



## **Guide to the Cipe Pineles papers, 1925-2005 and undated**

---

This collection guide was produced in **2019 June**.  
This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <http://library.duke.edu/rubenstein/>

---

## Table of Contents

---

<a href="#">Summary</a>	4
<a href="#">Background</a>	5
<a href="#">Arrangement</a>	5
<a href="#">Administrative Information</a>	6
<a href="#">Related Materials</a>	7
<a href="#">Names and Subjects</a>	7
<a href="#">Collection Inventory</a>	7
<a href="#">General Files</a>	7
<a href="#">Activities and Projects</a>	16
<a href="#">Bodoni Typeface</a>	16
<a href="#">Charm Magazine</a>	16
<a href="#">Cookbook Project and Food-related Materials</a>	17
<a href="#">Hair Apparent</a>	17
<a href="#">Legal and Financial</a>	18
<a href="#">Travel</a>	18
<a href="#">World War II-era</a>	19
<a href="#">Correspondence</a>	20
<a href="#">Organizations</a>	22
<a href="#">Alliance Graphique Internationale (AGI)</a>	22
<a href="#">American Institute of Graphic Arts (AIGA)</a>	22
<a href="#">Art Directors Club</a>	23
<a href="#">Harvard University Graduate School of Design (GSD)</a>	23
<a href="#">Lincoln Center for the Performing Arts</a>	25
<a href="#">Mademoiselle Magazine</a>	26
<a href="#">Parsons School of Design</a>	27
<a href="#">Pratt Institute</a>	29
<a href="#">Rockland Country Day School</a>	30
<a href="#">People</a>	30
<a href="#">Bertha Pineles</a>	30
<a href="#">Carol Burtin</a>	30
<a href="#">Debora Pineles</a>	31
<a href="#">Denis Nowell Pritt</a>	31
<a href="#">Edgar Levy</a>	31

<a href="#">Jack Pineles</a> .....	31
<a href="#">Janet Benson Chatfield-Taylor</a> .....	31
<a href="#">Joel Levy</a> .....	32
<a href="#">Mehemed Fehmy Agha</a> .....	32
<a href="#">Tom Golden</a> .....	32
<a href="#">Will Burtin</a> .....	33
<a href="#">Will Fripp</a> .....	33
<a href="#">William Golden</a> .....	33
<a href="#">Photographs</a> .....	34

## Summary

---

**Collection Title:**

Cipe Pineles papers, 1925-2005 and undated

**Creator:**

Pineles, Cipe, 1908-1991

**Abstract:**

Cipe Pineles was an Austrian-born Jewish artist noted for innovations in magazine design, illustration and typography, based primarily in New York. Collection includes correspondence, photographs, drawings and illustrations and other design work, paintings, advertising and promotional materials, drafts of manuscripts, recipes, financial records and other printed materials that document Pineles's professional and private life, including correspondence and service orders during World War II. Collection also includes materials relating to a number of individuals: Ben Shahn, Carol Burton Fripp, Edward Sorel, Jay Leyda, John Alcorn, Mehemed Fehmy Agha, Sidney Meyers, Will Burtin and William Golden. Institutions represented in the collection include Alliance graphique internationale, American Institute of Graphic Arts, Art Directors Club, Harvard Graduate School of Design, Lincoln Center, Parsons School of Design and the Pratt Institute. Acquired as part of the John W. Hartman Center for Sales, Advertising & Marketing History.

**Extent:**

18.0 Linear Feet

**Language:**

English

**Language:**

Materials in English; German; Hebrew; Polish; Yiddish.

**Collection ID:**

RL.11739

**Permalink:**

<https://library.duke.edu/rubenstein/findingaids/pinelescipe/>

**Preferred Citation**

[Identification of item], Cipe Pineles papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

## Background

---

### Scope and Content

Collection includes correspondence, photographs, drawings and illustrations and other design work, paintings, advertising and promotional materials, drafts of manuscripts, recipes, financial records and other printed materials that document Pineles's professional and private life, including correspondence and service orders during World War II. Collection also includes materials relating to a number of individuals: Ben Shahn, Carol Burton Fripp, Edward Sorel, Jay Leyda, John Alcorn, Mehemed Fehmy Agha, Sidney Meyers, Will Burtin and William Golden. Institutions represented in the collection include Alliance graphique internationale, American Institute of Graphic Arts, Art Directors Club, Harvard Graduate School of Design, Lincoln Center, Parsons School of Design and the Pratt Institute. Acquired as part of the John W. Hartman Center for Sales, Advertising & Marketing History.

### Biographical/Historical

Cipe Pineles was an Austrian-born Jewish artist noted for innovations in magazine design, illustration and typography, based primarily in New York.

Born 1910 Austria; emigrate to US 1923. Bay Ridge High School, Brooklyn 1924-1926; Pratt Institute 1927-1930. Work: designer, Contempora 1931-1933; Assistant to Art Director, Conde Nast 1933-1936; Associate Art Director, Vogue 1936-1937; Art Director, Glamour 1938-1944; Art Director, Overseas Woman 1945-1946; Art Director, Seventeen 1947-1950; Art Director, Charm magazine 1950-1959; Art Director, Mademoiselle 1960-1961; Free lance designer, Will Burtin Inc. 1962-1972; Design Consultant, Lincoln Center 1965-1970; Director of Publication Design, Parsons School of Design 1970-1984; Visiting Committee, Harvard Graduate School of Design 1978-1981. First woman member of Art Directors Club 1948; Art Directors Club Hall of Fame 1975. Died 1991 New York.

[Return to Table of Contents](#)

---

## Arrangement

---

Organized into the following series: General Files; Activities and Projects; Correspondence; Organizations; People; and Photographs.

[Return to Table of Contents](#)

---

## **Administrative Information**

---

### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <http://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is open for research.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Cipe Pineles papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2018.

### **Processing Information**

Processed by Alyssa Perez and Richard Collier, June 2019;

Accessions described in this collection guide: 2018-0105

[Return to Table of Contents](#)

---

## Related Materials

---

### Related Material

Related materials may be found in the following Hartman Center collections:

Ben Rosen papers;

Gene Federico papers;

Leonard Sirowitz papers;

Pat Finelli photographs;

William Golden papers

[Return to Table of Contents](#)

---

## Names and Subjects

---

- Women artists
- Jewish artists
- Commercial art
- Commercial artists
- Women in the advertising industry -- New York (State)
- Jewish women -- United States.
- Golden, William
- Harvard University -- History -- Sources

---

## Collection Inventory

---

### General Files, 1926-1991 and undated

40-50 Tenants Corporation, 1979-1980	Box 1
A Declaration of Peace, 1970	Box 1
A medal for Ben (Shahn), 1958	Box 1

A Project for Visual Education--Color Basics, undated	Box 1
Ad Trend: Accentuate the Visual, 1956	Box 1
Address books, 1976-1978	Box 12
Advertising News and Notes, 1947	Box 1
Agenda for Louis G. Cowan, undated	Box 1
Aristocracy of the Plucky, undated	Box 1
Aspen International Design Conference programs, 1958-1966	Box 1
Association of Medical Illustrators, 1955	Box 1
Award--Society of Publication Designers, 1985	Box 10
Awards, 1934-1968	Box 18
<b>Scope and Contents</b>	
Includes: Art Directors Club, AIGA, Type Directors Club	
Awards, 1978-1985 and undated	Box 22
<b>Scope and Contents</b>	
Includes: Art Directors Club, AIGA, Society of Publication Designers: Marie Archer Memorial Award of Excellence, Herb Lubulin Award for Continuing Excellence in Publication Design	
Bay Ridge High School commencement, 1926	Box 1
Ben Shahn original lithograph purchase receipt, 1968	Box 1
"Bill" (from Showboat) lyrics, undated	Box 1
Biltmore Country Market, undated	Box 10
Biographical information, 1975-1978	Box 1
Book and history notecards, undated	Box 10
Box with name cards lettered by Pineles, undated	Box 22

Brownstone drawings, undated	Box 1
Cat Fanciers Federation registration form, 1966	Box 10
CBS Television Notebooks, 1964, 1966	Box 13
<b>Physical Description:</b> 2 folders	
<b>Scope and Contents</b>	
1964 illustrated by John Alcorn; 1966 illustrated by Edward Sorel	
Chart of the Golden family, undated	Box 1
Check ledger, 1966	Box 12
Check ledger, 1985	Box 18
Chicopee Miracloth, 1958-1964	Box 1
Child Welfare League of America, 1964-1965	Box 1
Cipe Pineles Golden cash receipts ledger, 1947-1959	Box 1
Clippings, 1926	Box 10
Clippings, 1952-1978	Box 1
Clippings, 1926-1975	Box 20
Colloquium on design, undated	Box 1
Concert Artists Guild Award, 1967	Box 1
Cucumber painting, 1964	Box 20
<b>Scope and Contents</b>	
"For my darling dear Cipe to start her on painting again--xxxPdlyxxxx"	
Day books (addresses, appointments, notes), 1937-1983	Box 11
Day books (addresses, appointments, notes), 1951-1987	Box 12
Department Advertising Design and Visual Communication Design Forum, 1964	Box 1

Designs and sketches, undated <b>Physical Description:</b> 4 folders	Box 1
Designs and sketches, undated	Box 10
Designs and sketches, undated	Box 19
Designs and sketches, undated	Box 20
Designs and sketches, 1957 and undated <b>Scope and Contents</b> Includes: scrolled drawings; box top "Talon Ready Mix Foundation Promotion 1957"	Box 22
Dictionary of American Portraits, 1968	Box 1
Do you have one of these 22 health problems? Here's reliable help!, undated	Box 1
Editorial: Progress in Sarcoidosis (Louis Siltzbach), 1957	Box 1
Event invitations, 1962-1973	Box 1
Expired passports, 1977-1984	Box 1
Foreign book and magazine subscription prices, 1965	Box 1
friem's four pages (newsletter from A.I. Friedman Inc.), 1949 <b>Scope and Contents</b> Includes article on Cipe.	Box 1
Genes in Action mailing list, 1966	Box 1
Grolier Club agenda for Board meeting, 1960	Box 1
House and Garden Color Program 1946-1966 mailing, 1966	Box 19
House moving, 1970-1982	Box 1
House moving, 1972-1982	Box 10

House renovation sketches, 1972	Oversize-folder 1
Income tax, finance, 1972-1975	Box 10
International Design Conference, 1960-1962 <b>Physical Description:</b> 3 folders	Box 1
International Editorial Design Forum report, 1982	Box 1
International Typeface Corporation "The Best of Newspaper Design", 1982-1983	Box 1
Jerome Snyder memorial lectures on graphic arts, 1977	Box 1
Karl Fink & Associates, Package Designers Council symposium speech, 1964	Box 1
Knot design inspiration, 1967	Box 1
La Journee de Lindbergh, 1927?	Box 10
Ladies Home Journal, 1964 <b>Scope and Contents</b> Features article on herbs (p. 133f) illustrated by Pineles	Box 18
Lease, 1946	Box 10
Letter to Congress on the Indo-Chinese war, 1970	Box 1
Letterhead and stationery samples, undated <b>Physical Description:</b> 4 folders	Box 1
Library of the Performing Arts booklets, undated	Box 1
Linweave Award to Pineles and Reba Sochis, undated	Box 1
Mademoiselle from Armentiers, undated	Box 1
Magazine illustrations, 1959-1965	Box 19

Material returned to Pineles, 1985	Box 1
Media News, Advertising Agency magazine, 1956	Box 1
Memo pads, undated <b>Physical Description:</b> 2 folders	Box 1
Michael Friedsam Medal, Frank Stanton comments, 1964	Box 1
Museum of Early American Folk Arts brochure, undated	Box 1
Music Center of Los Angeles County dedication, 1967	Box 1
Musical America, 1964	Box 1
National Society of Art Directors (NSAD)--Allen Hurlburt speech, 1965	Box 1
National Society of Art Directors (NSAD)--Award nominees, 1963	Box 1
New Clearing House of Art Information, undated	Box 10
New Museum of Contemporary Art brochure, undated	Box 1
New York Film Festival, 1969	Box 1
New York University commencement, 1943	Box 1
Non-Dissenters third exhibition, 1964	Box 1
<b>Scope and Contents</b>	
<p>Non-dissenters refers to a term coined by art dealers such as Martin Reymert to denote 19th century European artists who were products of formal training outside the emerging strains of modernist theory in art. Often associated with the collecting habits of Muriel Butkin, who specialized in acquiring drawings from lesser known French artists of the 19th century.</p>	
Notebook, approximately 1926	Box 13

---

**Scope and Contents**

Includes poems, song lyrics and stories in multiple hands; in English, Polish, German, possibly Hebrew or Yiddish

---

Notes and miscellaneous, 1955-1964 and undated Box 1

**Physical Description:** 2 folders

---

Notes and miscellaneous, 1969-1981 Box 10

**Physical Description:** 3 folders

---

Obituary, 1991 Box 1

---

Obituary--Funeral home receipt, 1991 Box 10

---

On the Rocks (Bernard Shaw) playbill from Mermaid Theater, 1975 Box 10

---

Opera News, 1966 Box 1

---

Package Designers Symposium--Pineles speech and other materials, 1964 Box 1

**Physical Description:** 2 folders

---

Painters of the Humble Truth exhibit, 1982 Box 1

---

Painting (landscape, trees), undated Box 15

---

Painting (possible self-portrait), undated Box 16

---

Painting (possible self-portrait), undated Box 17

---

Posters, 1969-1985 Box 20

**Scope and Contents**

Includes: AIGA; Carl Laanes, MerryHappy; Harvard Computer Graphics Week; International Design Conference Aspen; Pratt; Rhode Island School of Design

---

Posters, 1964-1980 Box 21

**Scope and Contents**

Includes: Lincoln Center; Parsons School of Design; two from Gertrude Snyder

Print Magazine (cover illustration by Pineles), 1985	Box 10
Printing News, 1970	Box 1
Pro.File: Cipe Pineles, Henry Wolf, by Gertrude Snyder, approximately 1980	Box 19
Projected bill for LG annual report mechanicals, 1968	Box 1
Promotional--Pineles biographical sketches, 1964-1978	Box 1
Publicity, 1964-1985	Box 1
Radio in Review--John Crosby, "I Remember, I Remember", 1949	Box 1
Redbook, 1968	Box 1
Regency Guide to New York: Promenade, 1968	Box 1
Renaissance Festival, undated	Box 1
Right from the Horse's Mouth, undated	Box 1
Robert Sivard review, Time Magazine, 1955	Box 1
Rockland Community College appointment, 1973	Box 1
Roslyn Rose typography, undated	Box 1
Sakuragami (type of tissue paper), 1964	Box 1
Seventeen Magazine clipping with note, 1973	Box 18
Seventeen Magazine logo designs, undated	Box 1
She's Been a Designing Woman All Her Life (Nancy Cacioppo profile of Pineles, Journal News), 1985	Box 10
Shizuko Yoshikawa "colour shadows", 1979	Box 1

Simpson Lee 3 new Teton colors brochure, undated	Box 1
Sketch book "FC Personal", undated	Box 18
Sketches and designs, undated <b>Physical Description:</b> 2 folders	Box 1
Sketches and designs, undated <b>Physical Description:</b> 2 folders	Box 13
Subscription requests, 1964	Box 1
Suggested Reading List (WNDR-13) program promotion, 1963	Box 10
The Art of Art for Children's Books promotional brochure, undated	Box 1
The Place of Industrial Design in American Culture (August Heckscher), 1962	Box 1
Three Historic Palaces of the Tsars in and Around Leningrad, 1964 <b>Scope and Contents</b> Outline and prospectus for a photograph and text collection	Box 10
Trade Marks USA materials, 1963-1964	Box 1
Trendsetters, 1980	Box 1
Type Directors Club, Suite Sixteen, 1970	Box 1
Typeface portfolio (Parsons Phototypographic Research Center), 1981	Box 10
Typography examples, undated	Box 19
Typography examples, undated	Box 20
Vanday Truex Endowment logo designs, undated	Box 1
Vision Is My Dwelling Place (Jay Leyda tribute to Sidney Meyers), 1970	Box 1

Visual Environment of Advertising--presentation notes, 1959	Box 1
Vogue Food Diary 1978, 1977	Box 13
What Every Advertiser Should Know About Art Directors, 1961	Box 1
When the Work Is Done Next Fall (poem), undated	Box 1
Who's Who In America--Cipe Pineles entry, 1962, 1965	Box 1
<b>Physical Description:</b> 2 folders	
Who's Who in Graphic Art, 1973	Box 1
Why Business Should Support the Arts, undated	Box 1
Why I Want a Wife (Judith Brady), undated	Box 10
Window Into a Nest (Geraldine Lux Flanagan and Sean Morris, with note from author), 1975, 1979	Box 1
Women's Day Beauty Book, 1962	Box 1

[Return to Table of Contents](#)

## Activities and Projects, 1937-1986 and undated

### **Bodoni Typeface, undated**

Font examples, undated Box 1

**Physical Description:** 9 folders

Vogue magazine body type, undated Box 1

### **Charm Magazine, 1956-1958 and undated**

Bodoni body type examples, undated Box 1

Christmas card designs, undated Box 1

**Physical Description:** 3 folders

Correspondence, 1956-1958 Box 1

Miniatures, 1951-1954	Box 13
Stationery sample, undated	Box 1
<b>Cookbook Project and Food-related Materials, 1947-1977 and undated</b>	
1,000 Calorie Diet, undated	Box 1
A Course in French Cooking, undated	Box 1
A Cup of Tea, undated	Box 1
Abridged personal guide to some good eating places in London, undated	Box 1
Bancha, undated	Box 1
Cookbook correspondence and miscellaneous, 1947-1964	Box 1
<b>Physical Description:</b> 3 folders	
Cookbook layout and design, undated	Box 2
Food and drink correspondence, 1963-1964	Box 2
Food-related clippings, 1963-1977	Box 20
Illustrations, undated	Box 19
Mushroom recipe book, undated	Box 2
Names of wine from tasting, undated	Box 2
Recipe box, undated	Box 22
Recipes and notes, 1969-1970	Box 2
<b>Physical Description:</b> 3 folders	
Vegetarian and food brochures, London, 1974-1975	Box 2
Why Michel Guerard Cut the Calories, 1977	Box 2
<b>Hair Apparent, 1968-1971</b>	
Clippings, 1971	Box 18

Correspondence, 1968	Box 2
Draft and planning, 1968	Box 2
Male hair book planning and design, 1968-1969	Box 2
<b>Legal and Financial, 1961-1986 and undated</b>	
Bills and related correspondence, 1965-1966	Box 2
Income tax correspondence and miscellaneous, 1965-1986	Box 2
<b>Physical Description:</b> 4 folders	
Legal correspondence, 1972-1973	Box 2
Martin E. Raphael correspondence, undated	Box 2
Notes on finances, 1964-1968	Box 2
Polier and Tulin, 1961-1970	Box 2
<b>Physical Description:</b> 4 folders	
Robert Goldberg, accounting notes, 1972	Box 2
Sotheby's appraisals, undated	Box 2
Will update, correspondence, 1972-1973	Box 2
<b>Travel, 1937-1975 and undated</b>	
Bon voyages messages, undated	Box 2
Cabin class passenger list, liner Europa, 1937	Box 2
Europe trips, 1967-1974	Box 2
<b>Physical Description:</b> 5 folders	
London trips, 1968-1974	Box 2
<b>Physical Description:</b> 4 folders	
London trips, 1972	Box 10
Radio Daily, 1949	Box 10

---

**Scope and Contents**

Notice of Pineles and William Golden cruise aboard Queen Mary

---

RMS Queen Mary passenger list competition, undated	Box 2
--	-------

---

SS Europa telegrams, undated	Box 2
------------------------------	-------

---

Travel correspondence and miscellaneous, 1945-1975	Box 2
--	-------

**Physical Description:** 2 folders

---

Vacation, 1965	Box 2
----------------	-------

---

**World War II-era, 1938-1957 and undated**

---

Attempted suicide condolences, 1945-1947	Box 2
--	-------

---

Application for Federal Employment, 1945	Box 2
--	-------

---

Cipe Pineles Golden clothing items to purchase, 1945	Box 2
--	-------

---

Cipe Pineles Golden medical clearance, 1945	Box 2
---	-------

---

Correspondence, 1938-1944	Box 2
---------------------------	-------

---

HQ U.S. Forces European Theater, Pineles orders, 1945	Box 10
---	--------

---

Information Relative to the Employment of United States Citizens Recruited from the United States for Duty in the European Theatre of Operations, 1945	Box 2
--	-------

---

Merrill's Marauders, 1944	Box 2
---------------------------	-------

---

Notification of Personnel Action, 1945	Box 2
--	-------

---

Overseas Woman magazine, 1945-1946	Box 2
------------------------------------	-------

**Physical Description:** 3 folders

---

Pressed flowers, approximately 1945	Box 2
-------------------------------------	-------

---

Standard contract for employment in the European Theatre of Operations, 1945	Box 2
--	-------

TAGS magazine, 1943-1945	Box 2
<b>Physical Description:</b> 2 folders	
Telegrams (William Golden homecoming from war), 1946	Box 18
Voucher for Per Diem, 1945	Box 2
War Department orders, 1945	Box 2
<b>Physical Description:</b> 3 folders	
Western Union telegrams, 1943-1957	Box 2

[Return to Table of Contents](#)

### Correspondence, 1925-1989 and undated

Address lists, 1963-1977	Box 2
Arts Guild, 1929	Box 2
August Panorama, 1964	Box 2
Awards, 1963-1980	Box 2
<b>Physical Description:</b> 2 folders	
Business and professional, 1971-1977	Box 2
<b>Physical Description:</b> 2 folders	
Commercial, 1956-1966	Box 2
Cooper-Hewitt Museum of Design, 1976	Box 2
Correspondence lists, 1975-1980	Box 2
Correspondence written by Pineles, 1964-1976	Box 2
<b>Physical Description:</b> 3 folders	
David Webb Fine Jewels, 1964	Box 2
Department of Health, Education and Welfare, 1961-1962	Box 2
Envelopes separated from letters, 1935-1979	Box 2
<b>Physical Description:</b> 3 folders	

Event invitations, 1964	Box 2
Family Service Association of America, 1963-1965	Box 2
Foreign, 1925-1980	Box 2
From Pineles' students, 1978-1981	Box 2
General, 1928-1977 <b>Physical Description:</b> 4 folders	Box 2
George Brazilier (royalties on William Golden book), 1962-1965	Box 2
Holiday cards, 1949-1991 <b>Physical Description:</b> 2 folders	Box 2
Home improvement, 1968-1972	Box 3
International Design Conference, 1960-1963	Box 3
Kennedy Gallery, 1968	Box 3
Ladies Home Journal, 1964	Box 3
Mailing lists, 1960-1964	Box 3
Mary Mercer, 1975-1976	Box 3
Nine Pioneers in American Graphic Design, 1988-1989	Box 3
Personal, 1925-1989 <b>Physical Description:</b> 7 folders	Box 3
Personal, 1961-1975	Box 10
Postcards, 1920s-1980s <b>Physical Description:</b> 5 folders	Box 3
Professional, 1947-1988 <b>Physical Description:</b> 5 folders	Box 3
Recipe Christmas cards from the Goldens, undated	Box 3

Telegrams, 1949	Box 3
Walker Art Center--Graphic Design in America, 1989	Box 3

[Return to Table of Contents](#)

### **Organizations, 1947-1989 and undated**

#### **Alliance Graphique Internationale (AGI), 1972-1983**

Bulletin 10: Montreal, 1983	Box 3
Conferences, 1972-1974	Box 3
Congresses, 1977-1980	Box 3
<b>Physical Description:</b> 5 folders	
Correspondence, 1976-1978	Box 3
Student symposium at SUNY, 1979	Box 3
Will Burtin London promotional brochure, 1972	Box 3

#### **American Institute of Graphic Arts (AIGA), 1950-1982**

Awards Committee, 1967	Box 3
Education Directory, 1981	Box 3
Educational Graphics, 1967	Box 3
Exhibition catalog, 1962	Box 3
Fifty Books of the Year, 1974-1975	Box 3
Magazine Show Certificate of Excellence, 1950	Box 3
Medal Committee, 1982	Box 3
Medalist Committee nominations, 1974-1978	Box 3
Newsletter and miscellaneous, 1962-1963	Box 3
Officers and Directors, 1978-1979	Box 3

Officers and Directors, 1961-1962	Box 10
Posters, undated	Oversize-folder 1
Printing for Commerce Exhibition Certificate of Excellence, 1950	Box 3
<b>Art Directors Club, 1947-1989</b>	
Annual of Advertising and Editorial Art, 1949	Box 3
<b>Scope and Contents</b>	
Entries by William Golden and Will Burtin	
Awards luncheon, 1947	Box 3
Certificate of Merit, 1961	Box 3
Correspondence and miscellaneous, 1976-1981	Box 3
Event invitations, 1967-1989	Box 3
Hall of Fame, 1972-1977	Box 3
<b>Physical Description:</b> 6 folders	
List of winners, 1980-1981	Box 3
New York Board and member lists, 1961-1965	Box 3
New York publicity, 1948	Box 3
Newsletter, 1976	Box 3
Philadelphia exhibition, 1964	Box 3
Roster, 1975-1976	Box 3
<b>Harvard University Graduate School of Design (GSD), 1960-1984 and undated</b>	
Academic departments, 1981	Box 3
Calendar, 1980-1981	Box 3
<b>Physical Description:</b> 3 folders	
Clippings, 1979-1981	Box 18

Correspondence, 1982-1984	Box 3
Dean's Annual Report 1982-1983, 1983	Box 3
Dean's remarks (Gerald McCue), 1980	Box 3
Democratic Theory and Urban Form, 1981	Box 3
Development Committee, 1981-1982	Box 4
Financial aid, 1981-1982	Box 4
Frances Loeb Library, 1981	Box 4
Gund Hall renovations, undated	Box 4
Harvard and MIT courses, 1981	Box 4
Harvard Campaign correspondence, 1979-1980	Box 4
Harvard Campaign Yard Line, 1980	Box 4
Harvard Committee to Visit the Graduate School of Design, 1980-1983	Box 4
<b>Physical Description:</b> 5 folders	
Harvard University and Radcliffe College, 1980	Box 4
HGSDNews newsletter, 1980-1983	Box 18
Interim report of the Overseers' Committee, 1982	Box 4
Laboratory for Computer Graphics and Spatial Analysis, 1981-1982	Box 4
Memorial Gifts to Harvard College, 1980	Box 4
Museums brochure, undated	Box 4
News articles on the School of Architecture, 1979	Box 4
Opportunities for named gifts, 1980	Box 4

Posters, undated	Oversize-folder 1
Pre-campaign report, 1979	Box 4
Publicity, 1982-1983	Box 4
Publishing Procedures course (Radcliffe), 1960-1961	Box 4
The Names of Harvard, 1980	Box 4
Visiting Committee, 1981-1983	Box 4
Where I Stand (Henry Cobb), 1980	Box 4

### **Lincoln Center for the Performing Arts, 1957-1968 and undated**

Associates of Lincoln Center pamphlet, undated	Box 4
Book, 1963-1964	Box 4
Business expenses and notes, 1965-1966	Box 4
Calendar, 1965-1968	Box 4
<b>Physical Description:</b> 2 folders	
Clippings, 1957-1968	Box 20
<b>Physical Description:</b> 2 folders	
Correspondence, 1964-1967	Box 4
<b>Physical Description:</b> 2 folders	
Design consultant publicity, 1965	Box 4
Event materials, 1965-1966	Box 4
<b>Physical Description:</b> 3 folders	
Fifth New York Film Festival, 1967	Box 4
Film Society of Lincoln Center, undated	Box 4
Graphic design materials, 1968 and undated	Box 4
<b>Physical Description:</b> 3 folders	
Lincoln Center Facts, undated	Box 4

Lincoln Center Journal, 1968	Box 4
New York City Ballet, 1964	Box 4
New York City Opera, 1966	Box 4
Officers and Directors, undated	Box 4
Opening of the new Metropolitan Opera House, undated	Box 4
Philharmonic Hall magazine, 1964-1967	Box 4
Posters, 1965	Oversize-folder 1
Press release, 1967	Box 4
Proof A, 1964	Box 4
Publicity, 1967	Box 4
Second Season, 1963-1964	Box 4
Stationery designs, 1965-1966	Box 4
Teacher's Guide, 1965-1967	Box 4
<b>Physical Description:</b> 2 folders	
The Caucasian Chalk Circle, 1966	Box 4
The Country Wife, undated	Box 4
The Little Foxes, 1967	Box 4
The Performing Arts, 1963	Box 4
This Is the Lincoln Center Fund, undated	Box 4
Vivian Beaumont Theater, 1965	Box 4
<b>Physical Description:</b> 2 folders	
Yerma: A Tragic Poem, 1966-1967	Box 4
<b>Mademoiselle Magazine, 1960-1961</b>	
Correspondence, 1960-1961	Box 4

Mademoiselle issue, 1961	Box 4
<b>Parsons School of Design, 1963-1988 and undated</b>	
Adam and Sophie Gambel Design Library, undated	Box 4
Alumni calendar, undated	Box 4
Annual Critics' Awards show, 1974	Box 4
BAC (Boston Architectural Center) continuing education courses, 1981	Box 4
Bank Street College of Education graduate summer program, 1978	Box 4
Cheap Eats: The Art Student's Coloring Cook Book, 1975	Box 4
<b>Physical Description: 2 folders</b>	
Cheap Eats proof pages, 1975	Box 19
Cipe Pineles critique: I've Had It with Cipe Pineles, undated	Box 4
Cipe Pineles Scholarship in Design--Program, contributions, luncheon, etc., 1983	Box 4
<b>Physical Description: 11 folders</b>	
Commencement, 1971-1974	Box 4
<b>Physical Description: 2 folders</b>	
Design materials, event invitation samples, etc., 1972-1978	Box 4
Division of Continuing Education, 1980	Box 4
<b>Physical Description: 2 folders</b>	
Division of Continuing Education, 1981	Box 5
<b>Physical Description: 3 folders</b>	
Event invitation and programs, 1964-1984	Box 5
<b>Physical Description: 3 folders</b>	
Exhibition announcements, 1976-1980	Box 5

Faculty address list, 1963-1964	Box 5
Fashion in Paris, 1988	Box 5
First Annual Environmental Design Award dinner, 1984	Box 5
General booklet, 1970-1971	Box 5
Graduating class portraits, 1969	Box 5
Honorary Doctorate, 1986	Box 18
I'm Virginia Ham, Fry Me--Parsons cookbook, undated	Box 5
Informational pamphlet, 1971	Box 5
Instructions for completing application for admission, undated	Box 5
Lake Placid summer workshops, 1982	Box 10
Logo design, undated	Box 5
Master of Arts program in history of decorative arts, undated	Box 5
Miscellaneous design work, undated	Box 19
New School campus, undated	Box 5
New York, Los Angeles, Paris poster, undated	Box 5
News release, 1983	Box 5
Newsletter, 1973-1978	Box 5
Newsletter, 1981	Box 18
Otis Art Institute, 1978-1979	Box 5
<b>Physical Description:</b> 3 folders	
Parsons Greenwich Village, 1986	Box 5
Parsons in Paris, 1979-1981	Box 5
<b>Physical Description:</b> 2 folders	

Parsons in Paris, Italy and Great Britain, 1988	Box 5
Parsons in West Africa, 1988	Box 5
Parsons New School apprenticeship programs, undated	Box 5
Parsons New York/Otis Los Angeles, 1984-1985	Box 5
Parsons pamphlet fruit designs, undated	Box 5
Parsons Professionals, undated	Box 5
Photography in Paris, 1981	Box 5
Posters, undated	Oversize-folder 2
Posters, undated	Oversize-folder 3
Posters, undated	Oversize-folder 4
Posters, 1972-1979	Box 20
<b>Physical Description:</b> 3 folders	
Promotional materials, undated	Box 18
Robert Steven Levin Bachelor of Fine Arts, 1972	Box 5
Stationery designs, undated	Box 5
<b>Physical Description:</b> 4 folders	
Student Handbook and Guide to Greenwich Village, 1977-1978	Box 5
Summer evening classes, 1975	Box 5
The Big Apple/The Big Orange, 1978-1979	Box 5
The Big Apple Sunrise, 1981-1982	Box 5
Walter Rosenblum's People of the South Bronx, 1980	Box 5

## Pratt Institute, 1965-1985

Alumnus, 1965-1967	Box 5
<b>Physical Description:</b> 3 folders	

Commencement, 1984-1985	Box 5
-------------------------	-------

### **Rockland Country Day School, 1963-1970 and undated**

Benefit performance--You're a Good Man, Charlie Brown, 1968	Box 5
---	-------

Brochure, 1968	Box 5
----------------	-------

Correspondence, 1964-1970	Box 5
<b>Physical Description:</b> 2 folders	

Design materials, undated	Box 5
---------------------------	-------

Developmental reading program, 1963	Box 5
-------------------------------------	-------

"Dylan" event invitation, undated	Box 5
-----------------------------------	-------

Graduation certificate design, undated	Box 5
--	-------

On a Clear Day You Can See Forever event invitation, 1965	Box 5
---	-------

Reply cards, undated	Box 5
----------------------	-------

Summer session, 1964	Box 5
----------------------	-------

The Innocent Fox, 1964	Box 5
------------------------	-------

[Return to Table of Contents](#)

### **People, 1930-2005 and undated**

#### **Bertha Pineles, 1937-1949**

Certificate of death, 1949	Box 5
----------------------------	-------

Condolences, 1949	Box 5
-------------------	-------

Correspondence, 1937-1949	Box 5
<b>Physical Description:</b> 2 folders	

#### **Carol Burtin, 1962-1974 and undated**

A Beach Scene, undated	Box 5
Burtin-Fripp adoption correspondence, 1972-1974	Box 5
Burtin-Fripp adoption correspondence, 1973	Box 10
Clouds, undated	Box 5
Correspondence, 1962	Box 5
Germany after the War, undated	Box 5
Joe Hyde wedding guest list, 1965	Box 5
"Miss Burtin Is Engaged to Mr. Fripp" (article), approximately 1965	Box 5
Wedding invitation, 1965	Box 5
<b>Debora Pineles, 1930-1976</b>	
Clippings, 1939	Box 18
Clippings, 1939-1976	Box 20
Correspondence, 1949-1960	Box 5
<b>Physical Description:</b> 2 folders	
School of Nursing of the Jewish Hospital commencement, 1930	Box 5
<b>Denis Nowell Pritt, 1972</b>	
Memorial service, 1972	Box 5
<b>Edgar Levy, 1975</b>	
Condolences, 1975	Box 5
<b>Physical Description:</b> 2 folders	
<b>Jack Pineles, 1963-1965</b>	
Financial, 1963-1965	Box 5
<b>Janet Benson Chatfield-Taylor, 1960</b>	
Wedding invitation (Simeon Braguin), 1960	Box 5

<b>Joel Levy, 1965</b>	
Employment application letter, 1965	Box 5
<b>Mehemed Fehmy Agha, 1939</b>	
PM Magazine, Agha's American Decade (tribute feature), 1939	Box 6
<b>Tom Golden, 1951-2005 and undated</b>	
Barn restoration project, 1972	Box 6
Correspondence, 1961-1977	Box 6
<b>Physical Description:</b> 4 folders	
Correspondence, undated	Box 10
Correspondence--Adoption congratulations, 1951	Box 6
<b>Physical Description:</b> 2 folders	
Correspondence--Art schools, 1967-1968	Box 6
Correspondence--Keith de Lellis, 1990	Box 6
Correspondence--Rochester Institute of Technology, 2005	Box 6
<b>Scope and Contents</b>	
With Kari Horowicz, Art and Photography Librarian, regarding A Symposium on Magazines for Women and the Legacy of Cipe Pineles	
Drawings, 1957-1971	Box 6
<b>Physical Description:</b> 2 folders	
Expired passport, 1989	Box 6
Name picking notes, undated	Box 6
Postcards to Tom, 1959-1963	Box 6
Rockland artists master list, 2005	Box 6
Tom and Cipe at Rockland Country Day School (clippings), 1960	Box 6

### **Will Burtin, 1960-1974 and undated**

Anniversary congratulations, undated	Box 6
Biography, undated	Box 6
Correspondence, 1962-1974 and undated	Box 6
<b>Physical Description:</b> 8 folders	
Correspondence, undated	Box 10
Estate materials, undated	Box 10
Obituary (Art Directors Club newsletter AD Cryer first issue), 1972	Box 18
Wedding materials, 1960-1961	Box 6
<b>Physical Description:</b> 6 folders	
Who's Who in the East, 1960	Box 6

### **Will Fripp, 1969-1977**

Birth announcement, 1969	Box 6
Drawing, 1977	Box 6

### **William Golden, 1938-1960 and undated**

Art Director of the Year, 1960	Box 6
Bon voyages messages, 1949	Box 6
Correspondence with Cipe Pineles, 1938-1958	Box 6
<b>Physical Description:</b> 9 folders	
<b>Scope and Contents</b>	
Includes World War II era and Golden's military service	
Correspondence--Condolences, 1959	Box 6
<b>Physical Description:</b> 8 folders	
Correspondence--Condolences, 1959-1960	Box 7
<b>Physical Description:</b> 9 folders	
Directors and officers of CBS divisions, 1957	Box 7

Donations to heart associations in memory of William Golden, 1959	Box 7
How CBS-TV's "Eye" Symbol Nearly Died, undated	Box 7
Marriage certificate, 1942	Box 7
Memo pads, undated	Box 7
Name change, 1949	Box 7

**Scope and Contents**

William and Cipe Goldberg to Golden

Name change, 1949	Box 10
New house congratulations, 1955	Box 7
"Our Home Run" SS Argentina, 1945	Box 7
Queen of Bermuda passenger list, 1939	Box 7
Tribute, 1960	Box 7

[Return to Table of Contents](#)

**Photographs, 1925-1989 and undated**

Art Directors Club, undated	Box 8
Aspen judging, 1983	Box 8
Beach vacation, undated	Box 8
Bertha Pineles, undated	Box 8
Bertha Pineles, 1940s	Box 14
Book pages, magazine layouts, 1939-1984	Box 8
Children, 1988-1989 and undated	Box 8
Children, 1949-1971 and undated	Box 14
Cipe and Will Burtin, undated	Box 8

Cipe and William Golden, undated	Box 8
Cipe Pineles, undated <b>Physical Description:</b> 3 folders	Box 8
Cipe Pineles, 1980s	Box 10
Cipe Pineles by Norman Parkinson, approximately 1937	Box 18
Commemoration of Will Burtin memorial exhibition at American Embassy in London, 1972	Box 8
Events, undated	Box 8
Events, 1960-1980s and undated <b>Physical Description:</b> 2 folders	Box 14
Family and friends, 1920s-1980s <b>Physical Description:</b> 2 folders	Box 8
Family and friends, 1920s-1980s <b>Physical Description:</b> 2 folders	Box 9
Family and friends, 1928-1986 and undated <b>Physical Description:</b> 2 folders	Box 14
Film strips, undated	Box 14
Fruit, 1985 and undated	Box 9
Funeral, undated	Box 9
Holiday cards, 1962 and undated	Box 9
Home, interior, undated	Box 9
Lincoln Center, 1965	Box 9
Miniatures, undated	Box 9
Miscellaneous, 1960s	Box 9
Miscellaneous, 1920s-1980s	Box 18

Mr. and Mrs. Will Burtin address the students at Art Center School, 1963	Box 9
Nature, undated	Box 9
Outdoor, undated	Box 14
Parsons, 1976	Box 9
Pencils, 1982	Box 9
Portraits, 1930-1970 and undated	Box 9
Pratt, 1985	Box 9
Recipe books, 1951	Box 9
Siobhan McKenna "small worlds", 1959	Box 9
Speaking Out, undated	Box 9
Thomas Golden, 1952-1954 and undated	Box 9
<b>Physical Description:</b> 4 folders	
Thomas Golden, Will Fripp, 1952-1971 and undated	Box 14
Typography examples, undated	Box 9
U.S. military luncheon, 1940s	Box 9
Vivian Beaumont Theater, 1965	Box 9
Will Burtin, undated	Box 9
Will Burtin, undated	Box 18

[Return to Table of Contents](#)