



Guide to the Carlo Naya Photograph Albums of Venice, 1860s-1870s

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Summary

Collection Title:

Carlo Naya photograph albums of Venice, 1860s-1870s

Creator:

Naya, Carlo

Source:

Archive of Documentary Arts (Duke University)

Abstract:

Four cloth-bound souvenir albums house 92 oversize mounted albumen prints of Venetian landmarks, taken by notable photographer Carlo Naya during the 1860s and perhaps into the 1870s. Handwritten captions are expressed in Italian with some English terms, and are transcribed exactly as they appear. Nearly all the images measure 10 5/8 x 13 7/8 inches, and almost all bear the studio negative number. Subjects include well-known landmarks of Venice, including churches, palaces, canals, bridges, and piazzas, along with city monuments and statuary such as the Winged Lion of St. Mark. Other images show interior details such as tombs, bas-reliefs, altars, and grand staircases. Acquired as part of the Archive of Documentary Arts.

Extent:

3 Linear Feet (4 bound volumes; 92 albumen photographs)
92 albumen prints in four bound volumes

Language:

Materials are in Italian and English.

Collection ID:

RL.11356

Permalink:

<https://idn.duke.edu/ark:/87924/m1td2m>

Preferred Citation

[Identification of item], Carlo Naya Photograph Albums of Venice, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

These four bound albums house 92 oversize albumen prints showing images of Venetian architecture and artworks taken by notable photographer Carlo Naya during the 1860s and perhaps into the 1870s. The images were secured using the wet-collodion process on large glass plate negatives.

The cloth-bound albums measure 18 1/2 x 15 1/4 inches and each contains just over 20 prints mounted on hinged boards. The albums bear the English title "Venice" on the spines and covers, and are numbered I-IV. Album four reveals the large signature of a former owner - J.E. (John Edwin) Chase, an art collector and amateur naturalist of Holyoke, Massachusetts.

Subjects favored by Naya for these albums are the churches, palaces, canals, bridges, and piazzas of Venice, along with city monuments and statuary such as the Winged Lion of St. Mark and the equestrian statue of Bartolomeo Colleoni. The photographer's focus is on the elements of design and light; the few small human figures present in most images are included for purposes of scale. Featured sites include: the Palazzo Ducale; Piazza San Marco and the Basilica di San Marco; the Bridge of Sighs (Ponte dei Sospiri); the Gran Canale; and the church of SS. Giovanni and Paolo. Many images show interior details such as tombs (Titian and several Doges of Venice), bas-reliefs, altars, and grand staircases. In short, albums such as these display the subjects most sought-after by a knowledgeable tourist, and may have served as visual encyclopedias for educational institutions.

Nearly all the prints measure approximately 10 5/8 x 13 7/8 inches, each mounted on card stock with a handwritten caption below, the photographer's blind-stamp from his Riva Schiavoni studio, and the studio's negative number, which appears in the image. The captions are expressed in Italian with some English terms, and have been transcribed exactly as they appear, with a few errors retained. Only one sequence of images bears a date - 1865. There is a handful of prints with no negative numbers - these have been assigned an identification number starting with "UN." A few prints are signed by Naya (or Naija, as it is sometimes written).

Acquired as part of the Archive of Documentary Arts.

Biographical/Historical

Carlo Naya was a noted Italian photographer born in 1816 in Tronzano Vercellese, a small town near Torino in the Piedmont region. He studied law in Pisa but soon took to photography. First operating in various places as a daguerreotypist, he moved to Venice in 1857 on the death of his brother, and

he began working with photographer and printer Carlo Ponti; after a dispute with Ponti, Naya opened his own studio and the two became chief rivals. Naya later opened a larger studio on Piazza San Marco, and achieved international reknown as an architectural and scenic photographer. Using Naya's large stock of negatives of Venetian landmarks, his studio assembled fine souvenir albums for admirers of the city. Naya died on May 29, 1882, in Venice. His wife and her second husband continued to operate the studio until it closed in 1918. (Source: Encyclopedia of Nineteenth-Century Photography, 2008.)

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Arrangement

Prints are described in this collection guide according to their sequence in the albums.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Access Restrictions

Collection is open for research.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Carlo Naya photograph albums of Venice were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2016.

Processing Information

Processed and encoded by Paula Jeannet, January 2017.

Accession(s) represented in this collection guide: 2016-0303.

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Names and Subjects

- Architecture -- Italy -- Venice
- Church buildings -- Italy -- Venice -- Pictorial works
- Palaces -- Italy -- Venice -- Pictorial works
- Photographers -- Italy -- Venice
- Venice (Italy) -- Buildings, structures, etc. -- Pictorial works
- Venice (Italy) -- Photographs
- Albumen prints
- Black-and-white photographs
- Photograph albums
- Viewbooks
- Archive of Documentary Arts (Duke University)

Collection Inventory

Original Prints

Physical Description: 4 bound volumes; 92 albumen prints

Processing Information:

Note: captions have been transcribed exactly as they are written, with errors retained.

Piazza San Marco, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0048

Digital Object: [Piazza San Marco](#)

Scope and Contents

From Album I, page 1

Scope and Contents

Original negative number: 48

Campanile Loggia No. I, circa 1860-1868
(online item available)

Album 1 > Print
RL-11356-0025

Digital Object: [Campanile Loggia No. I](#)

Scope and Contents

From Album I, page 2

Scope and Contents

Original negative number: 25

Campanile Loggia No. II, circa 1860-1868
(online item available)

Album 1 > Print
RL-11356-0045

Digital Object: [Campanile Loggia No. II](#)

Scope and Contents

From Album I, page 3

Scope and Contents

Original negative number: 45

Piazza San Marco, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0055

Digital Object: [Piazza San Marco](#)

Scope and Contents

From Album I, page 4

Scope and Contents

Original negative number: 55

Flag-Staff Pedestal, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0084

Digital Object: [Flag-Staff Pedestal](#)

Scope and Contents

From Album I, page 5

Scope and Contents

Original negative number: 84

Procuratie Vecchia, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0160

Digital Object: [Procuratie Vecchia](#)

Scope and Contents

From Album I, page 6

Scope and Contents

Original negative number: 160

Torre dell'Orologio, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0004

Digital Object: [Torre dell'Orologio](#)

Scope and Contents

From Album I, page 7

Scope and Contents

Original negative number: 4

Basilica di St. Marco, circa 1860-1868 (online item available)

Album 1 > Print RL-11356-UN01

Digital Object: [Basilica di St. Marco](#)

Scope and Contents

From Album I, page 8

Scope and Contents

Original negative number: unknown

Porta di St. Marco, circa 1860-1868 (online item available)

Album 1 > Print RL-11356-0003

Digital Object: [Porta di St. Marco](#)

Scope and Contents

From Album I, page 9

Scope and Contents

Original negative number: 3

St. Marco Piazzetta, circa 1860-1868 (online item available)

Album 1 > Print RL-11356-0017

Digital Object: [St. Marco Piazzetta](#)

Scope and Contents

From Album I, page 10

Scope and Contents

Original negative number: 17

St. Marco, No. I, circa 1860-1868 (online item available)

Album 1 > Print RL-11356-0151

Digital Object: [St. Marco, No. I](#)

Scope and Contents

A negative number 00 is also present. From Album I, page 11

Scope and Contents

Original negative number: 151

St. Marco, No. II, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0202

Digital Object: [St. Marco, No. II](#)

Scope and Contents

From Album I, page 12

Scope and Contents

Original negative number: 202

St. Marco, No. III, circa 1860-1868 (online item available)

Album 1 > Print RL-11356-
UN02

Digital Object: [St. Marco, No. III](#)

Scope and Contents

Historical caption label in French pasted on back of mount, with title, "Façade principale de la Basilique de Saint Marc." Small blind-stamp, "MSB" in lower right-hand corner of the print. From Album I, page 13

Scope and Contents

Original negative number: unknown

St. Marco, No. IV, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0047

Digital Object: [St. Marco, No. IV](#)

Scope and Contents

Shows the four bronze horses. From Album I, page 14

Scope and Contents

Original negative number: 47

Palazzo Ducale, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0053

Digital Object: [Palazzo Ducale](#)

Scope and Contents

From Album I, page 15

Scope and Contents

Original negative number: 53

Piazzetta San Giorgio Maggiore, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0096

Digital Object: [Piazzetta San Giorgio Maggiore](#)

Scope and Contents

From Album I, page 16

Scope and Contents

Original negative number: 96

Palazzo Ducale, No. I, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0038

Digital Object: [Palazzo Ducale, No. I](#)

Scope and Contents

From Album I, page 17

Scope and Contents

Original negative number: 38

Palazzo Ducale, No. II, circa 1860-1868 (online item available)

Album 1 > Print
RL-11356-0019

Digital Object: [Palazzo Ducale, No. II](#)

Scope and Contents

From Album I, page 18

Scope and Contents

Original negative number: 19

Palace / Bridge of Sighs / Prison, circa
1860-1868 (online item available)

Album 1 > Print RL-11356-
UN03

Digital Object: [Palace / Bridge of Sighs / Prison](#)

Scope and Contents

From Album I, page 19

Scope and Contents

Original negative number: unknown

Bridge of Sighs, No. II, circa 1860-1868 (online
item available)

Album 1 > Print
RL-11356-0036

Digital Object: [Bridge of Sighs, No. II](#)

Scope and Contents

From Album I, page 20

Scope and Contents

Original negative number: 36

Procuratie Nuove, circa 1860-1868 (online item
available)

Album 1 > Print
RL-11356-0130

Digital Object: [Procuratie Nuove](#)

Scope and Contents

From Album I, page 21

Scope and Contents

Original negative number: 130

Piazzetta San Giorgio, circa 1860-1868 (online
item available)

Album 1 > Print
RL-11356-0109

Digital Object: [Piazzetta San Giorgio](#)

Scope and Contents

From Album I, page 22

Scope and Contents

Original negative number: 109

Winged Lion of St. Mark, circa 1860-1868
(online item available)

Album 1 > Print
RL-11356-0157

Digital Object: [Winged Lion of St. Mark](#)

Scope and Contents

From Album I, page 23

Scope and Contents

Original negative number: 157

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na04

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." Signed "Co. Naya.
4". From Album II, page 1

Scope and Contents

Original negative number: Na04

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na10

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." From Album II,
page 2

Scope and Contents

Original negative number: Na10

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na02

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." From Album II, page 3

Scope and Contents

Original negative number: Na02

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na07

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." From Album II, page 4

Scope and Contents

Original negative number: Na07

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na08

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." From Album II, page 5

Scope and Contents

Original negative number: Na08

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na09

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." From Album II, page 6

Scope and Contents

Original negative number: Na09

Bassirilievi nella chiesa di SS. Giovanni e Paolo
in Venezia, 1865 October (online item available)

Album 2 > Print RL-11356-
Na01

Digital Object: [Bassirilievi nella chiesa di SS. Giovanni e Paolo in Venezia](#)

Scope and Contents

Subcaption: "Fotografie tratte dagli originali da C. Naya." From Album II,
page 7

Scope and Contents

Original negative number: Na01

The Adoration No. I, circa 1860-1868 (online
item available)

Album 2 > Print RL-11356-
Na05

Digital Object: [The Adoration No. I](#)

Scope and Contents

Signed, "Co. Naya fat [fiat?] 5". From Album II, page 8

Scope and Contents

Original negative number: Na05

The Adoration No. II, circa 1860-1868 (online
item available)

Album 2 > Print RL-11356-
UN04

Digital Object: [The Adoration No. II](#)

Scope and Contents

Signed, "fa. Co. Naya". Continuation of the previous image, Adoration No. I.
From Album II, page 9

Scope and Contents

Original negative number: unknown

Interno della Chiesa dei Gesuiti, circa
1860-1868 (online item available)

Album 2 > Print
RL-11356-0139

Digital Object: [Interno della Chiesa dei Gesuiti](#)

Scope and Contents

From Album II, page 10

Scope and Contents

Original negative number: 139

Coro della Chiesa di S. Giorgio, circa 1860-1868
(online item available)

Album 2 > Print
RL-11356-0135

Digital Object: [Coro della Chiesa di S. Giorgio](#)

Scope and Contents

From Album II, page 11

Scope and Contents

Original negative number: 135

Interno della Chiesa di S. Giovanni e Paolo,
circa 1860-1868 (online item available)

Album 2 > Print
RL-11356-0137

Digital Object: [Interno della Chiesa di S. Giovanni e Paolo](#)

Scope and Contents

From Album II, page 12

Scope and Contents

Original negative number: 137

Porta principale di S. Giovanni di Paolo, circa
1860-1868 (online item available)

Album 2 > Print
RL-11356-0097

Digital Object: [Porta principale di S. Giovanni di Paolo](#)

Scope and Contents

From Album II, page 13

Scope and Contents

Original negative number: 97

Entrata della Chiesa dei Frari, circa 1860-1868
(online item available)

Album 2 > Print
RL-11356-0211

Digital Object: [Entrata della Chiesa dei Frari](#)

Scope and Contents

Santa Maria Gloriosa dei Frari. From Album II, page 14

Scope and Contents

Original negative number: 211

Monumento di Tiziano, circa 1860-1868 (online item available)

Album 2 > Print
RL-11356-0073

Digital Object: [Monumento di Tiziano](#)

Scope and Contents

Santa Maria Gloriosa dei Frari. From Album II, page 15

Scope and Contents

Original negative number: 73

Monumento di Canova, circa 1860-1868 (online item available)

Album 2 > Print
RL-11356-0074

Digital Object: [Monumento di Canova](#)

Scope and Contents

Santa Maria Gloriosa dei Frari. From Album II, page 16

Scope and Contents

Original negative number: 74

Monumento di Canova No. II, circa 1860-1868 (online item available)

Album 2 > Print
RL-11356-0127

Digital Object: [Monumento di Canova No. II](#)

Scope and Contents

Santa Maria Gloriosa dei Frari. From Album II, page 17

Scope and Contents

Original negative number: 127

Monumento del Doge Vendramin, circa
1860-1868 (online item available)

Album 2 > Print
RL-11356-0134

Digital Object: [Monumento del Doge Vendramin](#)

Scope and Contents

Basilica dei Santi Paolo e Giovanni. From Album II, page 18

Scope and Contents

Original negative number: 134

Chiesa di S. Nicolo, circa 1860-1868 (online
item available)

Album 2 > Print
RL-11356-0227

Digital Object: [Chiesa di S. Nicolo](#)

Scope and Contents

From Album II, page 19

Scope and Contents

Original negative number: 227

Interno della Chiesa dei Greci, circa 1860-1868
(online item available)

Album 2 > Print
RL-11356-0132

Digital Object: [Interno della Chiesa dei Greci](#)

Scope and Contents

From Album II, page 20

Scope and Contents

Original negative number: 132

Monumento del Doge Mocenigo, circa
1860-1868 (online item available)

Album 2 > Print
RL-11356-0138

Digital Object: [Monumento del Doge Mocenigo](#)

Scope and Contents

Basilica dei Santi Paolo e Giovanni. From Album II, page 21

Scope and Contents

Original negative number: 138

Altare Maggiore dei Scalzi, circa 1860-1868
(online item available)

Album 2 > Print
RL-11356-0141

Digital Object: [Altare Maggiore dei Scalzi](#)

Scope and Contents

Santa Maria di Nazareth, also called Chiesa degli Scalzi. From Album II, page 22

Scope and Contents

Original negative number: 141

Altare della Madonna del Rosario ai Scalzi,
circa 1860-1868 (online item available)

Album 2 > Print
RL-11356-0143

Digital Object: [Altare della Madonna del Rosario ai Scalzi](#)

Scope and Contents

Santa Maria di Nazareth, also called Chiesa degli Scalzi. From Album II, page 23

Scope and Contents

Original negative number: 143

Interno della Chiesa dei Frari, circa 1860-1868
(online item available)

Album 2 > Print
RL-11356-0213

Digital Object: [Interno della Chiesa dei Frari](#)

Scope and Contents

From Album II, page 24

Scope and Contents

Original negative number: 213

Altare Maggiore dei Gesuiti, circa 1860-1868
(online item available)

Album 2 > Print
RL-11356-0142

Digital Object: [Altare Maggiore dei Gesuiti](#)

Scope and Contents

From Album II, page 25

Scope and Contents

Original negative number: 142

Vestibolo di S. Marco No. I, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0081

Digital Object: [Vestibolo di S. Marco No. I](#)

Scope and Contents

From Album III, page 1

Scope and Contents

Original negative number: 81

Vestibolo di S. Marco No. II, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0145

Digital Object: [Vestibolo di S. Marco No. II](#)

Scope and Contents

From Album III, page 2

Scope and Contents

Original negative number: 145

Battistero di S. Marco, circa 1860-1868 (online
item available)

Album 3 > Print
RL-11356-0128

Digital Object: [Battistero di S. Marco](#)

Scope and Contents

From Album III, page 3

Scope and Contents

Original negative number: 128

Porta del Sansovino, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0223

Digital Object: [Porta del Sansovino](#)

Scope and Contents

Basilica di S. Marco. From Album III, page 4

Scope and Contents

Original negative number: 223

Altare Maggiore di S. Marco, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0140

Digital Object: [Altare Maggiore di S. Marco](#)

Scope and Contents

From Album III, page 5

Scope and Contents

Original negative number: 140

Mosaico di S. Marco No. I, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0058

Digital Object: [Mosaico di S. Marco No. I](#)

Scope and Contents

From Album III, page 6

Scope and Contents

Original negative number: 58

Mosaico di S. Marco No. II, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0136

Digital Object: [Mosaico di S. Marco No. II](#)

Scope and Contents

From Album III, page 7

Scope and Contents

Original negative number: 136

Mosaico di S. Marco No. III, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0057

Digital Object: [Mosaico di S. Marco No. III](#)

Scope and Contents

From Album III, page 8

Scope and Contents

Original negative number: 57

Interno della Chiesa di S. Marco No. I, circa
1860-1868 (online item available)

Album 3 > Print
RL-11356-0131

Digital Object: [Interno della Chiesa di S. Marco No. I](#)

Scope and Contents

From Album III, page 9

Scope and Contents

Original negative number: 131

Interno della Chiesa di S. Marco No. II, circa
1860-1868 (online item available)

Album 3 > Print
RL-11356-0082

Digital Object: [Interno della Chiesa di S. Marco No. II](#)

Scope and Contents

From Album III, page 10

Scope and Contents

Original negative number: 82

Entrata del Palazzo Ducale, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0005

Digital Object: [Entrata del Palazzo Ducale](#)

Scope and Contents

From Album III, page 11

Scope and Contents

Original negative number: 5

Scala dei Giganti, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0006

Digital Object: [Scala dei Giganti](#)

Scope and Contents

Palazzo Ducale, with two sculptures of Mars and Neptune by Sansovino.
From Album III, page 12

Scope and Contents

Original negative number: 6

Cortile del Palazzo Ducale, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0051

Digital Object: [Cortile del Palazzo Ducale](#)

Scope and Contents

From Album III, page 13

Scope and Contents

Original negative number: 51

Dettaglio interno del Palazzo Ducale, circa
1860-1868 (online item available)

Album 3 > Print
RL-11356-0054

Digital Object: [Dettaglio interno del Palazzo Ducale](#)

Scope and Contents

From Album III, page 14

Scope and Contents

Original negative number: 54

Galleria del Palazzo No. I, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0239

Digital Object: [Galleria del Palazzo No. I](#)

Scope and Contents

Palazzo Ducale. From Album III, page 15

Scope and Contents

Original negative number: 239

Galleria del Palazzo No. II, circa 1860-1868
(online item available)

Album 3 > Print
RL-11356-0243

Digital Object: [Galleria del Palazzo No. II](#)

Scope and Contents

Palazzo Ducale. From Album III, page 16

Scope and Contents

Original negative number: 243

Scala d'oro del Palazzo, circa 1860-1868 (online
item available)

Album 3 > Print
RL-11356-0241

Digital Object: [Scala d'oro del Palazzo](#)

Scope and Contents

Palazzo Ducale. From Album III, page 17

Scope and Contents

Original negative number: 241

Entrata della Museo, circa 1860-1868 (online
item available)

Album 3 > Print RL-11356-
UN05

Digital Object: [Entrata della Museo](#)

Scope and Contents

Palazzo Ducale. From Album III, page 18

Scope and Contents

Original negative number: unknown

Museo del Palazzo, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0204

Digital Object: [Museo del Palazzo](#)

Scope and Contents

Palazzo Ducale. From Album III, page 19

Scope and Contents

Original negative number: 204

Pozzo nel Cortile del Palazzo No. I, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0102

Digital Object: [Pozzo nel Cortile del Palazzo No. I](#)

Scope and Contents

Palazzo Ducale. From Album III, page 20

Scope and Contents

Original negative number: 102

Pozzo nel Cortile del Palazzo No. II, circa 1860-1868 (online item available)

Album 3 > Print
RL-11356-0099

Digital Object: [Pozzo nel Cortile del Palazzo No. II](#)

Scope and Contents

Palazzo Ducale. From Album III, page 21

Scope and Contents

Original negative number: 99

Palazzo Cavalli con la Chiesa della Salute sul Gran Canale, circa 1860-1868 (online item available)

Album 4 > Print RL-11356-
UN06

Digital Object: [Palazzo Cavalli con la Chiesa della Salute sul Gran Canale](#)

Scope and Contents

From Album IV, page 1

Scope and Contents

Original negative number: unknown

Gran Canale, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0070

Digital Object: [Gran Canale](#)

Scope and Contents

From Album IV, page 2

Scope and Contents

Original negative number: 70

Gondola Regina, circa 1860-1868 (online item available)

Album 4 > Print RL-11356-
UN07

Digital Object: [Gondola Regina](#)

Scope and Contents

From Album IV, page 3

Scope and Contents

Original negative number: unknown

Ponte Rialto, circa 1860-1868 (online item available)

Album 4 > Print RL-11356-
UN08

Digital Object: [Ponte Rialto](#)

Scope and Contents

From Album IV, page 4

Scope and Contents

Original negative number: unknown

Palazzo sul Gran Canale, circa 1860-1868
(online item available)

Album 4 > Print
RL-11356-0013

Digital Object: [Palazzo sul Gran Canale](#)

Scope and Contents

From Album IV, page 5

Scope and Contents

Original negative number: 13

Palazzo Foscari e Giustinian Vescovi, circa
1860-1868 (online item available)

Album 4 > Print
RL-11356-0014

Digital Object: [Palazzo Foscari e Giustinian Vescovi](#)

Scope and Contents

From Album IV, page 6

Scope and Contents

Original negative number: 14

Gondola - Gran Canale, circa 1860-1868 (online
item available)

Album 4 > Print RL-11356-
UN09

Digital Object: [Gondola - Gran Canale](#)

Scope and Contents

There is a small "MSB" blind-stamped in the lower right corner. On the back of the mount is a historical caption in French, with the title "Piazzetta vue de la mer, Gondole Vénitienne." From Album IV, page 7

Scope and Contents

Original negative number: unknown

Palazzo Pesaro, circa 1860-1868 (online item
available)

Album 4 > Print
RL-11356-0020

Digital Object: [Palazzo Pesaro](#)

Scope and Contents

From Album IV, page 8

Scope and Contents

Original negative number: 20

Chiesa di Santa Maria della Salute, circa
1860-1868 (online item available)

Album 4 > Print
RL-11356-0023

Digital Object: [Chiesa di Santa Maria della Salute](#)

Scope and Contents

From Album IV, page 9

Scope and Contents

Original negative number: 23

Chiesa dei Scalzi, circa 1860-1868 (online item
available)

Album 4 > Print
RL-11356-0066

Digital Object: [Chiesa dei Scalzi](#)

Scope and Contents

From Album IV, page 10

Scope and Contents

Original negative number: 66

Palazzo Mocenigo, circa 1860-1868 (online item
available)

Album 4 > Print
RL-11356-0194

Digital Object: [Palazzo Mocenigo](#)

Scope and Contents

From Album IV, page 11

Scope and Contents

Original negative number: 194

Palazzo Grimani, Before 1866 (online item
available)

Album 4 > Print
RL-11356-0072

Digital Object: [Palazzo Grimani](#)

Scope and Contents

Shield with Austrian Empire coat-of-arms on building reads "Direzione delle Poste." From Album IV, page 12

Scope and Contents

Original negative number: 72

Palazzo Foscari, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0091

Digital Object: [Palazzo Foscari](#)

Scope and Contents

From Album IV, page 13

Scope and Contents

Original negative number: 91

Palazzo Rezzonico, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0021

Digital Object: [Palazzo Rezzonico](#)

Scope and Contents

From Album IV, page 14

Scope and Contents

Original negative number: 21

Palazzino, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0156

Digital Object: [Palazzino](#)

Scope and Contents

From Album IV, page 15

Scope and Contents

Original negative number: 156

Interno della Chiesa dei San Rocco, circa
1860-1868 (online item available)

Album 4 > Print
RL-11356-0214

Digital Object: [Interno della Chiesa dei San Rocco](#)

Scope and Contents

From Album IV, page 16

Scope and Contents

Original negative number: 214

Bronze Gate - San Rocco, circa 1860-1868
(online item available)

Album 4 > Print
RL-11356-0200

Digital Object: [Bronze Gate - San Rocco](#)

Scope and Contents

From Album IV, page 17

Scope and Contents

Original negative number: 200

Pozzo dei Marmore, circa 1860-1868 (online
item available)

Album 4 > Print
RL-11356-0232

Digital Object: [Pozzo dei Marmore](#)

Scope and Contents

Rainwater well in the Campo Santi Giovanni e Paolo. From Album IV, page 18

Scope and Contents

Original negative number: 232

Statua equestre di Bartolomeo Colleoni, circa
1860-1868 (online item available)

Album 4 > Print
RL-11356-0034

Digital Object: [Statua equestre di Bartolomeo Colleoni](#)

Scope and Contents

From Album IV, page 19

Scope and Contents

Original negative number: 34

Entrata del Arsenale, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0010

Digital Object: [Entrata del Arsenale](#)

Scope and Contents

From Album IV, page 20

Scope and Contents

Original negative number: 10

Leone all'Arsenale, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0161

Digital Object: [Leone all'Arsenale](#)

Scope and Contents

From Album IV, page 21

Scope and Contents

Original negative number: 161

Scala Minelli, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0162

Digital Object: [Scala Minelli](#)

Scope and Contents

From Album IV, page 22

Scope and Contents

Original negative number: 162

Monumento di Bartolomeo Colleoni, circa 1860-1868 (online item available)

Album 4 > Print
RL-11356-0016

Digital Object: [Monumento di Bartolomeo Colleoni](#)

Scope and Contents

From Album IV, page 23

Scope and Contents

Original negative number: 16

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