



Guide to the Robin Morgan Papers, 1940s-2019 and undated, bulk 1970-2019

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

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Summary

Collection Title:

Robin Morgan papers, 1940s-2019 and undated, bulk 1970-2019

Creator:

Morgan, Robin, 1941-

Abstract:

The collection documents the personal, political, and professional aspects of the life of an important feminist writer of the twentieth century. The largest group of materials consists of documentation on all of Morgan's significant written works: DEMON LOVER; DEPTH PERCEPTION; DRY YOUR SMILE; GOING TOO FAR; A HOT JANUARY; LADY OF THE BEASTS; SATURDAY'S CHILD; her well-known feminist anthologies, SISTERHOOD IS POWERFUL, SISTERHOOD IS GLOBAL and SISTERHOOD IS FOREVER; and other materials on her poems, articles, and other writings. In addition, Morgan's papers hold many items of correspondence with a wide range of individuals, including prominent activists and feminists as well as family members and close friends. There is also a significant amount of correspondence and other material that documents Morgan's role as founder of the Sisterhood is Global Institute, and records related to her role as editor and writer for MS. magazine.

Extent:

84.0 Linear Feet

Language:

English.

Collection ID:

RL.00913

Permalink:

<https://idn.duke.edu/ark:/87924/m1qq01>

Preferred Citation

[Identification of item], Robin Morgan Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The collection documents the personal, political, and professional aspects of the life of an important feminist writer of the twentieth century. It is organized into the following series: **Correspondence, Writings, Speeches and Interviews, Subject Files, Personal Files, Teaching Materials, Audio-Visual Materials, Photographic and Visual Materials, and Oversize Material.** The largest group of materials consists of documentation on all of Morgan's significant written works: *Demon Lover*; *Depth Perception*; *Dry Your Smile*; *Going Too Far*; *A Hot January*; *Lady of the Beasts*; *Saturday's Child*; her well-known feminist anthologies, *Sisterhood is Powerful* and *Sisterhood is Global*; and other materials on her poems, articles, and other writings. In addition, Morgan's papers hold many items of correspondence with a wide range of individuals, including prominent activists and feminists as well as family members and close friends. There is also a significant amount of correspondence and other material that documents Morgan's role as founder of the *Sisterhood is Global* Institute, and records related to her role as editor and writer for *Ms.* magazine.

Seen in a broader context, the collection provides ample documentation for the study of modern feminism. Morgan's subject files (the second largest in the series) are rich in materials related to the feminist movement in the United States and around the world; and materials concerning sexual health, witchcraft, lesbian feminism, and the social, economic, and political position of women in the world (especially in the Middle East, Russia, and South Africa). There are materials on individual figures such as Bella Abzug, Jane Alpert (imprisoned revolutionary), Patty Hearst, Gloria Steinem, and Marilyn Waring. Other series hold additional materials related to Morgan's career as a writer; several of her speeches and interviews; materials from Morgan's courses she gave on feminism; and photographs and audio-visual materials.

The **Correspondence Series** spans much of Morgan's adult life. It is divided into two subseries: **Correspondence by Name** and **Correspondence by Decade**. The **Correspondence by Name Subseries** chiefly consists of Morgan's correspondence with family members, friends, fellow feminist activists and contemporary authors and critics. The bulk of the items in the **Correspondence by Decade Subseries** dates from the 1990s and relates to the production of *Ms.* magazine. **The Correspondence Series is restricted**: patrons must sign an Acknowledgment of Legal Rights and Responsibilities form before using the materials.

The **Writings Series** documents Morgan's career as a poet, novelist, essayist and journalist. Of Morgan's eighteen books, ten are represented in individual

subseries. Particularly noteworthy is the material related to *Sisterhood is Global*, which provides an inside view into the production of the anthology. The series also contains some of Morgan's earliest unpublished writings as well as files containing her comments on other writers' work, and single issues of periodicals in which she published her poetry. **The Writings Series is also restricted** : patrons must sign an Acknowledgment of Legal Responsibilities and Privacy Rights form before using the materials.

The **Speeches and Interviews Series** primarily contains peripheral documentation such as contracts, correspondence, and schedules. However, there are drafts of a number of her speeches and interviews.

Materials which Morgan collected over the years concerning American and international feminism are located in the **Subject Files Series** . The materials cover a number of topics, including women's economic, political, and social status, and feminist action - especially in South Africa, the Soviet Union, and the Middle East; rape, abortion, terrorism, female genital mutilation, and pornography; and the first feminist demonstration against the Miss America Pageant. Significant figures represented in the subject files include Marilyn Waring, Patricia Hearst, and Gloria Steinem. Two subseries contain administrative information about *Ms.* magazine and the Sisterhood is Global Institute. The Subjects Series is restricted: patrons must sign an Acknowledgment of Legal Rights and Responsibilities form before using the materials.

The smaller **Personal Files Series** offers materials related to Robin Morgan's education, early critical writing, and her many trips overseas. The series also includes material that Morgan requested under the Freedom of Information Act from the FBI and CIA about her own activities.

The documents in the **Teaching Materials Series** are primarily related to Morgan's academic positions at New College (Sarasota, Fla.) and the University of Denver, and the courses she taught on feminism and writing. The files include both administrative documentation as well as actual course material, but there are also clippings related to feminist protests on campus.

The Audio-Visual Materials Series contains numerous interviews on cassette tapes that Morgan conducted in the Middle East, a recording of her reading of selected poems from *A Hot January* , and a videotape about the production of *Saturday's Child*. Permission is not granted to publish interviews conducted in the Middle East; the researcher is responsible for obtaining permission to publish. Original copies of audiovisual materials are not open to use; however, use copies are available to researchers.

The **Photographic and Visual Materials Series** provides a small visual supplement to the other documents in the collection and includes portrait photographs of Morgan taken by the press and by her close friends, as well as snapshots of social gatherings. This series also includes two painted portraits of

Morgan. **The series is restricted** : patrons must sign an Acknowledgment of Legal Rights and Responsibilities form before using the materials.

Later additions (Accessions 2009-0069, 2010-0176, 2015-0060) have not been fully processed, but boxlists are available in the Detailed Description portion of this finding aid. Some portions are restricted or closed.

For collections related to the Robin Morgan Papers, see the Phyllis Chesler, Merle Hoffman, and Kate Millett Papers, all located in the Duke University David M. Rubenstein Rare Book & Manuscript Library. In addition to Robin Morgan's own papers, the Library also holds the records of the Sisterhood is Global Institute, founded by Morgan in 1984.

Biographical/Historical

Chronology

Date	Description
1941, Jan. 29	Born in Lake Worth, Fla.
1956	Graduated with Honors from the Wetter School
1956-1959	Student with private tutors at Columbia University, ages 15-18
1961-1969	Free-lance book editor
1962	Married Kenneth Pitchford
1968	Organized first feminist demonstration against Miss America Pageant
1969	Birth of son, Blake
1969-1970	Editor for Grove Press
1970	Author, compiler, and editor of <i>Sisterhood is Powerful: An Anthology of Writings from the Women's Liberation Movement</i>

Date	Description
1970	Founder and president of The Sisterhood is Powerful Foundation
1972	Monster: Poems published
1973	Visiting chair and guest professor of Women's Studies at New College, Sarasota, Fla.
1974-1987	Editor and columnist of Ms. magazine
1978	Going Too Far: The Personal Chronicle of a Feminist published
1979-1980	Received National Endowment for the Arts grant
1982	Depth Perception: New Poems and a Masque published
1982-1984	Received Ford Foundation grant
1984	Founder of Sisterhood is Global Institute
1984	Author, compiler, and editor of Sisterhood is Global: The International Women's Movement Anthology
1987	Distinguished visiting scholar and lecturer at Rutgers University, N. J.
1989	The Demon Lover: On the Sexuality of Terrorism published
1989-1993	Editor in chief of Ms. magazine
1990	Divorced from Kenneth Pitchford

Date	Description
1992	Received Honorary Doctorate from the University of Connecticut
1993	Consulting editor of Ms. magazine
1996-1997	Visiting professor at the University of Denver Graduate School of International Affairs
2000	Saturday's Child: A Memoir published
2003	Author, compiler, and editor of Sisterhood is Forever: The Women's Anthology for a New Millennium
2003	Columnist for Ms. magazine

Robin Morgan is a feminist activist, award-winning poet, novelist, journalist, and essayist. She was a child model, had her own radio show at the age of four, and was a child star on television. Since the late 1960s, when she organized the first demonstration against the Miss America Pageant, Morgan has been active in the feminist movement. In 1984, she founded the Sisterhood is Global Institute, an international, non-governmental, and non-profit organization concerned with women's rights which is currently based in Montreal, Canada.

As a recipient of numerous writing grants, Morgan has published eighteen books, including six poetry collections, two books of fiction, the now-classic anthology *Sisterhood is Powerful* (named by the American Library Association one of the "The 100 Most Influential Books of the 20th Century"), and an anthology of international feminism, *Sisterhood is Global*. She has also consistently contributed to *Ms. magazine*. She currently lives in New York.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Alternative Form Available

Selected items from this collection have been digitized and are available in:

[Women's Liberation Movement Print Culture - Duke Digital Collections](#) .

Access Restrictions

Collection is restricted. Women's Media Center materials closed by donor request.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 48-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Robin Morgan Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as purchases from 2001-2003, and as a gift in 2009, 2010, 2015-2016, 2019, and 2022.

Processing Information

Processed by Ruth E. Bryan, Katy Wischow, Ann Langford, Joshua A. Kaiser, Pavla Vesela, Paula Jeannet

Completed March 5, 2004

Encoded by Pavla Vesela, Paula Jeannet

Accessions 2001-0166, 2001-0184, 2002-0208, 2003-0022, 2003-0022 and 2003-0093 were merged into one collection, described in this finding aid.

Accessions 2009-0069 and 2010-0176 were added to this finding aid by Meghan Lyon, February 2009 and October 2010.

Accession 2015-0060, 2016-0246, and 2019-0145 were added to this finding aid by Megan Lewis, 2015-2020.

Accession 2022-0107 was reviewed and added to this finding aid by Laura Micham, 2024.

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Names and Subjects

- Black-and-white photographs
- Feminism -- Study and teaching (Higher) -- United States
- Feminists -- United States
- Audiocassettes
- Periodical editors -- United States
- Feminism -- United States
- Periodicals -- Publishing -- United States
- Videocassettes
- Witchcraft
- Women's rights -- Middle East
- Feminism -- Middle East
- Feminism -- South Africa
- Women's rights
- Lesbian feminism
- Feminists -- United States -- Correspondence
- Feminists -- Soviet Union
- Color slides
- Compact discs
- Color negatives

- Women's rights -- South Africa
- Color photographs
- Waring, Marilyn
- Morgan, Robin, 1941-
- Ms
- Steinem, Gloria
- Sisterhood is Global Institute
- Alpert, Jane
- Hearst, Patricia,
- Abzug, Bella S., 1920-1998

Collection Inventory

Correspondence Series, 1950s-1999 and undated

Access Restrictions:

[RESTRICTED: Patrons must sign an Acknowledgment of Legal Responsibilities and Privacy Rights form before using the materials.]

Scope and Contents note

The series is divided into two subseries: **Correspondence by Name** and **Correspondence by Decade**, both of which contain letters to and from Robin Morgan. The **Correspondence by Name Subseries** is organized alphabetically by last name or place. Prominent correspondents include feminists such as Simone de Beauvoir, Sallie Bingham, Kate Millett, Adrienne Rich, and Gloria Steinem. There are also letters of a personal nature with Morgan's mother, aunts, and close friends, such as Vladimir Urban. Particularly voluminous is the correspondence from Isel Rivero (further documented in the **Photographic and Visual Materials Series**), with whom Robin Morgan maintained a close relationship during the 1980s, and from Jane Alpert. The latter provides interesting insights into a woman's life in the underground and in prison during the mid-1970s.

While there are several letters in the **Correspondence by Decade Subseries** that date from the 1950s and 1960s (including a letter from Nehru), the bulk of the correspondence comes from the 1990s. Material from this decade includes letters of both a personal and professional nature; one group of folders contains correspondence pertaining solely to the period during which Morgan was Ms. magazine's editor in chief. In this subseries, the correspondence is arranged in original order, by decade only.

Correspondence by Name Subseries, 1958-1999 and undated

Alpert, Jane

Box C1

Photographs, undated	Box C1
Underground originals, 1971-1973	Box C1
More underground originals, 1973-1974	Box C1
Underground, 1971-1974 and undated	Box C1
Kenneth-Jane correspondence, 1972-1974	Box C1
Press, 1973-1974 and undated	Box C1
General, 1975 and undated	Box C1
Physical Description: 2 folders	
Circle of support, 1975-1976 and undated	Box C1
Prison, 1975-1976	Box C1
Physical Description: 2 folders	
Post-prison, 1974-1981	Box C1
de Beauvoir, Simone, 1980-1984	Box C2
Bingham, Sallie, 1988-1993	Box C2
Crazies 1977-1984	Box C2
Ward, John, 1979 and undated	Box C2
Fieve, Ron, 1959-1962 and undated	Box C2
Lawrence, JoAnn, 1991-1993 and undated	Box C2
Millett, Kate, 1978-1992 and undated	Box C2
Mother, 1958-1992 and undated	Box C2
Poulin, Al, 1980-1981	Box C2
Putt, S. G., 1960-1987	Box C2
Rich, Adrienne, 1972-1997 and undated (online item available)	Box C2
Digital Object: Rich, Adrienne, 1972-1997 and undated	
Rivero, Isel	

1981-1991, undated	Box C2
Physical Description: 1-3 of 13 folders	
Rivero, Isel	Box C3
1981-1991, undated	Box C3
Physical Description: 4-10 of 13 folders	
Rivero, Isel	Box C4
1981-1991, undated	Box C4
Physical Description: 11-13 of 13 folders	
In Rwanda, 1994-1995 and undated	Box C4
Poems, 1968-1987 and undated	Box C4
Physical Description: 2 folders	
Rorem, Ned, 1966-1997 and undated	Box C4
Aunt Sallie and Aunt Sophie, 1964-1965 and undated	Box C4
South Africa	
Idasa, 1998	Box C4
1998-1999	Box C4
Steinem, Gloria, 1989-1994 and undated	Box C4
University of Denver, 1991-1997 and undated	Box C4
Urban, Vladimir, 1980-1981 and undated	Box C4
Yaddo, 1980	Box C5
Correspondence by Decade Subseries, 1950s-1990s and undated	
1950s	Box C5
1950s-1960s:Renoir, Schick, Crosby, Nehru	Box C5
1960s:	
Gerhardi, William	Box C5
Hai, Pho Ba	Box C5

Nelson, Ralph	Box C5
Stamper, Judy	Box C5
Sorted by decade	Box C5
de Vore, Paul	Box C5
1970s	Box C5
Physical Description: 2 folders	
1970s-1980s:A-K	Box C5
Physical Description: 9 folders	
1970s-1980s:L-W	Box C6
Physical Description: 12 folders	
1980s	Box C6
Physical Description: 1-3 of 5 folders	
1980s	Box C7
Physical Description: 4-5 of 5 folders	
1990-1991: Ms. correspondence	Box C7
Physical Description: 2 folders	
1991-1992: General	Box C7
Physical Description: 3 folders	
1992: Ms. Correspondence	Box C8
Physical Description: 2 folders	
1992-1993: General	Box C8
Physical Description: 3 folders	
1993: Ms. Correspondence	Box C8
Physical Description: 1-3 of 4 folders	
1993: Ms. Correspondence	Box C9
Physical Description: 4 of 4 folders	
1993:New Zealand Faxes	Box C9

1994-1998: General	Box C9
Physical Description: 1-6 of 7 folders	
1994-1998: General	Box C10
Physical Description: 7 of 7 folders	
1990s	Box C10
Physical Description: 3 folders	

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Writings Series, 1940s-2002 and undated

Access Restrictions:

[RESTRICTED: Patrons must sign an Acknowledgment of Legal Responsibilities and Privacy Rights form before using the materials.]

Scope and Contents note

Largest in the collection, the **Writings Series** contains drafts, notes, manuscripts, reviews, and correspondence (both with editors and readers), as well as other material such as contracts and copyright agreements related to Morgan's novels, anthologies, and poetry. Individual subseries, arranged alphabetically, contain material relating to almost all of Morgan's book-length published works. Within each subseries, documents are in the original order to reflect the publishing process. Materials in the **Poems** , **Other Writings by Morgan** , **Writings by Others**, and **Grants** subseries are all in chronological order.

The material related to the production of the Sisterhood is Global anthology is particularly extensive. It includes files on individual contributors, which contain ephemeral publications and correspondence providing insights into the lives of women in different parts of the world. Less extensive material on shorter published and unpublished works can be found in the **Poems Subseries** and **Other Writings by Morgan Subseries** . Particularly noteworthy in the latter are samples of Morgan's earliest writings, which reveal an acute sense of humour and sensitivity at an early age, and the many folders of Morgan's comments on other women's works. Finally, at the end of the **Writings Series** , there are a few manuscripts by other authors, including poetry and a dissertation about Morgan's work.

The Demon Lover Subseries, 1987-1999 and undated

Contracts and correspondence, 1987 and undated

Box W1

Foreign rights and sub rights, 1988-1999	Box W1
Physical Description: 3 folders	
Production, 1988-1989 and undated	Box W1
Mail on Demon Lover , 1989-1993	Box W1
Depth Perception Subseries, 1971-1993 and undated	
Copyright file, 1971, 1978, 1980, 1981	Box W1
Processing Information:	
[Oversize material removed to box OS1.]	
Permissions and sub rights, 1981, 1982, 1984	Box W1
Production, 1989-1993	Box W1
Reviews, 1981, 1983 and undated	Box W1
Dry Your Smile Subseries, 1977-1988 and undated	
Book layout, undated	Box W1
Layout Julian, undated	Box W1
Layout Chapter 1: Julian, undated	Box W1
Chapter 2: Hope, undated	Box W1
Chapter 3: Laurence, undated	Box W1
Chapter 4: Laurence [3rd p. int.], undated	Box W1
Blowout, undated	Box W1
Chapter 6: Julian [1st p. Ahena], undated	Box W1
Chapter 7: Laurence [1st p.], undated	Box W1
Chapter 8: Julian [1st p. David], undated	Box W1
Chapter 9: Iliana [3rd p. intern], undated	Box W1
Chapter 10, undated	Box W1

Chapter 11: Julian [1st p. "blur"], undated	Box W1
Chapter 12: Julian [1st p. batter], undated	Box W1
Chapter 13: Trio/Vigil J, L, I, undated	Box W1
Chapter 14: Hope [1st p. death], undated	Box W1
Chapter 15: Iliana [1st p.], undated	Box W1
Epilogue, undated	Box W1
Correspondence, 1977-1986	Box W2
Legal correspondence, 1984-1987	Box W2
Foreign correspondence, 1987-1988 and undated	Box W2
Notes and critiques, 1986 and undated	Box W2
Production, 1986-1987 and undated	Box W2

Going Too Far Subseries, 1971-1981 and undated

French edition, 1977, 1978	Box W2
German edition, 1977-1981	Box W2
Legal, 1971-1977	Box W2
Permissions (to reprint), 1978-1980	Box W2
Reactions, 1977-1981	Box W2

Physical Description: 3 folders

Reviews and ads, 1977	Box W2
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Processing Information:

[Oversize material removed to box OS1.]

Subsidiary, 1976-1977 and undated	Box W2
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A Hot January Subseries, 1997-1999 and undated

Pre-publication publication in magazines, 1997-1999	Box W3
Physical Description: 2 folders	
1st pass, 1999	Box W3
2nd pass, 1999	Box W3
Revisions, 1998-1999	Box W3
Production, 1998-1999	Box W3
Physical Description: 2 folders	
Processing Information:	
[Oversize material removed to box OS1.]	
Old versions, undated	Box W3
Physical Description: 2 folders	
Lady of the Beasts Subseries, 1975-1980 and undated	
Revisions, slides and illustrations (color), 1975, 1980 and undated	Box W3
Revisions and comments, 1975-1976 and undated	Box W3
Selected pieces published elsewhere, 1975, 1976 and undated	Box W3
Copyright production, 1975-1976 and undated	Box W4
Reactions, 1976-1978 and undated	Box W4
Reviews and adverts, 1976-1978 and undated	Box W4
Physical Description: 3 folders	
Processing Information:	
[Oversize material removed to box OS1.]	
Contracts and royalty statements, 1976-1980	Box W4
Background material, undated	Box W4

Saturday's Child Subseries, 1999-2001 and undated

Manuscript, 1999 Physical Description: 1-4 of 5 folders	Box W4
Manuscript, 1999 Physical Description: 5 of 5 folders	Box W5
Manuscript, undated Physical Description: 4 folders	Box W5
Photocopies of black and white photos, undated	Box W5
1st proofs, 2000 Physical Description: 1-2 of 3 folders	Box W5
1st proofs, 2000 Physical Description: 3 of 3 folders	Box W6
2nd proofs, 2000 Physical Description: 3 folders	Box W6
Proofs, 2000 Physical Description: 3 folders	Box W6
3rd proofs, 2000 Physical Description: 1 of 3 folders	Box W6
3rd proofs, 2000 Physical Description: 2-3 of 3 folders	Box W7
Index, 2000	Box W7
Production material, 2000, 2001 Physical Description: 2 folders	Box W7
Sisterhood is Forever Subseries, 2002 and undated	
Manuscript, undated Physical Description: 1-4 of 6 folders	Box W7
Manuscript, undated Physical Description: 5-6 of 6 folders	Box W8

Final manuscript, undated Physical Description: 6 folders	Box W8
1st pass, 2002 Physical Description: 1-2 of 5 folders	Box W8
1st pass, 2002 Physical Description: 3-5 of 5 folders	Box W9
Sisterhood is Global Subseries, 1978-1997 and undated	
Countries not included in the anthology, 1980-1982 and undated	Box W9
Correspondence, book contracts, serial rights, 1980-1995 and undated Physical Description: 4 folders	Box W9
Doubleday meeting, 1984 and undated	Box W9
Personal notes, drafts, undated	Box W9
Meeting agendas, 1982-1983 and undated	Box W9
8-month budget, 1982-1983	Box W9
Foreign rights, 1983-1989	Box W10
Translators, 1982, 1984 and undated	Box W10
Processor file, 1983 and undated	Box W10
Contributors' payments, 1984-1985 and undated	Box W10
Resource people, 1979-1982 and undated Physical Description: 2 folders	Box W10
Contributors	
Afkhami, Mahnaz (Iran), 1981-1982	Box W10
Agosin, Marjorie (Chile), 1982-1984	Box W10
Aidoo, Ama Ata (Ghana), 1981-1985	Box W10

Al Falah, Noura (Kuwait), 1981-1984 and undated	Box W10
Allaghi, Farida (Libya), 1980-1985 and undated	Box W10
Contributors	Box W11
Almana, Aisha (Saudi Arabia), 1981-1984 and undated	Box W11
Aloni, Shulamit F. (Israel), 1978, 1981-1984 and undated	Box W11
"Ames" (El Salvador), 1982 and undated	Box W11
Antrobus, Peggy (Jamaica), 1981-1985	Box W11
Arungu-Olende, Mrs. and Rose Adhiambo (Kenya), 1983 and undated	Box W11
As, Berit (Norway), 1981-1985 and undated Physical Description: 2 folders	Box W11
Badri, Anna (Sudan), 1981-1985	Box W11
Borja, Carola (Ecuador), 1982-1983 and undated	Box W11
Calvera, Leonor (Argentina), 1983-1984 and undated	Box W11
Chabaku, Motlalelupa (S. Africa), 1979-1985 Physical Description: 2 folders	Box W11
Chiriac, Elena (Romania), 1982-1985 and undated	Box W11
Contributors	Box W12
Cuales, Sonia (Dutch-Caribbean), 1982-1984 and undated	Box W12
de Beauvoir, Simone (France), 1981-1985 and undated Physical Description: 2 folders	Box W12

thi Dinh, Nguyen (Vietnam), 1981-1984 and undated	Box W12
Dowse, Sarah and Giles, Pat (Australia), 1981-1982, 1984 and undated	Box W12
Falcon, Lidia (Spain), 1981-1985 and undated	Box W12
Physical Description: 2 folders	
Ghurayybi, Rose (Lebanon), 1981-1984 and undated	Box W12
Giri, Manjula (Nepal), 1981-1985 and undated	Box W12
Goonatilake, Hema (Sri Lanka), 1981-1985 and undated	Box W12
La Gonave, Cacos (Haiti), 1983 and undated	Box W12
Green, Rayne (USA), 1980-1983 and undated	Box W12
Contributors	Box W13
Griffin Vanessa (Pacific Islands), 1981-1985 and undated	Box W13
de Hedervary, Claire (UN), 1979-1982	Box W13
Habib, Miriam (Pakistan), 1981-1997	Box W13
Hassouna, Fawzia Y. (Palestinian Women), 1982-1984 and undated	Box W13
Physical Description: 2 folders	
Higuchi, Keiko (Japan), 1981-1982 and undated	Box W13
Hirata, Lucy Cheng (China), 1981-1985 and undated	Box W13
Ivekovic, Rada (Yugoslavia), 1982-1984 and undated	Box W13
Jain, Devaki (India), 1981-1986 and undated	Box W13
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Kantai, Terry (Kenya), 1982 and undated	Box W14
Kolb, Ingrid and Marie Louise Janssen-Jurriet (West Germany), 1981-1984 and undated	Box W14
Konie, Gwen (Zambia), 1980-1984 and undated	Box W14
Korosi, Suzanne (Hungary), 1978-1984 and undated	Box W14
LaFontant, Marie-Carmel (Haiti), 1981-1982 and undated	Box W14
Liljestrom, Rita (Sweden), 1978-1983 and undated	Box W14
Lugo, Carmen and M.A. Rascon (Mexico), 1982-1985 and undated	Box W14
Physical Description: 2 folders	
Mamonova, Tatyana (USSR), 1981-1987 and undated	Box W14
Physical Description: 2 folders	
McCafferty, Nell (Ireland), 1981-1985 and undated	Box W14
Contributors	Box W15
Mernissi, Fatima (Morocco), 1979-1994 and undated	Box W15
Merola R., Giovanna (Venezuela), 1982-1986	Box W15
Morgner, Irmtraud (E. Germany), 1982-1983 and undated	Box W15
Minai, Naila and Dr. Gulcin Kandemir (Turkey), 1982-1984 and undated	Box W15
Muchena, Olivia (Zimbabwe), 1980-1984 and undated	Box W15
Nemiroff, Greta (Canada), 1978-1989 and undated	Box W15

<p> Ogundipe, Molaria (Nigeria), 1982-1984 and undated </p>	<p>Box W15</p>
<p> Oudijk, Corrine (the Netherlands), 1980-1984 and undated </p>	<p>Box W15</p>
<p> Oussedik, Fatima (Algeria), 1982-1983 and undated </p>	<p>Box W15</p>
<p> Papandreou, M. (Greece), 1982-1985 and undated </p>	<p>Box W15</p>
<p>Contributors</p>	<p>Box W16</p>
<p> Park, Sun Chun (South Korea), 1981-1982 and undated </p>	<p>Box W16</p>
<p> Pietila, Hilikka (Finland), 1980-1986 and undated </p>	<p>Box W16</p>
<p> Pineda, Magaly (Spanish speaking Caribbean), 1981-1986 and undated </p>	<p>Box W16</p>
<p> Pintasilgo, Maria de Lourdes (Portugal), 1979-1985 and undated </p> <p> Physical Description: 2 folders </p>	<p>Box W16</p>
<p> Portugal, Ana Maria (Peru), 1981-1982 and undated </p>	<p>Box W16</p>
<p> Prado, Danda (Brazil), 1979-1985 and undated </p>	<p>Box W16</p>
<p> Quan, Stella (Guatemala), 1982-1984 and undated </p>	<p>Box W16</p>
<p> Rivero, Isel (Cuba), 1980-1981 and undated </p>	<p>Box W16</p>
<p>Contributors</p>	<p>Box W17</p>
<p> Rowley, Maggie and Beatie Hofmeyr (South Africa), 1981-1982 and undated </p>	<p>Box W17</p>
<p> el Saadawi, Nawal (Egypt), 1979-1983 and undated </p> <p> Physical Description: 2 folders </p>	<p>Box W17</p>

Sanchez, Luz Helena (Colombia), 1981-1983 and undated	Box W17
Savane, Marie A. (Senegal), 1981-1984 and undated	Box W17
Schlaffer, Edit and C. Benard (Austria), 1981-1983 and undated	Box W17
Sebestyen, Amanda (England), 1981-1986	Box W17
Sumbung, Titi (Indonesia), 1982-1983 and undated	Box W17
Titkow, Anna (Poland), 1981-1983 and undated	Box W17
Vammen, Tinne (Denmark), 1982-1984 and undated	Box W17
Vajrathon, Mallica (Thailand), 1981-1982 and undated	Box W17
Wali, S. (Afganistan), 1981-1984 and undated	Box W17
Contributors	Box W18
Waring, Marilyn and Ngahuia Te Awekotuku (New Zealand), 1981-1984 and undated	Box W18
Yoha Bagbeni Assumani Ussu (Zaire), 1982 and undated	Box W18
Zaccaria, Paola (Italy), 1982-1986 and undated	Box W18
de Zelaya, Merea Lourdes Centeno (Nicaragua), 1981-1985 and undated	Box W18
Reactions, 1984-1985 and undated	Box W18
Press and reviews, 1980s	Box W18
Physical Description: 2 folders	
Processing Information:	

[Some photographs in folder have adhered to each other. Please handle carefully and do not separate.]

Sisterhood is Powerful Subseries, 1969-2000 and undated

Random House correspondence (Production, precis, contract, titles, etc.), 1969-1970 and undated	Box W18
Contributors' correspondence, miscellaneous correspondence, 1969-1977 and undated	Box W18
Correspondence re: publicity and promotion, 1969-1970 and undated	Box W18
Foreign rights, 1970-1976	Box W18
Requests, 1971-1974 and undated Physical Description: 1 of 3 folders	Box W18
Requests, 1971-1974 and undated Physical Description: 2-3 of 3 folders	Box W19
General, 1971-1974 Physical Description: 2 folders	Box W19
Contracts and royalty statements, 1973-2000 and undated	Box W19
Inc. Tax, Inc. dissolution, 1971-1976 and undated Physical Description: 2 folders	Box W19
Lawsuit	
C. Cisler court action, 1973-1974 and undated	Box W19
Fundraising re: court, 1974-1975 and undated	Box W19
Support re: Cisler case, 1974-1978 and undated	Box W19
Reviews and press, 1970-1972 and undated	Box W19
Report, 1974-1976 and undated	Box W20

30th anniversary edition, 1999-2000 and undated Box W20

Poems Subseries, 1946-1999 and undated

1946-1958 and undated: Juvenilia Box W20

1950s-1960s: Drafts and variants Box W20

1965-1972: Drafts and variants Box W20

1977 and undated: Drafts and variants Box W20

1980: Drafts Box W20

1985 Oct.: "Balefire," "Flying South" Box W20

1985 Oct.: "Piecing" Box W20

1997: "The Spirit Cellar" Box W20

1998 Feb.: "Add-Water Instant Blues" Box W21

1998 Summer: "Referred Pain" Box W21

1998 Oct.: "Learning Clock Patience" Box W21

1998: "Treesitter" Box W21

1999 Mar.: "Fair Game," "The Last Time" Box W21

1999 May: "Count Down" Box W21

1999 Spring: "Invocation" Box W21

1999 June: "Samizdat," "Universal Donor" Box W21

1999 June/July: "Acrobats and Clowns" Box W21

1999 July: "Country Matters," "The Farmer's Wife," "The Butcher's Daughter" Box W21

1999 Summer: "Fixed Canon" Box W21

undated: Drafts Box W21

Physical Description: 2 folders

undated:Drafts II Physical Description: 1-2 of 3 folders	Box W21
undated:Drafts II Physical Description: 3 of folders	Box W22
undated: Monster (Early versions: War Games [I and II], home master, master copy manuscript for printer) Physical Description: 2 folders	Box W22
undated:Unrevised poems in draft for Monster	Box W22
Other Writings by Morgan Subseries, 1940s-2001 and undated, bulk 1970-2001	
1940s-1960s:Short stories Physical Description: 2 folders	Box W22
1953, 1955:Juvenilia	Box W22
1961 and undated:Juvenilia [includes Their Own Country]	Box W22
1963-1964:Reader's reports for Sterling Lord Publishing	Box W22
1960s: Poems translated from the Vietnamese	Box W22
1960s-1970s: Sex and Revolution (collaboration of Morgan and Pitchford)	Box W23
1978 Feb. 28:Vietnamese poems (translation, NYU reading)	Box W23
1970s:Drafts of articles Physical Description: 2 folders	Box W23
1970 and undated: Ms. pieces and memos Physical Description: 2 folders	Box W23
1970s:Reactions to Morgan's writings Physical Description: 2 folders	Box W23
1970s-1980s and undated:Comments on others	Box W23

1970s-1980s and undated:Short articles for Ms.	Box W23
1970s-1980s: Blurbs, comments, and advice on women's books, A-W Physical Description: 10 folders	Box W24
1981: Death Benefits Chapbook	Box W24
1989 and undated:UNDP book on HIV/AIDS	Box W25
1980s:Short Ms. pieces	Box W25
1980s:Past World columns	Box W25
1991:Satire on editorial job	Box W25
1993-1996 and undated:Overview of U.S. feminism for Reader's Companion to U.S. Women	Box W25
1999:"Human Here Inside of Me"	Box W25
[19-]:Short articles and correspondence Physical Description: 2 folders	Box W25
2000-2001 and undated: Madame Bovary Foreword	Box W25
undated: Their Own Country	Box W25
undated: The Duel	Box W25
undated: The White Haired Witch Draft Physical Description: 1 of 2 folders	Box W25
undated: The White Haired Witch Draft Physical Description: 2 of 2 folders	Box W26

Writings by Others Subseries, 1964-1970, 1973, 1990s and undated

1964-1970 and undated:Poetry and correspondence for Motive Issue	Box W26
1973, 1994 and undated:Dissertation and criticism of Morgan	Box W26

1990s:Wagner, Jane (with comments by Morgan and Tomlin),	Box W26
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Grants Subseries, 1970s-1980s

1970s-1980s:Writing grants	Box W26
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1970s-1980s:National Endowment for the Arts	Box W26
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1980s:Guggenheim grant	Box W26
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Speeches and Interviews Series, 1966-1993 and undated

Scope and Contents note

Approximately one third of the series consists of drafts of Morgan's speeches; interviews of Morgan by Dorothy Dinnerstein, Chai Lin and Helen Cooper; and material about her joint poetry tour with Kenneth Pitchford. The remaining two thirds of the material is documents related to Morgan's speeches and interviews (chiefly correspondence, schedules, and contracts). All material is in alphabetical order. Several announcements of Morgan's speeches are located in the **Oversize Material** at the end of the collection.

Appearance requests, 1973-1980	Box SP1
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Physical Description: 2 folders

Joint poetry tour with Kenneth Pitchford, 1966	Box SP1
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Lectures and readings, 1971-1974	Box SP1
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Physical Description: 6 folders

Lectures and readings, 1975-1980	Box SP2
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Physical Description: 9 folders

Lectures and readings, 1981, 1987	Box SP3
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Physical Description: 2 folders

Meredith lecture, 1992	Box SP3
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Morgan-Chai Lin interview, undated	Box SP3
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Morgan-Cooper interview, 1981	Box SP3
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Morgan-Dinnerstein dialogue, 1977-1978 and undated	Box SP3
Philadelphia speech and revolt, 1973	Box SP3
Speaking engagements and schedule, 1992-1993	Box SP3

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Subject Files Series, 1968-2000 and undated

Access Restrictions:

[RESTRICTED: Patrons must sign an Acknowledgment of Legal Responsibilities and Privacy Rights form before using the materials.]

Scope and Contents note

The **Subject Files Series** is organized into five subseries. Apart from the **International Feminist Activism and Resources Subseries**, which is organized by continents, all material within individual subseries is in alphabetical order. Formats include newspaper clippings, ephemeral publications, short articles, and official letters and documents.

The **General Subseries** includes documentation about a controversial plagiarism case involving Robin Morgan, as well as material documenting Morgan's service with Hands Across America. The **International Feminist Activism and Resources Subseries** documents feminist activism all over the world. The most substantial material comes from South Africa and the Middle East, where Morgan spent months in the Palestinian refugee camps. The **Ms. Subseries** contains minutes and memos from editorial meetings, information about distribution, and some correspondence with readers. A large portion of the subseries comes from the years when Morgan acted as editor-in-chief (1989-1993) and re-launched the magazine as an international bimonthly free of advertising. There is also material concerning the 1980 issue of *Ms.* about Russian women and Soviet feminism. The Sisterhood Is Global Institute Subseries contains some annual reports and other institutional documents. Finally, the **U.S. Feminist Activism and Resources Subseries** consists of subject files that cover a number of topics, including witchcraft, demonstrations against the Miss America Pageant, women's clinics, and anti-pornography campaigns. There are also several documents about feminist conferences in the United States and some material concerning figures such as Gloria Steinem, Marilyn Waring, and Patricia Hearst. A complete set of issues of *Rat* magazine was removed from this subseries and is located in the **Oversize Materials**.

General Subseries, 1980s-1996

Australian plagiarism controversy, 1995-1996	Box S1
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Hands Across America New York Committee, 1980s	Box S1
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Physical Description: 2 folders

International Feminist Activism and Resources Subseries, 1970-1990s and undated

Africa

General 1989-1993	Box S1
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South Africa

Academia, 1990s	Box S1
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Cape Town notes, 1990s	Box S1
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Clips, 1998	Box S1
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Comparative essays, 1998 and undated	Box S1
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Physical Description: 3 folders

Disability, homophobia, women's net, media, 1990s	Box S1
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History, 1990s and undated	Box S1
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Physical Description: 2 folders

Africa	Box S2
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South Africa

KwaZulu Natal, 1990s	Box S2
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Law/Lobbying, 1997	Box S2
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Local government and GAP, 1990s and undated	Box S2
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RSA contacts, 1990s and undated	Box S2
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Violence, 1990s	Box S2
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Physical Description: 2 folders

Work, farm, SEWU rural, 1990s	Box S2
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Asia

China, 1995	Box S2
General, 1990s and undated	Box S2
Philippines, 1990s	Box S2
Europe	
Bosnia, 1990s	Box S2
Physical Description: 2 folders	
France--Issues of Le Torchon Brule , undated	Box S2
Europe	Box S3
General, 1970-1990s and undated	Box S3
General	
Fundamentalist conference, 1990s	Box S3
Materials about rape, 1973 and undated	Box S3
Middle East	
Calls and contacts, 1980s and undated	Box S3
Gaza Strip, 1980s	Box S3
General, 1980s	Box S3
Physical Description: 3 folders	
Processing Information:	
[Oversize material removed to box OS1.]	
General data file, 1980s	Box S3
Israel-US Zionist aggressives, 1984-1986 and undated	Box S3
Jordan, 1985-1986 and undated	Box S3
Lebanon, 1980s	Box S3
Palestine	
General, 1988	Box S3
Intifada, 1988	Box S3
UNDP, 1980s	Box S3

Middle East	Box S4
Palestine	
UNRWA Data, 1980s	Box S4
Physical Description: 2 folders	
Unsorted, 1980s	Box S4
Various articles, 1980s	Box S4
Physical Description: 2 folders	
Saudi Arabian women drivers' report, undated	Box S4
Syria, 1980s and undated	Box S4
West Bank, 1980s	Box S4
Physical Description: 2 folders	
Pacific	
General, 1970s-1990s and undated	Box S4
Pacific	Box S5
Marilyn Waring	
Book accounts, correspondence, critiques, 1985-1987 and undated	Box S5
Correspondence, 1987-1991 and undated	Box S5
Essays book, 1985	Box S5
Funding, 1985-1986 and undated	Box S5
Lectures, 1982-1986 and undated	Box S5
Speeches, 1992 and undated	Box S5
New Zealand action, 1980s and undated	Box S5
South America	
Brazil, 1980s-1990s	Box S5
Ms. Subseries, 1970s-1990s and undated	
Alton Productions, 1992 and undated	Box S5

Ancillary sales, 1990s	Box S5
Board of Scholars, 1990s and undated	Box S5
Book club, 1990s	Box S5
Contributing editor, 1970s Physical Description: 1 of 2 folders	Box S5
Contributing editor, 1970s Physical Description: 2 of 2 folders	Box S6
Contributing editors, 1990s	Box S6
Correspondence with Ms. authors, 1970s-1980s	Box S6
Female genital mutilation controversy, 1980s and undated Physical Description: 2 folders	Box S6
Foreign distribution, 1990s	Box S6
Formats, 1990s	Box S6
General, 1970s-1980s	Box S6
General information, 1990 and undated	Box S6
Interns, 1980s and undated Physical Description: 2 folders	Box S6
Interns and apprentices, 1980s	Box S6
International Board of Advisors, 1990s	Box S6
International contributing editors' memos, 1990s	Box S6
Inventory Morgan left on leaving Ms. , 1993	Box S6
Issue on Russian women	Box S7
Background and clips, 1980s	Box S7
Correspondence, 1980-1981	Box S7

Correspondence with Russian women, 1980s	Box S7
Film project, 1980s	Box S7
Lazarova et al. protests, 1980s	Box S7
Magazine and book rights, 1980	Box S7
Mammonova US trip, 1980s	Box S7
Physical Description: 3 folders	
Ms. copy, 1980	Box S7
Russian language materials, 1980 and undated	Box S7
Samizdat, 1980s	Box S7
Physical Description: 2 folders	
Transcripts, 1980s	Box S7
Lang agreements, 1990s	Box S8
Memos, 1980s	Box S8
Minutes from editorial meetings, 1970s-1980s	Box S8
Physical Description: 2 folders	
Morgan memos as editor, 1990s	Box S8
Morgan memos from New Zealand, 1993	Box S8
O'Shea (dishwashers' strike), 1980s	Box S8
Post Ms. Editorship, 1990s	Box S8
Press coverage, 1990s	Box S8
Physical Description: 2 folders	
Press on Ms. , 1991	Box S8
Press on Ms. launch in Australia, 1993	Box S8
Reactions from staff and readers, and Morgan's correspondence with both, 1990s	Box S8
Physical Description: 1 of 2 folders	

Rejections A-F, 1970s-1980s Physical Description: 3 folders	Box S9
Rejections H-M, 1970s-1980s Physical Description: 2 folders	Box S9
Rejections N-R, 1970s-1980s Physical Description: 2 folders	Box S9
Rejections S-Z, 1970s-1980s Physical Description: 1 of 2 folders	Box S9
Rejections S-Z, 1970s-1980s Physical Description: 2 of 2 folders	Box S10
Responses to re-launched Ms. with Morgan as editor, 1990s	Box S10
Ruth Bower meetings, 1990s	Box S10
Ruth Bower memos, 1990s Physical Description: 2 folders	Box S10
Steinem Book complaints, 1992-1993	Box S10
Television project, 1992	Box S10
Unsorted materials, 1990-1994 Physical Description: 3 folders	Box S10
Sisterhood is Global Institute Subseries, 1980s-1999 and undated	
Annual Report, 1999	Box S11
Church Women United Foundation, 1982	Box S11
Conference, 1984 Physical Description: 3 folders	Box S11
Conference, 1984-1985 Physical Description: 4 folders	Box S11
Conference confirmation cables, undated	Box S11
Conference materials, 1984	Box S11

Conference responses, 1984 and undated	Box S11
Drafts, participants, 1984 and undated	Box S11
Financial information, 1999	Box S11
Ford Foundation, 1981-1987 and undated	Box S11
Physical Description: 1 of 2 folders	
Ford Foundation, 1981-1987 and undated	Box S12
Physical Description: 2 of 2 folders	
Foundation rejections, 1981-1984 and undated	Box S12
Physical Description: 2 folders	
Funding	
Alida Brill, 1981-1984 and undated	Box S12
Carnegie, 1981-1982 and undated	Box S12
Methodists, 1982-1983 and undated	Box S12
Funding rejections for SIGI meeting, 1984 and undated	Box S12
Physical Description: 2 folders	
Grants pending, 1983 and undated	Box S12
Grants received, 1982-1989 and undated	Box S12
Grant rejections, 1981-1988 and undated	Box S12
Physical Description: 2 folders	
Institutional Documents (vol. 1), 1999	Box S13
Physical Description: 3 folders	
Institutional Documents (vol. 2), 1999	Box S13
Physical Description: 3 folders	
Invitations: Press conference, 1984	Box S13
Invitations to strategy meeting, 1984 and undated	Box S13
MacArthur Foundation, 1980s-1990s	Box S13

Members A-Z, 1980s-1990s and undated Physical Description: 1-2 of 7 folders	Box S13
Members A-Z, 1980s-1990s and undated Physical Description: 3-7 of 7 folders	Box S14
Panels, 1984 and undated	Box S14
Participation letter and packet, 1985 and undated	Box S14
Party invitations and list, undated	Box S14
Press conference, 1984	Box S14
Press follow-up, 1984 and undated	Box S14
Press mailing lists undated	Box S14
Shalala Party, 1985 and undated	Box S14
Skaggs Foundation, 1980s Physical Description: 2 folders	Box S14
Statement and draft, undated	Box S15
Steering Committee meeting, 1999	Box S15
Strategy meeting, 1984 Nov. 11-16 Physical Description: 6 folders	Box S15
Transition binder, 1999	Box S15

U.S. Feminist Activism and Resources Subseries, 1968-2000 and undated

Conferences	
de Beauvoir conference, 1979	Box S15
Canadian conference, 1983	Box S15
Lesbian conference in Los Angeles, 1972-1973 Physical Description: 5 folders	Box S15
Conferences	Box S16

Wise Women's conference, 1985	Box S16
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Controversies	
Chesler, Phyllis, 1980s	Box S16

Hearst, Patricia, 1980s	Box S16
Physical Description: 2 folders	

Steinem, Gloria, 1979	Box S16
1970s	Box S16
Physical Description: 2 folders	
New Zealand trip controversy, 1977	Box S16

Controversies	Box S17
Swinton Trial (Saxe), 1975-1976 and undated	Box S17
Physical Description: 2 folders	

Demonstrations	
Miss America, 1968-1969 (online item available)	Box S17
Physical Description: 3 folders	
Digital Object: Letter from Richard S. Jackson, Mayor of Atlantic City, to Robin Morgan, Sept. 4, 1968	
Digital Object: Letter from Robin Morgan to Richard S. Jackson, Mayor of Atlantic City, Aug. 29, 1968	
Digital Object: Slavery Exists: Miss America is a Slave	
Digital Object: Women! Don't Miss Amerika! flier inviting women to protest the Miss America pageant	
Digital Object: Women's Liberation No More Miss America! flier inviting women to protest the Miss America pageant	
Digital Object: Protest songs for the Miss America protest	
Digital Object: Annotated planning notes for the Miss America protest	
Digital Object: Annotated project notes for the Miss America protest	
Digital Object: Press release and open letter inviting women to attend the Miss America protest	
Digital Object: Letter from Robin Morgan to the New York Free Press, October 14, 1968	

- Digital Object:** [Untitled post-pageant reflection, Sept. 1968](#)
- Digital Object:** [What Can Be Learned: A Critique of the Miss America Protest](#)
- Digital Object:** [Letter from Robin Morgan to Don Silverman, Sept. 1968](#)
- Digital Object:** [Demonstration information for Miss America protest, Sept. 7, 1968](#)
- Digital Object:** [On Freedom for Women, by Robin Morgan, from Liberation, October 1968](#)
- Digital Object:** [Court Forbids Bra Burning at Miss America Pageant, by Joseph Modzelewski](#)
- Digital Object:** [The Groucho Marxist, by Jonathan Rieder, Feb. 2, 1997](#)
- Digital Object:** [The Bra Burners, by Art Buchwald, Sept. 12, 1968](#)
- Digital Object:** [Miss America Pageant is Picketed by 100 Women, by Charlotte Curtis, Sept. 8, 1968](#)
- Digital Object:** [Atlantic City is a town with class, they raid your morals and judge your ass, by Suzanne Giddens](#)
- Digital Object:** [Female Firebrands, by Harriet Van Horne, Sept. 9, 1968](#)
- Digital Object:** [Radical Women Protest Ugly Pageant, by Susan Sutheim, Sept. 14, 1968](#)
- Digital Object:** [Draft of Miss America essay by Robin Morgan](#)
- Digital Object:** [Letter from Susie \[Suzanne Giddens?\] to Robin Morgan](#)
- Digital Object:** [Handwritten and typed drafts of protest songs for the 1968 Miss America protest](#)
- Digital Object:** [Draft of Miss America press release and open letter inviting women to attend the Miss America protest](#)
- Digital Object:** [Miss America Test Opens Big Atlantic City Month, Aug. 27, 1968](#)
- Digital Object:** [Negro Girls Sought to Enter Contests for Miss America, Aug. 15, 1968](#)
- Digital Object:** [Cover of New York Free Press, Sept. 12-19, 1968](#)
- Digital Object:** [The winner, a rival in black and some ribroast ribbing, Sept. 20, 1968](#)
- Digital Object:** [Miss America Goes Down, by Robin Morgan, Oct. 3, 1968](#)
- Digital Object:** [American Beauty, by Bonny Cohen](#)
- Digital Object:** [No More Peace Teas, by Suzanne Giddens, Sept. 26, 1968](#)
- Digital Object:** [No More Peace Teas, by Suzanne Giddens, Sept. 26, 1968](#)

Digital Object: [Lingerie Dumped in Pageant Protest, Sept. 8, 1968](#)

Digital Object: [No More Miss America, by Women's Liberation, Sept. 5, 1968](#)

Digital Object: [Who Will Miss America?](#)

Digital Object: [A Beauty Queen Exposes the Shabby Side of Contests, by William J. Drummond, Sept. 21, 1968](#)

Digital Object: [Miss America Gets Some Competition, Sept. 23, 1968](#)

Digital Object: [No More Miss America, Sept. 13, 1968](#)

Digital Object: [Miss Iowa, Swimsuit Winner, Sad Pilot Dad Going to Viet, Sept. 5, 1968](#)

Digital Object: [Against Beauty Show, Sept. 5, 1968](#)

Digital Object: [Feminists to Picket Pageant, Sept. 6, 1968](#)

Digital Object: [Along With Miss America, There's Now Miss Black America, by Charlotte Curtis and Judy Klemesrud, Sept. 9, 1968](#)

Digital Object: [Scenes, Aug. 29, 1968](#)

Digital Object: [Untitled newsclipping containing Miss Black America photograph, Sept. 9, 1968](#)

Digital Object: [The Lyons Den, by Leonard Lyons, Aug. 31, 1968](#)

Digital Object: [Open letter inviting women to participate in 1969 Miss America protest, by the Ad-Hoc Committee for the Miss America Demonstration, 1969](#)

Digital Object: [Miss America demonstration press release, Aug. 28, 1969](#)

Digital Object: [The Miss America Pageant restraining order against protesters, filed Sept. 4, 1969](#)

Digital Object: [The Miss America Pageant civil action complaint against protesters, filed Sept. 4, 1969](#)

Digital Object: [The Miss America Pageant civil action affidavit of inquiry against protesters, filed Sept. 4, 1969](#)

Digital Object: [The Miss America Pageant civil action affidavit against protesters, filed Sept. 4, 1969](#)

Digital Object: [Supplement to The Miss America Pageant civil action affidavit against protesters, filed Sept. 4, 1969](#)

Digital Object: [Women March on N.J. to Liberate Miss America, by Lindsay Van Gelder, Sept. 6, 1969](#)

Digital Object: [Daily News photographs of Judith Anne Ford, winner of the 1968 Miss America Pageant.](#)

Digital Object: [Judi: A Queen in Blue Jeans, Sept. 9, 1968](#)

Digital Object: [Lesbians and Liberation, by Robin Morgan, Sept. 1968](#)

General

Anti-porn, 1970s-1980s Box S17

Physical Description: 4 folders

Bella Abzug

1977-1979, undated Box S17

General

Box S18

Bella Abzug

Congressional campaign
1986, undated Box S18

1992, undated Box S18

Feminist organizing papers, 1980s-1990s and undated

Box S18

Grove Press action, 1970

Box S18

Physical Description: 2 folders

Guerrilla Girls, undated

Box S18

Lesbian theory and activism, 1980s

Box S18

Medical self-Help clinics, 1970s

Box S18

NY Women's Rights Center, 1970s and undated

Box S18

Up From Under , 1970-1973

Box S18

Physical Description: 3 folders

General

Box S19

Web magazine project, 2000

Box S19

Wicca, 1970s and undated

Box S19

Physical Description: 3 folders

Witch materials, 1968-1972 and undated

Box S19

Women's Studies stuff, 1970s

Box S19

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Personal Files Series, 1950s-1989 and undated

Scope and Contents note

Consists primarily of papers related to Robin Morgan's formal education at Columbia University. Formats include class notes, essays, and rather brief notebooks from her trips to the Middle East, Austria and Egypt, further documented in the **Photographic and Visual Materials Series** and **Subject Files Series**. Other material includes FBI and CIA files, which Morgan requested through the Freedom of Information Act in the 1970s. Each of the three categories (Education at Columbia University, Trips, and Other Personal) is arranged in chronological order.

Education at Columbia University	Box PER1
1957:Psychology	Box PER1
Physical Description: 2 folders	
1958:Anthropology	Box PER1
Physical Description: 2 folders	
1958:German	Box PER1
1958:Victorian Literature	Box PER1
1958-1959:Renaissance Literature	Box PER1
1959:Art of Poetry	Box PER1
1959:Civilization and Culture	Box PER1
1950s-1960s:Essays and school papers	Box PER1
Physical Description: 2 folders	
Education at Columbia University	Box PER2
1960:English	Box PER2
1960:Exam	Box PER2
Trips	
1978-1979:Aborted Iran trip	Box PER2

1985-1986 and undated:Mid-East trip maps and itineraries	Box PER2
1989:Palestine/Israel notebook	Box PER2
undated:Jerusalem notebook	Box PER2
undated:Jordan notebook	Box PER2
undated:Vienna and Cairo notebook	Box PER2
Other Personal	
1962:Apartment lease	Box PER2
1976-1978:FBI and CIA files	Box PER2
Physical Description: 2 folders	

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Teaching Materials Series, 1971-1998 and undated, bulk 1995-1997

Scope and Contents note

Includes material related to Robin Morgan's position as an adjunct professor at the Union Graduate School; as a visiting chair and guest professor of Women's Studies at New College (Sarasota, Fla.); and as a visiting professor at the University of Denver Graduate School of International Affairs. The bulk comes from the Denver position and includes contracts; course material related both to the courses that Morgan attended and to the courses she taught on feminism; student papers; and teaching-related correspondence. The material is arranged in alphabetical order.

New College, Fla. 1971-1972	Box T1
Physical Description: 4 folders	
Union Graduate School, 1974	Box T1
University of Denver	
Books and references, 1996-1997 and undated	Box T1
Physical Description: 4 folders	
Contacts, 1996-1997 and undated	Box T1
Contracts and original correspondence, 1995-1997	Box T1

Extra curriculum appears, 1997 and undated	Box T1
General, 1996-1998	Box T1
Physical Description: 1 of 3 folders	
University of Denver	Box T2
General, 1996-1998	Box T2
Physical Description: 2-3 of 3 folders	
Graduate course in communications (correspondence), 1996-1997	Box T2
Graduate School International Studies, 1996-1997 and undated	Box T2
Provost lecture, 1997	Box T2
Provost lunch speech, 1997	Box T2
Student papers, 1995-1997	Box T2
Women's Studies, 1996-1997 and undated	Box T2

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Audio-Visual Materials Series, circa 1985-2001 and undated

Scope and Contents note

Contains cassette tapes with interviews that Morgan conducted with women in the Middle East during two visits in 1985 and 1989. There is also a recording of Morgan's reading of poems selected from *A Hot January* as well as a videotape titled, *Saturday's Child; A Memoir*. The collection is arranged by media type.

Access Restrictions:

[Originals closed to use. Use copies available in the collection. Please contact Research Services staff before coming to use the collection.]

[Although the contents of the taped interviews are open to research, patrons are responsible for obtaining permission to publish from them.]

Cassette Tapes (Originals), circa 1985, 1989 and undated	Box AV1
---	---------

Processing Information:

[Use copies for all items available in Box AV2. Cassette format.]

OR1. UNDP, circa 1985	Box AV1
OR2. UNDP, Gaza and the North circa 1985	Box AV1
OR3. Health center, Gaza, visits, circa 1985	Box AV1
OR4. Vienna brief, Gaza, circa 1985	Box AV1
OR5. Jerusalem, Giucamone, circa 1985	Box AV1
OR6. Settlements for women, Zahira Kamal, Palestinian women's work, circa 1985	Box AV1
OR7. Gaza - Health visits, Y. Barbary, circa 1985	Box AV1
OR8. Rita Giacaman, Ramallah, 1989 Jan. 14	Box AV1
OR9. End of Ibdn Haddi, Suha Eid, Jordan, circa 1985	Box AV1
OR10. Jordan, Haifa Bashur, Irbid, circa 1985	Box AV1
OR11. Jordan, Bag'A Camp, start of Haifa Bashur, circa 1985	Box AV1
OR12. Irbid, Suf camps, start of Ibdn Haddi, circa 1985	Box AV1
OR13. Village coop, Al Arrub camp, 1989	Box AV1
OR14. Jalazone camp, village coop, 1989	Box AV1
OR15. Gaza, circa 1985	Box AV1
OR16. Hayat Yaghi, Amman New camp, circa 1985	Box AV1
OR17. Ramallah Women's Teaching College, women's work, undated	Box AV1

Videotapes

Processing Information:

[Use copy available in Box AV2. VHS format.]

OR18. Women to Women: "Saturday's Child," 2001 Mar.	Box AV1
<hr/>	
Compact Discs Processing Information: [Use copy available in Box AV2. CD format.]	
<hr/>	
OR19. A Hot January, Selected Readings 1996-1999, 2000	Box AV1
<hr/>	
Master and Use Copies	Box AV2
<hr/>	
Access Restrictions: [Master copies are closed to general use.]	

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Photographic and Visual Materials Series, circa 1974, 1982-1995 and undated

Scope and Contents note

This series includes 240 photographs and two painted portraits.

Photographic Materials, 1982-1995

Scope and Contents note

Consists of 240 photographs, 222 of which are color, and 18 black and white. Most of the images are snapshots from Morgan's trip to Egypt; the rest are pictures of Isel Rivero, and some taken by her. The photographs are arranged in their original order.

H Temple and Hathor temple, undated	Box PH1
<hr/>	
Valley of Kings and Queens, Hats., temples, goats, undated	Box PH1
<hr/>	
Nile, pyramids, Nawal, Sphinx, cat, undated	Box PH1
<hr/>	
N's country house and garden, Nile, undated	Box PH1
<hr/>	
N's village and chickens, relatives, children, undated	Box PH1
<hr/>	
Blake at Goodbye Pyramids, undated	Box PH1

Bookshop, plane to Lufor, Fairy, Colossus, undated	Box PH1
H Temple and Hathor temple, undated	Box PH1
Miscellaneous photos, undated	Box PH1
Isel Rivero 1982, undated	Box PH1
In Nicaragua, undated	Box PH1
In Rwanda and Uganda, 1994-1995 and undated	Box PH1
In Namibia, 1989-1990 and undated	Box PH1

Visual Materials, circa 1974, undated

Scope and Contents note

This subseries includes two large painted portraits of Robin Morgan. One is a formal studio pose, painted on wood and depicting Morgan as a young woman during the time that she was a television and radio personality. The other was painted on canvas by Pat Mainardi (author of *Politics of Housework*) after Morgan achieved fame as a radical feminist activist and poet.

Portrait, by Pat Mainardi, oil on canvas, circa 1974

Box PH1 > Oversize-image 1:
Please see catalog record for location.

Portrait, formal studio pose, painted on wood, undated

Box PH1 > Oversize-image 2:
Please see catalog record for location.

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Oversize Materials

Scope and Contents note

Contains materials from the **Writings Series**, the **Subject Files Series**, and the **Speeches and Interviews Series**. Poetry broadsides include the poem *White Night*, dedicated to Morgan and signed by Adrienne Rich. The **Subject**

Files Subseries contains a complete set of issues of the feminist magazine Rat . Arranged alphabetically.

Writings Series	Box OS1
Depth Perception Subseries Copyright file -- Sojourner , 1978 Aug.	Box OS1
Going Too Far Subseries Reviews and adverts, 1977	Box OS1
A Hot January Subseries Production, undated	Box OS1
Lady of the Beasts Subseries Reviews and adverts, 1976-1978 and undated	Box OS1
Poems Subseries Poems broadsides and awards, 1981-1982	Box OS1
Subject Files Series International Feminist Activism and Resources Subseries The Middle East -- General, 1980s	Box OS1
U.S. Feminist Activism and Resources Subseries Rat magazine, 1970s Physical Description: 3 folders	Box OS1
Speeches and Interviews Series Announcements for speaking engagements, 1972-1992 and undated	Box OS1

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Accession (2009-0069), 1993-2006

Physical Description: 3 boxes

Scope and Contents note

Addition (2009-0069) (900 items; 1.5 lin. ft.; 1993-2006) includes Morgan's files on sexual trafficking (2000); a master copy and page proofs of *The Burning Time* (2005-2006); and email printouts of responses to "Letters from Ground Zero," which went viral on the Internet following Sept. 11, 2001.

Processing Information:

This is an unprocessed addition to the collection. Materials have been reboxed for preservation but no arrangement has been done.

Trafficking, 2000	Box 1
Conflitto e liberta femminile , Spring 1993	Box 1
The Burning Time drafts and master copy, 2005-2006	Box 1
Sept. 11, 2001	Box 1
Ghosts responses	Box 2
Responses to "Letters from Ground Zero"	Box 2
Loose correspondence	Box 2
Loose correspondence	Box 3

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Accession (2010-0176), 1947-2010

Physical Description: 19 boxes

Scope and Contents note

Accession (2010-0176) (18,450 items; 24.6 lin. ft.; dated 1947-2010) includes Morgan's travel files, correspondence, Ms. editorial files, and materials from her research and publications. General correspondence (dating 1996-2009) consists of email printouts and letters detailing Morgan's activities with various projects, conferences, and boards, including Equality Now and the February Sisters. It also includes her thoughts on the 2008 presidential election, including a re-written version of "Goodbye to All That" discussing the Hillary Clinton campaign.

The Ms. files (dating 2002-2010) include global dispatches, correspondence, and cover story interviews by Morgan of Madeleine Albright and Jane Fonda. This section also contains files from the Ms. search for editor-in-chief.

A large portion of the accession relates to Morgan's writings, poetry, and published books. These materials consist of drafts, correspondence with publishers, publicity and press, reader reactions, reviews of her work, and rights permissions. Works represented include *Monster*, which included the poem "Arraignment;" "The Mysteries," a play; *Upstairs in the Garden*; *Going Too Far*; *The Anatomy of Freedom*; *The Witch Tales*; *Sisterhood is Forever*; and other poems and articles. The majority of the *Sisterhood* is

Forever materials are contributor files, including women like Gloria Steinem, Eleanor Smeal, Eve Ensler, Rep. Eleanor Holmes Norton, and many others.

Also represented are supporting materials, mainly clippings and other miscellaneous items, from Morgan's childhood, adolescence, and early adulthood that she used for writing her *Memoirs*. These clippings include coverage of her activities as a child star on the television show *Mama*, as well as her other performances, radio and television shows, and modelling engagements. Morgan's early activities in the women's liberation movement are also represented in these clippings, such as her protesting the Miss America competition in 1969 and coverage of her book, *Sisterhood Is Powerful*. The original clippings are extremely fragile and may require Technical Services intervention.

Other materials in the accession include various research and project files, many supporting Morgan's activities or writings. For example, there is a series of folders on clitorodectomy and female genital mutilation, culminating in a draft prepared by Morgan and Gloria Steinem of an article published in the 1970s. Materials from the Women's Media Center are closed due to restrictions. There is also a significant amount of audiovisual material, including film, VHS, reel-to-reel audio, and DVDs. These will require reformatting prior to use by researchers.

Travel, 1959-2001	Box 1
London, Paris, Florence, 1959 (2 folders)	Box 1
UN women's conferences, Copenhagen and Oslo, 1980-1981 (2 folders)	Box 1
Mexico, 1981	Box 1
UN panel, Vienna, 1982	Box 1
London Book Fair, 1984	Box 1
Meetings with Greek women, Greece, 1984	Box 1
Holiday, St. Thomas, 1984-1985	Box 1
CEDAW meetings, Brazil, 1987	Box 1
Japan, 1988	Box 1
Occupied Territories, 1989	Box 1

Asia Foundation work with women, Nepal, 1994 (4 folders)	Box 1
UN women's conference, Beijing, 1995 (3 folders)	Box 1
General clippings, China, 1995	Box 1
Book tour, Italy, 1996	Box 1
Nepal, 1997	Box 1
Women's conference, Basque Country, Spain, 1998	Box 1
Book tour, Italy, 1998	Box 1
Book tour, Italy, 2001	Box 1
Ms. materials	Box 2
Search for editor-in-chief, 2002 (2 folders)	Box 2
Interim/summer issues, 2002 (9 folders)	Box 2
Correspondence, 2003 (3 folders)	Box 2
Columns, 2003 (2 folders)	Box 2
Correspondence, 2004	Box 2
Los Angeles trip, 2004	Box 2
Columns, 2004	Box 2
Global/international, 2004 (2 folders)	Box 2
International rejects, 2004 (3 folders)	Box 2
Dispatches and networking, Winter 2004	Box 2
Albright interview, 2003-2004	Box 3
News, Winter 2004	Box 3
Spring 2005	Box 3
Global news, Spring 2005	Box 3

Summer 2005	Box 3
Dispatches, Summer 2005	Box 3
Jane Fonda cover story, 2005	Box 3
Global, Fall 2005	Box 3
Dispatches, Fall 2005	Box 3
2005 (2 folders)	Box 3
Global news, Winter 2005-2006	Box 3
Dispatches, Winter 2005-2006	Box 3
Dispatches, Spring 2006	Box 3
Global news, Spring 2006	Box 3
Global, Summer 2006	Box 3
Global, Fall 2006	Box 3
Winter 2006-2007	Box 3
Global, Spring 2007	Box 3
Global, Summer 2007	Box 3
Fall 2007	Box 4
Winter 2008	Box 4
Summer 2008	Box 4
Global, Fall 2008	Box 4
Winter 2008-2009	Box 4
Global, Spring 2009	Box 4
Summer 2009	Box 4
Global, Fall 2009	Box 4
Winter 2010 (2 folders)	Box 4

Spring 2010	Box 4
Summer 2010	Box 4
Fall 2010	Box 4
Women's Radio Network, 2005 (2 folders)	Box 4
University of Denver, 2002-2005 (2 folders)	Box 5
General correspondence, 1986-2009	
Bella Abzug, 1986	Box 5
1996	Box 5
1999 (2 folders)	Box 5
2000 (3 folders)	Box 5
2001 (5 folders)	Box 5
2001-2002	Box 5
2002 (4 folders)	Box 5
2002 (2 folders)	Box 6
Equality Now, 2002	Box 6
February Sisters, 2002	Box 6
2003 (6 folders)	Box 6
2004	Box 6
Equality Now, 2004	Box 6
2005	Box 6
2005 (3 folders)	Box 7
2006 (4 folders)	Box 7
2007 (4 folders)	Box 7
2008 (3 folders)	Box 7
2009	Box 7

Beijing UN Conference piece, 1995	Box 8
Correspondence re: Women's Studies Encyclopedia , 1992-2000	Box 8
Global Fund for Women, 1990-1999 (4 folders)	Box 8
Feminist Press Board, 1996-1998	Box 8
Rat , women's takeover issue, February 1970	Box 8
Scope and Contents note	
Includes "Goodbye to All That" (number 1).	
Bella Abzug's death and memorial service file, 1998	Box 8
Bella Awards copy, 2001	Box 8
Bella Book (The Bella Project), 2004	Box 8
Gil Morgenstern gigs, 2008-2009	Box 8
Chai Ling Ms. interview (re: Tiananmen Square), 1989-1990	Box 8
BBC "Byline," 1990-1991	Box 8
Song lyrics, undated	Box 8
Monster files, 1968-1979	Box 8
Scope and Contents note	
Materials from Morgan's first book of poetry (1972). Includes draft, submissions, correspondence, the Feminist Art Journal and other feminist editions, reactions, and reviews. Contains discussion of the Ted Hughes/ Sylvia Plath controversy.	
Vietnamese poetry translations, 1967-1968 (2 folders)	Box 9
Poems: translations, 1981	Box 9
Poems set to music, 1967-1975	Box 9
The Mysteries	Box 9

Upstairs in the Garden , 1989-1991 (7 folders)	Box 9
Scope and Contents note	
Literary magazine published poems, contracts, discarded poems, production, reviews, and reactions.	
Poems: magazine submissions and publications, 1974-1981 (3 folders)	Box 9
"A Garden Journal," 2000-2002 (3 folders)	Box 9
Essays and articles, 1977 (2 folders)	Box 9
The Handmaiden of the Holy Man , 2003	Box 9
Fundamentalisms re: religions, 1996-1997 (8 folders)	Box 9
Going Too Far , 1969-1976 (4 folders)	Box 10
Scope and Contents note	
Includes drafts, production materials, correspondence, etc.	
Monster and Going Too Far contracts and royalty statements, 1971-1980	Box 10
Permissions: articles and poems, 1976-1994 (5 folders)	Box 10
Infringements and plagiarisms, 1973-1981	Box 10
The Witch Tales drafts, undated (3 folders)	Box 10
The Anatomy of Freedom , 1981-1986 (9 folders)	Box 10
Scope and Contents note	
Manuscripts, drafts, publication, reviews, and reactions.	
The Anatomy of Freedom publication rights, 1982-1999	Box 11
Depth Perception , 1982	Box 11
The Word of a Woman , 1990s (10 folders)	Box 11

Dry Your Smile , 1987-1988	Box 11
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Memoir materials

Scope and Contents note

Press coverage and other materials from Morgan's entertainment career (as a child in the 1950s), her activism during the Women's Liberation movement (1970s-present), and her writings and public events. Most of the newspaper clippings are extremely fragile and may require preservation photocopies to be made before use. Please handle with care.

Childhood clippings and correspondence, 1947-1950	Box 11
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Childhood scrapbook pages, 1947-1950	Box 11
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Mama clippings and press (3 folders)	Box 11
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Television shows, books, and miscellaneous clippings, 1951-1980	Box 11
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Teen years clippings	Box 11
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Schoolwork	Box 11
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Women's Liberation clippings, 1960s-1970s (2 folders)	Box 11
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Scope and Contents note

Including Miss America coverage, Sisterhood is Powerful , and interviews with Morgan.

General press clippings, 1980s-1990s	Box 11
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Memoir materials: Women's Liberation movement clippings, 1960s-1970s (2 folders)	Box 12
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Clitorectomy (female genital mutilation) files, 1970s (4 folders)	Box 12
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Scope and Contents note

Includes drafts from piece on female circumcision by Gloria Steinem and Robin Morgan.

Katharine Hepburn research file, 1981 and undated	Box 12
---	--------

Poems: translations, 1981	Box 12
Audiovisual materials	Box 13
Scope and Contents note	
<p>Consists of 10 VHS tapes, 9 audio cassette tapes, 16 reel-to-reels, 1 film reel, and 2 DVDs. Includes video clips from Morgan's child modeling and clips and reviews of her television shows, including Mama and other plays. Audio tapes include "Their Own Country" (a verse play), Church of the Ascension, Fifth Avenue, New York, 1961; Mike Wallace interview with Morgan; and her teenage trip abroad in the 1950s. Audio cassettes include tapes of Morgan's interview with Madeleine Albright and her leading the women's takeover of the Phil Donahue Show. Videotapes and DVDs include the Bella Abzug memorial service, with speakers Morgan, Gloria Steinem, Jane Fonda, Shirley Maclaine, Marlo Thomas, etc.; Morgan's interview on Charlie Rose; film of the first Miss America Pageant protest, 1968; and Morgan's participation on various panels.</p>	
Miss America, 2001	Box 13 > Video-cassette RL00913-VHS-0001 Digital-materials RL00913- SET-0001 > Video-file RL00913-VHS-0001.mkv
Physical Description: 1:39:08	
Scope and Contents	
<p>A history of the Miss America pageant, produced for American Experience by Clio Inc. and Orchard Film Productions.</p>	
Sisterhood is Forever files, 2000-2003	Box 14
Kathy Boudin and Roslyn Smith correspondence (4 folders)	Box 14
General correspondence, 2001	Box 14
Publishing/contributor files, A-B, 2001-2003	
Bravo, Ellen	Box 14
Appel-Bronstein, Ellen	Box 14
Angier, Natalie	Box 14
Adler, Margot	Box 14
Adams, Carol J.	Box 14

Acosta-Belén, Edna, and Christine E. Bose	Box 14
Events (5 folders)	Box 14
First serial, 2002-2003	Box 14
Revised versions	Box 14
Bids and contracts	Box 14
Conference, 2002	Box 14
Book and manuscript, 2003	Box 14
Random House correspondence, 2002	Box 14
Contributor contracts, Random House (2 folders)	Box 14
WSP contracts	Box 14
Reviews, 2003 (2 folders)	Box 14
Reactions, 2003	Box 14
Foreign rights, 2002-2003	Box 14
Film/television rights, 2004	Box 14
Promotion, 2002-2003 (2 folders)	Box 14
Production, 2002 (2 folders)	Box 14
Publishing/contributor files, C-M, 2001-2003	Box 15
Carter, Vednita	Box 15
Chavkin, Wendy	Box 15
Crenshaw, Kimberlé (2 folders)	Box 15
DiPerna, Paula	Box 15
Drusine, Helen	Box 15
Dworkin, Andrea	Box 15
Enslar, Eve	Box 15

Findlen, Barbara	Box 15
Funciello, Theresa	Box 15
Guy-Sheftall, Beverly	Box 15
Gilligan, Carol	Box 15
Gould, Sara K.	Box 15
Guerilla Girls	Box 15
Hanna, Kathleen	Box 15
Hershey, Laura	Box 15
Hill, Anita	Box 15
Howe, Florence	Box 15
Hughes, Donna	Box 15
Jay, Karla	Box 15
Jemison, Mae C.	Box 15
Jenkins, Carol	Box 15
Kennedy, Claudia	Box 15
Kessler-Harris, Alice	Box 15
Kidwell, Clara Sue	Box 15
Kissling, Frances	Box 15
Levine, Suzanne Braun	Box 15
Macdonald, Barbara	Box 15
MacKinnon, Catherine	Box 15
Martin, Jane Roland	Box 15
Michals, Debra	Box 15
Morgan, Robin (3 folders)	Box 15

Publishing/contributor files, N-Z, 2001-2003	Box 16
Neuwirth, Jessica	Box 16
New Moon Girls	Box 16
Norsigian, Judy (OBOS)	Box 16
Norton, Eleanor Holmes	Box 16
Paley, Grace (online item available)	Box 16
Digital Object: Paley, Grace	
Richards, Amy, and Marianne Schnall	Box 16
Richards, Cecile	Box 16
Sachs, Carolyn	Box 16
Schroeder, Pat	Box 16
Smeal, Eleanor	Box 16
Steinem, Gloria	Box 16
Thom, Mary (2 folders)	Box 16
Victoria, Jasmine	Box 16
Wattleton, Faye	Box 16
Wilson, Marie	Box 16
Zia, Helen	Box 16
Women's Media Center files	Box 17-19

Access Restrictions:

These boxes are CLOSED due to RESTRICTIONS.

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Accession (2015-0060), 1968-2014

Physical Description: 14 boxes

Scope and Contents

Accession (2015-0060)(4050 items; 5.4 lin. ft.; dated 1968-2014); includes additions to Morgan's personal and professional papers. These include Morgan's general correspondence and correspondence with Marilyn Waring, copies of Ms. Magazine, Morgan's writing and appearances, interviews, and records of the Women's Media Center.

Access Restrictions:

The contents of boxes 8-9, 11-12, and 16 are currently closed to use due to restrictions. Researchers may contact Rubenstein Library staff for further information.

Ms. Magazine issues, 2012-2013	Box 1
Ms. Magazine issues, 2010-2012	Box 2
Correspondence, 2010-2013 (8 folders)	Box 3
Nawal visit, 2011	Box 3
Ms. Iron Lung, 2012	Box 3
Ms. Magazine, Winter 2013-2014	Box 3
Correspondence, 2013	Box 4
Pat Mitchell and Makers, 2013	Box 4
The Yarner drafts and notes, 2012	Box 5
The Word Worker drafts and notes, 2012	Box 5
The House draft, undated	Box 5
Correspondence, 2008-2009	Box 6
The Yarner drafts, master copy, and notes, undated	Box 6
Women's Media Center records, 2010-2014	Box 8-9

Access Restrictions:

Materials in these boxes are closed to use.

Robin Morgan/Marilyn Waring correspondence,
1986-1992 Box 11-12

Access Restrictions:

Materials in these boxes are closed to use.

RM New Zealand letters, 1993-1994 Box 13

New Zealand Book Festival, 1993-1994 Box 13

Correspondence, 2014 Box 13

President Carter, 2014 Box 13

UN Conference on Women, 1995 Box 13

Unspinning preface, 2013 Box 14

Fever Zone Journal, 1995-1986 Box 14

Marilyn Waring writings, 1985-1989 Box 14

Marilyn Waring clips and bios, 1981-1991 Box 15

Ms. Magazine, Fall and Spring, 2014 Box 15

Miss America protest ephemera, 1968 Box 15

Our Bodies, Our Selves, (RM's copy) 1971 Box 15

Protest buttons Box 15

Robin Morgan/Marilyn Waring correspondence,
1985-1995 Box 16

Access Restrictions:

Materials in this box are closed to use.

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Accession (2016-0176), 2012-2016

Language: English .

Scope and Contents

Contains Women's Media Center materials, correspondence, and books.

Access Restrictions:

Women's Media Center materials closed by donor request.

Women's Media Center Live (WMCL), 2012-2016

2012

Episode 1, 2012-08-26	Box 1
Episode 2, 2012-09-02	Box 1
Episode 3, 2012-09-09	Box 1
Episode 4, 2012-09-16	Box 1
Episode 5, 2012-09-23	Box 1
Episode 6, 2012-09-29	Box 1
Episode 7, 2012-10-06	Box 1
Episode 8, 2012-10-13	Box 1
Episode 9, 2012-10-20	Box 1
Episode 10, 2012-10-27	Box 1
Episode 11, 2012-11-03	Box 1
Episode 12, 2012-11-10	Box 1
Episode 13, 2012-11-17	Box 1
Episode 14, 2012-11-24	Box 1
Episode 15, 2012-12-01	Box 1
Episode 16, 2012-12-08	Box 1
Episode 17, 2012-12-15	Box 1
Episode 18, 2012-12-22	Box 1
Episode 19, 2012-12-29	Box 1

2013

Episode 20, 2013-01-05	Box 1
Episode 21, 2013-01-12	Box 1
Episode 22, 2013-01-19	Box 1
Episode 23, 2013-01-26	Box 1
Episode 24, 2013-02-02	Box 1
Episode 25, 2013-02-09	Box 1
Episode 26, 2013-02-16	Box 1
Episode 27, 2013-02-23	Box 1
Episode 28, 2013-03-01	Box 1
Episode 29, 2013-03-13	Box 1
Episode 30, 2013-03-16	Box 1
Episode 31, 2013-03-23	Box 1
Episode 32, 2013-03-30	Box 1
Episode 33, 2013-04-06	Box 1
Episode 34, 2013-04-13	Box 1
Episode 35, 2013-04-20	Box 1
Episode 36, 2013-04-27	Box 1
Episode 37, 2013-05-04	Box 1
Episode 38, 2013-05-11	Box 1
Episode 39, 2013-05-18	Box 1
Episode 40, 2013-05-25	Box 1
Episode 41, 2013-06-01	Box 1
Episode 42, 2013-06-08	Box 1
Episode 43, 2013-06-15	Box 1

Episode 44, 2013-06-22	Box 1
Episode 45, 2013-06-29	Box 1
Episode 46, 2013-07-06	Box 1
Episode 47, 2013-07-13	Box 1
Episode 48, 2013-07-20	Box 1
Episode 49, 2013-07-27	Box 1
Episode 50, 2013-09-07	Box 1
Episode 51, 2013-09-14	Box 1
Episode 52, 2013-09-21	Box 1
Episode 53, 2013-09-28	Box 1
Episode 54, 2013-10-05	Box 2
Episode 55, 2013-10-12	Box 2
Episode 56, 2013-10-19	Box 2
Episode 57, 2013-10-26	Box 2
Episode 58, 2013-11-02	Box 2
Episode 59, 2013-11-09	Box 2
Episode 60, 2013-11-16	Box 2
Episode 61, 2013-11-23	Box 2
Episode 62, 2013-12-07	Box 2
Episode 63, 2013-12-14	Box 2
Episode 64, 2013-12-14	Box 2
2014	
Episode 65, 2014-01-11	Box 2
Episode 66, 2014-01-18	Box 2

Episode 67, 2014-01-25	Box 2
Episode 68, 2014-02-01	Box 2
Episode 69, 2014-02-08	Box 2
Episode 70, 2014-02-15	Box 2
Episode 71, 2014-02-22	Box 2
Episode 72, 2014-03-01	Box 2
Episode 73, 2014-03-08	Box 2
Episode 74, 2014-03-15	Box 2
Episode 75, 2014-03-22	Box 2
Episode 76, 2014-03-29	Box 2
Episode 77, 2014-04-05	Box 2
Episode 78, 2014-04-12	Box 2
Episode 79, 2014-04-19	Box 2
Episode 80, 2014-04-26	Box 2
Episode 81, 2014-05-03	Box 2
Episode 82, 2014-05-10	Box 2
Episode 83, 2014-05-17	Box 2
Episode 84, 2014-05-24	Box 2
Episode 85, 2014-05-31	Box 2
Episode 86, 2014-06-07	Box 2
Episode 87, 2014-06-14	Box 2
Episode 88, 2014-06-21	Box 2
Episode 89, 2014-06-28	Box 2
Episode 90, 2014-07-05	Box 2

Episode 91, 2014-07-12	Box 2
Episode 92, 2014-07-19	Box 2
Episode 93, 2014-07-26	Box 2
Episode 94, 2014-09-06	Box 2
Episode 95, 2014-09-13	Box 2
Episode 96, 2014-09-20	Box 2
Episode 97, 2014-09-27	Box 2
Episode 98, 2014-10-04	Box 2
Episode 99, 2014-10-11	Box 2
Episode 100, 2014-10-18	Box 2
Episode 101, 2014-10-25	Box 2
Episode 102, 2014-11-01	Box 2
Episode 103, 2014-11-08	Box 2
Episode 104, 2014-11-15	Box 2
Episode 105, 2014-11-22	Box 2
Episode 106, 2014-12-06	Box 2
Episode 107, 2014-12-13	Box 2
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Scope and Contents

Materials include Women's Media Center Live materials, writings by Morgan including articles and drafts of her books *Dark Matter* and *Parallax*; correspondence, lectures, and research and activist files.

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Robin Morgan papers website (online item
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Digital Object: [Robin Morgan papers website](#)