



Guide to the Irene Peslikis Papers, 1957-2002 and undated

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David M. Rubenstein Rare Book & Manuscript Library

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Table of Contents

Summary	3
Background	4
Administrative Information	6
Related Materials	7
Names and Subjects	7
Collection Inventory	8
Feminist Activism, 1965-2001 and undated	8
Feminist Art Institute, 1976-1982 and undated	8
Women & Art, 1965-1977 and undated	11
Redstockings, 1968-2001 and undated	14
Correspondence, 1958-2002 and undated	15
Writings, 1960-2002 and undated	17
Manuscripts, 1963-1994 and undated	18
Notes, 1969-2002 and undated	21
Notebooks and Journals, 1960-1984, 1992-2002 and undated	22
Personal Files, 1971-2000	24
Subject Files, 1964-1999 and undated	25
Feminist Activism, 1966-1999 and undated	26
General Files, 1964-1997 and undated	30
Education, 1957-2001	33
Student Files, 1957-1982	34
Teaching Files, 1969-2001	34
Job Search Files, 1973-1999	36
Art, 1959-2001 and undated	38
Printed Materials, 1968-1983	40
Audiovisual Materials, 1969-1971, 1978-1980, 1991, and undated	44
Audiocassettes	45
Film and Video	48
Miscellaneous Oversize	50

Summary

Collection Title:

Irene Peslikis papers, 1957-2002 and undated

Creator:

Peslikis, Irene, 1943-2002

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

Feminist artist, activist, and educator Irene Peslikis (1943-2002) was born in New York, New York, and raised in different locations in Queens, New York. She was instrumental in a number of influential feminist and feminist art groups, including the New York Feminist Art Institute, the journal *Women & Art* (co-founded with Pat Mainardi), and the group Redstockings. The Irene Peslikis Papers span the years 1957-2002 and document Peslikis's life as a feminist artist, activist, and educator. The collection is organized into nine series: Feminist Activism, Correspondence, Writings, Personal Files, Subject Files, Education, Art, Printed Material, and Audiovisual Material. Materials in this collection include correspondence, essays, personal journals, exhibit files, artwork in a number of media, personal files, her student files, teaching files, clippings, photographs, journals, pamphlets, and audiocassettes. Frequent and/or notable correspondents include her immediate family: her mother, father, and brother, Michael; and friends Ursula Karau, Alix Kates Shulman, Rosalyn Baxandall, Robin Morgan, Carol Hanisch, Lucinda (Cindy) Cisler, Lucia Vernarelli, Pat Mainardi, Judy Chicago, and Shulamith (Shulie) Firestone.

Extent:

26.5 Linear Feet

Language:

Material in English. A small portion of material is in Greek.

Collection ID:

RL.01018

Permalink:

<https://idn.duke.edu/ark:/87924/m1k93s>

Preferred Citation

[Identification of item], Irene Peslikis Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Return to Table of Contents](#)

Background

Scope and Content

The Irene Peslikis Papers span the years 1957-2002 and document Peslikis's life as a feminist artist, activist, and educator. The collection is organized into nine series: **Feminist Activism**, **Correspondence**, **Writings**, **Personal Files**, **Subject Files**, **Education**, **Art**, **Printed Material**, and **Audiovisual Material**.

The **Feminist Activism Series** is composed of materials from three key venues for Peslikis's feminist activist work: the New York Feminist Art Institute, the journal *Women & Art*, and the group Redstockings. This series includes organizational records, related correspondence and articles, exhibition announcements, and grant proposals.

The **Correspondence Series** contains letters, postcards, and cards received by Peslikis from family and friends. Frequent and/or notable correspondents include her immediate family: her mother, father, and brother, Michael; and friends Ursula Karau, Alix Kates Shulman, Rosalyn Baxandall, Robin Morgan, Carol Hanisch, Lucinda (Cindy) Cisler, Lucia Vernarelli, Pat Mainardi, Judy Chicago, and Shulamith (Shulie) Firestone. A smaller amount of outgoing letters is also included. Correspondence depicts Peslikis's work as an activist and as an artist, as well as her financial and medical difficulties.

Materials in the **Writings Series** include manuscripts, notes, notebooks, and journals kept by Peslikis. The Manuscripts subseries includes writings by people other than Peslikis which directly impacted her work, as well as drafts and outlines of Peslikis's publications. Notes, notebooks, and journals were all penned by Peslikis. Notebooks are primarily personal journals kept by Peslikis from her teenage years through the early 1980s and again from the early 1990s until the end of her life.

The **Personal Files Series** depicts the numerous financial, legal, and medical issues confronted by Peslikis over three decades. Peslikis received assistance in the form of Supplemental Security Income (SSI), food stamps, and subsidized housing for artists (at Westbeth Artist Housing), each of which required meticulous documentation in order to retain. A portion of this series is closed until 2099.

The **Subject Files Series** consists primarily of clippings and notes retained by Peslikis on a number of women- and feminism-related subjects, as well as on art, astrology, United States foreign policy, and Greek politics.

The **Education Series** is composed of files documenting Peslikis as a student, an instructor, and an instructor in search of employment.

Items in the **Art Series** include artwork by Peslikis, duplications of her artwork, sketchbooks, and files related to her exhibits, including flyers, reviews, and catalogs.

The **Printed Material Series** comprises periodicals, pamphlets, and printed essays. Subjects represented include feminism, Marxism, and art.

The **Audiovisual Material Series** consists of audiocassettes and super 8 film documenting discussions, meetings, and other events. Items are labeled with original descriptions provided by Peslikis. Also included is a VHS tape of a memorial service for Peslikis.

Biographical/Historical

Feminist artist, activist, and educator Irene Peslikis was born 7 October 1943 in New York, New York. Upon completing high school in 1962, she began studies in art at Pratt Institute. In 1963, Peslikis, along with others, broke away from Pratt and co-founded the New York Studio School for Drawing, Painting, and Sculpture. She was a founding member of the feminist theoretical and consciousness raising group Redstockings, authored "Resistances to Consciousness," a paper on understanding consciousness raising, and was one of the organizers of and participants in the Redstockings Speak Out on Abortion at Washington Square Methodist Church in New York City. Peslikis founded the journal *Women & Art* with another feminist artist, Pat Manairdi, in the early 1970s, and in 1973 graduated from Queens College.

The first *Women and Art* course on a college campus was taught by Peslikis at the State University of New York at Old Westbury, and she was a founder of the New York Feminist Art Institute. From the 1970s through 1980s, Peslikis taught at a number of post-secondary institutions, including the City College of New York, the College of Staten Island, the College of New Rochelle, and Ramapo College. She taught courses such as Painting, Drawing, Visual Arts Orientation, Introduction to Art Making, Women and Art Studio Workshop, and Contemporary Perspectives on Art. Peslikis had a number of solo art exhibitions, and participated in a larger number of group exhibitions. In 1983, she earned an MFA from the City College of New York. Peslikis died on 28 November 2002 at the age of 59.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Box 20 is closed by donor request until 2099. With that exception, the collection is open for research.

Access note. Some materials in this collection are fragile audiovisual/ photographic formats that may need to be reformatted before use. Contact Research Services for access.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Irene Peslikis Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2003.

Processing Information

Processed by Jodi Berkowitz and Aisha Peay

Completed June 2008

Accessions 03-141 and 04-055 were merged into one collection, described in this finding aid.

[Return to Table of Contents](#)

Related Materials

Related Material

[Women's and LGBT Movements Periodicals Collection](#) David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Return to Table of Contents](#)

Names and Subjects

- Art -- Study and teaching -- New York (State) -- New York
- Art, American -- New York (State) -- New York -- 20th century
- Feminism and art
- Feminism and art -- New York (State) -- New York
- Feminism -- Study and teaching -- United States
- Feminism -- United States
- Multimedia (Art)
- Feminists -- United States -- Correspondence
- Feminists -- United States
- Feminists -- United States -- Political activity
- Women artists -- United States -- Correspondence
- Women artists
- Cisler, Lucinda
- Baxandall, Rosalyn Fraad
- Mainardi, Patricia
- Hanish, Carol
- Firestone, Shulamith
- Feminist Art Institute
- Sallie Bingham Center for Women's History and Culture
- Redstockings, Inc.
- Peslikis, Irene, 1943-2002
- Vernarelli, Lucia
- Shulman, Alix Kates
- Chicago, Judy, 1939-
- Morgan, Robin, 1941-

Collection Inventory

Feminist Activism, 1965-2001 and undated

Physical Description: 5 boxes

Scope and Contents note

Peslikis was an integral element of a number of feminist efforts emerging from the second wave of feminism in the United States, including the New York Feminist Art Institute, the journal *Women & Art*, and the group Redstockings. Materials related to each organization are included in this series.

Feminist Art Institute, 1976-1982 and undated

Scope and Contents note

The New York Feminist Art Institute, of which Peslikis was a founding member, began in 1979 and offered a radical feminist art education for women. In 1981 Peslikis was voted off the Institute's board of directors, prompting the resignation of others. This stemmed from a disagreement about racial intergration in the Institute. Includes workshop and course announcements, related correspondence and articles, grant proposals, and letters of resignation from board members due to the controversy over the organization's racial politics. Arrangement is chronological.

Walton, Joanna, Anglo-American workshop, 1976-1979	Box 1
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Pauley, Sylvia Nelson, 1977-1979	Box 1
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Scope and Contents note

[Note: Includes slides of her work.]

Notes, 1977-1979	Box 1
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Newspaper articles, 1977-1979	Box 1
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Mailing lists, arts letters, and policies, 1977-1979	Box 1
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Course notes, procedures, 1978	Box 1
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Correspondence and newsletters, 1978 February-September	Box 1
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Meeting notes, reports, and minutes, 1978 March-December	Box 1
Proposals, 1978-1979	Box 1
Proposal draft and notes, 1978-1979	Box 1
Fundraising plans and ideas, 1978-1979	Box 1
Kurland, Roberta, dissertation seminar, 1978-1979	Box 1
Curriculum vitae and information on instructors, 1979	Box 1
Scope and Contents Includes slides.	
Expenses, paid and unpaid, 1979	Box 1
Notes, curriculum analysis, 1979 January- March	Box 1
Raffle benefit, fundraising, 1979 January- March	Box 1
Mailing list information, 1979 March	Box 1
Fall preparation, printer's prices, 1979 March- August	Box 1
Course descriptions, Summer 1979	Box 1
Forms, Summer 1979	Box 1
Original copy of schedule, flyer, and press release, Summer 1979	Box 1
Press release and programs, Summer 1979	Box 1
Workshop descriptions, Summer 1979	Box 1
Course descriptions and notes, 1979 May-July	Box 2
Appointments, notes, 1979 June	Box 2

Curriculum vitae and event examples, 1979 June-July	Box 2
Summer program preliminary proposal and objectives 1979 June-July, 1979 June-July	Box 2
July 18 board meeting, 1979	Box 2
Meeting notes, 1979 July-August	Box 2
Brochures and flyers, Autumn 1979	Box 2
Workshop descriptions, Autumn 1979	Box 2
Notes, 1979 September	Box 2
Simone de Beauvoir conference 1979 Sept. 27-29, 1979 September 27-29	Box 2
Folder overview Papers, mailing list, and correspondence	
Board of directors meeting notes, 1979 October	Box 2
New York Feminist Art Institute pamphlet, 1979-1980	Box 2
Notes, correspondence and curriculum vitae, 1979-1980	Box 2
Proposal and projected first year budget, 1979-1980	Box 2
Commercial space availability, 1979-1980	Box 2
Proposals, budgets and planning, 1979-1980	Box 2
Correspondence, 1979-1980	Box 2
Official documents, bylaws, and meeting minutes, 1979-1981	Box 2
<u>Discrimination in the arts, 1979</u> Workshops and catalog, Summer 1979-1981	Box 3
Events, 1979-1981	Box 3

Art Association presentation notes, 1980	Box 3
Personal notes, 1980 March-October	Box 3
Attempts at community meetings, 1980	Box 3
Ford Foundation correspondence, budgets, letters of recommendation, and notes, 1980 June-December	Box 3
Raffle rules and regulations and notes, 1980 October-December	Box 3
Discussion questions about media depictions of Black women - No Handouts for Ms. Hegpeth, approximately 1980-1981	Box 3
Notes, minutes, 1980-1981	Box 3
Political issues, 1980-1981	Box 3
Studio Museum in Harlem events, 1980-1981	Box 3
New Ways and Reasons for Coming Together: Combatting Racism and Sexism in the 80s workshop, 1981 January	Box 3
Transformations exhibit, 1981 March	Box 3
Political consciousness/political action weekend, 1981 April	Box 3
Letters of resignation, "Race and Politics at the N.Y.F.A.I.," , 1981 June-August	Box 3
Catalog and workshops, 1981-1982	Box 3
Budget, proof, memo, 1970s-1980s	Box 3
Notes, undated	Box 3
Publicity information, inexpensive printing, 1970s-1980s	Box 3

Women & Art, 1965-1977 and undated

Scope and Contents note

Feminist journal co-founded with Patricia Mainardi. Includes press releases, article submissions, exhibition announcements, and correspondence regarding the organization's liberal/Marxist split. Arrangement is chronological.

Manifestos of women artists, 1969-1972 Box 3

Articles, 1965-1972 Box 3

Notes on reductive art and art group agenda, 1970-1971 Box 3

Articles and conference announcements, 1970-1973 Box 3

New articles and correspondence, 1970-1971 Box 3

Articles and notes on aesthetics, society, and criticism, 1970s Box 3

Articles and exhibition announcements, 1971 April-July Box 4

Redstocking Artists and fundraising/grants for feminist gallery, 1971 May Box 4

Financial and administrative papers, 1971-1973 Box 4

Physical Description: 3 folders

Redstocking Artists of the Woman Artists Group correspondence, 1971 June-August (online item available) Box 4

Digital Object: [Redstocking artists of the Woman Artists Group, 1971 June-Aug.](#)

Correspondence, 1971-1972 Box 4

Female sexuality and censorship, 1972 Box 4

Egbert, Donald, "The Idea of the Avante Gardein Art and Politics" , 1972 March Box 4

Liberal/Marxist split, 1972 March-April Box 4

Newsletters, Autumn/Winter, 1971	Box 4
Proposal notes, 1971-1979	Box 4
Magazine contributions and art exhibition, "Two Nations, Six Artists" , 1972-1974	Box 4
<p>Scope and Contents note</p> <p>[Note: Includes photographs and pen and ink drawings.]</p>	
Supplement, Summer/Autumn, 1972	Box 4
Articles, 1973	Box 4
Ideas and correspondence, 1973 (online item available)	Box 4
<p>Digital Object: Ideas and correspondence, 1973</p> <p>Scope and Contents</p> <p>Includes photograph.</p>	
Submissions, Spring, 1973	Box 4
A Group Project, notes, 1974 November-December (online item available)	Box 4
<p>Digital Object: A Group Project, notes, 1974 Nov.-Dec.</p>	
Newspaper and magazine articles, book excerpts, 1974-1975	Box 4
Women & Art collective exhibit, 1975 April	Box 4
Women & Art exhibition, 1976	Box 4
Articles and events, 1977	Box 5
Women & Art workshop of American Studies, third annual exhibit, 1977	Box 5
Newsletter, articles, and catalog, 1977 February-June	Box 5
Bibliography and resource pamphlet, 1977 April	Box 5
Articles, originals and photocopies, 1970s	Box 5

Lecture notes, Lehman College, 1970s	Box 5
Notes regarding supplement on Marxist aesthetics, 1970s	Box 5
Redstockings, 1968-2001 and undated	
Scope and Contents note	
A feminist theoretical and consciousness-raising group in New York City, which Peslikis co-founded. Includes articles on radical feminist politics and draft of the "Redstockings Manifesto." Arrangement is chronological.	
"Brainwashing and Women: The Psychological Attack" and "False Consciousness", 1960s-1970s	Box 5
Redstockings Manifesto, principles and letter, 1960s-1970s	Box 5
"Consciousness-raising and Intuition" by Kathie Sarahchild, 1968 November	Box 5
Consciousness-raising, session outline, 1968	Box 5
"What Can Be Learned?: A Critique of the Miss America Protest" and "Defining Reality", 1968 November	Box 5
Consciousness-raising, 1969	Box 5
"Whatever Happened to Women?," "The Politics of Free Love," and "Consumerism and Women", 1969	Box 5
"Resistance to Consciousness" , 1969 June 27	Box 5
Testimonies: how marriage oppresses single women, 1969 August	Box 5
"A Woman Scientist Speaks" , 1969 November 20	Box 5
Manifesto and notes, 1970 March	Box 5
Workshop on class, 1970 April-May	Box 5

Steinem, Gloria press release and other information, 1975 May 9	Box 5
Course description: Women Thinking About Themselves, Autumn 1978	Box 5
Abortion forum, 1989 March 3	Box 5
Veteran feminists and women's liberation, 1999-2001	Box 5
Consciousness-raising evaluation event, 2000 December 19	Box 5
"Women's Liberation & National Health Care: Confronting the Myth of America", 2001 Dec. 19	Box 5

[Return to Table of Contents](#)

Correspondence, 1958-2002 and undated

Physical Description: 3 boxes

Scope and Contents note

Contains letters, postcards, and cards received by Peslikis from family and friends. Frequent and/or notable correspondents include her immediate family: her mother, father, and brother, Michael; and friends Ursula Karau, Alix Kates Shulman, Rosalyn Baxandall, Robin Morgan, Carol Hanisch, Lucinda (Cindy) Cisler, Lucia Vernarelli, Pat Mainardi, Judy Chicago, and Shulamith (Shulie) Firestone. A smaller amount of outgoing letters is also included. Correspondence depicts Peslikis's work as an activist and as an artist, as well as her financial and medical difficulties. Arrangement is chronological.

1958	Box 6
1960 June-1969 Oct. and undated	Box 6
1961 July-Sept.	Box 6
1962 Feb.-July	Box 6
1963 Sept. 10	Box 6
1964 Feb.-Mar.	Box 6
1967 Mar. 3	Box 6

1969 June-Aug.	Box 6
circa 1970	Box 6
1970 Mar.-June	Box 6
1971 Feb.-Dec.	Box 6
1972	Box 6
1973	Box 6
1974 Mar.-Sept.	Box 6
1975 May-Aug.	Box 6
1976 May-Oct.	Box 6
1977	Box 6
1978	Box 6
1978-1997	Box 6
1979	Box 6A
Physical Description: 2 folders	
1980	Box 6A
1980-1981	Box 7
1981	Box 7
1981-1982	Box 7
1982	Box 7
1983 Feb.-Aug.	Box 7
1984 Feb. 25	Box 7
1985	Box 7
1986	Box 7
1987	Box 7

1988 Jan.-Mar.	Box 7
1989 Oct.-Nov.	Box 7
1990 July	Box 7
1990-1993	Box 7
1990-1994	Box 7
1991	Box 7
1992 Jan.-Apr.	Box 7
1993	Box 7
1994	Box 7
1995-1996	Box 7
1997	Box 8
1998	Box 8
Physical Description: 2 folders	
1999	Box 8
2000	Box 8
2001-2002	Box 8
2002	Box 8
undated	Box 8
Physical Description: 3 folders	

[Return to Table of Contents](#)

Writings, 1960-2002 and undated

Physical Description: 8 boxes

Scope and Contents note

Contains manuscripts, notes, notebooks, and journals kept by Peslikis.
The Manuscripts subseries includes writings by people other than Peslikis

which directly impacted her work, as well as drafts and outlines of Peslikis's publications. Notes, notebooks, and journals were all penned by Peslikis.

Manuscripts, 1963-1994 and undated

Scope and Contents note

Includes early drafts, outlines, and related notes of Peslikis's publications as well as the creative and scholarly works of her associates and influences. Files are arranged alphabetically.

Anonymous, Encyclopedia Britannica submission on Crime and Punishment, undated	Box 9
Anonymous, The Fire Last Time, undated	Box 9
Berl, Christine, essay on the function of socialist art, notes, 1971 Jan. 3	Box 9
Chatwood, Kathleen, Art Under Capitalism, 1979 Feb.	Box 9
De Beauvoir, Simone, "The Question of Fidelity," 1963	Box 9
Dodge, Natt N., "Poisonous Dwellers of the Desert," undated	Box 9
Forer, Anne, "Dedicated to Irene," "Easter," "Stories and Letters," "Philosophy," 1994	Box 9
Forer, Anne, "A Pink Cloud," "A Spritual Struggle," and untitled story, 1989-1991	Box 9
Giardina, Carol Ann, A Critical Analysis of Marxist Theory and Practice on the Woman Question, 1970 June	Box 9
Guerrier, Dexter, untitled play, 1980 Nov.-Dec.	Box 9
Jarratt, Kent, "My Brother's Friend" and "Irene's Story," undated	Box 9
Jarratt, Kent, Noho Gallery article in honor of Peslikis's photo-collage exhibit, undated	Box 9

Jarratt, Kent, "Sunbathing" and untitled poems, undated	Box 9
Jarratt, Kent, "This Saturday," "The Decay of Stone," "Tarantella," undated	Box 9
Peslikis, essays on Marxism and modern art, 1969-1980	Box 9
Physical Description: 7 folders	
Peslikis, Random House permission release form for "Women in Revolt," 1970	Box 9
Unfinished article and newspaper clippings, 1971 Sept.-1972 Jan.	Box 9
Untitled speech, 1977 Mar. 16	Box 9
"Heresies," introduction and outline, 1978 Dec.-1979 Mar.	Box 9
Notes for "Heresies," 1979 Jan.	Box 9
Notes for "Heresies" and "Reviewing my past thoughts," undated	Box 10
et al., "Men Have Died from Time to Time and Worms Have Eaten Them, But Not for Love: The Woman Artist and the Myth of Romantic Love," 1979 July 1	Box 10
"Colette's Independent Study of A.H., Drawn from the Lifetime of Her Friend," and notes, 1979-1983	Box 10
Untitled fragments on the avant-garde, 1982 Mar.-1982 May	Box 10
Untitled poem, circa 1982 Mar. 17	Box 10
Presentation on the context, form, and content of art, preliminary draft and notes, 1982 May 13	Box 10
Feminist Memoir Project, prospectus and notes, 1994	Box 10

Cooper/Grey cubist aesthetics, paper and notes, undated	Box 10
Cooper/Grey paper, preliminary drafts, and notes on Simone de Beauvoir and Marxism, undated	Box 10
"Inevitable Truths," preliminary draft, undated	Box 10
"Resistance to Consciousness," preliminary drafts and notes, undated	Box 10
"Toward an Understanding of Marxist Theory on Art," undated	Box 10
Peslikis, John, "The Uncharted Voyage" and other writings, 1966 Dec.-1993 Nov. Physical Description: 2 folders	Box 10
Poussaint, Alvin F., "The Stresses of the White Female Worker in the Civil Rights Movement in the South, " 1966 May 13	Box 10
Rakow, Raymond W., "Pro-Choice vs. Pro-Abortion: An Important Difference," "Psychoanalysis and Psychosomatic Medicine," "Sexual Freedom and Oppressive Ideology," "Sex, Politics, and Psychology," 1982-1989	Box 10
Sheehy, Gail, "Bachelor Mothers," undated	Box 10
Sherman, Susan, untitled, undated	Box 10
Shulman, Alix Kates, untitled paper, undated	Box 10
Smith, Christine, "Klimt's Image of Women," undated	Box 10
Wahous, Jane, 1963-1967 Oct.	Box 10
Winters, Laurence E., "The Problematic of Contemporary Art: Impasse or Opening," 1979	Box 10
Zalamea, Pilar, "Friend," undated	Box 10

Notes, 1969-2002 and undated

Scope and Contents note

Includes Peslikis's outlines and research notes for her articles and activism, as well as personal reflections on these topics. Arrangement is chronological.

Speech notes on abortion and feminist history, 1969-1979 Mar.	Box 11
Dialectical materialism, 1971-1989	Box 11
Some thoughts on Simone de Beauvoir, woman and history, 1971 Apr.	Box 11
1977 Aug.-1994 Aug.	Box 11
Conference notes, 1978 Jan.	Box 11
1978-1979	Box 11
Expenses regarding WBAI program, 1978 Apr.-1979 Mar.	Box 11
Art history and anthropology, 1979 Jan.-March	Box 11
Physical Description: 3 folders	
Dictaphone messages, 1983-1992	Box 11
Physical Description: 2 folders	
Marriage, 1994-2002	Box 11
Physical Description: 6 folders	
Biological determinism, teaching, and Women's Movement, 1998-2000	Box 11
Foreign policy, historical chronology, 2000 Mar.-Apr.	Box 11
Bibliographic information, undated	Box 11
Contacts, undated	Box 12
Physical Description: 3 folders	
Lecture notes on Mary Cassatt, undated	Box 12
Marxism and bourgeois radicalism, undated	Box 12

Scrapbooking material, undated	Box 12
"Stop Smoking Guide" and contacts, undated	Box 12
Women's Movement, undated	Box 12

Notebooks and Journals, 1960-1984, 1992-2002 and undated

Scope and Contents note

Consists primarily of personal journals kept by Peslikis from her teenage years through the early 1980s and again from the early 1990s until the end of her life. Arrangement is chronological.

1960-1970	Box 12
Typed transcriptions of journal entries, 1960-1973	Box 12
1961	Box 12
1962 Nov.-1973 May	Box 12
Loose leaf journal entries, 1963 Mar.-1996 Aug.	Box 12
1967	Box 12
1968	Box 12
1968 Mar.-1969 Dec.	Box 13
1968 Sept.	Box 13
1969	Box 13
Physical Description: 4 folders	
1970	Box 13
Physical Description: 2 folders	
1970	Box 13
1970 Feb.-Mar.	Box 13
1971	Box 13
1971 Mar.-Oct.	Box 13

1971 Sept.-Nov.	Box 13
1972	Box 14
1972-1993	Box 14
1972 Dec.-1973 Jan.	Box 14
1973	Box 14
1973-1991	Box 14
1977 June-1981 Aug.	Box 14
1977 Apr.-1984 Aug.	Box 14
1980 Mar.-Aug.	Box 14
1992 Jan.-1995 Sept.	Box 14
1994 June	Box 14
1997-1999	Box 14
Redstockings meeting notes, 1999 Oct.-2000 Mar.	Box 14
1999-2002	Box 15
2001 Oct.	Box 15
Journals, undated	Box 15
Physical Description: 6 folders	
Loose leaf journal entries, undated	Box 15
Loose leaf journal entries and draft of letter, undated	Box 15
Notebooks, undated	Box 15
Physical Description: 3 folders	
Notebooks, undated	Box 16
Physical Description: 5 folders	
Recipes, undated	Box 16

[Return to Table of Contents](#)

Personal Files, 1971-2000

Physical Description: 3 boxes

Scope and Contents note

Consists of files depicting the numerous financial, legal, and medical issues confronted by Peslikis over three decades. Peslikis received assistance in the form of SSI, food stamps, and subsidized housing for artists (at Westbeth Artist Housing), each of which required meticulous documentation in order to retain. Files are arranged alphabetically.

Access Restrictions:

Access restricted. Contents of Box 20 are closed until 2099.

Apartment matters, 1975-1976	Box 17
Art sales, 1971, 1979, 1997-1999	Box 17
Artists' rights/art transfer agreements, 1982	Box 17
Bankruptcy, 1983-1989	Box 17
Boarder baby, 1987	Box 17
CAPS (Creative Artists Public Service) Program, 1975-1985	Box 17
Copyrights/patents, 1980	Box 17
Date books, 1969-2001 Physical Description: 5 of 6 folders	Box 17
Date books, 1969-2001 Physical Description: 6 of 6 folders	Box 18
Failed foot surgery, 1997	Box 18
Financial and related material, 2000	Box 18
Food stamps, 1986-1993 Physical Description: 3 folders	Box 18
Grant application materials, 1983-1990	Box 18

Letters from doctors re: disabilities, 1998-1999	Box 18
Lucia Vernarelli Hacker inheritance, 1994-1997	Box 18
Medicaid, 1993	Box 18
Medical reports, 1985	Box 18
Medical reports, 1998	Box 18
Notes, 199 Feb.-Mar.	Box 18
Peslikis v. D'Agostino, 1998	Box 18
Pollock-Krasner Foundation, 1997, 2000	Box 18
Scooter accident, 1986-1987	Box 18
Supplemental Security Income (SSI), 1984-1986	Box 19
SSI, 1988-1993	Box 19
Sylvia G. Traube, M.D., 1989	Box 19
Westbeth, 1992-1994	Box 19
Physical Description: 2 folders	
Westbeth recertification, 1982	Box 19
Westbeth recertification, 1987-1989	Box 19
Westbeth recertification, 1991-1993	Box 19
Physical Description: 3 folders	
Westbeth recertification, 1996-1999	Box 19
Divorce and legal files, 1994-1999	Box 20

Access Restrictions:

These files are closed until 2099.

[Return to Table of Contents](#)

Subject Files, 1964-1999 and undated

Physical Description: 7 boxes

Scope and Contents note

Consists primarily of clippings and notes retained by Peslikis on a number of women- and feminism-related subjects, as well as on art, astrology, United States foreign policy, and Greek politics. Subseries are arranged alphabetically.

Feminist Activism, 1966-1999 and undated

Scope and Contents note

Includes articles, notes, and event announcements related to various second and third wave feminist organizations, notes and research materials related to the first and second waves of the women's movement, and materials related to women's rights, women's health, the lesbian and gay rights movement, feminist theory, and sexuality.

Abortion, 1966-2000

Pamphlets, articles on legislation, reproductive rights, and women's and religious views, 1966-1977 Box 21

Physical Description: 2 folders ; 2 folders

"Abortion Action Panel", 1969 February-March Box 21

National Association for Repeal of Abortion Laws, 1969-1970 Box 21

General notes, 1960s-1970s Box 21

Leaflets on Women's liberation and welfare, 1960s-1970s Box 21

Leaflets, articles on repeal of anti-abortion laws, 1976-1977 Box 21

Notes on reproductive rights and birth control, 1977 October Box 21

"No Restrictions!," speakout, 2000 Box 21

Equal Rights Amendment, 1960s-1970s

Leaflets and lists of sponsors, 1960s-1970s Box 21

Equal Rights Amendment and labor laws, 1970 Box 21

Action and follow-up, 1978 Box 21

National march, 1978 Box 21

Events and conferences, 1967-1999

Oasis Oil, 1967 July-December Box 21

Congress to Unite Women, 1969 Box 21

Women Against Daddy Warbucks, 1969 Box 21

Marxist-Feminist conference materials,
1978-1979 Box 21

Feminist Theory commemorative conference,
1979 Box 21

Bread and Roses Conference on Workers'
Culture, 1993 December 11 Box 21

149th Anniversary of the Seneca Falls
Women's Rights Convention of 1848,
Resolutions of 1997, 1997 Box 21

Consciousness-raising, 1998-1999 Box 21

Lesbian and gay rights movement, 1967-1973

Lesbian and gay rights, 1967-1973 Box 22

Scope and Contents

Contains "Who's Afraid of Little Annie Fanny?" by Gene Marine, "The Lesbian Question" draft (author unknown), "Excerpts from a paper by Red Women's Detachment," and some newspaper clippings.

Lesbian and gay rights movements,
1970-1973 Box 22

Scope and Contents

Contains "The Homosexual Rights Movement (1864-1935)" by Joe Lauritsen and David Thorstad, "Gay Is Good" by Martha Shelly, and "The GAY Manifesto" by Carl Wittman.

Publications and notes, 1960s-1998

"Scum Manifesto", 1967 Box 22

Newspaper clippings , 1968-1970	Box 22
Reports and notes, 1968-1998	Box 22
Physical Description: 4 folders	
Redstockings Anthology, articles for notes from the first and second year, 1968-1970	Box 22
Physical Description: 2 folders	
Newsletters, 1968-1973	Box 22
Scope and Contents	
Contains newsletters from New Yorkers for Abortion Law Repeal and New York Women's Liberation Movement, "Free Angela Davis," "Washington Newsletter for Women," "The Women's Liberation Newsletter," "Now New York Newsletter," "Women's Monthly," "Voice of the Women's Liberation Movement," and others.	
Newspaper clippings, 1969	Box 22
Business letters, 1969-1971	Box 22
The Feminist articles by members, 1969-1971	Box 23
Magazine clippings, 1969-1975	Box 23
Notes on Five for Freedom by Constance Buell Burnett, 1960s-1970s	Box 23
Personal notes on women's liberation, marriage, and feminism, 1960s-1970s	Box 23
Publishing, Groove Press, 1960s-1970s	Box 23
Women's movement quotes, 1960s-1970s	Box 23
"Male Liberation" and socioeconomic formations, 1973	Box 23
Sisterhood Is Power Inc., open report by Robin Morgan, 1974	Box 23
Women and art, 1971-1980	
Art groups, manifestos, and reports, 1971-1972	Box 23

Women in the Arts Foundation, 1971-1979	Box 23
Clippings, 1971-1980	Box 23
Women's groups, 1966-1977	
National Organization for Women, 1966-1969	Box 23
Women's Labor, 1966-1978	Box 23
Women's Health Movement, 1968	Box 23
Redstockings, 1969 and 1975-1979	Box 23
Association of Libertarian Feminist, 1970-1979	Box 23
New York Radical Women, 1971-1977	Box 23
Marxist Feminist Group, 1975-1977	Box 24
Women Against Government Surveillance, 1977	Box 24
Women Against Pornography, 1979	Box 24
Women's Action Alliance, 1979	Box 24
Radical Feminist Organizing Committee, 1981	Box 24
Veteran Feminist of America, 1996-1997	Box 24
Women's liberation, 1966-1977	
Women's Liberation Conference , 1968	Box 24
Conference contacts, 1968	Box 24
New School Graduate Center Conference, 1968	Box 24
Women's Liberation publications, 1968-1971	Box 24
Class consciousness, Colorado Springs, 1969	Box 24

Leaflets and related correspondence, 1969-1972	Box 24
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Physical Description: 2 folders

Bibliographies and resources, 1969-1974	Box 24
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Notes, 1960s-1970s	Box 24
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Selected writings, 1960s-1970s	Box 25
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Song sheets, 1960s-1970s	Box 25
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Queen's College, 1970	Box 25
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Resources and articles, 1971-1978	Box 25
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Physical Description: 2 folders

Marriage, divorce, 1974	Box 25
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News and Letters, 1978	Box 25
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Articles, 1978-1980	Box 25
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Self-defense 1970s

General Files, 1964-1997 and undated

Scope and Contents note

Contains clippings and articles retained by Peslikis on a number of subjects of interest to her beyond feminism, including art, astrology, and Greece.

The art establishment, 1970-1978	Box 25
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Art in schools, including newspaper clipping on Peslikis, 1971-1998	Box 25
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Artists Group, 1970	Box 25
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Astrology

Notes on horoscopes and article, 1984-1985	Box 25
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Scope and Contents note

[Note: Includes photographs of Peslikis in China and Russia.]

Finished horoscope charts, sketches, 1985 Mar.-June	Box 25
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Horoscope calculations, 1985-1986	Box 25
Natal horoscope and "words of comfort," 1991 Oct.-1992 Jan.	Box 25
New York School of Astrology announcement, horoscope descriptions, and articles, undated	Box 25
Conferences and panels, 1972-1976	Box 25
Scope and Contents note	
[Note: Item removed to Oversized Materials.]	
Cultural control in the visual arts, workshops, 1976	Box 25
Angela Davis Festival of the Arts, undated	Box 25
Ethnic heritage: Images of Immigrants Festival, Queens College, 1980 Apr. 26-27	Box 25
Film and Video	
PBS controversy, 1979-1980	Box 25
Equipment rental and workshops, 1980 Mar.- June	Box 25
Greece	Box 26
Union of Greeks and Americans for Democracy, articles on foreign capital investment and women political prisoners, 1967-1972	Box 26
Articles, leaflets on fascist junta, notes for art exhibit, 1967-1971	Box 26
Issues of Demokratia on the execution of Mikis Theodorakis and The New York Review of Books, 1969 Apr.-1971 June	Box 26
Foreign press, Mikis Theodorakis, and clippings from Demokratia, 1969 Oct.-1970 May	Box 26

Pamphlets and articles on anti-imperialist activity; report of the First World Congress of Anti-Dictatorial Committees, 1969-1972	Box 26
Anti-dictatorial struggle, political cartoons, and draft of Peslikis's speech, 1970	Box 26
Community activism, leaflets, articles, 1970-1971	Box 26
Fascist rule and US involvement, 1970-1971	Box 26
Anti-dictatorial activity, reports, 1972-1974	Box 26
Cultural productions, 1973	Box 26
The Greek American Artists Projects, 1977 Mar.	Box 26
Laography and Hellenic dances, undated	Box 26
Hacker, Ernst and Lucia Vernarelli, Dahlias, undated	Box 27
Hanisch, Carol, writings, events, correspondence, 1991-1997	Box 27
Karate, chart of basis techniques and notes, undated	Box 27
Marriage, lecture material, 1977-1978	Box 27
Matisse, Henri, Retrospective Exhibition, Philadelphia Museum of Art, letter, 1948	Box 27
Millett, Kate, article, 1970 July	Box 27
National Campaign for Tolerance, inscription of Peslikis's name on the Wall of Tolerance, 2002 June 28	Box 27
National Congress of Neighborhood Women, 1976	Box 27
New York Studio School, 1964-1966	Box 27
Photography	

Class materials, undated	Box 27
Negatives, undated	Box 27
Professional interests, undated	Box 27
Publicity, 1975-1979, Includes list of participants at the Lake Villa, IL Conference, Thanksgiving weekend, 1968 Physical Description: 2 folders	Box 27
Self-help resources, 1988	Box 27
The Society for the Study of Social Problems, thirtieth annual meeting, 1980 Aug. 23-26	Box 27
State University of New York College at Old Westbury, undated	Box 27
Surrealist artists, articles and exhibitions, 1967-1970	Box 27
University budgets, article, 1994	Box 27
Women artists: articles, exhibits, performances, and workshops, 1972-1981	Box 27
Women in business, 1969 Aug.-1979 Oct.	Box 27
Women's health, medical news, 1979	Box 27
Women writers, newspaper clippings, 1972-1978	Box 27
World Festival of Youth and Students, 1973 July-Aug.	Box 27
Young Men's and Young Women's Hebrew Association, 1966	Box 27
Youth festival, East Berlin, 1973 Aug.	Box 27

[Return to Table of Contents](#)

Education, 1957-2001

Physical Description: 4 boxes

Scope and Contents note

Composed of files documenting Peslikis as a student, an instructor, and an instructor in search of employment. All subseries are arranged chronologically.

Student Files, 1957-1982

Scope and Contents note

Contains school records, course work, and notes.

Richmond Hill High School, course work,
1957-1962 Box 28

Physical Description: 2 folders

School records, and curriculum vitae,
1957-1983 Box 28

Course work and notes, Art History seminar,
Queens College, 1970 Box 28

Senior project on cityscapes, 1971 Dec. Box 28

Course notes, Queens College, 1971-1972 Box 28

Course notes, Art and Society, Queens College,
circa 1972 Box 28

Course notes, Queens College, 1972 Box 28

Application materials for graduate programs,
1981-1982 Box 28

City College of New York, Master of Fine Arts
application materials, 1981-1982 Box 28

Graduate course work and notes, 1981-1982 Box 28

Course notes, Contemporary Art seminar, 1982
Mar.-Nov. Box 28

Teaching Files, 1969-2001

Scope and Contents note

Contains application materials (including curriculum vitae), teaching notes, and syllabi.

The Queens School, teaching appointment, 1969 June-1970 Apr. Box 28

Ramapo College of New Jersey, course in crafts, 1974 Box 28

Ramapo College of New Jersey, course in jewelry making, 1974 Box 28

State University of New York (SUNY) College at Old Westbury, teaching notes, American Studies course in Women and Art, 1973-1981 Box 29

Physical Description: 2 folders

SUNY College at Old Westbury and College of New Rochelle, Women's Studies syllabi, 1974-1979 Box 29

Physical Description: 2 folders

SUNY College at Old Westbury, Art History lecture notes and class schedule, 1975 Jan.-Apr. Box 29

Physical Description: 2 folders

Teaching notes, Introduction to Art Making, 1976-1992 Box 29

SUNY College at Old Westbury, Introduction to Women's Studies, 1977-1978 Box 29

SUNY College at Old Westbury, teaching notes and xeroxes for Introduction to Women's Studies, 1977-1981 Box 29

Physical Description: 3 folders

College of New Rochelle School of New Resources, teaching appointments and opening of Women's Center, 1978-1979 Box 30

New York Feminist Art Institute, two-year outline of course in Elemental Feminism and syllabus, 1978-1979	Box 30
SUNY College at Old Westbury, course in Women and Art, lecture materials, 1979	Box 30
SUNY College at Old Westbury, notes for course development, Visual Diaries and/or Visual Histories, 1979 Nov.-Dec.	Box 30
SUNY College at Old Westbury, American Studies Department Women & Art workshop, 1980 May	Box 30
City College of New York, presentation slides and notes, Autumn 1981	Box 30
City College of New York, teaching plans for drawing course, 1982 Feb.-Mar.	Box 30
City College of New York, Visual Arts orientation, 1982 Feb.-May	Box 30
Vermont College of Norwich University, 2001	Box 30

Job Search Files, 1973-1999

Scope and Contents note

Contains letters of inquiry and responses, teaching statements, application materials, and course and instructor evaluations.

Curriculum vitae, circa 1973-1999	Box 30
Responses to letters of inquiry, 1974-1975	Box 30
Physical Description: 2 folders	
Course and instructor evaluations, 1974-1986	Box 30
SUNY College at Old Westbury, appointment letters and contracts, 1974-1980	Box 30
Letters of recommendation, 1975-1994	Box 30
Letters of inquiry and responses, 1976	Box 30

Letters of inquiry and rejection, 1976-1985 Physical Description: 2 folders	Box 30
Course descriptions and syllabi, 1977 and undated	Box 31
Applications materials and letters of inquiry, 1978-1983	Box 31
Teaching statements, 1983 and undated	Box 31
Empire State College, application materials, 1983-1984	Box 31
Guggenheim fellowship application materials, 1984	Box 31
Hunter College, application letter, 1985 Mar.	Box 31
Rejection letters, 1992	Box 31
Application materials and letters of inquiry, 1993	Box 31
Sarah Lawrence College application information, 1993 Jan.	Box 31
College Art Association, 1993 Sept.	Box 31
Vermont College of Norwich University, Artist-Teacher position, 1993-1999	Box 31
Farleigh-Dickinson University, 1994	Box 31
Rejection letters, 1994	Box 31
Application materials, 1994 Mar. Physical Description: 2 folders	Box 31
Indiana University of Pennsylvania, application packet, 1994 Mar.	Box 31
Bowling Green State University, 1999	Box 31

[Return to Table of Contents](#)

Art, 1959-2001 and undated

Physical Description: 6 boxes

Scope and Contents note

Composed of artwork by Peslikis, duplications of her artwork, sketchbooks, and files related to her exhibits, including flyers, reviews, and catalogs. Materials are arranged alphabetically.

Artist's proofs of etchings	Box 32
Artist's proof, 1982	Box 32
Book illustrations	Box 32
Charcoal, pen and ink, pencil drawings, and prints, undated	Box 32
Physical Description: 2 folders	
Cloister, pastel, 1966	Box 32
Collages and photocollages	Box 32
Conte crayon	Box 32
Drawings, pencil and pen and ink	Box 32
Exhibit files, 1975-2001	Box 32
Physical Description: Folders 1-3 of 6	
Exhibit files, 1975-2001	Box 33
Physical Description: Folder 4-6 of 6	
Film negatives from "Street Miracle," undated	Box 33
Graphics, 1980-1991 and undated	Box 33
Physical Description: Folders 1-4 of 5	
Idea scrapbook, 1959-1969	Box 34
Physical Description: 2 folders	
Negatives	Box 34
Physical Description: Folder 1 of 2	

Negatives, 15th Street apartment, Richard, Allen, and Pilar, Head, and Domestic Queen Physical Description: Folder 2 of 2	Box 34
Nell Blaine, recent paintings, 1983	Box 34
Notes, 1978 and undated	Box 34
Notes, 1980-1983	Box 34
Paintings	Box 34
Photograph of artist Tedde Wisefield, undated	Box 34
Photographs: black and white glossies, undated	Box 34
Photographs of Peslikis paintings, undated Physical Description: 2 folders	Box 34
Prints of photocollages, Noho Gallery exhibit, 1978	Box 35
Sketchbooks Physical Description: 8 folders	Box 35
Slides Physical Description: Folders 1-14 of 27	Box 36
Slides Physical Description: Folders 15-27 of 27	Box 37
Story panels, pen and ink, 1997 Nov.	Box 37
Transparencies	Box 37
Untitled	Box 37
Watercolor, Maine, 1967	Box 37
Watercolor, Maine, 1974	Box 37
Watercolor, Sag Harbor, Helen and Roy, 1979	Box 37
Watercolor, Susquehanna, PA, 1979-1980	Box 37
Watercolor, California, 1985	Box 37

Watercolor, pencil drawings, Colorado, 1987-1989	Box 37
Watercolor, 1988 July	Box 37
Watercolor, undated	Box 37
Slides, handmade glass slides for 1980 performance Physical Description: 7 color slide boxes	Box 37
Buttons	Box 37
Acrylic, pen and ink, pencil drawings, prints, undated	Box OS 2
Japan Peace Conference, undated	Box OS 2
Watercolor, Maine, Summer 1967	Box OS 2
Watercolor, Sag Harbor, Helen and Roy, 1979	Box OS 2
Watercolor, pencil drawings, undated	Box OS 2
Drawings undated	Box OS 3
Drawings and paintings, undated	Box OS 3
Paintings, watercolor, undated	Box OS 3
Posters and prints, undated	Box OS 3
Prints, undated	Box OS 3

[Return to Table of Contents](#)

Printed Materials, 1968-1983

Physical Description: 3 boxes

Scope and Contents note

Periodicals, pamphlets, and printed essays comprise this series. Subjects represented include feminism, Marxism, and art. A number of periodicals were removed from this collection and added to the [Women's and LGBT Movements Periodicals collection](#). Materials are arranged alphabetically.

Amazon Quarterly, Fall 1972 Box 38

Aphra: the Feminist Literary Magazine, Spring 1975	Box 38
Art, Architecture, and the Decorative Arts, 1983	Box 38
Art News, Jan. 1971, Oct. 1980 Physical Description: 2 folders	Box 38
Arts Magazine, Oct. 1977-Jan. 1978 Physical Description: 2 folders	Box 38
Atlantic Monthly, undated	Box 38
Brief presented to the Royal Commission on the Status of Women in Canada, Bonnie Kreps, 1968	Box 38
A Documentary Herstory of Women Artists in Revolution, 1973	Box 38
Enter Fighting: Today's Woman, a Marxist-Leninist View, Clara Colon, 1970	Box 38
Every Woman, vol. 1, no. 9	Box 38
The Family: Revolutionary or Oppressive Force? by Caroline Lund, 1971	Box 38
Feminism and Marxism, Dorothy Ballan, 1971	Box 38
Fight on Sisters...and other Songs for Liberation, Carol Hanisch, 1978	Box 38
Four Women Living the Revolution: An Oral History of Contemporary Cuba, Oscar Lewis, et al., 1970	Box 38
Free Space: a Perspective on the Small Group in Women's Liberation, Pamela Allen, 1970	Box 38
Green Mountain Quarterly, Feb. 1976	Box 38
Hacker Art Books, Autumn 1995-Winter 1996	Box 38
Health Policy Advisory Center Bulletin, Mar. 1970	Box 38

Heresies: a Feminist Publication on Art and Politics, Jan., Fall 1977, Winter 1978	Box 38
Physical Description: 2 folders	
Lectures on Liberation, Angela Y. Davis, circa 1970	Box 38
Leviathan, vol. 2, no. 1, May 1970	Box 39
Liberation, Sept.-Nov. 1971, Aug. 1972	Box 39
Liberation, Jan., May 1975	Box 39
Liberation Will Come From a Black Thing, James Forman, 1967	Box 39
Looking at Women: Poems by Fran Winant	Box 39
Mademoiselle, Sept. 1969	Box 39
Meeting Ground, 1977-1980	Box 39
Physical Description: 2 folders	
Mushroom Effect: A Directory of Women's Liberation, 1970	Box 39
The Myth of the Black Matriarchy, Robert Staples, 1970	Box 39
New York Feminist Manhattan Tribune, 1970	Box 39
off our backs, vol. 1, no. 7, 1970 Jun. 26	Box 39
On-the-Job Oppression of Working Women: A Collection of Articles, undated	Box 39
Place of American Women: Economic Exploitation of Women, Joan Jordan, 1968	Box 39
Problems of Women's Liberation: A Marxist Approach, Evelyn Reed, 1969	Box 39
Protective Legislation, Joan Jordan, 1970	Box 39
Psychology Today, 1968 Apr.	Box 39
Ramparts, 1970 Apr.	Box 39

RAT, no. 20	Box 39
Red Herring, no. 2	Box 39
Redstockings press release, 1975 May 9	Box 39
Revolutionary Dynamics of Women's Liberation, George Novack, 1969	Box 39
The Second Page, no. 6, 1971 Nov.	Box 39
The Second Wave, vol. 2, no. 2	Box 39
Sisterhood is Powerful, Betsey Stone, 1970	Box 39
Small pamphlets, circa 1969	Box 39
The Spokeswoman, vol. 2, no. 8, 1972 Feb. 1	Box 39
Teachers & Writers, 1979	Box 39
Times Change and with them Their Demands, 1970	Box 39
Tooth and Nail, Jan. 1970	Box 39
The Traffic in Women and other Essays on Feminism, Emma Goldman, 1970	Box 39
Vague, 1980	Box 39
Whole Woman, vol. 1, no. 2-3	Box 40
Witches, Midwives, and Nurses: A History of Women Healers, Barbara Ehrenreich and Deirdre English, undated	Box 40
Woman's World, 1971 Apr. 15, 1971 July-August	Box 40
Women: A Journal of Liberation, Fall 1970	Box 40
Women & Abortion: the Body as Battleground, Rosalyn Baxandall, 1992	Box 40
Women and Art, Winter 1971, Summer/Fall 1972	Box 40

Women in the Chinese Revolution, Laurie Landy, undated	Box 40
Women in Health, Women's Work Project, undated	Box 40
Women in Today's Economic Crisis, Women's Work Project, undated	Box 40
Women on the Job: A Marxist-Leninist View, Judy Edelman, 1970	Box 40
Women under Attack: Abortion, Sterilization Abuse, and Reproductive Freedom, Committee for Abortion Rights and Against Sterilization Abuse, 1979	Box 40
The Women's Page, no. 3-4	Box 40
Women's Studies and the Arts, 1978	Box 40
Worker-Student Action Committees: France, May '68, R. Gregoire, F. Perlman	Box 40
Working Women for Freedom, Angela Terrano, et al., 1976	Box 40
The Village Voice, 1968 June 6, Guardian, 1969 Mar. 29, Look, 1969 Dec. 16	Box OS 1
Daily World, 1969 Apr. 24, "Masculine Movement," New York Times, 1970 Aug. 27, "Women, Resistance, and Revolution," Books, 1973 May	Box OS 1
The New York Times Magazine, 1970 Sept. 20-Oct. 25	Box OS 1

[Return to Table of Contents](#)

Audiovisual Materials, 1969-1971, 1978-1980, 1991, and undated

Physical Description: 3 boxes

Scope and Contents note

Consists of audiocassettes and super 8 film documenting discussions, meetings, and other events. Items are labeled with original descriptions provided by Peslikis. Also included is a VHS tape of a memorial service for Peslikis.

Access Restrictions:

Access note. Some materials in this series are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Audiocassettes, 1970-1991

Ann from South Africa, Anne Forer and Irene Peslikis

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0001

Alix Kates Shulman and Irene Peslikis,
Questions Re: Approach/Avoidance, 1979 Nov.
18

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0002

Beverly, Irene, and Adrienne, 1980 Mar. 4

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0003

Brooke and Irene, 1978-1979

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0004

Community meeting, New York Feminist Art
Institute, 1980 June 13

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0005

Dad at home

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0006

D.B., 1979 Dec. 6; R.R., 1979 Dec. 6 re: Army;
Diane Wentwik

Original audiocassette

Box 41 > Audio-cassette
RL01018-CS-0007

Facing

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0008
<hr/>	
First class on Hegel Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0009
<hr/>	
Irene Peslikis, 1991 Apr. 25 Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0010
<hr/>	
Joana and Irene fighting and reciting Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0011
<hr/>	
Greek Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0012
<hr/>	
Leslie, Irene, and Susan, 1970 Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0013
<hr/>	
Lousy tape of men and Ray Shitzler, radio interview Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0014
<hr/>	
Lucia and Irene and approach avoidance, 1979 Nov. 9 Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0015
<hr/>	
My tape Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0016
<hr/>	
Pat and Helen Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0017
<hr/>	
Que... Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0018
<hr/>	
Women's Lib: Redstockings: single women and married women question, why we got married, why we do want to get married	

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0019
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Women's Lib: Redstockings: single women and married women question, why we got married, why we do want to get married

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0020
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Redstockings: If we are married, how do we feel about single women; if we are single, how do we feel about married women?

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0021
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Redstockings: If we are married, how do we feel about single women; if we are single, how do we feel about married women?

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0022
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Redstockings: If we are married, how do we feel about single women; if we are single, how do we feel about married women?

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0023
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Redstockings: If we are married, how do we feel about single women; if we are single, how do we feel about married women?

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0024
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Are men oppressed as men? Redstockings, 1969 Sept. 3

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0025
------------------------	--

Are men oppressed as men? Redstockings, 1969 Sept. 3

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0026
------------------------	--

R and I

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0027
------------------------	--

R and I

Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0028
R and I, aftermath and fight Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0029
Toes/free Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0030
untitled Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0031
untitled Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0032
untitled Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0033
V. F. Women, approach/avoidance Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0034
Women and Art opening Original audiocassette	Box 41 > Audio-cassette RL01018-CS-0035
OR-36 Walter and Irene, 1971 Oct. 29	Box 43

Scope and Contents note

[Note: Item removed to Box 43.]Enter scope/content note.

OR-37 WNYC radio interview on program, "New York Now," M regarding her art exhibit at Noho Galleries	Box 43
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Scope and Contents note

[Note: Item removed to Box 43.]Enter scope/content note.

Film and Video

Beach, car window	Box 42
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Beach, Helen and Roy	Box 42
Beverly and Robin	Box 42
Boat ride, NRDC	Box 42
Boat ride and trailer	Box 42
Box	Box 42
Chair and ditch	Box 42
Community meeting and Westbeth festival	Box 42
Community meeting #2, Feldman's feet	Box 42
Crested bottle	Box 42
Crested bottle #2	Box 42
Dawn on school roof	Box 42
Film developed 1980 Oct. 10, Physical Description: 2 Reels 2 super 8 film reels	Box 42
Helen and Roy's opening	Box 42
Kay Brown and slide	Box 42
Laundry	Box 42
Marilyn and some television	Box 42
"My Water Hock Stuff" #1200	Box 42
Namis stuff	Box 42
Peslikis's work from Feminist Art Institute	Box 42
Ribbing	Box 42
Ribbed glass and table at Ear Inn	Box 42
Still life	Box 42
Sue Knoll at Feminist Art Institute	Box 42

Sunset and moon at Westbury	Box 42
Susquehanna, Physical Description: 4 Reels 4 super 8 film reels	Box 42
Trailer	Box 42
Train and tree on Saint Marks Place	Box 42
Television, Beth Lord, and community meeting #1	Box 42
Two punk people at Ear Inn	Box 42
Westbeth festival, opera gallery, and Westbury from a cab	Box 42
Westbury feminist and art show, Physical Description: 2 Reels 2 super 8 film reels	Box 42
Irene Peslikis memorial	Box 43 > Video-cassette RL01018-VHS-0001 Digital-materials RL01018- SET-0001 > Video-file RL01018-VHS-0001.mkv Digital-materials RL01018- SET-0001 > Video-file RL01018-VHS-0001.mp4
Physical Description: 1:30:33	
Sunset	Box 43
Untitled	Box 43

[Return to Table of Contents](#)

Miscellaneous Oversize

Miscellaneous	Oversize-folder 1 Oversize-folder 2 Oversize-folder 3
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[Return to Table of Contents](#)