



Guide to the Kate Millett papers, 1912-2002, bulk 1951-2001

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Summary

Collection Title:

Kate Millett papers, 1912-2002, bulk 1951-2001

Creator:

Millett, Kate

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

The Kate Millett papers document Millett's life and activities as feminist writer, theorist, and artist, teacher, and global activist, based in New York City. They also document the 20th century women's movement, feminist theory, as well as feminism and women's rights around the globe, especially in France, Italy, and the Middle East. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Extent:

93 Linear Feet (198 boxes; 29 oversize folders)
288 Gigabytes

Language:

Material in English.

Collection ID:

RL.10070

Permalink:

<https://idn.duke.edu/ark:/87924/m1pw6q>

Preferred Citation

[Identification of item], Kate Millett papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

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Background

Scope and Content

The papers of Kate Millett provide rich documentation of Millett's activities as a feminist activist, artist, and author of numerous works, including *Sexual Politics*, whose publication established her as one of the founding 20th century feminists. Other works for which supporting materials exist are *The Loony-bin Trip*, *Flying*, and *The Basement*.

Seen in a broader context, Millett's papers provide important documentation of the history of the feminist movement and feminist theory in the United States, including the history of the National Organization for Women. Materials in the collection also cover feminism and the social conditions for women around the globe, especially in France, Italy, and the Middle East--most notably Iran, where Millett traveled in 1979-1980.

The earliest dates in the collection, 1912 and 1928, refer respectively to an early family photograph, and historical resources used when writing the book *A.D.*. The bulk of the materials span her adult life from the 1950s through the early 2000s.

The collection content reflects the intensely personal nature of much of Millett's work and the frequent fusion of her personal, political, and professional interests, strongly evident in the many files of personal and literary correspondence, including significant exchanges with Ti-Grace Atkinson, Rita Mae Brown, Phyllis Chesler, Andrea Dworkin, Cynthia McAdams, Yoko Ono, Alix Kates Shulman, Gloria Steinem, and many other activists, writers, artists, friends, partners, and family.

Additional series include writings by other authors; papers documenting Millett's work as an artist and instructor; files relating to her New York State farm and artists' colony; materials from Millett's student years, including her thesis which led to the book, *Sexual Politics*; and scripts and other papers relating to Millett's little-known documentary film, *Three Lives* (a copy of the film also exists in the collection). Other materials document her relationship with her mother during the last years of her mother's life, also the topic of her book, *Mother Millett*. Subject files relate to Millett's involvement with the gay and lesbian communities, her research on prisons and torture, and her diagnosis with bipolar disorder and subsequent involvement in anti-psychiatry activism. There are also extensive printed materials such as serial issues, articles, clippings, posters, fliers, mainstream and grassroots newsletters, event programs, and manifestos. A 2017 addition contains materials related to her ex-lover, Lucy E. Cross.

Audiovisual materials, many available through digital access copies, include audio and video recordings of Millett's lectures, speeches, and many conversations with activists, friends, and family. There are also many photographs, slides, and negatives documenting Millett's activities and the people in her life.

Rounding out the visual components of the collection are over 250 pieces of Millett's artwork created by Millett, who was also involved in the Fluxus art movement. Predominant formats include ink drawings, calligraphy, and graphic prints. There are also sculptures and other three-dimensional works, some of which formed part of an installation representing events that surrounded the murder of Sylvia Likens, also the subject of Millett's book, *The Basement*. A full inventory of the artwork is available in this collection guide.

Electronic formats include some correspondence, book drafts, and other writings. These files are included in the inventory under the appropriate series.

Biographical/Historical

Date	Description
1934 Sept. 14	Born in St. Paul, Minn. to Helen Feely and James A. Millett
1952-1956	B.A., University of Minnesota
1956-1958	B.A., first-class honors, St. Hilda's College, Oxford University
1958	Instructor in English, University of North Carolina at Greensboro
1961-1963	Instructor in English Literature, Waseda University, Tokyo
1963	First sculpture show, Minami Gallery, Tokyo
1964-1969	Instructor in English Literature, Barnard College
1965	Married Fumio Yoshimura

Date	Description
1965-1968	Chair of Education Committee, National Organization for Women
1970	Professor, Bryn Mawr College Publication of Sexual Politics Ph.D., Columbia University
1971	Publication of Three Lives
1973	Distinguished Visiting Professor, California State University at Sacramento Publication of Prostitution Papers
1974	Publication of Flying
1977	Publication of Sita
1978	Founded women's art colony and farm in Poughkeepsie, N.Y.
1979	Publication of The Basement, and Going to Iran, with photography by Sophie Keir
1982	Publication of Going to Iran
1985	Divorced from Fumio Yoshimura
1990	Publication of The Loony-bin Trip
1994	Publication of The Politics of Cruelty
1995	Publication of A.D.
1998	Adjunct Professor, New York University
2001	Publication of Mother Millett

Date	Description
2004	Evicted from her apartment at 295 Bowery after a prolonged court battle; the building was demolished as part of a redevelopment plan
2012	The art colony founded by Millett became a non-profit, and changed its name to Millett Center for the Arts
2013	Inducted into the National Women's Hall of Fame, Seneca Falls, N.Y.
2017 Sept. 6	Died in Paris

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Administrative Information

Publication Statement

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Access Restrictions

Access restricted. Correspondence to and from Sophie Keir is closed for her lifetime. Contact Research Services for more information.

Access restricted. Collection material received after 2004 requires additional arrangement, description, and/or screening. Contact Research Services for more information.

Access note. Large-format items from the Elegy for Sita subseries of the Artwork grouping are restricted and require approval by curatorial staff before use: "Ink drawing" (AW10), and "Photos of Sita" (AW11). Large three-dimensional pieces may also require permission for viewing. These oversized items should be unpacked in a staff workroom with curatorial or conservation assistance before being checked out to the reading room. Staff will contact Conservation for unpacking or repacking assistance if needed. Contact Research Services for access.

Access note. Some materials in this collection are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this collection are digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Acquisition Information

The Kate Millett papers were received by the David M. Rubenstein Rare Book and Manuscript Library as purchases and gifts from 2000-2017.

Processing Information

Processed by Katherine Castles, Rodney Clare, Paula Jeannet, and Megan Lewis, 2000-2005. Description updated by Paula Jeannet and Amelia Verkerk, February 2020. Lucy E. Cross addition processed by Ren Bickel, April 2025.

Accessions represented in this collection guide: 2000-0264, 2000-0359, and 2002-0201, 2017-0005.

When possible, the original file order has been preserved. Folder titles are transcribed from the original titles when present.

Some printed material, chiefly books by feminists, have been separated from the papers and are now found in the Duke Libraries online catalog as part of the Rubenstein Library's rare book holdings.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book and Manuscript Library.

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Related Materials

Related Material

For related archival collections, see the Phyllis Chesler papers, Merle Hoffman papers, Robin Morgan papers, and Alix Kates Shulman papers, all located in the David M. Rubenstein Rare Book and Manuscript Library.

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Names and Subjects

- Antipsychiatry
- Artist colonies -- United States
- Feminism -- France
- Feminism -- Italy
- Feminism -- Middle East
- Feminism -- New York (State) -- New York -- History
- Feminism -- United States
- Feminism and art
- Feminism and literature
- Feminists -- United States -- Correspondence
- Feminist theory -- United States -- 20th century
- Gay rights -- United States
- Lesbians -- United States
- Mentally ill -- Commitment and detention -- United States
- Mothers and daughters
- Prisons -- United States
- Psychiatric hospitals -- United States
- Torture
- Women artists -- United States
- Women -- Mental health
- Iran -- Social conditions
- New York (N.Y.) -- History -- 1951-
- Audiocassettes
- Drawings (visual works)
- electronic records (digital records)
- Sculpture (visual work)

- Videocassettes
- Photographic prints
- Negatives (photographs)
- Slides (photographs)
- Audiovisual materials
- Atkinson, Ti-Grace
- Brown, Rita Mae
- Chesler, Phyllis
- Dworkin, Andrea
- MacAdams, Cynthia, 1939-
- Millett, Kate
- National Organization for Women
- Ono, Yoko
- Sallie Bingham Center for Women's History and Culture
- Shulman, Alix Kates
- Steinem, Gloria
- Cross, Lucy E.

Collection Inventory

Correspondence, 1958-2002

Physical Description: 8 Linear Feet
16 boxes

Scope and Contents

The Kate Millett correspondence series is organized into two subgroups: letters regarding Millett's literary works and activism (1970-2002); and letters of a more personal nature (1958-1999). It should be said, however, that there is considerable overlap between the two. Each group contains both outgoing and incoming letters, but the majority are letters sent to Millett.

Both subgroups are organized in the following sequence: alphabetically by correspondent's last name, alphabetically by topical folder title, and folders of correspondence arranged by date.

In addition to letters, other forms of correspondence include postcards and greeting cards. Sometimes there are sketches and photographs enclosed.

Significant correspondents in this series include: Rita Mae Brown, Phyllis Chesler, Maria del Drogo, Andrea Dworkin, Yoko Ono, Alix Kates Shulman, Gloria Steinem, Fumio Yoshimura (Millett's husband), and Millett family members, especially Millett's mother and sister. Correspondence to and from Sophie Keir, Millett's surviving spouse, are closed to use for her lifetime.

Folder titles are transcribed from the original titles when present.

Literary Correspondence, 1966-2002 and undated

Scope and Contents

The literary letters group speaks to Millett's work as a feminist writer and activist, and includes many pieces of correspondence with Rita Mae Brown, Phyllis Chesler, Cynthia McAdams, Alix Kates Shulman, and Gloria Steinem. There are also a few letters from Yoko Ono, Pauli Murray, Toni Morrison and several from her husband, Fumio Yoshimura, about Millett's artists' colony (the Farm), her writings, and activism.

Of note are the many folders of fan mail for her major works, particularly *Flying*. There are also many items related to book sales and speaking requests.

The last sequence of folders is organized by date, and contains letters from numerous people and fans about Millett's literary works.

Folder titles are transcribed from the original titles when present.

Ballantine, 1975-1977	Box C1
Simone de Beauvoir correspondence and conference, 1980-1984, 1987, and undated (online item available)	Box C1
Digital Object: Simone de Beauvoir correspondence and conference, 1980-1984, 1987, and undated	
Rita Mae Brown, 1972-1973, 1976-1978, 1984 (online item available)	Box C1
Digital Object: Rita Mae Brown, 1972-1973, 1976-1978, 1984	
Phyllis Chesler, 1973-1978, 1985-1998, undated	Box C1
Sarah Douglas and The Lavender Network , 1993	Box C1
Andrea Dworkin, 1975-1992, undated (online item available)	Box C1
Digital Object: Andrea Dworkin, 1975-1992, undated	
Anne Elliott, 1981, undated	Box C1
Linda Griffith, 1974-1975, undated	Box C1

Kmopf and Borchardt, 1973-1974, 1976	Box C1
Ron Liefer, 1990 May 13	Box C1
Catherine Mackinnon, 1985 October 31 (online item available)	Box C1
Digital Object: Catherine MacKinnon, 1985 October 31	
Norman Mailer, 1974	Box C1
Tatyana Mamonova, 1988-1993	Box C1
Kathleen Marcato, 1979-1982, undated	Box C1
Pauli Murray, 1970 July 31 (online item available)	Box C1
Digital Object: Pauli Murray, 1970 July 31	
Yoko Ono, 1966, 1972-1974, 1994, undated	Box C1
Mary Bess Ross, 1982-1985, 1992, undated	Box C1
Hannelore Schroder, 1981, 1984	Box C1
Alice Schwartz (On The Politics of Cruelty), 1985-1992, and undated	Box C1
Physical Description: (2 folders)	
Delphine Seyrig ("Delphine Listens"), 1987-1992, undated (online item available)	Box C1
Digital Object: Delphine Seyrig ("Delphine Listens"), 1987-1992, undated	
Lisa Sherman correspondence and Millett's article, 1975-1976, undated	Box C1
Alix Kates Shulman, 1973-1974, 1997-1999, undated	Box C2
Gloria Steinem, 1976, 1992, 1998, undated	Box C2
Marina Urbach, 1979-1981, undated	Box C2
Fumio Yoshimura, 1978-1987, 1992, undated	Box C2
The Basement - Fan mail, 1979-1984	Box C2

Book catalog, 1990	Box C2
Book requests - direct sales, 1981-1987, undated	Box C2
Book requests - direct sales, 1985-1986, undated	Box C2
"Children and Sexuality" article and Carol Vance correspondence, 1983-1984	Box C2
"Crazy Comrades (Men)", 1990-1991	Box C2
"Crazy Comrades (Women)", 1990-1991, undated	Box C2
England, 1976, 1979, 1991-1992	Box C2
Fans, 1984-1991, undated	Box C2
Fans, 1993	Box C2
Fans, 1994- January 1995	Box C2
Flying fan mail, 1975, undated	Box C3
Physical Description: (4 folders)	
Fans - Barbara Francis, 1992-1993, undated	Box C3
Farm, 1992- January 1993, undated	Box C3
Physical Description: (2 folders)	
Flying - unopened mail, 1976	Box C3
Form letter for book requests, undated	Box C3
Friends, 1978, undated	Box C3
Musician, 1977 April	Box C3
"Occasional Piece - Nouvelle Observateur [sic] - Engaged Literature", 1982, undated	Box C3
The Politics of Cruelty - publishers' correspondence, 1992-1993	Box C3
Poster requests - direct sales, 1981	Box C3

Poster requests - direct sales, 1981-1985, undated	Box C3
Reprints, 1997-1998	Box C4
Secretarial work - Bonny, 1973, undated Physical Description: (3 folders)	Box C4
Secretarial work - Mallory, 1970, undated	Box C4
Speaking engagements, 1974-1975, undated	Box C4
Token Learning, 1968-1972, undated	Box C4
Turkish newspaper clipping with photos, 1998 Physical Description: oversize	Box OS1
"Work about my work", 1984-1985	Box C4
Work letters, 1970-1971, undated	Box C4
Writers, 1975-1981, 1986	Box C4
Bici Forbes (for Kate Millett) letters, 1971	Box C4
1972	Box C4
January 1973 - June 1973	Box C4
July 1973 - December 1973	Box C5
1974-1978	Box C5
1979-1981	Box C5
December 1982	Box C5
1983	Box C5
1984	Box C5
1985, undated	Box C5
1986-1988	Box C5
1989, undated	Box C5

January 1990 - June 1990	Box C5
July 1990 - December 1990	Box C5
January 1991 - April 1991	Box C5
1991 April - 1991 May	Box C6
September 1991 - December 1991	Box C6
July 1992 - December 1992	Box C6
January 1993 - June 1993	Box C6
July 1993 - December 1993	Box C6
January 1994 - June 1994	Box C6
July 1994 - December 1994	Box C6
1995 - January 1996	Box C6
1997, undated	Box C7
January 1998 - April 1998	Box C7
May 1998 - August 1998	Box C7
September 1998 - December 1998	Box C7
May 1999 - August 1999	Box C7
January 1999 - April 1999	Box C7
Physical Description: (2 folders)	
September 1999 - December 1999	Box C7
2000-2001, undated	Box C7
January 2002 - June 2002	Box C8
July 2002 - December 2002	Box C8

Personal Correspondence, 1958-1999 and undated

Scope and Contents

The personal letters cover a wide range of topics, including Millett's involuntary commitment to psychiatric wards, the development of her sexual

identity, her experiences teaching at several academic institutions, and her personal relationships with friends and family. Folder titles are transcribed from the original titles when present.

The letters from Millett's family include her mother, two sisters, her husband, Fumio Yoshimura, her partner, Maria del Drogo, and spouse Sophie Keir, who was by Millett's side at her death in 2017. The letters to and from Sophie Keir are restricted to use for her lifetime.

As in the first group, there is a sequence of folders organized by date rather than name; it contains personal letters from numerous friends and family members on various topics.

Z. Budapest, 1973-1990, undated	Box C8
Clarkie [Linda Clarke], 1971-1990, undated	Box C8
Marie Deyoc, 1990, undated	Box C8
Alex de Lallier, 1979-1983, undated	Box C8
Helen Millett on Sita, 1977	Box C8
Helen Millett on Looney Bin Trio, 1985	Box C8
Mother and Mallory, 1967-1974, undated	Box C8
Mother and Mallory, 1975-1979, undated	Box C8
Mother and Mallory, 1980-1988, 1991, undated	Box C8
Sister Peg, 1986-1998, undated	Box C8
Liz Petrulio and Jean Sherman, 1961	Box C8
Liz Petrulio and Jean Sherman, 1962	Box C8
Liz Petrulio and Jean Sherman, 1963	Box C9
Liz Petrulio, 1976-1999, undated	Box C9
Sally Millett Rau, 1973-1985, undated	Box C9
Jean Sherman, 1970, 1973, 1977-1978, 1988, undated	Box C9

Milly [Mildred Thompson], 1975-1987, undated	Box C9
Physical Description: (3 folders)	
Janey Washburn and CP, 1976-1985, undated	Box C9
Fumio Yoshimura, 1962-1963, 1970-1973, undated	Box C9
Fumio Yoshimura, 1974, undated	Box C9
Barnard, 1967-1986	Box C9
Physical Description: (2 folders)	
Campaign for Michael X. Malik, 1973-1974, undated	Box C9
"Communist Party" Thanksgiving, 1991, undated	Box C9
"Communist Party" Thanksgiving, 1997-1998	Box C9
Family, 1969-1970, 1973-1975, undated	Box C9
Family, 1982-1988, undated	Box C10
Family, 1993-1998	Box C10
Family, 1994, undated	Box C10
French sisters, 1974-1975, undated	Box C10
Friends' congratulations, 1970-1971, undated	Box C10
Physical Description: (2 folders)	
Job search correspondence and notes, 1963, undated	Box C10
"Kate's class - Berkeley", 1975-1982	Box C10
Physical Description: (2 folders)	
Paris, 1978-1986	Box C10
Psychiatric Survivors' Movement, 1987-1997	Box C10
Physical Description: (2 folders)	

Psychiatric Survivors' Movement - information request ("Lifeline"), 1990-1991, undated	Box C10
Sacramento, 1973, undated	Box C11
Sacramento State University, 1972-1973, undated	Box C11
Sacramento State University - the press, 1973-1974, undated	Box C11
St. Paul, 1974-1985, undated	Box C11
"Unanswered mail etc.", September 1958 - January 1959	Box C11
"Unanswered mail", 1964	Box C11
"Weird Sisters/ Mad Women Circle", 1989-1992, undated	Box C11
Women's Music Festival, 1973 and undated Physical Description: (2 folders)	Box C11
Women's Music Festival form letters, 1973	Box C11
1960-1961 (online item available) Digital Object: 1960-1961	Box C11
1962	Box C11
1963, undated	Box C11
1967-1969	Box C11
1966-1967	Box C12
Notes, 1967-1969	Box C12
1968	Box C12
January 1969 - June 1969	Box C12
July 1969 - December 1969	Box C12
1970, undated	Box C12

1970-1973	Box C12
1971	Box C12
1971-1975	Box C12
1972	Box C12
1972-1976	Box OS1
Physical Description: oversize	
1973, undated	Box C12
Unopened mail, 1973	Box C12
January 1974 - June 1974	Box C12
July 1974 - December 1974	Box C13
Unopened mail, 1975	Box C13
January 1976 - June 1976	Box C13
July 1976 - September 1976	Box C13
October 1976 - December 1976	Box C13
1975, undated	Box C13
Unopened mail, 1976	Box C13
1976, undated	Box C13
1978, undated	Box C13
1979	Box C13
1986-1989, undated	Box C13
1980-1985, undated	Box C13
1990-1991, undated	Box C14
1992-1993	Box C14
1994-1995	Box C14

Lisa Sheets, Shisa poster, National Computer
Art Invitational, Eastern Washington
University, 1995

Oversize-folder Acc.
05/002:1

Physical Description: oversize

1996-1997	Box C14
Undated correspondence	Box C14
1998-1999, undated	Box C14
Gloria Allen, 1980-1983	Box C14
Anne, undated	Box C14
Maria del Drago [Sita], July 1972 - August 1973	Box C14
Maria del Drago [Sita], September 1973 - December 1973	Box C14
Notes - Maria del Drago [Sita], 1973?	Box C14
Maria del Drago [Sita], 1973, undated	Box C14
Maria del Drago [Sita], 1974-1976, undated	Box C14
Physical Description: (2 folders)	
Maria del Drago [Sita] (1 of 2), 1975-1978, undated	Box C14
Maria del Drago [Sita] (2 of 2), 1975-1978, undated	Box C15
"Trio" [Jennifer Floryan], 1989-1994, undated	Box C15
Cynthia MacAdams, 1976-1986, 1992-1999, undated	Box C15
Millett notes, 1974?	Box C15
Ann Pollon, 1974-1975, undated	Box C15
Collette Shammah, 1976-1978, 1980, 1995, 1997, undated	Box C15

Sophie Keir, 1978-1991 and undated

Box C16

Physical Description: 3 folders

Access Restrictions:

Correspondence to and from Sophie Keir is closed to use for her lifetime.

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Writings and Speeches, 1928-2001, bulk 1968-1998

Physical Description: 42 boxes

Scope and Contents note

Contains written and typed drafts, research notes, correspondence, proofs and galleys, electronic records, and other materials related to Millett's publications, speeches, and interviews. Works by other authors can be found in the **Writings by Others** subseries at the end of this series, arranged by author name.

Materials on Sexual Politics, Flying, Sita, The Basement, The Loony-bin Trip, The Politics of Cruelty, and Mother Millett are located in individual subseries. Less extensive material on Millett's other published books can be found at the beginning of the Other Writings Subseries.

Millett's own folder titles have been retained when possible. For each book title, undated drafts and notes come first, followed by book reviews, fan mail, contracts, and material collected by Millett as background for the book. Book drafts are sometimes labeled by letter, as in "draft A" or "draft B." This does not imply that one was written before the other, but only gives an order to their presentation.

The **Other Writings** subseries offers material related to Millett's articles and unpublished manuscripts. The **Interviews** subseries contains correspondence, clippings, and a small number of transcripts of interviews with Millett. The **Speeches** subseries includes notes and drafts, along with related records, while the **Engagements** subseries primarily consists of correspondence about speaking engagements, and materials from conferences in which Millett participated. Subseries files are in chronological order.

The series includes some documents in electronic format. In general, electronic documents are grouped with corresponding from which diskettes were taken from, or folders containing related paper documents. If there is no corresponding folder, the documents are marked "electronic format only." Electronic versions of book drafts are in chronological order together with other dated material. For each electronic document, the container entry provides the file name, the date the file was last modified, and the number assigned to

the original computer disk on which the file was received. Please contact the Rubenstein Library to request access to electronic records.

Additional correspondence from readers, correspondence with publishers and Millett's agent, and correspondence regarding articles and speeches by Millett can be found in the **Correspondence** series.

Research material for Going to Iran and additional book reviews, especially for Sexual Politics, are located in the **Clippings** series.

The Printed Material series includes additional reviews, interviews, and articles by Millett.

Audio recordings for drafts of The Loony-bin Trip and A.D. are located in the **Audiovisual Material** series, which also includes recordings of Millett's speeches, readings, and interviews.

Access Restrictions:

Some materials in this series are electronic records that require special equipmen. Contact Research Services with questions.

Sexual Politics (1970), 1968-1996

Physical Description: 5 boxes

Undated Drafts:

Typescript, Prof. Marcus' copy, undated	Box SP1
Physical Description: 3 folders	
Introductory chapter notes, undated	Box SP1
Reading notes, undated	Box SP1
Typescript rough draft, undated	Box SP1
Physical Description: 6 folders	
Typescript early draft of Ch. 1, "Exempla," undated	Box SP2
Typescript, Chapter 1, undated	Box SP2
Typescript copy and final draft, Ch. 1, undated	Box SP2
Draft A - early typescript of Ch. 2, "Theoria," undated	Box SP2

Draft B - early typescript of Ch. 2, "Theoria," undated	Box SP2
Typescript, Chapter 2 - old and new versions, undated	Box SP2
Draft C - typescript, Chapter 2, undated	Box SP2
Draft D - typescript, Chapter 2, undated	Box SP2
Draft E - typescript, Chapter 2, "Theoria," undated	Box SP2
Typescript early draft of Ch. 3 and notes, undated	Box SP2
Draft A - typescript, Chapter 3, undated	Box SP2
Draft B - typescript, Ch. 3, "Literary," undated	Box SP2
Notes on contemporary social sciences - Chapter 4, undated	Box SP2
Typescript fragmented draft of Ch. 4 (retypes), undated	Box SP2
Notes on critique of Freud - Chapter 4, undated	Box SP2
Typescript draft of Ch. 4, "The Influence of Functionalism," undated	Box SP2
Typescript draft of Ch. 4, "The Counterrevolution," undated	Box SP2
Typescript draft of Ch. 4, "Nazi Germany and Soviet Union," undated	Box SP2
Typescript draft of Ch. 4, "Freud edits," undated	Box SP3
Typescript, Chapter 4, undated	Box SP3
Typescript early draft of Ch. 5, "D. H. Lawrence," undated	Box SP3

Ch. 5 notes and "out" edits, undated	Box SP3
Draft A - typescript, Ch. 5, "D. H. Lawrence" (few pages missing), undated	Box SP3
Draft B - typescript, Ch. 5, "D. H. Lawrence," undated	Box SP3
Draft C - typescript, Ch. 5, "D. H. Lawrence," undated	Box SP3
Thesis manuscript, Ch. 6, notes on Henry Miller, undated	Box SP3
Typescript, Chapter 6 - draft for typist, undated	Box SP3
Typescript early draft of Ch. 6, "Henry Miller," undated	Box SP3
Draft A - typescript, Ch. 6, 8, "Henry Miller," undated	Box SP3
Draft B - typescript, Ch. 6, "Henry Miller," undated	Box SP3
Typescript, "Henry Miller," Ch. 6 - final draft, undated	Box SP3
Typescript draft of Ch. 7, "Norman Mailer," undated	Box SP3
Thesis manuscript notes on Ch. 8, "Jean Genet," undated	Box SP3
Typescript partial draft of Ch. 8, "Jean Genet," undated	Box SP3
Typescript, Ch. 8, "Jean Genet," first and second drafts, undated	Box SP3
Draft A - typescript, Ch. 8, "Jean Genet," undated	Box SP3
Draft B - typescript, Ch. 8, "Jean Genet," undated	Box SP3

Typescript draft of Ch. 1-3 , undated Physical Description: 1 of 3 folders	Box SP3
Typescript draft of Ch. 1-3 , undated Physical Description: 2-3 of 3 folders	Box SP4
Typescript final revision, undated Physical Description: 4 folders	Box SP4
Material by Date:	
1968, Correspondence with potential dissertation committee	Box SP4
1968 Nov. 13, Speech given at Cornell	Box SP4
Circa 1968, "Sexual Politics" pamphlet	Box SP4
1968 and 1971, Correspondence	Box SP4
1969, "Plan of the Book" typescript to Prof. Marcus	Box SP4
1969, Copy of Doubleday contract	Box SP4A
1969, New American Review essay, typescript and published copy	Box SP4A
1969, "Women: A Bibliography" pamphlet	Box SP4A
1970, Correspondence with Doubleday	Box SP4A
1970 Aug. 31, Time magazine feature on Millett and Sexual Politics	Box SP4A
1970 Sept., "The Debate over Women: Ruskin versus Mill," article, adapted from Sexual Politics	Box SP4A
1970 and undated, Speech at Boston University and articles about Sexual Politics	Box SP4A
1970 and undated, Book reviews	Box SP4A
1970 and 1989, Copyright papers	Box SP4A
1979-1988, Correspondence	Box SP4A

1981-1983, German book reviews of Sexual Politics and other Millett works	Box SP4A
1988-1989, Negotiations for 1990 reprint	Box SP4A
1990, Typescript and manuscript drafts, preface to paperback edition Preface, file name Sexprefa, 1990 Jan. 6 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
1996 Oct. 6, New York Times Book Review, reprint of 1970 review	Box SP4A
Thesis prospectus and chapter outlines, circa 1968	Box SP4A
"Plan of the Book" typescript and notes, circa 1969	Box SP4A
Undated, A Manifesto for Revolution, typescripts and final copy	Box SP5
Undated, "Sexual Politics and the Cultural Oppression of Women," typescript	Box SP5
Undated, Preface to the Japanese edition, typescript	Box SP5
Undated, Doubleday top 10 books of the 20th century	Box SP5
Undated, Notes	Box SP5
Undated, Chapter galley	Box SP5
Galley proofs, undated Physical Description: 3 folders ; oversize	Box OS1
Undated, Reader's copy (page proofs) Physical Description: oversize	Box OS1
Undated, Galley of preface to the Japanese edition	Box SP5

Flying (1974), 1973-1993

Physical Description: 6 boxes

Undated Drafts:

Typescript, very early fragmented draft, undated	Box FL1
Typescript, Preface - first and second drafts, undated	Box FL1
Typescript, Preface - revised master proof, undated	Box FL1
Manuscript, rough draft of Preface, German edition, undated	Box FL1
Booknotes - "Coming home from U.K. (second time)," undated	Box FL1
Manuscript, fragmented Ch. 2 and notes, undated	Box FL1
Typescript copy of Chapter 2 (has no wallpaper day), undated	Box FL1
Typescript revised draft of Part 2, undated	Box FL1
Physical Description: 2 folders	
Booknotes - Ch. 1 (2 folders), undated	Box FL1
Booknotes - Ch. 2 and Ch. 3, undated	Box FL1
Booknotes - manuscript first draft, Ch. 3, "conversations with Sydney," undated	Box FL1
Booknotes - Ch. 4, undated	Box FL1
Booknotes - "Something remembered from childhood" and "Paoli local to Bryn Mawr," undated	Box FL1
Booknotes - miscellaneous, undated	Box FL1
Booknotes - England , undated	Box FL1
Physical Description: 3 folders	
Booknotes - post England, undated	Box FL2

Booknotes - Provincetown, undated Physical Description: 3 folders	Box FL2
Booknotes, undated Physical Description: 5 folders	Box FL2
Typescript fragmented draft, undated	Box FL2
Typescript, Chapter One, first draft (partial), undated	Box FL2
Typescript, Ch. 1 (partial), undated	Box FL2
Typescript, Chapter 1, undated	Box FL2
Typescript corrected draft, Ch. 1, undated	Box FL3
Typescript corrected draft, Ch. 2, undated Physical Description: 2 folders	Box FL3
Typescript, Part One/Chapter Three, undated	Box FL3
Typescript corrected draft, Ch. 3, undated	Box FL3
Typescript, Chapter 4, Parts 1-4, undated	Box FL3
Typescript, Chapter 4, undated	Box FL3
Typescript, Chapter 4, undated	Box FL3
Typescript, Part Two/Ch. 1-2, undated	Box FL3
Typescript, England, undated Physical Description: 4 folders	Box FL3
Typescript, England, undated Physical Description: 1 of 2 folders	Box FL3
Typescript, England, undated Physical Description: 2 of 2 folders	Box FL4
Typescript, Provincetown, undated	Box FL4
Draft A - typescript, Conclusion, undated	Box FL4
Draft B - typescript, Conclusion, undated	Box FL4

Bound typescript, revised draft, undated	Box FL4
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Physical Description: 4 folders

Typescript late draft, undated	Box FL5
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Physical Description: 4 folders

Typescript, various edits, undated	Box FL5
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Typescript, "Manuscript on Diane," undated	Box FL5
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Typescript, various inserts, undated	Box FL5
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Material by Date:

1973 and undated, Suggested changes	Box FL5
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1974 and undated, Correspondence on libel	Box FL5
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1971 and undated, Miscellaneous notes and letters	Box FL6
---	---------

1972-1974 and undated, Editorial comments and correspondence	Box FL6
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1973-1975 and undated, Correspondence	Box FL6
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1974, Critique in Ms. Magazine	Box FL6
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Circa 1974, "Poems of a Blind Woman" [reader's manuscript]	Box FL6
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1974-1975 and undated, Book reviews, U.S.	Box FL6
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1974-1975, 1977 and undated, Fan pros and cons	Box FL6
--	---------

Physical Description: 2 folders

1975, Book reviews, England	Box FL6
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1975-1978 and undated, Book reviews, French	Box FL6
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1975-1976, Fan letters, foreign	Box FL6
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Circa 1977, Patricia Meyer Spacks, "Women's Stories, Women's Selves," Hudson Review	Box FL6
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1993, Copyright information	Box FL6
Undated, Book party list (West coast)	Box FL6
Undated, Book party list (East coast)	Box FL6
Undated, Speech, the story of Flying	Box FL6
Undated, Cover jacket for revised edition	Box FL6
Undated, Italian translation proofs Physical Description: 3 folders	Box FL6
Galleys Physical Description: oversize	Box OS2

Sita (1977), 1976-1992

Physical Description: 3 boxes

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Undated Drafts:

Manuscript partial draft, undated	Box SITA1
Partial manuscript and fragments, undated Physical Description: 2 folders	Box SITA1
Notes and miscellaneous, undated Physical Description: 2 folders	Box SITA1
Partial manuscript and miscellaneous notes, undated Physical Description: 2 folders	Box SITA1
Notebooks, undated Physical Description: 4 folders	Box SITA1
Typescript, original Mss., undated Physical Description: 4 folders	Box SITA1

Typescript, Draft A , photocopy, undated Physical Description: 3 folders	Box SITA1
Typescript, Draft B, Mss., undated Physical Description: 3 folders	Box SITA2
Setting manuscript, galley, and proofs, undated Physical Description: 2 folders	Box SITA2
Galley corrections, undated Physical Description: 2 folders	Box SITA2
Master set proofs (first pass), undated	Box SITA2
Master set proofs (second pass), undated	Box SITA2

Material by Date:

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1976, Farrar, Straus contract	Box SITA2
1976-1978, Reviews	Box SITA2
1976-1991 and undated, Correspondence 1990 Nov. 13, Letter of agreement with Inland Book Company, file name Sita-let (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
1977, Book tour itinerary	Box SITA2
1977 and undated, Publicity	Box SITA3
1977-1979 and undated, Fan poems	Box SITA3
1977-1991 and undated, Sales - notes and miscellaneous,	Box SITA3
1979-1981 and undated, Direct orders and sales	Box SITA3

1981-1985 and undated, Sita and The Basement direct sales	Box SITA3
1988-1991 and undated, Publicity, distribution, and sales	Box SITA3
1989, Copyright	Box SITA3
1989-1990 and undated, Direct orders and sales Advertisement for first editions, file names Adsita and Adsita.bk!, 1990 Feb. 5 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
1989-1991 and undated, Touchstone paperback edition	Box SITA3
1991, Electronic format only: Preface file name Sitapref, 1991 July 18 (FL5-0005), 1991	Folder 2 Digital-materials RL10070-SET-0005
1991-1992 and undated, Orders and sales	Box SITA3
1992 Jan. 1, Sales letter	Box SITA3
undated, Jacket covers	Box SITA3

The Basement (1979), 1965-1998

Physical Description: 6 boxes

Undated Drafts:

Galleys, undated	Box BMT1
Manuscript draft, very first version, undated	Box BMT1
Manuscript draft, Part One (photocopy), undated	Box BMT1
Manuscript draft, Part Two (photocopy), undated	Box BMT1
Draft A - manuscript, "The End," undated	Box BMT1

Draft B - manuscript, "The End" (photocopy), undated	Box BMT1
Draft A - typescript, undated Physical Description: 3 folders	Box BMT1
Draft B - typescript, undated Physical Description: 3 folders	Box BMT2
Draft C - typescript, undated Physical Description: 2 folders	Box BMT2
Typescript, master Mss., undated Physical Description: 3 folders	Box BMT2
Manuscript draft, "Jenny Volume" (photocopy), undated	Box BMT2
Manuscript draft, "The Gertrude Volume" (photocopy), undated	Box BMT2
Typescript, fragmented Mss., undated	Box BMT2
Notes, undated	Box BMT2
Typescript, fragmented Mss., undated	Box BMT2
Notes, undated	Box BMT2
Booknotes, undated Physical Description: 4 folders	Box BMT2
Typescript, "The phenobarb footnote," undated	Box BMT2
"Jenny et al" notes undated	Box BMT2
Correspondence on libel, 1978 Aug. 21	Box BMT2
Notes on page proofs, undated	Box BMT3

Material by Date:

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1976, Clipping on Gertrude Baniszewski	Box BMT3
1976 and undated, Indianapolis research	Box BMT3
1977-1996 and undated, Correspondence	Box BMT3
1979, Book tour	Box BMT3
1979, French contract	Box BMT3
1979 Aug. 25, Correspondence from Gerhart Schwarz	Box BMT3
1979-1980, North American reviews	Box BMT3
1979-1980, European reviews	Box BMT3
1980-1981, German reviews	Box BMT3
1981, Direct book orders	Box BMT3
1981 May 7, Remaindering letter	Box BMT3
1984, Play production at Eastern Michigan University	Box BMT3
1990, <u>Electronic format only</u> : New preface file names Basement and Basement.bk!, 1990 Dec. 31 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
1991, Paperback details	Box BMT3
1997-1998, Correspondence about Baniszewski family	Box BMT3
Galleys, undated	Box OS2

Physical Description: oversize

Sylvia Likens Murder - Court Records and Clippings:

Sylvia Likens clippings, confessions, and photos, 1965-1966	Box BMT3
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Sylvia Likens clippings, 1965	Box BMT3
Sylvia Likens clippings, 1966 Physical Description: 2 folders	Box BMT3
Sylvia Likens clippings, 1967-1972	Box BMT3
Gertrude Wright trial case index, undated	Box BMT3
Barbara Sanders testimony, undated	Box BMT3
Mildred Lynch testimony, undated	Box BMT3
Gertrude Wright testimony, undated Physical Description: 2 folders	Box BMT4
Police testimony, undated	Box BMT4
End of Gertrude Wright trial/Beginning of Paula Baniszewski and others case, undated	Box BMT4
Gertrude Wright's doctors' testimony, undated	Box BMT4
Gertrude Wright's rebuttal, undated	Box BMT4
Medical testimony, undated Physical Description: 2 folders	Box BMT4
Gertrude Wright's written tendered instructions, undated	Box BMT4
Grounds of appeal, undated	Box BMT4
Appeal for rehearing - denied, undated	Box BMT4
Various court proceedings, undated	Box BMT5
Miscellaneous court transcripts, undated Physical Description: 4 folders	Box BMT5
Marie Baniszewski testimony, undated Physical Description: 2 folders	Box BMT5
Stephanie Baniszewski testimony, undated	Box BMT5

Don Campbell and William Kaiser testimony, undated	Box BMT5
Judy Duke testimony - parts one and two, undated	Box BMT5
Paul Harmon and William Kaiser testimony, undated	Box BMT5
William Kaiser testimony, undated	Box BMT5
Richard Hobbs testimony, undated	Box BMT6
Randy Leper testimony, undated	Box BMT6
Jenny Likens testimony, undated	Box BMT6
Jenny Likens cross-examinations, undated	Box BMT6
Lester and Betty Likens testimony, undated	Box BMT6
Harriet Sanders testimony, undated	Box BMT6
Roberta Bauer testimony, undated	Box BMT6
Probation report on Gertrude Wright, undated	Box BMT6

The Loony-bin Trip (1990), 1973-1994

Physical Description: 7 boxes

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Undated Drafts:

Typescript first draft-part I- sections 1 and 2 plus tidbit notes, undated	Box LBT1
Typescript first draft - Part III, undated	Box LBT1
Physical Description: 2 folders	
Typescript, forewords, undated	Box LBT1
Typescript, first photocopy, undated	Box LBT1

Typescript, Group A , undated Physical Description: 4 folders	Box LBT1
Typescript, Group B, undated Physical Description: 1 of 5 folders	Box LBT1
Typescript, Group B, undated Physical Description: 4-5 of 5 folders	Box LBT2
Typescript, Group C, undated Physical Description: 4 folders	Box LBT2
Typescript, Margaret's uncorrected Mss., undated Physical Description: 1-2 of 4 folders	Box LBT2
Typescript, Margaret's uncorrected Mss., undated Physical Description: 3-4 of 4 folders	Box LBT3
Typescript photocopy of rough draft, undated Physical Description: 6 folders	Box LBT3
Typescript, last rough draft - Part II: Ireland, undated Physical Description: 2 folders	Box LBT3
Typescript, second to last draft, undated Physical Description: 3 folders	Box LBT4
Typescript, last draft, undated Physical Description: 5 folders	Box LBT4
Typescript, conclusion and acknowledgments, undated Physical Description: 2 folders	Box LBT4
Bound typescript, original unexpurgated, Sophie's copy, undated	Box LBT5
Typescript, uncorrected Foreword and notes, undated	Box LBT5
Notes and queries, undated	Box LBT5

Bound typescript, Part One, undated	Box LBT5
Bound typescript, Part Two, undated	Box LBT5
Notes and publisher's legal correspondence, 1989 and undated	Box LBT5

Material by Date:

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1973, Attorney's records for Millett's commitment hearing	Box LBT6
1985-1991, Correspondence, reviews, and book covers	Box LBT6
1986 and undated, Speech - typescript and clipping	Box LBT6
1988-1990 and undated, Publicity (within anti-psychiatry movement and professional)	Box LBT6
1988-1994 and undated, Fan letters Physical Description: 2 folders	Box LBT6
1989, Speech, Alternative Conference, S.C. - notes and partial typescript	Box LBT6
1989-1990, Book tour Physical Description: 3 folders	Box LBT6
1989-1990 and undated, Travels and promotion	Box LBT6
1989-1991, Correspondence, Virago edition and trip to Europe	Box LBT6
1989-1992 and undated, Book publicity and anti-psychiatry clippings	Box LBT6
1990 June 22, Letter from Lisa Schreve and Mallory Millett Danaher	Box LBT6

1990, Kim Bancroft correspondence	Box LBT6
1990-1991, German contract	Box LBT6
1990-1994 and undated, Readers' correspondence	Box LBT6
Physical Description: 2 folders	
1990 and undated, Speeches - typescripts and clippings	Box LBT6
1990-1991, Book reviews	Box LBT6
Physical Description: 1-2 of 6 folders	
1990-1991, Book reviews	Box LBT7
Physical Description: 3-6 of 6 folders	
1990-1994 and undated, Fan submissions	Box LBT7
Physical Description: 3 folders	
1991 Sept. 28, Speech by Carmen Pratt	Box LBT7
1991, Electronic format only: Letter regarding the German translation file name Lbt-ger, 1991 Apr. 30 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1991, Electronic format only: "The illusion of mental illness," Montreal speech file name Lbtmont, 1991 May 1 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1991, Speech at Wooster Wooster address on The Loony-bin Trip, file name Lbt-woos, 1991 Apr. 18 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1991, Hunter College speech Address to social workers on The Loony-bin Trip, file name Lbt-hunt, 1991 May 1 (FL5-0007), 1991	Folder 2

	Digital-materials RL10070-SET-0005
1991 and undated, Speeches	Box LBT7
1991, Remaindering letter	Box LBT7
Circa 1992, Article, Queen's Law Journal	Box LBT7
1992-1993, Option and adaptation	Box LBT7
1993, Correspondence with Irish prisoner	Box LBT7
1993, Turkish contract	Box LBT7
1993-1994, German reviews	Box LBT7
Undated, Bamff speech Speech on The Loony-bin Trip, file name Lbt-bamf, 1991 May 9 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Undated, Michigan State speech	Box LBT7
Undated, National Association for Rights Protection and Advocacy (NARPA) speech - notes	Box LBT7
Undated, Ms./ Sojourner typescript Essay for Sojourner, file name Lbt-ms, 1991 Jan. 1 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Undated, Syracuse speech Speech on The Loony-bin Trip, file name Lbt-syr, 1990 Nov. 4 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
Undated, Speech at Bard Speech on The Loony-bin Trip at Bard, file name Lbt-bard, 1990 Mar. 18 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005

Undated, NARPA Conference speech - typescript and Jenny Miller article NARPA speech on The Loony-bin Trip, file name Lbtnarpa, 1990 Nov. 29 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
Undated, Addresses and phone numbers	Box LBT7
Undated, Peter Lehmann correspondence	Box LBT7
Undated, Notes	Box LBT7
Undated, Notes on book by others	Box LBT7

The Politics of Cruelty (1994), 1985-circa 1997

Physical Description: 4 boxes

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Drafts and Proofs:

Typescript draft of title, contents, and introduction	Box PC1
Notes ("opening notes")	Box PC1
Notes ("prefatory notes")	Box PC1
Notes on outline, master plan, and outtakes	Box PC1
Typescript draft of preface and Ch. 1	Box PC1
Typescript draft of introduction and opening of Ch. 7	Box PC1
Typescript early draft of Ch. 1	Box PC1
Typescript fragmented drafts of Ch. 2	Box PC1
Draft A - typescript, Ch. 2	Box PC1
Draft B - typescript, Ch. 2	Box PC1

Typescript drafts of Ch. 3	Box PC1
Typescript final draft of Ch. 3	Box PC1
Draft A - typescript, Ch. 4	Box PC1
Draft B - typescript, Ch. 4	Box PC1
Draft C - typescript, Ch. 4	Box PC1
Typescript draft of Ch. 5	Box PC1
Typescript early draft of Ch. 6	Box PC1
Typescript draft of Ch. 6	Box PC1
Typescript drafts of Ch. 7	Box PC1
Typescript draft of Ch. 8	Box PC1
Typescript final draft of Ch. 8	Box PC1
Typescript, partial, draft of Ch. 9, early 1989	Box PC1
Typescript draft of Ch. 9	Box PC1
Typescript draft of Ch. 10	Box PC1
Typescript draft of Ch. 11	Box PC1
Typescript draft of Ch. 12	Box PC1
Typescript, index	Box PC1
Notes and acknowledgments	Box PC1
Typescript ("ruminations"), 1980s?	Box PC1
Typescript ("checklist"), 1980s?	Box PC1
Typescript fragments of drafts of various chapters	Box PC1
Notes ("Chivalry")	Box PC1
Notes ("something of a plan and an opening"), 1980s?	Box PC1

Early notes on torture, 1980s?	Box PC1
First notes on torture, Paris, circa 1982 Physical Description: 1 of 2 folders	Box PC1
First notes on torture, Paris, circa 1982 Physical Description: 2 of 2 folders	Box PC2
Bound typescript, complete finished text, circa 1991	Box PC2
Complete annotated publisher's proofs, 1993 Scope and Contents Material has been given core-level processing.	Box PC3
Index proof, 1993	Box PC4

Material by Date:

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1985 and 1992-1993, German contracts	Box PC2
Circa 1987, Notes	Box PC2
1987-1990 and undated, Articles on torture	Box PC2
1990-1991, <u>Electronic format only:</u> Drafts Draft section, file name Agut, 1990 Feb. 7 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
Draft chapter, file name Chapter, 1990 Feb. 28 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
Draft chapter, file name Chapter2, 1990 Feb. 28 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004

Chapter 2 draft, file name Gut-2, 1990 Oct.
6 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Chapter 3 draft, file name Gut-ch3b, 1990
Nov. 2 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Chapter 4 draft, file name Gut-ch4, 1990
Nov. 18 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

"Notes on the nature of the shameful and
secret and what 'shock' really represents,"
file name Gut-ch6, 1991 Feb. 19 (FL5-0007),
1991

Folder 2
Digital-materials
RL10070-SET-0005

Draft chapter, file name Gut-ch8, 1991 Feb.
23 (FL5-0007), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Draft chapter, file name Gut-ch7, 1991 Mar.
30 (FL5-0007), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Preface, file name Gut-ch1b, 1991 May 2
(FL5-0007), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Chapter 2 draft, file name Gut-ch2b, 1991
May 6 (FL5-0007), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Chapter 3 draft, file name Gut-ch3, 1991
May 6 (FL5-0007), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Chapter 4 draft, file name Gut-ch4b, 1991 May 6 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Draft chapter, file name Gut-ch9, 1991 May 6 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Chapter 2 draft, file name Gut-ch2, 1991 May 7 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Table of contents, file name Gut-cont, 1991 May 7 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Title page, "Captivity and Torture," file name Gut-titl, 1991 May 7 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Preface, file name Gut-ch1, 1991 June 24 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1990 and 1992, Radha Bharadwaj, Closet Land, script and correspondence	Box PC2
1991-1992, Hamburger Institut correspondence	Box PC2
1991-1995 and undated, Correspondence Physical Description: 2 folders	Box PC2
1992-1993, Contracts	Box PC2
1993, Permissions list	Box PC2
1993, German correspondence	Box PC2
1993-1994 and undated, Bookstore flyers	Box PC2

1993-1994, German book reviews	Box PC2
1993-1995 and undated, North American book reviews	Box PC2
1994, English book reviews	Box PC2
1994, Book tour Physical Description: 2 folders	Box PC2
Circa 1997, Reader's photo collage	Box PC2
Undated, Journal of Women and Therapy pamphlet	Box PC2

Mother Millett (2001), 1991-circa 2000

Physical Description: 2 boxes

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Undated Drafts:

Original typescript, undated Physical Description: 4 folders	Box MM1
Typescript, undated Physical Description: 2 folders	Box MM1
Typescript, Parts I and II, undated	Box MM1
Typescript, Part IV, undated	Box MM1
Typescript, last section, undated	Box MM1
Typescript, third or fourth draft, undated Physical Description: 6 folders	Box MM2
Typescript partial fourth draft, undated	Box MM2
Bound typescript, undated	Box MM2
Amy's Copy with Corrections, undated Physical Description: 3 folders	Box MM2

Copy 3, undated	Box MM3
Physical Description: 3 folders	
Draft fragments, undated	Box MM3
Journal on Helen Millett's illness, undated	Box MM3
Physical Description: 3 folders	
Notes ("Dinner with Skippy"), undated	Box MM3

Material by Date:

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1991, ~~Electronic format only:~~ Drafts

Draft section, file name Mother2, 1991 Mar.
27 (FL5-0005), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Draft section, file name Mother-3, 1991 May
10 (FL5-0005), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Part III draft, file name Mother-4, 1991 May
10 (FL5-0005), 1991

Folder 2
Digital-materials
RL10070-SET-0005

1991-1992 and undated, Notes and
correspondence on Helen Millett's illness

Box MM3

1998 Summer, Original final version

Box MM3

Physical Description: 3 folders

Other Writings, 1928, 1973-circa 1992, bulk 1973-1992

Physical Description: 4 boxes

Scope and Contents

The earliest date, 1928, refers to historical resources used by Millett in writing A.D..

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Published Books, 1928-1992 and undated, (1973-1992)

The Prostitution Papers (1973)

Undated Drafts:

Typescript segments of draft, undated	Box W1
Typescript and manuscript drafts, undated	Box W1
Typescript and manuscript drafts, introduction for Avon paperback edition, undated	Box W1
Manuscript fragments of draft, undated	Box W1
Galley, undated	Box W1

Material by Date:

1972, Editor's revisions	Box W1
1973 and undated, Fan letters	Box W1
1973, Netherlands contract	Box W1
1973, Royalties and finances	Box W1
1973-1981 and undated, Correspondence, clippings, and reviews	Box W1
1974, Permissions	Box W1

An Elegy for Sita (1979)

Undated Drafts:

Typescript and manuscript (photocopy), undated	Box W1
Typescript, undated	Box W1
Typescript, poems and prose, undated	Box W1

Typescript, "Prose Elegy for Sita," fair copy, undated	Box W1
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Drafts, notes, and correspondence, 1978-1983 and undated	Box W1
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Going to Iran (1982)

Material by Date:

1979 Mar. , News releases	Box W1
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1979-1982 and undated, Reviews and correspondence	Box W1
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1979-1983 and undated, Correspondence and blurbs	Box W1
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1980 and 1982, Contracts	Box W1
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1980, Press release on execution of prostitutes in Iran	Box W1
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1982, German contract	Box W1
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1982 and undated, Correspondence, notes and publicity	Box W1
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1983, Des Femmes royalties	Box W1
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Undated, Photos of Iran (photocopies)	Box W1
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A.D. (1995)

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Undated Drafts:

Typescript, lawyer's copy, undated	Box W2
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Physical Description: 2 folders

Typescript second draft, photocopy, undated	Box W2
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Physical Description: 2 folders

Typescript first draft, Parts I and II, undated	Box W2
Typescript, undated Physical Description: 2 folders	Box W2
Draft A - typescript, undated Physical Description: 1 of 2 folders	Box W2
Draft A - typescript, undated Physical Description: 2 of 2 folders	Box W2
Draft B - typescript, undated Physical Description: 1-5 of 7 folders	Box W2
Draft B - typescript, undated Physical Description: 6-7 of 7 folders	Box W3
Notes and Ikon article proofs, undated	Box W3
Notes, undated	Box W3
Notes plus odds and ends, undated	Box W3

Material by Date:

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1928-1985 and undated, Historical research, photocopied clippings and photos	Box W3
1984 and undated, Estate settlement correspondence	Box W3
1984 and undated, Estate settlement papers Physical Description: 3 folders	Box W3
1990, Electronic format only: Letter to Aunt Harriet, file names Ad.aha and Adaha, 1990 Sept. 22 (FL5-0006), 1990	Folder 2

	Digital-materials RL10070-SET-0004
1992, Contract	Box W3
1992 and undated, Correspondence with Robin Morgan, Ms. Magazine	Box W3
1992, Electronic format only: Drafts Draft section, file name Kate1, 1992 Apr. 10 (FL5-0010), 1992	Folder 1 Digital-materials RL10070- SET-0005
Part II, file name Kate2, 1992 Apr. 10 (FL5-0010), 1992	Folder 1 Digital-materials RL10070- SET-0005
Part IV fragment, file name Kate 4.50, 1992 Apr. 14 (FL5-0008), 1992	Folder 2 Digital-materials RL10070- SET-0005
Part V fragment, file name Kate 5.50, 1992 Apr. 14 (FL5-0008), 1992	Folder 2 Digital-materials RL10070- SET-0005
Part VI fragment, file name Kate 6.50, 1992 Apr. 14 (FL5-0008), 1992	Folder 2 Digital-materials RL10070- SET-0005
Part III, file name Kate3, 1992 Apr. 14 (FL5-0010), 1992	Folder 1 Digital-materials RL10070- SET-0005
Part III, file name Kate 3.50, 1992 Apr. 14 (FL5-0009), 1992	Folder 2

	Digital-materials RL10070- SET-0005
Part IV, file name Kate4, 1992 Apr. 14 (FL5-0010), 1992	Folder 1 Digital-materials RL10070- SET-0005
Part 5, file name Kate5, 1992 Apr. 14 (FL5-0010), 1992	Folder 1 Digital-materials RL10070- SET-0005
Part VI, file name Kate6, 1992 Apr. 14 (FL5-0010), 1992	Folder 1 Digital-materials RL10070- SET-0005
Draft section, file name Kate 1.50, 1992 Apr. 17 (FL5-0009), 1992	Folder 2 Digital-materials RL10070- SET-0005
Part II, file name Kate 2.50, 1992 Apr. 18 (FL5-0009), 1992	Folder 2 Digital-materials RL10070- SET-0005

Articles and Manuscripts, 1962-1990s and undated

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.

1962, "The Second Story" manuscript	Box W3
Circa 1962, "Henry Miller" article, Waseda University Journal, drafts and final	Box W3
1968-1969 and undated, "Token Learning" notes and comments	Box W3

1968-1969 and undated, "Token Learning" research and manuscript	Box W3
Physical Description: 5 folders	
1970, "Have You Heard About the Rules?" Barnard Bulletin	Box W3
1970-1971 and undated, "New Book - Tags and Clues" [correspondence, notes, and book tour itineraries]	Box W3
1973-1998, Publishers' correspondence	Box W3
1974-1986 and undated, Publishers' correspondence, contracts, and royalty statements	Box W4
1976-1998 and undated, Requests for editorials and writings	Box W4
1978-1980, Maryse Holder, "Give Sorrow Words" - correspondence and typescript of Millett's preface	Box W4
1979 and undated, Notes, "Progress, Mad Schemes, New Work"	Box W4a
1980 and undated, Going to Iran reading (correspondence and event planning)	Box W4a
1986, Review of two books on Iran	Box W4a
1987 and undated, Loony-bin Trip and A.D. manuscript circulation	Box W4a
1989, "Daughters of Simone de Beauvoir," typescript book chapter	Box W4a
1990, Electronic format only: News for <u>Feminist Bookstore News</u> file name Fembknew, 1990 Feb. 9 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
1990 and undated, Statement against the Gulf War	

Statement by Millett and Brenda Fiegan opposing the Gulf War, file name War-no, 1990 Feb. 25 (FL5-0005); file name War, 1991 Jan. 14 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
Statement by Phyllis Chesler, Gloria Steinem, Robin Morgan and Millett opposing the Gulf War, file name Warno2, 1991 Feb. 25 (FL5-0005), 1991	Folder 2 Digital-materials RL10070-SET-0005
1991, Electronic format only: Millett's comment on Paul and Janet Gotkins' book file name Gotkin, 1991 Mar. 30 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1991, Electronic format only: "Literary Biography," on Millett's difficulties in finding publishers file name Lit-biog, 1991 Apr. 3 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1994, Request for introduction to Influencing Minds	Box W4
1995, "Adventures of a Feminist" article	Box W4
1990s, Book covers, Sexual Politics and Flying	Box W4
Undated, "As I Lay Dying" notes	Box W4a
Undated, "Avant Garde Program," typescript draft, Barnard College	Box W4a
Undated, Book review, Ronald Sampson, Psychology of Power	Box W4a
Undated, "Dad" typescript	Box W4a

Undated, Dissertation notes and guide	Box W4a
Undated, Drafts about sexism in college education	Box W4a
Undated, "Eleven Dollars" typescript	Box W4a
Undated, Cynthia MacAdams, Rising Goddess - Millett's typescript introduction	Box W4a
Undated, "Montreal" manuscript	Box W4a
Undated, "Sherman" manuscript	Box W4a
Undated, "South Again" typescript	Box W4a
Undated, "Women's Liberation and the Women's Colleges" manuscript	Box W4a
Undated, "Women's Liberation and the Women's Colleges" typescript drafts	Box W4a
Undated, Typescript partial draft for unnamed new book	Box W4a

Interviews, 1973-1998

Physical Description: 1 boxes

1973, Seattle Post-Intelligencer interview	Box W4
1975-1986 and undated, Interviews and correspondence	Box W4
1975-1991 and undated, Clippings and correspondence	Box W4
1976 Mar. 16, Vanidades Continental	Box W4
1977-1987, Sojourner interviews	Box W4
1980 May 16, Des Femmes en Mouvements	Box W4
1980, Sappho	Box W4
1984, La Vie en Rose	Box W4
1985 and 1991, Quebec and La Vie en Rose	Box W4

1988-1992, Clipping and correspondence	Box W4
1989, Interview	Box W4
1991, Tatyana Mamonova video, correspondence	Box W4
1996, Paul Cain	Box W4
1997-1998, Ed Rubin, Art reviews and interview	Box W4

Speeches, 1964-circa 2000

Physical Description: 2 boxes

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1964, Education of Kate Millett, Barnard	Box W4
1968, "Sex, Politics, and the New Feminism," Cornell University	Box W4
1971, Liberation, typescript and notes	Box W4
1971, Wellesley/Rutgers commencement	Box W4
1972, California Women's Political Caucus, typescript and manuscript	Box W4
1973, On behalf of Michael X Malik	Box W4
1973, On Sculpture, Oberlin College	Box W4
1974, Gay life and culture	Box W4
1974-1975, Fall and Winter, Speeches and correspondence	Box W4
1976 Oct., On being a woman artist, Wisconsin Women in the Arts - notes	Box W4
1976 Nov., Future Female Sexuality, Houston	Box W4

1976, Feminist criticism, Modern Language Association conference - notes	Box W4
1976, Iranian political prisoners	Box W4
1977, Art and politics, UCLA - outline notes	Box W4
1977, Sexual politics for women and gays, Hartford	Box W4
Circa 1977, Women's movement in crisis, Toronto - notes and conference materials	Box W4
1978, Forum on the future	Box W5
1979 Oct. 14, March on Washington - notes	Box W5
1980, Against the Draft, Barnard College	Box W5
1980, Future of feminism, Harvard, International Women's Day	Box W5
1980, Images of lesbians in literature	Box W5
1980, Lesbianism and feminism, Liege, Belgium - notes	Box W5
1980, Women's movement, Luxemburg, Brussels	Box W5
1981 Apr. 15, Politics of rape, Harvard	Box W5
1981, West Coast Music Festival	Box W5
1981, Women in the 1980s, Univ. of North Carolina - Chapel Hill	Box W5
1982 Mar. 7, Sit'n in USA, Paris, Sorbonne - notes	Box W5
1982 Mar. "The Need for an Opposition Movement," Nevada	Box W5
Barnard conference on the politics of sexuality - registration materials, speech, and North American Man-Boy Love Association (NAMBLA) publications, 1982	Box W5

Barnard conference on the politics of sexuality - North American Man-Boy Love Association (NAMBLA) newsletter, 1982	Box OS2
Physical Description: oversize	
1982, Beyond politics: understanding the sexuality of infancy and childhood, Barnard	Box W5
Circa 1982, Notes	Box W5
1983, Downward mobility, Philadelphia	Box W5
1983, Feminism in the 1980s, Atlanta	Box W5
1983, Women's movement, National Organization for Women	Box W5
1984 Oct., International feminism, Minneapolis	Box W5
1984 Dec. 12, The women's movement in the 1980s: international feminism and the end of patriarchy, Evelyn Theatre, Westchester	Box W5
1984, Gays and electoral politics, outside the Denver Convention	Box W5
1984, Madrid lesbian conference	Box W5
1984, Women in 1984	Box W5
1985 Jan., Irish history/Irish women, Temple Univ.	Box W5
1985, Bread and roses, North Dakota	Box W5
1985, Human Rights Convention, Paris	Box W5
1985, Lunacy and sex roles, Temple Univ.	Box W5
1985, Papers for colloquium on Simone de Beauvoir, Columbia University	Box W5
1987, Essentialism, Amsterdam	Box W5
1987, On aging, Penguin Place, Pa. - speech, notes, and clippings	Box W5

1987, Sex and society	Box W5
1989 Feb, On being a woman artist, R.I. School of Design	Box W5
1990, Electronic format only: "Women and the future," Marist/Macon speech file name Macon, 1990 Mar. 18 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
1990, The myth of mental illness "The Myth of Mental Illness," file name Mythment, 1990 May 15 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
1990, On being a woman artist	Box W5
1990, Statement on America Sosa, Co-Madres	Box W5
1990, To California therapists	Box W5
1991, Electronic format only: Speech notes on lesbianism file name Lesbian, 1991 Mar. 1 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Circa 1991, Gay and lesbian writers	Box W5
1991, The illusion of mental illness, Ohio essay Speech on The Loony-bin Trip, file name Lbtohoio, 1990 Nov. 29 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
1993 Apr. 15, Bologna, Italy	Box W5
1995, On Beijing	Box W5
1997 Mar. 6, Welfare and feminism, City University of New York, Westfall	Box W5

1998, Faces on the cover of Time magazine, Smithsonian conference	Box W5
1999, Impeachment and the Right	Box W5
Undated, Art lecture on sculpture - retrospective	Box W5
Undated, Autobiography - notes	Box W5
Undated, Eroticism and pornography	Box W5
Undated, Gay liberation - notes	Box W5
Undated, Growing up in women's liberation	Box W5
Undated, History of women's movement - notes	Box W5
Undated, The idea of liberation and the future of the women's movement	Box W5
Undated, Images of women in Victorian period - notes	Box W5
Undated, Iran and international feminism, Oct. 5, Long Beach, Calif. - notes	Box W5
Undated, Lesbian society	Box W5
Undated, Liberation of female sexuality	Box W5
Undated, "Mothering," Custody conference	Box W5
Undated, Sex and culture	Box W5
Undated, Sex and literature	Box W5
Undated, Sexual politics and sexual freedom	Box W5
Undated, Situation of the woman writer - notes	Box W5
Undated, Socialism and feminism, debate with Herbert Marcuse, University of California, San Diego	Box W5

Undated, Woman writer, "two MacAlister speeches and Lila's essay"	Box W6
Undated, Women and the arts	Box W6
Undated, Women and the arts/Glassboro - notes	Box W6
Undated, Women and work	Box W6

Engagements, circa 1969-1998

Physical Description: 2 boxes

1969-1971 and undated, Engagements	Box W6
Engagements and offers, 1970, undated	Box W6
Engagements and offers, 1970, undated	Box OS2
Physical Description: oversize	
1970-1971, Tour schedules	Box W6
1971 and undated, Engagements and offers	Box W6
1971-1972 and undated, Invitations - declined	Box W6
1972-1973, Invitations	Box W6
1973, Abortion Action Coalition of Women, Seattle	Box W6
1973 and undated, Potential engagements	Box W6
1973-1974 and undated, Engagements	Box W6
1973-1993, Engagements and invitations	Box W6
1974, Gay Resource Center at Evergreen State College	Box W6
1974-1975 and undated, Engagements	Box W6
1974-1978 and undated, Engagements - past	Box W6
Physical Description: 3 folders	
1975, Invitations	Box W6

1975, Women's Writing Conference, Los Angeles	Box W6
1975-1979 and undated, Possible gigs	Box W6
1976, Congress on Socio-Sexuality, Rotterdam	Box W6
1977, Sun Valley Center conference	Box W6
1977-1979 and undated, Engagements - future	Box W6
Invitation to Australia, 1978	Box W6
Invitation to Australia, 1978	Box OS2
Physical Description: oversize	
1978, Matriarchist Forum on the Future	Box W6
1978, Rochester correspondence	Box W6
1978, "Women Reading" workshop	Box W6
1978-1979, Engagements - past	Box W6
Physical Description: 1 of 2 folders	
1978-1979, Engagements - past	Box W7
Physical Description: 2 of 2 folders	
1978-1979 and undated, Gigs	Box W7
1978-1979 and undated, Naropa Institute	Box W7
Physical Description: 2 folders	
1979, Program Corporation of America	Box W7
1979, Show and Tell Productions	Box W7
1979, Vassar Feminist Union invitation	Box W7
1979-1980 and undated, Gigs	Box W7
1980, Amsterdam	Box W7
1980 and undated, European gigs	Box W7

1980, Panel, "Business of Being an Artist," New York	Box W7
1980-1981, Gigs	Box W7
1980-1981 and undated, Gigs and notes	Box W7
1981-1982, Invitation to New Zealand	Box W7
1982 and undated, Gigs and notes	Box W7
1982-1983, "The Famous Barnard Conference on Sex,"	Box W7
1982-1983 and undated, Gigs	Box W7
1983, Alberta Society of Women against Violence	Box W7
1983, Contract with Phyllis Langer Management	Box W7
Gigs, 1983-1984, undated	Box W7
Gigs, 1983-1984, undated	Box OS2
Physical Description: oversize	
1984, Female sexuality conference, Toronto	Box W7
1984-1985 and undated, Gigs	Box W7
Gigs and notes, 1985-1986, undated	Box W7
Physical Description: 2 folders	
Gigs, 1985-1986, undated	Box OS2
Physical Description: oversize	
1986, Women's conference, Austria	Box W7
1986-1987 and undated, Gigs	Box W8
1987, National Association for Rights Protection and Advocacy (NARPA) conference, Detroit	Box W8
1989-1991 and undated, Engagements - past	Box W8

1990, Invitation to Buenos Aires	Box W8
1990-1991 and undated, Engagements - past Physical Description: 2 folders	Box W8
1990-1991, Gigs	Box W8
1990-1991, Possible gigs	Box W8
1990-1991 and undated, Program Corporation of America	Box W8
1991, Invitations - refused	Box W8
1991, OutWrite, San Francisco	Box W8
1991-1992, Engagements - past	Box W8
1991-1992 and undated, Gigs	Box W8
1992-1994 and undated, Gigs	Box W8
1994, Politics of Reproduction, Carleton	Box W8
1994, Sirens Workshop Center, Gabriel's	Box W8
1998, Lammas conference, Washington, D.C.	Box W8

Writings by Others, 1959-2001 and undated, (1969-2001)

Physical Description: 3 boxes

Scope and Contents note

Small collection of drafts and manuscripts sent to Millett. Includes poetry, fiction, and non-fiction works. Author represented by individual manuscripts include Ti-Grace Atkinson, Reza Baraheni (an exiled Iranian author), Phyllis Chesler, Rachel DuPlessis and Ann Snitow, Clara Fraser (socialist feminist), Kay Hagan (NC senator), Shere Hite, Claudia Koontz, The electronic files of writings created by Jennifer Floryan, a close intimate of Millett's, are closed to use for the author's lifetime.

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Adair, Marguerite, typescript poetry and writing samples, undated	Box W8
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Aliesan, Jody, "Thunder in the Sun," 1971	Box W8
Alstad, Diane, "Les Liaisons Dangereuses: Hustlers and Hypocrites," 1969	Box W8
Anonymous, "g", 1994	Digital-materials RL10070-SET-0005 Folder 2 > Disk RL10070-FL3-0001
Atkinson, Ti-Grace, speech "Violence in the Women's Movement," 1971 and undated	Box W8
Baraheni, Reza, "Masculine History" typescript, undated	Box W8
Bharadwaj, Radha, "Closet Land" script, 1992	Box W8
Chesler, Phyllis, introduction, Woman's Inhumanity to Women typescript, 2001	Box W8
Clarke, Linda, "Men, Women, and the State," dissertation, 1993	Box W9
Claude, Richard, "Scientists and Human Rights" typescript, 1970s?	Box W9
Cott, Nancy, Roots of Bitterness galley, circa 1971	Box OS3
Physical Description: oversize	
David, Sara Joy, articles on women and psychology, 1974-1980	Box W9
DeGrand, Alexander paper, 1974	Box W9
Dellinger, Dave, interview with Nicola Lanzenberg, 1980	Box W9
Dobbins, Peggy, "Kin to Class" typescript, 1980	Box W9
DuPlessis, Rachel Blau and Ann Snitow (eds.), "Memoirs of Women's Liberation" typescript, 1996	Box W9
Physical Description: 7 folders	

Farber, Seth, "The Dream Will Not Be Destroyed" typescript, 1989	Box W9
Farber, Seth, chapters from anti-psychiatry typescript, 1990	Box W9
"File under Lesbian Dear Librarian" typescript, circa 1970s	Box W10
Electronic format only: Floryan, Jennifer, writings (CLOSED)	Box W10
"Fragments from a History of the Duchy of Androvnia," undated	Box W10
Francia, Beatrice Romualdez , "Imelda: A Parable of the Sugar Isles" , typescript, undated	Box W10
Fraser, Clara, Socialist Feminism, photocopy, 1986	Box W10
Hacker, Emily, "Campaign Speech," typescript poem, 1990	Box W10
Hagan, Kay, "Fugitive Information" , typescript, 1992	Box W10
Hampl, Patricia, "St. Paul: Walking" , poem, circa 1981	Box W10
Hartmann, Heidi, "The Unhappy Marriage of Marxism and Feminism" , typescript, 1979	Box W10
Hite, Shere, The Hite Report proofs, 1976	Box W10
Karp, Lila, draft introduction, "The Sociology of Women's Literature," undated	Box W10
Electronic format only: Keatings, Anne, letter to Dr. Caughey, 1989 file name Caughey!.abk, 1989 July 30 (FL5-0006), 1989	Folder 2 Digital-materials RL10070-SET-0004

Keatings, Anne, "The Farm," dissertation proposal, 1992	Box W10
Koontz, Claudia, Mothers in the Fatherland chapter, typescript, circa 1985	Box W10
Littleton, Christine, "Sex, Gender, and Sexual Orientation" typescript, 1980s?	Box W10
Malszecki, Greg, "Fight Like a Man," thesis, 1994	Box W10
McGrath, Mary, poetry, 1977	Box W10
Melvin, Janet, "Interviews with Honduran Women" typescript, 1988	Box W10
Melvin, Janet, "Women of Maize" typescript, 1991	Box W10
Miale, Walter, A Fool's Paradise photocopy, 1978	Box W10
Miale, Walter, typescript story and clippings, 1988 and undated	Box W10
Miale, Walter (ed.), "Notes from a Green World," typescript journal, 1989	Box W11
Morgan, Robin, "Reports from New York's Ground Zero," 2001 Sept.	Box W11
Mosher, Loren, et al (eds.), "Soteria" typescript, 1995	Box W11
Murray, Michele, The Great Mother and Other Poems advance copy, 1974	Box W11
Pam, Eleanor, "My Story" typescript, circa 1993	Box W11
Pam, Eleanor, New Ground, undated	Box W11
Proxpeale, Dane, "Norman Mailer and the Mystery Woman, or, the Rape of the C--k" , free-verse poem published in Esquire, Nov. 1972, typescript, circa 1972	Box W11

Ricciuti, Annie, poetry, undated	Box W11
Simpkins, Kate, poetry, 1998	Box W11
Symons, Donald, "The Evolution of Human Sexuality," precis of book, 1979	Box W11
Taylor, Kathleen, paper, 1997	Box W11
Thorington, Helen, typescript poetry and story, 1959	Box W11
Unidentified poetry, circa 1970	Box W11
Electronic format only: Unidentified poetry, 1991 file name Jim, 1991 Mar. 23 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
Unidentified typescripts, undated	Box W11
"A Winter Tan," film synopsis, 1987	Box W11
Wheelan, Susan, "Psychological Ecology: Group Origins of Individual Behavior" typescript, undated	Box W11
"Women Writers" [short manuscripts], 1973-1974 and undated	Box W11

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Subject Files, 1957-2002

Physical Description: 18 boxes

Scope and Contents note

The Subject Files primarily include records from Millett's political involvements as a feminist, a mental health reformer, and a social activist; information that Millett collected for her writings and other projects; and personal papers related to travel, funding for the farm, and other issues. The early women's rights movement, from the late 1960s to the mid-1970s, is strongly represented. Various self-advocacy organizations within the psychiatric survivors movement, primarily from the mid 1980s to the mid 1990s, are also well-represented.

The series includes the following subseries: Prisons, Psychiatric Survivors Movement, Torture, Travel, Women's Archives Project, and Women's Rights

Movement. Within each subseries, files are organized in alphabetical order. A sequence of general subject files are placed at the end of the other subseries, in alphabetical order. Millett's own folder titles have been retained where possible.

Included in this series are some documents in electronic format. These are listed alongside corresponding physical folders in the collection from which diskettes were separated, or containing closely related documents. If there is no corresponding folder, the electronic files are marked "electronic format only." For each electronic document, the container list provides the file name, the date the file was last modified, and the number assigned to the original computer disk on which the file was received.

Access Restrictions:

Electronic records have been migrated to a library server. They may only be accessed in the Rubenstein Library's onsite reading room. Please contact the Rubenstein Library before coming to use these materials.

Prisons, 1969-1995 and undated

Articles, 1971-1973 and undated	Box S1
California justice system publications, 1972 and undated	Box S1
California justice system publications, 1972-1973	Box S1
California probation statistics, 1971	Box S1
California Youth Authority monthly statistics, 1972 Aug.	Box S1
California Youth Authority publications, 1969-1972 and undated	Box S1
Physical Description: 3 folders	
Clippings, 1972 and undated	Box S1
Correspondence and papers, 1972 and undated	Box S1
Edward Jackson, Petition for Writ of Habeus Corpus, circa 1972	Box S1
French prisons clipping, undated	Box S1

"From Soledad to San Quentin" pamphlet, circa 1973	Box S1
Inmates of Sybil Brand Institute for Women v. Pitchess, lawsuit, 1973	Box S1
Physical Description: 2 folders	
Model Act for the Protection of Rights of Prisoners, 1972	Box S1
Notes and correspondence, 1973 and undated	Box S1
Prisoners' Union, 1973, undated	Box S2
Prisoners' Union, 1973	Box OS3
Physical Description: oversize	
Prison Law Project, publicity on George Jackson, 1970-1973 and undated	Box S2
Physical Description: 2 folders	
"Prisons and Ghettoes," reprinted sermon, 1991	Box S2
"The Psychological Power and Pathology of Imprisonment" article 1971	Box S2
Ramparts article on George Jackson, 1973 Apr.	Box S2
Sheila Ryan and New Bedford Correctional Facility, 1994 and undated	Box S2
Sheila Ryan DeLuca, 1994	Box S2
Women, 1973 and undated	Box S2
"Women in Prison" article, 1971 June	Box S2
Women in Prison conference, 1974	Box S2
Women's Prison Association, "A Study in Neglect," 1972	Box S2
Women prisoners, 1974-1984 and undated	Box S2

Women Prisoners Convicted by Drugging,
correspondence and Daisy Benson papers,
1992-1995 Box S2

Psychiatric Survivors Movement, 1962-1998 and undated

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

Activists for Alternatives - Seth Farber,
1989-1990 Box S2

Against Shock, 1990 and undated Box S2

American Psychiatric Association meeting,
debate and Support-In, 1990 Box S2

American Psychiatric Association debate on
medical model, 1990
APA debate, file names Apadebat and
Apadebat.bk!, 1991 Mar. 15 (FL5-0006), 1991 Folder 2
Digital-materials
RL10070-SET-0004

American Psychological Association annual
meeting, 1990 Box S2

Anti-psychiatry articles, 1966-1990 and
undated Box S2

Physical Description: 3 folders

Brainwashing articles, 1962-1994 and undated Box S2

Charlotte Perkins Gilman Project, 1991 Box S2

Coalition against Coercive Psychiatry, undated Box S2

Conferences, 1991 and undated Box S2

Correspondence and documents from an ex-
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"New York madness," 1991, 1998 and undated	Box S4
Newsletters, 1989-1990 and undated	Box S4
Physical Description: 2 folders	
Notes - Elaine Showalter, The Female Malady, undated	Box S4
Notes on restraint, 1989	Box S4
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Psychiatric Survivors Movement 1986-1988 and undated	Box S4
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[Items removed to Oversize Materials.]	
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Women in Spain, 1974-1975	Box S6
Pornography (from Catherine MacKinnon), 1984-1985	Box S6
Reza Baraheni, Statement on human rights in Iran, 1976 Sept. 8	Box S6
Scraps, undated	Box S6
South Africa, 1985-1990 and undated	Box S6
"The State," 1986 and undated	Box S6
Terrorism notes, undated	Box S6
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Paris, 1985-1986 and undated	Box S8

Paris, "En L'Absence du Peintre" film poster, 1985 Oversize-folder Acc.
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Access Restrictions:

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Charity Begins at Home photocopy, 1990 Box S8

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Very professional grant proposal example - National Association of Psychiatric Survivors, 1992	Box S8
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Cornell University campus activism, 1969	Box S9
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Japan, 1971-1974	Box S9
Joan Hoff Wilson, "Women's Studies and Feminism: Survival in the Seventies" , 1973 May 26	Box S9
Membership lists, New York, circa 1968	Box S9
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Advertising - feminist media, 1981 and undated	Box S11
AIDS, 1987 and undated	Box S11
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American Federation of Television and Radio Artists correspondence, 1979	Box S11

American Friends of St. Hilda's College, 1987-1992 and undated	Box S11
Angela Davis writings, 1970-1972 and undated	Box S11
Announcements - feminism and women's writing, 1975-1999 and undated	Box S11
Anti-Moral Majority, undated	Box S11
Anti-nuclear activism, 1979-1985 and undated	Box S11
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Atlanta child murder clippings, 1981 and undated	Box S11
Baby M - Surrogate motherhood, Mary Beth Whitehead case, 1987	Box S11

Battered wives, 1975-1983 and undated	Box S11
Beijing Women's Conference report, 1996	Box S11
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Centre Audiovisual Simone de Beauvoir, 1983 and undated	Box S12
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Clara Fraser, Freedom Socialist Party, 1980 and 1987-1988	Box S12
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Clipping - Gay community in Toronto, 1986 Mar.	Box S12
Clippings, 1976, 1986, 1992 and undated	Box S12
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"Collage," 1977 and undated	Box S12
Committee against Repression in Italy (CARI) newsletter, circa 1981	Box S12
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"Duck Lake Phantasy" [building plans for Ward, Co.], undated	Box S12
Ellen Herman, "Still Married after All These Years?" photocopy, 1990	Box S12
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Equal Rights Amendment, 1976-1982 and undated	Box S12
"Eros" [Blush Entertainment catalog], 1990	Box S12
"Excerpts" [carbons and carbon copies], undated	Box S12
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Feminist Anti-censorship Task Force (FACT), 1985	Box S13
Feminist Center for Human Growth and Development pamphlet, 1979	Box S13
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Homosexuality and prostitution report, British Home Office, 1957	Box S14
Homosexuality - notes, clippings, and publications, 1971-1974 and undated	Box S14
Homosexuality - Lincoln Gay Action Group, Nebraska, 1971	Box S14
Honors and awards, 1984 and 1993-1994	Box S14
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Impact of the Reagan Budget on Women report, 1984	Box S14
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Investment notes, 1992 and undated	Box S14
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Minneapolis Citizens against Pornography newsletter, 1984 Physical Description: oversize	Box OS8
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Nairobi U.N. Conference on Women, memo, 1984 Dec. 8	Box S16
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New England Sculptors Association newsletter, 1994	Box S16

"The New Feminism" [ecofeminism], 1991-1992 and undated	Box S16
New Salon note, circa 1997	Box S16
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Taslina Nasrin, 1993-1994 and undated	Box S18
Time magazine cover - two versions, 1970	Box S18
"Trees for India" [Evergreen and Women's Environment and Development Organization (WEDO)], 1994 and undated	Box S18
Uncommon Legacy Foundation, 1994 and undated	Box S18
Vancouver, B.C. contacts, undated	Box S18
Veterans of Feminist Wars, 1992-1993 and undated	Box S18
Veterans of Feminist Wars, 1992-1994 and undated	Box S18
Veterans of Feminist Wars, 1993	Box S18
Video, "New plans," 1980-1981 and undated	Box S18
Vietnam War - Jane Fonda and the P.O.W. issue, 1973	Box S18

Wages for Housework, 1980	Box S18
Watercolor, no author, undated	Box S18
Welfare and feminism, 1997 and undated	Box S18
"Why Do Women Marry Men?" [author's query], undated	Box S18
Wollstonecraft publishers, 1973	Box S18
The Woman's Building, 1979	Box S18
Women and drama, 1979	Box S18
Women and education, 1979-1980 and undated	Box S18
Women and film, 1975-1989, 1993 and undated	Box S19
Women and film - Laurel Brooke, undated	Box S19
Women and law, 1974-1982 and undated	Box S19
Women and peace activism, 1975-1982 and undated	Box S19
Women and socialism, 1975-1978 and undated	Box S19
Women and witches - mailing list, undated	Box S19
Women and writing - literary, 1974-1986 and undated	Box S19
Physical Description: 2 folders	
"Women in Arms/Mujeres en Armas" film poster, undated	Oversize-folder Acc. 05/002:1
Physical Description: oversize	
Women in politics, 1975-1984	Box S19
Women in the arts, 1974-1984 and undated	Box S19
Physical Description: 1 of 2 folders	

Women in the arts, 1974-1984 and undated Physical Description: 2 of 2 folders	Box S19
Women in the arts, 1997-1998 and undated	Box S19
Women in the Philippines - Flights newsletter, 1988 Aug./Oct.	Box S19
Women musicians, 1974-1982 and undated	Box S19
Women Office Workers mailing, 1978	Box S19
Women's Action Coalition, 1992 and undated	Box S19
Women's Environment and Development Organization (WEDO), 1996 and undated	Box S19
Women's music festival brochure, 1990-1993, undated	Box S19
Women's music festival brochures, undated Physical Description: oversize	Box OS8
Women's music festival - "Kate's Essay for the Press," circa 1973	Box S19
Women's music festival - musicians, 1973 and undated	Box S19
Women's studies/ women and education, 1974-1983 and undated	Box S19
Women's Institute for Freedom of the Press, 1978-1980 and 1990	Box S19
Women's International Network for Development and Democracy in El Salvador (WINDS), 1991 Dec. 1	Box S19
Women writers and the New York Times Book Review, 1985-1986	Box S19
W.W. Norton - disputed finances, 1997	Box S19
"Your Stuff" [information on archives and writers' legal issues], 1985, 1994, and undated	Box S19

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Art Files, 1959-2000 and undated

Physical Description: 5 boxes

Scope and Contents note

The Art Files Series contains correspondence, art show announcements, financial records, and other materials related to Millett's work as a sculptor and artist. Included also are some materials on other artists' work. Millett's activities as a member of the cooperative Noho Gallery are documented, and there are some materials from her involvement in the Fluxus movement. There are detailed records of Millett's direct sales of posters and silk screens, including fan letters from individuals who saw Millett's posters advertised in Ms. magazine and other women's media outlets. Files in this series have not been arranged.

The series includes some documents in electronic format. Electronic documents are grouped with folders containing related paper documents. If there is no corresponding folder, the documents are marked "electronic format only." For each document, the container list provides the file name, the date the file was last modified, and the number assigned to the original computer disk on which the file was received. Consult a reference archivist for access to electronic documents.

See the Subject Files for additional material on other artists' shows and on Millett's poster sales.

Access Restrictions:

Some materials in this series are electronic records that require special equipmen. Contact Research Services with questions.

Noho Gallery

"Madhouse, Madhouse," 1987	Box A1
"Madhouse, Madhouse," and notes on art sales, 1987 and undated	Box A1
"The Trial of Sylvia Likens" storyboard, 1978	Box A1
"The Trial of Sylvia Likens," 1978	Box A1
Membership, 1991-1998 and undated	Box A1
Mailing labels, 1995	Box A1

Mailing lists, 1982-1997 and undated	Box A1
Mailing lists, Noho Gallery and others, 1977-1999 and undated	Box A1
Mailing lists, women in media, 1975-1978, 2000 and undated	Box A1
Noho Gallery	
"Elegy for Sita", 1979-1980, undated	Box A1
"Elegy for Sita," notes, circa 1979-1980	Box OS5
Physical Description: oversize	
Correspondence and membership, 1975-1990 and undated	Box A1
Exhibitions and schedules, 1977-1988 and undated	Box A1
Budget and dues, 1980-1988 and undated	Box A1
"Rosie Dakota," 1984-1985 and undated	Box A1
"Flux Sculpture," press release, 1995	Box A1
"Small Mysteries" press release, undated	Box A1
"Yes!" group show, press release, 1982	Box A1
Association of Artist-Run Galleries (AARG), 1977-1978 and undated	Box A1
Essay on sculpture, manuscript and typescript drafts, undated	Box A1
"Elegy for a Murdered Lady" typescript, circa 1990s	Box A1
Essay for Robert Gober show catalogue, circa 1992	Box A1
Essay for Nam June Paik show catalogue, 1991	Box A1
Essay on Nam June Paik, file name Nam, 1991 May 13 (FL5-0005), 1991	Folder 2

Digital-materials RL10070-
SET-0005

Minami Gallery, "Things," Tokyo, 1963	Box A1
La MaMa La Galleria, "Body Politic" group show, press release, 1992	Box A1
Philadelphia, Honey and Laurel, silk screens show, 1986	Box A1
Smith College show and general art correspondence, 1997-1998 and undated	Box A1
Correspondence, 1992-1993 and undated	Box A1
Lesbian art and notes on sales, 1991 and undated	Box A1
Michigan Womyn's Music Festival workshop, 1991-1992 and undated	Box A1
Courtland Jessup Gallery, "Freedom Captivity," Provincetown, 1991	Box A1
Courtland Jessup Gallery, Provincetown, exhibition notes, circa 1991 Physical Description: oversize	Box OS8
Provincetown vacations and art scene, 1984-1991 and undated	Box A1
Provincetown art scene, 1985 Physical Description: oversize	Box OS5
University of Massachusetts show invitation, undated	Box A1
Center on Contemporary Art, "Feminists and Misogynists" group show, Seattle, 1986	Box A1
"The Fat Lady" and the Woman's Building show, Los Angeles, 1977-1980	Box A1
L.A. Helpers, "Kate's Angel List," 1977-1980 and undated	Box A1

Judson Gallery, "NO" exhibition notes, 1967	Box A1
Chuck Levitan Gallery, "Lesbian Body," 1977-1978 and undated	Box A1
Great American Lesbian Art Show (GALAS), group show, Los Angeles, 1980 and undated	Box A2
Galerie de Ville and National Women's Caucus for Art, New Orleans, 1979-1980 and undated	Box A2
Alida Walsh poster and invitation, 1979, undated	Box OS5
Physical Description: oversize	
First Woman's Bank show, announcement, 1979	Box A2
Project Arts Centre, Dublin, 1980-1981 and undated	Box A2
Stichting Amazone, silkscreen sales, Amsterdam, 1980 and undated	Box A2
Amsterdam correspondence and sales, 1980-1981 and undated	Box A2
Sarah Institute, "Lesbian Erotica" photography, 1981	Box A2
Galerie des Femmes, "Lesbian Erotica" photography, Paris, 1981	Box A2
Second Floor Salon, "Lesbian Erotica," 1980 and undated	Box A2
Andre Wauters Gallery, show of drawings, 1977 and undated	Box A2
Woman's Caucus for Art engagement, 1979	Box A2
New York art scene, 1979 and undated	Box A2
Womanstyle Theatre Festival, "Small Mysteries" sculpture show, circa 1973	Box OS5
Physical Description: oversize	

Correspondence with New York Parks Commissioner, 1967	Box A2
Poster price list, undated	Box A2
Advertising rates, 1977-1979 and undated	Box A2
Poster sales, returned checks, 1979	Box A2
"Brochure Ideas," undated	Box A2
Samples of paper, circa 1976	Box A2
Poster sales - dissatisfied customers, 1979	Box A2
Women in Distribution (WINDS), 1978-1979 and undated	Box A2
Typeface sample, undated	Box A2
University of Maryland - Baltimore County, retrospective show, 1996-1999 and undated	Box A2
Judson Memorial Church gallery, "Furniture" and "Heresies," 1967 and 1990	Box A2
Sculpture reviews, 1968, 1972 and 1996	Box A2
Political activism, 1974	Box A2
Political activism, 1975-1987 and undated	Box A2
Art events and correspondence, 1983-1984 and undated	Box A2
Shows, 1988-1997	Box A2
Newsletters and announcements, 1998-1999	Box A2
Shows by others, 1993-1994 and undated	Box A2
Shows by others, posters, 1974-1994, undated	Box OS8
Physical Description: oversize	
Shows by others, "Women/men on Men/ women" , 1990	Box OS5
Physical Description: oversize	

Art in Perpetuity foundation, 1992 and undated	Box A2
Museums and collections, 1984-1986 and undated	Box A2a
Correspondence and art supplies, 1966-1968 and undated	Box A2a
Mailing list, 1964	Box A2a
Women's art in upstate New York, 1978 and undated	Box A2a
Silk screen supplies, 1978 and undated	Box A2a
Nexus Art Center, "Radical Photography," Atlanta, 1983	Box A2a
Lesbian art issues, 1979 and undated	Box A2a
Jerome Lipani, "Project Gripe," 1981 and undated	Box A2a
"Old Glory" group show, Cleveland Center for Contemporary Art, 1994	Box A2a
"Elvis + Marilyn" exhibit, 1994	Box A2a
Women's erotic art, Valentine sale, 1980 and undated	Box A2a
Lesbian art sale, circa 1981	Box A2a
Lesbian art sale, circa 1981	Box OS8
Physical Description: oversize	
The Woman's Building advisory board, 1979 and undated	Box A2a
New York Feminist Art Institute, 1979-1986 and undated	Box A2a
21st Century Women awards, 1990	Box A2a
"Rosie Dakota" Harvard Coop order, 1987	Box A3

Women's Art Registry of Minnesota (WARM), 1980-1981	Box A3
Millett's essay for Fumio Yoshimura retrospective show, 1992	Box A3
Fumio Yoshimura, sketches, undated	Box A3
Postcards of Fumio Yoshimura sculpture, undated	Box A3
Sophie Keir collage, circa 1985	Box A3
Heresies journal, flyers and correspondence, 1977-1980	Box A3
Art income, receipts and totals, 1993-1994 and undated	Box A3
Addresses for mailing list, 1979-1980 and undated	Box A3
Mailing list, circa 1980	Box OS5
Physical Description: oversize	
Mary Abell, "The Bowery and Its Artists," grant proposal, 1992	Box A3
Correspondence with curators, 1992-1994	Box A3
Sohozat, "Windo Peace" group performance art, 1986-1987	Box A3
Gallery 91, "Sylvia Likens," 1978	Box A3
Poster sales, Des Femmes, Paris, 1981-1983 and undated	Box A3
Poster sales, address records and account book, 1978-1980 and undated	Box A3
Photography account, bank records, 1979-1980	Box A3
Photography account book, 1979-circa 1980	Box A3
Carla Lavatelli, catalogue and correspondence, 1992-1993	Box A3

Consignment contract, 1992	Box A3
Mary Petruska correspondence and pamphlet, 1992	Box A3
"Exhibition of Nudes" poster requests, 1980	Box A3
Photos of Millett artwork, undated	Box A3
Correspondence on exhibitions and sales, 1977-1981 and undated	Box A3
"Lesbian Body" poster, direct sales, requests 1978-1980 and undated Physical Description: 4 folders	Box A3
"New Orleans silk screen" and poster brochure, requests, 1979-1980 and undated	Box A3
"Sita" poster, direct sales, requests, 1979-1980 and undated	Box A3
Millett's statement on Fluxus, 1980	Box A3
Fluxus, pamphlets and correspondence, 1989-1992 and undated	Box A3
Yoko Ono show, Fluxus, and Women's Caucus for Art, 1987-1990 and undated	Box A3
Shows, notes and announcements, 1973-1975 and undated	Box A3
Slide registry information, 1979-1980 and undated	Box A3
Correspondence, 1976-1978 and undated	Box A4
Silk screens, correspondence and notes, 1977-1979 and undated	Box A4
Silk screens correspondence, undated Physical Description: oversize	Box OS8
Patrons and general art correspondence, 1975-1983 and undated	Box A4

Correspondence, 1977-2000 and undated Physical Description: three folders	Box A4
Poster sales, distribution, 1977-1978 and undated	Box A4
Art c.v. drafts, circa 1980s	Box A4
Sketches, 1967 and undated	Box A4
Correspondence and clippings, 1987-1997 and undated	Box A4
Notes and announcements, 1978-1979 and undated	Box A4
Puchang Gallery, "Women by Women/Women by Men" show brochure, 1990 Physical Description: oversize	Box OS5
"John Jay," notes, undated	Box A4
Montclair Art Museum, New Jersey State Exhibition, catalog with Millett sculpture, 1959	Box A4
Fluxnewsletter, 1967 Mar. 8	Box A4
Sketches, circa 1959	Box A4
Sketch book, circa 1960	Box A4
Sketch books, 1960 and undated	Box A4
Sketch books, 1961 and undated	Box A4
Sketches, circa 1962	Box A4
Sketch books, undated Physical Description: 3 folders ; oversize	Box OS4
Unsigned sketches, circa 1967	Box A4
Clippings of art by others, undated	Box A4
Price list - lemonade stand, undated	Box A4

Postcards of Fumio Yoshimura sculpture, undated	Box A4
Fluxus events, 1989	Box A4
Fluxus posters, 1983-1993 Physical Description: oversize	Box OS8
Fluxus at the Museum of Modern Art, show and party, 1988	Box A4
Hunter College retrospective, 1997	Box A4
Sylvia Likens exhibit	Box A5
Research notes for The Basement, undated	Box A5
The Basement book draft, "Basement I Workbook," undated	Box A5
The Basement book draft, "Gertrude," undated	Box A5
The Basement book draft, "The Second Go," undated	Box A5
"Gloria Klein's Nice Poster" , 1985 Physical Description: oversize	Oversize-folder Acc. 05/002:2
Sun Valley Center for the Arts and Humanities, poster, 1977 Physical Description: oversize	Oversize-folder Acc. 05/002:2
Lena Vandrey, "toiles et gouaches" poster, 1977 Physical Description: oversize	Oversize-folder Acc. 05/002:2
New York Avante Garde Festival, poster, 1974 Physical Description: oversize	Oversize-folder Acc. 05/002:2
New York Avante Garde Festival, poster, 1975 Physical Description: oversize	Oversize-folder Acc. 05/002:2
Mildred Thompson, "Years in Germany and After" poster, 1990 Physical Description: oversize	Oversize-folder Acc. 05/002:2

Millett, "Nudes" poster, undated Physical Description: oversize	Oversize-folder Acc. 05/002:2
Millett, "The Trial of Sylvia Likens" poster, undated Physical Description: oversize	Oversize-folder Acc. 05/002:2
Millett, "Small Mysteries" poster, 1976 Physical Description: oversize	Oversize-folder Acc. 05/002:2
"Animal Doodles and Party Nonsense" , 1962, undated Physical Description: oversize	Box OS4
Doodles taken from sketchbook, undated Physical Description: oversize	Box OS4
Kate and Sophie's drawings, circa 1979 Physical Description: oversize	Box OS5
Gene Bonini, sketch of Millett, 1973 February Physical Description: oversize	Box OS5

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Farm Papers, 1974-1999

Physical Description: 6 boxes

Scope and Contents note

The Farm is a women's art colony and farm collective in Poughkeepsie, New York, founded and operated by Kate Millett. The series is divided into correspondence and administrative files. The correspondence consists chiefly of letters from friends and former students of Millett, and applications for residency. It is arranged chronologically, with application materials, including writing samples and artwork from prospective residents, placed at the end of the Correspondence Subseries. Administrative files are arranged chronologically at the end of the series. The administrative files consist of business records, plus a wide variety of other material related to the operation of the farm. This includes correspondence with past residents who volunteered to help with farmwork, publicity material on the farm and its Christmas tree sales, and Millett's personal account of the difficulties of running the farm in the early 1990s. Additional material on efforts to raise funds in the early 1990s can be found in the Women's Archives Project Subseries of the Subject Files.

The series includes some documents in electronic format. Electronic documents are grouped with folders containing related paper documents. If there is no corresponding folder, the documents are marked "electronic format only." For each document, the container list provides the file name, the date the file was last modified, and the number assigned to the original computer disk on which the file was received. Consult a reference archivist for access to electronic documents.

Correspondence, 1974-1999 and undated

1974 , House-sitting queries for Mr. Keach	Box F1
Physical Description: 3 folders	
1981 and undated, Farm apprentices	Box F1
1982-1985 and undated, Farm apprentices	Box F1
Physical Description: 5 folders	
1983 and undated Summer, Friends and visitors	Box F1
1983 , Farm apprentices - Marthe Rosenfeld	Box F1
1983-1987 and undated, Farm correspondence	Box F1
1984, Thank-you art and photo, Susan Kleckner	Box F1
1985, Farm correspondence	Box F1
Physical Description: 5 folders	
Farm information requests, application materials, 1985	Box OS5
Physical Description: oversize	
1987, Farm candidate form letter	Box F1
1990 and undated, Farm correspondence	Box F1
1990-1993 and undated, Farm correspondence	Box F1
1991-1992 and undated, Farm correspondence	Box F1
1991-1992 and undated, Farm correspondence and related materials	Box F1

1992 and undated , Farm correspondence	Box F1
1992, Farm invitation form letter	Box F1
1992-1993 and undated, Farm correspondence Physical Description: 2 folders	Box F1
1992-1997 and 1999, Farm correspondence	Box F2
1993, Farm candidate form letter	Box F2
1993 and undated , Farm correspondence	Box F2
1993, Farm invitation form letter	Box F2
1993 and undated, Residents	Box F2
1993,1995 and undated, Farm holiday cards and notes	Box F2
1994 and undated, Farm correspondence Physical Description: 3 folders	Box F2
1994 and undated, Farm tenants correspondence	Box F2
1994-1995 and undated, Farm correspondence Physical Description: 2 folders	Box F2
1997-1998 and undated, Farm correspondence	Box F2
1998 and undated, Holiday cards	Box F2
1998-1999 and undated, Farm correspondence Physical Description: 4 folders	Box F2
Application Material:	
1985, Farm information requests Physical Description: 3 folders	Box F2
1993, Farm information requests and application letters Physical Description: 3 folders	Box F3
1995, Information requests	Box F3

1990-1999, Application files Physical Description: 1-37 of 46 folders	Box F3
1990-1999, Application files Physical Description: 38-46 of 46 folders	Box F4
1992 and undated, Holdovers and didn't come, applications and correspondence Physical Description: 2 folders	Box F4
1994 and undated, Confirmed Farm participants, correspondence	Box F4
1994-1998 and undated, Waiting list, correspondence and notes	Box F4
1997, Accepted applicant - Anne Wilson	Box F4
1997, Accepted applicants	Box F4
1997-1998, Application files, waiting list Physical Description: 5 folders	Box F4
1999, Candidates for farm	Box F4

Administrative Files, 1976-1999 and undated

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.

1976, Receipts for Farm repairs	Box F4
1978, O'Dell contract	Box F4
1980 and undated, Art library correspondence	Box F4
1984, Farm information form letter	Box F4
1984, Invitation to mid-Hudson NOW fundraiser	Box F4
1985 Aug. 4, Clipping on the Farm	Box F4
1985, Budget and planning notes	Box F4

1985, Farm invitation form letters	Box F4
1985, Farm volunteers note	Box F4
1988-1991 and undated, Eastern Spruce Gall Adelgid and insecticide information "Spruce Gall Adelgid: All we know so far," file names Adelgid and Adelgid.bk!, 1990 Sept. 21 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
1989, Farm invitation form letter	Box F4
1989 and undated, Literature on the Farm	Box F4
1989, Volunteer harvesters, correspondence Physical Description: 2 folders	Box F4
1989-1991, Electronic format only: Resident contact information 1989 summer contact sheet, file name Summer, 1989 Aug. 30 (FL5-0005), 1989	Folder 2 Digital-materials RL10070-SET-0005
Address for Abbott Sydney, file name Obon, 1991 July 19 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
Some numbers [for a merge file?], file name Obonmerg, 1990 July 12 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
1989-1991 and undated, Farm tenant correspondence	Box F4
1989-1991, 1998 and undated, Advertising and publicity	Box F4
1989-1991 and undated, Tax information and budget notes	Box F4
1990, Contact between Lenox lumber and Leslie Pederson	Box F4

1990, Farm invitation form letters	Box F4
1990, Farm reunion invitation	Box F5
1990, Farm tenant lease agreements	Box F5
1990, Harvest festival invitation	Box F5
1990, Electronic format only: Letter to publishers requesting donations for the farm Letter to publishers, file name Pubmerg, 1990 July 12 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
Address for Basic Books, file name Publish, 1990 July 12 (FL5-0005), 1991	Folder 2 Digital-materials RL10070-SET-0005
List of numbers (for merge file?), file name Pubenv, 1990 July 12 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
1990-1991, Electronic format only: Form letters Invitation to farm reunion, file name Reunion, 1990 Mar. 1 (FL5-0005), 1990	Folder 2 Digital-materials RL10070-SET-0005
Letter on occupying the farm in the fall, file names Farmfall and Farmfall.bk!, 1990 Oct. 6 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
Harvest festival invitation, file name Harvest, 1990 Dec. 2 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
Farm invitation letter, file name Farmlett, 1991 Feb. 23 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005

Farm invitation letter (shortened), file name Farmshrt, 1991 Feb. 23 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
To friends of the farm, file name Planting, 1991 Mar. 28 (FL5-0005), 1991	Folder 2 Digital-materials RL10070-SET-0005
Invitation for farm open house, file name Farm-nei, 1991 July 25 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1990-1991, Farm advertisement correspondence	Box F5
1990-1991, Farm planning notes	Box F5
1990-1991, Harvest receipts and figures	Box F5
1990-1991, Research requests re: the Farm	Box F5
1990-1992, Advertising - Lesbian Connection newsletter	Box F5
1990-1992, Farm advertisements	Box F5
1990-1992 and undated, Funding search and notes	Box F5
1990-1992 and undated, Tree order notes and publicity	Box F5
1990-1992 and undated, Wholesale Christmas tree sales	Box F5
1991 Aug., Farm newsletter	Box F5
1991, Christmas tree growers association buyers list	Box F5
1991-1992 and undated, Christmas tree publicity	Box F5
1991-1992, Farm invitation form letter	Box F5

1991-1992 Fall, Resident mailing list	Box F5
1991-1993 and undated, Farm tenants correspondence	Box F5
1991-1994 and undated, Forest management certificates and information	Box F5
1991-1994 and 1997, Linda Kavars funding project for the Farm	Box F5
1992 Apr. 25, New York Foundation for the Arts	Box F5
1992 Dec. 3, Article on the Farm	Box F5
1992, Benefit - general support	Box F5
1992, Christmas tree advertisements	Box F5
1992, Christmas tree flyers	Box F5
1992, Farm business certificate	Box F5
1992, Fundraising letter	Box F5
1992, Sleight Farmsubdivisions	Box F5
1992 and undated , Wholesale Christmas tree sales	Box F5
Physical Description: 2 folders	
Budget notes, circa 1992	Box OS5
Physical Description: oversize	
1992-1993, Christmas tree industry publications	Box F5
1992-1994 and undated, Farm budget notes and correspondence	Box F5
Processing Information:	
[Items removed to Oversize Materials.]	
1993, Account of Farm crisis (partial typescript)	Box F5

1993, Disgruntled Farm participant	Box F5
1993, Planting invitation form letter	Box F5
1994 and undated , Master class student writing samples	Box F5
Physical Description: 2 folders	
1994-1995 and undated, Farm tenants correspondence	Box F5
1995, Millett Farm newsletter	Box F5
1995 and undated , Visitor schedule	Box F5
1996, Farm sale	Box F5
1997, Harvest advertisements and correspondence	Box F6
1997 and undated, Farm tenants correspondence	Box F6
1997, Insurance correspondence	Box F6
1997-1998 and undated, Planting invitation and horticulture information	Box F6
1998 and undated, Alliance of Artists' Communities	Box F6
1998, Farm restoration master plan notes	Box F6
1998, Farm twentieth anniversary invitation	Box F6
1998, Girlfriends advertisement letter	Box F6
1998, Nurseryman advertising	Box F6
1999, Carp stocking permit and correspondence	Box F6
1999, Forum 99 invitation	Box F6
1999, Master class correspondence and student writing samples	Box F6

Undated, 501 C3 nonprofit information and blank tax forms	Box F6
Undated, Budget notes	Box F6
Undated, Farm invitation form letters	Box F6
Undated, Farm layout sketch	Box F6
Undated, Kiln instructions	Box F6
Undated, Landscape trees advertisement	Box F6
Undated, New farm invitation form letter	Box F6
Undated, Note on field signs	Box F6
Undated, Notes and to-do lists	Box F6
Undated, Notes on Linda Kavars	Box F6
Undated, Party invitation	Box F6
Undated, Quotations from residents on farm experience	Box F6
Undated, Research paper on the Farm - Linda Clarke	Box F6
Undated Review of Danielle Willis play	Box F6
Undated, Visitor schedule	Box F6

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Course Materials, 1951-1999

Physical Description: 13 boxes

Scope and Contents note

The bulk of this series consists of reading notes and lecture notes from Millett's work as a student and as a professor. The series also contains Millett's student papers, papers written by her own students, and correspondence and other material related to her university activities. Millett's undergraduate work at the University of Minnesota and Oxford University is well represented, and some material is available from Millett's graduate work at Columbia University.

Teaching materials are primarily from Millett's work at Barnard College and California State University at Sacramento.

The series is divided into two subseries for Millett's student work and teaching materials, and is in chronological order within each subseries. However, it is sometimes unclear whether notes from the 1960s represent student or teaching work, since Millett both taught and completed her graduate work during this period.

The series includes some documents in electronic format. Electronic documents are grouped with folders containing related paper documents. If there is no corresponding folder, the documents are marked "electronic format only." For each document, the container list provides the file name, the date the file was last modified, and the number assigned to the original computer disk on which the file was received. Consult a reference archivist for access to electronic documents.

Access Restrictions:

Some materials in this series are electronic records that require special equipment. Contact Research Services with questions.

Student Work, 1951-circa 1968

1951, 1955 and undated, Notes and bibliography, 18th Century	Box CM1
1952-1968 and undated, Course materials, school pamphlets, and writings	Box CM1
1953, English History notes and exams	Box CM1
1953, Milton, notes and exam	Box CM1
1953 and undated, Music books and notes	Box CM1
1954, English History, notes and exams	Box CM1
Circa 1954, Modern World History, syllabus and notes	Box CM1
Physical Description: 2 folders	
Circa 1954, "My Own Sophomore Survey at Minnesota," notes	Box CM1
1955 Spring, Modern World History, notes and syllabus	Box CM1

1955 Fall, Notes and papers, 18th Century	Box CM1
1955, European History notes and exams	Box CM2
1955, Modern Drama, notes	Box CM2
1955 and undated, Poetry, notes and papers	Box CM2
1955, Shakespeare notes	Box CM2
1955, Theatre notes	Box CM2
1955-1956, 18th Century, notes, papers, and exams	Box CM2
Physical Description: 2 folders	
1956 Winter, 18th Century notes and papers	Box CM2
1956 Winter, Bible, notes and syllabus	Box CM2
1956 Winter, Chaucer, notes and exams	Box CM2
1956 Winter, Poetry, notes and papers	Box CM3
1956, Senior Prose Seminar, notes and papers	Box CM3
1956, Art 50, notes and papers	Box CM3
1956, Art notes, papers, and handouts, University of Minnesota	Box CM3
1956, B.A. diploma, University of Minnesota	Box CM3
1956, "Conduct and Discipline of Junior Members of the University," pamphlet, Oxford	Box CM3
1956 and undated, Oxford, "The 15th and 16th Century"	Box CM3
Physical Description: 2 folders	
Circa 1956, University of Minnesota transcript	Box CM3
1957, Hilary Term, Oxford, "17th C. Papers and notes"	Box CM3
Physical Description: 2 folders	

1957-1958 and undated, Oxford, correspondence and notes on Dobson	Box CM3
Circa 1958, Oxford, "18th C." notes	Box CM3
Circa 1958, Oxford, "18th C., Pope's couplet," notes and essay	Box CM3
Circa 1958, Oxford, "18th C. and misc./Swift," notes	Box CM4
Circa 1958, Oxford "18th C., Swift, his masks," notes and essay	Box CM4
1958, Oxford, Chaucer and contemporaries, notes	Box CM4
1958, Oxford, Modern English	Box CM4
1958, Hilary Term, Oxford, Old English notes and paper	Box CM4
Physical Description: 2 folders	
1950s, Abnormal Psychology notes, University of Minnesota	Box CM4
1950s, British literature, Eng. 22, University of Minnesota	Box CM4
1950s, British literature, Eng. 23, University of Minnesota	Box CM4
1950s, Chaucer vocabulary notebook, University of Minnesota	Box CM4
1950s, English History notes, University of Minnesota	Box CM4
1950s, English literature notes, University of Minnesota	Box CM4
1950s, French literature notes, University of Minnesota	Box CM4
Physical Description: 1-2 of 3 folders	

1950s, French literature notes, University of Minnesota	Box CM5
Physical Description: 3 of 3 folders	
1950s, Humanities notes and exams, University of Minnesota	Box CM5
Physical Description: 2 folders	
1950s, Janey Washburn, notes and exams, University of Minnesota	Box CM5
1950s, Literature of the Bible, notes, University of Minnesota	Box CM5
Physical Description: 2 folders	
1950s, Music notes, University of Minnesota	Box CM5
1950s, Myth in Literature, notes and papers, University of Minnesota	Box CM5
1950s, Mythology notes, University of Minnesota	Box CM5
1950s, Notes and typescript, "New Orleans Jazz," University of Minnesota	Box CM5
1950s, Psychology notes, University of Minnesota	Box CM5
Physical Description: 2 folders	
1950s, Shakespeare, Eng 21, University of Minnesota	Box CM5
1950s, Oxford, "The 18th C." notes	Box CM5
1950s, Oxford, "19th C. Victorian English," essay and notes	Box CM5
1950s, Oxford, "American English" notes	Box CM5
1950s, Oxford, "Foreign Influences of English" notes	Box CM5
1950s, Oxford, Milton and Spencer notes	Box CM5
Physical Description: 2 folders	

1950s, Oxford, "Modern English" notes	Box CM5
1950s, Oxford, "Norman Conquest" notes	Box CM5
1950s and undated, Oxford, The Novel, notes	Box CM6
1950s, Oxford, "Renaissance and Great Vowel Shift" notes	Box CM6
1950s, Oxford, "Romantics," notes and essays Physical Description: 2 folders	Box CM6
1950s, Oxford, Shakespearean drama, notes and papers Physical Description: 2 folders	Box CM6
1950s, "Tutorial lecture" notes	Box CM6
1950s, Beowulf notes and essay Physical Description: 2 folders	Box CM6
1950s, Notes on Keats, Shelley, Byron, Hazlitt	Box CM6
1950s, Shakespearean drama notes Physical Description: 2 folders	Box CM6
1963, French exam	Box CM6
1963-1964, Graduate school admission	Box CM6
1964 and undated, Sir Gawain and the Green Knight translation	Box CM7
1966, Chaucer notes	Box CM7
1966, Columbia, German notes and exam	Box CM7
1966, Doctoral seminar paper, "Walter Pater and the Art of Sculpture," first draft	Box CM7
1966, Doctoral seminar paper, "Walter Pater and the Art of Sculpture," second draft	Box CM7
Circa 1966, "Pater Paper, 1st Draft"	Box CM7
Circa 1968, Women and literature note cards	Box CM7

1960s, Columbia, Carlyle reading notes	Box CM7
1960s, Columbia - Chaucer notes	Box CM7
1960s, Essay drafts on women in literature	Box CM7
1960s, Jean Genet notes	Box CM7
1960s, Latin and French notes and exercises	Box CM7
Circa 1960s, Note cards and notes on female sexuality	Box CM7
Physical Description: 2 folders	
1960s, Reading notes on Pater	Box CM7
Physical Description: 2 folders	
Undated, Bacon notes	Box CM7
Undated, Bibliography in English literature, note cards	Box CM7
Physical Description: 1 of 4 folders	
Undated, Bibliography in English literature, note cards	Box CM8
Physical Description: 2-4 of 4 folders	
Undated, Canterbury Tales notes	Box CM8
Physical Description: 2 folders	
Undated, History of English, Indo-European/Germanic notes	Box CM8
Undated, History of English, linguistics notes	Box CM8
Undated, History of English, Middle English notes	Box CM8
Undated, History of English, Old English notes	Box CM8
Undated, History of English, phonetics notes	Box CM8
Undated, Latin notes and exercises	Box CM8
Undated, Middle English notes	Box CM8

Undated, Minor Poems notes	Box CM8
Undated, Troilus and Cressida notes	Box CM8
Teaching Material , circa 1959-1999 and undated	
Access Restrictions:	
Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.	
Circa 1959, Notes and lectures, Freshman English, University of North Carolina at Greensboro	Box CM8
1958-1960s, Othello and tragedy notes, Oxford and Barnard	Box CM8
T.S. Eliot materials, Waseda, 1962	Box OS5
Physical Description: oversize	
Circa 1962, Lectures on English Literature, Waseda	Box CM8
1963, Notebook, "Hunter - freshman"	Box CM9
1964 Fall, English A1, Barnard	Box CM9
1964, Administrative materials, Hunter College	Box CM9
1964 and undated, Lecture notes and Manhattan Community College course information	Box CM9
1964-1968 and undated, University contracts and correspondence	Box CM9
1965, Freshman English	Box CM9
1965-1968 and undated, English 93, notes, handouts, and student work	Box CM9
1966 and undated, Barnard correspondence	Box CM9
1966-1967 and undated, "Books to Order"	Box CM9
Physical Description: 3 folders	

1966-circa 1968 and undated, Student correspondence	Box CM9
1966-1995, Student records	Box CM9
1967 Jan., English 93 final exams	Box CM9
1967 May, Barnard newsletter and announcements	Box CM9
1967 and undated, Book catalogs	Box CM9
1967, Recommendation	Box CM9
1967-1968 and undated, Barnard newsletter and book catalogs Physical Description: 1 of 2 folders	Box CM9
1967-1968 and undated, Barnard newsletter and book catalogs Physical Description: 2 of 2 folders	Box CM10
1967-1968 and undated, Grade books, Barnard Physical Description: 2 folders	Box CM10
1967-1969 and undated, Notes, student work, and exam	Box CM10
1968 June, Student paper, Barnard	Box CM10
1968 and undated, The Avant-Garde, Barnard, handouts and notes	Box CM10
1968 and undated, English A, Barnard, class list and notes	Box CM10
1968-1969 and undated, Materials for student recommendations	Box CM10
1969 and undated, Cinema, notes and student papers Physical Description: 3 folders	Box CM10
1960s, The Avant-Garde, Barnard, handouts and notes	Box CM10

1960s, "Beckett 'Novels,'" notes	Box CM10
1960s, "Beckett's Plays," notes	Box CM10
1960s, Dante notes, Barnard	Box CM10
1960s, English 4, Barnard, notes and handouts	Box CM10
1960s, English 4, notes and syllabus	Box CM10
1960s, English 93, Barnard, notes on comedy	Box CM10
1960s, English 93 conference sign-up sheet	Box CM10
1960s, English A, Barnard	Box CM10
1960s, Exams in English Literature, [Waseda?]	Box CM10
1960s, Flannery O'Connor notes	Box CM10
1960s, Grade book and student paper, Barnard	Box CM11
1960s, Hamlet notes	Box CM11
1960s, Happenings notes	Box CM11
1960s, Herman Hesse notes	Box CM11
1960s, Kafka notes	Box CM11
1960s, King Lear notes and quiz	Box CM11
1960s, Lolita notes	Box CM11
1960s, Marat/ Sade notes	Box CM11
Circa 1960s, Notes	Box CM11
1960s, Oliver Twist notes	Box CM11
1960s, Richard III notes	Box CM11
1960s, "Survey I" notes	Box CM11
1960s, "Survey II" notes	Box CM11
1960s, Thomas Mann notes	Box CM11

1960s, "The Very Contemporary Arts" course proposal, Barnard	Box CM11
1960s, William S. Burroughs notes	Box CM11
1970-1971 and undated, Bryn Mawr correspondence and Sociology of Women course materials	Box CM11
Circa 1973, Bibliographies	Box CM11
1973 and undated, Essays and request for recommendation, Barbara Pollack	Box CM11
1973, Prisons and Prison Movement notes and course materials	Box CM11
1973, Prisons class, student papers Physical Description: 1-4 of 5 folders	Box CM11
1973, Prisons class, student papers Physical Description: 5 of 5 folders	Box CM12
1973, Sacramento State University, grading	Box CM12
1973, Student paper, "The Golden Notebook"	Box CM12
1973 and undated, University of California at Berkeley correspondence and information	Box CM12
1973 and undated, Woman Writers course materials and Sacramento feminist announcements and correspondence	Box CM12
1973, Women Writers, student papers Physical Description: 3 folders	Box CM12
1974 and undated, Correspondence and course planning, University of California at Berkeley	Box CM12
1975, Student writing journals	Box CM12
1979-1984, 1992 and undated, Letters of recommendation and supporting material Physical Description: 2 folders	Box CM12

1990-1991, Electronic format only: Letters of recommendation

Recommendation for Jenny Cox, file name Jennylet, 1990 Mar. 18 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Recommendation for Jennifer Floryan for a film internship, file name Jenlet1, 1990 Nov. 17 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Incomplete recommendation for Jennifer Floryan, file name Jen-rec, 1990 Nov. 28 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Paragraph on Jennifer Floryan for recommendation, file name Jen-chi, 1990 Dec. 29 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Recommendation for Jennifer Floryan [for chiropractic school], file name Jen-chir, 1990 Dec. 29 (FL5-0007), 1990

Folder 2
Digital-materials
RL10070-SET-0005

Recommendation for Maureen Riley, file name Recriley, 1991 Jan. 1 (FL5-0005), 1991

Folder 2
Digital-materials
RL10070-SET-0005

Recommendation for Jennifer Floryan, file name Jennyu, 1991 Mar. 13 (FL5-0007), 1991

Folder 2
Digital-materials
RL10070-SET-0005

1997, New York University correspondence and bulletins

Box CM12

Physical Description: 1-2 of 3 folders

1997, New York University correspondence and bulletins	Box CM13
Physical Description: 3 of 3 folders	
1999 Spring, New York University, Feminism and the Novel, lecture notes and class lists	Box CM13
1999 Spring, New York University class administration and student evaluations	Box CM13
Undated, English 3 syllabus, assignment, and lecture notes	Box CM13
Undated, Ionesco notes	Box CM13
Undated, Lectures on poetry	Box CM13
Undated, Modern French Theatre notes	Box CM13
Undated, "Prose Style and Essays (Miles)" notes	Box CM13
Undated, Southern Rhetoric and Heart of Darkness lecture notes	Box CM13
Undated, "Tindall's Lectures" notes	Box CM13

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Personal Files, 1949-2002

Physical Description: 6 boxes

Scope and Contents note

Arranged in the following subseries: Financial Papers, Medical Papers, Legal Papers, Helen Millett, Loft Papers, and Other Personal Files. The last contains address books, job search records, and other personal records. The bulk of the series consists of financial records, records of Helen Millett's final years, and documentation of Millett's involvement in the Cooper Square Committee and her ongoing fight to preserve artists' lofts in that area. Records are arranged chronologically within each subseries.

The series includes some documents in electronic format. Electronic documents are grouped with folders containing related paper documents. If there is no corresponding folder, the documents are marked "electronic format only." For each document, the container list provides the file name, the date the file was last modified, and the number assigned to the original computer disk on which

the file was received. Consult a reference archivist for access to electronic documents.

Additional personal records can be found throughout the collection. See also the Correspondence, Subject, Writings and Speeches, and Farm Series.

Access Restrictions:

Some materials in this series are electronic records that require special equipmen. Contact Research Services with questions.

Financial Papers, 1958-circa 1996

Access Restrictions:

Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.

1958, Bank statement	Box P1
1958-1959 and undated, Notes and financial papers	Box P1
1965-1966, Check register and receipts	Box P1
1967-1973 and undated, Electric bills and Sacramento State University separation papers	Box P1
1969 and 1974-1976, Bank statements	Box P1
1973, Bank accounts, various projects	Box P1
1973-1993, Income, receipts, and bank statements	Box P1
1974, Income, receipts, and bank statements	Box P1
1974, Income tax return and correspondence	Box P1
Circa 1979, Sophie's farm contract correspondence and negotiations	Box P1
1980, German bank statements	Box P1
1981 and undated, Bank card inquiry	Box P1
1984, Sophie's loan/Brooklyn Project	Box P1

1990, Clothes receipt	Box P1
1991, Social Security earnings statement	Box P1
1991, Electronic format only: Income for 1990 file name Inctax90, 1991 Apr. 5 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1992-1993 and undated, Yellow sofa sale	Box P1
1993-1994, Tax returns	Box P1
1995, Receipts, trip to St. Paul	Box P1
1996, Mortgage	Box P1
1996 and undated, St. Paul flat - mortgage, renters, sale	Box P1
Physical Description: 2 folders	
Undated, Estate planning forms [blank]	Box P1

Legal Papers, 1974-1986

1974 and undated, Psychiatric services billing dispute and legal services billing dispute	Box P1
1974-1979 and undated, Psychiatric services billing dispute and Millett's refusal to pay	Box P1
1980-1981 and undated, Debts - Bookmark and Page	Box P1
1983-1986, Legal correspondence and workshop teaching contract	Box P1

Medical Papers, circa 1964-circa 1993

1964-1979 and undated, Health and life insurance	Box P1
1974, Interview request on mental health issues	Box P1
1979, Visit to doctor	Box P1

1980, Blood tests in St. Paul	Box P1
1980-1990 and undated, Health and life insurance	Box P1
1992-1993 and undated, Medication and mental health notes and resources	Box P1
Helen Millett ("Mother Millett"), 1949-1994	
1949-1984, Legal and financial records	Box P1
1954-1967, Retirement policy	Box P1
1956-1991 and undated, Personal correspondence	Box P2
1967, "My Trip Around the World"	Box P2
Physical Description: 2 folders	
1967, "My Trip Around the World," Helen Millett's correspondence to friends	Box P2
1990, Nursing home directory	Box P2
1990-1992 and undated, Health care information	Box P2
Physical Description: 3 folders	
1991 and undated, Kate Millett's visit to St. Paul	Box P2
Physical Description: 2 folders	
1991 and undated, Legal and medical papers	Box P2
1991 and undated, Minnesota work	Box P2
1991-1992, Medical records	Box P2
1991-1993 and undated, "St. Paul allies"	Box P2
1993, Contract for home care provider	Box P2
1993, Funeral announcement	Box P2

Independence News, 1993	Box OS5
Physical Description: oversize	
1994, Estate	Box P2
Loft Papers, 1969-2002	
Access Restrictions:	
Some materials in this sub-series are electronic records that require special equipmen. Contact Research Services with questions.	
1969, "An Alternative Plan for Cooper Square" study	Box P3
Development proposals (map), 1970	Oversize-folder Acc. 05/002:2
Physical Description: oversize	
1972, Cooper Square Committee, "Cooper Square Progress" study	Box P3
1973-1976, Eviction notice and compensation claims	Box P3
1974 Mar. 22, Urban renewal questionnaire	Box P3
1974-1982, The New Bowery - rent, insurance, appliances	Box P3
Physical Description: 3 folders	
1974-1983 and undated, "The New Hope" - trying to buy 295 Bowery	Box P3
Physical Description: 2 folders	
1976-1984 and undated, Loft and Cooper Square	Box P3
1979, New York City artist certification	Box P3
1979, New York City real estate auction catalog	Box P3
1979 and undated, Correspondence with city officials and Bowery map	Box P3
1979-1985, New York Theater Ensemble	Box P3

1980-1984 and undated, Cooper Square Committee and fight for the loft	Box P3
1983-1984, Rent fight	Box P3
1984, Commemorative Cooper Square pamphlet	Box P3
1984, Sublet	Box P3
1984-1987 and undated, Gentrification issues	Box P3
1984-1988 and undated, Appliance owner's manuals	Box P3
1984-1991 and undated, Tenant newsletters and clippings	Box P3
1985, Cooper Square Committee - Carmen Barreto controversy	Box P3
1985, Lower East Side Joint Planning Council	Box P3
1985-1992 and undated, Sublet	Box P3
1986, Cooper Square Committee, "Cooper Square Plan" report	Box P4
1986-1987, Cooper Square Committee minutes	Box P4
1987 and undated, Remodeling	Box P4
1987-1989 and undated, Cooper Square Committee minutes and by-laws	Box P4
1988 and undated, "The Hole in the Wall" - outside building repairs	Box P4
1988 and undated, Windows	Box P4
1988-1990 and undated, Maintenance and improvements	Box P4
1988-1992 and undated, Cooper Square Committee minutes	Box P4

Physical Description: 4 folders

1989, Housing in Boston	Box P4
1989-1990, New York City auctions for commercial rental space	Box P4
1990, Cooper Square Committee, Thelma Burdick pamphlet	Box P4
1990, Electronic format only: Sublet agreement between Millett and Eda Smyth file name Loft, 1990 May 19 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
1990 and undated, Housing Justice Campaign	Box P4
1991, Electronic format only: Letter to landmarks commission file name Landmark, 1991 Feb. 24 (FL5-0007), 1991	Folder 2 Digital-materials RL10070-SET-0005
1992 and undated, Neighborhood association politics - correspondence and notes	Box P4
1993, Renovations evidence for legal file	Box P4
1994, Bowery building directory	Box P4
1994 and undated, Cooper Square Committee and fight for the loft	Box P4
1997, "Bowery Land Grab" clipping and letters to the editor	Box P4
Circa 1999, "Kate's History of the House She Lives In"	Box P4
2001, The Loft and 9/11	Box P4
2002 and undated, Mailings	Box P4
Undated, Notes - boxing in the windows	Box P4

Undated, Petition for landmark designation for
305-7 Bowery Box P4

Other Personal Files, 1958-1990s

1958, Academic job search Box P4

Physical Description: 1 of 2 folders

1958, Academic job search Box P5

Physical Description: 2 of 2 folders

1959-1960, Job search Box P5

1967, Appointment book Box P5

1967-1975 and undated, Address books, check
receipts, and notes Box P5

Circa 1960s, Address book and notes Box P5

1971-1984 and undated, Cars and insurance Box P5

Physical Description: 2 folders

1972-1984 and undated, Cars Box P5

1973 and undated, Calendar and notes Box P5

1973-1974, Academic job search Box P5

1974, Calendar and notes Box P5

1977-1982 and undated, "FBI Follies" - Anti-
FBI literature and correspondence on FBI/CIA
records Box P5

1979-1993 and undated, "FBI Follies" - Fund
for Open Information and Accountability
(FOIA), Political Rights Defense Fund, and
correspondence Box P5

"FBI Follies" - Partisan Defense Committee,
1984 Box OS5

Physical Description: oversize

1979, Notes - "What You Need To Do To Get
Your Life in Order" Box P5

Circa 1970s, Address book	Box P5
1980, Accident and home insurance	Box P6
1982 and undated, Notes and manuscript "Living Alone"	Box P6
1984, "Genealogical and Historical Sketch" of Millett name, pamphlet	Box P6
1986-1991 and undated, Notes - addresses Physical Description: 3 folders	Box P6
1986-1994 and undated, Holiday cards	Box P6
Circa 1980s, "FBI Follies" - FOIA	Box P6
1988-1990, Electronic format only: Addresses and phone numbers Alan Wilson address, file name Address.tut, 1990 May 13 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
A few addresses, file name Clients.wkb, 1990 May 13 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
Robin Pierce address, file names Customer.wkb and Address.bk! 1990 May 13 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
Robin Pierce address, file name Address.wkb, 1990 May 8 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0005
Frequently called phone numbers, file name Frphone, 1990 Sept. 22 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
1990, Electronic format only: Letter about a living will	

file name Lifewill, 1990 Mar. 28 (FL5-0007), 1990	Folder 2 Digital-materials RL10070-SET-0005
1991 and undated, Bread the Cat A few sentences about Millett's cat, file name Bread, 1990 May 28 (FL5-0006), 1990	Folder 2 Digital-materials RL10070-SET-0004
1993, Curriculum vita	Box P6
1994, Will and estate planning correspondence	Box P6
1997 and undated, Academic job search	Box P6
Circa 1998, Curriculum vita	Box P6
1998, Jury duty paperwork	Box P6
1990s, Curriculum vitae	Box P6
Undated, Blank note cards	Box P6
Undated, To-do lists	Box P6
Undated, Voting card, New York City	Box P6

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Documentary Film: Three Lives (1970), 1970-1991 and undated

Physical Description: 2 boxes

Scope and Contents note

Three Lives was a documentary film produced by Millett and featuring Millett's sister Mallory Millett-Jones, Lillian Shreve, and Robin Mide. The film led to a lawsuit over the distribution of profits among the various women involved.

The series consists of production material, distribution and financial records, and some legal correspondence. Undated production material are placed first, followed by other records in chronological order. A 16mm audio recording from the film production is located in the **Audiovisual Materials Series**. A viewing copy of the film is not currently available.

Undated Production Material:

Shooting notes and partial transcripts, undated	Box TL1
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Lillian - transcripts and editing, undated	Box TL1
--	---------

Physical Description: 3 folders

Lillian notes and editing, undated	Box TL1
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Mallory - transcripts and editing, undated	Box TL1
--	---------

Physical Description: 4 folders

Mallory - complete carbons, undated	Box TL1
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Robin - transcripts and editing, undated	Box TL1
--	---------

Physical Description: 6 folders

"Universal Rap," typescript dialogue between three women, undated	Box TL1
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Material by Date:

1970 and undated, Equipment contracts	Box TL1
---------------------------------------	---------

1970-1971 and undated, Production - shooting notes and correspondence	Box TL1
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1970-1972 and undated, Partnership agreement, notes, and correspondence	Box TL1
---	---------

1970-1973 and undated, Financial records	Box TL1
--	---------

1971 and undated, Cue and credit sheets	Box TL1
---	---------

1971 and undated, Notes and business correspondence	Box TL1
---	---------

1971-1972 and undated, Reviews and flyers	Box TL1
---	---------

1972, Women and Film journal with Three Lives review	Box TL2
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Festival of Women's Films poster, 1972	Oversize-folder Acc. 05/002:2
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Physical Description: oversize

1973, Flyers	Oversize-folder OS-2
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1973, Impact Films catalogs	Oversize-folder OS-2
1973, Women's Cinema film festival catalog, National Film Theatre, London	Oversize-folder OS-2
1973 and undated, Legal and financial papers	Oversize-folder OS-2
1973 and undated, Three Lives and new movie finances	Oversize-folder OS-2
1973-1989 and undated, Financial correspondence	Oversize-folder OS-2
1974, New York Magazine clipping and Millett's response	Oversize-folder OS-2
1980, Bank statements	Oversize-folder OS-2
1980, German poster	Oversize-folder Acc. 05/002:2
Physical Description: oversize	
1980, 1990-1991 and undated, German release correspondence	Oversize-folder OS-2
1981 and undated, French distribution notes	Oversize-folder OS-2
1981-1983 and undated, Correspondence	Oversize-folder OS-2
1988-1989 and undated, CUNY-TV screening	Oversize-folder OS-2
1991 and undated, Whitney Museum screening	Oversize-folder OS-2
Undated, Address sheet	Oversize-folder OS-2
Undated, Advertisement	Oversize-folder OS-2
Undated, Interview with Millett, edited typescript	Oversize-folder OS-2
Undated, "The Making of Three Lives typescript	Oversize-folder OS-2
Undated, "Notes on the Making of Three Lives" article	Oversize-folder OS-2

Undated, Photo of Kate Millett at Three Lives reception

Oversize-folder OS-2

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Clippings, 1970s-1980 and undated

Physical Description: 3 boxes

Scope and Contents note

Newspaper and magazine clippings covering Millett's 1979 visit to and expulsion from Iran, Iranian feminism, and the Iranian political situation during that period. A wide spectrum of American, French, and (to a lesser extent) Persian-language media is included. A second focus of the series is media coverage of Millett's activities and projects, especially for the 1970s. Other clippings are related to Millett's wide-ranging personal and professional interests, particularly prison reform and the status of women's rights around the world. A small amount of correspondence and other material is intermixed with the clippings. There are also a number of full issues of activist publications and newsletters.

In most cases, files in this series are arranged in original order, and have been left undated unless Millett's original folder title included a date range. There are few clippings from the 1980s. The series is in alphabetical order. Iran clippings are placed last, and are unorganized. Substantial numbers of clippings can be also found in the Subject Files and the Writings and Speeches Series.

Art clippings	Box CL1
"Art"	Box CL1
Baby M/surrogate motherhood	Box CL1
Books	Box CL1
California - Sacramento	Box CL1
Clippings	Box CL1
Physical Description: 4 folders	
Feminism	Box CL1
Interesting	Box CL1
Physical Description: 3 folders	
Yayoi Kusama	Box CL1

Naked Ladies exhibit and interviews, 1977	Box CL1
National Forum for Women	Box CL1
National Women's Conference, 1977	Box CL1
Nixon resignation (Italian news), 1974 Physical Description: oversize	Oversize-folder Acc. 05/002:3
Press - engagements	Box CL1
Press - general	Box CL1
Reviews	Box CL1
Sexual Harassment	Box CL1
Sexual Politics, 1970 Physical Description: 1 of 2 folders	Box CL1
Sexual Politics, 1970 Physical Description: 2 of 2 folders	Box CL2
La Vie En Rose, 1980 Sept.-Nov.	Box CL2
Kristen Vigard [Millett's niece]	Box CL2
Iran Physical Description: 17 folders	Box CL2
Iran Physical Description: 6 folders	Box CL3
Iran clippings Physical Description: oversize	Oversize-folder Acc. 05/002:3

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Audiovisual Materials, 1971-2000

Scope and Contents

The bulk of the series consists of audio recordings, chiefly on audiocassette, of Millett's public appearances, lectures, and interviews, and audio recordings of private conversations and social events involving Millett. The years 1979 and 1980 are particularly well represented. Millett made recordings almost daily

during and after her 1979 visit to Iran and during the late summer of 1980. There are also audio recordings of Millett's mother and other family members, oral interviews for Millett's research on torture, and dictated drafts of A.D. and The Loony-Bin Trip. Early video recordings include lectures by Millett and Millett's readings of Anais Nin.

Iran Recordings, 1979-1982

1979 Mar. 3, Kate and Tree and Sophie before
Iran, 1979 March 3

Box AV1 > Audio-cassette
RL10070-CS-0001
Digital-materials RL10070-
SET-CS0001 > Audio-file
Audio preservation and
access files

Physical Description: 1:18:10

1979 Mar. 4, Kate and Milli on phone before
Iran, 1979 March 4

Box AV1 > Audio-cassette
RL10070-CS-0002
Digital-materials RL10070-
SET-CS0002 > Audio-file
Audio preservation and
access files

Physical Description: 1:35:54

1979 Mar. 5, Iran Sheraton Hotel - Sophie and
Kate talk about day, 1979 March 5

Box AV1 > Audio-cassette
RL10070-CS-0003
Digital-materials RL10070-
SET-CS0003 > Audio-file
Audio preservation and
access files

Physical Description: 0:47:22

1979 Mar. 6, In the car with Surmar/Kateh
arrives to explain meeting, 1979 March 6

Box AV1 > Audio-cassette
RL10070-CS-0004
Digital-materials RL10070-
SET-CS0004 > Audio-file
Audio preservation and
access files

Physical Description: 1:10:09

1979 Mar. 7, With Magi in car to unknown
apt./Magi and Reswah, 1979 March 7

Box AV1 > Audio-cassette
RL10070-CS-0005
Digital-materials RL10070-
SET-CS0005 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:41

1979 Mar. 8, Teheran, Mass meeting, palace
justice, 1979 March 8

Box AV1 > Audio-cassette
RL10070-CS-0006
Digital-materials RL10070-
SET-CS0006 > Audio-file
Audio preservation and
access files

Physical Description: 1:07:43

1979 Mar. 10, Kateh, 1979 March 10

Box AV1 > Audio-cassette
RL10070-CS-0007
Digital-materials RL10070-
SET-CS0007 > Audio-file
Audio preservation and
access files

Physical Description: 0:47:19

1979 Mar. 10, Hotel interview, 1979 March 10

Box AV1 > Audio-cassette
RL10070-CS-0008
Digital-materials RL10070-
SET-CS0008 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:29

1979 Mar. 11, First press conference, 1979
March 11

Box AV1 > Audio-cassette
RL10070-CS-0009
Digital-materials RL10070-
SET-CS0009 > Audio-file
Audio preservation and
access files

Physical Description: 1:38:01

1979 Mar. 11, First press conference, 1979
March 11

Box AV1 > Audio-cassette
RL10070-CS-0010

Digital-materials RL10070-
SET-CS0010 > Audio-file
Audio preservation and
access files

Physical Description: 1:41:43

1979 Mar. 11-12, 1st min. March 11/Demo.
Tehran Univ., 1979 March 11-12

Box AV1 > Audio-cassette
RL10070-CS-0011
Digital-materials RL10070-
SET-CS0011 > Audio-file
Audio preservation and
access files

Physical Description: 1:37:35

1979 Mar. 12, March in streets, Tehran Univ.
to Freedom Sq., 1979 March 12

Box AV1 > Audio-cassette
RL10070-CS-0012
Digital-materials RL10070-
SET-CS0012 > Audio-file
Audio preservation and
access files

Physical Description: 1:24:26

1979 Mar. 12, March in streets, Tehran Univ.
to Freedom Sq., 1979 March 12

Box AV1 > Audio-cassette
RL10070-CS-0013
Digital-materials RL10070-
SET-CS0013 > Audio-file
Audio preservation and
access files

Physical Description: 1:38:38

1979 Mar. 13, Lunch with Iranian Italian
women/Interview, 1979 March 13

Box AV1 > Audio-cassette
RL10070-CS-0014
Digital-materials RL10070-
SET-CS0014 > Audio-file
Audio preservation and
access files

Physical Description: 1:40:56

1979 Mar. 13, Lunch with Italian Iranian lady/
TV Demo, 1979 March 13

Box AV1 > Audio-cassette
RL10070-CS-0015

Digital-materials RL10070-SET-CS0015 > Audio-file
Audio preservation and
access files

Physical Description: 1:38:41

1979 Mar. 13, TV Demo, 1979 March 13

Box AV1 > Audio-cassette
RL10070-CS-0016
Digital-materials RL10070-SET-CS0016 > Audio-file
Audio preservation and
access files

Physical Description: 1:33:09

1979 Mar. 13 , Meeting 2nd tape/Phones and
Sophie and Kate, 1979 March 13

Box AV1 > Audio-cassette
RL10070-CS-0017
Digital-materials RL10070-SET-CS0017 > Audio-file
Audio preservation and
access files

Physical Description: 1:37:47

1979 Mar. 15, 1979 March 15

Box AV1 > Audio-cassette
RL10070-CS-0018
Digital-materials RL10070-SET-CS0018 > Audio-file
Audio preservation and
access files

Physical Description: 2:08:46

1979 Mar. 15, 1979 March 15

Box AV1 > Audio-cassette
RL10070-CS-0019
Digital-materials RL10070-SET-CS0019 > Audio-file
Audio preservation and
access files

Physical Description: 2:05:33

1979 Mar. 15, Expulsion, 1979 March 15

Box AV1 > Audio-cassette
RL10070-CS-0020
Digital-materials RL10070-SET-CS0020 > Audio-file

Audio preservation and
access files

Physical Description: 1:45:02

1979 Mar. 15, Expulsion, 1979 March 15

Box AV1 > Audio-cassette
RL10070-CS-0021
Digital-materials RL10070-
SET-CS0021 > Audio-file
Audio preservation and
access files

Physical Description: 1:38:36

1979 Mar. 16, Kate and Sophie in hotel room
before hearing ABC tape of press conf., 1979
March 16

Box AV1 > Audio-cassette
RL10070-CS-0022
Digital-materials RL10070-
SET-CS0022 > Audio-file
Audio preservation and
access files

Physical Description: 1:35:05

1979 Mar. 16, Kate's statement from ABC/Me
and Sophie in room, 1979 March 16

Box AV1 > Audio-cassette
RL10070-CS-0023
Digital-materials RL10070-
SET-CS0023 > Audio-file
Audio preservation and
access files

Physical Description: 1:33:08

1979 Mar. 16, Expulsion press conference
[may be damaged], 1979 March 16

Box AV1 > Audio-cassette
RL10070-CS-0024
Digital-materials RL10070-
SET-CS0024 > Audio-file
Audio preservation and
access files

Physical Description: 1:45:06

1979 Mar. 19, Paris, People Magazine, 1979
March 19

Box AV1 > Audio-cassette
RL10070-CS-0025
Digital-materials RL10070-
SET-CS0025 > Audio-file

Audio preservation and
access files

Physical Description: 1:02:10

1979 Mar. 19, Paris, People Magazine, 1979
March 19

Box AV1 > Audio-cassette
RL10070-CS-0026
Digital-materials RL10070-
SET-CS0026 > Audio-file
Audio preservation and
access files

Physical Description: 1:05:39

1979 Mar. 22, Press conference, Paris, 1979
March 22

Box AV1 > Audio-cassette
RL10070-CS-0027
Digital-materials RL10070-
SET-CS0027 > Audio-file
Audio preservation and
access files

Physical Description: 2:03:19

1979 Mar. 22, Press conference, Paris, 1979
March 22

Box AV1 > Audio-cassette
RL10070-CS-0028
Digital-materials RL10070-
SET-CS0028 > Audio-file
Audio preservation and
access files

Physical Description: 1:37:53

1979 Mar. 22, Press conference, Paris, little
machine, 1979 March 22

Box AV1 > Audio-cassette
RL10070-CS-0029
Digital-materials RL10070-
SET-CS0029 > Audio-file
Audio preservation and
access files

Physical Description: 0:08:15

1979 Mar. 23, End of Paris interviews at Stock,
1979 March 23

Box AV1 > Audio-cassette
RL10070-CS-0030
Digital-materials RL10070-
SET-CS0030 > Audio-file

Audio preservation and
access files

Physical Description: 1:17:27

1979 Mar. 24, Rome/Homecoming, 1979
March 24

Box AV1 > Audio-cassette
RL10070-CS-0031
Digital-materials RL10070-
SET-CS0031 > Audio-file
Audio preservation and
access files

Physical Description: 1:18:24

1979 Mar. 25, Binghampton, 1979 March 25

Box AV1 > Audio-cassette
RL10070-CS-0032
Digital-materials RL10070-
SET-CS0032 > Audio-file
Audio preservation and
access files

Physical Description: 2:04:00

1979 Mar. 25-26, NY press conf and end of
Binghampton, 1979 March 25-26

Box AV1 > Audio-cassette
RL10070-CS-0033
Digital-materials RL10070-
SET-CS0033 > Audio-file
Audio preservation and
access files

Physical Description: 1:47:59

1979 Mar. 26, Press conference release, 1979
March 26

Box AV1 > Audio-cassette
RL10070-CS-0034
Digital-materials RL10070-
SET-CS0034 > Audio-file
Audio preservation and
access files

Physical Description: 0:26:46

1979 Mar. 27, ABC Good Morning America TV
interview, 1979 March 27

Box AV1 > Audio-cassette
RL10070-CS-0035
Digital-materials RL10070-
SET-CS0035 > Audio-file

Audio preservation and
access files

Physical Description: 0:17:14

1979 Mar. 27, Playing with phone - Mom is on
it. Who else., 1979 March 27

Box AV1 > Audio-cassette
RL10070-CS-0036
Digital-materials RL10070-
SET-CS0036 > Audio-file
Audio preservation and
access files

Physical Description: 1:38:35

1979 Mar. 29, 7 days interview, 1979 March
29

Box AV1 > Audio-cassette
RL10070-CS-0037
Digital-materials RL10070-
SET-CS0037 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:15

1979 Mar. 29, 7 days interview, 1979 March
29

Box AV1 > Audio-cassette
RL10070-CS-0038
Digital-materials RL10070-
SET-CS0038 > Audio-file
Audio preservation and
access files

Physical Description: 1:06:10

1979 Mar. 31, Telling Khalid all about it, 1979
March 31

Box AV2 > Audio-cassette
RL10070-CS-0039
Digital-materials RL10070-
SET-CS0039 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:14

1979 Apr. 8, St. Peter's Church, 1979 April 8

Box AV2 > Audio-cassette
RL10070-CS-0040
Digital-materials RL10070-
SET-CS0040 > Audio-file

Audio preservation and
access files

Physical Description: 0:42:02

1979 Nov. , Univ. Wash., Seattle - Iran, 1979
November

Box AV2 > Audio-cassette
RL10070-CS-0041
Digital-materials RL10070-
SET-CS0041 > Audio-file
Audio preservation and
access files

Physical Description: 1:30:45

1979 Nov. , Univ. Wash., Seattle - Iran, 1979
November

Box AV2 > Audio-cassette
RL10070-CS-0042
Digital-materials RL10070-
SET-CS0042 > Audio-file
Audio preservation and
access files

Physical Description: 0:34:17

1982 Mar. 19, Terraneh escapes Iran, 1982
March 19

Box AV2 > Audio-cassette
RL10070-CS-0043
Digital-materials RL10070-
SET-CS0043 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:01

Undated, Intercontinental Hotel after press
conference, Elaine and Co., undated

Box AV2 > Audio-cassette
RL10070-CS-0044
Digital-materials RL10070-
SET-CS0044 > Audio-file
Audio preservation and
access files

Physical Description: 1:46:38

Undated, Mother and others/Iran, undated

Box AV2 > Audio-cassette
RL10070-CS-0045
Digital-materials RL10070-
SET-CS0045 > Audio-file

Audio preservation and
access files

Physical Description: 0:05:31

Undated, Claudine's room at Intercontinental
after meeting and Wash. Post, Jon Randall,
undated

Box AV2 > Audio-cassette
RL10070-CS-0046
Digital-materials RL10070-
SET-CS0046 > Audio-file
Audio preservation and
access files

Physical Description: 1:42:09

Undated, Kate, Mom, Mallory before Iran,
undated

Box AV2 > Audio-cassette
RL10070-CS-0047
Digital-materials RL10070-
SET-CS0047 > Audio-file
Audio preservation and
access files

Physical Description: 1:26:29

Undated, The answering machine in the
Bowery when in Iran, undated

Box AV2 > Audio-cassette
RL10070-CS-0048
Digital-materials RL10070-
SET-CS0048 > Audio-file
Audio preservation and
access files

Physical Description: 0:34:07

Undated, Messages to women in Iran, undated

Box AV2 > Audio-cassette
RL10070-CS-0049
Digital-materials RL10070-
SET-CS0049 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:12

Undated, Kate tries to call Mother, gets
Skippy, before Iran/Dakota Rose, undated

Box AV2 > Audio-cassette
RL10070-CS-0050
Digital-materials RL10070-
SET-CS0050 > Audio-file

Audio preservation and
access files

Physical Description: 1:16:12

Undated, Kate at Lewis and Clarke, undated

Box AV2 > Audio-cassette
RL10070-CS-0051
Digital-materials RL10070-
SET-CS0051 > Audio-file
Audio preservation and
access files

Physical Description: 1:32:12

Undated, Kate at Lewis and Clarke, undated

Box AV2 > Audio-cassette
RL10070-CS-0052
Digital-materials RL10070-
SET-CS0052 > Audio-file
Audio preservation and
access files

Physical Description: 0:27:46

Undated, L.A. speech on Iran/Bugging the
phone, undated

Box AV2 > Audio-cassette
RL10070-CS-0053
Digital-materials RL10070-
SET-CS0053 > Audio-file
Audio preservation and
access files

Physical Description: 0:53:24

Circle of Support Recordings, undated

Circle of Support, 1st meeting, 1st April,
undated

Box AV2 > Audio-cassette
RL10070-CS-0054
Digital-materials RL10070-
SET-CS0054 > Audio-file
Audio preservation and
access files

Physical Description: 1:41:58

Circle of Support, 1st meeting, 1st April
Sunday/Phone with Ti-Grace, undated

Box AV2 > Audio-cassette
RL10070-CS-0055
Digital-materials RL10070-
SET-CS0055 > Audio-file

Audio preservation and
access files

Physical Description: 1:34:11

2nd meeting, Circle of Support, May 2nd,
undated

Box AV2 > Audio-cassette
RL10070-CS-0056
Digital-materials RL10070-
SET-CS0056 > Audio-file
Audio preservation and
access files

Physical Description: 2:11:55

2nd meeting, Circle of Support, May 2nd,
undated

Box AV2 > Audio-cassette
RL10070-CS-0057
Digital-materials RL10070-
SET-CS0057 > Audio-file
Audio preservation and
access files

Physical Description: 1:15:24

Summer 1980 Recordings, 1980

1980 June 19, Eating conversation, 1980 June
19

Box AV2 > Audio-cassette
RL10070-CS-0058

1980 July 2, Fri. nite [sic] Kathleen and Alex
after dinner, 1980 July 2

Box AV2 > Audio-cassette
RL10070-CS-0059

1980 July 16, Conversation with Kate,
"Madness"/Woman assaulted in her own
home/1st conversation on manuscript and
Father, 1980 July 16

Box AV2 > Audio-cassette
RL10070-CS-0060

1980 July 16, Conversation with Kate,
"Madness"/Woman assaulted in her own
home/1st conversation on manuscript and
Father, 1980 July 16

Box AV2 > Audio-cassette
RL10070-CS-0061

1980 July 18, 2nd conversation on manuscript/ Father - Dinner, 1980 July 18	Box AV2 > Audio-cassette RL10070-CS-0062
1980 July 18, 2nd conversation on manuscript/ Father - Dinner, 1980 July 18	Box AV2 > Audio-cassette RL10070-CS-0063
1980 July 26, Buying Sleight Farm at the Lithium Creek, 1980 July 26	Box AV2 > Audio-cassette RL10070-CS-0064
1980 July 26, By the pond Sat. eve, 1980 July 26	Box AV2 > Audio-cassette RL10070-CS-0065
Circa 1980 July 26, Sat. nite [sic] the 26th of July?, circa 1980 July 26	Box AV2 > Audio-cassette RL10070-CS-0066
1980 July 29, Dinner, Kate lectures and is at ease, 1980 July 29	Box AV2 > Audio-cassette RL10070-CS-0067
1980 July 30, For Breakthrough - Late night, Copenhagen, Hannah Lore, 1980 July 30	Box AV2 > Audio-cassette RL10070-CS-0068
1980 July 30, Tail of night - Alex - Preparation for Death Book - Getting through to Copenhagen, 1980 July 30	Box AV2 > Audio-cassette RL10070-CS-0069
1980 July 30, Getting through to Copenhagen after Hannelore gets on the job, 1980 July 30	Box AV2 > Audio-cassette RL10070-CS-0070
1980 July 31, Dinner - Kate sings then table talk and squabble - some parts lost, 1980 July 31	Box AV2 > Audio-cassette RL10070-CS-0071
1980 July 31, Dinner - the usual family squabble, 1980 July 31	Box AV2 > Audio-cassette RL10070-CS-0072

1980 Aug. 1, Dinner - Alex and Kate, 1980 August 1	Box AV2 > Audio-cassette RL10070-CS-0073
1980 Aug. 1, Last night - after storm of people - Alex and Kate, 1980 August 1	Box AV2 > Audio-cassette RL10070-CS-0074
1980 Aug. 1, Alex and me, 1980 August 1	Box AV2 > Audio-cassette RL10070-CS-0075
1980 Aug. 2, Storm etc. - virtually empty, 1980 August 2	Box AV2 > Audio-cassette RL10070-CS-0076
1980 Aug. 2, Dinner, 1980 August 2	Box AV3 > Audio-cassette RL10070-CS-0077
1980 Aug. 2, Kate and firelight by the pond, 1980 August 2	Box AV3 > Audio-cassette RL10070-CS-0078
1980 Aug. 9, Housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0079
1980 Aug. 9, Housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0080
1980 Aug. 9, Housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0081
1980 Aug. 9, Housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0082
1980 Aug. 9, Housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0083
1980 Aug. 9, Housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0084

1980 Aug. 9, Dinner back home after housewrecking day, 1980 August 9	Box AV3 > Audio-cassette RL10070-CS-0085
1980 Aug. 10, The Visit of F. Magazine, 1980 August 10	Box AV3 > Audio-cassette RL10070-CS-0086
1980 Aug. 10, The Visit of F. Magazine, 1980 August 10	Box AV3 > Audio-cassette RL10070-CS-0087
1980 Aug. 12, Arrival of Chocolate Jim, 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0088
1980 Aug. 12, Kennedy nite [sic] [Democratic convention], 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0089
1980 Aug. 12, Kennedy nite [sic] [Democratic convention], 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0090
1980 Aug. 12, Kennedy nite [sic] [Democratic convention], 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0091
1980 Aug. 12, Kennedy nite [sic] [Democratic convention], 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0092
1980 Aug. 12, Kennedy, Maranze, last tape, 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0093
Circa 1980 Aug. 12, Teddy night, Whisper box, last tape, circa 1980 August 12	Box AV3 > Audio-cassette RL10070-CS-0094
1980 Aug. 13, Pianissimo, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0095
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0096

1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0097
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0098
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0099
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0100
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0101
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0102
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0103
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0104
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0105
1980 Aug. 13, Convention - Whisper, Marantz, 1980 August 13	Box AV3 > Audio-cassette RL10070-CS-0106
Circa 1980 Aug., After convention, Irish roundup, McCormick report, circa 1980 August	Box AV3 > Audio-cassette RL10070-CS-0107

Circa 1980 Aug., Music, talk, McCormack, Kate whistles/Kate and Sophie trying to find Chris's country music, circa 1980 August	Box AV3 > Audio-cassette RL10070-CS-0108
1980 Aug. 16, Honor then dishonor, 1980 August 16	Box AV3 > Audio-cassette RL10070-CS-0109
1980 Aug. 16, Honor nite [sic], 1980 August 16	Box AV3 > Audio-cassette RL10070-CS-0110
1980 Aug. 17, Kate and Claude/Interview with art and lit and life scholar, 1980 August 17	Box AV3 > Audio-cassette RL10070-CS-0111
1980 Aug. 19, Afternoon of the horse auction/ The 4 horses delivered by Walter Frank, 1980 August 19	Box AV3 > Audio-cassette RL10070-CS-0112
1980 Aug. 24-26, Interview after Kate signed the prints/Interview with Claude, 1980 August 24-26	Box AV3 > Audio-cassette RL10070-CS-0113
1980 Aug. 26, The Sixtieth Anniversary of the Suffrage, 1980 August 26	Box AV3 > Audio-cassette RL10070-CS-0114
1980 Aug. 26, Suffrage Day, 1980 August 26	Box AV3 > Audio-cassette RL10070-CS-0115
1980 Aug. 30, Dinner, 1980 August 30	Box AV3 > Audio-cassette RL10070-CS-0116
1980 Aug. 30, Dinner, 1980 August 30	Box AV3 > Audio-cassette RL10070-CS-0117
1980 Sept. 2, Sneaking up on Vassar, 1980 Sept. 2	Box AV3 > Audio-cassette RL10070-CS-0118
1980 Sept. 21, U. of M., little machine, 1980 Sept. 21	Box AV3 > Audio-cassette RL10070-CS-0119

1980 Sept. 21, Whisper box, U. of M. little
tape/Kate reads from The Basement, 1980
Sept. 21

Box AV3 > Audio-cassette
RL10070-CS-0120

1980 Sept. 21, Whisper box, Kate reads at
U. of Minn., The Basement, The Petition, The
Daddy Book, 1980 Sept. 21

Box AV3 > Audio-cassette
RL10070-CS-0121
Digital-materials RL10070-
SET-CS0121 > Audio-file
Audio preservation and
access files

1980, Tragically lost WBAI master tape
(petition), 1980

Box AV3 > Audio-cassette
RL10070-CS-0122

1980, Last nite [sic] at farm, 1980

Box AV3 > Audio-cassette
RL10070-CS-0123
Digital-materials RL10070-
SET-CS0123 > Audio-file
Audio preservation and
access files

1980, Last nite [sic] at farm/On return, 1980

Box AV3 > Audio-cassette
RL10070-CS-0124
Digital-materials RL10070-
SET-CS0124 > Audio-file
Audio preservation and
access files

1980, On the way to the farm, 1980

Box AV3 > Audio-cassette
RL10070-CS-0125
Digital-materials RL10070-
SET-CS0125 > Audio-file
Audio preservation and
access files

1980, Firelight prints/teaches and we drink,
1980

Box AV3 > Audio-cassette
RL10070-CS-0126
Digital-materials RL10070-
SET-CS0126 > Audio-file
Audio preservation and
access files

1980, Talk, dinner party, 1980	Box AV3 > Audio-cassette RL10070-CS-0127
1980, Kathleen and Kate, death of a bookstore and coming of fascism, 1980	Box AV3 > Audio-cassette RL10070-CS-0128
1980, En route to St. Paul/Talking to Mom, 1980	Box AV3 > Audio-cassette RL10070-CS-0129
1980, The Great Enterprise/Dinner Sunday Night, 1980	Box AV3 > Audio-cassette RL10070-CS-0130
1980, The Great Enterprise/Dinner Sunday Night, 1980	Box AV3 > Audio-cassette RL10070-CS-0131
1980, Kate leaves Kishmael's P-Town gallery/ Lustrife, 1980	Box AV3 > Audio-cassette RL10070-CS-0132
1980, Irish nite [sic], the end of it?, 1980	Box AV3 > Audio-cassette RL10070-CS-0133
1980, Sun. nite [sic] late before the Naruda reading, 1980	Box AV3 > Audio-cassette RL10070-CS-0134
1980, Test, 1980	Box AV3 > Audio-cassette RL10070-CS-0135

Kate in Europe, Amsterdam etc., Fall 1980 Recordings, 1980

1980 Oct. 4, At the Gallery, Amazone, Holland, 1980 October 4	Box AV4 > Audio-cassette RL10070-CS-0136
1980 Oct. 4, At the Gallery, Amazone, Holland, 1980 October 4	Box AV4 > Audio-cassette RL10070-CS-0137
1980 Oct. 4, At the Gallery, Amazone, Holland, 1980 October 4	Box AV4 > Audio-cassette RL10070-CS-0138

1980 Oct., Kate and Bebab, 1980 October Box AV4 > Audio-cassette
RL10070-CS-0139

1980 Nov. 12, Ennis/Watermill, Shannon
Airport Development, 1980 November 12 Box AV4 > Audio-cassette
RL10070-CS-0140
Digital-materials RL10070-
SET-CS0140 > Audio-file
Audio preservation and
access files

Physical Description: 1:05:45

1980 Dec., German poetry, 1980 December Box AV4 > Audio-cassette
RL10070-CS-0141

1980, Amsterdam University, Sexual Politics,
1980 Box AV4 > Audio-cassette
RL10070-CS-0142

1980, Amsterdam University, Sexual Politics,
1980 Box AV4 > Audio-cassette
RL10070-CS-0143

1980, Amsterdam University, Sexual Politics,
1980 Box AV4 > Audio-cassette
RL10070-CS-0144

Class Lecture Recordings

Stonybrook, Lectures 3-5, undated, undated Box AV4 > Audio-cassette
RL10070-CS-0145

Stonybrook, Lectures 3-5, undated, undated Box AV4 > Audio-cassette
RL10070-CS-0146

Stonybrook, Lectures 3-5, undated, undated Box AV4 > Audio-cassette
RL10070-CS-0147

Lecture 5, undated Box AV4 > Audio-cassette
RL10070-CS-0148

Lecture 6, undated Box AV4 > Audio-cassette
RL10070-CS-0149

Lecture 9, undated Box AV4 > Audio-cassette
RL10070-CS-0150

Lecture 9, undated	Box AV5 > Audio-cassette RL10070-CS-0151
Lecture 10, undated	Box AV5 > Audio-cassette RL10070-CS-0152
Lecture 11, undated	Box AV5 > Audio-cassette RL10070-CS-0153
Lecture 11, undated	Box AV5 > Audio-cassette RL10070-CS-0154

New York University Class Lectures, 1999

Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0155
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0156
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0157
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0158
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0159
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0160
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0161
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0162

Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0163
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0164
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0165
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0166
Feminism and the Novel, Lectures 1-14 [incomplete], 1999 and undated, 1999	Box AV5 > Audio-cassette RL10070-CS-0167
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0168
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0169
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0170
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0171
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0172
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0173
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0174

Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0175
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0176
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0177
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0178
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0179
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0180
Politics of Cruelty, Lectures 1-12 [incomplete], circa 1999, 1999	Box AV5 > Audio-cassette RL10070-CS-0181
Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0182
Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0183
Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0184
Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0185
Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0186

Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0187
Literature and Social Class, Lectures 2-8 [incomplete], 2000 Spring, 2000 Spring	Box AV5 > Audio-cassette RL10070-CS-0188
Angela's Ashes, undated, undated	Box AV6 > Audio-cassette RL10070-CS-0189
Angela's Ashes, undated, undated	Box AV6 > Audio-cassette RL10070-CS-0190
Dorothy Alison, Bastard Out of Carolina, undated, undated	Box AV6 > Audio-cassette RL10070-CS-0191
NYU Law School, Inquisition/Impeachment, Feb. 8, undated, undated	Box AV6 > Audio-cassette RL10070-CS-0192
Seminar on academy as sweatshop, 1999, 1999	Box AV6 > Audio-cassette RL10070-CS-0193
2nd seminar, adjunct exploitation, 1999 Apr. 20, 1999 April 20	Box AV6 > Audio-cassette RL10070-CS-0194
Seminar, last part, undated, undated	Box AV6 > Audio-cassette RL10070-CS-0195

Public Appearances, 1974-1999

1974 Oct. 11, Sex and Literature, Johns Hopkins University, 1974 October 11	Box AV6 > Audio-cassette RL10070-CS-0196
1975 Apr. 17, Sex and Literature, Univ. of California Santa Cruz, 1975 April 17	Box AV6 > Audio-cassette RL10070-CS-0197
1975 Apr. 18, UCSC, 1975 April 18	Box AV6 > Audio-cassette RL10070-CS-0198

1976 Oct., Wisconsin Women in the Arts, Kate Millett and Judy Chicago, 1976 October	Box AV6 > Audio-cassette RL10070-CS-0199
1976 Oct., Wisconsin Women in the Arts, Kate Millett and Judy Chicago, 1976 October	Box AV6 > Audio-cassette RL10070-CS-0200
1977 Feb. 23, Lesbians and Literature, SUNY-Stonybrook, 1977 February 23	Box AV6 > Audio-cassette RL10070-CS-0201
1978 Nov. 25, Keynote Address, Fifth National Convention of the Gay Academic Union, Los Angeles, 1978 November 25	Box AV6 > Audio-cassette RL10070-CS-0202
1978 Nov. 25, Keynote Address, Fifth National Convention of the Gay Academic Union, Los Angeles, 1978 November 25	Box AV6 > Audio-cassette RL10070-CS-0203
1979 Feb. 16, Reading, Rachel Ackerman benefit, 1979 February 16	Box AV6 > Audio-cassette RL10070-CS-0204
1979 Apr. 11, On Lessing, Lewis and Clark, 1979 April 11	Box AV6 > Audio-cassette RL10070-CS-0205
1981 Feb. 15, Poetry reading, 1981 February 15	Box AV6 > Audio-cassette RL10070-CS-0206
1981 Sept., Workshop, West Coast Music Festival, 1981 Sept.	Box AV6 > Audio-cassette RL10070-CS-0207
1984 Apr. 10, Reading The Loony-Bin Trip, Different Light Bookstore, 1984 April 10	Box AV6 > Audio-cassette RL10070-CS-0208
1984 Apr. 30, On Autobiography, Kate teaches at LeMoyne, 1984 April 30	Box AV6 > Audio-cassette RL10070-CS-0209

1984 Summer, Reading "Aunt Dorothy," the Farm, 1984 Summer	Box AV6 > Audio-cassette RL10070-CS-0210
1985 Jan., Lunacy and Sex Roles, Temple Univ., 1985 January	Box AV6 > Audio-cassette RL10070-CS-0211
1986 May 18, Reading, Farm benefit, 1986 May 18	Box AV6 > Audio-cassette RL10070-CS-0212
1988, National Association for Rights Protection and Advocacy (NARPA speech), 1988	Box AV6 > Audio-cassette RL10070-CS-0213
1990 May 23-24, 2 radio interviews, San Francisco, 1990 May 23-24	Box AV6 > Audio-cassette RL10070-CS-0214
1990 May 25, Transcribe this - Kate at Berkeley for Sally, 1990 May 25	Box AV6 > Audio-cassette RL10070-CS-0215
1990 May, Loony-Bin Trip speech to Radical Therapists, San Francisco, 1990 May	Box AV6 > Audio-cassette RL10070-CS-0216 Digital-materials RL10070- SET-CS0216 > Audio-file Audio preservation and access files
Physical Description: 1:35:56	
1990 May, Loony-Bin Trip interview with Claire Marks, San Mateo, 1990 May	Box AV6 > Audio-cassette RL10070-CS-0217
1990 Oct. 18, Address to peer advocates, Syracuse, and Paul Simon, 1990 October 18	Box AV6 > Audio-cassette RL10070-CS-0218
1990, The Loony-Bin Trip - NARPA convention, Miami Lakes, Fla., 1990	Box AV6 > Audio-cassette RL10070-CS-0219 Digital-materials RL10070- SET-CS0219 > Audio-file

Audio preservation and
access files

Physical Description: 0:50:34

1992 Feb. 16, The Loony-Bin Trip interview
with Erickson Kiva, M.S.U., Lansing, 1992
February 16

Box AV6 > Audio-cassette
RL10070-CS-0220
Digital-materials RL10070-
SET-CS0220 > Audio-file
Audio preservation and
access files

Physical Description: 1:32:56

1993 Apr. 15, Kate at Bologna, Palazzo dei
Notari for Women's Center, 1993 April 15

Box AV6 > Audio-cassette
RL10070-CS-0221

1993 Apr. 16, Bologna interview with Noi
Donne, 1993 April 16

Box AV6 > Audio-cassette
RL10070-CS-0222

1993 Aug. 24, interview on monogamy, 1993
August 24

Box AV6 > Audio-cassette
RL10070-CS-0223

1993 Oct. 18, Kate and Mary Jane at Amazon
Bookstore, reading Loony-Bin Trip and Aunt
Mig, Minneapolis, 1993 October 18

Box AV6 > Audio-cassette
RL10070-CS-0224

1994 May 9, Jim Bohannon Show, 1994 May 9

Box AV6 > Audio-cassette
RL10070-CS-0225

1995 Oct. 3, Women's Consortium radio
program, 1995 October 3

Box AV6 > Audio-cassette
RL10070-CS-0226

1995 Oct. 16, Dalhousie Student Union
Building, 1995 October 16

Box AV7 > Audio-cassette
RL10070-CS-0227

1995 Oct. 16, Dalhousie Student Union
Building, 1995 October 16

Box AV7 > Audio-cassette
RL10070-CS-0228

1997 Mar. 7, CUNY conference, 1997 March 7	Box AV7 > Audio-cassette RL10070-CS-0229
1997 Mar. 7, CUNY conference, 1997 March 7	Box AV7 > Audio-cassette RL10070-CS-0230
1999 Mar. 1, U.S. and International Feminism, Univ. Texas - San Antonio, 1999 March 1	Box AV7 > Audio-cassette RL10070-CS-0231
Undated, Kate on radio, Basement, undated	Box AV7 > Audio-cassette RL10070-CS-0232 Digital-materials RL10070- SET-CS0232 > Audio-file Audio preservation and access files
Physical Description: 0:46:27	
Undated, Kate - Tallahassee, undated	Box AV7 > Audio-cassette RL10070-CS-0233
Undated, Kate Millett [from Gul Seden Wines, Italian Radio], undated	Box AV7 > Audio-cassette RL10070-CS-0234
Undated, Kate at APA, undated	Box AV7 > Audio-cassette RL10070-CS-0235
Undated, Kate reads on Long Island, Flying, Loony-Bin Trip, A.D., undated	Box AV7 > Audio-cassette RL10070-CS-0236
Undated, Kate reading to herself for LeMoyne, Elegy #2, Loony Bin, Prolyxn, undated	Box AV7 > Audio-cassette RL10070-CS-0237
Undated, Kate on Art, Univ. Missouri, undated	Box AV7 > Audio-cassette RL10070-CS-0238
Undated, Kate reads Basement/ Sita, undated	Box AV7 > Audio-cassette RL10070-CS-0239 Digital-materials RL10070- SET-CS0239 > Audio-file Audio preservation and access files
Physical Description: 1:55:15	

Undated, Prison Women's Benefit, undated
Box AV7 > Audio-cassette
RL10070-CS-0240

Undated, Kate on Lesbian Lit/Kate reading
Flying, Bryn Mawr, undated
Box AV7 > Audio-cassette
RL10070-CS-0241

Undated, Oxford symposium I, undated
Box AV7 > Audio-cassette
RL10070-CS-0242

Undated, Kate and NY Times/Bugging phone,
undated
Box AV7 > Audio-cassette
RL10070-CS-0243
Digital-materials RL10070-
SET-CS0243 > Audio-file
Audio preservation and
access files

Physical Description: 1:04:15

Undated, Kate reads Gertrude Stein/Kate
reads Autobiography Alice B. Tokley, undated
Box AV7 > Audio-cassette
RL10070-CS-0244

Second Floor Salon Recordings, 1980-1981

1980 Jan. 10, Kate reads Going to Iran, 1980
January 10
Box AV7 > Audio-cassette
RL10070-CS-0245
Digital-materials RL10070-
SET-CS0245 > Audio-file
Audio preservation and
access files

Physical Description: 1:08:18

1981 Jan. 9, Kate reads Elegy for Sita, 1981
January 9
Box AV7 > Audio-cassette
RL10070-CS-0246

1981 Jan. 9, Kate reads Elegy for Sita, 1981
January 9
Box AV7 > Audio-cassette
RL10070-CS-0247

1981 Jan. 10, Kate reads Going to Iran, 1981
January 10
Box AV7 > Audio-cassette
RL10070-CS-0248
Digital-materials RL10070-
SET-CS0248 > Audio-file

Audio preservation and
access files

Physical Description: 1:07:47

1981 Jan. 10, Kate reads Going to Iran, 1981
January 10

Box AV7 > Audio-cassette
RL10070-CS-0249
Digital-materials RL10070-
SET-CS0249 > Audio-file
Audio preservation and
access files

Physical Description: 0:33:55

1981 Jan. 10, Kate reads Going to Iran, 1981
January 10

Box AV7 > Audio-cassette
RL10070-CS-0250
Digital-materials RL10070-
SET-CS0250 > Audio-file
Audio preservation and
access files

Physical Description: 1:00:42

1981 Jan. 10, Kate reads Going to Iran, 1981
January 10

Box AV7 > Audio-cassette
RL10070-CS-0251

Personal or Unidentified, 1973-1999

1973 Sept. 30, Diary 1 and 2, 1973 Sept. 30

Box AV7 > Audio-cassette
RL10070-CS-0252

1979 Mar. 7, Translation and Pro. Burn, 1979
March 7

Box AV7 > Audio-cassette
RL10070-CS-0253
Digital-materials RL10070-
SET-CS0253 > Audio-file
Audio preservation and
access files

Physical Description: 1:19:22

1979 Mar. 28, Kate trying to sing, 1979 March
28

Box AV7 > Audio-cassette
RL10070-CS-0254
Digital-materials RL10070-
SET-CS0254 > Audio-file

Audio preservation and
access files

Physical Description: 0:10:13

Circa 1979, Playing

Box AV7 > Audio-cassette
RL10070-CS-0255

1979 July 18, Kate, The Basement, the Farm,
1979 July 18

Box AV7 > Audio-cassette
RL10070-CS-0256
Digital-materials RL10070-
SET-CS0256 > Audio-file
Audio preservation and
access files

Physical Description: 0:29:34

1980 Mar. 24, Mother M.'s Eyes, Bugged
phone, 1980 March 24

Box AV7 > Audio-cassette
RL10070-CS-0257

1980 July 25, Art stroll with Alex/Kate tells
lithium, 1980 July 25

Box AV7 > Audio-cassette
RL10070-CS-0258

1980 July 26, Kim's lesson in reality, 1980 July
26

Box AV7 > Audio-cassette
RL10070-CS-0259

1980 July, Behind My Back, Teresa/Abortive
tape, 1980 July

Box AV7 > Audio-cassette
RL10070-CS-0260
Digital-materials RL10070-
SET-CS0260 > Audio-file
Audio preservation and
access files

Physical Description: 0:08:01

1980 Sept. 20, The Bowery, The Last Bust,
1980 Sept. 20

Box AV7 > Audio-cassette
RL10070-CS-0261

Circa 1980s, Me and Witch [removed from
notes on torture book]

Box AV7 > Audio-cassette
RL10070-CS-0262
Digital-materials RL10070-
SET-CS0262 > Audio-file

Audio preservation and
access files

Physical Description: 1:16:12

1981 Jan. 15, Eros and Pornography, 1981
January 15

Box AV8 > Audio-cassette
RL10070-CS-0263
Digital-materials RL10070-
SET-CS0263 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:59

1981 Jan. 15, Eros and Pornography, 1981
January 15

Box AV8 > Audio-cassette
RL10070-CS-0264
Digital-materials RL10070-
SET-CS0264 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:08

1987 Oct., Jill Johnston and Kate, 1987
October

Box AV8 > Audio-cassette
RL10070-CS-0265
Digital-materials RL10070-
SET-CS0265 > Audio-file
Audio preservation and
access files

Physical Description: 0:48:30

1987 Oct., Jill Johnston and Kate, 1987
October

Box AV8 > Audio-cassette
RL10070-CS-0266
Digital-materials RL10070-
SET-CS0266 > Audio-file
Audio preservation and
access files

Physical Description: 1:35:25

1987 Oct., Jill Johnston and Kate, 1987
October

Box AV8 > Audio-cassette
RL10070-CS-0267
Digital-materials RL10070-
SET-CS0267 > Audio-file

Audio preservation and
access files

Physical Description: 1:32:02

1988 Mar. 7, Dinner at Jill's, Jill Johnston and
Ingrid, 1988 March 7

Box AV8 > Audio-cassette
RL10070-CS-0268
Digital-materials RL10070-
SET-CS0268 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:11

1988 Apr. 5, Dinner with Alma and Julie, 1988
April 5

Box AV8 > Audio-cassette
RL10070-CS-0269
Box AV8 > Audio-cassette
RL10070-CS-0421
Digital-materials RL10070-
SET-CS0269 > Audio-file
Audio preservation and
access files
Digital-materials RL10070-
SET-CS0421 > Audio-file
Audio preservation and
access files

Physical Description: 3:09:36

1993 Apr. 24, Kate on Mother, Minnesota,
1993 April 24

Box AV8 > Audio-cassette
RL10070-CS-0270
Digital-materials RL10070-
SET-CS0270 > Audio-file
Audio preservation and
access files

Physical Description: 1:35:58

1999, Valdosta, Georgia, Int'l feminism, 1999

Box AV8 > Audio-cassette
RL10070-CS-0271
Digital-materials RL10070-
SET-CS0271 > Audio-file
Audio preservation and
access files

Physical Description: 0:41:55

Undated, Kate and the Black Scholar (cont'd),
undated

Box AV8 > Audio-cassette
RL10070-CS-0272
Digital-materials RL10070-
SET-CS0272 > Audio-file
Audio preservation and
access files

Physical Description: 1:28:15

Undated, Black Irish vs. Bourgeoisie Black
Scholar, undated

Box AV8 > Audio-cassette
RL10070-CS-0273
Digital-materials RL10070-
SET-CS0273 > Audio-file
Audio preservation and
access files

Physical Description: 1:33:42

Undated, Kate on Michael X, undated

Box AV8 > Audio-cassette
RL10070-CS-0274
Digital-materials RL10070-
SET-CS0274 > Audio-file
Audio preservation and
access files

Physical Description: 0:59:40

Undated, "Irish Night", undated

Box AV8 > Audio-cassette
RL10070-CS-0275
Digital-materials RL10070-
SET-CS0275 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:12

Undated, "Irish Night", undated

Box AV8 > Audio-cassette
RL10070-CS-0276
Digital-materials RL10070-
SET-CS0276 > Audio-file
Audio preservation and
access files

Physical Description: 1:04:03

Undated, "Irish Night", undated

Box AV8 > Audio-cassette
RL10070-CS-0277
Digital-materials RL10070-
SET-CS0277 > Audio-file

Audio preservation and
access files

Physical Description: 0:31:34

Undated, "Irish Night", undated

Box AV8 > Audio-cassette
RL10070-CS-0278
Digital-materials RL10070-
SET-CS0278 > Audio-file
Audio preservation and
access files

Physical Description: 0:18:34

Undated, Me and Ti-Grace after Colgate,
undated

Box AV8 > Audio-cassette
RL10070-CS-0279
Digital-materials RL10070-
SET-CS0279 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:43

Undated, Dinner July 25 Fri. nite [sic], undated

Box AV8 > Audio-cassette
RL10070-CS-0280
Digital-materials RL10070-
SET-CS0280 > Audio-file
Audio preservation and
access files

Physical Description: 1:04:04

Undated, Tape Hannelore, Kate prepares her
show and listens to jazz radio, undated

Box AV8 > Audio-cassette
RL10070-CS-0281
Digital-materials RL10070-
SET-CS0281 > Audio-file
Audio preservation and
access files

Physical Description: 1:07:20

Undated, Kate Klass Women Writers, undated

Box AV8 > Audio-cassette
RL10070-CS-0282
Digital-materials RL10070-
SET-CS0282 > Audio-file
Audio preservation and
access files

Physical Description: 0:54:04

Undated, Kate and women in Berlin, undated

Box AV8 > Audio-cassette
RL10070-CS-0283
Digital-materials RL10070-
SET-CS0283 > Audio-file
Audio preservation and
access files

Physical Description: 0:44:29

Undated, Kate and women in Berlin, undated

Box AV8 > Audio-cassette
RL10070-CS-0284
Digital-materials RL10070-
SET-CS0284 > Audio-file
Audio preservation and
access files

Physical Description: 1:18:23

Undated, Kate talking about The Basement,
undated

Box AV8 > Audio-cassette
RL10070-CS-0285
Digital-materials RL10070-
SET-CS0285 > Audio-file
Audio preservation and
access files

Physical Description: 1:03:59

Undated, Kate reading "Iran", undated

Box AV8 > Audio-cassette
RL10070-CS-0286

Undated, Kate reads Loony-Bin book to Sophie
and Skip - Fumio divorce, undated

Box AV8 > Audio-cassette
RL10070-CS-0287
Digital-materials RL10070-
SET-CS0287 > Audio-file
Audio preservation and
access files

Physical Description: 0:49:07

Undated, Identify [conference panel on
gender], undated

Box AV8 > Audio-cassette
RL10070-CS-0288
Digital-materials RL10070-
SET-CS0288 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:45

Undated, Way to Folsom, undated Box AV8 > Audio-cassette
RL10070-CS-0289

Undated, Sigrid, undated Box AV8 > Audio-cassette
RL10070-CS-0290
Digital-materials RL10070-
SET-CS0290 > Audio-file
Audio preservation and
access files

Physical Description: 1:15:41

Undated, ?something [unidentified woman,
mostly background noise], undated Box AV8 > Audio-cassette
RL10070-CS-0291
Digital-materials RL10070-
SET-CS0291 > Audio-file
Audio preservation and
access files

Physical Description: 0:28:55

Undated, lundi 12 Mars [women's
demonstration in French], undated Box AV8 > Audio-cassette
RL10070-CS-0292
Digital-materials RL10070-
SET-CS0292 > Audio-file
Audio preservation and
access files

Physical Description: 0:43:01

Circa 1980, March on Washington/Gay
Freedom Train Box AV8 > Audio-cassette
RL10070-CS-0293
Digital-materials RL10070-
SET-CS0293 > Audio-file
Audio preservation and
access files

Physical Description: 0:35:04

Recordings of Family, 1984-1988

1984, Mother speaks, Mallory's tape, 1984 Box AV8 > Audio-cassette
RL10070-CS-0294
Digital-materials RL10070-
SET-CS0294 > Audio-file

Audio preservation and
access files

Physical Description: 0:12:57

1986 May, Aunt Mig, 1986 May

Box AV8 > Audio-cassette
RL10070-CS-0295
Digital-materials RL10070-
SET-CS0295 > Audio-file
Audio preservation and
access files

Physical Description: 0:47:18

1987, Aunt Mig, Xmas, 1987

Box AV8 > Audio-cassette
RL10070-CS-0296
Digital-materials RL10070-
SET-CS0296 > Audio-file
Audio preservation and
access files

Physical Description: 0:48:21

1988 Nov., Trying to tape Mother Millett, 1988
November

Box AV8 > Audio-cassette
RL10070-CS-0297
Digital-materials RL10070-
SET-CS0297 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:47

Undated, Mom's Tape for Kate, undated

Box AV8 > Audio-cassette
RL10070-CS-0298
Digital-materials RL10070-
SET-CS0298 > Audio-file
Audio preservation and
access files

Physical Description: 0:25:05

Undated, Mom's Tape for Kate, 2nd try,
undated

Box AV8 > Audio-cassette
RL10070-CS-0299
Digital-materials RL10070-
SET-CS0299 > Audio-file
Audio preservation and
access files

Physical Description: 0:13:41

Undated, Aunt Mary, second session, Oct. 19,
on Ampex, undated

Box AV9 > Audio-cassette
RL10070-CS-0300

Undated, Mother Speaks - My trip around the
world; Funny things my children did, undated

Box AV9 > Audio-cassette
RL10070-CS-0301

Undated, Aunt Mig, undated

Box AV9 > Audio-cassette
RL10070-CS-0302

Recordings of Others, 1980-1998

Scots folk, circa 1980

Box AV9 > Audio-cassette
RL10070-CS-0303

Jeffrey Masson and Peter Breggin on
psychiatry and the Holocaust, National
Association for Rights Protection and
Advocacy (NARPA convention, 1988), 1988

Box AV9 > Audio-cassette
RL10070-CS-0304

Analysing Psychiatry, 1990 Nov. 5, 1990
November 5

Box AV9 > Audio-cassette
RL10070-CS-0305

Judi Chamberlin and Sally Zinman, Historical
Perspective on Movement, NARPA convention,
1990, 1990

Box AV9 > Audio-cassette
RL10070-CS-0306

Dr. Peter Breggin, Toxic Psychiatry, radio talk
shows, 1990 Nov. 10 and 13, 1990 November
10

Box AV9 > Audio-cassette
RL10070-CS-0307

Peter Moritz Pickshaus - Valerie
Solanas, "Scum," 1998, 1998

Box AV9 > Audio-cassette
RL10070-CS-0308

Music, undated

Box AV9 > Audio-cassette
RL10070-CS-0309

Dr. Elizabeth Kubler-Ross on death [recording
from radio], undated

Box AV9 > Audio-cassette
RL10070-CS-0310

Dr. Elizabeth Kubler-Ross on death [recording from radio], undated	Box AV9 > Audio-cassette RL10070-CS-0311
Scots folk for Sophie, undated	Box AV9 > Audio-cassette RL10070-CS-0312
8237 Psychiatric Drugs/Bio, undated	Box AV9 > Audio-cassette RL10070-CS-0313
8237 Psychiatric Drugs/Bio, undated	Box AV9 > Audio-cassette RL10070-CS-0314
Alexandra de Lallier talks about Kate's work and the goddess, undated	Box AV9 > Audio-cassette RL10070-CS-0315
Ed Podvoll, M.D., Creating a Sane Asylum, undated	Box AV9 > Audio-cassette RL10070-CS-0316
Laurie Ziegler, Mad Liberation Movement, undated	Box AV9 > Audio-cassette RL10070-CS-0317
Closetland soundtrack, undated	Box AV9 > Audio-cassette RL10070-CS-0318
Closetland soundtrack, undated	Box AV9 > Audio-cassette RL10070-CS-0319
Kate Simpkins poetry, 1998, 1998	Box AV9 > Audio-cassette RL10070-CS-0320

1974 Recordings, 1974

Black Irish on Black - to be printed with oration, undated	Box AV9 > Audio-cassette RL10070-CS-0321
Jim Smith, prison class [interviews?], undated	Box AV9 > Audio-cassette RL10070-CS-0322
Herbert Marcuse on feminist Socialism, Stanford Univ., 1974 Mar. 8, 1974 March 8	Box AV9 > Audio-cassette RL10070-CS-0323

Berkeley women write and excerpts from Flying, undated	Box AV9 > Audio-cassette RL10070-CS-0324
Folsom Ride, undated	Box AV9 > Audio-cassette RL10070-CS-0325
Douglas Halford and James Smith, undated	Box AV9 > Audio-cassette RL10070-CS-0326
The emptiness, undated	Box AV9 > Audio-cassette RL10070-CS-0327

Torture interviews, 1987

Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0328
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0329
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0330
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0331
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0332
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0333
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0334
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0335

Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0336
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0337
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV9 > Audio-cassette RL10070-CS-0338
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0339
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0340
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0341
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0342
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0343
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0344
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0345
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0346
Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0347

Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0348
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Interviews, San Francisco and Mexico, 1987 Apr.-Aug. and undated, 1987 April-August	Box AV10 > Audio-cassette RL10070-CS-0349
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Recorded Book Drafts

Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0350
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0351
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0352
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0353
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0354
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0355
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0356
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0357
----------------------------------	--

Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0358
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0359
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0360
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0361
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Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0362
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0363
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0364
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0365
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0366
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0367
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0368
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0369
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0370
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0371
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0372
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0373
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0374
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0375
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0376
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0377

Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0378
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0379
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0380
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0381
Loony-Bin Trip, undated, undated	Box AV11 > Audio-cassette RL10070-CS-0382
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0383
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0384
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0385
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0386
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0387
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0388
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0389
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0390
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0391
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0392
A.D., undated, undated	Box AV12 > Audio-cassette RL10070-CS-0393

A.D., undated, undated Box AV12 > Audio-cassette
RL10070-CS-0394

Kate reads Aunt Dorothy, part 3, undated,
undated Box AV12 > Audio-cassette
RL10070-CS-0395

End of Kate reads AD #3, undated, undated Box AV12 > Audio-cassette
RL10070-CS-0396

1st, 2nd and 3rd readings, Aunt Dorothy, 1984
Aug., 1984 August Box AV12 > Audio-cassette
RL10070-CS-0397

Mixed Material, 1975-1999

1980 Democratic Convention notes [water
damaged], 1980, 1980 Box AV13 > Audio-cassette
RL10070-CS-0398

Notes separated from recordings, 1992-1997
and undated Box AV13 > Audio-cassette
RL10070-CS-0399

Herbert Marcuse and Kate Millett,
"Dialogue on Feminism" - cassette tape and
correspondence, 1975, 1975 Box AV13 > Audio-cassette
RL10070-CS-0400
Digital-materials RL10070-
SET-CS0400 > Audio-file
Audio preservation and
access files

Physical Description: 1:54:12

Smith College interview, "Starting
the Movement" - cassette tape and
correspondence, 1997, 1997 Box AV13 > Audio-cassette
RL10070-CS-0401
Digital-materials RL10070-
SET-CS0401 > Audio-file
Audio preservation and
access files

Physical Description: 1:24:19

Conversation with Phyllis Chesler and Eleanor Pam on the Farm and Kate's future - cassette tape and notes, 1992 Apr., 1992 April

Box AV13 > Audio-cassette
RL10070-CS-0402
Digital-materials RL10070-
SET-CS0402 > Audio-file
Audio preservation and
access files

Physical Description: 1:13:34

Interview - cassette tapes, partial transcript, and correspondence with interviewer Diane Gallagher, 1995, 1995

Box AV13 > Audio-cassette
RL10070-CS-0403
Digital-materials RL10070-
SET-CS0403 > Audio-file
Audio preservation and
access files

Physical Description: 1:33:55

Interview - cassette tapes, partial transcript, and correspondence with interviewer Diane Gallagher, 1995, 1995

Box AV13 > Audio-cassette
RL10070-CS-0404
Digital-materials RL10070-
SET-CS0404 > Audio-file
Audio preservation and
access files

Physical Description: 1:34:36

Interview - cassette tapes, transcript, and correspondence with interviewer Elizabeth Fishel, 1978, 1978

Box AV13 > Audio-cassette
RL10070-CS-0405
Digital-materials RL10070-
SET-CS0405 > Audio-file
Audio preservation and
access files

Physical Description: 1:01:41

Interview - cassette tapes, transcript, and correspondence with interviewer Elizabeth Fishel, 1978, 1978

Box AV13 > Audio-cassette
RL10070-CS-0406
Digital-materials RL10070-
SET-CS0406 > Audio-file

Audio preservation and
access files

Physical Description: 0:33:43

Amy Frazer, song "My Name is Sylvia Likens" -
cassette tape and correspondence, 1997, 1997

Box AV13 > Audio-cassette
RL10070-CS-0407
Digital-materials RL10070-
SET-CS0407 > Audio-file
Audio preservation and
access files

Physical Description: 0:04:16

BBC Woman's Hour program - cassette tape
and correspondence, 1999, 1999

Box AV13 > Audio-cassette
RL10070-CS-0408
Digital-materials RL10070-
SET-CS0408 > Audio-file
Audio preservation and
access files

Physical Description: 0:56:58

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0409

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0410

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0411

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes

and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0412

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0413

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0414

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0415

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0416

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0417

National Association for Rights Protection
and Advocacy (NARPA) Annual Meeting,
Strategies for Change Now!, cassette tapes
and conference schedule, 1990 Nov. 7-8), 1990
November 7-8

Box AV13 > Audio-cassette
RL10070-CS-0418

Irish nite [sic] tape #2, ending of it all - open reel tape and notes, undated

Box AV14 > Audio-cassette
RL10070-RR-0001

New Orleans/ Florida trip - "Philosophy Night at Century Village" cassette and travel materials, 1998, 1998

Box AV14 > Audio-cassette
RL10070-CS-0419

Rae Unzicker, National Alliance of Mental Patients - cassette and information packet, 1987, 1987

Box AV14 > Audio-cassette
RL10070-CS-0420

Torture, Iran, interview in Paris - microcassette tape and note, undated, undated

Box AV14 > Audio-cassette
RL10070-MCS-0001

Phonograph Records, 1974

England Dan and John Ford Coley, Big Tree Records BT-16069, 1974

Audio-phonodisc RL10070-
PD-0001

Margie Adams, "Well, I Never" custom cut disc, 1974

Audio-phonodisc RL10070-
PD-0002

Scope and Contents

A November 1974 letter, music, and lyrics that go with this disc can be found in the Personal Correspondence subseries.

Bill Folk, "We Are Here" b/w "Woman to Woman, Man to Man", 1982

Audio-phonodisc RL10070-
PD-0003

Scope and Contents

Includes note from Bill Folk to Kate Millett: "To Kate Millett -- National March, San Francisco, 1984. In the spirit of Lesbian and Gay Pride -- Bill Folk"

Direct News, featuring Kate Millett, copy 1, 1979 September 28

Audio-phonodisc RL10070-
PD-0004

Scope and Contents

Interview programs with Kate Millett, Gregg Allman and Dickey Betts, Dr. Richard Selzer, John Schlesinger, and Jerry Rubin. Notes included.

Direct News, featuring Kate Millett, copy 2,
1979 September 28

Audio-phonodisc RL10070-
PD-0005

Scope and Contents

Interview programs with Kate Millett, Gregg Allman and Dickey Betts, Dr. Richard Selzer, John Schlesinger, and Jerry Rubin. Notes included.

Audio Tapes, 1970-1980

Tape 1: "Kate then Naruda begins 120",
undated

Box AV16 > Audio-reel
RL10070-RR-0002

Tape 2: "Aug. 5 Old Time Reading to Purge
Self - Tennyson and Browning", undated

Box AV16 > Audio-reel
RL10070-RR-0003

Tape 3: Irish talk - Norman Irish Knights
brigade, undated

Box AV16 > Audio-reel
RL10070-RR-0004

Tape 4: Unfinished petition to U.N. against
executions, undated

Box AV16 > Audio-reel
RL10070-RR-0005

Tape 5: McCormick report and convention
aftermath, master, 1980 Aug. 13-14, 1980
August 13-14

Box AV16 > Audio-reel
RL10070-RR-0006

Tape 6: Kate at L.A. Fat Lady show for Sylvia
White film, day of or just before the opening,
interview and public reaction, 1977 Mar., 1977
March

Box AV16 > Audio-reel
RL10070-RR-0007

Tape 7: Irish night, undated

Box AV17 > Audio-reel
RL10070-RR-0008

Tape 8: Kate reads Yeats for Aunt Dorothy, 1980 June 20, 1980 June 20	Box AV17 > Audio-reel RL10070-RR-0009
Tape 9: Kate reads Yeats? [may be blank], undated	Box AV17 > Audio-reel RL10070-RR-0010
Tape 10: Basement tape for Michael Korda, undated	Box AV17 > Audio-reel RL10070-RR-0011
Kate's copy of Sophie's Scots Folk/ Kishmael's Galley, Lustrafe Song, Kate's whistling recorded 1st world premier - recorded quatros, 1980 Sept. 12, 1980 September 12	Box AV17 > Audio-reel RL10070-RR-0012
Kate reads on St. Patrick's night, Bowery - Iran, great mach, Daddy Book, 1980, 1980	Box AV17 > Audio-reel RL10070-RR-0013
Kate and firelight, Minneapolis - tape echo problem, 1980 July 20, 1980 July 20	Box AV18 > Audio-reel RL10070-RR-0014
McCormick Report, quiet up to 200 pts, may be in there, undated	Box AV18 > Audio-reel RL10070-RR-0015
Master tape, Elegy for Sita, undated	Box AV18 > Audio-reel RL10070-RR-0016
Kate reads The Basement for Sylvia Likens show, master tape, undated	Box AV18 > Audio-reel RL10070-RR-0017
Music [may be blank], undated	Box AV18 > Audio-reel RL10070-RR-0018
Kate's petition to U.N. contra stoning of women in Iran - is to become the master tape, undated	Box AV18 > Audio-reel RL10070-RR-0019
McCormick sings, undated	Box AV19 > Audio-reel RL10070-RR-0020

Christine's country music, undated Box AV19 > Audio-reel
RL10070-RR-0021

Interview with Martha Shelley for WBAI:
"Since Sexual Politics" - Use language
disclaimer if broadcast, 1st broadcast WBAI-
FM 10/12/72, 10:30 a.m., 1972 October 12 Box AV19 > Audio-reel
RL10070-RR-0022

For WBAI Judy Pasternak: Kate Millett reads
chapter one of Gertrude Stein; Autobiography
Alice B. Toklas, undated Box AV19 > Audio-reel
RL10070-RR-0023

Kate Millett remarks at Albany, NY rally for
sodomy law reform. WBAI, 1971 Mar. 14, 1971
March 14 Box AV19 > Audio-reel
RL10070-RR-0024

Component of soundtrack for Three Lives,
circa 1970, circa 1970 Box AV19 > Audio-reel
RL10070-RR-0025

Video Recordings

Scope and Contents

Consists of VHS videocassettes and open reel videotapes. VHS tapes contain interviews and lectures given by Millett. There are two series of recordings on open reel videotape, both dating from the mid to late 1970s. The first series shows a 1976 reading at the Woman's Salon, a feminist literary salon in New York City. Millett and other writers speak about Anaïs Nin and read Nin's works. The second group of open reel recordings were made by Alida Walsh and Janey Washburn as a gift for Millett. They show the opening reception of Millett's "Lesbian Body" show at the Chuck Levitan Gallery in New York City, in October 1977. The recordings are unedited, with random crowd scenes mixed with informal interviews with guests. Cynthia MacAdams is mentioned as the model for the artwork, and makes frequent appearances in the recordings. Digital video access copies are available for the programs originating on open reel video tape.

Kate Millett lecture: Rutgers University,
Mason Gross School for the Arts, 1996 Feb. 28 Box AV20 > Video-cassette
RL10070-VHS-0001

Kate Millett: Merrick School Production, Cable
Show Production Box AV20 > Video-cassette
RL10070-VHS-0002

Digital-materials RL10070-SET-0003 > Video-file
RL10070-VHS-0002.mkv
Digital-materials RL10070-SET-0003 > Video-file
RL10070-VHS-0002.mp4

Physical Description: 0:29:51

Kate Millett: Merrick School Production, Cable Show Interview, undated

Box AV20 > Video-cassette
RL10070-VHS-0003

Tribute to Anaïs Nin, Woman's Salon, New York

Digital-materials RL10070-SET-DVD0005 > Video-file
RL10070-DVD-0005.mp4
Digital-materials RL10070-SET-DVD0006 > Video-file
RL10070-DVD-0006.mp4
Digital-materials RL10070-SET-DVD0007 > Video-file
RL10070-DVD-0007.mp4

Physical Description: 1:38:38

Original 1-inch open-reel videotape, part 1

Box AV20 > Video-reel
RL10070-Vid1-0001
Box AV23 > Video-cassette
RL10070-DBCAM-0009
Box AV23 > Video-cassette
RL10070-DBCAM-0010
Box AV23 > Video-disc
RL10070-DVD-0005
Box AV21 > Video-cassette
RL10070-VHS-0004, RL10070-VHS-0006, RL10070-VHS-0008
Box AV22 > Video-cassette
RL10070-VHS-0005, RL10070-VHS-0007, RL10070-VHS-0009

Original 1-inch open-reel videotape, part 2

Box AV20 > Video-reel
RL10070-Vid1-0001

Box AV23 > Video-cassette RL10070-DBCAM-0011
Box AV23 > Video-cassette RL10070-DBCAM-0012
Box AV23 > Video-disc RL10070-DVD-0006
Box AV21 > Video-cassette RL10070-VHS-0004, RL10070-VHS-0006, RL10070-VHS-0008
Box AV22 > Video-cassette RL10070-VHS-0005, RL10070-VHS-0007, RL10070-VHS-0009

Original 1-inch open-reel videotape, part 3

Box AV20 > Video-reel RL10070-Vid1-0003
Box AV23 > Video-cassette RL10070-DBCAM-0013
Box AV23 > Video-cassette RL10070-DBCAM-0014
Box AV23 > Video-disc RL10070-DVD-0007
Box AV21 > Video-cassette RL10070-VHS-0004, RL10070-VHS-0006, RL10070-VHS-0008
Box AV22 > Video-cassette RL10070-VHS-0005, RL10070-VHS-0007, RL10070-VHS-0009

"Lesbian Body" exhibit at Chuck Levitan Gallery, New York City

Digital-materials RL10070-SET-DVD0001 > Video-file RL10070-DVD-0001.mp4
Digital-materials RL10070-SET-DVD0002 > Video-file RL10070-DVD-0002.mp4

Digital-materials RL10070-
SET-DVD0003 > Video-file
RL10070-DVD-0003.mp4
Digital-materials RL10070-
SET-DVD0004 > Video-file
RL10070-DVD-0004.mp4

Physical Description: 2:02:29

Original 1-inch open-reel videotape, part 1

Box AV20 > Video-reel
RL10070-Vid1-0004
Box AV23 > Video-
cassette RL10070-
DBCAM-0001
Box AV23 > Video-
cassette RL10070-
DBCAM-0002
Box AV23 > Video-disc
RL10070-DVD-0001
Box AV21 > Video-
cassette RL10070-
VHS-0010 - VHS-0013
Box AV22 > Video-
cassette RL10070-
VHS-0014-0017

Original 1-inch open-reel videotape, part 2

Box AV20 > Video-reel
RL10070-Vid1-0005
Box AV23 > Video-
cassette RL10070-
DBCAM-0003
Box AV23 > Video-
cassette RL10070-
DBCAM-0004
Box AV23 > Video-disc
RL10070-DVD-0002
Box AV21 > Video-
cassette RL10070-
VHS-0010 - VHS-0013
Box AV22 > Video-
cassette RL10070-
VHS-0014-0017

Original 1-inch open-reel videotape, part 3

Box AV20 > Video-reel
RL10070-Vid1-0006
Box AV23 > Video-
cassette RL10070-
DBCAM-0005

Box AV23 > Video-cassette RL10070-DBCAM-0006
Box AV23 > Video-disc RL10070-DVD-0003
Box AV21 > Video-cassette RL10070-VHS-0010 - VHS-0013
Box AV22 > Video-cassette RL10070-VHS-0014-0017

Original 1-inch open-reel videotape, part 4

Box AV20 > Video-reel RL10070-Vid1-0007
Box AV23 > Video-cassette RL10070-DBCAM-0007
Box AV23 > Video-cassette RL10070-DBCAM-0008
Box AV23 > Video-disc RL10070-DVD-0004
Box AV21 > Video-cassette RL10070-VHS-0010 - VHS-0013
Box AV22 > Video-cassette RL10070-VHS-0014-0017

Kate Millett papers YouTube website (online item available)
Digital Object: [Kate Millett YouTube website](#)

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Photographic Materials, circa 1940s-1991, undated

Physical Description: 4 boxes

Scope and Contents note

Consists primarily of photographs taken by others and sent to Millett. Formats include prints, slides, and negatives. There are portraits of Millett from a variety of sources. The professional photographers among Millett's acquaintance, including Cynthia MacAdams and Jill Krementz, took a number of photographs of Millett. Photographs most likely taken by Millett include a large number of slides dating from 1980, documenting the same time period as

many of the audiotapes in the Audiovisual Materials Series. There are a limited number of snapshots from Millett's childhood and early adulthood.

Some photographs have been removed from correspondence located in other series. In these cases, the original series is identified and as much information as is available is given about the matching correspondence. The series is in chronological order. Oversize photographs can be found in Oversize Materials.

1912-1994 and undated, Family photos and memorabilia	Box PH1
Physical Description: 2 folders	
1935-1983, Family	Box PH1
"Three sisters, Kate at 5, Dad, etc.," family photos and negatives, 1940s	Box OS5
Physical Description: oversize	
1953, "Spring Dinner Dance, Interlachen Country Club"	Box PH1
1954, Commercial slide set by Jim Davis - Glacier National Park	Box PH1
Physical Description: some damage	
1959 and undated, Family, friends, and Oxford	Box PH1
Physical Description: damaged	
1961-1986 and undated, Gisela Salat, photos sent to Millett	Box PH1
1961-1998 and undated, Removed from Correspondence Series	Box PH1
Physical Description: 2 folders	
1962, Photo album, Kumamoto, Japan	Box PH1
1962, Photo album, Tanagawa, Japan	Box PH1
Circa 1965, Wedding photo	Box PH1
1965-1966, U.P.I., Gertrude Baniszewski trial	Box PH1
Circa 1966, Gertrude Baniszewski trial, photos and negatives	Box PH1

Circa 1966, Indianapolis Newspapers, Inc., Gertrude Baniszewski trial	Box PH1
1966 and undated, Wide World Photos, Inc., Gertrude Baniszewski trial	Box PH1
1967, Judson Gallery	Box PH1
1967, Helen Millett in Japan	Box PH1
1967 and 1996, Helen Millett in Japan, photos and negatives sent by Sally Rau	Box PH1
1969, Contact sheets, Millett artwork, "Trap and Furniture"	Box PH1
1960s, Fred MacDarragh, Millett in bar Physical Description: damaged	Box PH1
"Historic photos - Lesbian press conference and end of gay march to Albany", 1970-1972, undated Physical Description: oversize	Box OS5
Circa 1970 and undated, Mildred Thompson portraits, and photos by Diana Davies	Box PH1
Circa 1970, 1990, Millett filming Three Lives and Lisa Schrevenote	Box PH1
1971 Mar., "Kate and Betty Friedan eyeball to eyeball over the lavender menace, abortion march"	Box PH1
1971, Ann Pollon, correspondence and photos of Millett at Barnard Women's Conference	Box PH1
1974, Ann Pollon, photos, slides, and building plan, "Wyoming Building" and "Communitel" Physical Description: 2 folders	Box PH1
1974 and undated, Ann Pollon and Jill Krementz, contact sheets of Millett portraits	Box PH2
1974, Ronni Gilboa, Millett reading Flying Physical Description: 16 folders	Box PH2

1974 and undated, Poster sale announcement, clipping, and Millett portrait	Box PH2
1974-1975 and undated, Marian Roth photo album and mounted photos with Millett	Box PH2
Circa 1974-1976, Marian Roth	Box PH2
Virgil Giles, Paris-Match photography, Millett portraits, 1975 November	Box OS5
Physical Description: oversize	
Carin Drechsler-Marx, Millett and the new Bowery house, 1975	Box OS5
Physical Description: oversize	
Carin Drechsler-Marx, "Beautiful pics of the old Bowery house", 1975	Box OS5
Physical Description: oversize	
Circa 1975-1976, Snapshots of party	Box PH2
1976, Friends	Box PH2
1977, Martha Fish, Millett portraits	Box PH2
Michiko Matsumoko, Millett at Los Angeles Women's Center, 1977	Box OS6
Physical Description: oversize	
1977, Janis Fowles, Millett portrait	Box PH2
1977, Lynda Gordon, Millett and Fat Lady exhibit	Box PH2
1977-1978, Ellen Shub, Millett portraits, "Boston - Sita tour," with note	Box PH2
1978 May , "Photos from France that Marie Claude's daughter took of me"	Box PH2
1978, Foundations for Matriarchy conference	Box PH2
1978, Removed from Writings and Speeches Series	Box PH2

1979, Richard Hughes, Millett at "Elegy for Sita" art show	Box PH2
1979, Cynthia MacAdams, Millett portraits and correspondence	Box PH2
1979, Cynthia MacAdams, "Rosie's Pic of Kate - Marlon Brando," full size negative	Box PH2
Circa 1979, Cynthia MacAdams, "Kate as Lesbian Queen," Provincetown	Box PH2
1970s, Jill Kremetz, Millett at home, California	Box PH2
1970s, Ann Pollon, Millett portraits, "used for first edition of Flying"	Box PH2
1970s, "Skippy in Hollywood," Cynthia MacAdams portrait	Box PH2
1970s, "Sita - movie queen John Ford pic and Sacramento Women's Lib pic for paper"	Box PH2
1970s, Press pass, Santa Clara Co. Sheriff's Dept.	Box PH2
1970s, Ann Pollon and Rosemarie King, slides of Millett artwork for "Kate Millett, in Conversation"	Box PH2
1979, Anne de Brunhoff and Jerry Bauer, Millett portraits	Box PH2
1980 Summer, Horses and unidentified woman in field, the Farm	Box PH2
1980 Summer, "Big Jim" [horse], the Farm	Box PH2
1980 Summer, Roadside scenes and unidentified harbor	Box PH2
1980 Summer, Scenery on the Farm	Box PH2
1980 Summer, The Farm	Box PH3
1980 Summer, Trees, fish, and Millett on patio with unidentified woman	Box PH3

1980 Summer, U-Haul truck with piano	Box PH3
1980 Summer, Underexposed indoor scene	Box PH3
1980 Summer, Unidentified woman and pond	Box PH3
1980 Summer, Woman in pond and horses, the Farm	Box PH3
1980 Fall, Ireland, the Cottage	Box PH3
1980, Carin Drechsler-Marx, "St. Pat's," contact sheet	Box PH3
1980-circa 1981, National Gay March, Millett reading, and the Farm	Box PH3
1980-1983 and undated, Millett at public events	Box PH3
1980-1986 and undated, Snapshots of Millett, friends, and family	Box PH3
Circa 1981, Annet Bakker Sarphatipark, "The Forty-Six," Millett portrait using modified photo	Box PH3
1981, "Della Grace, Kate and Karen at the Farm"	Box PH3
1981, Suzanne Korosi, Millett portrait	Box PH3
Cynthia MacAdams, "Birthday Suit Birthday Present," Millett portrait, circa 1981 Physical Description: oversize	Box OS6
Circa 1982 Feb., "Lavender House," prints and negatives Physical Description: 2 folders	Box PH3
Faye Ellman, Millett portraits, "Tired Farmer Kate", 1983 Physical Description: oversize	Box OS6
Michiko Matsumoto, Millett portraits, circa 1983 Physical Description: oversize	Box OS6

1983-1984, Marlis Klein, note and photos of Millett at Edmonton speech	Box PH3
1984, Classroom photo, "To Kate, from Sherry"	Box PH3
1984, Stephen Stewart, Millett in her studio, for Positive Images: A Portrait of Gay Men and Lesbians in America	Box PH3
1984, Correspondence for Positive Images	Box PH3
1984, Millett and Simone de Beauvoir	Box PH3
1984 and undated, Colleen McKay, La Vie En Rose, Millett portraits Physical Description: 2 folders	Box PH3
1985 Apr. and Sept., Farm photos - "The Lone Winchester"	Box PH3
1985, Lisa Shreve , second Millett family reunion, the Farm	Box PH3
1985-1994 and undated, Removed from Farm Series	Box PH3
1986, Catherine Allport, "Apartheid No!" postcards	Box PH3
1986, Andrea Selch, Millett at Southern Women's Music Festival	Box PH3
1986, Catherine Deudon, Centre Audiovisual Simone de Beauvoir, Millett in Paris	Box PH3
1986-1987, Bettina Flittner, Millett portraits, "Kate's Butch Picture"	Box PH3
Cynthia MacAdams, the Pyramids, 1987 Physical Description: oversize	Box OS6
Bettina Flittner, Millett portraits, 1988 Physical Description: oversize	Box OS6

Circa 1988, Millett speaking at National Association for Rights Protection and Advocacy (NARPA) conference	Box PH3
1989, The Farm	Box PH3
1989, Dyane Leight, Millett portrait	Box PH3
Sophie Bassouls, Millett portraits, Paris, 1989 February Physical Description: oversize	Box OS6
1990 May, The Farm	Box PH3
1990, Dyane Leight and Haruko, Millett portraits	Box PH3
1990, Millett's 56th birthday, the Farm	Box PH3
1990-1991, Mallory Millett Danaher family photos and clippings	Box PH3
1991, Delphine Seyrig portrait sent by D. Youngerman	Box PH3
Xenia, Contact sheets and prints of Millett portraits, 1991 Physical Description: oversize	Box OS6
1992 Apr., "Seeing Sal and the rest off to Ireland"	Box PH3
1992 Oct., From Sally Rau	Box PH3
1992, Christmas trees, the Farm	Box PH3
1993 July 26, Contact sheets, Millett and Helen Millett, from literary correspondence, K. Strauss	Box PH3
1993, "Photos for Noi Donna," Millett portraits	Box PH3
1993, Kurt Steinhausen, Millett with two unidentified women, Germany	Box PH3
1991, Millett and Suzanne Skubik at poster and book sale	Box PH3

1992 June 12, Millett and Helen Millett at A.A.U.W. lecture	Box PH3
1992 Sept. 19, Derham Alumnae luncheon, class of 1952	Box PH3
1993, Farm photos - Michelle	Box PH3
1994 July, Seth Joseph Weine, Millett portraits	Box PH3
1994, Farm photos - Lisa Streets	Box PH3
1994, Jim Mairs, Millett portraits for W.W. Norton, photocopies	Box PH3
1994, W.W. Norton, Millett portraits, contact sheets	Box PH3
1994, Helen Millett portrait sent by Sally Rau	Box PH3
1997, "Visit to Jennifer Floryan studio"	Box PH3
1998 Apr. , "Northampton show - Mary Beth's installation shots"	Box PH3
1998 Dec., Farm photos - Stephanie and Diane	Box PH3
1998, Publicity photos	Box PH3
1998, Lammas bookstore anniversary	Box PH3
1990s, Millett portraits, California	Box PH3
1990s, Millett and friends at a birthday party	Box PH3
Undated, Millett with motorcycle sculpture	Box PH3
Undated, Millett at reading	Box PH3
Undated, "Pictures of my father"	Box PH4
Undated, Marian Roth	Box PH4
Undated, Marian Roth, Millett portraits, "Cazenovia"	Box PH4
Undated, Millett portrait	Box PH4

Undated, Millett and others at dinner, sent by Sally Rau	Box PH4
Undated, Kristen Vigard resume and child modeling photos	Box PH4
Undated, Cynthia MacAdams, early pictures, Provincetown and Karen	Box PH4
Undated, Jan Hansen, correspondence and Millett photos	Box PH4
Undated, Collette	Box PH4
Undated, "Flying" , French stage production	Box PH4
Undated, Christmas	Box PH4
Undated, "Photo by Japanese T.V."	Box PH4
Undated, "Photos by German T.V."	Box PH4
Undated, Carin Drechsler-Marx, "Second set of Bowery house pics and St. Patrick and St. Valentine's sale"	Box PH4
Undated, Cynthia MacAdams, Millett portrait	Box PH4
Undated, Millett family portrait	Box PH4
Undated, Women marching and various portraits	Box PH4
Undated, "Colette's baby picture" and unidentified photos	Box PH4
Undated, Millett portraits sent by Sandy DeSando, "member of Lesbian show"	Box PH4
Undated, "Margaret," Millett at party with unidentified woman	Box PH4
Undated, Ann Pollon, Millett portraits and photos of sculpture of Millett	Box PH4
Undated, Fumio	Box PH4

Undated, Unidentified woman with two children	Box PH4
Undated, Millett family members, Steve Rau[?] and unidentified, St. Paul	Box PH4
Undated, Photography by Cynthia MacAdams and Millett - portraits of friends, Fumio Yoshimura sculpture, and others	Box PH4
Undated, Michele A. Baca, Millett at Sita reading, California	Box PH4
Undated, Haruko Foto, Angela Davis print	Box PH4
Undated, Millett giving speech	Box PH4
Undated, Sally Rau card and two photos	Box PH4
Undated, Mountain scenery, [Glacier National Park?] Physical Description: some damaged; 2 folders	Box PH4
Undated, Meston's Travels slide set, Waterton Glacier Park, Canada	Box PH4
Undated, "Kodachromes of the Scenic West" slide set, Glacier National Park, slides and guide	Box PH4
Undated, Art installation	Box PH4
Undated, Women at feminist demonstration and portraits of unidentified women	Box PH4
Undated, Unidentified photo	Box PH4
Undated, Garret Linn, Visions magazine, Millett portraits Physical Description: 2 folders	Box PH4
Cynthia MacAdams, Millett portraits, Provincetown, undated Physical Description: oversize	Box OS6
Unidentified man, undated Physical Description: oversize	Box OS6

Family portrait, undated Physical Description: oversize	Box OS6
Wedding picture for unidentified Millett family member, undated Physical Description: oversize	Box OS6
Diana Davies, Millett portrait, undated Physical Description: oversize	Box OS6

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Ephemera, 1995 and undated

Physical Description: 1 boxes

Susan B. Anthony commemorative coin [removed from Forum 98 in Subject Series], 1995	Box E1
[Buttons], undated	Box E1
Ruth Messinger mayoral campaign pin [removed from Subject Files], undated	Box E1
Truman button and "We Sweep the Sky" pin, undated	Box E1
Forum 98 nametag and key [removed from Subject Series], undated	Box E1
[Buttons sent by reader], undated	Box E1

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Printed Materials, 1963-1998

Physical Description: 4 boxes

Scope and Contents note

Consists of magazines and journals, newspapers, and a small number of books collected by Millett. Many periodicals contain articles by or about Millett. Other periodicals relate to Millett's involvement in feminism, the gay and lesbian communities, and the psychiatric survivors movement. A few items are linked to Millett's various writing projects.

The series is in chronological order. Most newspapers are located in Oversize Materials.

Jean-Paul Sartre, Saint Genet, 1963	Box PM1
John Dean, The Indiana Torture Slaying, 1966	Box PM1
King's Crown Essays, 1967 Spring	Box PM1
Arlene van Breems, ed. A Woman's Work, 1967	Box PM1
Red Clay Reader, 1968-1970 Physical Description: 2 folders	Box PM1
Columbia Daily Spectator, 1969 April Physical Description: oversize	Box OS6
Youth, 1970 June 21	Box PM1
Change magazine with Millett article, 1970 September-October	Box PM1
Meredith Tax, Woman and Her Mind pamphlet, 1970	Box PM1
Judith Busch and Laura X, Women's Songbook, 1971	Box PM1
Violette Leduc, Le Taxi, inscribed copy, 1971	Box PM1
Shrew, 1971 May	Box PM1
Changes with Millett interview, 1972 June Physical Description: oversize	Box OS7
Atlantic with discussion of Sexual Politics, 1972 August	Box PM1
Harper's with Germaine Greer on feminism, 1972 October	Box PM1
"Norman Mailer and the Mystery Woman," Esquire, 1972 November	Box PM1
Jody Aliesan, To Set Free, 1972	Box PM1

Rebecca Wright, Elusive Continent, poetry, 1972	Box PM2
Change magazine, 1973	Box PM2
Nevermind: A Quarterly Women's Magazine, 1973	Box PM2
Worldview, 1973	Box PM2
Publisher's Weekly with Jill Krementz photo of Millett, 1974 April 29	Box PM2
The Humanist, 1974 January-February	Box PM2
Sisters: By and For Gay Women, 1974 May	Box PM2
The Washington Monthly with Flying review, 1974 June	Box PM2
Amazon Quarterly with Flying review, 1974 June	Box PM2
Quest: A Feminist Quarterly, 1974 Summer	Box PM2
The Miami Phoenix with article on Millett, 1974 November 27	Box OS7
Physical Description: oversize	
Mendal Johnson, Let's Go Play at the Adams, 1974	Box PM2
Lesbian Tide, 1974	Box PM2
Vassar Quarterly and Change magazine on women's colleges, 1974	Box PM2
Madness Network News, 1974-1975	Box OS7
Physical Description: oversize	
Spit in the Ocean, 1974, 1976	Box PM2
The Critic with Flying review, 1975 January-February	Box PM2

Majority Report, 1975 April-August Physical Description: oversize	Box OS7
Plexus with Millett interview, 1975 May Physical Description: oversize	Box OS7
Ithaca New Times with Millett interview, 1975 November 9 Physical Description: oversize	Box OS7
Lesbian Tide, 1975-1976	Box PM2
CAIFI Newsletter, 1976 March	Box PM2
Mountain Moving with Millett interview, 1976 Spring	Box PM2
Quest: A Feminist Quarterly, 1976 Fall	Box PM2
Fem.: Publicacin Feminista Trimestral, 1976-1978 Physical Description: 2 folders	Box PM3
Time with Millett photo, 1977 May 9	Box PM3
Lesbian Tide, with Millett interview, 1977 May- June	Box PM3
Christopher Street, "The Daddy Issue" , 1977 April	Box PM3
Lesbian Connection, 1977 November	Box PM3
Lesbian Tide, 1977	Box PM3
Presos Politicos Desaparecidos en Chile, 1977	Box PM3
Sappho with Sita review, 1977	Box PM3
Indianapolis NOW newsletter, 1978 February	Box PM3
Lesbian Connection, 1978 March	Box PM3
The Paris Metro with Millett interview, 1978 May 10 Physical Description: oversize	Box OS6

The Helen Review with Millett cover art, 1978 Summer	Box PM3
Women and Revolution, 1978 Summer	Box PM3
Lesbian Tide, 1978	Box PM3
The Matriarchist with Millett speech excerpt, circa 1978	Box OS6
Physical Description: oversize	
The Militant, 1978-1980	Box OS7
Physical Description: oversize	
Le Monde on Iran, 1979 March	Box OS7
Physical Description: oversize	
New Women's Times, 1979 March-April, 1980 February	Box OS7
Physical Description: oversize	
Politica Sexual, circa 1979	Box PM3
Sappho with Basement review, 1979	Box PM3
Solo Para Mujeres?, 1979	Box PM3
Lesbian Tide, 1979-1980	Box PM3
Newspapers, Iran, 1979, 1986	Box OS7
Physical Description: oversize	
The Woman's Building, Spinning Off, 1980 March	Box OS7
Physical Description: oversize	
Zeitschrift fr Didaktik der Philosophie, 1980 November	Box PM3
Emma, with Basement article [German], 1980	Box PM3
Elena Poniatowska, Fuerte es en Silencio, 1980	Box PM3
Ms. with Basement excerpt, 1981 February	Box PM3

Big Apple Dyke News with Millett interview, 1981 April	Box PM3
Lesbian Herstory Archives News, 1981 December	Box PM3
Homemakers, "The Sexual Politics of Sickness" , 1982 June	Box PM4
Madness Network News, 1982 Fall-Winter Physical Description: oversize	Box OS7
Sigrid Hawkes and Pat Colognesi, 'Patriarchy is Malarkey', 1982	Box PM4
Webspinner: Alberta Women's Newspaper, 1983 February-April Physical Description: oversize	Box OS7
Rose Garrard, "Between Ourselves" exhibit catalog, circa 1983	Box PM4
Comisin Nacional sobre la Desaparicin de Personas, Nunca Mas, 1984	Box PM4
Phoenix Rising, 1985 February	Box PM4
Womantide (magazine with Millett interview), 1985 Spring	Box PM4
"A.D." , Ikon, 1987	Box PM4
Network against Psychiatric Assault (NAPA), Dr. Caligari's Psychiatric Drugs, 1987	Box PM4
National Mental Health Consumers' Association, Your Choice, 1988 Spring/Summer Physical Description: oversize	Box OS6
Vermont Liberation Organization, Counterpoint, 1988 Physical Description: oversize	Box OS6
Can't Jail the Spirit, circa 1988	Box PM4
Dendron, 1988-1989	Box PM4

Earth First!, 1989 May 1 Physical Description: oversize	Box OS7
Dendron, 1990-1992 Physical Description: oversize	Box OS7
Prison News Service, 1991-1992 Physical Description: oversize	Box OS7
Eyeline: East Coast Contemporary Visual Arts (Fluxus article), 1990 Spring/Summer Physical Description: oversize	Box OS6
Lesbian News, 1990 June Physical Description: oversize	Box OS6
Phoenix Rising, 1990 July	Box PM4
Womanews, 1990 September Physical Description: oversize	Box OS7
Vermont Liberation Organization, Counterpoint, with Millett interview, 1990 Winter Physical Description: oversize	Box OS6
Minnesota Women's Press, 1991 July-August Physical Description: oversize	Box OS6
Maize: A Lesbian Country Magazine, circa 1991	Box PM4
Cretin-Derham Hall Traditions, 1991-1999	Box PM4
Deneuve, 1992 October	Box PM4
Ms. with A.D. excerpt, 1992 November- December	Box PM4
The Banner (St. Hilda's 100 year anniversary), 1993	Box PM4
Sappho's Isle, 1993 January Physical Description: oversize	Box OS6
My Sister Is Having a Baby (lesbian zine), 1993 March	Box PM4

The Lavender Network, 1993 April	Box PM4
W.W. Norton catalog, 1993-1994	Box PM4
Dykespeak with Politics of Cruelty review, 1994 May	Box OS6
Physical Description: oversize	
Current Biography with Millett biography, 1995 June	Box PM4
National Women's Conference, Moving History Forward, 1997 November	Box PM4
On the Issues with Millett article, 1998 Summer	Box PM4
Spare Rib, no. 18, undated	Box PM4
UFO 3 (German anti-psychiatry), undated	Box PM4

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Art, 1979, undated

Physical Description: oversize

Scope and Contents

Folders 1-16 contain original artwork by Millett.

Suicide, 1979	Oversize-folder 1
	Oversize-folder 2
	Oversize-folder 3
	Oversize-folder 4
	Oversize-folder 5

Physical Description: oversize

Elegy for Sita	Oversize-folder 6
	Oversize-folder 7
	Oversize-folder 8
	Oversize-folder 9
	Oversize-folder 10
	Oversize-folder 11
	Oversize-folder 12

Physical Description: oversize

After the French	Oversize-folder 13
Physical Description: oversize	
A.D.	Oversize-folder 14 Oversize-folder 15 Oversize-folder 16
Physical Description: oversize	
Freedom from Captivity	Oversize-folder 17 Oversize-folder 18
Physical Description: oversize	

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Artwork, 1975-1982 and undated

Physical Description: 27 boxes, 5 folders

Scope and Contents note

This collection of Kate Millett's artwork was received along with her other papers. The collection contains material put together in preparation for Millett's art exhibits (layout boards, cover notes, and photographs), ink drawings with texts, as well as a number of mounted paintings and sculptures.

U.S. Policy in Latin America, undated

Tall, heavy metal object in bubble wrap (17" x 120")	Box AW17
Shirt missing left sleeve	Box AW25

Fear of Flying, 1975

Scope and Contents note

Pages on film ready to print. Film attached to a single roll of cardboard with holes cut in the cardboard to frame each page

10 sheets of proof pages (60" x 81")	Box AW7
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Nudes Under Glass, 1977

Ink drawing in unpainted wood frame signed 1/77 Bowery (35" x 23")	Box AW9
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The Lesbian Body, 1977

Scope and Contents note

These works were exhibited at the Levitan Gallery, NYC, in October of 1977.
All materials are ink drawings except where otherwise noted.

untitled (35" x 23.5")	Box AW8
"After All the Madness" (24.5" x 18.25")	Box AW9
"Hopefully All the Times" on brown paper (24.25" x 18.25")	Box AW9
"I Couldn't Look at Your" (26.5" x 19.5")	Box AW9
"There Was Even One" (26.5" x 19.5")	Box AW9
untitled on gray paper (26.5" x 20.25")	Box AW9
untitled (29.5" x 23")	Box AW9
"Rosie Between Your Picture" (23.25" x 18")	Box AW9
"Laid back waiting" on orange paper (23.25" x 18.25")	Box AW9
"I Knew Even Then" (21.5" x 20.25")	Box AW9
"This Morning Was the First" (22" x 19")	Box AW9
"All the Rivers" (22.75" x 19.75")	Box AW9
Series of ink drawings with text, originally mounted together on orange cloth board (77.5" x 41")	Box AW26
"Rosie it Ain't" (19" x 17.5")	Box AW26
2 Mounted photos, female nudes, by Cynthia McAdams (19.5" x 13.25") and (20.25" x 16.25")	Box AW26
"The Last Afternoon" on brown paper (21" x 16")	Box AW26
"Belly of a 3 Year-Old" (22.5" x 17.5")	Box AW26
"I Was Surprised" (23" x 16")	Box AW26

The Trial of Sylvia Likens, 1978

Scope and Contents note

This art installation inspired by an infamous murder trial depicts a courtroom scene with the five defendants. Millett's book ""The Basement"" also deals with this case.

Sylvia: torso with head, arms, wig, coat, legs and socks; Paula: legs and stockings; Gertrude: torso, legs and socks	Box AW1
Ricky: torso; Coy: torso	Box AW2
Gertrude: arms and torso; Paula: arms and torso	Box AW3
Coy: legs; Ricky: legs and socks	Box AW4
Metal flagpole packed with bubble wrap (54" height)	Box AW5
Johnnie: torso, legs and socks; Ricky: legs and socks	Box AW6
Basement Court Scene, Particle board with face cutouts (33.5" x 25"); Trial/crime scene materials on matboard (30.5" x 24.25"); mounted photos (24.25" x 18.25")	Box AW8
Basement Court Scene, "Full house for torture death hearing" wood panel (85" x 53.5")	Box AW12
Tablecloth; 2 ornate wooden furniture pieces (29" x 23" x 7"); 1 wooden furniture piece (25" x 24" x 3.5")	Box AW13
Basement Court Scene, Gertrude portrait on wood panel (55" x 41")	Box AW14
Basement Court Scene, wood panel (42" x 41.5")	Box AW15
Basement Court Scene, "Packed court at trial" wood panel (42" x 41.5")	Box AW16
Basement, trial materials on foam board with photocopies (36" x 36")	Oversize-folder 19

Sylvia: jeans and shoes	Box AW19
Johnnie: suit jacket, trousers, shirt, necktie, shoes, face, hands	Box AW20
Coy: suit jacket, trousers, shirt, necktie, shoes, socks, face, hands	Box AW21
Ricky: suit jacket, trousers, shirt, necktie, shoes, 3 faces, hands	Box AW22
Gertrude: dress, cardigan, shoes, face, hands	Box AW23
Paula: jacket, skirt, shoes, face, hands	Box AW24
Sawhorses	Box AW30-31

An Elegy for Sita, 1979

Scope and Contents note

These materials are from the exhibit An Elegy for Sita, which differs from Millett's book of the same name.

Photos of Sita with text, "I waited to see" (24.5" x 20.24"); Photos of Millett with text (40" x 23.75"); Photomontage with text (39" x 31.25") and (37.24" x 24.75")	Box AW8
"Your Voice, Sita" (30" x 22"); Ink drawing (34.5" x 26.25")	Box AW9
Ink drawing (51" x 48")	Box AW10

Access Restrictions:

This item is restricted and requires approval by curatorial staff before use. Item should be unpacked in the staff workroom with curatorial or conservation assistance before being served to the patron in the reading room. Contact Conservation for unpacking or repacking assistance if needed.

Photos of Sita with text on black paper (90.5 x 47.25")	Box AW11
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Access Restrictions:

This item is restricted and requires approval by curatorial staff before use. Item should be unpacked in the staff workroom with curatorial or

conservation assistance before being served to the patron in the reading room. Contact Conservation for unpacking or repacking assistance if needed.

Photomontage with text, "There was just one roll" (38.5" x 33")	Oversize-folder 20
Photomontage with text, "As if the photographs" (38.5" x 33")	Oversize-folder 20
Dead, so dead you looked (38.5" x 33")	Oversize-folder 20
Text explaining Elegy for Sita exhibit (41" x 22.5")	Oversize-folder 19
Ink drawing with text, "Dying the body" (44.6" x 26.5")	Oversize-folder 21
Mounted pages from Elegy book on black paper (47.5" x 14.5")	Oversize-folder 19
Mounted poem, "I Make Mistakes" (49" x 30.5")	Oversize-folder 22
Ink drawing, "Better than Beatrice" (50.25" x 26.25")	Oversize-folder 21
Ink drawing, "Two Years Later" (50.25" x 24.25")	Oversize-folder 21
Ink drawing, "The Long Philosophic" (50.25" x 26.25")	Oversize-folder 21
Ink drawing, "Dead, Dead, Dead" (50.25" x 30.25")	Oversize-folder 23
Ink drawing, "Acceptance" (51" x 39")	Oversize-folder 23
Ink drawing, "The Shade" (51" x 39")	Oversize-folder 23
Ink drawing, untitled (51" x 39")	Oversize-folder 22
Ink drawing, "Sure of Some Return" (51" x 39")	Oversize-folder 22
Series of ink drawings with text, originally mounted on orange cloth board (47" x 43")	Box AW26

Ink Drawings, 1977-1982 and undated

"But What if You Came" (25.25" x 19.25")	Box AW9
"Even Then, That Moment" on cream paper (26" x 20")	Box AW9
"Hours Now Only Hours" (25.25" x 19.25")	Box AW9
untitled (30" x 22")	Box AW9
untitled, signed "1/77 Bowery" (31" x 25.5")	Box AW9
"Tulip Cunt" medium sumi ink, 1982 (32.25" x 24.25")	Box AW9
"That Afternoon, the Last Time" on gray paper (23" x 17.5")	Box AW26
"Laid Back Waiting" on gray paper (23.5" x 17.5")	Box AW26
"What is it Like" (23.25" x 18")	Box AW26

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Lucy E. Cross Materials, 1963-1980 and undated

Scope and Contents

Materials related to Lucy E. Cross, friend of Kate Millett. Correspondence consists of 2 letters and 1 card from Millett to Cross from the early 1970s, 1 card from Fumio Yoshimura, Millett's ex-husband, and a Kate Millett calling card. Other materials include a brochure and a postcard promoting Millett's art shows, one brochure promoting Cross as a lutenist, and 4 audiocassette tapes of "Kate talking to Lucy."

Biographical / Historical

Lucy Elton Cross (December 6, 1945–June 26, 2015) was a music historian, lutenist, collegium director, and member or leader of several performing groups.

Born in New York City and raised in Connecticut, she majored in Drama and English at Vassar College, sang in all the choirs, and was a member of the Madrigal Group. She later obtained a Master's degree from the Yale School of Music and a Master's degree and a Doctor of Philosophy in Historical Musicology from Columbia University.

In 1970 Lucy joined the New York Pro Musica Antiqua; in 1974 she founded the Elizabethan Enterprise. She appeared as guest soloist with the New York City Opera, the Metropolitan Opera, the New York Philharmonic, and many other early music groups. She taught at the Manhattan School of Music, Sarah Lawrence College, Princeton University, Columbia University, the State University of New York at Stony Brook, the University of California at Riverside, and the City College of New York.

She was a writer of many program and liner notes and also made rhyming English translations of song lyrics from the Latin, French, Italian, Spanish, and German texts that she and her friends performed.

Kate Millett exhibitions postcard and brochure,
1963-1977

Box LEC1

Language: This brochure about a Kate Millett exhibition is written in both English and Japanese.

Correspondence, 1970-1973

Box LEC1

Lutenist brochure, approximately 1980

Box LEC1

"Lucy #1" audio-cassette, 1970s-1980s

Box AV8 > Audio-cassette
RL10070-CS-0421

"Lucy #2" audio-cassette, 1970s-1980s

Box AV8 > Audio-cassette
RL10070-CS-0422

"Lucy #3" audio-cassette, 1970s-1980s

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"For Lucy - The South with Love" audio-cassette, 1970s-1980s

Box AV8 > Audio-cassette
RL10070-CS-0424

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