



Guide to the Joseph Ashby Porter papers, 1962-2024

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

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Summary

Collection Title:

Joseph Ashby Porter papers, 1962-2024

Creator:

Porter, Joseph A., 1942-2019

Abstract:

Joseph Ashby Porter (1942-2019) was a writer and scholar who taught in the English and Theater Studies departments at Duke University and also participated in the university's creative writing program. The collection includes a range of materials related to his career as a writer and a professor of English literature such as drafts and research for his creative and scholarly writings, copies of his publications, notebooks and professional materials.

Extent:

13 Linear Feet
4.13 Megabytes

Language:

Materials in English.

Collection ID:

RL.01038

Permalink:

<https://idn.duke.edu/ark:/87924/m1nw85>

Preferred Citation

[Identification of item], Joseph Ashby Porter papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Joseph Ashby Porter papers include a range of materials related to his career as a writer and a professor of English literature. The collection contains notes, draft typescripts, and notebooks with Porter's creative writing as well as periodicals containing Porter's short fiction. Also included are

research materials and notes for his scholarly monographs on Shakespeare and publications on Renaissance literature. The collection also holds Porter's correspondence, publicity materials for his publications and typescripts of creative writing written by Porter's friends and colleagues as well as Porter's preparation notes for Duke University Writers' Conference in the 1980s.

Biographical/Historical

Date	Description
1942, July 21	Born in Kentucky.
1964	B.A., Harvard University
1964-1965	Fulbright grant, Pembroke College, Oxford.
1966	M.A., University of California, Berkeley.
1973	Ph.D., University of California, Berkeley.
1970-1973	Assistant professor of English, University of Virginia, Charlottesville.
1976-1977	Assistant professor of English, University of Baltimore, Baltimore, Md.
1977	Published novel, Eelgrass, New Directions Press.
1977-1978	Assistant professor of English, Shoreline Community College, Seattle, Wash.
1978-1980	Assistant professor of English, Murray State University, Murray, Ky.
1979	Published The Drama of Speech Acts: Shakespeare's

Date	Description
	Lancastrian Tetralogy, University of California Press.
1980-	Assistant professor of English, Duke University.
1983	Published The Kentucky Stories, Johns Hopkins University Press.
1984	Pulitzer Prize Nomination for The Kentucky Stories.
1989	Published Shakespeare's Mercutio: His History and Drama, University of North Carolina Press.
1990	Published Lithuania: Short Stories, Johns Hopkins Univ. Press.
2000	Resident Aliens, New Amsterdam Press.

Joseph Ashby Porter (1942-2019) was a writer who taught in the English and Theater Studies departments at Duke University and also participated in the university's creative writing program. He also lived in England, North Africa, and France where he served as a visiting professor at the Université François-Rabelais in Tours. He authored four short story collections, three novels, and two monographs on Shakespeare, and contributed many short stories and articles to periodicals and journals, including *Antaeus*, *South Atlantic Review*, *Occident*, *Minnesota Review*, *Triquarterly*, and *Sun and Moon*. His short fiction was anthologized in *Contemporary American Fiction*, *The Best American Short Stories*, *The Pushcart Prize*, and *New Directions: An International Anthology*.

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Arrangement

The collection is arranged in the following series: Creative Writing, Scholarly Materials, Personal Materials, Notebooks, Publications.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Acquisition Information

The papers of Joseph Ashby Porter (1942-2019) were given as a gift to the David M. Rubenstein Rare Book & Manuscript Library in 1995 by Joseph Ashby Porter, a faculty member of the English Department at Duke, and in 2020 and 2022 by Yves Orvoen.

Processing Information

Processed by: Paula Jeannet

Completed December 7, 1995

Encoded by Stephen Douglas Miller

Accessions 2020-0047 and 2022-0175 processed and described by Vladimir Lukin, December 2022

Accessions 2023-0101, 2023-0178 and 2024-0129 added by Lisa Duncan, October 2024.

Use Restrictions

The copyright interests in the Joseph Ashby Porter papers have not been transferred to Duke University. For further information, see the section on copyright in the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Access Restrictions

Access note. Some materials in this collection are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

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Names and Subjects

- American literature -- 20th century -- Periodicals
- Short stories, American
- Hippies -- United States
- Communal living -- United States
- United States -- Social life and customs
- Authors, American -- North Carolina
- United States -- Social conditions -- 1960-1980
- Youth -- United States
- Porter, Joseph A., 1942-2019

Collection Inventory

Creative writings, approximately 1960s-2010s

Scope and Contents

This series contains materials related to Porter's career as a writer primarily notes and draft typescripts of his short stories and novels.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

"Annie Gill": Draft, approximately 1970s-2010s	Box 1
"Bright Glances": typescripts, circa 1960s-2000s	Box 1
"Deep France" digital files, undated	Digital-materials RL01038-SET-0001 Folder 1 > Disk RL01038-FL3-004
Physical Description: 0.7 Megabytes 17 files	
Scope and Contents Includes document files.	
"Deep France: A Local Habitation": typescript, approximately 2015	Box 1
Physical Description: 2 folders	
"Deep France: A Memoir": typescript, approximately 2015	Box 1
Draft for a novel, approximately 1970s-1980s	Box 10
"Duckwalking" II, approximately 1990s-2010s	Box 1
Early drafts- fiction, approximately 1960s	Box 1
Eelgrass : cover , approximately 1970-1973	Box 1
Eelgrass : drafts , approximately 1970s	Box 1
Eelgrass : revised, first draft , approximately 1970s	Box 1
Physical Description: 2 folders	
"Five Seattle Stories": notes, approximately 1970s-1980s	Box 1
"Flower Girls": typescript, approximately 1990s-2010s	Box 1

"Forgotten Coast": typescript, approximately 1990s-2010s	Box 1
Hard Java : typescript , approximately 1970s	Box 1
The Kentucky Stories : typescript , approximately 1980s Physical Description: 2 folders	Box 1
"Let's Hide Our Eyes": typescript, approximately 1969-1970s Scope and Contents Typescript of unpublished novella, "Let's Hide Our Eyes"	Box 1
"A Man Wanted to Buy a Cat": typescript, approximately 2002	Box 1
"Manuela Fuentes": typescript, approximately 1960s-2010s	Box 1
Miscellaneous typescripts, approximately 1970s-1980s	Box 1
Miscellaneous typescripts and notes, approximately 1970s-1980s	Box 1
"Mr. Seguin's Goat": typescript, approximately 1970s-1980s	Box 1
"Mr. W.S.": typescript, approximately 1970s-2010s	Box 1
"Murder at the Sweet Variety": typescript, approximately 1970s-1980s	Box 1
The Near Future : typescript , approximately 2004 Physical Description: 3 folders (2 folders in box 1, 1 folder in box 2)	Box 1 Box 2
The Near Future digital files , 22 November 2006	Digital-materials RL01038-SET-0001

Folder 1 > Disk RL01038-
FL3-005

Physical Description: 0.7 Megabytes
6 files

Scope and Contents

3.5" floppy disk titled "NV Cu com 11/22/06 [AED Sala OED]?" includes document files.

North Carolina Museum of Art fiftieth anniversary book project, 1995	Box 2
Notes, approximately 1970s-1980s	Box 2
Notes, approximately 1970s-2010s	Box 2 Box 10
Physical Description: 2 folders (1 folder in box 2, 1 folder in box 10)	
Notes, approximately 1990s-2010s	Box 2
"A Pear-shaped Woman and a Fuddy-duddy": typescript, approximately 2000s	Box 2
Poetry and other creative writing: typescripts and notes, approximately 1970s-1980s	Box 2
"The Possum Hunt": typescript, approximately 1970s-1980s	Box 2
Publications in journals: photocopies, approximately 1970s-1990s	Box 2
Publications in periodicals, approximately 1970s-2010s	Box 2
"Realgrass": typescript, approximately 1970s-1980s	Box 2
Resident Aliens : typescript , 1986	Box 2
Resident Aliens : typescript , approximately 2000s	Box 2

Physical Description: 2 folders

Reviews of Porter's books by others, approximately 1970s-1980s	Box 2
"Schrekx and Son": typescript, approximately 2000s	Box 2
"Scrupulous Amédée": typescript, approximately 2002	Box 2
"Solstice": typescript, 2006	Box 2
"St. Silvere's Head": typescript, approximately 1980s	Box 2
"Troth": typescript, approximately 1970s-1980s	Box 2
Unidentified typescript, approximately 1970s-1980s Physical Description: 3 folders	Box 2
"Welcome": typescript, approximately 1990s-2010s	Box 2

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Scholarly materials, approximately 1960s-2016

Scope and Contents

This series contains research and teaching materials, notes and drafts for Porter's scholarly monographs on Shakespeare and publications on Renaissance literature as well as other materials related to Porter's work as a Duke University professor of English literature.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Articles for Renaissance Papers : typescripts by others , approximately 1980s	Box 2
Articles for Renaissance Studies : typescripts , approximately 1970s-1980s	Box 10
Articles on sexuality, approximately 1980s	Box 10

Articles on speech act theory: photocopies, approximately 1970s-1980s	Box 10
"Better Markes": Towards a Rhetoric of Jonsonian Authority: PhD dissertation by Douglas M. Lanier, 1988 Physical Description: 2 folders	Box 2
"Black Jacket: 8 Stories": MA Thesis by James Tierney, 2000	Box 3
"Character and Ideology: From Johnson's Shakespeare to Ours, and Beyond": typescript, approximately 1990s	Box 3
"Characteristic Ideas and Uses of Language in Richard II, I and 2 Henry IV, and Henry V": Typescript, 1967	Box 3
Creative Honors Theses, 2016	Box 3
College papers and notes, approximately 1960s Physical Description: 6 folders	Box 3
College papers and notes, approximately 1960s-1970s Physical Description: 2 folders	Box 3
Drake English Department Writers and Critics Series Presents Joseph A. Porter poster, approximately 1980s	Oversize-folder 1
Duke University Writers' Conference: notes, circa 1980s	Box 3
Duke University Writers' Conference 1983: notes, 1982-1983	Box 3
Duke University Writers' Conference: leaflets, 1982-1988	Box 3
Gass, William H.: photos and clippings, approximately 1970s-1980s	Box 3
Globe Theatre presentation, Prof. Williams, 1990-1997	Box 3

"How to Do Things with Austin and Searle" by Stanley E. Fisher: typescript, approximately 1970s-1980s	Box 10
Materials on Mercury, approximately 1970s-1980s	Box 10
Mercury overview: notes, approximately 1970s-1980s	Box 10
Mercury's illustrations, approximately 1980s	Box 10
"Mercutio's Brother": typescript, 1983	Box 3
Miscellaneous articles and notes on Shakespeare, approximately 1970s-1980s	Box 10
Miscellaneous papers on Shakespeare, approximately 1970s-1980s	Box 10
Notes on Mercury, approximately 1970s-1980s	Box 10
Notes: "2.1 Eloquence, Liminality", approximately 1970s-1980s	Box 10
Notes: "2.2 Marlowe and the Thief", approximately 1970s-1980s	Box 10
Notes: "2.3 Gender, Love, Friendship, Sexuality", approximately 1970s-1980s	Box 10
Notes on writers, 1980	Box 3
Other people's work, approximately 1960s-2000s	Box 3
"Pragmatics of Duologue: King John , Romeo and Juliet and Measure for Measure ": typescript , approximately 1980s	Box 3
Pre-prints by others, approximately 1970s-1980s	Box 3
Research materials, approximately 1970s-2010s	Box 3 Box 4

Physical Description: 3 folders
(1 folder in box 3, 2 folders in box 4)

Shadow Train Poems by John Ashbery , 1981	Box 4
Shakespeare Association of America seminar, 2012	Box 4
Shakespeare: "Materials largely used", approximately 1970s-1980s	Box 10
"Shakespearean Moorings": draft typescript, 1994 Physical Description: 2 folders	Box 4
"Shakespearean Moorings": typescript, approximately 1994 Physical Description: 4 folders	Box 4
"Shakespearean Moorings" digital files, approximately 1994 Physical Description: 2.7 Megabytes Includes 14 files (0.4 MB) on RL01038-FL3-001, 21 files (1 MB) on RL01038-FL3-003, 16 files (0.6 MB) on RL01038-FL3-006 and 3 files (0.7 MB) on RL01038-FL3-008. Scope and Contents 4 3.5" floppy disks that include document files.	Digital-materials RL01038-SET-0001 Folder 1 > Disk RL01038-FL3-001, RL01038-FL3-003, RL01038-FL3-006, RL01038-FL3-008
"Shakespeare Upwardly Mobile": typescript, approximately 1970s-1980s	Box 4
"Shame and Presentation of Self in Five Early Plays of Ben Jonson": typescript, approximately 1980	Box 4
"Shame and Presentation of Self in Five Early Plays of Ben Jonson": typescript and notes, approximately 1960s	Box 4
"Strange Motions: Unintentional Patterning in the Plots of Hal 's Plays": typescript, approximately 1970s-1980s	Box 4

Teaching materials, circa 1970s-1980s Box 10

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Personal materials, approximately 1970s-2020s

Scope and Contents

This series contains Porter's calendars, personal and professional correspondence, publicity materials such as clippings about Porter and his work as well as writings sent to Porter by others.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Address books, approximately 1970s-1990s Box 4

Calendars, 1989-1990 Box 4

Calendars, 1991, 1995 Box 4

Calendars, 1996-2007 Box 4

Calendars, 2014-2019 Box 4

Certificates, 2004-2017 Box 4

Clippings and articles on Porter, approximately
1960s-2010s Box 4
Box 5

Physical Description: 3 folders
(1 folder in box 4, 2 folders in box 5)

Clippings on Porter, approximately 1970s-2010s Box 10

Contracts and related correspondence,
approximately 1970s-2010s Box 5

Correspondence, approximately 1970s-2010s Box 5
Box 10

Physical Description: 5 folders
4 folders in box 5, 1 in box 10

Correspondence, approximately 1970s-2020s Physical Description: 4 folders	Box 5
CV and supplemental materials, 1991	Box 5
A Directory of American Poets and Fiction Writers . New York: Poets & Writers Inc., 1980. , 1981	Box 5
Drawing of Porter, approximately 1970s-2000s	Box 5
"A Dream, I Figure" by Alice Rose George: typescript, approximately 1970s	Box 5
Eelgrass clippings and correspondence , 1977-1985	Box 5
"Everyone Knows Whom The Saved Envy" by James Galvin: typescript, approximately 1970s-1980s	Box 5
IDs and membership cards, approximately 1980s-2020s	Box 5
Leaflets and brochures, approximately 1970s-2000s	Box 5
Magazines and newspapers, approximately 1970s-1990s Physical Description: 2 folders	Box 10
"The Marsh King" by Aaron Fisher: typescript, 1980	Box 5
Miscellaneous clippings, approximately 1970s-2020s	Box 5
Newspapers, 1970-1987	Box 12
Notes on family history/genealogy, approximately 1970s-2010s	Box 5
Periodicals and bulletins, approximately 1980s-2010s Physical Description: 2 folders	Box 5 Box 6

1 folder in box 5, 1 folder in box 6

Photographic materials, approximately
1980s-2000s

Box 6
Digital-materials RL01038-
SET-0001
Folder 1 > Disk RL01038-
FL3-007

Physical Description: 3 folders ; 0.03 Megabytes
1 file

Scope and Contents

3.5" floppy disk contains 1 still image.

Poetry by others: typescripts, approximately
1960s-1980s

Box 6

Posters and ads for book events, approximately
1970s-2010s

Box 10

"Prose Pieces" by Donald Bloch: typescripts,
approximately 1970s-1980s

Box 10

Audiocassette, Colombia Workshop with Orson
Welles, undated

Box Separated DVD and CS Box
2 > Audio-cassette RL01038-
CS-0001

Scope and Contents

09-19-36 #08 "Hamlet" 1st program. 11-14-36 #17 "Hamlet" 2nd program

Audiocassette, Martha Brucato Identifications,
undated

Box Separated DVD and CS Box
2 > Audio-cassette RL01038-
CS-0003

Audiocassette, untitled, undated

Box Separated DVD and CS Box
2 > Audio-cassette RL01038-
CS-0002

Scope and Contents

Recording of music.

Audiocassette, untitled, undated

Box Separated DVD and CS Box
2 > Audio-cassette RL01038-
CS-0004

Scope and Contents

Observations or reflections of Porter.

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Notebooks, approximately 1960s-2010s

Scope and Contents

This series contains various notebooks with notes and drafts of Porter's work.

approximately 1960s Box 6

Physical Description: 10 folders

approximately 1970s Box 6

Physical Description: 2 folders

1974 Box 6

"5 Stories", approximately 1970s Box 6

"A Night Ashore", approximately 1970s Box 6

"Dru2", approximately 1970s Box 6

Eelgrass : drafts , approximately 1970-1973 Box 6
Box 7
Box 10

Physical Description: 9 folders

7 folders in box 6, 1 folder in box 7, 1 folder in box 10

Scope and Contents

The first seven notebooks contain chapters in order, while last two contain material to be inserted later.

French, approximately 1970s Box 7

"Hard Java I", approximately 1970s Box 7

"Hard Java II", approximately 1970s Box 7

"Hard Java III", approximately 1970s Box 7

"Hard Java IV", approximately 1970s Box 7

"Hard Java V", approximately 1970s	Box 7
"Hard Java VI", approximately 1970s	Box 7
"Hard Java VII", approximately 1970s	Box 7
"Hard Java VIII", approximately 1970s	Box 7
"Hard Java IX", approximately 1970s	Box 7
"Hard Java X", approximately 1970s	Box 7
"Hard Java XI", approximately 1970s	Box 7
"Hard Java XII", approximately 1970s	Box 7
Hypothetical stories, approximately 1970s	Box 7
"Projects", approximately 1970s	Box 7
"There are Claws, etc.", approximately 1970s	Box 7
"To Autumn", approximately 1970s	Box 7
"The Poetry Reading", approximately 1970s	Box 7
approximately 1980s	Box 7
Physical Description: 2 folders	
approximately 1980s-1990s	Box 7
Physical Description: 3 folders	
approximately 1990s	Box 7 Box 8
Physical Description: 8 folders 4 folders in box 7 and 4 folders in box 8	
approximately 1990s-2010s	Box 8
Physical Description: 3 folders	
approximately 2000s	Box 8
Physical Description: 8 folders	
3. Airing Up, approximately 1990s-2010s	Box 8
II. All Clear, approximately 1990s-2010s	Box 8

Deep France, continued, approximately 1990s-2010s	Box 8
5, Flower Girls, approximately 1990s-2010s	Box 8
Forgotten Coast 2. The Drift, approximately 1990s-2010s	Box 8
7. Heart's Ease, approximately 1990s-2010s	Box 8
In a Nutshell, approximately 1990s-2010s	Box 8
Middle Kingdom, approximately 1990s-2010s	Box 8
4. Squared Away, approximately 1990s-2010s	Box 9
I. Welcome, approximately 1990s-2010s	Box 9
2013	Box 9

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Publications, 1962-2015

Scope and Contents

This series contains Porter's publications including both creative fiction and scholarly works.

"Poem," The Harvard Advocate XCVI (April 1962): 45 , 1962	Box 11
"Tentative Second Draft" and "Garden," The Harvard Advocate XCVI (May 1962): 28-38 , 1962	Box 11
"Autumn Afternoon and Night" and "The Devil Will Speak," The Harvard Advocate XCVII (November 1962): 16-26 , 1962	Box 11
"Kathy's Date," The Harvard Advocate XCVII (January 1963): 12-21 , 1963	Box 11
"Destruction of Gods," Occident II (Spring/Summer 1968): 73-86 , 1968	Box 11

"Annie Gill," Occident III (Spring/Summer 1969): 13-50 , 1969	Box 11
"Bowling Green," Occident IV (Spring/Summer 1970): 12-24 , 1970	Box 11
"The Vacation, " Occident V (Fall 1971): 89-108 , 1971	Box 11
"The Vacation," in The Best American Short Stories 1972, ed. Martha Foley (Boston: Houghton Mifflin Company, 1972), 290-308 , 1972	Box 11
"Bowling Green" Antaeus 19 (Autumn 1975): 73-84 , 1975	Box 11
"T as in Thiladelthia," VIA no. 1 (May 1976): 78-88 , 1976	Box 11
"For Nineteen Sixty-Eight," The Iowa Review 8, no. 2 (Spring 1977): 59-63 , 1977	Box 11
Eelgrass . New York: New Directions Books, 1977 , 1977	Box 11
"A Child of the Heart," TriQuarterly 42 (Spring 1978): 78-96 , 1978	Box 11
"The Tunnel," WIND/Literary Journal 8, no. 30 (1978): 76-78 , 1978	Box 11
"Sweetness, a Thinking Machine," Sun & Moon no. 5 (Fall 1978): 34-38 , 1978	Box 11
Crazyhorse Poetry and Fiction no. 18 (Spring 1979). (Fiction editor) , 1979	Box 11
Crazyhorse Poetry and Fiction no. 19 (Fall 1979). (Fiction editor) , 1979	Box 11
The Drama of Speech Acts: Shakespeare's Lancastrian Tetralogy . Berkeley and Los Angeles: University of California Press, 1979 , 1979	Box 11

Crazyhorse Poetry and Fiction no. 20 (Spring 1980). (Fiction editor) , 1980	Box 11
Crazyhorse Poetry and Fiction no. 21 (Fall 1980) (Fiction editor) , 1980	Box 11
"Nadine," Ploughshares 8, no. 4 (1982): 95-102 , 1982	Box 11
"Yours," Antaeus 44 (Winter 1982): 74-78 , 1982	Box 11
"How He Met the Celebrities," Northwest Review XXI-1 (1983): 26-28 , 1983	Box 11
"The Supermarket," The Minnesota Review N.S. 21 (Fall 1983): 9-15 , 1983	Box 11
"Mercutio's Brother," South Atlantic Review 49, no. 4 (November 1984): 31-41 , 1984	Box 11
"West Baltimore," The American Voice no. 1 (1985): 18-29 , 1985	Box 11
Research Opportunities in Renaissance Drama XXVIII (1985) , 1985	
"The Tunnel," The Journal of Kentucky Stories 3 (October 1986): 51-53 , 1986	Box 11
"Aerial View," The Louisville Review 10th Anniversary 21/22 (Fall 1986/Spring 1987): 103-106 , 1986-1987	Box 11
"St. Silvere's Head," Centennial Archive 99, no. 2 (Spring 1987): 14-17 , 1987	Box 11
"St. Silvere's Head," Confrontation no. 35/36 (Spring/Fall 1987): 295-298 , 1987	Box 11
"Basse Ville," St. Andrews Review no. 33 (Fall/Winter 1987): 41-56 , 1987	Box 11
"Roof Work," Mid-American Review VIII, no. 1 (1988): 29-40 , 1988	Box 11
"Retrieval," Raritan 7, no. 4 (Spring 1988): 70-85 , 1988	Box 11

"Playing for Keeps," New American Writing no. 6 (Spring 1990): 112-127 , 1990	Box 11
"Attention, Shoppers," Witness IV no. 1 (1990): 124-127 , 1990	Box 11
"Naufrage and Diapason," Fiction 12, no. 2/3 (1994): 230-236 , 1994	Box 11
"An Errand," Fiction International 26 (1994): 1-8 , 1994	Box 11
"Writer's Page: Joseph Ashby Porter A Calling," Duke University Libraries 8, no. 2 (Winter 1995): 14-16 , 1995	Box 11
"Bone Key," The Yale Review 84, no. 4 (October 1996): 100-110 , 1996	Box 11
"Icehouse Burgess," The Yale Review 88, no. 3 (July 2000): 116-129 , 2000	Box 11
Resident Aliens . Chicago: New Amsterdam Books, 2000 , 2000	Box 11
"Reunion Eve," Golden Handcuffs Review I, no. 4 (Winter/Spring 2004-2005): 52-56 , 2004-2005	Box 11
"Manatee" and "Mr. Seguin's Goat," Golden Handcuffs Review I, no. 6 (Winter/Spring 2005-2006): 6-29 , 2005-2006	Box 11
"Merrymount," The Yale Review 94, no. 1 (January 2006): 136-146 , 2006	Box 11
"Solstice," Michigan Quarterly Review XLV, no. 4 (Fall 2006): 655-674	Box 11
"Dear Toby," Golden Handcuffs Review 1, no.19 (Fall/Winter 2014-2015): 205-206 , 2014-2015	Box 11

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