



Guide to the Edwin and Terry Murray Fanzine Collection, 1948-2019

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Summary

Collection Title:

Edwin and Terry Murray Fanzine collection, 1948-2019

Creator:

Murray, Edwin [collector]

Abstract:

Edwin L. and Terry A. Murray, brothers residing in Durham, N.C., have been collectors of comic books and other pulp culture for forty years. The Murray Fanzine Collection contains approximately 1150 comic book, science fiction and fantasy fanzines, collected by Edwin and Terry Murray, representing fandom in these genres from the early 1950s to 2019, as well as advertisements for fandom gatherings and conventions. The collection is organized into one series that is loosely separated into two sections: the first, and larger, consists of comic book fanzines ranging from the beginning of comic book fandom in the early 1960s to the retrospective volumes published in the early 2000s. The fanzines include reviews, advertisements and commentary, as well as biographical information on a variety of artists and writers, including Carl Barks, R. Crumb, Will Eisner, Steven King, Jack Kirby and Stan Lee. Though an assortment of superhero and comic strip characters published by DC, Dell and Marvel Comics, among others, are cited, one character in particular, Donald Duck, receives more attention than the others. The second section consists of a sampling of science fiction and fantasy fanzines (including fantasy fiction) ranging from 1952 to the early 1980s, including information on artists and writers such as Vaughn Bode and Harlon Ellison. Most of the fanzines in the collection were printed independent of large scale publishing techniques, utilizing ditto, mimeograph, hectograph and, later, photocopy, on paper of varying degrees of quality. There are also three additional accessions (2010-0107, 2019-0078, 2019-0103), which have been minimally processed.

Extent:

43 Linear Feet

1150 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

Material in English

Collection ID:

RL.00925

Permalink:

<https://library.duke.edu/rubenstein/findingaids/murrayzine/>

Preferred Citation

[Identification of item], Edwin and Terry Murray Fanzine Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Murray Fanzine Collection contains approximately 1150 comic book, science fiction and fantasy fanzines representing fandom in these genres from the early 1950s to 2019. The collection is organized into one series that is loosely separated into two sections: the first, and larger, consists of comic book fanzines ranging from the beginning of comic book fandom in the early 1960s to the retrospective volumes published in the early 2000s. The second section consists of a sampling of science fiction and fantasy fanzines ranging from 1952 to the early 1980s. Most of the fanzines in the collection were printed independent of large scale publishing techniques, utilizing ditto, mimeograph, hectograph and, later, photocopy, on paper of varying degrees of quality.

Boxes 349-367 contain those fanzines pertaining to comic fandom. The earliest examples represented in the collection date to the early 1960s, just after the very first comic fanzines had appeared, including *Alter Ego*, which is included here from issue 4, and *Comic Art*. Other notable titles included in the collection from this era (often referred to as the Golden Age of Comic Fandom) are *Masquerader*, *Rocket's Blast/Comic Collector*, *Yancy Street Journal*, *Batmania*, *Comic Crusader*, *Gosh Wow!* and *SPA FON*, as well as many others. Several of these issues contain photos and/or contributions from the Murray brothers, who had participated in comics fandom beginning in the mid 1960s. Fanzines dedicated to E.C. comics (such as *Squa Tront*, and *E.C. Fan Journal*), comprehensive indexing (such as *Jerry Bails Authoritative Index to DC Comics* and *Guidebook to Comic Fandom*, the *MLJ Comic Index* and *The Comic Fan's Guide to Periodical Literature*, which indexed early articles relating to comic books), conventions (such as the programs to the 1966 New York ComiCon and the 1968 International Convention of Comic Art, which is autographed by several of the artists in attendance), and amateur comic strips (such as *Captain Biljo Comics* and *The Eye*) are also represented from this era. Also included are issues 1-4 of *Comics Review*, which contain the first published fiction by Stephen King.

The era represented in the largest number is the 1970s, a time when the Murray brothers were very active in fandom, both in publishing as well as collecting. Though most of the issues represented in the collection from this era are single issues, some of the more popular titles, such as *Bode' Bulletin*, *New Fangles*, and *In The Shadow of the Monolith*, are represented in larger numbers. *Trefoil* and *Vertigo*, both published by Edwin Murray, are represented in full. As nostalgia became big business in the 1980s, comic books and comic fandom became more marketable. In turn, a much larger percentage of publications dedicated to comic fandom and collecting benefitted from a higher production budget. In addition, the proliferation of the photocopy allowed for a higher production number on a smaller budget. These changes are represented in the collection, from the glossy Disney collectables magazine *Storyboard* and the *Fantaco Chronicles Series*, to the photocopied *Barks Collector*, *Duckburg Times*, and *The Stanley Steamer*. Though none of the major fanzines/magazines of the late 1980s and 1990s, such as the *Comics Journal*, *Wizard*, and *Comic Buyers Guide* are represented, several of the retrospective books on Comics Fandom published by Hamster Press are included in the collection.

Boxes 368-372 contain fanzines relating to sci-fi and fantasy fandom, some of which are represented in both sections. Though not as complete a representation of the fandom of these genres as of the comics fandom genre, this section contains several of the top titles, including *Don-O-Saur*, *Tolkien Journal*, *SF Commentary*, *Lan's Lantern*, and *Focal Point*. Also included is a 1952 issue of *Science Fantasy Bulletin* published by Harlan Ellison, which was part of the initial wave of sci-fi fandom that was so influential to the beginnings of comic book fandom. It should also be noted that scattered throughout the collection are fanzines devoted to film, particularly horror and sci-fi films, as well as fliers (including one for the "first symposium on Donald Duck" held in the Geology department at Duke in 1970) and other assorted ephemera.

There are also three additional accessions (2010-0107, 2019-0078, 2019-0103), which have been minimally processed.

Biographical/Historical

Edwin L. and Terry A. Murray, brothers residing in Durham, N.C., have been collectors of comic books and other "pulp culture" for forty years. Edwin published his own fanzines, *Vertigo* and *Trefoil*, from the late 1960s through the mid 1980s. He graduated from Duke University in 1972. Edwin was at the center of comics fandom in the 1960s and 1970s. Terry, a science fiction expert, is the author of *Science Fiction Magazine Story Index, 1926-1995* (McFarland, 1999).

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Arrangement

The collection is organized into four series. The first accession has been virtually rearranged by title in alphabetical order, the physical arrangement is numerical by box number (found to the left of each individual title listed in the finding aid). Three accessions have been added to the collection and are unsorted. We have listed the titles in each box.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Duke University

Durham 27708

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Edwin and Terry Murray Fanzine Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift between 2002 and 2019.

Processing Information

Processed by Adam Berenbak, October 2007

Encoded by Adam Berenbak, October 2007

Laurin Penland, June, September, and November 2019

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Related Materials

Related Material

Edwin and Terry Murray Comic Book Collection. David M. Rubenstein Rare Book & Manuscript Library, Duke University. Bingham Center Women's Zine Collection. David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Names and Subjects

- Science fiction
- Science fiction fans
- DC Comics, Inc.
- Comic books, strips, etc.
- Comic book fans
- Biography -- Comic books, strips, etc.
- Advertising -- Comic books, strips, etc.
- Fan magazines -- Periodicals
- Fan magazines -- Reviews
- Marvel Comics Group
- Fantasy comic books, strips, etc.
- Fantasy fiction
- Fan magazines -- Comic books, strips, etc.
- Dell Publishing Company
- Walt Disney Productions
- Donald Duck (Comic Strip)
- Murray, Edwin L. Edwin and Terry Murray Collection of Pulp Culture

- Kirby, Jack
- Lee, Stan
- Murray, Edwin L.
- Crumb, R.
- Eisner, Will
- Ellison, Harlan
- King, Steven
- Bode, Vaughan
- Barks, Carl
- Murray, Terry A., 1953-

Collection Inventory

Fanzines, 1952-2003

Physical Description: 24 boxes

The 007 Collector, 2 (1966)	Box 355
A Fanzine (Devoted to the Work of Walt Disney), Vol. II, 2 (1969)	Box 361
The Academy of Comic Book Arts Newsletter, 6-7, 9-12, 14-15, 17, 20-21, 24-29 (1971-1974)	Box 364
Al Williamson: His Work, 1 (1971)	Box 359
All Star Comics Review, 1 (1977)	Box 351
All Stars, 1 (1965)	Box 355
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Scope and Contents note	
Published by Jerry Bails	
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Bulletin (of the Fantasy Fans-Comicolectors), 31 (1971)	Box 370
Burger, 1 (1971)	Box 363
Burried Treasure, 1-2 (1986)	Box 365
Burroughs Bulletin, 34 (1974)	Box 370
Capa-Alpha, 105,106 (1973)	Box 350
Captain Biljo Collector's Item Comics for 1967, 1 (1967)	Box 355
Captain Biljo Comics, 1 (1968)	Box 355
Captain Biljo Presents, 1 (1968)	Box 355
The Captain Kentucky Collection, Vol. I (1981)	Box 365
Carolina International, 3-5 (1976)	Box 363
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The Classics Handbook, 1 (undated)	Box 349
Collectibles Monthly, 12 (1978)	Box 372
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Collector's Guide: The First Heroic Age, 1 (1969)	Box 352
Comic Art, 6-7 (1966-1968)	Box 358
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Comic Art Convention, 1970, 1 (1970)	Box 349
The Comic Art Showcase, 1 (1970)	Box 363
Comic Artist, 1-2 (1969)	Box 356

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Comic Comments, 9, 14-15, 17-28 (1966-1971)	Box 355
Comic Contents, 1-2 (1964)	Box 355
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Comic Crusader Story Book, 1 (undated)	Box 365
The Comic Crusader, 3-17 (1968-1974)	Box 365
Scope and Contents note	
Issues 3 and 7 contain photos of Edwin and Terry Murray at the 1968 Comicon	
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Comic Fandom Monthly, 1-8 (1971-1972)	Box 356
Comic Fandom Reader, 1 (2002)	Box 364
The Comic Fan's Guide to Periodical Literature, 1 (1961)	Box 352
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Scope and Contents note

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Delap's F&SF Review, 3 (1975)	Box 370
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Detroit Triple Fan Fair Guide, 1 (1969)	Box 356
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Early EC fanzine from the 1950s	
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Scope and Contents note

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