



## **Guide to the Picture File, 1700s-1980s, bulk 1814-1950**

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This collection guide was produced in **2004**.

This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

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## Summary

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### Collection Title:

Picture File, 1700s-1980s, 1814-1950

### Abstract:

The Picture File was created and maintained beginning in the 1950s by the Duke University Manuscript Department staff and its institutional successors as a vertical file of pictorial works separated from manuscript collections as well as acquired individually. The collection is large and diverse, with images dating from the 18th through the 20th centuries. Engravings feature prominently, with photographs a close second. The predominant genre is portraits of political and military leaders, authors, artists, physicians, scientists, and others. Members of the Duke family and others from Durham, N.C. are also present. In the Socialist Party Series there are numerous images of leader Eugene Debs. Topics range widely, with a focus on American history, including the Revolutionary and Civil Wars; history and culture of the southern U.S.; and U.S. and European politics. A significant number of individuals in the People Series are African Americans, ranging from individual studio portraits to groups of individuals and racist caricatures and cartoons; a smaller number are of Native Americans.

### Extent:

50 Linear Feet

### Language:

Materials in English, French, Spanish, and other languages.

### Collection ID:

RL.01025

### Permalink:

<https://idn.duke.edu/ark:/87924/m1wh28>

### Preferred Citation

[Identification of item], Picture File, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The Picture File is a large and diverse collection of visual materials ranging from the 17th through the 20th centuries. The bulk of the images in the collection date from the early 1800s through the 1950s. The dominant formats are engravings and photographs. Specific formats include: cartes de visite, cabinet cards, and other albumen prints; tintypes and daguerreotypes (cased and uncased); engravings, lithographs, and other mechanical prints; caricatures and cartoons; watercolors; sketches; postcards; stereographs; small souvenir albums; leaflets; and small broadsides. There are a few cyanotypes and negatives.

The images offer views from most of the southern United States, especially North and South Carolina and Virginia. Many images are from Europe, with a smaller number from Japan and China; a large variety of other countries and locations are represented by a few images. The history of Durham is also well-represented, in addition to other Southern cities and towns, including Raleigh N.C. Many political and military leaders and notable personages, primarily from the U.S. and Europe are present in portraits and caricatures; there are numerous images of Eugene Debs, U.S. Socialist Party leader, and members of the Duke family of Durham, N.C. A significant number of individuals in the People Series are African Americans, ranging from individual studio portraits to groups of individuals and racist caricatures and cartoons; a smaller number are of Native Americans.

The Subjects Series is eclectic, including advertising, cartoons, tobacco, ships, and images from conflicts: Civil War images are abundant, offering views of battles and devastation both rural and urban. There are also scenes from the American Revolutionary War, Spanish-American War, and both World Wars. Finally, the Picture File is home to collections of many engravings and lithographs produced by the 19th century American companies Currier and Ives, L. Prang and Co., and Kurz and Allison; many of them commemorate military leaders or events.

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## Arrangement

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The collection is arranged in these series: Subjects, Geographic, Socialist Party Records, and People. Two additional series -- Negatives and Stereographs -- house items separated from the main collection for preservation reasons.

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## Administrative Information

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### Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

### Access Restrictions

Collection is open for research.

### Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. Some items may be in the public domain. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### Acquisition Information

The Picture File was created and added to by the Duke University Manuscript Department and its successor institutions chiefly from transfers from manuscript collections and individual purchases and gifts from the 1950s to 2021.

### Processing Information

Processed by Paula Jeannet, Matthew Archer, Carrie Alexander, and Allan Maule, 2007.

Portions were reviewed and description updated by Paula Jeannet, Alice Poffinberger, Laurin Penland, and Meghan Lyon in May 2017.

Encoded by Meghan Lyon, May 2017.

Updated by Laurin Penland, November 2019, and Paula Jeannet, 2022.

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## Related Materials

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### Related Material

See also: the History of Medicine Picture File, held by the Rubenstein Library.

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## Names and Subjects

---

- African Americans -- Pictorial works
- Cities and towns -- Southern States -- Pictorial works
- Native Americans -- Pictorial works
- Socialism -- United States -- History -- Pictorial works
- Durham County (N.C.) -- Pictures
- North Carolina -- History -- Pictorial works
- South Carolina -- History -- Pictorial works
- Southern States -- History -- Pictorial works
- Southern States -- Photographs
- Virginia -- History -- Pictorial works
- United States -- History -- Pictorial works
- United States -- History -- Civil War, 1861-1865 -- Pictorial works
- United States -- History -- Revolution, 1775-1783 -- Pictorial works
- United States -- Politics and government -- Pictorial works
- Albumen prints
- Black-and-white photographs
- Anti-Black works
- Caricatures
- Cartoons (humorous images)
- Engravings (prints)
- Lithographs

- Negatives (photographs)
- Portraits
- Postcards
- Racist caricatures
- Stereographs
- Tintypes (photographs)
- Souvenir albums
- Viewbooks
- Watercolors (drawings)
- Debs, Eugene V. (Eugene Victor), 1855-1926 -- Portraits
- Duke family -- Photographs
- Duke University -- Pictorial works
- Socialist Party (U.S.) -- Pictorial works

---

## Collection Inventory

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### Subjects Series, 1800s-1950

#### Scope and Contents

Items relating to a variety of subjects, including architecture, automobiles, fashion, political cartoons and caricatures, and military conflicts, particularly the American Civil War but also the Revolutionary, Spanish-American, and World Wars.

#### Advertising/Design

"Landing of the Pilgrims on Plymouth Rock,"  
advertisement for Plymouth Rock Pants

Box 56

**Physical Description:** color lithograph

Cartoon narrative with child-like figures,  
illustrating successful salesmanship, English,  
by James R. Harrison, circa 1881

Box 58 > Folder M1820

**Physical Description:** 6 color lithograph cards

Charleston Consolidated Railway Co.  
Advertisement: Isle of Palms, Charleston, SC,  
late 1800s

Oversize-folder 42

**Physical Description:** lithograph

---

Photographs of department store display windows for women's clothing, with commentary on design elements, 1940s Box 58 > Folder M1819

**Physical Description:** 10 black-and-white photographs

### American life and customs

---

American bridal dress and veil (bride unidentified), undated Box 1 > Folder M11

**Physical Description:** card photograph

---

American Issues Forum poster, 1976 Oversize-folder 26

---

Dining Hall, Joyce Kilmer C.C.C Camp No.148, 1900s Box 1 > Folder M23

**Physical Description:** black-and-white photograph

---

Ku Klux Klan robes, [1868], 1909 Box 1 > Folder M10

**Physical Description:** card photograph

#### Scope and Contents

Drawing from a photograph made in 1868 by Federal soldiers who captured the costumes after a Ku Klux Klan parade.

---

Unidentified bride and groom, circa 1940s Box 1 > Folder M24

**Physical Description:** black-and-white photograph

---

Unidentified individuals, 1872 and 1800s Box 1 > Folder M12

**Physical Description:** 20 card photographs and 2 tintypes

### Architecture

---

Farmhouse (American, unidentified), undated Box 1 > Folder M1

**Physical Description:** black-and-white photograph

---

Progress, American, undated Box 1 > Folder M2

**Physical Description:** 4 photographs of engravings

#### Scope and Contents

Transferred from the David E. Evans Papers. These pictures bear no formal title. They show the development of a farm from the time it was settled until it became a prosperous establishment.

Stechert portfolio of twelve engravings of famous European libraries, undated Box 1 > Folder M4

**Physical Description:** 12 engravings

**Scope and Contents**

Includes index of engravings.

---

Town house (American, unidentified) with four people, 1800s Box 1 > Folder M3

**Physical Description:** card photograph

---

## Arts and Trades

---

Bloody Sentence of the Jews against Jesus Christ, the Savior of the World,, 1867 Oversize-folder 10

**Physical Description:** black-and-white engraving

**Scope and Contents**

Note attached: "The original of this was found under a church in Vienna in Germany, cut upon a stone, and was brought to this country in 1782 by Joseph Kerner."

---

Chapelier Box 59

**Physical Description:** engraving

---

Intercepted Despatches, John Seymour Lucas, circa 1877 Box 1 > Folder M5

**Physical Description:** engraving

---

Landscape: The 'Weierhaus,' near Nuremberg, 20th c. Box 1 > Folder M5a

**Physical Description:** black-and-white illustration

**Scope and Contents**

Photo reproduction of Durer original in the British Museum.

---

Madonna and an unidentified painting, Bartolome Esteban Murillo, undated Box 1 > Folder M6

**Physical Description:** 2 card photographs

---

Married, 1800s Box 38

**Physical Description:** color lithograph

---

---

Mineralogie et Metallurgie, Mercure, late 1700s? Box 59

**Physical Description:** engraving

---

Miroitier, Metteur au Teint, late 1700s? Box 59

**Physical Description:** engraving

---

Study for engraving of "The Prodigal Son," 20th c. Box 1 > Folder M5b

**Physical Description:** black-and-white illustration

**Scope and Contents**

Photo reproduction of Durer original in the British Museum.

---

The Rhinoceros, 20th c. Box 1 > Folder M5c

**Physical Description:** black-and-white illustration

**Scope and Contents**

Photo reproduction of Durer original in the British Museum.

---

Moby Dick illustration, 1976 Oversize-folder 26

---

Itinerant man with tri-cornered hat, scissors, and unidentified tool, 19th century? Box 63 > Folder 6

**Physical Description:** black-and-white engraving

## Cartoons and Caricatures

African American caricatures and stereotypes, approximately 1860s-1910s Box 38

**Physical Description:** 15 color lithographs (13 unique; 2 are copies)

**Scope and Contents**

Currier and Ives

---

[Civil war political cartoons], 1861-1865 Box 39

**Physical Description:** 52 engravings

**Scope and Contents**

Published in "Fun Magazine," London.

A New Method of Macaroni making, as practised at Boston, undated Box 56

**Physical Description:** black-and-white lithograph

**Scope and Contents**

H. R. Robinson Cartoons

---

A Pedlar and his Pack or the Desperate Effort, an Overbalance, circa 1826 Box 39

**Physical Description:** political cartoon, color

**Scope and Contents**

Depicts John Quincy Adams, Henry Clay, Daniel Webster carrying coffins; possibly in reference to Panama mission of 1826.

---

American Tobacco Co. Nos. 112-118, undated Box 39

**Physical Description:** 6 color illustrations and 6 slides

**Scope and Contents**

The slides and six illustrations are copies of the items in the following entry.

---

An Unpublished Cartoon of Reconstruction  
Days in South Carolina - An Amateur  
Artist's Conception of Scott's Administration  
(1868-1872), 20th c. Box 1 > Folder M8

**Physical Description:** black-and-white photograph

---

Benjamin Franklin Butler in the Civil War,  
1861 and circa 1860s Box 39

**Physical Description:** 6 clippings and 1 engraving

---

British Warfare in 1812, 1837-38, undated Box 56

**Physical Description:** black-and-white lithograph

**Scope and Contents**

H. R. Robinson Cartoons

---

Field Marshall Count Suwarrow Romaniskoy,  
1799 Box 55

**Physical Description:** color etching

**Scope and Contents**

J. Gillray Caricatures

---

Gin, Two-Penny and Tobacco, 1802 Box 55

**Physical Description:** color illustration

**Scope and Contents**

Giles Grinagain Cartoons

---

Guy Vaux discovered in his attempt to destroy the King and the house of Lords, 1791 Box 55

**Physical Description:** color etching

**Scope and Contents**

J. Gillray Caricatures

---

Illustration by George Cruikshank, no known title, before 1878 Box 59

**Physical Description:** color lithograph?

---

It's no Use a Knocking at the Doors, late 19th c.? Box 1 > Folder M9

**Physical Description:** card photograph

---

Jefferson Davis, 1861, 1863, 1865 and circa 1860s Box 39

**Physical Description:** 5 engravings, 5 card photographs, 7 black-and-white illustrations, 2 color illustrations and 3 pamphlets

---

Satan Reproving Sin, undated Box 56

**Physical Description:** black-and-white lithograph

**Scope and Contents**

H. R. Robinson Cartoons

---

Secession and the Civil War, 1800s and 1770 Box 39

**Physical Description:** 14 engravings and 1 color engraving

---

Taking a header, circa 1910 Box 57

**Physical Description:** color illustration

**Scope and Contents**

Re: Bicycles. Accompanied by printed poem.

---

The Baltimoreans going the whole Ass tail and all, undated

Box 56

**Physical Description:** black-and-white lithograph

**Scope and Contents**

H. R. Robinson Cartoons

---

The Beauties of Boswell, 1942, Rawlandson, Thomas cartoonist

Box 39

**Physical Description:** album

**Scope and Contents**

20th century reproductions of nine original color cartoons printed in 1786. Includes an introduction.

---

The Explanation, 1798

Box 55

**Physical Description:** color etching

**Scope and Contents**

J. Gillray Caricatures

---

The would-be Mayor attempting to quell a riot, undated

Box 56

**Physical Description:** black-and-white lithograph

**Scope and Contents**

H. R. Robinson Cartoons

---

U.S. Politics 1831-1841, 1831-circa 1841

Box 39

**Physical Description:** 15 engravings and 2 color engravings

---

**Children**

Boy with lute / In the cabinet at Houghton..., 1780

Box 63 > Folder 1

**Physical Description:** Black-and-white engraving, by Picot

---

**Civil War, American**

[Gettysburg] "Notes on the Invasion of Maryland and Pennsylvania and The Battle

of Gettysburg with Explanatory Map and  
Souvenir Album," circa 1888

Box 2 > Folder M60

**Physical Description:** souvenir album

**Scope and Contents**

Map missing; contains about 50 small images, seem to be ink drawings taken from postcards or photographs; some are reproductions of Paul Philippoteaux paintings. Handle with care; bindings fragile.

---

A Scouting Party by Forbes, 1877

Oversize-folder 6

**Physical Description:** black-and-white engraving

---

Action Between the Kearsarge and Alabama.  
(Rescue of the crew of the Alabama by the  
Deerhound), undated

Box 1 > Folder M28

**Physical Description:** engraving

---

Action of the Gunboats at Memphis, undated

Box 1 > Folder M29

**Physical Description:** engraving

**Scope and Contents**

From the original painting by Chappel.

---

Admiral Farragut's Fleet Engaging the Rebel  
Batteries at Port Hudson, March 14th 1863,  
circa 1863

Box 59

**Physical Description:** color lithograph

---

Admiral Porter's Fleet Running the Rebel  
Blockade of the Mississippi at Vicksburg, April  
16th 1863, circa 1863

Box 59

**Physical Description:** color lithograph

---

After the Battle. 'Bloody Lane' Antietam, 1889  
Aug. 28

Box 38

**Physical Description:** card photograph

**Scope and Contents**

Copy of a painting by Capt. James Hope.

---

Andersonville Stockade, 1903

Oversize-folder 9

**Physical Description:** color illustration

---

Antietam, 1887	Oversize-folder 4
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
L. Prang and Co.	
<hr/>	
Appearance of Fort Sumter on Sunday Afternoon August 23d 1863, undated	Box 47
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
Sketched from the 'Beacon House' on Morris Island. "Drawn from nature by W.T. Crone."	
<hr/>	
Assault on Fort Sanders, 1891	Oversize-folder 8
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Kurz and Allison	
<hr/>	
Attack at Rocky Face Ridge, Ga., undated	Box 1 > Folder M33
<b>Physical Description:</b> engraving	
<hr/>	
Attack of the Rebels upon our Gun Boats in Galveston Harbor, undated	Box 1 > Folder M31
<b>Physical Description:</b> engraving	
<hr/>	
Attack on Fredericksburgh - Dec. 1862, 1862, Dec. 13	Box 1 > Folder M30
<b>Physical Description:</b> engraving	
<hr/>	
Attack Upon Roanoke Island - Landing of the Troops, undated	Box 1 > Folder M32
<b>Physical Description:</b> engraving	
<hr/>	
Awaiting the Attack by Forbes, 1877	Oversize-folder 6
<b>Physical Description:</b> black-and-white engraving	
<hr/>	
Battle at Wilson's Creek, Mo., undated	Box 1 > Folder M44
<b>Physical Description:</b> engraving	
<hr/>	
Battle of Antietam, 1887	Oversize-folder 4
<b>Physical Description:</b> color lithograph	

**Scope and Contents**

L. Prang and Co.

---

Battle of Ball's Bluff, Va. - Rescuing the body of  
Brig. Gen. Baker, undated Box 1 > Folder M34

**Physical Description:** engraving

---

Battle of Bull Run - July 1861 (Gen. Blenker's  
Brigade covering the retreat), undated Box 1 > Folder M35

**Physical Description:** engraving

---

Battle of Bull Run, July 21st, 1861, 1861 Box 59

**Physical Description:** color lithograph

---

Battle of Cedar Creek, 1890 Oversize-folder 8

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Battle of Champion Hill, 1887 Oversize-folder 8

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Battle of Chicamauga - Lt. Van Pelt Defending  
his Battery, undated Box 1 > Folder M36

**Physical Description:** engraving

---

Battle of Corinth, 1891 Oversize-folder 8

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Battle of Corinth, Miss. Oct. 4th 1862, 1800s Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

Battle of Corinth, Miss. Oct. 4th 1862, 1800s	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
<hr/>	
Battle of Fort Donelson, 1887	Oversize-folder 8
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Kurz and Allison	
<hr/>	
Battle of Franklin, 1891	Oversize-folder 8
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Kurz and Allison	
<hr/>	
Battle of Gettysburg, 1887	Oversize-folder 4
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
L. Prang and Co.	
<hr/>	
Battle of Keneshaw Mountain, 1888	Oversize-folder 4
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
L. Prang and Co.	
<hr/>	
Battle of Lookout Mountain, "Ropers Rock Showing First Union Troops Scaling Cliffs - Nov 25th 1863," undated	Box 1 > Folder M38
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Given by Mrs. I. E. Gray, Durham, NC.	
<hr/>	
Battle of Lookout Mountain, 1889	Oversize-folder 8
<b>Physical Description:</b> color illustration	

**Scope and Contents**

Kurz and Allison

---

Battle of Lookout Mountain, Ga., undated Box 1 > Folder M37

**Physical Description:** engraving

---

Battle of Malvern Hill, Va. - U.S. Gun Boats on James River Covering the Retreat, undated Box 1 > Folder M39

**Physical Description:** engraving

---

Battle of Mill Spring, Ky., Jan. 19th 1862, circa 1863 Box CUR1

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

Battle of Missionary Ridge, 1863 Oversize-folder 6

**Physical Description:** black-and-white engraving

**Scope and Contents**

Image is glued to cardboard, flaking off in places.

---

Battle of Murfreesboro - Capture of a Confederate Flag, undated Box 1 > Folder M40

**Physical Description:** engraving

---

Battle of New Bern, N.C. March 14th 1862, 1862 Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

Battle of Olustee, Florida, 1894 Oversize-folder 7

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Battle of Pea Ridge, Arkansas, March 8 1862,  
1862

Box 59

**Physical Description:** color lithograph

---

Battle of Resaca, 1889

Oversize-folder 7

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Battle of Rich Mountain, undated

Box 1 > Folder M42

**Physical Description:** engraving

---

Battle of Shiloh, 1888

Oversize-folder 4

**Physical Description:** color lithograph

**Scope and Contents**

L. Prang and Co.

---

Battle of Shiloh, Tenn. - Charge of General  
Grant, undated

Box 1 > Folder M43

**Physical Description:** 2 engravings

**Scope and Contents**

Duplicate copy included.

---

Battle of Spottsylvania, 1887

Oversize-folder 4

**Physical Description:** color lithograph

**Scope and Contents**

L. Prang and Co.

---

Battle of the Rams, undated

Box 1 > Folder M41

**Physical Description:** engraving

---

Battle of Williamsburg, 1893

Oversize-folder 7

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Battle of Wilson Creek, 1893	Oversize-folder 7
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Kurz and Allison	

---

Bird's Eye View of Confederate Prison Pen - at Salisbury, N.C. - Taken in 1864, undated	Box 1 > Folder M45
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Includes brief notes specifying different parts of the prison.	

---

Birds Eye View of Confederate Prison Pen at Salisbury, NC, 1864	Oversize-folder 15
<b>Physical Description:</b> color engraving	

---

Bombardment and Capture of Fredericksburg, VA, 1862	Box 56
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
Currier and Ives.	

---

Bombardment and Capture of the Forts at Hatteras Inlet, N.C. by the U.S. Fleet Under Commodore Stringham and the Forces Under General Butler, Aug. 27 1861	Box 59
<b>Physical Description:</b> color lithograph	

---

Bombardment of Fort Hatteras, North Carolina, August 29th 1861..., undated	Box 38
<b>Physical Description:</b> color lithograph	

---

Bombardment of Fort Pulaski, Cockspur Island, Geo...., 1862	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	

Bombardment of Fort Sumter, Charleston Harbor, 12th and 13th of April, 1861, circa 1862 Box 59

**Physical Description:** color lithograph

---

Bombardment of Forts Hatteras and Clark by the US fleet under the command of Silas H. Stringham on the 28th and 29th of August 1861, 1864 Oversize-folder 15

**Physical Description:** color engraving

---

Bombardment of Island no. 10 - Gun and Mortar Boats on the Mississippi, undated Box 1 > Folder M46

**Physical Description:** engraving

---

Bombardment of Port Royal, S.C. - Transport Fleet in the Distance, undated Box 1 > Folder M47

**Physical Description:** 2 engravings

**Scope and Contents**

Includes names of depicted ships and forts. Duplicate copy included.

---

Brilliant Naval Victory on the Mississippi River, Near Fort Wright, May 10th 1862, 1862 Box 59

**Physical Description:** color lithograph

---

Camp Chesebrough, Baltimore, Md. -- 1st Reg. Connecticut Cavalry, 1863 Box 38

**Physical Description:** color lithograph

---

Camp of the 37th Mass. Vol's. Near Brandy Station Va., 1800s Box 38

**Physical Description:** lithograph

**Scope and Contents**

Negative available.

---

Camp Oliver 25th Mass. V. Infantry, New Berne, N.C. 1862, undated Box 38

**Physical Description:** color lithograph

---

Camp Tilden Winter Quarters of 16th Maine Regiment Mar. 5, 1864	Oversize-folder 9
<b>Physical Description:</b> black-and-white engraving	
Camp Washburn, 10th Maine Regiment, Col. George L. Beal, 1861	Oversize-folder 49
<b>Physical Description:</b> color lithograph	
Campbell U.S. Genl. Hospital, Washington, D.C., 1864	Box 38
<b>Physical Description:</b> color lithograph	
Capture of Fort Donelson, Tenn. - Charge of Gen. Smith's Division, undated	Box 2 > Folder M48
<b>Physical Description:</b> engraving	
Capture of Fort Fisher, 1890	Oversize-folder 7
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Kurz and Allison	
Capture of New Orleans -- The Fleet Passing Forts on the Mississippi, undated	Box 2 > Folder M49
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes names of depicted ships.	
Capture of the Works at Petersburg, undated	Box 2 > Folder M50
<b>Physical Description:</b> engraving	
Carver Barracks, Washington D.C., 1864	Box 38
<b>Physical Description:</b> color lithograph	
Castle Thunder, Richmond, Looking Up Carey Street, 1865 Apr. 7, A. Gardner, photographer	Box 2 > Folder M51
<b>Physical Description:</b> card photograph	
Cliffburne Hospital, Washington D.C., 1862	Box 38
<b>Physical Description:</b> color lithograph	

Columbia After Sherman's Visit: Catholic  
Convent, S.E. Corner Blanding and Main  
Street -- Where Tapp's Store is Now Box 2 > Folder M52

**Physical Description:** black-and-white photograph

**Scope and Contents**

May be 19th c. reproductions of card photographs.

---

Columbia After Sherman's Visit: Christ  
Episcopal Church, S.E. Corner of Blanding and  
Marion Streets Box 2 > Folder M52

**Physical Description:** black-and-white photograph

**Scope and Contents**

May be 19th c. reproductions of card photographs.

---

Columbia After Sherman's Visit: Freight Depot  
of S.C.R.R. - Later Rebuilt Box 2 > Folder M52

**Physical Description:** black-and-white photograph

**Scope and Contents**

May be 19th c. reproductions of card photographs.

---

Columbia After Sherman's Visit: Lutheran  
Church (Ebenezer) Box 2 > Folder M52

**Physical Description:** black-and-white photograph

**Scope and Contents**

May be 19th c. reproductions of card photographs.

---

Columbia After Sherman's Visit: Main Street  
from State House Grounds Box 2 > Folder M52

**Physical Description:** black-and-white photograph

**Scope and Contents**

May be 19th c. reproductions of card photographs.

---

Columbia After Sherman's Visit: Washington  
Street M.E. Church Box 2 > Folder M52

**Physical Description:** black-and-white photograph

**Scope and Contents**

May be 19th c. reproductions of card photographs.

Come and Join Us Brothers, 1863 Box 38

**Physical Description:** color lithograph

---

Confederate flags and seals, undated Box 2 > Folder M53

**Physical Description:** 5 colored and uncolored paper prints

**Scope and Contents**

From the Chas E. Jones Papers scrapbook.

---

Confederate monument, Augusta, Ga., undated Box 2 > Folder M54

**Physical Description:** 4 colored and uncolored paper prints

**Scope and Contents**

Affixed to a single scrapbook page. From the Chas E. Jones Papers scrapbook.

---

Death of General Lyon, 1862 Box CUR2

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

Design for Monument to Gen. E. Kirby Smith,  
Sewanee, Tenn., undated Box 2 > Folder M55

**Physical Description:** 3 uncolored paper prints

**Scope and Contents**

Affixed to a single scrapbook page. From the Chas E. Jones Papers scrapbook.

---

Edward Everett, Our Next Vice President,  
[1860] Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection. Contains possibly authentic signature.

---

Experience of the 9th Mass. Battery at  
Gettysburg, Penn., July, 1863, undated Box 2 > Folder M56

**Physical Description:** card photograph

First Naval Combat Between Iron Vessels,  
1862 Mar. 9 Box 2 > Folder M57

**Physical Description:** engraving

**Scope and Contents**

Includes names of depicted ships.

---

Fort Federal Hill, Baltimore MD, 1862 Oversize-folder 47

**Physical Description:** color lithograph

---

Fort McAllister, 1865 Box 2 > Folder M58

**Physical Description:** engraving

**Scope and Contents**

Taken from The Story of the Great March. From The Diary of a Staff Officer, by Brevet Major George Wards Nichols, aide-de-camp to General Sherman, Harper and Bros., New York, 1865; transferred from the Marmaduke Floyd Collection.

---

Fort Pennsylvania, Head Quarters of the 113th  
Regt. N.Y.S.V. -- Col. O. L. Morricee, Comm.,  
1862 Box 50

**Physical Description:** lithograph

---

Fort Pickens, Pensacola Harbor, Florida, 1860s Box 59

**Physical Description:** color lithograph

---

Fort Pillow Massacre, 1892 Oversize-folder 7

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Fort Sumter 'Repossessed' by the Union, Feb.  
18, 1865, undated Box 2 > Folder M59

**Physical Description:** lithograph

---

Fort Sumter. Charleston Harbor, S.C., 1860s Box 59

**Physical Description:** color lithograph

---

Freedom to the Slaves, 1800s Box 38

**Physical Description:** lithograph

---

**Scope and Contents**

From the Currier and Ives Collection.

---

General Philip Kearney, circa 1863

Box CUR3

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

General Sherman On the March to the Sea,  
1868

Oversize-folder 35

**Physical Description:** black-and-white engraving

---

General Stoneman's Great Cavalry Raid, May  
1863, 1800s

Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

German Artillery Near Washington, 1861

Oversize-folder 3

**Physical Description:** black-and-white photo

---

Gettysburg Battlefield, 1863

Oversize-folder 31

**Physical Description:** color lithograph

**Scope and Contents**

Bird's-eye view, shows topography and troop placements. Contains reproduction of Gen. Meade's approval of the map. Labeled "proof" in one corner.

---

Gettysburg. Repulse of Longstreet's Assault,  
1905

Oversize-folder 31

**Physical Description:** black-and-white lithograph

---

Glorious Charge of Hancock's Division 2nd of  
the Army of the Potomac, 1800s

Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

Grand Gulf City. Return of the 4th Wis. and 6th Mich. Volunteers..., 1800s	Box 38
<b>Physical Description:</b> color lithograph	
Hold the Fort, 1876	Oversize-folder 9
<b>Physical Description:</b> black-and-white engraving	
<b>Scope and Contents</b>	
Thomas Nast cartoon, signed by the artist. Also contains black-and-white photo of the printed cartoon, dated 1876.	
Home From the War, 1862	Box 59
<b>Physical Description:</b> color lithograph	
Home on a Furlough, 1864	Oversize-folder 57
<b>Physical Description:</b> black-and-white engraving	
Hon. John Bell, 'Our Next President,' 1860	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
In Commemoration of the glorious victories of the 3rd and 9th of April 1864, Richmond Virginia, undated	Box 55
<b>Physical Description:</b> color lithograph	
In Memoriam, 1867	Box 38
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Negative available.	
Inauguration of Jefferson Davis, 1878	Oversize-folder 51
<b>Physical Description:</b> color lithograph	
Interior of Fort Sumter During the Bombardment, April 12th 1861, 1861	Box 59
<b>Physical Description:</b> color lithograph	

Jarvis U.S. General Hospital, Baltimore MD,  
1864 Oversize-folder 47

**Physical Description:** color lithograph

---

Just in Time by Forbes, 1877 Oversize-folder 6

**Physical Description:** black-and-white engraving

---

Landing of Troops on Roanoke Island --  
Burnside Expedition, 1862 Box 2 > Folder M61

**Physical Description:** engraving

---

Last of the Alabama, Respectfully Inscribed  
to the crew of the Kearsarge, Commodore  
Winslow's Grand Victory March, 1864 Box 56

**Physical Description:** color lithograph

---

Last Wooden Navy Battle, 1907 Oversize-folder 6

**Physical Description:** color engraving

**Scope and Contents**

Merrimac (Virginia) [Ironclad] vs USS Cumberland and USS Congress.

---

Libbey Prison, Richmond, Va., 1865 Apr. 6, A.  
Gardner, photographer Box 2 > Folder M62

**Physical Description:** 2 card photographs

---

Lieut. Gen. N. B. Forrest, 1800s Box 38

**Physical Description:** engraving

**Scope and Contents**

From the Currier and Ives Collection.

---

Major General Ambrise E. Burnside, undated Box 56

**Physical Description:** color lithograph

**Scope and Contents**

Currier and Ives.

---

Major Genl. John C. Fremont. U.S. Army,  
undated Box CUR3

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

Major Genl. John Pope. Commanding U.S.  
Army of Virginia, circa 1862

Box CUR3

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

Major-Genl. Franz Sigel, the Hero of the West,  
1800s

Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

Massachusetts Militia Passing Through  
Baltimore, 1862

Box 47

**Physical Description:** engraving

---

Military Register for Company H, 20th  
Regiment Pennsylvania volunteer Cavalry,  
undated

Oversize-folder 39

**Physical Description:** color lithograph

---

Morris Island, S.C., 1863 July-Sept. Haas and  
Peale, photographers

Box 2 > Folder M63

**Physical Description:** 6 black-and-white photographs

**Scope and Contents**

These photographs were made from glass-plate negatives contained in the  
Library of Congress.

---

Naval Combat Between the Monitor and  
Merrimac -- Hampton Roads, March 9th 1862,  
undated

Box 2 > Folder M64

**Physical Description:** 2 engravings

**Scope and Contents**

Includes copy of engraving.

Naval Conflict in Hampton Roads -- Action  
Between the Monitor and Merrimac, undated Box 2 > Folder M66

**Physical Description:** engraving

---

Naval Engagement in Hampton Roads --  
Merrimac and Monitor, undated Box 2 > Folder M65

**Physical Description:** engraving

**Scope and Contents**

Includes names of depicted ships.

---

Off to the War, 1861 Box 59

**Physical Description:** color lithograph

---

Old Blandford Church, 1800s Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

Port Hudson, 1887 Oversize-folder 4

**Physical Description:** color lithograph

**Scope and Contents**

L. Prang and Co.

---

Prayer Meeting in a Contraband Camp --  
Washington, 1862, undated Box 2 > Folder M67

**Physical Description:** engraving

---

President Jefferson Davis, His Ministers and  
Escort Passing..., 1865 May Box 38

**Physical Description:** black-and-white illustration

**Scope and Contents**

From "The Confederate Soldier in the Civil War," Ed. by Ben La Bree.  
Published at Louisville, Ky., 1895.

---

Pugna Pro Patria, 1800s Box 38

**Physical Description:** engraving

Residence of Jefferson Davis, Clay and Twelfth  
Streets, Richmond, 1865 Apr. 12, A. Gardner,  
photographer Box 2 > Folder M68

**Physical Description:** black-and-white photograph

---

Satterlee U.S.A. General Hospital, West  
Philadelphia, 1864 Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

Sheridan's Final Charge at Winchester,  
undated Oversize-folder 4

**Physical Description:** color lithograph

**Scope and Contents**

L. Prang and Co.

---

Sheridan's Ride, 1886 Oversize-folder 4

**Physical Description:** color lithograph

**Scope and Contents**

L. Prang and Co.

---

Sherman's March to the Sea 1883 Oversize-folder 9

**Physical Description:** color illustration

---

Siege of Vicksburg -- Fight in the Crater...,  
undated Box 2 > Folder M70

**Physical Description:** engraving

---

Siege of Vicksburg, 1888 Oversize-folder 7

**Physical Description:** color illustration

**Scope and Contents**

Kurz and Allison

---

Siege of Vicksburg, undated Box 2 > Folder M69

**Physical Description:** engraving

**Scope and Contents**

Transferred from the M. F. Cockrell MSS.

---

South Carolina's 'Ultimatum', circa 1861	Box CUR3
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
Currier and Ives Lithographs	
<hr/>	
Storming of Fort Donelson, 1862	Box 57
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
Currier and Ives	
<hr/>	
Storming of Fort Fisher, undated	Box 38
<b>Physical Description:</b> color illustration	
<hr/>	
Storming of Fort Wagner, 1890	Oversize-folder 7
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Kurz and Allison	
<hr/>	
Surrender at Appomattox, 1865, undated	Box 2 > Folder M71
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of a basrelief on the back of the U.S. Grant monument in Galena, Ill.	
<hr/>	
Surrender of Port Hudson, La. July 8th 1863, 1863	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
<hr/>	
Surrender of Port Hudson, La. July 8th 1863, undated	Box 38
<b>Physical Description:</b> color lithograph	
<hr/>	
The Army of the Potomac, 1863	Oversize-folder 39
<b>Physical Description:</b> color lithograph	

---

The Army of the Potomac, 1863	Oversize-folder 49
<b>Physical Description:</b> color lithograph	
<hr/>	
The Assassination of President Lincoln, 1865	Box 56
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
<hr/>	
The Battle of Antietam, MD. Sept. 17th 1862, 1800s	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
<hr/>	
The Battle of Chickamauga, Geo., 1800s	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
<hr/>	
The Battle of New Bern, N.C. March 14th 1862, 1862	Box CUR3
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
Currier and Ives Lithographs	
<hr/>	
The Battle of Petersburg Va. April 2nd 1865, 1800s	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	
<hr/>	
The Battle of the Wilderness Va. May 5th and 6th 1864, 1800s	Box 38
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	

---

The Blockade on the 'Connecticut Plan,' 1862	Box 38
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
From the Currier and Ives Collection.	

---

The Bombardment and Capture of Fort Fisher, N.C. Jny. 15th 1865, circa 1865	Box CUR3
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
Currier and Ives Lithographs	

---

The Bombardment and Capture of Fort Hindman, Arkansas Post, Ark., January 11 1863, circa 1863	Box 59
<b>Physical Description:</b> color lithograph	

---

The Brave Wife, undated	Box 56
<b>Physical Description:</b> color lithograph	
<b>Scope and Contents</b>	
Currier and Ives.	

---

The Capture of Atlanta, Georgia, Sept. 2d. 1864, circa 1864	Box CUR3
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
Currier and Ives Lithographs	

---

The Civil War in America: Advanced Post of General Blenker's Division..., 1862 Jan. 18	Box 38
<b>Physical Description:</b> clipping	
<b>Scope and Contents</b>	
From the Illustrated London News.	

---

The Death of the Just, 1800s	Box 38
<b>Physical Description:</b> color lithograph	

**Scope and Contents**

From the Currier and Ives Collection.

---

The Death of the Sinner, 1800s Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

The Great Fight at Charleston, April 7 1863,  
circa 1863 Box 59

**Physical Description:** color lithograph

The Lake of the Dismal Swamp, 1800s Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

The Lexington of 1861, circa 1862 Box CUR4

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Little Volunteer, (young female child in  
military costume), 1862 Box CUR1

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Night After the Battle, 1863 Box CUR1

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Soldier Boy, 'On Duty', 1864 Box CUR2

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Soldiers Home, The Vision, 1862

Box CUR2

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Sunny South, 1870

Box CUR3

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Surrender of Genl. Joe Johnston near  
Greensboro N.C. April 26th 1865

Box 38

**Physical Description:** color lithograph

**Scope and Contents**

From the Currier and Ives Collection.

---

The Tomb of Washington. Mount Vernon Va.,  
undated

Box CUR3

**Physical Description:** lithograph

**Scope and Contents**

Currier and Ives Lithographs

---

The Union Iron Clad Monitor "Montauk, circa  
1863

Box 59

**Physical Description:** color lithograph

---

The US Monitor "Weehawken" and the U.S.  
Steam Sloop "Iroquois" in a gale of wind off  
Chincoteague shoals, Va." (1863), 1864

Oversize-folder 50

**Physical Description:** color lithograph

---

The Victory of Roanoke, Fby. 8th 1862, circa  
1862

Box CUR4

**Physical Description:** lithograph

---

**Scope and Contents**

Currier and Ives Lithographs

---

Tredegar Iron Works, Richmond, 1865 Apr. 7,  
A. Gardner, photographer Box 2 > Folder M72

**Physical Description:** black-and-white photograph

---

United States Iron Clad Ram "Lafayette."  
Mississippi Squadron Box 55

**Physical Description:** color lithograph

---

View of Transparency in front of Headquarters  
of Supervisory committee for recruiting  
colored Regiments, Chestnut Street, PA., 1864 Oversize-folder 39

**Physical Description:** color lithograph

---

Washington's Statue, Richmond, 1865 Apr. 10 ,  
A. Gardner, photographer Box 2 > Folder M73

**Physical Description:** black-and-white photograph

---

Willard Guard, Company G., 1800s Box 38

**Physical Description:** lithograph

---

**Horses**

General Philip Henry Sheridan's horse (name  
unknown), 1800s Box 1 > Folder M13

**Physical Description:** card photograph

---

**Machinery**

American automobiles, 1919-1922 Box 1 > Folder M7.1

**Physical Description:** 5 black-and-white photographs

**Scope and Contents**

Individual photos of Cadillac, Chevrolet, and Ford automobiles.  
Transferred from the Duke Undergraduate Library.

---

American automobiles, 1919-1922 Box 1 > Folder M7.2

**Physical Description:** 4 black-and-white photographs

**Scope and Contents**

Individual photos of Cadillac, Chevrolet, and Ford automobiles.  
Transferred from the Duke Undergraduate Library.

---

Cabin Plan for Oil Burning Twin-Screw  
Passenger Steamship "Republic," 1924 Oversize-folder 37

**Physical Description:** color illustration

---

Cotton Gin. 7 drawings, undated Oversize-folder 27

**Physical Description:** 7 color and black-and-white illustrations

**Scope and Contents**

Title: "Peterson-Noyes Gin co. manufacturer of Roller Gins Savannah GA."

---

Dump Trucks by Corbitt, circa 1927 Box 1 > Folder M14

**Physical Description:** 3 black-and-white photographs

**Scope and Contents**

From the Frank C. Brown Papers, Duke Archives.

---

## Music

Antiquitates X, XI [musical instruments] Box 63 > Folder 1

**Physical Description:** colored engravings, two leaves

**Scope and Contents**

The first loose leaf depicts various percussion and a few wind instruments (pipes of pan, flutes); the second, varieties of lyres.

---

## Revolutionary War, American

Battle of Bunker Hill, 1800s Box 1 > Folder M15

**Physical Description:** engraving

**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress

---

Battle of Camden - Death of De Kalb, undated Box 1 > Folder M16

---

Battle of Cowpens..., undated Box 1 > Folder M16

---

Battle of Eutaw Springs, undated Box 1 > Folder M16

**Scope and Contents**

(2 items, slightly different sizes)

---

Capitulation de Cornwallis, undated	Box 55 > Folder M16
<b>Physical Description:</b> color engraving	
Cornwallis Surrendering the British Standards at Yorktown, undated	Box 1 > Folder M16
<b>Scope and Contents</b>	
lithograph	
Monument marking site of battle of Cooch's Bridge, 1900s	Box 1 > Folder M17
<b>Physical Description:</b> card photograph	
Picture of Shot Gun Used in Battle of Guilford Court House..., 1902 Jan. 16	Box 47
<b>Physical Description:</b> card photograph	
View of the West Bank of the Hudson's River..., 1789	Box 41
<b>Physical Description:</b> 1 black-and-white photograph and 1 lithograph	
<b>Ships and Boats</b>	
Confederate States Ram 'Arkansas', undated	Box 1 > Folder M18
<b>Physical Description:</b> 2 photostats	
<b>Scope and Contents</b>	
Includes duplicate copy of photostat image from Naval War Records, Vol. 19; transferred from the M. F. Cockrell MSS.	
Connecticut, U.S.S., 1904-1906	Box 41
<b>Physical Description:</b> 17 black-and-white photographs	
Eyes of the Fleet Draw Eyes of the Chief, 1934 May 31	Box 1 > Folder M19
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Ship pictured is the U.S.S. Indianapolis. More detailed information provided on back of photograph.	
Peacock and L'Epervier, 1814, Apr. 29	Box 1 > Folder M22
<b>Physical Description:</b> engraving	

---

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

Steamship Savannah, undated Oversize-folder 26

**Physical Description:** black-and-white lithograph

**Scope and Contents**

Capt. Moses Rodgers, First steamship to cross the Atlantic Ocean.

---

The Confederate Sloop-of-War Sumter  
Capturing Two Federal Merchantmen..., 1862  
Feb. 1 Box 38

**Physical Description:** clipping

---

The Maine, undated Box 1 > Folder M20

**Physical Description:** card photograph

---

The Minnesota, undated Box 1 > Folder M21

**Physical Description:** black-and-white photograph

---

**Spanish-American War**

The Rescue of Gilmore, circa 1899 Box 38

**Physical Description:** card photograph

---

**Tobacco**

Dinner of the American Tobacco Co. Hotel,  
1913 Oversize-folder 5

**Physical Description:** black-and-white photo

**Scope and Contents**

Group photo at dinner.

---

Earliest Known Illustration showing an  
American Tobacco Factory 1667-1671 Oversize-folder 5

**Physical Description:** black-and-white illustration

**Scope and Contents**

Translation of French original. Depicts Native American camp.

---

**World War I**

American and German prisoners of war  
reading Wilson's message to the Kaiser, 1918,  
Oct. 24

Box 1 > Folder M25

**Physical Description:** black-and-white photograph

## World War II

Cherbourg is liberated, civilians crowd around  
Allied broadcasting truck outside of City Hall,  
1944

Box 56

**Physical Description:** black-and-white photo

French civilian points the way for a soldier,  
1944

Box 56

**Physical Description:** black-and-white photo

French priest watching the liberation  
ceremonies, 1944

Box 56

**Physical Description:** black-and-white photo

French Red Cross worker watching the  
liberation ceremonies, 1944

Box 56

**Physical Description:** black-and-white photo

German Hospital in Cherbourg, France, circa  
1944

Box 56

**Physical Description:** black-and-white photo

Irving Berenson records for broadcast  
sentiments the Frenchmen feel at the  
liberation of Cherbourg, 1944

Box 56

**Physical Description:** black-and-white photo

Maj. Gen. Joseph L. Collins and Mayor Paul  
Reynaud, 1944

Box 56

**Physical Description:** black-and-white photo

Normandy fishermen watch American troops  
hoist the French Tricolor, 1944

Box 56

**Physical Description:** black-and-white photo

Photographs taken in France, 1944-1945

Box 1 > Folder M27

**Physical Description:** 6 black-and-white photographs

---

Two American soldiers, wounded French citizen and a Red Cross worker, 1944 Box 56

**Physical Description:** black-and-white photo

---

USO Girls in Naples, Italy, late 1940s Box 56

**Physical Description:** black-and-white photo

---

World War II news photographs, 1946 Jan. 16 and 22 Box 1 > Folder M26

**Physical Description:** 3 black-and-white photographs

**Scope and Contents**

Detailed information provided on backs of photographs.

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## Geographic Series, 1700s-1980s

### Scope and Contents

Visual materials from a wide range of geographic locations separated into subseries by American state/territory or foreign country. More than half of the subseries and materials are of various U.S. states, mostly on the Eastern seaboard. The majority of the U.S. material comes from the assorted subseries of the southern states, the largest of which are Georgia, North Carolina and South Carolina. Much of the North Carolina subseries features historical images of Durham.

Most of these pictures of historical or geographic locales do not include people, but there are a significant number of street scenes and the like with many unidentified individuals. Images in this series are mostly photographs and engravings, though there are lithographs, paper prints, clippings, albums, and postcards as well.

### Alabama

View of Hd. Qus. Military Post Stevenson, Alabama, 1800s Box 37

**Physical Description:** color lithograph

**Scope and Contents**

Negative available.

### Argentina

[Buenos Aires] Antiguos uniformes argentinos  
[historical military uniforms], 20th c. Box 37

**Physical Description:** watercolor

## Arkansas

Cane Springs mill, 1898 Box 2 > Folder M74

**Physical Description:** card photograph

Coat of Arms of Arkansas, undated Box 2 > Folder M75

**Physical Description:** engraving

Eureka Springs, Ark., undated Box 2 > Folder M76

**Physical Description:** card photograph

Fort Smith, 1911 Box 43

**Physical Description:** card photograph

Jasper, Arkansas - Looking North, Down Main  
Street, 1891 Box 2 > Folder M77

**Physical Description:** card photograph

Perspective Map of Van Buren, Arkansas, 1888 Oversize-folder 11

**Physical Description:** black-and-white illustration

Prairie Near the Arkansas River, undated Box 2 > Folder M78

**Physical Description:** engraving

**Scope and Contents**

Removed from the same original folder as M75.

## Austria

Fridhofen [Freidhofen Castle], circa 1680 Box 63 > Folder 4

**Physical Description:** black-and-white engraving by Georg Vischer

[Vienna] "Bernardo Belotto Gen. Canaletto  
(1720-1780) -- Ansicht Der Freiung Zu Wien  
Vom Heidenschuss Aus," undated Box 3 > Folder M80

**Physical Description:** engraving

Wien (Vienna), 1900s Box 3 > Folder M81

**Physical Description:** 5 black-and-white photographs

## Bolivia

The city of Potosí, undated Box 3 > Folder M82

**Physical Description:** black-and-white photograph

**Scope and Contents**

Description in Spanish included. Photograph is of a painting (circa 1634).

## Brazil

Bella vista a esquerda, undated Oversize-folder 11

**Physical Description:** black-and-white photograph

**Scope and Contents**

Landscape, aerial view.

## California

[Downieville] "View of the Great Conflagration at Downieville, the Night of February 20th 1852," 1800s Box 37

**Physical Description:** lithograph

[Hanging?] by the vigilance committee on Market St. wharf [San Francisco], on the 11th of July, 1851..., 1800s Box 37

**Physical Description:** lithograph

[Jamestown] "Southern Approach to Jamestown -- Tuolumne County Cal.," 1853 Box 37

**Physical Description:** lithograph

[San Francisco] "The First Trial and Execution in S. Francisco...", 1800s Box 37

**Physical Description:** lithograph

A Prospecting Party, 1800s Box 37

**Physical Description:** lithograph

Gambling in the Mines, 1800s Box 37

**Physical Description:** lithograph

---

Los Angeles, Los Angeles county, Cal. 1857,  
1959 Oversize-folder 11

**Physical Description:** black-and-white illustrations

**Scope and Contents**

Re-published by the California Historical Society.

---

Miners Weighing Their Gold and The Dream of  
a Prospecting Miner, 1800s (two illustrations  
on one sheet) Box 37

**Physical Description:** lithograph

---

San Francisco, 1846-7 and 1849, two printed  
reproductions from 1928 Box 37

**Physical Description:** 2 color illustrations

**Scope and Contents**

Both are from "Seventy-Five Years in California" by William Heath Davis,  
copyright by John Howell, 1928.

---

The Miners, 1800s Box 37

**Physical Description:** lithograph

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View of the Plaza of San Francisco on the 4th  
of July 1851, undated Box 37

**Physical Description:** lithograph

---

## Canada

12 Picturesque Views of Niagara, undated Box 3 > Folder M83

**Physical Description:** 12 black-and-white photographs

**Scope and Contents**

Transferred in 1966 from the J.S. Bassett Papers in University Archives.

---

Niagara Falls -- Canada, undated Box 3 > Folder M84

**Physical Description:** album, souvenir

**Scope and Contents**

Printed souvenir booklet.

---

## China

Clippings and photographs of Sino-Japanese  
Conflict, 1932-circa 1945

Oversize-folder 58 > Folder  
M89

**Physical Description:** Approximately 30 newsprint clippings, in English,  
adhered to fabric backing; also 4 black-and-white photographs

**Scope and Contents**

Includes 2 maps of war zones. Clippings and photos mounted on cloth  
panels and paper sheets. Two sets of clippings are dated 1932, while the  
rest are undated.

---

China -- North and South, circa 1922, Donald  
Mennie, photographer

Box 3 > Folder M85

**Physical Description:** photograph album

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Gli Impressioni Di Manciu-cuo, 1938 [Italian]

Box 43

**Physical Description:** album

**Scope and Contents**

Ornate souvenir album commemorating Fascist Party visit to Japan, China,  
and possibly Korea.

---

Great Wall of China, 1890 Apr. 4

Box 3 > Folder M86

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Includes names and occupations of individuals in the photographs.

---

Hsinking, 1937

Box 43

**Physical Description:** album

---

Kumming -- "School Children," circa 1940

Box 3 > Folder M87

**Physical Description:** 9 black-and-white photographs

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Peking, undated

Box 3 > Folder M88

**Physical Description:** black-and-white photograph

**Scope and Contents**

Removed from the same original folder as M87.

---

Shantung Province, China, tobacco growing,  
circa 1930s

Box 58 > Folder M1807

**Physical Description:** 4 black-and-white photographs

---

**Scope and Contents**

Four scenes of fields, village, and tobacco market.

---

U.S. Marine Corps Intervention in China,  
undated

Box 3 > Folder M90

**Physical Description:** black-and-white photograph

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**Colombia**

Cartagena La Heroica, 1937, 1938 and circa  
1930s

Box 37

**Physical Description:** 22 black-and-white etchings

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**Colorado**

[Colorado landscapes], W.E. Hook Wholesale  
View Co., undated

Box 3 > Folder M91

**Physical Description:** 4 card photographs

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Engleman's Canon at Iron Springs

Box 3 > Folder M91

---

Manitou [Manitou Springs, Colorado], circa  
1890s

Box 58 > Folder M1808

**Physical Description:** black-and-white photograph

**Scope and Contents**

Tipped into Jantz monograph #3851, "Glazier's Ocean to Ocean," 1896, p.  
318-319.

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Mother Grundy

Box 3 > Folder M91

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Narrows Williams' Cañon

Box 3 > Folder M91

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The Lake, Green Mountain Falls

Box 3 > Folder M91

---

**Connecticut**

Hartford -- Trinity College, undated

Box 3 > Folder M92

**Physical Description:** engraving

---

New Haven -- Yale College, circa 1870

Box 3 > Folder M93

**Physical Description:** 3 card photographs

---

### Scope and Contents

Photographs include names of depicted buildings; transferred from the Louis Manigault Papers.

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## Cuba

...Morro Castle and Entrance to Havana, Dec.  
1837

Box 3 > Folder M94

**Physical Description:** watercolor

---

## Czech Republic

Krummau [Český Krumlov], 19th century?

Box 63 > Folder 4

**Physical Description:** black-and-white engraving

### Scope and Contents

Krummau is the German name for a town in what is now the Czech Republic's Southern Bohemia region.

---

Das Schloss zu Tetschen [Děčín Castle], 19th  
century?

Box 63 > Folder 4

**Physical Description:** black-and-white engraving

### Scope and Contents

Tetschen is the German name for the castle Děčín in the Děčín District of northern Bohemia, in the Czech Republic.

---

## Delaware

[Newark] "White Clay Creek Woolen Mills --  
Newark, Del.," undated

Box 3 > Folder M95

**Physical Description:** engraving

---

[Powder mill -- Wilmington], undated

Box 3 > Folder M96

**Physical Description:** colored paper print

### Scope and Contents

First du Pont powder mill, built in 1802, near Brandywine Creek,  
Wilmington...

---

[Wilmington] "Old Swede Church,  
Wilmington," 1800s

Box 3 > Folder M97

**Physical Description:** black-and-white illustration

**Scope and Contents**

Page from book; reproduction of photograph.

---

**Egypt**

Grand Cairo, undated

Box 3 > Folder M103

**Physical Description:** lithograph

---

**England**

"Demolished Buildings of Hertford College...,"  
Oxford, 1822 Jan. 1

Box 47

**Physical Description:** engraving

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[Buckinghamshire] "A View from Nelson's  
Seat, in the Gardens of Earl Temple, at Stow in  
Buckingham Shire," undated

Box 3 > Folder M104

**Physical Description:** engraving

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[Cambridge] "New Court, St. John's College,  
Cambridge," undated

Box 3 > Folder M105

**Physical Description:** card photograph

**Scope and Contents**

From the Henry Sydnor Harrison papers.

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[London] "British Museum, Great Russell  
Street," 1800s

Box 3 > Folder M110.5

**Physical Description:** engraving

**Scope and Contents**

From the Georgia Historical Society

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[London] "Part of the Church of St. Margaret,  
Westminster," 1808 Dec. 19

Box 47

**Physical Description:** lithograph

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[London] "The Reception in 1760," undated

Box 3 > Folder M111

**Physical Description:** lithograph

---

[London] "View of the House of Commons from  
the River Thames" and "View of the Office of

Ordinance with the Entrance of the House of Lords," undated (Ovsz. Folder 9) Box 43

**Physical Description:** engraving

---

[London] "Westminster Abbey and St. Margaret's," undated Box 3 > Folder M113

**Physical Description:** engraving

**Scope and Contents**

From the Georgia Historical Society

---

[London] Westminster Abbey, undated Box 3 > Folder M112

**Physical Description:** 12 black-and-white photographs

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[Nottingham Co.] "Annesley Hall, the Residence of Miss Chaworth," undated Box 3 > Folder M115

**Physical Description:** lithograph

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[Oxford] "The Library and Merton College," 1833 Dec. 1 Box 3 > Folder M116

**Physical Description:** engraving

---

[York] "The Minster at York, England," undated Box 3 > Folder M117

**Physical Description:** clipping

**Scope and Contents**

Photocopy.

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[York] "The Minster at York, England," undated Box 61

**Physical Description:** clipping

---

Audley End, Essex, the seat of Lord Braybrooke, 1831 Box 58 > Folder M1816

**Physical Description:** hand-colored engraving

**Scope and Contents**

Transferred from William B. Hamilton Collection.

---

Bodleian Library, London, 1814 Box 59

**Physical Description:** color engraving

Brougham Hall, Westmorland. The seat of the Right Honorable Henry Brougham..., 1832 Box 58 > Folder M1815

**Physical Description:** hand-colored engraving

**Scope and Contents**

Transferred from William B. Hamilton Collection.

---

Cattage, i.e., "Kirtling," undated Box 3 > Folder M106

**Physical Description:** black-and-white photograph

**Scope and Contents**

Home of Dudley North, Fourth Lord North, and his ancestors; original engraving dated 1791.

---

Dropmore, seat of Earl Greenville, view of entrance front..., 1823 Box 58 > Folder M1812

**Physical Description:** hand-colored engraving

**Scope and Contents**

J. Gendall for Ackermann's. Transferred from William B. Hamilton Collection. This and some of the subsequent engravings of estates are found in Jones' Views of the Seats of Noblemen and Gentlemen (series, 1820s)

---

Durham [England], undated Box 3 > Folder M107

**Physical Description:** 6 engravings

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Farringford - Tennyson Home in the Isle of Wight, undated Box 3 > Folder M108

**Physical Description:** card photograph

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Holland House, the seat of Lord Holland, Middlesex... engraved by W. Woolnoth, from a drawing by J.C. Smith, 1808 Box 58 > Folder M1813

**Physical Description:** hand-colored engraving

**Scope and Contents**

Transferred from William B. Hamilton Collection.

---

Howick Hall. The seat of the Right Honorable Charles Grey, Earl Grey-Premier, circa 1830 Box 58 > Folder M1814

**Physical Description:** hand-colored engraving

**Scope and Contents**

Transferred from William B. Hamilton Collection.

---

Kensington Palace, 1805 June 1 Box 3 > Folder M109

**Physical Description:** engraving

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Lambton Castle, Durham. Seat of the Right  
Honorable John-George Lambton Baron,  
Durham, after 1828 Box 58 > Folder M1817

**Physical Description:** hand-colored engraving

**Scope and Contents**

Transferred from William B. Hamilton Collection.

---

Library of All Souls College Box 56

**Physical Description:** color lithograph

---

London from Greenwich Park, undated Box 3 > Folder M110

**Physical Description:** engraving

**Scope and Contents**

From the Georgia Historical Society

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London: Entrance of the House of Lords,  
with the Office of Ordinance and "House of  
Commons," undated Box 3 > Folder M110

**Physical Description:** engraving

**Scope and Contents**

These two engravings are on a single sheet.

---

Marshall's Royal Album of Windsor Views,  
circa 1880s Box 3 > Folder M114

**Physical Description:** album

**Scope and Contents**

Contains 29 small images from Queen Victoria's reign, seem to be ink  
drawings copying postcards or photographs.

---

Royal Institution, Albermarle Street, 1809 Box 57

**Physical Description:** aquatint

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Stowe House, Buckinghamshire, circa 1829 Box 58 > Folder M1818

**Physical Description:** hand-colored engraving

**Scope and Contents**

Transferred from William B. Hamilton Collection.

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The King's Library, Buckingham House, circa 1817 Box 59

**Physical Description:** color engraving

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The King's Library, Buckingham House, Plate II, 1818 Box 59

**Physical Description:** color engraving

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The Queen's Library, St. James, 1819 Box 59

**Physical Description:** color engraving

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Westminster Abbey, London: View of the Orchestra and Performers...during the commemoration of Handel, 1785 Box 63

**Physical Description:** black-and-white engraving

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## Florida

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[Jacksonville] Bell Tower, undated Box 4 > Folder M120

**Physical Description:** card photograph

---

Gezigt van't Spaansche vlek Pensacola aan de Baay van Diem Naam, (1743) 1966 Box 56

**Physical Description:** black-and-white illustration

**Scope and Contents**

Engraving of Gulf Coast depicting village, fortifications, and sailing vessels in the foreground. Reproduced in 1966.

---

Gillen Orange Grove, DeLand, Florida, 1800s Box 3 > Folder M118

**Physical Description:** black-and-white photograph

---

Gillen Orange Grove, DeLand, Florida, 1800s Box 61

**Physical Description:** color lithograph

**Scope and Contents**

L.U. Dodge Landscape View Company, Rochester, N.Y.

---

Illustrated Florida, 1882 Box 3 > Folder M119

**Physical Description:** 38 chromolithographs

**Scope and Contents**

These come from two identical boxed souvenir sets of 19 postcard-sized lithographs each.

---

Illustrated Florida, 1882 Box 3 > Folder M119

**Physical Description:** 12 slides

**Scope and Contents**

These are slide versions of some of the chromolithographs in M119.

---

Pagus Hispanorum in Florida, reproduction of  
17th or 18th c. engraving, 1965 Oversize-folder 38

**Physical Description:** black-and-white illustration

**Scope and Contents**

Reproduced in 1965.

---

## France

Arles - "Le Théâtre Antique," undated Box 4 > Folder M121

**Physical Description:** black-and-white photograph

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Exposition Universelle de 1889. - Tour Eiffel,  
Restaurant Russe, 1889 Box 47

**Physical Description:** black-and-white photograph

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Marseille oder Marisilan [German], 1700s? Box 37

**Physical Description:** black-and-white illustration

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Paris - French Armored Cars, circa 1940s Box 4 > Folder M122

**Physical Description:** black-and-white photograph

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Paris, Prise Du Pont D'Austerlitz, undated Box 4 > Folder M123

**Physical Description:** lithograph

---

Prop. de l'Eglise St. Martin de Champs, 1700s? Box 37

**Physical Description:** black-and-white illustration

Reims la Pompelle, Berry-au-Bac en Ruines.  
After The Bombardment, after 1914 Box 4 > Folder M124

**Physical Description:** viewbook

---

Scene by painter Simon Lantara, reproduction  
drawing by Bordea (?), 1800s? Box 57

**Physical Description:** watercolor

**Scope and Contents**

Medium is uncertain.

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## Georgia

"A View of Savannah As It Stood The 29th of  
March, 1734," undated Box 47

**Physical Description:** engraving

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[Athens] "Franklin College in Athens,  
Georgia," 1800s Box 4 > Folder M125

**Physical Description:** photocopy of newsprint

---

[Athens] "University of Georgia Views," 1926  
July Box 4 > Folder M126

**Physical Description:** viewbook

**Scope and Contents**

Contains 35 black-and-white photographic illustrations, some with  
descriptive notes.

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[Augusta] "City Hall," circa 1831 Box 4 > Folder M132

**Physical Description:** 4 engravings

**Scope and Contents**

Two color and two black-and-white versions of same engraving.

---

[Augusta] "Embryo Town of Columbus on the  
Chatahoochee," 1800s Box 4 > Folder M135

**Physical Description:** engraving

---

[Augusta] "Great Flood," 1888 Sept. 10-11 Box 4 > Folder M133

**Physical Description:** 5 card photographs

[Augusta] "In Remembrance of the School Year 1883," Richmond Academy, First Class, undated Box 4 > Folder M127

**Physical Description:** card photograph

**Scope and Contents**

Transferred from the Charles Edgeworth Jones Papers.

---

[Augusta] "St. Paul's Church Dating From Colonial Times," undated Box 4 > Folder M128

**Physical Description:** black-and-white photographic illustration

**Scope and Contents**

Where remains of Lt. Gen. L. Polk rest.

---

[Chatahoochee River] "Lover's Leap," 1800s Box 4 > Folder M137

**Physical Description:** engraving

---

[Crawfordville] "Liberty Hall, Residence of Alexander H. Stephens," 1868 Box 4 > Folder M130

**Physical Description:** 2 engravings

**Scope and Contents**

[From Alexander H. Stephens' "A Constitutional View of the War Between the States..." Vol. 1; transferred from Marmaduke Floyd Collection.]

---

[La Grange] "Brownwood Female Institute," 1844 June Box 4 > Folder M140

**Physical Description:** 2 engravings

**Scope and Contents**

From Grahams Magazine. Duplicate image.

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[Macon] "Georgia Female College," circa 1840 Box 4 > Folder M142

**Physical Description:** engraving

---

[Midway] "Oglethorpe University," circa 1840s Box 4 > Folder M144

**Physical Description:** 2 engravings

**Scope and Contents**

From Grahams Magazine.

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[Oxcart] team in Savannah, circa 1910	Box 4 > Folder M162.2
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
"A View of Savannah As It Stood The 29th of March, 1734," undated	Box 4 > Folder M159
<b>Physical Description:</b> color engraving	
<hr/>	
"A View of Savannah From The River," 1800s	Box 4 > Folder M160
<b>Physical Description:</b> engraving	
<hr/>	
[Savannah] "At Grand Prize Races," circa 1914	Box 4 > Folder M147
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
<hr/>	
[Savannah] "Hermitage" slave huts, undated	Box 4 > Folder M152
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Includes note telling why these huts are not "East Hermitage." From the Manigault Family Papers, Vol. IV, Southern Historical Collection, UNC-CH.	
<hr/>	
[Savannah] "Pulaski Monument - Episcopal Church," circa 1840s	Box 4 > Folder M155
<b>Physical Description:</b> engraving	
<hr/>	
[Savannah] "Telfair Academy Of Arts And Sciences," 1920	Box 4 > Folder M157
<b>Physical Description:</b> paper illustration	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
<hr/>	
"The Great Savanna Fire Of 1820...," undated	Box 4 > Folder M151
<b>Physical Description:</b> engraving	
<hr/>	
[Savannah] Fort Pulaski, after 1860	Box 37
<b>Physical Description:</b> 3 card photographs	
<hr/>	
[Savannah] Local scenes, circa 1883-1936	Box 4 > Folder M153
<b>Physical Description:</b> 34 black-and-white photographs and 4 card photographs	

- 
- [Savannah] Old Cemetery, undated Box 4 > Folder M154  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Transferred from the Marmaduke Floyd Collection.
- 
- [Savannah] Savannah views, undated Box 4 > Folder M161  
**Physical Description:** 1 lithograph, 1 engraving and 6 sketches
- 
- View of Savannah, undated Box 4 > Folder M158  
**Physical Description:** clipping
- 
- A View of Savannah, GA as it stood the 29th of March 1734, undated Oversize-folder 46  
**Physical Description:** color engraving
- 
- Ars Carolina, early 1800s? Box 37  
**Physical Description:** black-and-white illustration  
**Scope and Contents**  
From "Johnson: Sketches of...Nathanael Greene."
- 
- Branch of the United States Bank, Savannah, 1831 Oct. 15 Box 4 > Folder M148  
**Physical Description:** engraving
- 
- Burning of Savannah, published by M. Carey and Son, Philadelphia, 1800s, with sheet of text Box 37  
**Physical Description:** engraving  
**Scope and Contents**  
Includes a description of the Savannah fire of Jan. 11, 1820.
- 
- City of Columbus, circa 1840 Box 4 > Folder M129  
**Physical Description:** engraving
- 
- City of Savannah, 1876 Box 4 > Folder M149  
**Physical Description:** engraving
- 
- Columbus, Augusta, and Macon, sketched by Theodore R. Davis, 1868 Sept. 19 Box 37  
**Physical Description:** clipping

**Scope and Contents**

Clipping taken from "Harper's Weekly." Negative of Macon available.

---

Confederate Veterans in front of Oglethorpe  
Club, Savannah, circa 1910

Box 4 > Folder M162.2

**Physical Description:** black-and-white photograph

---

Falls of Toccoa, 1844

Box 5 > Folder M163

**Physical Description:** engraving

**Scope and Contents**

From Grahams Magazine.

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Fort Caroline, 1847

Box 4 > Folder M139

**Physical Description:** engraving

**Scope and Contents**

[From William Bacon Stevens' "A History of Georgia," Vol. 1]

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Georgia. Chatham County, 1816

Box 38

**Physical Description:** map

**Scope and Contents**

View of Cedar Grove settlement, the seat of Abraham, Esquire

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Gunboats Entering Savannah River Above Fort  
Pulaski, circa 1860s

Box 4 > Folder M156

---

Lithia Springs Spa, 1800s

Box 4 > Folder M141

**Physical Description:** card photograph

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Lithia Springs Spa, 1800s

Box 43

**Physical Description:** card photograph

---

Log House in the Forests of Georgia, 1800s

Box 4 > Folder M136

**Physical Description:** engraving

---

Medical College of Georgia, 1844

Box 4 > Folder M143

**Physical Description:** 2 engravings

**Scope and Contents**

From "Grahams Magazine."

---

Members of Georgia Hussars with African American prisoner at Clyde, Ga. in 1908(?) to prevent lynching of prisoner. Box 4 > Folder M162.1

**Scope and Contents**

This man afterwards died of tuberculosis and syphilis in Chatham County jail while awaiting a new trial on appeal.

---

Methodist Ministers at Savannah, circa 1910 Box 4 > Folder M162.2

**Physical Description:** black-and-white photograph

---

Motorcycle and horse races in Savannah, circa 1910 Box 4 > Folder M162.3

**Physical Description:** 8 black-and-white photographs

---

Old Pirates House, East Broad and Wright Streets, Savannah GA, 1946 Oversize-folder 11

**Physical Description:** black-and-white watercolor

**Scope and Contents**

Original painting by Harriet Cann.

---

Oxcart team in Savannah, 1888 Box 4 > Folder M162.4

**Physical Description:** album print

---

Plan of the Town Ebenezer and its Fort, 1800s Box 4 > Folder M131

**Physical Description:** engraving

---

Rock Mountain, 1844-1845 Box 4 > Folder M145

**Physical Description:** 2 engravings

**Scope and Contents**

From Grahams Magazine.

---

Savannah motorized fire equipment, circa 1910 Box 4 > Folder M162.2

**Physical Description:** black-and-white photograph

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Savannah physicians, circa 1910 Box 4 > Folder M162.2

**Physical Description:** black-and-white photograph

Savannah, 1790-1915, courtesy of Southern Savings and Loan, circa 1915 Box 43

**Physical Description:** 2 engravings

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

Slave cabins at the Hermitage, near Savannah, circa 1910 Box 4 > Folder M162.1

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Steam Ship 'Savannah' -- Capt. Moses Rogers, 1819 Mar. 28 Box 4 > Folder M156

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Stone Mountain, Georgia, early 1800s Box 37

**Physical Description:** lithograph

---

The Expedition In Warsaw Sound, 1800s Box 4 > Folder M156

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The First Flag of the Independence Raised in the South, by the Citizens of Savannah, Ga., November 8th, 1860, 1900s Box 4 > Folder M150

**Physical Description:** black-and-white photograph

**Scope and Contents**

Photograph of a lithograph that was originally in the Georgia Portfolio II.

---

The Georgia Militia Under Gen. Floyd, Attacking the Creek Indians at Autossee - Nov. 29, 1813, circa 1931 Box 44

**Physical Description:** black-and-white photograph

**Scope and Contents**

From an engraving.

---

The Old Pirate House, Savannah, undated Box 38

**Physical Description:** black-and-white photograph

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The Rebel Flag Of Truce Boats Coming Down The Savannah River..., circa 1860s Box 4 > Folder M156

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The Steamship 'Savanna' - 1819, undated Box 4 > Folder M156

---

Two Slave Drivers and a Backwoodsman With  
His Rifle, 1800s Box 4 > Folder M138

**Physical Description:** engraving

View of Public Square, Atlanta, Georgia, 1864 Oversize-folder 28

**Physical Description:** color lithograph

View of Rome, Georgia, 1800s Box 4 > Folder M146

**Physical Description:** clipping

Vue Du Port De Savanna, 1700s Box 4 > Folder M156

## Germany

[Dresden] "Das Alte Rathhaus...," 1708 Box 37

**Physical Description:** lithograph

[Dresden] "Das Königliche Schloss...," 1756 Box 37

**Physical Description:** lithograph

[Dresden] "Der Neumarkt Um Das Jahr 1750,"  
1750 Box 37

**Physical Description:** lithograph

[Frankfurt] "Die Franckfurter Brücke über  
den Maÿn...," 1700s? Box 37

**Physical Description:** lithograph

[Ingolstadt] "Ingolstadt so A: 1632 von dem  
Konige aus Schweden...," 1632? Box 37

**Physical Description:** lithograph

[Königliche] "Grofses Concert der Königl.  
Hofkapelle...," 1812 May 24 Box 37

**Physical Description:** lithograph

[Metz] "Metz -- Eine von denen Dreÿen...,"  
1700? Box 37

**Physical Description:** lithograph

[Oberammergau] Passion Play, 1870 Box 5 > Folder M165

**Physical Description:** 5 card photographs

[Regensburg] "Die Donaw Brück zu Regenspurg," 1700s? Box 37

**Physical Description:** lithograph

[Rotenberg] "Der Rothe-Berg Beÿ 4. Stund von Nürnberg gelegen," 1700s? Box 37

**Physical Description:** lithograph

[Ulm] "Ulm gegen Sud Osten," 1700s? Box 37

**Physical Description:** lithograph

Coburg, undated Box 37

**Physical Description:** lithograph

Relief Panorama des Rheines in Kupferdruck, circa 1900 Box 5 > Folder M166

**Physical Description:** map

## Greece

[Athens - Dionysus theatre], 1900s Box 5 > Folder M167

**Physical Description:** black-and-white photograph

[Athens] "Theatre at Delphi," 1900s Box 5 > Folder M168

**Physical Description:** 2 black-and-white photographs

## Haiti

Marketplace in Gonaïves, 1928 Box 5 > Folder M1826

### Scope and Contents

2 black and white photographs

## India

[Agra] Taj Mahal - under construction, undated Box 5 > Folder M173

**Physical Description:** black-and-white photograph

[Jhansi] Individuals demonstrating the power of mind over matter, 1900s Box 5 > Folder M174

**Physical Description:** 8 black-and-white photographs

Agra market, 1900s Box 5 > Folder M169

**Physical Description:** black-and-white photograph

Ajmer pottery-making, 1900s <b>Physical Description:</b> black-and-white photograph	Box 5 > Folder M172
Bombay market, 1900s <b>Physical Description:</b> black-and-white photograph	Box 5 > Folder M171
Jaipur market, 1900s <b>Physical Description:</b> black-and-white photograph	Box 5 > Folder M170
Lucknow ruins, undated <b>Physical Description:</b> 3 photographs	Box 5 > Folder M175
<b>Indonesia</b>	
Java market and transportation, undated <b>Physical Description:</b> 2 black-and-white photographs	Box 5 > Folder M182
<b>Italy</b>	
[Bologna] Seal of the University of Bologna, undated <b>Physical Description:</b> black-and-white photograph	Box 5 > Folder M176
Florence - souvenir photograph collection, circa 1920s <b>Physical Description:</b> 20 black-and-white photographs <b>Scope and Contents</b> Includes original paper envelope	Box 5 > Folder M177
Monte Trinita oder der Berg zu Heyl Dreyfaltigkeit zu Gaeta, undated <b>Physical Description:</b> engraving	Box 5 > Folder M178
Pignerol, 1600s <b>Physical Description:</b> engraving	Box 5 > Folder M179
[Rome] Altra veduta di dentro di S. Maria Della Pace, restaurata et adornata da N.S. Papa Alessandro VII, 18th century? <b>Physical Description:</b> black-and-white engraving	Box 63 > Folder 5
Sicilian temple at Segesta, Sicily, circa 1840 <b>Physical Description:</b> colored engraving	Box 63 > Folder 5

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Splendid marble pulpit in Messina Cathedral,  
Sicily, circa 1840 Box 63 > Folder 5

**Physical Description:** colored engraving

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Terracina, Italy, undated Box 47

**Physical Description:** engraving

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## Japan

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Japan Today - A Collection of Photographs by  
Germaine Kellerman - 1941, after 1941 Box 5 > Folder M180

**Physical Description:** 47 black-and-white photographs

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Tokyo - old gold tower, undated Box 5 > Folder M181

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Emulsion flaking - handle with care.

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## Kentucky

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[Covington] "Western Baptist Theological  
Institute," 1841 Box 5 > Folder M185

**Physical Description:** engraving

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[Forest Retreat] "Gov. Metcalfe's Residence,"  
1800s Box 5 > Folder M186

**Physical Description:** lithograph

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[Jonesville] "George Kean House," undated Box 5 > Folder M187

**Physical Description:** card photograph

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[Lexington] "View of Insane Asylum," 1800s Box 5 > Folder M188

**Physical Description:** lithograph

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Augusta College, 1800s Box 5 > Folder M183

**Physical Description:** lithograph

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City of Louisville, 1872 Box 37

**Physical Description:** color engraving

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Coat of Arms of Kentucky, 1800s Box 5 > Folder M184

**Physical Description:** engraving

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Main House at Shaker Village, 1800s	Box 5 > Folder M189
<b>Physical Description:</b> lithograph	
The Homestead of Henry Clay, 1853	Oversize-folder 11
<b>Physical Description:</b> black-and-white engraving	
<b>Scope and Contents</b>	
Front view of house, Negative attached.	

---

<b>Korea</b>	
Glimpses of Chosen, circa 1930s	Box 5 > Folder M190
<b>Physical Description:</b> 2 viewbooks	
<b>Scope and Contents</b>	
Chosen is another word for "Korea."	

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<b>Louisiana</b>	
[New Orleans] "French Cemetery" and "Representation of the Exchange Hotel," 1800s	Box 5 > Folder M191
<b>Physical Description:</b> 2 clippings	
[New Orleans] Custom House and French Market, 1800s	Box 5 > Folder M191
<b>Physical Description:</b> 2 card photographs	
[New Orleans] Side vaults or ovens, Old St. Louis Cemetery, undated	Box 5 > Folder M191
<b>Physical Description:</b> black-and-white photograph	
Louisiana - New Orleans, undated	Box 5 > Folder M191
<b>Physical Description:</b> color lithograph	
New Orleans, 1800s	Box 37
<b>Physical Description:</b> color engraving	
New Orleans, 1800s	Box 37
<b>Physical Description:</b> color engraving	
Nouvelle Orleans/Nueva Orleans in 1851, limited reproduction from 1970	Oversize-folder 38
<b>Physical Description:</b> color lithograph	

**Scope and Contents**

Bird's-eye view, reproduced from original in 1970.

---

**Maryland**

[Baltimore] Johns Hopkins Hospital, 1900s Box 37

**Physical Description:** card photograph

---

[Baltimore] Laying of the first stone of the B & O Railroad, undated Box 6 > Folder M193

**Physical Description:** black-and-white photograph

**Scope and Contents**

Photograph of a painting, "The Laying of the First Stone of the Baltimore & Ohio Railroad. July 4, 1828," by Stanley M. Arthurs.

---

[Frederick] Mt. Olivet Cemetery, late 1800s Box 37

**Physical Description:** card photograph

**Scope and Contents**

With biographical note on back denoting John Wright and family's burial site in the photograph. Knight was brought back from France to be buried here.

---

Annapolis, Capital of the State, 1838 Oversize-folder 11

**Physical Description:** black-and-white lithograph

**Scope and Contents**

Harbor view

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Baltimore in 1752, limited reproduction from 1967 Oversize-folder 38

**Physical Description:** black-and-white illustration

**Scope and Contents**

Reproduced in 1967.

---

Bird's eye view of the city of Annapolis, 1864, limited reproduction from 1967 Oversize-folder 38

**Physical Description:** color lithograph

**Scope and Contents**

Reproduced in 1967.

---

City of Baltimore, 1800s	Box 37
<b>Physical Description:</b> color engraving	
City of Baltimore, 1830	Oversize-folder 40
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
View from Federal Hill across the river.	
Panoramic View of Skyline of Baltimore, MD, undated	Oversize-folder 11
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Long folding postcard, view from body of water.	
View of Baltimore City, 1850, limited reproduction from 1967	Oversize-folder 38
<b>Physical Description:</b> black-and-white lithograph	
<b>Scope and Contents</b>	
Reproduced from original in 1967.	
Washington's Monument, Baltimore, 1800s	Box 6 > Folder M194
<b>Physical Description:</b> engraving	
<b>Massachusetts</b>	
Hemenway Gymnasium -- Harvard Summer School of Physical Training -- 1906, 1906	Box 47
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
From the Wilbur Wade Card Papers.	
William Cullen Bryant home	Box 57
<b>Physical Description:</b> woodcut	
[Cambridge] "Harvard University, Cambridge, Mass.," 1830 Sept. 1	Box 6 > Folder M198
<b>Physical Description:</b> engraving	

**Scope and Contents**

From Georgia Historical Society

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[Cambridge] "Hemenway Gymnasium -  
Harvard Summer School of Physical Training -  
1906," 1906

Box 6 > Folder M198

**Physical Description:** black-and-white photograph

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[Salem] "'House of Seven Gables,' Residence  
of Nathaniel Hawthorne," undated

Box 6 > Folder M201

**Physical Description:** black-and-white photographic illustration

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Boston - From the Harbour, undated

Box 6 > Folder M196

**Physical Description:** lithograph

---

Boston in 1775, undated

Box 6 > Folder M195

**Physical Description:** lithograph

**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the  
Continental Congress.

---

Faneuil Hall, Boston, undated

Box 6 > Folder M197

**Physical Description:** engraving

---

Historical Massachusetts, 1920s-1950s

Box 6 > Folder M199.1

**Physical Description:** 6 black-and-white photographs

**Scope and Contents**

Courtesy of the Maynard Workshop, Waban, Mass. The Maynard Workshop  
published images of New England from about 1914-1959.

---

Historical Massachusetts, 1920s-1950s

Box 6 > Folder M199.2

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Includes exhibit cards. "Courtesy of the Maynard Workshop, Waban,  
Mass."

---

Longfellow's Home, undated

Box 6 > Folder M200

**Physical Description:** 3 black-and-white photographs

---

**Mediterranean**

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Mediterranean area photographs, 1945-1946 Box 11 > Folder M336

**Physical Description:** 68 black-and-white photographs

**Scope and Contents**

From the Robert Tracy Zimmerman collection. Includes note about Robert Tracy Zimmerman's travels.

---

## Michigan

City of Detroit, Michigan, Taken from the  
Canada shore near the ferry, 1837 Oversize-folder 17

**Physical Description:** color engraving

---

[Dearborn] "The Edison Institute Museum and  
Greenfield Village," undated Box 6 > Folder M202

**Physical Description:** 25 souvenir photographs

**Scope and Contents**

Includes case.

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[Detroit] July 4 parade (?), undated Box 6 > Folder M203

**Physical Description:** card photograph

**Scope and Contents**

Corner of Woodward and Jefferson Avenues. Includes descriptive letter regarding the photograph.

---

## Mississippi

[Biloxi] Life in Biloxi, 1900s Box 6 > Folder M204

**Physical Description:** 4 black-and-white photographs

**Scope and Contents**

Lighthouse, schooner race, residence with a palm tree growing through the front steps, and row of moss-draped live oaks.

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[Mississippi River] "The Jolly Flatboatmen,"  
1800s Box 6 > Folder M205

**Physical Description:** black-and-white photograph of a painting

---

[Oxford] Courthouse, 1963 June Box 6 > Folder M207

**Physical Description:** color photograph

Home on the Mississippi, 1871 Oversize-folder 41

**Physical Description:** color lithograph

Natchez homes, 1900s Box 6 > Folder M206

**Physical Description:** 7 black-and-white photographs

## Missouri

Report on the St. Louis Tornado, 1927 Sept. 29 Box 44

**Physical Description:** album

### Scope and Contents

Stapled album with typed captions and black-and-white photographs.

## New Hampshire

A view of Portsmouth, late 1700s?, modern reproduction Box 37

**Physical Description:** engraving

## New Jersey

[West Long Branch] Shadow Lawn Mansion, undated Box 6 > Folder M209

**Physical Description:** 28 black-and-white photographs

### Scope and Contents

From Monmouth College Photos.

## New Mexico

A Camera Report on El Cerrito - a Typical Spanish-American Community in New Mexico, 1942 Jan., Irving Rusinow, photographer Box 6 > Folder M210

**Physical Description:** album

### Scope and Contents

This album contains about 75 black-and-white prints with descriptions. Published by U.S. Department of Agriculture.

## New York

[New York] American Tobacco Company Offices (?), 1894 and 1896 Box 47

**Physical Description:** 2 card photographs

---

Byant Park, under construction, 1933? Box 59

**Physical Description:** pen and ink sketch

---

Great International Naval Review, 1893 Oversize-folder 11

**Physical Description:** color illustration

**Scope and Contents**

Colorful, stylized illustration of boats.

---

New York in 1768, undated Box 6 > Folder M211

**Physical Description:** engraving

**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.

---

Niagara Falls, 1901 Oct. 16 Box 6 > Folder M212

**Physical Description:** 2 black-and-white photographs

---

Residence of William Cullen Bryant, 1893? Box 59

**Physical Description:** black-and-white engraving

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View of the Cattskill Mountain House, N.Y.,  
after painting by Thomas Cole, 1800s Box 58 > Folder M1809

**Physical Description:** black-and-white engraving

---

West 57th Street, New York, undated Oversize-folder 46

**Physical Description:** black-and-white photo

**Scope and Contents**

View of Carnegie Lyceum

---

West Point and the Highlands, 1800s Box 6 > Folder M213

**Physical Description:** engraving

---

## North Carolina

["Teach's Kettle," Bath], circa 1898 Box 6 > Folder M216

**Scope and Contents**

Long handwritten note on back explaining the story behind the place.

---

[Asheville] Biltmore Estate, circa 1895	Box 56
<b>Physical Description:</b> black-and-white photo	
<hr/>	
[Asheville] Scenic photographs of Swannanoa River, 1898	Box 61
<b>Physical Description:</b> 5 black-and-white photographs	
<b>Scope and Contents</b>	
Mounted on cardstock. Roughly 10x22 inches.	
<hr/>	
[Bath] "Souvenir Calender, Ye Old Bath Town, 1705-1905," circa 1906	Box 37
<b>Physical Description:</b> calendar	
<b>Scope and Contents</b>	
Calendar of 29 black-and-white photographic illustrations.	
<hr/>	
[Bath] St. Thomas Episcopal Church, photographed by T. R. Draper, Bath, NC, 19th century	Box 6 > Folder M217
<b>Physical Description:</b> 3 card photographs	
<hr/>	
[Brunswick] "Ruins of St. Philip's Church," undated	Box 6 > Folder M216
<hr/>	
[Candor] School in Montgomery County, circa 1900	Box 7 > Folder M218
<b>Physical Description:</b> card photograph	
<hr/>	
[Carthage] "The Cornwallis Tree," undated	Box 6 > Folder M216
<hr/>	
[Chapel Hill] Caldwell Hall, circa 1935	Box 7 > Folder M219a
<b>Physical Description:</b> 7 black-and-white photographs	
<hr/>	
[Chapel Hill] University of North Carolina, undated	Box 7 > Folder M219
<b>Physical Description:</b> 19 black-and-white photographs	
<b>Scope and Contents</b>	
Includes original paper case for photographs.	

[Charlotte] Democratic State Convention,  
1908 June 29 Box 7 > Folder M220

**Physical Description:** postcard

---

[Currituck County] Poplar Branch Township,  
1900s Box 37

**Physical Description:** 6 card photographs

---

[Durham] Bennett House, 1876 and undated Box 40

**Physical Description:** 2 lithographs

**Scope and Contents**

One lithograph is glossy.

---

[Durham] "Bennett Place" -- home of James  
Bennett, circa 1895-1931 Box 7 > Folder M222.1

**Physical Description:** 4 black-and-white photographs, 2 card photographs and  
1 postcard

---

[Durham] "Bennett Place" -- home of James  
Bennett, 1905 and 1900s Box 7 > Folder M222.2

**Physical Description:** 2 card photographs and 1 postcard

**Scope and Contents**

Includes a proclamation by North Carolina Governor Thomas J. Jarvis, and  
a note from the original owner of some of these photographs.

---

[Durham] Bennett Place scenes, undated Box 7 > Folder M223

**Physical Description:** 3 black-and-white photographs

---

[Durham] Bennett Place, 1974 Sept. 5 Box 40

**Physical Description:** color illustration

**Scope and Contents**

Includes a description of the Bennett House's history.

---

[Durham] Bennett Place, circa 1947 and  
undated Box 7 > Folder M221

**Physical Description:** 2 postcards and 4 black-and-white photographs

**Scope and Contents**

All images are of Bennet Place, with the exception of one, a photograph of the bottle Gen. Sherman and Johnston drank while drafting terms for the surrender.

---

[Durham] Blacknall house moving, 1985 June Box 7 > Folder M224

**Physical Description:** 23 color photographs

**Scope and Contents**

Note on orig. envelope states that Blacknall house was moved from the corner of Anderson St. and Erwin Road, moved to Alexander St. in Durham.

---

[Durham] Blacknall, William Thomas -- Home, undated Box 7 > Folder M225

**Physical Description:** 2 black-and-white photographs

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[Durham] "Campus of Trinity College," 1912-1913 Oversize-folder 34

**Physical Description:** black-and-white photo

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[Durham] Civic Center -- Surgeons' Dinner, 1900s Box 7 > Folder M228

**Physical Description:** black-and-white photograph

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[Durham] Commonwealth Cotton Mfg. Co., undated Box 7 > Folder M229

**Physical Description:** card photograph

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[Durham] Commonwealth Cotton Mill Employees, circa 1896 Box 40

**Physical Description:** 2 card photographs

---

[Durham] Downtown, 1900s Box 7 > Folder M230

**Physical Description:** black-and-white photograph

---

[Durham] Duke Memorial Methodist Church. Men's Bible Class taught by Dr. Hersey Evenette Spence(?), 1900s Box 40

**Physical Description:** card photograph

---

[Durham] Duke, B.L. -- Leaf Tobacco Broker, undated	Box 7 > Folder M231
<b>Physical Description:</b> black-and-white photograph	
[Durham] Duke, W. and Son's second Durham factory (1885) with a view of "Fairview" and..., undated	Box 40
<b>Physical Description:</b> card photograph	
[Durham] Duke, W. and Sons' Second Durham factory, undated	Box 40
<b>Physical Description:</b> card photograph	
[Durham] Durham County Courthouse, undated	Box 40
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Photograph is tinted.	
[Durham] "Fairview," house of Washington Duke, and the first tobacco factory..., undated	Box 40
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Negative available.	
[Durham] "Fairview," Home of Washington Duke, undated	Box 7 > Folder M232
<b>Physical Description:</b> 4 black-and-white photographs	
<b>Scope and Contents</b>	
Southeast corner of Main and Duke Streets.	
[Durham] Durham Female Seminary, 1800s	Box 40
<b>Physical Description:</b> card photograph	
[Durham] First Graded School, 1883	Box 7 > Folder M233
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Given by Miss Carrie Burch of Durham, NC.	

- [Durham] First Presbyterian Church (the First Church) and Manse, undated Box 7 > Folder M234  
**Physical Description:** black-and-white illustration  
**Scope and Contents**  
Gift of M.E. Boyd Hamilton.
- 
- [Durham] Grade School 1889, 1889 Box 40  
**Physical Description:** card photograph
- 
- [Durham] Graded School in East Durham, 1900s Box 7 > Folder M235  
**Physical Description:** black-and-white photograph
- 
- [Durham] High School Class of 1908, Oversize-folder 11  
**Physical Description:** black-and-white photo
- 
- [Durham] "Holy City" Choir, undated Box 40  
**Physical Description:** card photograph
- 
- [Durham] Home of Brodie Leonidas Duke, 1883 Box 7 > Folder M237  
**Physical Description:** card photograph
- 
- [Durham] Home of George Washington Burch, undated Box 7 > Folder M226  
**Physical Description:** card photograph  
**Scope and Contents**  
Note on orig. envelope states home stood on corner of West Main and Guess Road, later Buchanan Avenue.
- 
- [Durham] Home of Washington Duke, undated Box 7 > Folder M238  
**Physical Description:** 2 black-and-white photographs
- 
- [Durham] North Carolina Mutual and Provident Association Buildings, 1900s Box 7 > Folder M239  
**Physical Description:** 1 black-and-white photograph and 2 card photographs
- 
- [Durham] Old Courthouse, 1900s Box 7 > Folder M240  
**Physical Description:** black-and-white photograph

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[Durham] Pearl Cotton Mills, 1900s	Box 7 > Folder M241
<b>Physical Description:</b> card photograph	
<hr/>	
[Durham] Poe, Clarence Talton, Sr. Homes and family, 1900s and undated	Box 40
<b>Physical Description:</b> 1 card photograph and 1 black-and-white photograph	
<hr/>	
[Durham] Southern Conservatory of Music, undated	Box 40
<b>Physical Description:</b> card photograph	
<hr/>	
[Durham] "S. R. Carrington's Bar and other buildings at the corner of Depot and Mangum Sts," 1800s	Box 7 > Folder M242
<b>Physical Description:</b> card photograph	
<hr/>	
[Durham] Street Scenes, circa 1900	Box 7 > Folder M243.2
<b>Physical Description:</b> 3 black-and-white photographs	
<hr/>	
[Durham] Street Scenes, circa 1900-1905	Box 7 > Folder M243.1
<b>Physical Description:</b> 6 black-and-white photographs	
<hr/>	
[Durham] The Citizen's National Bank, undated	Box 7 > Folder M227
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
[Durham] Trinity Methodist Church, dedicated April 27, 1887, 1900s	Box 44
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
[Durham] Trinity Park School Class of 1905, 1906, 1908	Oversize-folder 30
<b>Physical Description:</b> 3 black-and-white photos	
<b>Scope and Contents</b>	
1905 item is broken.	
<hr/>	
[Durham] Various Views, 1900s	Box 7 > Folder M245
<b>Physical Description:</b> 2 card photographs and 1 black-and-white photograph	
<hr/>	
[Durham] W. Duke and Son's Co. Factory, 1901 Sept. 14-15	Box 40
<b>Physical Description:</b> card photograph	

**Scope and Contents**

The factory is draped in mourning for the assassinated President McKinley.

---

[Durham] W. Duke, Sons and Co.'s Factory,  
1883 Box 7 > Folder M249

**Physical Description:** card photograph

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[Durham] Water Works, 1900s Box 7 > Folder M246

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Photographs include descriptions on the back.

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[Durham] Watts Hospital, 1915 Box 7 > Folder M248

**Physical Description:** black-and-white photograph

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[Durham] Watts, George Washington -- Home,  
undated Box 7 > Folder M247

**Physical Description:** 17 black-and-white photographs

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[Durham] West Chapel Hill Street, 1925 Oct. 1 Box 40

**Physical Description:** black-and-white photograph

---

[Durham] West Durham School Classes,  
undated Box 7 > Folder M250

**Physical Description:** 2 card photographs

---

[Durham] Wright, Richard Harvey -- Home,  
undated Box 8 > Folder M251

**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes note identifying previous owner as Edward James Parrish.

---

[Fayetteville] "Arsenal at Fayetteville," 1865  
Mar. 11 Box 8 > Folder M261

**Scope and Contents**

Photograph of a sketch. Negative available. "Historical Department N.C.  
Division U.D.C."

---

[Fayetteville] "View Of Fayetteville," undated Box 8 > Folder M253

**Physical Description:** black-and-white photograph

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**Scope and Contents**

Photograph of a lithograph.

---

[Franklinville] "Old free school Academy,"  
1904 Dec. 23

Box 8 > Folder M261

---

[Greenville] East Carolina Training School for  
Teachers, undated

Box 8 > Folder M254

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**Physical Description:** postcard

---

[Halifax County] Prospect Hill, near Airlie,  
undated

Box 8 > Folder M255

---

**Physical Description:** 8 black-and-white photographs

**Scope and Contents**

See Johnston and Waterman, *The Early Architecture of North Carolina*,  
pages 113-120.

---

[Hickory] "New M. E. Church South," undated

Box 8 > Folder M261

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[High Point] "Inn of Nathan Hunt, Jr.," 1936  
Oct.

Box 8 > Folder M261

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[High Point] "Springfield Museum of Old  
Domestic Life," 1936 Aug. 15

Box 8 > Folder M261

---

[Kittrell] Normal and Industrial Institute,  
undated

Box 8 > Folder M256

---

**Physical Description:** 5 card photographs

---

[Lenoir] Art Studio of Amanda Clarke  
Blackwell, circa 1890s

Box 7 > Folder M258

---

**Physical Description:** black-and-white photograph

---

[Manteo] Monument to the Lost Colony,  
undated

Box 8 > Folder M259

---

**Physical Description:** card photograph

---

[New Bern] "The Tryon Palace," undated

Box 8 > Folder M260

---

**Physical Description:** black-and-white illustration

---

[North Carolina scenes], 1865 Mar. 11 -- 1936  
Oct.

Box 8 > Folder M261

---

**Physical Description:** 2 card photographs and 3 black-and-white photographs

[Raleigh] "Home of Marshall DeLancey Haywood," undated Box 8 > Folder M262

**Physical Description:** postcard

---

[Raleigh] "Peace Institute," undated Box 8 > Folder M263

**Physical Description:** card photograph

---

[Raleigh] Gen. Assembly House of Rep., 1915 Oversize-folder 11

**Physical Description:** black-and-white photo

**Scope and Contents**

Photos with corresponding names of each representative.

---

[Randolph County] "Free's School house," undated Box 8 > Folder M264

**Physical Description:** card photograph

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[Randolph County] "Hopewell Methodist Church," 1936 Oct. Box 8 > Folder M265

**Physical Description:** black-and-white photograph

**Scope and Contents**

Not original church, but place where many... founders are buried.

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[Roanoke] (unlabeled) Oversize-folder 11

**Physical Description:** no content

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[Roxboro] "Brooksdale Methodist Church," undated Box 8 > Folder M266

**Physical Description:** black-and-white illustration

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[Salem] "Church and Inspectors House," undated Box 40

**Physical Description:** black-and-white illustration

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[Salem] "Moravian Buildings, Cemetery, etc.," undated Box 8 > Folder M268

**Physical Description:** 9 card photographs

**Scope and Contents**

Transferred from the John C. Kilgo Manuscripts.

[Salem] "Young Ladies Seminary," undated	Box 40
<b>Physical Description:</b> black-and-white illustration	
[Salem] Moravian Buildings, Cemetery, etc., undated	Box 44
<b>Physical Description:</b> 3 card photographs	
<b>Scope and Contents</b>	
Transferred from the John C. Kilgo Manuscripts.	
[Trinity] "Faculty and Students at Trinity High School," 1897	Box 8 > Folder M271
<b>Physical Description:</b> card photograph	
[Wake Forest] "Johnson Medical Building," 1933	Box 8 > Folder M271a
<b>Physical Description:</b> black-and-white photograph	
[Waynesville views and scenes], undated	Box 8 > Folder M274
<b>Physical Description:</b> 4 card photographs	
[Waynesville] "Methodist Church, Parsonage, Public School," circa 1890s	Box 8 > Folder M273
<b>Physical Description:</b> black-and-white photographic illustration	
[Wilmington] "First House Built in Wilmington, NC," 1855	Box 44
<b>Physical Description:</b> engraving	
[Wilmington] "The Old Cornelius Harnett Residence 'Hilton,'" 1800s	Box 8 > Folder M276
<b>Physical Description:</b> card photograph	
[Wilmington] First Sewer Line Being Laid, early 1900s?	Box 8 > Folder M275
<b>Physical Description:</b> card photograph	
Aerial photo of Durham Reservoir, undated	Oversize-folder 22
<b>Physical Description:</b> black-and-white photo	
Apex, 1975 July	Box 6 > Folder M214
<b>Physical Description:</b> 2 black-and-white photographs	

Asheville, undated <b>Physical Description:</b> 5 card photographs	Box 6 > Folder M215.1
Asheville, undated <b>Physical Description:</b> 5 card photographs	Box 6 > Folder M215.2
Asheville, undated <b>Physical Description:</b> 5 card photographs	Box 6 > Folder M215.3
Asheville, undated <b>Physical Description:</b> 4 card photographs	Box 6 > Folder M215.4
Bennett Place, Durham 1925 and undated <b>Physical Description:</b> 2 ink drawings	Box 44
Civilian Conservation Corps, Camp Bob Reynolds, Topton, NC, 1934 <b>Physical Description:</b> black-and-white photo	Box 55
Durham High School Class of 1956, 1956 May 4 <b>Physical Description:</b> black-and-white photograph <b>Scope and Contents</b> Includes list of addresses of graduates as of 1956.	Box 7 > Folder M236
Durham Traction Co. Light and Power Plant, 1900s <b>Physical Description:</b> black-and-white photograph	Box 7 > Folder M244
Durham: Eno River Park Plan, 1974 <b>Physical Description:</b> black-and-white illustration	Oversize-folder 14
Durham: Photo of Baseball team, undated <b>Physical Description:</b> black-and-white photo	Oversize-folder 21
Durham: Photo of Basketball team, 1916-1917 <b>Physical Description:</b> black-and-white illustration	Oversize-folder 21
Durham: Senior Class 1902, Trinity Park School <b>Physical Description:</b> black-and-white photo	Oversize-folder 21

**Scope and Contents**

Handwritten note attached with names of each.

---

Durham: Senior Class T.P.S. [Trinity Park School], 1916 Box 56

**Physical Description:** black-and-white photo

---

Durham: Trinity Park High School senior class, 1919 Oversize-folder 21

**Physical Description:** black-and-white photo

---

Durham: Trinity Park High School. Faculty and Students, 1898-1899 Box 56

**Physical Description:** black-and-white photo

---

Durham: Untitled class photograph, undated Oversize-folder 21

**Physical Description:** black-and-white photo

---

East Durham Concert Band, 1910 July 4 Box 8 > Folder M252

**Physical Description:** postcard

**Scope and Contents**

Includes note from the donator and another note identifying a member of the band.

---

East Durham Methodist Episcopal Church, 1929 Oversize-folder 11

**Physical Description:** color illustration

**Scope and Contents**

Appears to be a concept drawing by architect.

---

Grady Literary Society, Trinity Park School, Durham NC, 1907 Oversize-folder 21

**Physical Description:** black-and-white photo

---

Hickory Nut Falls N.C., 1858 Box 40

**Physical Description:** color lithograph

---

Historical map of Randolph County, undated Oversize-folder 26

**Physical Description:** color illustration

---

Inauguration of Pres. William Preston Fein  
Nov. 19, 1910 Oversize-folder 34

**Physical Description:** black-and-white photo

**Scope and Contents**

Labelled as Fein, but actually is William Preston Few.

---

Inauguration of Pres. William Preston Fein  
Nov. 19, 1910, includes duplicate Oversize-folder 34

**Physical Description:** 2 black-and-white photos

**Scope and Contents**

Labelled as Fein, but actually is William Preston Few.

---

Lakeview Mineral Spring, Moore County,  
1900s Box 8 > Folder M257

**Physical Description:** black-and-white photograph

---

[Laurinburg] Principal McDuffie and a group  
of his teachers, students, and buildings.  
Laurinburg Industrial Institute, 1931 Oversize-folder 17

**Physical Description:** black-and-white photo

---

Mitchell's Falls, 1857 Box 40

**Physical Description:** color lithograph

---

Nantucket Mills, Spray, NC, undated Box 55

**Physical Description:** black-and-white lithograph

---

New Bern, Harbor, 1864 Oversize-folder 11

**Physical Description:** black-and-white illustration

---

North Carolina Mutual and Provident  
Association Buildings, Durham, 1900s Box 47

**Physical Description:** colored engraving

---

North Carolina Senators and Representatives  
in the Confederate Congress, 1861-1865,  
1800s Box 40

**Physical Description:** black-and-white photograph

---

[North Carolina] Meth. Episc. Church, 1887 Oversize-folder 23

**Physical Description:** 2 black-and-white engravings

**Scope and Contents**

Title: "the North Carolina Conference." One of the items is fragile/tearing.

---

Salem Female Academy, undated Box 8 > Folder M267

**Physical Description:** card photograph

---

Southern Public Utilities Office, Charlotte, NC,  
circa 1910-1925 Box 55

**Physical Description:** black-and-white photo

---

Southwest View of Salem, undated Oversize-folder 11

**Physical Description:** black-and-white illustration

---

Swannanoa River, undated Box 8 > Folder M270

**Physical Description:** card photograph

---

The Smoky Mountains, 1873 Homer Martin  
and R. Hinshelwood, artists Box 8 > Folder M269

**Physical Description:** colored engraving

**Scope and Contents**

New York: D. Appleton & Co.

---

Trinity Park School (Durham, N.C.) Class of  
1910, 1913 Oversize-folder 24

**Physical Description:** 2 black-and-white photos

**Scope and Contents**

1913 item is broken.

---

Untitled group photo and duplicate, undated Oversize-folder 34

**Physical Description:** 2 black-and-white photos

---

Washington Duke's First Factory, Duke  
Homestead, circa 1870s Box 39

**Physical Description:** black-and-white photograph, albumen print

---

Watts Hospital campus, Durham, N.C., viewed  
from Broad and Club Blvd., circa 1920 Box 58 > Folder M1810

**Physical Description:** black-and-white photograph

Waynesville, NC, views and scenes, circa late  
1800s

Box 46

**Physical Description:** 5 large-format black-and-white photographs

**Scope and Contents**

Groups in front of public buildings, one close-up picture of ox-cart with oxen. Description comes from title on archival folder; photographs are uncaptioned and undated.

---

Waynesville, undated, Meriwether and  
Williams, photographers

Box 8 > Folder M272

**Physical Description:** card photograph

---

## Ohio

Episcopal Log-Church (in the woods) near  
Gambier

Box 9 > Folder M277

**Physical Description:** engraving

---

Log House in Ohio

Box 9 > Folder M277

**Physical Description:** engraving

---

## Panama

Atlantic entrance [2], 1913

Oversize-folder 12

**Physical Description:** black-and-white photo

**Scope and Contents**

Panoramic photograph. Please handle with care.

---

Atlantic entrance, 1913

Oversize-folder 12

**Physical Description:** black-and-white photo

**Scope and Contents**

Panoramic photograph. Please handle with care.

---

Bas Obispo cut, 1913

Oversize-folder 12

**Physical Description:** black-and-white photo

**Scope and Contents**

Panoramic photograph. Please handle with care.

---

---

Cathedral Plaza, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Coccoli lake site, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Colon, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Cucharacha Slide - Culebra cut, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Culebra cut - at Empire, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Culebra cut, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Dredges, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	

---

Gatun Lake, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Gatun Locks - Emergency Dams, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Gatun Locks - lake entrance, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Gatun Locks - lower levels, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Gatun Locks - north approach, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Gatun Locks - north approach[2], 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	
<hr/>	
Gatun Locks - upper level, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	

---

Miraflores locks - lower level, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	

---

Old Sea Wall - Panama City, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	

---

Panama City, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	

---

Pedro Miguel locks, 1913	Oversize-folder 12
<b>Physical Description:</b> black-and-white photo	
<b>Scope and Contents</b>	
Panoramic photograph. Please handle with care.	

## Pennsylvania

---

[Gettysburg views], undated	Box 9 > Folder M279
<b>Physical Description:</b> 25 black-and-white photographs	

---

[Philadelphia] "The East Prospect of the City of Philadelphia in the Province of Pennsylvania," 1700s	Box 9 > Folder M281
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Photocopy. From "Sketches of the Life and Correspondence of Gen. N. Greene."	

---

[Philadelphia] "The East Prospect of the City of Philadelphia in the Province of Pennsylvania," 1700s	Box 61
<b>Physical Description:</b> engraving	

---

[Philadelphia] University of Pennsylvania,  
1765, undated Box 9 > Folder M282

**Physical Description:** card photograph

**Scope and Contents**

Photograph of a lithograph.

---

100th Anniversary of the Independence of the  
United States, 1876 Oversize-folder 11

**Physical Description:** black-and-white illustration

**Scope and Contents**

Poster showing centennial exhibition buildings.

---

Headwaters of the Juniata, Alleghany  
Mountains, Pennsylvania [sic], after painting by  
Thomas Cole, 1831 Box 58 > Folder M1811

**Physical Description:** black-and-white engraving

---

Philadelphia, 1800s Box 9 > Folder M280

**Physical Description:** engraving

---

Pittsburgh in 1790 Oversize-folder 17

**Physical Description:** color engraving

**Scope and Contents**

Taken from the south side of the Monongahela river.

---

Reunion at Gettysburg, circa 1898 Box 9 > Folder M278

**Physical Description:** 2 black-and-white photographs

---

## Peru

[Lifestyles of Peru], circa 1900 Box 9 > Folder M283.1

**Physical Description:** 8 black-and-white photographs

---

[Lifestyles of Peru], circa 1900 Box 9 > Folder M283.2

**Physical Description:** 6 black-and-white photographs

---

## Philippines

[Cagayan Province] Album de la Cagayan  
Province, 1900s Box 9 > Folder M285

**Physical Description:** 17 card photographs

### Scope and Contents

The album is comprised of 17 photographs.

[Manila and other subjects], circa 1890s Box 9 > Folder M286

**Physical Description:** 28 color paintings

[Masbate] Officials at Masbate, undated Box 9 > Folder M284

**Physical Description:** black-and-white photograph

Photographs of Philippine Library, circa 1913-1914 Box 38

**Physical Description:** black-and-white photograph

### Scope and Contents

9 black-and-white photographs; one mounted, rest loose

## Poland

Karkow, Lezajsk, Stalowa Wola, and countryside, undated Box 9 > Folder M287

**Physical Description:** 5 postcards

## Russia

Russisches Blockaus..., undated Box 40

**Physical Description:** color illustration

## Scotland

Abbotsford, undated Box 9 > Folder M288

**Physical Description:** engraving

Edinburgh Castle, undated Box 9 > Folder M289

**Physical Description:** 6 engravings

## Siam (Thailand)

Ayuthia, undated Box 9 > Folder M290

**Physical Description:** black-and-white photograph

## Slovakia

Pressburg [Bratislava, Slovakia], 19th century? Box 63 > Folder 4

**Physical Description:** black-and-white engraving

**Scope and Contents**

Once part of Austrian Empire. Engraving by Schmidt.

---

**South Carolina**

"Appearance of Fort Sumter on Sunday  
Afternoon - August 23d 1863...", Charleston,  
S.C., undated

Box 44

**Physical Description:** lithograph

**Scope and Contents**

Drawn from nature by W.T. Crone

---

Charleston ruins, undated

Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

---

Charleston views, 1900s

Box 10 > Folder M296

**Physical Description:** 14 black-and-white photographs

---

Charleston: "Charleston, S.C. and Its Vicinity",  
1863

Box 10 > Folder M292

**Physical Description:** engraving

---

Charleston: "East Battery," W. Courtenay  
Corcoran, artist, undated

Box 10 > Folder M294

**Physical Description:** charcoal sketch

**Scope and Contents**

Photocopy of original.

---

Charleston: "St. Phillip's Church, Charleston,  
S.C.," 1897, 1897

Box 44

**Physical Description:** heliotype

**Scope and Contents**

Erected 1723. Burnt 1835. From an engraving in Library of H.P. Archer,  
Esq., John P. Hall, del.

Charleston: "Sunset View of Fort Sumter  
Before the Bombardment", 1860s-1890s Box 10 > Folder M295

**Physical Description:** engraving

---

Charleston: "Views of Charleston, the Capital  
of South Carolina", undated Box 44

**Physical Description:** 3 paper prints

**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the  
Continental Congress.

---

Charleston: Citadel, undated Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

---

Charleston: College of Charleston, undated Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

---

Charleston: Earthquake scenes, 1886  
September Box 10 > Folder M293.1

**Physical Description:** 7 prints ; card photographs, folder 1 of 5

**Scope and Contents**

Images include: Fissure after the earthquake; corner of Friend and Broad  
Streets; cotton press, East Bay Street; residence, corner of Meeting and  
Calhoun Streets; bagging factory; A. B. Murray House, Montague Street;  
and Citadel Square Baptist Church and encampment on Citadel Green.

---

Charleston: Earthquake scenes, 1886  
September Box 10 > Folder M293.2

**Physical Description:** 7 prints ; card photographs, folder 2 of 5

**Scope and Contents**

Images include: 32 South Battery; old stable, South Battery; Wm. M. Bird  
and Co., corner of Cumberland and East Bay Streets; Pressly Smith house;  
J. Forest Greer house, Beaufain Street at Kirkland Lane; Medical College of  
South Carolina; and Hibernian Hall, Meeting Street.

Charleston: Earthquake scenes, 1886

September

Box 10 > Folder M293.3

**Physical Description:** 6 prints ; card photographs, folder 3 of 5

**Scope and Contents**

Images include: Jasper Monument, White Point Gardens; Alston House, East Battery; Main Station House; Encampment, Aiken Row; St. Michael's Church, Broad and Meeting Streets; and jail tower.

---

Charleston: Earthquake scenes, 1886

September

Box 10 > Folder M293.4

**Physical Description:** 6 prints ; card photographs, folder 4 of 5

**Scope and Contents**

Images include: Bennett's Eice Mill; courtyard, Courtyard, Old Citadel[?]; Encampment, corner of Wentworth and Meeting Streets; Encampment, City Hall Square (now Washington Park); Rutledge Avenue Lake (now Colonial Lake); Second Presbyterian Church and encampment on Wragg Square.

---

Charleston: Earthquake scenes, 1886

September

Box 10 > Folder M293.5

**Physical Description:** 2 items ; card photographs, folder 5 of 5

**Scope and Contents**

Images include: St. John's Lutheran Church and the Unitarian Church, Archdale Street; The Citadel (old campus)

---

Charleston: Female Orphan Asylum, undated

Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

---

Charleston: Hiberman Society Hall, undated

Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

Charleston: In the Institute Hall, the ordinance of secession was signed Dec. 20, 1860, 1860s-1890s? Box 58 > Folder M1821

**Physical Description:** black-and-white photograph

**Scope and Contents**

Mounted on thick card. Shows the Institute Building exterior.

---

Charleston: Mills House, undated Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

---

Charleston: Ruins in Charleston, undated Box 40

**Physical Description:** card photograph

**Scope and Contents**

From "Lowdermilk's Book Store, Washington D.C. 1966."

---

Charleston: S.C. Interstate and West Indian Exposition, 1901-1902 Box 40

**Physical Description:** 6 card photographs

Charleston: S.C. Interstate and West Indian Exposition, 1901-1902 Box 40

**Physical Description:** 7 card photographs

Charleston: The French Protestant Church, 1888 Box 44

**Physical Description:** lithograph

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection

---

Charleston: Wharf, Ruins of Circular Church and Judge King Mansion, 19th century Box 10 > Folder M297

**Physical Description:** 3 card photographs

Charleston: William Washington Home, South Battery, undated Box 10 > Folder M298

**Physical Description:** postcard

Morris Island: "Attack on Fort Wagner,"  
Thomas Nast, painter, undated Box 10 > Folder M301

**Physical Description:** lithograph

**Scope and Contents**

One stereograph removed to S27 in the Stereographs Series.

---

Orangeburg: Claflin University, approximately  
1888 Box 10 > Folder M302

**Physical Description:** 13 card photographs

---

South Carolina buildings, undated Box 10 > Folder M303

**Physical Description:** 7 black-and-white photographs

---

Spartanburg: Wofford college students,  
undated Box 10 > Folder M304

**Physical Description:** card photograph

**Scope and Contents**

Group picture of class in which Robert Few and William Few were members.

---

A View of Charles Town, the Capitol of South  
Carolina, 1776 (reproduction), 1971 Oversize-folder 38

**Physical Description:** black-and-white engraving

**Scope and Contents**

Reproduced from original engraving, 1971.

---

An exact prospect of Charles Town, the  
Metropolis of the Province of South Carolina,  
1882 Oversize-folder 55

**Physical Description:** black-and-white engraving

---

Arx Carolina, undated Oversize-folder 38

**Physical Description:** color illustration

**Scope and Contents**

Reproduced in 1965.

---

Beaufort, undated Box 9 > Folder M291

**Physical Description:** 56 black-and-white photographs

**Scope and Contents**

These photographs were compiled for "Tales of Beaufort" by Nell S. Graydon -- Beaufort Bookshop, Inc. Beaufort, S.C., 1963.

---

Charleston, S.C., 1800s Box 41

**Physical Description:** color lithograph

---

Dry goods warehouse, Bancroft Betts  
and Marshall and Browning and Lemon.  
Charleston So. Ca., undated Box 56

**Physical Description:** black-and-white engraving

**Scope and Contents**

Exterior view.

---

Dry goods warehouse, Bancroft Betts  
and Marshall and Browning and Lemon.  
Charleston So. Ca., undated Box 56

**Physical Description:** black-and-white engraving

**Scope and Contents**

Interior view.

---

Fort Sumter 1860, W. Courtenay Corcoran,  
artist Box 10 > Folder M299

**Physical Description:** charcoal sketch

**Scope and Contents**

Photocopy of original.

---

Lynching of Nicholas S. Hill, Jr., at Isle of  
Palms, New Year's Day, 1900 Box 56

**Physical Description:** black-and-white photo

---

Main Building -- Erskine College, Due West,  
undated Box 10 > Folder M300

**Physical Description:** card photograph

---

S.C. Print Press Association, at Myrtle Beach,  
SC, undated Oversize-folder 55

**Physical Description:** black-and-white photo

---

To His Excellency James Glen Esq., 18th century Box 44

**Physical Description:** engraving

---

Untitled photo of a beach, undated Box 57

**Physical Description:** black-and-white photo

## South Dakota

---

Mount Rushmore Memorial, circa 1938 Box 41

**Physical Description:** 6 black-and-white photographs

**Scope and Contents**

Two of these photographs are from the Harry A. Slattery Papers.

## Sweden

---

Koniglicherpallast in Stockholm, 1700s Box 10 > Folder M305

**Physical Description:** engraving

## Syria

---

Views from Bible Lands, undated Box 2 > Folder M79

**Physical Description:** 14 engravings

**Scope and Contents**

Engravings are part of a small book; included are a title page, index, and background information on the engraved pictures. Includes Antioch, Damascus, Ephesus, Jaffa, Laodicea, Nablous, Palmyra, Pergamus, Philadelphia, Smyrna, Souk Barrada, the Barrada at Damascus, Tarsus, and Thyatira.

## Tennessee

---

[Anderson] "Military Post Anderson, Tenn.," 1800s Box 40

**Physical Description:** color lithograph

---

[Cowan] "View of Military Post Cowan, Tennessee.," 1800s Box 40

**Physical Description:** color lithograph

[Franklin] "Carter Cotton Gin and Screw - morning after battle Nov. 30, 1864," 1864 Nov. 30 Box 10 > Folder M309

**Physical Description:** black-and-white photograph

**Scope and Contents**

Photograph of an original pencil sketch.

---

[Memphis] River steamer leading cotton, undated Box 10 > Folder M310

**Physical Description:** card photograph

---

[Nashville -- views of the hermitage], undated Box 11 > Folder M313

**Physical Description:** 9 black-and-white photographs and 1 map

---

[Nashville] "The Hermitage," ca. 1943 Box 10 > Folder M312

**Physical Description:** black-and-white photograph

---

Chattanooga, 1865 Box 38

**Physical Description:** 3 black-and-white photographs

---

Chattanooga, Lookout Mountain and Battlefield, undated Box 10 > Folder M306

**Physical Description:** album, souvenir

**Scope and Contents**

Printed souvenir booklet.

---

Coat of Arms of Tennessee, undated Box 10 > Folder M307

**Physical Description:** engraving

---

Johnson City, undated Oversize-folder 11

**Physical Description:** black-and-white illustrations

**Scope and Contents**

Group of printed photos of Johnson city from 1890, relates to Daughters of the American Revolution conference, 1923.

---

Mocassin Bend and Lookout Battlefield, undated Box 10 > Folder M311

**Physical Description:** card photograph

---

Nashville -- views of The Hermitage, undated Box 10 > Folder M313  
**Physical Description:** 18 black-and-white photographs

---

The Falls of Fall Creek Near Smithville, Tenn.,  
undated Box 10 > Folder M308  
**Physical Description:** lithograph

---

## Texas

---

[San Antonio] San Jose -- built 1718, undated Box 11 > Folder M314  
**Physical Description:** card photograph

---

## Virginia

---

[Alexandria] Stabler's Drug Warehouse,  
undated Box 11 > Folder M315  
**Physical Description:** one card photograph and one black-and-white  
photograph

---

[Arlington] Soldiers' Graves, undated Box 11 > Folder M316  
**Physical Description:** paper photograph

---

[Brunswick County] Ebenezer Academy,  
undated Box 11 > Folder M317  
**Physical Description:** card photograph

---

[Charlottesville] The University of Virginia,  
1831 Dec. 1 Box 11 > Folder M318  
**Physical Description:** engraving

---

[Fredericksburg] Home of Mary Washington,  
undated Box 11 > Folder M320  
**Physical Description:** black-and-white photograph

---

[Jamestown] "Scenes at the Jamestown  
Exposition." Box 11 > Folder M322  
**Physical Description:** volume of photographs, 124 pages

---

[Jamestown] Remains of Confederate  
breastworks on Jamestown Exposition  
Grounds, undated Box 11 > Folder M322  
**Physical Description:** black-and-white photograph

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---

[Mount Vernon] Washington's Room and Bed  
on Which He Died, undated Box 11 > Folder M324

**Physical Description:** card photograph

---

[Richmond] "Battle Abbey of the South,"  
undated Box 11 > Folder M327

**Physical Description:** black-and-white photograph

**Scope and Contents**

Formerly the Confederate Memorial Institute, now the headquarters of the Virginia Historical Society.

---

[Richmond] "The White House of the  
Confederacy, Richmond, Va.," undated Box 40

**Physical Description:** black-and-white illustration

---

[Richmond] Capitol of Virginia, 1850 Box 11 > Folder M328

**Physical Description:** engraving

---

[Richmond] Libby Prison, undated Box 11 > Folder M329

**Physical Description:** card photograph

---

[Richmond] Pratt's Castle, undated Box 11 > Folder M330

**Physical Description:** card photograph

---

[The former Falls Church], undated Box 11 > Folder M319

**Physical Description:** card photograph

---

[Westmoreland] "Stratford, The Birthplace of  
Gen. Robert E. Lee, Westmoreland Co., Va.,"  
undated Box 40

**Physical Description:** 2 black-and-white illustrations

**Scope and Contents**

The smaller illustration is a photogravure, a special method of photo-reproduction, of the larger original. The large original illustration has a negative available.

---

Battle of Yorktown, undated Oversize-folder 11

**Physical Description:** black-and-white illustration

**Scope and Contents**

Photo of painting.

Hot Springs, Bath Co., Va., undated	Box 11 > Folder M321
<b>Physical Description:</b> card photograph	
Monticello -- Home of Thomas Jefferson, 1900s	Box 40
<b>Physical Description:</b> color illustration	
Mount Vernon, undated	Box 11 > Folder M323
<b>Physical Description:</b> 3 card photographs	
Norfolk, Portsmouth, Va., 1800s	Box 11 > Folder M325
<b>Physical Description:</b> engraving	
Richmond from the James, 1800s	Box 40
<b>Physical Description:</b> color engraving	
Richmond Monuments photo album, undated	Box 48
<b>Physical Description:</b> album	
Richmond, 1800s	Box 11 > Folder M326
<b>Physical Description:</b> one engraving and one black-and-white photograph	
Roanoke, Red Sulphur Springs, 1857	Oversize-folder 11
<b>Physical Description:</b> color illustration	
The Hygeia Hotel, Old Point Comfort, Virginia, undated	Oversize-folder 43
<b>Physical Description:</b> color lithograph	
Views of Fortress Monroe and Vicinity, 1892	Box 11 > Folder M331
<b>Physical Description:</b> album, souvenir	
<b>Scope and Contents</b>	
Printed souvenir booklet.	
Washington's Sepulchre, Mt. Vernon, undated	Oversize-folder 11
<b>Physical Description:</b> color lithograph	

## Washington, D.C.

[Washington] Library of Congress [exterior, interior], 1900	Box 37
<b>Physical Description:</b> 2 color illustrations	

**Scope and Contents**

These depict the interior and exterior of the library. From photograph taken by Detroit Photograph Company. From the Charles L. Van Noppen Mss.

---

[Washington] Washington from Arlington Heights, 1872

Box 37

**Physical Description:** color engraving

---

Design of the National Washington Monument, undated Rob Mills, architect

Box 3 > Folder M98

**Physical Description:** engraving

**Scope and Contents**

Functioned as a receipt with souvenir engraving at top. Given to one John Chase for his donation to the monument's construction.

---

House of Detention for Female Rebels at Washington, circa 1861

Box 3 > Folder M99

**Physical Description:** hand-tinted clipping

---

The New National Gallery, 1800s

Box 3 > Folder M100

**Physical Description:** engraving

**Scope and Contents**

From the Geo. Hist. Society.

---

Touring Washington, undated

Box 3 > Folder M101

**Physical Description:** card photograph

---

Vernon Row, undated John Fraser, architect

Box 3 > Folder M102

**Physical Description:** 2 card photographs

**Scope and Contents**

Transferred from the John M. McCalla Papers.

---

Vue de Washington, capitale des États-Unis - Page 99 [the Capitol dome under construction], circa 1862

Box 59

**Physical Description:** color engraving

Our National Capital, viewed from the South,  
1860s, reproduction from 1965 Oversize-folder 38

**Physical Description:** black-and-white illustration

**Scope and Contents**

Reproduced in 1965, sketched by Theo Davis.

---

Supreme Court of the United States, 1911 Box 56

**Physical Description:** black-and-white photo

---

View of Washington City, D.C. , 1862,  
reproduction from 1968 Oversize-folder 38

**Physical Description:** black-and-white lithograph

**Scope and Contents**

Reproduced in 1968.

---

Washington DC sketched by Theo R. Davis,  
1860s?, reproduction from 1965 Oversize-folder 38

**Physical Description:** black-and-white illustration

**Scope and Contents**

Reproduced in 1965.

---

## West Virginia

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Bird's Eye View of Philippi, West Virginia,  
1897, undated Box 40

**Physical Description:** color illustration

---

Harper's Ferry by Moonlight, 1874 Box 40

**Physical Description:** color engraving

---

Harper's Ferry, 1908 Box 11 > Folder M332

**Physical Description:** postcard

---

Parkersburg, WV, 1899 Oversize-folder 11

**Physical Description:** black-and-white illustration

**Scope and Contents**

Bird's eye perspective.

---

Piedmont, West Virginia, Westernport and  
Luke, Maryland, 1905 Oversize-folder 13

**Physical Description:** black-and-white illustration

**Scope and Contents**

Published by Fowler & Kelly, 1905. Black and white bird's-eye-view of cities, with inserts of buildings and businesses.

---

Red Sulphur Springs, undated Box 11 > Folder M333

**Physical Description:** card photograph

---

Salt Sulphur Springs, undated Box 11 > Folder M334

**Physical Description:** card photograph

---

Sistersville, WV 1896 Oversize-folder 11

**Physical Description:** black-and-white illustration

**Scope and Contents**

Bird's eye perspective.

---

St. Mary's, WV 1899 Oversize-folder 11

**Physical Description:** black-and-white illustration

**Scope and Contents**

Bird's eye perspective.

## Wyoming

---

Fort Mackenzie, undated Box 11 > Folder M335

**Physical Description:** engraving

[Return to Table of Contents](#)

## People Series, 1700s-1970s

### Scope and Contents

The People Series contains images of individuals and groups from many historical periods. The majority of the images depict prominent American and European (mostly British) white men, such as political and military leaders, clergymen, and nobility. A large portion of the American individuals portrayed in this series are Civil War officers, both Union and Confederate.

Individual portraits make up the vast majority of items in this series. While most are posed studio portraits, there is a significant number of informal

images as well as large gatherings of unidentified people. Photographs and engravings make up the largest group of formats in the series, though there are also lithographs, clippings and other printed illustrations, tintypes, handbills, broadsides, sketches, and postcards.

The images in this series are listed alphabetically by name or assigned title. Physical files may retain original (and no longer used) labels such as "Negro" and "Indian."

"A-Na-Cam-E-Gish-Ca, a Chippeway Chief,"  
1837

Box 59

**Physical Description:** color lithograph

Abbott, John, circa 1870

Box 15 > Folder M501

**Physical Description:** colored lithograph

Adams, John Quincy, undated

Box 15 > Folder M503

**Physical Description:** engraving

Adams, John, 1800s

Box 15 > Folder M502

**Physical Description:** 1 engraving and 1 black-and-white illustration

**Scope and Contents**

Illustration taken from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.

Addington, Henry, First Viscount Sidmouth,  
undated

Box 15 > Folder M504

**Physical Description:** engraving

**Scope and Contents**

Transferred from British Autographs.

Addison, Joseph, 1719 June 17

Box 15 > Folder M505

**Physical Description:** engraving

African American man and woman in ox-drawn  
farm wagon, near Charleston, S.C., circa 1890s

Box 58 > Folder M1800

**Physical Description:** black-and-white photograph

**Scope and Contents**

On back: H. P. Cook [Studio] Richmond, Virginia. "Near Charleston."

African Americans, Durham, N.C.?, unidentified individuals, early 1960s? Box 58 > Folder M1799

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Photographs attributed to Nathan "Rex" Purefoy from Durham, N.C. An 8x10 inch image of a Durham basketball team, with Floyd McKissick as one of the older men; a 5x8 print of young, unidentified African American men and a white woman in front of a store window or social club.

---

African Americans: "Pickaninnies," 1913 Box 29 > Folder M1370

**Physical Description:** postcard

**Scope and Contents**

Postcard is addressed and contains a signed note, complete with a stamp.

---

African Americans picking cotton in a field, late 1800s? Box 45

**Physical Description:** black-and-white card photograph

**Scope and Contents**

Negatives available.

---

African Americans picking cotton, 1892 Box 42

**Physical Description:** black-and-white photograph

---

African Americans: "Typical Negro Home," early 20th c.? Box 29 > Folder M1373

**Physical Description:** postcard

---

African Americans: Georgia Man Born into Slavery, 1800s, approximately 1890s Box 26 > Folder M1233.2

**Physical Description:** black-and-white photograph

---

African Americans: "Relaxation: Likeness of Georgia Negro Born into Slavery" postcard, approximately 1890s Box 26 > Folder M1233.2

---

African Americans: "Uncle Abe's Cabin," late 1800s or early 1900s Box 58 > Folder M1823

**Physical Description:** black-and-white photograph

---

**Scope and Contents**

On back, stamped H.P. Cook, Richmond, Va. Unmounted albumen print.

---

Aikman, William, undated	Box 15 > Folder M506
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**Physical Description:** engraving

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Alcott, Amos Bronson, undated	Box 15 > Folder M507
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**Physical Description:** postcard

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Alderman, Edwin Anderson, 1900s	Box 15 > Folder M508
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**Physical Description:** black-and-white photograph

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Alexander II, Czar of Russia, 1800s	Box 15 > Folder M510
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**Physical Description:** 2 card photographs

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Alexander III, Czar of Russia, 1800s	Box 16 > Folder M511
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**Physical Description:** 2 card photographs

---

Alexandra, Caroline Maria Charlotte..., undated	Box 16 > Folder M512
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**Physical Description:** card photograph

**Scope and Contents**

Princess of Wales and wife of King Edward VII, King of England.

---

Alfonso XIII, King of Spain, 1904 Apr. 21	Box 16 > Folder M513
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**Physical Description:** postcard

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Allen, Edward J., undated	Box 16 > Folder M515
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**Physical Description:** black-and-white photograph

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Allen, Edward, undated	Box 16 > Folder M514
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**Physical Description:** card photograph

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Allen, George Garland, 1951	Box 56
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**Physical Description:** black-and-white photo

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Allen, Richard, undated	Box 55
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**Physical Description:** black-and-white photograph

**Scope and Contents**

Portrait of Founder of the African Methodist Episcopal Church.

---

Allen, Wm. Hervey, II, 1896 Mar. 14	Box 16 > Folder M516
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the Jesse Farmer Papers.	
<hr/>	
Allen, Wm. Hervey, Jr., May 1895	Box 16 > Folder M517
<b>Physical Description:</b> 2 card photographs	
<b>Scope and Contents</b>	
Transferred from the Jesse Farmer Papers.	
<hr/>	
Allston, Washington, 1863	Box 16 > Folder M518
<b>Physical Description:</b> engraving	
<hr/>	
Amherst, William Pitt, Earl Amherst of Arracan, 1829	Box 16 > Folder M519
<b>Physical Description:</b> engraving	
<hr/>	
Amos, Mose, undated	Box 16 > Folder M520
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Anderson, Robert H., undated	Box 16 > Folder M521
<b>Physical Description:</b> engraving	
<hr/>	
Andre, Major, 1856	Box 16 > Folder M522
<b>Physical Description:</b> engraving	
<hr/>	
Andrew, James O., undated	Box 16 > Folder M523
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
<hr/>	
Andrews, C. C., undated	Box 16 > Folder M524
<b>Physical Description:</b> engraving	
<hr/>	
Angier, Malbourn Addison, 1884 and 1800s	Box 16 > Folder M525
<b>Physical Description:</b> 1 black-and-white photograph and 1 card photograph	
<hr/>	
Anne, Queen of Great Britain and Ireland, 1714	Box 16 > Folder M527
<b>Physical Description:</b> engraving	

Anne, Queen of Great Britain and Ireland, undated	Box 16 > Folder M526
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
Anne, Second Queen of Henry VIII, 1829 May 1	Box 16 > Folder M528
<b>Physical Description:</b> engraving	
Annual Meeting of Staff of Scott Charnley & Co., 1922	Box 56
<b>Physical Description:</b> black-and-white photo	
Aram, Eugene, undated	Box 16 > Folder M529
<b>Physical Description:</b> black-and-white illustration	
Ariosto, Lodovico (1474-1533), undated	Box 16 > Folder M530
<b>Physical Description:</b> engraving	
Arnold, Benedict, 1874	Box 16 > Folder M531
<b>Physical Description:</b> engraving	
Arthur, Chester Alan, undated	Box 16 > Folder M532
<b>Physical Description:</b> engraving	
Asbury, Francis, 1784 Dec. 27	Box 16 > Folder M533
<b>Physical Description:</b> black-and-white illustration	
Ashe, Samuel A'Court, undated	Box 16 > Folder M534
<b>Physical Description:</b> 2 black-and-white photographs	
<b>Scope and Contents</b>	
Negative available.	
Ashe, William Willard, before 1932	Box 57
<b>Physical Description:</b> black-and-white photo	
Audubon, John James, 1861	Box 16 > Folder M535
<b>Physical Description:</b> engraving	
Augur, Christopher Columbus, undated	Box 16 > Folder M536
<b>Physical Description:</b> engraving	

Austin, William, undated	Box 16 > Folder M537
<b>Physical Description:</b> engraving	
Averell, William Woods, undated	Box 16 > Folder M538
<b>Physical Description:</b> engraving	
Averill, John Thomas, undated	Box 16 > Folder M539
<b>Physical Description:</b> card photograph	
Avery, Isaac Erwin, 1909 Feb. 2	Box 16 > Folder M540
<b>Physical Description:</b> postcard	
Aycock, Charles Brantley, undated	Box 16 > Folder M541
<b>Physical Description:</b> black-and-white photograph	
Back, Sir George, undated	Box 16 > Folder M542
<b>Physical Description:</b> card photograph	
Bacon, A. O., undated	Box 16 > Folder M543
<b>Physical Description:</b> card photograph	
Bacon, John, 1815 Feb. 1	Box 16 > Folder M544
<b>Physical Description:</b> engraving	
Bacon, Sir Nicholas (1509-1579), 1826 Oct. 1	Box 16 > Folder M545
<b>Physical Description:</b> engraving	
Bailey, Christopher Thomas, undated	Box 16 > Folder M546
<b>Physical Description:</b> card photograph	
Bailey, James Hinton Pou, Jan. 1942	Box 16 > Folder M547
<b>Physical Description:</b> black-and-white photograph	
Bailey, Josiah William (1873-1946), 1900s	Box 16 > Folder M549
<b>Physical Description:</b> black-and-white photograph	
Bailey, Josiah William (1873-1946), 1937	Box 16 > Folder M548
<b>Physical Description:</b> black-and-white photograph	
Bailey reunion (reproduction), 1934 July 7	Box 56
<b>Physical Description:</b> black-and-white photograph	

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Bailhache, John and Elizabeth, undated	Box 16 > Folder M550
<b>Physical Description:</b> 2 black-and-white photostats	
<hr/>	
Baines, Edward (1774-1848), 1834	Box 16 > Folder M551
<b>Physical Description:</b> engraving	
<hr/>	
Baines, Sir Edward, undated	Box 16 > Folder M552
<b>Physical Description:</b> engraving	
<hr/>	
Baird, Sir David (1757-1829), 1833	Box 16 > Folder M553
<b>Physical Description:</b> engraving	
<hr/>	
Baldwin, Abraham, 1888	Box 16 > Folder M554
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
One engraving is from Jones: Biog. Sketches of the Delegates from Georgia to the Continental Congress. One is signed by Abraham Baldwin.	
<hr/>	
Baldwin, Briscoe G., undated	Box 16 > Folder M555
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Brittle original: use photocopy in folder.	
<hr/>	
Balfour, Arthur James, undated	Box 16 > Folder M556
<b>Physical Description:</b> black-and-white photographic illustration	
<b>Scope and Contents</b>	
Reproduction of a photograph transferred from British Autographs.	
<hr/>	
Ball William Watts, 1900s	Box 16 > Folder M558
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Ball, William Watts, 1925 and 1900s	Box 16 > Folder M557
<b>Physical Description:</b> 5 black-and-white photographs	
<hr/>	
Bambridge on Trial for Murder by a Committee of the House of Commons, 1803	Oversize-folder 1
<b>Physical Description:</b> black-and-white and color engraving	

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**Scope and Contents**

Engraving by William Hogarth, 2 items.

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Bancroft, George, undated	Box 16 > Folder M559
<b>Physical Description:</b> engraving	
Banks, Nathaniel Prentice, undated	Box 16 > Folder M560
<b>Physical Description:</b> engraving	
Barbour, Philip P., 1889	Box 16 > Folder M561
<b>Physical Description:</b> sketch	
Barden, Graham Arthur, 1900s	Box 16 > Folder M562
<b>Physical Description:</b> black-and-white photograph	
Barlow, Joel, undated	Box 16 > Folder M563
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
Barlow, W. Warren, 1900s	Box 16 > Folder M564
<b>Physical Description:</b> black-and-white photograph	
Barton, Stephen R., undated	Box 16 > Folder M565
<b>Physical Description:</b> 2 card photographs	
Bartow, Francis S., undated	Box 16 > Folder M566
<b>Physical Description:</b> engraving	
Bartram, William, undated	Box 16 > Folder M567
<b>Physical Description:</b> engraving	
Baruch, B. M., 1918 Dec. 20	Box 16 > Folder M568
<b>Physical Description:</b> black-and-white photograph	
Battle, William, undated	Box 16 > Folder M569
<b>Physical Description:</b> card photograph	
Beale, Richard L[ee] T[urberville], 1800s	Box 16 > Folder M570
<b>Physical Description:</b> black-and-white photographic illustration	

- 
- Beasley, William Fessenden, 1800s Box 16 > Folder M571  
**Physical Description:** 2 card photographs
- 
- Beauregard, Pierre Gustave Toutant, 1865,  
1800s and undated Box 16 > Folder M572  
**Physical Description:** 3 card photographs, 1 black-and-white photograph and 2  
engravings  
**Scope and Contents**  
One item signed by Beauregard.
- 
- Bedford, Gunning (1747-1812), undated Box 16 > Folder M573  
**Physical Description:** engraving
- 
- Bedinger, Carolina Bowne (Lawrence), undated Box 16 > Folder M574  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
A negative was removed to N14 in the Negatives Series.
- 
- Bee, Frederick A. and Katie M., 1883 May 9 and  
1800s Box 16 > Folder M575  
**Physical Description:** 2 card photographs
- 
- Beecher, John, 1974 Apr. Box 16 > Folder M576  
**Physical Description:** black-and-white photograph
- 
- Beecher, Lyman, undated Box 16 > Folder M577  
**Physical Description:** engraving
- 
- Beethoven, Ludwig van (1770-1827), circa 1860 Box 63  
**Physical Description:** Black-and-white engraving by W. Holl, after a painting by  
Kloeber.
- 
- Benjamin, Judah Philip, undated Box 16 > Folder M578  
**Physical Description:** 2 engravings
- 
- Benson, Joseph, undated Box 16 > Folder M579  
**Physical Description:** engraving  
**Scope and Contents**  
Transferred from Eugene Russell Hendrix MSS.

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Benson, W. S., undated	Box 16 > Folder M580
<b>Physical Description:</b> black-and-white photograph	
Bentham, Jeremy, undated	Box 16 > Folder M581
<b>Physical Description:</b> engraving	
Benton, Thomas Hart, 1862, 1864 and 1800s	Box 16 > Folder M582
<b>Physical Description:</b> 3 engravings	
Berrien, John McPherson, undated	Box 16 > Folder M583
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
One of these engravings is from the Georgia Historical Society.	
Bingham, Amelia, undated	Box 56
<b>Physical Description:</b> color photo	
<b>Scope and Contents</b>	
Black-and-white photo that has been painted.	
Birkett, Norman, 1948	Box 42
<b>Physical Description:</b> black-and-white illustration	
Bismarck-Schousen, von Otto Eduard Leopold, 1880	Box 16 > Folder M584
<b>Physical Description:</b> card photograph	
Bismarck-Schousen, von Otto Eduard Leopold, undated	Box 16 > Folder M585
<b>Physical Description:</b> postcard	
Blackwell, James L., and Blackwell, Eleanor Fox (Buchanan), undated	Box 16 > Folder M586
<b>Physical Description:</b> 3 card photographs	
<b>Scope and Contents</b>	
Two of these photographs are duplicates.	
Blackwell, William Thomas, undated	Box 16 > Folder M587
<b>Physical Description:</b> card photograph	

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Blackwell, William Thomas, undated <b>Physical Description:</b> card photograph	Box 16 > Folder M588
Blair, John (Signers of Constitution), 1890 <b>Physical Description:</b> engraving	Box 16 > Folder M589
Blake, Robert (1599-1657), circa 1836 <b>Physical Description:</b> 3 engravings	Box 16 > Folder M590
Blanchard, Newton, undated <b>Physical Description:</b> black-and-white photograph	Box 16 > Folder M591
Blount, Charles, Earl of Devonshire..., undated <b>Physical Description:</b> engraving	Box 16 > Folder M592
Blount, William (1744-1800), undated <b>Physical Description:</b> engraving	Box 16 > Folder M593
Boccaccio, Giovanni, undated <b>Physical Description:</b> engraving	Box 16 > Folder M594
Bein, Arnold, undated <b>Physical Description:</b> postcard	Box 17 > Folder M596
Bocock, Thomas Stanley, undated <b>Physical Description:</b> black-and-white photograph	Box 16 > Folder M595
Bodley, Sir Thomas, 1823 Jan. 1 <b>Physical Description:</b> engraving	Box 51
Boggs, William Robertson, circa 1860s and 1800s <b>Physical Description:</b> 2 black-and-white photographs	Box 17 > Folder M597
Bonaparte, Napoleon II..., 1828 Jan. 1 <b>Physical Description:</b> engraving	Box 51
Bonaparte, Napoleon, and family, undated <b>Physical Description:</b> 27 postcards	Box 17 > Folder M599
Bonaparte, Napoleon, undated <b>Physical Description:</b> card photograph	Box 17 > Folder M598

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**Scope and Contents**

Photograph of a painting by Isabey. See also M1790 in the People Series for an additional engraving.

---

Bonner, Herbert Covington, 1900s Box 17 > Folder M600

**Physical Description:** black-and-white photograph

**Scope and Contents**

Transferred from the Graham Arthur Barden Papers.

---

Boone, Daniel, 1861 Box 17 > Folder M601

**Physical Description:** engraving

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Booth, Edwin, 1800s Box 17 > Folder M602

**Physical Description:** card photograph

**Scope and Contents**

From the C. C. Clay Papers.

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Booth, John Wilkes, 1800s Box 17 > Folder M603

**Physical Description:** card photograph

---

Boudinot, Elias, 1820 Box 17 > Folder M604

**Physical Description:** engraving

---

Bradford, Gamaliel, 1900s Box 17 > Folder M605

**Physical Description:** black-and-white photograph

---

Bragg, Braxton, undated Box 17 > Folder M606

**Physical Description:** 2 engravings and 1 card photograph

---

Branch-Cunningham Families, 1860-1883 Mar.  
14 and 1800s Box 17 > Folder M607

**Physical Description:** 63 card photographs and 2 tintypes

---

Branch, Lawrence O'Bryan, 1800s Box 17 > Folder M608

**Physical Description:** card photograph

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Breckinridge, John Cabell, 1865 Feb. and 1800s Box 17 > Folder M609

**Physical Description:** 2 card photographs and 2 engravings

Brent, I. Fenwick, undated <b>Physical Description:</b> engraving	Box 17 > Folder M610
Brewer, David J., undated <b>Physical Description:</b> card photograph	Box 51
Briand, Aristide, 1932 July <b>Physical Description:</b> postcard <b>Scope and Contents</b> Transferred from the Carl L. Lokke Mss.	Box 17 > Folder M611
Bright, John, undated <b>Physical Description:</b> card photograph	Box 17 > Folder M612
Bristol, Augusta Cooper, undated <b>Physical Description:</b> engraving	Box 17 > Folder M613
British Royal Family, 1900s and undated <b>Physical Description:</b> 5 postcards	Box 17 > Folder M614.2
British Royal Family, 1902 Aug. and 1900s <b>Physical Description:</b> 10 postcards	Box 17 > Folder M614.1
Bronze Statue of the Confederate Private Soldier, undated <b>Physical Description:</b> card photograph <b>Scope and Contents</b> From the Georgia Historical Society.	Box 17 > Folder M615
Brooks, Eugene Clyde, I, 1923 <b>Physical Description:</b> 2 black-and-white photographs	Box 17 > Folder M616
Brooks, Eugene Clyde, I, 1923 <b>Physical Description:</b> 2 black-and-white photographs	Box 51
Brooks, Miss M. B., 1891 Dec. 5 <b>Physical Description:</b> card photograph	Box 17 > Folder M617
Brooks, Preston, undated <b>Physical Description:</b> card photograph	Box 17 > Folder M618

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**Scope and Contents**

Transferred from the C. C. Clay Papers.

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Brougham, Henry Peter, Baron Brougham and Vaux (1778-1868), undated	Box 17 > Folder M619
<b>Physical Description:</b> engraving	
Brougham, Henry Peter, Baron Brougham and Vaux (1778-1868), undated	Box 51
<b>Physical Description:</b> engraving	
Broughton, Leonard Gaston, undated	Box 17 > Folder M620
<b>Physical Description:</b> postcard	
Broward, Napoleon Bonaparte, 1900s	Box 17 > Folder M621
<b>Physical Description:</b> black-and-white photograph	
Brown, Isaac, undated	Box 17 > Folder M622
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
From the Frank Baker Collection of Wesleyana and British Methodism.	
Brown, John Potts, undated	Box 17 > Folder M623
<b>Physical Description:</b> 2 card photographs	
Brown, John, 1800s	Box 42
<b>Physical Description:</b> engraving	
Brown, Joseph E., 1800s	Box 42
<b>Physical Description:</b> black-and-white photographic illustration	
Brown, Joseph Emerson, undated	Box 17 > Folder M624
<b>Physical Description:</b> 2 engravings	
Brown, N. W., undated	Box 17 > Folder M625
<b>Physical Description:</b> engraving	
Bryan, William Jennings, circa 1908	Box 17 > Folder M626
<b>Physical Description:</b> 1 black-and-white photograph and 1 postcard	
Bryant, Julia, undated	Box 17 > Folder M627
<b>Physical Description:</b> card photograph	

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Bryant, William Cullen, 1872 Jan. 26 and 1800s	Box 17 > Folder M628
<b>Physical Description:</b> 2 card photographs and 3 engravings	
<hr/>	
Bryant, William Cullen, 1862 and undated	Box 58 > Folder M1795
<b>Physical Description:</b> 3 black-and-white engravings	
<hr/>	
Bryant, William Cullen, 1878	Box 57
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Modern printed reproduction.	
<hr/>	
Buchanan, James, 1864 and 1800s	Box 17 > Folder M629
<b>Physical Description:</b> 3 engravings	
<hr/>	
Buckner, Simon Bolivar, Sr., 1800s and 1900 May 20	Box 17 > Folder M630
<b>Physical Description:</b> 2 card photographs and 1 engraving	
<hr/>	
Buel, Jesse, circa 1836	Box 17 > Folder M631
<b>Physical Description:</b> engraving	
<hr/>	
Bulloch, Archibald, undated	Box 17 > Folder M632
<b>Physical Description:</b> engraving	
<hr/>	
Bullock, William, undated	Box 17 > Folder M633
<b>Physical Description:</b> engraving	
<hr/>	
Bumpus, Mercy Lavinia Warren, 1800s	Box 17 > Folder M634
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Com. Nutt and Minnie Warren.	
<hr/>	
Bunting, Jabez, undated	Box 17 > Folder M635
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Eugene Russell Hendrix Mss.	
<hr/>	
Burgwin, John, 1800s	Box 42
<b>Physical Description:</b> card photograph	

Burkholder, Charles I, 1900s	Box 51
<b>Physical Description:</b> black-and-white photograph	
Burman, Ben Lucien, 1940 July 12	Box 17 > Folder M636
<b>Physical Description:</b> black-and-white photograph	
Burnet, Gilbert, Bishop of Salisbury, 1833 Mar. 1	Box 17 > Folder M637
<b>Physical Description:</b> engraving	
Burns, Robert, 1834	Box 17 > Folder M638
<b>Physical Description:</b> engraving	
Burnside, Ambrose Everett, circa 1863	Box 17 > Folder M639
<b>Physical Description:</b> 2 engravings	
Burr, Aaron, 1858	Box 17 > Folder M640
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From "The Life and Times of Aaron Burr" by J. Parton.	
Burt, J. J., undated	Box 17 > Folder M641
<b>Physical Description:</b> card photograph	
Butler, Matthew Calbraith, undated	Box 17 > Folder M642
<b>Physical Description:</b> black-and-white photographic illustration	
Butler, Pierce, 1888	Box 18 > Folder M643
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
These two engravings are duplicates. From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
Butterfield, Daniel, undated	Box 18 > Folder M644
<b>Physical Description:</b> engraving	
Byron, George Gordon Noel, Sixth Baron Byron, 1816 Jan. 30	Box 51
<b>Physical Description:</b> engraving	

Byron, George Gordon Noel, Sixth Baron Byron, undated	Box 18 > Folder M645
<b>Physical Description:</b> engraving	
Cabell, James Branch, 1900s	Box 18 > Folder M647
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Transferred, 10-17-63, from the Wendell Holmes Stephenson Papers (Journal of Southern History Archives).	
Cabell, James, undated	Box 18 > Folder M646
<b>Physical Description:</b> card photograph	
Cadogan, Henry, undated	Box 18 > Folder M648
<b>Physical Description:</b> engraving	
Caldwell, Joseph Pearson, undated	Box 51
<b>Physical Description:</b> sketch	
Calhoun, J. C., 1873, 1868, 1892, and 1800s	Box 18 > Folder M649
<b>Physical Description:</b> 4 engravings	
<b>Scope and Contents</b>	
One engraving is a copy of a daguerreotype.	
Calhoun, J. C., 1892	Box 51
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Made from a daguerreotype made in 1844.	
Calvin, John, 1822 and 1800s	Box 18 > Folder M650
<b>Physical Description:</b> 2 engravings	
Campbell, Archibald (Sir), First Baronet, 1841	Box 18 > Folder M651
<b>Physical Description:</b> engraving	
Campbell, Fred. R, undated	Box 18 > Folder M652
<b>Physical Description:</b> card photograph	
Campbell, George (1719-1796), undated	Box 18 > Folder M653
<b>Physical Description:</b> engraving	

Campbell, J. A., 1889	Box 18 > Folder M654
<b>Physical Description:</b> engraving	
Campbell, Thomas (1777-1844), 1844	Box 18 > Folder M655
<b>Physical Description:</b> engraving	
Canning, George, 1800s	Box 18 > Folder M656
<b>Physical Description:</b> 2 engravings	
Cannon Mills Plant No.1 -- Kannapolis, NC, 1928	Box 51
<b>Physical Description:</b> black-and-white photograph	
Cannon, James Jr., et al., 1900s	Box 42
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the James Cannon Jr. Papers.	
Cannon, Joseph Gurney, 1906 Mar. 17	Box 18 > Folder M657
<b>Physical Description:</b> black-and-white photograph pasted into souvenir menu	
<b>Scope and Contents</b>	
Transferred from the William Watts Ball MSS.	
Cannon, Lura Virginia (Bennett), undated	Box 18 > Folder M658
<b>Physical Description:</b> card photograph	
Cano, Alonso (1601-1667), undated	Box 18 > Folder M659
<b>Physical Description:</b> engraving	
Canova, Antonio, undated	Box 18 > Folder M660
<b>Physical Description:</b> 2 engravings	
Capers, William, 1800s	Box 18 > Folder M661
<b>Physical Description:</b> engraving	
Capt. Thomas Coram, 1796	Oversize-folder 1
<b>Physical Description:</b> black-and-white engraving	
<b>Scope and Contents</b>	
Portrait by William Hogarth.	

Cardwell, Edward, First Viscount, 1800s <b>Physical Description:</b> card photograph	Box 18 > Folder M662
Carey, William, Bishop of Exeter and St. Asaph, 1830 <b>Physical Description:</b> engraving	Box 18 > Folder M663
Carleton, Guy, undated <b>Physical Description:</b> engraving <b>Scope and Contents</b> From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	Box 18 > Folder M664
Carlyle, Thomas, undated <b>Physical Description:</b> black-and-white photograph	Box 18 > Folder M665
Carnot, Lazare Nicolas Marguerite, undated <b>Physical Description:</b> engraving	Box 18 > Folder M666
Caroline (1683-1737), Queen of Great Britain, undated <b>Physical Description:</b> engraving	Box 51
Caroline Amelia Elizabeth, Queen of England (Consort of George IV), 1795 <b>Physical Description:</b> engraving	Box 18 > Folder M667
Carr, Albert G., undated <b>Physical Description:</b> black-and-white photographic illustration	Box 18 > Folder M668
Carr, Albert Gallatin, 1890 Aug. 5 <b>Physical Description:</b> card photograph	Box 18 > Folder M669
Carr, Joseph Bradford, undated <b>Physical Description:</b> engraving	Box 18 > Folder M670
Carr, Julian Shakespeare (1845-1923), undated <b>Physical Description:</b> 1 clipping, 2 black-and-white illustrations, and 5 black-and-white photographs	Box 18 > Folder M671
Carr, Julian Shakespeare (1845-1923), undated <b>Physical Description:</b> engraving	Box 51

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**Scope and Contents**

Removed from M671.

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Carr, Julian Shakespeare, Leintar, Henderson  
Marion, et al., 1913 July Box 18 > Folder M672

**Physical Description:** black-and-white photograph

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Carr, O. W., 1800s Box 18 > Folder M673

**Physical Description:** card photograph

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Carr, Robert James, 1830 Box 18 > Folder M674

**Physical Description:** engraving

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Carr, Robert James, 1830 Box 18 > Folder M675

**Physical Description:** engraving

---

Carroll, Charles, Jr. (Harriet Chew), undated Box 18 > Folder M676

**Physical Description:** engraving

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Carroll, John, 1812 Oversize-folder 1

**Physical Description:** black-and-white engraving

**Scope and Contents**

Portrait of the First Archbishop of Baltimore.

---

Carson, Christopher ("Kit"), undated Box 18 > Folder M677

**Physical Description:** engraving

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Carter, Elizabeth, 1806 May 1 Box 18 > Folder M678

**Physical Description:** engraving

---

Carter, Jimmy, et al., 1979 Oct. 17 Box 42

**Physical Description:** card photograph

**Scope and Contents**

Picture for Terry Sanford, with a signed note from Charlie Rose.

---

Carver, O. T., 1900s Box 18 > Folder M679

**Physical Description:** black-and-white photograph

Cary (Carey), Lucius, Second Viscount Falkland, undated	Box 18 > Folder M680
<b>Physical Description:</b> engraving	
Catherine Parr, Sixth and Last Queen of Henry VIII, 1823 Aug. 1	Box 18 > Folder M681
<b>Physical Description:</b> engraving	
Caton, Mrs. Richard (Polly Carroll), undated	Box 18 > Folder M682
<b>Physical Description:</b> engraving	
Catron, John, 1889	Box 18 > Folder M683
<b>Physical Description:</b> engraving	
Cave, Edward, 1740	Box 18 > Folder M684
<b>Physical Description:</b> engraving	
Cavendish, William, First Duke of Devonshire, 1835 Mar. 1	Box 18 > Folder M685
<b>Physical Description:</b> engraving	
Cecil, Thomas, First Earl of Exeter and Second Baron Burghley, undated	Box 18 > Folder M686
<b>Physical Description:</b> engraving	
Cecil, William, Baron Burghley, undated	Box 18 > Folder M687
<b>Physical Description:</b> engraving	
Cenci, Beatrice, undated	Box 18 > Folder M688
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Photograph of an engraving.	
Cervantes Saavedra, de, Miguel, undated	Box 18 > Folder M689
<b>Physical Description:</b> engraving	
Chaffin, Washington Sanford and Sarah A., 1800s	Box 18 > Folder M690
<b>Physical Description:</b> 2 card photographs	

Charles Edward Louis Philip Casimir, the Young Pretender, undated Box 18 > Folder M693

**Physical Description:** engraving

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

Charles I, King of Great Britain and Ireland, undated Box 18 > Folder M691

**Physical Description:** engraving

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

Charles I, King of Great Britain, undated Box 51

**Physical Description:** engraving

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Charles II, King of Great Britain and Ireland, undated Box 18 > Folder M692

**Physical Description:** 2 engravings

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection

---

Charles II, King of Great Britain, undated Box 51

**Physical Description:** engraving

**Scope and Contents**

Removed from M692.

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Charles William Ferdinand, Duke of Brunswick-Lunenbug, and Augusta, Duchess..., 1791 Aug. Box 18 > Folder M694

**Physical Description:** engraving

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

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Charlotte Augusta, Princess of Wales and Saxe -- Coburg, 1819 Aug. 1 Box 51

**Physical Description:** engraving

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Charlotte, Princess, 1829 Box 18 > Folder M695

**Physical Description:** engraving

- 
- Chartres, Duc de, Robert, 1800s Box 18 > Folder M696  
**Physical Description:** 3 clippings
- 
- Chase, Samuel, undated Box 18 > Folder M697  
**Physical Description:** engraving  
**Scope and Contents**  
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.
- 
- Chaucer, Geoffrey, undated Box 18 > Folder M697a  
**Physical Description:** 2 color photos  
**Scope and Contents**  
Two photo reproductions of painted portraits.
- 
- Cheatham, Benjamin Franklin, undated Box 18 > Folder M698  
**Physical Description:** 1 engraving and 1 page from scrapbook  
**Scope and Contents**  
One of these engravings is from Charles E. Jones' scrapbook.
- 
- Chekhov, Anton Pavlovich, 1900s Box 18 > Folder M699  
**Physical Description:** handbill
- 
- Cherry, R. Gregg, 1949 Jan. 1 Box 42  
**Physical Description:** black-and-white photographic illustration  
**Scope and Contents**  
Includes personal note and signature of NC Gov. R. Gregg Cherry.
- 
- Chesnut, James, 1800s Box 18 > Folder M700  
**Physical Description:** card photograph
- 
- Christian, Prince, of Schleswig Holstein, undated Box 18 > Folder M701  
**Physical Description:** card photograph  
**Scope and Contents**  
From the C. C. Clay Papers.

Christian, W. J., 1884	Box 18 > Folder M702
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Photograph of an engraving.	
Churchill, John, First Duke of Marlborough, undated	Box 18 > Folder M703
<b>Physical Description:</b> engraving	
Churchill, Sir Winston Leonard Spencer, circa 1940s	Box 18 > Folder M704
<b>Physical Description:</b> card photograph	
Cibber or Cibert, Caius Gabriel (1630-1700), undated	Box 18 > Folder M705
<b>Physical Description:</b> engraving	
Claiborne, William C. C., undated	Box 18 > Folder M706
<b>Physical Description:</b> engraving	
Clark, C. E., 1916 Jan. 1	Box 18 > Folder M707
<b>Physical Description:</b> card photograph	
Clark, Edgar Erastus, 1900s	Box 18 > Folder M708
<b>Physical Description:</b> black-and-white photographic illustration	
Clark, James Beauchamp, 1900s	Box 18 > Folder M709
<b>Physical Description:</b> card photograph	
Clarke, George Rogers, undated	Box 18 > Folder M710
<b>Physical Description:</b> engraving	
Claude Lorrain (real name Claude Gel#, undated	Box 18 > Folder M711
<b>Physical Description:</b> engraving	
Clay, C. C. (Collection), 1864-1874	Box 19 > Folder M712
<b>Physical Description:</b> 86 card photographs	
Clay, Green, undated	Box 19 > Folder M713
<b>Physical Description:</b> black-and-white photograph	

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Clay, Henry, 1800s	Box 51
<b>Physical Description:</b> lithograph	
Clay, Henry, 1856-1873 and 1800s	Box 19 > Folder M714
<b>Physical Description:</b> 15 engravings	
Clay, Joseph, undated	Box 19 > Folder M715
<b>Physical Description:</b> 1 engraving and 1 clipping	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
Cleburne, Patrick Ronayne, undated	Box 19 > Folder M716
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From Charles E. Jones' scrapbook.	
Clemens, Samuel Langhorne, 1902, 1914 and 1900s	Box 19 > Folder M717
<b>Physical Description:</b> 5 black-and-white photographs	
Clemens, Samuel Langhorne, undated	Box 19 > Folder M718
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
This photograph is published in "Mark Twain Himself: A Pictorial Biography" edited by Milton Meltzer.	
Clementi, Muzio, 1833	Box 19 > Folder M719
<b>Physical Description:</b> engraving	
Cleveland, Frances (Folsom), undated	Box 19 > Folder M720
<b>Physical Description:</b> card photograph	
Cleveland, Grover, 1896 Nov. 28 and 1800s	Box 19 > Folder M721
<b>Physical Description:</b> 1 card photograph and 1 engraving	
Cleveland, Stephen Grover, and his Cabinet, circa 1885	Box 19 > Folder M722
<b>Physical Description:</b> black-and-white photograph	

- 
- Clingman, Thomas Lanier, 1800s Box 19 > Folder M723  
**Physical Description:** 2 card photographs  
**Scope and Contents**  
From C. C. Clay Papers.
- 
- Clinton, Sir Henry, undated Box 51  
**Physical Description:** engraving  
**Scope and Contents**  
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.
- 
- Clive, Robert, First Baron Clive, undated Box 19 > Folder M725  
**Physical Description:** engraving
- 
- Clopton, David, undated Box 19 > Folder M726  
**Physical Description:** card photograph  
**Scope and Contents**  
From C. C. Clay Papers.
- 
- Clopton, John Bacon, 1800s Box 19 > Folder M727  
**Physical Description:** 3 card photographs
- 
- Clymer, George, 1888 Box 19 > Folder M728  
**Physical Description:** engraving  
**Scope and Contents**  
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.
- 
- Cobb, Howell, 1800s Box 19 > Folder M729  
**Physical Description:** 4 engravings and 1 card photograph  
**Scope and Contents**  
All of these engravings are signed by Howell Cobb.
- 
- Cobb, Howell, 1800s Box 42  
**Physical Description:** engraving

Cobb, Irwin Shrewsbury, 1900s <b>Physical Description:</b> black-and-white photograph	Box 19 > Folder M730
Cobb, Thomas Flourney, 1900s <b>Physical Description:</b> 7 black-and-white photographs	Box 19 > Folder M731
Cobbett, William, undated <b>Physical Description:</b> engraving	Box 19 > Folder M732
Cocke, Frances Allan (Ellis), 1884 Dec. <b>Physical Description:</b> card photograph	Box 19 > Folder M733
Cocke, John Field and Wife, 1800s <b>Physical Description:</b> 2 card photographs	Box 19 > Folder M734
Codrington, Sir Edward, 1830 <b>Physical Description:</b> engraving	Box 19 > Folder M735
Cogswell, Bela, 1800s <b>Physical Description:</b> engraving <b>Scope and Contents</b> Signed by Bela Cogswell.	Box 19 > Folder M736
Coke, Edward, undated <b>Physical Description:</b> 2 engravings <b>Scope and Contents</b> One of these engravings is from the Georgia Historical Society.	Box 19 > Folder M737
Col. Robert H. Crockett (Davy), undated <b>Physical Description:</b> black-and-white lithograph	Oversize-folder 1
Colbert, Jean Baptiste, Marquis de Seignelay, undated <b>Physical Description:</b> engraving	Box 19 > Folder M738
Cole, Thomas, portrait and three engravings of Cole's paintings, "Voyage of Life," 1800s <b>Physical Description:</b> 4 black-and-white engravings <b>Scope and Contents</b> Portrait from Durand's original.	Box 58 > Folder M1796

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Coleridge, Samuel Taylor, 1840	Box 59
<b>Physical Description:</b> black-and-white lithograph	
<hr/>	
College girl in dorm room, circa 1920s	Box 19 > Folder M738a
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Drawing by Farkas, with Coker pennant on wall.	
<hr/>	
Collier, Henry W., 1800s	Box 19 > Folder M739
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From C. C. Clay Mss.	
<hr/>	
Collins, Wilkie, 1887 Feb. 5	Box 51
<b>Physical Description:</b> engraving	
<hr/>	
Colquhoun, Sir Patrick Macchombaich, 1800s	Box 19 > Folder M740
<b>Physical Description:</b> engraving	
<hr/>	
Colquitt, Alfred H., 1800s	Box 19 > Folder M741
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Signed by Alfred Colquitt.	
<hr/>	
Columbus, Christopher, 1892	Oversize-folder 32
<b>Physical Description:</b> 2 black-and-white engravings	
<hr/>	
Colvin, Lady Frances (Fetherstonhaugh) Sitwell, undated	Box 19 > Folder M742
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the Joseph Conrad Mss.	
<hr/>	
Colvin, Sir Sidney, 1900s	Box 19 > Folder M743
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the Joseph Conrad Mss.	

Commander in Chief of the Grand Army of the Republic, 1885 Oversize-folder 44

**Physical Description:** color lithograph

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Compton, Spencer, Second Earl of Northampton, 1834 Nov. 1 Box 19 > Folder M744

**Physical Description:** engraving

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Confederate and Union Commanders, 1884 and 1800s Box 44

**Physical Description:** 2 black-and-white photographic illustrations

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Confederate Generals..., 1800s Box 44

**Physical Description:** 3 engravings and 1 black-and-white photographic illustration

**Scope and Contents**

2 sheets of uncut trading cards printed by Chas. Magnus, 12 Frankfurt St., N.Y. 1 engraving. 1 photograph of a painting produced by Traveller's Insurance.

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Confederate Generals..., 1862 Box 19 > Folder M745

**Physical Description:** 12 engravings

**Scope and Contents**

Includes the original case for the first 24 engravings in this folder series.

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Conrad, Joseph, 1924 Box 20 > Folder M746

**Physical Description:** postcard

**Scope and Contents**

Etching by Walter Tittle; original in the National Portrait Gallery in London.

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Considerant, Victor, undated Box 20 > Folder M747

**Physical Description:** 2 engravings

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Conwell, Russell Herman, undated Box 20 > Folder M748

**Physical Description:** black-and-white photographic illustration

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Conyers, James H., 1896 Box 20 > Folder M749

**Physical Description:** card photograph

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Coolidge, Calvin, 1900s	Box 20 > Folder M750
<b>Physical Description:</b> black-and-white photograph	
Coolidge, Calvin, et al, 1928 Aug. 19	Box 20 > Folder M751
<b>Physical Description:</b> 1 black-and-white photograph and 1 clipping	
<b>Scope and Contents</b>	
The clipping is a photocopy.	
Cooper, Anthony Ashley, 7th Earl of Shaftesbury, undated	Box 20 > Folder M752
<b>Physical Description:</b> engraving	
Cooper, Cropley Ashley, Earl of Shaftesbury, 1833	Box 20 > Folder M753
<b>Physical Description:</b> engraving	
Cooper, James Fenimore, 1946	Box 20 > Folder M754
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of a painting.	
Cooper, Samuel, 1800s	Box 20 > Folder M755
<b>Physical Description:</b> engraving	
Cooper, Sir Astley Paston, 1833	Box 20 > Folder M756
<b>Physical Description:</b> engraving	
Copley, John Singleton, the younger, Baron Lyndhurst, 1830 and 1835	Box 20 > Folder M757
<b>Physical Description:</b> 2 engravings	
Coram, Thomas, 1749 and 1808 Mar. 1	Box 20 > Folder M758
<b>Physical Description:</b> 3 engravings	
Corby, William, circa 1899	Box 20 > Folder M759
<b>Physical Description:</b> card photograph	
Cornwallis, Charles, First Marquis and Second Earl Cornwallis, undated	Box 20 > Folder M760
<b>Physical Description:</b> 4 engravings	

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**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.

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Cornwallis, Most Noble Charles, 1796	Oversize-folder 1
<b>Physical Description:</b> color engraving	
Correggio, da, Antonio Allegri, undated	Box 20 > Folder M761
<b>Physical Description:</b> 2 engravings	
Cortez or Cortes, Hernando or Hern# undated	Box 20 > Folder M762
<b>Physical Description:</b> engraving	
Cotten, Robert R., undated	Box 42
<b>Physical Description:</b> card photograph	
Cotton Pickers, 1900s	Box 20 > Folder M764
<b>Physical Description:</b> 16 black-and-white photographs	
<b>Scope and Contents</b>	
Photographs of African American laborers. Photographs were transferred from the Reuben Dean Bowen Mss.	
Cotton, Sir Stapleton, Viscount Combermere, 1833	Box 20 > Folder M763
<b>Physical Description:</b> engraving	
Courtenay, Edward, Earl of Devonshire (circa 1526-1556), undated	Box 20 > Folder M765
<b>Physical Description:</b> engraving	
Cowles, Calvin Josiah, 1800s	Box 44
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Signed by Calvin Josiah Cowles.	
Cowles, Ida Augusta (Holden), undated	Box 20 > Folder M766
<b>Physical Description:</b> 2 black-and-white photographs	
Cowley, Malcolm	Box 55
<b>Physical Description:</b> chalk on paper	

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**Scope and Contents**

Gift of Gay Wilson Allen.

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Cowper, William, undated	Box 20 > Folder M767
<b>Physical Description:</b> engraving	
Cranmer, Thomas (1489-1556), undated	Box 20 > Folder M768
<b>Physical Description:</b> 3 engravings	
Craven, William, Earl of Craven, undated	Box 52
<b>Physical Description:</b> engraving	
Crawford, George Washington, 1800s	Box 20 > Folder M769
<b>Physical Description:</b> 2 engravings	
Crawford, William H., 1800s	Box 20 > Folder M770
<b>Physical Description:</b> 3 engravings	
<b>Scope and Contents</b>	
All of these include William H. Crawford's possibly authentic signature.	
Creecy, Richard Benbury, undated	Box 20 > Folder M771
<b>Physical Description:</b> black-and-white photographic illustration	
Crittenden, John Jordan, 1863	Box 20 > Folder M772
<b>Physical Description:</b> engraving	
Croker, John Wilson, 1832	Box 20 > Folder M773
<b>Physical Description:</b> engraving	
Croker, John Wilson, undated	Box 20 > Folder M774
<b>Physical Description:</b> engraving	
Cromwell, Thomas, Earl of Essex (circa 1485-1540), 1823 Nov. 1	Box 20 > Folder M775
<b>Physical Description:</b> engraving	
Crump, J. J., 1800s	Box 20 > Folder M776
<b>Physical Description:</b> card photograph	
Cullom, Shelby Moore (?), 1800s	Box 20 > Folder M777
<b>Physical Description:</b> card photograph	

**Scope and Contents**

Transferred from Vause W. Marshall Papers.

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Cunningham, Jr., George Alfred, 1900s Box 20 > Folder M778

**Physical Description:** card photograph

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Curran, John Philpot, undated Box 20 > Folder M779

**Physical Description:** engraving

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Curtis, Charles, 1900s Box 20 > Folder M780

**Physical Description:** black-and-white photograph

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Curtis, N. Martin, undated Box 20 > Folder M781

**Physical Description:** engraving

**Scope and Contents**

Signed by N. Martin Curtis.

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Cushman, Charlotte, undated Box 20 > Folder M782

**Physical Description:** card photograph

**Scope and Contents**

From C. C. Clay Family Papers.

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D' Alembert, Jean le Rond, undated Box 15 > Folder M509

**Physical Description:** engraving

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da Vinci, Leonardo, 1800s Box 34 > Folder M1699

**Physical Description:** engraving

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Dahlgren, John A., 1800s Box 20 > Folder M783

**Physical Description:** engraving

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Dalrymple, Sir James, First Viscount Stair,  
undated Box 20 > Folder M784

**Physical Description:** engraving

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Daniel, John Warwick, undated Box 20 > Folder M785

**Physical Description:** 1 card photograph and 1 black-and-white photographic illustration

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Daniel, Peter V., 1800s <b>Physical Description:</b> engraving	Box 20 > Folder M786
Daniels, Josephus and others, 1900s <b>Physical Description:</b> black-and-white photograph	Box 20 > Folder M789
Daniels, Josephus, 1900s <b>Physical Description:</b> black-and-white photograph	Box 20 > Folder M787
Daniels, Josephus, 1900s <b>Physical Description:</b> 3 black-and-white photographs	Box 20 > Folder M790
Daniels, Josephus, 1918 <b>Physical Description:</b> black-and-white photo <b>Scope and Contents</b> With handwritten note to Admiral Samuel McGowan, "with my affectionate regards."	Oversize-folder 1
Daniels, Josephus, circa 1940s <b>Physical Description:</b> 2 black-and-white photographs	Box 52
Dartmouth, William, Earl of, 1792 Mar. 3 <b>Physical Description:</b> engraving <b>Scope and Contents</b> From the Georgia Historical Society.	Box 20 > Folder M791
Daves, Edward Graham, undated <b>Physical Description:</b> black-and-white photograph	Box 20 > Folder M792
Davidson, Margaret (Miller), 1800s <b>Physical Description:</b> engraving	Box 20 > Folder M793
Davie, William Richardson, 1800s <b>Physical Description:</b> engraving <b>Scope and Contents</b> Negative available.	Box 20 > Folder M794
Davies, Henry R., Jr., 1800s <b>Physical Description:</b> engraving	Box 20 > Folder M795

- 
- Davies, Samuel, undated Box 20 > Folder M796  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Photograph of an engraving.
- 
- Davis, David, circa 1876 Box 20 > Folder M797  
**Physical Description:** 4 card photographs
- 
- Davis, Jefferson -- Arriving in the Field..., circa 1861 Box 42  
**Physical Description:** lithograph  
**Scope and Contents**  
Includes a note describing this image as an early Confederate imprint by Royler and Ludwig.
- 
- Davis, Jefferson (children...), circa 1867 Box 20 > Folder M799  
**Physical Description:** black-and-white photograph
- 
- Davis, Jefferson, 1800s Box 52  
**Physical Description:** 1 card photograph, 1 engraving
- 
- Davis, Jefferson, 1862, 1866 and 1800s Box 20 > Folder M798  
**Physical Description:** 6 engravings and 1 card photograph  
**Scope and Contents**  
The last engraving has a negative available. The first engraving is from Charles E. Jones' Scrapbook. One of the engravings is from Edward A. Pollard's "The Lost Cause...", N.Y., E.B. Treat and Co., 1866.
- 
- Davis, Jefferson, 1868-1886 Apr. 28 and 1800s Box 20 > Folder M798  
**Physical Description:** 6 card photographs and 3 engravings  
**Scope and Contents**  
One of the card photographs is from C. C. Clay Family Papers. One of the engravings is from Frank H. Alfriend's "The Life of Jefferson Davis," Cincinnati and Chicago, Carton Publishing House, 1868.
- 
- Davis, Jefferson, 1907 Sept. 6, 1866 and 1800s Box 20 > Folder M798  
**Physical Description:** 5 engravings, 1 postcard, and 1 card photograph

**Scope and Contents**

The card photograph is from C. C. Clay Family Papers.

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Davis, Jefferson, and Clay, Clement Claiborne,  
1866

Box 52

**Physical Description:** card photograph

---

Davis, Jefferson, and Davis, Varina (Howell),  
1800s

Box 20 > Folder M800

**Physical Description:** card photograph

**Scope and Contents**

Transferred from the C. C. Clay Papers.

---

Davis, Jefferson, Jr., 1800s and undated

Box 20 > Folder M801

**Physical Description:** 2 card photographs

---

Davis, John William, 1900s

Box 52

**Physical Description:** black-and-white photograph

**Scope and Contents**

Signed by John William Davis to James C. Hemphill.

---

Davis, Varina (Howell), 1899 and 1902

Box 20 > Folder M803

**Physical Description:** 1 card photograph and 1 clipping

---

Day, Jeremiah, 1847

Box 20 > Folder M804

**Physical Description:** engraving

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

De l'Epee, Charles Michel, Abbe 1800s

Box 21 > Folder M879

**Physical Description:** engraving

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De Soto, Hernando, undated

Box 52

**Physical Description:** engraving

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de Voltaire, Francois Marie Arouet, undated

Box 34 > Folder M1700

**Physical Description:** postcard

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DeBow, James D. B., 1867 June	Box 20 > Folder M805
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of an engraving from the June 1867 issue of "DeBow's Review." Negative available.	
<hr/>	
Decatur, Stephen, 1800s	Box 20 > Folder M806
<b>Physical Description:</b> 2 engravings	
<hr/>	
Declaration of Independence, undated	Oversize-folder 1
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration of signing by John Trumball.	
<hr/>	
Deems, Charles M. Force, 1800s	Box 20 > Folder M807
<b>Physical Description:</b> card photograph	
<hr/>	
Deems, Charles Manning Force, 1878	Box 20 > Folder M808
<b>Physical Description:</b> lithograph	
<hr/>	
Delambre, Jean Baptiste Joseph, 1800s	Box 20 > Folder M809
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Negative available.	
<hr/>	
Delany, Martin R., undated	Box 20 > Folder M810
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of a sketch.	
<hr/>	
Delegates of the South and Southwestern Annual Conferences Assembled in Louisville, May 1845	Oversize-folder 36
<b>Physical Description:</b> black-and-white lithograph	
<b>Scope and Contents</b>	
Led to formation of Methodist Episcopal Church, South.	

Denman, Thomas, First Baron Denman, 1820 <b>Physical Description:</b> engraving	Box 20 > Folder M811
Devereux, John, undated <b>Physical Description:</b> 2 engraving	Box 20 > Folder M812
Devereux, Walter, First Earl of Essex..., 1824 Mar. 1 <b>Physical Description:</b> engraving	Box 20 > Folder M813
Dewey, George, 1915 <b>Physical Description:</b> card photograph <b>Scope and Contents</b> Includes dedication and signature of George Dewey.	Box 42
Dewey, George, undated <b>Physical Description:</b> black-and-white photograph	Box 20 > Folder M814
Dickens, Charles, 1800s <b>Physical Description:</b> card photograph <b>Scope and Contents</b> Transferred from the Chambers Band Papers.	Box 20 > Folder M815
Dickinson, Anna Elizabeth, 1800s <b>Physical Description:</b> card photograph	Box 20 > Folder M816
Disraeli, Benjamin, First Earl of Beaconsfield, undated <b>Physical Description:</b> engraving	Box 21 > Folder M817
Dix, John Adams, undated <b>Physical Description:</b> 3 engravings	Box 21 > Folder M818
Dix, Roger Sherman, 1800s <b>Physical Description:</b> engraving	Box 21 > Folder M819
Doak, William Nuckles, circa 1930s <b>Physical Description:</b> black-and-white photograph	Box 21 > Folder M820
Dobbin, James Cochrane, 1800s <b>Physical Description:</b> engraving	Box 21 > Folder M821

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Doles, George, 1800s	Box 21 > Folder M822
<b>Physical Description:</b> engraving	
<hr/>	
Dormer, Robert, Earl of Caernarvon, 1833 Apr. 1	Box 21 > Folder M823
<b>Physical Description:</b> engraving	
<hr/>	
Doub, Landon L., undated	Box 21 > Folder M824
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Doub, Peter, undated	Box 52
<b>Physical Description:</b> lithograph	
<hr/>	
Doub, William Blake, 1800s	Box 21 > Folder M825
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of a daguerrotype.	
<hr/>	
Doub, William Clark, circa 1870	Box 21 > Folder M826
<b>Physical Description:</b> card photograph	
<hr/>	
Douglas, Stephen A., 1862	Box 21 > Folder M827
<b>Physical Description:</b> engraving	
<hr/>	
Douglass, Frederick, Abraham Lincoln, and Booker T. Washington, with additional scenes, 1903	Box 61
<b>Physical Description:</b> 2 black-and-white lithographs	
<b>Access Restrictions:</b>	
2 items	
<b>Scope and Contents</b>	
Poster title "Onward" of the three leaders, with small captioned scenes of boyhood homes and scenes, Tuskegee Institute, and others; copyright by W.L. Haskell. A second close copy adds lunettes of others such as Paul Dunbar, "Black Patti," W.E.B. Dubois, and others.	
<hr/>	
Dowd, William Bruce, 1880	Box 21 > Folder M828
<b>Physical Description:</b> card photograph	

Dowell, G. J., 1800s	Box 21 > Folder M829
<b>Physical Description:</b> card photograph	
Doyle, Sir Charles William, 1829	Box 21 > Folder M830
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes signature.	
Drake, Sir Francis, 1829 Apr. 1 and undated	Box 21 > Folder M831
<b>Physical Description:</b> 2 engravings	
Drayton, William Henry, 1872	Box 21 > Folder M832
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
Dreiser, Theodore, undated	Box 21 > Folder M833
<b>Physical Description:</b> black-and-white photographic illustration	
Dryden, John (1631-1700), 1800s	Box 21 > Folder M834
<b>Physical Description:</b> engraving	
DuBose, D. M., 1800s	Box 21 > Folder M835
<b>Physical Description:</b> engraving	
Dudley, Lady Jane (Grey), 1825 Sept. 1	Box 21 > Folder M836
<b>Physical Description:</b> engraving	
Dudley, Robert, Earl of Leicester, undated	Box 21 > Folder M837
<b>Physical Description:</b> engraving	
Duignan, William H., circa 1840	Box 21 > Folder M838
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
From the George Jacob Holyoake Papers.	
Duke Family Pictures, undated	Box 21 > Folder M841
<b>Physical Description:</b> 6 card photographs	

**Scope and Contents**

Received from "Four Acres." These unidentified images left in Picture File; 13 others removed to James B. Duke and Benjamin N. Duke Papers.

Duke, Brodie Leonidas, et al, circa 1912	Box 21 > Folder M840
<b>Physical Description:</b> black-and-white photograph	
Duke, Brodie Leonidas, undated	Box 21 > Folder M839
<b>Physical Description:</b> 1 black-and-white photograph and 1 engraving	
Duke, Washington, undated	Box 21 > Folder M842
<b>Physical Description:</b> engraving	
Duke, Zebbean (Mrs.), 1900s	Box 21 > Folder M843
<b>Physical Description:</b> black-and-white photograph	
Duncan, Adam, Viscount Duncan, 1831 and 1800s	Box 21 > Folder M844
<b>Physical Description:</b> 2 engravings	
Dundas, Henry, First Viscount Melville, 1831	Box 52
<b>Physical Description:</b> engraving	
Dundas, Robert Saunders, Second Viscount Melville, 1840	Box 21 > Folder M845
<b>Physical Description:</b> engraving	
Dupont, Samuel Francis, 1800s	Box 21 > Folder M846
<b>Physical Description:</b> card photograph	
Dupont, Samuel Francis, 1800s	Box 52
<b>Physical Description:</b> engraving	
Duranty, Walter, 1900s	Box 21 > Folder M847
<b>Physical Description:</b> black-and-white photograph	
Durell, Edward Henry, undated	Box 21 > Folder M848
<b>Physical Description:</b> engraving	
Durham High School, class of 1905, 1905	Box 42
<b>Physical Description:</b> card photograph	

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Durham, Bartlett, 1800s	Box 21 > Folder M849
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the Wm. K. Boyd Mss. Negative available.	
<hr/>	
Dyer, George Leland, 1909 Jan. 1	Box 52
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Signed to James Hemphill from Dyer.	
<hr/>	
Early, Jubal Anderson, 1800s	Box 21 > Folder M850
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Early, Jubal Anderson, 1800s	Box 52
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Signed by Jubal Anderson Early.	
<hr/>	
Eberhart, Richard, 1961	Box 21 > Folder M851
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Echols, Joseph, 1800s	Box 21 > Folder M852
<b>Physical Description:</b> card photograph	
<hr/>	
Echols, W. H., Sr., 1800s	Box 21 > Folder M853
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the Albert Aylor Manuscripts.	
<hr/>	
Edward VI, King of England, 1833 Sept. 1	Box 52
<b>Physical Description:</b> engraving	
<hr/>	
Edward VII as Prince of Wales, with wife and child, undated	Box 21 > Folder M854
<b>Physical Description:</b> card photograph	

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Egerton, Francis, Third and Last Duke of Bridgewater, 1833	Box 21 > Folder M855
<b>Physical Description:</b> engraving	
Einstein, Albert, 1935	Box 21 > Folder M856
<b>Physical Description:</b> 3 black-and-white photographs	
<b>Scope and Contents</b>	
Negative available. Two of these photographs are duplicates.	
Einstein, Albert: "To Albert Einstein, relativity and quanta are clues...", 1950s?	Box 45
<b>Physical Description:</b> color photographic clipping	
Eisenhower, Dwight David, 1950	Oversize-folder 1
<b>Physical Description:</b> black-and-white illustration	
Eisenhower, Dwight David, circa 1940s	Box 21 > Folder M857
<b>Physical Description:</b> black-and-white photograph	
Elbert, Samuel, 1798	Box 21 > Folder M858
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of an engraving. Includes explanatory letters from the Naval Historical Foundation.	
Elena, Queen of Italy, undated	Box 21 > Folder M859
<b>Physical Description:</b> postcard	
Elizabeth I, Queen of England and Ireland, undated	Box 21 > Folder M861
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
Elizabeth, Princess of Great Britain and Landgravine..., undated	Box 21 > Folder M860
<b>Physical Description:</b> engraving	
Ellicott, Benjamin, 1822	Box 21 > Folder M862
<b>Physical Description:</b> black-and-white photograph	

**Scope and Contents**

Photograph of an oil painting. Transferred from the David E. Evans Papers.

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Ellicott, Joseph, circa 1820 Box 21 > Folder M863

**Physical Description:** black-and-white photograph

**Scope and Contents**

Photograph of a deguerrotype copy of an oil painting.

---

Elliott, Stephen, (1806-1866), 1800s Box 21 > Folder M864

**Physical Description:** 2 engravings

**Scope and Contents**

One engraving is from the Georgia Historical Society.

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[Ellis, Charles and Margaret Keeling (Nimmo)],  
circa 1870 and 1800s Box 21 > Folder M865

**Physical Description:** 2 card photographs

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Ellis, George James Welbore Agar, First Baron  
Dover, 1830 Box 21 > Folder M866

**Physical Description:** engraving

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Ellis, Henry Welbore Agar, Viscount Clifden,  
1830 and 1836 Box 21 > Folder M867

**Physical Description:** 2 engravings

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Ellis, Richard S., Jr., 1800s Box 21 > Folder M868

**Physical Description:** card photograph

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Ellis, Thomas H., 1879 Mar. 17 Box 21 > Folder M869

**Physical Description:** card photograph

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Ellsworth, Elmer Ephraim, 1862 Box 21 > Folder M870

**Physical Description:** engraving

**Scope and Contents**

Attached note: "This happened in Alexandria at the Marshall House."

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Ellsworth, Oliver, 1800s Box 21 > Folder M871

**Physical Description:** engraving

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Elzey, Arnold, 1864 June 18	Box 21 > Folder M872
<b>Physical Description:</b> black-and-white photograph	
Emerson, Ralph Waldo, 1800s	Box 21 > Folder M874
<b>Physical Description:</b> 2 engravings	
Emerson, Ralph Waldo, 1800s	Box 52
<b>Physical Description:</b> black-and-white photograph	
Emerson, Ralph Waldo, 1860, 1873, and 1800s	Box 21 > Folder M873
<b>Physical Description:</b> 3 card photographs	
<b>Scope and Contents</b>	
Transferred from the Isabell Howard (Perkinson) Willaimson Papers.	
Emmet, Thomas Addis, 1800s	Box 21 > Folder M876
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
Emory, John, 1820	Box 21 > Folder M877
<b>Physical Description:</b> engraving	
Eng and Chang - Siamese Twins, 1839	Box 42
<b>Physical Description:</b> lithograph	
Engelmann, Gerson S., 1900s	Box 21 > Folder M878
<b>Physical Description:</b> black-and-white photograph	
Erasmus, Desiderius, 1800s	Box 21 > Folder M880
<b>Physical Description:</b> engraving	
Ernest Augustus, Duke of Cumberland and King of Hanover, 1832	Box 21 > Folder M881
<b>Physical Description:</b> engraving	
Erskine, Thomas, First Baron Erskine (1750-1823), undated	Box 21 > Folder M882
<b>Physical Description:</b> engraving	

Erwin, J. Harper, undated	Oversize-folder 1
<b>Physical Description:</b> black-and-white illustration	
Estaing, Charles Hector, Comte D', undated	Box 21 > Folder M883
<b>Physical Description:</b> 3 engravings and 1 lithograph	
Everett, Edward, undated	Box 21 > Folder M884
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
Larger image from Georgia Historical Society.	
Everett, Reuben Oscar, undated	Box 21 > Folder M885
<b>Physical Description:</b> black-and-white photograph	
Ewell, Richard S., undated	Box 21 > Folder M886
<b>Physical Description:</b> 1 engraving and 1 card photograph	
Excell, Edwin Othello, 1887	Box 21 > Folder M887
<b>Physical Description:</b> card photograph	
Extract from the Reconstruction Negro Cakewalkers, undated	Oversize-folder 16
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Fragile. Image painted or printed on cloth, no date or title.	
Faries, Thomas A., 1886 and 1800s	Box 21 > Folder M888
<b>Physical Description:</b> 5 card photographs	
Farragut, David Glasgow, 1863, 1865 and 1800s	Box 21 > Folder M889
<b>Physical Description:</b> 2 card photograph and 6 engravings	
<b>Scope and Contents</b>	
Larger engraving may have genuine autograph; one photograph transferred from W. B. Hamilton MSS.	
Father Divine, undated	Box 21 > Folder M890
<b>Physical Description:</b> black-and-white photographic illustration	

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**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

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Female Patriotism, undated Box 22 > Folder M891

**Physical Description:** engraving

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Fendall, Philip Ricard (1794-1868), undated Box 22 > Folder M892

**Physical Description:** black-and-white photograph

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Ferrero, Edward, undated Box 22 > Folder M893

**Physical Description:** engraving

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Few, Benjamin Franklin, 1800s Box 42

**Physical Description:** 2 black-and-white photographic illustrations

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Few, Mary Reamy (Thomas), undated Box 22 > Folder M894

**Physical Description:** black-and-white photograph

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Few, Rachel (Kendrick), undated Box 22 > Folder M895

**Physical Description:** card photograph

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Few, William Preston, undated Box 52

**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes signature.

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Few, William, 1888, 1800s and undated Box 22 > Folder M896

**Physical Description:** 3 engravings

**Scope and Contents**

One engraving from Georgia Historical Society.

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Fillmore, Millard, 1800s Box 22 > Folder M897

**Physical Description:** engraving

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Fillmore, Millard, 1800s Box 22 > Folder M898

**Physical Description:** engraving

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

Finley, The Rev. James B., undated <b>Physical Description:</b> engraving	Box 22 > Folder M899
Fitzclarence, George Augustus Frederick, First Earl of Munster, undated <b>Physical Description:</b> engraving	Box 22 > Folder M900
Fitzroy, Lady Charles, undated <b>Physical Description:</b> engraving	Box 22 > Folder M901
Fitzwilliam, William Wentworth, Fourth Earl Fitzwilliam, 1835 <b>Physical Description:</b> engraving	Box 22 > Folder M902
Flowers, George Washington, circa 1910 <b>Physical Description:</b> card photograph	Box 22 > Folder M903
Flowers, George Washington, before 1918 <b>Physical Description:</b> black-and-white photograph	Box 22 > Folder M904
Flowers, George Washington, before 1918 <b>Physical Description:</b> black-and-white photograph <b>Scope and Contents</b> Originally located in Flowers Room, Perkins Library, Duke University.	Box 57
Flowers, Horace, approximately 1930s	Box 22 > Folder M904.B
Flowers, William Washington (with Benjamin N. Duke, Nanaline Lee Holt Duke), 1925 August 9-10 <b>Physical Description:</b> 8 photographs 5x7 inches <b>Scope and Contents</b> Eight black-and-white photographs taken by Bluebird Studio, 2441 Boardwalk, Atlantic City, N.J. in August 1925. Scenes are of William Washington Flowers in the company of Benjamin N. Duke and Nanaline Lee Holt Duke, walking on the Boardwalk and posing in a rolling wicker basket chair. Date and studio stamped on reverse. Photographs taken probably on the same dates are also found in the Doris Duke Photographs collection, featuring only James B. Duke (husband of Nanaline Duke) and Benjamin N. Duke; these have been digitized and are available online.	Box 22 > Folder M904A

Flowers, William Washington, undated	Box 52
<b>Physical Description:</b> black-and-white photograph	
Flowers, William Washington, circa 1920s	Box 59
<b>Physical Description:</b> black-and-white photograph	
Floyd, John B., Secretary of War, 1858	Box 55
<b>Physical Description:</b> black-and-white lithograph	
Foote, A. H., 1862, 1865 and 1800s	Box 22 > Folder M905
<b>Physical Description:</b> 3 engravings	
Forbes, Duncan (1685-1747), undated	Box 22 > Folder M906
<b>Physical Description:</b> engraving	
Forbes, Sir William (1739-1806), undated	Box 22 > Folder M907
<b>Physical Description:</b> engraving	
Forbes, William A. (1846-1919), undated	Box 22 > Folder M908
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Gift of Harry L. Mintz, Hallsboro, N.C. -- photograph from an album purchased from the McKenzie Estate, Whiteville, N.C.	
Ford, Henry, Jacob Herbert, and "Fellow," 1928	Box 22 > Folder M909
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Transferred from the Parapsychology Laboratory papers.	
Forjadores de Imperio, [Forgers of Empire], 1900s	Box 22 > Folder M910
<b>Physical Description:</b> 30 postcards	
Forrest, Nathan Bedford, 1800s	Box 22 > Folder M911
<b>Physical Description:</b> 3 engravings and 1 clipping	
<b>Scope and Contents</b>	
Clipping is a reproduction of a full length sketch.	
Foster, John Gray, 1800s	Box 22 > Folder M912
<b>Physical Description:</b> engraving	

Foster, Stephen Collins, 1938	Box 56
<b>Physical Description:</b> black-and-white woodcut	
Fothergill, John, undated	Box 22 > Folder M913
<b>Physical Description:</b> engraving	
Fourier, Charles, undated	Box 22 > Folder M914
<b>Physical Description:</b> card photograph	
Fox, Charles James (1749-1806), 1835 and 1800s	Box 22 > Folder M915
<b>Physical Description:</b> 4 engravings	
Fox, Henry Richard Vassall, Third Baron Holland, undated	Box 22 > Folder M916
<b>Physical Description:</b> engraving	
Fox, James, the Right Hon.ble	Box 55
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from William B. Hamilton Collection	
Fox, John William Jr., undated	Box 22 > Folder M917
<b>Physical Description:</b> black-and-white photograph	
Franklin, Benjamin, 1818, 1906, and 1900s	Box 22 > Folder M918
<b>Physical Description:</b> 1 engraving, 1 color illustration, and 1 clipping	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
Franklin, Benjamin, undated	Box 22 > Folder M919
<b>Physical Description:</b> 4 engravings	
<b>Scope and Contents</b>	
One image has a negative available.	
Franklin, William Buel, undated	Box 22 > Folder M920
<b>Physical Description:</b> 2 engravings	
Fraser, Rev. F. L., undated	Box 22 > Folder M921
<b>Physical Description:</b> card photograph	

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Fraser, Simon, Twelfth Baron Lovat, undated <b>Physical Description:</b> engraving	Box 22 > Folder M922
Frazier, Mrs. Laura Hawkins (Becky Thatcher), 1914	Box 19 > Folder M717
Frederick Augustus, Duke of York and Albany, undated <b>Physical Description:</b> black-and-white illustration <b>Scope and Contents</b> Reproduction of a full-length portrait in pencil.	Box 22 > Folder M925
Frederick II (Frederick the Great), King of Prussia, undated <b>Physical Description:</b> engraving	Box 22 > Folder M923
Frederick II (Frederick the Great), King of Prussia, undated <b>Physical Description:</b> color illustration	Box 53
Frederick II, King of Prussia <b>Physical Description:</b> black-and-white lithograph <b>Scope and Contents</b> From a portrait by Anton Graf. Pressed flowers accompany portrait. Caption reads, "Wild pink plucked from the Battlefield of [illegible]...Sept. 1858."	Box 59
Frederick III, Emperor of Germany and King of Prussia (1888), 1878 <b>Physical Description:</b> card photograph <b>Scope and Contents</b> This photograph was taken when Frederick was Crown Prince and temporary Regent while his father William I recovered from an assassination attempt.	Box 22 > Folder M924
Freeling, Sir Francis, undated <b>Physical Description:</b> engraving	Box 22 > Folder M926
Fremantle, Sir Arthur James Lyon, undated <b>Physical Description:</b> black-and-white photograph	Box 22 > Folder M927

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- Fremont, John C., 1862 and 1800s Box 22 > Folder M928  
**Physical Description:** 3 engravings
- 
- French noblewomen, [12 portraits of French noblewomen], undated Box 53  
**Physical Description:** engraving  
**Scope and Contents**  
This image contains 12 separate portraits of French noblewomen on one sheet. Attributed to Chez. F. Guerard vis a vis la Fontaine St. Severin a limage Notre Dame.
- 
- Freud, Anna, 1938 May Box 60  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
By Edmund Engelman. Framed; image is 12x9 inches. On back is contextual information; image was taken ten days before Anna left Vienna and just after being questioned by the Gestapo.
- 
- Frost, Robert, 1933? Box 57  
**Physical Description:** etching
- 
- Fuller, Edwin Wiley, undated Box 22 > Folder M929  
**Physical Description:** 1 black-and-white illustration and 1 black-and-white photograph  
**Scope and Contents**  
Both images are reproductions of the same charcoal drawing.
- 
- Fuller, Sarah Margaret, undated Box 22 > Folder M930  
**Physical Description:** engraving
- 
- Fulton, Robert, undated Box 22 > Folder M931  
**Physical Description:** 2 engravings
- 
- Fuseli, Henry (Johann Heinrich Fuessli), 1834 Box 22 > Folder M932  
**Physical Description:** engraving
- 
- Gadsden, Christopher, 1870 Box 22 > Folder M932-A  
**Physical Description:** Engraving

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Gaffney, Commander John Jerome, 1900s	Box 22 > Folder M933
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Inscribed to Admiral Samuel McGowan.	
<hr/>	
Gaines, Edmund Pendleton, undated	Box 22 > Folder M934
<b>Physical Description:</b> engraving	
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Gaines, Francis Pendleton, undated	Box 22 > Folder M935
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Galbraith, John Kenneth, 1900s	Box 22 > Folder M936
<b>Physical Description:</b> black-and-white photographic illustration	
<b>Scope and Contents</b>	
Photograph comes from a book jacket.	
<hr/>	
Gales, Weston Raleigh, undated	Box 22 > Folder M937
<b>Physical Description:</b> black-and-white photographic illustration	
<hr/>	
Galileo [Galilei, Galileo], undated	Box 22 > Folder M938
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Negative available.	
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Gallatin, Robert, undated	Box 22 > Folder M939
<b>Physical Description:</b> engraving	
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Galt, Laura Talbot, undated	Box 22 > Folder M940
<b>Physical Description:</b> card photograph	
<hr/>	
Gannaway, William T., undated	Box 22 > Folder M941
<b>Physical Description:</b> 1 black-and-white photograph, 1 black-and-white photographic illustration, and 1 card photograph	
<hr/>	
Garden, Alexander, II (1757-1829), undated	Box 22 > Folder M942
<b>Physical Description:</b> card photograph	
<hr/>	
Garfield, James Abram, 1800s	Box 22 > Folder M943
<b>Physical Description:</b> engraving	

Garner, John Nance, undated	Box 22 > Folder M944
<b>Physical Description:</b> black-and-white photograph	
Garnett, Richard Brooke, undated	Box 22 > Folder M945
<b>Physical Description:</b> card photograph	
Garrettson, Rev. Freeborn, undated	Box 22 > Folder M946
<b>Physical Description:</b> engraving	
Garrison, William Lloyd, 1834 Apr. 8	Box 22 > Folder M947
<b>Physical Description:</b> engraving	
Gaston, William (Van Noppen - pub.), undated	Box 22 > Folder M948
<b>Physical Description:</b> 2 engravings	
Gaston, William, 1800s	Box 57
<b>Physical Description:</b> black-and-white engraving	
Gastrell, Lucius J., 1870	Box 22 > Folder M949
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes signature.	
Gen. R. E. Lee and Staff, 1866	Box 42
<b>Physical Description:</b> card photograph	
George I, King of Great Britain, 1722	Box 45
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Image is a reproduction of a pencil sketch. Transferred from the Marmaduke Floyd Collection.	
George II, King of Great Britain, 1700s	Box 22 > Folder M951
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
George II, King of Great Britain, 1700s	Box 53
<b>Physical Description:</b> engraving	

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

George II, undated Box 42

**Physical Description:** 2 engravings

---

George III, King of Great Britain 1800s Box 53

**Physical Description:** 2 engravings and 1 black-and-white illustration

**Scope and Contents**

Illustration is a reproduction of an engraving.

---

George III, King of Great Britain, 1759 July Box 22 > Folder M952

**Physical Description:** engraving

**Scope and Contents**

From The New Royal and Universal Magazine, or Gentleman and Lady's Companion.

---

George III, King of Great Britain, 1805-1820  
and 1800s Box 22 > Folder M953

**Physical Description:** 3 engravings

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

George III, King of Great Britain, undated Box 42

**Physical Description:** 2 engravings

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection.

---

George IV, King of Great Britain, 1818 and  
1800s Box 22 > Folder M954

**Physical Description:** 2 engravings and 1 black-and-white illustration

**Scope and Contents**

Illustration is a reproduction of an engraving. Transferred from the Marmaduke Floyd Collection.

---

George V, King, 1919 Box 22 > Folder M955

**Physical Description:** postcard

---

George, Walter Franklin, 1956	Box 22 > Folder M956
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Transferred from the Graham Arthur Barden Papers.	
Germaine, Lord George, undated	Box 22 > Folder M957
<b>Physical Description:</b> engraving	
Gevartius, Jan Gaspar (1593-1666), undated	Box 22 > Folder M958
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Professor at Louvain University. Born in Antwerp.	
Gibbons, James Cardinal, undated	Box 42
<b>Physical Description:</b> engraving	
Gibbs, J. Willard, undated	Box 22 > Folder M959
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Negatives available.	
Giles, Mary, undated	Box 22 > Folder M960
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of copy published in The First Presbyterian church of Greenwood, South Carolina 1883-1958.	
Giles, Persis, undated	Box 23 > Folder M961
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Negatives available.	
Giles, Sue, undated	Box 23 > Folder M962
<b>Physical Description:</b> card photograph	
Giles, Theresa, undated	Box 23 > Folder M963
<b>Physical Description:</b> 2 card photographs	

**Scope and Contents**

Negatives available of larger image.

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Gillmore, Quincy Adams, 1800s Box 23 > Folder M964

**Physical Description:** 2 engravings

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Gilman, Daniel Coyt, before 1908 Box 57

**Physical Description:** black-and-white engraving

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Gilmer, George Rockingham, undated Box 23 > Folder M965

**Physical Description:** engraving

---

Girl Scouts of America in Savannah, Ga., 1915  
and 1910 Box 23 > Folder M966.2

**Physical Description:** 5 black-and-white photographs

**Scope and Contents**

One photograph has negatives available.

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Girl Scouts of America in Savannah, Ga., 1915  
and circa 1910s Box 23 > Folder M966.1

**Physical Description:** 7 black-and-white photographs

---

Gladstone, Herbert John, First Viscount  
Gladstone, undated Box 23 > Folder M967

**Physical Description:** postcard

---

Gladstone, William Ewert, 1800s Box 23 > Folder M968

**Physical Description:** 2 engravings

---

Glasgow, Ellen, 1973 Oct. 19 Box 23 > Folder M969

**Physical Description:** handbill

---

Glenn, Edwin Forbes, 1889-1907 and 1900s Box 23 > Folder M970.1

**Physical Description:** 5 black-and-white photographs

**Scope and Contents**

Contains an itemized list with descriptions of the photographs in folders  
M970.1-970.3.

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Glenn, Edwin Forbes, 1916-1918 and 1900s Box 23 > Folder M970.2

**Physical Description:** 6 black-and-white photographs

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Glenn, Edwin Forbes, 1918 and 1900s	Box 23 > Folder M970.3
<b>Physical Description:</b> 5 black-and-white photographs	
Godwin, Mary (Wollstonecraft), undated	Box 23 > Folder M971
<b>Physical Description:</b> engraving	
Goethe, Johann Wolfgang, 1828	Box 42
<b>Physical Description:</b> engraving	
Goldsborough, William W., undated	Box 53
<b>Physical Description:</b> lithograph	
Gonzales, William Elliott, 1900s	Box 53
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Minister to Cuba.	
Gordon, Duchess of, 1806	Box 23 > Folder M972
<b>Physical Description:</b> engraving	
Gordon, George Hamilton, Fourth Earl of Aberdeen, 1840	Box 23 > Folder M973
<b>Physical Description:</b> engraving	
Gordon, James Byron, 1800s	Box 23 > Folder M974
<b>Physical Description:</b> card photograph	
Gordon, John Brown, 1900s	Box 23 > Folder M975
<b>Physical Description:</b> 1 color illustration, 1 engraving, and 3 black-and-white photographs	
<b>Scope and Contents</b>	
Two of the photographs are reproductions of engravings.	
Gordon, William Washington, 1800s	Box 23 > Folder M976
<b>Physical Description:</b> black-and-white photograph	
Gough, Hugh, First Viscount Gough, undated	Box 53
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Picture of a bust.	

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Grafini, Madame de, 1806	Box 23 > Folder M977
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
French novelist and associate of Voltaire.	
<hr/>	
Graham, Thomas, Baron Lynedoch, 1831 and 1800s	Box 23 > Folder M978
<b>Physical Description:</b> 4 engravings	
<hr/>	
Granger, Gordon, undated	Box 23 > Folder M979
<b>Physical Description:</b> engraving	
<hr/>	
Grant, General and his family, 1866	Oversize-folder 48
<b>Physical Description:</b> color lithograph	
<hr/>	
Grant, Ulysses S., Lieut. Gen. 1800s	Box 42
<b>Physical Description:</b> engraving	
<hr/>	
Grant, Ulysses Simpson, 1800s	Box 23 > Folder M981.1
<b>Physical Description:</b> 2 black-and-white illustrations	
<hr/>	
Grant, Ulysses Simpson, 1800s	Box 23 > Folder M981.2
<b>Physical Description:</b> 3 engravings	
<hr/>	
Grant, Ulysses Simpson, 1800s	Box 53
<b>Physical Description:</b> 2 engravings	
<hr/>	
Grant, Ulysses Simpson, 1885 June 19	Box 23 > Folder M980
<b>Physical Description:</b> card photograph	
<hr/>	
Grant, William (1752-1832), 1833	Box 23 > Folder M982
<b>Physical Description:</b> engraving	
<hr/>	
Grant's Funeral, 1885	Oversize-folder 53
<b>Physical Description:</b> black-and-white lithograph	
<b>Scope and Contents</b>	
Harper's Weekly.	
<hr/>	
Gray, George, undated	Box 23 > Folder M983
<b>Physical Description:</b> black-and-white photographic illustration	

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Gray, James A., undated	Box 23 > Folder M984
<b>Physical Description:</b> 1 black-and-white photograph and 1 black-and-white photographic illustration	
Greeley, Horace, 1800s	Box 23 > Folder M985
<b>Physical Description:</b> engraving	
Green, George Sears, 1800s	Box 23 > Folder M986
<b>Physical Description:</b> engraving	
Green, John R., undated	Box 23 > Folder M987
<b>Physical Description:</b> engraving	
Green, Wharton Jackson, 1868 June	Box 23 > Folder M988
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the C. C. Clay papers.	
Greene, Nathanael, 1700s and 1800s	Box 23 > Folder M989.2
<b>Physical Description:</b> 5 engravings and 1 sketch	
Greene, Nathanael, 1785 Aug. 12, 1872, 1700s and 1800s	Box 23 > Folder M989.1
<b>Physical Description:</b> 7 engravings	
Gregg, William, undated	Box 42
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of a painting.	
Grenville, Thomas, 1835 and 1847	Box 23 > Folder M990
<b>Physical Description:</b> 2 engravings	
Grenville, William Wyndham, Baron Grenville, 1832	Box 23 > Folder M991
<b>Physical Description:</b> engraving	
Gresham, Sir Thomas, 1813 Jan. 1	Box 23 > Folder M992
<b>Physical Description:</b> engraving	

Griffin, W. Hunter, undated <b>Physical Description:</b> lithograph	Box 23 > Folder M993
Griffith, Thomas W., undated <b>Physical Description:</b> lithograph <b>Scope and Contents</b> Image is a silhouette.	Box 23 > Folder M994
Grime, Jo, 1867 Aug. <b>Physical Description:</b> card photograph <b>Scope and Contents</b> Image is a reproduction of a pen and ink sketch by Judge W. B. Rudman.	Box 23 > Folder M995
Grissom, Eugene, undated <b>Physical Description:</b> card photograph	Box 23 > Folder M996
Griswold, Alexander Veits, undated <b>Physical Description:</b> engraving	Box 23 > Folder M997
Grose, Francis (circa 1731-1791), 1700s <b>Physical Description:</b> engraving	Box 23 > Folder M998
Grotius (De Groot), Hugo, undated <b>Physical Description:</b> engraving	Box 23 > Folder M999
Group of Indian boys, taken on their arrival at Hampton, Va., 1878 Nov. <b>Physical Description:</b> black-and-white photograph <b>Scope and Contents</b> Photograph published in a history of the Hampton Institute.	Box 25 > Folder M1102
Grundy, Felix, undated <b>Physical Description:</b> engraving	Box 23 > Folder M1000
Guest, Romeo Holland, 1900s <b>Physical Description:</b> black-and-white photograph	Box 23 > Folder M1001
Gustavus Adolphus IV, King of Sweden, 1808 June 1 <b>Physical Description:</b> engraving	Box 23 > Folder M1003

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Gustavus II or Gustavus Adolphus, King of Sweden (1611-1632), undated	Box 23 > Folder M1002
<b>Physical Description:</b> engraving	
Gwinnett, Button, undated	Box 23 > Folder M1004
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
A reproduction of a spurious portrait.	
Gwinnett, Button, undated	Box 23 > Folder M1005
<b>Physical Description:</b> 4 black-and-white photographs	
<b>Scope and Contents</b>	
Photographs are reproductions of a painting.	
Habersham, James, undated	Box 23 > Folder M1006
<b>Physical Description:</b> 2 engravings	
Habersham, John, undated	Box 23 > Folder M1007
<b>Physical Description:</b> 2 engravings	
Habersham, Joseph, undated	Box 23 > Folder M1008
<b>Physical Description:</b> 2 engravings	
Hackney, Edward Carney, 1800s	Box 23 > Folder M1009
<b>Physical Description:</b> card photograph	
Halder, Oberst Franz, 1953	Box 23 > Folder M1010
<b>Physical Description:</b> 3 black-and-white photographs	
Hale, Everett Edward, 1900s	Box 23 > Folder M1011
<b>Physical Description:</b> clipping	
Hales, Stephen and Robert Herrick, 1799 Jan.	Box 23 > Folder M1012
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Image contains an engraving of each man on a single page.	
Hall, Granville Stanley, 1800s	Box 23 > Folder M1013
<b>Physical Description:</b> card photograph	

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Hall, Lyman, 1871, 1868 and 1800s	Box 23 > Folder M1014
<b>Physical Description:</b> 2 black-and-white photographs and 2 engravings	
<b>Scope and Contents</b>	
Photographs are reproductions of engravings.	
<hr/>	
Halleck, Henry Wager (1815-1872), 1862	Box 23 > Folder M1015
<b>Physical Description:</b> engraving	
<hr/>	
Hamilton, Alexander, undated	Box 23 > Folder M1016
<b>Physical Description:</b> engraving	
<hr/>	
Hamilton, James, Second Earl of Arran and Duke of Chatelherault, undated	Box 23 > Folder M1017
<b>Physical Description:</b> engraving	
<hr/>	
Hamilton, James, Second Marquis of Hamilton, undated	Box 23 > Folder M1018
<b>Physical Description:</b> engraving	
<hr/>	
Hamilton, Marmaduke, 1800s	Box 24 > Folder M1019
<b>Physical Description:</b> card photograph	
<hr/>	
Hamilton, William Baskerville, 1969	Box 24 > Folder M1020
<b>Physical Description:</b> 2 black-and-white photographs	
<hr/>	
Hampton, Wade, 1800s	Box 24 > Folder M1021
<b>Physical Description:</b> 2 engravings and 2 black-and-white photographic illustrations	
<b>Scope and Contents</b>	
The illustrations are from Charles E. Jones' Scrapbook.	
<hr/>	
Hancock, John, undated	Box 24 > Folder M1022
<b>Physical Description:</b> engraving	
<hr/>	
Hancock, Winfield Scott, 1800s	Box 24 > Folder M1023
<b>Physical Description:</b> 2 engravings	
<hr/>	
Hanes, John Wesley, undated	Box 24 > Folder M1024
<b>Physical Description:</b> engraving	

Hanes, Pleasant Henderson, undated	Box 53
<b>Physical Description:</b> engraving	
Hanly, J. Frank, 1900s	Box 24 > Folder M1025
<b>Physical Description:</b> black-and-white photographic illustration	
Harbersham, William Neyle, undated	Oversize-folder 2
<b>Physical Description:</b> black-and-white illustration	
Hardee, William Joseph, 1800s	Box 24 > Folder M1026
<b>Physical Description:</b> 3 engravings	
Harden, William, 1800s	Box 24 > Folder M1027
<b>Physical Description:</b> card photograph	
Hardie, James Allen, 1800s	Box 24 > Folder M1028
<b>Physical Description:</b> card photograph	
Harding, Warren Gameliel, 1920	Box 42
<b>Physical Description:</b> black-and-white photographic illustration	
Hardwicke, Philip Yorke, Earl of, undated	Box 24 > Folder M1029
<b>Physical Description:</b> engraving	
Hardy, Sir Thomas Masterman, First Baronet, 1834	Box 24 > Folder M1030
<b>Physical Description:</b> engraving	
Harlan, John M., undated	Box 24 > Folder M1031
<b>Physical Description:</b> engraving	
Harris, Fisher, 1865-1909	Oversize-folder 2
<b>Physical Description:</b> black-and-white illustration	
Harris, Joel Chandler, 1910	Box 24 > Folder M1032
<b>Physical Description:</b> postcard	
Harrison, Benjamin (1833-1901), 1800s	Box 24 > Folder M1033
<b>Physical Description:</b> engraving	
Harrison, George P., Jr., undated	Box 24 > Folder M1034
<b>Physical Description:</b> engraving	

**Scope and Contents**

Includes possibly authentic signature of George P. Harrison Jr.

---

Harrison, Henry Sydnor, undated Box 24 > Folder M1035

**Physical Description:** black-and-white photograph

**Scope and Contents**

Transferred from the Henry S. Harrison Papers.

---

Harrison, William Henry, 1800s Box 45

**Physical Description:** engraving

---

Harrison, William Henry, 1861 and 1800s Box 24 > Folder M1036

**Physical Description:** 2 engravings

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Hawke, Edward, First Baron Hawke  
(1705-1781) 1834 Sept. 1 Box 53

**Physical Description:** engraving

---

Hawley, Joseph Roswell, 1800s Box 24 > Folder M1037

**Physical Description:** 1 engraving and 1 card photograph

---

Hayden, Hiram, 1961 Box 24 > Folder M1038

**Physical Description:** black-and-white photograph

---

Hayes, Hubert Harrison, 1900s Box 42

**Physical Description:** 3 card photographs

---

Hayes, Rutherford Birchard, 1800s Box 24 > Folder M1039

**Physical Description:** engraving

---

Hayne, Paul Hamilton 1888 Box 53

**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes faint signature.

---

Hayne, Paul Hamilton, 1800s Box 24 > Folder M1040

**Physical Description:** 1 card photograph and 1 engraving

---

Hayne, Robert Young, undated Box 24 > Folder M1041

**Physical Description:** engraving

**Scope and Contents**

Includes signature.

---

Hayne, Robert Young, undated Box 53

**Physical Description:** black-and-white illustration

**Scope and Contents**

Illustration is a copy of an engraving.

---

Haywood, Will H., Jr., undated Box 24 > Folder M1042

**Physical Description:** engraving

---

Hazen, William Babcock, undated Box 24 > Folder M1043

**Physical Description:** engraving

---

Hazlitt, Henry, 1900s Box 24 > Folder M1044

**Physical Description:** black-and-white photograph

---

Heintzelman, Samuel Peter, 1800s Box 24 > Folder M1045

**Physical Description:** engraving

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Helm, B. H., 1800s Box 24 > Folder M1046

**Physical Description:** card photograph

**Scope and Contents**

Includes signature.

---

Hendricks, Thomas Andrews, 1800s Box 24 > Folder M1047

**Physical Description:** engraving

---

Henkel Family, Rev. Ambrose, Elizabeth  
Nageley, Rev. Paul and Dr. Solomon, 1800s Box 24 > Folder M1048.1

**Physical Description:** 4 card photographs

**Scope and Contents**

Photographs are copies of different original formats.

---

Henkel Family, Rev. David and Mrs. Catherine  
(Hoyle), 1800s Box 24 > Folder M1048.2

**Physical Description:** 2 sketches

**Scope and Contents**

Images have been deframed and are fragile. Folder includes biographical information on artist and subjects.

---

Henrietta Maria, Queen Consort of Charles I  
and James Scott..., undated

Box 24 > Folder M1049

**Physical Description:** 3 engravings

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection. Two engravings share one of the two pages in this folder.

---

Henry IV, King of France, undated

Box 24 > Folder M1050

**Physical Description:** engraving

---

Henry Parker, Lord Morley undated

Box 24 > Folder M1050a

**Physical Description:** black-and-white illustration

**Scope and Contents**

Photo of Durer Portrait.

---

Henry VII and his Queen visiting Earl of Surrey  
in the Tower of London

Box 53

**Physical Description:** 2 engravings

---

Henry VIII, King of England, 1834 Mar. 1

Box 53

**Physical Description:** engraving

---

Henry, Patrick, 1874, 1862 and 1800s

Box 24 > Folder M1051

**Physical Description:** 4 engravings

---

Herbert, Edward, First Baron Herbert of  
Cherbury (1583-1648), 1828 Mar. 1

Box 53

**Physical Description:** engraving

**Scope and Contents**

Proof.

---

Herbert, James R., 1800s

Box 24 > Folder M1052

**Physical Description:** lithograph

---

Herschel, John Frederick William, 1800s

Box 24 > Folder M1053

**Physical Description:** engraving

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Hewes, Joseph, undated	Box 24 > Folder M1054
<b>Physical Description:</b> engraving	
Heyward, Thomas, Jr., undated	Box 24 > Folder M1055
<b>Physical Description:</b> engraving	
Hidden, W. E., undated	Box 24 > Folder M1056
<b>Physical Description:</b> engraving	
Higinbotham, Harlow Niles, undated	Box 24 > Folder M1057
<b>Physical Description:</b> black-and-white photographic illustration	
Hill, Ambrose Powell, 1800s	Box 24 > Folder M1058
<b>Physical Description:</b> 2 card photographs and 1 engraving	
Hill, Benjamin Harvey, 1800s	Box 24 > Folder M1059
<b>Physical Description:</b> 2 engravings	
Hill, Sir Rowland (1795-1879), 1800s	Box 24 > Folder M1060
<b>Physical Description:</b> engraving	
Hillquit, Morris, undated	Box 24 > Folder M1061
<b>Physical Description:</b> black-and-white photographic illustration	
Hillsborough, Earl of, undated	Box 24 > Folder M1062
<b>Physical Description:</b> engraving	
Hindman, Thomas Carmichael, undated	Box 24 > Folder M1063
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
Comes with attached handwritten military order with Hindman's autograph, dated 1863 Sept. 5.	
Hinohara, Zensuke, 1900s	Box 24 > Folder M1064
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Comes with detailed biographical information.	
Hobart, John Henry, undated	Box 24 > Folder M1065
<b>Physical Description:</b> engraving	

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**Scope and Contents**

Includes original signature.

---

Hobhouse, Henry, undated Box 24 > Folder M1066

**Physical Description:** engraving

---

Hoey, Clyde Roark, 1900s Box 42

**Physical Description:** card photograph

**Scope and Contents**

Includes Hoey's signature.

---

Hoey, Clyde Roark, 1953 Box 24 > Folder M1067

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Negatives available.

---

Hoke, Michael, 1800s Box 42

**Physical Description:** sketch

---

Hoke, Robert Frederick, circa 1860s Box 24 > Folder M1068

**Physical Description:** card photograph

**Scope and Contents**

Page from Charles E. Jones scrapbook.

---

Holberg, Ludvig, undated Box 24 > Folder M1069

**Physical Description:** engraving

---

Holden, Joseph William, 1800s Box 53

**Physical Description:** engraving

---

Holden, Joseph William, 1874 and 1800s Box 24 > Folder M1070

**Physical Description:** 4 card photographs

---

Holden, Loise Virginia (Harrison), 1865 Box 24 > Folder M1071

**Physical Description:** card photograph

---

Holden, William Woods, 1800s Box 53

**Physical Description:** engraving

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Holden, William Woods, 1865, 1868 and 1800s	Box 24 > Folder M1072
<b>Physical Description:</b> 6 card photographs	
<b>Scope and Contents</b>	
One photograph is a reproduction of an oil painting.	
<hr/>	
Holland, John, undated	Box 24 > Folder M1073
<b>Physical Description:</b> engraving	
<hr/>	
Holliday, Frederick William Mackey, undated	Box 24 > Folder M1074
<b>Physical Description:</b> black-and-white photographic illustration	
<b>Scope and Contents</b>	
Transferred from the F. W. M. Holliday Papers.	
<hr/>	
Holmes, George Frederick and Eliza Lavalette (Floyd), undated	Box 24 > Folder M1075
<b>Physical Description:</b> 2 card photographs	
<b>Scope and Contents</b>	
Negatives available.	
<hr/>	
Holmes, Oliver Wendell, 1907	Box 24 > Folder M1076
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
A reproduction of a painting.	
<hr/>	
Holmes, Oliver Wendell, undated	Box 24 > Folder M1077
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a copy of a photograph.	
<hr/>	
Holt, Edwin M. and his grandson, undated	Box 24 > Folder M1078
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Hood, Alexander, First Viscount Bridport, 1800s	Box 24 > Folder M1079
<b>Physical Description:</b> engraving	
<hr/>	
Hood, John Bell, 1874 and 1800s	Box 24 > Folder M1080
<b>Physical Description:</b> 1 card photograph and 2 engravings	

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Hood, Samuel, First Viscount Hood (1724-1816), undated	Box 24 > Folder M1081
<b>Physical Description:</b> engraving	
Hooker, Joseph (1814-1879), 1863	Box 24 > Folder M1082
<b>Physical Description:</b> engraving	
Hooper, William, 1870	Box 53
<b>Physical Description:</b> engraving	
Hoover, (Henry) Lou, 1928 Aug. 19	Box 24 > Folder M1083
<b>Physical Description:</b> 1 clipping and 1 black-and-white photograph	
Hoover, Lou Henry, late 1920s?	Box 58 > Folder M1797
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Harris and Ewing, Washington D.C. studio stamp; card mount inscribed "To my dear Saint, Ada de Mitchell," and signed by Lou Hoover.	
Hoover, Herbert Clark, 1900s	Box 24 > Folder M1084
<b>Physical Description:</b> black-and-white photograph	
Hope, Leslie Town (Bob), 1949	Box 42
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Includes dedication and signature of Bob Hope.	
Horne, George, undated	Box 24 > Folder M1085
<b>Physical Description:</b> engraving	
Horton, F. C., 1919 Mar. 15	Box 24 > Folder M1086
<b>Physical Description:</b> postcard	
<b>Scope and Contents</b>	
Includes signature.	
Houdini, Harry, 1900s	Box 24 > Folder M1087
<b>Physical Description:</b> black-and-white photograph	

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**Scope and Contents**

Transferred from the Parapsychology Laboratory Papers.

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Houston, George Smith, 1800s	Box 24 > Folder M1088
<b>Physical Description:</b> 2 card photographs	
Howard, Charles, Second Baron Howard of Effingham, First Earl of Nottingham, undated	Box 24 > Folder M1089
<b>Physical Description:</b> engraving	
Howard, Henry, Earl of Surrey (circa 1517-1547), 1834 Oct. 1	Box 53
<b>Physical Description:</b> engraving	
Howard, Oliver O., 1800s	Box 24 > Folder M1090
<b>Physical Description:</b> black-and-white photographic illustration	
Howard, Thomas III, Fourth Duke of Norfolk of the Howard house, 1833 June 1	Box 54
<b>Physical Description:</b> engraving	
Howard, Thomas III, Fourth Duke of Norfolk of the Howard house, undated and 1833 June 1	Box 24 > Folder M1092
<b>Physical Description:</b> engraving	
Howard, Thomas, First Earl of Suffolk and First Baron Howard de Walden, 1806 May 20	Box 24 > Folder M1091
<b>Physical Description:</b> engraving	
Howe, Albion Parris, 1800s	Box 24 > Folder M1093
<b>Physical Description:</b> engraving	
Howe, Robert, 1895 July	Box 24 > Folder M1094
<b>Physical Description:</b> engraving	
Howley, William, Archbishop of Canterbury, 1829 and 1830	Box 25 > Folder M1095
<b>Physical Description:</b> 2 engravings	
Howley, William, Bishop of London, 1886	Box 42
<b>Physical Description:</b> engraving	

---

Hoxie, Walter John, 1934 Apr. 12 and 1900s	Box 25 > Folder M1096
<b>Physical Description:</b> 6 black-and-white photographs	
Huckleberry Finn's Home	Box 19 > Folder M717
Hugar, Isaac, undated	Box 25 > Folder M1097
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a copy of an original sketch. Transferred from the Marmaduke Floyd collection.	
Hugo, Victor, 1877	Box 25 > Folder M1098
<b>Physical Description:</b> lithograph	
Hume, Joseph, undated	Box 25 > Folder M1099
<b>Physical Description:</b> 2 engravings	
Hunter, David, 1800s	Box 54
<b>Physical Description:</b> engraving	
Hurst, Robert Withers, undated	Box 25 > Folder M1100
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Includes faint signature on reverse side.	
Huskisson, William, 1840	Box 25 > Folder M1101
<b>Physical Description:</b> engraving	
Indians Hunting the Bison, undated	Box 25 > Folder M1103
<b>Physical Description:</b> engraving	
Ingram, Arthur Foley Winnington, undated	Box 25 > Folder M1106
<b>Physical Description:</b> postcard	
Iredell, James (1751-1799), 1889	Box 25 > Folder M1107
<b>Physical Description:</b> engraving	
Irving, Edward, 1823 Aug. 21	Box 25 > Folder M1108
<b>Physical Description:</b> engraving	

- 
- Irving, Sir Henry, undated Box 25 > Folder M1109  
**Physical Description:** 3 postcards
- 
- Irving, Washington, 1800s and 1921 Box 25 > Folder M1110  
**Physical Description:** 1 black-and-white photograph and 1 engraving  
**Scope and Contents**  
Photograph is a copy of a painting.
- 
- Itinerant peddler with a can in one hand and case in the other, posed studio photograph, 1880s? Box 58 > Folder M1804  
**Physical Description:** carte-des-visites photograph  
**Scope and Contents**  
Photographer stamped on mount, front and back: Dana, corner 14th St. and 6th Ave., New York. There are handwritten lines of sales pointers or editorial instructions on back, including the phrase "Ruggle's canned goods," and "Ruggles Meat Pork in can."
- 
- Izard, Mrs. Ralph (Alice Delancey), undated Box 25 > Folder M1111  
**Physical Description:** engraving
- 
- Jackson, Andrew, 1800s Box 25 > Folder M1113  
**Physical Description:** 3 engravings  
**Scope and Contents**  
The images are copies of J. W. Dodge's portrait of Jackson.
- 
- Jackson, Andrew, 1845, 1861, 1877, and 1800s Box 25 > Folder M1112  
**Physical Description:** 4 engravings and 1 black-and-white photograph  
**Scope and Contents**  
Photograph is a copy of a portrait.
- 
- Jackson, Andrew, his slave, "Uncle Alfred," 1800s Box 25 > Folder M1114  
**Physical Description:** black-and-white photograph
- 
- Jackson, Henry Rootes, undated Box 25 > Folder M1115  
**Physical Description:** 2 engravings

Jackson, James, undated	Box 25 > Folder M1117
<b>Physical Description:</b> 2 engravings	
Jackson, Mary Anna (Morrison), (Mrs. Thomas Jonathan Jackson), undated	Box 25 > Folder M1118
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Negatives available.	
Jackson, Thomas Jonathan, 1800s	Box 25 > Folder M1120
<b>Physical Description:</b> 2 black-and-white photographs and 5 card photographs	
Jackson, Thomas Jonathan, 1800s	Box 54
<b>Physical Description:</b> engraving	
Jackson, Thomas Jonathan, 1866 and 1800s	Box 25 > Folder M1120
<b>Physical Description:</b> 6 engravings	
Jackson, Thomas, undated	Box 25 > Folder M1119
<b>Physical Description:</b> engraving	
Jackson, William Hicks, undated	Box 25 > Folder M1122
<b>Physical Description:</b> engraving	
Jackson, William, undated	Box 25 > Folder M1121
<b>Physical Description:</b> engraving	
Jacobs, W. R., undated	Box 25 > Folder M1123
<b>Physical Description:</b> card photograph	
Jahnz, Emil H., undated	Box 25 > Folder M1124
<b>Physical Description:</b> black-and-white photograph	
James II, King of Great Britain, undated	Box 25 > Folder M1125
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection	
James II, King of Great Britain, undated	Box 54
<b>Physical Description:</b> 2 engravings	

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection

---

James, Henry, 1967 Oct. 30 Box 25 > Folder M1126

**Physical Description:** black-and-white photograph

**Scope and Contents**

Published first on Oct. 30, 1967 in his *The American Scene* (Horizon Press).

---

James, William, 1907 Oversize-folder 2

**Physical Description:** black-and-white illustration

**Scope and Contents**

Negative included.

---

Jarvis, Thomas Jordan, undated Box 25 > Folder M1127

**Physical Description:** engraving

---

Jay, William, 1800s Box 25 > Folder M1128

**Physical Description:** 2 engravings

**Scope and Contents**

Transferred from British Autographs.

---

Jefferson, Joseph (as Rip Van Winkle), undated Box 25 > Folder M1129

**Physical Description:** card photograph

---

Jefferson, Thomas, 1805, 1862, 1868 and 1800s Box 25 > Folder M1130

**Physical Description:** 7 engravings

**Scope and Contents**

Negatives available.

---

Jellicoe, John Rushworth, First Earl Jellicoe,  
1914 Box 25 > Folder M1131

**Physical Description:** postcard

---

Jervis, John, Earl of St. Vincent, 1800s Box 25 > Folder M1132

**Physical Description:** 3 engravings

---

Joffe, Joseph Jacques Cesaire (general in WWI), undated	Box 25 > Folder M1133
<b>Physical Description:</b> postcard	
John III or Sobieski, King of Poland (1674-1696), undated	Box 25 > Folder M1134
<b>Physical Description:</b> engraving	
Johns, John, undated	Box 25 > Folder M1135
<b>Physical Description:</b> card photograph	
Johnson, Andrew, 1864	Box 25 > Folder M1136
<b>Physical Description:</b> engraving	
Johnson, Andrew, 1865, 1907	Box 25 > Folder M1137
<b>Physical Description:</b> 2 card photographs	
Johnson, Andrew, 1907	Box 54
<b>Physical Description:</b> 2 lithographs	
<b>Scope and Contents</b>	
Two copies.	
Johnson, Andrew, undated	Oversize-folder 44
<b>Physical Description:</b> black-and-white lithograph	
Johnson, Bradley Tyler, undated	Box 25 > Folder M1138
<b>Physical Description:</b> card photograph	
Johnson, Claudia Alta "Ladybird" (Taylor), 1900s	Box 25 > Folder M1139
<b>Physical Description:</b> 2 black-and-white photographs	
Johnson, D. C. (?), 1800s	Box 25 > Folder M1140
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Negative available.	
Johnson, Herschel V., 1800s	Box 25 > Folder M1141
<b>Physical Description:</b> 2 engravings	
Johnson, Jack, 1908	Oversize-folder 2
<b>Physical Description:</b> black-and-white illustration	

**Scope and Contents**

Poster, "Champion of the World."

---

Johnson, John A., undated Box 25 > Folder M1142

**Physical Description:** black-and-white photograph

---

Johnson, Joseph E., 19th c. (Johnston, Joseph E.) Oversize-folder 29

**Physical Description:** black-and-white lithograph

---

Johnson, Lemuel (?), 1800s Box 25 > Folder M1143

**Physical Description:** card photograph

**Scope and Contents**

Negative available.

---

Johnson, Lyndon Baines and family, 1964 Box 25 > Folder M1145

**Physical Description:** black-and-white photograph

---

Johnson, Lyndon Baines, 1900s Box 25 > Folder M1144

**Physical Description:** 2 black-and-white photographs

---

Johnson, Reverdy, undated Box 25 > Folder M1146

**Physical Description:** card photograph

**Scope and Contents**

Photograph is of a bust.

---

Johnson, Richard Menton, 1800s Box 42

**Physical Description:** lithograph

---

Johnson, Samuel, undated Box 25 > Folder M1147

**Physical Description:** 2 engravings

**Scope and Contents**

One engraving is a copy of a full length portrait.

---

Johnson, Thomas, 1890 Box 25 > Folder M1148

**Physical Description:** engraving

---

Johnson, William Samuel (1727-1819), 1888 Box 25 > Folder M1150

**Physical Description:** engraving

---

---

Johnson, William, undated	Box 25 > Folder M1149
<b>Physical Description:</b> engraving	
Johnston, Albert Sidney, 1800s	Box 25 > Folder M1151
<b>Physical Description:</b> 2 black-and-white photographs and 1 engraving	
<b>Scope and Contents</b>	
Both photographs are from the scrapbook of Chas E. Jones. One photograph is of a bust.	
Johnston, Albert Sidney, 1800s	Box 54
<b>Physical Description:</b> engraving	
Johnston, Joseph E., 1800s	Box 42
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
From "The Confederate Soldier in the Civil War."	
Johnston, Joseph E., 1800s	Box 54
<b>Physical Description:</b> engraving	
Johnston, Joseph E., 1866 and 1800s	Box 25 > Folder M1152
<b>Physical Description:</b> 2 card photographs and 3 engravings	
<b>Scope and Contents</b>	
Includes signature. Negative available.	
Jokai, Maurus, 1896 and 1899	Box 25 > Folder M1153
<b>Physical Description:</b> 2 black-and-white photographs	
<b>Scope and Contents</b>	
Transferred from British Autographs.	
Jones, Charles C., Jr., 1800s	Box 25 > Folder M1154
<b>Physical Description:</b> 2 engravings and 1 black-and-white photograph	
<b>Scope and Contents</b>	
Includes signature. Negative available.	
Jones, Charles Edgeworth, undated	Box 25 > Folder M1155
<b>Physical Description:</b> black-and-white photograph	

**Scope and Contents**

From the Chas E. Jones scrapbook. Negative available.

---

Jones, David R., 1800s Box 54

**Physical Description:** engraving

---

Jones, John Paul (1747-1792), 1920 Box 61

**Physical Description:** color lithograph

**Scope and Contents**

Large lithograph of sketch in russet pastel (?) by Albert Rosenthal, after a terracotta sculpture.

---

Jones, John Paul (1747-1792), 19th century? Box 25 > Folder M1156

**Physical Description:** black-and-white engraving

---

Jones, Noble Wymberly, undated Box 25 > Folder M1156

**Physical Description:** 2 engravings

---

Jones, Sir William, undated Box 25 > Folder M1157

**Physical Description:** engraving

---

Jones, William, undated Box 25 > Folder M1158

**Physical Description:** engraving

---

Jordan, Archibald Currie, undated Box 25 > Folder M1159

**Physical Description:** 3 black-and-white photographs

**Scope and Contents**

This folder also contains pictures of the Jordan home as well as the Jordan family store.

---

Jordan, Samuel Hagrid and family, 1881 and 1800s Box 25 > Folder M1160

**Physical Description:** 7 black-and-white photographs

**Scope and Contents**

Family members in each picture are identified on the back.

---

Joyner, James Yadkin, 1909 Sept. Box 25 > Folder M1161

**Physical Description:** black-and-white illustration

**Scope and Contents**

Illustration is a copy of a photograph.

---

Kean, Edmund, Esq., in the dress presented to and worn by him on the occasion of his being chosen a Chief and Prince of the Huron Tribe  
1827

Box 59

**Physical Description:** black-and-white engraving

---

Kell, John McIntosh, 1800s

Box 25 > Folder M1162

**Physical Description:** clipping

---

Kemp, The Rt. Rev. James, undated

Box 25 > Folder M1163

**Physical Description:** engraving

---

Kenan, William Rand, Jr., 1800s

Box 25 > Folder M1164

**Physical Description:** card photograph

---

Kendal and Dent's Chronological chart of the Kings and Queens of England, 807-1901, undated

Oversize-folder 2

**Physical Description:** black-and-white illustration

---

Kendrick, Peter Richard, 1891 Nov. 29

Box 25 > Folder M1165

**Physical Description:** color illustration

**Scope and Contents**

Illustration is a colored engraving.

---

Kenley, John M., 1890

Box 25 > Folder M1166

**Physical Description:** engraving

---

Kennedy, John Fitzgerald and Lyndon Baines Johnson, undated

Box 26 > Folder M1169

**Physical Description:** black-and-white photograph

---

Kennedy, John Fitzgerald, 1960 and undated

Box 25 > Folder M1168

**Physical Description:** 2 postcards and 4 black-and-white photographs

**Scope and Contents**

Two photographs include a signature.

Kennedy, John Fitzgerald, et al., undated	Box 25 > Folder M1167
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Includes signatures of J. F. Kennedy and Jacqueline Kennedy.	
Kennedy, John Pendleton, 1850	Box 26 > Folder M1170
<b>Physical Description:</b> engraving	
Kennedy, Robert Francis, 1900s	Box 26 > Folder M1171
<b>Physical Description:</b> black-and-white photograph	
Kenton, Simon, undated	Box 26 > Folder M1172
<b>Physical Description:</b> engraving	
Keppel, Augustus, First Viscount Keppel, 1834 July 1	Box 54
<b>Physical Description:</b> 2 engravings	
Ketcham, E. H., undated	Box 26 > Folder M1173
<b>Physical Description:</b> engraving	
Keyes, Erasmus Darwin, 1800s	Box 26 > Folder M1174
<b>Physical Description:</b> 2 engravings	
King, Alice Marguerite, undated	Box 26 > Folder M1175
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Includes biographical information on back.	
King, Rufus, undated	Box 26 > Folder M1176
<b>Physical Description:</b> engraving	
King, Wiliam Lyon Mackenzie, 1929 Mar.	Box 26 > Folder M1177
<b>Physical Description:</b> black-and-white photograph	
Kitchener, Horatio Herbert Kitchener, 1st Earl Kitchener, 1900s	Box 26 > Folder M1178
<b>Physical Description:</b> postcard	
Knight, Frances Zerwiah (Beall), 1800s	Box 26 > Folder M1179
<b>Physical Description:</b> card photograph	

- 
- Knight, John, 1864 and 1800s Box 26 > Folder M1180  
**Physical Description:** 1 card photograph and 1 black-and-white illustration  
**Scope and Contents**  
Illustration is a copy of a painting.
- 
- Knox, John, undated Box 26 > Folder M1181  
**Physical Description:** engraving
- 
- Kohn, August, 1900s Box 26 > Folder M1182  
**Physical Description:** card photograph  
**Scope and Contents**  
From the William Ramsey, James Calvin, and Robert Reid Hemphill Mss.
- 
- Kollock, Edward Campbell, 1800s Box 26 > Folder M1183  
**Physical Description:** 3 black-and-white photographs
- 
- Kollock, George Jones, 1800s (online item available) Box 26 > Folder M1184  
**Physical Description:** 3 black-and-white photographs  
**Digital Object:** [Kollock, George Jones, 1800s](#)
- 
- Kollock, Lemuel, 1800s (online item available) Box 26 > Folder M1185  
**Physical Description:** black-and-white photograph  
**Digital Object:** [Kollock, Lemuel, 1800s](#)
- 
- Kollock, P. M., 1800s (online item available) Box 26 > Folder M1186  
**Physical Description:** 2 black-and-white photographs  
**Digital Object:** [Kollock, P. M., 1800s](#)
- 
- Kor, Karl Theodor, portrait and autograph manuscript texts, 1800s Box 45  
**Physical Description:** engraving; manuscripts  
**Scope and Contents**  
Also contains correspondence as well as a short handwritten poem, signed by K(?)r.
- 
- Kotzenstein, Charles J. (?), 1931 Dec. 19 Box 26 > Folder M1187  
**Physical Description:** card photograph

**Scope and Contents**

Includes a correspondence signed by Kotzenstein.

---

Ku Klux Klan, 1921 and 1800s Box 26 > Folder M1188

**Physical Description:** 1 black-and-white photographic illustration, 1 black-and-white illustration and 1 black-and-white photograph

**Scope and Contents**

Pictures concerning the Klan show full uniform and the S. Spofford home in Pulaski, TN, where the first Klan was organized.

---

Kyper, Kay, 1900s Box 26 > Folder M1189

**Physical Description:** black-and-white photograph

---

La Pouse, de, Jean Francois de Galaup, Count, undated Box 26 > Folder M1190

**Physical Description:** 2 engravings

**Scope and Contents**

Negative available.

---

Lafayette, Marie Joseph Paul Yves Roch Gilbert Du Motier, Marquis de, 1833, 1852 and 1800s Box 26 > Folder M1191

**Physical Description:** 3 engravings

---

Lamar, L. Q. C., 1875, 1889 and 1800s Box 26 > Folder M1192

**Physical Description:** 2 engravings and 3 card photographs

---

Lamb, William, Second Viscount Melbourne, 1832 Box 26 > Folder M1193

**Physical Description:** engraving

---

Lambeth, John Walter, 1900s Box 54

**Physical Description:** engraving

---

Lang, Anton, undated Box 26 > Folder M1194

**Physical Description:** 4 postcards

**Scope and Contents**

Two postcards contain pencil signatures of Lang.

---

Langston, John Dallas, undated Box 26 > Folder M1195

**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes original signature.

---

Large group of unidentified people in fancy dress, circa 1920s

Box 58 > Folder M1806

**Physical Description:** black-and-white photograph

**Scope and Contents**

Transferred from Lou Hanks papers. Group is probably affiliated with a music event or organization. In paper portfolio.

---

Larner, Robert Martin, 1895 July 15

Box 26 > Folder M1196

**Physical Description:** card photograph

**Scope and Contents**

Includes original signature.

---

Lassiter, Charles T., undated

Box 26 > Folder M1197

**Physical Description:** postcard

**Scope and Contents**

Includes original signature.

---

Latrobe, Osman, 1866 July

Box 26 > Folder M1198

**Physical Description:** black-and-white photograph

---

Laud, William (1573-1645), undated

Box 54

**Physical Description:** engraving

---

Laughinghouse, Charles O'H., 1900s

Box 26 > Folder M1199

**Physical Description:** black-and-white photograph

---

Laurens, Henry, 1814, 1862 and 1800s

Box 26 > Folder M1200

**Physical Description:** 4 engravings and 1 black-and-white illustration

**Scope and Contents**

Illustration is a copy of an engraving.

---

Laurens, John, undated

Box 26 > Folder M1201

**Physical Description:** card photograph

**Scope and Contents**

Photograph is of a miniature. Transferred from the Richard L. Maury Mss.  
Includes a possible signature.

---

Law, Evander McIvor, circa 1860s Box 26 > Folder M1202

**Physical Description:** 2 clippings

**Scope and Contents**

Both images are from the scrapbook of Charles E. Jones.

---

Lawrence, Sir Thomas (1769-1830), undated Box 26 > Folder M1203

**Physical Description:** engraving

---

Lawton, A. R. and Sarah (Alexander), 1888 and 1800s Box 26 > Folder M1204

**Physical Description:** 1 engraving and 1 card photograph

**Scope and Contents**

The card photograph of Sarah Lawton contains additional information on the back.

---

Lee and His Generals, 1907 Oversize-folder 2

**Physical Description:** color lithograph

---

Lee at the grave of Stonewall Jackson, 1862 Oversize-folder 2

**Physical Description:** black-and-white engraving

---

Lee Family Pictures (Robert E. Lee), 1831-1875 and 1800s Box 26 > Folder M1218.1

**Physical Description:** 4 black-and-white photographs, 1 black-and-white photographic illustration 3 card photographs

**Scope and Contents**

Two of the black-and-white photographs are copies of paintings.

---

Lee Family Pictures (Robert E. Lee), 1868, 1870 and 1800s Box 26 > Folder M1218.2

**Physical Description:** 3 card photographs and 1 black-and-white illustration

**Scope and Contents**

The illustration is a copy of a painting.

---

Lee, Charles, 1852 and 1800s	Box 26 > Folder M1205
<b>Physical Description:</b> 2 engravings	
<hr/>	
Lee, F. W., 1898 Dec. 25	Box 26 > Folder M1206
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Includes autographed note on reverse of photograph.	
<hr/>	
Lee, Fitzhugh, 1800s	Box 26 > Folder M1207
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Photograph includes signature.	
<hr/>	
Lee, Fitzhugh, 1800s	Box 54
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Removed from folder M1207.	
<hr/>	
Lee, George Washington Custis, 1800s	Box 26 > Folder M1208
<b>Physical Description:</b> 3 clippings and 1 card photograph	
<b>Scope and Contents</b>	
The clippings appear on the same page from Charles E. Jones' scrapbook.	
<hr/>	
Lee, Henry, 1862 and 1800s	Box 26 > Folder M1209
<b>Physical Description:</b> 2 engravings	
<hr/>	
Lee, Richard Henry, 1861 and 1800s	Box 26 > Folder M1210
<b>Physical Description:</b> 2 engravings	
<hr/>	
Lee, Robert E. 1800s	Box 42
<b>Physical Description:</b> engraving	
<hr/>	
Lee, Robert E. and Thomas Jonathan Jackson, circa 1860s	Box 26 > Folder M1212
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a card photograph of a painting.	

Lee, Robert E., 1800s Box 54

**Physical Description:** 1 black-and-white poster, 1 engraving

**Scope and Contents**

Poster with "Compliments of Cotton Route"; contains Lee's farewell speech to his troops as well as his standing portrait.

---

Lee, Robert E., circa 1860s Box 26 > Folder M1211

**Physical Description:** engraving and black-and-white illustration

**Scope and Contents**

Illustration is a copy of a painting.

---

Lee, Robert Edward, 1800s Box 54

**Physical Description:** engraving

---

Lee, Robert Edward, 1835, 1866, 1903 Nov. 10  
and 1800s Box 26 > Folder M1213.2

**Physical Description:** 2 card photographs, 5 black-and-white illustrations, and 1 clipping

**Scope and Contents**

The illustrations include copies of black-and-white photographs, an engraving and a painting. Clipping appears on a page of Charles E. Jones' scrapbook.

---

Lee, Robert Edward, 1865 and 1800s Box 26 > Folder M1213.3

**Physical Description:** 2 black-and-white photographs and 1 card photograph

**Scope and Contents**

Two photographs are copies and the card photograph is enclosed by a blue ribbon.

---

Lee, Robert Edward, 1865 Apr. 21 Box 26 > Folder M1214

**Physical Description:** black-and-white photograph

**Scope and Contents**

The original of this photograph is reported to have been made soon after the Civil War.

---

Lee, Robert Edward, 1866 and 1800s Box 26 > Folder M1213.1

**Physical Description:** engraving

---

Lee, Robert Edward, undated	Box 26 > Folder M1215
<b>Physical Description:</b> silhouette	
Lee, Stephen Dill, 1800s	Box 26 > Folder M1216
<b>Physical Description:</b> 1 card photograph and 1 postcard	
<b>Scope and Contents</b>	
The photograph appears on a page of Charles E. Jones' scrapbook and comes signed by S. D. Lee.	
Lee, William Henry Fitzhugh, 1800s	Box 26 > Folder M1217
<b>Physical Description:</b> 1 card photograph and 1 clipping	
Leidy, Joseph, undated	Box 26 > Folder M1219
<b>Physical Description:</b> engraving	
Leland, Charles Godfrey, 1800s	Box 26 > Folder M1220
<b>Physical Description:</b> engraving	
Leland, John, undated	Box 26 > Folder M1221
<b>Physical Description:</b> 2 black-and-white illustrations	
<b>Scope and Contents</b>	
Both photographs are of the same painting.	
Lenbach, Franz Von, undated	Box 26 > Folder M1222
<b>Physical Description:</b> postcard	
Leo XII, Pope, 1760-1829, undated	Box 26 > Folder M1223
<b>Physical Description:</b> engraving	
Leonideas, 1807 Sept. 19	Box 26 > Folder M1224
<b>Physical Description:</b> engraving	
Leopold I, King of the Belgians and Charlotte Augusta, Princess of Great Britain, 1818 Mar.	Box 26 > Folder M1226
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
This engraving is entitled: First interview of the Princess Charlotte with Prince Leopold.	

- 
- Leopold I, King of the Belgians, 1800s Box 54  
**Physical Description:** engraving  
**Scope and Contents**  
Engraving is a copy of a pencil sketch.
- 
- Leopold I, King of the Belgians, undated Box 26 > Folder M1225  
**Physical Description:** engraving  
**Scope and Contents**  
Engraving is entitled, Marriage of the Princess Charlotte of Wales, to Prince Leopold of Saxe-Cobourg.
- 
- Leopold II, King of Belgium and his wife  
Henrietta, Maria of Austria, who became Queen  
of Belgium, undated Box 26 > Folder M1227  
**Physical Description:** 2 card photographs
- 
- Leslie (Lesley), David, First Baron of Newark,  
undated Box 26 > Folder M1228  
**Physical Description:** engraving
- 
- Leslie, Sir John (1766-1832), 1833 Box 26 > Folder M1229  
**Physical Description:** engraving
- 
- Letcher, John, 1877 Box 26 > Folder M1230  
**Physical Description:** card photograph  
**Scope and Contents**  
Transferred from the Branch-Cunningham Collection pictures.
- 
- Levert, Francis I., 1869 May 5 Box 26 > Folder M1231  
**Physical Description:** card photograph  
**Scope and Contents**  
Includes dated signature.
- 
- Leveson-Gower, Granville George, Second Earl  
Granville, undated Box 26 > Folder M1232  
**Physical Description:** engraving  
**Scope and Contents**  
Engraved by W. Roffe from a photograph by Elliott & Fry.

- 
- Levy(?) et Neurdein Postcards, undated Box 26 > Folder M1233  
**Physical Description:** 86 postcards  
**Scope and Contents**  
From a set of 86 postcards featuring French nobility and royalty.
- 
- Lewis, Mrs. Lawrence (Eleanor Custis), 1800s Box 27 > Folder M1234  
**Physical Description:** engraving
- 
- Lewis, Wm. M. Collection, 1800s Box 27 > Folder M1235  
**Physical Description:** 110 card photographs  
**Scope and Contents**  
These photographs come from 110 individual and group pictures of various members of the Lewis family who lived in Hampton, NH; Gainesville, Ala.; and Columbus, Miss.; and of the allied families of Barry, Converse, Neilson and others. Some images have been colored; some contain original signatures.
- 
- Lewis, Wm. M. Collection, 1800s Box 27 > Folder M1235  
**Physical Description:** 10 tintypes  
**Scope and Contents**  
These photographs come from 110 individual and group pictures of various members of the Lewis family who lived in Hampton, NH; Gainesville, AL; and Columbus, MS; and of the allied families of Barry, Converse, Neilson and others. Some images have been colored.
- 
- Lilly, E. J., E. J. Jr., and H. W., 1800s Box 27 > Folder M1236  
**Physical Description:** card photograph
- 
- Lincoln, A., 1860 Box 42  
**Physical Description:** black-and-white photographic illustration
- 
- Lincoln, Abe, 1964-1970, Lloyd Ostendorf, artist Box 42  
**Physical Description:** 4 black-and-white illustrations  
**Scope and Contents**  
From the Lincoln Memorial University Collection.
- 
- Lincoln, Abraham (on his deathbed), 1865 Apr. 14 Box 27 > Folder M1239  
**Physical Description:** black-and-white photograph

**Scope and Contents**

Photograph is a copy of a painting.

---

Lincoln, Abraham, 1860, Alexander Hesler,  
photographer Box 42

**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes descriptive note (photocopy).

---

Lincoln, Abraham, 1862, 1866, 1898 and 1800s Box 27 > Folder M1238

**Physical Description:** 5 engravings

---

Lincoln, Abraham, 1864 and 1800s Box 27 > Folder M1238

**Physical Description:** 1 black-and-white photograph and 1 card photograph

---

Lincoln, Abraham, 1903 Box 54

**Physical Description:** black-and-white photograph

---

Lincoln, Abraham, 1908 Oversize-folder 44

**Physical Description:** black-and-white etching

**Scope and Contents**

Etching by Max Rosenthal.

---

Lincoln, Benjamin, 1800s Box 54

**Physical Description:** black-and-white illustration

**Scope and Contents**

Illustration is a copy of a painting.

---

Lincoln, Benjamin, undated Box 27 > Folder M1237

**Physical Description:** 6 engravings

---

Lincoln, Mary (Todd), undated Box 27 > Folder M1240

**Physical Description:** card photograph

---

Little-Crow, a Sioux Chief, 1837 Box 59

**Physical Description:** color lithograph

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Livingston, Robert R. (1746-1813), 1862 Box 27 > Folder M1241

**Physical Description:** engraving

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Livingstone, David, undated	Box 27 > Folder M1242
<b>Physical Description:</b> 2 engravings and 1 clipping	
Locke, John, 1829 June 1	Box 27 > Folder M1243
<b>Physical Description:</b> engraving	
Locke, John, undated	Box 27 > Folder M1244
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
Lodge, Henry Cabot, Jr., 1960	Box 27 > Folder M1245
<b>Physical Description:</b> 1 black-and-white photograph and 1 lithograph	
Lokke, Carl Ludwig, 1900s	Box 27 > Folder M1246
<b>Physical Description:</b> 2 black-and-white photographs	
<b>Scope and Contents</b>	
Transferred from the Carl L. Lokke Mss.	
Long, Huey Pierce, circa 1925	Box 54
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes a signed note.	
Longfellow, Henry Wadsworth, 1910 and 1800s	Box 27 > Folder M1247
<b>Physical Description:</b> 1 black-and-white illustration and 1 postcard	
<b>Scope and Contents</b>	
The illustration is a copy of a painting of Longfellow. The postcard is a copy of a painting of Longfellow's three daughters.	
Longstreet, James, circa 1860s	Box 27 > Folder M1248
<b>Physical Description:</b> 3 engravings	
Longstreet, James, Lieut. Gen., 1800s	Box 42
<b>Physical Description:</b> lithograph	
<b>Scope and Contents</b>	
From "The Confederate Soldier in the Civil War."	

- Longstreet, Maria Louise (Garland) and two of her children, 1800s Box 27 > Folder M1249  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Negative available.
- 
- Longstreet, Nicholas, undated Box 27 > Folder M1250  
**Physical Description:** black-and-white photographic illustration
- 
- [Lorrain,] Claude, by W. Holl, 1800s Box 58 > Folder M1798  
**Physical Description:** black-and-white engraving
- 
- Lowell, James Russell, 1872 July 8 and 1800s Box 27 > Folder M1252  
**Physical Description:** 1 card photograph and 1 engraving  
**Scope and Contents**  
Card photograph contains an original, dated signature.
- 
- Lowell, James Russell, 1934 Box 27 > Folder M1251  
**Physical Description:** black-and-white illustration  
**Scope and Contents**  
Illustration is a copy of a painting.
- 
- Lowin, John, undated Box 27 > Folder M1253  
**Physical Description:** engraving
- 
- Loyola, Ignatius, undated Box 27 > Folder M1254  
**Physical Description:** engraving
- 
- Lucas, Ada M., 1902 Box 27 > Folder M1255  
**Physical Description:** black-and-white photograph
- 
- Lucas, Daniel Bedinger, 1800s Box 54  
**Physical Description:** engraving
- 
- Lucas, J. B. C., undated Box 27 > Folder M1256  
**Physical Description:** engraving
- 
- Lucas, James H. and his former residence, undated Box 27 > Folder M1257  
**Physical Description:** 2 engravings

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Luce, Stephen Bleecker, 1901 July	Box 27 > Folder M1258
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Ludlow, Noah Miller, undated	Box 27 > Folder M1259
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a copy of a photograph.	
<hr/>	
Ludwig, Emil, 1900s	Box 27 > Folder M1260
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a copy of a photograph from the back of a book cover.	
<hr/>	
Lumpkin, J. T., undated	Box 27 > Folder M1261
<b>Physical Description:</b> engraving	
<hr/>	
Lumpkin, Wilson, 1838	Box 42
<b>Physical Description:</b> lithograph	
<hr/>	
Lymon, Emily Cunningham, 1800s	Box 27 > Folder M1262
<b>Physical Description:</b> card photograph	
<hr/>	
Lynch, Thomas, Jr., undated	Box 27 > Folder M1263
<b>Physical Description:</b> engraving	
<hr/>	
Lyon, N., 1862	Box 27 > Folder M1264
<b>Physical Description:</b> engraving	
<hr/>	
Lyons, Josephine, undated	Box 27 > Folder M1265
<b>Physical Description:</b> card photograph	
<hr/>	
MacLean, Clara Victoria (Dargan), circa 1910s	Box 49
<b>Physical Description:</b> oil on canvas	
<b>Scope and Contents</b>	
Handle with care. Removed from Clara Victoria (Dargan) MacLean Papers.	
<hr/>	
Macomb, Alexander, undated	Box 28 > Folder M1288
<b>Physical Description:</b> engraving	

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MacRae, William, undated	Box 28 > Folder M1285
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Hugh MacRae Mss.	

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Madison, Dorothea (Payne) Todd, 1872 and 1800s	Box 28 > Folder M1289
<b>Physical Description:</b> 2 engravings	

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Madison, James (Bishop), undated	Box 28 > Folder M1292
<b>Physical Description:</b> engraving	

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Madison, James, 1805, 1861, and 1800s	Box 28 > Folder M1290
<b>Physical Description:</b> 4 engravings	

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Madison, James, 1849	Box 28 > Folder M1291
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd collection.	

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Magri, Countess Mercy Lavinia Warren (Bumpus), 1800s	Box 28 > Folder M1293
<b>Physical Description:</b> card photograph	

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Magruder, John Bankhead, 1800s	Box 28 > Folder M1294
<b>Physical Description:</b> card photograph	

---

Mahan, Alfred Thayer, undated	Box 28 > Folder M1295
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a photographic copy of an illustration from a book.	

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Malbone, Edward G., 1815	Box 28 > Folder M1296
<b>Physical Description:</b> 2 engravings	

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Man and woman, elegantly dressed in a formal portrait, circa 1870s	Box 29 > Folder M1367
<b>Physical Description:</b> tintype	

**Scope and Contents**

Deteriorating, handle with care.

---

Mangum, Presley Jackson, Family, 1800s Box 28 > Folder M1297

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Folder contains birthdates and death dates of the pictured family members.

---

Mangum, Willie Person, undated Box 28 > Folder M1298

**Physical Description:** 1 black-and-white photograph, 1 card photograph

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Mangum, Willie Person, undated Box N/CI 1 > Folder C1

**Physical Description:** silhouette

---

Manning, John Hall, 1900s Box 28 > Folder M1299

**Physical Description:** card photograph

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Manning, Peyton T., circa 1860s Box 28 > Folder M1300

**Physical Description:** black-and-white photograph

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Maria Carolina, Queen of Austria, Naples, and Sicily (1752-1814), 1800s Box 63

**Language:** Latin.

**Scope and Contents**

Maria Carolina / Regina utriusque Sic. et Archid. Austr.

---

Marion, Francis, 1800s Box 28 > Folder M1302

**Physical Description:** black-and-white illustration

**Scope and Contents**

Illustration is a photographic copy of a painting.

---

Marion, Francis, 1852 and 1858 Box 28 > Folder M1301

**Physical Description:** 2 engravings

---

Mars, Mademoiselle (Anne Francoise Hippolyte Salvetat Boutet) (1779-1847), 1814 Box 54

**Physical Description:** 2 engravings

**Scope and Contents**

French actress.

---

Marshall, John (1755-1835), 1863 Box 28 > Folder M1303

**Physical Description:** 2 engravings

**Scope and Contents**

Negatives available.

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Marshall, Thomas Riley, undated Box 28 > Folder M1304

**Physical Description:** black-and-white photograph

**Scope and Contents**

One image contains an original signature.

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Marshall, Thomas Riley, undated Box 54

**Physical Description:** black-and-white photograph

---

Martin, Alexander (1740-1807), 1888 Box 28 > Folder M1305

**Physical Description:** engraving

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Martin, John Sanford ("Santford" Martin), 1900s Box 28 > Folder M1306

**Physical Description:** 5 black-and-white photographs

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Martin, Luther (c.1748-1826), undated Box 28 > Folder M1307

**Physical Description:** engraving

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Marx, Karl, undated Box 28 > Folder M1308

**Physical Description:** postcard

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Mary I, Queen of England and Ireland, 1827  
Feb. 1 Box 54

**Physical Description:** engraving

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Mary, Queen of Scots, undated Box 28 > Folder M1309

**Physical Description:** engraving

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Masaryk, Thomas Garrigue, 1900s Box 45

**Physical Description:** black-and-white photograph

**Scope and Contents**

Czech politician

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Mason, Lucy Randolph, 1940s-1950s	Box 28 > Folder M1310
<b>Physical Description:</b> 23 black-and-white photographs	
<b>Scope and Contents</b>	
Negatives available.	
<hr/>	
Matas, Rudolph, 1900s	Box 28 > Folder M1311
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Maury, Thomas F., 1800s	Box 28 > Folder M1312
<b>Physical Description:</b> 3 card photographs	
<b>Scope and Contents</b>	
Transferred from the C. C. Clay Papers.	
<hr/>	
McAdoo, William Gibbs, undated	Box 28 > Folder M1266
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
McCabe, Charles Cardwell, undated	Box 28 > Folder M1267
<b>Physical Description:</b> black-and-white photographic illustration	
<hr/>	
McCabe, William Gordon, III, undated	Box 28 > Folder M1268
<b>Physical Description:</b> card photograph	
<hr/>	
McCall, George, Archibald, 1800s	Box 28 > Folder M1269
<b>Physical Description:</b> engraving	
<hr/>	
McCalla, John Moore, 1800s	Box 28 > Folder M1270
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
McCarthy, Justin, undated	Box 28 > Folder M1271
<b>Physical Description:</b> card photograph	
<hr/>	
McClellan, George B., 1861, circa 1860s, and 1800s	Box 28 > Folder M1272.1
<b>Physical Description:</b> 6 card photographs and 5 engravings	
<hr/>	
McClellan, George B., circa 1860s	Box 28 > Folder M1272.2
<b>Physical Description:</b> 3 card photographs	
<hr/>	
McClellan, George B., circa 1860s	Box 28 > Folder M1272.3
<b>Physical Description:</b> 3 card photographs	

McCloskey, John, undated <b>Physical Description:</b> engraving	Box 28 > Folder M1273
McCook, Edward Moody, 1800s <b>Physical Description:</b> engraving	Box 28 > Folder M1274
McCulloch, Arthur Lee and Marion Edith, 1899 <b>Physical Description:</b> 2 card photographs	Box 28 > Folder M1275
McDonald, Flora, 1890 <b>Physical Description:</b> card photograph	Box 28 > Folder M1276
McDonald, Joseph Ewing, undated <b>Physical Description:</b> card photograph	Box 28 > Folder M1277
McGowan, Admiral Samuel, F. D. R., and Josephus Daniels, circa 1940s <b>Physical Description:</b> 2 black-and-white photographs	Box 28 > Folder M1278
McGowan, S. M., 1800s <b>Physical Description:</b> card photograph <b>Scope and Contents</b> Includes a signed note addressed to Mrs. Pickins(?).	Box 28 > Folder M1279
McGowan, Samuel, Admiral, and two group portraits of ship's officers, 1912, undated <b>Physical Description:</b> 3 black-and-white photographs	Box 45
McGowan, Samuel, et al., 1891, 1800s, and 1900s <b>Physical Description:</b> 9 black-and-white photographs and 2 card photographs <b>Scope and Contents</b> Some images in the folder are from the "S. C. U. Law Class, 1891."	Box 28 > Folder M1280
McHenry, James, 1888 <b>Physical Description:</b> 2 engravings	Box 28 > Folder M1281
McIntosh, Lachlan, undated <b>Physical Description:</b> 2 engravings	Box 28 > Folder M1282

McKissick, A. F., undated	Box 28 > Folder M1283
<b>Physical Description:</b> card photograph	
McLaws, Lafayette, 1800s	Box 28 > Folder M1284
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Image comes from the scrapbook of Charles E. Jones.	
McSwain, J. J., 1920, 1922, and 1900s	Box 28 > Folder M1286
<b>Physical Description:</b> 4 black-and-white photographs	
McSwain, John Jackson, 1900s	Box 54
<b>Physical Description:</b> 2 black-and-white photographs	
McSwain, John Jackson, 1900s and 1936 Aug. 8	Box 28 > Folder M1287
<b>Physical Description:</b> black-and-white photograph	
Meagher, Capt. Thomas Francis, undated	Box 55
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Includes color duplicate image.	
Meigs, Montgomery Cunningham, 1800s	Box 28 > Folder M1313
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Copied from colored slides in the Frederick Moir Hanes Papers in the Duke University Archives.	
Meigs, Return Jonathan (1764-1824), undated	Box 28 > Folder M1314
<b>Physical Description:</b> engraving	
Memminger, C. G.(?), undated	Box 28 > Folder M1315
<b>Physical Description:</b> card photograph	
Mencken, Henry Louis, 1900s	Box 28 > Folder M1316
<b>Physical Description:</b> 5 color photographs	
Merrick, John and W. G. Pearson, undated	Box 28 > Folder M1317
<b>Physical Description:</b> card photograph	

- 
- Merritt, William Calhoun, et al., 1893 Box 28 > Folder M1318  
**Physical Description:** card photograph  
**Scope and Contents**  
Photograph of the Class of 1893 of the North Carolina Conference, Methodist Episcopal Church, South.
- 
- Methodist Episcopal Church, South: Judicial Board, 1934-1938, circa 1930s Box 54  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Photograph contains nine portraits on one sheet.
- 
- Methodist Leaders of the 18th and 19th centuries, 1872 Oversize-folder 2  
**Physical Description:** black-and-white engraving
- 
- Metternich, von, Klemens Wenzel Nepomuk Lothar, Prince, undated Box 28 > Folder M1319  
**Physical Description:** engraving
- 
- Michel, Richard F., undated Oversize-folder 2  
**Physical Description:** black-and-white illustration  
**Scope and Contents**  
Surgeon General of the state of Alabama, note attached to the back discussing dating of the image.
- 
- Middleton, Arthur, undated Box 28 > Folder M1320  
**Physical Description:** engraving
- 
- Milledge, John, circa 1920s Oct. 25 Box 28 > Folder M1321  
**Physical Description:** lithograph
- 
- Miller, Samuel F., 1889 Box 28 > Folder M1322  
**Physical Description:** engraving
- 
- Miller, Walter McNab (Mrs.), undated Box 28 > Folder M1323  
**Physical Description:** card photograph
- 
- Milner, Sir Alfred, undated Box 28 > Folder M1324  
**Physical Description:** black-and-white photographic illustration

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**Scope and Contents**

Illustration is a copy of a photograph.

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Mirabeau, Octave Henri Marie, undated	Box 29 > Folder M1325
<b>Physical Description:</b> engraving	
Mitchell, Donald Grant, undated	Box 29 > Folder M1326
<b>Physical Description:</b> engraving	
Mitchell, O. M., 1800s	Box 29 > Folder M1327
<b>Physical Description:</b> engraving	
Mommsen, Theodor, undated	Box 29 > Folder M1328
<b>Physical Description:</b> postcard	
Monroe, James, 1800s	Box 54
<b>Physical Description:</b> engraving	
Monroe, James, 1849 and 1800s	Box 29 > Folder M1329
<b>Physical Description:</b> 2 engravings	
Montefiore, Sir Moses, undated	Box 29 > Folder M1330
<b>Physical Description:</b> lithograph	
Montgomery, Richard (alias James Thompson), 1800s	Box 29 > Folder M1332
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the C. C. Clay Papers.	
Montgomery, Richard, undated	Box 29 > Folder M1331
<b>Physical Description:</b> engraving	
Moore, A. M., undated	Box 29 > Folder M1333
<b>Physical Description:</b> black-and-white photograph	
Moore, Alfred, 1889	Box 29 > Folder M1334
<b>Physical Description:</b> engraving	
Moore, Colleen, 1900s	Box 29 > Folder M1335
<b>Physical Description:</b> 4 black-and-white photographs	

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Moore, Henry, undated	Box 29 > Folder M1336
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Eugene Russell Hendrix Mss.	
<hr/>	
Moore, Thomas, 1800s	Box 29 > Folder M1337
<b>Physical Description:</b> engraving	
<hr/>	
Mordaunt, Charles, Third Earl of Peterborough and First Earl of Monmouth of the second creation, 1829 May 1	Box 29 > Folder M1338
<b>Physical Description:</b> engraving	
<hr/>	
More, Sir John (circa 1453-1530), 1800s	Box 54
<b>Physical Description:</b> engraving	
<hr/>	
More, Sir Thomas, undated	Box 29 > Folder M1339
<b>Physical Description:</b> engraving	
<hr/>	
Morgan, Daniel, 1862 and 1800s	Box 29 > Folder M1340
<b>Physical Description:</b> 2 engravings	
<hr/>	
Morgan, John Hunt, 1800s	Box 29 > Folder M1341
<b>Physical Description:</b> 2 card photographs and 1 engraving	
<b>Scope and Contents</b>	
Engraving includes a list of important events in the life of John Hunt Morgan.	
<hr/>	
Morgan, John Tyler, 1879	Box 29 > Folder M1342
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Includes original signature.	
<hr/>	
Morris, George Pope, undated	Box 29 > Folder M1343
<b>Physical Description:</b> engraving	
<hr/>	
Morris, J. B., 1800s	Box 29 > Folder M1344
<b>Physical Description:</b> card photograph	
<hr/>	
Morris, Robert, Jr. (1734-1806), 1800s	Box 29 > Folder M1346
<b>Physical Description:</b> engraving	

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Morris, Robert, undated	Box 29 > Folder M1345
<b>Physical Description:</b> engraving	
Morrison, Herbert Stanley, Baron Morrison of Lumbeth, 1900s	Box 29 > Folder M1347
<b>Physical Description:</b> black-and-white photograph	
Morse, Samuel Finley Breese, 1800s	Box 29 > Folder M1348
<b>Physical Description:</b> engraving	
Mosby, John Singleton, 1800s	Box 29 > Folder M1349
<b>Physical Description:</b> 1 card photograph and 1 engraving	
Moseley, William, undated	Box 29 > Folder M1350
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Illustration is a copy of a painting.	
Moultrie, William, 1862 and 1800s	Box 29 > Folder M1351
<b>Physical Description:</b> 2 engravings	
Mozart, Wolfgang Amadeus, 1800s	Box 54
<b>Physical Description:</b> engraving	
Mundy, Miss Nelly, undated	Box 29 > Folder M1352
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Engraving of a painting by Sir Joshua Reynolds.	
Munford, Daughters of Geo. W. Munford and Margaret N. Tucker, 1901	Box 29 > Folder M1356
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Back of image contains biographical data about those pictured.	
Munford, Elizabeth Thorowgood (Ellis), 1895	Box 29 > Folder M1353
<b>Physical Description:</b> card photograph	
Munford, Frances (Bland), 1800s	Box 29 > Folder M1354
<b>Physical Description:</b> card photograph	

Munford, George Wythe, 1878 <b>Physical Description:</b> card photograph	Box 29 > Folder M1355
Munford, Robert B., 1873 <b>Physical Description:</b> card photograph	Box 29 > Folder M1357
Munford, Thomas Taylor, 1914 and 1800s <b>Physical Description:</b> 1 card photograph and 1 black-and-white illustration	Box 29 > Folder M1358
Munford, William Preston, 1800s <b>Physical Description:</b> card photograph	Box 29 > Folder M1360
Munford, William, undated <b>Physical Description:</b> 2 card photographs	Box 29 > Folder M1359
Murray, George (Sir) (1772-1846), 1831 <b>Physical Description:</b> engraving	Box 29 > Folder M1361
Murray, Phillip, 1940 and 1900s <b>Physical Description:</b> 2 black-and-white photographs	Box 29 > Folder M1362
Murray, William, First Earl of Mansfield, 1833 May 1 <b>Physical Description:</b> engraving	Box 54
Myddelton or Middleton, Jane, undated <b>Physical Description:</b> engraving	Box 29 > Folder M1363
Myers, Rosa Mae (Warren), undated <b>Physical Description:</b> card photograph	Box 42
Napoleon II, King of Rome, undated <b>Physical Description:</b> postcard	Box 29 > Folder M1364
Napoleon III, Emperor of the French, undated <b>Physical Description:</b> postcard	Box 29 > Folder M1365
Negley, James Scott, 1800s <b>Physical Description:</b> engraving	Box 29 > Folder M1366
Negro Collection, 1927 <b>Physical Description:</b> 101 black-and-white illustrations	Box 29 > Folder M1368

**Scope and Contents**

Title of the original has been retained. Group comprises a collection of 101 prints of African American men and women of distinction. The images are reproductions of original formats. Some negatives available.

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Negro Drawing: Reconstruction North Carolina, 1800s Box 29 > Folder M1369

**Physical Description:** clipping

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Nelson, Horatio, Viscount Nelson, 1829 and 1884 Box 29 > Folder M1375

**Physical Description:** 2 engravings

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Newhouse, Samuel, undated Box 29 > Folder M1376

**Physical Description:** black-and-white photographic illustration

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Niederinghaus, Frederick G., undated Box 29 > Folder M1377

**Physical Description:** black-and-white photographic illustration

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Nisbet, Eugenius Aristides, 1800s Box 29 > Folder M1378

**Physical Description:** 1 card photograph and 1 engraving

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Nixon, Richard Milhous, 1960 and undated Box 29 > Folder M1381

**Physical Description:** black-and-white photograph

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Nixon, Richard Milhous, 1960s Box 45

**Physical Description:** lithograph

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Nixon, Richard Milhous, and family, 1968 Box 29 > Folder M1380

**Physical Description:** postcard

**Scope and Contents**

Postcard was part of Nixon presidential campaign.

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Nixon, Richard Milhous, and family, 1968 Nov. 6 Box 29 > Folder M1379

**Physical Description:** color illustration

**Scope and Contents**

Illustration is a reproduction of a color photograph.

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Noble, Marcus Cicero Stephens, undated Box 29 > Folder M1382

**Physical Description:** card photograph

Norman, Newton Jones, undated <b>Physical Description:</b> postcard	Box 29 > Folder M1383
Norris, George William, 1900s <b>Physical Description:</b> 2 black-and-white photographs <b>Scope and Contents</b> Transferred from Harry Slattery Mss.	Box 29 > Folder M1384
Norris, John E., undated <b>Physical Description:</b> card photograph	Box 29 > Folder M1385
Norton, Fletcher, First Baron Grantley, 1782 June <b>Physical Description:</b> sketch	Box 29 > Folder M1386
Norwood, Thomas Manson, 1800s <b>Physical Description:</b> engraving	Box 29 > Folder M1387
Nott, Eliphalet, 1800s <b>Physical Description:</b> engraving	Box 29 > Folder M1388
O'Connell, Daniel (1775-1847), undated <b>Physical Description:</b> engraving	Box 29 > Folder M1390
O'Neill, Eugene, 1900s <b>Physical Description:</b> black-and-white photograph	Box 29 > Folder M1396
Oaksmith, Appleton, 1800s <b>Physical Description:</b> black-and-white photograph	Box 42
Oaksmith, Appleton, 1861 and 1880 <b>Physical Description:</b> 1 card photograph and 1 black-and-white photograph	Box 29 > Folder M1389
Officers of the C. S. Army and Navy, 19th c. <b>Physical Description:</b> black-and-white photograph <b>Scope and Contents</b> Photograph is a labeled collage of the officers of the C. S. Army and Navy.	Box 45
Ogilby, Lady, 1806 May 1 <b>Physical Description:</b> engraving	Box 29 > Folder M1391

Oglethorpe, Gen. James, 1835	Oversize-folder 2
<b>Physical Description:</b> black-and-white illustration	
Oglethorpe, James, 1847 and 1800s	Box 29 > Folder M1392
<b>Physical Description:</b> 2 engravings and 1 sketch	
Oglethorpe, James, General, 1800s	Box 45
<b>Physical Description:</b> 2 engravings	
Old Orthodox (John Wesley), 1777, Oct. 9	Box 42
<b>Physical Description:</b> engraving	
Older, Fremont, 1900s	Box 29 > Folder M1393
<b>Physical Description:</b> black-and-white photographic illustration	
Olmsted, Denison, 1847	Box 29 > Folder M1394
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
Olney, Richard, 1900s	Box 29 > Folder M1395
<b>Physical Description:</b> black-and-white photographic illustration	
Osborne, Lord Sidney Godolphin, undated	Box 29 > Folder M1397
<b>Physical Description:</b> card photograph	
Otis, James, 1800s	Box 29 > Folder M1398
<b>Physical Description:</b> engraving	
Pa-She-Pa-Haw, a Sauk Chief, 1838	Box 59
<b>Physical Description:</b> color lithograph	
Page, Walter Hines, undated	Box 29 > Folder M1399
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes signature.	
Paget, William, First Baron Paget of Braudesert, undated	Box 29 > Folder M1400
<b>Physical Description:</b> engraving	

Pakenham, Sir Edward Michael and Sir Samuel Gibbs, undated	Box 29 > Folder M1401
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Engraving is of a statue of the two men which can be found in St. Paul's Cathedral.	
Palmer, Alexander Mitchell, 1900s	Box 29 > Folder M1402
<b>Physical Description:</b> card photograph	
Palmer, B. H., 1874	Box 29 > Folder M1403
<b>Physical Description:</b> card photograph	
Parker, Alton Brooks, 1900s	Box 29 > Folder M1404
<b>Physical Description:</b> black-and-white photographic illustration	
Parr, Samuel, 1847	Box 30 > Folder M1405
<b>Physical Description:</b> engraving	
Parrish, Rosa (Bryan), Mrs. Edward James, undated	Box 42
<b>Physical Description:</b> card photograph	
Parrott, Enoch Greenleafe, 1800s	Box 30 > Folder M1406
<b>Physical Description:</b> card photograph	
Patterson, Robert, 1800s	Box 30 > Folder M1407
<b>Physical Description:</b> engraving	
Paxton, Joseph, 1800s	Box 30 > Folder M1408
<b>Physical Description:</b> engraving	
Payne, H. [Henry] B., Senator from Ohio, d. 1896, circa 1880s	Box 58 > Folder M1801
<b>Physical Description:</b> black-and-white engraving	
Peabody, George, 1800s	Box 30 > Folder M1409
<b>Physical Description:</b> engraving	
Peace, B. H., 1931 Feb. 23	Box 45
<b>Physical Description:</b> black-and-white photograph	

**Scope and Contents**

Includes a signed and dated note.

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Pearson, Thomas, 1803 Jan. 1 Box 30 > Folder M1410

**Physical Description:** engraving

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Peary, Robert Edwin, 1910, photograph of bust,  
signed Box 45

**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes signature which has become blurred. Photograph is of a bronze bust.

---

Peel, Sir Robert, First Baronet, 1834 and 1800s Box 30 > Folder M1412

**Physical Description:** 4 engravings

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Peel, Sir Robert, Second Baronet, 1800s Box 30 > Folder M1411

**Physical Description:** engraving

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Peele, William Walter, circa 1930s Box 57

**Physical Description:** black-and-white photo

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Pelham, John, circa 1860s Box 30 > Folder M1413

**Physical Description:** card photograph

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Pemberton, John C., 1800s Box 30 > Folder M1414

**Physical Description:** engraving

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Pendleton, W. N., circa 1860s Box 30 > Folder M1415

**Physical Description:** engraving

**Scope and Contents**

Transferred from the scrapbook of Charles E. Jones.

---

Penick, the Rt. Rev. Edwin A., et al., 1935 May  
30 Box 30 > Folder M1416

**Physical Description:** 2 black-and-white photographs

**Scope and Contents**

Folder also contains information about the photographs as well as the individuals within them and a newspaper story from the Raleigh News and Observer.

Penn, William (1644-1718), undated	Box 30 > Folder M1417
<b>Physical Description:</b> engraving	
Pennypacker, Samuel W., 1900s	Box 30 > Folder M1418
<b>Physical Description:</b> black-and-white photographic illustration	
Perceval, John, Earl of Egmont, 1798 Nov. 24	Box 30 > Folder M1419
<b>Physical Description:</b> engraving	
Perceval, Spencer, undated	Box 30 > Folder M1420
<b>Physical Description:</b> engraving	
Perceval, Spencer, undated	Box 42
<b>Physical Description:</b> engraving	
Percey, William, Rev., 1772 Sept. 17 and 1774 July 5	Box 42
<b>Physical Description:</b> 2 engravings	
Perkins, Thomas Lee, 1900s	Box 30 > Folder M1421.1
<b>Physical Description:</b> 4 sketches	
<b>Scope and Contents</b>	
This folder contains four copies of the same sketch.	
Perkins, Thomas Lee, 1900s	Box 30 > Folder M1421.2
<b>Physical Description:</b> 4 black-and-white photographs	
Perkins, William Robertson, 1900s	Box 30 > Folder M1422
<b>Physical Description:</b> black-and-white photograph	
Perkins, William Robertson, 1900s	Box 30 > Folder M1423
<b>Physical Description:</b> 5 sketches	
<b>Scope and Contents</b>	
All five images are exact copies of a sketch by Sid Hydeman.	
Perrow, Eber Carle, 1900s	Box 30 > Folder M1424
<b>Physical Description:</b> 2 black-and-white photographs	
Perry, B. F., 1800s	Box 30 > Folder M1425
<b>Physical Description:</b> engraving	

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Pershing, John Joseph, 1921 and 1900s	Box 30 > Folder M1426
<b>Physical Description:</b> 2 black-and-white photographs	
Philip II of Spain (1527-1598), undated	Box 30 > Folder M1427
<b>Physical Description:</b> engraving	
Phipps, Constantine Henry, Second Earl of Mulgrave, undated	Box 30 > Folder M1428
<b>Physical Description:</b> engraving	
Piatt, N. A., 1800s	Box 30 > Folder M1429
<b>Physical Description:</b> black-and-white illustration	
<b>Scope and Contents</b>	
Images includes an original signature. Illustration is a nineteenth century letterpress halftone.	
Pickens, Andrew, 1800s	Box 30 > Folder M1430
<b>Physical Description:</b> engraving	
Pickens, Marshall Ivey, 1900s	Box 42
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Includes signature of Pickens.	
Pierce, Franklin, 1800s	Box 30 > Folder M1431
<b>Physical Description:</b> 1 card photograph and 1 engraving	
Pierce, Ovid Williams, 1900s	Box 30 > Folder M1432
<b>Physical Description:</b> black-and-white photograph	
Pierce, Ovid Williams, 1900s	Box 30 > Folder M1433
<b>Physical Description:</b> black-and-white photograph	
Pike, Albert, 1890s	Box 30 > Folder M1434
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the C. C. Clay Papers.	
Pillow, Gideon Johnson, 1800s	Box 30 > Folder M1435
<b>Physical Description:</b> engraving	

- Pilmore, Joseph, undated Box 30 > Folder M1436  
**Physical Description:** engraving  
**Scope and Contents**  
This folder also contains a returned proof of the engraving.
- 
- Pinchot, Cornelia Elizabeth (Bryce), 1900s Box 30 > Folder M1437  
**Physical Description:** 1 black-and-white photograph  
**Scope and Contents**  
Transferred from the Harry A. Slattery papers. This image was used by Mrs. Pinchot in her campaign for a seat in Congress.
- 
- Pinchot, Cornelia Elizabeth (Bryce), poster, 1900s Box 45  
**Physical Description:** silhouette  
**Scope and Contents**  
This image was used by Mrs. Pinchot in her Congressional campaign. Removed from M1437.
- 
- Pinchot, Gifford, 1900-1909 and 1900s Box 30 > Folder M1438.1  
**Physical Description:** 7 black-and-white photographs  
**Scope and Contents**  
Transferred from the Henry A. Slattery papers.
- 
- Pinchot, Gifford, 1925 and 1900s Box 30 > Folder M1438.2  
**Physical Description:** 6 black-and-white photographs  
**Scope and Contents**  
Transferred from the Henry A. Slattery papers.
- 
- Pinckney, Charles Cotesworth, 1862 and 1800s Box 30 > Folder M1439  
**Physical Description:** 3 engravings
- 
- Pinckney, Thomas, 1800s Box 30 > Folder M1440  
**Physical Description:** engraving  
**Scope and Contents**  
From the Georgia Historical Society.

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Pinker(?), Ralph, undated	Box 30 > Folder M1441
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Includes an inscription signed by Ralph. Transferred from Joseph Conrad Mss.	
<hr/>	
Pitt, William (1759-1806), 1800s	Box 30 > Folder M1443
<b>Physical Description:</b> engraving	
<hr/>	
Pitt, William, Earl of Chatham, 1800s	Box 30 > Folder M1444
<b>Physical Description:</b> engraving	
<hr/>	
Pitt, William, Earl of Chatham, 1800s	Box 45
<b>Physical Description:</b> engraving	
<hr/>	
Pitt, William, First Earl of Chatham, undated	Box 30 > Folder M1445
<b>Physical Description:</b> engraving	
<hr/>	
Pitt, William, undated	Box 30 > Folder M1442
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	
<hr/>	
Pitt, William, the Right Hon.ble	Box 55
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from William B. Hamilton Collection	
<hr/>	
Pius X, Pope, undated	Box 30 > Folder M1446
<b>Physical Description:</b> 2 postcards	
<hr/>	
Plastiras, Nicholaos, 1928	Box 30 > Folder M1447
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Pleasanton, A., 1800s	Box 30 > Folder M1448
<b>Physical Description:</b> engraving	
<hr/>	
Plumer, Thomas, undated	Box 30 > Folder M1449
<b>Physical Description:</b> engraving	

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**Scope and Contents**

Includes possibly authentic Thomas Plumer signature.

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Plyler, Marion Timothy, 1900s	Box 30 > Folder M1450
<b>Physical Description:</b> card photograph	
Polignac, Camille J., 1865	Box 30 > Folder M1451
<b>Physical Description:</b> card photograph	
Polk, James Knox, 1862 and 1800s	Box 30 > Folder M1452
<b>Physical Description:</b> 4 engravings	
Polk, Leonidas, 1800s	Box 30 > Folder M1453
<b>Physical Description:</b> 1 black-and-white photograph and 2 engravings	
Porter, Alexander, 1800s	Box 30 > Folder M1454
<b>Physical Description:</b> card photograph	
Porter, David D., 1863 and 1800s	Box 30 > Folder M1455
<b>Physical Description:</b> 2 engravings	
Porter, Fitz-John, 1800s	Box 30 > Folder M1456
<b>Physical Description:</b> engraving	
Porter, W.D., 1800s	Box 30 > Folder M1457
<b>Physical Description:</b> engraving	
Porter, William Sydney, 1900s	Box 30 > Folder M1458
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes original signature of William Sydney Porter.	
Portrait of unidentified man in glasses, 1900s	Box 55
<b>Physical Description:</b> black-and-white photograph	
Poteat, William Louis, undated	Box 30 > Folder M1459
<b>Physical Description:</b> engraving	
Potter, Robert B., 1800s	Box 30 > Folder M1460
<b>Physical Description:</b> engraving	

- 
- Powell, John, 1900s Box 30 > Folder M1461  
**Physical Description:** 2 clippings and 1 handbill
- 
- [Powers, James Thomas], undated Box 42  
**Physical Description:** 3 card photographs, 1 handbill and 6 black-and-white photographic illustrations  
**Scope and Contents**  
Some of these photographs are duplicates.
- 
- Powlett, William, 1828 Aug. 1 and 1800s Box 30 > Folder M1462  
**Physical Description:** 2 engravings
- 
- Pratt, John Jeffreys, Second Earl and First Marquis of Camden, 1841 Box 30 > Folder M1463  
**Physical Description:** engraving
- 
- Pratt, Sir Charles, First Earl Camden and First Baron Camden, 1835 Jan. 1 Box 45  
**Physical Description:** engraving
- 
- Prescott, William Hickling, 1800s Box 30 > Folder M1464  
**Physical Description:** engraving
- 
- Pressly, Ebenezer Erskine, 1800s Box N/CI 1 > Folder C2  
**Physical Description:** daguerreotype
- 
- Presidents of the United States (group), anniversary of inauguration of George Washington (1789), 1889 Box 45  
**Physical Description:** engraving
- 
- Presidents of the United States (group), circa 1860s, 1876 Box 30 > Folder M1465  
**Physical Description:** 2 engravings  
**Scope and Contents**  
The smaller engraving has a negative available
- 
- Preston, Margaret Junkin, 1870 Box 30 > Folder M1466  
**Physical Description:** card photograph

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Price, Sterling, 1800s	Box 30 > Folder M1467
<b>Physical Description:</b> card photograph	
<hr/>	
The Protecting Angel, with verse, 1910	Box 61
<b>Physical Description:</b> black-and-white lithograph	
<b>Scope and Contents</b>	
Depicts white angel keeping two African American children from falling off a cliff.	
<hr/>	
Pulaski, Casimar, 1871	Box 30 > Folder M1468
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
<hr/>	
Purnell, Thomas R., 1900s	Box 42
<b>Physical Description:</b> card photograph	
<hr/>	
Quesenbury, William Minor, 1800s	Box 30 > Folder M1469
<b>Physical Description:</b> tintype	
<hr/>	
Quintard, Charles Todd, 1800s	Box 30 > Folder M1470
<b>Physical Description:</b> engraving	
<hr/>	
Quitman, J. A., 1860 and 1864	Box 30 > Folder M1471
<b>Physical Description:</b> 2 engravings	
<hr/>	
Rains, George Washington, 1800s	Box 30 > Folder M1472
<b>Physical Description:</b> card photograph	
<hr/>	
Ramsay, David M D., 1800s	Box 30 > Folder M1473
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes original signature of David Ramsay.	
<hr/>	
Ramsay, John Gates, 1900s	Box 30 > Folder M1474
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Randolph, Edmund (1753-1813), 1888	Box 30 > Folder M1475
<b>Physical Description:</b> engraving	

Randolph, John, 1863 <b>Physical Description:</b> engraving	Box 30 > Folder M1476
Randolph, Mrs. Thomas M. (Martha Jefferson), 1800s <b>Physical Description:</b> engraving	Box 30 > Folder M1477
Ransom, John Crowe, 1800s <b>Physical Description:</b> black-and-white photograph	Box 30 > Folder M1478
Ravenscroft, John Stark, undated <b>Physical Description:</b> black-and-white illustration	Box 30 > Folder M1479
Ravoninahitriniarivo, Prime Minister of Madagascar, standing, in regalia, and smaller card of unidentified individual, seated, 1880s <b>Physical Description:</b> 2 carte-des-visites photographs	Box 58 > Folder M1802
Recumbent Figure of General R. E. Lee, 1875 <b>Physical Description:</b> card photograph	Box 42
Reese, Lizette Wordsworth, 1896 Sept. and undated <b>Physical Description:</b> 2 card photographs	Box 30 > Folder M1480
Reeves, John (circa 1752-1829), 1798 July 1 <b>Physical Description:</b> engraving	Box 30 > Folder M1481
Rehder, Jessie, 1961 <b>Physical Description:</b> black-and-white photograph	Box 30 > Folder M1482
Rembrandt van Rijn or Ryn (1606-1669), 1800s <b>Physical Description:</b> engraving	Box 30 > Folder M1483
Remenyi, Eduard, 1897 May 15 <b>Physical Description:</b> card photograph	Box 30 > Folder M1484
Research Triangle officials grouped around plans for the RTP: Governor Luther Hodges, Karl Robbins (New York City), and seven other men, circa 1965 <b>Physical Description:</b> Black-and-white 8x10 inch photograph; damaged by water exposure and rust, top edge. Photocopied caption label partly illegible. Please handle with care.	Box 58 > Folder M1825

Revels, H. R. - Senator from Mississippi, 1800s	Box 42
<b>Physical Description:</b> engraving	
Revolutionary Generals, 1800s	Box 30 > Folder M1485
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Depicts portraits of five Revolutionary War Generals from South Carolina.	
Reynolds, Joshua Jones, 1800s	Box 30 > Folder M1486
<b>Physical Description:</b> engraving	
Reynolds, William Neal, 1900s	Box 42
<b>Physical Description:</b> card photograph	
Rice, James Henry, Jr., 1900s	Box 31 > Folder M1487
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Transferred from Rice Papers.	
Ridley, Nicholas (circa 1500-1555), 1827 Jan. 1	Box 31 > Folder M1488
<b>Physical Description:</b> engraving	
Riel, Louis, 1886	Box 31 > Folder M1489
<b>Physical Description:</b> card photograph	
Rigsbee, J (ohn) V., undated	Box 31 > Folder M1490
<b>Physical Description:</b> card photograph	
Ringgold, Samuel, 1848 and 1800s	Box 31 > Folder M1491
<b>Physical Description:</b> engraving	
Ringgold, Samuel, death of, 1848	Box 45
<b>Physical Description:</b> colored engraving	
Ripley, William Y. W. and family, 1862 and 1800s	Box 31 > Folder M1492.1
<b>Physical Description:</b> 4 card photographs and 2 black-and-white photographs	
Ripley, William Y. W. and family, 1888 June 13, circa 1886 and 1800s	Box 31 > Folder M1492.2
<b>Physical Description:</b> 3 card photographs, 1 tintype, and 6 black-and-white photographs	

- Ripley, William Y. W. and family, 1888 June 13,  
circa 1886 and 1800s Box 31 > Folder M1492.3  
**Physical Description:** 2 card photographs, 5 tintypes and 2 black-and-white  
photographs
- 
- Ripley, William Y. W. and family, 1916 Aug. 9,  
1900s and 1800s Box 31 > Folder M1492.4  
**Physical Description:** 4 tintypes and 4 black-and-white photographs
- 
- Ritchie, Thomas, 1800s Box 42  
**Physical Description:** engraving
- 
- Roberts, Frederick Sleigh, First Earl Roberts,  
undated Box 31 > Folder M1494  
**Physical Description:** postcard
- 
- Roberts, Henry, 1800s Box 31 > Folder M1495  
**Physical Description:** black-and-white photograph
- 
- Rodin, Auguste, undated Box 31 > Folder M1496  
**Physical Description:** card photograph  
**Scope and Contents**  
Transferred from the Francis Warrington Dawson II Papers. Photograph  
signed by Auguste Rodin.
- 
- Rodney, George Brydges, First Baron Rodney  
(1719-1792), 1829 May 1 Box 31 > Folder M1497  
**Physical Description:** engraving
- 
- Rodney, Henry W., 1932 Feb. Box 31 > Folder M1498  
**Physical Description:** black-and-white photograph
- 
- Roebuck, John Arthur, 1800s Box 45  
**Physical Description:** engraving
- 
- Rogers, Samuel, 1822, Aug. 16 Box 42  
**Physical Description:** engraving
- 
- Rogers, William Allen, 1900s Box 31 > Folder M1499  
**Physical Description:** black-and-white photograph

Romaine, William, Rev., undated	Box 42
<b>Physical Description:</b> engraving	
Roosevelt and Lincoln, 1905	Box 42
<b>Physical Description:</b> engraving	
Roosevelt, Anna Eleanor (Roosevelt), 1951	Box 31 > Folder M1500
<b>Physical Description:</b> card photograph	
Roosevelt, Franklin Delano, 1918 and 1900s	Box 31 > Folder M1501
<b>Physical Description:</b> 1 card photograph and 1 black-and-white photograph	
Roosevelt, Franklin Delano, 1968	Box 56
<b>Physical Description:</b> color photo	
<b>Scope and Contents</b>	
Photo of painting.	
Roosevelt, Franklin Delano, and family, 1900s	Box 31 > Folder M1502
<b>Physical Description:</b> black-and-white photograph	
Roosevelt, Franklin Delano, undated	Box 46
<b>Physical Description:</b> color photo	
<b>Scope and Contents</b>	
Taken from Fortune Magazine.	
Roosevelt, Franklin Delano, 1944	Box 59
<b>Physical Description:</b> black-and-white lithograph	
<b>Scope and Contents</b>	
Lithograph by Samuel J. Woolf after his portrait, which is held by the National Portrait Gallery.	
Roosevelt, Franklin Delano, circa 1930	Box 59
<b>Physical Description:</b> black-and-white photograph	
Roosevelt, Theodore, 1908, 1906, and 1900s	Box 31 > Folder M1503
<b>Physical Description:</b> 1 black-and-white photograph and 2 handbills	

**Scope and Contents**

The handbills are from the Journal of the American Irish Historical Society, Vol. VI and X.

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Rosecrans, William Starke, 1863 and 1800s Box 31 > Folder M1504

**Physical Description:** 3 engravings

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Rosser, Thomas LaFayette, 1800s Box 31 > Folder M1505

**Physical Description:** 1 card photograph and 1 engraving

**Scope and Contents**

The engraving is from Charles E. Jones' scrapbook.

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Rouss, Charles Broadway, 1800s Box 31 > Folder M1506

**Physical Description:** black-and-white photographic illustration

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Rubens, Peter Paul (1577-1640), 1800s Box 31 > Folder M1507

**Physical Description:** engraving

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Ruffin, Thomas, 1800s Box 31 > Folder M1508

**Physical Description:** engraving

**Scope and Contents**

Includes signature of Thomas Ruffin.

---

Russell, Irwin, 1800s Box 31 > Folder M1509

**Physical Description:** card photograph

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Russell, John, 1869 Box 31 > Folder M1510

**Physical Description:** card photograph

**Scope and Contents**

John Russell was the "founder and proprietor of Russell's Magazine (1857-1860)."

---

Russell, Lord John, First Earl Russell, 1800s Box 31 > Folder M1511

**Physical Description:** engraving

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Russell, Lord John, First Earl Russell, 1800s Box 42

**Physical Description:** engraving

Russell, Lord John, First Earl Russell, 1800s	Box 45
<b>Physical Description:</b> engraving	
Russell, Sir William Howard, 1800s and undated	Box 31 > Folder M1512
<b>Physical Description:</b> 1 card photograph and 1 clipping	
Rutledge, Edward, 1800s	Box 31 > Folder M1513
<b>Physical Description:</b> engraving	
Rutledge, John, 1800s	Box 31 > Folder M1514
<b>Physical Description:</b> engraving	
Ryan, P. J., 1895 October 1	Box 31 > Folder M1515
<b>Physical Description:</b> card photograph	
Sale, Sir Robert Henry, 1846 March	Box 45
<b>Physical Description:</b> engraving	
Sandburg, Carl, 1900s	Box 31 > Folder M1518
<b>Physical Description:</b> handbill	
Sanders, George [Nicholas], 1800s	Box 31 > Folder M1519
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the C. C. Clay Papers.	
Sandidge, John Milton, 1800s	Box 31 > Folder M1520
<b>Physical Description:</b> card photograph	
Santayana, George, 1900s	Box 31 > Folder M1521
<b>Physical Description:</b> black-and-white photograph	
Sanzio, Raffaello, undated	Box 31 > Folder M1493
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph of a painting.	
Sargent, D. A., undated	Box 42
<b>Physical Description:</b> card photograph	

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**Scope and Contents**

Transferred from the Wilbur Wade Card Papers.

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Sarmiento, oleo [oil painting] de Eugenia Bel[?],  
1938 Sept. 11 Box 31 > Folder M1522

**Physical Description:** color illustration

**Scope and Contents**

Transferred from the Alice (Houston) Luigi Mss. Unidentified painter and subject.

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Saunders, Rebecca Vasser (Howard), undated Box 31 > Folder M1523

**Physical Description:** card photograph

Sawmill(?) Workers, 1888 June Box 31 > Folder M1524

**Physical Description:** card photograph

Scales, Dabney Minor, 1863 Box 31 > Folder M1525

**Physical Description:** card photograph

Schenck, Robert Cumming, 1800s Box 31 > Folder M1526

**Physical Description:** engraving

Schiller, von, Johann Christoph Friedrich, 1800s Box 31 > Folder M1527

**Physical Description:** 2 engravings

Schrader, Hermann Henri-Chretien, 1800s Box 31 > Folder M1528

**Physical Description:** lithograph

Scott, Robert H., 1800s Box 45

**Physical Description:** engraving

Scott, Winfield, 1800s Box 31 > Folder M1529

**Physical Description:** engraving

Scott, Winfield, 1800s Box 31 > Folder M1530

**Physical Description:** 4 engravings

Scrughman, G. R., 1900s Box 31 > Folder M1531

**Physical Description:** black-and-white photograph

Seddon, James Alexander, 1800s Box 31 > Folder M1532

**Physical Description:** engraving

**Scope and Contents**

Includes signature of James Alexander Seddon.

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Semmes, A. J., undated Box 31 > Folder M1533

**Physical Description:** card photograph

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Semmes, Paul I., 1800s Box 31 > Folder M1534

**Physical Description:** engraving

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Semmes, Raphael, 1800s Box 31 > Folder M1535

**Physical Description:** 2 engravings

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Semmes, Raphael, 1800s Box 46

**Physical Description:** engraving

---

Semple, Robert S., undated Box 31 > Folder M1536

**Physical Description:** black-and-white photograph

**Scope and Contents**

Reproduction of a charcoal sketch.

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Sepida, de, Juan Gina (1490-1574), undated Box 31 > Folder M1537

**Physical Description:** engraving

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Sergeant, U.S. Army Colored Troops, circa 1860s Box 29 > Folder M1371

**Physical Description:** colored tintype

**Scope and Contents**

Negatives available.

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Settle, Thomas Lee, 1800s Box 31 > Folder M1538

**Physical Description:** card photograph

**Scope and Contents**

Negative available.

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Seward, William Henry, 1800s Box 31 > Folder M1539

**Physical Description:** engraving

**Scope and Contents**

Negative available. Includes signature of William H. Seward.

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Seymour, Horatio, 1800s	Box 31 > Folder M1540
<b>Physical Description:</b> engraving	
[Seymour, Jane, Third Queen of Henry VIII], 1829 June 1	Box 46
<b>Physical Description:</b> engraving	
Sforza, Carlo, Count, 1933 March	Box 31 > Folder M1541
<b>Physical Description:</b> black-and-white photograph	
Shaffer, A. W., 1800s	Box 31 > Folder M1542
<b>Physical Description:</b> card photograph	
Shakespeare, William, undated	Box 31 > Folder M1543
<b>Physical Description:</b> engraving	
Shakespearian Actors Collection, 1789 June-1792 Aug. 7 and undated	Box 32 > Folder M1544.2
<b>Physical Description:</b> 7 engravings	
Shakespearian Actors Collection, 1819 Oct. 1, 1790 Apr. 1 and undated	Box 32 > Folder M1544.1
<b>Physical Description:</b> 6 engravings	
<b>Scope and Contents</b>	
First item is an illustration attached to Bell's Court and Fashionable Magazine -- 1819 Sept.	
Shaler, Alexander, 1800s	Box 32 > Folder M1545
<b>Physical Description:</b> engraving	
Shaw, George Bernard, and Henderson, Archibald, 1900s	Box 32 > Folder M1546
<b>Physical Description:</b> 2 black-and-white photographs	
<b>Scope and Contents</b>	
Negative available.	
Sheftall, Moses, undated	Box 32 > Folder M1547
<b>Physical Description:</b> black-and-white photograph	
Shelby, Isaac, 1800s	Box 32 > Folder M1548
<b>Physical Description:</b> engraving	

Sheridan, Philip Henry, 1800s, 1909 Apr. and undated Box 32 > Folder M1549

**Physical Description:** 2 card photographs and 2 engravings

**Scope and Contents**

One of the photographs was transferred from the Edward Wilkinson Kinsley Mss. One engraving transferred from the John M. Gould Mss.

---

Sherman, Roger, 1800s Box 32 > Folder M1550

**Physical Description:** engraving

---

Sherman, William Tecumseh, 1800s Box 32 > Folder M1551.1

**Physical Description:** 1 clipping, 3 engravings, and 1 card photograph

**Scope and Contents**

The clipping was transferred from Charles E. Jones' scrapbook.

---

Sherman, William Tecumseh, 1905, 1874 and 1800s Box 32 > Folder M1551.2

**Physical Description:** 1 clipping, 2 engravings, and 1 black-and-white photographic illustration

**Scope and Contents**

The illustration is from Vol. IV of "History of the United States of America" by Henry William Elson. The clipping was transferred from Charles E. Jones' scrapbook.

---

Sherwood, Philip H., Jr., undated Box 46

**Physical Description:** color illustration

---

Shield, James, 1862 Box 32 > Folder M1552

**Physical Description:** engraving

---

Shook, Alfred M., undated Box 32 > Folder M1553

**Physical Description:** black-and-white photograph

---

Sidney, Sir Philip (1554-1586), 1829 May 1 Box 46

**Physical Description:** engraving

---

Signers of the Constitution, 1887-1888 and 1800s Box 32 > Folder M1555

**Physical Description:** 32 engravings

- Signers of the Declaration of Independence  
[North Carolina], 1903 Box 32 > Folder M1556  
**Physical Description:** black-and-white illustration  
**Scope and Contents**  
From "The Writings of Thomas Jefferson," Memorial Edition, Andrew A. Lipscomb, editor-in-chief.
- 
- Sigourney, Lydia Huntley, 1873 and 1800s Box 32 > Folder M1557  
**Physical Description:** 2 engravings
- 
- Silliman, Benjamin, 1800s Box 32 > Folder M1558  
**Physical Description:** engraving
- 
- Simmons, Furnifold McLendel, undated Box 32 > Folder M1559  
**Physical Description:** black-and-white photographic illustration
- 
- Simmons, Furnifold McLendel, undated Box 32 > Folder M1560  
**Physical Description:** engraving  
**Scope and Contents**  
Includes possibly authentic signature of Furnifold McLendel Simmons.
- 
- Simmons, Furnifold McLendel, undated Oversize-folder 20  
**Physical Description:** black-and-white illustration
- 
- Simms, William Gilmore, 1861 and 1840 Box 32 > Folder M1561  
**Physical Description:** 3 engravings
- 
- Simons, James, undated Box 32 > Folder M1562  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Some color has been added to the photograph.
- 
- Simpson, W. M., 1800s Box 42  
**Physical Description:** card photograph
- 
- Sims, W. S., Admiral U. S. N., 1919 May Box 32 > Folder M1563  
**Physical Description:** black-and-white photograph

**Scope and Contents**

Includes W. S. Sims' signature.

Singleton, Spyers, circa 1860s	Box 32 > Folder M1564
<b>Physical Description:</b> black-and-white photograph	
Sir Walter Scott Bart., 1833 Sept.	Box 42
<b>Physical Description:</b> engraving	
Sitting Bull, undated	Box 25 > Folder M1104
<b>Physical Description:</b> black-and-white photograph	
Slattery, Harry Augustus, 1900s	Box 32 > Folder M1565
<b>Physical Description:</b> 25 black-and-white photographs	
Sloan, John Trimmer, undated	Box 32 > Folder M1566
<b>Physical Description:</b> card photograph	
Slocum, Henry Warner, 1800s	Box 32 > Folder M1567
<b>Physical Description:</b> engraving	
Smets, A. A., 1800s	Box 32 > Folder M1568
<b>Physical Description:</b> 2 engravings	
Smith, Alfred Emanuel, undated	Box 32 > Folder M1569
<b>Physical Description:</b> black-and-white photograph	
Smith, Charles Emory, 1900s	Box 32 > Folder M1570
<b>Physical Description:</b> black-and-white photograph	
Smith, E. Kirby, 1800s	Box 32 > Folder M1571
<b>Physical Description:</b> engraving	
Smith, Gustavus Woodson, 1800s	Box 32 > Folder M1572
<b>Physical Description:</b> 3 engravings	
<b>Scope and Contents</b>	
The smallest engraving is from Charles E. Jones' scrapbook.	
Smith, John (1794-1831), 1832	Box 32 > Folder M1573
<b>Physical Description:</b> engraving	

**Scope and Contents**

Part of the Frank Baker Collection of Wesleyan and British Methodism.

---

Smith, John Blair, undated Box 32 > Folder M1574

**Physical Description:** engraving

---

Smith, John Walker, undated Box 32 > Folder M1575

**Physical Description:** card photograph

---

Smith, R. Thursfield, undated Box 32 > Folder M1576

**Physical Description:** card photograph

**Scope and Contents**

Transferred from the Eugene Russell Hendrix Mss.

---

Smith, Samuel Stanhope, undated Box 32 > Folder M1577

**Physical Description:** engraving

---

Smith, Seba, 1800s Box 32 > Folder M1578

**Physical Description:** engraving

**Scope and Contents**

Journalist, humorist. Wrote columns with pen name Major Jack Downing.

---

Smith, Sir William Sidney, 1808 Feb. 1 Box 32 > Folder M1579

**Physical Description:** engraving

---

Smith, Stephens Calhoun, 1800s Box 32 > Folder M1580

**Physical Description:** card photograph

---

Smith, W. J., 1800s Box 32 > Folder M1581

**Physical Description:** engraving

---

Smith, William (1797-1887), 1800s Box 32 > Folder M1583

**Physical Description:** engraving

---

Smith, William, 1880 Box 32 > Folder M1582

**Physical Description:** engraving

**Scope and Contents**

From the Georgia Historical Society.

- 
- Smith, Willis, circa 1930s Box 57  
**Physical Description:** black-and-white photo  
**Scope and Contents**  
Of Raleigh, N.C.
- 
- Smuts, Jan Christian, 1900s Box 46  
**Physical Description:** card photograph
- 
- Snow, H. N., 1900s Box 32 > Folder M1584  
**Physical Description:** card photograph
- 
- Snowden, Yates, circa 1928 and undated Box 32 > Folder M1585  
**Physical Description:** 1 card photograph and 2 black-and-white photographs  
**Scope and Contents**  
From the Wm. R., James C., and Robert R. Hemphill Mss.
- 
- Socialist Party of America Oklahoma leaders,  
circa 1915 Box 33 > Folder M1586  
**Physical Description:** 2 black-and-white photographs  
**Scope and Contents**  
Both these photographs have negatives available.
- 
- Society of the Army and Navy of the  
Confederate states in the state of Maryland,  
189- Oversize-folder 29  
**Physical Description:** black-and-white lithograph  
**Scope and Contents**  
Unused certificate for membership.
- 
- Solberg, Thorvald, 1900s Box 33 > Folder M1587  
**Physical Description:** black-and-white photographic illustration
- 
- Somers, John, Baron Somers (1651-1716), 1831  
Nov. 1 and 1800s Box 33 > Folder M1588  
**Physical Description:** 2 engravings
- 
- Somerset, Fitzroy James Henry, First Baron  
Raglan, 1800s Box 33 > Folder M1589  
**Physical Description:** engraving

Somerset, Henry Charles, Duke of Beaufort, 1829	Box 33 > Folder M1590
<b>Physical Description:</b> engraving	
Somerset, Henry, First Marquis of Worcester, 1827 Dec. 1	Box 46
<b>Physical Description:</b> engraving	
Soong, Charles Jones and Mamie Soong, 1886 Mar. 29 and 1800s	Box 33 > Folder M1591
<b>Physical Description:</b> 3 card photographs and 1 black-and-white photograph	
Soule Pierre, circa 1849-1850 and 1853-1857	Box 33 > Folder M1592
<b>Physical Description:</b> 1 engraving and 1 clipping	
South Carolina Legislature (Radical Members), 1800s	Box 42
<b>Physical Description:</b> card photograph	
Southgate, James Haywood, 1900s	Box 42
<b>Physical Description:</b> black-and-white photographic illustration	
Southgate, James Haywood, 1946	Box 46
<b>Physical Description:</b> black-and-white photographic illustration	
<b>Scope and Contents</b>	
Illustration is part of a poem, "Marse Jim," by D.W. Newsom. Includes biographical and historical background note.	
Southgate, James, undated	Oversize-folder 20
<b>Physical Description:</b> black-and-white illustration	
Spangenberg, Aug. Gottlieb, 1800s	Box 46
<b>Physical Description:</b> engraving	
Spencer, George John, Second Earl Spencer (1758-1834), 1830 and 1800s	Box 33 > Folder M1594
<b>Physical Description:</b> 2 engravings	
Spotswood, Alexander and Anne Butler (Brayne), undated	Box 33 > Folder M1595
<b>Physical Description:</b> 2 card photographs	

- 
- St. Clair, Arthur, 1800s Box 31 > Folder M1516  
**Physical Description:** engraving  
**Scope and Contents**  
From the Georgia Historical Society. Includes signature of Arthur St. Clair.
- 
- St. Memin Collection, undated Box 31 > Folder M1517  
**Physical Description:** 48 black-and-white photographs  
**Scope and Contents**  
Photographs of portraits from the Marmaduke Floyd Collection.
- 
- St. Memin, 1900 Box 57  
**Physical Description:** black-and-white mezzotint  
**Scope and Contents**  
Mezzotint by Max Rosenthal, signed by the artist.
- 
- Stanley, Sir William (d. 1495), 1836 Box 33 > Folder M1596  
**Physical Description:** engraving
- 
- Steele, Sir Richard (1672-1729), 1800s Box 33 > Folder M1597  
**Physical Description:** engraving
- 
- Steinberger, Justus, circa 1870s Box 33 > Folder M1598  
**Physical Description:** card photograph
- 
- Stephens, Alexander Hamilton, 1867 and 1800s Box 33 > Folder M1599  
**Physical Description:** 5 engravings, 1 black-and-white photographic illustration and 2 card photographs  
**Scope and Contents**  
Includes items from the C. C. Clay Papers, J. J. Crittenden Mss., and from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.
- 
- Stephens, Alexander Hamilton, et al., 1866 Box 33 > Folder M1600  
**Physical Description:** engraving  
**Scope and Contents**  
Transferred from the Marmaduke Floyd collection. From Edward A. Pollard's "The Lost Cause..." N.Y., E.B. Treat and Co., 1866.

Stephens, Linton, 1800s	Box 33 > Folder M1601
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes a possibly authentic signature of Linton Stephens.	
Stephens, Sir Philip, First Baronet, 1798 Apr. 5	Box 33 > Folder M1602
<b>Physical Description:</b> engraving	
Stephenson, Wendell Holmes, circa 1963 and 1900s	Box 33 > Folder M1603
<b>Physical Description:</b> 5 black-and-white photographs	
Stevenson, Vernon K., 1800s	Box 33 > Folder M1604
<b>Physical Description:</b> engraving	
Stewart, Alexander P., 1800s	Box 33 > Folder M1605
<b>Physical Description:</b> 2 engravings	
Stewart, Lord James, Earl of Mar, and afterwards of Moray, 1800s	Box 33 > Folder M1606
<b>Physical Description:</b> engraving	
Stewart, Robert, Viscount Castlereagh and Second Marquis of Londonderry, 1814 Apr. 21	Box 33 > Folder M1607
<b>Physical Description:</b> engraving	
Stoddard, Richard Henry, undated	Box 33 > Folder M1608
<b>Physical Description:</b> card photograph	
Stout, Samuel Hollingsworth, circa 1860s	Box 33 > Folder M1609
<b>Physical Description:</b> black-and-white photograph	
Stovall, M. A., 1800s	Box 33 > Folder M1610
<b>Physical Description:</b> engraving	
Stowe, Harriet Elizabeth (Beecher), 1800s	Box 46
<b>Physical Description:</b> engraving	
Stowe, Harriet Elizabeth (Beecher), 1800s and undated	Box 33 > Folder M1611
<b>Physical Description:</b> 1 handbill	

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Stratton, Charles Sherwood (Tom Thumb), <b>Physical Description:</b> 2 card photographs	Box 33 > Folder M1612
Strother, David Hunter, 1879 <b>Physical Description:</b> sketch <b>Scope and Contents</b> Sketch drawn by Strother himself. Transferred from an addition to the Clara Victoria (Dargan) Maclean Papers.	Box 33 > Folder M1613
Stuart, J. E. B., 1800s <b>Physical Description:</b> 3 engravings and 1 black-and-white photograph	Box 33 > Folder M1614
Stuart, Marie [Mary], Queen of Scots, undated <b>Physical Description:</b> 2 engravings <b>Scope and Contents</b> Transferred from the Marmaduke Floyd Collection.	Box 33 > Folder M1615
Sumner, Charles, 1800s <b>Physical Description:</b> engraving	Box 33 > Folder M1616
Sumner, E. V., 1864 <b>Physical Description:</b> engraving	Box 33 > Folder M1617
Swanson, Claude Augustine, undated <b>Physical Description:</b> 2 card photographs <b>Scope and Contents</b> The smaller card photograph has a negative available.	Box 33 > Folder M1618
Swayne, Noah H., 1890 <b>Physical Description:</b> engraving	Box 33 > Folder M1619
Swinburne, Algernon Charles, 1800s, 1860-1861, and 1900s <b>Physical Description:</b> 5 black-and-white photographs, 1 card photograph and 3 black-and-white photographic illustrations	Box 33 > Folder M1620
Swinburne, Henry, 1795 and undated <b>Physical Description:</b> 1 engraving and 1 clipping	Box 33 > Folder M1621

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Swinburne, Sir John Edward, 1800s	Box 33 > Folder M1622
<b>Physical Description:</b> engraving	
<hr/>	
Taft, William Howard, 1911 May 18, and 1911 (no day)	Box 33 > Folder M1638
<b>Physical Description:</b> 1 black-and-white photographic illustration and 1 card photograph	
<b>Scope and Contents</b>	
The photograph includes a personal dedication from William Howard Taft. From "The Journal of the American Irish Historical Society, Vol. X, N.Y., 1911."	
<hr/>	
Talbot, Charles, Twelfth Earl and Only Duke of Shrewsbury, 1835 Apr. 1	Box 33 > Folder M1623
<b>Physical Description:</b> engraving	
<hr/>	
Talbott, Sallie Radford (Munford), 1867 June 13	Box 33 > Folder M1624
<b>Physical Description:</b> card photograph	
<hr/>	
Taney, Roger Brooke, undated	Box 33 > Folder M1625
<b>Physical Description:</b> card photograph	
<hr/>	
Tarleton, Banastre, 1782 Mar. and 1800s	Box 33 > Folder M1626
<b>Physical Description:</b> 2 engravings	
<hr/>	
Tasso, Torquato (1534-1595), 1800s	Box 33 > Folder M1627
<b>Physical Description:</b> engraving	
<hr/>	
Tattnall, Josiah, 1800s	Box 33 > Folder M1628
<b>Physical Description:</b> 2 engravings and 1 black-and-white photograph	
<b>Scope and Contents</b>	
Photograph includes Josiah Tattnall's signature.	
<hr/>	
Taylor, C. C., 1895	Box 33 > Folder M1629
<b>Physical Description:</b> card photograph	
<hr/>	
Taylor, George, undated	Box 33 > Folder M1630
<b>Physical Description:</b> engraving	

**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.

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Taylor, James, undated Box 33 > Folder M1631

**Physical Description:** black-and-white photograph

**Scope and Contents**

Copy of a photograph possessed by Mrs. Nina Adelaide Taylor Matthews of Claremore, Okla.

---

Taylor, Nathaniel W., 1847 Box 33 > Folder M1632

**Physical Description:** engraving

---

Taylor, Richard, undated Box 33 > Folder M1633

**Physical Description:** clipping

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Taylor, Zachary, 1847, 1863 and 1800s Box 33 > Folder M1635

**Physical Description:** 6 engravings

**Scope and Contents**

One of these engravings is from "The Statesman's Manual," by Edwin Williams and Benson J. Lossing, Vol. III. One of these engravings includes Zachary Taylor's signature.

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Taylor, Zachary, 1858 Box 33 > Folder M1634

**Physical Description:** engraving

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Tefft, Israel Keech, 1800s Box 33 > Folder M1636

**Physical Description:** 2 card photographs

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Tefft, Israel Keech, 1800s Box 33 > Folder M1637

**Physical Description:** card photograph

**Scope and Contents**

Transferred from the C. C. Jones, Jr. Mss.

---

Telfair, Mary, 1917 Box 33 > Folder M1639

**Physical Description:** black-and-white photographic illustration

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection. Georgia Historical Journal, Vol. I, no. 1, 1917.

---

Temple, Henry John, Third Viscount Palmerston, 1832 and 1820 Box 33 > Folder M1640

**Physical Description:** 3 engravings

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Tenants (African Americans), 1800s Box 29 > Folder M1372

**Physical Description:** 3 black-and-white photographs and 1 card photograph

**Scope and Contents**

Transferred from the Reuben D. Bowen Mss.

---

Terrell, James W., 1874 May 18 Box 33 > Folder M1641

**Physical Description:** black-and-white photographic illustration

---

Terriss, Ellaline, undated Box 33 > Folder M1642

**Physical Description:** postcard

---

Terry, Alfred Howe, 1800s Box 33 > Folder M1643

**Physical Description:** engraving

---

Terry, Dame Ellen, undated Box 33 > Folder M1644

**Physical Description:** postcard

---

Thackeray, William Makepeace, 1911 Box 34 > Folder M1645

**Physical Description:** engraving

**Scope and Contents**

Transferred from the Marmaduke Floyd Collection. From Harper's Monthly Magazine, June 1911.

---

The Merry Slave, 1857 Box 42

**Physical Description:** color engraving

---

The Right Hon. William Wyndham Grenville, 1815 Box 56

**Physical Description:** black-and-white engraving

---

Theodori Bryleodien, undated Box 46

**Physical Description:** engraving

---

Theodosia, 1802	Box 34 > Folder M1646
<b>Physical Description:</b> engraving	
Thomas, Edward L., 1800s	Box 34 > Folder M1647
<b>Physical Description:</b> engraving	
Thomas, George Henry, 1800s	Box 34 > Folder M1648
<b>Physical Description:</b> 3 engravings	
Thomas, James Augustus, 1900s	Box 34 > Folder M1649
<b>Physical Description:</b> 4 black-and-white photographs and 1 black-and-white photographic illustration	
Thomas, William Holland, 1800s	Box 34 > Folder M1650
<b>Physical Description:</b> 2 black-and-white photographs	
<b>Scope and Contents</b>	
These photographs of a portrait are duplicates. Includes biographical and historical information	
Thompson, Edgar, 1900s	Box 34 > Folder M1651
<b>Physical Description:</b> black-and-white photograph	
Thompson, John Reuben, 1800s	Box 34 > Folder M1652
<b>Physical Description:</b> 2 card photographs	
Thompson, Merriwether Jeff, 1800s	Box 34 > Folder M1653
<b>Physical Description:</b> black-and-white photographic illustration	
Thornton, Henry T., 1929 Mar.	Box 34 > Folder M1654
<b>Physical Description:</b> black-and-white photograph	
Thorwaldsen, Albert, by John Sartain, for the Eclectic, 1800s	Box 58 > Folder M1803
<b>Physical Description:</b> black-and-white engraving	
Tilghman, William, 1827	Box 34 > Folder M1655
<b>Physical Description:</b> engraving	
Tillman, Benjamin Ryan, 1900s	Box 34 > Folder M1656
<b>Physical Description:</b> black-and-white photographic illustration, stereograph	

**Scope and Contents**

Transferred from the William Watts Ball Mss.

---

Tillotson, John, undated Box 46

**Physical Description:** engraving

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Timrod, Henry and William Henry, 1800s Box 34 > Folder M1658

**Physical Description:** card photograph

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Timrod, Henry, undated Box 34 > Folder M1657

**Physical Description:** black-and-white illustration

---

Titus Livius, 1800s Box 34 > Folder M1659

**Physical Description:** engraving

**Scope and Contents**

From the Georgia Historical Society.

---

Todd, Thomas, 1889 Box 34 > Folder M1660

**Physical Description:** engraving

---

Tomline, Sir George Pretyman, undated Box 46

**Physical Description:** engraving

---

Tommy Fire Cloud, a young Hampton brave,  
1886 Dec. Box 25 > Folder M1105

**Physical Description:** card photograph

---

Tomo Chachi Mico, undated Box 34 > Folder M1661

**Physical Description:** lithograph

**Scope and Contents**

From Jones: Biographical Sketches of the Delegates from Georgia to the  
Continental Congress.

---

Tompkins, Christopher, undated Box 34 > Folder M1662

**Physical Description:** black-and-white photographic illustration

---

Tompkins, Daniel D., 1800s Box 34 > Folder M1663

**Physical Description:** engraving

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Toms, Clinton W., 1900s	Box 34 > Folder M1664
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Tooke, John Horne, 1800s	Box 34 > Folder M1665
<b>Physical Description:</b> 2 engravings	
<b>Scope and Contents</b>	
Original newsprint biographical note photocopied.	
<hr/>	
Toombs, Robert, 1800s	Box 34 > Folder M1666
<b>Physical Description:</b> 4 engravings	
<hr/>	
Torrens, Sir Henry, 1829	Box 34 > Folder M1667
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes possibly authentic signature of Henry Torrens.	
<hr/>	
Torsch, John W., 1800s	Box 34 > Folder M1668
<b>Physical Description:</b> engraving	
<hr/>	
Townshend, Lady, 1806 June 1	Box 34 > Folder M1669
<b>Physical Description:</b> engraving	
<hr/>	
Tracy, Benjamin Franklin, 1900s	Box 34 > Folder M1670
<b>Physical Description:</b> black-and-white photographic illustration	
<hr/>	
Tracy, Edward Dott, 1800s	Box 34 > Folder M1671
<b>Physical Description:</b> card photograph	
<hr/>	
Trimble, Isaac Ridgeway, 1800s	Box 34 > Folder M1672
<b>Physical Description:</b> card photograph	
<hr/>	
Trimble, Robert, 1889	Box 34 > Folder M1673
<b>Physical Description:</b> engraving	
<hr/>	
Troup, George Michael, 1800s	Box 34 > Folder M1674
<b>Physical Description:</b> engraving	
<hr/>	
True, Herbert H., 1800s	Box 34 > Folder M1675
<b>Physical Description:</b> card photograph	

Tucker, Jane Skelton (Ellis) and Tucker,  
(Nathaniel) Beverly, 1901 Oct. 15 and undated Box 34 > Folder M1676

**Physical Description:** 2 card photographs

**Scope and Contents**

The smaller photograph is from the C. C. Clay Papers; the larger from the  
Munford-Ellis Papers.

---

Turner, Jesse, Sr., 1800s Box 34 > Folder M1677

**Physical Description:** 1 black-and-white photograph

---

Turner, Jesse, Sr., 1800s Box 46

**Physical Description:** card photograph

---

Turner, Rebecca J. (Allen), 1855 and undated Box 34 > Folder M1678

**Physical Description:** 1 black-and-white photograph and 1 card photograph

**Scope and Contents**

The black-and-white photograph was copied from a daguerrotype.

---

Twain, Mark and His Boyhood Home, 1902 Box 19 > Folder M717

Twain, Mark: Cave Box 19 > Folder M717

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Twiggs, David E., 1800s Box 34 > Folder M1679

**Physical Description:** 1 black-and-white illustration and 1 engraving

---

Two photographic portraits, unidentified,  
undated Oversize-folder 45

**Physical Description:** black-and-white photograph

---

Tyler, John, 1863 and 1800s Box 34 > Folder M1680

**Physical Description:** 2 engravings

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U.S. House of Representatives, 1860 Oversize-folder 56

**Physical Description:** black-and-white photo

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U.S. Senate Chamber, undated Oversize-folder 18

**Physical Description:** black-and-white photo

**Scope and Contents**

Includes key for identifying senators in the photo.

---

Umberto I, King of Italy, undated	Box 34 > Folder M1681
<b>Physical Description:</b> card photograph	
Underwood, Washington Quincy, undated	Box 46
<b>Physical Description:</b> card photograph	
Unidentified group photograph, 1890s-1900s	Box 55
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Taken outdoors.	
Unidentified large group of well-dressed men outdoors, probably Philadelphia, with dog, circa 1910	Box 58 > Folder M1824
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photographer H.[enry?] Troth, Philadelphia. Possibly a platinum print. Unknown collection provenance.	
Unidentified man, 3/4 profile portrait, 1923?	Box 58 > Folder M1805
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Portrait is enclosed in cardstock portfolio inscribed with studio name, Dworshak, Duluth. Louis F. Dworshak was a portrait photographer in Duluth, Minnesota, from 1893 into the 1950s.	
Unidentified young woman riding sidesaddle on horse, circa 1910	Box 58 > Folder M1822
Unidentified woman in military uniform, undated	Box 56
<b>Physical Description:</b> black-and-white photo	
Union Commanders: Farragut, Meade..., 1884	Box 46
<b>Physical Description:</b> black-and-white photographic illustration	
Union Naval Commanders, 1800s	Box 34 > Folder M1682
<b>Physical Description:</b> engraving	

- 
- Untermeyer, Samuel, 1900s Box 34 > Folder M1683  
**Physical Description:** black-and-white photographic illustration
- 
- Updike, John Hoyer, 1900s Box 34 > Folder M1684  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Gift of Professor Clarence Gohdes.
- 
- Valentine, Edward V., 1900s Box 34 > Folder M1685  
**Physical Description:** card photograph  
**Scope and Contents**  
Transferred from the Albert Aylor Papers.
- 
- Van Buren, Martin, 1800s Box 34 > Folder M1686  
**Physical Description:** engraving
- 
- Van Dorn, Earl, 1800s Box 34 > Folder M1687  
**Physical Description:** card photograph  
**Scope and Contents**  
From the C. C. Clay Papers.
- 
- Van Etten, Solomon, 1864 Apr. 12 Box 34 > Folder M1688  
**Physical Description:** card photograph  
**Scope and Contents**  
Solomon Van Etten, 56th N.Y. Inf. (Tenth Legion).
- 
- Van Noppen, Charles Leonard, undated Box 46  
**Physical Description:** engraving  
**Scope and Contents**  
From the Charles L. Van Noppen Mss. Includes signature of Charles Van Noppen.
- 
- Van Noppen, Leonard Charles, undated Box 34 > Folder M1689  
**Physical Description:** 1 engraving, 1 black-and-white photographic illustration and 1 card photograph

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**Scope and Contents**

The engraving and illustration are both from the Charles L. Van Noppen Mss.

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Vance, Zebulon Baird and Vance, Harriet N. (Espy), 1800s	Box 34 > Folder M1692
<b>Physical Description:</b> 2 card photographs	
Vance, Zebulon Baird, 1876	Box 34 > Folder M1690
<b>Physical Description:</b> card photograph	
Vance, Zebulon Baird, et al., 1897 Oct. 20	Box 34 > Folder M1691
<b>Physical Description:</b> card photograph	
Vanderbilt University -- Medical Students, 1885-1886	Box 34 > Folder M1693
<b>Physical Description:</b> card photograph	
Vanderbilt, William Henry, 1800s	Box 34 > Folder M1694
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the C. C. Jones, Jr. Scrapbook.	
Vansittart, Nicholas, First Baron Bexley, 1831	Box 34 > Folder M1695
<b>Physical Description:</b> engraving	
Vassali, Count, 1820 Nov. 10	Box 34 > Folder M1696
<b>Physical Description:</b> engraving	
Vauban, Sebastian le Prestre, Marquis de, 1800s	Box 34 > Folder M1697
<b>Physical Description:</b> 2 engravings	
Vickers, Genora Ann (Wood), undated	Oversize-folder 20
<b>Physical Description:</b> black-and-white illustration	
Vickers, William Gaston, undated	Oversize-folder 20
<b>Physical Description:</b> black-and-white illustration	
Victoria, Queen of Great Britain, undated	Box 34 > Folder M1698
<b>Physical Description:</b> color illustration	

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Villiers, George, First Duke of Buckingham (1592-1628), 1825 Sept. 1	Box 46
<b>Physical Description:</b> engraving	
<hr/>	
Volunteers of "Lazarus Institute" ..., 1900s	Box 42
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the James Cannon Jr. Papers.	
<hr/>	
Von Schwartze, Charles H., undated	Box 34 > Folder M1701
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Voorhees, Daniel Wolsey, undated	Box 34 > Folder M1702
<b>Physical Description:</b> card photograph	
<hr/>	
Wagoner, Charles Boyd, 1913 Sept., 1922, 1800s and undated	Box 34 > Folder M1703
<b>Physical Description:</b> 5 card photographs	
<hr/>	
Waite, Morrison Remick, 1800s	Box 35 > Folder M1704
<b>Physical Description:</b> engraving	
<hr/>	
Walker, Gilbert Carlton, 1871 June 3	Box 35 > Folder M1705
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the C. C. Clay Papers.	
<hr/>	
Walker, H. T., circa 1860s	Box 35 > Folder M1706
<b>Physical Description:</b> card photograph	
<hr/>	
Walker, Norman, 1800s	Box 35 > Folder M1707
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
From the C. C. Clay Papers.	
<hr/>	
Walker, Ralph, 1803 Dec. 1	Box 35 > Folder M1708
<b>Physical Description:</b> engraving	
<hr/>	
Wallace, Henry Agard, 1900s	Box 35 > Folder M1709
<b>Physical Description:</b> clipping	

- 
- Wallace, W. H., 1876 Nov. 28 Box 46  
**Physical Description:** card photograph  
**Scope and Contents**  
Photograph depicts Wallace and other members of the S.C. legislature of 1876.
- 
- Wallace, W. H., undated Box 35 > Folder M1710  
**Physical Description:** black-and-white photograph  
**Scope and Contents**  
Includes W. H. Wallace's signature.
- 
- Walpole, Robert, Earl of Oxford, 1836 Dec. 1 and 1800s Box 35 > Folder M1711  
**Physical Description:** engraving
- 
- Walpole, Robert, Earl of Oxford, undated Box 46  
**Physical Description:** engraving
- 
- Walsingham, Sir Francis (circa 1530-1590), 1824 Apr. 1 Box 46  
**Physical Description:** engraving  
**Scope and Contents**  
Removed from M1712.
- 
- Walton, George, undated Box 35 > Folder M1713  
**Physical Description:** 4 engravings and 1 black-and-white photograph  
**Scope and Contents**  
One of these engravings is from the Georgia Historical Society, and another engraving is from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.
- 
- Warburton, Amber Arthur, 1898-1976, 1900s Box 35 > Folder M1714  
**Physical Description:** 5 black-and-white photographs
- 
- Warburton, Amber Arthur, 1898-1976, 1900s Box 46  
**Physical Description:** 2 black-and-white photographs and 1 broadside

Warburton, Amber Arthur, 1898-1976, 1920  
June 21-1922 Sept. 1 Box 35 > Folder M1714

**Physical Description:** 3 diplomas

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Warburton, Amber Arthur, 1898-1976, 1928 and  
1900s Box 35 > Folder M1714

**Physical Description:** 9 black-and-white photographs and 4 postcards

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Warburton, Amber Arthur, 1898-1976, 1935 July  
and 1900s Box 35 > Folder M1714

**Physical Description:** 5 black-and-white photographs

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Warner, Hiram, 1800s Box 35 > Folder M1715

**Physical Description:** engraving

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Warren, Joseph, 1835 Box 35 > Folder M1716

**Physical Description:** engraving

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Warrington, Lewis, 1815 Oct. 2 Box 35 > Folder M1717

**Physical Description:** engraving

**Scope and Contents**

See picture of the 'Peacock,' which Lewis Warrington commanded during the War of 1812.

---

Washington, Andrew Coyle, 1800s Box 35 > Folder M1718

**Physical Description:** card photograph

**Scope and Contents**

Transferred from the C. C. Clay Papers.

---

Washington, Bushrod, 1891 Box 35 > Folder M1719

**Physical Description:** engraving

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Washington, George, 1800s and 1836 Box 35 > Folder M1720.1

**Physical Description:** 5 engravings and 1 color illustration

**Scope and Contents**

One engraving is from John Marshall's "The Life of George Washington...", Vol. 1, 2nd ed., Philadelphia, James Crissy, 1836. One engraving is from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress. See also M1794 for an additional engraving and ALN.

- 
- Washington, George, 1800s, 1796-1893 Box 35 > Folder M1720.3  
**Physical Description:** 4 engravings and 1 color illustration  
**Scope and Contents**  
Two engravings are from Jared Spark's "The Writings of George Washington...", Vol. 2, 1834. One engraving is from "Sons of the American Revolution," New York, Year Book, 1893.
- 
- Washington, George, 1800s, 1833-1834 and 1900s Box 35 > Folder M1720.2  
**Physical Description:** 5 engravings and 1 black-and-white photograph  
**Scope and Contents**  
Two engravings are from Jared Spark's "The Writings of George Washington...", Vol. 3, 1834 and 1847. One engraving is from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress. The photograph is from the Socialist Party Records.
- 
- Washington, George, and Abraham Lincoln, "Columbia's noblest sons," 1865 Box 61  
**Physical Description:** black-and-white lithograph
- 
- Washington, Mabel, 1890 Box 29 > Folder M1374  
**Physical Description:** card photograph  
**Scope and Contents**  
Portrait of African American woman
- 
- Washington, William, 1800s Box 35 > Folder M1721  
**Physical Description:** engraving
- 
- Watson, R., undated Box 35 > Folder M1722  
**Physical Description:** engraving  
**Scope and Contents**  
Transferred from the Eugene Marshall Hendrix Mss.
- 
- Watson, Sereno, undated Box 35 > Folder M1723  
**Physical Description:** 2 card photographs
- 
- Watts-Dunton, Walter Theodore, undated Box 35 > Folder M1726  
**Physical Description:** black-and-white photographic illustration

- Watts, George Washington, 1900s Box 35 > Folder M1724  
**Physical Description:** 1 clipping and 1 black-and-white photograph  
**Scope and Contents**  
The photograph has a negative available.
- 
- Watts, Richard Cannon, undated Box 35 > Folder M1725  
**Physical Description:** card photograph  
**Scope and Contents**  
Transferred from the William Watts Ball Papers.
- 
- Wayne, Anthony, 1858, 1863, 1796 and 1800s Box 35 > Folder M1727  
**Physical Description:** 6 engravings  
**Scope and Contents**  
One engraving is from Vol. 2 of "History of the United States of America" by Henry William Elion, published in N.Y. in 1905. Two engravings are from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.
- 
- Wayne, James M., 1890 Box 35 > Folder M1728  
**Physical Description:** 2 engravings
- 
- Webster, Daniel, 1800s and circa 1868 Box 35 > Folder M1729  
**Physical Description:** 5 engravings  
**Scope and Contents**  
One engraving is from Alexander H. Stephens' "A Constitutional View of the War Between the States...", Vol. 1.
- 
- Wedderburn, Alexander, First Earl of Rosslyn, 1796 July 1 Box 35 > Folder M1730  
**Physical Description:** engraving
- 
- Weedon, Miss Howard, 1800s Box 35 > Folder M1731  
**Physical Description:** card photograph  
**Scope and Contents**  
Transferred from the C. C. Clay Papers.
- 
- Weeks, Stephen Beauregard, 1900s Box 35 > Folder M1732  
**Physical Description:** 2 card photographs

Welch, William Henry, undated	Box 35 > Folder M1733
<b>Physical Description:</b> black-and-white photograph	
Welles, Gideon, 1865	Box 35 > Folder M1734
<b>Physical Description:</b> engraving	
Wellesley, Arthur [Duke of Wellington], 1836	Box 42
<b>Physical Description:</b> engraving	
Wesley, Charles (1707-1788), 1800s	Box 35 > Folder M1735
<b>Physical Description:</b> engraving	
Wesley, John -- Rev., 1800s	Box 42
<b>Physical Description:</b> color lithograph	
Wesley, John, 1790, 1775 Jan. 20 and 1800s	Box 35 > Folder M1736
<b>Physical Description:</b> 4 engravings and 1 black-and-white photograph	
<b>Scope and Contents</b>	
All of these items have negatives available. The first two engravings were loaned by Mrs. Marmaduke Floyd. The original folder included several pages of biographical information on John Wesley; these were replaced by photocopies.	
Wesley, Samuel, 1836, 1800s and undated	Box 35 > Folder M1737
<b>Physical Description:</b> 3 engravings	
<b>Scope and Contents</b>	
The last engraving is a gift from Frank C. Brown.	
West, Benjamin, 1820-1823 Jan. 1 and 1800s	Box 35 > Folder M1738
<b>Physical Description:</b> 5 engravings	
Wheat, Leo, 1800s	Box 35 > Folder M1739
<b>Physical Description:</b> card photograph	
Wheeler, Joseph, 1800s	Box 36 > Folder M1740
<b>Physical Description:</b> 2 engravings, 1 black-and-white photographic illustration and 1 black-and-white photograph	
White, Hugh Lawson, 1800s	Box 36 > Folder M1741
<b>Physical Description:</b> engraving	

Whitefield, George, 1834 and undated	Box 36 > Folder M1742.2
<b>Physical Description:</b> 4 lithographs	
<b>Scope and Contents</b>	
Three of these lithographs have negatives available. One lithograph was taken from "Memories of Rev. George Whitefield" by John Gillies. New Haven. Whitmore, Buckingham and H. Mansfield, 1834. Two lithographs were taken from Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	
Whitefield, George, 1834, 1749 and undated	Box 36 > Folder M1742.1
<b>Physical Description:</b> 5 lithographs and 1 black-and-white photograph	
<b>Scope and Contents</b>	
Four of these lithographs have negatives available. Three lithographs were taken from "Memories of Rev. George Whitefield" by John Gillies, New Haven, Whitmore, Buckingham and H. Mansfield, 1834.	
Whitehead, George, undated	Box 46
<b>Physical Description:</b> black-and-white illustration	
Whitehouse, Albert, undated	Box 36 > Folder M1743
<b>Physical Description:</b> card photograph	
Whittemore, B. F., 1800s	Box 36 > Folder M1744
<b>Physical Description:</b> engraving	
Whittier, John Greenleaf, undated	Box 36 > Folder M1745
<b>Physical Description:</b> 1 handbill and 1 black-and-white illustration	
Wilberforce, William, 1814 Nov. 1, 1798 Apr. 28 and 1800s	Box 36 > Folder M1746
<b>Physical Description:</b> 5 engravings	
Wilde, Oscar Fingal O'Flahertie Wills, 1800s	Box 36 > Folder M1747
<b>Physical Description:</b> card photograph	
Wilde, Richard Henry, 1800s	Box 36 > Folder M1748
<b>Physical Description:</b> engraving	
Wiley, Isaac William, 1800s	Box 36 > Folder M1749
<b>Physical Description:</b> engraving	

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Wiley, Louis, 1913 Feb. 7	Box 46
<b>Physical Description:</b> card photograph	
Wilhelm I (Friedrich), King of Prussia (1688-1740), 1877	Box 36 > Folder M1750
<b>Physical Description:</b> card photograph	
Wilkes, Charles, 1864	Box 36 > Folder M1751
<b>Physical Description:</b> engraving	
Wilkie, Wendell Lewis, 1900s	Box 36 > Folder M1757
<b>Physical Description:</b> clipping	
Wilkie, Wendell, undated	Box 46
<b>Physical Description:</b> color illustration	
<b>Scope and Contents</b>	
Taken from Fortune magazine.	
Wilks, Robert, 1800s	Box 36 > Folder M1752
<b>Physical Description:</b> 2 engravings	
Willard, A. J., 1800s	Box 36 > Folder M1753
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Contains possibly authentic signature of A. J. Willard.	
Willard, W. H., 1900s	Box 46
<b>Physical Description:</b> card photograph	
William III, King of Great Britain, undated	Box 36 > Folder M1754
<b>Physical Description:</b> 2 engravings	
William III, King of Great Britain, undated	Box 46
<b>Physical Description:</b> engraving	
Williams, Thomas, undated	Box 36 > Folder M1755
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the George Smith Houston Papers.	

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Willis, Robert H., undated	Box 36 > Folder M1756
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Transferred from the 9019 Papers.	
<hr/>	
Wilson, Daniel (1778-1858), 1833	Box 36 > Folder M1758
<b>Physical Description:</b> engraving	
<hr/>	
Wilson, Henry, 1800s	Box 36 > Folder M1759
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Includes possibly authentic signature of Henry Wilson.	
<hr/>	
Wilson, Woodrow, 1913, May 1914 and 1900s	Box 36 > Folder M1760
<b>Physical Description:</b> 2 black-and-white illustrations and 1 black-and-white photograph	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection. The first illustration is from "The Journal of the American Historical Society," Vol. XII. New York, 1913.	
<hr/>	
Winter, Cornelius, undated	Box 36 > Folder M1761
<b>Physical Description:</b> engraving	
<hr/>	
Winterhalter, A. G., Admiral, U. S. N., 1916 Jan. 10	Box 36 > Folder M1762
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Wirt, William, 1863 and 1800s	Box 36 > Folder M1763
<b>Physical Description:</b> 3 engravings	
<hr/>	
Wise, Henry Alexander, 1800s	Box 36 > Folder M1764
<b>Physical Description:</b> 2 engravings	
<hr/>	
Witherspoon, John, undated	Box 36 > Folder M1765
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
From Jones: Biographical Sketches of the Delegates from Georgia to the Continental Congress.	

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Wolf, Frederick Adolphus, circa 1938	Box 36 > Folder M1766
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Wolfe, Thomas Clayton, 1937	Box 36 > Folder M1768
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
From the Hubert H. Hayes Papers. Signed by Mabel (Wolfe) Wheaton.	
<hr/>	
Wolfe, Thomas Clayton, and Julia Elizabeth (Westall) Wolfe, 1937	Box 36 > Folder M1769
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
From the Hubert H. Hayes Papers. Signed by Mabel (Wolfe) Wheaton.	
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Wolfe, Thomas Clayton, undated	Box 36 > Folder M1767
<b>Physical Description:</b> handbill	
<hr/>	
Wolsey, Thomas, et al., undated	Box 36 > Folder M1770
<b>Physical Description:</b> engraving	
<hr/>	
Woods, W. B., 1890	Box 36 > Folder M1771
<b>Physical Description:</b> engraving	
<hr/>	
Wool, John Ellis, 1859	Box 36 > Folder M1772
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Contains possibly authentic signature of John Ellis Wool.	
<hr/>	
Woolner, Thomas, 1861 and 1800s	Box 36 > Folder M1773
<b>Physical Description:</b> 2 black-and-white illustrations	
<hr/>	
Woolsey, Theodore D., 1800s	Box 36 > Folder M1774
<b>Physical Description:</b> engraving	
<hr/>	
Worth, Jonathan, 1800s	Box 36 > Folder M1775
<b>Physical Description:</b> engraving	
<b>Scope and Contents</b>	
Transferred from the Marmaduke Floyd Collection.	

Worth, William Jenkins, 1848 <b>Physical Description:</b> engraving	Box 36 > Folder M1776
Wrangham, Francis (1769-1842), 1838 <b>Physical Description:</b> engraving	Box 36 > Folder M1777
Wright, G. W., 1800s <b>Physical Description:</b> engraving	Box 36 > Folder M1778
Wright, Marcus J., 1800s <b>Physical Description:</b> engraving	Box 36 > Folder M1779
Wright, Richard Harvey, 1800s <b>Physical Description:</b> 2 black-and-white photographs	Box 36 > Folder M1780
Wright, Richard Harvey, undated <b>Physical Description:</b> black-and-white photographic illustration <b>Scope and Contents</b> Copy of a photograph from the American Historical Society. Includes possibly authentic signature of Richard Harvey Wright.	Box 36 > Folder M1781
Wriothesley, Henry, Third Earl of Southhampton (1563-1624), 1800s <b>Physical Description:</b> engraving <b>Scope and Contents</b> One of William Shakespeare's patrons.	Box 36 > Folder M1782
Wylie, Walker Gill, circa 1884 <b>Physical Description:</b> card photograph	Box 36 > Folder M1783
Wythe, George, 1800s <b>Physical Description:</b> engraving	Box 36 > Folder M1784
Yancey, William Lowndes, 1800s <b>Physical Description:</b> lithograph	Box 36 > Folder M1785
Yarbrough, Richard and Tabitha (Johns), 1800s <b>Physical Description:</b> 2 card photographs and 2 black-and-white photographs	Box 36 > Folder M1786
Yohannan, Mar., Bishop of Ooroomiah, 1842 <b>Physical Description:</b> lithograph	Box 42

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Young, Pierce Manning Butler, 1800s	Box 36 > Folder M1787
<b>Physical Description:</b> 1 black-and-white photographic illustration and 1 engraving	
<b>Scope and Contents</b>	
The illustration is from Charles E. Jones' Scrapbook.	

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Zacharias, Peter, 1800s	Box 36 > Folder M1788
<b>Physical Description:</b> card photograph	

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Zollicoffer, Felix Kirk, 1800s	Box 36 > Folder M1789
<b>Physical Description:</b> card photograph	

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## Socialist Party Records, 1800s-1980s

### Scope and Contents

Originally part of the Socialist Party Records, this series was added to the Picture File in the 1980s and remains intellectually distinct from the other series in the collection. It has two subseries: General and People. The General Subseries consists of images depicting a variety of subjects, ranging from Civil Rights protests in the U.S. to news photographs of the Nazi military buildup in the early 1930s. This subseries also contains images of Socialist Party headquarters, parades, and strikes. The People Subseries contains portraits of various socialist leaders throughout the party's history (both national and regional), with a large amount of material focusing on the life of five-time U.S. presidential candidate Eugene V. Debs. Also included in this subseries are groups of socialist legislators as well as assembled socialist conventions and delegations. The vast majority of the images in this series portray various events and individuals in Socialist Party history; however, there are also a few items which depict places of socialist interest, such as the city of Vienna or the party headquarters in Chicago. Images in this series are chiefly photographic; other formats include handbills, clippings, sketches, black-and-white illustrations, a viewbook, and postcards.

### General

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British Labor Party, 1936, 1949 and undated	Box 11 > Folder M337
<b>Physical Description:</b> 6 black-and-white photographs	

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Civil Rights pictures, 1960 Feb. 27-Mar. 31	Box 11 > Folder M338.1
<b>Physical Description:</b> 4 black-and-white photographs	

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Civil Rights pictures, 1960 May 12 and undated	Box 11 > Folder M338.2
<b>Physical Description:</b> 4 black-and-white photographs	
Civil Rights pictures, 1965, Berkeley, Cal., undated	Box 11 > Folder M339
<b>Physical Description:</b> 3 black-and-white photographs	
European Socialism - Czechoslovakia, 1900s	Box 11 > Folder M340
<b>Physical Description:</b> 3 black-and-white photographs	
German Army and Navy - 1930s, 1933 Feb. 9-1934 Aug. 6 and undated	Box 11 > Folder M341
<b>Physical Description:</b> 6 black-and-white photographs	
Havana, Cuba, 1960 Sept. 2	Box 11 > Folder M342
<b>Physical Description:</b> black-and-white photograph	
International Socialist Convention at Vienna, 1957 July	Box 11 > Folder M343
<b>Physical Description:</b> 2 black-and-white photographs	
Lafayette's Tomb, Paris, 1925 May 31	Box 11 > Folder M344
<b>Physical Description:</b> black-and-white photograph	
May Day rallies, 1936, 1947 and 1900s	Box 11 > Folder M345.1
<b>Physical Description:</b> 2 black-and-white photographs and 2 sketches	
May Day rallies, 1936 and 1948	Box 11 > Folder M345.2
<b>Physical Description:</b> 4 black-and-white photographs	
Milwaukee, Wisconsin, 1949 Mar. 15 and 1900s	Box 11 > Folder M346
<b>Physical Description:</b> 3 black-and-white photographs	
Socialist presidential campaigns, undated	Box 11 > Folder M347
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
Photograph depicts campaign buttons for Socialist presidential candidates from 1900 to 1956.	

Spanish Civil War, circa 1930s and 1955 <b>Physical Description:</b> 4 black-and-white photographs	Box 11 > Folder M348.1
Spanish Civil War, circa 1930s <b>Physical Description:</b> 5 black-and-white photographs	Box 11 > Folder M348.2
Spanish protest for confederated Spanish societies, 1960 <b>Physical Description:</b> 2 black-and-white photographs	Box 11 > Folder M349
Unidentified individuals, 1957 Nov. and undated <b>Physical Description:</b> 12 black-and-white photographs	Box 11 > Folder M350.1
Unidentified individuals, 1945 Oct. 3 and undated <b>Physical Description:</b> 7 black-and-white photographs	Box 11 > Folder M350.2
Unidentified individuals, 1939 June 27, 1947 Feb. 7, and undated <b>Physical Description:</b> 6 black-and-white photographs	Box 11 > Folder M350.3
Unity Convention, 1956 June 8-10 and 1957 <b>Physical Description:</b> 9 black-and-white photographs	Box 11 > Folder M351.1
Unity Convention, 1957 <b>Physical Description:</b> 6 black-and-white photographs	Box 11 > Folder M351.2
Unity Convention, 1957 <b>Physical Description:</b> 8 black-and-white photographs	Box 11 > Folder M351.3
Unity Convention, 1957, 1957 <b>Physical Description:</b> 12 black-and-white photographs	Box 12 > Folder M351.4
Unity Convention, 1957 <b>Physical Description:</b> 12 black-and-white photographs	Box 12 > Folder M351.5
Unity Convention, 1956 June 8-10 and 1957 <b>Physical Description:</b> 9 black-and-white photographs	Box 12 > Folder M351.6
Unity Convention, 1957 Jan.-Feb. 21 <b>Physical Description:</b> 6 black-and-white photographs	Box 12 > Folder M351.7

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Unity Convention, 1957	Box 12 > Folder M351.8
<b>Physical Description:</b> 6 black-and-white photographs and 1 duotone plate	
<b>Scope and Contents</b>	
Duotone plate is a small photographic portrait of Agnes McPhail.	
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Unity Convention, 1957	Box 12 > Folder M351.9
<b>Physical Description:</b> 3 black-and-white photographs	
<hr/>	
Vienna, Austria, circa 1930s	Box 12 > Folder M352
<b>Physical Description:</b> 4 black-and-white photographs	
<hr/>	
Viet Nam Protests, 1965, Berkeley, Cal., 1965 Mar. 22-23 and 1965	Box 12 > Folder M353.1
<b>Physical Description:</b> 12 black-and-white photographs	
<hr/>	
Viet Nam Protests, 1965, Berkeley, Cal., 1965 Mar. 22-23 and Aug. 1965	Box 12 > Folder M353.2
<b>Physical Description:</b> 8 black-and-white photographs	
<hr/>	
Workers Defense League - 1940, 1940	Box 12 > Folder M354
<b>Physical Description:</b> 5 black-and-white photographs	
<hr/>	
A Yearbook -- U.S.A. Manual of Peace, 1949 June 20	Box 12 > Folder M355
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Youth and Y.P.S.L, 1935 Apr. 13, 1960 May 20, and undated	Box 12 > Folder M356
<b>Physical Description:</b> 6 black-and-white photographs	
<hr/>	
Y.P.S.L. Group, 1935	Box 12 > Folder M357
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Wilhelm-Leuschner -- Haus, [Berlin - Dahlem] 1900s	Box 12 > Folder M358
<b>Physical Description:</b> black-and-white photograph	
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National Headquarters of Socialist Party, Chicago, March 1919 -- Oct., 1920, Mar. 1919 -- Oct. 1920	Box 12 > Folder M359
<b>Physical Description:</b> black-and-white photograph	

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Green Corn Rebellion, Oklahoma, 1917, 1917	Box 12 > Folder M360
<b>Physical Description:</b> 4 black-and-white photographs	
Home of Eugene V. Debs, 1983 Dec.	Box 12 > Folder M361
<b>Physical Description:</b> color photograph	
National Farm Labor Union, 1948, 1949, and 1954 Aug.	Box 12 > Folder M362
<b>Physical Description:</b> 2 black-and-white photographs	
National Farm Labor Union - Di Giorgio Strike, California, 1947-1948, 1948 June 4 and 1948	Box 12 > Folder M363
<b>Physical Description:</b> 3 black-and-white photographs	
<b>Scope and Contents</b>	
The last photograph depicts James Price after he was shot -- graphic content.	
Southern Tenant Farmers Union, 1945 and 1900s	Box 12 > Folder M364
<b>Physical Description:</b> 5 black-and-white photographs	
1st Unity Convention, Indianapolis 1901, 1901	Box 39
<b>Scope and Contents</b>	
card photograph	
National Headquarters of Socialist Party, Chicago, March 1919-October 1920, 1919 Mar.-1920 Oct.	Box 50
<b>Physical Description:</b> card photograph	
Unity Convention, 1957	Box 50
<b>Physical Description:</b> 1 black-and-white poster	
<b>Scope and Contents</b>	
Small poster with portraits of many notable Socialist speakers and leaders. Removed from M351.1-9 to the Oversize Series.	

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## People

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Antonini, Luigi, 1957 and 1900s	Box 12 > Folder M365
<b>Physical Description:</b> 4 black-and-white photographs	

Bebel, August, undated	Box 12 > Folder M366
<b>Physical Description:</b> postcard	
Bernstein, Julius and Arthur, 1956 June 8-10	Box 12 > Folder M367
<b>Physical Description:</b> black-and-white photograph	
Bloom, Bob, 1956 June 8-10	Box 12 > Folder M368
<b>Physical Description:</b> 2 black-and-white photographs	
Boston Anti-War Strikes, 1935 Apr. 12 and 1938	Box 12 > Folder M369
<b>Physical Description:</b> 3 black-and-white photographs	
Branstetter, Otto, and National Executive Committee (?), 1900s	Box 12 > Folder M370
<b>Physical Description:</b> black-and-white photograph	
Buck, Pearl (Sydenstricker), 1943 Sept. 8	Box 12 > Folder M371
<b>Physical Description:</b> black-and-white photograph	
Burt, Roy, 1934 Sept. 10	Box 12 > Folder M372
<b>Physical Description:</b> black-and-white photograph	
Clark, Rosamond H., circa 1920s	Box 12 > Folder M373
<b>Physical Description:</b> 1 black-and-white photograph and 1 handbill	
Coleman, McAlister, 1900s	Box 12 > Folder M374
<b>Physical Description:</b> black-and-white photograph	
Colorado Party Members, 1900s	Box 12 > Folder M375
<b>Physical Description:</b> black-and-white photograph	
Crossthwaite, Frank, 1900s	Box 12 > Folder M376
<b>Physical Description:</b> 1 black-and-white photograph and 1 clipping	
<b>Scope and Contents</b>	
Photocopy of the original clipping, which is a photograph portrait of Crossthwaite.	
Debs, Eugene Victor, 1919 and 1900s	Box 12 > Folder M377
<b>Physical Description:</b> 2 black-and-white photographs and 1 sketch	

**Scope and Contents**

Sketch included a duplicate.

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Debs, Eugene Victor - funeral, 1926 Box 12 > Folder M378

**Physical Description:** 5 black-and-white photographs

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Debs, Eugene Victor, 1908 Box 12 > Folder M379.1

**Physical Description:** 4 card photographs and 1 black-and-white photograph

**Scope and Contents**

Campaign of 1908: "Red Special" Train Campaign in Illinois.

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Debs, Eugene Victor [photographs], 1908 Box 12 > Folder M379.2

**Physical Description:** 4 card photographs

**Scope and Contents**

Campaign of 1908: "Red Special" Train Campaign in Illinois. One card photograph removed to Folder OV35, Box M01 in the Oversize Subseries.

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Debs, Eugene Victor [portraits and group shots], 1800s-circa 1920s and undated Box 12 > Folder M380.1

**Physical Description:** 3 black-and-white photographs, 2 photographic illustrations, 1 sketch, and 2 postcards

---

Debs, Eugene Victor [portraits and group shots], 1800s and 1900s Box 12 > Folder M380.2

**Physical Description:** 4 black-and-white photographs and 2 clippings

---

Debs, Eugene Victor [portraits and group shots], 1900s Box 12 > Folder M380.3

**Physical Description:** 5 black-and-white photographs and 1 sketch

---

Debs, Eugene Victor [portraits and group shots], 1900s, 1935 and circa 1930 Box 12 > Folder M380.4

**Physical Description:** 4 black-and-white photographs and 1 postcard

**Scope and Contents**

Two black-and-white photographs were removed to OV36, Box M01, in the Oversize Subseries.

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Donovan, Mary [Mrs. Powers Hapgood], 1932  
Sept. 12 and 1948 Box 12 > Folder M381

**Physical Description:** 2 black-and-white photographs

Farr, Roy L., 1948	Box 12 > Folder M382
<b>Physical Description:</b> black-and-white photograph	
Farrell, James, 1948 Aug. 4	Box 12 > Folder M383
<b>Physical Description:</b> black-and-white photograph	
Fleischman, Harry, 1900s	Box 12 > Folder M384
<b>Physical Description:</b> 2 black-and-white photographs, 1 clipping and 1 sketch	
France, Mr. and Mrs. Homer, 1900s	Box 12 > Folder M385
<b>Physical Description:</b> 2 black-and-white photographs	
Freese, Irving, 1947 Oct. 7 and 1900s	Box 12 > Folder M386
<b>Physical Description:</b> 2 black-and-white photographs	
Friedman, Samuel, 1952 May 2, 1956 June 8-10 and 1900s	Box 12 > Folder M387.1
<b>Physical Description:</b> 8 black-and-white photographs and 1 booklet	
Friedman, Samuel, Mar. 1958 and 1900s	Box 12 > Folder M387.2
<b>Physical Description:</b> 6 black-and-white photographs and 1 clipping	
Friedman, Samuel, 1900s	Box 12 > Folder M387.3
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
One cartoon removed to OV37 in the Oversize Subseries.	
Erich Fromm, 1900s	Box 13 > Folder M388
<b>Physical Description:</b> black-and-white photograph	
Gausmann, William C., 1900s	Box 13 > Folder M389
<b>Physical Description:</b> 2 black-and-white photographs	
Glass, Joseph G., 1956 June 8-10 and 1900s	Box 13 > Folder M390
<b>Physical Description:</b> 3 black-and-white photographs	
Glass, Joseph and Jasper McLevy, 1900s	Box 13 > Folder M391
<b>Physical Description:</b> black-and-white photograph	
Goldberg, Louis, 1957 and 1900s	Box 13 > Folder M392
<b>Physical Description:</b> 6 black-and-white photographs	

Goldstein, Rose, 1957 June 8-10	Box 13 > Folder M393
<b>Physical Description:</b> black-and-white photograph	
Hapgood, Mary Donovan, 1900s	Box 13 > Folder M394
<b>Physical Description:</b> clipping [photocopy]	
Hapgood, Powers, 1900s	Box 13 > Folder M395
<b>Physical Description:</b> 2 black-and-white photographic illustrations	
<b>Scope and Contents</b>	
See also a photographic copy of Hapgood on biographical leaflet, Socialist Party of America Papers, National Office, Biographies. These two illustrations are duplicates.	
Hart, William Osborne, 1950 and 1900s	Box 13 > Folder M396
<b>Physical Description:</b> 2 black-and-white photographs	
Heller, Philip, 1900s	Box 13 > Folder M397
<b>Physical Description:</b> 2 black-and-white photographs	
Henderson, Fred, 1900s	Box 13 > Folder M398
<b>Physical Description:</b> 3 postcards, 1 black-and-white photographic illustration [photocopy], and 1 black-and-white photograph	
Hillquit, Morris, 1900s	Box 13 > Folder M399
<b>Physical Description:</b> 2 black-and-white photographs	
Hoan, Daniel Webster, 1900s	Box 13 > Folder M400
<b>Physical Description:</b> black-and-white photograph	
Hoopes, Darlington, 1957, circa 1952 and 1900s	Box 13 > Folder M401.1
<b>Physical Description:</b> 6 black-and-white photographs	
Hoopes, Darlington, 1957, 1952, and 1900s	Box 13 > Folder M401.2
<b>Physical Description:</b> 6 black-and-white photographs	
<b>Scope and Contents</b>	
Two of these photographs are duplicates.	
Illinois Socialist legislators, 1900s	Box 13 > Folder M402
<b>Physical Description:</b> card photograph	

International Solidarity Committee, 1950 Jan. and 1900s	Box 13 > Folder M403.1
<b>Physical Description:</b> 5 black-and-white photographs and 1 black-and-white photographic illustration	
International Solidarity Committee, 1950 Jan. and 1900s	Box 13 > Folder M403.2
<b>Physical Description:</b> 4 black-and-white photographs	
International Solidarity Committee - Antonini, Luigi, 1900s	Box 13 > Folder M404
<b>Physical Description:</b> black-and-white photograph	
International Solidarity Committee - Central Committee, Spanish Democratic Solidarity, 1947 May	Box 13 > Folder M405
<b>Physical Description:</b> black-and-white photograph	
International Solidarity Committee Executive Members, Spanish Socialist Party and General Union of Spanish Workers in Exile, 1900s	Box 13 > Folder M406
<b>Physical Description:</b> black-and-white photograph	
International Solidarity Committee - Farrell, James Thomas, et al., 1947 Jan. 23	Box 13 > Folder M407
<b>Physical Description:</b> 4 black-and-white photographs	
International Solidarity Committee - Heller, Philip and Dasi, 1900s	Box 13 > Folder M408
<b>Physical Description:</b> 2 black-and-white photographs	
International Solidarity Committee - Heller, Philip, and Mrs. Heller, 1900s	Box 13 > Folder M409
<b>Physical Description:</b> 2 black-and-white photographs	
International Solidarity Committee - Humphrey, Hubert Horatio, and Paul Comply French, 1900s	Box 13 > Folder M410
<b>Physical Description:</b> 2 black-and-white photographs	
International Solidarity Committee Office Staff, 1900s	Box 13 > Folder M411.1
<b>Physical Description:</b> 6 black-and-white photographs	

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**Scope and Contents**

Some of these photographs are duplicates.

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International Solidarity Committee Office Staff, 1900s	Box 13 > Folder M411.2
<b>Physical Description:</b> 4 black-and-white photographs	
International Solidarity Committee with Paul Comly French, 1900s	Box 13 > Folder M412
<b>Physical Description:</b> 4 black-and-white photographs	
International Solidarity Committee - Price, Leo, et al., 1946 Aug. 20	Box 13 > Folder M413
<b>Physical Description:</b> 3 black-and-white photographs	
International Solidarity Committee - Spanish Relief, 1900s	Box 13 > Folder M414
<b>Physical Description:</b> 2 black-and-white photographs	
Jauras, Jean, 1900s	Box 13 > Folder M415
<b>Physical Description:</b> 1 black-and-white photograph and 1 postcard	
Jones, "Mother," 1900s	Box 13 > Folder M416
<b>Physical Description:</b> black-and-white photograph	
Kethly, Anna, 1900s	Box 13 > Folder M417
<b>Physical Description:</b> 5 black-and-white photographs	
Krueger, Maynard Clare, 1900s	Box 13 > Folder M418
<b>Physical Description:</b> black-and-white photograph	
Krzychi, Leo, 1900s	Box 13 > Folder M419
<b>Physical Description:</b> black-and-white photograph	
Labor Socialist International Executive Committee, 1924 Sept. 28	Box 13 > Folder M420
<b>Physical Description:</b> postcard	
LaFollette, Robert M., 1922	Box 13 > Folder M421
<b>Physical Description:</b> black-and-white photograph	
Laidler, Harry Wellington, 1900s	Box 13 > Folder M422
<b>Physical Description:</b> black-and-white photograph	

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Lanfersik, Walter, 1900s	Box 13 > Folder M423
<b>Physical Description:</b> card photograph	
<b>Scope and Contents</b>	
Inscription to Bertha Hale Brown under photograph.	
<hr/>	
Lee, Algernon, 1949	Box 13 > Folder M424
<b>Physical Description:</b> 2 subscription forms	
<b>Scope and Contents</b>	
These two forms are duplicates.	
<hr/>	
Lewis, Lena Morrow, 1900s	Box 13 > Folder M425
<b>Physical Description:</b> 2 black-and-white photographs and 1 postcard	
<hr/>	
Liebknecht, Karl, 1900s	Box 13 > Folder M426
<b>Physical Description:</b> 1 black-and-white photograph and 1 postcard	
<hr/>	
London, Jack, 1900s	Box 13 > Folder M427
<b>Physical Description:</b> copy of painting	
<hr/>	
London, Meyer, 1951	Box 13 > Folder M428
<b>Physical Description:</b> 2 viewbooks and 1 black-and-white photograph	
<hr/>	
Lowe, Caroline, 1900s	Box 13 > Folder M429
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
Luxemburg, Rosa, 1900s	Box 13 > Folder M430
<b>Physical Description:</b> 2 black-and-white photographs	
<b>Scope and Contents</b>	
These two photographs are duplicates.	
<hr/>	
Maley, Anna, 1900s	Box 13 > Folder M431
<b>Physical Description:</b> 2 black-and-white photographs	
<hr/>	
Massachusetts Party Members, 1900s	Box 13 > Folder M432
<b>Physical Description:</b> 2 black-and-white photographs	
<hr/>	
Maurer, James Hudson, 1917 July 4 and 1900s	Box 13 > Folder M433
<b>Physical Description:</b> 2 postcards and 1 card photograph	

McLerilles, J.S., 1900s	Box 13 > Folder M434
<b>Physical Description:</b> card photograph	
McLevy, Jasper, 1900s	Box 13 > Folder M435
<b>Physical Description:</b> 3 black-and-white photographs and 1 postcard	
McReynolds, Dave, 1956 June 8-10	Box 13 > Folder M436
<b>Physical Description:</b> black-and-white photograph	
McVickers, Mary, 1900s	Box 13 > Folder M437
<b>Physical Description:</b> 2 black-and-white photographs	
Merrill, Herbert M., 1934	Box 13 > Folder M438
<b>Physical Description:</b> postcard	
Mette, John Allen, 1900s	Box 13 > Folder M439
<b>Physical Description:</b> card photograph	
Miscellany, A-W, 1936, 1956 June 8-10, and 1900s	Box 14 > Folder M440
<b>Physical Description:</b> black-and-white photographs, postcards, handbills, and illustrations	
Mitchell, Henry Leland, 1934 and 1948	Box 14 > Folder M441
<b>Physical Description:</b> 2 black-and-white photographs	
Mooney, Tom, 1900s	Box 14 > Folder M442
<b>Physical Description:</b> black-and-white photograph	
Motley, Sidney W., 1900s	Box 14 > Folder M443
<b>Physical Description:</b> 2 card photographs	
Murray, Pauli, 1930s	Box 14 > Folder M444
<b>Physical Description:</b> 6 black-and-white photographs (all same image)	
Murray, Philip and James B. Carey, 1900s	Box 14 > Folder M445
<b>Physical Description:</b> black-and-white photograph	
Myers, Robin, 1900s	Box 14 > Folder M446
<b>Physical Description:</b> 7 black-and-white photographs	

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Myers, Robin and Samuel Friedman, 1956 June 8-10 and 1900s	Box 14 > Folder M447
<b>Physical Description:</b> 2 black-and-white photographs	
<hr/>	
National Executive Committee, 1920s, circa 1920s	Box 14 > Folder M448
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
National Executive Committee, Otto Branstetter, 1920, 1920	Box 14 > Folder M449
<b>Physical Description:</b> 3 black-and-white photographs	
<hr/>	
National Office and Staff, Chicago, 1909, 1909	Box 14 > Folder M450
<b>Physical Description:</b> 1 black-and-white photograph and 2 card photographs	
<hr/>	
National Office and Staff, Chicago, circa 1920-1923, circa 1923	Box 14 > Folder M451
<b>Physical Description:</b> card photograph	
<hr/>	
Nelson, George, 1934 and 1936	Box 14 > Folder M452
<b>Physical Description:</b> 3 black-and-white photographs	
<hr/>	
New York City Party (unidentified), 1900s	Box 14 > Folder M453
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
New York, N.Y., 1957 Feb. 21	Box 14 > Folder M454
<b>Physical Description:</b> 3 black-and-white photographs	
<hr/>	
New York Party members, 1900s	Box 14 > Folder M455
<b>Physical Description:</b> 12 black-and-white photographs	
<hr/>	
New York State Office and staff, circa 1910, circa 1910	Box 14 > Folder M456
<b>Physical Description:</b> card photograph	
<hr/>	
Nkrumah, Kwame, 1900s	Box 14 > Folder M457
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
O'Hagan, Walter, 1900s	Box 14 > Folder M458
<b>Physical Description:</b> black-and-white photograph	
<hr/>	
O'Hare, Kate Richards, 1900s	Box 14 > Folder M459
<b>Physical Description:</b> 5 black-and-white photographs and 1 negative	

O'Neal, James, 1900s	Box 14 > Folder M460
<b>Physical Description:</b> 2 black-and-white photographs and 1 postcard	
Packard, John C., 1900s	Box 14 > Folder M461
<b>Physical Description:</b> black-and-white photograph	
Parker, Ben, 1956 June 8-10 and 1900s	Box 14 > Folder M462
<b>Physical Description:</b> 3 black-and-white photographs	
Pauling, Linus, Aug. 1959 and 1900s	Box 14 > Folder M463
<b>Physical Description:</b> mats	
Perrin, E. W., circa 1910s and 1900s	Box 14 > Folder M464
<b>Physical Description:</b> 1 black-and-white photograph and 1 card photograph	
Peters, Hans, 1956 June 8-10	Box 14 > Folder M465
<b>Physical Description:</b> black-and-white photograph	
Porter, Paul, 1900s	Box 14 > Folder M466
<b>Physical Description:</b> 2 black-and-white photographs	
Prevey, Marguerite, 1900s	Box 14 > Folder M467
<b>Physical Description:</b> card photograph	
Prison Comfort Club, 1920 and circa 1921	Box 14 > Folder M468
<b>Physical Description:</b> 2 card photographs	
Randolph, Asa Philip, 1900s	Box 14 > Folder M469
<b>Physical Description:</b> black-and-white photograph	
Rustin, Bayard and Charles S. Zimmerman, 1900s	Box 14 > Folder M470
<b>Physical Description:</b> black-and-white photograph	
Rustin, Bayard and Charles S. Zimmerman, et al. at Socialist Party USA dinner, 1900s	Box 14 > Folder M471
<b>Physical Description:</b> 6 black-and-white contact sheets	
Schechter, Max, 1948 Jan. 18	Box 15 > Folder M472
<b>Physical Description:</b> 2 handbills	
<b>Scope and Contents</b>	
These two handbills are duplicates.	

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Seidel, Emil, 1900s	Box 15 > Folder M473
<b>Physical Description:</b> card photograph	
Senior, Clarence O., 1900s	Box 15 > Folder M474
<b>Physical Description:</b> 1 black-and-white photograph and 2 black-and-white photographic illustrations	
<b>Scope and Contents</b>	
One of the illustrations is a photocopy.	
Sharts, Joseph W., 1900s	Box 15 > Folder M475
<b>Physical Description:</b> black-and-white photograph	
Singer, Herman, 1956 June 8-10 and 1900s	Box 15 > Folder M476
<b>Physical Description:</b> 3 black-and-white photographs	
Slayton, J. W., 1900s	Box 15 > Folder M477
<b>Physical Description:</b> 2 card photographs	
Snyder, J. E., 1900s	Box 15 > Folder M478
<b>Physical Description:</b> card photograph	
Socialist Unity Convention, Indianapolis, Ind., July 29-Aug. 1, 1901, undated	Box 15 > Folder M479
<b>Physical Description:</b> black-and-white photograph	
Stedman, Seymour, 1900s	Box 15 > Folder M480
<b>Physical Description:</b> black-and-white photograph	
<b>Scope and Contents</b>	
See also Illinois Socialist Legislators.	
Stone, Irving and Johnny Otis, 1900s	Box 15 > Folder M481
<b>Physical Description:</b> black-and-white photograph	
Stone, Irving, Johnny Otis, and Russell Jacquet, 1900s	Box 15 > Folder M482
<b>Physical Description:</b> black-and-white photograph	
Strikes - Unemployment, 1936 July 15 and 1900s	Box 15 > Folder M483.1
<b>Physical Description:</b> 6 black-and-white photographs	

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Strikes - Unemployment, 1919, 1946 Jan. 9, 11 and 1900s	Box 15 > Folder M483.2
<b>Physical Description:</b> 4 black-and-white photographs, 1 postcard and 1 black-and-white photographic illustration	
Strikes - Unemployment, 1934 Feb. 11, 1960 Oct. 3 and 1900s	Box 15 > Folder M483.3
<b>Physical Description:</b> 6 black-and-white photographs	
Strikes - Unemployment, 1946 Jan. 11-22	Box 15 > Folder M483.4
<b>Physical Description:</b> 6 black-and-white photographs	
Strikes - Unemployment, 1938 and circa 1910	Box 15 > Folder M483.5
<b>Physical Description:</b> 3 black-and-white photographs	
Thomas, Norman Mattoon (groups), circa 1936 and 1900s	Box 15 > Folder M484.1
<b>Physical Description:</b> 6 black-and-white photographs	
Thomas, Norman Mattoon (groups), 1900s	Box 15 > Folder M484.2
<b>Physical Description:</b> 5 black-and-white photographs and 1 black-and-white photographic illustration	
Thomas, Norman Mattoon (groups), 1949 Sept. 17, 1948, 1936 May 23 and 1900s	Box 15 > Folder M484.3
<b>Physical Description:</b> 6 black-and-white photographs	
Thomas, Norman Mattoon (groups), circa 1936 and 1900s	Box 15 > Folder M484.4
<b>Physical Description:</b> 6 black-and-white photographs and 1 black-and-white photographic illustration	
Thomas, Norman Mattoon (groups), 1964 and 1900s	Box 15 > Folder M484.5
<b>Physical Description:</b> 9 black-and-white photographs	
Thomas, Norman Mattoon (groups), 1936 Jan.	Box 15 > Folder M484.6
<b>Physical Description:</b> 6 black-and-white photographs	
Thomas, Norman Mattoon (individual), 1926; 1935 May; circa 1940; and 1900s	Box 15 > Folder M485.1
<b>Physical Description:</b> 6 black-and-white photographs	

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Thomas, Norman Mattoon (individual), 1900s <b>Physical Description:</b> 6 black-and-white photographs	Box 15 > Folder M485.2
Thomas, Norman Mattoon (individual), 1900s <b>Physical Description:</b> 5 black-and-white photographs and 1 sketch	Box 15 > Folder M485.3
Thomas, Norman Mattoon (individual), 1936, 1944 Sept. 28, and 1900s <b>Physical Description:</b> 6 black-and-white photographs	Box 15 > Folder M485.4
Thomas, Norman Mattoon (individual), 1900s <b>Physical Description:</b> 4 black-and-white photographs	Box 15 > Folder M485.5
Thomas, Norman Mattoon at Vietnam Day Teach-In - Berkeley, Cal., 1965 Mar. 22-23 <b>Physical Description:</b> 2 black-and-white photographs	Box 15 > Folder M486
Tito, Josip Broz, 1956 Aug. <b>Physical Description:</b> postcard	Box 15 > Folder M487
Trager, Frank, 1936 Dec. <b>Physical Description:</b> 1 black-and-white photograph and 1 postcard	Box 15 > Folder M488
Twining, Luella, undated <b>Physical Description:</b> 1 card photograph and 1 black-and-white photograph	Box 15 > Folder M489
View of Norman Mattoon Thomas, 1900s <b>Physical Description:</b> black-and-white photograph	Box 15 > Folder M490
Waldman, Louis, 1900s <b>Physical Description:</b> black-and-white photograph	Box 15 > Folder M491
White, Bertha Hale, 1900s <b>Physical Description:</b> black-and-white photograph	Box 15 > Folder M492
White, Daniel A., 1900s <b>Physical Description:</b> card photograph	Box 15 > Folder M493
White House delegation, 1915 Mar. 23, 1916 <b>Physical Description:</b> black-and-white photograph <b>Scope and Contents</b> Mauren, James; Hillquist, Morris; London, Meyer	Box 15 > Folder M494

Wilson, Ben. F., 1900s	Box 15 > Folder M495
<b>Physical Description:</b> black-and-white photograph	
Wilson, J. Stitt, 1900s	Box 15 > Folder M496
<b>Physical Description:</b> black-and-white photographic illustration	
Wisconsin State Socialist legislators, circa 1930, circa 1930	Box 15 > Folder M497
<b>Physical Description:</b> black-and-white photograph	
Woodward, William E., 1900s	Box 15 > Folder M498
<b>Physical Description:</b> black-and-white photograph	
Work, John M., 1904 July 25, 1956 June 8-10	Box 15 > Folder M499
<b>Physical Description:</b> 2 black-and-white photographs and 1 card photograph	
Zeidler, Frank, 1956 June 8-10, 1900s	Box 15 > Folder M500.1
<b>Physical Description:</b> 6 black-and-white photographs	
Zeidler, Frank, 1900s	Box 15 > Folder M500.2
<b>Physical Description:</b> 4 black-and-white photographs	
A Bunch of Progressive Women, undated	Box 39
<b>Physical Description:</b> card photograph	
Ameringer, Oscar, 1920s?	Box 50
<b>Physical Description:</b> card photograph	
Berger, Victor Louis, circa 1945 Mar. 2	Box 39
<b>Physical Description:</b> black-and-white photograph	
Debs, Eugene on Socialist Party Special with a group of his followers, undated	Oversize-folder 25
<b>Physical Description:</b> black-and-white photo	
Debs, Eugene Victor [portraits and group shots], 1910s?	Box 50
<b>Physical Description:</b> 2 black-and-white photographs	
Debs, Eugene Victor, presidential campaign train, 1908	Box 50
<b>Physical Description:</b> card photograph	

**Scope and Contents**

Shows a train in a station with Debs' poster portrait on front of locomotive, and banner reading "Socialist Presidents (?) Special."

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Delegates to the 16th National Socialist Party  
Convention, 1928

Oversize-folder 25

**Physical Description:** black-and-white photo

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Delegates to the 1st National Convention...,  
1904 May

Box 39

**Physical Description:** card photograph

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Delegates to the National Convention of the  
Socialist Party, 1908 May

Box 39

**Physical Description:** black-and-white photographic illustration

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Friedman, Samuel, 1950s?

Box 50

**Physical Description:** sketch

**Scope and Contents**

Caricature of Friedman's head.

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Goebel, George H., circa 1910

Box 50

**Physical Description:** 2 print fliers

**Scope and Contents**

Two Socialist Party fliers for events, featuring portrait of Goebel.

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Group of Socialists, 1911

Box 39

**Physical Description:** card photograph

**Scope and Contents**

Negative available.

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Hogan, Daniel, before 1935

Box 50

**Physical Description:** card photograph

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Maynard, R. A., and Mila (Tupper) Maynard,  
1900s

Box 50

**Physical Description:** 1 card photograph and 1 black-and-white photograph

Meeting of Presidential and Vice  
Presidential..., 1920 Oct. 2 Box 39

**Physical Description:** card photograph

**Scope and Contents**

This is actually a pair of photographs attached to a single card. Negative available.

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Members of State Legislatures..., 1913 Box 39

**Physical Description:** card photograph

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Mitchell, Henry Leland ("Mitch"), 1970 Apr. 14 Box 50

**Physical Description:** black-and-white photographic illustration

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National Emergency Convention, 1919 Oversize-folder 25

**Physical Description:** black-and-white photo

**Scope and Contents**

Duplicate and negative included.

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National Executive Committee, Social  
Democratic Party, 1900 Box 50

**Physical Description:** card photograph

**Scope and Contents**

Includes Eugene Debs.

---

National Nominating Convention..., 1900 Box 39

**Physical Description:** card photograph

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Thomas, Norman Mattoon (individual), 1900s Box 50

**Physical Description:** 2 card photographs and 1 black-and-white illustration

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White House Delegation, 1920 Oversize-folder 25

**Physical Description:** black-and-white photo

**Scope and Contents**

Duplicate and negative included. Original item is broken.

---

Wilson, Harold, 1964 May Box 39

**Physical Description:** card photograph

## Scope and Contents

Signed by Harold Wilson.

[Return to Table of Contents](#)

## Negatives Series

### Scope and Contents

The Negatives Series is entirely composed of negatives of varying sizes removed from the four main series (Subjects, Geographic, Socialist Party Records, and People) to allow for better housing.

### Processing Information:

This series was reviewed for the presence of nitrate negatives in 2022 and four items (N17, N18, N21, and N23) were removed and originals discarded.

N17 has a print in M1183. N18 has a print in M1184. N23 has a print in M1547. N21 has no corresponding print, and was digitized prior to deaccessioning.

## Subjects

[Negatives of Illustrations from "A Pictorial History of the Civil War Years" by Paul M. Angle, author], undated

Box N/CI 1 > Folder N1

**Physical Description:** 54 negatives

## Geographic

Gillen Orange Grove, DeLand, Florida, 1800s

Box N/CI 1 > Folder N2

Buffalo, New York, undated

Box N/CI 1 > Folder N3

**Physical Description:** 6 negatives

[Lincolnton] Lincoln Hospital, North Carolina, undated

Box N/CI 1 > Folder N4

**Physical Description:** negative

Richmond, Virginia, 1800s

Box N/CI 1 > Folder N5

**Physical Description:** negative

## Socialist Party Records

Unity Convention, Socialist Party Records,  
1957, 1957

Box N/CI 1 > Folder N6

**Physical Description:** 50 negatives

**Scope and Contents**

Removed from M351.

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[Chicago] National Headquarters of Socialist  
Party March 1919 -- October 1920, Mar. 1919-  
Oct. 1920

Box N/CI 1 > Folder N7

**Physical Description:** negative

National Executive Committee, Otto  
Branstetter, 1920, 1920

Box N/CI 1 > Folder N8

**Physical Description:** negative

**Scope and Contents**

Removed from M449.

---

National Executive Committee, Social  
Democratic Party, 1900, 1900

Box N/CI 1 > Folder N9

**Physical Description:** negative

National Office and Staff, Chicago, circa  
1920-1923, circa 1920-1923

Box N/CI 1 > Folder N10

**Physical Description:** negative

**Scope and Contents**

Removed from M451.

---

New York State Office and Staff, circa 1910,  
circa 1910

Box N/CI 1 > Folder N11

**Physical Description:** negative

**Scope and Contents**

Removed from M456.

---

Prison Comfort Club, circa 1920, 1920 and  
circa 1921

Box N/CI 1 > Folder N12

**Physical Description:** 2 negatives

**Scope and Contents**

Removed from M468.

---

White House Delegation, 1915, Mar. 23, 1916

Box N/CI 1 > Folder N13

**Physical Description:** negative

**Scope and Contents**

Removed from M494.

---

**People Series**

Bedinger, Carolina Bowne (Lawrence),  
undated

Box N/CI 1 > Folder N14

**Physical Description:** negative

**Scope and Contents**

Removed from M574.

---

Few, William, undated

Box N/CI 1 > Folder N15

**Physical Description:** negative

**Scope and Contents**

Removed from M896.

---

Johnson, Lemuel (?), 1800s

Box N/CI 1 > Folder N16

**Physical Description:** negative

**Scope and Contents**

Removed from M1143.

---

Kollock, Lemuel, 1800s

Box N/CI 1 > Folder N19

**Physical Description:** negative

**Scope and Contents**

Removed from M1185.

---

Kollock, P. M., 1800s

Box N/CI 1 > Folder N20

**Physical Description:** negative

**Scope and Contents**

Removed from M1186.

---

Moore, Aaron McDuffie, 1900s (online item available)

**Digital Object:** [Moore, Aaron McDuffie, 1900s](#)

**Processing Information:**

Original nitrate negative removed and discarded from collection in Dec. 2022. Digital surrogate created.

---

Perrow, Eber Carle, 1900s

Box N/CI 1 > Folder N22

**Physical Description:** 3 negatives

**Scope and Contents**

Removed from M1424.

---

Slattery, Harry Augustus, 1900s

Box N/CI 1 > Folder N24

**Physical Description:** negative

**Scope and Contents**

Removed from M1565.3.

---

Soong, Charles Jones and Mamie Soong, 1886  
Mar. 29 and 1800s

Box N/CI 1 > Folder N25

**Physical Description:** 3 negatives

**Scope and Contents**

Removed from M1591.

---

Stuart, J. E. B., 1800s

Box N/CI 1 > Folder N26

**Physical Description:** negative

**Scope and Contents**

Removed from M1614.

---

Thomas, William Hollard, 1858 and 1800s

Box N/CI 1 > Folder N27

**Physical Description:** 2 negatives

**Scope and Contents**

Removed from M1650.

---

Underwood, Washington Quincy, undated

Box N/CI 1 > Folder N28

**Physical Description:** negative

---

Warburton, Amber Arthur, 1898-1976, 1900s Box N/CI 1 > Folder N29

**Physical Description:** 3 negatives

**Scope and Contents**

Removed from M1714.4.

---

Yarbrough, Richard and Tabitha (Johns), 1800s Box N/CI 1 > Folder N30

**Physical Description:** negative

**Scope and Contents**

Removed from M1786.

---

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## Stereographs Series

### Scope and Contents

Entirely composed of stereographs removed from three of the four main series (Subjects, Geographic, and People) to allow for better housing.

---

General Grant's Horse 'Jeff Davis,' 1865 Box Stereo 1 > Folder S1

**Physical Description:** stereograph

---

Spanish-American War stereographs, 1898 Box Stereo 1 > Folder S2

**Physical Description:** 4 stereographs

---

Around the Camp Fire, Chickamauga, Ga.,  
U.S.A.; 'Our Boys' at Santiago. A Rest by the  
Roadside, 1898 and undated Box Stereo 1 > Folder S3

**Physical Description:** 2 stereographs

---

[Gettysburg] "The Last Day at the Battle of  
Gettysburg," 1892 Box Stereo 1 > Folder S4

**Physical Description:** stereograph

---

Group of relics in Charleston, S.C., Arsenal...,  
undated Box Stereo 1 > Folder S5

**Physical Description:** stereograph

**Scope and Contents**

Relics depicted include Confederate torpedoes, shot, shell, and breech of the 600 lb. Blakely Gun.

Libby Prison, undated	Box Stereo 1 > Folder S6
<b>Physical Description:</b> stereograph	
<b>Scope and Contents</b>	
Removed from folder M62.	
Linn's Lookout Mountain Views, undated	Box Stereo 1 > Folder S7
<b>Physical Description:</b> stereograph	
<b>Scope and Contents</b>	
One view of the stereograph is missing.	
Cotton Plantation in Arkansas, undated	Box Stereo 1 > Folder S8
<b>Physical Description:</b> stereograph	
[Views of Barbados], 1871 July	Box Stereo 1 > Folder S9
<b>Physical Description:</b> 3 stereographs	
The Last of the Spanish Army in Havana, Cuba (under the Palace Colonnade), 1899	Box Stereo 1 > Folder S10
<b>Physical Description:</b> stereograph	
Concoran Gallery of Art, Washington, D.C. undated	Box Stereo 1 > Folder S11
<b>Physical Description:</b> 5 stereographs	
Veterans carrying aloft their tattered flags. G.A.R. 1902. Washington, D.C., 1902	Box Stereo 1 > Folder S12
<b>Physical Description:</b> stereograph	
[Jacksonville] "Upton's Florida Views," undated	Box Stereo 1 > Folder S12
<b>Physical Description:</b> 5 stereographs	
<b>Scope and Contents</b>	
Included 1 card photograph removed to folder M120 in the Picture File Series.	
Mandarin, Florida, undated	Box Stereo 1 > Folder S13
<b>Physical Description:</b> 4 stereographs	
St. Augustine, Florida -- Cathedral, undated	Box Stereo 1 > Folder S14
<b>Physical Description:</b> 2 stereographs	

**Scope and Contents**

Transferred from the Trinity College Historical Society Relics.

---

St. Augustine, Florida -- City Gates, undated Box Stereo 1 > Folder S15

**Physical Description:** stereograph

**Scope and Contents**

Transferred from the Trinity College Historical Society Relics.

---

St. Augustine, Florida -- Entrance to Fort Marion, undated Box Stereo 1 > Folder S16

**Physical Description:** stereograph

Cotton is King, Plantation Scene, Georgia, U.S.A., circa 1895 Box Stereo 1 > Folder S17

**Physical Description:** 3 stereographs

**Scope and Contents**

Propaganda about cotton on back.

---

Toccoa Falls, undated Box Stereo 1 > Folder S18

**Physical Description:** stereograph

**Scope and Contents**

Removed to Stereographs Series from the same original folder as M164.

---

[Savannah] Georgia 1800s Box Stereo 1 > Folder S19

**Physical Description:** 14 stereographs

[New Orleans] "Avenue of Live Oaks," Louisiana, 1800s Box Stereo 1 > Folder S20

**Physical Description:** 2 stereographs

Shreveport, Louisiana, undated Box Stereo 1 > Folder S21

**Physical Description:** stereograph

Grand Hotel, Saratoga Springs, New York, undated Box Stereo 1 > Folder S22

**Physical Description:** stereograph

Land of the Sky Series -- W. D. Sprague's Hotel at Henry's Station, North Carolina, undated Box Stereo 1 > Folder S23

**Physical Description:** stereograph

[Biblical locations and views], Palestine/Israel, 1899-1900	Box Stereo 1 > Folder S24
<b>Physical Description:</b> 9 stereographs	
Charleston scenes, South Carolina, undated	Box Stereo 1 > Folder S25
<b>Physical Description:</b> 9 stereographs	
Charleston -- Magnolia Cemetery, undated	Box Stereo 1 > Folder S26
<b>Physical Description:</b> stereograph	
[Morris Island] Sea Front of Fort Wagner, South Carolina, circa 1865	Box Stereo 1 > Folder S27
<b>Physical Description:</b> stereograph	
<b>Scope and Contents</b>	
This stereograph was originally foldered with the lithograph in folder M301.	
Charleston, South Carolina, 1800s	Box Stereo 1 > Folder S28
<b>Physical Description:</b> stereograph	
Arlington National Cemetery, Virginia, 1908	Box Stereo 1 > Folder S29
<b>Physical Description:</b> hand-colored stereograph	
Petersburg -- The Crater, Virginia, 1874	Box Stereo 1 > Folder S30
<b>Physical Description:</b> stereograph	
Richmond Bird's Eye View, Virginia, 1874 Apr. 26	Box Stereo 1 > Folder S31
<b>Physical Description:</b> 2 stereographs	
Coal Wagons on Bridge, West Virginia, undated	Box Stereo 1 > Folder S32
<b>Physical Description:</b> stereograph	
Yellowstone Park. Devil's Thumb and Liberty Cap, Wyoming, undated	Box Stereo 1 > Folder S33
<b>Physical Description:</b> stereograph	
Away Down Among 'de Cotton and de Coons,' Louisiana, U. S. A., 1898	Box Stereo 1 > Folder S34
<b>Physical Description:</b> stereograph	

Fifteenth Amendment Bringing His Crop to  
Town, 1800s Box Stereo 1 > Folder S35

**Physical Description:** stereograph

---

Ripley, William Y. W. (family of), 1800s Box Stereo 1 > Folder S36

**Physical Description:** 9 stereographs

---

Roosevelt, Theodore, 1902 Box Stereo 1 > Folder S37

**Physical Description:** 18 stereographs

**Scope and Contents**

Visit of President and Mrs. Roosevelt to the South Carolina Interstate and West Indian Exposition, Charleston, 1902. Transferred from the Hemphill Mss.

---

Tillman, Benjamin Ryan, undated Box Stereo 1 > Folder S38

**Physical Description:** stereograph

**Scope and Contents**

Transferred from the Hemphill Mss. Removed from M1656.

---

Sears, Roebuck and Company views, circa 1910 Box Stereo 1 > Folder S39.1-10

**Physical Description:** 50 stereographs

**Scope and Contents**

Set of images originally packaged in box portrays buildings and grounds, departments, employee activities, and facilities at the Sears, Roebuck and Company headquarters in Chicago, Illinois, including the shipping, printing, and clerical departments, telephone switchboard, power plant, and other work areas. Transferred from the Rubenstein Library onsite stacks. Arranged in numerical order.

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