



# Guide to the Hugh Mangum photographs, circa 1890-1922

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## Table of Contents

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<a href="#">Summary</a> .....	3
<a href="#">Background</a> .....	4
<a href="#">Arrangement</a> .....	6
<a href="#">Administrative Information</a> .....	6
<a href="#">Related Materials</a> .....	7
<a href="#">Names and Subjects</a> .....	8
<a href="#">Collection Inventory</a> .....	8
<a href="#">Glass plate negatives, circa 1890-1922</a> .....	8
<a href="#">Photographic prints, circa 1890-1922 (most printed after 1980)</a> .....	43
<a href="#">Artifacts</a> .....	47
<a href="#">Exhibit prints</a> .....	48

## Summary

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**Collection Title:**

Hugh Mangum photographs, circa 1890-1922

**Source:**

Archive of Documentary Arts (Duke University)

**Creator:**

Mangum, Hugh, 1877-1922

**Abstract:**

Hugh Mangum was a commercial portrait photographer from Durham, North Carolina. Collection comprises 937 glass plate negatives and printed black-and-white photographs taken by Hugh Mangum from about 1890 to 1922 as he traveled a rail circuit through North Carolina, Virginia, and West Virginia and in photography studios he and partners established in Durham, N.C., and Roanoke, Pulaski, and East Radford, Virginia. Localities known to have been visited by Mangum in N.C. include Winston-Salem, High Point, Raleigh, Reidsville, Lexington, Durham, and Greensboro; in Virginia, Christiansburg, Martinsville, East Radford, and Pulaski. The images are chiefly individual and group portraits of mostly unidentified women, children, and men, either in unidentified studio settings or outdoors. Most are white men and women, but there are also many African Americans and others who may be multi-racial. Hugh Mangum and his wife are present in several images. There are several street scenes identified as Radford, Virginia, as well as Warrenton (probably N.C.), and Christiansburg, Virginia. Some images feature houses, barns, mills, outdoor social gatherings, and animals. The last dated photograph in the collection is a mounted print of Mangum's body in an open casket, 1922. Of the photographic prints, there are 55 prints made from selected negatives, and 50 inkjet digital prints from a 2012 exhibit. Acquired as part of the Archive of Documentary Arts at Duke University.

**Extent:**

10 Linear Feet (38 boxes; 2 oversize folders)

2 Gigabytes

**Language:**

Material in English

**Collection ID:**

RL.00841

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1qd2p>

### **Preferred Citation**

[Identification of item], Hugh Mangum photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

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## **Background**

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### **Scope and Content**

The collection dates from approximately 1890 through 1922, and comprises 937 glass plate negatives and a selection of black-and-white prints, of portraits and scenes taken by Hugh Mangum, a portrait photographer based in Durham, North Carolina. There is also a set of 25 exhibit prints and 25 smaller viewing prints from a 2012 Center for Documentary Studies exhibit curated by a Duke University student.

The images were taken as Mangum traveled a rail circuit through North Carolina, Virginia, and West Virginia. He also likely took some of these images in the photography studios he and partners established in Roanoke, Pulaski, and East Radford, Virginia. Communities marked on a few of the plates include Warrenton (probably North Carolina rather than Virginia), and Christiansburg, Virginia. Localities known to have been visited by Mangum in N.C. include Winston-Salem, High Point, Raleigh, Reidsville, Lexington, Durham, and Greensboro; in Virginia, Martinsville, East Radford, and Pulaski. From an annotated trunk lid found in the collection it seems he also visited Texas but it is unknown if any of the images in the collection were taken there.

The images are chiefly individual and group portraits of local residents, although there are several town scenes with landmark buildings. There are women, children, and men, either in a studio setting or outdoors; the majority are white but there are many African Americans and people who may be multi-racial. There are buildings such as barns, mills, schools, and houses often present in outdoor group portraits, and dogs, chickens, cats, and horses appear. Sometimes the individual poses with a possession such as a bicycle or musical instrument. One image is of a train accident with a large group of bystanders.

Identification numbers are often stamped or written on the plate. The library staff has assigned unique numbers to each image and plate. There are multiple images of Hugh Mangum and the Mangum and Carden families; see the glass

plate negative notes for more details. The last dated print in the collection is a mounted print of Mangum's body in an open casket, 1922.

Mangum photographs are distinctive for the level of comfort exhibited by his subjects in front of the camera. This ease in front of the camera is readily noted due to the large quantity of "penny picture camera" negatives in the collection that contain multiple images of numerous subjects. Often the first picture of a subject appears rather stiff and formal as in traditional nineteenth century photographs. In the second and subsequent pictures, the subject often visibly relaxes, assumes different poses, uses props, removes or adds a hat, and may smile broadly at the camera. This progressive transition in poses from formal to very informal is a hallmark of the Mangum collection. The collection may be of particular interest to researchers studying late-nineteenth and early-twentieth-century fashion trends.

The glass plate negatives are closed to use, but researchers may use online digitized images which represent the entirety of the collection of negatives. In addition, the collection also makes available for research use original contact prints, contact sheets, one panoramic print, and print reproductions created for exhibition and other purposes.

Acquired as part of the Archive of Documentary Arts at Duke University.

## **Biographical/Historical**

Hugh Leonard Mangum was born on June 3, 1877 in downtown Durham, N.C., the son of Presley J. Mangum, an early postmaster of Durham and furniture maker, and Sally Mangum. In 1891, the Mangums bought the McCown house at West Point, then a rural community centering on a water mill on the Eno River, and used the home as a summer residence. In 1893, when Hugh Mangum was 16 years old, the Mangum family moved out to the Eno River community permanently. By the time he was 16, Hugh Mangum had taught himself photography. He was also an adept painter in oils and watercolor and could play the mandolin, accordion, and piano. Mangum studied art at Salem College in Winston-Salem, N.C. and studied hypnotism on his own.

From this time on, Mangum led a rambling life throughout the cities and rural areas of the Southeast, photographing blacks and whites, children at play, workers in the field, and scenes around his home by the Eno River. He traveled by train, sometimes on a manually-propelled handcar, on these picture-taking trips, returning often to his family's Durham, N.C. home on the Eno. Through the course of his travels Mangum set up many temporary studios as well as three permanent ones located in the Virginia communities of Roanoke, Pulaski, and East Radford. Ordinary people would walk in wherever Mangum set up his studios and have their pictures made. Mangum also maintained a darkroom at his family's home on the Eno in a packhouse building which has been restored and converted into the Hugh Mangum Museum of Photography. Mangum printed many of his negatives in the packhouse darkroom having exposed the

negatives elsewhere, usually on location in his permanent or temporary studios. Mangum used Black Meadow Branch, a small tributary of the Eno, as a water source for chemical mixing and for washing his prints.

Mangum's family included his father, Presley and mother, Sally, and three sisters, one of whom was named Lula. Hugh married Annie Carden of East Radford in 1906 and they had a daughter. On March 12, 1922, at the age of 44, he died in Roanoke, Virginia during an influenza epidemic. One mounted print in the collection is of Mangum in an open casket.

Mangum's original darkroom, a tobacco pack house on the Mangum farm at West Point on the Eno, was saved and restored by The Friends of West Point and opened in 1986 as The Hugh Mangum Museum of Photography. In addition to his darkroom, the museum contains Hugh Mangum's traveling trunk, a selection of vintage prints, prints made from Mangum original negatives in the 1980s by photographer David Page, and period photography equipment.

[Return to Table of Contents](#)

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## Arrangement

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Arranged in the following series: Glass Plate Negatives, Prints, Artifacts, and Exhibit Prints. The glass plate negatives are arranged in size order. Number ranges for each size are not always inclusive.

[Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

## **Access Restrictions**

Use of the original glass plate negatives are restricted due to fragility, and access requires prior permission. Print and digital copies are available.

Collection may contain materials to which the Acknowledgment of Legal Responsibilities and Privacy Rights form applies. Patrons must sign this form before using this collection.

## **Use Restrictions**

<http://rightsstatements.org/vocab/NoC-US/1.0/>

Materials in this collection are in the public domain.

## **Acquisition Information**

The Hugh Mangum photographs were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 1986, 2006, and 2012-2015.

## **Processing Information**

Processed by Karen Glynn and Peter Hymas, May 2006.

Encoded by Aaron Thornburg, May 2009; Kenneth Dasher, July 2009. Updated by Paula Jeannet, October 2011.

Exhibit prints added to collection by Joanne Fairhurst, February 2013.

New addition processed by Conservation staff and Paula Jeannet, March 2017.

Accessions represented in this collection guide: 1987-0137, 2006-0044, 2006-0123, 2012-0057, 2013-0103, 2014-0079, and 2015-0191.

[Return to Table of Contents](#)

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## **Related Materials**

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### **Related Material**

Presley Jackson Mangum Family Papers (contains a photograph taken by Mangum - see Rubenstein card catalog (digitized online) for details) Rubenstein Library [Michael Francis Blake Photographs, 1912-1934](#) (African American

photographer from Charleston, S.C.; houses many portrait images of African Americans)David M. Rubenstein Rare Book & Manuscript Library

[Return to Table of Contents](#)

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## Names and Subjects

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- African Americans -- Portraits
- African Americans -- Southern States -- Photographs
- Commercial portraiture -- Southern States -- History -- 20th century
- Commercial portraiture -- History -- 20th century
- Photographers -- North Carolina
- Photographers -- Virginia
- Photography -- North Carolina
- Portrait photographers -- North Carolina
- Portrait photographers -- Virginia
- Racially mixed people -- North Carolina -- Photographs
- Racially mixed people -- Virginia -- Photographs
- Durham (N.C.) -- Photographs
- Durham (N.C.) -- Social life and customs
- North Carolina -- Photographs
- North Carolina -- Social life and customs
- Radford (Va.) -- Photographs
- Virginia -- Photographs
- Virginia -- Social life and customs
- Black-and-white photographs
- Contact sheets
- Contact prints
- Gelatin silver prints
- Glass plate negatives
- Inkjet prints
- Negatives (photographs)
- Panoramic photographs
- Archive of Documentary Arts (Duke University)
- Mangum, Hugh, 1877-1922
- Mangum family (N.C.)
- Carden family (Va.)

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## Collection Inventory

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### Glass plate negatives, circa 1890-1922

**Physical Description:** 34 boxes

**Scope and Contents note**

Series contains 937 collodion glass plate negatives, chiefly in half and quarter-plate sizes, bearing individual and group portraits of men, women, and children. Some scenes are more informal and show outdoor gatherings and a few show landscapes and city scenes. Often plates contain multiple images in rows, up to 24 per plate; these small portraits were often called "penny portraits" from the camera used to take multiple, small, and inexpensive images on one plate. Most of the subjects' names and locations are unknown, but some names and places have been identified through an ongoing collaboration with researchers and other individuals. Hugh Mangum and family members have been identified in several images; see additional notes for individual plate numbers in this series description.

All the negatives are slated for digitization; please see the online images for more detailed information about the image content.

Although most of the negatives are in good condition, there are several dozen that are partially or almost entirely deteriorated, adhered together permanently, or broken. All have received intensive conservation treatment and have been digitized.

With a few exceptions, glass plate negatives are arranged in size groupings of 3 1/4 x 4 1/4, 5x7, and 4 1/4 x 6 1/2 inches; there are also some 8x10 inch plates.

**Notes on Individual Images**

- 1 N5: First column, second row reproduces a photo portrait of Hugh Mangum in an oval frame.
- 2 N43: Hugh Mangum is in the top left corner.
- 3 N209: Possibly Hugh's mother, Sally, or a sister. Martha Sumler, a Mangum descendant, possesses a very similar chair.
- 4 N271: Hugh is in the picture on the right. The man is most likely one of Mangum's business partners. The woman is most likely his partner's wife.
- 5 N314: Hugh with three girls, possibly his sisters.
- 6 N478: Hugh Mangum in center of group on a bank outdoors, possibly sisters and a young male relative, circa 1890s. Some of these same girls appear to be in another image, N361, which portrays a large group of people, possibly many members of the Mangum family.
- 7 N517: Fifth column photos are of Julia Carden, Hugh's sister-in-law (he married Annie Carden in 1906). Last column is Perry Carden, Julia and Annie's brother.
- 8 N528: The Wharton Building in Radford, Va. Hugh established a studio in East Radford. This image also exists as a postcard. Radford area images were identified by the director of the Glencoe Museum in Radford.
- 9 N537: Hugh Mangum appears in the first column.

- 10 N545 reveals the original grist mill at West Point on the Eno River in Durham, NC, in flood waters.
- 11 N634: Hugh appears in the top left corner.
- 12 N647: First row is Hugh and Annie. Second row is Annie. Third row is Perry Carden, Annie's brother.
- 13 N652: Hugh Mangum, self-portrait, circa 1910.
- 14 N669: A view, circa 1900, of West Radford, Virginia. The large building in the foreground with the porch is the Radford Trust building, constructed around 1891.
- 15 N671: The Carden family (parents of Annie Mangum) house in East Radford, Virginia.
- 16 N674: La Belle Inn, a hotel in Radford, Virginia, circa 1890s, which once housed the State Normal School for Women. Demolished in 1935.

**Access Restrictions:**

Use of the original glass plate negatives are restricted due to fragility, and access requires prior permission. Print and digital copies are available. Please contact the Rubenstein Library for more information.

Negatives N1-2, N688 (online item available)

Box 1

**Physical Description:** 3 1/4 x 4 1/4 inches

**Digital Object:** [No known title](#)

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Negatives N3-N52 (online item available)

Box 2

**Physical Description:** 4 1/4 x 6 1/2 inches

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Negatives N54-N103 (online item available)

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Negatives N105-N156 (online item available)

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Negatives N157-N208 (online item available)

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Negatives N210-N259 (online item available)

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Negatives N260-N311 (online item available)

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Negatives N312-N366 (online item available)

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Negatives N369-N430 (online item available)

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Negatives N432-N498 (online item available)

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Negatives N499-N555 (online item available)

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Negatives N606-N653 (online item available)

Box 13

**Physical Description:** 4 1/4 x 6 1/2 inches

- Digital Object:** [No known title](#)
- Digital Object:** [No known title](#)
- Digital Object:** [No known title](#)
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Negatives N654-N665 (online item available)

Box 13

**Physical Description:** 5 x 7 inches

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Negatives N360-N545 (online item available)

Box 14

**Physical Description:** 6 1/2 x 8 1/2 inches and 8 x 10 inches

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Broken glass plate negatives, N635-N646, and one unnumbered plate (various sizes) (online item available)

Box 15

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated glass plate negatives, GPN01-GPN19 (online item available)

Box 16

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated glass plate negatives, GPN20-  
GPN48 (online item available)

Box 17

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated glass plate negatives, GPN49-  
GPN76 (online item available)

Box 18

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated glass plate negatives, GPN77-  
GPN93 (online item available)

Box 19

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N689-N708 (online item  
available)

Box 20

**Physical Description:** 20 plates; 5 x 7 inches

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N709-N727 (online item available)

Box 21

**Physical Description:** 5 x 7 inches; 19 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N728-N748 (online item available)

Box 22

**Physical Description:** 5 x 7 inches; 21 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N749-N768 (online item available)

Box 23

**Physical Description:** 5 x 7 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N769-N788 (online item available)

Box 24

**Physical Description:** 4 1/4 x 6 1/2 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N789-N808 (online item available)

Box 25

**Physical Description:** 4 1/4 x 6 1/2 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N809-N828 (online item available)

Box 26

**Physical Description:** 4 1/4 x 6 1/2 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N829-N848 (online item available)

Box 27

**Physical Description:** 4 1/4 x 6 1/2 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N849-N869 (online item available)

Box 28

**Physical Description:** 3 1/4 x 4 1/2 inches; 21 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Glass plate negatives, N870-N876 (online item available)

Box 29

**Physical Description:** 3 1/4 x 4 1/2 inches; 7 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated glass plate negatives, N877-N896 (online item available)

Box 30

**Physical Description:** 5x7 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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**Digital Object:** [No known title](#)

Deteriorated glass plate negatives, N897-N916  
(online item available)

Box 31

**Physical Description:** 4 1/4 x 6 1/2 inches; 20 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated/broken glass plate negatives,  
N917-N924 (online item available)

Box 32

**Physical Description:** 4 1/4 x 6 1/2 inches (3); 5x7 inches (5); 8 plates

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

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Deteriorated/broken glass plate negatives,  
N925-N931 (online item available)

Box 33

**Physical Description:** 5x7 inches; 7 plates in sink mats

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

---

Deteriorated/broken glass plate negatives,  
N932-N937 (online item available)

Box 34

**Physical Description:** 5x7 inches; 6 plates in sink mats

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Digital Object:** [No known title](#)

**Scope and Contents**

Four of the plates are permanently adhered together in pairs, with each pair housed in one sink mat; they are numbered 936-A and 936-B, and 937-A and 937-B, but counted as two objects rather than four. Other plates were separated by Conservation staff and are numbered individually.

[Return to Table of Contents](#)

**Photographic prints, circa 1890-1922 (most printed after 1980)**

**Physical Description:** 1 box

**Scope and Contents note**

Fifty-five unmounted black-and-white prints of selected Mangum studio negatives are housed in this series. A few of the photographs in this series are vintage early 20th century contact prints; most are modern copy prints, and most of these were likely made for the Durham County, North Carolina, West Point on the Eno Mangum Photography Museum around the 1980s. There is

also one original mounted photograph of the body of Hugh Mangum in an open casket, 1922.

Most prints measure 8x10 inches but there are also smaller prints; there are also a few oversize prints which are housed separately, including a vintage panoramic photograph of a group of schoolchildren. One modern unnumbered print is likely a self-portrait of Hugh Mangum with a top hat; also, print 271 features Mangum, probably with his three sisters, and print 314 Mangum with possibly a business partner and the partner's wife. See other notes on individual images in the top section of this collection guide.

Print of negative containing twelve "penny portraits," most of unidentified African American men and women..	Box 35 > Image P22
Print of negative containing 22 penny portraits of unidentified white people.	Box 35 > Image P24
Print of negative containing eight portraits of unidentified white people.	Box 35 > Image P28
Unidentified white young woman.	Box 35 > Image P42
Print of negative containing nine penny portraits, all of unidentified teenaged boys and girls and one unidentified white woman.	Box 35 > Image P44
Unidentified young white man.	Box 35 > Image P125
Unidentified young white woman.	Box 35 > Image P126
Print of negative containing 24 penny portraits of unidentified white people.	Box 35 > Image P132
Print of nine portraits, mostly of white people, but also including a young black man.	Box 35 > Image P149
Unidentified white woman.	Box 35 > Image P156
Unidentified white girl and boy.	Box 35 > Image P168
Unidentified white woman.	Box 35 > Image P180
Unidentified white woman wearing glasses.	Box 35 > Image P190
Unidentified white woman.	Box 35 > Image P193

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Unidentified white man and woman.	Box 35 > Image P203
Unidentified white woman.	Box 35 > Image P242
Portrait of four unidentified white men.	Box 35 > Image P266
Unidentified white man holding a hat.	Box 35 > Image P267
Print of a negative containing two images. On the left, an unidentified white woman is sitting with an unidentified white man; in the right picture, the same woman is posed with Hugh Mangum. It is possible that the man is one of Mangum's partners, and the woman is the wife of the partner.	Box 35 > Image P271
Unidentified white woman with two children, a toddler daughter and an infant.	Box 35 > Image P278
Two unidentified white couples.	Box 35 > Image P283
Print of a negative containing twelve penny camera portraits and one group portrait. The penny camera images are mostly of two unidentified white women, and the group portrait is of three old men and two infants.	Box 35 > Image P311
Hugh Mangum with three girls, possibly his sisters.	Box 35 > Image P314
Unidentified white woman.	Box 35 > Image P324
Unidentified white woman seated on a log outside.	Box 35 > Image P326
Unidentified young white woman.	Box 35 > Image P352
Three unidentified white women and two dogs.	Box 35 > Image P368
Two unidentified white women.	Box 35 > Image P369
Unidentified young white girl outside in a yard with chickens.	Box 35 > Image P370
Unidentified seated young white woman.	Box 35 > Image P372
Unidentified white little girl, outside.	Box 35 > Image P373

Landscape print of mountainside with wooden rail fence at base. In the distance, along the ridges, stand small groups of unidentified people.	Box 35 > Image P400
Two prints, one modern, of an unidentified white woman.	Box 35 > Image P404 and 404A
Five unidentified young white women.	Box 35 > Image P406
Unidentified white woman wearing a hat.	Box 35 > Image P407
Unidentified white man in dark coat and hat, sitting on horse, side view, against rural landscape of distant field with tree on left; large tree in near right background, possibly on the banks of a creek.	Box 35 > Image P418
Mill, probably at West Point on the Eno River, Durham, NC, with horse-drawn wagon and unidentified people.	Box 35 > Image P419
Unidentified white man.	Box 35 > Image P424
Unidentified seated white woman wearing a hat.	Box 35 > Image P436
Print of a negative containing two images of an unidentified white female toddler.	Box 35 > Image P439
Unidentified white family outside, some seated, some standing.	Box 35 > Image P469
Print of deteriorated negative showing a crowd surrounding a train wreck.	Box 35 > Image P473
Portrait of an unidentified white family standing outside on a porch.	Box 35 > Image P476
Outside portrait of an unidentified white family.	Box 35 > Image P478
Portrait of an unidentified white family outside a building.	Box 35 > Image P479
Unidentified white father and son sitting on a rail fence.	Box 35 > Image P480

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Group portrait of unidentified white family taken outside with family dog.	Box 35 > Image P481
Portrait of a large group of unidentified white children, possibly a school, taken in front of a building.	Box 35 > Image P482
Portrait of an unidentified white family taken outside.	Box 35 > Image P483
Two modern black and white prints, 8x10 inches, no negatives, no numbers; two unidentified white men. One is of a young man with a pistol; the other is a slightly older young man with a mustache in a top hat. One is likely to represent Hugh Mangum (his name appears in brackets on back of print).	Box 35
Photographic print with 24 "penny portrait" images of men and women, unnumbered	Box 37
Mounted photograph of white man [Hugh Mangum?] in coffin, resting in parlor room, circa 1920	Box 38
<b>Physical Description:</b> Image dimensions: 7 1/4 x 9 1/4 inches; mount dimensions: 12 1/4 x 12 3/4 inches	
West Point Mill on the Eno River during a flood, turn of the 20th century, 16x20 inch reproduction of N545	Oversize-folder 1
Panoramic photo of Radford Summer Normal College, 2nd session, E. Radford, Virginia, 1921 Aug. 29, unnumbered	Oversize-folder 2

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[Return to Table of Contents](#)

## Artifacts

**Physical Description:** 1 box

### **Scope and Contents note**

Consists of four boxes for glass plate negatives manufactured by companies based in Missouri. Three boxes, are empty; the other still holds five unused 5x7 inch glass plate negatives wrapped in black paper.

Original glass plate negatives boxes, late 19th-early 20th century

Box 36

**Physical Description:** 7 items

### **Scope and Contents**

Present are six glass plate negatives boxes and also one printed advertisement that was folded up and inserted with plates in a box. Five of the boxes are empty; one contains unused plates.

[Return to Table of Contents](#)

### **Exhibit prints**

**Physical Description:** 2 boxes

### **Scope and Contents note**

Consists of two sets of pigment inkjet prints created by documentary photographer Bill Bamberger for the 2012 Center for Documentary Studies exhibit on Hugh Mangum, "Keep All You Wish: The Photographs of Hugh Mangum." The 25 prints (50 items total) were produced from the original glass plate negatives in the Mangum collection in the Rubenstein Library at Duke. The original negative numbers for these prints are: N53, N258, N269, N274, N305, N318, N361, N397, N399, N405, N410, N414, N419, N434, N467, N472, N480, N506, N520, N570, N644, N652, N657, N662, and "Chain Gang-BB" (no known print number). The exhibit was curated by Duke student Sarah Stacke as the final project for her Graduate Liberal Studies degree.

One set of prints measures 8 1/2 x 11 inches and the prints are unmatted; the prints in the second set measure 11x14 inches and are housed in 16x20 mats. Also included in the series is a CD of the 25 images that were edited in Photoshop by Bamberger; the files have been mounted to a library server and are available on request. The exhibit images with accompanying panel texts are also available online through the Duke Libraries Digital Exhibits website.

### **Processing Information:**

NOTE: The surface of digital prints is extremely fragile and should be protected. Please handle prints by the edges and refrain from touching the image.

Unmatted digital prints (use copies) Box 37

**Physical Description:** 25 items

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Exhibit Images, April 1 2012 Mastered by Bill  
Bamberger

Digital-materials RL00841-  
SET-0001  
Folder 1 > Optical-disc  
RL00841-OP-0001

**Physical Description:** 2 Gigabytes  
50 images (25 in JPEG and 25 in TIFF formats).

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Matted exhibit prints Box 38

**Physical Description:** 25 items

[Return to Table of Contents](#)