



Guide to the Danny Lyon Collection, 1963-2022

This collection guide was produced in **January 2024; April 2025**.
This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Table of Contents

Summary	3
Background	4
Arrangement	6
Administrative Information	6
Related Materials	7
Names and Subjects	8
Collection Inventory	9
SNCC and the U.S. Civil Rights Movement	9
Photographs and book projects	9
Papers, printed materials, and conferences	123
Documentary film projects	134
Conversations with the Dead and the Texas Prison Archive	146
Conversations with the Dead and Born to Lose	146
The Autobiography of Billy McCune	150
Like a Thief's Dream	152
Audiovisual materials	156

Summary

Collection Title:

Danny Lyon collection, 1950s-2021

Creator:

Lyon, Danny; Student Nonviolent Coordinating Committee (U.S.); McCune, Billy, 1929-

Source:

Archive of Documentary Arts (Duke University); John Hope Franklin Research Center for African and African American History and Culture

Abstract:

Danny Lyon (1942-) is a photographer, writer, and filmmaker originally from New York. The collection contains photographs and other writings created while Lyon served as a staff photographer for the Student Nonviolent Coordinating Committee (SNCC) between 1962-1964, later materials related to his books and films about the civil rights movement and its leaders, his time spent documenting Texas prisons between 1967-1968, and later projects related to several of the prisoners he met during his time in Texas. Materials related to Lyon's engagement with SNCC span 1963-2021 and include various photographs, correspondence, printed ephemera, manuscripts, clippings, audiovisual materials, and other assorted files showcasing SNCC activities, civil rights marches, protests, demonstrations, and violence and discrimination against African Americans. Materials related to Lyon's work with Texas prisons span from 1950s-2011 and include photographs, correspondence, collected prison records and mugshots, legal files, clippings, manuscripts, drafts and maquettes, artwork, audiovisual materials, and other assorted files depicting the experiences of prisoners in several units of the Texas Department of Corrections (now the Texas Department of Criminal Justice) between 1967-1968, and several prisoners afterwards in several books published by Lyon including *Conversations with the Dead*, *The Autobiography of Billy McCune*, and *Like a Thief's Dream*. Acquired as part of the Archive of Documentary Arts and the John Hope Franklin Center for African and American History and Culture.

Extent:

26 Linear Feet
974 Gigabytes

Language:

Materials in English

Collection ID:

RL.13021

Permalink:

<https://idn.duke.edu/ark:/87924/m1q44p>

Preferred Citation

[Identification of item], Danny Lyon Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Return to Table of Contents](#)

Background

Scope and Content

Collection contains two bodies of work by Danny Lyon centered on SNCC and civil rights, and the Texas prison system and several prisoners.

The series SNCC and the U.S. Civil Rights Movement spans 1962-2011. The materials include original vintage prints and contact sheets created by Lyon while he worked as a staff photographer for the Student Nonviolent Coordinating Committee (SNCC) between 1962-1964 as well as later materials including gelatin silver fine prints prepared by Chuck Kelton, original footage and later interviews with SNCC veterans like John Lewis and Julian Bond, correspondence between Lyon and other SNCC participants, notes and drafts prepared by Lyon including materials related to his books on the civil rights movement, and other ephemera related to SNCC and its later reunions and conferences. Lyon's civil rights-era photographs document SNCC's administration and leadership, organizational meetings and SNCC-sponsored community and programs, Freedom Schools, civil rights marches, sit-ins, protests, demonstrations, violence and discrimination against Black Americans, intimidation and imprisonment of civil rights workers, voting and related activities, and other organizing activities.

The series Conversations with the Dead (Conversations) and the Texas Prison Archive spans from 1950s-2011 and focuses on several projects that began while in Texas including Conversations (1971) and its precursor Born to Lose, and related projects afterwards such as The Autobiography of Billy McCune (1973), and Like a Thief's Dream (2007). Materials include vintage photograph prints developed in Texas and New York in the 1960s and those in the 1970s-1980s, contact sheets, modern gelatin silver exhibition prints prepared by Chuck Kelton, oversize book dummy material, manuscripts by Danny Lyon and Billy McCune, drafts and maquettes, artwork, correspondence, prison records and mugshots, research files, legal records, audiovisual materials, and other assorted files. Photographs by Lyon focus on the experience of

those incarcerated in the Texas Department of Corrections 1967-1968 of the following units: Diagnostic, Ellis, Ferguson, Goree, the Walls (also known as the Huntsville Unit), and Wynne including routine activities, labor, shakedowns and searches, mealtimes, various prison cells, and other scenes.

Biographical/Historical

Danny Lyon is a photographer, writer, and filmmaker. He was born in Brooklyn, New York in 1942 to Jewish parents. In 1959 he bought his first camera, an Exa SLR. He graduated from the University of Chicago in 1963 with a Bachelor of Arts in History. After traveling to Cairo, Illinois in 1962 to support and document the civil rights movement, he joined the Student Nonviolent Coordinating Committee (SNCC) and spent the next few years documenting the movement and SNCC activists through photography, as well as directly participating in protests and rallies. In those early years, Lyon was especially close to African American activist John Lewis, and they became lifelong friends.

In 1967, while traveling, Lyon became interested in documenting Texas prisons after conversing with several prisoners at a rodeo. Gaining permission from the head of the Texas Department of Corrections at the time, Dr. George Beto, Lyon spent fourteen months around Huntsville, Texas and nearby areas in various prison units including Diagnostic, Ellis, Ramsey, Ferguson, the Walls, Wynne, and Goree, documenting prisoners in their routine lives, labor performed, searches by prison staff, and shakedowns. Some of the photographs taken during Lyon's time in Texas led to the portfolio entitled *Born to Lose* that was produced in the print shop within the Walls with the help of several prisoners. Shortly after his time in Texas, Lyon published an expanded version of this portfolio in 1971 known as *Conversations with the Dead*. Afterwards Lyon continued contact with several of the prisoners he befriended in Texas including Billy McCune, and James Ray Renton. While in correspondence with McCune, Lyon helped to edit and develop *The Autobiography of Billy McCune* in 1972. Through correspondence with Renton over the course of several decades and Lyon's extensive research into Renton's time on the run after the murder of a police officer in the 1970s and escape from an Arkansas prison in the 1980s, Lyon published *Like a Thief's Dream* in 2007.

Lyon has worked on numerous other documentary projects, films, and books, and his photographs are in museums and collections all over the world. He has received fellowships from the National Endowment for the Arts, the Guggenheim Foundation for photography and filmmaking, and The Rockefeller Foundation for film. In 2016, the Whitney Museum featured a comprehensive retrospective of his work, entitled "A Message to the Future". In 2022 Lyon was inducted into the International Photography Hall of Fame.

Source: Edward Houk Gallery, "Danny Lyon | *Conversations with the Dead: Vintage Prints*" <https://www.houkgallery.com/exhibitions/31-danny-lyon->

conversations-with-the-dead-vintage/press_release_text/, accessed February 7, 2025.

[Return to Table of Contents](#)

Arrangement

The collection is arranged into two series: SNCC and the U.S. Civil Rights Movement, and Conversations with the Dead and the Texas Prison Archive.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Some materials are electronic media and are closed to use. Contact Research Services with questions.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services for access.

Access note. Some materials in this collection are fragile audiovisual/ photographic formats that may need to be reformatted before use. Contact Research Services for access.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide.

Acquisition Information

The SNCC and the U.S. Civil Rights Movement series of the Danny Lyon collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from the Kohler Foundation, Inc. in 2023.

The Conversations with the Dead and the Texas Prison Archive series was received by the David M. Rubenstein Rare Book and Manuscript Library as a purchase from Danny Lyon in 2024.

Processing Information

Portions processed and described by Paula Jeannet and Zoe Finiasz, January 2024. Initial SNCC and the U.S. Civil Rights Movement description and processing provided by staff at the Kohler Foundation.

Updated collection description and processing of the Conversations with the Dead and the Texas Prison Archive series by Tere Elizalde, April 2025.

Accessions described in this collection guide: 2023-0176, 2024-0034

[Return to Table of Contents](#)

Related Materials

Related Material

[Student Nonviolent Coordinating Committee photographs, 1960s.](#) (Collection comprises 5 black-and-white gelatin silver photographs taken by SNCC Atlanta regional office photographers. One photograph is uncredited, the others were photographed by Joffré T. Clarke, Bob Fletcher, and Tom Wakayama.)

[Student Nonviolent Coordinating Committee \(SNCC\) "NOW" exhibit photographs and related materials, 1963-1967](#) (Chiefly 277 black-and-white photographs taken by SNCC photographers, including Joffré Clarke, Fred DeVan, Bob Fletcher, Danny Lyon, and Tamio Wakayama.)

[Civil Rights Movement and Wayside Theatre photographs](#) (Includes 9 photographs documenting the 1960s civil rights movement, some credited

to Student Nonviolent Coordinating Committee (SNCC) photographers Cliff
Vaughn, Danny Lyon, and Rufus Hinton, with others unattributed.)

[Return to Table of Contents](#)

Names and Subjects

- African American civil rights workers -- Photographs
- African American women civil rights workers -- Photographs
- African Americans -- Civil rights -- Press coverage
- African Americans -- Social conditions -- Southern States
- Civil rights demonstrations -- Photographs
- Civil rights movements -- Southern States -- History -- 20th century
- Civil rights movements -- Southern States -- Photographs
- Civil rights workers -- Southern States -- Photographs
- Documentary Photography -- Southern States
- Photojournalism -- Southern States
- Poverty -- Southern States -- Photographs
- Suffrage -- Southern States
- Segregation -- Southern States
- Voter registration -- Southern States -- 1960-1970 -- Photographs
- Southern States -- Photographs
- Southern States -- Race relations
- Southern States -- Social conditions -- 20th century
- Audiocassettes
- Black-and-white photographs
- Color photographs
- Contact sheets
- Digital images
- Digital moving image formats
- Gelatin silver prints
- Interviews
- Video recordings
- Prisoners as artists
- Prisoners as authors -- Biography
- Prisoners -- Correspondence
- African American prisoners -- Photographs
- Prisoners -- Legal status, laws, etc. -- United States
- Prisoners -- United States -- Photographs
- Escaped prisoners
- Solitary confinement -- United States
- Death row inmates
- Huntsville (Tex.)

- Scrapbooks
- Archive of Documentary Arts (Duke University)
- John Hope Franklin Research Center for African and African American History and Culture
- Lyon, Danny
- Baker, Ella, 1903-1986
- Forman, James, 1928-2005 -- Photographs
- King, Martin Luther, Jr., 1929-1968 -- Photographs
- Lewis, John, 1940-2020 -- Interviews
- Lewis, John, 1940-2020 -- Photographs
- Mississippi Freedom Schools -- Photographs
- March on Washington for Jobs and Freedom (1963) (Washington, D.C.)
- Student Nonviolent Coordinating Committee (U.S.)
- McCune, Billy, 1929-
- Renton, James Ray
- Cassell, Dinker
- Texas. Department of Corrections

Collection Inventory

SNCC and the U.S. Civil Rights Movement, 1962-2021

Scope and Contents

This series encompasses Lyon's work as staff photographer for the Student Nonviolent Coordinating Committee, 1962-1964, and his ongoing engagement with the Southern American Civil Rights Movement through his writing, photography, and film projects. Includes Lyon's original contact sheets, work prints, and proof prints from the 1960s; Lyon's notes, correspondence, and collected printed ephemera from SNCC and other organizations; Chuck Kelton's gelatin silver fine prints of Lyon's work; and materials from Lyon's book publications and film projects, dating from the 1960s through 2020.

Materials have been arranged into subseries based on formats and Lyon's documentary projects.

Access Restrictions:

Access restricted. Some materials in this collection are electronic media and are closed to use. Contact Research Services with questions.

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Photographs and book projects, 1962-2020

Scope and Contents

This subseries contains photographic prints, contact sheets, and publication processes documenting Lyon's work as a staff photographer with SNCC, as well as published book projects which featured his photography.

Printed photographs have been sorted by project. Three different subseries contain Lyon's work prints and proof prints: *Memories of the Southern Civil Rights Movement* (1992); *The Movement: Documentary of the Struggle for Equality* (1966); and *Other Photographs*, which contains prints not published in either book. Within the subseries, photographs have been listed in the order in which they appear in the books. Sizes vary and have been noted at the item level. Titles have been transcribed as written by Lyon in the book, or on the print itself. Prints without creator-supplied titles will say "no assigned title."

The *Memories* book subseries also contains a significant amount of documentation of Lyon's notes, drafts, and publishing process as he developed that book. It contains maquettes and typescripts, as well as correspondence between Lyon and his collaborators or publishers.

A fourth subseries contains a set of Chuck Kelton's fine art prints and proofs of Lyon's civil rights-era photographs. These were printed in the 1970s. A fifth subseries consists of Lyon's contact sheets.

Memories of the Southern Civil Rights Movement (1992) photographs and book project, 1962-2020

Photographs appearing in *Memories* book, 1962-1989

Scope and Contents

The images in this subseries appear in Danny Lyon's book, "*Memories of the Southern Civil Rights Movement*," and are arranged in the order in which they appear in the book. The subject content in the images ranges widely, and include some of the civil rights movement's most emotional and violent events, including the church bombing in Birmingham and demonstrations in Selma, Atlanta, and Washington, D.C. Because Lyon was on the SNCC staff, there are many photographs of the SNCC Offices, staff, and volunteers in the field, in meetings, and celebrating. The prints are all black-and-white darkroom proof, or work, prints created by Lyon from 1962 to the 1990s. They range in size from approximately 2x5 inches to 16x20 inches, with the most common sizes being 8x10 and 11x14 inches. Many are heavily marked with various stamps, including Danny Lyon's own stamp, and the agencies Magnum Photo, Southern Documentary Project, and Black Star; log numbers; and handwritten notes by Lyon and others, giving locations, dates, settings, and individuals in the images. Most of the prints are signed by Lyon. A

few are mounted on board but the majority are on photographic paper mounts.

The Marx Building on Raymond Street in Atlanta, headquarters of SNCC in 1963, as it appears today, 1963

Box 1 > Print
RL.13021-P-0001

Physical Description: 7 x 8 1/4 inches; 17.78 x 20.95 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 1. Original identifier: 1813-1, 1813-7-8. Print date: unknown.

Campaign posters near Atlanta today, circa 1989

Box 1 > Print
RL.13021-P-0002

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Taken by Danny Lyon just prior to the publication of the book. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 8. Print date: unknown.

Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC, 1964

Box 1 > Print
RL.13021-P-0003

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print: Ella Baker, Birmingham. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 12. Original identifier: 62-14-12/3. Print date: unknown.

Jane Stembridge (left), the Virginia native and poet who volunteered to be the first secretary of SNCC, circa 1963

Box 1 > Print
RL.13021-P-0004

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 13. Print date: unknown.

Julian Bond, a SNCC publicist and student activist from Atlanta, 1963

Box 1 > Print
RL.13021-P-0005

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 15. Paper support has a small piece torn from right side. Original identifier: 61-13-11/8. Print date: unknown.

Bob Zellner, circa 1963

Box 1 > Print
RL.13021-P-0006

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 18. Original identifier: 62-11-13/23. Print date: unknown.

John Lewis in Nashville, Tennessee, circa 1962

Box 1 > Print
RL.13021-P-0007

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in the "Memories" book, p. 18. Original identifier: 62-16-8/13A. Print date: unknown.

James Forman, author and organizer, executive secretary of SNCC from 1961 to 1966, SNCC's most successful years, 1963

Box 1 > Print
RL.13021-P-0008

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print: Gadsden, Alabama, 1963. Appears in the "Memories" book, p. 19. Original identifier: 62-6-3/30. Print date: unknown.

James Forman, author and organizer,
executive secretary of SNCC from 1961 to
1966, SNCC's most successful years, 1963

Box 1 > Print
RL.13021-P-0185

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written in back in ink: The Movement - Book Print; however, this image does not appear in the book. Appears in the "Memories" book, p. 19. Original identifier: 62-6-3/30. Print date: unknown.

Bob Moses, circa 1963

Box 1 > Print
RL.13021-P-0009

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 20. Print date: unknown.

A year after the Freedom Rides, segregation
signs still stand outside the Jackson,
Mississippi, bus terminal, 1962

Box 1 > Print
RL.13021-P-0010

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in the "Memories" book, p. 21. Also appears in "The Movement," p. 26. Original identifier: 62-3-6/15 Print date: unknown.

Cairo, Illinois, 1962

Box 1 > Print
RL.13021-P-0011

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This photograph of a line of young Black men is the original print used for reproduction in Memories of the Southern Civil Rights

Movement. Appears on p. 22. Original identifier: 62-1-7 (the frame number has been cropped off). Print date: unknown.

Cairo, Illinois, 1962

Box 1 > Print
RL.13021-P-0012

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This image of a line of four young Black women is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 22. Print date: unknown.

John Lewis, Cairo, Illinois, 1962

Box 1 > Print
RL.13021-P-0013

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 24. Original identifier: 62-1-2/3. Print date: unknown.

Demonstrations at an "all-white" swimming pool in Cairo, Illinois [bottom of page], 1962

Box 1 > Print
RL.13021-P-0014

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Close-up of a line of African American youths waiting to enter the pool. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 25. Original identifier: 62-2-12/39. Print date: unknown.

Demonstrations at an "all-white" swimming pool in Cairo, Illinois [top of page], 1962

Box 1 > Print
RL.13021-P-0015

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

A line of African Americans stands at the entrance to the pool; a large sign states "Private Pool / Members Only." Written on back of print in Lyon's hand: Unique print. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 25. Original identifier: 62-2-12/41. Print date: unknown.

Demonstrations at an "all-white" swimming pool in Cairo, Illinois [bottom of page], 1962

Box 3 > Print
RL.13021-P-0260

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

A line of African Americans stands at the entrance to the pool; a large sign states "Private Pool / Members Only." Appears in the "Memories" book, p. 25. Original identifier: 62-2-12/41. Print date: unknown.

SNCC field secretaries Chico Neblett and Selyn McCollum demonstrate at the Cairo pool, 1962

Box 1 > Print
RL.13021-P-0016

Physical Description: 4 x 10 inches; 10.16 x 25.40 cm

Scope and Contents

Caption in book continues: Second from the right is the girl who won't move for the truck. Written on back of print: Chas Neblett. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 26. Print date: unknown.

The local police, 1962

Box 1 > Print
RL.13021-P-0017

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Location is Cairo, Illinois. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 27. Print date: unknown.

On a hot August night, a mass meeting packs the Shiloh Baptist Church, Albany, Georgia, 1962 August

Box 2 > Print
RL.13021-P-0189

Physical Description: 11 x 4 3/4 inches; 27.94 x 12.07 cm

Scope and Contents

Crowd of African Americans in church pews, with one woman standing with arms raised. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 28. Original identifier: Print date: unknown.

On a hot August night, a mass meeting
packs the Shiloh Baptist Church, Albany,
Georgia, 1962

Box 1 > Print
RL.13021-P-0018

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Close-up of crowd, with woman in center. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 28. Print date: unknown.

Frame 33: Meeting at the Shiloh Baptist
Church, Albany, Georgia, 1962 August

Box 3 > Print
RL.13021-P-0261

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Large reproduction of contact sheet. Frame 33 shows the meeting at the Shiloh Baptist Church. Appears in the "Memories" book, p. 28. Original identifier: Print date: unknown.

Wyette T. Walker of the SCLC, 1962 August

Box 1 > Print
RL.13021-P-0019

Physical Description: 7 1/2 x 7 1/2 inches; 19.05 x 19.05 cm

Scope and Contents

Consists of two prints adhered together to form this composite image. Written on back in Lyon's hand: Unique. Wyette T. Walker speaks at Mt. Zion Baptist Church, Albany, Georgia, 1962. The SCLC is the Southern Christian Leadership Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 29. Print date: 1990.

A meeting in Mount Zion Baptist Church,
1962 August

Box 1 > Print
RL.13021-P-0020

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 32. Print date: unknown.

A northern student in Mount Zion Baptist,
1962 August

Box 1 > Print
RL.13021-P-0021

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 32. Print date: unknown.

Northern student in Mount Zion Baptist,
1962 August

Box 1 > Print
RL.13021-P-0022

Physical Description: 7 x 5 1/2 inches; 17.78 x 13.97 cm

Scope and Contents

Similar to print P-0021 but is not present in the "Memories" book. Print date: unknown.

Bill Hansen, head of SNCC's Pine Bluff,
Arkansas, office, in Albany, 1962 August

Box 1 > Print
RL.13021-P-0023

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 32. Print date: unknown.

Kathleen Conwell, 1962 August

Box 1 > Print
RL.13021-P-0024

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Written on back: SNCC staff. Location given in the original print inventory as Albany, Georgia, 1962. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 32. Print date: unknown.

Charles Sherrod, the leader of SNCC's
effort in southwest Georgia, 1962 August

Box 1 > Print
RL.13021-P-0025

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 33. Print date: unknown.

Ralph Allen taking an affidavit from Carolyn Daniels in Terril County, 1962 August

Box 1 > Print
RL.13021-P-0026

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print: SNCC worker (Ralph Allen) in Georgia (Mrs. Daniels) (1963). This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 34. Original identifier: 62-7-5/8 Print date: unknown.

A street in Albany, Georgia, 1962 August

Box 1 > Print
RL.13021-P-0027

Physical Description: 5 x 8 inches; 12.70 x 20.32 cm

Scope and Contents

Composite print of frame 12 and a partial of frame 13. Fframe 12 appears in the "Memories" book, p. 34. Print date: unknown.

A street in Albany, Georgia, 1962 August

Box 1 > Print
RL.13021-P-0028

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 34. Original identifier: [62?] 7/12 Print date: unknown.

A street in Albany, Georgia, 1962 August

Box 2 > Print
RL.13021-P-0190

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 34. Original identifier: [62?] 7/12 Print date: 1962.

Dr. Martin Luther King, Jr. and Reverend
Ralph Abernathy are escorted back to jail,
Albany, Georgia, 1962 August

Box 1 > Print
RL.13021-P-0029

Physical Description: 5 x 8 inches; 12.70 x 20.32 cm

Scope and Contents

A double-frame composite print. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 35. Print date: unknown.

The first sit-in arrests I see and photograph
are those of Eddie Brown, a former Albany
gang leader, and a visitor from the North,
1962 August

Box 1 > Print
RL.13021-P-0030

Physical Description: 6 3/4 x 4 inches; 17.145 x 10.16 cm

Scope and Contents

Location given in original print inventory is Albany, Georgia. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 36. Print date: unknown.

The first sit-in arrests I see and photograph
are those of Eddie Brown, a former Albany
gang leader, and a visitor from the North
[Albany, Georgia], 1962 August

Box 3 > Print
RL.13021-P-0262

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Appears in the "Memories" book, p. 36-37. Original identifier: Print date: unknown.

From the window of my Greyhound bus,
Mississippi, 1962 September

Box 1 > Print
RL.13021-P-0031

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Written on back in Lyon's hand: 1st print ever made (1989!) / Unique. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 39. Print date: 1989.

Danny Lyon (on left) and Frank Smith,
Ruleville Freedom House, Mississippi, 1962
September

Box 1 > Print
RL.13021-P-0032

Physical Description: 4 x 10 inches; 10.16 x 25.40 cm

Scope and Contents

Book caption reads: In a Ruleville Freedom House, I, in deep cover, and Frank Smith take turns posing before a door perforated by the shoguns of night riders. Appears in the "Memories" book, p. 40 (bottom). Print date: 1990.

Danny Lyon (on left) and Frank Smith,
Ruleville Freedom House, Mississippi, 1962
September

Box 1 > Print
RL.13021-P-0033

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Book caption reads: In a Ruleville Freedom House, I , in deep cover, and Frank Smith take turns posing before a door perforated by the shoguns of night riders. Written on back of print: [Taken] By Frank Smith, SNCC Field Secretary, Ruleville Sept. 1962. The frame in P-0007 with Danny Lyon's portrait was the image taken by Frank Smith. Appears in the "Memories" book, p. 40. Print date: unknown.

Children at work in the cotton fields
[Mississippi], 1962 September

Box 1 > Print
RL.13021-P-0034

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 43 (top left). Print date: unknown.

Child at work in cotton field [Mississippi],
1962 September

Box 1 > Print
RL.13021-P-0035

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

This is the original print used for reproduction in *Memories of the Southern Civil Rights Movement*. Appears on p. 43 (top right). Print date: unknown.

Child at work in cotton field [Mississippi],
1962 September

Box 2 > Print
RL.13021-P-0191

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Appears in the "Memories" book, p. 43 (top right). Original identifier: 64-4 Print date: unknown.

Bob Moses, in his pajamas, next to Sam
Block and (on the right) Willie Peacock
at Amzie Moore's house in Cleveland,
Mississippi, 1962 September

Box 1 > Print
RL.13021-P-0036

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in *Memories of the Southern Civil Rights Movement*. Appears on p. 40 (top). Print date: unknown.

Voter registration workers, including
Charlie Cobb, Charles MacLaurin, and
Jesse Harris, in a rural Delta church, 1962
September

Box 1 > Print
RL.13021-P-0037

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in *Memories of the Southern Civil Rights Movement*. Appears on p. 43 (bottom). Original identifier: 62-3-8/4. Print date: unknown.

Frank Smith, Bob Moses, and Willie Peacock
in the Greenwood SNCC office, 1963 March

Box 1 > Print
RL.13021-P-0038

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

The caption continues: The office is firebombed the next day. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 44. Print date: unknown.

The annual SNCC Conference brings together the field staff and supporters from the North; virtually everyone attending this conference is marching downtown to demonstrate [Nashville, Tennessee], 1962 November

Box 2 > Print
RL.13021-P-0192

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 48. Print date: unknown.

Chuck McDew, Joni Rabinowitz, and Jack Chatfield locked out of a downtown department store [Nashville, Tennessee], 1962 November

Box 1 > Print
RL.13021-P-0039

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in the "Memories" book, p. 49. Original identifier: 62-4-6/9. Print date: unknown.

At a Nashville Tic Toc restaurant, a defiant employee blocks the entrance, 1962 November

Box 1 > Print
RL.13021-P-0040

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 50. Print date: unknown.

Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [Tic

Toc restaurant, Nashville, Tennessee], 1962
November

Box 1 > Print
RL.13021-P-0041

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 50. Print date: unknown.

Trying to enter Tic Toc restaurant, Sam
Block is stabbed in the chest with a pen; in
pain, he is led away, 1962 November

Box 1 > Print
RL.13021-P-0042

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: 1st print ever made (1989) / Unique. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 51. Print date: 1989.

Joy Reagon, Jessie Harris, Peggy Dammond,
Sam Block, Dorie Ladner, Nashville,
Tennessee, 1962 November

Box 2 > Print
RL.13021-P-0193

Physical Description: 5 1/2 x 14 inches; 13.97 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. This three-frame strip appears on the cover and on page 51 (top). Also appears in "The Movement," p. 110. Print date: unknown.

Joy Reagon, Jessie Harris, Peggy Dammond,
Sam Block, Dorie Ladner, Nashville,
Tennessee, 1962 November

Box 1 > Print
RL.13021-P-0043

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Nashville SNCC march 1962. This three-frame strip appears on the cover and on page 51 (top). Also appears in "The Movement," p. 110. Print date: 1967.

Jack Chatfield, John O'Neal, Sam Block,
1962 November

Box 2 > Print
RL.13021-P-0194

Physical Description: 5 1/2 x 14 inches; 13.97 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. This three-frame strip appears in the "Memories" book, p. 51. Print date: unknown.

Jack Chatfield, John O'Neal, Sam Block,
1962 November

Box 2 > Print
RL.13021-P-0195

Physical Description: 5 1/2 x 14 inches; 13.97 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. This three-frame strip appears in the "Memories" book, p. 51. Print date: unknown.

Chairman Chuck McDew speaking at the
Nashville conference, 1962 November

Box 1 > Print
RL.13021-P-0044

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Rick Moremeyer / Doris Derby / Fisk / (Nashville). This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 52. Print date: unknown.

The meeting ends, as virtually every
movement meeting, with the singing of "We
Shall Overcome", 1962 November

Box 1 > Print
RL.13021-P-0045

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Location is the Nashville SNCC conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 52. Original identifier: 62-4-4/14-15. Print date: unknown.

Cordell and Bernice Reagon and Willie Peacock, three of the original Freedom Singers, lead an audience that includes McDew and Forman, June Johnson, Bob Zellner, McArthur Cotton, Avon Rollins, Ben Grinidge, Joy Reagon, Hollis Watkins and Porter Davis, 1962 November

Box 1 > Print
RL.13021-P-0046

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 53. Print date: unknown.

Jimmy Travis, a twenty-year-old Mississippi native, 1962 November

Box 1 > Print
RL.13021-P-0047

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

Title from collection inventory. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 53. Print date: unknown.

Many in the movement believed there was an organized effort underway to depopulate black areas of the south, 1963

Box 1 > Print
RL.13021-P-0048

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 54. Print date: unknown.

Euvester Simpson, SNCC worker, 1964

Box 1 > Print
RL.13021-P-0049

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back in Lyon's hand: SNCC worker (1964). This is the original print used for reproduction in Memories of the Southern Civil

Rights Movement. Appears in the "Memories" book, p. 56. Original identifier:[62?] 13-13/4. Print date: unknown.

Annell Ponder, 1963

Box 1 > Print
RL.13021-P-0050

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 56. Original identifier: [62?] 5/27. Print date: unknown.

June Johnson, 1963

Box 1 > Print
RL.13021-P-0051

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Marked on front: Bottom print only. This double-frame print is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Bottom image appears in the "Memories" book, p. 56. Original identifier: 62-12-2/35-36. Print date: unknown.

Dottie Miller, who lost her shoes to high-pressure fire hoses after being clubbed, gives an affidavit to James Forman [Danville, Virginia], 1963 June 10

Box 1 > Print
RL.13021-P-0052

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Written on back of print in unknown hand: Dottie Zelner James Forman / Cambridge Maryland. Appears in the "Memories" book, p. 64. Original identifier: 62-5-1/34. Print date: unknown.

A crowd watches the demonstrators returning to the city hall steps [Danville, Virginia], 1963 June 10

Box 1 > Print
RL.13021-P-0053

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 65. Original identifier: 62-5-12/16. Print date: unknown.

Some of the wounded demonstrators in
the High Street Baptist Church [Danville,
Virginia], 1963 June

Box 1 > Print
RL.13021-P-0054

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Wounded demonstrators
Danville, Va 1963 / #3. This is the original print used for reproduction
in Memories of the Southern Civil Rights Movement. Appears in the
"Memories" book, p. 65. Original identifier: 62-5 R4/13. Print date:
unknown.

Ivanhoe Donaldson, Marion Barry, and
James Forman, Danville, Virginia, 1963 June

Box 1 > Print
RL.13021-P-0055

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Danville June 63 / Marion
Barry, James Foreman, Ivanhoe Donaldson. This is the original print
used for reproduction in Memories of the Southern Civil Rights
Movement. Appears in the "Memories" book, p. 66. Print date: 1975.

Bob Zellner, Bernice Reagon, Cordell
Reagon, Dottie Miller (Zellner), and Avon
Rollins, Danville, Virginia, 1963 June

Box 1 > Print
RL.13021-P-0056

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the
Southern Civil Rights Movement. Appears in the "Memories" book, p.
66. Original identifier: 62-5 R9/11. Print date: unknown.

Outside a packed Danville mass meeting,
the crowd responds to speeches and singing
by SNCC workers, 1963 June

Box 1 > Print
RL.13021-P-0057

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

View of large crowd of African Americans seated outside. This is the
original print used for reproduction in Memories of the Southern Civil

Rights Movement. Appears in the "Memories" book, p. 67. Print date: unknown.

Outside a packed Danville mass meeting,
the crowd responds to speeches and singing
by SNCC workers, 1963 June

Box 1 > Print
RL.13021-P-0058

Physical Description: 7 x 5 1/2 inches; 17.78 x 13.97 cm

Scope and Contents

The focus of this photo is a Black man in a fedora, clapping. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 67. Print date: unknown.

Outside a packed Danville mass meeting,
the crowd responds to speeches and singing
by SNCC workers, 1963 June

Box 1 > Print
RL.13021-P-0059

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

Photo shows a group of Black women seated outside. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 67. Print date: unknown.

The mass meeting in Danville is so crowded
that it overflows out into the yard, 1963
June

Box 1 > Print
RL.13021-P-0060

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 69. Original identifier: 62-5-5/15 Print date: unknown.

James Forman, leader of the SNCC, in
Danville, Virginia, 1963 June

Box 2 > Print
RL.13021-P-0196

Physical Description: 5 3/4 x 14 inches; 14.605 x 35.56 cm

Scope and Contents

Title from back of print with same image. Caption in book reads: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 69. Original identifier: 62-5-11/5. Print date: unknown.

James Forman, leader of the SNCC, in
Danville, Virginia, 1963 June

Box 3 > Print
RL.13021-P-0263

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Title from back of this print. On verso: title, exposure note, price, dates. Caption in book reads: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons. Printed by Chuck Kelton. Appears in the "Memories" book, p. 69. Original identifier: 62-5-11/5. Print date: 1980.

James Forman, leader of the SNCC, in
Danville, Virginia, 1963 June

Box 3 > Print
RL.13021-P-0264

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Title from back of print with same image. Caption in book reads: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons. Printed by Chuck Kelton. Part of the print mount has a deckle edge. Appears in the "Memories" book, p. 69. Original identifier: 62-5-11/5. Print date: unknown.

Alabama Highway Patrol, Gadsden,
Alabama, 1963 June

Box 2 > Print
RL.13021-P-0197

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Image in book has no caption, only chapter title This double-frame image is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 71. Print date: unknown.

Alabama Highway Patrol, Gadsden,
Alabama, 1963 June

Box 2 > Print
RL.13021-P-0198

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Print consists of two frames. Appears in the "Memories" book, p. 71.
Print date: 1990.

Police arrest whites who are harassing
demonstrators, Savannah, Georgia, 1963
Summer

Box 2 > Print
RL.13021-P-0199

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 72-73. Print date: 1982.

Marches in Savannah, 1963 Summer

Box 1 > Print
RL.13021-P-0061

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Savannah, Ga. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 75. Also appears in "The Movement," pp. 104-105. Print date: unknown.

Marches in Savannah, circa 1963

Box 2 > Print
RL.13021-P-0200

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Same image as RL.13021-P-0253. Appears in "Memories," p. 75. Also appears in the "Movement" book, pp. 104-105. Print date: 1963.

Casey Hayden, 1963 Summer Box 1 > Print
RL.13021-P-0062

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Gadsden. Appears in the "Memories" book, p. 75. Print date: unknown.

Gadsden, 1963 Summer Box 1 > Print
RL.13021-P-0063

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 76. Original identifier: 62-6-3/27. Print date: unknown.

Savannah, 1963 Summer Box 1 > Print
RL.13021-P-0064

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 76. Original identifier: 62-6 ?. Print date: unknown.

Arrests in Savannah, 1963 Summer Box 1 > Print
RL.13021-P-0065

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 77. Original identifier: 62-6-8/25. Print date: unknown.

Demonstrators about to be arrested,
Savannah, Georgia, 1963 Summer Box 1 > Print
RL.13021-P-0066

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 77. Print date: unknown.

Arrested for demonstrating in Americus, Georgia, teenage girls are kept in a stockade near Leesburg, 1963 July

Box 1 > Print
RL.13021-P-0067

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 78. Print date: unknown.

Arrested for demonstrating in Americus, Georgia, teenage girls are kept in a stockade near Leesburg, 1963 July

Box 1 > Print
RL.13021-P-0068

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Two girls sleeping. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 78. Original identifier: 62-18-7/21. Print date: unknown.

Leesburg Stockade, 1963 July

Box 1 > Print
RL.13021-P-0069

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Title taken from note written on back of print in unknown hand: Leesburg Stockade. Book image is untitled. This image taken by Danny Lyon through the broken glass of the Leesburg jail window was widely publicized and first appeared in Jet magazine in July 1963. Appears in the "Memories" book, p. 79. Also appears in "The Movement," pp. 80-81. Original identifier: 62-18-7/25 Print date: unknown.

Leesburg Stockade, 1963 July

Box 3 > Print
RL.13021-P-0265

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Title taken from note written on back of print P-0106. This image taken by Danny Lyon through the broken glass of the Leesburg jail window was widely publicized and first appeared in Jet magazine in July 1963. Same image as RL.13021-P-0069 (096) Appears in the "Memories" book, p. 79. Also appears in "The Movement," pp. 80-81. Original identifier: 62-18-7/25 Print date: unknown.

Leesburg Stockade, 1963 July

Box 1 > Print
RL.13021-P-0070

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Shows two girls looking out of jail window. Written on back of print in Lyon's hand: Leesburg Stockade / Negative lost. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 81. Print date: 1963.

Leesburg Stockade, 1963 July

Box 2 > Print
RL.13021-P-0201

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from note on back of print P-107. Appears in the "Memories" book, p. 81. Print date: unknown.

James Baldwin and Marlon Brando at the
Lincoln Memorial, 1963 August 28

Box 2 > Print
RL.13021-P-0202

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

This three-frame image appears in the "Memories" book, p. 82. Print date: 1963.

SNCC chairman John Lewis speaking from
the steps of the Lincoln Memorial, 1963
August 28

Box 2 > Print
RL.13021-P-0203

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 82. Print date: unknown.

SNCC members and friends defiantly gather
to sing freedom songs, Washington, D.C.,
1963 August 28

Box 1 > Print
RL.13021-P-0071

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 83. Original identifier: 62-10-1/32. Print date: unknown.

As the March on Washington ends, SNCC
staff and friends gather to sing, 1963
August 28

Box 1 > Print
RL.13021-P-0072

Physical Description: 6 x 9 inches; 15.24 x 22.86 cm

Scope and Contents

Composite image made up of three photographs adhered together. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 85. Print date: unknown.

The morning after the bombing of the
Sixteenth Street Baptist Church, heavily
armed members of the Alabama Highway
Patrol make a show of force near the
church, 1963 September 16

Box 1 > Print
RL.13021-P-0073

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

The bombing occurred on September 15. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 88. Also appears in "The Movement," p. 67. Original identifier: 62-14-3/29. Print date: unknown.

The morning after the bombing of the
Sixteenth Street Baptist Church, heavily
armed members of the Alabama Highway

Patrol make a show of force near the church, 1963 September 16

Box 3 > Print
RL.13021-P-0266

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Appears in the "Memories" book, p. 88. Also appears in "The Movement," p. 67. Original identifier: 62-14-3/29. Print date: unknown.

The windows of the Sixteenth Street Baptist Church, where four fourteen-year-old girls were killed by a KKK bomb, circa 1963 September 16

Box 2 > Print
RL.13021-P-0204

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Appears in the "Memories" book, p. 89. Also appears in "The Movement," p. 90. Original identifier: 62-14-5/26. Print date: 1963.

Crowds wait along the funeral route, Birmingham, Alabama, 1963 September 18

Box 1 > Print
RL.13021-P-0074

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, pp. 90-91. Also appears in "The Movement," pp. 92-93. Original identifier: 62-14-2/15. Print date: unknown.

Crowds wait along the funeral route, Birmingham, Alabama, 1963 September 18

Box 3 > Print
RL.13021-P-0267

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Appears in the "Memories" book, pp. 90-91. Also appears in "The Movement," pp. 92-93. Original identifier: 62-14-2/15. Print date: unknown.

People waiting in the street for the funeral
of the murdered girls, Birmingham,
Alabama, 1963 September 18

Box 1 > Print
RL.13021-P-0075

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Close-up of three Black men. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 93. Print date: unknown.

People waiting in the street for the funeral
of the murdered girls, Birmingham,
Alabama, 1963 September 18

Box 1 > Print
RL.13021-P-0076

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Two Black men in suits and ties standing by street sign for 16th Street. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 93. Print date: unknown.

People waiting in the street for the funeral
of the murdered girls, Birmingham,
Alabama, 1963 September 18

Box 1 > Print
RL.13021-P-0077

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Four small Black children waiting in street. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 93. Original identifier: 62-14-2. Print date: unknown.

People waiting in the street for the funeral
of the murdered girls, Birmingham,
Alabama, 1963 September 18

Box 1 > Print
RL.13021-P-0078

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Four small Black children waiting in street. Appears in the "Memories" book, p. 93. Original identifier: 62-14-2. Print date: unknown.

Reverend Fred Shuttlesworth speaks at the funeral, 1963 September 18

Box 2 > Print
RL.13021-P-0205

Physical Description: 10 7/8 x 9 1/4 inches; 27.62 x 23.49 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Print has a small tear on left side. Appears in the "Memories" book, p. 94. Print date: unknown.

A grieving mourner enters the church for the funeral, 1963 September 18

Box 1 > Print
RL.13021-P-0079

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Original plastic sleeve, conserved in collection, bears notes "To Chuck" [Chuck Kelton, printer], with original identifier and other notes. Appears in the "Memories" book, p. 94. Original identifier: 62-14-10A/36 (from plastic sleeve markings). Print date: unknown.

Dr. Martin Luther King, Jr. just before he speaks at Birmingham, 1963 September 18

Box 1 > Print
RL.13021-P-0080

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 95. Original identifier: 62-14-6/34 (on post-it note, since removed). Print date: unknown.

SNCC workers stand outside the funeral:
Emma Bell, Dorie Ladner, Dona Richards,

Sam Shirah, and Doris Derby, 1963
September 18

Box 1 > Print
RL.13021-P-0081

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in the "Memories" book, p. 96-97. Also appears in "The Movement," p. 121. Original identifier: 62-14-12. Print date: unknown.

SNCC workers stand outside the funeral:
Emma Bell, Dorie Ladner, Dona Richards,
Sam Shirah, and Doris Derby, 1963
September 18

Box 3 > Print
RL.13021-P-0268

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Appears in the "Memories" book, p. 96-97. Also appears in "The Movement," p. 121. Original identifier: 62-14-12. Print date: unknown.

Top image: SNCC workers stand outside
the funeral; bottom image: Ella Baker, 1963
September 18

Box 2 > Print
RL.13021-P-0206

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, top image, p.96, bottom image, p. 12. Also appears in "The Movement," p. 19. Print date: unknown.

Betty Mae Fikes, 1963 October

Box 1 > Print
RL.13021-P-0082

Physical Description: 11 x 7 inches; 27.94 x 17.78 cm

Scope and Contents

Caption on back of print with the same image reads: A sixteen-year-old high school student active in the Movement, Selma, Alabama. Magnum copyright stamp bears the date 1969. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 98. Also appears in "The Movement," p. 55. Print date: unknown.

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 1 > Print
RL.13021-P-0083

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Arrest of civil rights workers by James Clark, Selma. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book as large central image on p. 99. Original identifier: 62-13-4/7-8. Print date: 1970.

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 2 > Print
RL.13021-P-0207

Physical Description: 5 1/2 x 14 inches; 13.97 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. This is the same three-frame strip reproduced in the "Memories" book, p. 99. Original identifier: 62-13-4/7-8. Print date: unknown.

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 3 > Print
RL.13021-P-0269

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Large print of six frames from the Selma courthouse demonstration and arrests. These images appear in the "Memories" book, p. 99. Original identifier: 62-13-4/7-8. Print date: 1990.

James Baldwin addresses a packed mass meeting on Freedom Day, Selma, 1963 October 7

Box 2 > Print
RL.13021-P-0208

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Vertical two-frame print. Written on back of print in Lyon's hand: The first double enlargement made of this - for "Memories" or the

"SCRM" [Movement book]. Appears in the "Memories" book, p. 100.
Print date: 1992.

Trying to register to vote, Dallas County
citizens wait in line to see the registrar,
1963 October

Box 1 > Print
RL.13021-P-0084

Physical Description: 7 x 10 inches; 17.78 x 25.40 cm

Scope and Contents

Caption in book continues: Hundreds waited, but only a few got inside. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 101. Print date: unknown.

An unlucky bystander falls into the hands of
the law, 1963 October 7

Box 1 > Print
RL.13021-P-0085

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 101. Print date: unknown.

Selma on Saturday, 1963 October 5

Box 1 > Print
RL.13021-P-0086

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Freedom Day occurred on a Monday, October 7. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 102. Original identifier: 62-13-2. Print date: unknown.

Sheriff Jim Clark with his Dallas County
deputies, 1963 October 7

Box 1 > Print
RL.13021-P-0087

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Jim Clark (center) + Selma Sheriff's Dept. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the

"Memories" book, p. 102. Original identifier: 62-13-18/5. Print date: unknown.

The Freedom Choir in the Tabernacle
Baptist Church, Selma, Alabama, probably
1963 October 5

Box 1 > Print
RL.13021-P-0088

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Selma. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 103. Original identifier: 62-13-6/8. Print date: unknown.

A house in the Delta, 1963 Fall

Box 1 > Print
RL.13021-P-0089

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: Mississippi Delta. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 105. Also appears in "The Movement," p. 12. Print date: 1970.

A house in the Delta, 1963 Fall

Box 2 > Print
RL.13021-P-0209

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Written on back of print in ink: "The Movement - Book Print." Appears in the "Memories" book, p. 105. Also appears in "The Movement," p. 12. Print date: 1964.

Forman in the Greenwood SNCC office,
1963 Fall

Box 1 > Print
RL.13021-P-0090

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 106. Original identifier: 62-8-7/31. Print date: unknown.

A civil rights worker taking people trying to register to the Greenwood courthouse, 1963
Fall

Box 1 > Print
RL.13021-P-0091

Physical Description: 7 x 10 inches; 17.78 x 25.40 cm

Scope and Contents

written on the back of the print are the numbers 13x25 f/4 #2. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 106. Print date: unknown.

Euvester Simpson and Willie Blue,
Mississippi, 1962

Box 1 > Print
RL.13021-P-0092

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in Lyon's hand: SNCC workers, Miss. 1962. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 107. Print date: unknown.

Martha Prescod, Mike Miller, and Bob
Moses do voter registration work in the
countryside, 1963 Fall

Box 3 > Print
RL.13021-P-0270

Physical Description: 20 x 16 inches; 50.80 x 40.64 cm

Scope and Contents

Stamped on verso: Used for reproduction for page ___ of Photo/Film, Braus Editions, Heidelberg. Written in graphite on verso: Martha Prescod. Small print mounted on thin board. Appears in the "Memories" book, p. 107. Original identifier: Print date: unknown.

The Clarksdale, Mississippi police pose for a
photograph as ministers front he National
Council of Churches march to the local
church, 1963

Box 2 > Print
RL.13021-P-0210

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, pp. 108-109. Also appears in "The Movement," p. 67. Print date: 1989.

June Johnson in Clarksdale, 1963 Fall

Box 1 > Print
RL.13021-P-0093

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 111. Print date: unknown.

Casey Hayden and John Lewis at a dance for the Aaron Henry gubernatorial campaign, 1963 Fall

Box 1 > Print
RL.13021-P-0094

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Double-frame print. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 111. Original identifier: 62-21-9/33-34. Print date: unknown.

Julian Bond, Bob Mants, and Julian's brother James, with his hand in front on his face, at the Zellners wedding, 1963

Box 1 > Print
RL.13021-P-0095

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Double-frame print. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 112. Print date: unknown.

William Hansen and the former Ruthie Buffington, 1963

Box 1 > Print
RL.13021-P-0096

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

Source is either inventory or print. "They were married in Cincinnati, Ohio, but live in Arkansas where interracial weddings are illegal."

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 113. Original identifier: 62-22-3/11. Print date: unknown.

Rickie Green and Chuck McDew in New York, 1963

Box 1 > Print
RL.13021-P-0097

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

Written on the back of print in Lyon's hand: Married right after March on Washington. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 113. Print date: unknown.

Bob Zellner and Dottie Miller get married in Atlanta, 1963 August

Box 1 > Print
RL.13021-P-0098

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 113. Original identifier: 62-26-4(A). Print date: unknown.

Charles Sherrod (standing at right) and Randy Battle (seated) visit a supporter in the Georgia countryside, 1963

Box 1 > Print
RL.13021-P-0099

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in unknown hand: Charles Sherrod. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, pp. 114-115. Original identifier: 62-18-2/8A-9. Print date: unknown.

Charles Sherrod (standing at right) and Randy Battle (seated) visit a supporter in the Georgia countryside, 1963

Box 3 > Print
RL.13021-P-0271

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Appears in the "Memories" book, pp. 114-115. Original identifier: 62-18-2/8A-9. Print date: unknown.

Ralph Allen in Terrill County, 1963

Box 1 > Print
RL.13021-P-0100

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print: Ralph Allen, Americus. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 116. Print date: unknown.

An Albany gang leader who has become a movement activist, 1963

Box 1 > Print
RL.13021-P-0101

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 116. Original identifier: 62-10-10/9a-10. Print date: unknown.

Charles Sherrod, 1963

Box 1 > Print
RL.13021-P-0102

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in unknown hand: Dawson. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 117. Print date: unknown.

Eddie Brown in Americus, Georgia, 1963

Box 1 > Print
RL.13021-P-0103

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in unknown hand: Dawson. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 117. Print date: unknown.

Downtown Atlanta, 1964

Box 1 > Print
RL.13021-P-0104

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Written on back of print in Lyon's hand: Downtown Atlanta, 1964. Image appears under chapter title, "Atlanta, November 22, 1963." Image shows the back of a robed KKK member, holding or standing in front of a sign reading "Please stay out / Negroes and Whites [work?] here." This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 118. Original identifier: 62-11-3/31D. Print date: 1990.

Ruby Doris Smith, James Forman, Marion Barry, and Sam Shirah at the SNCC Washington conference shortly after Kennedy's death, 1963 November 22

Box 1 > Print
RL.13021-P-0105

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 121. Print date: unknown.

James Forman leads singing in the SNCC office on Raymond Street in Atlanta, 1963

Box 1 > Print
RL.13021-P-0106

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Other individuals named in the book caption: Mike Sayer, McArthur Cotton, Marion Barry, Lester MacKinney, Mike Thelwell, Lawrence Guyot, Judy Richardson, John Lewis, Jean Wheeler, and Julian Bond. Written on back of print in unknown hand: SNCC staff, Atlanta. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Similar setting as #462 but different frame. Appears in the "Memories" book, p. 123. Print date: unknown.

Arrested demonstrators, Atlanta, Georgia, 1963 or 1964

Box 1 > Print
RL.13021-P-0107

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Source? Is any title on print?? Image appears under chapter title, Atlanta, Winter 1963-1964. Appears in the "Memories" book, p. 124. Print date: unknown.

A driver attacks a demonstrator blocking traffic, 1963 or 1964

Box 1 > Print
RL.13021-P-0108

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print in unknown hand: Atlanta. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 125. Print date: 1990.

An anonymous woman confronts the mob that was harassing the demonstrators, 1963

Box 2 > Print
RL.13021-P-0211

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from original collection inventory. Is this title anywhere on one of the prints? This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, pp. 126-127. Print date: 1992.

An anonymous woman confronts the mob that was harassing the demonstrators, 1963

Box 3 > Print
RL.13021-P-0272

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Title from original collection inventory. Appears in the "Memories" book, pp. 126-127. Original identifier: Print date: unknown.

An anonymous woman confronts the mob that was harassing the demonstrators, 1963

Box 3 > Print
RL.13021-P-0273

Physical Description: 20 x 24 inches; 50.80 x 60.96 cm

Scope and Contents

Title from original collection inventory. Appears in the "Memories" book, pp. 126-127. Original identifier: Print date: unknown.

Demonstrators, Atlanta, Georgia, 1963 or
1964

Box 1 > Print
RL.13021-P-0109

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Is this title anywhere on one of the prints? Title from original collection inventory. Shows older white man tearing at a seated Black man's hair. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 127. Print date: 1990.

Demonstrators, Atlanta, Georgia, 1963 or
1964

Box 1 > Print
RL.13021-P-0110

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Title from original collection inventory. Shows a crowd of white demonstrators surrounding and harassing Black men seated on street. Appears in the "Memories" book, p. 127. Print date: 1990.

One of high school student Taylor
Washington's numerous arrests, 1963 or
1964

Box 3 > Print
RL.13021-P-0274

Physical Description: 20 x 16 inches; 50.80 x 40.64 cm

Scope and Contents

Caption from original inventory: This photo was reproduced in the former Soviet Union in Pravda, captioned "Police Brutality USA." Appears in the "Memories" book, p. 128. Also appears in "The Movement," on the cover and p. 56. Original identifier: Print date: unknown.

A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in American when the SNCC staff and

supporters take a break from a conference
to demonstrate, 1963 December

Box 1 > Print
RL.13021-P-0111

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. It shows the lunch counter at the Toddle House occupied by protesters. Individuals in the images on this page identified in book caption: Dick Gregory, Willie Ricks, Joyce Ladner, Taylor Washington, Judy Richardson, Chico Neblett, Stokely Carmichael, Charlie Cobb, George Green, James Forman, Courtland Cox, Marion Barry. Appears in the "Memories" book, p. 129. Original identifier: 62-11-13/12. Print date: unknown.

A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in American when the SNCC staff and supporters take a break from a conference to demonstrate, 1963 December

Box 3 > Print
RL.13021-P-0275

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Individuals in the images on this page identified in book caption: Dick Gregory, Willie Ricks, Joyce Ladner, Taylor Washington, Judy Richardson, Chico Neblett, Stokely Carmichael, Charlie Cobb, George Green, James Forman, Courtland Cox, Marion Barry. Same image as P-0111. Appears in the "Memories" book, p. 129. Original identifier: 62-11-13/12. Print date: unknown.

A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in American when the SNCC staff and supporters take a break from a conference to demonstrate, 1963 December

Box 2 > Print
RL.13021-P-0212

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Composite made up of three frames from the sit-in. Different images from print P-0111. Individuals in the images on this page identified in book caption: Dick Gregory, Willie Ricks, Joyce Ladner, Taylor

Washington, Judy Richardson, Chico Neblett, Stokely Carmichael, Charlie Cobb, George Green, James Forman, Courtland Cox, Marion Barry. Composite appears in the "Memories" book, p. 129 (top). Print date: unknown.

A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in American when the SNCC staff and supporters take a break from a conference to demonstrate, 1963 December

Box 2 > Print
RL.13021-P-0213

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Composite made up of three frames from the sit-in; these are different frames from P-0212. Individuals in the images on this page identified in book caption: Dick Gregory, Willie Ricks, Joyce Ladner, Taylor Washington, Judy Richardson, Chico Neblett, Stokely Carmichael, Charlie Cobb, George Green, James Forman, Courtland Cox, Marion Barry. Composite appears in the "Memories" book, p. 129 (bottom). Original identifier: 62-11-15/17 Print date: unknown.

Oscar Chase talks with Dorie Ladner, Hattiesburg, Mississippi, 1964 January 22

Box 1 > Print
RL.13021-P-0112

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 130. Print date: unknown.

Demonstrators in Hattiesburg, 1964 January 22

Box 1 > Print
RL.13021-P-0113

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 131. Print date: unknown.

Hattiesburg's finest arrive to supervise
Freedom Day, 1964 January 22

Box 1 > Print
RL.13021-P-0114

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 132. Also appears in "The Movement," p. 59. Original identifier: 62-16-5. Print date: unknown.

The movement office in Clarksdale, circa
1964

Box 1 > Print
RL.13021-P-0115

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 134. Also appears in "The Movement," p. 41. Original identifier: 62-9-5. Print date: unknown.

That night Dona Richards, Euvester
Simpson, and Gwen Gillom sing on the
courthouse steps, 1964 January 22

Box 1 > Print
RL.13021-P-0116

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the night of Freedom Day in Hattiesburg, Mississippi. Written on the back of the print in various hands are the date and individuals' names. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 134. Also appears in "The Movement," p. 41. Print date: unknown.

Gloria Richardson, 1964

Box 1 > Print
RL.13021-P-0117

Physical Description: 7 x 8 inches; 17.78 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book,

p. 136, under chapter heading, Cambridge, Maryland, Spring 1964.
Print date: unknown.

Stokely Carmichael and the Maryland
National Guard, 1964 May

Box 1 > Print
RL.13021-P-0118

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 137. Original identifier: 62-17-5/14. Print date: unknown.

Gloria Richardson, Stokely Carmichael,
and Cleve Sellers in custody in Cambridge,
Maryland, 1964 May

Box 1 > Print
RL.13021-P-0119

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 137. Print date: unknown.

Clifford Vaughn, another SNCC
photographer, is arrested by the National
Guard., 1964 May

Box 3 > Print
RL.13021-P-0276

Physical Description: 20 x 24 inches; 50.80 x 60.96 cm

Scope and Contents

Same image as RL.13021-P-0334. Appears in the "Memories" book, p. 138-139. Original identifier: Print date: unknown.

A cloud of pepper gas descends on the
marchers, Cambridge, Maryland, 1964 May

Box 1 > Print
RL.13021-P-0120

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 140. Original identifier: 62-17-1. Print date: unknown.

A cloud of pepper gas descends on the
marchers, Cambridge, Maryland, 1964 May

Box 2 > Print
RL.13021-P-0214

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Same image as RL.13021-P-0120. Appears in the "Memories" book,
p. 140. Original identifier: 62-17-1. Print date: unknown.

Reggie Robinson attends to demonstrators
that have been gassed, 1964 May

Box 1 > Print
RL.13021-P-0121

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the
Southern Civil Rights Movement. Appears in the "Memories" book, p.
140. Original identifier: 62-17-1. Print date: unknown.

A march through the Maryland night, 1964
May

Box 1 > Print
RL.13021-P-0122

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the
Southern Civil Rights Movement. Appears in the "Memories" book, p.
141. Original identifier: 62-17-5/6. Print date: unknown.

An angry crowd forms in Cambridge, 1964
May

Box 2 > Print
RL.13021-P-0215

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the
Southern Civil Rights Movement. Appears in the "Memories" book, p.
141. Print date: unknown.

Prathia Hall, 1964 June 10

Box 1 > Print
RL.13021-P-0123

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

Although Block was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 142. Print date: unknown.

Sam Block, 1964 June 10

Box 1 > Print
RL.13021-P-0124

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

Although Block was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 143. Original identifier: 28/29. Print date: unknown.

Charlie Cobb, 1964 June 10

Box 1 > Print
RL.13021-P-0125

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Although Cobb was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 143. Print date: unknown.

Hollis Watkins, 1964 June 10

Box 1 > Print
RL.13021-P-0126

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

Although Hollis was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 143. Print date: unknown.

Don Harris, 1964 June 10

Box 1 > Print
RL.13021-P-0127

Physical Description: 5 1/2 x 7 inches; 13.97 x 17.78 cm

Scope and Contents

Written on back of print in Lyon's hand: Don Harris/SW Georgia/Dawson. Although Harris was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 143. Print date: unknown.

Charles MacLaurin, 1964 June 10

Box 2 > Print
RL.13021-P-0216

Physical Description: 13 1/2 x 9 inches; 34.29 x 22.86 cm

Scope and Contents

Stamped on verso: Southern Documentary Project and Black Star. Although MacLaurin was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. No negative exists for this image. Appears in the "Memories" book, p. 143. Print date: unknown.

Lawrence Guyot, 1964 June 10

Box 1 > Print
RL.13021-P-0128

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

Although Guyot was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 144. Print date: unknown.

Mike Sayer, 1964 June 10

Box 1 > Print
RL.13021-P-0129

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Although Sayer was a participant at the Atlanta SNCC meeting and his photograph was used to illustrate the book chapter about the meeting, the photo was taken in the field and not at the meeting, according to the book caption. This is the original print used for reproduction in *Memories of the Southern Civil Rights Movement*. Appears in the "Memories" book, p. 144. Original identifier: 62-21-2. Print date: unknown.

Gwen Gillom, a staff member from Alabama,
conducts a literacy class in Ruleville, 1964
Summer

Box 1 > Print
RL.13021-P-0130

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print is a long caption regarding the Freedom School teachers and Gwen Gillom's name, location, and date. This is the original print used for reproduction in *Memories of the Southern Civil Rights Movement*. Appears in the "Memories" book, p. 148. Original identifier: 125-2 / [Fr?] 4 Print date: 1965.

Gwen Gillom, a staff member from Alabama,
conducts a literacy class in Ruleville, 1964
Summer

Box 1 > Print
RL.13021-P-0131

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in the "Memories" book, p. 148. Original identifier: 125-2. Print date: unknown.

Gwen Gillom, a staff member from Alabama,
conducts a literacy class in Ruleville, 1964
Summer

Box 2 > Print
RL.13021-P-0217

Physical Description: 9 x 13 3/4 inches; 22.86 x 34.92 cm

Scope and Contents

Written on back of print in Lyon's hand: Printed 1964 for S.C.P. / (damaged). Stamped on verso: Southern Documentary Project / Danny Lyon. Appears in the "Memories" book, p. 148. Original identifier: 125-2. Print date: 1964.

No known title, 1964 Summer

Box 1 > Print
RL.13021-P-0132

Physical Description: 5 x 8 inches; 12.70 x 20.32 cm

Scope and Contents

Double-frame print shows six Black men next to a jukebox. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 149, in a chapter titled Mississippi, Summer 1964. Print date: unknown.

No known title, 1964 Summer

Box 2 > Print
RL.13021-P-0218

Physical Description: 8 3/4 x 13 inches; 22.22 x 33.02 cm

Scope and Contents

Single image shows six Black men next to a jukebox. Same image as P-0006 but only one frame. Appears in the "Memories" book, p. 149, in a chapter titled Mississippi, Summer 1964. Print date: unknown.

Neshoba County Fair, Mississippi, 1964
Summer

Box 2 > Print
RL.13021-P-0219

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title from original print inventory. Book caption: The picture from the Neshoba County Fair that I rescued from the sheriff's posse. Appears in the "Memories" book, p. 151. Print date: unknown.

Here, people vote in Mississippi, most for
the first time, 1964

Box 1 > Print
RL.13021-P-0133

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Partial caption from book. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 152. Original identifier: 204-3. Print date: unknown.

Freedom Schools conducted classes in
literacy, history, and voter registration in

rural towns all over Mississippi, 1964 July-August

Box 1 > Print
RL.13021-P-0134

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Written on the back of the print are photographer's shot notes. Appears in the "Memories" book, p. 154. Print date: unknown.

Congressman Don Edwards of California is greeted at the school in Ruleville, 1964 July-August

Box 1 > Print
RL.13021-P-0135

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 155. Print date: unknown.

School in Ruleville, 1964 July-August

Box 1 > Print
RL.13021-P-0136

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Title taken from original print inventory. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 155, left side image of several individuals in an interior with wood stove. Print date: unknown.

Two of the many volunteers who met in the summer of 1964, 1964 July-August

Box 1 > Print
RL.13021-P-0137

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Written on back of print in unknown hands: Matt Herron / Aug 4, 1964. Stamped on back: Southern Documentary Project and Black Star. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. An original plastic sleeve indicates that no negative exists for this image. Appears in the

"Memories" book, p. 156. Original identifier: C-4/17. Print date: unknown.

Saturday in Drew, 1964 July-August

Box 1 > Print
RL.13021-P-0281

Physical Description: 5 3/4 x 5 inches; 14.605 x 12.70 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 157. Print date: unknown.

A café in Ruleville, 1964 July-August

Box 2 > Print
RL.13021-P-0220

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 157. Print date: unknown.

A café in Ruleville, 1964 July-August

Box 2 > Print
RL.13021-P-0221

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Same image as P-0220. Appears in the "Memories" book, p. 157. Print date: unknown.

A café in Ruleville, 1964 July-August

Box 2 > Print
RL.13021-P-0222

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

This image is from the same frame as P-0220, but is cropped and oriented vertically. Appears in the "Memories" book, p. 157. Print date: unknown.

Bruce Gordon, a veteran, actor, resident of Harlem, and a SNCC field secretary, 1964 July-August

Box 1 > Print
RL.13021-P-0138

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 160. Print date: unknown.

Dave Dennis of CORE, circa 1964

Box 1 > Print
RL.13021-P-0139

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 161. Print date: unknown.

Volunteers in Leake County, 1964

Box 1 > Print
RL.13021-P-0140

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 161. Print date: unknown.

Dona Richards in the COFO [Council of Federated Organizations] office, circa 1964

Box 1 > Print
RL.13021-P-0141

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 161. Print date: unknown.

Howard Zinn, 1962

Box 1 > Print
RL.13021-P-0142

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 161. Print date: unknown.

Robert Moses, circa 1964

Box 1 > Print
RL.13021-P-0143

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 161. Print date: unknown.

Lester MacKinney, 1964 November

Box 1 > Print
RL.13021-P-0144

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 162, at the head of the chapter on the Waveland Conference, November 1964. Print date: unknown.

Jean Wheeler Smith (standing) and Jack
Minnis (far right), 1964 November

Box 1 > Print
RL.13021-P-0145

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 163. Print date: unknown.

Mendy Samstein, 1964 November

Box 1 > Print
RL.13021-P-0146

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 164. Original identifier: 62-22-6/37. Print date: unknown.

Mendy Samstein, 1964 November

Box 1 > Print
RL.13021-P-0147

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

At the Waveland Conference. The right frame in this double-frame print is the same as the one used in the book. Appears in the "Memories" book, p. 164. Original identifier: 62-22-6/37. Print date: unknown.

Ralph Featherstone, Courtland Cox, Phyllis
Cunningham, Worth Long, 1964 November

Box 2 > Print
RL.13021-P-0223

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

A composite print showing two frames with these individuals at the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 163. Print date: unknown.

Janet Jemmott (later Janet Moses), 1964
November

Box 1 > Print
RL.13021-P-0148

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 164. Print date: unknown.

Dorie Ladner, 1964 November

Box 1 > Print
RL.13021-P-0149

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 164. Print date: unknown.

Jimmy Bolton, 1964 November

Box 1 > Print
RL.13021-P-0150

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 164. Print date: unknown.

Mary King, 1964 November

Box 1 > Print
RL.13021-P-0151

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 165. Print date: unknown.

Bob Moses, 1964 November

Box 1 > Print
RL.13021-P-0152

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 165. Print date: unknown.

Robert Moses, 1964 November

Box 1 > Print
RL.13021-P-0153

Physical Description: 5 x 8 inches; 12.70 x 20.32 cm

Scope and Contents

Frame 5 (on right) is the same image that appears in the book. Appears in the "Memories" book, p. 165. Print date: unknown.

Julian Bond, 1964 November

Box 1 > Print
RL.13021-P-0154

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

At the Waveland Conference. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 165. Print date: unknown.

Dr. Martin Luther King, 1965 March 7

Box 1 > Print
RL.13021-P-0155

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. According to the "Memories" book, photographs #198-200 were the last pictures made by Danny Lyon of the movement; the negatives were lost and no enlargements ever made. The top image in this photograph was used in the book. Appears in the "Memories" book, p. 166. Print date: unknown.

James Forman, 1965 March 7

Box 1 > Print
RL.13021-P-0156

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. According to the "Memories" book, photographs #198-200 were the last pictures made by Danny Lyon of the movement; the negatives were lost and no enlargements ever made. The top image in this photograph was used in the book. Appears in the "Memories" book, p. 166. Print date: unknown.

This star marks the spot where Jefferson Davis stood to be inaugurated as president of the Confederacy, 1965 March 7

Box 1 > Print
RL.13021-P-0157

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. According to the "Memories" book, photographs #198-200 were the last pictures made by Danny Lyon of the movement; the negatives were lost and no enlargements ever made. The top image in this photograph was used in the book. Appears in the "Memories" book, p. 166. Print date: unknown.

No known title, 1965

Box 1 > Print
RL.13021-P-0158

Physical Description: 5 x 8 1/2 inches; 12.70 x 21.59 cm

Scope and Contents

Note in original print inventory gives the location as Selma, Alabama, 1965. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 166. Print date: unknown.

No known title, 1965

Box 1 > Print
RL.13021-P-0159

Physical Description: 4 1/4 x 11 inches; 10.80 x 27.94 cm

Scope and Contents

Image on the left, a three-frame strip, is used in the book. Note in original print inventory gives the location as Selma, Alabama, 1965. Same image as P-0159. Appears in the "Memories" book, p. 166. Original identifier: Print date: unknown.

Willie Ricks was one of SNCC's greatest stump speakers, capable of getting great emotional responses from a crowd, 1964

Box 1 > Print
RL.13021-P-0160

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Location given is Atlanta. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 172. Original identifier: 62-11-17/24. Print date: unknown.

On Route 209 in the Catskills, near my present home, a billboard for Peg Leg Bates still stands, probably not painted since the fateful conference held there a generation ago, circa 1989

Box 1 > Print
RL.13021-P-0161

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Location on sign is Kerhonkson, New York State. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 174. Print date: unknown.

James Forman and the Zellners, photographed in Danville, 1963

Box 2 > Print
RL.13021-P-0224

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

This two-frame image is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 177. Print date: unknown.

Julian Bond, Charles McDew, Diane Nash,
Robert Zellner, Trinity College Conference,
Hartford, Connecticut, 1989 April

Box 1 > Print
RL.13021-P-0162

Physical Description: 5 x 6 1/2 inches; 12.70 x 16.51 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. The top image in this print was used in the book. Appears in the "Memories" book, p. 183. Print date: unknown.

Charles Sherrod, James Forman, Bernard
Lafayette, Danny Lyon, Trinity Conference,
Hartford, Connecticut, 1989 April

Box 1 > Print
RL.13021-P-0163

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

Title taken from original print inventory. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Taken by an unknown photographer, this single frame forms a composite image in the "Memories" book on p. 183 made up of five photographs. Appears in the "Memories" book, p. 183. Print date: unknown.

Trinity College Conference, Hartford,
Connecticut, 1989 April

Box 2 > Print
RL.13021-P-0225

Physical Description: 5 x 11 1/2 inches; 12.70 x 29.21 cm

Scope and Contents

Title taken from original print inventory. This print consists of pieces from three prints adhered together to form one image. Left to right: Michael Thelwell, Courtland Cox, Kwame True (the former Stokeley Carmichael), Gloria House, Cleveland Sellers, Mendy Samstein, Casey Hayden, and Jean Sheeler Smith. Appears in the "Memories" book, p. 183. Print date: unknown.

Closed and boarded-up, the Mount Zion
Baptist Church in Albany, Georgia, circa
1989

Box 1 > Print
RL.13021-P-0164

Physical Description: 7 1/4 x 8 inches; 18.415 x 20.32 cm

Scope and Contents

The final image in the "Memories" book was reproduced from these two prints, adhered together to form a diptych of the shuttered church. The diptych is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 185. Original identifier: 47-[?] / 17? (cropped off) Print date: unknown.

Danny Lyon in Albany at movement
headquarters, 1962 August

Box 1 > Print
RL.13021-P-0186

Physical Description: 7 x 8 1/2 inches; 17.78 x 21.59 cm

Scope and Contents

Title written on back of print. Appears in the "Memories" book on the back cover. Print date: 1962.

No known title, 1962 August

Box 3 > Print
RL.13021-P-0277

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Large print of several frames used in the book. Frames 5-6: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy escorted back to jail, Albany, Georgia; frame 22: Meeting at the Shiloh Baptist Church, Albany, Georgia. Frame 22 image appears in the "Memories" book, p. 28. Frames 5-6 appear on p. 35. Print date: unknown.

Research, notes, and drafts of Memories of the Southern Civil Rights Movement book project, 1962-2020

Notes, clippings, photocopies of archival
research materials, 1963-1988

Box 4

Scope and Contents

These project materials include: SNCC memos and correspondence and meeting minutes; a Student Voice newsletter; news releases; a court affidavit by Bob Moses; and a 1963 printed circular to protest

participants in Birmingham from Rev. Fred Shuttlesworth, with a warning about violence and tips on avoiding violent interactions.

Notes, correspondence, financials, memos,
1989-2009, undated

Box 4

Scope and Contents

Includes correspondence with Alex Harris and notes about content, publication process, and pricing.

Corrected typed manuscript for "Memories"
book (18 pp.), circa 1984

Box 4

Physical Description: 8x11 inches

Scope and Contents

Written on first page: Lyon MS. May be a prospectus, or prefatory text to book project.

Corrected typed manuscript for the
"Memories" (47 pp.), circa 1990

Box 4

Physical Description: 8x11 inches

Scope and Contents

Written on first page: Opening of SNCC Book. Contains draft text for book chapter narratives.

Copies of transcripts and documents, with
post-it annotations, 1960-1966, 1980s-1990s

Box 5

Maquette, photocopy prints and text
elements taped in, notes and corrections in
pencil, 1989 April

Box 5

Physical Description: approximately 11x14 inches

Maquette, labelled "early maquette SNCC
book / early version sent to UNC Press,"
with elements taped in; notes in pencil,
circa 1991

Box 6

Physical Description: 18x24 inches

Scope and Contents

Contained within a large spiral-bound sketch pad (Morilla 55 Biggie Jumbo Sketch Pad), this maquette includes laid-in items such as

a large index on card stock, showing roll and job numbers, and locations with dates for specific events or periods in time.

Original full-size book maquette or "Memories" book, with hand-numbered pages, notes and corrections in red pen and pencil throughout (91 pp.), circa 1991

Box 7

Physical Description: 6 folders ; approximately 16 3/4 x 22 inches

Scope and Contents

Many hand-written markings. Written on front: Final dummy. Each full-size sheet bears two pages with layout notes and markings.

Lyon, Danny. Memories of the Southern Civil Rights Movement (Chapel Hill: University of North Carolina Press), 1st edition, paperback, 192 pp., foreword by Julian Bond, 1992

Box 13

The Movement: Documentary of a Struggle for Equality (1964) photographs and book project, 1962-1964

Biographical / Historical

The Movement: Documentary of a Struggle for Equality was published shortly after the March on Washington. The photobook included many photographs by Danny Lyon and other photographers documenting the civil rights movement and its workers. The illustrations lacked formal titles; instead, narrative captions and longer texts by Lorraine Hansberry accompanied single images or groups of images.

Scope and Contents

This subseries contains photographs by Danny Lyon that were published in The Movement: Documentary of a Struggle for Equality (Simon and Schuster, 1964). It also includes a copy of the book.

Hansberry, Lorraine (text) and Lyon, Danny (photographer). The Movement: Documentary of a Struggle for Equality. (New York: Simon and Schuster), paperback, 4th printing, 1964

Box 13

Phenix City, Alabama, circa 1963

Box 1 > Print RL.13021-P-0165

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Appears in "The Movement," p. 12. Print date: unknown.

New Orleans, French, circa 1963

Box 1 > Print RL.13021-
P-0166

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in "The Movement," p. 19. Print date: unknown.

Panama City, Florida, circa 1963

Box 2 > Print RL.13021-
P-0226

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Appears in "The Movement," pp. 12-13. Print date: unknown.

Panama City, Florida, circa 1963

Box 2 > Print RL.13021-
P-0227

Physical Description: 13 1/4 x 9 1/4 inches; 33.655 x 23.50 cm

Scope and Contents

Appears in "The Movement," pp. 12-13. Print date: unknown.

Savannah, Georgia, 1963

Box 2 > Print RL.13021-
P-0228

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 20. Print date: unknown.

Savannah, Georgia, 1963

Box 2 > Print RL.13021-
P-0229

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title written on back of print in Lyon's handwriting. Appears in "The Movement," p. 20. Print date: unknown.

Savannah, Georgia, 1963

Box 2 > Print RL.13021-
P-0230

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title written on back of print in Lyon's hand. Appears in "The Movement," p. 20. Print date: unknown.

Ruleville, Mississippi, 1962 September Box 1 > Print RL.13021-P-0167

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in "The Movement," p. 22. Print date: 1963.

Segregation sign, Atlanta, Georgia, 1963 Box 2 > Print RL.13021-P-0231

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Image is of a drivers' testing and licensing entrance. Appears in "The Movement," p. 26. Print date: unknown.

Moscow, Fayette County, Tennessee, 1963 Box 2 > Print RL.13021-P-0232

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Written on back of print: Fayette County. Appears in "The Movement," p. 27. Print date: 1962.

Ruleville, Mississippi, 1962 September Box 1 > Print RL.13021-P-0168

Physical Description: 3.25 x 2.25 inches; 8.25 x 5.715 cm

Scope and Contents

Appears in "The Movement," p. 32. Print date: unknown.

Ruleville, Mississippi, 1962 September Box 1 > Print RL.13021-P-0169

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Appears in "The Movement," p. 32. Print date: 1963.

Ruleville, Mississippi, 1962 September Box 2 > Print RL.13021-
P-0233

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Print, approximately 9x13 inches, is mounted on board measuring 11x14 inches. Appears in "The Movement," p. 32. Print date: unknown.

Near Pine Bluff, Arkansas, circa 1962 Box 1 > Print RL.13021-
P-0170

Physical Description: 7 x 4 3/4 inches; 17.78 x 12.07 cm

Scope and Contents

Appears in "The Movement," p. 33. Print date: unknown.

Near Pine Bluff, Arkansas, circa 1962 Box 1 > Print RL.13021-
P-0187

Physical Description: 12 x 8 1/4 inches; 30.48 x 20.96 cm

Scope and Contents

Appears in "The Movement," p. 33. Print date: unknown.

No known title, circa 1963 Box 3 > Print RL.13021-
P-0278

Physical Description: 20 x 16 inches; 50.80 x 40.64 cm

Scope and Contents

A poster was created from this image of police arresting demonstrators. Appears in "The Movement," p. 39. Print date: unknown.

That night Dona Richards, Euvester Simpson,
and Gwen Gillom sing on the courthouse
steps, 1964 January 22 Box 2 > Print RL.13021-
P-0234

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Appears in the "Memories" book, p. 134. Also appears in "The Movement," p. 41. Print date: unknown.

Marchers, Atlanta, Georgia, 1962

Box 2 > Print RL.13021-
P-0235

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Print mount is damaged and torn along the edges. Appears in "The Movement," p. 42. Print date: unknown.

Mass meeting, Greenwood, Mississippi, 1963

Box 2 > Print RL.13021-
P-0236

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 50. Print date: unknown.

Atlanta, Georgia, 1963

Box 1 > Print RL.13021-
P-0171

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Appears in "The Movement," on p. 54 and back cover. Print date: 1963.

Betty Mae Fikes, 1963 October

Box 1 > Print RL.13021-
P-0172

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Same image as RL.13021-P-0082. Caption on back of print reads: A sixteen-year-old high school student active in the Movement, Selma, Alabama. Appears in the "Memories" book, p. 98. Also appears in "The Movement," p. 55. Original identifier: Print date: 1963.

Early Monday morning, the day after the bombing of the Sixteenth Street Baptist Church, a state trooper eyes the ruins, Birmingham, Alabama, 1963 September

Box 1 > Print RL.13021-
P-0173

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Appears in "The Movement," p. 57. Print date: 1967.

Early Monday morning, the day after the bombing of the Sixteenth Street Baptist

Church, a state trooper eyes the ruins,
Birmingham, Alabama, 1963 September

Box 2 > Print RL.13021-
P-0237

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

On verso: copyright stamps for 1967 and 1969. Appears in "The Movement," p. 57. Print date: unknown.

Mississippi highway patrolman awaiting
the arrival of James Meredith, Oxford,
Mississippi, 1962

Box 1 > Print RL.13021-
P-0174

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print: Ole Miss. Caption in "Memories" book: "One of the SNCC posters printed by Mark Suckle was made from this photograph I made on the University of Mississippi campus when James Meredith tried to register as the first black student there." A cropped version of this image appears in "The Movement," p. 60. An image of the poster that uses the photograph appears in the "Memories" book, p. 61. Print date: 1962.

Savannah, circa 1963

Box 1 > Print RL.13021-
P-0175

Physical Description: 6 1/2 x 9 3/4 inches; 16.51 x 24.76 cm

Scope and Contents

Image is of group of young white men. Appears in "The Movement," p. 70. Print date: unknown.

Hattiesburg's finest arrive to supervise
Freedom Day, 1964 January 22

Box 2 > Print RL.13021-
P-0238

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Same image as print P-0114. Appears in the "Memories" book, p. 132. Also appears in "The Movement," p. 59. Print date: 1963.

Selma, circa 1963

Box 2 > Print RL.13021-
P-0239

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Profile of white man's head. Appears in "The Movement," p. 70. Print date: unknown.

These students at "Ole Miss" were photographed a short while before the riots began, Oxford, Mississippi, 1962

Box 1 > Print RL.13021-P-0176

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Appears in "The Movement," p. 71. Print date: 1962.

These students at "Ole Miss" were photographed a short while before the riots began, Oxford, Mississippi, 1962

Box 1 > Print RL.13021-P-0177

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Appears in "The Movement," p. 71. Print date: unknown.

These students at "Ole Miss" were photographed a short while before the riots began, Oxford, Mississippi, 1962

Box 2 > Print RL.13021-P-0240

Physical Description: 12 3/4 x 8 3/4 inches; 32.385 x 22.23 cm

Scope and Contents

Print is mounted on thick board with no margins. Appears in "The Movement," p. 71. Print date: 1962.

Demonstrations at an "all-white" swimming pool, Cairo, Illinois, 1963

Box 2 > Print RL.13021-P-0241

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 72. Print date: unknown.

State troopers converged on Negroes as they approached the courthouse in what was to

be an attempt to picket for voter registration,
Selma, Alabama, 1963

Box 2 > Print RL.13021-
P-0242

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 74. Print date: 1963.

State troopers converged on Negroes as they
approached the courthouse in what was to
be an attempt to picket for voter registration,
Selma, Alabama, 1963

Box 2 > Print RL.13021-
P-0243

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 74. Print date: unknown.

Demonstrators being arrested in Atlanta,
Georgia, 1964

Box 2 > Print RL.13021-
P-0244

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Written on back of print in Lyon's hand: Atlanta - police breaking up
demonstrations/(same scene as #12). Appears in "The Movement," p.
75. Print date: 1964.

Children being arrested after sit-in,
Savannah, Georgia, circa 1963

Box 2 > Print RL.13021-
P-0245

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Written on back of print in Lyon's hand: Savannah - arrest after sit-in at
Morrison's / kids are being arrested. Appears in "The Movement," p. 77.
Print date: unknown.

Atlanta, Georgia, 1963

Box 1 > Print RL.13021-
P-0178

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Shows two demonstrators on the ground in the dark. Appears in "The Movement," p. 82. Print date: unknown.

Atlanta, Georgia, 1963

Box 2 > Print RL.13021-
P-0246

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Shows two demonstrators on the ground in the dark. Written on back of print in Lyon's hand: Unique. Appears in "The Movement," p. 82. Print date: 1963.

Washington, D.C., 1963 August

Box 2 > Print RL.13021-
P-0247

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," pp. 82-83. Print date: 1963.

Washington, D.C., 1963 August

Box 2 > Print RL.13021-
P-0248

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," pp. 84-85. Print date: unknown.

Washington, D.C., 1963 August

Box 2 > Print RL.13021-
P-0249

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 86. Print date: unknown.

Funeral for one of the girls that was killed in
the bombing of the Sixteenth Baptist Church,
1963 September 12

Box 1 > Print RL.13021-
P-0179

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in "The Movement," p. 91. Print date: unknown.

At one of the Birmingham funerals, 1963
September

Box 2 > Print RL.13021-
P-0250

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Shows crowd of mourners. Appears in "The Movement," p. 94. Print date: unknown.

At one of the Birmingham funerals, 1963
September

Box 2 > Print RL.13021-
P-0251

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Shows crowd of mourners. Different image from P-0250. Appears in "The Movement," p. 95. Print date: unknown.

Willie Ricks, Buttermilk Bottom, Atlanta,
Georgia, 1964

Box 1 > Print RL.13021-
P-0180

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Appears in "The Movement," p. 100. Print date: unknown.

Willie Ricks, Buttermilk Bottom, Atlanta,
Georgia, 1964

Box 2 > Print RL.13021-
P-0252

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 100. Print date: 1964.

Marches in Savannah, 1963 Summer

Box 2 > Print RL.13021-
P-0253

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," pp. 104-105. Also appears in the "Memories" book, p. 75. Original identifier: Print date: unknown.

Continuing the work of voter registration,
circa 1964

Box 2 > Print RL.13021-
P-0254

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Appears in "The Movement," p. 107. Print date: unknown.

SNCC worker Dorie Ladner, SNCC
conference Nashville, Tennessee, 1962
November

Box 2 > Print RL.13021-
P-0255

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from original print inventory. Appears in "The Movement," p. 110. This print, a portrait of Ladner, appears in the "Memories" book, on the cover and on page 51 as one frame in a three-frame strip. Print date: unknown.

Dick Gregory, Atlanta, Georgia, 1964

Box 1 > Print RL.13021-
P-0181

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Title taken from original print inventory. Appears in "The Movement," p. 110. .

No known title, circa 1963

Box 1 > Print RL.13021-
P-0188

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

James Forman, seated, and John Lewis, standing behind him. Page 108 of the "Memories" book is referenced on this print, but the image does not appear in the book; it does appear in the "Movement" book on p. 112. Print date: unknown.

No known title, circa 1963

Box 1 > Print RL.13021-
P-0182

Physical Description: 9 1/2 x 6 1/4 inches; 24.13 x 15.88 cm

Scope and Contents

James Forman, seated, and John Lewis, standing behind him. Appears in "The Movement," p. 112. Print date: unknown.

Gloria Richardson, circa 1963

Box 2 > Print RL.13021-
P-0256

Physical Description: 13 1/4 x 9 1/4 inches; 33.66 x 23.50 cm

Scope and Contents

In this image, Richardson is seated, with her head thrown back in laughter. Appears in "The Movement," p. 113. Print date: unknown.

Bayard Rustin, Washington, D.C., 1963
August

Box 1 > Print RL.13021-
P-0183

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Original print inventory title: Bayard Rustin, Washington, D.C. Appears in "The Movement," p. 114. Print date: unknown.

Bayard Rustin, Washington, D.C., 1963
August

Box 2 > Print RL.13021-
P-0257

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Original print inventory title: Bayard Rustin, Washington, D.C. Written on back of print in unknown hand: Bayard Rustin, March on WA [Washington]. Appears in "The Movement," p. 114. Print date: unknown.

Young demonstrator that was hit by a pickup
truck that drove straight into the crowd.,
1963

Box 1 > Print RL.13021-
P-0184

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Title is from original print inventory. Location given as Cairo, Illinois. Appears in "The Movement," p. 119. Print date: unknown.

Before the Sixteenth Baptist Church,
Birmingham, Alabama, 1963 September

Box 2 > Print RL.13021-
P-0258

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in "The Movement," p. 120. Print date: unknown.

Before the Sixteenth Baptist Church,
Birmingham, Alabama, 1963 September

Box 2 > Print RL.13021-
P-0259

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Print, smaller version than P-0258 at 5 1/4 x 8 inches, is mounted on 11x14 inch board. Appears in "The Movement," p. 120. Print date: unknown.

Chuck Kelton's prints of Danny Lyon photographs, 1962-1964

Kelton Finished Prints, 1962-1964

Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC, 1964

Box 8 > Print
RL.13021-P-0282

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. This larger print was made from the same frame as appears in proof print RL.xxxxx. Appears in the "Memories" book, p. 12. Original identifier: 62-14-12/3. Print date: unknown.

John Lewis in Nashville, Tennessee, circa
1962

Box 8 > Print
RL.13021-P-0283

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 18. Original identifier: 62-16-8/13A. Print date: unknown.

A year after the Freedom Rides, segregation
signs still stand outside the Jackson,
Mississippi, bus terminal, 1962

Box 8 > Print
RL.13021-P-0284

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 21. Also appears in "The Movement," p. 26. Original identifier: 62-3-6/15 Print date: unknown.

A year after the Freedom Rides, segregation
signs still stand outside the Jackson,
Mississippi, bus terminal, 1962

Box 8 > Print
RL.13021-P-0285

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 21. Also appears in "The Movement," p. 26. Original identifier: 62-3-6/15 Print date: unknown.

Demonstrations at an "all-white" swimming
pool in Cairo, Illinois [bottom of page], 1962

Box 8 > Print
RL.13021-P-0286

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Close-up of a line of African American youths waiting to enter the pool. Printed by Chuck Kelton. Appears in the "Memories" book, p. 25. Also appears in "The Movement," p. 46. Original identifier: 62-2-12/39. Print date: unknown.

Demonstrations at an "all-white" swimming
pool in Cairo, Illinois [top of page], 1962

Box 8 > Print
RL.13021-P-0287

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Close-up of a line of African American youths waiting to enter the pool. Printed by Chuck Kelton. Appears in the "Memories" book, p. 25. Also appears in "The Movement," p. 46. Original identifier: 62-2-12/39. Print date: unknown.

John Lewis, Cairo, Illinois, 1962

Box 8 > Print
RL.13021-P-0288

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Caption in book reads: "A year after I made this photo of John Lewis in Cairo, SNCC printed 10,000 copies as a poster and sold them for a dollar each, mostly in the North." Printed by Chuck Kelton. Appears in the "Memories" book, p. 26. Original identifier: Print date: unknown.

On a hot August night, a mass meeting
packs the Shiloh Baptist Church, Albany,
Georgia, 1962 August

Box 8 > Print
RL.13021-P-0289

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Crowd of African Americans in church pews, with one woman standing with arms raised. This is the original print used for reproduction in Memories of the Southern Civil Rights Movement. Printed by Chuck Kelton. Appears on p. 28. Original identifier: Print date: unknown.

Segregated drinking fountains in the county
courthouse in Albany, Georgia, 1962 August

Box 8 > Print
RL.13021-P-0290

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 31. Also appears in "The Movement," p. 24. Original identifier: Print date: unknown.

A street in Albany, Georgia, 1962 August

Box 8 > Print
RL.13021-P-0291

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 34. Original identifier: [62?] 7/12 Print date: unknown.

Ralph Allen taking an affidavit from Carolyn
Daniels in Terril County, 1962 August

Box 8 > Print
RL.13021-P-0292

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 34.
Original identifier: 62-7-5/8 Print date: unknown.

Dr. Martin Luther King, Jr. and Reverend
Ralph Abernathy escorted back to jail,
Albany, Georgia, 1962 August

Box 8 > Print
RL.13021-P-0293

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. This image was printed from the left frame
seen on print P-0029. Appears in the "Memories" book, p. 35. Original
identifier: Print date: unknown.

From the window of my Greyhound bus,
Mississippi, 1962 September

Box 8 > Print
RL.13021-P-0294

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 39.
Original identifier: Print date: unknown.

Child at work in cotton field [Mississippi],
1962 September

Box 8 > Print
RL.13021-P-0295

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 43 (top
right). Original identifier: Print date: 2009.

Joy Reagon, Jessie Harris, Peggy Dammond,
Sam Block, Dorie Ladner, Nashville,
Tennessee, 1962 November

Box 8 > Print
RL.13021-P-0296

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. This three-frame strip appears on the cover and on page 51 (top). Also appears in "The Movement," p. 110.
Original identifier: Print date: 2009.

Cordell and Bernice Reagon and Willie Peacock, three of the original Freedom Singers, lead an audience that includes McDew and Forman, June Johnson, Bob Zellner, McArthur Cotton, Avon Rollins, Ben Grinidge, Joy Reagon, Hollis Watkins and Porter Davis, 1962 November

Box 8 > Print
RL.13021-P-0297

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 53.
Original identifier: Print date: unknown.

Many in the movement believed there was an organized effort underway to depopulate black areas of the south, 1963

Box 8 > Print
RL.13021-P-0298

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 54.
Original identifier: Print date: unknown.

Mississippi highway patrolman awaiting the arrival of James Meredith, Oxford, Mississippi, 1962

Box 8 > Print
RL.13021-P-0299

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title taken from the verso of print with same image (RL.13021-P-0174). Caption in "Memories" book: "One of the SNCC posters printed by Mark Suckle was made from this photograph I made on the University of Mississippi campus when James Meredith tried to register as the first black student there." Printed by Chuck Kelton. Image of the poster that uses the photograph appears in the "Memories" book, p. 61. Also appears in "The Movement," p. 60.
Original identifier: Print date: unknown.

Dottie Miller, who lost her shoes to high-pressure fire hoses after being clubbed, gives an affidavit to James Forman, 1963 June 10

Box 8 > Print
RL.13021-P-0300

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Location is Danville, Virginia. Printed by Chuck Kelton. Appears in the "Memories" book, p. 64. Original identifier: 62-5-1/34. Print date: unknown.

A crowd watches the demonstrators returning to the city hall steps, 1963 June 10

Box 8 > Print
RL.13021-P-0301

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Location is Danville, Virginia. Printed by Chuck Kelton. Appears in the "Memories" book, p. 65. Original identifier: 62-5-12/16. Print date: unknown.

Bob Zellner, Bernice Reagon, Cordell Reagon, Dottie Miller (Zellner), and Avon Rollins, Danville, Virginia, 1963 June

Box 8 > Print
RL.13021-P-0302

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 66. Original identifier: 62-5 R9/11. Print date: unknown.

The mass meeting in Danville is so crowded that it overflows out into the yard, 1963 June

Box 8 > Print
RL.13021-P-0303

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 69. Original identifier: Print date: unknown.

James Forman, leader of the SNCC, in
Danville, Virginia, 1963 June

Box 8 > Print
RL.13021-P-0304

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print with same image. Caption in book reads: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons. Printed by Chuck Kelton. Appears in the "Memories" book, p. 69. Original identifier: Print date: unknown.

James Forman, leader of the SNCC, in
Danville, Virginia, 1963 June

Box 8 > Print
RL.13021-P-0305

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print with same image. Caption in book reads: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons. Printed by Chuck Kelton. Appears in the "Memories" book, p. 69. Original identifier: Print date: unknown.

Police arrest whites who are harassing
demonstrators, Savannah, Georgia, 1963
Summer

Box 8 > Print
RL.13021-P-0306

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 72-73.
Original identifier: Print date: unknown.

Arrests in Savannah, Georgia, 1963 July

Box 8 > Print
RL.13021-P-0307

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 77.
Original identifier: Print date: unknown.

Arrested for demonstrating in Americus,
Georgia, teenage girls are kept in a
stockade near Leesburg, 1963 July

Box 8 > Print
RL.13021-P-0308

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 78.
Original identifier: 62-18-7/21. Print date: unknown.

SNCC chairman John Lewis speaking from
the steps of the Lincoln Memorial, 1963
August 28

Box 8 > Print
RL.13021-P-0309

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 82.
Original identifier: Print date: unknown.

SNCC members and friends defiantly gather
to sing freedom songs, Washington, D.C.,
1963 August 28

Box 8 > Print
RL.13021-P-0310

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 83.
Original identifier: Print date: unknown.

Washington, DC, 1963 August

Box 8 > Print
RL.13021-P-0311

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. The right frame appears in "The
Movement," p. 86. Print date: unknown.

The windows of the Sixteenth Street Baptist
Church, where four fourteen-year-old girls
were killed by a KKK bomb, circa 1963
September 16

Box 8 > Print
RL.13021-P-0312

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 89. Also appears in "The Movement," p. 90. Original identifier: Print date: unknown.

Funeral for one of the girls that was killed
in the bombing of the Sixteenth Baptist
Church, 1963 September 12

Box 8 > Print
RL.13021-P-0313

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in "The Movement," p. 91. Print date: unknown.

Jimmy Hicks, Julian Bond, John Lewis, and
Jeremiah X stand across the street from the
bombed church, 1963 September 12

Box 8 > Print
RL.13021-P-0314

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 92. Original identifier: Print date: unknown.

A grieving mourner enters the church for
the funeral, 1963 September 18

Box 8 > Print
RL.13021-P-0315

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 94. Original identifier: 62-14-10A/36. Print date: 2009.

Dr. Martin Luther King, Jr. just before he
speaks at Birmingham, 1963 September 18

Box 8 > Print
RL.13021-P-0316

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 95. Original identifier: 62-14-6/34. Print date: unknown.

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 8 > Print
RL.13021-P-0317

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book as large central image on p. 99. Original identifier: Print date: unknown.

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 8 > Print
RL.13021-P-0318

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Single image from one of six frames reproduced in book. Printed by Chuck Kelton. Appears in the "Memories" book, p. 99. Original identifier: Print date: unknown.

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 8 > Print
RL.13021-P-0319

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Single image of the demonstrators with the two placards before they are removed by police, from one of six frames reproduced in book. Printed by Chuck Kelton. Appears in the "Memories" book, p. 99. Original identifier: Print date: unknown.

James Baldwin addresses a packed mass meeting on Freedom Day, Selma, 1963 October 7

Box 8 > Print
RL.13021-P-0320

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Vertical two-frame print. Printed by Chuck Kelton. Appears in the "Memories" book, p. 100. Original identifier: Print date: unknown.

Selma on Saturday, 1963 October 5

Box 8 > Print
RL.13021-P-0321

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Freedom Day occurred on a Monday, October 7. Printed by Chuck Kelton. Appears in the "Memories" book, p. 102. Original identifier: Print date: unknown.

Entrance to the City Café, 1963 October

Box 8 > Print
RL.13021-P-0322

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Selma, Alabama. Sign reads "City Cafe. Colored entrance." Printed by Chuck Kelton. Appears in the "Memories" book, on the cover and on page 103. Also appears in "The Movement," p. 31. Original identifier: Print date: unknown.

The Freedom Choir in the Tabernacle
Baptist Church, Selma, Alabama, probably
1963 October 5

Box 8 > Print
RL.13021-P-0323

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 103. Original identifier: 62-13-6/8. Print date: unknown.

The road to Yazoo City, 1963 Fall

Box 8 > Print
RL.13021-P-0324

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 104. Also appears in "The Movement," p. 7. Original identifier: Print date: unknown.

A house in the Delta, 1963 Fall

Box 8 > Print
RL.13021-P-0325

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 105.
Also appears in "The Movement," p. 12. Print date: unknown.

The Clarksdale, Mississippi police pose for a photograph as ministers from the National Council of Churches march to the local church, 1963 Fall

Box 8 > Print
RL.13021-P-0326

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, pp. 108-109. Also appears in "The Movement," p. 67. Original identifier: Print date: unknown.

After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office, 1963 July

Box 8 > Print
RL.13021-P-0327

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Individuals identified by caption include Bernice Reagon, Mendy Samstein, and Willia Blue. Printed by Chuck Kelton. Appears in the "Memories" book, p. 110. Original identifier: Print date: unknown.

Ruby Doris Smith, James Forman, Marion Barry, and Sam Shirah at the SNCC Washington conference shortly after Kennedy's death, 1963 November 22

Box 8 > Print
RL.13021-P-0328

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 121.
Print date: unknown.

Arrested demonstrators, Atlanta, Georgia, 1963 or 1964

Box 8 > Print
RL.13021-P-0329

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from original print inventory. Image appears under chapter title, Atlanta, Winter 1963-1964. Printed by Chuck Kelton. Appears in the "Memories" book, p. 124. Original identifier: Print date: unknown.

A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in American when the SNCC staff and supporters take a break from a conference to demonstrate, 1963 December

Box 8 > Print
RL.13021-P-0330

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Same composite as RL.13021-P-0111 (181) Individuals in the images on this page identified in book caption: Dick Gregory, Willie Ricks, Joyce Ladner, Taylor Washington, Judy Richardson, Chico Neblett, Stokely Carmichael, Charlie Cobb, George Green, James Forman, Courtland Cox, Marion Barry. Appears in the "Memories" book, p. 129. Original identifier: Print date: unknown.

Fannie Lou Hamer, sharecropper from a family of twenty children, evicted from her home for applying to register to vote, severely beaten in the Winona police station, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic party candidate for Congress, marches in the cold Hattiesburg rain, 1964 January 22

Box 8 > Print
RL.13021-P-0331

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 133. Original identifier: Print date: unknown.

The movement office in Clarksdale, circa 1964

Box 8 > Print
RL.13021-P-0332

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 134.
Original identifier: 62-9-5. Print date: unknown.

Stokely Carmichael and the Maryland
National Guard, 1964 May

Box 8 > Print
RL.13021-P-0333

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 137.
Original identifier: 62-17-5/14. Print date: unknown.

Clifford Vaughn, another SNCC
photographer, is arrested by the National
Guard., 1964 May

Box 8 > Print
RL.13021-P-0334

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p.
138-139. Original identifier: Print date: unknown.

A march through the Maryland night, 1964
May

Box 8 > Print
RL.13021-P-0335

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 141.
Original identifier: Print date: unknown.

An angry crowd forms in Cambridge, 1964
May

Box 8 > Print
RL.13021-P-0336

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 141.
Original identifier: Print date: unknown.

Gwen Gillom, a staff member from Alabama,
conducts a literacy class in Ruleville, 1964
Summer

Box 8 > Print
RL.13021-P-0337

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 148.
Original identifier: Print date: unknown.

Here, people vote in Mississippi, most for
the first time, 1964

Box 8 > Print
RL.13021-P-0338

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Partial caption taken from from book. Printed by Chuck Kelton.
Appears in the "Memories" book, p. 152. Original identifier: 204-3.
Print date: unknown.

A flyer announcing a memorial for the three
civil rights workers murdered by the Ku
Klux Klan and buried in the earth dam of a
cattle pond on June 21, 1964, 1964 August

Box 8 > Print
RL.13021-P-0339

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 153.
Original identifier: Print date: unknown.

Willie Ricks was one of SNCC's greatest
stump speakers, capable of getting great
emotional responses from a crowd, 1964

Box 8 > Print
RL.13021-P-0340

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Appears in the "Memories" book, p. 172.
Original identifier: Print date: unknown.

Danny Lyon in Albany at movement
headquarters, 1962

Box 8 > Print
RL.13021-P-0341

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Title from note written on another print of same image. Appears in the "Memories" book on the back cover. Print date: unknown.

Demonstrations at an "all-white" swimming
pool, Cairo, Illinois, 1962

Box 8 > Print
RL.13021-P-0342

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Does not appear in either book. Print date: 1989.

Leesburg Stockade, 1963 July

Box 8 > Print
RL.13021-P-0343

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Printed by Chuck Kelton. Does not appear in either book. Print date: unknown.

Segregated taxi service, circa 1963

Box 8 > Print
RL.13021-P-0344

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Does not appear in either book. Print date: unknown.

Kelton Proof Prints, 1962-1964

Entrance to the City Café, 1963 October

Box 9 > Print
RL.13021-P-0345

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Selma, Alabama. Sign reads "City Cafe. Colored entrance." Appears in the "Memories" book, on the cover and on page 103. Also appears in "The Movement," p. 31. Original identifier: Print date: unknown.

A year after the Freedom Rides, segregation signs still stand outside the Jackson, Mississippi, bus terminal, 1962

Box 9 > Print
RL.13021-P-0346

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 21. Also appears in "The Movement," p. 26. Original identifier: 62-3-6/15 Print date: unknown.

A year after the Freedom Rides, segregation signs still stand outside the Jackson, Mississippi, bus terminal, 1962

Box 9 > Print
RL.13021-P-0347

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 21. Also appears in "The Movement," p. 26. Original identifier: 62-3-6/15 Print date: unknown.

A year after the Freedom Rides, segregation signs still stand outside the Jackson, Mississippi, bus terminal, 1962

Box 9 > Print
RL.13021-P-0348

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 21. Also appears in "The Movement," p. 26. Original identifier: 62-3-6/15 Print date: unknown.

On a hot August night, a mass meeting packs the Shiloh Baptist Church, Albany, Georgia, 1962 August

Box 9 > Print
RL.13021-P-0349

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Printed by Chuck Kelton. Crowd of African Americans in church pews, with one woman standing with arms raised. This is the original

print used for reproduction in Memories of the Southern Civil Rights Movement. Appears on p. 28. Original identifier: Print date: unknown.

Segregated drinking fountains in the county courthouse in Albany, Georgia, 1962 August

Box 9 > Print
RL.13021-P-0350

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 31. Also appears in "The Movement," p. 24. Original identifier: Print date: unknown.

Segregated drinking fountains in the county courthouse in Albany, Georgia, 1962 August

Box 9 > Print
RL.13021-P-0351

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Appears in the "Memories" book, p. 31. Also appears in "The Movement," p. 24. Original identifier: Print date: unknown.

A street in Albany, Georgia, 1962 August

Box 9 > Print
RL.13021-P-0352

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 34. Original identifier: [62?] 7/12
Print date: unknown. Same as Kohler# 58, 167, 211

Sheriff Jim Clark arrests two demonstrators who displayed placards on the steps of the federal building in Selma, 1963 October 7

Box 9 > Print
RL.13021-P-0353

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, p. 99. Also appears in "The Movement," p. 63. Original identifier: Print date: unknown.

Charles Sherrod (standing at right) and Randy Battle (seated) visit a supporter in the Georgia countryside, 1963

Box 9 > Print
RL.13021-P-0354

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Appears in the "Memories" book, pp. 114-115. Original identifier: 62-18-2/8A-9. Print date: unknown.

Here, people vote in Mississippi, most for the first time, 1964

Box 9 > Print
RL.13021-P-0355

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Written on back of print: Proof - Kelton; written in red, for (or per) Chuck. Appears in the "Memories" book, p. 152. Original identifier: 204-3. Print date: unknown.

Here, people vote in Mississippi, most for the first time, 1964

Box 9 > Print
RL.13021-P-0356

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Written on back of print: Proof - Kelton. Appears in the "Memories" book, p. 152. Original identifier: 204-3. Print date: unknown.

Other photographs by Danny Lyon, 1962-1965, 2020

Scope and Contents

Photographs by Lyon which largely date from the civil rights era, but which are not included in Lyon's two books. Many have no title assigned by Lyon. Also contains an image of John Lewis from 2020.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0357

Physical Description: 11 x 7 inches; 27.94 x 17.78 cm

Scope and Contents

Two young Black men in white shirts with a smaller youth at their side. Possibly taken in Cairo, Illinois. On front of print: "p. 136 bottom,"

but the image does not appear in the "Memories" book, nor in "The Movement." Print date: unknown.

Neshoba County Fair, 1964

Box 10 > Print RL.13021-
P-0358

Physical Description: 5 1/2 x 4 1/4 inches; 13.97 x 10.80 cm

Scope and Contents

The same woman appears in a similar photograph on page 151 in the "Memories" book. Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0360

Physical Description: 4 1/4 x 5 3/4 inches; 10.80 x 14.61 cm

Scope and Contents

Robert Moses, Dona Richards in SNCC office. Contact print of four frames from SNCC office. A cropped image of Bob Moses at a filing cabinet, from another frame, same setting, is found on page 161 of the "Memories" book. Print date: unknown.

Birmingham funeral for girls, 1963
September 18

Box 10 > Print RL.13021-
P-0361

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

Print date: unknown.

Demonstrators, circa 1964

Box 10 > Print RL.13021-
P-0362

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

Print date: unknown.

Demonstrators, circa 1964

Box 10 > Print RL.13021-
P-0363

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0364

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

Print date: unknown.

Dorie Ladner, 1964 November

Box 10 > Print RL.13021-
P-0365

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

This image of Dorie Ladner at the Waveland Conference in Mississippi is slightly different than the one used in the "Memories" book. Print date: unknown.

No known title, 1963

Box 9 > Print RL.13021-
P-0366

Physical Description: 5 1/2 x 14 inches; 13.97 x 35.56 cm

Scope and Contents

Composite print of two frames with Dr. Martin Luther King shown in Birmingham, getting out of his car. One frame was used in the Memories book. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0367

Physical Description: 5 1/4 x 14 inches; 13.335 x 35.56 cm

Scope and Contents

Composite print of three frames showing a Black man with a clerical collar at a podium. Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0368

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0369

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Meeting at the Shiloh Baptist Church, Albany,
Georgia, 1963

Box 9 > Print RL.13021-
P-0370

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Composite print of two frames. A similar image appears on p. 28 of the "Memories" book. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0371

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Composite print of three frames, showing SNCC staff at a dining table.
Print date: unknown.

Greenwood, Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0372

Physical Description: 3 1/4 x 6 1/2 inches; 8.26 x 16.51 cm

Scope and Contents

Print date: unknown.

Troopers arrest Chico Neblett in Selma,
Freedom Day, 1963 October 7

Box 10 > Print RL.13021-
P-0373

Physical Description: 8 x 4 1/2 inches; 20.32 x 11.43 cm

Scope and Contents

Print date: unknown.

Greenwood, Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0374

Physical Description: 5 x 8 inches; 12.70 x 20.32 cm

Scope and Contents

Print date: unknown.

Terrill County, 1963

Box 10 > Print RL.13021-
P-0375

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

Print date: unknown.

Terrill County, 1963

Box 10 > Print RL.13021-
P-0376

Physical Description: 5 x 7 inches; 12.70 x 17.78 cm

Scope and Contents

Print date: unknown.

Leesburg Stockade, 1963 July

Box 10 > Print RL.13021-
P-0377

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

Print date: 1963.

Leb's restaurant sit-in, Atlanta, Georgia, 1964
January

Box 10 > Print RL.13021-
P-0378

Physical Description: 8 x 5 inches; 20.32 x 12.70 cm

Scope and Contents

Print date: unknown.

Mass meeting, Selma, Alabama, circa 1963
October

Box 10 > Print RL.13021-
P-0379

Physical Description: 5 1/2 x 9 1/2 inches; 13.97 x 24.13 cm

Scope and Contents

Print date: unknown.

Wesley's Methodist Church, Greenwood,
Mississippi, 1963 March 18

Box 10 > Print RL.13021-
P-0380

Physical Description: 7 x 9 1/4 inches; 17.78 x 23.50 cm

Scope and Contents

Print date: unknown.

Three men in sunglasses are FBI, Danville,
Virginia, 1963

Box 10 > Print RL.13021-
P-0381

Physical Description: 6 1/2 x 9 1/2 inches; 16.51 x 24.13 cm

Scope and Contents

Print date: unknown.

Bob Moses, Director of the Mississippi
Council of Federated Organizations Voter
Registration Project. Moses, a field director
for the SNCC is a doctoral candidate at
Harvard University., 1963

Box 10 > Print RL.13021-
P-0382

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Electric powered truncheon, circa 1963

Box 10 > Print RL.13021-
P-0383

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

Leb's restaurant, Atlanta, Georgia, 1964
January

Box 10 > Print RL.13021-
P-0384

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

Demonstrator in Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0385

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

Demonstrators in Atlanta, Georgia, circa
1964

Box 10 > Print RL.13021-
P-0386

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Man in center pointing at Danny "get his
camera," Cambridge, Maryland, 1964 May

Box 10 > Print RL.13021-
P-0387

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Suburb, Montgomery, Alabama, circa 1963

Box 10 > Print RL.13021-
P-0388

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Road to Greenwood, Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0389

Physical Description: 6 x 9 1/4 inches; 15.24 x 23.50 cm

Scope and Contents

Print date: unknown.

Selma, Alabama, circa 1963 October

Box 10 > Print RL.13021-
P-0390

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Plantation, Mississippi Delta, circa 1963

Box 10 > Print RL.13021-
P-0391

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Prisoners clean steps, Montgomery, Alabama
State House, circa 1963

Box 10 > Print RL.13021-
P-0392

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0393

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

African American man holding a fan illutrated with portrait of Jesus.
Print date: unknown.

Two boys, southeastern Alabama, circa 1963

Box 10 > Print RL.13021-
P-0394

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Nashville, Tennessee, 1962

Box 10 > Print RL.13021-
P-0395

Physical Description: 8 1/2 x 6 3/4 inches; 21.59 x 17.15 cm

Scope and Contents

Print date: 1962.

Atlanta, Georgia, circa 1963

Box 10 > Print RL.13021-
P-0396

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

In the Delta, just south of Greenville,
Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0397

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

SNCC office, Greenwood, Mississippi, 1963

Box 10 > Print RL.13021-
P-0398

Physical Description: 6 1/4 x 9 1/2 inches; 15.875 x 24.13 cm

Scope and Contents

Print date: 1963.

Cambridge, Maryland, 1964

Box 10 > Print RL.13021-
P-0399

Physical Description: 8 1/2 x 6 inches; 21.59 x 15.24 cm

Scope and Contents

Print date: unknown.

The first arrest witnessed by Lyon, Albany,
Georgia, 1962 June-August

Box 10 > Print RL.13021-
P-0400

Physical Description: 10 x 6 3/4 inches; 25.40 x 17.15 cm

Scope and Contents

Written on back of print: This is the only print every made, never
reproduced. Print date: 1962.

Atlanta, Georgia, circa 1963

Box 10 > Print RL.13021-
P-0401

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

Washington, DC, 1963

Box 10 > Print RL.13021-
P-0402

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Birmingham, Alabama, circa 1963

Box 10 > Print RL.13021-
P-0403

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Casey Hayden, Atlanta, Georgia, 1963

Box 10 > Print RL.13021-
P-0404

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Written on back of print: This is the only print of this image. It was made in the SNCC darkroom. Print date: 1963.

Atlanta, Georgia, circa 1963

Box 10 > Print RL.13021-
P-0405

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

Atlanta, Georgia, 1964

Box 10 > Print RL.13021-
P-0406

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Written on back of print: Only print made, never published. Print date: 1967.

Dick Gregory shortly before one of his arrests
at Leb's, 1964 January

Box 10 > Print RL.13021-
P-0407

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Atlanta, Georgia, circa 1963

Box 10 > Print RL.13021-
P-0408

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0409

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Shows Black man in a field with a large white sack on his back, walking toward the camera. Print date: unknown.

Wesley's Methodist Church, Greenwood,
Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0410

Physical Description: 7 x 9 1/4 inches; 17.78 x 23.50 cm

Scope and Contents

Print date: unknown.

Interior, Negro middle class home,
Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0411

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Southern Documentary Project stamped on verso. Print date: unknown.

Birmingham, Alabama, circa 1963

Box 10 > Print RL.13021-
P-0412

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Atlanta, Georgia, circa 1963

Box 10 > Print RL.13021-
P-0413

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Greenwood, Mississippi, circa 1963

Box 10 > Print RL.13021-
P-0414

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

SNCC workers Charlie Cobb (left) and Charles McLauren (right) work on voter registration drive; Bob Moses is talking to woman in back, circa 1963

Box 10 > Print RL.13021-
P-0415

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

New York World's Fair, 1964

Box 10 > Print RL.13021-
P-0416

Physical Description: 7 x 10 inches; 17.78 x 25.40 cm

Scope and Contents

Print date: unknown.

Sam Block trying to enter Tic Toc Restaurant, Nashville, Tennessee, 1962 November

Box 10 > Print RL.13021-
P-0417

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Sam Shirah of Troy, Alabama, descendant of Confederate soldiers, SNCC field secretary, leader of 1963 Postman's March that ended in Kilby State Prison, murdered in Woodstock, New York in 1980, circa 1963

Box 10 > Print RL.13021-
P-0418

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

James Forman, Marion Barry, and Sam
Shirah at the SNCC Washington conference
shortly after Kennedy's death, 1963
November

Box 10 > Print RL.13021-
P-0419

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

John Lewis, Chairman of the SNCC, 1964

Box 10 > Print RL.13021-
P-0420

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: 1964.

Canvassing for action participants, 1963

Box 9 > Print RL.13021-
P-0421

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title from back of print. Also written on back: These 2 worked with
Shaw in Aaron Henry [campaign]. Print date: unknown.

Albany, Georgia boycott, Mount Zion Baptist
Church, circa 1963

Box 9 > Print RL.13021-
P-0422

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title from back of print. Print date: unknown.

"Ole Miss" waiting for the arrival of James
Meredith, 1962 September

Box 9 > Print RL.13021-
P-0423

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Print date: unknown.

Clarksdale, Mississippi, circa 1963 Box 9 > Print RL.13021-P-0424

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title from back of print. Print date: unknown.

Phenix City, Alabama Box 9 > Print RL.13021-P-0425

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print. View of town and railroad tracks. Another print with the same title is of a group of children. Print date: unknown.

Abandoned tenant farm house, Sunflower County, Mississippi, 1963 Box 9 > Print RL.13021-P-0426

Physical Description: 9 x 13 inches; 22.86 x 33.02 cm

Scope and Contents

Title from back of print. Southern Documentary Project stamped on verso. Print date: 1963. Same as RL.10321-P-0427

Abandoned tenant farm houses, Sunflower County, Mississippi, 1963 Box 9 > Print RL.13021-P-0427

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from another print with same image. Written twice on verso: Mississippi Delta. Print date: unknown. Same as RL.10321-P-0426

Neshoba, 1964 Box 9 > Print RL.13021-P-0428

Physical Description: 13 1/2 x 9 inches; 34.29 x 22.86 cm

Scope and Contents

Title from back of print. Taken at Neshoba County Fair. Southern Documentary Project stamped on verso. Print date: unknown.

Neshoba, 1964

Box 9 > Print RL.13021-
P-0429

Physical Description: 9 x 13 1/2 inches; 22.86 x 34.29 cm

Scope and Contents

Title from back of print. Written in unknown hand: Carnival workers, Neshoba County Fair near Philadelphia, MS. Southern Documentary Project stamped on verso. Print date: unknown.

Birmingham, 1963 September

Box 9 > Print RL.13021-
P-0430

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print. Taken at the funeral for girls who were victims of church bombing. Print date: unknown.

Danville, Virginia, 1963

Box 9 > Print RL.13021-
P-0431

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from front of print, date from back of print; 1964 is written in ink on front of print. Stamped on verso: Bleak Beauty, date taken (1963), print date 1990. Print date: 1992.

Greenwood, Mississippi, circa 1963

Box 9 > Print RL.13021-
P-0432

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print. Labeled as "Movement - Book Prints," but was never published in the book. Print date: unknown.

Gadsden, 1963

Box 9 > Print RL.13021-
P-0433

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print. This print is labeled on the back as "Movement Book Prints," but was never published in the book. Same frame as RL.13021-P-0434 and PL.13021-P-0435. Print date: unknown.

Gadsden, 1963

Box 9 > Print RL.13021-
P-0434

Physical Description: 9 x 13 inches; 22.86 x 33.02 cm

Scope and Contents

Title from back of print. Unpublished. Cropped version of RL.13021-P-0433 and PL.13021-P-0435. Print date: unknown.

Gadsden, 1963

Box 10 > Print RL.13021-
P-0435

Physical Description: 6 1/2 x 9 3/4 inches; 16.51 x 24.77 cm

Scope and Contents

Unpublished. Same frame as RL.13021-P-0433 and PL.13021-P-0435. Print date: unknown.

March on Washington, 1963 August 28

Box 9 > Print RL.13021-
P-0436

Physical Description: 7 3/4 x 13 1/2 inches; 19.685 x 34.29 cm

Scope and Contents

Title from back of print. Also written on back: Unique - never published / No other print exists. Print date: 1963.

Indianola, Mississippi, 1964

Box 9 > Print RL.13021-
P-0437

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title and date from back of print. Written on back: Edwards' (1st Art Ins. Show) Return: D. Lyon 39 Beekman St. Print date: unknown.

Sam Shirah, New Orleans, 1964

Box 9 > Print RL.13021-
P-0438

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title and date from back of print. Print date: 1964.

Cambridge, 1964

Box 9 > Print RL.13021-
P-0439

Physical Description: 8 3/4 x 13 1/4 inches; 22.225 x 33.655 cm

Scope and Contents

Title from back of print. Print date: unknown.

Birmingham, Alabama, circa 1963

Box 9 > Print RL.13021-
P-0440

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title from back of print. Magnum stamps, 1967. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0441

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Shows a Black man in white shirt, standing, with hands folded, several women at the side. Print date: unknown.

Mississippi, Neshoba County, 1964

Box 9 > Print RL.13021-
P-0442

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Taken at Neshoba County Fair. Magnum stamps, 1967. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0443

Physical Description: 9 1/4 x 13 1/2 inches; 23.50 x 34.29 cm

Scope and Contents

Shows young women in interior room with hands in the air, singing or celebrating. Southern Documentary Project stamped on verso. Print date: unknown.

Tallahatchie County [Mississippi], circa 1964

Box 9 > Print RL.13021-
P-0444

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title from back of print. Written on back of print: Mississippi. Magnum stamps, 1967. Print date: 1964.

Unidentified boy, Mississippi, circa 1964 Box 9 > Print RL.13021-
P-0445

Physical Description: 13 1/2 x 9 1/2 inches; 34.29 x 24.13 cm

Scope and Contents

Title from label pasted on back of print. Southern Documentary Project and Black Star stamped on verso Print date: unknown.

Mississippi Delta, 1964 Box 9 > Print RL.13021-
P-0446

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title and date from post-it note (now removed and photocopied) on back of print. Print date: unknown.

Cleve Sellers, Freedom Democratic Party meeting, Mississippi, 1964 Box 9 > Print RL.13021-
P-0447

Physical Description: 13 1/2 x 9 1/2 inches; 34.29 x 24.13 cm

Scope and Contents

Title and date from two notes on back: one in Lyon's hand, one in unknown hand. Southern Documentary Project and Black Star stamped on verso. Print date: unknown.

Freedom Democratic Party meeting, Mississippi, 1964 August 4 Box 9 > Print RL.13021-
P-0448

Physical Description: 9 x 13 1/2 inches; 22.86 x 34.29 cm

Scope and Contents

Title from note in unknown hand on back of print, date from additional note in ink, unknown hand: Danny Lyon, Aug 4, 1964. Southern Documentary Project and Black Star stamped on verso. Print date: unknown.

At the funeral for the four murdered girls, Birmingham, 1963 September Box 9 > Print RL.13021-
P-0449

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Title and date from back of print. Shows crowd in front of camera operator on high stand with buildings in background. Written on back: Unpublished from "The Movement." Print date: unknown.

Selma, Alabama, circa 1963

Box 9 > Print RL.13021-
P-0450

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

Title from back of print. Similar to #115. Print date: unknown.

Atlanta, 1963 December

Box 9 > Print RL.13021-
P-0451

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Similar to #139

Title from back of print. Taken at the Toddle House sit-in, which took place December 1963. Mangum stamps, 1967. Stamped on verso: Used for reproduction for page 15 of Photo/Film Braus Editions Heidelberg. Print date: unknown.

No known title, 1963 December

Box 9 > Print RL.13021-
P-0452

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

Written on verso: Print 1972. James Forman and three other young Black men, seated at the Toddle House in Atlanta (interior of location recognizable by coat hook and tiled wall). Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0453

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

No markings. Shows a large group of African American women and a few children. Plates on car in left foreground indicate it was taken in Birmingham, Alabama. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0454

Physical Description: 14 x 11 inches; 35.56 x 27.94 cm

Scope and Contents

No markings. Shows a large group of African American women and a few children. Plates on car in left foreground indicate it was taken in Birmingham, Alabama. Same image as #441. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0455

Physical Description: 11 x 14 inches; 27.94 x 35.56 cm

Scope and Contents

View of unpaved street flanked by rows of small houses, foregrounded by African American boys playing with tires. No markings; thumbtack holes in sheet. Print date: unknown.

No known title, circa 1963

Box 9 > Print RL.13021-
P-0456

Physical Description: 13 1/2 x 9 1/4 inches; 34.29 x 23.50 cm

Scope and Contents

Shows young white man, back to camera, speaking to police officer. Southern Documentary Project and Black Star stamped on verso. Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0457

Physical Description: 4 x 5 inches; 10.16 x 12.70 cm

Scope and Contents

Appears to be Danny Lyon's reflection in a mirror. Print date: unknown.

Leesburg Stockade, 1963

Box 10 > Print RL.13021-
P-0458

Physical Description: 7 x 5 inches; 17.78 x 12.70 cm

Scope and Contents

Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0459

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Black man, standing, leaning on a parking meter. Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0460

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Black youth eating a popsicle, shot through a glass store window. Print date: unknown.

No known title, circa 1963

Box 10 > Print RL.13021-
P-0461

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

View of a few persons standing near vehicles in rural location. Print date: unknown.

Leb's restaurant sit-in, Atlanta, Georgia, 1964
January

Box 10 > Print RL.13021-
P-0462

Physical Description: 8 x 10 inches; 20.32 x 25.40 cm

Scope and Contents

Print date: unknown.

Demonstration, Atlanta, Georgia, circa 1964

Box 10 > Print RL.13021-
P-0463

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Print date: unknown.

No known title, circa 1964

Box 10 > Print RL.13021-
P-0464

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Police dragging away a limp African American man during demonstration on unidentified city street. Print date: unknown.

No known title, circa 1964

Box 10 > Print RL.13021-P-0465

Physical Description: 10 x 8 inches; 25.40 x 20.32 cm

Scope and Contents

Flier pinned up to a wall, with image of unidentified Black man, and the bold title "Christ was Black." Print date: unknown.

No known title, circa 1964

Box 10 > Print RL.13021-P-0466

Physical Description: 9 1/4 x 6 1/4 inches; 23.50 x 15.88 cm

Scope and Contents

Black woman, seated crosslegged, looking downward. Print date: unknown.

James Forman leads singing in the SNCC office on Raymond Street in Atlanta. From left: Mike Sayer, MacArthur Cotton, James Forman, Marion Barry, Lester MacKinney, Mike Thelwell, Lawrence Guyot, Judy Richardson, John Lewis, Jean Wheeler, and Julian Bond, with other individuals, 1963

Box 3 > Print RL.13021-P-0279

Physical Description: 16 x 20 inches; 40.64 x 50.80 cm

Scope and Contents

Same setting as P-0106, which appears in the "Memories" book, but different frame. Title from the smaller print. Print date: circa 1980.

No known title, 1964 May

Box 9 > Print RL.13021-P-0467

Physical Description: 10 1/4 x 13 inches; 26.035 x 33.02 cm

Scope and Contents

This photograph, taken by Baltimore Sun photographer George Cook, shows Danny Lyon at a civil rights demonstration in Cambridge, Maryland, about to photograph Clifford Vaughns being arrested. Print date: unknown.

No known title [John Lewis in bed with quilt],
2020 January

Box 3 > Print RL.13021-
P-0280

Physical Description: 11 3/4 x 14 3/4 inches; 29.845 x 37.47 cm

Contact sheets, 1962-1964, undated

Physical Description: 23 folders ; 8 x 10 inches

The contact sheets are arranged in their original order by roll and job number.

Scope and Contents

These original contact sheets represent thousands of images of the Southern civil rights movement taken by Danny Lyon. Originally in binders, they were removed by library staff for preservation reasons and rehoused in folders, onto which binder titles and markings were transferred. The binder covers and any markings were photocopied and are included in each folder.

62-1, rolls 1-8: Cairo, Illinois, 1962	Box 11
62-2, rolls 1-13: Albany, Georgia (1-10, 13); Cairo, Illinois (12); Terrell County, Georgia (11), 1962	Box 11
62-3, rolls 1-10: Mississippi (Cleveland, Ruleville, University of Mississippi), 1962 September	Box 11
62-4, rolls 1-12: Tennessee (Nashville Conference; Tent City; other shots), 1962 November	Box 11
62-5, rolls 1-15: Danville, Virginia, 1963	Box 11
62-6, rolls 1-9: Savannah, Georgia and Gadsden, Alabama, 1963	Box 11
62-7, rolls 1-9: Cambridge, Maryland; Albany, Georgia; Terrill County, Georgia, 1963-1964	Box 11
62-8, rolls 1-7: Greenwood, Mississippi folk concert (Bob Dylan, Pete Seeger), 1963	Box 11
62-9, rolls 1-9: Clarksdale, Mississippi, 1963	Box 11

62-10, rolls 1-11: March on Washington, 1963 August	Box 11
62-11, rolls 1-23: Atlanta movement, 1963 September-December	Box 11
62-12, rolls 1-12: Greenwood, Mississippi, 1964	Box 11
62-13, rolls 1-15: Selma, Alabama, Freedom Day (1-14); New Orleans (15), 1963 October	Box 11
62-14, rolls 1-16: Birmingham, Alabama, 1963 September	Box 12
62-15, rolls 1-6: Hattiesburg, Mississippi, circa 1963 December-1964 January	Box 12
62-16, rolls 1-12: Nashville, Tennessee demonstrations, 1964	Box 12
62-17, rolls 1-5: Cambridge, Maryland demonstrations, 1964 May	Box 12
62-18, rolls 1-5: Southwest Georgia and Leesburg Stockade imprisonment of young female demonstrators, 1963 July	Box 12
62-19, rolls 1-11: "Southern whites" [Columbus, Georgia, Montgomery, Alabama, other places], 1963-1964	Box 12
62-20, rolls 1-8: World's Fair demonstrations, New York City, 1964	Box 12
62-21, rolls 1-13: Freedom Vote, Aaron Henry, 1964 [1963?]	Box 12
62-22, rolls 1-6: Waveland, Mississippi conference; Bob and Dottie's wedding, Atlanta, Georgia, and 1 copy negative gelatin silver print (positive) on 8x10 photo paper of 1930 Marion, Indiana lynching, 1964, undated	Box 12

Scope and Contents

According to Lyon, the copy negative of the Marion, Indiana lynching of two Black men was given to Lyon in 1963 by a newspaper editor in Selma, Alabama.

62-26, 1-4A, Bob and Dottie's wedding,
Atlanta; [SNCC staff?], 1964, undated

Box 12

Papers, printed materials, and conferences, 1963-2021

Scope and Contents

Lyon's notes, correspondence, and collected printed and personal materials documenting his civil rights-era experience as well as later activities with the SNCC organization and his relationships with other SNCC veterans.

Access Restrictions:

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Manuscript notes and unpublished materials, 1963-2020

Notes by Lyon: "My new home, the Atlanta
SNCC office", 1963

Box 4

Scope and Contents

2 pages.

Notes by Lyon: "1963," 2 drafts, 1963

Box 4

Scope and Contents

1 page.

Notes by Lyon: "Memphis 1963," 2 drafts,
1963

Box 4

Scope and Contents

3 pages.

Notes by Lyon: "Tchula, Mississippi: Oliver
Patrick", approximately 1963

Box 4

Scope and Contents

1 page.

Notes by Lyon: "Gadsden, Alabama: A Conversation with the Alabama Highway Patrol", 1963 June 27 Box 4

Scope and Contents

2 pages.

Notes by Lyon: "Jan. 25 1964", 1964 January 25 Box 4

Scope and Contents

1 page.

Notes by Lyon (possibly): "Ruins of Mississippi Negro Church", 1964 July 19 Box 4

Scope and Contents

1 page.

Lyon: Proposal for a Documentary Photography Program (to SNCC), approximately 1964 Box 4

Unofficial voting reports, Pine Bluff, Arkansas, Jackson, Mississippi, 1963 November 5 Box 4

Scope and Contents

1 page.

Photography records: "Negatives of Danny Lyon, filed at Compo, 242 W. 41st St.", approximately 1964 Box 4

SNCC telegram to President Kennedy, and anonymous notes on violence in Greenwood, Mississippi (photocopy), 1963 Box 4

Ephemera: Badge for early SNCC conference, and visitor's badge for the MLK Center in Atlanta, 1960, circa 2010 Box 4

Scope and Contents

Blank badges.

Black-and-white copy negative of Julian Bond standing in front of Thomas C. Watson's statue, Atlanta State Capitol, 1966

Box 4

Physical Description: 6 prints

Scope and Contents

This negative image of Julian Bond seems to be from a photo shoot in January 1966 as Bond was waiting to be seated as a Georgia legislator; a similar image of Bond in the same clothing was taken by photographer Francis Miller at that location in front of a statue of Thomas C. Watson.

Color snapshots of a Louisville, Kentucky mural and three other murals in unknown locations, based on Danny Lyon images, circa 2019-2020

Box 4

Physical Description: 13 photographs

Scope and Contents

The mural commissioned in Louisville, Kentucky, is based on a photograph by Lyon from the March on Washington, 1963, and is shown in multiple images being worked on in August 2020 by artist Charlie Nunn, with artist Jared Diaz assisting. The other three murals, also documented in color snapshots, are of a lunch counter protest photograph, Hartsfield-Jackson Atlanta International walkway exhibit (after 2019); the same image on the side of a building near a train station, unknown location; and an image of John Lewis speaking, in Rochester, N.Y. (2020). 13 prints.

Printed photographs and reproductions of John Lewis kneeling, of Danny Lyon and John Lewis, and of Lyon with two African American women and the Leesburg Stockade historical marker in Georgia, 1962-1963, 1970-2019

Box 4

Physical Description: 6 prints

Scope and Contents

Inkjet paper print reproductions of photos of Danny Lyon and John Lewis, 1962-1963, and of Lyon and Lewis at the 50th anniversary of SNCC, Raleigh, N.C., 2010. One true photo from 2019 shows Lyon with two women in front of new Leesburg Stockade historical marker (likely at its dedication in 2019). An undated black-and-white photo reproduction shows Lyon and Lewis together on the banks of a pond at an earlier date; Lewis is holding up a fish. Also includes news clipping of

woman customer being jeered at by white men at a New York City bar, shortly after the city passed an anti-discrimination law, 1970.

Collected clippings, articles, and publicity, 1962-1968, 1998-circa 2001

Scope and Contents

Subseries contains publications and ephemeral materials collected by Lyon during his time in the civil rights movement and working for SNCC. Items include news releases, pamphlets, leaflets, large posters, and other publicity created by the SNCC offices and illustrated with Lyon's photographs.

Clipping from the University of Chicago newspaper, The Chicago Maroon, "UC student condemns racism in the South", 1962 October 23 Box 4

Newspaper clipping on William L. Moore's death, "Man dies to prove it: 'Road a lonely place'", circa 1963 April 28 Box 4

SNCC news release, "Freedom Walkers Imprisoned", 1963 May Box 4

SNCC report, "Danville, Virginia", 1963 August (online item available) Box 4

Digital Object: [SNCC report, "Danville, Virginia", 1963 August](#)

Scope and Contents

Report printed by SNCC, 6 Raymond Street. Photo and layout credit Danny Lyon, text by Dorothy Miller.

Pamphlet on SNCC organization, with Lyon's image from Ruleville, Mississippi, published by SNCC, 8 ½ Raymond Street, N.W., Atlanta 14, Georgia, photo credit Danny Lyon, 1963 Box 4

"We'll never Turn Back" / "One Man One Vote", broadside/brochure printed for the SNCC Fourth Annual Conference titled "On Food and Jobs" held at Howard University, November 29-December 1, 1963, photos by Danny Lyon, 1963 Box 4

"What Will Their Future Be?" , broadside announcing speech by congressional

candidate C.B. King at First African Baptist
Church in Bainbridge, Georgia, 1963 Box 4

SNCC and other movement posters and large
flyers, 1960s, 1998 Box 6

Scope and Contents

Contains a selection of civil rights-era SNCC posters including: "Now!", "Is he protecting you?", "For food, for freedom", "Give them a future Mississippi", "One man, one vote", and others. Also contains an exhibit opening poster from 1998.

SNCC news release, "Indianola Policeman
Draws Gun on Rabbi", circa 1963 Box 4

Pamphlet: "Give them a future in
Hattiesburg," SNCC; "Freedom means the
right to vote" on opposite side (2 copies),
1964 Box 4

"Mississippi Summer Project" pamphlets
printed by SNCC, 8 ½ Raymond Street, N.W.,
Atlanta 14, Georgia (4 copies), 1964 Box 4

"You Can Help Too," , with quote by SNCC
Chairman John Lewis, photo credit Danny
Lyon, circa 1963 Box 4

Broadside: Stamps for Freedom and Cars for
Freedom (2-sided), circa 1963 Box 4

SNCC Arkansas The Voice of Freedom, Pine
Bluff, Ark. Vol. 1, no. 1, 1964 February 29 Box 4

Clipping from the New York Times,
"Negroes Meet Nightly Despite Tension in
Delta" (Ruleville, Miss.), 1964 June 29 Box 4

SNCC news release, "Seven Civil Rights
Workers Arrested," Drew, Mississippi
(photocopy), 1964 July 14 Box 4

"Support Julian Bond! / Join your friends
and neighbors to unite against the racists
in the Georgia State House!" , broadside
announcing mass rally at Mt. Moriah Baptist

Church, Ashby and Fair Streets, Atlanta, Georgia, after 1966 January	Box 4
"News from Southern Conference Educational Fund," press release regarding the Orangeburg Massacre (2 pp.), 1968 February 28	Box 4
Mangum news story typescript: "Law Enforcement - Southern Style", 1964 October 7	Box 4
SNCC Reunion conference brochure and letter, Trinity College, Hartford, Connecticut, 1988 April	Box 4
Postcards and exhibition publicity, 2000-2018	Box 4
Albany, Georgia Civil Rights Movement Museum grand opening poster with Lyon images, 1998	Box 6
The Civil Rights Movement, Library of Congress Knowledge Cards, circa 2001	Box 10

Correspondence, 1963-1965, 1976-2017

Scope and Contents

Outgoing and incoming correspondence which spans the entirety of photographer Danny Lyon's time in the South. Correspondents include family, college friends, movement staff and friends, publishers, and other documentarians. The letters reflect the complexity of his experiences as he joined the civil rights movement and the SNCC, and as he reached his fraught decision to leave and pursue other documentary projects. Includes many letters from the 1960s through the 1980s on the publication and use of his photographs, and ideas for film, writing, and photography projects Lyon discussed with multiple acquaintances and businesspeople. Some of the letters written from 1963-1964 were reproduced for the "Memories of the Southern Civil Rights Movement book.

"Original letters": correspondence from Lyon to various people, including his parents, relating to his experiences in the South, with SNCC, and as a photographer. Assembled together by Lyon., 1963-1964

Box 4

Physical Description: 2 folders

Lyon and others re: publication of The Movement and other publishers, 1963-1964	Box 4
Lyon to Larry Still of Johnson Publications regarding publication of Lyon images, 1963 October 1	Box 4
Lyon to George Wells Beadle (University of Chicago) regarding working with SNCC, 1963 October 2	Box 4
Lyon to the University of Chicago student newspaper, The Chicago Maroon, addressed "to my fellow students" (2pp.), 1963 October 30	Box 4
Lyon to "Harry" who was in the Chicago area, 1963 December 7	Box 4
Letters between Lyon and Harvey Richards, California, on possible film project, 1963 December 9-1964 January 22	Box 4
Lyon to James Forman ("Jim") and carbon copy of same letter, 1963 December 10	Box 4
Lyon to Clifford Vaughs ("Cliff") on SNCC letterhead (2 pp.), 1963 December 14	Box 4
Lyon to John Henrik Clarke ("Mr. Clark") of Freedomways, New York, 1963 December 23	Box 4
Lyon to editor of unknown publication, "Lyon lauds SNCC", circa 1963	Box 4
Lyon to Richard Avedon, discussing Avedon's interest in training SNCC workers in the field of photography, 1964 January 13	Box 4
Lyon to unknown people, on SNCC stationery: "My dear friends...", on his decision to remain in the South, 1964 January 23	Box 4
Gloria Richardson to Senator Daniel B. Brewster, on Cambridge Non-Violent Action Committee stationery, 1964 March 13	Box 4

Lyon to James Forman ("Jim") about leaving SNCC, carbon copy, 1964 April 7	Box 4
Lyon to Congressman Edwards, two corrected drafts, one signed by Lyon "Michelangelo Antonioni", circa 1964 May	Box 4
Congressman Don Edwards to Jim Monsonis of SNCC Washington, DC, about contacting Lyon, 1964 November 24	Box 4
Lyon to "Project Directors of SNCC": "We are trying to increase our production of material for communications in the field", circa 1964	Box 4
SNCC Project Director Monroe Sharp to Ruby D. Doris (Finance Committee) on SNCC Freedom Center letterhead (photocopy) requesting increased funding, 1965 March 5	Box 4
Lyon to Congressman Edwards about film project, 1965 May 6	Box 4
Louise Loe (SNCC) to "Betty" on SNCC stationery, 1965 May 22	Box 4
Scope and Contents	
Re: Project Head Start and integration	
Ruth Traurig, Chief of Research and Acquisitions, US Information Agency, letter to Lyon requesting use of Lyon images, 1965 May 28	Box 4
Lyon letter to Ruth Traurig, rejecting request for photographs due to the policy cited by Lyon of the U.S. Information Agency deciding not to use images depicting violence against African Americans, 1965 June 4	Box 4
Betty C. Brown, editor of Popular Photography, to Lyon, regarding The Movement, 1965 June 11	Box 4
Lyon to Matthew Harron ("Matt") about Met show, carbon copy, 1965 October 11	Box 4

Margaret Hellbach, on Free Southern Theater letterhead, to James Forman, circa 1965	Box 4
Ellen G. Kempler, United States Information Agency to Lyon regarding the use of a photograph, 1965 April 23	Box 4
Matt Herron to Lyon regarding Memories book (2 pp.), 1988 July 28	Box 4
Annie Stewart to Lyon, regarding returning Lyon negatives and contacts, 1988 August 23	Box 4
Letter from President Bill Clinton and photograph by Lyon of event, 1994	Box 5
Fan mail to Lyon from Julia [Eichen?], artist in Germany, 2017 November 20	Box 4

Scope and Contents

Found in folder of notes for SNCC film.

Books and serial publications, 1963, 2020-2021

Scope and Contents

Several books and periodicals relating to the civil rights movement. Two additional books, "Memories of the Civil Rights Movement" and "The Movement" are listed with their respective book project subseries.

Jet magazine issue featuring first publication of Leesburg Stockade photographs by Lyon, 1963 September 26	Box 13
We Shall Overcome! Songs of the Freedom Movement. Compiled by Guy and Candie Carawan for the Student Non-Violent Coordinating Committee (New York: Oak Publications), paperback, 4th printing, 1963	Box 13
Lyon, Danny. American Blood: Selected Writings, 1961-2020. New York: Karma Books, special edition of 100 copies, 400 pp., signed by Lyon, 2020	Box 13
Bond, Julian. Julian Bond's Time to Teach: A History of the Southern Civil Rights	

Movement (Boston: Beacon Press), eds.
Pamela Horowitz, Jeanne Theoharis,
hardback edition, photographs by Danny
Lyon, 377 pp., 2021

Box 13

SNCC Conference, Trinity College, Hartford, Connecticut, 1988 April

Scope and Contents

Nineteen audio recordings on audiocassettes of 1989 SNCC conference featuring speakers and panelists Charles Sherrod, John Lewis, Julian Bond, Dorothy M. Zellner, Howard Zinn, Chuck McDew, and others. Titles are transcribed directly from original labels.

Access Restrictions:

Access note. Series contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

SNCC conference, session 1, part 1: "The
New Abolitionists" and the Modern South

Box 14 > Audio-cassette
RL13021-CS-0001

Scope and Contents

Howard Zinn, Claude Sitton, June Johnson.

SNCC conference, session 2, part 1: "The
Redemptive Community": The Sit-Ins, the
Freedom Rides, and the birth of SNCC

Box 14 > Audio-cassette
RL13021-CS-0002

Scope and Contents

Julian Bond, Diane Nash, James Forman, Charles McDew, Bob Zellner.

SNCC conference, session 2, part 2: "We
Shall Not Be Moved": The Life and times of
the SNCC, 1960-1966

Box 14 > Audio-cassette
RL13021-CS-0003

SNCC conference, session 3, part 1: The
Beginnings of the Voter Registration
Movement, 1961-1963

Box 14 > Audio-cassette
RL13021-CS-0004

Scope and Contents

Julian Bond, James Forman, Bernard Lafayette, Danny Lyon, Charles
Sherrod

SNCC conference, session 3, part 2

Box 14 > Audio-cassette
RL13021-CS-0005

Scope and Contents

Danny Lyon, James Foreman

SNCC conference, session 4, part 1: "In the Middle of the Iceberg": The Movement in Mississippi, 1964-1965

Box 14 > Audio-cassette
RL13021-CS-0006

Scope and Contents

Lawrence Guyot, Victoria Gray Adams, Hollis Watkins, Mendy Samstein

SNCC conference, session 4, part 2

Box 14 > Audio-cassette
RL13021-CS-0007

Scope and Contents

Hollis Watkins

SNCC conference, session 4, part 3; sessions 5 and 6, part 1: "Oh Freedom": The Music of the Movement

Box 14 > Audio-cassette
RL13021-CS-0008

Scope and Contents

Bernice Reagon

SNCC conference, sessions 5 and 6, part 2: The SNC Woman and the Stirrings of Feminism

Box 14 > Audio-cassette
RL13021-CS-0009

Scope and Contents

Mary King, Casey Hayden, Jean Wheeler Smith, Joyce Ladner

SNCC conference, session 7, part 1: Alabama Bound: Selma and the Lowndes County Black Panther Party, 1964-1966

Box 14 > Audio-cassette
RL13021-CS-0010

Scope and Contents

Silas Norman, Martha Norman, Robert Mants, Johnny Jackson

SNCC conference, session 7, part 2

Box 14 > Audio-cassette
RL13021-CS-0011

Scope and Contents

Martha Prescott Norman

SNCC conference, session 8, part 1: The Rise
and Triumph of Black Power, 1965-1966

Box 14 > Audio-cassette
RL13021-CS-0012

Scope and Contents

Michael Thelwell, Cleveland Sellers

SNCC conference, session 8, part 2

Box 14 > Audio-cassette
RL13021-CS-0013

Scope and Contents

Gloria House, Courtland Cox

SNCC conference, session 9, part 1: SNCC,
the 1960s and the American Democratic
Tradition

Box 14 > Audio-cassette
RL13021-CS-0014

Scope and Contents

Clayborne Carson, Allen Matusow, Michael Thelwell

SNCC conference, session 9, part 2

Box 14 > Audio-cassette
RL13021-CS-0015

Scope and Contents

Mendy Samstein

Documentary film projects, 1980s-2020

Access Restrictions:

Access restricted. Some materials in this collection are electronic media and are closed to use. Contact Research Services with questions.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Scope and Contents

Contains electronic records and media pertaining to Lyon's work with SNCC. Includes film, audio, and video recordings.

Finished films, 2015-2020

"Return to Leesburg Stockade" -- master copy, 2019

Digital-materials
RL13021-
SET-0001_FinishedFilms
> Video-file Return to
Leesburg Stockade 5
min.mov
Digital-materials
RL13021-
SET-0001_FinishedFilms
> Video-file Return to
Leesburg Stockade 23
min.mov

Physical Description: Color, sound. Total running time, short version 0:05:21; long version 0:22:51.

Scope and Contents

"In the summer of 1963 15,000 African Americans are arrested across the South. Many of the protesters are high school students. It is the height of the southern civil rights movement. In SW Georgia fifteen high school girls are held in the Leesburg Stockade. Some are there for two months. No one knows where they are." -- Opening titles from "Return to Leesburg Stockade," -- Danny Lyon Vimeo page, <https://vimeo.com/dannylyonfilms> (accessed 2024-02).

"SNCC" -- master copy, 2020

Digital-materials
RL13021-
SET-0001_FinishedFilms >
Video-file SNCC final.mp4

Physical Description: Color, sound. Total running time, 1:13:57.

Scope and Contents

"This is the non-fiction film Lyon made after years of work, filming his friend John Lewis as early as 2008, then Julian Bond, both of whom sadly died after their final interviews in this film. Using hundreds of unknown 35mm stills Lyon shot in the deep south at the height of the Movement, and recordings made inside the churches in the early 1960's, he recreates one of the most successful student organizations in history, the SNCC, the point of the spear in bringing Jim Crow to

its knees." -- Danny Lyon website, <https://bleakbeauty.com/films/sncc/> (accessed 2024-02).

"Julian and John" -- master copy, 2015

Digital-materials
RL13021-
SET-0001_FinishedFilms
> Video-file JULIAN
and JOHN Final
10_18_2015.mov

Physical Description: Color, sound. Total running time, 0:09:19.

Scope and Contents

"A short film in progress by Danny Lyon. Created a number of years ago, portions of the film have been incorporated in the feature Doc, SNCC." -- Danny Lyon Vimeo page, <https://vimeo.com/dannylyonfilms> (accessed 2024-02).

Film elements -- "Julian and John"; "Return to Leesburg Stockade"; and "SNCC"

Physical Description: 112 Files

AIFC audio files ; 5531 Files

JPEG still image files ; 17 Files

M4A audio files ; 27 Files

MOV video files ; 7 Files

MP3 audio files ; 1233 Files

MP4 video files ; 33 Files

TIFF still image files ; 229 Files

WAV audio files ; 5 items

Digital videocassettes

Scope and Contents

The films "Julian and John" (2015), "Return to Leesburg Stockade" (2019), and "SNCC" (2020) were created by Danny Lyon from video he shot in digital formats from the late 2000s to 2020, and incorporate many of Lyon's photographs from his time with SNCC. The films share some footage. The activities of SNCC and its leadership are the films' central themes, with a particular focus on John Lewis (the working title for "SNCC" was "John the Film"), Julian Bond, and James Forman. "Return to Leesburg Stockade" details Lyon's involvement, as SNCC's photographer, in documenting the incarceration of Black, teenaged girls -- for two months and without charges -- in Leesburg, Georgia, for their participation in a SNCC protest in nearby Americus, in July 1963. The publication of Lyon's photographs led to the release of the young women, many of whom appear in the film during a reunion in the 2010s.

Along with the master copies of the films, there are numerous digital elements -- video, audio, still images, and video of still images -- that Lyon drew from in the making of the films. These elements fall into two general groups reflecting production workflow: working files managed on a hard drive; and the original camera and audio recorder files captured to SD cards. Additionally, there are five digital videocassettes containing various footage, a portion of which is duplicated in the working files. Footage unrelated to the films, and camera and recorder tests, including footage shot in New York City, and in New Mexico in and around Lyon's studio, are interspersed among these elements.

A complete spreadsheet inventory, of the hard drive and SD capture cards, is available by requesting RL13021-SET-0000_01. [The spreadsheet inventory of digital film elements](#) is also available online. All file names are as provided by Danny Lyon.

The three films stream on Vimeo: <https://vimeo.com/dannylyonfilms>.

Alternative Form Available:

The three films stream on Vimeo: <https://vimeo.com/dannylyonfilms>.

Other Finding Aids

A [spreadsheet inventory of digital film elements](#) is available online.

Digital film elements

Other Finding Aids

A [spreadsheet inventory of digital film elements](#) is available online.

Spreadsheet inventory of digital film elements

Digital-materials
RL13021-
SET-0000_01 > Item
RL13021_lyondanny_digitalAV_inventory.xlsx

Digital film elements - working files
Physical Description: 353 Gigabytes

7055 digital audio, video, and still image files

Scope and Contents

Contains working copies from a hard drive of elements used in the films "Julian and John"; "Return to Leesburg Stockade"; and "SNCC". A portion of the files are duplicates of files contained on the original SD cards in the Recorder copies subseries.

Atlanta_June1 Digital-materials
RL13021-
SET-0002_HD_Atlanta_June1

Physical Description: 76 Gigabytes
340 digital audio, video, and still image files

Capture Digital-materials
RL13021-
SET-0003_HD_Capture

Physical Description: 31 Gigabytes
65 digital audio, video, and still image files

Card Download Digital-materials
RL13021-
SET-0004_HD_Card
Download

Physical Description: 29 Gigabytes
198 digital audio, video, and still image files

CD_Audio Digital-materials
RL13021-
SET-0005_HD_CD_Audio

Physical Description: 1.26 Gigabytes
7 digital audio, video, and still image files

Danny Narration Digital-materials
RL13021-
SET-0006_HD_Danny
Narration

Physical Description: 1.49 Gigabytes
45 digital audio, video, and still image files

Desktop Digital-materials
RL13021-
SET-0007_HD_Desktop

Physical Description: 11 Gigabytes
12 digital audio, video, and still image files

Exports Digital-materials
RL13021-
SET-0008_HD_Exports

Physical Description: 49.3 Gigabytes
21 digital audio, video, and still image files

Extra_Audio Digital-materials
RL13021-
SET-0009_HD_Extra_Audio

Physical Description: 0.048 Gigabytes
2 digital audio, video, and still image files

John Atlanta Digital-materials
RL13021-
SET-0010_HD_John
Atlanta

Physical Description: 40.3 Gigabytes
301 digital audio, video, and still image files

John2020inDC_Audio Digital-materials
RL13021-
SET-0011_HD_John2020inDC_Audio

Physical Description: 1.33 Gigabytes
16 digital audio, video, and still image files

JohnDC-2020 Digital-materials
RL13021-
SET-0012_HD_JohnDC-2020

Physical Description: 15.6 Gigabytes
91 digital audio, video, and still image files

LEESBURG NEGS Digital-materials
RL13021-
SET-0013_HD_LEESBURG
NEGS

Physical Description: 0.43 Gigabytes
38 digital audio, video, and still image files

LeeseBurg_2019 Digital-materials
RL13021-
SET-0014_HD_LeeseBurg_2019

Physical Description: 14.9 Gigabytes
81 digital audio, video, and still image files

OnlineVideos_YouTube Digital-materials
RL13021-
SET-0015_HD_OnlineVideos_YouTube

Physical Description: 3.02 Gigabytes
33 digital audio, video, and still image files

Photo_Scans	Digital-materials RL13021- SET-0016_HD_Photo_Scans
Physical Description: 8.13 Gigabytes 1278 digital audio, video, and still image files	
Photo_Scans2	Digital-materials RL13021- SET-0017_HD_Photo_Scans2
Physical Description: 12.8 Gigabytes 2127 digital audio, video, and still image files	
Photo_Scans3	Digital-materials RL13021- SET-0018_HD_Photo_Scans3
Physical Description: 9.76 Gigabytes 1578 digital audio, video, and still image files	
Photo_Scans4	Digital-materials RL13021- SET-0019_HD_Photo_Scans4
Physical Description: 2.04 Gigabytes 331 digital audio, video, and still image files	
Photo_Scans6	Digital-materials RL13021- SET-0020_HD_Photo_Scans6
Physical Description: 1.15 Gigabytes 190 digital audio, video, and still image files	
Rendered	Digital-materials RL13021- SET-0021_HD_Rendered
Physical Description: 10.3 Gigabytes 4 digital audio, video, and still image files	
Ribback Audio	Digital-materials RL13021- SET-0022_HD_Ribback Audio
Physical Description: 24.2 Gigabytes 35 digital audio, video, and still image files	

SamShirah_DL Digital-materials
RL13021-
SET-0023_HD_SamShirah_DL

Physical Description: 0.031 Gigabytes
4 digital audio, video, and still image files

ShutterAudio Digital-materials
RL13021-
SET-0024_HD_ShutterAudio

Physical Description: 0.086 Gigabytes
30 digital audio, video, and still image files

Sing For Freedom Digital-materials
RL13021-
SET-0025_HD_Sing
For Freedom

Physical Description: 1.89 Gigabytes
79 digital audio, video, and still image files

TapeAudio_ Digital-materials
RL13021-
SET-0026_HD_TapeAudio_

Physical Description: 7.91 Gigabytes
136 digital audio, video, and still image files

TripToGeorgiaBuildings1989 Digital-materials
RL13021-
SET-0027_HD_TripToGeorgiaBuildings1989

Physical Description: 0.079 Gigabytes
13 digital audio, video, and still image files

Digital film elements - camera and audio
recorder files

Physical Description: 432 Gigabytes
2163 digital audio, video, and still image files

Scope and Contents

Contains recorder or "capture" copies, from 13 SD cards, of elements used in the films "Julian and John"; "Return to Leesburg Stockade"; and "SNCC". A portion of the files are duplicated on the hard drive in the in the Working copies subseries. Some of the video files contain footage unrelated to the films, shot primarily in New York City and New Mexico.

3435-3230 Digital-materials
RL13021-
SET-0030_SD_3435-3230

Physical Description: 39 Gigabytes
55 digital audio, video, and still image files

3437-6533 Digital-materials
RL13021-
SET-0031_SD_3437-6533

Physical Description: 5.1 Gigabytes
140 digital audio, video, and still image files

6436-3034 Digital-materials
RL13021-
SET-0032_SD_6436-3034

Physical Description: 58.9 Gigabytes
285 digital audio, video, and still image files

DR-40_01 Digital-materials
RL13021-
SET-0033_SD_DR-40_01

Physical Description: 5.1 Gigabytes
115 digital audio, video, and still image files

DR-40_02 Digital-materials
RL13021-
SET-0034_SD_DR-40_02

Physical Description: 5.64 Gigabytes
90 digital audio, video, and still image files

GoPro Digital-materials
RL13021-
SET-0035_SD_GoPro

Physical Description: 56.6 Gigabytes
397 digital audio, video, and still image files

JOHNATL918 Digital-materials
RL13021-
SET-0036_SD_JOHNATL918

Physical Description: 39 Gigabytes
109 digital audio, video, and still image files

JohnCard1 Digital-materials
RL13021-
SET-0037_SD_JohnCard1

Physical Description: 0.966 Gigabytes
19 digital audio, video, and still image files

JohnDCaudio Digital-materials
RL13021-
SET-0038_SD_JohnDCaudio

Physical Description: 34.7 Gigabytes
162 digital audio, video, and still image files

Leesburg Digital-materials
RL13021-
SET-0039_SD_Leesburg

Physical Description: 46.8 Gigabytes
332 digital audio, video, and still image files

OCT 18John1 Digital-materials
RL13021-
SET-0040_SD_OCT
18John1

Physical Description: 50.5 Gigabytes
204 digital audio, video, and still image files

OCT18 Digital-materials
RL13021-
SET-0041_SD_OCT18

Physical Description: 50.5 Gigabytes
128 digital audio, video, and still image files

Troy 2 Digital-materials
RL13021-
SET-0042_SD_Troy 2

Physical Description: 39 Gigabytes
127 digital audio, video, and still image files

Videocassettes and associated elements

Denver #1, John Lewis, 2008 Box 14 > Video-cassette
RL13021-DVCAM-0001

Scope and Contents

Activity around 2008 Democratic Convention in Denver, with John Lewis. Portions of this digital video tape were transferred to hard drive -- see "Capture" in Digital film elements - working files.

John Lewis; New Mexico footage

Box 14 > Video-cassette
RL13021-DVCAM-0002

Scope and Contents

The portions of this digital video tape related to John Lewis were transferred to hard drive -- see "Capture" in Digital film elements - working files.

New Mexico, studio footage

Box 14 > Video-cassette
RL13021-DVCAM-0003

50th anniversary of March on Washington, 2013

Box 14 > Video-cassette
RL13021-DVCAM-0004

Scope and Contents

Portions of this digital video tape were transferred to hard drive -- see "Capture" in Digital film elements - working files.

Separate interviews with Julian Bond and John Lewis, 2014

Box 14 > Video-cassette
RL13021-DVCAM-0005

Scope and Contents

Portions of this digital video tape were transferred to hard drive -- see "Capture" in Digital film elements - working files.

Paper prints of digital scans of contact sheets for use in film production

Box 12

SNCC film notes, circa 2019

Box 4

SNCC-related audio recordings, circa 1980s-1994

John Lewis, 1989 October

Box 14 > Audio-cassette
RL13021-CS-0016

Dorothy Zellmer NYC CCR, 1989 November 30

Box 14 > Audio-cassette
RL13021-CS-0017

Charles Sherrod Albany GA, 1989 December 25	Box 14 > Audio-cassette RL13021-CS-0018
Julian Bond, 1989	Box 14 > Audio-cassette RL13021-CS-0019
NPR, All Things Considered: SNCC Revolution, 1989	Box 14 > Audio-cassette RL13021-CS-0024
A Black Look Back, part 1, circa 1980s	Box 14 > Audio-cassette RL13021-CS-0022
A Black Look Back, part 2, circa 1980s	Box 14 > Audio-cassette RL13021-CS-0023
The Diane Rehm Show, part 1, 1994	Box 14 > Audio-cassette RL13021-CS-0020
The Diane Rehm Show, part 2, 1994	Box 14 > Audio-cassette RL13021-CS-0021

Video Recordings, 2008-2019

John Lewis, interviewed by Danny Lyon, Denver, CO, 2008	Box 14 > Video-cassette RL13021-VHS-0001
John Lewis, interviewed by Danny Lyon, Albany, GA, 2011 November	Box 14 > Video-cassette RL13021-VHS-0002
John Lewis, interviewed by Danny Lyon, Albany, GA, 2011 November	Box 14 > Video-cassette RL13021-VHS-0003
John Lewis, interviewed by Danny Lyon, Washington, DC, 2013 August 24	Box 14 > Video-cassette RL13021-VHS-0004
Julian Bond, interviewed by Danny Lyon, 2014 January	Box 14 > Video-cassette RL13021-VHS-0005

Electronic Media

Box 15

Scope and Contents

Contains external hard drives and SD cards. Materials have been digitized and are available as electronic records.

Access Restrictions:

Access restricted. Electronic Media are closed to use. Contact Research Services with questions.

[Return to Table of Contents](#)

Conversations with the Dead and the Texas Prison Archive, 1950-2011

Physical Description: 12 Linear Feet

14 boxes ; 115.55 Gigabytes

61 files

Scope and Contents

Series spans from the 1950s-2011 and covers three projects originating from Lyon's time documenting the Texas prison system, several of the prisoners he befriended, and related audiovisual materials.

Photograph materials include vintage prints developed in Texas and New York in the 1960s and those developed by Magnum in the 1970s-1980s, contact sheets featuring unused and selected shots featured in Conversations with the Dead (Conversations) and other exhibitions featuring each of the units Lyon visited while in Texas, modern gelatin silver exhibition prints prepared by Chuck Kelton, and oversize book dummy material for a precursor text referred to as Text of Imprisonment. Files include maquettes and drafts related to Conversations, materials related to the unpublished version produced alongside Texas prisoners, Born to Lose, prison records and mugshots mainly collected in Texas, correspondence from Lyon as well as Billy McCune, James Ray Renton, Dinker Cassell, publishers, and other select individuals, research files particularly related to Renton and Cassell, artwork by McCune, manuscripts and drafts by Lyon and McCune, legal records, clippings, and other assorted files. Audiovisual materials include film and audio recordings of different units and prisoners.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Materials are arranged by project and chronologically within this series.

Conversations with the Dead and Born to Lose, 1967-2011

Scope and Contents

This subseries focuses on Lyon's photography of prisons including different maximum-security units and farm fields of the Texas Department of Corrections, and two works: the unpublished portfolio *Born to Lose* and the published *Conversations with the Dead* (1971), one of the earliest depictions of life inside prisons. Materials span 1967-2011, with most between 1967-1971.

It includes 52 of 8x10 inches vintage work prints developed in Texas in 1968, 26 of 11x14 inches vintage prints developed in New York in 1969, 11 8x10 inches prints by Magnum in the 1970s-1980s, and 80 11x14 inches modern gelatin silver exhibition prints prepared by Chuck Kelton. There are also over 200 contact sheets featuring the different prison units Lyon visited in Texas including Diagnostic, Ellis, Ferguson, Goree, the Walls (also known as the Huntsville unit), Ramsey, and Wynne. The Diagnostic unit was the processing center for new prisoners, Ellis was a prison farm Lyon describes as for the "most dangerous or unmanageable", Ferguson was a prison farm for young men between 17-21 years of age, Goree was the location of female prisoners, the Walls was a walled penitentiary known as the oldest unit of the system, Ramsey was a prison farm further away, and Wynne was for older prisoners and for those considered mentally ill. Photographs are arranged in the original order, and many of the prints include writing and stamps on the reverse. They depict prisoners from different racial and ethnic backgrounds including Black Americans and Chicanos/Latinos, as well as LGBTQ+ people, and women, and show scenes of labor, shakedowns and inspections, routine activities, mealtimes, and other scenes.

In addition, there are drafts and maquettes for *Conversations* by Lyon and those provided by Billy McCune, a signed first edition of *Conversations*, a printed *Born to Lose*, book dummy material for what is referred to as *Text of Imprisonment*, prison records and mugshots, clippings related to the prisoners Lyon interacted with in Texas, signed releases, correspondence with the publisher and several of the prisoners, a map of the region, and other selected files. In particular *Born to Lose* features the work of several inmates within the Walls who helped print the book including layout by Don Moss and lithography by James Renton and Ed Carlock. Some correspondence related to *Conversations* may be found in subseries, *The Autobiography of Billy McCune*.

Contact Sheets - Lyon 67-7 Prison Book I 537
to 599, 1967-1968

Box 17

Physical Description: 10 folders

Contact Sheets - II 67-7 Book II Prison 600 to
659, 1967-1968

Box 17

	Box 18
Physical Description: 11 folders ; Includes 4 folders in Box 17 and 6 folders in Box 18	
Contact Sheets - Lyon 67-7 Prison Book III 660-716, 1967-1968	Box 18
Physical Description: 8 folders	
Contact Sheets - Lyon 67-7 Prison Bk IV 717-157, 1967-1968	Box 19
Physical Description: 7 folders	
Aaron Evert Jones, 1967-1968	Box 24
Charles Evert Lowe, 1967-1968	Box 24
Billy McCune and James Greer, 1967-1968	Box 24
Donald Ray Speck, 1967-1968	Box 24
Buddy Zahn, Buddy Ray Gunn, Melvin Odom, 1967-1968	Box 24
TDC Records-Cliff E. Yarbrough, 1967-1968	Box 24
TDC Records-Mark Anslow, Richard Zane Miller, Roy Whatley, 1967-1968	Box 24
TDC Records-Joseph Andrew Werle, 1967-1968	Box 24
TDC Records-Signed Releases, 1967-1968	Box 24
TDC Records-Lyon's Journal Entries and Correspondence, 1967-1968	Box 24
TDC Records-Eddie Nation, 1967-1968	Box 24
TDC Records-Phillip Scotty Ragsdale, 1967-1968	Box 24
TDC Records-"Outs" (Willie Craig, Theodore Hernandez, Oscar Bueno, James Warren), 1967-1968	Box 24
TDC Records-Stories, 1967-1968	Box 24
TDC Records-Melquiades Garcia, 1967-1968	Box 24

Additional Texas Prison Records, circa 1967-1968	Box 24
Texas Map Box, circa 1967-1968	Box 26
List of Escape/Novak and Carter, circa 1967-1968	Box 24
Collected Files, circa 1967-1969	Oversize-box 25
Born to Lose, 1968 May	Box 24
Vintage Prints from Texas, 1968 Physical Description: 11 folders	Box 20
Publisher Correspondence, 1968-1972	Box 24
Prison Bk. Txt., 1968-circa 1970 Physical Description: 2 folders ; 1 legal-size folder in Box 24 and 1 oversize folder in Box 25	Box 24 Oversize-box 25
Images of Billy McCune and Mugshots, 1968-circa 1971	Box 24
Prison Book Maquette, circa 1968-1971	Box 24
Offset Negatives from "Imprisonment", circa 1968-1971	Oversize-box 25
Renton, circa 1968, undated	Box 24
Time vs. Age Chart I, 1969 May	Box 24
Vintage Prints from New York, 1969 Physical Description: 5 folders	Box 21
Time vs. Age Chart II Pgs 21-24, circa 1969	Box 24
Exhibit Materials, circa 1969-1970	Oversize-box 25
Class and Exhibit Materials, circa 1969-1971 Physical Description: 2 folders ; 1 legal-size folder in Box 24 and 1 oversize folder in Box 25	Box 24 Oversize-box 25

Billy McCune Art and Page Spreads, circa 1970-1971	Box 24
Xeroxed Draft Pages of Conversations with the Dead, 1971	Box 24
Conversations with the Dead Signed First Edition, 1971, 1977	Box 24
Conversations with the Dead Maquette, circa 1971	Box 24
Vintage Magnum File Prints, circa 1970s-1980s	Box 20
Modern Exhibition Prints by Chuck Kelton, 2011	Box 22 Box 23

Physical Description: 10 folders

The Autobiography of Billy McCune, 1950s-1982

Biographical / Historical

Billy George McCune was born in 1929 in Waco, Texas. After his discharge from the Navy, McCune went to Fort Worth in search of work. In 1952 he was sentenced to death for the rape of a Texas woman in 1950. McCune's sentence was later commuted to life and he was placed in the Wynne Unit which housed older prisoners and those considered mentally ill within the Texas Department of Corrections.

In 1968 while still in the Wynne Unit, Billy McCune met Danny Lyon, leading to a friendship between the two. After the end of Lyon's work in Texas, McCune began sending letters, artwork, and manuscripts about his life to Lyon. Some of the manuscripts such as "Time vs. Age" became part of Conversations with the Dead (1971) but other longer pieces of work related to his time in Fort Worth and in isolation became part of The Autobiography of Billy McCune (1973) published while McCune was still incarcerated and some of his art were shown at various exhibitions. McCune's art would gain the attention of John de Menil and Dominique de Menil of the Menil Foundation. Alongside Lyon, they worked to send art supplies to McCune and push for his release through legal support. McCune was released from prison in April 1976 and moved to Missouri. Lyon and McCune would meet again in 2003 as Lyon worked on one of his projects. Billy McCune died October 1, 2007.

Source: "Billy McCune", <https://bleakbeauty.com/writings/billy-mccune/>, accessed February 7, 2025.

Scope and Contents

This subseries focuses on Lyon's work with Billy McCune, with materials spanning the 1950s-1983. It includes a variety of correspondence from McCune to Lyon, manuscripts that would later comprise his autobiography, artwork on separate paper, letters, and envelopes, and a separate letter about his mother, as well as correspondence from Lyon, publishers, and the de Menils. In addition, there are drafts for the autobiography's chapters and for the introduction written by Lyon, clippings, legal files, and other assorted materials. Related files to Billy McCune may also be found in the Conversations with the Dead and Born to Lose subseries.

Billy McCune Records, 1950s-circa 1972	Box 24
The Autobiography of Billy George McCune: A Schizophrenic Prisoner Entered Prison 1951, circa 1968	Box 24
Correspondence, 1969 March-October	Box 24
Correspondence-Typed, 1969 March-1970 January	Box 24
Correspondence, 1969 March-1970 February	Box 24
Art and Writings by Billy McCune, 1969-circa 1971	Box 24
Billy-Danny, 1969-1970	Box 24
Correspondence, 1969, 1972-1973	Box 24
Billy McCune Correspondence, 1969-1972	Box 24
Art and Correspondence, Billy McCune, 1969-1972	Box 24 Box 28
Physical Description: 16 folders ; 3 legal-size folders in Box 24 and 13 oversize folders in Box 28	
Supplemental Book Materials, circa 1969-1973	Box 24
Death Row Verbs of Texas (Original), 1970 April-May	Box 24

Personal Reflection for September, 1970 September	Box 24
Billy McCune/Manuscripts, 1970 Physical Description: 2 folders	Box 24
McCune/Letters, 1970-1971	Box 24
Fort Worth Memoirs-Original Manuscript, circa 1970	Box 27
Ft. Worth-Typed Draft, circa 1970	Box 27
Part II Inside a Prison Cell Alone (The Death Row Dialogue), circa 1970	Box 27
McCune Intro, circa 1970-1973	Box 27
News Clippings, circa 1970-1973	Box 27
McCune/Autobiog., 1971-1973	Box 27
McCune/Legal, 1971-1976 Physical Description: 3 folders	Box 27
Original Isolation Row BGM, 1972 March- August	Box 27
Manuscript Drafts and Publisher Correspondence, 1972	Box 27
Isolation Row Story Part III Draft, circa 1972	Box 27
Isolation Row Story and "Solitary Row Memo" Photocopied Drafts, circa 1972	Box 27
Notes and Drafts, circa 1972	Box 27
McCune Letters, 1972-1976 Physical Description: 5 folders	Box 27
The Autobiography of Billy McCune, 1973	Box 27
McCune Letters, 1981-1982	Box 27

Like a Thief's Dream, 1975-2011

Scope and Contents

This subseries focuses on *Like a Thief's Dream* (2007), a book project born out of Lyon's relationship James Ray Renton (1937-1996) and the research into crimes attributed to Renton including the murder of a police officer named John Hussey in 1975 in which Renton and several other prisoners including Dinker Cassell (1947-2019) were on the run, and Renton's later escape from a maximum-security prison in Arkansas in the late 1980s. Materials of this subseries span 1975-2011 and include correspondence with Lyon, Renton, and Cassell, legal files including Lyon's testimony during Renton's sentencing in 1978, police and government records, research files, a draft manuscript for *Like a Thief's Dream*, a scrapbook created by Renton featuring photographs of family and friends, postcards, and clippings, and other assorted files.

Lyon Records-Last Day, 1975-1977, undated	Box 27
Springdale PD-Unread, 1975, undated	Box 27
Smiley-News Copies from FLA, 1975-1979, undated	Box 27
Argosy, "From Secret FBI Files: Most Wanted Criminal in U.S.", 1976	Box 27
Telephone Conversation with James Ray Renton, circa 1976-2007	Box 27
Renton's Appeal, Dinker's Letter to R-"Leave Me Alone", R's Letter to Mother, 1977-circa 1991	Box 27
Postcards, Photos-Renton, 1978-1995	Box 27
Escape from Arkansas, 1990s	Box 16 Disk RL13021-FL3-0001 Digital-materials RL13021-SET-0047

Scope and Contents

Contains 1 document file related to Renton's escape from Arkansas prison. Disk is labeled as "The [Edwards Rite] (email)". Removed from the folder "Postcards, Photos-Renton".

Notes on (Crime, Law, Renton), 1980 Letters, Notes on Trial, 1979-1980, undated	Box 27
---	--------

Hannis File/News, circa 1979	Box 27
Renton Trial Notes, circa 1979	Box 27
Testimony by Danny Lyon, circa 1979	Box 27
Renton-Letters, 1980-1981	Box 27
Scrapbook by James Renton, circa 1980	Box 30
Renton-1986/Letters-Read, 1986, 1990-1993	Box 27
Renton News Articles, 1988	Box 27
Storage Shipping, 1988, 1994	Box 27
James Renton, File from 1986 (Capture) & Escape, 1988, 1998	Box 27
Timeline/Wanted Posters, circa 1988, 2003	Box 27
Ed Little, 1990	Box 27
Renton, James (Smiley) Letters, 1990-1991	Box 27
Correspondence and Prison Materials, 1990-circa 1996	Box 29
Dinker/Renton Letters, 1992-1995	Box 29
Copy of Letters to DL/Copy of Escape Text, 1993-1995	Box 29
Danny to Renton Letters, 1993-1996	Box 29
Claude "Butch" Jones, 1993, 2000-2002	Box 29
1994 in Ark. Before Writing the Escape Story, 1994	Box 29
Escape from Arkansas/Copied for Class, 1994-1995	Box 29
Renton-Letters, 1995	Box 29
Renton Part II, 1995	Box 29
Renton Letters, 1995-1996	Box 29

Renton Letters and "Escape" Text, 1995-1996	Box 29
Appeal, 1996	Box 29
Renton Letters and Clippings, 1996-circa 2003	Box 29
Adusse's/Al Bradshaw, circa 1996-2007	Box 29
Biography of James Renton, circa 1996-2007	Box 29
Cassell-Court House Docs, circa 1996-2007	Box 29
Connie Marie Caves, circa 1996-2007	Box 29
Chronologies Cassell Renton, circa 1996-2007	Box 29
Dinker-Prosecutor's Speech, circa 1996-2007	Box 29
Don, Bessie, and Wendy, circa 1996-2007	Box 29
Evidence Lists, circa 1996-2007	Box 29
FBI Fugitive Alert, circa 1996-2007	Box 29
Paul English/Willie Nelson, circa 1996-2007	Box 29
Notes on Pad, circa 1996-2007	Box 29
Notes on Pad, Notes-Visit to Fayetteville, circa 1996-2007	Box 29
Photos Original, circa 1996-2007	Box 29
Renton's Chronology, circa 1996-2007	Box 29
Renton-Court House Docs, circa 1996-2007	Box 29
Rogers-Burglary, circa 1996-2007	Box 29
Rita Shapp, circa 1996-2007	Box 29
Smiley-News Copies from FLA, circa 1996-2007	Box 29
Springdale and Oklahoma City Police Interviews, circa 1996-2007	Box 29
Tape-Notes, Coble (Dinker), circa 1996-2007	Box 29

Wendy Tillman & Heen Van Landingham, circa 1996-2007	Box 29
The Van (?), circa 1996-2007	Box 29
Witnesses to Stop, circa 1996-2007	Box 29
Mary Kirby Acct to Save Dinker, 1998 June 30	Box 29
Smiley "News" Copies from Florida, 2000	Box 29
Dinker-Appeal, 2002 October 25	Box 29
Austin P.D./Mug Shot, 2003	Box 29
Dinker-Letters, 2003	Box 29
Dinker Mail Prison New, 2003	Box 29
From Files of Springdale P.D., 2003	Box 29
Maps, 2003	Box 29
Cassell-Affidavits, circa 2003	Box 29
Dinker-Letters and Notes, 2003-2004	Box 29
FBI, Police Requests-Renton, 2003-2004	Box 29
Dinker, 2003-2011	Box 29
Dinker letters, 2004-2007	Box 29
Like a Thief's Dream Draft Manuscript, 2006 February 13	Box 29

Audiovisual materials, 1968-2003

Scope and Contents

This subseries includes audiovisual materials created between 1968-2003 by Lyon and contributing to his projects related to Texas prisons. They include materials documenting the Texas Department of Corrections including 16mm motion picture film scans of the Ellis and Ramsey units and audio interviews with Billy McCune while still incarcerated in the Wynne unit. There are also audio interviews with Dinker Cassell, one of the subjects of Like a Thief's Dream and other select individuals.

Access Restrictions:

Access note. Collection contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Ellis and Ramsey Units, 16mm motion picture film scans, 1968-1969

Scope and Contents

Video scanned from original 16mm Prison footage shot by Lyon using a Bolex 16mm movie camera, at the Ellis Unit north of Huntsville, TX, and at the Ramsey Unit south of Houston, TX. The Ellis footage shows guards searching prisoners who are returning from work on the prison farm. The Ramsey footage shows prisoners in the day room of Cell Block Six engaging in various activities, including dominoes, painting, and leather working. A shorter, edited excerpt file accompanies each longer scan.

Ellis Unit digital video files

Digital-materials
RL13021-SET-0044 >
Video-file Ellis MOV

Physical Description: 0:17:44

Ramsey Unit digital video files

Digital-materials
RL13021-SET-0045 >
Video-file Ramsey MOV

Physical Description: 2 Reels ; 0:19:50

Audio interviews with Billy McCune at Wynne Unit, Huntsville, Texas, 1968-1969

Scope and Contents

Interviews with Billy McCune in 1968 and 1969, covering McCune's history and incarceration, and forming part of the research for Lyon's 1971 book, *Conversations With The Dead*.

1968 October 7

Box 16 > Audio-reel
RL13021-RR-0001
Box 16 > Audio-disc
RL13021-CD-0001
Digital-materials
RL13021-SET-0043 >
Audio-file RL13021-
CD-0001_BillyMcCune_01

Physical Description: 7.5 ips, 0:32:41

Scope and Contents

Includes original open reel audiotape, compact disc copy, and digital audio access copy.

1969 March 2

Box 16 > Audio-reel
RL13021-RR-0002
Box 16 > Audio-reel
RL13021-RR-0003
Box 16 > Audio-disc
RL13021-CD-0001
Box 16 > Audio-disc
RL13021-CD-0002
Digital-materials
RL13021-SET-0043 >
Audio-file RL13021-
CD-0001_BillyMcCune_01
Digital-materials
RL13021-SET-0043 >
Audio-file RL13021-
CD-0001_BillyMcCune_02

Physical Description: reel 1: 7.5 ips, 0:32:24 ; reel 2: 3.75 ips, 0:40:03

Scope and Contents

Includes original open reel audiotapes, compact disc copy, and digital audio access copy.

Billy McCune tape notes

Box 16 > Folder 1
Digital-materials
RL13021-
SET-0043 > Object
DL_McCuneTapeDescription.pdf

Scope and Contents

Includes original notes and digitized PDF version.

Audio Interviews for Like A Thief's Dream, 2001-2003

Scope and Contents

Includes interviews from 2001-2003, for Danny Lyon's 2007 book about James Ray "Smiley" Renton, Like A Thief's Dream. Lyon met Renton (1937-1996) in the Texas prison units Lyon documented in the late 1960s for his book, Conversations With The Dead. In the interviews, Lyon speaks extensively with Harold Davey "Dinker" Cassell, incarcerated along with Renton for the 1975 murder of Springdale, Arkansas police officer John Tillman Hussey. Lyon also interviews Mike Blocker of the Springdale

police department; FBI agent Richard James O'Connell; Dave White, the warden of the Tucker Unit of the Arkansas Department of Corrections, from which Renton escaped in 1988; Raymond Coble, who escaped with Renton in 1988; and Rita Shapp, Renton's girlfriend.

Harold Davey "Dinker" Cassell

Box 16 > Audio-cassette
RL13021-CS-0025
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0025_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0025_02

Physical Description: 0:15:43

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 01 Dinker Dupe A + B

Harold Davey "Dinker" Cassell

Box 16 > Audio-cassette
RL13021-CS-0029
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0029_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0029_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 05 Dinker 12/22/03 (Tape 1)

Harold Davey "Dinker" Cassell

Box 16 > Audio-cassette
RL13021-CS-0030
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0030_01
Digital-materials
RL13021-SET-0046 >

Audio-file RL13021-
CS-0030_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 06 Dinker 2003 (Tape 3)

Harold Davey "Dinker" Cassell

Box 16 > Audio-cassette
RL13021-CS-0031
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0031_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0031_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 07 Dinker (Tape 2)

Harold Davey "Dinker" Cassell

Box 16 > Audio-cassette
RL13021-CS-0034
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0034_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0034_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 10 Dinker II Aug. 25-26

Mike Blocker

Box 16 > Audio-cassette
RL13021-CS-0026
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0026_01
Digital-materials
RL13021-SET-0046 >

Audio-file RL13021-
CS-0026_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 02 Mike Blocker I Oct. 03 Springdale, Ark.

Mike Blocker; Richard James O'Connell

Box 16 > Audio-cassette
RL13021-CS-0027
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0027_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0027_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 02 Mike Blocker I Oct. 03 Springdale, Ark.

Richard James O'Connell

Box 16 > Audio-cassette
RL13021-CS-0028
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0028_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0028_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 04 Marshall O'Connell III A END

Dave White

Box 16 > Audio-cassette
RL13021-CS-0032
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0032_01

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 08 Dave White 12/23/03 (Four)

Raymond Coble

Box 16 > Audio-cassette
RL13021-CS-0033
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0033_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0033_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 09 Raymond Coble - Tucker Max

Rita Shapp

Box 16 > Audio-cassette
RL13021-CS-0035
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0035_01
Digital-materials
RL13021-SET-0046 >
Audio-file RL13021-
CS-0035_02

Scope and Contents

Includes original audiocassette and digital preservation and access copies. Lyon's tape number and title: 14 Rita Shapp Dallas 4/18/01 Side 2 + 3

[Return to Table of Contents](#)