



Guide to the Nell Irvin Painter Papers, 1793-2021 and undated, bulk 1876-2007

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Summary

Collection Title:

Nell Irvin Painter papers, 1793-2021 and undated, bulk 1876-2007

Creator:

Painter, Nell Irvin

Abstract:

Nell Irvin Painter is a scholar, teacher, and writer in 19th- and 20th-century American and African American history who has been a faculty member of Harvard, Princeton, and the Universities of North Carolina and Pennsylvania. Collection spans the years 1793-2019, with the bulk of the material dating between 1876 and 2007, and contains correspondence, research notes, photocopies of original documents, manuscripts, publication proofs, syllabi, department memoranda, records of her speaking engagements, photographs, personal journals, papers, and photographs, many varying audiovisual formats, and computer diskettes. Also contains extensive file series related to the research and writing of five of her major books: *Exodusters: Black Migration to Kansas after Reconstruction*; *The Narrative of Hosea Hudson: His Life as a Negro Communist in the South*; *Standing at Armageddon: The United States, 1877-1919*; *Sojourner Truth, A Life, A Symbol*; and *Creating Black Americans: African-American History and its Meanings, 1619 to the Present*.

Extent:

186.5 Linear Feet

Language:

Material in English

Collection ID:

RL.00990

Permalink:

<https://idn.duke.edu/ark:/87924/m1735c>

Preferred Citation

[Identification of item], Nell Irvin Painter Papers, Rare Book, Manuscript, and Special Collections Library, Duke University.

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Background

Scope and Content

The Nell Irvin Painter Papers span the years 1793-2021, with the bulk of the material dating between 1876 and 2007, and are primarily composed of the extensive correspondence, writing, research, teaching materials, and other professional papers that Painter has produced in her long career as a scholar, teacher, and writer in 19th- and 20th-century American and African American history. The materials document the breadth and depth of Painter's interests and her intellectual and personal influence on a generation of historians. Her varied roles as student, teacher, colleague, and mentor are recorded in a wide variety of formats: correspondence with colleagues, students, family, and friends; syllabi, department memoranda, and meeting minutes from her graduate and faculty positions at Harvard, Princeton, and the Universities of North Carolina and Pennsylvania; materials from many professional organizations in the fields of African American history, Southern history, American studies, and women's studies; and records of her speaking engagements, conferences, and meetings. Painter the historian and author are revealed in the extensive notes, photocopies, recordings, photographs, manuscripts, and proofs produced in writing many articles and five of her major books: *Exodusters: Black Migration to Kansas after Reconstruction*; *The Narrative of Hosea Hudson: His Life as a Negro Communist in the South*; *Standing at Armageddon: The United States, 1877-1919*; *Sojourner Truth, A Life, A Symbol*; and *Creating Black Americans: African-American History and its Meanings, 1619 to the Present*. The portrait is rounded out by the materials in other series: personal files, which include materials from her student years at Harvard and abroad in Ghana and France as well as personal journals; a few papers of Ghanaian writer Ayi Kwei Armah; photographs, including many historical photographs of African Americans as well as many personal snapshots in color and black-and-white; and other non-print media such as audiotapes, audiocassettes, videocassettes, and computer diskettes.

Painter's research files contain a wealth of information about many topics in American history: biography of African Americans; biography as a literary form; slavery; Reconstruction; the 1870s migration from the South to Kansas; a variety of social reform movements--such as abolition, communism, labor, and women's suffrage--and movers, such as Sojourner Truth and Hosea Hudson; and the history of social conditions and political change in the United States from the early-19th to the mid-20th century, particularly as expressed in race relations, in women's history, and in the South. At the same time, Painter's papers also constitute a contemporary record of many trends in American culture such as career and educational choices and opportunities for academic women and African American professionals. Her correspondence with students, colleagues, and longtime friends such as Nellie Y. McKay, her teaching material

and academic files, her papers from an array of historians' organizations, and her personal journals each shed their own light on these themes.

The collection is arranged in these series: **Correspondence, Writings and Research, Teaching Materials, Professional Service, Personal Files, Photographic Materials, Audiovisual Materials, Electronic Formats**, and a collection of private papers collected by Painter, the **Ayi Kwei Armah Papers**. The first four series comprise almost eighty percent of the physical extent of the collection and are each divided into several subseries. The **Correspondence Series** follows Painter's personal life, education, and professional career from her graduate years at Harvard in the late 1960s through her retirement from Princeton in 2004.

The **Writings and Research Series** is arranged in seven subseries, the first five of which are based on five of Painter's major books; the final two subseries are **Other Research Topics**, which gathers many of Painter's shorter writings, and **Writings by Others**. With the exception of the last, all the subseries here contain correspondence with colleagues and editors; typescript drafts of works; various stages of proof; extensive photocopies of archival materials and published articles; voluminous notes about her readings and research; and some photographs and recordings, most of which have been removed to their respective series for preservation.

The **Teaching Materials Series** documents Painter's work with students and academic colleagues at Harvard, the University of Pennsylvania, the University of North Carolina, Hunter College, and Princeton University. It is arranged into two series: **Courses Subseries**, with syllabi, reading lists, and Painter's notes on the development of her courses that reflect the evolution of women's studies and African American studies in the curriculum; and the **Academic Files Subseries**, revealing Painter's many different roles over three decades: graduate student, job applicant, junior and tenured faculty member, dissertation advisor, mentor, and department head.

The **Professional Service Series**, arranged in two subseries, documents Painter's activities in the broader academic community beyond her university of employment and her personal connections through materials from well over one hundred professional organizations, conferences, foundations, committees and task forces, as well as editorial boards of journals and publishers with which Painter has worked during her career. The **Engagements Subseries** gathers documents relating to addresses, speeches, and awards ceremonies at some three hundred conferences, meetings, and symposia.

Five smaller series and a gathering of oversize material round out the collection. The **Personal Files Series** contains an assortment of records such as curriculum vitae; documents about her family; and some records of her student years, especially her travel and study in France and Africa. The series includes some three dozen personal journals covering most of the years from 1959-2005 containing entries about her life and career (NOTE: some

journals are CLOSED to use; see details in the series note). The **Photographic Materials Series** contains several hundred photographs, negatives, and slides, predominantly personal and travel snapshots but also including professional portraits of Painter as well as a number of original photographs and reproductions of archival photographs she used in her research and writing. Much of the material in the early years of the **Audiovisual Materials Series** is related to her research and writing; by the 1990s, the content shifts focus to documenting Painter herself on the occasion of various interviews and addresses. The **Electronic Formats Series** consists of diskettes containing correspondence and drafts of writings. The **Oversize Materials** contains items from several series and subseries are gathered. The final series in the collection consists not of Painter's own work but that of a Ghanaian novelist and poet; see the **Ayi Kwei Armah Papers (RESTRICTED)** series note for further information on the provenance and usage of these materials.

Unprocessed additions to the collection are listed at the end of the collection guide.

Note about date range of materials: The primary material produced by Painter begins around 1959 with her earliest journals. Earlier dates in various series, occurring mainly in Writings and Research, reflect the intellectual content and original publication of the large volume of reproduced research material present in the collection.

Biographical/Historical

Date	Description
1942 Aug. 2	Born Nell Elizabeth Irvin, in Houston, Texas, to Frank and Dona L. Irvin
1962-1963	Studied French medieval history at University of Bordeaux, France
1964	B.A. (honors) in anthropology, University of California, Berkeley
1965-1966	Studied at University of Ghana, Institute of African Studies; met Colin Painter, a linguistics teacher at the university, to whom she was married from 1965 to 1966

Date	Description
1967	M.A. in African history, University of California, Los Angeles
1969	Entered Harvard doctoral program in history; met Nellie Y. McKay, a first-year graduate student in English, and began lifelong friendship
1974	Ph.D. in American history, Harvard University
1974-1977	Assistant Professor of History, University of Pennsylvania
1976	Published Exodusters: Black Migration to Kansas After Reconstruction
1977-1980	Associate Professor of History, University of Pennsylvania
1979	Published The Narrative of Hosea Hudson: His Life as a Negro Communist in the South
1980-1988	Professor of History, University of North Carolina at Chapel Hill
1982-1983	Guggenheim Fellow
1985-1986	Russell Sage Visiting Professor of History, Hunter College of the City University of New York
1987	Published Standing at Armageddon: The United States, 1877-1919
1988-1989	Center for Advanced Study in the Behavioral Sciences Fellow

Date	Description
1988-1991	Professor of History, Princeton University
1989 Oct. 14	Married Glenn R. Shafer, a professor in the business school of the University of Kansas
1990-1991	Acting Director, Program in Afro-American Studies, Princeton University
1991-	Edwards Professor of American History, Princeton University
1992-1993	National Endowment for the Humanities Fellowship
1996	Published Sojourner Truth, A Life, A Symbol
1997-2000	Director, Program in African American Studies, Princeton University
2002	Published Southern History Across the Color Line
2004 Apr.	Retirement conference in her honor, Princeton University: "Constructing the Past, Creating the Future: The Legacy of Nell Irvin Painter"
2005	Published Creating Black Americans: African American History and Its Meanings, 1619 to the Present
2005	Received Emeritus Status at Princeton University

Date	Description
2007	Fellow, American Academy of Arts and Sciences
2010	Published The History of White People

In addition to items listed in the chronology, Painter has been an active member of a wide variety of professional organizations, including: the American Antiquarian Society, the American Historical Association, the American Studies Association, Association of Black Women Historians, Berkshire Conference of Women Historians, the Institute for Southern Studies, the National Book Foundation, Organization of American Historians, and the Southern Historical Association. She has also served on the editorial boards of several publishers and journals, including the University of North Carolina Press, the Encyclopedia of American Cultural and Intellectual History, and SIGNS.

Sources for biographical information include: Contemporary Authors Online; Contemporary Black Biography; Notable Black American Women; Who's Who in America, 2005-; and Painter's web site, www.nellpainter.com.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

askRL@duke.edu

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Access Restrictions

Access is restricted. Restrictions are outlined in the Collection Control File. Unprocessed additions are closed until processing.

Access restricted. Personal journals are closed to research for 50 years from the date of creation.

Access restricted. Portions of this collection are closed until processing. Unprocessed additions must be screened before access by patrons.

Access note. Some materials in this collection are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that may need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access.

Acquisition Information

The Nell Irvin Painter Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2002-2022.

Processing Information

Processed by Michael Shumate, Paula Jeannet, Owen Yeates, Aisha Peay, Christina Ramos, Marlyse Hickman MacDonald, Ted Holt, David Hershey, Jordan Marie Anderson, November 2006 and April 2009

Encoded by Michael Shumate, Owen Yeates, Aisha Peay, Ted Holt, David Hershey, Jordan Marie Anderson

Completed November 2006; updated April 2009

Accessions 2002-0182, 2006-0077, and 2008-0016 were merged into one collection, described in this finding aid; accession 2010-0116 was added in 2010; accession 2011-0173 was added in 2011; accession 2012-0100 was added in 2015; accessions 2015-0036 was added in 2015; accession 2015-0192 was added in 2016; accession 2016-0112 was added in 2016; accessions 2018-0113, 2018-0178, and 2019-0096 were added in 2020; accession 2021-0093 added in 2021; accessions 2022-0027, 2022-0138 added in 2022.

Because of past exposure to water, some materials in this collection were damaged by mold, which was remediated by Conservation staff. To alert users to the presence of possible remaining mold spores, the affected materials have been labeled on the front of the folder and also in this collection guide.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library

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Related Materials

Related Material

The following collections in the Duke University Rare Book, Manuscript and Special Collections Library may contain related material:

Darlene Clark Hine Papers, circa 1879-1996 and undated, bulk 1950-1996
Irvin family Papers, circa 1890s-2003
Nell Irvin Painter Letters and Photographs, 1957-2004 (provenance: Jacqueline Bryant Smith)
Nellie Y. McKay Papers [CLOSED: unprocessed collection]
In addition, Painter's interview tapes with Hosea Hudson are housed in the Southern Historical Collection at the University of North Carolina at Chapel Hill. For further information, see the subseries note for the **Hosea Hudson Subseries** in the **Writings and Research Series**.

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Names and Subjects

- Migration, Internal -- United States -- History -- 19th century
- Reconstruction
- Reconstruction (U.S. history, 1865-1877)
- Videocassettes
- African Americans -- Study and teaching
- African fiction -- 20th century
- Biography as a literary form
- College teachers -- Correspondence
- Female friendship
- Feminist theory
- Historians -- United States
- History -- Study and teaching (Higher) -- United States
- United States -- History -- 1865-1921
- United States -- History -- Textbooks
- United States -- Race relations
- United States -- Politics and government -- 1865-1933
- Women -- Suffrage -- United States -- History
- Women -- Southern States -- History -- 19th century

- Ghana -- In literature
- Women -- United States -- History
- Ghana -- Description and travel
- Southern States -- History -- Study and teaching
- Audiocassettes
- France -- Description and travel
- United States -- History -- Study and teaching
- United States -- Social conditions -- 1865-1918
- Southern States -- Historiography
- Kansas -- History
- African Americans -- Biography
- African Americans -- Education (Higher)
- African Americans -- Employment
- African Americans -- History -- 1877-1964
- African Americans -- Professional education
- Abolitionists -- United States
- African American college teachers
- African American women -- Education (Higher)
- African Americans -- Photography
- Scholars -- Correspondence
- Slavery -- United States
- Social reformers -- United States
- African Americans -- History -- 19th century
- African Americans -- Historiography
- African Americans -- Intellectual life
- African Americans -- Migrations -- History -- 19th century
- electronic records (digital records)
- Photographic prints
- Journals
- Proofs (printed matter)
- Audiotapes
- University of Pennsylvania -- Faculty
- University of North Carolina at Chapel Hill -- Faculty
- Truth, Sojourner, 1799-1883
- Princeton University -- Faculty
- Painter, Nell Irvin
- McKay, Nellie Y.
- Hudson, Hosea
- Harvard University -- Students
- Armah, Ayi Kwei, 1939-

Collection Inventory

Correspondence Series, 1862-2008 and undated, bulk 1970-2007

Physical Description: 98 boxes

Scope and Contents note

Contains professional correspondence between Painter and her professors, colleagues, and students over the course of her career; personal letters to and from family, friends, and colleagues; and some administrative and interdepartmental memoranda from each of the universities at which Painter served as professor. Documents Painter's personal life, education, and career from her graduate years at Harvard in the late 1960s up through her retirement from Princeton in 2004. Major figures who corresponded with Painter include African-American novelist Toni Morrison; professors of English Houston A. Baker, Jr., Werner Sollors, and Nellie Y. McKay; and historians Darlene Clark Hine and William L. Andrews. Theirs and others' correspondence may appear in either the Chronological Subseries or Alphabetical Subseries. Professional correspondence also includes some letters related to editorial matters, organizations such as the National Endowment for the Humanities, and such publishers as Heinemann of the African Writer's Series. Arranged in four subseries: the **Chronological**, **Alphabetical**, **Student/Candidate Files**, and **Nellie Y. McKay (CLOSED)**.

Materials Retrieval Note: In addition to the material gathered in this series, Painter's extensive correspondence can be found in many other places in the collection. This is particularly true of the Writings and Research Series and the Professional Service Series. In the case of the former, each of the five subseries for Painter's major books contains a Correspondence subgroup within it related to research and publication of the book, and correspondence also appears in various folders throughout the other two subseries. In the Professional Service Series, correspondence appears in both subseries--Organizations and Engagements--though more substantially in the former. Thus in order to be sure of seeing all correspondence that might relate to a particular book, for example, patrons should retrieve not only the correspondence from that book's subseries in the Writings and Research Series, but also any boxes in the Correspondence Series that originate from any applicable time spans or persons in the Chronological and Alphabetical subseries, respectively.

Processing Information:

Processing Note: Letters often include attachments, such as photographs, articles, newspaper clippings, and booklets related to Painter's research or academia in general, and abstracts and drafts of dissertation chapters from students. Unattached photographs have been removed to the Photographic Materials Series. Unattached book manuscripts and articles from colleagues have been removed to the Writings and Research Series, Writings by Others Subseries. Unattached departmental memoranda, course syllabi, and writings by students have been removed to the Teaching Materials Series.

Processing Note: Materials in this series containing mold have been remediated, replaced in the collection, and so identified on the folder and in

the box list. See Processing Information section of this finding aid for more complete information.

Chronological Subseries, 1957-2008 and undated, bulk 1970-2007

Physical Description: 60 boxes

Scope and Contents note

Correspondence between Painter and professors, colleagues, students, friends, and family over the course of her career.

Arranged in chronological order by year, month, and, in some places, day. Where possible, Painter's own system of labeling has been retained, which accounts for some overlap in dates across folders. Materials from the mid to late 1990s and early 2000 often have been divided into the categories "professional," "business," and "personal" as Painter saw fit, and the folders containing these materials have been so labeled along with the year and, at times, month. Printed electronic correspondence was largely separated by Painter from traditionally-formatted letters when it first began to appear in the mid-1990s and has been retained in her folders; after a few years, however, she began to treat e-mail as any other correspondence and by 2002 was interfiling items regardless of how they originated.

Processing and retrieval note for 2008 and 2010 accessions: There have been two substantial expansions of this subseries since the collection was originally processed in 2006. Materials from Accession 2008-0016 were integrated into the subseries chronologically but not physically, meaning that newer box numbers will sometimes appear out of strict numerical sequence. Materials from Accession 2010-0116 were processed minimally, and can be found appended at the end of this inventory. Researchers are advised to examine all these points when seeking to retrieve all correspondence from a particular period of time, especially materials dated 1997 or later.

1957-1964 Box 1

Physical Description: 2 folders

1969 Apr.-Dec. Box 1

1970 Jan.-Dec. Box 1

Physical Description: 2 folders

1970 Autumn Box 1

Processing Information:

[Mold identified and remediated.]

1971 Jan-Dec. Physical Description: 2 folders	Box 1
1972 Jan.-Dec. Physical Description: 2 folders	Box 1
1973 Jan.-June	Box 1
1973 Jul.-Dec.	Box 2
1974 Jan.-Dec. Physical Description: 3 folders	Box 2
1975 Jan.-Dec. Physical Description: 2 folders	Box 2
1976 Jan.-Dec.	Box 2
1976-1977 Spring	Box 2
1976 Autumn-1977 Spring, outgoing Physical Description: 2 folders	Box 2
1977 Jan.-Dec. Physical Description: 2 folders	Box 3
1977, Miscellaneous	Box 3
1977-1978	Box 3
1977-1978, Last minute correspondence, Robinson Hall, etc.	Box 3
1978 Jan.-Dec. Physical Description: 2 folders	Box 3
1978 Feb.-Aug., Miscellaneous Physical Description: 3 folders	Box 3
1979 Jan.-Dec. Physical Description: 2 folders	Box 3
1979-1980, Historical, general Processing Information:	Box 4

[Items removed to Photographic Materials Series.]

Undated, circa 1970-1979 Box 4

Physical Description: 2 folders

1979-1980, Miscellaneous Box 4

1980 Jan.-Dec. Box 4

Processing Information:

[Some items removed to Oversize Materials.]

1980 Mar.-Oct., Miscellaneous Box 4

1981 Jan.-Dec. Box 4

Physical Description: 2 folders

1981 Sept.-Dec., Miscellaneous Box 5

1982 Jan.-Dec. Box 5

1982 Jan.-Dec., Miscellaneous Box 5

Physical Description: 3 folders

Processing Information:

[Item removed to Photographic Materials Series.]

1983 Jan.-Dec. Box 5

Physical Description: 2 folders

1983 Autumn Box 5

Physical Description: 2 folders

Processing Information:

[Mold identified and remediated.]

1983-1984, Miscellaneous Box 6

Physical Description: 5 folders

1984 Spring Box 6

Physical Description: 4 folders

1984 Autumn	Box 6
Physical Description: 2 folders	
1985	Box 7
Spring	Box 7
Physical Description: 6 folders	
June-Aug., Letters received	Box 7
Physical Description: 3 folders	
Aug.-Sept., Miscellaneous	Box 7
Sept.-Dec.	Box 7
Physical Description: Folders 1-2 of 4	
Sept.-Dec.	Box 8
Physical Description: Folders 3-4 of 4	
Miscellaneous	Box 8
Physical Description: 3 folders	
Processing Information:	
[Items removed to Photographic Materials Series.]	
1986	
Jan.-Feb.	Box 8
Physical Description: 4 folders	
Mar.-May	Box 9
Physical Description: 5 folders	
Summer, Miscellaneous	Box 9
Autumn	Box 9
Physical Description: 3 folders	
Autumn, Miscellaneous	Box 9
Miscellaneous	Box 10
Physical Description: 5 folders	
1987	

Mar.-Dec.	Box 10
Physical Description: 3 folders	
Spring	Box 11
Physical Description: 3 folders	
Spring, Miscellaneous	Box 11
Physical Description: 2 folders	
June, Miscellaneous	Box 11
July, Miscellaneous	Box 11
Autumn, Miscellaneous	Box 11
Late autumn, Miscellaneous	Box 11
1987 Dec.- 1988 Spring	Box 12
1988	
Feb.-Dec.	Box 12
Spring	Box 12
Physical Description: 3 folders	
Spring, Miscellaneous	Box 12
Physical Description: 4 folders	
Processing Information:	
[Photographs, water-damaged, removed to Photographic Materials Series.]	
Summer, Miscellaneous	Box 12
Physical Description: Folder 1 of 2	
Summer, Miscellaneous	Box 13
Physical Description: Folder 2 of 2	
Sept.-Nov., Miscellaneous	Box 13
Physical Description: 4 folders	
Winter, Miscellaneous	Box 13
Physical Description: 2 folders	
1989	

Jan.-Dec. Physical Description: Folder 1 of 3	Box 13
Jan.-Dec. Physical Description: Folders 2-3 of 3	Box 14
Jan.-Dec., Miscellaneous Physical Description: 4 folders	Box 14
Jan.-May, Miscellaneous Physical Description: Folders 1-3 of 5	Box 14
Jan.-May, Miscellaneous Physical Description: Folders 4-5 of 5	Box 15
Summer Physical Description: 2 folders	Box 15
Undated, circa 1980-1989 Physical Description: 2 folders	Box 15
1989-1990 Physical Description: Folders 1-4 of 6	Box 15
1989-1990 Physical Description: Folders 5-6 of 6	Box 16
1989-1990, Miscellaneous	Box 16
1989-1991 Physical Description: 2 folders	Box 16
1990 Jan.-Oct.	Box 16
Mar.-May	Box 16
Miscellaneous Physical Description: 2 folders	Box 16
Summer, Miscellaneous Physical Description: 5 folders	Box 17

Autumn, Miscellaneous	Box 17
Physical Description: 4 folders	
Aug.-Oct., Miscellaneous	Box 17
Oct.-Dec., Miscellaneous	Box 18
Dec.	Box 18
1990-1991	Box 18
1990-1991, Miscellaneous	Box 18
Physical Description: 2 folders	
1991	
Jan.	Box 18
Mar.-Dec.	Box 18
Mar., Miscellaneous	Box 18
Spring, History Miscellaneous	Box 18
Physical Description: Folder 1 of 2	
Spring, History Miscellaneous	Box 19
Physical Description: Folder 2 of 2	
Jan.-Dec., Personal	Box 19
June-Aug., History	Box 19
Physical Description: 4 folders	
Tasks from June	Box 19
Oct.-Dec.	Box 19
Physical Description: 5 folders	
June-Dec., Miscellaneous	Box 20
Physical Description: 7 folders	
1991-1992, Professional	Box 20
1991 Dec.-1992 Jan.	Box 20
Physical Description: 2 folders	
Processing Information:	

[Item removed to Oversize Materials.]

1992

Jan.-Feb.

Box 20

Physical Description: 3 folders

Feb.-May.

Box 21

Physical Description: 5 folders

Spring

Box 21

Physical Description: 2 folders

June-Dec.

Box 21

Physical Description: 4 folders

May-Dec., Professional

Box 22

Physical Description: 10 folders

General

Box 22

1992 Fall-1993 Feb., E-mail

Box 23

1993

Jan.-Sep.

Box 23

Physical Description: 9 folders

Processing Information:

[Audiocassette removed to Audiovisual Materials Series.]

Oct.-Dec.

Box 24

Physical Description: 5 folders

June-Aug., Professional

Box 24

Physical Description: 5 folders

1993-1994

Box 25

1993-1995

Box 25

Physical Description: 4 folders

1993-1995, Miscellaneous business

Box 25

Physical Description: 2 folders

1993-1996, Early 1990s Correspondence	Box 25
<hr/>	
1994	
Jan.-Mar.	Box 25
Physical Description: 4 folders	
Apr.-Dec.	Box 26
Physical Description: 8 folders	
Autumn	Box 26
Jan.-July 15, E-mail	Box 27
Physical Description: 9 folders	
July 15-Nov. 14, E-mail	Box 28
Physical Description: 9 folders	
Nov. 15-Dec. 31, E-mail	Box 29
Physical Description: 5 folders	
<hr/>	
1995	
Jan.-June	Box 29
Physical Description: 5 folders	
July-Dec.	Box 30
Physical Description: 5 folders	
Jan.-Feb. 21, E-mail	Box 30
Physical Description: 5 folders	
Feb. 21-May 10, E-mail	Box 31
Physical Description: 9 folders	
May. 10-July 13, E-mail	Box 32
Physical Description: 8 folders	
July-Oct. 18, E-mail	Box 33
Physical Description: 9 folders	
Oct. 18-Dec.,	Box 34
Physical Description: 5 folders	
Personal	Box 34
<hr/>	
1995-1996	

Miscellaneous	Box 34
Personal	Box 34
Professional	Box 34
Physical Description: 1 of 2 folders	
Professional	Box 35
Physical Description: 2 of 2 folders	
<hr/>	
1996	
Jan.-Dec.	Box 35
Physical Description: 10 folders	
Jan.-Apr., E-mail	Box 36
Physical Description: 7 folders	
Apr.-Aug., E-mail	Box 37
Physical Description: 12 folders	
Sep.-Oct., E-mail	Box 38
Physical Description: 2 folders	
<hr/>	
1996-2000, Professional	Box 38
<hr/>	
1997 Jan.-Sep.	Box 38
Physical Description: 7 folders	
Processing Information:	
[Audiocassettes removed to Audiovisual Materials Series.]	
<hr/>	
1997 Oct.-Dec.	Box 39
Physical Description: 3 folders	
<hr/>	
1997-1999	Box 250
<hr/>	
1998 Jan.-Dec.	Box 39
Physical Description: 5 folders	
Processing Information:	
[Diskette removed to Electronic Formats Series.]	
<hr/>	
1998 Professional	Box 39

1998-1999 Personal	Box 39
1998-1999 Personal and professional	Box 39
1999	
Jan.-Jun.	Box 39
Physical Description: 2 folders	
Jul.-Dec.	Box 40
Physical Description: 2 folders	
Spring, Professional	Box 40
Physical Description: 3 folders	
Spring, Personal	Box 40
Summer, Business	Box 40
Summer, Professional	Box 40
Personal	Box 40
Physical Description: 3 folders	
Personal and professional	Box 40
1999-2000, Personal	Box 41
Physical Description: 3 folders	
1999-2000, Personal and professional	Box 41
Physical Description: 2 folders	
1999-2001	Box 250
2000	Box 41
Jan.-Dec.	Box 41
Physical Description: 3 folders	
Personal	Box 41
Physical Description: 2 folders	
Professional	Box 41
Physical Description: Folder 1 of 2	

Professional	Box 42
Physical Description: Folder 2 of 2	
Personal and professional	Box 42
Physical Description: 3 folders	
E-mail	Box 42
Physical Description: 5 folders	
2000-2001, Professional	Box 43
Physical Description: 2 folders	
2000-2001, E-mail	Box 43
2000-2002, E-mail	Box 43
Physical Description: 2 folders	
2000-2002, Personal and professional	Box 43
2001	Box 43
Physical Description: 4 folders	
2001, E-mail	Box 44
Physical Description: 5 folders	
2001 June-2002 July, E-mail	Box 44
Physical Description: 2 folders	
2001 June-2002 July, Professional	Box 44
Physical Description: 2 folders	
2002	
Jan., holiday and greeting cards	Box 44
Feb.-Nov.,	Box 45
Physical Description: 9 folders	
Nov.-Dec.	Box 46
Physical Description: 5 folders	
2002 (6 folders)	Box 250
2003	Box 46

Jan.	Box 46
Physical Description: 3 folders	
Processing Information:	
[4 videocassettes removed to Audiovisual Materials Series.]	
Feb.-Apr.	Box 47
Physical Description: 9 folders	
May-June	Box 48
Physical Description: 4 folders	
Summer, June-Sept.	Box 48
July-Aug.	Box 48
Physical Description: 3 folders	
Sept.-Oct.	Box 49
Physical Description: 3 folders	
Fall, Oct.-Dec.	Box 49
Physical Description: 2 folders	
Nov.-Dec.	Box 49
Physical Description: 3 folders	
Dec.	Box 50
Physical Description: 3 folders	
2003 (Folder 1 of 2)	Box 250
2003 (Folder 2 of 2)	Box 251
2004 (7 folders)	Box 251
2004 Jan.-Apr.	Box 50
Physical Description: 6 folders	
2004 May-2005 Apr.	Box 51
Physical Description: 4 folders	
Processing Information:	
[DVD removed to Audiovisual Materials Series.]	

[Two CDs removed to Electronic Formats Series.]

Undated, circa 1990-2004 Box 51

Physical Description: 2 folders

Processing Information:

[CD removed to Audiovisual Materials Series.]

2005 Box 251-254

Physical Description: 19 folders

2006 Box 254-257

Physical Description: 22 folders

2007 Box 257-258

Physical Description: 8 folders

2008 Box 258

Physical Description: 1 folder

Undated Box 258

Physical Description: 1 folder

Alphabetical Subseries, 1964-2007 and undated, bulk 1977-2000

Physical Description: 20 boxes

Scope and Contents note

Correspondence between Painter and professors, colleagues, students, friends, and family over the course of her career. Many of the same correspondents may also appear in the Chronological Subseries. Arranged alphabetically, mainly by personal surname but also by names of organizations and topical names assigned by Painter. Correspondence with family and some close friends may appear under their individual names but also under the categories Family, Family and Friends, and Intimates.

Adam Matthew Publications, 1996 Box 52

African American Women on Clarence Thomas, 1991 Box 52

Africans into Americans, 1998-1999 Box 52

Air Conditioning Electricity - Princeton University, 1993 Box 52

Alexander, Eleanor, 1992-1999	Box 52
Physical Description: 4 folders	
Alonso, Harriet, 1998	Box 52
Amar, April, undated	Box 52
American Academy in Berlin, 2000	Box 52
American Antiquarian Society Lecture, 1999	Box 52
American Historical Association, "Biography," 1998	Box 52
American Historical Review, 1998	Box 52
Angelou, Maya, 1984-1985 (online item available)	Box 52
Physical Description: 3 folders	
Digital Object: Angelou, Maya, 1984-1985	
Anonymous, 1999	Box 52
Aptheker, Herbert, 1993	Box 52
Aron, Steve, 1996	Box 52
Arthur Holbrook Productions, 1996	Box 52
Aufderheide, Pat, 1986-1988	Box 52
Bair, Barbara, 1991-1996	Box 52
Baker, Houston, 1979-1982	Box 52
Baker, Houston and Charlotte, 1980-1984	Box 52
Banat, Kathy, 1978 and undated	Box 52
Barber, Edwin, 1992	Box 53
Physical Description: 2 folders	
Barnes, Denise, 1983	Box 53
Barnett, Bernice, 1993	Box 53

Batiste, Stephanie, 1993-1995	Box 53
Bell, Derrick, 1978-1999	Box 53
Physical Description: 3 folders	
Bell, Susan and Marilyn Yalom, 1985	Box 53
Bell-Scott, Patricia, 1996-1999	Box 53
Belton, David, 1982 and undated	Box 53
Bethel, Elizabeth, 1978-1988	Box 53
Physical Description: 4 folders	
Bhabha, Homi, 1991-1992	Box 53
Boffard, Jean-Claude, 1984	Box 53
Book blurbs, 1995	Box 53
Bond, Julian, 2000	Box 53
Bordeaux reunion, 1992	Box 53
Processing Information:	
[Photographs removed to Photographic Materials Series.]	
Bossy, Denise, 1994-1996	Box 53
Physical Description: 2 folders	
Bradley, Bill, 1996	Box 53
Brauer, Carl, 1976-1977, 1982-1985	Box 53
Physical Description: 2 folders	
Bristol-Budd Center for Anti-Slavery Studies, 1996	Box 53
Brown, Elsa Barkley, 1993-1994	Box 54
Brown, Letitia Woods, 1987	Box 54
Brown, Spencer, 1990-1993	Box 54
Brown University, 1992	Box 54

Bundles, A'Lelia, 1994-1999	Box 54
Butler, Mary, 1988-1989	Box 54
Butler, Reginald, 1994-1999	Box 54
Call, Malcolm, 1977	Box 54
University of California, San Diego, 1986	Box 54
Cambridge, Harvard, Radcliffe, Massachusetts Institute of Technology (MIT), 1981-1985	Box 54
Campbell, Christopher, 1983	Box 54
Campbell, Susan, 1994	Box 54
Carby, Hazel, 1999-2000	Box 54
Carhart, Tom, 1994	Box 54
Carlson Publishing, 1993-1995	Box 54
Carter, Dan, undated	Box 54
Charles Scribner's Sons, Violence in America: An Encyclopedia, 1997-1999	Box 54
Physical Description: 2 folders	
China, 1984-1985	Box 54
Clapp, Nancy, 1986-1987	Box 55
Class e-lists, 1995	Box 55
Collier-Thomas, Bettye, 1988-1990, 1994	Box 55
Physical Description: 3 folders	
CommonQuest, 1996	Box 55
Contention, 1993	Box 55
Correspondence with historians and librarians, 1971-1972	Box 55
Cox, Thomas, 1980-1983	Box 55

Cowley, Rob, 1977	Box 55
Crawford, Vicki, 1993	Box 55
Crowder, Ralph, 1988-1990	Box 55
Curwood, Anastasia, 1999-2000	Box 55
Dailby, Jane, 1995-2000	Box 55
Daniel, Jessica Henderson, 1996	Box 55
Davenport, Steward, 1993-1995	Box 55
Davis, Thadious, 1981-1989, 1993	Box 55
Physical Description: 4 folders	
Dexter, Shalanda, 1995-2000	Box 55
Dexter, Shalanda, 1995-2000	Box 56
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Diedrich, Maria, 1995	Box 56
Di Girolamo, Vincent, 1992-1996	Box 56
Physical Description: 2 folders	
Dimandja, Antoine, 1994-1995	Box 56
Dixon, Christopher, 1993	Box 56
Dorsen, Richard M., 1979	Box 56
Doyle, Laura, 1994	Box 56
Du Bois, Ellen, 1993	Box 56
Emma Goldman Papers, 1997	Box 56
Encarta Africana, 1997	Box 56
Encyclopedia Americana, 1998	Box 56
Engelstein, Laura, 1989	Box 56
Engs, Bob, 1981-2000 Apr.	Box 56

Essence Magazine, 1982	Box 56
Family, 1964-1984	Box 57
Physical Description: Folders 1-10 of 21	
Family, 1983-1992	Box 58
Physical Description: Folders 11-21 of 21	
Family and friends, 1991-2000	Box 58
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Family and friends, 1991-2000	Box 59
Physical Description: Folders 2-7 of 7	
Family, Charles McGruder, Dona Irvin, and Glenn Shafer, 1996	Box 59
Faussette, Risa, 1993	Box 59
Feminist Press, 1986-1990	Box 59
Physical Description: 2 folders	
Fly, Everett, 1980-1982	Box 59
Follmer, David and R. Jackson Wilson, 1977	Box 59
Former students, 1976-1977	Box 59
Franklin, John Hope, 1976-1982, 1989, 2002-2005	Box 59
unspecified	Box 59
Freidel, Frank, 1978-1983	Box 59
Physical Description: 2 folders	
Garner, Loyal, 1988	Box 59
Gender and History, 1988-1989	Box 59
Gilmore, Al-Tony, 197-1977	Box 59
Glamour, 1982	Box 59
Glick, Wayne, 1977	Box 59

Greaves, William, 1991-1994	Box 59
Physical Description: 2 folders	
Green, Ash, 1976-1977	Box 59
Greenwood, Richard, 1999	Box 59
Hagedorn, Leah, 1988-1989	Box 59
Hammond, James H., papers, 1989	Box 59
Harris, Carl, 1983-1984	Box 59
Harris, Joe, 1985	Box 60
Harris, Leslie, 1993	Box 60
Physical Description: 2 folders	
Harvard University, 1979-1980	Box 60
Harvard University Press, 1979-1984	Box 60
Physical Description: 2 folders	
Hate Mail and Kudos, 1990-1991	Box 60
Physical Description: 2 folders	
Hendrick, John, 1994	Box 60
Hers article, 1981-1982	Box 60
Hill, Boothe, 1983	Box 60
Hine, Darlene, 1977, 1984, 1995 June-1996 June	Box 60
Physical Description: 3 folders	
Historical sources correspondence, 1972	Box 60
Hodes, Martha, 1988-1989, 1993, 1997 Sept.-1999 Mar.	Box 60
Hunter College, 1984-1986	Box 60
Physical Description: 2 folders	
Hutson, Jean, 1977	Box 60

In These Times, 1992	Box 60
Incidents in the Life of a Slave Girl, Viking Penguin, 1999	Box 60
Institute of the Black World, 1972-1973	Box 60
Intimates, June 1991	Box 60
Physical Description: Folder 1 of 3	
Intimates, July-Aug. 1991	Box 61
Physical Description: Folders 2-3 of 3	
Jackson, Luther, 1977	Box 61
Jackson, Walter, 1989, 1992 Nov.-1993 Jan.	Box 61
Jacobs, Sylvia M., 1986	Box 61
John F. Kennedy School of Government, 1997	Box 61
Johnson, Walter, 1991 July-2000 Apr.	Box 61
Physical Description: 2 folders	
on Guy Johnson, 1995	Box 61
Johnston, Laurie, 1980	Box 61
Journal of American History, V.S. Naipaul review, 1989	Box 61
JSTOR, 1999	Box 61
Jubilee, Vincent, 1976-1977	Box 61
"Jumping Jim Crow," 1997-1998	Box 61
Juster, Susan, on Jemima Wilkinson, 1994	Box 61
Kelley, Mary, 1986-1996	Box 61
Physical Description: Folders 1-4 of 10	
Kelley, Mary, 1986-1996	Box 62
Physical Description: Folders 5-10 of 10	

Kenan, Randall, 1986-1999	Box 62
Physical Description: 2 folders	
Kevles, Dan, 1999 Mar.	Box 62
Kilson, Martin, 1989, 1994 Oct.-1999 Oct.	Box 62
Physical Description: 2 folders	
Knopf, Inc., 1979-1984	Box 62
Physical Description: 3 folders	
Kreiger, Martin, 1980-1985	Box 62
Labor History, and David Montgomery, 1980-1984	Box 62
Lallier, Rebecca, 1984	Box 62
Leonard, Judy, 1993	Box 62
Lewis, David, 1981-1985, 1984,, `1994 Nov.-2000 Apr., and undated	Box 62
Physical Description: 3 folders	
Lewis, David, and family, 1984 and undated	Box 62
Lipsky, Seth, 1993	Box 62
Loyal Garner Jr. case, 1988	Box 62
Processing Information:	
[Audiocassette removed to Audiovisual Materials Series.]	
Lindquist, Malinda Alaine, 2000	Box 62
Lumpkin, Katharine, 1981	Box 62
Lynch, Hollis, 1977	Box 62
Mack, Ken, 1999	Box 63
Making Beauty, 1996-1997	Box 63
Martin, Charles, 1977	Box 63
Mathews, Don, 1981-1982	Box 63

McDonald, Janet, 1998 and undated	Box 63
McGruder, Charles, 1989-1993	Box 63
Physical Description: 2 folders	
McMath, Robert, 1977	Box 63
McNeil, Dr. Genna Rae, May 1975-May 1979	Box 63
Physical Description: 3 folders	
Mitford, Jessica, 1980-1984	Box 63
Physical Description: 2 folders	
Morris, John, 1988	Box 63
Moseley-Braun, Carol, 1993	Box 63
My New Books, Fall 1998- Summer 1999	Box 63
Narrative of Sojourner Truth, Viking Penguin edition, 1998	Box 63
Nathans, Syd, 1980	Box 63
National Archives, 1972	Box 63
National Public Radio, 1980-1981	Box 63
Nebraska, University of, 1977	Box 63
Nellica, Ruby, 1981	Box 63
The New Republic, "The Decline of the Black Intellectual," 1995 Apr.	Box 63
Nickel, Jim, 1979-1985	Box 63
Physical Description: 2 folders	
Nissenbaum, Steve, 1977, 1983-1985	Box 63
Physical Description: 2 folders	
North Carolina Independent, 1984-1985	Box 63
Notable American Women, 1972	Box 63
Oxford Companion to US History, 2000	Box 63

Oxford University Press, Votes for Women, 1998	Box 63
Paff, Toby, e-mail, 1993	Box 64
unspecified	Box 64
Painter, Colin, 1964 and undated	Box 64
unspecified	Box 64
Palmer, Colin, 1999-2000	Box 64
Physical Description: 2 folders	
Paris, 1996-1997	Box 64
Pease, Jane, 1990-1991	Box 64
Pemberton, Gayle, 1998 Dec.	Box 64
Penn, Rosalyn T., 1977	Box 64
Pennsylvania State University, Institute for the Arts and Humanistic Studies, 1997	Box 64
Pennsylvania, University of, 1975-1981	Box 64
Physical Description: 11 folders	
Philadelphia people, 1980-1983	Box 65
Pine street people, 1978-1979	Box 65
Positions available, 1997	Box 65
Princeton Alumni Weekly, 1998	Box 65
Processing Information:	
[Photograph of Sojourner Truth removed to Photographic Materials Series.]	
Princeton undergraduates, 1988-1989, 1992	Box 65
Private Archives of the Messrs. Rockefeller, 1977	Box 65

Program in African American Studies (PAAS), appointment search, 1999	Box 65
Prospective graduate students, 1988, 1997-2000	Box 65
Physical Description: 2 folders	
Publishers correspondence, 1972	Box 65
Race and civil rights, 1995-1996	Box 65
Rampersad, Arnold, 1977, 1994 July-1999 Mar. and undated	Box 65
Physical Description: 2 folders	
Redbook, 1982	Box 65
Reef, Tom, 1981-1982	Box 65
Reis, Elizabeth, 1995-1996	Box 65
Reprint requests, 1996-1998	Box 65
Review and reprint requests, 1997-2000	Box 65
Reviews, 1979	Box 65
Riasanovsky, Alexander, undated	Box 65
Robinson, Armstead, 1980-1984	Box 65
Robinson, Cedric, undated	Box 65
Rose, Tricia, 1994-1996	Box 65
Physical Description: 2 folders	
R and R Communication, 1991	Box 65
Royalties, undated	Box 65
Rutgers Center for Historical Analysis, 1992	Box 65
Rutgers University, University of California, Santa Cruz, 1982-1983	Box 65
Russell, Thomas, 1997	Box 66

S, 1996-2000	Box 66
Salamander Books Limited, 1994	Box 66
Sammons, Jeffrey, 1996-2000	Box 66
Physical Description: 2 folders	
Saunders, Leslie, 1982	Box 66
Savage, Barbara, 1999-2000	Box 66
Saxton, Alex, 1994	Box 66
Schecter, Patricia, 1994-1999	Box 66
Physical Description: 2 folders	
Shafer, Glenn, 1989-1992	Box 66
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Shafer, Glenn, 2006-2007	Box 258
Physical Description: Folder 7 of 7	
Shafer, Glenn and Thadious Davis, 1994-1995	Box 67
Shapiro, Ann-Louise, 1992-1993	Box 67
Sheedy, Charlotte, 1982, 1995-1999	Box 67
Physical Description: 2 folders	
Sheppard, Jill and Norman, 1982-1988	Box 67
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Sigelman, Joseph, 1992	Box 67
Simmons, Ruth, 1996-2000	Box 67
Si Ping, Cao, 1984 and undated	Box 67
Slide Archive of Historical Medical Photographs at Stony Brook, 1996	Box 67
Smith, Beatrice, 1977	Box 67
Smith, Elizabeth, 1996	Box 67

Smith, Jackie Bryant, circa 1960s, 1982-1985	Box 67
Physical Description: 2 folders	
Snider, Jill, 1987-1989, 1994-1996	Box 67
Physical Description: 5 folders	
Sobel, Rick, 1995-2000	Box 67
Spelman College, 1982-1984	Box 67
Spivak, Gayatri, 1991-1992	Box 67
Standing at Armageddon, 1979, 1986	Box 67
Stanley, Amy, 1995	Box 67
Sterling, Dorothy, 1991	Box 67
Stevenson, Brenda, 1995-1997	Box 68
"Still I Rise," 1996	Box 68
Stuckley, Melissa, 1999-2000	Box 68
Swain, Carol, 1995-1999	Box 68
Syndor Prize Committee, 1992	Box 68
T, 1997-1999	Box 68
Talese, Nan, 1977-1980	Box 68
Physical Description: 2 folders	
Tchen, John Kwo Wei, 1999	Box 68
Terling-Penn, Rosalyn, 1995-1997	Box 68
Thompson, Becky, 1993-1995	Box 68
Thompson, Heather, 1996-1997	Box 68
Thorne, Susan, 1981	Box 68
Tougaloo College, 1982	Box 68
Physical Description: 2 folders	

Trachtenberg, Alan, 1993	Box 68
True, Trent, 1995	Box 68
Truth, Sojourner, 1988-1989	Box 68
Turn of the Century, 1977	Box 68
Uesugi, Shinobu, 1981-1982, 1992-1999	Box 68
Physical Description: 2 folders	
Union College, undated	Box 68
215 University Drive, 1980 and undated	Box 68
University of Georgia Press, 1985	Box 68
University Press of Kansas, 1989-1995	Box 68
Physical Description: 2 folders	
V, 1998	Box 69
Vaughn, Kevin, 1982	Box 69
Vernal, Fiona, 1992-1996	Box 69
Verter, Bradford, 1995-1996	Box 69
Virginia Quarterly, 1976-1977	Box 69
Virginia, University of, 1978	Box 69
W, X, Y, Z, 1999	Box 69
Walker, Juliet, 1997	Box 69
Walker-Hill, Helen, 1996-1997	Box 69
Warner, Anne, 1995	Box 69
Warren, Kay, 1994	Box 69
Wasserstrom, Jeff, on Robert Darnton essay, 2000	Box 69
Watkins, Laurie and Lorna, 1981	Box 69

Watterson, Kathryn, 2000	Box 69
Wayne, Leslie, 1985	Box 69
Weaver, Karen Jackson, 1997	Box 69
Werner, Craig 1993	Box 69
West, Hollie, 1982	Box 69
Whites, LeeAnn, 1988-89	Box 69
Physical Description: 2 folders	
Whitman, Alden, 1986-1988	Box 69
Physical Description: 3 folders	
Williams, Maureen Smith, McCall's Magazine, 1982	Box 69
Wilson, Francille, 1980-1996 and undated	Box 70
Physical Description: 4 folders	
Wimbish, Emery, undated	Box 70
Wolff, Robert Paul, 1997	Box 70
Wood, Peter, 1977	Box 70
Woolard, Jim, 1983	Box 70
W.W. Norton & Company, 1979-1987	Box 70
Physical Description: 4 folders	
Yale University, 1994-1995	Box 70
Physical Description: 3 folders	
Zuckerman, Mike, 1977	Box 70

Student/Candidate Files Subseries, 1862-2006 and undated, bulk 1988-2000

Physical Description: 13 boxes

Scope and Contents note

Correspondence with current and former students, including some undergraduates but mainly graduate students and masters and doctoral advisees. Contains many attached writings, proposals, resumes, and requests

for references. Many of the same correspondents may also appear in the Chronological Subseries. Arranged alphabetically.

Processing Information:

Sensitive Material: Materials covered by the privacy and confidentiality agreement signed by all researchers appear at many points throughout the collection, but they are especially concentrated in this subseries. During processing, all grades, social security numbers, and various medical information were removed or redacted when they were found, but this does not guarantee all such items were located. In addition, material such as letters of recommendation, commentary on students' writing or performance, and other potentially sensitive information appears and was retained in many folders. Researchers should review the confidentiality agreement or consult with Research Services staff if they have questions about the appropriate use of this material.

Baszile, Jennifer, 1992 Apr.-1993 Dec., 1995-1999,	Box 71
Physical Description: 2 folders	
Black, Will, 1995 Oct.-1996 Jan.	Box 71
Collier, Karen, 1976-1978	Box 71
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Dailey, Jane, 1991 Nov.-1994 Jan.	Box 71
Physical Description: 2 folders	
Delton, Jennifer, 1993 July, 1994 Apr., 1995-2000,	Box 71
Physical Description: 3 folders	
Dodson, Jualynne, 1990	Box 71
Ebner, Michael, 1994 Oct.	Box 71
Edwards, Laura, 1995 June-1996 May	Box 71
Egypt, Barbara Anne, 1994 June-1999 Jan.	Box 71
Feierman, Steven, 1992 Jan.-Apr.	Box 71
Physical Description: 2 folders	

Feimster, Crystal, 1995 Nov.-2000 May and undated	Box 71
Physical Description: 4 folders	
Fields, Karen, 1998 Mar.	Box 71
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Fleischner, Jennifer, 1995 Feb.-Oct.	Box 72
Foote, Thelma, 1995 Oct.-1996 Jan.	Box 72
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Forman, Gabrielle, 1995 Feb.	Box 72
Fossett, Judith Jackson, 1995 June-2000 Jan. and undated	Box 72
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French, Scot, 1995 Oct.-Dec.	Box 72
G, 1997 Sept.-1999 Oct.	Box 72
Gaines, Kevin, 1994 June-1999 Feb.	Box 72
Gates, Henry Louis, 1999 Nov.	Box 72
Genovese, Eugene, 1994	Box 72
Georgoudaki, Ekaterini, 1998 Nov.-1999 Jan.	Box 72
Gerstle, Gary, 1994 May-June	Box 72
Giddings, Paula, 1995 Sept.-Oct.	Box 72
Giggie, John, 1995 Oct.-1996 Oct.	Box 72
Gilmore, Glenda, 1988 July-2000 Apr.	Box 72
Physical Description: Folders 1-2 of 3	

Gilmore, Glenda, 1988 July-2000 Apr. Physical Description: Folder 3 of 3	Box 73
Goldberg, David Theo, 1995 Sept.-Oct.	Box 73
Goldfield, Michael, undated	Box 73
Green, Venus, 1996 Jan.-June	Box 73
Gresham, Jewell, 1990 Aug.	Box 73
Gussow, Adam, 1995 Nov.	Box 73
H, 1997 Sept.-2000 Feb. Physical Description: 2 folders	Box 73
Hale, Beth, 1994 June-1996 Apr. Physical Description: 2 folders	Box 73
Hayden, Dolores, 1995 Jan.	Box 73
Henry, Renea, 1992 Nov.-1993 Apr.	Box 73
Hewitt, Gary, 1996 June-Aug.	Box 73
Hewitt, Nancy, 1997 Dec.-1998 July	Box 73
Hicks, Cheryl, 1995 Feb.-1999 Nov. Physical Description: Folders 1-6 of 8	Box 73
Hicks, Cheryl, 1995 Feb.-1999 Nov. Physical Description: Folders 7-8 of 8	Box 74
Higginbotham, Elizabeth, 1996 Oct.-Dec.	Box 74
Higginbotham, Evelyn Brooks, 1994 Feb.-1998 Dec.	Box 74
Horton, Anore, 1994 Jan.-2000 Apr. Physical Description: 3 folders	Box 74
Hucks, Tracey, 1994 Mar.-1996 Sept.	Box 74
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Hunter, Tera, 1995 Dec.-1998 Dec.	Box 74

Isaac, Ephraim, 1997 May-1999 Sept.	Box 74
Jackson, Gale, 1995 Dec.-1996 Feb.	Box 74
Jackson, Walter, 1987 Nov.-1988 Nov.	Box 74
James, Anthony, 1995 July-1996 June	Box 74
James, Joy, 1995 Sept.-1999 Sept.	Box 74
James, Sherman, 1993 Mar.-Dec.	Box 74
Janiewski, Dolores, 1994 Nov.-1996 May	Box 74
Janken, Kenneth, 1990 Oct.	Box 75
Jenkins, McKay, 1995 Feb.	Box 75
Johnson, Greg, 1999 Dec.-2000 Jan.	Box 75
Johnson-Odim, Cheryl, 1981-1992 May	Box 75
Jones, Meta, 1994 Sept.-1995 Nov.	Box 75
Jones, Norrece, 1995 Jan.-Oct.	Box 75
K, 1998-2000	Box 75
Kantrowitz, Steve, 1991 May-1998 May	Box 75
Physical Description: 3 folders	
Kaplan, Carla, 1996 Jan.-Apr.	Box 75
Kelly, Brian, 1998 July-1999 Jan.	Box 75
Kelley, Robin, 1988 July-1998 Feb.	Box 75
Physical Description: 4 folders	
Kennedy, Randall, 1989 Jan. and undated	Box 75
Kilcup, Karen, 1996 May-July	Box 75
Kirby, Jack, 1994 Apr.	Box 75
Kornbluh, Felicia, 1994 Dec.-2000 Mar.	Box 76

Kramer, Paul, 1993 Feb. and 1996 Apr. Physical Description: 2 folders	Box 76
Krauthamer, Barbara, 1996 Mar.-2000 Jan. Physical Description: 2 folders	Box 76
Kroeger, Brooke, 1999 Jan.	Box 76
Lamont, Michele, 1994 Apr.-1996 June	Box 76
Lee, Chana Kai, 1990-1999 Mar. Physical Description: 4 folders	Box 76
Lee, Nsenga, 1994 May-1995 Apr. Physical Description: 2 folders	Box 76
Lerner, Gerda, 1992 Dec.-1993 Jan.	Box 76
Littlefield, Valinda, 1996 Jan.-Apr.	Box 76
Lopez, Madeleine, 1996 Dec.-1999 Feb.	Box 77
Lubiano, Wahneema, 1995 Nov.	Box 77
Lucious, Bernard Scott, 1996 Apr.-2001 June and undated	Box 77
Mayes, Keith, 1998 Apr.-2000 Mar.	Box 77
McGuire, Rob, 1994 May-1995 July	Box 77
Mencke, John G., 1975 Sept.-1976 Feb.	Box 77
Miller, Albert G., 1994 Aug.-1995 Oct.	Box 77
Minnis, Alexandra, 1996 Dec.-1997 Jan.	Box 77
Mixon, Gregory, 1995 Sept.-1998 May	Box 77
Modugno, Roberta, 1994 Jan.-1999 Sept.	Box 77
Monsanto, Tony, 1990 Oct.-1996 July	Box 77
Moore, Honor, 1995 Aug.-Oct.	Box 77

Moore, Richie (Richmond), 1994 Jan.-1996 Oct.	Box 77
Mumford, Kevin, 1996 Apr.-1997 Mar.	Box 77
N, 1998 Dec. and 1999 Dec.	Box 77
Newman, Dick, 1994 Aug.-1998 Feb.	Box 77
Nickel, Sara, 1996 Mar.	Box 77
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Ouellet, Nelson, 1995 Sept.-1999 Feb.	Box 77
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Pagán, Eduardo, 1991 Jan.-2000 Jan.	Box 78
Physical Description: 3 folders	
Peiss, Kathy, 1996 Feb.-Mar.	Box 78
Gail Pellett Productions, 1996 Jan.-May	Box 78
Pemberton, Gayle, 1994 Feb.-1996 Oct. and undated	Box 78
Powell, Carolyn, 1994 July-Sept.	Box 78
Prakash, Gyan, 1992 Jan.	Box 78
Pratt, Robert, 1990 Sept.-1991 Jan.	Box 78
Price, Sally, 1991 Feb.	Box 78
Quarles, Ruth, 1967 Feb., 1998 Jan. and undated	Box 78
R, 1996 Oct.-2000 Jan.	Box 78
Rachleff, Melissa, 1994 Feb.-July and undated	Box 78
Reed, Linda, 1992 Mar.-1997 Mar.	Box 78

Reiss, Benjamin, undated	Box 78
Ricketts, Anayansi, 1994 Oct.-Dec.	Box 78
Roberts, Blain, 1995-Oct.-1997 Dec.	Box 78
Roberts, Sam, 1996 Feb.-2000 Apr.	Box 79
Robinson, Jackie, 1995 Mar.-1996 June	Box 79
Rooks, Noliwe, 1996 Dec.-2000 Jan.	Box 79
Schechter, Patty, 1990 Feb.-1993 Oct.	Box 79
Physical Description: 2 folders	
Sheidley, Nathaniel, 1995 Oct.	Box 79
Straker, Ian, 1992 Spring-1996 Oct.	Box 79
Physical Description: 2 folders	
Sweet, John, 1990 May-1999	Box 79
Physical Description: 4 folders	
Taylor, Marie, 1996 Apr.-July	Box 80
Thompson, Heather, 1993 Aug.-1995 Sept., 1996-1999	Box 80
Physical Description: 2 folders	
Walker, Barbara, 1995 June-1996 Mar.	Box 80
White, Deborah Gray, 1993 Aug. and undated	Box 80
Physical Description: 2 folders	
Yu, Henry, 1991 May-1993 Oct., 1997	Box 80
Physical Description: 2 folders	
Wilson, James, 1998-2000	Box 80
Physical Description: 6 folders	
Yellin, Erc, 2004-2006	Box 258
General Files	Box 80
Course evaluations, 1994 June	Box 80

Graduate students and prospective graduate students, 1991-1996	Box 80
Physical Description: 3 folders	
Juniors, 1994-1995	Box 80
Recommendations, 1980-2000	Box 80
Physical Description: Folders 1-2 of 19	
Recommendations, 1980-2000	Box 81
Physical Description: Folders 3-12 of 19	
Recommendations, 1980-2000	Box 82
Physical Description: Folders 13-19 of 19	
Senior theses, 1993-1996	Box 82
Physical Description: 2 folders	
Student inquiries, 1993-1995	Box 82
Students, 1995	Box 82

Nellie Y. McKay Subseries (CLOSED), 1977-2005

Physical Description: 8 boxes

Scope and Contents note

Correspondence between Painter and Nellie Y. McKay, who met in 1969 when both were first-year graduate students at Harvard (Painter in history, McKay in English). McKay went on to become a professor of American and African-American Literature and published important works on Toni Morrison and Jean Toomer among other writers. She spent most of her career at the University of Wisconsin-Madison. Bulk of subseries consists of correspondence from McKay, but several years into the sequence many copies of Painter's letters begin to appear, too. Letters cover the personal and professional lives of both women, enriched by a variety of attachments, including drafts of writings, newspaper clippings about their careers and current events, promotional materials, snapshots, and sometimes copies of correspondence with third parties. Arranged chronologically, although researchers should note that Painter's original labeling on the folders is not always complete. Often the correspondence inside the folders covers a longer span of months than she indicated; this has been amended in pencil, but items were not shifted between or within folders, so contiguous folders should be examined for particular weeks or months.

Access Restrictions:

[CLOSED: Items in the Nellie Y. McKay Subseries are closed until forty years from the original date of creation of each item.]

1977 Aug.-1982 May	Box 82
Physical Description: 6 folders	
1982 Mar.-1985 June	Box 83
Physical Description: 10 folders	
1985 June-1987 Feb.	Box 84
Physical Description: 8 folders	
1987 Feb.-1988 Sept.	Box 85
Physical Description: 11 folders	
1988 Fall-1990 Jan.	Box 86
Physical Description: 11 folders	
1989 Nov.-1991 Apr.	Box 87
Physical Description: 12 folders	
1991 Mar.-1992 June	Box 88
Physical Description: 12 folders	
1992 June-2005 July	Box 89
Physical Description: 12 folders	

[Return to Table of Contents](#)

Writings and Research Series, 1793, 1835-2007 and undated, bulk 1876-2004

Physical Description: 66 boxes

Scope and Contents note

Writings, research materials, notes, and correspondence that document the genesis of Painter's major books and many articles, essays, and reviews. Contains significant amounts of correspondence with publishers, sources, and colleagues; articles and talks sent by colleagues; and copious notes and numerous photocopies of primary sources, including newspapers and government records. There are also many drafts of Painter's talks and writings, including manuscripts, typescripts, and printer's proofs.

Arranged in eight subseries, the first six of which are based on five of Painter's major books: **Exodusters: Black Migration to Kansas After**

Reconstruction (1976); **The Narrative of Hosea Hudson: His Life as a Negro Communist in the South** (1979); **Sojourner Truth, A Life, A Symbol** (1996); **Standing at Armageddon: The United States, 1877-1919** (1987); **Creating Black Americans: African American History and Its Meanings, 1619 to the Present** (2005); and **The History of White People** (2010). Each subseries is further divided into three subgroups, Correspondence, Drafts, and Research Materials; see specific subseries notes for further detail about the arrangement and content of these categories for each book. Materials unrelated to these five books--or whose relationship to them could not be established--have been placed in one of the final two subseries, **Other Research Topics** or **Writings by Others**. Note that while all the subseries contain writings by other authors, the main criterion for placing materials in Writings by Others is that the folder contains only such writing. If a folder contains Painter's notes and commentary in addition to writings by other authors or contains works by multiple authors that Painter gathered under a topical heading, then they are placed in one of the first five subseries or in Other Research Topics. This subseries, the largest in the Writings and Research Series, is further divided into subgroups by topic; see its subseries note for further details on its arrangement.

Several types of documents that appear in this series are supported by related material in other series. Three are of particular note: correspondence, addresses, and writing by other authors. Much correspondence appears in various subseries in Writings and Research, and it addresses many of the same topics broached in the Correspondence Series; it can be searched alphabetically or chronologically according to the arrangement of the particular subseries. Drafts of Painter's addresses and articles have generally been placed in the Writings and Research Series--especially in the Other Research Topics Subseries--if the folders consist mainly of substantive drafts of the work or research on it; but other versions may also appear in the Engagements Subseries of the Professional Service Series. Finally, a substantial amount of writing by other authors, especially when those authors were current or former students or advisees of Painter's, appears in two other series. Most such material appears as attachments to letters in the Student/Candidate Files Subseries of the Correspondence Series; a smaller amount, in the form of drafts unattached to correspondence, appears at the end of the Teaching Materials Series, Academic Files Subseries.

As mentioned in the Collection Overview, the dating of folder titles is of particular note in this series due to the large volume of photocopies and microform printouts of archival and historical material. If the folder contains Painter's notes or quotations from a primary source, the date corresponds to the time Painter worked on the subject. If the folder contains an original source or photocopy of one (almost always the latter), the date corresponds to when the intellectual content was originally produced or published.

Processing Information:

Processing Note: Materials in this series containing mold have been remediated, replaced in the collection, and so identified on the folder and in the box list. See Processing Information section of this finding aid for more complete information.

Creating Black Americans Subseries, 1968, 2001-2006

Physical Description: 2 boxes

Scope and Contents note

Documents Painter's survey of African American history, which uses black American art to illustrate the narrative. Consists mainly of typescript drafts of several chapters. Arranged alphabetically in the categories of Correspondence and Research, chronologically in Drafts.

Correspondence	Box 90
Book reviews, 2002 Feb.	Box 90
Borland Bruce and Barbara Miller, 2001-2002	Box 90
Dooley, Emily, 2001 June 6	Box 90
Family, circa 2001	Box 90
Drafts	
2001 Sept. 3, Chapter 5	Box 90
2002 Oct. 26, Chapter 8, lecture at University of Houston	Box 90
2003, Chapters 3 and 8, text and illustrations	Box 90
2003 Oct. 25- 2003 Dec. 17, Chapters 1-15, edited typescript	Box 90
Physical Description: 5 folders	
2003 Dec. 17, Epilogue, edited typescript	Box 259
2004 Jan.-Mar. Preface	Box 259
Physical Description: 2 folders	
2004 July 30, Chapter 1	Box 259
2005, Mock-up of cover	Box 259
2006 Mar., page proofs (3 folders)	Box 259

Research

Davis, Thadious, "Introduction," Quicksand. Penguin Classics, 2001	Box 259
Review of Sterling Stuckey's Going Through the Storm: The Influence of African American Art in History, 2001	Box 259
"Grove African-American Art Pre-1920," 2001 Oct.	Box 259
Hartwell, Peggy, slides, 2001	Box 259
"Oral History Interview with Jacob Lawrence," 1968	Box 259

Exodusters Subseries, 1858-1996 and undated, bulk 1876-1884 and 1968-1976

Physical Description: 9 boxes

Scope and Contents note

Materials have been organized into three subgroups, Correspondence, Drafts, and Research Materials. Correspondence also includes book reviews. The Drafts subgroup consists of typescripts and printer's proofs. Related writings and speeches by Painter are organized with the research materials. The materials in the Correspondence and Research Materials subgroups are arranged alphabetically, while those in the Drafts subgroup are arranged chronologically. Because they lack precise date information, three typescripts and three printer's proofs have been labeled A to C. This labeling does not reflect any chronological ordering among those documents. In the Research Materials subgroup, articles by Painter are indicated by (NIP); writings by others are listed alphabetically by last name. The designations "(d)" and "(w)" she occasionally places after the names of certain newspapers indicate whether it was a daily or weekly publication, respectively.

Correspondence	Box 91
1976-1977, 1980	Box 91

Processing Information:

[Photographs, water-damaged, removed to Photographic Materials Series.]

Book reviews, 1976-1977	Box 91
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Processing Information:

[Items removed to Oversize Materials.]

Book reviews, 1977-1978 Box 91

Book reviews, 1977-1979 Box 91

Candidate statement, correspondence, and
research materials, 1971 and undated Box 91

Harvard University Press, manuscript
guidelines with notes, undated Box 91

McGraw-Hill, Exodusters, 1996 Box 91

Photographs and negatives, 1877-1884 and
undated Box 91

Physical Description: 13 items

Processing Information:

[Items removed to Photographic Materials Series.]

University of Kansas Press, Exodusters, 2nd
ed., 1985 Box 91

University of Kansas Press, 2nd ed., and
drafts of "Preface," 1985-1986 Box 91

Washington Post editorial, 1977 Feb. 19;
New York Times, 1977 Box 91

Drafts

1973, "Kansas Fever Exodus" and
"Millennial" chapter originals Box 91

circa 1974

Introductory chapter-notes Box 91

Processing Information:

[Mold identified and remediated.]

Typescript A Box 91

Physical Description: 2 folders

Typescript B Box 91

Physical Description: 3 folders

Typescript C	Box 92
Physical Description: 4 folders	
circa 1975, "Introduction," manuscript,	Box 92
<hr/>	
circa 1976	
Proof A	Box 92
Physical Description: 5 folders	
<hr/>	
Proof B	Box 92
Physical Description: 3 folders	
<hr/>	
Proof C	Box 93
Physical Description: 2 folders	
<hr/>	
Research Materials	
A.M.E., Methodist Publishing Board, and Southern Baptists, 1968-1972 and undated	Box 93
<hr/>	
American Colonization Society	
Abraham Cashaw, undated	Box 93
<hr/>	
Correspondence and testimony of Henry Adams, 1879 and undated	Box 93
<hr/>	
James Green (Houston) Texas material, undated	Box 93
<hr/>	
Letters from Kansas, undated	Box 93
<hr/>	
Liberia Exodus, Joint Stock Steamship Co., Charleston, S.C., undated	Box 93
<hr/>	
Library of Congress, 1882-1883	Box 93
<hr/>	
Library of Congress, 1883-1885	Box 93
<hr/>	
Undated	Box 93
<hr/>	
American Missionary Association Papers- Kansas, undated	Box 93
<hr/>	
The American Negro Historical Society, Historical Society of Pennsylvania, undated	Box 93

Benjamin "Pap" Singleton, (NIP), 1975, and Walter Fleming, 1909	Box 93
Bibliographical material, Tennessee, 1964, 1970, and undated	Box 93
Blake, Lee Ella: "The Great Exodus of 1879 and 1880 to Kansas," 1942	Box 93
Bobbs-Merrill Reprint Series in Black Studies, 1952-1969	Box 93
Bogue, Allan G.: Money at Interest, undated	Box 93
Cartwright, Joseph Howard: "The Negro in Tennessee Politics, 1880-1891," unpublished masters thesis, Vanderbilt, 1968	Box 93
Chicago Daily Inter Ocean, 1878-1879	Box 93
Chicago Daily Inter Ocean, 1879-1880, notes, circa 1971	Box 93
Chicago Tribune, 1879	Box 93
Physical Description: 2 folders	
Chicago Tribune (d), notes and photocopies, 1879 and undated	Box 93
Chirenje, J. Mutero: A History of Northern Botswana . . . , 1975	Box 93
Christian Recorder, Mother Bethel (A.M.E.) Church, undated	Box 93
"The Colored Exodus," Harper's Weekly, 1879	Box 93
Colored Relief Board, St. Louis, undated	Box 94
Congressional Record, Windom resolution and debates, 1879	Box 94
Contemporary reactions, undated	Box 94

Correspondence to Kansas Governor,
1879, records of Kansas Freedmen's Relief
Association, 1879-1880 Box 94

Processing Information:

[Items removed to Oversize Materials.]

Correspondence to Kansas governor,
1879-1882 Box 94

Demography, 1880-1883 and undated Box 94

Editorial reactions, undated Box 94

Essay on Senate hearings concerning the
Exodus, (NIP), undated Box 94

Excerpts from newspapers, Senate reports,
and Department of Justice files, undated Box 94

"Exodusters," First Annual Report of the
Bureau of Labor and Industrial Statistics,
State of Kansas, 1886 Box 94

"Exodus to Kansas," (NIP), Encyclopedia
of Southern History, circa 1975; and related
correspondence, 1975 Box 94

Fisk University Library, undated Box 94

Fisk University Special Collections-Tennessee
State Library and Archives-AME Methodist
Publishing Board-Baptist Sunday School
Union, undated Box 94

Fort Scot and Topeka (Kansas) Colored
Citizen (w), undated Box 94

Fort Scot (Kansas) Colored Citizen, 1878 Box 94

Garvin's "'Pap' Singleton," JiNH, 1948 Box 94

Hinds County Gazette, Raymond, Miss. (w.),
1877-1879 Box 94

Howard University, Moorland-Spingarn
Collection, Bruce Papers, undated Box 94

Howard University, Moorland-Spingarn Collection, undated	Box 94
Interior Department, Census Office, "Report on cotton production in the United States," 1884	Box 94
Kansas and the West, 1968 and undated	Box 94
Physical Description: 2 folders	
"The Kansas Fever Exodus of 1879," (NIP), 1973; and draft, "Millenarian Aspects of the Exodus to Kansas of 1879," (NIP), undated	Box 94
Kansas State Historical Society, 1880-1951	Box 94
Governor's papers and newspapers, undated	Box 95
Missouri-Pacific Railroad, 1879-1880	Box 95
Physical Description: 2 folders	
(Topeka), Governor St. John, correspondence, 1879	Box 95
Processing Information:	
[Items removed to Oversize Materials.]	
Kansas to Liberia, undated	Box 95
Liberian Exodus, 1880 and 1994	Box 95
Library of Congress, undated	Box 95
Louisiana parishes, undated	Box 95
Louisiana State University, undated	Box 95
M.A. theses and Ph.D. dissertations on Exodus, 1935-1967	Box 95
Microfilm requests and Census register, 1971	Box 95
"Millenarian Aspects of the Exodus to Kansas of 1879," (NIP), 1976	Box 95

"Millennial Aspects of the Exodus to Kansas of 1879," (NIP), draft, undated; book reviews, 1977; research materials, undated	Box 95
Minnesota Historical Society, William Windom Papers, 1879	Box 95
Miscellaneous periodical notes-theses, undated	Box 95
Mississippi Legal Library, 1879, 1928, and 1972	Box 95
Mississippi materials, undated	Box 95
Natchez Daily Democrat, 1878 June-1879 July	Box 95
National Archives I, 1878 and undated	Box 95
National Archives II, photocopies, mostly Justice Department, 1876-1881, bulk 1876-1878	Box 96
Physical Description: 4 folders	
Nebraska State Historical Society, Lincoln, Neb., 1965 and undated	Box 96
Negro Clippings, vols. 1-6 and some vol. 7; Rust scrapbook, etc., Kansas State Historical Society, 1937-1943, and notes, undated	Box 96
"Negro population, 1790-1910," , undated	Box 96
New Orleans convention; Vicksburg convention; Nashville convention, undated	Box 96
New Orleans Daily Picayune, 1878	Box 96
New Orleans, the Southwestern Christian Advocate, 1877 Jan.-1880 Oct., notes, and undated	Box 96
New Orleans Times, 1879	Box 96
New Orleans Weekly Louisianan, undated	Box 96

New York Daily Herald, 1879, and notes, undated	Box 96
New York Globe, undated	Box 96
New York Times, 1878-1879	Box 96
(NIP), 1972 and undated	Box 96
Physical Description: 6 writings	
North Louisiana Journal, St. Joseph, Tensas Parish, undated (online item available)	Box 96
Digital Object: North Louisiana Journal, St. Joseph, Tensas Parish, undated	
Notes, circa 1972	Box 96
Outlines, 1971 and undated; Original thesis and revision	Box 96
Painter, Nell Irvin, Book review: Athearn's In Search of Canaan . . ., JSH, 1978	Box 96
Philadelphia Christian Recorder, notes, undated	Box 96
Photocopies, 1858-1887, 1906, 1921-1929	Box 96
Photoduplication Service, Library of Congress, Washington D.C., correspondence, 1972	Box 96
Posters, 1976 and undated	Box 96
Physical Description: 2 items	
Processing Information:	
[Items removed to Oversize Materials.]	
Quindaro town site (Kansas), articles, 1987	Box 96
Race, Class and Politics in Black South, 1971	Box 97
Reactions in Kansas, undated	Box 97
Reactions in the South, undated	Box 97
Relief for Exodusters, undated	Box 97

Report of the Committee of the Senate upon the relations between labor and capital, and testimony taken by the committee, 1885	Box 97
Senate Reports (by number and topic)	
693, 1880	Box 97
693-Part II, preliminary index completed, circa 1880	Box 97
693, II and III, undated	Box 97
855, I, Louisiana, Caddo Parish, 1879	Box 97
855, I, Louisiana, Tensas Parish (Fairfax), Concordia Parish (Young), 1879	Box 97
855, Louisiana: Natchitoches Parish, St. Mary's Parish, Pointe Coupee Parish, Blount or Blunt, 1879	Box 97
855, Mississippi, 1879	Box 97
Shreveport Evening Standard, undated	Box 97
Singleton, Benjamin-Senate Report 693, and Kansas Historical Society, undated	Box 97
Singleton, Pap, and economic conditions, undated	Box 97
Singleton scrapbook transcriptions and National Archives letters, undated	Box 97
"Soul Murder and Slavery," U.S. History as Women's History, [Professional Papers], (NIP), 1995	Box 97
St. Louis Globe Democrat	
1879 Jan-1879 Mar.	Box 97
1879 Apr., notes, circa 1972	Box 97
1879 May-Dec., notes, undated	Box 97
Tally Sheets, 693 III, undated	Box 97

Teller Committee Report, 1879 Feb. 27, and recommendations	Box 97
Tennessee collections, undated	Box 97
Tennessee State Library and Archives, newspapers and Nashville city directory, 1867, 1879, and undated	Box 98
Texas Newspapers: 1879-1880, Eugene C. Barker, Texas History Center Newspaper Collection, Austin, notes, circa 1972	Box 98
Texas newspapers, 1879-1880, notes, circa 1972	Box 98
Texas, Oklahoma, and Liberia, 1946-1957 Physical Description: 5 writings	Box 98
Texas State Archives and Texas State Secretary of State Papers, 1880, and notes, circa 1972	Box 98
Topeka Weekly Commonwealth, undated	Box 98
Union Pacific/Kansas Pacific Railroad, circa 1972	Box 98
University of Texas at Austin, newspaper reproduction request, 1972	Box 98
University of Texas, newspapers- Dallas Herald, 1880	Box 98
Vicksburg Daily Commercial, 1877-1879	Box 98
Weekly Louisianan and New York Times, Lamont Document Room, 1878-1881	Box 98
WPA slave narratives, Library of Congress, undated	Box 98
Uncategorized notes and miscellaneous printed materials, 1972-1973 and undated Physical Description: Folders 1-5 of 11	Box 98

Uncategorized notes and miscellaneous
printed materials, 1972-1973 and undated

Box 99

Physical Description: Folders 6-11 of 11

History of White People Subseries, 2005-2007

Physical Description: 1 box

Scope and Contents note

Drafts of several chapters; also contains a lecture in which Painter addresses her themes and approaches in this work. These previously closed materials are now open following upon the book's publication in 2010.

Drafts, chapters 2, 5, and 6, 2005-2006

Box 260

Physical Description: 2 folders

"America through French Eyes: Alexis de
Tocqueville and Gustave de Beaumont," Hayes/
Robinson Lecture, Royal Holloway College of
the University of London, 2007 Mar. 16

Box 260

Hosea Hudson Subseries, 1931-1996 and undated, bulk 1976-1982

Physical Description: 8 boxes

Scope and Contents note

Contains correspondence, readers' reports, drafts, interview transcripts, and research materials for *The Narrative of Hosea Hudson: His Life as a Negro Communist in the South* (1979), as well as related talks and articles by Painter.

Materials have been divided into three subgroups: Correspondence, Drafts, and Research Materials. The Correspondence subgroup largely consists of publication-related materials and correspondence between Painter and Hudson, which began in 1976 and lasted through 1982. Many of Hudson's letters contain newspaper articles that he routinely clipped, typed notes onto, and attached to the letter. Other items of note in the subgroup include readers' reports and Painter's replies to them and a letter of consignment for the Hudson interview tapes, which Painter donated to the Southern Oral History Program at the University of North Carolina at Chapel Hill, where they are housed in the Southern Historical Collection.

The Research Materials subgroup largely consists of materials used in verifying and annotating the text. Hudson's FBI file is of particular interest. Also contained are several interview transcripts and related articles and talks by Painter, including her talk at UNC, "How I Wrote Hosea Hudson."

The materials contained in the Correspondence and Research Materials subgroups have been organized alphabetically. The folder titles for articles or talks by Painter begin with the work's title, followed by "(NIP)". Folder titles for works by other others are organized by author, last name first. The materials in the Drafts subgroup are organized chronologically.

Correspondence	Box 99
1977-1978	Box 99
1978-1980 and 2 photos, Painter and Hudson, undated	Box 99
Book reviews of Hosea Hudson, 1979-1982	Box 99
Donald, Aida and Harvard University Press, 1978	Box 99
Harvard University Press publication requirements, 1979	Box 99
Hudson, 1980-1982	Box 99
Hudson, 1981-1982	Box 100
Hudson and Harvard University Press, 1978-1979	Box 100
Processing Information:	
[Audiocassette removed to Audiovisual Materials Series.]	
Hudson-Painter, 1976-1978	Box 100
Physical Description: 2 folders	
Kathy, notes on Hudson's speech, 1977	Box 100
Miscellaneous, 1977-1986	Box 100
Physical Description: 6 folders	
Murphy, Al, 1977-1978	Box 101
Painter, Nell Irvin: report on summer research and "Why the Change," 1976	Box 101
Publishers, 1978	Box 101

Reader's report, Harvey Klehr, 1978, and draft, chapter 4, circa 1978	Box 101
Readers' reports, Harvard University Press, 1978, and Painter's reply, 1978	Box 101
Simon and Schuster, 1977	Box 101
University of North Carolina (UNC) at Chapel Hill, Southern Oral History Program, 1978	Box 101
Drafts	
1976	
Aug., "Sketch," and circa 1977, "Hudson Summary"	Box 101
Aug., "Sketch," original	Box 101
Summer, "Hudson 1923-1931"	Box 101
Physical Description: 2 folders	
Untitled	Box 101
Physical Description: Folders 1-6 of 14	
Untitled	Box 102
Physical Description: Folders 7-14 of 14	
circa 1976	
"chapter 2;" and research materials, interview transcripts	Box 102
"chapter 6," and "Slogan of self-determination in the Black Belt;" and research materials, interview transcripts	Box 102
"Election Year, 1948," Southern Negro Youth Congress and Wallace campaign; and research materials, 1978	Box 102
circa 1976, "Epilogue, 1950-1951"	Box 102
circa 1977	
"Index," and notes, undated	Box 103
"Introduction"	Box 103

"List of Characters"	Box 103
"Second draft," "chapters 7-10, 1932-1933"	Box 103
"Second draft," "chapters 11-17, 1934-1940"	Box 103
Physical Description: 2 folders	
circa 1978, copy-edited final draft	Box 103
Physical Description: Folders 1-5 of 7	
Circa 1978, copy-edited final draft	Box 104
Physical Description: Folders 6-7 of 7	
Circa 1978, "Hudson's Introduction, Draft 2," and research materials, Murphy and Aptheker, undated	Box 104
Circa 1978, master proofs and copy-edited drafts of front matter and index	Box 104
1993, "Preface," with editor's comments, second edition	Box 104
Circa 1993, proof, "Introduction"	Box 104
1993, "Preface" and "Introduction"	Box 104
Research Materials	
The AC Project, 1981	Box 104
Allen, James S., notes undated	Box 104
Hudson, Hosea: "Alabama Steelworker Remembers," 1981	Box 104
"The Appeal of the Communist Party to Working-Class Negroes in Birmingham, Ala. in the Early 1930s," (NIP), UCLA speech, 1979 May	Box 104
Baker, Houston A., Jr.: "For Hosea Hudson, Black Communist Worker, at 79," 1978	Box 104
Bibliographies, undated	Box 104

Birmingham Newspapers: Birmingham News, Birmingham Post, 1947-1948 and undated	Box 104
Blacks in Alabama A Study of Selected Characteristics: Population, Place of Residence, Sex , Age, 1975	Box 104
Cante, David: The Great Fear, notes, undated	Box 104
Cayton, Horace R. and Mitchell, George S.: Black Workers and the New Unions, notes, 1939	Box 104
Communism, 1941-1947 and undated	Box 104
Processing Information: [Items removed to Oversize Materials.]	
The Communist and Political Affairs, miscellaneous, 1935-1936, 1942, and 1947	Box 104
Cornwell, Carol: notes, undated	Box 104
Davis, Benjamin J., Communist Councilman from Harlem: Autobiographical Notes Written in a Federal Penitentiary, 1969	Box 104
DeCaux, Len, Labor Radical: From the Wobblies to the CIO, 1970	Box 104
Draper, Theodore, American Communism and Soviet Russia: The Negro Question, 1960	Box 104
Evolution of the beginning of the book, undated	Box 104
Glazer, Nathan: The Social Basis of American Communism, 1961	Box 104
Gormick, Vivian: The Romance of American Communism, notes, undated	Box 104
"Hosea Hudson and the Progressive Party in Birmingham," (NIP), undated	Box 105

Physical Description: 2 folders

"Hosea Hudson and the Progressive Party, 1948-1950," transcripts, newspapers and drafts, circa 1977	Box 105
Physical Description: 3 folders	
"Hosea Hudson, A Negro Communist in the Deep South," (NIP), 1976	Box 105
Hosea Hudson interview transcript, circa 1976	Box 105
Physical Description: 2 folders	
Hosea Hudson interview transcript, circa 1976, and notes on J.H. Frank, circa 1977	Box 105
Hosea Hudson interview transcript, 1978	Box 105
"Hosea Hudson and the Progressive Party in Birmingham," (NIP) undated	Box 105
"Hosea Hudson's FBI file," 1978	Box 105
Howe, Irving and Lewis Coser: The American Communist Party, 1957	Box 105
"How I wrote Hosea Hudson," Talk in UNC History Department, Chapel Hill, (NIP), 1980 Feb. 20	Box 105
Hudson chronological outline, undated	Box 105
Hudson corrections to Introductions, circa 1978	Box 105
Hudson- "Identity," (NIP), undated	Box 105
Hudson in Encyclopedia of American Left, (NIP), 1987	Box 105
Hudson's answers to my questions about his life as a communist, undated	Box 105
James Jackson on CPUSA, 1993 June 18	Box 105
Local Union 2815, Jackson Industries Inc., from Bill Edwards, United Steelworkers	

of America (USWA), Birmingham, Ala. 1947-1948, 1977 Oct.	Box 105
Marshall, Ray: The Negro and Organized Labor, 1965	Box 105
Meyer, Frank S.: The Moulding of Communists: The Training of the Communist Cadre, 1961	Box 105
Mitford, Jessica: A Fine Old Conflict, 1977	Box 105
Myrdal, Gunnar: An American Dilemma: The Negro Problem and Modern Democracy, 1944	Box 105
Myrdal study, notes, 1940	Box 105
"National Training School," 1934	Box 105
(NIP), 1993 and 1996	Box 105
Physical Description: 2 writings	
Nolan, William, Communism Versus the Negro, 1951	Box 105
Notes, circa 1977	Box 106
Notes, undated	Box 106
Notes from Dale Rosen, "Alabama Share Croppers Union," circa 1978	Box 106
Record, Wilson: Race and Radicalism, 1964	Box 106
Reprints: Levin, Riasanovsky, and Malpne (3 writings), 1976 and undated	Box 106
Research on the Stockham Valves and Fittings Company, 1978	Box 106
Robeson, Paul, Here I Stand, notes, 1958 and undated	Box 106
Ross, Nat and Hall, Rob. F.: "Some Problems of the Class Struggle in the South" and "The Southern Conference for Human Welfare," undated	Box 106

Rossiter, Clinton, <i>Marxism: The View from America</i> , 1960	Box 106
Spero, Sterling D. and Harris, Abram L., <i>The Black Worker: The Negro and the Labor Movement</i> , 1931	Box 106
Steel factory photograph information, 1979 and undated	Box 106
Stockholm valves and fittings, 1977	Box 106
Theses, Solomon and Northrup, notes, undated	Box 106
Toll, William and Lemons, J. Stanley, 1977 and undated	Box 106

Sojourner Truth Subseries, 1832-2000 and undated, bulk 1987-2000

Physical Description: 9 boxes

Scope and Contents note

Contains correspondence, reviews, photos, comments from readers, and research materials for *Sojourner Truth: A Life, A Symbol* (1996), as well as related talks and articles by Painter. Divided into three subgroups: Correspondence, Drafts, and Research Materials. The Correspondence subgroup includes materials regarding fellowships Painter received, reviews, photos, answers to questions regarding Sojourner Truth, publication information, and requests for others to review drafts of her chapters. These items have been ordered alphabetically.

Painter sent a number of typescript chapter drafts to other scholars. The Drafts subgroup largely consists of the drafts that these scholars returned, with their comments and suggestions. The majority of the drafts are of the first three chapters, but a few copies of chapters four and five are also included. These items have been organized chronologically.

The Research Materials subgroup largely consists of notes, articles, and photocopies of book chapters and letters. There are also a number of talks and articles by Painter in relation to Sojourner Truth. In particular, there are several folders with materials relating to the chapter "Difference, Slavery, and Memory: Sojourner Truth in Feminist Abolitionism," which appeared in Jean Fagan Yellin and John C. Van Horne's *The Abolitionist Sisterhood: Women's Political Culture in Antebellum America*. At the time the materials in the collection were prepared, the chapter was known only by its subtitle and the book was called *An Untrodden Path*. Also of interest is an article by Richard Powell, which is related to a chapter in *Sojourner Truth on*

photography and representations of Truth. Other materials relevant to this topic, particularly cartes de visite, are found in the Writings by Others Subseries and the Photography subgroup of the Other Research Topics Subseries. The Research Materials subgroup has been ordered alphabetically.

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Scope and Contents note

Consists of correspondence, drafts, related talks and writings, and extensive research materials related to Painter's work on *Standing at Armageddon: The United States, 1877-1919* (1987). Divided into Correspondence, Drafts, and Research Materials subgroups.

Compared to other subseries, the *Standing at Armageddon* Subseries contains relatively little correspondence. The existing materials are largely publication-related. The correspondence with the Henry George School of Social Science includes a lesson plan and quiz questions on *Standing at Armageddon*. Related correspondence perhaps may be found in the Correspondence Series. The Drafts subgroup includes a manuscript, several typescripts, and two master proofs. The Research subgroup materials include photocopies of scholarly articles, newspaper articles, and Congressional records, as well as extensive notes from those materials and books. The subgroup also includes talks, reviews, and articles by Painter.

In addition to materials directly about the book, all materials in the Writings and Research Series involving the issues of labor, gender, and race, as they relate to the economic and political conditions of the late nineteenth and early twentieth centuries, have been incorporated into the *Standing at Armageddon* Subseries. The subseries also includes materials on the South that are relevant to the period addressed by *Standing at Armageddon*.

The correspondence and research materials are arranged alphabetically, while the drafts are arranged chronologically. Talks or articles by Painter have generally been identified by "(NIP)" following the work's title. As three typescripts of *Standing at Armageddon* lack any date information, they have been labeled A to C. This labeling does not reflect any chronological ordering among those typescripts. In addition, inasmuch as their dating is uncertain, those typescripts have been placed after the other typescripts in the subseries.

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Physical Description: 5 folders	
Notes and photocopies, undated	Box 122
O'Neill, William L.: The Woman Movement, 1969, notes, circa 1984	Box 122
"One or Two Things About The Fall of the House of Labor," (NIP), 1989	Box 122
Ovington, Mary White: The Walls Came Tumbling Down, 1947, notes, undated	Box 122
Painter: Immigration charts and figures, 1984 and undated	Box 122
Painter, Nell Irvin: Black workers from agriculture to industry, 1983	Box 122
Painter, Nell Irvin: Black workers . . . from Reconstruction to . . . Depression, 1980	Box 122
Paris Commune and 1877 strikes, New York Public Library, notes, circa 1984	Box 122
Paul, Arnold M.: Conservative Crisis and the Rule of Law, 1960, notes, undated	Box 122
Pennsylvania Historical Society, 1873-1876, notes, undated	Box 122
Periodicals, 1898-1905	Box 122
Phillips, David Graham: 1905, notes, undated	Box 122

"A Post Energy Crisis History of the U.S. at the Turn of the 20th Century," (NIP), 1982 Oct.	Box 122
"A Post Energy History of the U.S. . . .," (NIP), Social Science Newsletter, 1983	Box 122
Price, Bradley R.: Progressive Cities, 1977, notes, undated	Box 122
Primary sources, Chapter 5, undated	Box 122
Pujo Committee, 1912-1913	Box 122
Race riots in Atlanta, 1906, and Springfield, Illinois, 1908	Box 122
Physical Description: 2 folders	
Ratner, Sidney: The Tariff in American History, 1972	Box 122
Report of U.S. Industrial Commission, Trusts, pt. 1, 1900	Box 122
"Response to 'Myth-Making as Labor History: Herbert Gutman...,'" (NIP), circa 1988	Box 123
Review of Terminal Visions for The Nation, (NIP), 1983	Box 123
Riley, B.F.: The White Man's Burden, 1910, notes, circa 1984	Box 123
Rogers, Daniel T: In Search of Progressivism, Reviews in American History, 1982	Box 123
Rogers, William W.: The One-Gallused Rebellion, 1970, notes, undated	Box 123
Roosevelt, Theodore: "Armageddon" Speech, 1912, notes, circa 1984	Box 123
Roosevelt, Theodore: The New Nationalism, 1910, notes, circa 1984	Box 123
Russell, Charles Edward: "Bare Hands and Stone Walls," 1933, notes, undated	Box 123

Russell, Charles Edward: "The Story of the Nonpartisan League," 1920, notes, undated	Box 123
Russell, Francis: A City in Terror, 1975, notes, circa 1984	Box 123
Semonche, John E.: Charting the Future, 1978, notes, undated	Box 123
Senate Committee on relations between labor and capital, 1885, notes, circa 1984	Box 123
Senate hearings on labor and capital, vols. 1, 2, and 4, 1885	Box 123
Physical Description: 2 folders	
Shannon, David A., ed.: Beatrice Webb's American Diary, 1898, Madison, University of Wisconsin Press, 1963	Box 123
Shannon, William V.: The American Irish, 1963	Box 123
Sherman, John: John Sherman's Recollections, 1895, notes, circa 1984	Box 123
The Shirtwaist Maker's Strike, 1909 Nov.-1910 Feb.	Box 123
Social History Project, Graduate Center, CUNY, 1985 Nov.	Box 123
Socialism, 1911-1913	Box 123
Soule, George: Prosperity Decade: From War to Depression, 1947, notes, circa 1984	Box 123
"Southern Black Industrial Workers in the Twentieth Century . . .," (NIP), German-American Symposium on workers, 1984	Box 123
Physical Description: 3 folders	
"Southern Black Industrial Workers . . .," (NIP), circa 1985	Box 123

Southern Educational Board Papers, Southern Historical Collection, UNC-Chapel Hill, notes, circa 1984	Box 123
Physical Description: 2 folders	
Stephenson, Nathaniel W., "Nelson M. Aldrich" and notes, undated	Box 123
Strong, Josiah: Our Country, 1885	Box 123
The Survey, 1919; notes, circa 1984	Box 124
Tarbell, Ida: All in the Day's Work: An Autobiography, 1939, notes, circa 1984	Box 124
Tarbell, Ida M.: All in the Day's Work, 1939, notes, undated	Box 124
Tax, Meredith: Rising of the Women . . . , 1980, notes, circa 1984	Box 124
Thomas E. Watson Papers, Southern Historical Collection, Wilson Library, UNC- Chapel Hill, notes, circa 1984	Box 124
Thornbrough, Emma Lou: T. Thomas Fortune, 1972, notes, circa 1984	Box 124
Tindall, George: A Populist Reader, 1966, notes, undated	Box 124
U.S. at turn of the century, (NIP), undated	Box 124
U.S. economic and social history (1890s), notes, undated	Box 124
Vanderblue, Homer, and William Crum: Iron Industry in Prosperity and Depression, 1927	Box 124
Villard, Oswald Garrison: Fighting Years, 1939, notes, circa 1984	Box 124
Vorse, Mary Heaton: A Footnote to Folly, 1935, notes, undated	Box 124
Weinstein, James: The Decline of Socialism in America, 1912-1917, 1962, notes, circa 1984	Box 124

Wertheimer, Barbara: We Were There, 1977	Box 124
Whalen, Richard J.: The Founding Father, The Story of Joseph P. Kennedy, 1964, notes, circa 1984	Box 124
White, Walter: A Man Called White, 1948	Box 124
White, William Allen Autobiography, 1910-1912 section, 1946, notes, circa 1984	Box 124
Autobiography, 1946, notes, circa 1984	Box 124
Maverick on Main Street, John DeWitt McKee, 1975, notes, circa 1984	Box 124
Wiebe, Robert H: The Search for Order, 1877-1920, notes, circa 1984	Box 124
Wolfe, Bertram D.: A Life in Two Centuries, 1981, notes, circa 1984	Box 124
Wood, Major General Leonard, circa 1984	Box 124
Wooley, Robert H.: "Race and Politics: Evolution of the White Supremacy Campaign of 1898 in N.C.," 1977, UNC dissertation, notes, circa 1984	Box 124
Wool tariff, (Jere Link), 1908-1909 and 1982	Box 124

Other Research Topics Subseries, 1793, 1847-2007 and undated, bulk 1975-2002

Physical Description: 22 boxes

Scope and Contents note

Consists of eleven subgroups: Black Nationalism, Civil Rights, Civil War, Ella Thomas, Gender and Sexuality, Historiography, Other Materials, Photography, Religion, Southern History (which includes a folder grouping on Reconstruction), and Walter White. The materials contained within these subgroups include photocopies of and notes from books and articles, as well as drafts of Painter's writings. Some related correspondence, as well as three

fictional works of unknown origin, are also included. The materials in this subseries have been organized alphabetically.

Black Nationalism

Box 125

Scope and Contents note

Consists of materials on Martin Delany and on the various representations of Malcolm X.

Delany, Martin R.: "Black Abolitionists," notes, circa 1981

Box 125

Delany, Martin R.: Official Report of the Niger Valley Exploring Party, 1860, notes, circa 1985

Box 125

Delany Freedom History Project and National Archives, 1983-1984 and undated

Box 125

Delany from Contway Library, Harvard Medical School, and Reg Hildebrand's Pages, 1983 and undated

Box 125

"Martin Delany," (NIP), 1985-1987

Box 125

"Martin Delany," (NIP), American Historical Association, 1986

Box 125

"Martin Delany and the End of Reconstruction: Race, Class, and Nationalism," (NIP), 1985 Jan.-Feb.

Box 125

"Martin Delany, a Black Nationalist in Two Kinds of Time," (NIP), 1986

Box 125

"Martin Delany in Two Kinds of Time," (NIP), American Historical Association, Chicago, 1986

Box 125

"Martin Delany, Wade Hampton III, and the End of Reconstruction," (NIP), 1986

Box 125

Martin Delany and Wade Hampton III, South Carolina State Archives, photocopies and notes, undated

Box 125

Processing Information:

[items removed to Oversized Materials.]

Martin Delany with citations, draft, (NIP),
circa 1985 Box 125

"Martin R. Delany: Elitism and Black
Nationalism," (NIP), 1985 Box 125
Physical Description: 3 folders

Martin R. Delany, South Carolina, 1876 Box 125

"Malcolm X Across the Genres," (NIP)--
drafts, proofs, and offprints from American
Historical Review, 1992-1993 Box 125
Physical Description: Folders 1-2 of 6

"Malcolm X Across the Genres," (NIP)--
drafts, proofs, and offprints from American
Historical Review, 1992-1993 Box 126
Physical Description: Folders 3-6 of 6

Civil Rights **Scope and Contents note**

Contains drafts and research materials on affirmative action, Jim Crow, the
Equal Rights Amendment, Anita Hill and Lani Guinier, and voter fraud.

Affirmative action, 1981, 1995-1996 Box 126

"Affirmative Action," (NIP), University of
Virginia, 1981 Box 126

Bell, Derrick, 1986 Box 126

"Brown v. Board of Education, the Cold War
and White Suburbanization," (NIP) 2003 Box 126

Guinier, Lani, from the National Association
for the Advancement of Colored People, 1993 Box 126

"Hers," on affirmative action, (NIP), 1981 Box 126

Hill, Anita and Lani Guinier, 1993 May 24 Box 126

Jack Johnson, the ERA and Boley, Oklahoma,
1975 Box 126

"Jim Crow at Harvard: 1923," (NIP), circa 1971	Box 126
Law articles on affirmative action and civil rights, 1984 and 1988	Box 126
Physical Description: 2 writings	
New York Council for the Humanities, (NIP) 1987 May 15	Box 126
"Race Relations, History and Public Policy: The Alabama Vote Fraud Cases of 1985," (NIP), 1987	Box 126
Perspectives, (NIP), 1993 Dec.	Box 126
"Report to the Committee to Review Affirmative Action," Harvard University, 1989	Box 126
Review of A Life in the Struggle, (NIP), 1989	Box 126
Trenton Times on affirmative action, (NIP), 1995 Apr.	Box 126
Voting Rights Act, 1988 July 15	Box 126
Woodward, C. Vann: The Strange Career of Jim Crow, 1955	Box 126

Civil War and Antebellum Period
Scope and Contents note

Beside materials on the Civil War, subgroup also includes materials on Frederick Douglass, slavery, and the Antebellum Period. Among the article drafts and research materials, the subgroup contains several photocopies of photographs.

Bet testimony, 1793	Box 126
"Did the South Lose the Civil War?" (NIP), 1991	Box 126
Goodman, Paul: "White over White: Planters, Yeoman, and the Coming of Civil War," 1980	Box 126

"Honest Abe and Uncle Tom," (NIP), 2000-2001	Box 126
Physical Description: 2 folders	
McPherson, James M.: Drawn with the Sword, 1996	Box 126
Photographs, New York Public Library, undated	Box 126
"Poor Black Women and Rich White Women in the Antebellum U.S. South...", (NIP), Berkshire Conference, 1990	Box 127
Review of Frederick Douglass, (NIP), 1990	Box 127
Review of Ira Berlin, Many Thousands Gone, (NIP), African American Review, 1999	Box 127
Review of Waldo Martin, The Mind of Frederick Douglass, (NIP), In These Times, 1985 May	Box 127
Spivey Review of Frederick Douglass by W. S. McFeely, 1993	Box 127
Stuckey, Sterling: "Babo--The Negro as Hero," 1980	Box 127
VLS review of Arguing About Slavery, 1995	Box 127

Ella Thomas

Scope and Contents note

Painter wrote the introduction for *The Secret Eye: The Journal of Ella Gertrude Clanton Thomas, 1848-1889*, which was edited by Virginia Burr. The Ella Thomas subgroup contains correspondence with Virginia Burr, book covers, typescripts of the diary, and typescripts and printer's proofs of the book.

Book covers, 1995	Box 127
Bryant, Jonathan: "The Work of Negroes and Thieves: Georgia's Homestead and Exemption Laws, 1868-1877," 1988	Box 127

Burr, Virginia, correspondence, 1988-1989	Box 127
Physical Description: 2 folders	
Ella Thomas journal, Duke University Library, 1987	Box 127
Introduction, "Journal of Ella Gertrude Canton Thomas...", (NIP), 1989 June	Box 127
"Journal of Gertrude Thomas: Candor and Secrets," (NIP) 1989 Mar.	Box 127
"Journal of Ella Gertrude Clanton Thomas...", (NIP), circa 1989	Box 127
The Journal of Ella Gertrude Thomas, page proofs, circa 1989	Box 128
Physical Description: 3 folders	
The Journal of Ella Gertrude Thomas, 1990	Box 128
Physical Description: 2 folders	
The Journal of Ella Gertrude Thomas, undated	Box 128
Notes (Ella Gertrude Clanton Thomas), circa 1988	Box 128
Thomas diary publication, 1987-1988 and undated	Box 128
Physical Description: 2 folders	
"Introduction," (NIP), 1990	Box 128

Gender and Sexuality
Scope and Contents note

The second largest subgroup in the Other Research Topics Subseries. Many of the materials focus on women in the American South, but they also examine abuse, including sexual abuse; the distinctions between one's identity as black, as a woman, and as a black woman; minority women as historians and scholars; and black women in relation to civil rights, voting, and affirmative action.

1855-1866, 1995-1997, and undated, Miscellaneous photocopies and library requests	Box 128
American Historical Association, "Minority Women Historians," (NIP), Los Angeles, 1981 Dec.	Box 128
Berkshire Conference Paper, "Poor Black Women and Rich White Women in the Antebellum United States South: Oppression or Competition?" (NIP) 1990	Box 128
Berks.90 notes, undated	Box 128
Black Miss America, 1983-1984 and undated	Box 128
"Black Women and Ballots in a Progressive Southern State," (NIP)	Box 128
"Black Women and Hidden Injuries of Class and Race," notes, undated	Box 128
"Black Women in the Struggle for Civil Rights," (NIP) 1983 Nov.	Box 128
"Black Women Scholars," comments, University of Massachusetts Press, 1995 Feb.	Box 128
Book reviews, In These Times, 1984	Box 128
Buhle, Mari Jo and Paul Buhle, eds.: The Concise History of Woman Suffrage (1978), notes, undated	Box 128
Cash, (NIP), final manuscript, circa 1991	Box 128
Cash, notes, undated	Box 128
Chamallas, Martha: "Women, Mothers, and the Law of Fright," 1990	Box 128
Commentary, "Women in the Historical Profession," (NIP), Meeting of the Southern Historical Association, Washington D.C., 1975	Box 129

Crandall, Prudence, 1883, 1967-1980 and undated	Box 129
Dartmouth College, "Lily and 'Linda Brent': Two 'Doras'...", (NIP), 1991 Feb. 21	Box 129
DuBois, Ellen: "Harriet Stanton Blatch and Feminist History in the 1920s," 1987	Box 129
DuBois, Ellen: "A Vindication of Women's Rights," 1994	Box 129
Engerman, Stanley on NIP's "Cash," 1991	Box 129
Feminist (Re)vision History article, "Three Southern Women and Freud...", (NIP), 1993	Box 129
Feminist Press, "Competition Among Women," (NIP), 1987	Box 129
Feminist Review History: "350 Women...", (NIP), 1993	Box 129
Freud, 1959, 1968, 1977, 1990, and undated	Box 129
Gender and sexuality in the South paper at Brown University, (NIP), 1991, and "Who Was Lynched?" (NIP), 1991	Box 129
Harris, Barbara: Women and the Structure of Society, 1984	Box 129
"Hers" column, New York Times, 1981-1982	Box 129
Hers, (NIP), 1985	Box 129
Hunter, Diana: Seduction and Theory, 1989	Box 129
Library of Congress material, Mary Church Terrell, NAACP, notes, undated	Box 129
Lily and Linda Brent notes and queries, talk, University of Chicago, 1990	Box 129
Lily, "Linda Brent," and Freud in the nineteenth-century South, 1991 Feb. 4	Box 129

Lily notes, undated	Box 129
Morrison, Hill-Thomas Anthology, (NIP), undated	Box 129
Ms. review of Angela Davis publication, (NIP), 1982	Box 129
"Of Lily, 'Linda Brent,' and Freud," (NIP), Georgia Historical Quarterly, 1990-1991	Box 129
Paper on black women, (NIP), 1983 Sept.	Box 129
Pettigrew, Sue and King Bowen, Lily, notes, undated	Box 129
Phillips, Della J., 1972	Box 129
Porter, Dorothy, fiction by black women writers (course reading list), 1970	Box 129
Quarrelling Southern women, from Walter Johnson, 1993	Box 129
"Race and Gender in The Mind of the South..." (NIP), for a symposium on Mind of the South, Winston-Salem, 1991	Box 129
Physical Description: 3 folders	
"Race, Gender and Class in The Mind of the South: Cash's Maps of Sexuality and Power," (NIP), circa 1992	Box 130
Race(ing) Justice, (En)gendering Power, Toni Morrison and NIP, 1992	Box 130
Reviews of Race(ing)_(En)gendering, 1992-1994	Box 130
Review of Touching Liberty, Journal of American History, 1994	Box 130
Romero, Mary: Chicanas Modernize Domestic Service	Box 130
Ross (Betsy) a story acc. to WSJ, 1992 June 12	Box 130

Sales, Ruby and Estelle Freedman, 1990	Box 130
Scott, Joan: "Does Gender Make a Difference?" 1985 Dec.	Box 130
Sex, race, and morality, (NIP), 1976 and undated	Box 130
Sexuality, 1990	Box 130
"Soul Murder and Slavery," (NIP), Edmondson Lecture, 1993	Box 130
"Soul Murder and Slavery," (NIP), 1993 and "Three Southern Women and Freud...", (NIP), undated	Box 130
"Soul Murder and Slavery," (NIP), 1994 Apr.	Box 130
SUNY Buffalo, "Lily and 'Linda Brent': Two 'Doras'...", (NIP), 1991 Mar. 11	Box 130
Thompson, Becky: articles on post-sexual abuse trauma, 1983-1994	Box 130
Tyson/Washington, 1992	Box 130
Wald, Lillian, biographies and autobiographies, notes, undated	Box 130
"Where are Race and Sex in the 'Beautiful and Sublime'?" (NIP), 2004 Mar.	Box 130
"Where are We Now?" (NIP), Schlesinger talk, 2003 Oct.	Box 130
Workshop on intellectualism, (NIP), circa 1973	Box 130

Historiography

Scope and Contents note

Materials that examine the practice of writing history, particularly biography, autobiography, social history, and oral history. A related work on how Painter produced the Narrative of Hosea Hudson is found in the Research Materials subgroup of the Hosea Hudson Subseries.

Afro-American historiography: Meier and Harris, 1983 and undated	Box 130
"American Biography," (NIP), American Historical Review, 2000 Jan.	Box 130
Bender draft, Journal of American History, (NIP), 1986 Nov.-Dec.	Box 130
Bias and historical synthesis, Bender, (NIP), 1986-1987	Box 130
Black Oral History, DuBois Institute, (NIP), undated	Box 130
"Black Studies, Black Professors, and the Struggle of Perception," (NIP), 2000	Box 130
"From Sojourner Truth to Creating Black Americans: African-American History and Its Meanings, 1619 to the Present: African - American History, A Life, A Symbol," (NIP), 2005	Box 130
Gutman review, (NIP), 1987 Dec.-1988 Jan.	Box 130
"Have Writers Discarded History?" (NIP), American Writers Congress, 1981 Oct.	Box 130
Jones, Rhett S., Black Political Psychology, 1985	Box 130
Marxist historiography, 1983-1984	Box 130
National Archives Conference on Federal Records as Sources for Research in Black Studies, 1973	Box 131
Physical Description: 2 folders	
OAH Papers, "Reconsideration: John Hope Franklin's From Slavery to Freedom" and "Is Labor History at the Heart of U.S. History?" (NIP) 1989 Apr. 7	Box 131
Olney, James, ed.: Autobiography: Essays Theoretical and Critical, 1980	Box 131

On Writing History, Fordham University, 1986	Box 131
Paris, Arthur: "Black Oral History Project," 1975	Box 131
"The Postmodern and Subaltern in American Historical Biography," (NIP), 2000	Box 131
Preface, (NIP), Race Consciousness, undated	Box 131
"Revealing Lives: Essays on Autobiography, Biography, and Gender," 1989 June	Box 131
"Slavery," Violence in America, An Encyclopedia, (NIP), 1999	Box 131
Sollors, Werner: "Herbert Gans' Concept of 'Symbolic Ethnicity' and its Meaning for American Studies," 1983, and Limon, Jose: "Mass Culture...A Departure from Herbert Gans," 1983	Box 131
Spengemann, William C.: The Forms of Autobiography, 1980	Box 131
"Suspicious of a Non-Movie-Goer," (NIP), 1993	Box 131
Toews, John: "Intellectual History After the Linguistic Turn," 1987	Box 131
"Ut Pictura Poesis," (NIP), University of Nebraska, 2000 Sept. 8	Box 131
Physical Description: 2 folders	
"Was Marie White?" (NIP), 2007	Box 131
"What the New Social History Demands of a Biography of Sojourner Truth," (NIP), 1990, and "Lily and 'Linda Brent'...", (NIP), circa 1990	Box 131
"Who Decides What Is History?" (NIP), The Nation, 1982 Mar. 6	Box 261

"Why are White People Called 'Caucasians'?" (NIP), 2001	Box 261
"Why are White People Called 'Caucasian'?" (NIP), 2003	Box 261
"Why are White People Called 'Caucasian'?" (NIP) draft with overhead slides 2003	Box 261
Wilson, Francille Rusan: "The 'Segregated Scholars': The World and Works of Black Social Scientists, 1895-1945," 1984	Box 261
Woodward review, (NIP), 1986	Box 261
"Working Class Biography," (NIP), 1986 May	Box 261
"Working Class History," (NIP), American Writers' Congress, 1981 Oct.	Box 261
"Writing Black Biography," (NIP), 1985-1986	Box 261

Other Materials Box 132

Scope and Contents note

The largest subgroup in the Other Research Topics Subseries. Contains work that either did not fit within one of the other subgroups, or that was equally relevant to several topics. Includes materials that cover the general topics of racism and African-American history, as well as issues surrounding political correctness, race and money, and language. Of particular interest are the materials about the Somerset reunion, a reunion of all the families associated with a former slave plantation in North Carolina, and three fictional works of unknown origin.

Aaron, Daniel: Writers on the Left 1961	Box 132
"Academic Marketplace and Affirmative Action," (NIP), 1994	Box 132
African-Americans and Jews, (NIP), New Yorker letter, 1994 Mar.	Box 132
African-American Committee	Box 132

African-American Studies, notes/articles/ papers, 1914-1925, 1954-1979, and undated	Box 132
Physical Description: 3 folders	
African-American Studies, bibliographies, undated	Box 132
African-American history, culture, and education: bibliography and articles, 1965-1968 and undated	Box 132
African-American resources, undated	Box 132
African-Americans since 1865, 1985-1986 and undated	Box 132
Annales seminar, (NIP) and others, 1988-1989 and undated	Box 132
Articles generally relating to Emmett Till, 1955	Box 132
"Being a Historian--Generations of Afro- American Historians," OAH annual meeting, Philadelphia, 1982	Box 132
Bibliographical clean-up, articles, 1909 and 1956-1972	Box 132
Bibliography, circa 1984	Box 132
"Black Americans," (NIP), 1985	Box 132
"Black Americans," (NIP), Encyclopedia Americana, 1984	Box 132
"Black Labor: A Long Row to Hoe," (NIP), 1981 Mar.	Box 132
"Black People Are Really Superior," (NIP), 1981	Box 132
Black population, undated	Box 132
"Blacks and Mulattoes in the Minds of Americans, 1890-1920," (NIP), proposal, circa 1976	Box 132

"Black Scholars in Academe," undated	Box 132
Book review of <i>Bad Blood</i> , (NIP), 1981	Box 132
Book review of <i>Like Judgment Day</i> , (NIP)	Box 132
Book review of <i>Stylin</i> , (NIP), 1998	Box 132
Boston newspaper, 1917	Box 132
Bryant, Lisa, murdered 1993 July	Box 132
"Can Race and Individual Subjectivity Coexist?: The Oxymoron of Black Portraiture," (NIP), 2006	Box 261
Chestnutt Papers, Fisk University Library, including Booker T. Washington letters, 1901-1908, and notes, circa 1972	Box 132
Chief Seattle's made-up words, <i>New York Times</i> , 1992	Box 133
"Country Music I and II," circa 1986	Box 133
Cremin, Lawrence A.: <i>The Transformation of the School</i> , notes, undated	Box 133
Davenport, Stewart on Thomas Jefferson, 1993 Aug.	Box 133
DuBois, W.E.B. memorial, 1969	Box 133
English collections on slavery, abolition, and emancipation, 1998	Box 133
"Un essai d'ego histoire," (NIP), 2006	Box 261
Essays, Misc., Corr., 1990-1991	Box 133
Eugenics in race and state, 1923, notes, undated	Box 133
Family histories, undated	Box 133
French references, circa 1998	Box 133

French seminar on liberty in America and materials in French, 1985 and undated	Box 133
Two chapters: "2. From the Races of Europe to Immigration Restriction" and "3. William Z. Ripley's 'The Races of Europe,'" (NIP), 2006 Feb. 27	Box 133
Grable, Stephen W.: "Racial Violence Within the Context of Community Violence," 1981	Box 133
Handwritten novel, draft, typed play, "Why So Blest," undated	Box 133
History of literacy, undated	Box 133
Holt, Thomas: "Empire Over the Mind...", 1982, and "Race and Racism," 1984	Box 133
Huggins, Nathan I.: Afro-American Studies, 1985	Box 133
I.H.T.P. (Bulletin de L'institut d'Histoire du Temp Présent), 1981	Box 133
Physical Description: 2 journals	
"The Invention of Caucasians," (NIP), JFK Institute, 2001 May 29	Box 133
Jackson, Jesse, 1988	Box 133
Physical Description: 2 folders	
Johnson, Jack, The Equal Rights Amendment and Boley, Oklahoma, 1975 and undated	Box 133
Processing Information:	
[Some items removed to Oversize Materials.]	
The Journal of Blacks in Higher Education, Review of Killing Rage Ending Racism, (NIP) 1996, and correspondence, 1994-1997	Box 133
Kuenz, Jane, on Jacobs' Incidents, undated	Box 133
"Language of Race and Money," (NIP), American Historical Review, 1994	Box 133

Letter to the Editor, Princeton Sentinel, 1990 Nov. 14	Box 133
Lezzie Smut	Box 133
Library return notices, 1998-1999	Box 133
Map originals: Boothe Hill; Mississippi	Box 133
Moses, Wilson, articles, 1980-1985	Box 133
"Moss: Invincibility in the Nineteenth Century," (NIP), 1966	Box 133
Morrison, Toni, student articles, cartoons about Morrison, 1997-1998	Box 133
Murray, Albert: Train Whistle Guitar, 1974	Box 133
My letter to New York Times editor regarding Johnetta Cole, (NIP), 1992	Box 133
Negro populations, 1975 and 1983-1984	Box 133
New Abolitionist, 1999	Box 133
"New Labor History and the Historical Moment," (NIP), 1989	Box 133
New Literary History, 1987	Box 134
Newsweek on race and crime, 1992	Box 134
Notes from conferences, 1985	Box 134
Novel, Not Before Now, 1975	Box 134
Physical Description: 2 folders	
"On the Death of Nellie McKay," (NIP) 2006	Box 261
"Oscar Micheaux and Frank Freidel," tribute to Frank Freidel, (NIP), undated	Box 134
"The Oxymoron of Black Portaiture," (NIP) 2006, 2007	Box 261
Physical Description: 2 folders	

"Paul Robeson," (NIP), circa 1980	Box 134
Paul Robeson review, (NIP), 1980 Sept.	Box 134
Paul Robeson review, (NIP), 1989	Box 134
"PC and Anti-Semitism," (NIP), 1994	Box 134
Political correctness, 1988-1991	Box 134
Prather, Leon on Wilmington, circa 1990	Box 134
Printed material and clippings, research on various topics	Box 134
Physical Description: Folders 1-3 of 13	
Processing Information:	
[Two folders of loose material removed to Oversize Materials.]	
Printed material and clippings, research on various topics	Box 135
Physical Description: Folders 4-13 of 13	
Professional survival notes, undated	Box 135
Progressive media projects, 1994 June	Box 135
Princeton University senior theses on democracy, including "Aristotle Wore Gray," undated	Box 135
Race, 1997	Box 135
"Race and Beauty in the Era of Slavery," drafts, (NIP), 2004,	Box 261
Physical Description: 2 folders	
"Race and Money," (NIP), American Historical Review, 1993	Box 135
Request for photocopies, 1979	Box 136
Research, 1997	Box 136
Research for article on biography book prizes, 1999	Box 136

Research, miscellaneous printed material	Box 136
Research notes on various topics, 1975	Box 136
Research notes on various topics, undated Physical Description: 1-11 of 18 folders) folders	Box 136
Research notes on various topics, undated Physical Description: 12-18 of 18 folders) folders	Box 137
Research notes, miscellaneous, 1993 and undated Processing Information: [Mold identified and remediated.]	Box 137
Research at Gottingen, 2001	Box 261
Research on African-American psychology, 1993	Box 261
Research on races of Europe, undated	Box 261
Research on Wilhelm von Humboldt, 2004	Box 261
Review of bell hooks, (NIP), The Journal of Blacks in Higher Education, 1996	Box 137
Review of Black Judas, (NIP), 2000	Box 137
Review of Gates, Henry Louis, Jr.; West, Cornel: The Future of the Race (NIP), The Nation, 1996	Box 137
Review of Seeing High and Low: Representing Social Conflict in American Visual Culture, (NIP), 2007	Box 261
Review of Woman of Color, Daughter of Privilege: Amanda America Dickson, 1849-1893, (NIP), 1997	Box 261
"Roots of the Black American Heritage: A Basic Library...", undated	Box 137

"The Ruckus over Political Correctness," (NIP), Chronicle opinion editorial, 1994	Box 137
Ryan, Jake and Charles Sackrey, Strangers in Paradise, 1984, notes, undated	Box 137
Scholarly resources, circa 1996	Box 137
Seminar notes and xeroxes: blacks in Boston 1920s, and Lowell Papers, undated	Box 138
Physical Description: 5 folders	
Shulman, George, bibliography, 1986	Box 138
"'Social Equality,' Miscegenation, and the Maintenance of Power," (NIP) 1985	Box 138
University of Georgia, 1985 Oct.	Box 138
1985-1986	Box 138
Short version, 1986	Box 138
1987	Box 138
Socio-economic status of blacks in 1980 and bibliography on women of color, undated	Box 138
"Sojourner Truth and American/African-American Vergangenheitsbewältigung," (NIP), 2004 Feb. 15	Box 138
"Sojourner Truth and the Exodus to Kansas of 1879," (NIP), 2002 Nov. 15	Box 138
"Somerset Homecoming," 1986	Box 138
Physical Description: 2 folders	
"Somerset Homecoming," (NIP), Independent, 1986 Oct.	Box 139
Somerset plantation, 1986	Box 139

Somerset reunion, "Slaves with Volvos," (NIP), Independent, 1986 Sept.	Box 139
Southern Historical Association comments, New Orleans, 1987 Nov.	Box 139
"Specie and Species," review, (NIP), 1993	Box 139
Starobin, Joseph R., library notes, undated	Box 139
"Supply of Ph.D.'s in History," (NIP), 1993	Box 139
"Thinking about the Languages of Money and Race," (NIP), 1994	Box 139
"Three Nellie McKay Letters from 1995," (NIP) 2006	Box 262
To do, 1998 and undated	Box 139
University of North Carolina thesis, notes, undated	Box 139
University of Pennsylvania Library, reference materials, 1973	Box 139
Untitled article on blacks and unions in 1920s Chicago, undated	Box 139
Untitled articles and reviews, (NIP), undated	Box 139
Untitled essay on Walter White, (NIP), circa 1988	Box 139
Untitled novel, undated	Box 139
Physical Description: 2 folders	
Violence and "othering" letter to The New Yorker (NIP), 1995 May	Box 139
"The White Image in the Black Mind, circa 1934" (NIP, undated	Box 139
"Whiteness and Beauty," 1998	Box 262
"Whiteness in Historical Perspective," proposal, (NIP), 1999	Box 262

"Who We Are," (NIP), 2006, Box 262

Physical Description: 3 folders

William Greaves Productions, Inc., Ralph Bunche project, 1993 Box 139

Physical Description: 2 folders

Wood, Peter H.: Black Majority, 1974 and Litwack, Leon: North of Slavery, 1961 notes, undated Box 139

"Work, Survive, Struggle, Create," 1985-1986 Box 139

Wright, Lawrence: "One Drop of Blood," 1994 Box 139

Photography Box 140

Scope and Contents note

Materials may relate to the numerous works on photography in the Other Research Topics Subseries, or to the topic of images in Sojourner Truth.

Frederick Douglass, daguerreotype, circa 1847, 1980 Box 140

Notes and bibliography, circa 1993 Box 140

Sullivan, Ellie Ragland: Jacques Lacan..., 1986; notes, undated Box 140

Religion
Scope and Contents note

Materials may relate to the work on religion in either the Exodusters or Sojourner Truth Subseries.

Byrne, Donald E., Jr.: No Foot of Land: Folklore of American Methodist Itinerants, 1975 Box 140

Rampersand, Arnold, material on Sutton E. Griggs, 1976 Box 140

Sachar, Howard M., A History of Israel, 1976, notes, undated Box 140

Southern History

Scope and Contents note

Contains materials on the differences between African-American and Southern history; emancipation; the Ku Klux Klan; identity, blood and race; and Reconstruction. Because of the number of materials on Reconstruction, these have been organized into a group within Southern History. Many of the materials in this subgroup relate to a work on the South and identity that Painter proposed and researched, which she entitled "American Views of the South." Although it was not written, some of the themes for this work are addressed in Painter's introductory essay for *The Secret Eye*, which was reprinted in *Southern History Across the Color Line*, as well as in *Creating Black Americans* and other essays in *Southern History Across the Color Line*.

"Afro-American History and Southern History: The Same or Different?" (NIP), Low Country, South Carolina, 1876, 1983 Nov.	Box 140
Physical Description: 3 folders	
Alderman, Edwin: <i>Growing South</i> , 1908	Box 140
"American Views of the South," (NIP), Martin Luther King, Jr. Birthday Speech, 1983 Jan. 14	Box 140
American Views of the South, notes, 1986	Box 140
"American Views of the South," (NIP), notes and newspapers, 1983-1985	Box 140
"American Views of the South: Politics, 'Social Equality,' and Mob Violence," (NIP), Massachusetts Institute of Technology talk, 1982 May 20	Box 140
"American Views of the South," (NIP), table of contents, circa 1984; Humez, Jean: "My Spirit Eye...Black Women Preachers, 1810-1880," 1984	Box 140
Aptheker, Herbert: <i>Documentary History of the Negro People in the United States</i> , 1951, notes, undated	Box 140
Bills, John H., diary, Southern Historical Collection, University of North Carolina, Chapel Hill, 1865-1866, notes, undated	Box 140

Cameron Papers, Southern Historical Collection, University of North Carolina, Chapel Hill, photocopies, undated Box 140

Collins Papers, Southern Historical Collection, University of North Carolina, Chapel Hill, photocopies, undated Box 140

Comments on "South in 1865," 1987-1988 Box 140
Physical Description: 2 folders

"Condition of Affairs in the Southern States," South Carolina, Volume I, 1872 Box 140

Broun, Catherine Barbara, diary, Southern Historical Collection, University of North Carolina, Chapel Hill, 1865, notes, undated Box 140

Dona's illustrations and plates, 2002 Dec. Box 140
Physical Description: 2 folders

"Emancipation and Unloosening: The South in 1865," Princeton, 1987 Sept. Box 140
Physical Description: 3 folders

Fellowships, "American Views of Southern Society at the Turn of the Century: Blood and Civilization," (NIP), 1976 Box 140
Processing Information:
[Related material in Audiovisual Series, **Audio Materials Subseries.**]

Fraser, Walter J., Jr., and Winfred B. Moore, Jr.: From the Old South to the New, 1981 Box 140

Gayarre: The Southern Question, 1877 Box 140

Philips, James J., Papers, Southern Historical Collection, University of North Carolina, Chapel Hill, 1865-1866; notes, undated Box 141

Ku Klux Klan, Greensboro, 1979 Box 141
Processing Information:

[See also possibly related material "The Greensboro Five, funeral procession" in **Photographic Materials Series, Writings and Research Subseries.**]

Ku Klux Klan investigations, 1871-1872 Box 141

Physical Description: 2 folders

Lenoir Family Papers, Southern Historical Collections, University of North Carolina, Chapel Hill, 1865-1866; notes undated; photocopies, 1865-1866 Box 141

Litwack Review, (NIP), The Nation, 1998 Box 141

Lumpkin, Katherine, 1982 Box 141

Processing Information:

[Audiocassette removed to Audiovisual Materials Series.]

MacKay-Stiles Family Papers, Southern Historical Collections, University of North Carolina, University of North Carolina, Chapel Hill, 1865; notes, undated Box 141

Madden, T. O., manuscript, circa 1991 Box 141

Physical Description: 2 folders

My review of J. Cobb, Southern Place on Earth, 1993 Box 141

New York Times, 1887; notes, undated Box 141

New York Times book review of J. C. Cobb's The Most Southern Place..., (NIP), 1992 Box 141

New York Tribune, 1887-1899 Box 141

"An Overview of Southern History," (NIP), 1984 Oct. Box 141

Page, Thomas Nelson: The Old South, 1892 Box 141

Page, Walter Hines: The Southerner, 1909 Box 141

"Pure Blood and Mixed Blood...", (NIP), Rutgers University, 1983 Jan. 20 Box 141

Quitman Family Papers, Southern Historical Collection, University of North Carolina, Chapel Hill, 1865; notes, undated	Box 141
Recent dissertations, circa 1983	Box 141
<hr/> Reconstruction	
Benedict, Michael Les: "Southern Democrats in the Crisis of 1876-1877...", 1980	Box 141
Bibliography, 1986; research materials, 1961-1984	Box 141
Bibliography, 1987	Box 141
Bibliography, circa 1987	Box 141
Brock, Euline W.: "Thomas W. Cardozo: Fallible Black Reconstruction Leader," 1981	Box 141
Donald, David H.: "Scalawag in Mississippi: Reconstruction," 1944	Box 141
Hine, William C.: "Black Politicians in Reconstruction Charleston...", 1983	Box 141
Hosmer, John and Joseph Fineman: "Black Congressman in Reconstruction," 1978	Box 142
Humphrey, George D.: "Failure of the Mississippi Freedmen's Bureau...", 1983	Box 142
Kolchin, Peter: "Scalawags, Carpetbaggers, and Reconstruction...", 1979	Box 142
Matthews, John M.: "Jefferson Franklin Long: The Public Career of Georgia's First Black Congressman," 1981	Box 142
Moor, James Tice: "Redeemers Reconsidered: Change and Continuity in the Democratic South, 1870-1900," 1978	Box 142
Silverman, Catherine: "Trends in Black Reconstruction History," 1982	Box 142

The South, 1865-1866, primary sources from Southern Historical Collection UNC-CH	Box 142
Review of E. Ayers, (NIP), 1992	Box 142
Review of Foner, Reconstruction: America's Unfinished Revolution, 1863-1877, (NIP), Boston Globe, 1988	Box 142
Review of Woodson Goggins' Southern Cultures, (NIP), 1994	Box 142
Robert Philip Howell Memoirs, Southern Historical Collection, University of North Carolina, Chapel Hill, notes, undated	Box 142
"Roy Patishau, Chapel Hill," 1917 and 1989	Box 142
Second Baptist Church of Frankford, Philadelphia, 1969; "History of the American South," (NIP), 1988	Box 142
"Shoah and Southern History," draft and research 1998	Box 262
"Shoah and Southern History," (NIP), 2002 Oct. 11	Box 142
"The 'South' and 'The Negro,'" (NIP), The South for Non-Southerners, 1987	Box 142
Physical Description: 2 folders	
"Southern Discomfort...One Family's Story," (NIP), 1984 Sept.	Box 142
Southern History Across the Color Line, book cover sample, undated	Box 262
Southern History Across the Color Line, (NIP), 2000	Box 142
"The South in 1865," (NIP), American Studies Faculty, Chapel Hill, 1987 Apr. 7	Box 142
"The South in 1865," (NIP), Johns Hopkins University (LO), 1987 May 1	Box 142

"The South in 1865," (NIP), Johns Hopkins University (SH), 1987 May 3	Box 142
The South in the 1950s, material, undated	Box 142
Table of Contents, American Views of the South, (NIP), 1986 Dec.	Box 142
Trelease, Allen W., "Who Were the Scalawags?" Journal of Southern History, 1963 Nov.	Box 142
"United States South in 1865:...Anger, Land and Wages..." (NIP), 1988 Physical Description: Folders 1-2 of 3	Box 142
"United States South in 1865:...Anger, Land and Wages..." (NIP), 1988 Physical Description: Folder 3 of 3	Box 262
Washington Post Book World Review, (NIP), 1996; Favorite books, (NIP), 1995	Box 142
William Gaston Lewis Papers, Southern Historical Collection, University of North Carolina, Chapel Hill, 1865; notes, undated	Box 142
"Who Speaks for the South?" (NIP), Southern Exposure, 1984	Box 142
"The World Turned Upside Down: The South in 1865," (NIP): addresses, drafts, and research notes Physical Description: 19 folders	
Cauthen, Charles E., Family Letters of the Three Wade Hamptons, 1953	Box 142
Clark, E. Culpepper, Francis W. Dawson 1980	Box 142
Christian Recorder, research notes, undated	Box 142
Duke University Library, research notes undated	Box 142

Gibbon, John, Personal Recollections of the Civil War, 1978	Box 142
Gutman, Myron, War and Rural Life, 1980	Box 142
"Josiah Gorgas Journal," Southern History Collection, UNC-CH	Box 142
Manigault Family Papers, Southern History Collection, UNC-CH	Box 142
"Martin Delany and Wade Hampton III, and the end of Reconstruction," (NIP), Yale, 1986 Feb.	Box 142
Papers of Thomas Ruffin, vols. 3 and 4, 1865	Box 142
Report of the Joint Commission on Reconstruction, 1st session, 29th Congress 1866	Box 143
Samuel A. Agnew Diary, Southern Historical Collection, UNC-CH, undated	Box 143
South Carolina Department of Archives and History: Research notes on various collections	Box 143
Processing Information: [Item removed to Oversize Materials.]	
Southern Historical Collection, UNC-CH: research notes on various collections	Box 143
Processing Information: [Item removed to Oversize Materials.]	
Stearns, Carol and Peter, Anger, 1986	Box 143
"The South in 1865: World Turned Upside Down," (NIP), 1987	Box 143
"The World Turned Upside Down: The South in 1865," Johns Hopkins University, 1987	Box 143
Physical Description: 2 folders	

Walter White

Scope and Contents note

Materials compiled by Painter while working in the late 1980s with one of her students, Leah Hagedorn, on a reprint edition (never published) of the novels of Walter White, an early 20th century African American author and chief executive of the NAACP from 1929-1935. Subgroup contains copies of correspondence to, from, and about White; copies of his newspapers columns, fiction manuscripts, and other writings; and Painter's original correspondence, drafts, and notes about White's life and work. Arranged alphabetically based on Painter's original folder titles; descriptive words such as "correspondence" and "photocopies" were added as needed to clarify folder contents.

Al Smith Campaign, 1928	Box 143
Alternate endings to Fire in the Flint, photocopied manuscript pages, undated	Box 143
Blackjack, photocopied manuscript pages and NIP commentary, undated	Box 143
Carl White letter, 1961	Box 143
Carl White/Gladys White/Jane White, 1945 and 1960-1964	Box 143
Carter Woodson letter, 1924	Box 143
"Color Line," (WFW), Temple Israel, 1951	Box 143
Columns, (WFW), 1942-1949	Box 143
Physical Description: 4 folders	
Correspondence, NIP with Leah Hagedorn and others, 1987-1989	Box 143
Physical Description: 3 folders	
Dictionary of American Negro Biography, "Walter White"	Box 143
Dubois Institute Mulatto Symposium, 1986	Box 143
Eulogies, 1955	Box 143
"Fame," (WFW), circa 1930s?	Box 143

Fire in the Flint, photocopy of Knopf printing, 1924	Box 143
George White/Madeline White correspondence, 1929-1932 and 1949	Box 143
Hagedorn, Leah: A Brief Biography of Walter White, 1989 Apr.	Box 144
"How Much Democracy can the Negro Expect?" (WFW), Commencement Address, Fisk University, 1941	Box 144
In France, WFW correspondence, 1927-1928	Box 144
Interview with Franklin Williams, NYC, 1988 Apr. 27	Box 144
Processing Information: [Audiocassette removed to Audiovisual Materials Series.]	
Interview with Gloster Current, NYC, 1988 Apr. 27	Box 144
Processing Information: [Audiocassette removed to Audiovisual Materials Series.]	
Interview with Marvel Cooke, NYC, 1988 Apr. 15	Box 144
Processing Information: [Audiocassette removed to Audiovisual Materials Series.]	
Jane White, 1968	Box 144
Jewish Examiner, "Blond Negro," 1948	Box 144
Joel Spingarn to Amy Spingarn Re: Walter White, 1926 Nov. 22	Box 144
Letters to and from WFW re: Fire in the Flint, reproductions from the Library of Congress Manuscripts Division, 1922-1925	Box 144
Physical Description: 2 folders	

Literary Administrators, undated	Box 144
Literary matters post- Flight, 1933	Box 144
Louis T. Wright, 1950	Box 144
NAACP Address, (WFW), 1951	Box 144
NAACP Correspondence with James Weldon Johnson, 1929-1934	Box 144
NAACP Resignation Withdrawn, 1949	Box 144
Notes on Passing and Flight, 1929 and undated	Box 144
"On Race and Region," (NIP), Lincoln University, 1988 Mar.	Box 144
"On Race and Region," (NIP), St. Augustine College, 1988 Apr.	Box 144
"Passing," magazine articles, 1919 and 1932-1934	Box 144
"Passing: A Past Phenomenon?" (NIP), UNC-W, 1988 Mar. 29	Box 144
South, Dr. James: For White Only, circa 1959	Box 144
Survey Graphic, "Harlem: Mecca of the New Negro," 1925 Mar.	Box 144
Re: Poppy Cannon, 1933-1936	Box 144
Walter White Reprints, 1987-1989	Box 144

Processing Information:

[Audiocassette removed to Audiovisual Materials Series.]

White, 1992 Jan. 8	Box 144
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Processing Information:

[Diskette removed to Electronic Formats Series.]

Zangrando, Robert, footnotes for his paper
on Walter F. White, AHA Annual Meeting,
1985

Box 144

Writings by Others Subseries, 1859-2007 and undated, bulk 1972-1996

Physical Description: 11 boxes

Scope and Contents note

Consists of drafts, published works, and lectures by family members, colleagues, and other individuals. Although Painter probably used these materials for her own research, they have been placed in the Writings by Others Subseries because they were unrelated to, or could not be particularly identified with, any of her major books. Moreover, they have not been included among the materials in the Other Research Topics Subseries, although they frequently include notes or marginalia by Painter, because Painter organized these materials in such a way that the work in each folder is primarily the work of a single author other than herself. Correspondence, including notes from those sending materials to Painter, can be found in some folders, and related material from some authors may also be found in the Correspondence Series.

Significant topics covered in the subseries include feminism, photography, and the history of photography. Other materials on photography are found in the Sojourner Truth Subseries and the Photography subgroup of the Other Research Topics Subseries. Of interest is a work by Painter's mother, Dona Irvin, about the members of Downs Memorial United Methodist Church. The work focuses on the lives of middle-class African-Americans rather than prominent figures or the underprivileged. Here entitled *The Downs People*, it was published as *The Unsung Heart of Black America: A Middle-class Church at Midcentury*.

Materials in the Writings by Others Subseries are arranged alphabetically by surname.

Abu-Lughod, Lila: "The Woman Question in
Egypt: Notes on a Dynamic of Postcolonial
Cultural Politics," 1994

Box 144

Alexander-Minter, Rae: undated

Box 144

Physical Description: 2 writings

Andrews, Doris: "Popular Religion and the
Revolution," 1988

Box 144

Andrews, William L.: "The Changing Rhetoric of the Nineteenth-Century Slave Narrative of the United States," 1989	Box 144
Baker, Houston A.: "Of Fossils, Families, and Discourse," 1982	Box 145
Baker, Houston A.: "Is There Anybody There?" 1976	Box 145
Ball, Charles: Fifty Years in Chains . . . , 1859	Box 145
Balmer, Randall: "Apocalypticism in America . . .," 1988	Box 145
Barash, Carol: The Character of Difference: The Creole Woman as Cultural Mediator in Narratives about Jamaica, 1990	Box 145
Berger, John X. and Olivier Richon: Other than Itself: Writing Photography, 1989	Box 145
Bergner, Gwen and Bayle Wald: "Psychoanalysis and Race," circa 1990	Box 145
Berlin, Ira, Steven F. Miller, and Leslie S. Rowland: "Afro-American Families in the Transition from Slavery to Freedom," 1988	Box 145
Bolton, Richard: Contest of Meaning, 1989	Box 145
Boris, Eileen: "The Power of Motherhood: Black and White Activist Women Redefine the 'Political,'" 1989	Box 145
Boyorin, Jonathan: "Reading Exodus Into History," 1990	Box 145
Braverman, Harry: Labor and Monopoly Capital, 1974	Box 145
Breen, T.H.: 1990 and undated	Box 145
Physical Description: 2 writings	
Bridges, Amy: "Rethinking Origins of Machine Politics," 1986	Box 145

Brody, David: Unidentified work, Chapters 17-21 and Painter's (?) review (draft), 1982 and undated	Box 145
Physical Description: 2 folders	
Broeck, Sabine: "Gender Trouble in the Deep South: Women; Race and Slavery," 2006	Box 261
Brotz, Negro Social and Political Thought, 1850-1920, undated	Box 145
Brown, Elsa B.: "What Has Happened Here?" 1992	Box 145
Butler, Anne M.: "Still in Chains: Black Women in Western Prisons, 1865-1910," 1989	Box 145
Bynum, Victoria: "Outside the Law . . .," 1995	Box 145
Carby, Hazel V.: 1990, 2003, undated	Box 145
Physical Description: 3 writings	
Cashin, Joan: "Varina Howell Davis," 1990	Box 145
Cavell, Stanley: from The Claim of Reason, undated	Box 145
Chase, Allan: "False Correlations=Real Deaths: The Great Pellagra Cover-Up . . .," from Genetic Destiny, 1976	Box 145
Chase-Riboud, Barbara Information on Dreamworks and Amistad suits, 1997-2000	Box 145
Physical Description: 3 Folders	
The Monument Drawing, exhibition catalog, 1998	Box 145
Processing Information:	
[Item removed to Oversize Materials.]	
Four books by Chase-Riboud, 1979-1994	Box 146
Chirenje, J. Mutero: "The Afro-American Factor in Southern African Ethiopianism," circa 1976	Box 146

Christian, Barbara: "The Race for Theory," 1987	Box 146
Clinton, Catherine: "'Southern Dishonor': Flesh, Blood, Race, and Bondage," 1991	Box 146
Colloquium: Ethnicity and Power in Colonial Encounters (Gruzinski, Kaplan and Kelly, Rafael, Segal, and Williamson), 1991	Box 146
Physical Description: 2 Folders	
Daniel, Pete: "The Metamorphosis of Slavery, 1865-1900," 1979	Box 146
Daniels, Lee: before 1990	Box 146
Physical Description: 2 writings	
Darrah, William C.: Cartes de Visite in Nineteenth Century Photography, 1981	Box 146
Daval, Jean-Luc: Photography: History of an Art, 1982	Box 147
Davenport, Alma: The History of Photography, 1991	Box 147
Davidoff, Leonore: "Beyond the Public and Private: Thought on Feminist History in the 1990s," 1992	Box 147
Davis, Thadious: "Expanding the Limits," 1987	Box 147
Dawley, Alan: "Southern Paternalism and the Race Question," undated	Box 147
Dayan, Joan, 1991 and undated	Box 147
Physical Description: 3 writings	
Demeestere, Jeanette: "Velma de Montparnasse," Black Renaissance, undated	Box 262
box 147	Box 147
Derthick, Martha: The National Guard in Politics, 1965	Box 147

Deutsch, Sarah: "Gendering of Chicano History," 1991	Box 147
Didion, Joan: "New York: Sentimental Journeys," 1991	Box 147
Diner, Hasia: "The Accidental Irish: Jewish Migration to an Unlikely Place," 2003	Box 147
Dombrowski, Nicole: "The 'Irrationality of Women' Bravery," undated	Box 147
Douglas, Mary and Baron Isherwood: The World of Goods, notes, undated	Box 147
DuBois, Ellen: 1975 and 1986 Physical Description: 2 writings	Box 147
Dubnoff, Steven: "A Method for Estimating the Economic Welfare of American Families of Any Composition: 1860-1909," 1980	Box 147
Durrill, Wayne K: "Producing Poverty: Local Government and Economic Development in a New South County, 1874-1884," 1985	Box 147
Edgar, Bob: Bunche in South Africa, 1991	Box 147
Einaudi, Luca: "Policies and Politics of Immigration Flows in Italy and France in the Twentieth Century," 2003	Box 147
Einbinder, Susan: "God's Forgotten Sheep: Jewish Poetry and the Expulsion from France (1306)," 2003	Box 147
Eisenstein, Sarah: Give Us Bread but Give Us Roses, 1983	Box 147
Ette, Ottmar: "'...que uno lamenta, como ha dejado de ser aleman': Alexander von Humbolt, Prusia y America," Literatura-Historia- Politica, 2004	Box 262
unspecified	Box 147

Evans, William: "From the Land of Canaan to the Land of Guinea," 1980	Box 147
Faust, Drew: "'Trying to Do a Man's Business': A Texas Woman as Slave Manager During the Civil War," 1991	Box 147
Fineman, Martha: Feminist Theory in Law, 1992	Box 147
Foster, George: "What is Folk Culture?" 1953	Box 262
Franklin, John Hope: North Carolina Conundrum, 2005	Box 262
Freund, Gisele: Photography and Society, 1980	Box 147
Gallop, Jane: "Keys to Dora," 1982	Box 147
Garcia, Mario: The Life and Narrative of Bert Corona, 1993	Box 147
Gates, Henry Louis, Jr.: "The Trope of a New Negro and the Reconstruction of the Image of the Black," 1988	Box 147
Giddings, Paula: "The New Historians . . . ," 1879	Box 147
Gilmore, Glenda: 1991-1992 and undated Physical Description: 6 writings; 2 folders	Box 148
Gladney, Rose: "'How Am I Going to Be Heard?': Selected Letters from Lillian Smith," undated	Box 148
Gomez, Jewelle: "Mountain High," 1988	Box 148
Greenough, Sarah, et al: On the Art of Fixing a Shadow . . . , 1989	Box 148
Greven, Philip: "The Self Shaped and Misshaped: The Protestant Temperament Reconsidered," 1994	Box 262
unspecified	Box 148

Griffin, Susan: Pornography and Silence, 1981	Box 148
Gutierrez, David G.: "The Carrot and the Cudgel: Reflections on the Contradictions of Citizenship in the Early Twentieth Century," 2003	Box 148
Gyory, Andrew: "Yan-kee vs. Yan-ki: American Workers React to Chinese Laborers in 1870," 1986	Box 148
Hagedorn, Leah: Lost Cause and Southern Jews, 1993	Box 148
Hall, Stuart, 1977-1989	Box 148
Physical Description: 14 writings	
Hamilton, Kenneth: "Townsite Speculation and the Origin of Boley, Oklahoma," 1976	Box 148
Hamilton, Tullia: "Origins of the Club Movement Among Black Women," 1976	Box 148
Harris, Robert L.: Afro-American Historiography: Theory and Interpretation, undated	Box 148
Haskins, Jim: "The Statue of Liberty: An All-American Vision," 1986	Box 148
Hay, John: The Bread-Winners, 1884	Box 148
Hewitt, Nancy A. and Suzanne Lebsock: Visible Women, 1993	Box 148
Higginbotham, A. Leon: "An Open Letter to Justice Clarence Thomas from a Federal Judicial Colleague," 1991	Box 148
Higginbotham, Don: "George Washington and George Marshall: Some Reflections on the American Military Tradition," 1984,	Box 148
Higginbotham, Evelyn: "African-American Women's History and the Metalanguage of Race," undated	Box 148

Hine, Darlene Clark: Afrocentrism, 1991	Box 148
Hollie: 1976	Box 148
Physical Description: 2 writings	
Processing Information:	
[Mold identified and remediated.]	
Holmes, Oliver Wendell: On photography, 1861 and 1864	Box 148
Physical Description: 2 writings	
Humez, Jean M.: Tubman via Bradford, 1991	Box 149
Hunt, Michael "Doc:" He's a Tall and Heavy Mother Ain't He? And Other Love Stories, 1977	Box 149
Huntley, Horace: "The Red-Scare and Black Workers in Alabama: The International Union of Mine Mill and Smelter Workers," undated	Box 149
Hurst, James Willard, "Snakes in Ireland: A Conversation with Willard Hurst," Law and History Review, 1994	Box 149
Hyman, Michael: "Taxation, Public Policy, and Political Dissent," undated	Box 149
Irons, Martin: "My Experiences in the Labor Movement," Lippincotts, 1886	Box 149
Irvin, Dona: The Downs People, undated	Box 149
Physical Description: 2 folders	
Jackson, Martin: "Martin: A Fallen Hero," and various pamphlets, undated	Box 149
Jefferson, Margo: "Seducified by a Minstrel Show," New York Times, May 22, 1994	Box 149
Jeffrey, Richard and Michael Hendrickson: "XIV-Probabilizing Pathology," The Aristotelian Society, 1988,	Box 149

Johnson, Walter: "An American Amistad: The Slave Trade, the Creole Revolt, and the History of the Black American," undated	Box 149
Johnston, Jill: "Primum Scribere, Deinde Vivere," Women Writing Women's Lives, 1995	Box 149
Jones, Rhett S.: before 1985	Box 149
Physical Description: 2 writings	
Jordan, June: "The Rainbow Next Time," 1988	Box 149
Karcher, L. Carolyn: "The White 'Bystander' and the Black Journalist 'Abroad': Albion W. Tourgee and Ida B. Wells as Allies Against Lynching," Prospect, undated	Box 262
--: "Ida B. Wells and Her Allies Against Lynching: A Transnational Perspective," Comparative American Studies, 2005	Box 262
box 149	Box 149
Kazin, Alfred: "America Writing Now," 1980; On Native Ground, 1942	Box 149
Kelley, Mary: "Negotiating a Self: Autobiography of M. Sedgwick," undated	Box 149
Kempe, C. Henry, et al: "The Battered-Child Syndrome," 1962	Box 149
Kerber, Linda: "Diversity and the Transformation of American Studies," 1988,	Box 149
Kerber, Linda K.: "Separate Spheres, Female Worlds, Woman's Place," 1988; "'History Will Do It No Justice': Women's Lives in Revolutionary America," undated	Box 149
Kilson, Martin: 1983 and undated	Box 149
Physical Description: 3 writings	
Koppelman, Andrew: Discrimination against Lesbians and Gays, 1994	Box 149

Kousser, Morgan: 2000, 2002 Physical Description: 2 writings	Box 149
Lacoue-Labarthe, Philippe: poems, undated	Box 262
unspecified	Box 149
Lamuniere, Michelle C.: "Roll, Jordan, Roll and the Gullah Photographs of Doris Ulmann," 1997	Box 149
Lawrence, Charles: 1987, 1989, undated Physical Description: 4 writings	Box 149
Lemagny, Jean-Claude and Andre Rouille: A History of Photography, 1987	Box 149
Lerner, Gerda: "Rethinking Race; Rethinking Class," 1996	Box 149
Levin, David: "Enlightenment," undated	Box 150
Libow, Judith: Family secrets, 1985	Box 150
Linden, Diana L. and Larry A. Greene: "Charles Alston's Harlem Hospital Murals: Cultural Politics in Depression Era Harlem," Prospects, undated	Box 262
box 150	Box 150
L'invention d'un regard, 1989	Box 150
Lucious, Bernard Scott: "In the Black Pacific: Testimonies of Vietnamese Afro-Amerasian Displacements," undated	Box 150
Marshall, Paule: "From the Poets in the Kitchen," 1983	Box 150
Martin, Charles H.: "Race, Gender, and Social Injustice: The Rosa Lee Ingram Case," undated	Box 150
Martin, N.B. (Tad): "Their Future Did Not Work--Will Ours? American Democracy in the Wake of the Cold War," circa 1995	Box 150

Mathews, Jane de Hart: "The New Feminism and the Dynamics of Social Change," 1982	Box 150
Mayer, Arno: "To Exorcise the Settlement Complex," 1994	Box 150
McBride, Dwight: "It's All About Appropriation," undated	Box 150
McCauley, Elizabeth Anne: "The Rise and Fall of the Carte de Visite," 1986	Box 150
McGill, L. Alexis: "Towards a Theory of Urban Secession Movements," 1998	Box 150
McKay, Nellie: on "the Wheatley Court," PMLA, 1998	Box 150
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Processing Information:

Processing Note: Materials in this series containing mold have been remediated, replaced in the collection, and so identified on the folder and in the box list. See Processing Information section of this finding aid for more complete information.

Courses Subseries, 1971-2004 and undated, bulk 1974-1996

Physical Description: 14 boxes

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Contains syllabi, reading lists, class lectures, notes, class readings, notes, and some correspondence and miscellaneous other materials that Painter produced and gathered for courses she taught at Wellesley College, the Universities of Pennsylvania and North Carolina, Hunter College, and Princeton University. Copies of class readings include both printed material and typescripts transcribed from archival materials and microfilm; some contain Painter's notes and interpretations in margins or attached pages. Arranged in chronological order by year.

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Physical Description: 40 boxes

Scope and Contents note

Documents Painter's activities in the broader academic community beyond her university of employment and her personal connections. Arranged in two subseries, **Organizations** and **Engagements**.

Processing Information:

Processing Note: Materials in this series containing mold have been remediated, replaced in the collection, and so identified on the folder and in the box list. See Processing Information section of this finding aid for more complete information.

Organizations Subseries, 1963, 1972-2007 and undated

Physical Description: 31 boxes

Scope and Contents note

Collects materials from more than one hundred professional organizations, conferences, foundations, committees and task forces, and editorial boards of journals and publishers with which Painter has worked during her career. Subseries is particularly rich with information about the work of organizations and publishers in the fields of American and African American history, American studies, Southern history, and women's studies. Materials include chronological files, conference programs, correspondence, e-mail, financial information, meeting minutes, membership lists, panel proposals, printed materials, questionnaires and surveys, and a variety of peer review materials written by Painter and others (the last mainly for UNC Press, but also for other organizations and journals). Arranged alphabetically by organization, then chronologically under each name.

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Physical Description: 11 boxes

Scope and Contents note

Documents relating to Painter's addresses, speeches, and honors at some three hundred conferences, meetings, and symposia over the course of three decades. Although drafts of some of these presentations appear here, most of the substantive drafts have been placed in the Writings and Research Series. This subseries is more a record of what topics she spoke on, what occasioned the event, and with what organizations she has interacted throughout her career. Arranged chronologically.

Processing Information:

Processing note: Text appearing in quotation marks in folder titles generally indicates the titles of papers or addresses presented or discussed at conferences and meetings, not the names of the events themselves.

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Culture Series Box 210

Nov. 7, "Lily and Linda Brent: Two 'Doras'
of the 19th Century," UCLA Department of
History Box 210

Nov. 18, "In Search of Sojourner Truth," The John Hopkins Medical Institutions	Box 210
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1991	
Jan. 26-30, "Lily and 'Linda Brent': Two 'Doras' of the Nineteenth-Century South," Stanford University	Box 210
Feb. 16, Shaw Symposium on Women in Slavery and Reconstruction, Bryn Mawr College	Box 210
Nov. 8, City College Langston Hughes Festival	Box 210
Nov. 13, Critical Matrix editorial board, meeting minutes	Box 210

1992	
Dec. 17, Writing History: Works and Progress, The New York Historical Society	Box 210

1993	
Feb. 4, University of Connecticut, Institute for African-American Studies	Box 210
Feb. 4, "How Do We Know What We Know of Sojourner Truth?" Wesleyan University	Box 210

Processing Information:
[Videocassette removed to Audiovisual Materials Series.]

Feb. 20, The Marion Thompson Wright Lecture, Rutgers University	Box 210
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Processing Information:
[Photographs removed to Photographic Materials Series.]

Feb., Ohio University	Box 210
Mar. 23-25, 7th National Conference on Undergraduate Research, University of Utah	Box 210
Apr. 5-6, Edmonson Historical Lectures, Baylor University (Waco, Tex.)	Box 210

Physical Description: 3 folders

May 11, Trenton YWCA "In Celebration of Women" Keynote Speaker (Trenton, N.J.)	Box 210
Sept. 16, "Sojourner Truth and the Methodists," Drew University (Madison, N.J.)	Box 211
Sept. 20, "Women and Society seminar," Columbia University	Box 211
Oct. 26, "The Ethics of Biography," New York University Biography Seminar	Box 211
Oct., Climbing Jacob's Ladder: the Rise of Black Churches in Eastern American Cities, Museums at Stony Brook (N.Y.)	Box 211
Nov. 11, "Representing Sojourner Truth," Rider College (Lawrenceville, N.J.)	Box 211
Nov. 11, Weiss Lecture, Wesleyan University	Box 211
1993-1994, Correspondence re: lectures and talks	Box 211
1994	
Black Women in the Academy conference and publication, "Defending Our Name: 1894-1994," Jan. 13-15	Box 211
Jan. 24, Tenth Year Celebration of the Sojourner Truth Lecture, Harvey Mudd College (Claremont, Calif.)	Box 211
Feb., Race, Ethnicity and Culture: Constructing African-American Identities and Institutions, United States General Accounting Office (Philadelphia, Pa.)	Box 211
Mar. 3, Organization of American Historians lecture, University of Missouri (Columbia, Mo.)	Box 211
Apr. 7, Hunter College Wistarians Alumni Lecture, "Representing Sojourner Truth"	Box 211
Apr. 7-8, The Early Psychoanalytic Case: Patients and Narratives, Shelby Cullom Davis	

Center for Historical Studies, Princeton University	Box 211
May 6, Construction Site: a Colloquium on Walter Benjamin, Princeton University	Box 211
May, Correspondence on Women of Hope study guide	Box 211
Sept., "Exodusters: African-Americans in Kansas, in History and Memory," Duke University	Box 211
Sept. 22-23, The Campus Challenge: Lessons in Diversity, Memphis, Tenn.	Box 211
Sept. 24, Trenton Human Relations Commission Oral History Project: "Trenton: We've Come Too Far"	Box 211
Oct. 1, Human Rights and African-American Religious History: A Conference in Honor of Preston N. Williams	Box 211
Oct. 15, Pennsylvania Women's Press Association fall seminar	Box 211
Oct. 22, Association of Black Princeton Alumni Annual Meeting	Box 211
Nov., Civil War Journal: "Women at War," "Freedom's Road"	Box 211
Birmingham Historical Society	Box 211
1994-1995 Correspondence on various lectures	Box 211
1995	
Feb. 14, Black History Month Fireside Reading	Box 211
Mar., Offer and acceptance for "Rethinking the African American Experience Through History and Literature," proposed NEH Summer Seminar, 1996 or 1997	Box 211

Mar. 3, "Soul Murder and Slavery: The Traffic in Women," University of Kentucky	Box 211
Mar. 23, "Sojourner Truth's Moment as Pentecostal and Witch," Marshall University	Box 212
Apr. 6, "Frederick Douglass and Sojourner Truth: Different Ways of Knowing," Millersville University	Box 212
Apr. 14, Taylor Lecture, "Soul Murder and Slavery," Southwest Texas State University	Box 212
Apr. 20, Carter G. Woodson Lecture, "Sojourner Truth's Religion in Her Moment of Pentecostalism and Witchcraft," St. Mary's College	Box 212
Jun. 7, Black Women and Sexuality Seminar, New York University	Box 212
Aug. 27-Sept. 3, 18th International Congress of Historical Sciences (Montreal, Canada)	Box 212
Physical Description: 5 Folders	
Sept. 28, Barnard College	Box 212
Sept.-Oct., InVision Communications--narration for "The U.S. History Video Collection"	Box 212
Oct. 6, National Council for History Education, Inc. Conference	Box 212
Oct. 13-14, American Political History: A Symposium in Honor of Vincent P. DeSantis, University of Notre Dame (Notre Dame, Ind.)	Box 212
Oct. 13 and 14, University of Michigan's Tanner Lecture Program	Box 212
Nov. 17, Seminar in African-American Studies, Princeton University	Box 212
The Organization Us Thirtieth Anniversary	Box 212

1996

Jan. 17, "Sojourner Truth and Woman Suffrage," Iowa State University Box 212

Physical Description: 2 Folders

Processing Information:

[Audiocassette removed to Audiovisual Materials Series.]

Jan. 18, "Sojourner Truth as Itinerant Preacher," l'Université Paris Box 212

Jan. 26, English Speaking Union Luard Scholarship Committee Annual Meeting Box 213

Feb. 1, Lecture on Women's History, Rutgers University Box 213

Feb. 8, "Has Affirmative Action Served Its Purpose?" Mercer County Community College (canceled) Box 213

Feb. 9-10, Symposium on Black Women's Studies, University of Kansas Box 213

Feb. 27, Herbert G. Gutman Memorial Lecture, City University of New York Box 213

Mar. 12, The Principals Center Box 213

Mar. 14, "Sojourner Truth: The Life of a Symbol," Trenton State College Box 213

Processing Information:

[VHS videocassette removed to Audiovisual Materials Series.]

Mar. 15, Center for the Study of American Religion Symposium, Princeton University Box 213

Mar. 18, NYU Biography Seminar Box 213

Apr. 22, Ideafest, University of South Dakota Box 213

Apr. 25, Inclusive Narratives of American History, Stanford University Box 213

May 3-5, Intersections: Women's History/
Intellectual History, Minary Center,
Dartmouth College Box 213

May 5-6, Breaking Boundaries: The Future of
American History, Harvard University Box 213

May 8, "Sojourner Truth-The Life of a
Symbol" State University of New York at New
Paltz Box 213

May 17, Association of Black Admissions and
Financial Aid Officers in the Ivy League and
Sister Schools 25th Anniversary, Princeton
University Box 213

May 26, Commencement Celebration,
Wesleyan University Box 213

May 27, "Talking About Diversity in Scholarly
Publishing," American Association of
University Presses Box 213

June 7-8, Conference on N.Y. State History,
State University of New York College at New
Paltz Box 213

July 26-28, Trauma and Memory: an
International Research Conference,
University of New Hampshire (Durham, N.H.) Box 213
Physical Description: Folders 1-2 of 5

July 26-28, Trauma and Memory: an
International Research Conference,
University of New Hampshire (Durham, N.H.) Box 213
Physical Description: Folders 3-5 of 5

Sept.-Oct., Publicity tour for Sojourner Truth:
A Life, A Symbol Box 213
Processing Information:
[Item removed to Oversize Materials.]

Oct. 2-3, Ford Foundation Seminar in Black Women's Studies, University of Wisconsin-Madison	Box 213
Physical Description: 2 Folders	
Oct. 25, Plessy vs. Ferguson - 100 Years Later: A North Carolina Perspective, North Carolina Central University Institute for the Study of Minority Issues (Durham, N.C.)	Box 213
Nov.-Dec., New York University Biography Seminar	Box 213
1996-1998	
Talks and regrets	Box 213
1997	
May 17, State university of New York, New Paltz commencement	Box 264
June 8, Dartmouth commencement	Box 264
June, "Nell Painter: Making it in the Academy," interview in Association of American Colleges and Universities newsletter, "On Campus With Women"	Box 214
Sept. 1, C-SPAN Booknotes	Box 214
Sept. 24, Barney Jones Lecture, Duke University	Box 214
Oct. 27-30, Merle Curti Lecture, University of Wisconsin-Madison	Box 214
Oct. 30-31, University of Wisconsin-Green Bay	Box 214
Nov. 20-21, Lectures at the Women's National Book Association and Howard University (Washington, D.C.)	Box 214
New Jersey Humanities Council, Annual Humanities Book Award Competition	Box 214
1997-1998	
Talks	Box 214

1997-1999	Box 215
DMB Speakers Bureau, Inc.	Box 215
1998	
Jan. 31, WGBH Boston interview	Box 215
Jan., Drew University Living Library Dinner	Box 215
Feb.-Mar., Harlem Renaissance Conference, Université Denis Diderot (Paris VII, France)	Box 215
Mar. 4, Black Graduate Caucus Dinner, Princeton University	Box 215
Mar. 8, Sandy Ground Historical Society	Box 215
Mar. 18, "Sojourner Truth in Women's History," Seton Hall University (South Orange, N.J.)	Box 215
Physical Description: 2 Folders	
Mar. 24-25, "Sojourner Truth: A Phenomenal Woman," Washington University in St. Louis	Box 215
Apr. 2, "The Legacy of Sojourner Truth," Kellogg House (Battle Creek, Mich.)	Box 215
Apr. 2-3, W.K. Kellogg Expert-in-Residence (Battle Creek, Mich.)	Box 215
Apr. 16, "Slave Childhood and Soul Murder," New Jersey Historical Society (contains speaking notes and transparencies)	Box 215
Apr. 25, "Traveling the Diaspora," Rutgers University	Box 215
Apr. 29, Hunter College High School (New York, N.Y.)	Box 215
May 1-3, Conference on Intersections of American Women's History and American Intellectual History, The Circle (Boston, Mass.)	Box 215

July 16-19, Celebrate '98: Celebrating the 150th Anniversary of the First Women's Rights Convention, Women's Rights National Historical Park (Seneca Falls, N.Y.)	Box 215
Sept. 21, Interview about Sojourner Truth, with Lynn Spangler (State University of New York, New Paltz; interview filmed at Princeton)	Box 215
Oct. 2, "African-American History and the Meaning of African-American Biography," Conversations in African-American Studies, Columbia University	Box 215
Nov. 5, "Whiteness and Beauty," Old Dominion University (Norfolk, Va.)	Box 215
Nov. 19, "Honest Abe and Uncle Tom," Gettysburg College Robert Fortenbaugh Memorial Lecture	Box 215
1998-1999 Meetings, talks, and conferences	Box 215
1998-1999 Nov. 19, "Honest Abe and Uncle Tom," Fortenbaugh Lecture, Gettysburg College Physical Description: Folders 1-2 of 5	Box 215
Nov. 19, "Honest Abe and Uncle Tom," Fortenbaugh Lecture, Gettysburg College Physical Description: Folders 3-5 of 5	Box 216
1999 Jan. 18, "What We Need to Do Now to Further the Ideals of Martin Luther King Jr.," Princeton University	Box 216
Jan. 28, The Civil War: Its Fascination for Us Today, Panel discussion, 92nd Street Y, (New York, N.Y.)	Box 216
Feb. 17, "Sojourner Truth, A Life, A Symbol," In Celebration of Black History Month, Boston College	Box 216

Mar. 4, "Sojourner Truth and Frederick Douglass," Indiana University	Box 216
Mar. 18-20, "Slaves/Slavery in the American Imaginary," Oklahoma Scholar - Leadership Enrichment Program, University of Oklahoma Physical Description: 2 Folders	Box 216
Mar. 24-27, Retirement dinner for Professor Martin Kilson	Box 216
Apr. 21-22, "Sojourner Truth Visits Abraham Lincoln," Lecture, Clarion University (Clarion, Pa.)	Box 216
Apr. 29, "Sojourner Truth, American Literature," Long Island University	Box 216
May 21-22, Democracy, Diversity, and the Disciplines: An Invitational Conference, The College Board and the Woodrow Wilson Foundation	Box 216
Jun. 24-27, Black Women in the Academy II, Howard University (Washington D.C.)	Box 216
Summer, The Department Chair: A Newsletter for Academic Administrators	Box 216
Sept. 13, C-SPAN's Historians' Survey of Presidential Leadership	Box 216
Sept. 25, Greenwood Interview	Box 216
Oct., American Studies Association, Canadian Association of American Studies Conference, Montreal	Box 216
Oct. 29-31, Canadian Association of American Studies	Box 216
2000	Box 217
Jan., Facing History and Ourselves	Box 217

Jan. 17, Martin Luther King, Jr. Commemoration, Bryn Mawr College (Bryn Mawr, Pennsylvania)	Box 217
Mar. 21, Draft Agenda: President's Commission on the Celebration of Women in American History	Box 217
Apr. 8, Thirtieth Anniversary Celebration, Harvard University Department of Afro- American Studies	Box 217
May 6, "Default Settings, the 'Privilege of Unknowing,' and Reparations," Southern Connecticut State College	Box 217
May 25, Blackside Interview (Boston, Mass.)	Box 217
June 17, Primary Sources John Hope Franklin Tribute	Box 217
Aug. 6-13, Nineteenth International Congress of Historical Sciences	Box 217
Sept. 7-9, "Historical Biography and the Privilege of Unknowing," 5th Annual Governor's Lecture in the Humanities (Lincoln, Neb.)	Box 217
Physical Description: 2 folders	
Nov. 3, Chinua Achebe's 70th Birthday Celebration, Brad College	Box 217
Nov. 6-8, Huggins Lecture Series, Harvard University	Box 217
2001	
Sept. 29, "Surviving Academia," Association of Black Women luncheon	Box 217
Nov. 2-3, Conference in Honor of George Frederickson's Retirement, Stanford University	Box 217
2002	
Mar. 18, Sojourner Truth Lecture, University of Connecticut	Box 217

Apr. 28, Mt. Carmel Baptist Church	Box 217
May 3-6, Fisk University Commencement	Box 217
Aug. 20, "Responding to the Crisis in Urban America"	Box 217
Sept., directions	Box 217
Sep. 27, Claudia Tate Memorial Service, Princeton University Chapel	Box 217
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2003	
Apr. 10-12, W.E.B. Du Bois Souls of Black Folk Symposium	Box 217
Oct. 3-4, Edwards at 300: A National Symposium on Jonathan Edwards, Washington D.C.	Box 217
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Processing Information:	
[Poster removed to Oversize Materials.]	
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Nov. 7-8, "Collective Degradation: Slavery and the Construction of Race," Yale University	Box 217
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2004	
Feb. 15, "Sojourner Truth: A Life, A Symbol," Smith College	Box 217
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Processing Information:	
[Poster removed to Oversize Materials.]	
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Apr.2-3, "Constructing the Past, Creating the Future: The Legacy of Nell Irvin Painter," Princeton University	Box 217
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Processing Information:	
[Poster removed to Oversize Materials.]	
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July, Hallinan Consulting: TCA Event	Box 217
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Processing Information:	
[Photographs removed to Photographic Materials Series.]	

2005	
Feb. 18, Marian Thompson Wright panel notes	Box 217
Nov. 9, "Sojourner Truth: A Life, A Legend," New York Historical Society	Box 217
Dec. 14, Commonwealth Club of Calif.	Box 217
2006	
Feb. 9, Celebration of Black History month	Box 217
Mar. 22-26, "Crossovers: African Americans and Germany International Conference"	Box 217
Apr. 4, Eighteenth Annual Warmoth T. Gibbs Lecture	Box 217
Sept. 16, Aljira Board Annual retreat	Box 217
Nov., Frank X. Garrity lecture, St. Joseph's University	Box 217
2007	
Feb., "Beautiful Struggle," KPFK 90.7 Los Angeles, CA	Box 217
unspecified	Box 217
1995-1998	
Miscellaneous engagements	Box 217
Physical Description: 2 folders	
Undated	
Aspects of Nineteenth-Century and Early Twentieth-Century America: An American Studies Symposium	Box 217
Culpeper Project: Brown Bag Lunch Series	Box 217
History of Ideas Seminar	Box 217
Lecture and slide presentation, "South Africa=The Cordoned Heart,"	Box 217
"The Reconstruction of Labor and the Labor of Reconstruction"	Box 217

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Personal Files Series, 1942-2007 and undated

Physical Description: 21 boxes

Scope and Contents note

Contains information about Painter's personal life and, to a lesser extent, her family and her professional career. Materials include copies of her curricula vitae through the years; awards and honors; biographical citations about her from various reference works; clippings; appointment calendars and telephone logs; information about a number of family members, especially her parents; class notes and other documents from her student years abroad in Ghana and France; and over three dozen of her personal journals. By far, the journals are the most substantive item in the series in both richness and quantity of information. In more than five thousand manuscript pages Painter records details of her personal and professional life and her thoughts about her writing for almost thirty years, up to 1989; there then follows a gap of nine years before the journals resume in 1998, though in considerably less detail. Arranged alphabetically by category in the following folder groups: Biographical, Calendars and Contacts, Family and Friends, Journals, Student Years, and Other Personal Papers. Folders are then arranged chronologically in those categories with the exception of the alphabetical arrangements of Family and Friends and Other Personal Papers.

Access Restrictions:

Access restricted: Personal journals are closed for fifty years from the original date of creation of each item.]

Biographical	Box 218
1969-1998 and undated, Curricula vitae, resumes, and biographical sketches	Box 218
Physical Description: 13 folders	
1984-2006, Awards and honors	Box 218
Physical Description: 12 folders	
1986-2004, Medallions and acrylic obelisk, awarded by various professional organizations	Box 273
Physical Description: 3 items	

1988-2006, Plaques, various universities and professional organizations,	Box 274
Physical Description: 7 items	
1994 and undated, Identification cards	Box 218
1996, Home page	Box 218
1997, Who's Who Among African Americans	Box 218
1999 June, African American women's historical calendar, information sheet	Box 218
2000 Feb., Contemporary Black Biography, biographical sketch	Box 218
2005, Press-Republican, biographical sketch	Box 218
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Calendars and Contacts	
1963-1976, Calendars	Box 218
Physical Description: Folders 1-3 of 15	
Processing Information:	
[Some items removed to Oversize Materials.]	
1973-1995, Calendars	Box 219
Physical Description: Folders 4-12 of 15	
1995-1999, Calendars	Box 220
Physical Description: Folders 13-15 of 15	
1995 Sept.-2000 Sep., Telephone logs	Box 220
Physical Description: Folders 1-4 of 7	
1995 Sept.-2000 Sep., Telephone logs	Box 221
Physical Description: Folders 5-7 of 7	
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Family and Friends	
Access Restrictions:	
Access restricted: Personal journals are closed to research for 50 years from the date of creation.	
Arista, mother's biography, 1979 Nov.	Box 221

Book cover for <i>The Unsung Heart of Black America</i> , by Dona L. Irvin, undated	Box 221
Briggs family reunion, 2002	Box 221
Essence, article on parents, 1999 Feb.	Box 221
Family writings, 1950, 1964, and undated	Box 221
Frank and Dona Irvin 60th wedding anniversary celebration materials, 1997	Box 221
70th wedding anniversary celebration materials, 2007	Box 221
Certificate of special Congressional recognition, Apr. 2007	Box 221
Certificate of appreciation from Northern CA Center for African American History and Life, 1998	Box 221
Invitation to Frank and Dona Irving's 40th wedding anniversary, Apr. 1977	Box 221
Materials for planning Frank and Dona's 65th anniversary party, 2002	Box 221
Irving Family "Wonderful Happenings 1992", 1992	Box 222
Frank Irvin's trip to Ghana, 1965, 2002-2003 Physical Description: 14 folders	
Application to export antiques	Box 222
Emails to Frank, 2003	Box 222
Ghanaian shots	Box 222
International driving permits, 1964	Box 222
Letters, 1965	Box 222
Nell Irvin Painter letter to her parents, June 2003	Box 222

Pictures of Accra	Box 222
Snapshots of Christie's brother and various people, Physical Description: 2 folders	Box 222
Snapshots of Tafo	Box 222
Snapshots of the State Boys	Box 222
Travel documents	Box 222
Travel insurance information	Box 222
Visa materials	Box 222
McGruder, Charles, 1993-1996	Box 222
McNeil, Genna Rae, C.V., circa 1978	Box 222
Memorial services, 1985 and undated	Box 222
Parties and celebrations, 1992-1995 Physical Description: 3 folders	Box 222
Weddings, 2003, 2006 Physical Description: 2 folders	Box 222
Wesley Brown's book party, 1994 Oct.	Box 222
Journals (OPEN, THIS BOX ONLY), 1959-1963, Physical Description: Folders 1-5 of 46 folders and volumes Scope and Contents note Journal for 1961 Dec. includes sketchbook. Journal for 1969-1970 includes photographs from 1963 and 1971.	Box 223
Journals (CLOSED for 50 years from date of creation), 1969 Sept.-1975 Physical Description: Folders 6-16 of 46 folders and volumes Access Restrictions: Access restricted: Personal journals are closed for 50 years from the date of creation.	Box 224

Journals (CLOSED for 50 years from date of creation), 1975-1980 Box 225

Physical Description: Folders 17-22 of 46 folders and volumes

Access Restrictions:

Access restricted: Personal journals are closed for 50 years from the date of creation.

Journals (CLOSED for 50 years from date of creation), 1979-1985 Box 226

Physical Description: Folders 23-28 of 46 folders and volumes

Access Restrictions:

Access restricted: Personal journals are closed for 50 years from the date of creation.

Journals (CLOSED for 50 years from date of creation), 1985-2003 Box 227

Physical Description: Folders 29-40 of 46 folders and volumes

Access Restrictions:

Access restricted: Personal journals are closed for 50 years from the date of creation.

Journals (CLOSED for 50 years from date of creation), 2005-2006 Box 228

Physical Description: Folders 41-46 of 46 folders and volumes

Access Restrictions:

Access restricted: Personal journals are closed for 50 years from the date of creation.

Student years

Addresses for students with University of California at Bordeaux program Box 265

Assignments and papers, 1962, 1964, 2006-2007, and undated, Box 265

Physical Description: 7 folders

Calendar, 1965 Box 265

California Pelican, 1959-1960 Box 265

Class notes	
U.S., 1960-1973 and undated	Box 265
Physical Description: Folders 1-7 of 14	
1960-1973 and undated	Box 266
Physical Description: Folders 8-14 of 14	
Ghana, 1965-1966 May	Box 266
Physical Description: 3 folders	
College transcripts, 1960-1972	Box 266
History 212, 1971	Box 266
Sketchbooks, 1964 Aug. and 1973	Box 266
Physical Description: 2 folders	
University of Ghana, 1968	Box 266
Yearbook: Blue and Gold, University of California--Berkeley, 1964	Box 267
Other Personal Papers	
"Black speakers crave year round forum," Afro Times, Feb. 12, 2005	Box 267
Certificate of Admission to Rutgers, 2006	Box 267
Drawings and watercolors, unsigned, 1962 and undated	Box 267
Processing Information:	
[Some items removed to Oversize Materials.]	
Invitations, 1973, 2000-2001	Box 267
Lease, 1963	Box 267
Minutes of Black Caucus, 1968	Box 267
New Yorker Cover, 1997 Nov.	Box 267
Office papers, 2004 Aug.	Box 267
Office papers, undated	Box 267

Publishers, contracts and royalty statements, 1975-1977, 2007	Box 267
Signs of the Zodiac, 1964	Box 267
Sojourner Truth Memorial statue, Florence, Mass., 2002-2004	Box 268
Processing Information: [Some items removed to Oversize Materials.]	
Spectrum, 1959	Box 268
Travel	
France, 1962-1963	Box 268
Physical Description: 3 folders	
Processing Information: [Some items removed to Oversize Materials.]	
Paris (includes journal), 1984 May	Box 268
Physical Description: 2 folders	
Portugal, 2001	Box 268
Postcards (blank), undated	Box 268
Scrapbooks and Memorabilia	Box 269
Scrapbook, Nell Irvin Painter, 1942-1987,	Box 269
Physical Description: 5 folders	
Guestbook, Irvins' 40th Anniversary, 1977,	Box 270
Scrapbook, Dona Irvin's Retirement, June 11, 1982	Box 270
Physical Description: Folders 1-6 of 8	
Scrapbook, Dona Irvin's Retirement, June 11, 1982	Box 271
Physical Description: Folders 7-8 of 8	
Guestbook, Dona Irvin's Retirement, June 11, 1982	Box 271

Guestbook, Irvin Family's "Wonderful Happenings," 1992	Box 271
Scrapbook, Irvin Family's "Wonderful Happenings," 1992	Box 272
Guestbook, Irvins' 65th Anniversary, 2002	Box 272
Guestbook, Nell Irvin Painter's retirement, undated	Box 272
Physical Description: 2 envelopes	
Memorabilia	Box 273
Miniature of Sojourner Truth statue, undated	Box 273
Physical Description: 2 items	
Pins and brooches, undated	Box 273
Physical Description: 2 items	
Political buttons, undated	Box 273
Physical Description: 2 items	
Bookmarks and other items, 1998-2004 and undated	Box 274
Physical Description: 2 envelopes	
Ceremonies, 1982, 2006, and undated	Box 274
Physical Description: 2 envelopes	
NIP's baby shoe, circa 1940s	Box 274

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Photographic Materials Series, 1810-2007 and undated

Physical Description: 13 boxes

Scope and Contents note

Contains approximately 1000 black-and-white photographs, 1900 color photographs, 170 35mm slides, and several hundred negatives. Predominantly made up of reproductions Painter used as part of her research for various writings and a wide variety of original, personal snapshots. Arranged in three subseries related to major series in the main body of the collection: **Writings and Research Images**, **Professional Service Images**, and

Personal Photographs and Negatives. In addition, there are also three format groups that have been separated from the three intellectual series and housed separately based on the archival needs of the materials in question: **Large Prints, Negatives, and Photograph Albums.**

Writings and Research Images, 1810-2001 and undated

Physical Description: 4 boxes

Scope and Contents note

Contains approximately 160 black-and-white photographs, nine color photographs, eight 35mm slides, and a few negatives. There are a few original photographs, most notably a carte-de-visite of Sojourner Truth, but the majority mainly consists of reproductions from various state archives and the Library of Congress that Painter used as part of her research for various writings. Much of the material appears to be research for Exodusters and, to a lesser extent, The Narrative of Hosea Hudson, but other writings are also represented. Arranged in chronological order. Prints 8x10 and larger are housed separately in flat boxes and follow the main list in a separate chronological sequence, with negatives for a few of the prints at the end of the subseries.

1810-1920 and undated, Portraits of W.E.B. DuBois, James Weldon Johnson, and others from the National Portrait Gallery

Box 229

Physical Description: 35mm slides

1864, 1997, Carte-de-visite of Sojourner Truth

Box 275

1864-1870s and undated, Slide photographs of Sojourner Truth

Box 275

Physical Description: 35mm slides

1877-1884 and undated, Research for Exodusters

Box 229

1879 and undated, Cotton workers; advertisement for Great London Circus

Box 229

1887 and undated, Negro troops and cowboys; Nicodemus posters and settlers

Box 229

Circa 1900-1910, Portraits of unidentified African Americans; hotel restaurant menus

Box 229

Physical Description: 4 original prints and 1 postcard

1920 and undated, Jordan--Negro Baptist History Box 229

1976-1978 and undated, NIP and Hosea Hudson: portraits, publicity stills, and book-signing snapshots Box 229

Physical Description: 2 folders

1979 Nov., The Greensboro Five, funeral procession, Greensboro, N.C. Box 229

Scope and Contents note

Processor's note: three contact sheets with no positive identification other than place, but posters of individual Greensboro Five members and the presence of armored vehicles in some photographs indicate that this is likely the funeral for victims of the riot of November 3, 1979. See also possibly related material under "Ku Klux Klan, Greensboro, 1979" in Writings and Research Series, Other Research Topics Subseries, Southern History Subgroup.

1986 and undated, Postcards and stamps of Sojourner Truth Box 229

Professional Service Images, 1982-2004

Physical Description: 4 boxes

Scope and Contents note

Contains approximately eleven black-and-white photographs, 125 color photographs, forty 35mm slides, and a few negatives from various of Painter's speaking engagements, conferences, and other professional trips. Arranged in chronological order. Prints 8x10 and larger are housed separately in flat boxes and follow the main list in a separate chronological sequence, with negatives for some of the snapshots at the end of the subseries.

1984 Nov., China trip Box 229

Physical Description: 3 folders of prints and slides

1993 Feb. 20, The Marion Thompson Wright Lecture, Rutgers University Box 229

Circa 1993-1995, Snapshot removed from "Soul Murder and Slavery" folder Box 229

1994 Jan. 24, Tenth Year Celebration of the Sojourner Truth Lecture, Pitzer College, Claremont, Calif.	Box 229
1996 Mar., OAH Conference, Chicago	Box 229
1996, The Progressive Media Project	Box 229
1997, NIP speaking at University of Houston	Box 229
2000, NIP and Julian Bond	Box 229
2007, Creating Black Americans presentation, Oakland, Calif.	Box 275

Physical Description: 35mm slides

Personal Images, 1900-2007 and undated

Physical Description: 13 boxes

Scope and Contents note

Contains approximately 830 black-and-white photographs, 1730 color photographs, one hundred twenty-two 35mm slides, and many negatives. Consists mainly of personal snapshots taken by Painter and her family and friends. There are several early photographs of family members, including a 1914 print of her mother's family in Texas. After the late 1970s there are also a number of formal portraits and publicity photographs of Painter (noted as "NIP"). Arranged in two chronological sequences: additions to this subseries received in accession 2008-0016 were so extensive as to render impractical the virtual interfiling technique used throughout the rest of this finding aid. Therefore boxes 229-231 contain the personal photographs received in 2006 and earlier, and boxes 275-278 contain those received in 2008. Note that the more recently received group is not only larger but also covers a longer span of years, beginning earlier and ending later.

1960-1963 and undated, Snapshots, postcards, and international identification cards--Canada, Ghana, France, and other places	Box 229
1961-1969 and undated, Snapshots from Colombia, Venezuela, and other places	Box 229
1962-1963, Snapshots of France, Denmark, England, and other locations	Box 229
1962-1968, Snapshots of various people	Box 229

circa 1963-1968 and undated, Snapshots of various people, including possibly Ayi Kwei Armah	Box 229
Physical Description: 2 folders	
1968, NIP portraits	Box 229
1970	Box 230
Gloucester, Mass. snowstorm and Francois Van Aal	Box 230
Booth Bay, Me.	Box 230
Friends and Family (Cambridge, Lake Champlain, and Walfleet)	Box 230
Groton, Mass., The Groton School, and family snapshots	Box 230
1971, Currier House, Cambridge Massachussets	Box 230
1971 and undated, Donato family and ancestors	Box 230
1972 Dec., Painter's parents, Dona and Frank Irvin	Box 230
1972, Stafford Hospital, Hoover Plaza, Berkeley Marina, Villancourt fountain, St. Mary's Cathedral	Box 230
1973, California trip	Box 230
Circa 1973, Boston festival and parade; and other snapshots	Box 230
1974, Family snapshots, Christmas	Box 230
1974, Unidentified snapshots	Box 230
1977, Family and friends; parents' 40th anniversary	Box 230
1979 Spring, NIP portrait, Chapel Hill, N.C.	Box 230

Circa 1970-1979, NIP and others around Cambridge and Oakland	Box 230
1980 Nov., Unidentified color slides, possibly vacation	Box 230
1980-1982 and undated, NIP and others, various snapshots	Box 230
1981 Apr., Boothe Hill, Chatham County, N.C.--moving day snapshots	Box 230
Circa 1981-1984 and undated, NIP, Frank and Dona Irvin, and many others in N.C., Washington D.C., China, and other places	Box 230
1982, NIP and friends at Christmas	Box 230
1982 Dec., K. Carpenter	Box 230
Circa 1982-1984 and undated, NIP and other people	Box 230
1983	
Armstead Robinson and Paul Luebke	Box 231
Oakland snapshots	Box 231
NIP, Joel Williamson, and others	Box 231
Snapshots of friends (Syd Nathans, Leon and Rhonda Litivach, and Denise Barnes)	Box 231
Canterbury, England; friends at Boothe Hill, including Maya Angelou	Box 231
March on Washington D.C., 20th anniversary	Box 231
1983-1983, NIP, Nellie McKay, and others	Box 231
1984 Sept.-Dec., David Lewis, Jacqueline Bryant, and others	Box 231
1984 and undated, NIP with David Lewis and family, Prince Edward Island; and other snapshots	Box 231

1985, Snapshots from Thelma K. Wheaton	Box 231
1985-1986, NIP at Doris's Going Away Party	Box 231
1987, Dona Irvin with Randall Kenan, Armageddon, Me.; and other snapshots	Box 231
1988, Snapshot of house in Princeton, with copies of letters to and from Toni Morrison	Box 231
1988, Mary and Robert Kelley, Virginia Beach, Va.	Box 231
1989 and undated, NIP with Glenn Shafer and others	Box 231
Circa 1980-1989, NIP at Boothe Hill	Box 231
1991, NIP at Sojourner Truth's grave, Battle Creek, Mich.	Box 231
July 1992, Unidentified celebration negatives	Box 295
Physical Description: 5 folders of strips	
Access Restrictions:	
[Original negatives are closed to research use. Please contact Research Services staff before coming to use this materials.]	
1992, Bordeaux Reunion	Box 231
1993, Mike and Brenda McNamara, Jessie M. Raymond et al	Box 231
1996, NIP portraits by Denise Applewhite and Paul Buhle	Box 231
1998-2000 and undated, Harvard African American Studies 30th anniversary and other snapshots	Box 231
1999 May, NIP at various Princeton functions-- photo album from James A. Wilson	Box 231
2001 Apr., NIP in Berlin	Box 231
2002, NIP snapshot	Box 231

Undated travel and personal snapshots	Box 231
1900, 1924, 1937, and undated, photocopies of Dona's family	Box 275
Circa 1914, framed photo of Nellie Eugenie Donato McGruder, Dona Lolita McGruder (NIP's mother), and Charles Hasewell McGruder, Victoria, Texas	Box 275
Scope and Contents note	
Image is adhered to glass; handle with care. Filed at the end of the box of folders.	
1935-1974, Snapshots of family	Box 275
1946-1980, Snapshots of family and friends	Box 275
1947-1962, Testimonials/tributes for Painter conference	Box 275
1959, Nellie E. McGruder, mother of Dona	Box 275
1960-1990, Photos from album, friends and family	Box 275
1961-1962, Snapshots of San Francisco,	Box 275 > Box 275
Physical Description: 2 folders	
1961 June, Trees, campus, first roll	Box 275 > Box 275
Physical Description: 35mm slides	
1961-2000, Various snapshots	Box 275 > Box 275
1963-1964, Nell Irvin, Colin Painter, and friends	Box 275 > Box 275
1963, Ghana, various people	Box 275 > Box 275
1964, NIP's marriage to Colin Painter, Accra, Ghana	Box 275
1965, "An amateur model showing off her African dresses in Accra, Ghana" taken by Dona Irvin	Box 275

1974, NIP receiving PhD from Harvard University	Box 275
1974, 1982, and undated, Irvin Family Papers	Box 275
1978-1982, NIP at University of North Carolina, Chapel Hill	Box 275
1980-1995, and undated, Snapshots of friends and family	Box 275
1982, 50th anniversary celebration Physical Description: 2 folders	Box 276
1982 June, Frank Irvin's retirement party at Berkeley	Box 276
1985, 2005, Snapshots of NIP and friends	Box 276
1984-2003, and undated, Irvin and Shafer families	Box 276
1986-2000, Snapshots of NIP and family	Box 276
1988-1989, Family of Frank and Lucinda Dixon, friends of Frank and Dona	Box 276
1989 Oct. 13, Nell and Glenn's rehearsal dinner at Princeton University	Box 276
1989 Oct. 14, Nell and Glenn's wedding at Princeton University chapel	Box 276
1990-1999, Friends and family	Box 276
1990-2000, Friends and family snapshots	Box 276
1992, 1999, Glenn Shafer and various people	Box 276
1992-1997, Various snapshots	Box 276
1992-2003, Frank and Dona Irvin and friends	Box 276
1992 July 18, Celebration	Box 276
1993 Memorial for Sidney Reed	Box 276

Apr. 20, Princeton University Afro-American Studies, Dona's reading of "Unsung Heart"	Box 276
May 12, WAVE Luncheon	Box 276
1993-1998, Friends and family snapshots	Box 276
1994 Aug. 31, Oakland airport to see Audrey Brooks embark	Box 276
1994, Shafer home in Lawrence, Kansas	Box 277
1994-1997, and undated, Frank and Dona Irvin and others	Box 277
1994-2002, Miscellaneous pictures	Box 277
1994-1998, FCRS children	Box 277
1995 Oct. 21, party at Lillion Stewart's house	Box 277
1995, at Camilla Michele's house, Donna Fay from FCRS	Box 277
1996 Feb., UCRS Convention Alburquerque, MN	Box 277
1997 Mar., Snapshots of Dona Irvin	Box 277
1997 Mar., Pictures of Dona	Box 277
1997, Frank and Dona Irvin	Box 277
1997, Ro and Gerda, Nell and Glenn's cats	Box 277
1997, 2002, 60th and 65th wedding anniversary celebration of Frank and Dona Irvin	Box 277
1998-1999, NIP, friends and family	Box 277
1998-1999, Ro and Gerda, NIP's cats	Box 277
1999 Mar., Frank and Irvin's surprise birthday party	Box 277

1999 July 7, Dona's birthday dinner at La Belle Creak Restaurant in Emeryville, Calif.	Box 277
1999, Family of Charles McGruder	Box 277
1999, Raymond family snapshots	Box 277
1999, Snapshots of friends and family	Box 277
2000 Apr., Unidentified man	Box 277
2000 June, Dennis Shafer	Box 277
2000 Oct., Phil, Frank, and Dona, E. Charleston, Ver.	Box 277
2000, Family and friends	Box 277
2000, Snapshot of Kevin	Box 277
2002 Jan., Frank's birthday party	Box 277
2002, New Jersey Council for the Humanities	Box 277
2002, "The Family" First Church of Religious Science	Box 277
2002-2005, NIP, family and friends	Box 277
2003 Oct. 16, Dona Irvin snapshots	Box 277
2004, Phil's birthday in San Antonio, TX	Box 278
2004, Frank and Dona in San Antonio, TX	Box 278 > Box 278
2004, Tech High Reunion, Class of 1959	Box 278 > Box 278
2005, 68th anniversary celebration, Physical Description: 2 folders	Box 278
2006, and undated, Various snapshots, friends	Box 278
2007 Oct. 4, Nell Irvin Painter Day, city of Boston	Box 278
Undated, Family, various snapshots	Box 278

Undated, Family and friends snapshots	Box 278
Undated, Frank and Dona Irvin and others	Box 278
Undated, Friends	Box 278
Undated, Protest/rally "Defend the Monroe North Carolina Victims"	Box 278
Undated, Reunion of Frank's Boys and Girls from University of California, Berkeley	Box 278
Undated, Reunion photos, Dona and Frank	Box 278
Undated, Unidentified couple	Box 278
Undated, Unidentified family	Box 278
Undated, Various people	Box 278
Undated, Yusufu Yunsa	Box 278

Large Prints

Scope and Contents note

Prints, mainly 8x10 inches, were separated from the three photographic materials subseries in order to provide flat storage. Some smaller related prints, especially older ones, are housed with these. For more information about intellectual content, consult the respective subseries notes above. Some materials were damaged by water.

Writings and Research Images, 1864-2001 and undated

1864-1937, Cotton and sugar cane workers, Kansas migrants, political posters, and other subjects	Box 232
1866 and undated, Reproductions from the University of Texas Archives	Box 232
1867-1870 and undated, Railroad posters, including Kansas-Pacific and Union-Pacific	Box 232
1877-1907 and undated, Research for Exodusters, reproduced from the Kansas	

State Historical Society, Library of Congress,
and unidentified sources Box 232

Physical Description: 10 black-and-white prints, water-damaged

1880-1906 and undated, Negro troops and
cowboys; Nicodemus posters and settlers Box 232

1888, Negro homesteaders, Nebraska Box 232

1937 and undated, Birmingham, Ala.
coalminers and steelworks, tenant houses,
and other reproductions from the Library of
Congress Box 232

1994 Apr. 29, "Virginian Luxuries," Colonial
Williamsburg Foundation, Williamsburg, Va. Box 232

2001, Reproduction from Peabody Museum,
Harvard University Box 232

Undated, Photograph of Sojourner Truth Box 232

Professional Service Images, 1982-2007

1982 Nov., NIP speaking at AFT Convention Box 232

1983 Feb., NIP portrait for Black History
Month presentation Box 232

1985 Jul., Committee on Scholarly
Communication with the People's Republic of
China group photo Box 232

1992 Sept.-Oct., Frontline, Clarence
Thomas and Anita Hill, one year anniversary
confirmation hearings Box 232

2004, Hallinan Consulting, TCA Event Box 232

2007, "Creating Black Americans,"
presentation sponsored by Ruth Love,
Oakland, CA Box 278

2007 Mar., Organization of American History Box 279

Personal Images, 1905-2007 and undated

Circa 1972, Ken, portrait Box 232

1981 Sept., NIP portrait with note from David Williamson	Box 232
Circa 1991, NIP, publicity portraits	Box 232
1996, NIP at Wesleyan University commencement	Box 232
2000, NIP portraits	Box 232
Undated, Woman, unidentified, in black-and-white portrait	Box 232
1905-1963 and undated, Family photographs including Frank and Dona	Box 279
1942 and undated, McGruder and Donato families	Box 279
1942 and undated, McGruder and Donato families	Box 279
1947, 1962, Portraits of Nell Painter	Box 279
1965 and undated, Portraits--Nell, Frank, and Dona	Box 279
1981-1982, Frank running races	Box 279
1981, 1997-1999, 2007, Portraits--Nell, Frank, and Dona	Box 279
1982, Retirement party	Box 279
1985 or 1986, Portrait of Nell Painter for Standing at Armageddon	Box 279
1996, Portrait of Guadalupe Copenhah, signed	Box 279
2002-2006 and undated, Miscellaneous portraits and snapshots of family and friends	Box 279

Negatives

Scope and Contents note

Format group consisting of negatives generally related to the three photographic materials subseries. Many of the negatives were housed

separately when received and cannot be matched item-for-item to the prints without extensive further work. For more information about intellectual content, consult the respective subseries notes above..

Writings and Research Images, 1976-1979 and undated	Box 233
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Professional Service, 1984	Box 233
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Personal Images, 1970-1989 and undated	Box 233
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1961, negatives from travel and family visits in the Bay Area, California	Box 295
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Physical Description: 12 folders of strips and 7 rolls

Access Restrictions:

[Original negatives are closed to research use. Please contact Research Services staff before coming to use this materials.]

Photograph Albums

Scope and Contents note

Albums contain images and ephemera documenting the personal lives of Painter and her family and friends. Some albums were disbound for preservation reasons; these are housed upright in the main subseries above, with their album source indicated as part of the folder title.

Dona Irvin, book party, 2002	Box 280
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Frank and Dona Irvin, 60th and 63rd anniversaries 1997, 2000	Box 280
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Physical Description: 3 items

Frank Irvin, 80th birthday, 1999	Box 280
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Glenn Shafer, 60th birthday, 2006	Box 280
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Physical Description: 2 items

Thad Davis, Maine, 1998	Box 280
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Frank and Dona Irvin, 65th anniversary, 2002	Box 281
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Physical Description: 2 items

Frank and Dona Irvin, 70th anniversary ("70 years of Lovin"), 2007	Box 281
Physical Description: 2 items	
John and Kary Sanders, wedding, 1983	Box 281
Phil's birthdays, 1992-1994	Box 281
Physical Description: 3 items	
Dona Irvin, 84th birthday, 2001	Box 282
Frank Irvin, 85th birthday and reunion of his "boys and girls," 2004	Box 282
Physical Description: 3 items	
Glacier Park trip, 1984	Box 282
Irvin Family, "Wonderful Happenings 1992," 1992	Box 282
Irvin house, dinner party, 1987	Box 282

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Audiovisual Materials Series, 1968-2006 and undated

Physical Description: 9 boxes

Scope and Contents note

Audio and video recordings made by or about Painter, including interviews she conducted as part of research and interviews of her on various television programs. Arranged in two subseries by format: **Audio Materials** and **Video Materials**. Total running time (TRT) is shown in parentheses if known.

Access Restrictions:

[Originals closed to use. Use copies for most audio items are available in the collection. Otherwise, Technical Services staff must arrange to have use copy made. Please contact Research Services staff before coming to use the collection.]

Audio Materials Subseries, 1968-2002 and undated

Physical Description: 8 boxes

Scope and Contents note

Contains mainly interviews, some conducted by Painter and some from other sources, and a few recordings of Painter's speaking engagements. Recording formats consist of reel to reel tapes, audiocassettes, and compact discs. Arranged chronologically within each format.

Access Restrictions:

[Originals closed to use. Use copies are available for all recordings except 56AB, 57AB, and 58, which can be made on request. Preservation and use copies for all format groupings are housed together and are listed at the end of the subseries.]

Audio Tapes, Originals OR1-OR2

OR1. 1968 Dec., Teenage Booktalk: Journey Toward Freedom, by Jacqueline Bernard; recorded at Powell Library, Dec. 15; broadcast on WNYC, Dec. 23; Reel No. G53 (TRT unknown)

Box 234

Physical Description: 1/4" tape, 7" reel

OR2. Undated, "Living Atlanta: The Atlanta University Complex. Program One: An Enclave of Black Intelligentsia in a Segregated Society," Reel 1 of 1 (TRT 30:06)

Box 234

Physical Description: 1/4" tape, 5" reel

Audiocassettes, Originals OR3-OR33, OR56-OR58

OR3. 1971 Oct. 17, Poplar Grove (Missionary) Baptist Church, Humboldt, Kan., morning service (TRT unknown)

Box 234

OR4. 1971 Oct. 17, Poplar Grove Baptist Church, Humboldt, Kan., morning service and first part of anniversary service for Rev. Baynham, afternoon (TRT unknown)

Box 234

OR5. 1971 Oct. 17, Poplar Grove Baptist Church, Humboldt, Kan., parts 2 and 3 of anniversary service, afternoon (TRT unknown)

Box 234

OR6. 1971 Oct. 17, Poplar Grove Baptist Church, Humboldt, Kan., anniversary service for Rev. R.L. Baynham of Poplar Grove and 2nd Baptist Church of Iola; Rev. L.V. Wake of

New Hope Baptist Church, Parsons, Kan. (TRT unknown)	Box 234
OR7. 1971 Oct. 19, Mr. Alfred Landon, Topeka, Kan. (TRT unknown)	Box 234
OR8. circa 1971 Oct., Mrs. Gertrude Stovall, history of Humboldt, Kan.; Poplar Grove Baptist Church anniversary service (TRT unknown)	Box 234
OR9. 1972 Jan. 29, Irva and Andrew Charleston, Prairie View (TRT unknown)	Box 234
OR10A-C. 1972 Mar.-May, Physical Description: 3 cassettes	
OR10A-B. 1972 May 14, Mrs. Anna Smith (mother, b. 1865) and Mrs. Gertrude Watts (b. 1894) (TRT unknown)	Box 234
Physical Description: 2 cassettes	
OR10C. 1972 Mar. 13, Greenville Delta Democrat Times; Mrs. Smith and Mrs. Edna Johnson, friend (TRT unknown)	Box 234
OR11A-C. 1972 Apr. 19, Mr. H. R. Wilson, Mother Bethel, Philadelphia (TRT unknown)	Box 234
Physical Description: 3 cassettes	
OR12A-B. 1975 Feb. 22, Mrs. Marie B. Frazier, Washington D.C., Series B (TRT unknown)	Box 235
Physical Description: 2 cassettes	
OR13A-B. 1977 Mar. 23, "American Views of Blood, Class, and Civilization in the South at the Turn of the Century," Charles Warren Center (TRT unknown)	Box 235
Physical Description: 2 cassettes	
OR14A-B. 1977 Apr., Donna and Frank's Anniversary [Painter's parents] (TRT unknown)	Box 235
Physical Description: 2 cassettes	

OR15. 1978 Oct. 16, Hosea Hudson (TRT unknown) Box 235

OR16A-B. 1980 July 12, Rayford Logan (TRT unknown) Box 235

Physical Description: 2 cassettes

OR17. 1982 May 6, Katherine Dupre Lumpkin, Chapel Hill, N.C. (TRT unknown) Box 235

OR18. 1988 Feb. 22, Langston Hughes, National Public Radio (TRT unknown) Box 235

Processing Information:

[Removed from Research and Writings Series, Other Research Topics Subseries, Walter White]

OR19. 1988 Apr. 15, Marvel Cooke, New York City (TRT unknown) Box 235

Processing Information:

[See Research and Writings Series, Other Research Topics Subseries, Walter White subgroup for questions, transcripts, and related materials.]

OR20. 1988 Apr. 27, Franklin Williams, New York City (TRT unknown) Box 235

Processing Information:

[See Research and Writings Series, Other Research Topics Subseries, Walter White subgroup for questions, transcripts, and related materials.]

OR21. 1988 Apr. 27, Gloster Current, New York City (TRT unknown) Box 235

Processing Information:

[See Research and Writings Series, Other Research Topics Subseries, Walter White subgroup for questions, transcripts, and related materials.]

OR22. 1988 Aug. 10, Loyal Garner Jr. case, National Public Radio (TRT 15:00) Box 235

OR23. 1993 Feb. 12, "Sojourner Truth" on WBAI radio (TRT unknown)	Box 235
OR24. 1994 Sept. 12, "Protect Historic America: The Cradle of Democracy: Virginia's Historic Piedmont" (TRT 88:00)	Box 235
OR25. 1994, "Black Women in America" (TRT unknown)	Box 235
OR26. 1995 Jun. 13, "Going North" (TRT unknown)	Box 235
OR27. 1996 Jan. 17, "African American Women in the Suffrage Movement," Iowa State University (TRT unknown)	Box 235
OR28. 1996 Feb. 27, Gutman Memorial Lecture (TRT unknown)	Box 235
OR29. 1996 Sep. 19, "Monitor Radio: The Broadcast Edition of The Christian Science Monitor" (TRT unknown)	Box 235
OR30. 1996 Oct. 17, "McGinty" (TRT unknown)	Box 235
OR31A-C. 1997, Soundings from the National Humanities Center: Side A, "Sojourner & Frederick" (NIP and John Sekora) (TRT unknown)	Box 235
Physical Description: 3 copies	
OR32. 1997, Soundings from the National Humanities Center: Side A, "Sojourner & Frederick" (NIP and John Sekora); Side B, "Culture and Work" (David Smith and William Julius Wilson) (TRT unknown)	Box 235
OR33. 2002 Apr. 28, "The Sojourner Truth Story," Mt. Carmel Baptist Church, Washington D.C. (TRT unknown)	Box 235
OR56A. 1997 Aug. 2, "Frank and Dona Irvin's 60th Anniversary Celebration"	Box 290

OR56B. "Frank and Dona Irvin's 60th Anniversary Celebration" Box 290

OR57A. 2002 Apr. 20, "Frank and Dona Irvin's 65th Anniversary", tape 1, Church of Religious Science, Oakland, CA Box 290

OR57B. 2002 Apr. 20, "Frank and Dona Irvin's 65th Anniversary", tape 2, Church of Religious Science, Oakland, CA Box 290

OR58. Untitled, undated Box 290

Compact Discs, Originals, OR34, undated

OR34. Undated, Songs of Sojourner, produced by The Truth Project, Inc.; from the play The Trials of Sojourner Truth, by Steve Gottlieb and Gillian Farrell Box 234

Audio Materials, Preservation Copies

Preservation copies PC1-PC18, PC34 Box 236

Processing Information:

[Format: compact disc for PC1-2 and PC34; audiocassette for PC3-PC18. Source: OR1-18, OR34. Date of creation: 2006.]

Preservation copies PC19-PC33 Box 237

Processing Information:

[Format: audiocassette for PC19-PC33. Source: OR19-OR33. Date of creation: 2006.]

Audio Materials, Use Copies

Use copies UC1-UC18, UC34 Box 238

Processing Information:

[Format: compact disc for UC1-2 and UC34; audiocassette for UC3-UC18. Source: OR1-18, OR34. Date of creation: 2006.]

Use copies UC19-UC33 Box 239

Processing Information:

[Format: audiocassette for UC19-UC33. Source: OR19-OR33. Date of creation: 2006.]

Video Materials Subseries, 1987-2006 and undated

Physical Description: 3 boxes

Scope and Contents note

Contains tapes of Painter's speaking engagements, interviews of her on programs from C-SPAN and other sources, and various commercial or academic productions with which she was involved. Recording formats consist of VHS videocassettes and digital video discs (DVD). Arranged chronologically within each format.

Access Restrictions:

[Originals closed to use. Technical Services staff must arrange to have use copy made on request. Please contact Research Services staff before coming to use the collection.]

Videocassettes, Originals OR35-OR54, OR59-OR67

OR35. 1987 Mar., "Rock and Roll" (TRT unknown) Box 240

OR36. 1993 Feb. 4, "How Do We Know What We Know of Sojourner Truth?" (TRT unknown) Box 240

OR37. 1996 Mar. 14, Women's History Month: "Sojourner Truth: The Life of a Symbol," Trenton State College (TRT unknown) Box 240

OR38. 1996 Sep. 24, "Sojourner Truth, The Making of a Symbol" (TRT unknown) Box 240

OR39A-B. 1996 Oct. 22, "Booknotes: Nell Irvin Painter," C-SPAN (TRT 60:00) Box 240

Physical Description: 2 copies

OR40. 1996, United States History: Origins-WWII Volume 10: "Reconstruction and Segregation 1865-1910," Schlessinger Video Productions (TRT 35:00) Box 240

OR41. 1996, United States History: Origins-WWII Volume 14: "The Progressive Movement," Schlessinger Video Productions (TRT 35:00) Box 240

OR42. 1996, United States History: Origins-WWII Volume 16: "The Great War," Schlessinger Video Productions (TRT 35:00)	Box 240
OR43. 1997 Jan. 24, "Shattering the Silences," PBS (TRT unknown)	Box 240
OR44A-C. 1997 Sep. 1, Washington Journal: "NIP and Sylvia Morns," C-SPAN (TRT 67:48)	Box 240
Physical Description: 3 copies	
OR45. 2000 Nov. 10, "Ralph Bunche: An American Odyssey," William Greaves Productions, Inc. (TRT unknown)	Box 240
OR46. 2003 Jan. 29, The Rise and Fall of Jim Crow, Episode 1: "Promises Betrayed 1865-1896," WNET, N.Y. (TRT 57:00)	Box 241
OR47. 2003 Jan. 29, The Rise and Fall of Jim Crow, Episode 2: "Fighting Back 1896-1917," WNET, N.Y. (TRT 57:00)	Box 241
OR48. 2003 Jan. 29, The Rise and Fall of Jim Crow, Episode 3: "Don't Shout Too Soon 1918-1940," WNET, N.Y. (TRT 57:00)	Box 241
OR49. 2003 Jan. 29, The Rise and Fall of Jim Crow, Episode 4: "Terror and Triumph 1940-1954," WNET, N.Y. (TRT 57:00)	Box 241
OR50. 2005 Jun. 1, "Professor Nell Irvin Painter," WNET, N.Y. (TRT unknown)	Box 241
OR51. Undated, "The Greatest Trials of All Times: Scottsboro Boys," Cinetel Productions (TRT unknown)	Box 241
OR52. Undated, NIP--Jefferson Community College, Watertown, N.Y. (TRT unknown)	Box 241
OR53. Undated, "'Reflections' on Mary Mebane's Mary," Cathy Stowe, moderator; with Professors Earl S. Thorpe, NIP, and David Lewis (TRT unknown)	Box 241
OR54. Undated, Ron Brown (TRT unknown)	Box 241

OR59. 1993 May 9, Black Renaissance featuring Dona Irvin (TRT unknown)	Box 290
OR60. 1993 May 12, WAVE '93 alumnae resources (TRT unknown)	Box 290
OR61. 1993 Nov. 4, Unsung Heart of Black America, Dona L. Irvin, University of Houston (TRT unknown)	Box 290
OR62. 1994 Sept. 20, Unsung Heart of Black America, Dona Irvin, "Wee Poets" TV program, Oakland, CA (TRT 28:40)	Box 290
OR63. 1997 Sept. 30, The Oprah Winfrey Show, "Funny Love Stories," Frank and Dona Irvin (TRT unknown)	Box 290
OR64. 1997 Oct. 4, "Abdoul Doumbia, drummer from Mali, West Africa" (TRT unknown)	Box 290
OR65. 1999 Jan. 4, "Family Shield- Keeping a Marriage Working," (TRT unknown)	Box 290
OR66. 2002 Apr. 20, "Frank and Dona 65th anniversary," (TRT unknown)	Box 290
OR67. 2006 Nov. 14, "Nell Painter-Prize," (TRT unknown)	Box 290
<hr/> DVDs, Original OR55	
OR55. 2005 Sep. 22, The American Experience, with Nell Irvin Painter on "The Age of Realism," Prentice Hall/Pearson Education (TRT unknown), DVD	Box 241

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Electronic Formats Series, 1986-2007 and undated

Scope and Contents note

Digital files, mostly unidentified beyond general categories. It is likely that most of this material is already represented in the collection in printed form. Consists mainly of correspondence and drafts of writings by Painter, including material associated with her books *Standing at Armageddon: The United States, 1877-1919* (1987), *Sojourner Truth, A Life, A Symbol* (1996), and *Creating*

Black Americans (2005). Arranged in order in which disks were received and numbered; disks 026-142, received in Accession 2008-0016, have been grouped by format, but otherwise arranged as received. Unnumbered diskettes may also appear in Accession 2010-0116, listed at the end of this inventory.

Access Restrictions:

[FURTHER PROCESSING NEEDED BEFORE USE: Files for 012-025 have been migrated to a library file server; contact Research Services staff for access. Disks 001-011 are unreadable at present. Disks 026-142 have not been migrated. All original disks have been retained in collection, box 296.]

Diskettes

Disk001. NYU, NYUM, 1987 May, NYPL, 1987 Feb., Fempress, 1986 Sept.	Box 241
Disk002. Minhists.lon, Minhists.med, Minhists.sho, undated	Box 241
Disk003. Avos.65, 1987 Mar.	Box 241
Disk004. Armageddon #4, undated	Box 241
Disk005. Armageddon #3, undated	Box 241
Disk006. Armageddon #2, undated	Box 241
Disk007. Armageddon #1, undated	Box 241
Disk008. Avos.65.3, with notes, 1865.3LO, 1865.3SH, without notes, undated	Box 241
Disk009. Gutman.LH, Gutman.WD, undated	Box 241
Disk010. Journal.F87, Journal.1881, undated	Box 241
Disk011. Painter Minhists.Lon, undated	Box 241
Disk012. Painter's CV, 1998 May	Box 241
Disk013. White, 1992 Jan. 8	Box 241
Disk014. Various Files, undated	Box 241
Disk015. Sojourner (various files), undated	Box 241
Disk016. SENT.OCT and various files, 1994	Box 241

Disk017. Copy of MS. Sent tp Sheedy and Barber, 1994 Aug. 29	Box 241
Disk018. Sojourner/Notes (and many misc. notes), 1994 Feb.	Box 241
Disk019. Sojourner/Notes, 1994 Feb.	Box 241
Disk020. Sojourner (Notes and Book), 1994 Feb.	Box 241
Disk021. Book Chapters and various files, 1993 Sep.	Box 241
Disk022. various files, undated	Box 241
Disk023. Sojourner Notes, 1992 Fall	Box 241
Disk024. ACLS History E-Book Project, Master Page Images, Scholarly Publishing Office, University of Michigan, 2004 Mar. 31	Box 241
Disk025. ACLS History E-Book Project, PDF and SGM, Scholarly Publishing Office, University of Michigan, 2004 Mar. 31	Box 241
Diskettes, 3.5"	
Disk026. Various files, undated	Box 241
Disk027. Various files, undated	Box 241
Disk028. Various files, undated	Box 241
Disk029. Various files, undated	Box 241
Disk030. Various files, undated	Box 241
Disk031. Various files, undated	Box 241
Disk032. Timelines, chaps 6-10, 2002 Summer	Box 241
Disk033. Same Nell x1100.jpg, undated	Box 241
Disk034. Black Faculty, Black Studies, 2000 Nov	Box 241

unspecified	Box 241
Disk035. Huggins Lectures, undated	Box 241
Disk036. EGCT Essay Backup, Robeson, Griffler, Palmer, Essay RE2, Perry.Rev, Carby.87, undated	Box 241
Disk037. Goldfield, Herbill, Letter.I, Negro.TH, Knit reading, JWH, Berks, Letter (Yale), undated	Box 241
Disk038. Draft of S.T. sent to EB, A:\Sent.10, A:\Draft.12, A:Chap 12, 1994 Aug.	Box 241
Disk039. Letter, Journal.882, Journal.883/884/885/891, undated	Box 241
Disk040. Claudia Tate, undated	Box 241
Disk041. Courses, 2003 Spring	Box 241
Disk042. HIS 581, disk full, 2000 Feb.	Box 241
Disk043. Email, 1995 Jan.-Mar.	Box 241
Disk044. Richard Wright, 1995 Oct.	Box 241
Disk045. Dissertation reports, Hist 465.95, undated	Box 241
Disk046. Sent, 1995, Sept.	Box 241
Disk047. Sojourner\Notes (Rochester), Sojourner\Notes\AAS, disk full, undated	Box 241
Disk048. CAS BS, Culpeper grants applications, on writing, Charley email 2-4 1994, Robin Kelley, Nellie, Glenn, email, 1994	Box 241
Disk049. Princeton /Grad, /Afam311.93, /Hist 465.94, handouts, 1993 Fall	Box 241
Disk050. Leo Frank and Industry, Hist 351.95 grades, undated	Box 241
Disk051. Hist 400.94, Rider.95, 1992, 1995	Box 241

Disk052. Hist 381, Spr 1995, photos: TVA workers, Norris dam, Sojourner Truth C-D-V, Sojourner Truth cameo, 1995	Box 241
Disk053. Sojourner.MI, Princeton 381.92, 1992 Apr.	Box 241
Disk054. Whiteness packet, working syllabus, 1998 Nov.	Box 241
Disk055. Whiteness course, spring 1999, Disk #3 Mar. Apr., 1999	Box 241
Disk056. Whiteness course, disk 1 1999 Spring	Box 241
Disk057. Whiteness course, disk 2, 1999 Spring	Box 241
Disk058. Toshiba files, Keddie Brown, current sexuality notes, Sojourner notes AAS 311.94, undated	Box 241
Disk059. ABWH, GA Hist + notes, sexuality, Tappan, undated	Box 241
Disk060. Princeton/381.92, /Grad, /589.90, /Men, /SR Theses, 1992 Oct.	Box 241
Disk061. E-mail, 1993 fall, 1994 spring	Box 241
Disk062. Princeton\AFAM files, 311.91, Grad, 384, Misc, 500, 1992 Oct.	Box 241
Disk063. Anna's version of Nell's versions, 1999 Aug.	Box 241
Disk064. ABWH, AF-A-M, AF-AM/500, CASH, Current, Glenn, Journal, 1992 Oct.	Box 241
Disk065. #5, His 382, 1999 Apr.	Box 241
Disk066. Whiteness course #4, 1999	Box 241
Disk067. Rutgers files, JAH files, 1992 Fall	Box 241
Disk068. Narrative, 7.EDS, undated	Box 241

Disk069. A/Editor, A/Essays, A/Reviews, A: \Princeton\Hist 381.94, A:\Princeton\Hist 465.94, 1994 Aug.	Box 241
Disk070. AF-AM Party.90, Wedding, Princeton \589, AVOS, EGCT, CASBS, undated	Box 241
Disk071. Hist 381, Hist 465, Hist 311, 1994	Box 241
Disk072. Rutgers, Narrative, JAH, draft, NYU SEM, 1992-1993	Box 241
Disk073. Wesley.bib, essays, chap 8 notes, representation.bib, undated	Box 241
Disk074. Afro-American Studies Princeton, 1990-1991	Box 241
Disk075. Princeton\AFAM, 311.91, Grad, 384, Misc, 500, 1992 Oct.	Box 241
Disk076. Old Beauty Essays, undated	Box 241
Disk077. A History of White People, Berlin, 2001 Mar.	Box 241
Disk078. Archives of American Artists, 2000 June	Box 241
Disk079. Friedman, Monstrous Races	Box 241
Disk080. Friedman, Monstrous Races	Box 241
Disk081. Friedman images, Monstrous races	Box 241
Disk082. Friedman, Monstrous Races	Box 241
Disk083. Friedman, Monstrous Races	Box 241
Disk084. PowerBook 3400, AAS 201 (99), H. Rap Brown2000 Oct. 25	Box 241
Disk085. PowerBook 3400c, AAS 201 (99), Oct. 1999, 2000 Oct. 25	Box 241
Disk086. PowerBook 3400c, AAS 201 (99) Dec, final exam, Brown, Carmichael	Box 241

Disk087. Lynching URLs, images	Box 241
Disk088. Lynching, AAS 201, 2001 Nov	Box 241
Disk089. PowerBook 3400c, AAS 201 (99) Sept., 2000 Oct. 25	Box 241
Disk090. PowerBook 180c, Princeton, Paris, NO WS in France, 1999 Dec.	Box 241
Disk091. PowerBook 180, Email 1996, CIT/ CETH fall 95-Jan 96, Irvin 1-2 1996, OAH winter 1996, McGruder Nov. 95-June 96, McKay Nov. 95-June 96, 1998 Dec	Box 241
Disk092. Email, Out, Sept.-Dec. 1995, Misc. 1-95 thru 2-96, 1998 Dec	Box 241
Disk093. PB 180, Email - out 1995, Jan.-Aug. 1995, 1998 Dec	Box 241
Disk094. Email 1996, Misc: Feb. 96-June 96, Out- 1-7: 1996, 1998 Dec	Box 241
Disk095. PB180, email 1998	Box 241
Disk096. PB180, email 1997, out Feb.-Apr. 1997, 1999 Dec	Box 241
Disk097. PB180, 1996 email, E. Wise, gradstudents, out email Jan.-Feb. 1997, 1999 Dec	Box 241
Disk098. PB180, out email Apr.-July 1997, 1999 Dec	Box 241
Disk099. PB180, out email: Aug.-Sept. 1997, out Mar. 1998, 1999 Dec	Box 241
Disk100. ST pedestal, 1864, ST photo on lap ca. 1860s, Mid-Atlantic (other institutions) mailing list	Box 241
Disk101. Nov.-Dec. 1998, Hist 400 fall 98, PU Hist AAS grad study	Box 241

Disk102. BC Hist. Soc. ST, Frederick Douglas, 1847	Box 241
Disk103. ST Natl Portrait Gall, '64 and '70	Box 241
Disk104. Gordon under surgical examination, Frederick Douglas by Root c-de-v 1865	Box 241
Disk105. OUP A-A Hist text, Beauty proposal 3/99, Armageddon 3/99	Box 241
Disk106. Tammy wedding, Irish bride	Box 241
Disk107. AAS 201, 101XSS	Box 241
Disk108. CURTI #3- Beauty, Race and Beauty	Box 241
Disk109. Samuel Wells, B. McBruiser, S. Muggins	Box 241
Disk110. Bridget Malony's Valentine	Box 241
Disk111. Hist 574.96, recommend, Painter panels 99, Jan. 99 MLK Day, Hist 382 class list, Foucault, Wilson 2/99, 1995 Oct.	Box 241
Disk112. Abraham Lincoln Cooper Union, June 1860	Box 241
Disk113. Heather Locklear	Box 241
Disk114. Naomi Campbell	Box 241
Disk115. Elle	Box 241
Disk116. Busen-bustie	Box 241
Disk117. Mascara	Box 241
Disk118. ST and Abe Lincoln, Lucy Colman, parental \$, Whitess '99, Beauty fall 98	Box 241
Disk119. Michelle Pfeiffer	Box 241
Disk120. Book proposals, OUP AA Hist text, Norton Armageddon Rev. 1999	Box 241

Disk121. Honest Abe Uncle Tom, 1999 Mar.	Box 241
Disk122. Cultural studies 4/97, Curti lectures, Oct. 97, Narrative ST intro, Penguin intro Dec 97, Violence and Slavery Jan 98, Whiteness and Beauty 1998	Box 241
Disk123. Huggins lectures, Nov. 2000, Whiteness 8 Mar. 99, OSLEP 3/99, Beauty prospectus 3/99	Box 241
disk124. PBK Books, So History essay, Senior PAAS search, T. Morrison Conf., Whiteness course spring 99	Box 241
Disk125. Honest Abe and Uncle Tom 1998	Box 241
Disk126. Records of 65th wedding anniversary celebration 5/20/02	Box 241
Zip disks	
Disk127. Images, undated	Box 241
Disk128. Empty (?), undated	Box 241
Disk129. Books from 107 Mac, undated	Box 241
Disk130. Undated	Box 241
Disk131. Beauty images, old stuff, PAAS, PU history reviews, 2000 Oct. 25	Box 241
Disk132. Beauty, Berlin email, Whiteness Course, correspondence, PAAS, PU history, 2000 Oct. 25	Box 241
Disk133. Creating Black Americans, 2000 Nov-Dec	Box 241
Disk134. Creating Black Americans Dartmouth files, 2000 Nov	Box 241
Disk135. Eudora, Princeton, Whiteness, Huggins lecture, 2000 Nov	Box 241
Disk136. Southern History Across the Color Line, 2000 Dec	Box 241

Disk137. History of White People chapter 4, Davis center works in progress talk, Feminist reivew draft, 2001 Dec	Box 241
Disk138. Chapters 1-5 Creating Black Americans, teaching, , calendar, CV, ABWH talk Sept. 01, Chad Williams recommendation, 2001 Sept.	Box 241
Disk139. Hist 382, 2002	Box 241
Disk140. Creating Black Americans, 2001-2002	Box 241
Disk141. CBA done, 2003 Dec	Box 241
Disk142. Paintings, 2003-2004	Box 241
CD-ROMs	
Disk094. Nell Painter "Race and Portraiture, 2007 May	Box 241
Disk095. Glenn's 60th birthday party, Newark, from Thad, 2006 Dec	Box 241
Disk143. Nell Painter to Charlotte, April 2011	
Original Media	
CDs, floppy disks, diskettes, zip discs	Box 296

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Oversize Materials

Physical Description: 4 boxes

Scope and Contents note

Various items removed from most of the major series in the main body of the collection to be housed separately. Arranged according to original series and subseries.

Correspondence Series, 1979-1980

Chronological Subseries, 1980

1980, Jan.-Mar. Box 245

Processing Information:

[Fragile: See Processing and Handling Note on front of folder.]

Alphabetical Subseries, 1978-1979

Pine Street People, 1978-1979 Box 245

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Research and Writings Series, 1857, 1879, 1944-2004 and undated

Exodusters Subseries, 1879, 1976-1977 and undated

Correspondence

Book reviews, 1976-1977 Box 242

Research Materials

Kansas State Historical Society (Topeka),
Governor St. John, correspondence, 1879 Box 242

Physical Description: 2 folders

Posters, 1976 and undated Box 245

Hosea Hudson Subseries, 1944 and undated

Research materials

Collier's, 1944 Oct. 7, and Robeson, Paul:
"Democracy and the Negro People:....,"
undated Box 243

Physical Description: 3 items

Sojourner Truth Subseries, 1857, 1996

Box 243

Correspondence

Book review, Chronicle of Higher Education,
1996 Box 243

Physical Description: 1 item

Research Materials,

Sale of property, 1857 Box 243

Physical Description: 2 items

Other Research Topics Subseries, 1969-1988 and undated

Jack Johnson, the Equal Rights Amendment,
and Boley, Oklahoma, 1975 and undated Box 243

Physical Description: 4 items

Martin Delany and Wade Hampton III, South
Carolina Archives, photocopies and notes,
undated Box 243

Second Baptist Church of Frankford,
Philadelphia, Penn., 1969, "History of the
American South," (NIP), 1988 Box 243

Physical Description: 2 items

Cameron Papers, Southern Historical
Collection, University of North Carolina,
Chapel Hill, photocopies, undated Box 243

Nicodemus, Kansas Historic American
Buildings Survey, blueprints and
correspondence, 1984 Oversize-folder OC:VII:2

Writings by Others Subseries, 1978, 1998

Chase-Riboud, Barbara, The Monument
Drawing, exhibition catalog, 1998 Box 243

McNeil, Genna Rae, 1978 Box 243

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Professional Service Series, 1983, 1993

Organizations Subseries, 1983, 1993

Various organizations, memoranda,
newsletters, and printed material; conference
and seminar posters, 1983, 1993 Box 245

Physical Description: 2 items

Engagements Subseries, 1984-2004

Posters from various engagements,
1985-2004 Box 243

1987-1988, Black Culture: What it is Box 245

Poster from China trip with Committee on Scholarly Communication with the People's Republic of China, 1984

Box OC:VII:2

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Personal Files Series, 1962-1963, 1991-2007 and undated

unspecified Box 244

Biographical--awards, 1963, 1987, 1997, 2007 Box 244

Physical Description: 4 folders

Scope and Contents note

Awards and honorary degrees from American Academy of Arts and Sciences, American Antiquarian Society, Dartmouth College, and others.

Calendars, 1991, 1996, and 1997, Box 244

Physical Description: 3 items

Drawings and watercolors, unsigned, 1962 and undated Box 244

Poster, "Constructing the Past, Creating the Future: the Legacy of Nell Irvin Painter," 2004 Apr. 2 Box 244

Sojourner Truth Memorial statue, Florence, Mass., 2002-2004 Box 244

Travel, France--poster of Lascaux frescoes, circa 1962-1963 Box OC:VII:2

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Photographic Materials Series, 1979

"Untitled," 1979, by Peter Filene Box 244

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Ayi Kwei Armah Papers, 1967-1969 and undated

Scope and Contents note

Contains correspondence, manuscripts, notebooks, and some photographs of Ghanaian novelist and poet Ayi Kwei Armah. Arranged alphabetically in the following categories: Correspondence, Photographs, Writings and Research, and Writings by Others. Correspondence, the largest folder group, is arranged chronologically, though with much overlap of dates between folders.

Access Restrictions:

[RESTRICTED: Patrons must sign an additional Researcher Agreement form before using the Armah Papers.]

Correspondence, 1966-1970 and undated Box 246

Physical Description: Folders 1-12 of 25

Correspondence, 1966-1970 and undated Box 247

Physical Description: Folders 13-25 of 25

Photographs, undated Box 248

Writings and research, 1967-1969 and undated Box 248

Physical Description: Folders 1-10 of 19

Scope and Contents note

Notes, notebooks, manuscripts, and typescripts of Armah's prose and poetry. Includes a typescript of his first published novel, *The Beautiful Ones Are Not Yet Born* (1968) and what may be a partial, unlabeled typescript of his second novel, *Fragments* (1970).

Writings and research, 1967-1969 and undated Box 249

Physical Description: Folders 11-19 of 19

Writings by others, 1967-1969 and undated Box 249

Physical Description: 2 folders

Scope and Contents note

Includes some correspondence, prose, and poetry of Ghanaian author (Christina) Ama Ata Aidoo.

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Accession (2010-0116), 1978-2010

Physical Description: 7 boxes

Scope and Contents note

Accession 2010-0116 (dated from 1979-2010) is an unprocessed addition to the collection. Materials include correspondence, email correspondence, newspaper clippings, board notes, articles, journal articles, CDs with interviews, photographs, notebooks, and other material.

Access Restrictions:

CLOSED: Materials in Accession 2010-0116 are closed until addition has been fully processed and screened. Please consult with Research Services staff before requesting this material.

Correspondence (including email), 1999-2009	Box 283
Board notes, 2008	Box 283
Miscellaneous, 2010	Box 283
Art, 2008	Box 283
Newspapers, 2008-2010	Box 283
Article by Nell Painter, 2008	Box 283
Binder	Box 284
Email, 2001	Box 284
Journal of American History, 1994	Box 284
Correspondence, 1999	Box 284
Newspapers, 2002	Box 284
Memo, 1991	Box 284
Manuscript: "Southern History Across the Color Line," 2000	Box 284
Email (continued from Box 1), 2008-2010	Box 284
Business cards	Box 284
Newspapers, 2010	Box 285
Email, 2009	Box 285

Journal of Blacks in Higher Education (manuscript), 2008	Box 286
Book in honor of Nell Painter, 2004	Box 286
Correspondence, 2003-2009	Box 286
CDs, 2007-2009	Box 286
Telling History (book), 2008	Box 286
Miscellaneous, 2009-2010	Box 286
Journals and articles, 2001-2008	Box 286
Newspapers, 1991	Box 286
Photographs	Box 286
Notebooks	Box 286
Files, 2002-2004	Box 286
Email correspondence, 1998-1999	Box 286
Honorary degree (Yale), 2003	Box 287
Manuscript, 2006	Box 287
Correspondence, 1978-2010	Box 287
Tiara, 2008	Box 287
Photographs	Box 287
Miscellaneous documents, 2002	Box 287
Correspondence, 2009	Box 288
Newspapers, 2008-2010	Box 288
Manuscript, 1979-2008	Box 288
Notebook	Box 288
Journals, 2009-2010	Box 288
Email correspondence, 2010	Box 289

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Accession (2011-0173), 2010-2011

Physical Description: 4 boxes

Scope and Contents note

Accession 2011-0173 (dated from 2010-2011) is minimally processed addition to the collection. Materials include correspondence, email correspondence, and other miscellaneous printed material. Consists of 4 boxes, each 0.5 lin. ft. Correspondence may need to be screened before use (see restrictions filed in CCF). Please consult with Research Services staff before coming to use this material.

Access Restrictions:

Accession 2011-0173 is restricted. Correspondence must be screened before use (see restrictions filed in CCF). Please consult with Research Services staff before coming to use this material.

Email correspondence, 2010 February-April	Box 291
Email correspondence, 2010 April-July	Box 292
Email correspondence, 2010 August-December	Box 293
Correspondence, 2010 May-September	Box 294
Correspondence with Thomas Klein, 2010 April 22	Box 294
Professor Martin Kilson (W.E.B. DuBois lectures), 2010 March-April	Box 294
Newspaper clippings, 2010-2011	Box 294
Printed material, 2010-2011	Box 294
Miscellaneous oversize materials	Oversize-folder 2

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Accession (2012-0100), 1838-2009, undated

Correspondence	Box 295
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Operations Crossroads Africa, 1962 Box 297

Scope and Contents

Acceptance letter, information packet, and assignment.

Correspondence with Parents, Dona and Frank Irvin, 2003-2005 Box 297

Scope and Contents

Contains emails, postcards, and letters.

General Correspondence, 2004-2009 Box 297

Scope and Contents

Contains emails, cards, letters, and postcards.

Family Update Letters, 2003-2008 Box 297

Writings

Nell Irvin Painter on John Hope Franklin, June 2009 Box 297

"Who We Are": Lawrence Levine as William Jamesian Pragmatist and as Gustav de Beaumont, December 2006 Box 297

Scope and Contents

In The Journal of American History Vol. 93 No. 3.

Research

Correspondence, 1838-1891 Box 297

Scope and Contents

5 letters. Authors include W.J. Stanford, Paul Stanford, P.G. [?] Stanford. Some signatures not legible.

Wooden Postcard, 1943 Box 297

Scope and Contents

Image titled "Fast Freight in Dixie." Sent from North Carolina to Georgia. Recipient not legible: Mrs. V.E. Dunday [?].

Miscellaneous

Pamphlets, 2008, 2009 Box 297

Scope and Contents

A Celebration of Thanksgiving and Praise for the Life of Joshua Clifford Theriot. June 20, 2008. Offprint of the Journal of Southern History with inscription from author, Anthony E. Kaye. August 2009: The Second Slavery: Modernity in the Nineteenth-Century South and the Atlantic World.

Photograph: Center for Advanced Study in the Behavioral Sciences, Stanford, 1988-1989

Box 297

Scope and Contents

Nell Painter and Glenn Schafer pictured where they first met.

Events, 2006-2009

Box 298

Scope and Contents

Documents from and for events in which Nell Painter participated.

Notebook, undated

Box 298

Scope and Contents

Contains to-do lists.

Ephemera, 1984, 2009

Box 298

Scope and Contents

Nametag and medal of achievement.

Alumnae of the Year Plaque, 1989

Box 298

Scope and Contents

Presented to Nell Painter by The Black Alumni Club of the California Alumni Association.

Miscellaneous oversize materials

Oversize-folder 4

Scope and Contents

Lecture poster (1988), "African Elegance" (1965, photocopy), Ghana Reconstructs (1964), The History of White People Design Proof (2009, accompanied by letter).

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Accession (2015-0036), 1974-2008 and undated

Physical Description: 1 box

Access Restrictions:

Accession 2015-0036 is restricted. Correspondence must be screened for restricted content before use.

Biographical information from www.nellpainter.com	Box 299
The Legacy of Nell Irvin Painter, Princeton University, 2004	Box 299
Events, 2008	Box 299
Correspondence, 2004, 2008	Box 299
Clippings, 2008	Box 299
Photographs, Candada camping trip, 2009	Box 299
The Origins of the Exodus, 1974	Box 299

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Accession (2015-0192), 1986-2015 and undated

Physical Description: 6 boxes

Access Restrictions:

Accession 2015-0192 is restricted. Correspondence must be screened before use (see restrictions filed in CCF). Please consult with Research Services staff before coming to use this material.

Scope and Contents

Accession 2015-0192 is a minimally processed addition to the collection. It includes correspondence, printed materials, files from Painter's speaking engagements and events, awards, realia, electronic media, and audiovisual materials.

Email correspondence, 2007-2011	Box 300
Email correspondence, 2012-2013	Box 301
Email correspondence, 2008-2012	Box 302

Family photographs, undated	Box 302
Information regarding www.nellpainter.com	Box 302
Doctoral hood, undated	Box 302
Correspondence, 2001-2015	Box 303
Writings by others, 1989-2012, undated	Box 303
Writings, 1993-2015	Box 303
Printed material, undated	Box 303
Events, speeches	Box 304
Event ephemera	Box 304
Electronic media and audiovisual materials, 1999-2014, undated	Box 305
Miscellaneous oversize materials	Oversize-folder 5

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Accession (2016-0112), 2002-2016 and undated

Physical Description: 2 boxes, 2 oversize folders

Scope and Contents

Accession 2016-0112 (dated from 1999-2016) is a minimally processed addition to the collection. Addition contains files related to the creation of Painter's website, her teaching career, speaking engagements, as well as a draft of her memoir *Old in Art School*. Addition also contains electronic files. There are two folders of oversize materials, primarily consisting of posters from Painter's speaking engagements and events.

Access Restrictions:

Restricted: Materials in Accession 2016-0112 are closed until addition has been fully processed and screened. Please consult with Research Services staff before requesting this material.

Reviews by Nell Painter to be reproduced on
www.nellpainter.com, 2002

Box 306

Physical Description: 48 folders

Scope and Contents

These files contain correspondence with the original publishers of reviews written by Nell Painter that she wished to reproduce on her website, www.nellpainter.com. Some folders contain photocopies of the reviews to be posted. Arranged sequentially by numbers provided by Painter.

Articles by Nell Painter to reproduced on www.nellpainter.com, 2002 Box 306

Physical Description: 64 folders

Scope and Contents

These files contain correspondence with the original publishers of articles written by Painter that wished to reproduce on her website www.nellpainter.com. Some files also contain photocopies of the articles to be posted. Arranged sequentially by numbers provided by Painter.

Reviews of Nell Irvin Painter's work Box 306

Physical Description: 5 folders

Other materials to be posted on www.nellpainter.com, 1992-2002 and undated Box 306

Physical Description: 9 folders

Scope and Contents

Contains writings, articles, and clippings by and about Painter for her website.

Print-outs of www.nellpainter.com, 2004 Box 306

Teaching materials, Princeton course proposal, 2014 Box 306

Teaching materials, AAS 347/VIS 337, Fall 2015 Box 306

Engagements, 2014-2016
Physical Description: 11 folders

Scope and Contents

Files contain materials from Painter's speaking engagements including the receipt of an honorary doctorate from UNC-Chapel Hill. Materials include correspondence, travel arrangements, speech drafts, and event ephemera.

Writings, 2013-2015 Box 306

Physical Description: 3 folders

Scope and Contents

Contains drafts of Painter's memoir "Old in Art School" and published articles.

Writings by others, "The Challenges of Nell Painter, Historian and Artist," Miranda Alperstein, 2016	Box 306
Assorted printed material: newsletters, magazines	Box 306
Reproductions of Painter's artwork, 2004-2008	Box 306
Photographs	Box 306

Oversize materials

Scope and Contents

Miscellaneous oversize materials including event posters, certificates, honorary degrees, and calendars.

Oversize posters, certificates, and degrees	Oversize-folder 6
Oversize event posters	Oversize-folder 7
Poster for "There!" A series with Nell Painter	Oversize-folder 8
Electronic media	Box 306 Box 307

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Accession (2018-0113), 2004-2018

Access Restrictions:

Restricted: Materials in Accession 2018-0113 are closed until addition has been fully processed and screened. Please consult with Research Services staff before requesting this material.

Correspondence regarding exhibits and essays, 2004-2018	Box 308
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Physical Description: 14 folders

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Accession (2018-0178), 2006-2018, undated

Access Restrictions:

Restricted: Materials in Accession 2018-0178 are closed until addition has been fully processed and screened. Please consult with Research Services staff before requesting this material.

Personal diaries and artist journals, 2006-2018,
undated

Box 309-310

Scope and Contents

Artist journals include plans for paintings, with mockups.

Access Restrictions:

Personal journals are closed to research for 50 years from the date of creation.

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Accession (2019-0096), 2003-2019

Access Restrictions:

Restricted: Materials in Accession 2019-0096 are closed until addition has been fully processed and screened. Please consult with Research Services staff before requesting this material.

Miscellaneous materials, 2003-2019

Box 311-312

Scope and Contents

Includes plaques, diplomas, clippings, correspondence, speeches, and her book, *Old in Art School* along with associated publicity.

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Accession (2021-0093), 2000-2021

Access Restrictions:

Access restricted. Materials require additional arrangement, description, and/or screening. Contact Research Services for more information.

Miscellaneous materials, 2000-2021

Box 313-314

Physical Description: 2 boxes

Scope and Contents

Includes correspondence, papers, awards, and other materials.

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Accession (2022-0027), 1950s-2021

Scope and Contents

This accession largely consists of material related to the professional activities of Nell Painter (conferences, talks, awards, etc.) during 2019, personal correspondence and documents, and journals.

Access Restrictions:

Access note. Some materials in this series are electronic records that may need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access.

Personal journals are closed for 50 years from the date of creation.

Barbara Chase-Riboud letters, 1950s-1970s	Box 315
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Physical Description: 2 folders

Scope and Contents

These are typed reproductions of the letters.

Smith College, 2019 March 05	Box 315
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South Orange/Maplewood Community Coalition on Race, 2019 May 15	Box 315
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Bay Area Book Festival, 2019 May	Box 315
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Bay Area Book Festival program, 2019 May	Oversize-folder 1
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Emory University, 2019 April 18	Box 315
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Muscarella Museum, William and Mary, 2019 November - 2019 December	Box 315
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Applications for artist's residency, 2019-2020	Box 315
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Lisa Baskin Collection keynote, 2020 January 21	Box 315
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National Book Critics Circle awards, 2019 March	Box 315
Georgia with Sarah Lewis, 2019 September	Box 315
Journal, 2018-2019	Box 315
Access Restrictions:	
Personal journal is closed to research until 2069.	
Journal, 2019	Box 315
Access Restrictions:	
Personal journal is close to research until 2069	
MacDowell and Bogliasco, 2019-2020	Box 315
Personal correspondence, 2019	Box 315
Correspondence, 2019 November - 2020	Box 315
Thadious Dave's Cuban poems, 2003	Box 315
Bowdoin College, Maine, 2019 November 08	Box 315
History of white people for dummies, 2019-2020	Box 315
Art at Harvard, 2019 October 17	Box 315
Bergen International Literary Festival, 2019 February	Box 315
Physical Description: 2 folders	
New Jersey Library Association, Atlantic City, 2019 May 30	Box 315
Norfolk Foundation, Haystack book talk, 2019 June 02	Box 315
Whiteness symposium, Racial Imaginary Institute, 2018 June 30	Box 315
Emerson College, 2019 May 12	Box 315
Honorary degree from Emerson College, 2019 May 12	Oversize-folder 1

Personal documents, 1985-2002 Box 315

Floppy disks, 1996-2002 Box 315 > Disk RL00990-
FL3-0001 - RL00990-FL3-0006

Scope and Contents

6 floppy disks with content related to lectures, texts, and a beauty prospectus.

Loose material 1, 2018-2019 Box 315

Scope and Contents

Mostly correspondence with a few essay drafts.

Loose material 2, 2019 Box 315

Scope and Contents

Mostly correspondence, notes, and essay drafts.

Loose material 3, 2016-2019 Box 315

Scope and Contents

Mostly correspondence, notes, and photographs.

Loose material 4, 2019-2021 Box 315

Scope and Contents

Mostly correspondence.

The New York Times Book Review, 2019 April
28 Oversize-folder 1

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