



Morris C. McEldowney Military Service in East Asia Photograph Album, 1954-1955

This collection guide was produced in .
This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

103 Perkins Library, Duke University

Durham 27708-0185

919-660-5822

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Table of Contents

Summary	3
Background	4
Administrative Information	5
Names and Subjects	6
Collection Inventory	6
Photograph Album	6

Summary

Collection Title:

Morris C. McEldowney Military Service in Korea and Japan photograph album, 1954-1955

Creator:

McEldowney, Morris C., 1905-1986

Abstract:

A hand-made photograph album by US Army Chaplain Morris C. McEldowney, dated 1954-1955. The album contains 190 photographs laid down on 172 stiff cardboard sheets, 7.5 x 4 inches, plus 6 small Japanese color woodblock views laid down on three more pages. The candid snapshots, with handwritten captions, are primarily of Seoul, Korea, the 8th Army military base, and the surrounding area. It also contains photographs of Pusa, Korea, Tokyo, and Sendai, Japan.

Extent:

0.4 Linear Feet

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Collection ID:

RL.10981

Permalink:

<http://library.duke.edu/rubenstein/findingaids/mceldowneymorris/>

Preferred Citation

Morris C. McEldowney Military Service in East Asia Photograph Album,
David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

A hand-made album of 190 photographs laid down on 172 stiff cardboard sheets, 7.5 x 4 inches, plus 6 small Japanese color woodblock views laid down on three more pages. Most of the black-and-white gelatin silver photographs measure 4.5 x 3.5 inches and are candid snapshots of the local people, shrines, public buildings, and marketplaces in and around Seoul. Some of the photographs are non-standard sizes, having been cut and cropped by McEldowney. McEldowney also carefully recorded notes in ink on what he was seeing, providing both historical and personal commentary in the margins of most of the pictures.

Twenty-four photographs are views of sites in Sendai and Tokyo, the rest are of Korea, and the 8th Army compound (Yongsan Garrison) in Seoul. He documented the refugee housing in Seoul, a barber shop set up inside a cave near the Thousand Steps, the Capitol Building constructed by the Japanese, the Korean royal palace (Gyeongbokgung), a white buddha statue located in a rock quarry, the Tomb of the Kings, women doing laundry in the river, and many street scenes.

The photographer captured pictures of U.S. Ambassador to Korea Ellis O. Briggs and his daughter Lucy, and his successor, William S. B. Lacy. Several of the chaplains stationed in Korea at this time also appear in the photographs, including Lewis Durden, Bernie Fenton, and John Woods. There are photographs of the opening ceremonies for the 8th Army Chaplain's Leadership School and Retreat, the DMZ, two Korean sisters who worked as secretaries and interpreters for the army, a YMCA school, and a local Boy Scout troop.

Titles of pages are provided by creator. Notes provided are verbatim transcripts of handwritten captions provided by creator.

Biographical/Historical

Morris C. McEldowney (1905-1986) served 17 years as a Chaplain in the US Army, and retired from regular service in 1959. He saw three tours of duty in Europe and one in the Far East.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

103 Perkins Library, Duke University

Durham 27708-0185

919-660-5822

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Acquisition Information

The Morris C. McEldowney Military Service in East Asia Photo Album was received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in December, 2014.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Access Restrictions

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48-hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Processing Information

Processed by: Katrina Martin, Alice Poffinberger, December, 2014

Accessions described in this finding aid: 2014-0198

[Return to Table of Contents](#)

Names and Subjects

- Korea (South) -- History
- Gelatin silver prints
- Seoul (Korea) -- Social life and customs
- Tokyo (Japan) -- Description and travel
- Seoul (Korea) -- History -- Pictorial works
- Seoul (Korea) -- History, Military
- Sendai-shi (Miyagi-ken, Japan)
- Seoul (Korea) -- Description and travel
- Photograph albums
- Pusan (Korea)
- Korea (South) -- Social life and customs
- Military chaplains -- Korea
- McEldowney, Morris C., 1905-1986
- United States. Army -- Military life
- United States. Army. Army, 8th.

Collection Inventory

Photograph Album

Scope and Contents note

Contains 190 photographs on 172 sheets.

1: Panorama of Seoul Korea from the Namsan
1000 steps Box 1

2: Overlooking Seoul shown in Panorama Box 1

Scope and Contents note

In contrast to all the natural beauty, see what man has done to nature. Louie and I stop for a photo overlooking the city shown in panorama.

3: South Gate Seoul Box 1

Scope and Contents note

Part of the wall surrounding the old city. Note: Lady at left in long waisted velvet traditional skirt.

4: RTO Seoul: Main railroad station. Box 1

Scope and Contents note

Showing mountains in background

5: Foot Bridge, Seoul Korea Box 1

Scope and Contents note

Located in the national forest near ancient city wall built in 1398.

6: Barber shop in a cave Box 1

Scope and Contents note

Near the Thousand Steps. The barber probably lives in the cave.

7: City Wall: Seoul, Korea Box 1

Scope and Contents note

Note John Good on wall - center of picture.

8: City Wall: Seoul, Korea Box 1

Scope and Contents note

Wall was built in 1400s sometime

9: The Thousand Steps, Namsan Mountain,
Seoul Korea Box 1

Scope and Contents note

Overlooking city, Picture reverse: taken from the lower square

10: The Thousand Steps Box 1

Scope and Contents note

Looking toward the top of Namsan Mountain. The steep cliffs of the mountain formed part of the ancient city wall--is now a national park.

11: Capitol Building Box 1

Scope and Contents note

Sun through a gate in Kyong Bok palace. Capitol building was built by the Japanese and is unused by the present government out of President Rhee's extreme hatred of Japanese.

12: Dome of New Capitol again, May 1955 Box 1

Scope and Contents note

A closer view from another gate in the palace grounds. Kyong Bok palace was built in 1395 and restored in 1865. It's the home of Korean kings.

13: The White Buddha Box 1

Scope and Contents note

This is an Oriental God--an idol, and the priest and acolyte are conducting ritual. It's located N/W of Seoul in a rock quarry some 15 miles from HQ. Although it was mid-afternoon--

14: The White Buddha Box 1

Scope and Contents note

A cold wind was blowing. The 2 Buddhists finished their liturgy and went to their monastery on the rock ledge to R of picture. Picture was taken on icy surface of a stream. Note: liturgical vessels on altar.

15: Kinyon-Bi Memorial Box 1

Scope and Contents note

Surprising architecture is quite typically Korean but its location and size suggest a gasoline fueling station.

16: Kinyon-Bi Box 1

Scope and Contents note

A memorial built in 1902 in memory of King Kojong's ascension. It's a little gem located in a busy street intersection.

17: Jip Okje Box 1

Scope and Contents note

Royal library at Kyong Bok Palace built in 1867 by the Emperor Kojong.

18: Kong Bok Palace, Seoul, 1955 Box 1

Scope and Contents note

Courtyard in front of the palace buildings-- once a garden but rather unkempt at present.

19: Kozie and Koko, the two Miss Ko sisters,
May 15, 1955

Box 1

Scope and Contents note

They have very unpronounceable Korean names so the GIs in the office have called them Kozie (R) and Koko (L). Kozie is our secretary and interpreter leaving in Aug for Shenandoah College Va.

20: Kozie and Koko at the tombs of the Kings
last Sunday

Box 1

Scope and Contents note

Can you see any resemblance in features between Koreans of yesterday and today.

21: Pagoda Park - Seoul Korea

Box 1

Scope and Contents note

13 story pagoda is the largest in Korea. Site commemorates a temple built in 1466.

22: Pagoda Park - Seoul, May 1955

Box 1

Scope and Contents note

Pavilion with pagoda seen through to the rear.

23: The Kyungnoi Roo

Box 1

Scope and Contents note

Royal Banquet Hall built in 1412 by Tai Jong at the Kyong Bok Palace behind the capitol building. Damaged during Communist invasion and restored in 1954.

24: Kun Chun Moon palace gate at Kyong Bok.,
May 1955

Box 1

Scope and Contents note

Built in 1395 and restored in 1865. Stairs lead from either side to the guard tower which commands a view of surrounding terrain as well as palace grounds.

25: Curfew Bell Box 1

Scope and Contents note

dates from 15th century. Located at one of Seoul's busy downtown traffic circles.

26: Pavilion called Hyang Won Jung Box 1

Scope and Contents note

located on an island in a lagoon at Kyung Bok palace. Built in 1867. Bridge restored in 1953.

27: Han River Bridge, Seoul Korea, Mar 1955,
March 1955 Box 1

Scope and Contents note

Ann - It was at this point that thousands of Koreans died during the recent war. The Han river lies between Seoul and North K. and safety in the South. Some idiot blew the center span of this bridge 24 hours early and people drowned like rats.

28: Korean Memorial of Han River near Seoul,
March 1955 Box 1

Scope and Contents note

River and mountains in the background looking toward Seoul bay and the river. I really do not know what the monument commemorates but one suggestion appears obverse.

29: Tombs of Kings near Seoul - Kozie and Koko Box 1

Scope and Contents note

Monument is to represent the king and the second figure is his chief steward or something. Animals are horses.

30: Tombs Box 1

Scope and Contents note

The flat rock is a table where the family came for ceremonial meal with the departed spirit of dead king. The pagoda type object to L of table is where a light is kept burning.

31: Banquet Hall of the Korean Kings in Seoul Box 1

Scope and Contents note

Located in Kyung Bok Palace. Architecture is classical period built in 1412.

32: Royal Banquet Hall Box 1

Scope and Contents note

in a lily-flecked lagoon in the palace grounds. Kyong Bok Seoul.

33: Stone Lions - Kyung Bok Palace, Seoul Box 1

Scope and Contents note

2 of 16 original lions flanking the Forbidden bridge, guarding the palace.

34: Tomb of the Kings Box 1

Scope and Contents note

In ancient days an overnight journey from Seoul to the East. Located on hills in a quiet valley, nine tombs are preserved marking the burial palace of Korea's rulers. Now preserved as national park.

35: From Guard Tower overlooking Kyung Bok Palace Box 1

Scope and Contents note

L: Forbidden Bridge, R: Audience Hall with stone lions adorning entrance, built 1394.

36: Seoul Zoo Box 1

Scope and Contents note

Located adjacent to Chang Duck palace grounds - favorite picnic area.

37: Street Scene Seoul, Note South Gate in background Box 1

38: Street Scene Seoul, December 1954 Box 1

Scope and Contents note

Taken Sunday afternoon in Dec 54.

39: Street Scene Seoul Box 1

40: Street Scene Seoul Box 1

41: Street Scene Seoul Korea Box 1

Scope and Contents note

Note: East meets West in men's garb. Note: Sign in English reading "Paint Shop" and below same legend in Korean or Chinese.

42: Seoul Korea Box 1

Scope and Contents note

Laborer wearing loaded "A" Frame. All students in Korea wear the student uniform -- lad behind the laborer. Left- Completely Western garb of hatless youth.

43: Homes in Seoul, November 1954 Box 1

Scope and Contents note

Several families share a common inner court surrounded by stone wall and single entrance.

44: Capitol Building Seoul, and the Gate to the Capitol Grounds, November 1954 Box 1

Scope and Contents note

Building is unused today because built by Japanese and a bitter reminder.

45: Laborer with "A" Frame Box 1

Scope and Contents note

Open stall market

46: Street Young Dong Do Box 1

Scope and Contents note

Street vendors, open stall market costume. Chaplain Durden

47: Open Market: Yong Dong Do Box 1

Scope and Contents note

This market extends for 2 city blocks and is jammed with miscellaneous items as you see here and crowds of people.

48: Rice Market: Seoul Korea Box 1

Scope and Contents note

Containers are made of rice straw. The tent is US Army surplus.

49: Refugee Housing Seoul Box 1

Scope and Contents note

Many of the refugees from beyond the DMZ live in cramped temporary shelters in Seoul. City population is swollen beyond capacity. Some live even in caves.

50: Refugees Box 1

Scope and Contents note

Sanitation under normal conditions just doesn't exist and during the rainy season becomes a swampy matrix of germs and infection.

51: Street Scene: Seoul Box 1

Scope and Contents note

Note: 1) No hands - woman in foreground. 2) Student uniform - All children in school are required to wear this uniform - the little girl left of center. 3) Slacks 4) Hair styling 5) Open shop.

52: Street Scene - Seoul Box 1

Scope and Contents note

This picture is almost American or European. It might be almost any American city. Only one thing in picture marking the scene as oriental and that is the hand cart in the center of the picture.

53: Kemchee Market, Yong Dong Do, Korea,
November 14, 1954 Box 1

54: Kemchee Market, Yong Dong Do, November
14, 1954 Box 1

Scope and Contents note

Bales of Chinese cabbage in background. Other items = red pepper, garlic.

55: Market Scene Box 1

56: Street Scene Seoul Box 1

57: Street Scene Seoul Korea Box 1

Scope and Contents note

Yes, the man in white is doing exactly what he appears to be doing. And Korea turns its head in unconcern.

58: Korean Character Box 1

Scope and Contents note

An especially good study of Korean types. Papa San with his placid gestures. Young matron - sweet faced. A student in uniform. And the child at the bottom of the picture.

59: Bus stop at Eighth Army Box 1

Scope and Contents note

I tried to catch John beside Miss Korea at the bus stop by my shutter jammed and a second later, he had a telephone pole between them.

60: Rice mat shop, March 1955 Box 1

Scope and Contents note

These rice straw mats serve as floor coverings and mattresses. Rather a typical item of oriental home economy-- not strictly Korean since use and manufacture were introduced by the Japanese.

61: Street Scene Seoul, March 1955 Box 1

Scope and Contents note

Looking toward Nam San Mountain. Ch. W with camera in center of street.

62: Revival Tent, Nam San Mt., March 1955 Box 1

Scope and Contents note

Located just at the top of the thousand steps, this Pentecostal group has indulged the customary emotional excesses even to an attempt to convert Chaplain Durden.

63: Korean "Papa San" Seoul, March 26, 1955 Box 1

Scope and Contents note

Note the EDE-WA shoes, bloused trousers, the white, white robe, hat, beard, and cane. Taken on road to the 1000 steps. Nam Sam or South Mountain.

64: Seoul City Mailman, March 26, 1955 Box 1

Scope and Contents note

As we came along he had just taken mail from the street pillar mail box. J.W. has his attention as I snapped any picture.

65: Young Korea Box 1

Scope and Contents note

He speaks a little English. He wears a wrist watch. He sees much and knows much as is much interested in the world. He loves his barren hills and scrub pines and is willing and capable of fighting.

66: Ancient Korea Box 1

Scope and Contents note

Wears glasses and a "Papa San" hat @ 4000 Hwan. His smile hides a shyness and suspicion of cameras and everything western. He is conservative, suspicious, resists change. He loves the old order, the ancient ways and nurses ancient hatreds including Japan.

67: Draft Oxen, Kemchee Market, Yong dong Do
Korea, November 14, 1954 Box 1

68: Mongolian Horse, Kemchee Market, Yong
Dong Do, Korea, November 14, 1954 Box 1

69: Rice Paddie with Oxen Ploughing Box 1

Scope and Contents note

Preparation of the soil for planting rice.

70: Tombs of the Kings, May 30, 1955 Box 1

Scope and Contents note

Two aces visit the Kings. If your wish is a clever title. Taken Memorial Da afternoon 1955.

71: Laundry in River, November 14, 1954 Box 1

Scope and Contents note

Sun 14 Nov 54

72: Laundry near Han River Seoul Box 1

Scope and Contents note

View toward K-16 Seoul City Airport

73: Korea - Youth

Box 1

Scope and Contents note

Two little girls too busy to watch the camera. The game is marbles. Place - the busy MSR* playground sidewalk or what passes as a walk -- packed clay. Seoul *Main Supply Route

74: Korea - Age

Box 1

Scope and Contents note

Faces of the elderly are very impressive. A mood of serenity and mental alertness is characteristic. There is a certainty and a mark of quality about this old gentleman in spite of clothing. Note padded - or quilted pants.

75: Korean with "A" frame loaded with dustless mops

Box 1

Scope and Contents note

Taken on MSR. Note curbing and temporary fence - evidence of war damage. MSR - Main Supply Route

76: Kimchee Pots

Box 1

Scope and Contents note

In USA they would be on Grayce's front lawn with petunias. In Korea kimchee is anything but a petunia. Note dress = 1) Korean low, pointed shoes 2) GI jacket, hat 3) Also, beard.

77: Laundry in Han River near K-16 Airstrip, November 7, 1954

Box 1

78: Korean laborer with "A" frame Yong Dong Do, November 7, 1954

Box 1

79: Laundry, November 1954

Box 1

Scope and Contents note

Little girl was camera shy -- refused to pose and ducked her head as I snapped. K-16 and mountains in background. Nov 54

80: Sunday afternoon on Han River near Seoul,
November 1954 Box 1

Scope and Contents note

Picture shows Korean baby sling. Men never carry babies. Women never wear "A" frame.

81: US Army Airforce Postal Service Box 1

Scope and Contents note

This might serve as a front piece to your collection of snaps. Goodness knows you have seen this number often. Through this building -- it's really quite large, goes all the thousands of letters and packages. It's the gateway to my daily visit home.

82: Entrance to Eighth Army Chaplain's Office.
Big Durden Little Tree: Chaplain Lewis Durden,
roommate at A-37 Box 1

83: Eighth Army Compound from chopper pad Box 1

Scope and Contents note

Corner of my house shows at lower left. Quonset below house is mess hall. Office is bldg. in center and to right of cen. racing field.

84: Christmas 1954 Eighth Army Chapel,
December 26, 1954 Box 1

Scope and Contents note

Life-size manger scene

85: Taken in front of Army Chaplain office Box 1

Scope and Contents note

Papa San - Jeep driver of No. 35. Mamma San, our housekeeper. Our Mamma San is one to right

86: Yong Dong Do street scene Box 1

Scope and Contents note

Mother and baby - showing baby sling and method of carrying cargo on head. Note bandage on baby's ear. Korean dirt farmer in traditional whites. Note open sewer on left.

- 87: House Yongsan Seoul Box 1
Scope and Contents note
Street up to latrine down to office. My room and entrance
-
- 88: Quarters North Post, Yongsan Seoul, Eighth Army HQ, November 1954 Box 1
-
- 89: Looking toward North Post from 8th Army Chaplain's office, November 1954 Box 1
-
- 90: View from office, Eighth Army Chaplain Box 1
Scope and Contents note
Chapel, parade ground, athletic field. Chaplain Bernie Fenton.
-
- 91: Headquarters Chapel 8 Army Forward, Seoul Korea, 1955 Box 1
-
- 92: After Chapel, John Woods Box 1
Scope and Contents note
Headquarters Chapel Eighth Army Forward
-
- 93: Headquarters Chapel Eighth Army, Yongsan Seoul Korea,, November 1954 Box 1
-
- 94: Eighth Army HQ Chapel, Yongsan, Seoul Korea, November 1954 Box 1
-
- 95: Faith Hall: Main entrance Box 1
Scope and Contents note
Note: size of windows. My room is rear corner of left wing, 2nd floor.
-
- 96: Retreat center Box 1
Scope and Contents note
Picture taken from mountainside. From left- right Quonset - billets, Chapel - adjoining kitchen and dining room. Right - office and billets for HQ det.
-
- 97: Louis Durden, January 1955 Box 1
Scope and Contents note
View from the old city wall overlooking the Han River and K-16.

98: Memorial Gate, Seoul Korea, Feb 55,
February 1955 Box 1

Scope and Contents note

Replica of gate appears on 100 hwan notes. Located on road to Musan-ni.

99: "Rocky" Box 1

100: Everybody takes pictures of everybody in
Korea Box 1

Scope and Contents note

Lt Brennan at right, escort for Dr. Poling.

101: Flight sequence Box 1

Scope and Contents note

Pictures snapped at Eighth Army heliport Fri 24 Dec. Showing John Woods arriving from the 1st marine division.

102: John Woods Box 1

Scope and Contents note

Pictures taken Thanksgiving afternoon on a walk along the MSR. Women working with the paving gang refused to pose so John grabbed one of the shovels.

103: Arrival, April 30, 1955 Box 1

Scope and Contents note

Mary Gryader, administrative assistant (center) with Chaplain Woods and Fay Persons, a friend. The day she arrived at K-14.

104: Home Box 1

Scope and Contents note

Our cottage in the woods. My room is facing road on the rear. Concrete porch faces the Han river and a chain of mountains, now has white lawn chairs and table.

105: Opening Ceremonies Eighth Army
Chaplain Leadership School, February 1, 1955 Box 1

Scope and Contents note

Gen Beach giving address, Chaplain Woods invocation

106: Opening Ceremonies Chaplain Leadership
School and Retreat Center, February 1, 1955 Box 1

Scope and Contents note

Taken during the singing of "America."

107: Retreat Center view from hills. Opening
Ceremony Box 1

108: Retreat Center: taken from the hills above
the compound, January 26, 1955 Box 1

Scope and Contents note

EV Robie was with me.

109: Ambassador Briggs, his daughter Lucy, and
the mayor of Seoul in hospital ward at the time
of dedication, February 22, 1955 Box 1

110: Lucy with one of the orphan babies in the
hospital Box 1

Scope and Contents note

This hospital really is Lucy Briggs' project. Guess she has turned everybody
upside down to get the building and the equipment. Baby really looks sick.

111: American Embassy, Seoul Korea Box 1

Scope and Contents note

This is the residence of Ambassador Briggs in American Embassy Compound.
Picture was taken on 22 Feb. at time of my visit in connection with the
dedication of the Children's Hospital.

112: "Old Glory," Seoul Korea, February 1955 Box 1

Scope and Contents note

American flag on foreign soil -- flying above the snow-covered parade ground
in the Eighth Army (forward) Headquarters. Picture was taken from the
Eighth Army HQ Chapel, looking toward HQ building.

113: Parade Grounds NQ 8th Army (FWD), 1955 Box 1

Scope and Contents note

Review in honor of Ambassador Lacey, recently appointed American Ambassador to Korea. Honor guard and color guard. Han San mountain in background.

114: Same Box 1

Scope and Contents note

Guard reviewed by Lt. Gen Ferrenbaugh, General Disney, Ambassador Lacey, Second row 8 A G staff. In background - 8 Army Chapel, theatre, library.

115: Dr. Daniel Poling with Mrs. Lutz, missionary, January 23, 1955 Box 1

Scope and Contents note

Photo = at the Presbyterian mission in Seoul. Dr. Ed Adams, Mr. Lutz, Mrs. Lutz, Dr. Poling. Entrance to Adams residence.

116: Chapel dedication, December 26, 1954 Box 1

117: Dr. Poling leaves Korea, January 24, 1955 Box 1

Scope and Contents note

Plane is the Batan and field is K-16. Miss Sitler and Chaplain Woods join the group.

118: Dr. Poling precedes the General into the plane Box 1

Scope and Contents note

Note: 4 stars on star. Army commanders plane. Ready to leave -- some officer changed his mind at the last minute.

119: John Woods clowning with an "A" frame Box 1

Scope and Contents note

Note: Expressions on faces of Koreans. Orientals have a sense of humor and know a good joke when they see it.

120: Severance Hospital Reception Box 1

Scope and Contents note

Ambassador and Mrs. Briggs are the two on the inside of foursome. Sue Adams at the L of picture and Ned Adams R. Adams I have mentioned frequently as Deans of Presbyterians here.

121: YMCA School, Seoul Korea, February 1955 Box 1

Scope and Contents note

"Y" runs school for some 1200 children in these squad tent classrooms. Children here are waifs picked up from the streets by Boy Scouts.

122: Children's Hospital Dedication, Seoul Korea, February 22, 1955 Box 1

Scope and Contents note

Youngster in the baby ward , an orphan. This is the hospital that Lucy Briggs was interested in.

123: Scouts with Lanterns, Seoul Korea Box 1

Scope and Contents note

Lanterns have the "Y" triangle symbol and burn candles. Two of the street waifs rescued by the Scouts.

124: Scouts and Waifs, Seoul Korea Box 1

Scope and Contents note

Scout hut in background where the rescued children live until they can be placed in houses.

125: Bride and Groom Box 1

Scope and Contents note

At Retreat Center Chapel. This is the bride who kept the groom waiting 3 hours.

126: Bride in Retreat Center Chapel Box 1

127: Thanksgiving Day Box 1

Scope and Contents note

This picture was taken during our walk on Thanksgiving Day. We met the Chaplain (R) of the G? regiment and stopped for pictures. Background, 8th Army compound.

128: Han River Box 1

Scope and Contents note

Picture taken during one of our Saturday jaunts on the heights overlooking the Chaplain School and the Han River Valley.

129: Christmas Party at the Retreat Center,
December 24, 1954. Box 1

Scope and Contents note

Orphans, Miss Ko, Chaplain, Civ. Secretary, and Johnson our clerk as Santa.

130: Orphans, Christmas Party at Retreat
House, December 24, 1954. Box 1

Scope and Contents note

Taken shortly after I had retrieved my Samoca from residence of Sigmund Rhee where I had left it inadvertently during my visit with Dr. Blake.

131: Portraits Box 1

Scope and Contents note

At left: Hong Soon Il (Jeep 35), kyung Ae Ko (Secretary), Lee Heung Kuk (House boy), Yang Yong Suk (Jeep 36). Right: Mama san, her son. I don't even know their Korean names.

132: Street scenes, December 1964 Box 1

Scope and Contents note

Left: Yongsan area near 8th Army compound. Right: downtown Seoul. Both pictures show women balancing objects on their heads.

133: Easter Sunrise Box 1

Scope and Contents note

Some of the Easter sunrise service crowd going by the Thousand Steps from the top of Han San.

134: Easter Box 1

Scope and Contents note

Hardly visible is the Easter cross down left center. Crowd is breaking up and departing from the mountain.

135: Easter Sunrise, April 10, 1955 Box 1

Scope and Contents note

Right to left: Durden (Dovie), McCracken (Mac), McE (me), Woods (John), Blank (don't know). Vice Dres. Of Korea (State national (??) guard in rear.

136: Easter Sunrise: Color Guard Box 1

Scope and Contents note

Right to left: US flag, UN flag, Korean, Christian

137: Ko sisters at Easter Sunrise Service Box 1

138: Ko Sisters Box 1

Scope and Contents note

Koko (L), Kozie (R)

139: Memorial Day Ceremonies at 8A FWD
memorial to Korean War US soldiers Box 1

Scope and Contents note

Monument is located at North Gate Main Post. At R. is General Ferrenbaugh

140: Memorial Day at Korean Soldier
Monument on Han River Box 1

Scope and Contents note

Front center: Ferrenbaugh, Front R facing monument: Ambassador Lacey.
3rd row - civilian is Karl Strum, US charge d'affairs. Next: Col. Ed Wilson, our roommate.

141: Pusan Harbor, June 17, 1955 Box 1

Scope and Contents note

Part of Pusan -- area nearest Japan-- has the best shipping facilities in Korea.
(F???) was the site of America's last-ditch stand before our invasion at Incheon.

142: Pusan Harbor, June 17, 1955 Box 1

Scope and Contents note

Another view from same location on a hill above the PX.

143: North: Sign reads "Southern limit demilitarized zone: Do not enter", June 15, 1955 Box 1

Scope and Contents note

Taken on Wednesday during my visit as escort for Ken Fristoe at OP site overlooking DMZ.

144: South - Beach at Pusan Box 1

Scope and Contents note

Waiting for my plane on Friday. Herschel Ineeder and I wandered to beach near K-9. Water here is the Yellow Sea and direction is toward the China Coast.

145: L to R; Ch. Schlieser, 2 officers (one is Reg. Commander), Ch. Fristoe, Ch. Redford, June 15, 1955 Box 1

Scope and Contents note

Party stands on height overlooking the Imjin River and the DMZ as shown on reverse.

146: Imjin River and DMZ country Box 1

Scope and Contents note

Freedom Bridge lies between the 2 ink dots on river bank. Below at base of mountain is US civil camp and a dust spangled road leading from river. Korean civilians are not permitted N of Imjin.

147: Looking North into the Commie Territory from US observation post Box 1

Scope and Contents note

Note line of pen marks on photo. Hardly visible above each dot is a white panel marker indicating Southern boundary or DMZ 3 miles beyond are red flags.

148: Rice Paddy Box 1

Scope and Contents note

Preparation of paddy for the planting of rice. This is just plain mud. Can you imagine conducting a war through this kind of terrain? No place for fox holes.

149: Sendai Box 1

Scope and Contents note

This is taken from the chaplain's office in Camp Shimmelpfennig. 1st Cav Div HQ. The rotary in front of N building was simply loaded with color. Flowers of all shapes and hues.

150: Sendai, May 24, 1955

Box 1

Scope and Contents note

This picture was taken from near the same spot as the one on reverse. This is the 1st Cav Div chapel in Shim. Road and walk in foreground lead to the chaplain's office.

151: Southern Baptist Mission Compound,
Sendai

Box 1

Scope and Contents note

Showing front entrance, maids quarters to R and to R beyond the separate maids quarters, the garage. Foreground: board fence which encloses compound. Maid Ishii San is (???), has a husband - a tailor- and 4 children. All live in 3 rooms.

152: House - showing the terrace

Box 1

Scope and Contents note

French doors slide open. At L is a fish pond with fish. Not in picture at L is a fence and the electric power relay station.

153: House - from terrace looking toward street

Box 1

Scope and Contents note

Street car passing in distance. Direction is toward town of Sendu -- hospital, camp Sendai, Camp Shim.

154: House interior from terrace

Box 1

Scope and Contents note

Living room. Ch. Cooper in chair. Mirror over fireplace reflects the street forest of beams to my rear which is the view from living room and living room French doors. Curtains are installed-- maybe cerise in color -- covering doors.

155: Bridge

Box 1

156: Bridge

Box 1

157: Shinto Shrine, Tokyo Box 1

Scope and Contents note

This is the Japanese counterpart to the church or cathedral. Note the variety of gables in this picture and the one on back.

158: Shinto Shrine, Tokyo, March 1955 Box 1

Scope and Contents note

Some kind of ceremony was taking place inside this building but I didn't try to go in. The temple was surrounded by flowers and gardens and fountains.

159: Ginza - Tokyo, March 1955 Box 1

Scope and Contents note

Tokyo has no sky scrapers although it's the 3rd largest city in the world. Reason: the frequent earthquakes.

160: McEldowney, March 1955 Box 1

Scope and Contents note

En route to my office. Office bldg. at L of picture with the smaller building housing latrine facilities. Am facing toward Faith Hall and S Post.

161: Monument in Hibiya Park, Palace Grounds
Tokyo, March 1955 Box 1

Scope and Contents note

Horse is particularly good -- mounted warrior in armor. Picture at left was taken against Sun - I tried for silhouette.

162: Imperial Palace, Tokyo, Entrance, March
1955 Box 1

Scope and Contents note

This was one of several entrances. Most of them were closed. This is the only one which seemed to be in use.

163: Liberty Bell, Hibiya Park, Tokyo Box 1

Scope and Contents note

This bell is an exact replica of the liberty bell in Philadelphia. It stands on a knoll in the park overlooking the tennis courts. It is nearly hidden and I discovered it by accident.

164: Monument, Imperial Palace, Tokyo, March 1955 Box 1

Scope and Contents note

Some severe looking person whose identity I could not learn, and whose features were so weathered and black even my camera failed to record. Probably an emperor.

165: Imperial Palace, Tokyo Box 1

Scope and Contents note

This is one of the entrances to the palace.

166: Plaza in front of Imperial Palace in Tokyo, March 1955 Box 1

Scope and Contents note

There were hundreds of tourists, particularly school children, surrounding this plaza.

167: Fountain in Hibya Park, Tokyo Box 1

Scope and Contents note

Rather an unusual picture. Should have had more light. The fountain was an attractive spot right in the center of Hibya Park in downtown Tokyo.

168: Lion at entrance of Shinto Shrine, Tokyo. Monument near the Imperial Palace, Tokyo., March 1955 Box 1

169: Hibya Park, Tokyo, March 1955 Box 1

Scope and Contents note

This is not far from the famed Imperial Hotel and adjacent to the Imperial Palace. It has beauty as you can see from this lagoon and fountain.

170: Hibya Park, Tokyo, March 1955 Box 1

Scope and Contents note

I was able to crowd a great deal into this picture. In fact there is much more in his picture than there is in the park. I was quite mystified when the picture came from the developer until I discovered that it is a double exposure.

171: Stone turtle at base of pillar Box 1

172: Stone turtle at base of monument	Box 1
174: Japanese woodblock print	Box 1
175: Japanese woodblock print	Box 1
173: Japanese woodblock print	Box 1
176: Japanese woodblock print	Box 1
177: Japanese woodblock print	Box 1
178: Japanese woodblock print	Box 1

[Return to Table of Contents](#)