



Guide to the Richard Powell Papers, 1960-2011

This collection guide was produced in **2012**.

This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Table of Contents

Summary	3
Background	4
Administrative Information	6
Collection Inventory	7
Name Files, 1980-2009	7
Subject Files, 1977-2010	23
Printed Materials, 1980-2011	27
Book Materials, 2000-2008	36
Cutting a Figure: Fashioning Black Portraiture, 2000-2008	36
Homecoming: The Art and Life of William H. Johnson, 1984-1992	38
Black Art & Culture in the 20th Century, 1990-1998	42
Reference Images Series, 1984-2011	43
Exhibitions, 1989-2010	45
Exhibition: Back to Black, 2000-2005	45
Exhibition: To Conserve a Legacy, 1997-1999	45
Exhibition: Circle Dance, 2003-2005	46
Exhibition: Barkley L. Hendricks, 2000-2008	47
Exhibition: Rhapsodies in Black, 1995-1997	48
Exhibition: The Blues Aesthetic, 1989-1998	48
Exhibition: Conjuring Bearden, 2004-2006	49
Donyale Luna Project, 2006-2009	50
Personal and Early Papers, 1960-2011	51
Articles and Lectures by Powell, 1975-2011	53
Photographs, 1975-2011	62
Works of Art, 1975-1995	63
Audio, 1984-1999	71

Summary

Collection Title:

Richard Powell papers, 1960-2011

Abstract:

Richard J. Powell is the John Spencer Bassett Professor of Art and Art History at Duke University, where he has taught since 1989. The Richard Powell Papers date from 1960 to 2011 and document Powell's career as a prominent scholar of African and Afro-American art and as professor of art history at Duke University. Materials originate from Powell's student years, travels, research, and work at various cultural institutions, including Duke University, the Smithsonian Museum of American Art, and the Washington Project for the Arts. There is extensive material on Powell's books, exhibitions, and other professional activities.

Extent:

40 Linear Feet
30,000 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

Material in English

Collection ID:

RL.01043

Permalink:

<http://library.duke.edu/rubenstein/findingaids/powellrichard/>

Preferred Citation

[Identification of item], Richard Powell Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

The Richard J. Powell Papers document Powell's career as a prominent scholar of African and Afro-American art. Materials in the collection date from 1960 to 2011, with the bulk being from 1975 to 2011, and document most aspects of Powell's career, beginning with his student years and including his travels, research, and work at several major cultural institutions, including Duke University, the Smithsonian Museum of American Art, and the Washington Project for the Arts.

The **Name Files Series** contains Powell's incoming and outgoing correspondence with well-known artists, such as Adrian Piper, Martin Puryear, and Carrie Mae Weems, as well as curators, professors, and other professionals with whom Powell collaborated on exhibitions, books, and other projects. The series also contains personal letters and postcards.

The **Subjects Series** includes texts, newspaper articles, exhibition publicity, and notes on a range of subjects including major art museums and galleries, publications, courses taught at Duke University, and diverse research topics including the Kongo and Jazz, among others. Many of the subject files also contain Powell's notes and correspondence.

The **Books Series** contains materials pertaining to the research, writing, and publication of Richard J. Powell's various books: *Cutting a Figure: Fashioning Black Portraiture* of 2008; *Homecoming: The Art and Life of William H. Johnson* of 1991 along with a related exhibition at the Smithsonian National Museum of American Art; and *Black Art & Culture in the 20th Century* of 1997.

The **Reference Images Series** comprises Powell's reference photographs, photocopies, and other reproductions of works of art.

The **Exhibitions Series** includes information on exhibitions curated by Powell, including *Back to Black: Art, Cinema, and the Racial Imaginary* (2005), *To Conserve a Legacy: American Art from Historically Black Colleges and Universities* (1999), *Circle Dance: The Art of John T. Scott* (2005), Barkley L. Hendricks materials (2000-2008), *Rhapsodies in Black* (1995-1997), *The Blues Aesthetic* (1996-1998) and *Conjuring Bearden* (2004-2006).

The **Donyale Luna Project Series** contains Powell's research on African-American 1960s supermodel Donyale Luna, to whose life and portraiture he dedicated a chapter in his 2008 book, *Cutting a Figure: Fashioning Black Portraiture*.

The **Printed Materials Series** contains flyers, booklets, postcards, pamphlets, posters, periodicals, and catalogues from a variety of American and international museums and art galleries.

The **Personal and Early Papers Series** documents Powell's childhood, collegiate and graduate education, as well as his early years as a member of the Duke University faculty.

The **Articles and Lectures by Powell Series** comprises articles, graduate research papers from Yale and Howard Universities, and lectures.

The **Photographs Series** contains images of Powell and others arranged into subsections: Professional, Personal, Portraits, and Artists, Writers, Curators, etc. Among these photographs are images of Powell with Hillary Rodham Clinton, Jesse Jackson, and Spike Lee.

The **Works of Art Series** includes art made by Richard J. Powell and others, and are mostly prints. The Art Subseries is organized by artist.

Finally, the **Audio Series** contains cassette tapes documenting interviews with artists, such as Jacob Lawrence and Martin Puryear, and events at the National Center for the Humanities and the Museum of Modern Art.

Biographical/Historical

Richard J. Powell is the John Spencer Bassett Professor of Art, Art History & Visual Studies at Duke University. Powell received a B.A. from Morehouse University in 1975, a M.F.A. in Printmaking from Howard University in 1977, a M.A. in Afro-American Studies from Yale University in 1982, and a Ph.D. in the History of Art, also from Yale University, in 1988. Powell was the Director of Programs at the Washington Project for the Arts before arriving at Duke in 1989. He has written numerous books and articles on African and Afro-American art and is interested in theories of race and representation in the African diaspora as well as media arts and conceptualizations of the "folk" in world art and culture. Powell has received many prestigious fellowships and grants from organizations such as the Ford Foundation and the Fulbright Program.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research. Audiovisual materials in Box 58 are CLOSED until use copies can be made.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Richard Powell Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2011.

Processing Information

Processed by Elisabeth Narkin, October 2012

Encoded by Elisabeth Narkin, Meghan Lyon, October 2012

Accession(s) described in this finding aid: 2011-1040

[Return to Table of Contents](#)

Collection Inventory

Name Files, 1980-2009

Physical Description: 16 boxes

Scope and Contents note

This series contains correspondence and related material, such as photographs, slides, negatives, transparencies, exhibition materials, articles, newspapers, cards, and notes, which Powell filed by individual name, usually the correspondent, but sometimes the subject. Powell exchanged letters and cards with many notable twentieth-century artists, including Adrian Piper, Martin Puryear, Carrie Mae Weems, and E.H. Sorrells-Adewale, as well as a variety of prominent professors and curators at such places as the National Gallery of Art, the Corcoran Gallery, Philadelphia Museum of Art, and Yale University. These materials, dating from approximately 1980 to 2009, relate to Powell's work on publications, exhibitions, professional development and appointments, as well as his personal friendships and connections. The series includes research notes and plans for exhibitions on the art of Romare Bearden and William H. Johnson, among others, and preparatory work for Dr. Powell's books *Cutting a Figure: Fashioning Black Portraiture* and *Black Art: A Cultural History*, topics which are also documented extensively in other parts of the collection.

The materials in the Name Files Series are organized alphabetically by correspondent's last name.

Abele, Julian	Box 1
Abrams, Cliff	Box 1
Adams, John Henry	Box 1
Allen, William Duncan	Box 1
Alston, Peg	Box 1
Alvarez, Candida	Box 1

Amos, Emma	Box 1
Anderson, T.J.	Box 1
Andrews, Penny	Box 1
Archer, John R.	Box 1
Archer-Straw, Petrine	Box 1
Austin, Ramona	Box 1
Ayon, Belkis	Box 2
Baartman, Sartje	Box 2
Baily, David A.	Box 2
Banjo, Casper	Box 2
Barboza, Anthony	Box 2
Barnes, Ernie	Box 2
Basquiat, Jean-Michel	Box 2
Beard, Derrick	Box 2
Bearden, Romare	Box 2
Bell, Roseann Pope	Box 2
Bettelhelm, Judith	Box 2
Bey, Dawoud	Box 2
Biggers, John	Box 3
Billops, Camille	Box 3
Birch, Willie	Box 3
Blier, Suzanne	Box 3
Blythe, David Gilmour	Box 3
Boghassian, Skunder	Box 3

Bondo, Sigrid	Box 3
Booker, Chakaia	Box 3
Boone, Sylvia	Box 3
Bowens, Kabuya	Box 3
Bowling, Frank	Box 3
Bowser, David B.	Box 3
Boyce, Sonia	Box 3
Breeskin, Adelyn	Box 3
Brown, David	Box 3
Brown, Frederick	Box 3
Brown, Henry	Box 3
Brown, James	Box 3
Brown, J. Carter	Box 3
Brown, Joseph A.	Box 3
Brown, Rae Linda	Box 3
Buchanan, Beverly	Box 3
Bundles, A'Lelia	Box 3
Burke, Selma	Box 3
Burkett, Randal	Box 3
Burns, Ronald	Box 3
Burroughs, Margaret	Box 3
Burrows, Stephen	Box 3
Butcher, Ras Ishi	Box 3
Byrd, Rudolph	Box 3

Byrne, E. Blake	Box 3
Calfritz, Peggy Cooper	Box 4
Calo, Mary Ann	Box 4
Camp, Sokari Douglas	Box 4
Carter, Charlotte	Box 4
Carter, Nanette	Box 4
Catlett, Elizabeth	Box 4
Cazzaniga, Luigi	Box 4
Chandler, Dana	Box 4
Chicago, Judy	Box 4
Chong, Albert	Box 4
Chung, Y. David	Box 4
Clark, Ed	Box 4
Clonney, James G.	Box 4
Coe, Sue	Box 4
Coleman, Ornette	Box 4
Concholar, Dan	Box 4
Conwill, Houston	Box 4
Cooper, William Arthur	Box 4
Cornaille, Roger	Box 4
Cortez, Diego	Box 4
Cortor, Eldzier	Box 4
Cowans, Adger	Box 4
Cox, Renee	Box 4

Crite, Allan Rohan	Box 4
Crooper, Elizabeth	Box 4
Cruz, Emilio	Box 4
Cozier, Christopher	Box 4
Cummings, Michael	Box 4
Cuno, James	Box 4
Dalton, Karen	Box 4
Davis, Angela	Box 4
Davis, Ulysses	Box 4
Dawson, Daniel	Box 4
Day, F. Holland	Box 4
Day, Thomas	Box 4
Debela, Archameleh	Box 4
DeCarava, Roy	Box 5
Delaney, Beauford	Box 5
Delsarte, Louis	Box 5
Denney, Alice	Box 5
DePillars, Murray	Box 5
DiLucci, Mario	Box 5
DJ Spooky	Box 5
Donaldson, Jeff	Box 5
Douglass, Frederick	Box 5
Douglas, Stan	Box 5
Douglas, Aaron	Box 5

Dowd, Jerome	Box 5
Dowell, John E.	Box 5
Driskell, David	Box 5
Dunham, Katherine	Box 5
Dunkley, Tina	Box 6
Duval-Carrié, Edouard	Box 6
Eakins, Thomas	Box 6
Early, Gerald	Box 6
Eco, Umberto	Box 6
Egonu, Uzo	Box 6
Ellison, Ralph	Box 6
Evans-Tibbs Gallery	Box 6
Fabio, Cheryl	Box 6
Fabre, Michel	Box 6
Fenn, Lil	Box 6
Ferguson, Gerard	Box 6
Ferrer, Rafael	Box 6
Finley, Cheryl	Box 6
Fitzpatrick, Sandy & Jim	Box 6
Fleming, Sherman	Box 6
Frank, Robert	Box 6
Franklin, John Hope	Box 6
Freeman, James E.	Box 6
Freeman, Roland	Box 6

Gaither, Edmund Barry	Box 6
Galembo, Phyllis	Box 6
Garrido-Saavedra, Maria	Box 6
Gates, Henry Louis (Skip)	Box 6
Gayles, Gloria	Box 6
Gentry, Herbert	Box 6
Germina, Halle	Box 6
Gilliam, Sam	Box 6
Girand, Camille	Box 6
Glamann, Kirsten	Box 6
Gomez, Edward	Box 6
Gonde, Jean-Paul	Box 6
Graham, John	Box 6
Gramma, Teresa	Box 6
Gray, Ted	Box 7
Greaves, Stanley	Box 7
Green, Renée	Box 7
Gregory, Joy	Box 7
Griffith, Francis	Box 7
Guerrilla Girls	Box 7
Hachman, Aden	Box 7
Hagedorn, Jessica	Box 7
Hammons, David	Box 7
Hampton, James	Box 7

Haraway, Donna	Box 7
Hardy, Jeremiah	Box 7
Harleston, Edwin A.	Box 7
Harper, Ves	Box 7
Harris, Lyle	Box 7
Harris, Michael	Box 7
Harris, Thomas Allen	Box 7
Thomas-Harrington, Ollie	Box 7
Hayden, Palmer	Box 7
Henderson, Mae	Box 7
Hendricks, Barkley	Box 7
Herriman, George	Box 7
Herskavites, Melville	Box 7
Hines, Felrath	Box 7
Homes, Jacqui	Box 7
Homer, Winslow	Box 7
Hooks, Bell	Box 7
Hooks, Earl	Box 7
Honeywood, Varnette	Box 7
Hughes, Langston	Box 7
Humphrey, Margo	Box 8
Hunt, Richard	Box 8
Hunter, Clementine	Box 8
Harston, Zora Neale	Box 8

Mr. Imagination	Box 8
Jackson, David Earl	Box 8
Jackson, Homer	Box 8
Jackson, Harlan	Box 8
Jackson, Rev. Joseph Harrison	Box 8
Jackson, Michael	Box 8
Jackson, Samuel L.	Box 8
Jackson-Jarvis, Martha	Box 8
Janniot, Alfred	Box 8
Jantjes, Gavin	Box 8
Jarrell, Wadsworth	Box 8
Jeffries, Roz	Box 8
Jenkins, Ella	Box 8
Johnson, James Weldon	Box 8
Johnson, Joshua	Box 8
Johnson, Robert	Box 8
Johnson, Sargent	Box 8
Johnston, Frances Benjamin	Box 8
Jones, Ben	Box 8
Jones, Bill T.	Box 8
Jones, Gary	Box 8
Jones, Grace	Box 8
Jones, John	Box 9
Jones, Kellie	Box 9

Jones, Lois Mailou	Box 9
Jones, Patricia	Box 9
Jones, Phillip Mallory	Box 9
Jones, Stephen	Box 9
Kamala, Madame	Box 9
Kennedy, Joe	Box 9
Khalil, Mohammed	Box 9
King, Susan	Box 9
Koons, Jeff	Box 9
Kutzinski, Vera	Box 9
LaChapelle, David	Box 9
Lam, Wilfredo	Box 9
Lawrence, Jacob	Box 9
Lawrence-Lightfoot, Sara	Box 9
Lee, Glover	Box 9
Lee, Spike	Box 9
Lewis, Edmonia	Box 10
Lewis, Norman	Box 10
Ligon, Glenn	Box 10
Liking, Werewere	Box 10
Lindsay, Vachel	Box 10
Logan, Juan	Box 10
Long, Bert	Box 10
Long, Richard A.	Box 10

Lorde, Audre	Box 10
Lovell, Whitfield	Box 10
Loving, Al	Box 10
Lyons, John	Box 10
McGruder, Aaron	Box 10
McIver, Beverly	Box 10
McQueen, Steve	Box 10
Malcolm X	Box 10
Marshall, Kerry James	Box 10
Matthews, Nancy	Box 10
Medici, Guilia de	Box 10
Mercer, Kobena	Box 10
Miller, Angela	Box 10
Miller, E. Ethelbert	Box 10
Mills, Lev	Box 10
Miner, Leigh Richmond	Box 10
Mingo, George	Box 10
Moja, Januwa	Box 11
Money Man	Box 11
Moody, Ronald	Box 11
Moore, John L.	Box 11
Moore, Philip	Box 11
Naylor, Gloria	Box 11
Motley, Archie	Box 11

Mount, William Sidney	Box 11
Naylor, Gloria	Box 11
Neal, Isobel	Box 11
Nengudi, Senga	Box 11
Ofili, Chris	Box 11
O'Grady, Lorraine	Box 11
Onobrakpeya, Bruce	Box 11
Outtara	Box 11
Panzer, Mary	Box 11
Parker, Jim	Box 11
Parkerson, Michelle	Box 11
Payne, Leslie	Box 11
Pendergraft, Norman	Box 11
Perjovschi, Dan & Lia	Box 11
Phillips, Basil	Box 11
Phillips, James	Box 11
Phokela, Johannes	Box 11
Picton, John	Box 11
Pindell, Howardena	Box 11
Piper, Adrian	Box 11
Piper, Keith	Box 12
Pippen, Horace	Box 12
Polk, P.H.	Box 12
Pollard, Ingrid	Box 12

Porter, Connie	Box 12
Powers, Harriet	Box 12
Prigoff, James	Box 12
Prown, Jules D.	Box 12
Purvis, Robert	Box 12
Puryear, Martin	Box 12
Ramos-Blanco, Teodoro	Box 12
Rampersad, Arnold	Box 12
Rand, Archie	Box 12
Ray, Man	Box 12
Reid, Calvin	Box 12
Reid, Vernon	Box 12
Reynolds, Jock	Box 12
Riggs, Marlon	Box 12
Riggs, Robert	Box 12
Ringgold, Faith	Box 12
Rivers, Bill	Box 12
Robinson, John	Box 12
Robinson, Jontyle	Box 12
Rogers, Paul	Box 12
Rooy, Felix de	Box 12
Rosenberg, Harold	Box 12
Saar, Alison	Box 12
Saar, Betye	Box 12

Saar, Lezley	Box 12
Samba, Cheri	Box 12
Saunders, Raymond	Box 12
Savain, Petion	Box 12
Scott, Joyce J.	Box 12
Scott, William Edouard	Box 12
Sebree, Charles	Box 12
Sekoto, Gerard	Box 13
Sekula, Allan	Box 13
Seman, Jim & Mary	Box 13
Shockley, Ann Allen	Box 13
Shonibare, Yinka	Box 13
Simmons, Gary	Box 13
Sims, Lowery	Box 13
Simpson, Coreen	Box 13
Smalls, James	Box 13
Smith, Terence	Box 13
Smith, Vincent	Box 13
Smith, Mieke	Box 13
Snowden, Sylvia	Box 13
Sonis, Dick & Nancy	Box 13
Sorrells-Adewale, E.H.	Box 13
Soyinka, Wole	Box 13
Stallybrass, Peter & Allon White	Box 13

Steinbaum, Bernice	Box 13
Stern, Irma	Box 13
Stewart, Charles	Box 13
Stewart, Frank	Box 13
Stone III, Charles S.	Box 13
Stone-Miller, Rebecca	Box 13
Stout, Renée	Box 13
Sulter, Maud	Box 13
Talia, Halima	Box 13
Tam, Joseph	Box 13
Tanner, Henry Ossawa	Box 14
Tate, Greg	Box 14
Taylor, Prentiss	Box 14
Telemaque, Hervé	Box 14
Thomas, Alma	Box 14
Thomas, Clarence	Box 14
Thompson, Bob	Box 14
Thompson, Phyllis	Box 14
Thompson, Robert Farris	Box 14
Thurlow Jr., Evans Tibbs	Box 14
Toussaint, Pierre	Box 14
Traylor, Bill	Box 14
Truth, Sojourner	Box 14
Tucker, Mark	Box 14

Tuggar, Fatimah	Box 14
Turner, Patricia	Box 14
Turner, Steve	Box 14
Van Vechten, Carl	Box 14
Vann, Barry	Box 14
Walker, Alice	Box 14
Walker, Ken	Box 14
Walker, Kara	Box 14
Watson, Osmond	Box 15
Webb, Clifton	Box 15
Webb, Frank	Box 15
Weems, Carrie Mae	Box 15
Wells, James L.	Box 15
White, Charles	Box 15
Whitten, Jack	Box 15
Williams, Bert	Box 15
Williams, Kenny Jackson	Box 15
Williams, Paul	Box 15
Williams, William T.	Box 15
Williamson, Sue	Box 15
Willis, Deborah	Box 15
Wilson, Fred	Box 16
Wilson, Gloria	Box 16
Wilson, Judith	Box 16

Woo, John	Box 16
Wood, Debbie	Box 16
Wood, James	Box 16
Wood, Thomas Waterman	Box 16
Woodruff, Hale	Box 16
Wright, Beryl	Box 16
Wright, Richard	Box 16
Xu, Bing	Box 16
Yearwood, Gladstone	Box 16
Yoakum, Joseph	Box 16
Zuschlag, Nancy	Box 16

[Return to Table of Contents](#)

Subject Files, 1977-2010

Physical Description: 4 boxes

Scope and Contents note

The series includes texts, newspaper articles, exhibition publicity, notes, and letters dating from approximately 1977 to 2010, which Powell maintained by topic or, in the case of cultural institutions, organizational name. The series includes correspondence with museums, such as the Smithsonian African-American Museum, the New Orleans Museum of Art, and the Addison Gallery of American Art, as well as numerous art galleries in New York and London. There are also materials regarding Powell's publications in the Art Bulletin, his work on various exhibitions, research trips to Barbados, and printed texts that Powell used in his Duke classes, many of which he annotated.

These materials are arranged alphabetically by subject or organizational name.

Abstraction	Box 16
Addison Gallery of American Art	Box 16
African Art	Box 16

African-American Art Bibliography	Box 16
African & Afro-American Studies at Duke	Box 16
American Architecture	Box 16
Art Bulletin	Box 17
Autograph, London	Box 17
B.E.T., Inc.	Box 17
Barbados Project	Box 17
Black Atlantic Notes	Box 17
Black Ecuador	Box 17
Black Feminism	Box 17
Black Male	Box 17
Black Music	Box 17
Black Orpheus	Box 17
Black Photography	Box 17
Blues	Box 17
Chicago Historical Society	Box 17
Civil Rights	Box 17
Contemporary African Art	Box 17
Dance	Box 17
Detroit Institute of Art	Box 17
Drums	Box 17
Duke Architecture	Box 17
Ejagham	Box 17
Encyclopedia of African American Art	Box 17

Fang	Box 17
Folk Art	Box 18
FON	Box 18
Frank Leslie's Illustrated Newspaper	Box 18
From the Potomac to the Anacostia: Art & Ideology...	Box 18
Godfather	Box 18
Hampton University	Box 18
Hands	Box 18
Harlem Renaissance	Box 18
Harvard Museums	Box 18
Hayward Gallery	Box 18
Hottentott Venus	Box 18
Humanities West	Box 18
Institute of Contemporary Arts, London	Box 18
Igbo	Box 18
Institute of International Visual Arts, London	Box 18
Insiders & Outsiders	Box 18
Jamaica, Spring 1995	Box 18
Jazz	Box 18
Jazz Study Group, Columbia University	Box 18
Jenne	Box 18
Johannesburg Biennale	Box 18
Just Above Midtown Gallery	Box 18
Kenkeleba Gallery	Box 18

Kongo	Box 18
Liberia, West Africa	Box 18
Ludwig Foundation, Cuba	Box 18
Lynching in Art	Box 18
Masks/Masquerade	Box 18
Mende	Box 18
Morehouse College	Box 19
Music Theory	Box 19
Multi-Culturalism	Box 19
Muse Gallery	Box 19
Narcissus	Box 19
New Orleans Museum of Art	Box 19
"Nigger Drawings"	Box 19
Paris Conference: A Visual Arts Encounter: African-Americans & Europe	Box 19
Photography	Box 19
Portraiture Bibliography	Box 19
Princeton University	Box 19
Race & Rep.	Box 19
Rap-as-Art	Box 19
Rhino Records	Box 19
Rizzoli	Box 19
Sacks Fine Art Inc.	Box 19
Satre's Black Orpheus	Box 19

Schomburg Center for Research in Black Culture	Box 19
Second Line, New Orleans	Box 19
Slave Preferences in U.S.	Box 19
Slavery	Box 19
Smithsonian Institute: African American Museum	Box 19
Stereotype Imagery	Box 20
Studio Museum, Harlem	Box 20
Suriname	Box 20
Theory	Box 20
University of California Press	Box 20
Visual Memory Training	Box 20
Washington Project for the Arts	Box 20
Whitney Museum of American Art	Box 20
Yale Repertory Theater	Box 20

[Return to Table of Contents](#)

Printed Materials, 1980-2011

Physical Description: 9 boxes

Scope and Contents note

The Printed Materials series contains exhibition ephemera and catalogues from a variety of museums and galleries along with periodicals.

The series is divided into three subseries: Exhibitions, Periodicals, and Posters.

Exhibitions

Scope and Contents note

This subseries contains exhibition flyers, booklets, postcards, and pamphlets as well as some small catalogues from a variety of American and international museums and art galleries.

Documents are arranged alphabetically by the artist's last name (for solo exhibitions) or by exhibition title (for group show).

A-AD Box 30

Scope and Contents note

Includes materials for Terry Adkins

AF Box 30

Scope and Contents note

Includes materials on African American art

AG-AL Box 30

Scope and Contents note

Includes materials on Candida Alvarez

AM-AN Box 31

Scope and Contents note

Includes materials on Benny Anderson

AO-AR Box 31

Scope and Contents note

Includes materials from the Art Collection Foundation

AS-AU Box 31

BA Box 31

Scope and Contents note

Includes materials on Ernie Barnes

BE Box 31

Scope and Contents note

Includes materials on Romare Bearden

BH-BI Box 31

BL Box 31

BO Box 31

Scope and Contents note

Includes materials on Sonia Boyce

BR Box 31

Scope and Contents note

Includes materials on Frederick Brown

BU Box 31

Scope and Contents note

Includes materials on Ronald Burns

CA Box 31

Scope and Contents note

Includes materials on Elizabeth Catlett

CE-CH Box 31

Scope and Contents note

Includes materials on Dana Chandler and an exhibition flyer for "The Dinner Party" signed by Judy Chicago with a dedication to Dr. Powell

CL Box 31

Scope and Contents note

Includes materials on Edward Clark

CO Box 59

Scope and Contents note

Includes materials on Renee Cox

CR Box 59

DA	Box 59
DE	Box 59
DI-DO	Box 59
DR	Box 59
Scope and Contents note	
Includes materials on David Driskell	
DU	Box 59
Scope and Contents note	
Includes materials on Robert S. Duncanson	
EC-EM	Box 59
ET-EX	Box 59
FA	Box 33
FE-FI	Box 33
FO	Box 33
FR	Box 33
GA-GI	Box 33
Scope and Contents note	
Includes materials on Sam Gilliam	
GO-GR	Box 33
HA-HE	Box 33
HI	Box 33
Scope and Contents note	
Includes materials on Felrath Hines	
HO-HU	Box 33

Scope and Contents note

Includes materials on Richard Hunt

IM-IR Box 34

JA-JON Box 34

Scope and Contents note

Includes materials on Ben Jones

JOS-JOU Box 34

K Box 34

LA Box 34

Scope and Contents note

Includes information on Jacob Lawrence

LE Box 34

LI Box 34

Scope and Contents note

Includes information on Glenn Ligon

LOG Box 34

Scope and Contents note

Includes information on Juan Logan

LOV-LY Box 35

MA-MAR Box 35

MAS-MC Box 35

Scope and Contents note

Includes information on Beverly McIver

ME-MI Box 35

MO-MU Box 35

N Box 35

O	Box 35
PA	Box 35
PE-PH	Box 35
PI	Box 36
<p>Scope and Contents note Includes information on Adrian Piper</p>	
PO	Box 36
PR-PU	Box 36
<p>Scope and Contents note Includes information on Vernon Pratt and Martin Puryear</p>	
RA	Box 36
<p>Scope and Contents note Includes information on Archie Rand</p>	
RE	Box 36
RI	Box 36
<p>Scope and Contents note Includes information on Faith Ringold</p>	
RO	Box 36
SAA	Box 36
<p>Scope and Contents note Includes information on Betye Saar</p>	
SAL-SAR	Box 37
SAU	Box 37
<p>Scope and Contents note Includes information on Raymond Saunders</p>	
SC	Box 37

Scope and Contents note

Includes information on Addison Scurlock

SE Box 37

SH-SI Box 37

SK-SM Box 37

Scope and Contents note

Includes information on George Smith and Vincent Smith

SO-SP Box 37

ST Box 37

SW-SY Box 37

TE-TH Box 37

Scope and Contents note

Includes information on Alma Thomas and Bob Thompson

TO-TW Box 37

U Box 37

V Box 37

WA Box 37

WE-WH Box 37

WI-WO Box 37

Oversize A-M Box 60

Scope and Contents note

Includes materials on Charles Alston, Dana, Chandler, Beauford Delaney, Mildred Howard, & "In the Spirit of Martin"

Periodicals, 1980-2011

Scope and Contents note

This subseries contains various publications, newspapers, and periodicals such as Art Papers, Issue, Autograph, and Tamarind, among numerous others.

Contents are organized by title.

Oversize: A	Box 60
-------------	--------

Oversize B-H	Box 60
--------------	--------

Oversize R-W	Box 60
--------------	--------

AF-AL	Box 39
-------	--------

Scope and Contents note

Includes Afro-American Art History Newsletter

ART-ARTI	Box 39
----------	--------

Scope and Contents note

Includes Art and Artists and Artibus et Historiae

ARTM-AU	Box 39
---------	--------

Scope and Contents note

Includes ArtRage and Autograph

B	Box 39
---	--------

Scope and Contents note

Includes Black American Literature Forum and Black Expression, among others

D-F	Box 39
-----	--------

G-I	Box 39
-----	--------

Scope and Contents note

Includes Issue, among others

J-M	Box 39
-----	--------

N-P	Box 39
-----	--------

R-S	Box 39
TV	Box 40
Posters	
Scope and Contents note	
The Posters subseries contains numerous posters for museum exhibitions, talks and lectures, and other miscellaneous people and events. Also includes a small amount of miscellaneous printed materials.	
Museum Exhibitions	Box 50-51
Talks, Conferences, Lectures	Box 51
Miscellaneous	Box 51 Oversize-folder 3
Miscellaneous	Oversize-folder 1
Miscellaneous	Box 55
Posters: Museum Exhibitions	Box 55
Harper's Weekly Pages	Box 55
Scope and Contents note	
Text and prints: January 3, 1874, August 12, 1876, and September 7, 1878	
The Art of Revolution: Castro's Cuba -1959-1970	Box 56
Scope and Contents note	
Book by Dugald Stermer with an Introduction by Susan Sontag	
WPA Document: Celebrating More than a Decade	Box 56
Scope and Contents note	
Washington Project for the Arts publication (1986)	
Miscellaneous Materials	Box 56

Scope and Contents note

Includes "Black Artists in America" publication, sheets of music "Boogie Woogies," and a commemorative bag from the 1986 U.S. Olympic Committee, among other items.

[Return to Table of Contents](#)

Book Materials, 2000-2008

Physical Description: 4 boxes

Scope and Contents note

This series contains material used in the research, writing, and publication of Powell's books, particularly *Cutting a Figure: Fashioning Black Portraiture* (2008), *Homecoming: The Art and Life of William H. Johnson*, and *Black Art & Culture in the 20th Century* (1997).

Material related to each publication is grouped together by the publication's title in a separate subseries.

Cutting a Figure: Fashioning Black Portraiture, 2000-2008

Scope and Contents note

The *Cutting a Figure: Fashioning Black Portraiture* subseries includes correspondence with various scholars and the publisher, University of Chicago Press; the author's preparatory notes; and research material, including fashion and lifestyle periodicals, scholarly texts, newspaper articles, publications, and images. Several versions of the manuscript are also included, and represent different stages of the editing process. Additional material from this book can be found in the Donyale Luna Project Series, as detailed below.

Folders are arranged according to the type of documents contained: research materials, publicity, manuscript copies, etc.

Box 20

Publicity Materials

Box 20

Scope and Contents note

University of Chicago Press publicity materials and brief review in *Duke Magazine*

Notes

Box 20

Scope and Contents note

Preparatory notes for manuscript

Copyright Permission Information Box 20

Scope and Contents note

Correspondence, declarations, and permissions for use of copyrighted images

Research Materials: Texts Box 20

Scope and Contents note

Texts, newspaper articles, and other printed reference materials.

Research Materials: Images Box 21

Scope and Contents note

Postcards, gallery publicity, xerox-ed images, photographs, and other reference materials.

Correspondence: General Box 21

Scope and Contents note

Correspondence related to research, writing, and publication of the book.

Correspondence: University of California Press Box 21

Scope and Contents note

Correspondence about contracts and editing with the book's publisher.

Manuscript Copies Box 21

Scope and Contents note

Copies of manuscript throughout various stages of editing, Illustration List

Research Materials: Periodicals Box 22

Scope and Contents note

Periodicals used for research (including Vogue, Ebony, Life, Queen, etc.)

Research Materials: Periodicals Box 23

Scope and Contents note

Periodicals used for research (including Vogue, Ebony, Life, Queen, etc.)

Homecoming: The Art and Life of William H. Johnson, 1984-1992

Scope and Contents note

The Homecoming: The Art and Life of William H. Johnson subseries contains extensive material Powell created and compiled in the course of researching and writing about African American artist William H. Johnson for his doctoral dissertation, Fulbright fellowship in Denmark, book, and exhibition at the Smithsonian National Museum of American Art. These materials include notebooks, a list of contacts in Scandinavia, and various printed texts pertaining to William H. Johnson written by Powell and other scholars. There is correspondence regarding a legal claim made by Johnson's family, publicity materials for the exhibition and numerous reviews in both American and Scandinavian newspapers and magazines, and extensive images. This latter group is further subdivided into two sections organized by subject or theme. The first group contains images that chronicle the life of William H. Johnson, such as portraits, group images, and photographs at gallery openings, and the second section documents Johnson's artwork.

Folders are grouped broadly by type of material or subject. Photographs are organized by either life documentation or works of art.

Life Documentation: William H. Johnson (3x5
b/w photographs)

Box 24

Scope and Contents note

B/w photographs of the artist and his work

Life Documentation: William H. Johnson
(Group Photographs: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of groups

Life Documentation: William H. Johnson
(Gallery Photographs: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of the artist and his family in gallery spaces.

Life Documentation: William H. Johnson
(Photographs of the Artist: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of the artist

Life Documentation: William H. Johnson
(Portrait Photographs: 8x10 b/w)

Box 24

Scope and Contents note

B/w portrait photographs

Life Documentation: William H. Johnson
(France & North Africa Photographs: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of people and scenes in France and North Africa

Life Documentation: William H. Johnson (Text
Photographs: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of text, plaques, and articles

Life Documentation: William H. Johnson (Misc.
Photographs: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of various people and works of art

Works of Art: William H. Johnson
(Photographs: 3x5, color)

Box 24

Scope and Contents note

Color photographs of William H. Johnson's works of art

Works of Art: William H. Johnson
(Photographs, Music & Dancing: 8x10 b/w)

Box 24

Scope and Contents note

B/w photographs of works of art depicting music and dancing

Works of Art: William H. Johnson
(Photographs, Landscapes: 8x10 b/w and
color)

Box 24

Scope and Contents note

B/w and color photographs of works of art depicting landscapes

Works of Art: William H. Johnson
(Photographs, Religious Works: 8x10 b/w) Box 24

Scope and Contents note

B/w photographs of works of art with religious subjects

Works of Art: William H. Johnson
(Photographs, Misc. Works: 8x10 b/w) Box 24

Scope and Contents note

B/w photographs of various works of art: still lifes, texts, etc.

Works of Art: William H. Johnson
(Photographs, Military Works: 8x10 b/w) Box 24

Scope and Contents note

B/w photographs of works of art with military themes

Works of Art: William H. Johnson
(Photographs, Historical Works: 8x10 b/w) Box 24

Scope and Contents note

B/w photographs of works of art with historical themes

Works of Art: William H. Johnson
(Photographs, Outdoor Scenes: 8x10 b/w) Box 25

Scope and Contents note

B/w photographs of works featuring farmyard or outdoor scenes

Works of Art: William H. Johnson
(Photographs, People: 8x10 b/w) Box 25

Scope and Contents note

B/w photographs of works featuring couples and groups

Works of Art: William H. Johnson
(Photographs, Portraits: 8x10 b/w and color) Box 25

Scope and Contents note

B/w and color photographs of portraits

Notebooks

Box 42

Scope and Contents note

Includes one notebook on contacts for the project throughout Europe and two with extensive handwritten notes

Diggs Gallery

Box 43

Scope and Contents note

Information from an exhibition on Johnson

WETA/National Endowment for the Arts

Box 43

Scope and Contents note

Includes application and correspondence

Correspondence

Box 43

Newspaper Articles

Box 43

WHJ Lecture

Box 43

Notes

Box 43

Scope and Contents note

Research Notes

Research Materials

Box 43

Scope and Contents note

Reproductions of documents pertaining to the life of William H. Johnson including medical forms, letters, etc. and other related artists

Works of Art: William H. Johnson (Misc. Works)

Box 43

Scope and Contents note

Reproductions of works of art, b/w and color, various sizes

Essays

Box 44

Scope and Contents note

Texts about William H. Johnson by Dr. Powell and others

Legal Documents Box 44

Scope and Contents note

Correspondence pertaining to a legal case about ownership of works by William H. Johnson

Exhibition Publicity: Smithsonian NMAA Box 44

Exhibition Publicity: Other Museums Box 44

Scope and Contents note

Publicity for the exhibition at other institutions including the Florence Museum of Art, Science and History and the Herbert F. Johnson Museum of Art at Cornell, among others

Exhibition Publicity: Newspapers Box 44

Scope and Contents note

Includes various articles on the exhibition in English.

Exhibition Publicity: Scandinavian Newspapers Box 44

Scope and Contents note

Includes various articles on the exhibition in Scandinavian newspapers.

Book Contract Box 44

Scope and Contents note

Correspondence regarding to Dr. Powell's book contract for the project.

Black Art & Culture in the 20th Century, 1990-1998

Scope and Contents note

This subseries contains research materials and correspondence relating to Powell's 1997 book, *Black Art & Culture in the 20th Century*. Materials include press releases and reviews of the book, publicity materials, such as a book signing, and extensive correspondence with the book's publisher, Thames & Hudson Limited, concerning the editing and publication of *Black Art & Culture*. There is also a limited amount of research notes and reference materials.

Folders are arranged by type of material.

Publicity Materials Box 26

Scope and Contents note

Press Releases, Reviews, Articles on Dr. Powell's book

Research Materials Box 26

Scope and Contents note

Newspaper Articles, Texts, and other reference materials

Correspondence Box 26

Scope and Contents note

Correspondence with publisher Thames and Hudson Ltd.

Research Notes & Permissions Box 26

Scope and Contents note

Research notes and image copyright permission information

[Return to Table of Contents](#)

Reference Images Series, 1984-2011

Physical Description: 1 box

Scope and Contents note

This series includes reference images in a variety of formats, most commonly photographs, transparencies, prints, postcards, and photocopies.

The images are organized by size, medium, or subject.

Small Format (color) Box 25

Scope and Contents note

Small size color reproductions of various works of art

Small Format (b/w) Box 25

Scope and Contents note

Small size b/w reproductions of various works of art

Large Format, Paginated	Box 25
Scope and Contents note	
Various works of art with annotations and page numbers attached	
<hr/>	
African Art (Photographs)	Box 25
Scope and Contents note	
B/w photographs of African works of art	
<hr/>	
National Humanities Center Prints	Box 25
Scope and Contents note	
Various works of art on plates produced by the National Humanities Center 2003 Summer Institute	
<hr/>	
Photographs of Works on Paper	Box 25
Scope and Contents note	
Photographs of various works of drawings, paintings, and prints	
<hr/>	
Sculpture, Collage, & 3D Works (Photographs)	Box 25
Scope and Contents note	
Photographs and reproductions of various three-dimensional works of art	
<hr/>	
Reproductions of Photographs	Box 26
Scope and Contents note	
Reproductions of various b/w photographs	
<hr/>	
Advertisements & Images with Text	Box 26
Scope and Contents note	
Various advertisements and printed images with accompanying text	
<hr/>	
Postcards	Box 29
Scope and Contents note	
Reproductions of various works of art	
<hr/>	
Large Postcards	Box 29

Scope and Contents note

Reproductions of various works of art

Large Format Reproductions

Box 30

Scope and Contents note

Reproductions of various works of art

Postcard Book

Box 30

Scope and Contents note

"Los Angeles Murals by African-American Artists"

[Return to Table of Contents](#)

Exhibitions, 1989-2010

Physical Description: 4 boxes

Scope and Contents note

The Exhibitions Series contains information on various museum exhibitions and catalogues on which Powell worked throughout his career. The files in this series include correspondence and reviews as well as research notes and, in many cases, extensive publicity materials such as pamphlets, press kits, and flyers.

The series is grouped into several subseries by exhibition title or subject.

Exhibition: Back to Black, 2000-2005

Scope and Contents note

Back to Black: Art, Cinema and the Racial Imaginary opened at London's Whitechapel Art Gallery in 2005. Dr. Powell participated as a curator and catalogue contributor. The materials in this subseries include notes, emails, and reference texts pertaining to the exhibition.

Correspondence & Research Materials

Box 26

Scope and Contents note

Emails, notes, texts concerning Back to Black: Art, Cinema and the Racial Imaginary exhibition at London's Whitechapel Art Gallery, 2005

Exhibition: To Conserve a Legacy, 1997-1999

Scope and Contents note

The 1999 exhibition *To Conserve a Legacy: American Art from Historically Black Colleges and Universities* was shown at the Studio Museum in Harlem, NY, The Art Institute of Chicago, and the Addison Gallery of American Art, Andover, MA. The materials include newspaper and magazine reviews, planning and organizational resources, and correspondence regarding the exhibition. There are also extensive publicity materials, including exhibition cards, a press kit, and press releases.

Correspondence

Box 26

Scope and Contents note

Correspondence relating to the exhibition *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*

Reviews

Box 27

Scope and Contents note

Newspaper articles

Planning Materials

Box 27

Scope and Contents note

Corporate and foundation letters of support, project description, information for internships, meetings, and the symposium

Publicity Materials

Box 27

Scope and Contents note

Press kit, exhibition cards, press releases, and other materials publicizing the exhibition

Exhibition: Circle Dance, 2003-2005

Scope and Contents note

Includes materials related to the 2005 exhibition *Circle Dance: The Art of John T. Scott* at the New Orleans Museum of Art, for which Dr. Powell as both a curator and catalogue author. This subseries contains correspondence, including a letter on hand-made paper from John T. Scott, research materials, such as newspaper articles and image lists, and publicity information and a media kit from the New Orleans Museum of Art.

Correspondence

Box 27

Scope and Contents note

Emails and letters pertaining to the organization and planning of the exhibition

Notes & Planning Materials

Box 27

Scope and Contents note

Image lists, John Scott's CV, research and planning notes

Reference Materials

Box 27

Scope and Contents note

Internet and newspaper articles about John Scott and other related subjects, as well as slides. Includes a package of materials prepared by John Scott

Publicity Materials

Box 27

Scope and Contents note

Press kit and news release for the exhibition

Exhibition: Barkley L. Hendricks, 2000-2008

Scope and Contents note

Research materials related to Dr. Powell's work on artist Barkley L. Hendricks. Includes material related to the 2001 exhibition at the Connecticut College Lyman Allyn Museum of Art, for which Dr. Powell contributed a catalogue entry entitled "To Be Real" (in The Barkley L. Hendricks Experience) and the 2008 exhibition Barkley L. Hendricks/Birth of the Cool at the Duke University Nasher Museum of Art. Materials include correspondence with the artist, information about the artist's other shows, and Powell's research notes.

Correspondence

Box 28

Scope and Contents note

Letters and emails, including postcards and letters from the artist

Research Materials & Notes

Box 28

Scope and Contents note

Artist's CV and biography, Dr. Powell's notes

Exhibition Materials

Box 28

Scope and Contents note

Publicity cards for various Barkley L. Hendricks exhibitions

Reviews

Box 28

Scope and Contents note

Newspaper and magazine articles reviewing various exhibitions by the artist

Miscellaneous Clippings

Box 28

Scope and Contents note

Newspapers

Exhibition: Rhapsodies in Black, 1995-1997

Scope and Contents note

This subseries documents Powell's involvement in the 1997 exhibition Rhapsodies in Black: Art of the Harlem Renaissance, shown at the Hayward Gallery of London, the Los Angeles County Museum of Art, and Washington D.C.'s Corcoran Gallery of Art, among other venues. It includes extensive publicity materials for the exhibition, such as news releases, a press kit, and newspaper and magazine reviews. It also contains a selection of photographs documenting the opening and Powell's visit to London.

Reviews

Box 28

Scope and Contents note

Newspaper and magazine articles on the exhibition

Publicity Materials

Box 29

Scope and Contents note

Press pack, exhibition flyers, news releases and gallery cards

Photographs

Box 29

Scope and Contents note

Photographs of the exhibition's London opening

Exhibition: The Blues Aesthetic, 1989-1998

Scope and Contents note

This subseries contains documents related to the 1989 exhibition The Blues Aesthetic: Black Culture and Modernism, which shown was at

Washington D.C.'s Washington Project for the Arts and other U.S. venues. Powell served as the curator for the exhibition and was extensively involved in the exhibition catalogue. In addition to the exhibition, he taught an undergraduate class at Duke University on the subject in Fall 1998, and planning and lecture materials for this course are included. This subseries contains newspaper clippings and articles concerning the controversial David Hammons work "How Ya Like Me Now?" which was erected and quickly destroyed during Dr. Powell's tenure as curator and acting co-director at W.P.A.

Research Materials & Notes Box 29

Scope and Contents note

Exhibition project outline, slide lists, course materials

Publicity Materials Box 29

Scope and Contents note

Pamphlets, exhibition cards, and a full press kit for the exhibition

Reviews Box 29

Scope and Contents note

Includes reviews of the exhibition as well as newspaper articles concerning the David Hammons work "How Ya Like Me Now?"

Exhibition: Conjuring Bearden, 2004-2006

Scope and Contents note

This subseries contains materials related to the development of the Nasher Museum's 2006 exhibition, Conjuring Bearden, which Powell curated with the assistance of students. The subseries includes an itinerary for the group's research trip to New York, publicity cards, pamphlets, and reviews of the exhibition.

Exhibition Proposal Box 29

Scope and Contents note

Proposal for the Nasher exhibition, including research materials and NYC itinerary

Exhibition Materials Box 29

Scope and Contents note

Includes images, planning meeting notes, and budget

Publicity Materials

Box 29

Scope and Contents note

Reviews and articles about the exhibition

[Return to Table of Contents](#)

Donyale Luna Project, 2006-2009

Physical Description: 1 box

Scope and Contents note

This series contains notes, documents, and other materials related to Powell's research on the African-American 1960s supermodel Donyale Luna, to whose life and portraiture Powell dedicated a chapter in his 2008 book, *Cutting a Figure: Fashioning Black Portraiture*. The materials include reproductions of Luna's passport applications, death certificates for both her and her father, social security information, and interviews with the model's friends and associates in Detroit, Italy, and France. An exhibition proposal for a show on Donyale Luna, including extensive high-quality photographs, and numerous newspaper articles discussing her life are also included.

Images

Box 28

Scope and Contents note

Photographs and reproductions

Correspondence

Box 28

Scope and Contents note

Letters, emails, and faxes pertaining to Dr. Powell's research

Research Materials: Articles

Box 28

Scope and Contents note

Newspaper and magazine articles about Donyale Luna

Research Materials & Notes

Box 28

Scope and Contents note

Notes and extensive documents for Donyale Luna project including death certificates, interviews, passport photocopies, etc. as well as an exhibition proposal

[Return to Table of Contents](#)

Personal and Early Papers, 1960-2011

Physical Description: 3 boxes

Scope and Contents note

This series contains documents pertaining to Powell's childhood, collegiate and graduate education, and early years as a member of the Duke University faculty. Materials include elementary school projects, various versions of Dr. Powell's C.V. and resume, an address book, and publicity materials related to his various lectures and exhibitions.

The series is divided into topical subsections including Elementary School, C.V.'s and Resumes, Morehouse, Yale, Duke, and Personal.

Elementary School Box 40

Scope and Contents note

Includes awards and school papers

C.V. and Resume Drafts with Notes Box 40

Scope and Contents note

Includes various iterations of Dr. Powell's CV with annotations

C.V. and Resume Drafts Box 40

Scope and Contents note

Various iterations of Dr. Powell's CV from appx. 1985-Present

Morehouse College and Yale Box 40

Scope and Contents note

Includes Fulbright report, reunion photo and honors

Interviews Box 40

Scope and Contents note

1989 WPA Interview and 1991 African American Art History Publication
Interview

Duke University Box 40

Scope and Contents note

Synopsis of scholarly activities and profile, applications for Rockefeller, Ford Foundation, and National Center for the Humanities

Duke University Awards Box 40

Lectures & Talks Box 40

Scope and Contents note

Publicity for Dr. Powell's lectures and talks

Events Box 40

Scope and Contents note

Includes a menu for dinner at Bill and Melinda Gates and an invitation for dinner in Dr. Powell's honor at the National Gallery of Art

Art Exhibitions Box 40

Scope and Contents note

Publicity for exhibitions of Dr. Powell's artwork

Correspondence Box 40

Scope and Contents note

Misc. correspondence, including a letter from Dr. Powell to First Lady Michelle Obama

Magazine & Newspaper Articles Box 40

Scope and Contents note

Various articles chronicling Dr. Powell's career

Miscellaneous Clippings Box 40

Denmark Box 40

Scope and Contents note

Includes ID, transportation tickets

Notebooks Box 41

Scope and Contents note

Includes book from printmaking workshop at Norfolk College

Journals	Box 42
Address Book	Box 42
Unbound Rolodex Cards	Box 61

[Return to Table of Contents](#)

Articles and Lectures by Powell, 1975-2011

Physical Description: 5 boxes

Scope and Contents note

Contains materials related to various published articles, graduate research papers from Yale and Howard Universities, and lectures given by Powell. The documents included in this series are notes, research materials, handwritten and typed drafts, and published texts from throughout Powell's career. Also includes some publicity materials and correspondence pertaining to Powell's public lectures.

Folders are arranged by article/lecture title or by type of material.

Miscellaneous Drafts & Notes	Box 45
------------------------------	--------

Correspondence	Box 45
----------------	--------

The Black World in Literature for Children	Box 45
--	--------

Scope and Contents note

Printed publication

"African American Postmodernism and David Hammons"	Box 45
--	--------

Scope and Contents note

Article

"African and Afro-American Art: Call and Response"	Box 45
--	--------

Scope and Contents note

Article

"In my Family of Primitiveness and Tradition'
William H. Johnson's Jesus and the Three
Marys" Box 45

Scope and Contents note

Article

"What Becomes a Legend Most?: Reflections on
Romare Bearden" Box 45

Scope and Contents note

Article

"Art, History, and Vision" Box 45

Scope and Contents note

Article

"Artist and Community: Willie Birch-From
Bertrandville to Brooklyn" Box 45

Scope and Contents note

Article

"Two Paintings by William H. Johnson" Box 45

Scope and Contents note

Article

"Talking with James Lesesne Wells" Box 45

Scope and Contents note

Article

"Trouble in the Ebony Tower" Box 45

Scope and Contents note

Article

"Winslow Homer, Afro-Americans, and the 'New
Order of Things'" Box 45

Scope and Contents note

Article

"Current Expressions in Afro-American Printmaking" Box 45

Scope and Contents note

Article

Powell MA Thesis Box 45

Scope and Contents note

Article

"William H. Johnson and the Harmon Foundation: A Study in Afro-American Art Patronage" Box 45

Scope and Contents note

Article

"Black Folk Art in America, 1930-1980" Box 45

Scope and Contents note

Article

"The Art of Raymond Saunders: Colored" Box 45

Scope and Contents note

Article

"William H. Johnson's Minde Kerteminde" Box 45

Scope and Contents note

Article

"Margo Humphrey Interview" Box 45

Scope and Contents note

Article

"From the Potomac to the Anacostia" Box 45

Scope and Contents note

Article

"Shades of Grey in the Black Aesthetic" Box 45

Scope and Contents note

Article

"African Art at the Field Museum" Box 45

Scope and Contents note

Article

"On Printmaking" Box 45

Scope and Contents note

Article

"On Phillis Wheatley" Box 45

Scope and Contents note

Article

Powell Early Drafts Box 45

Scope and Contents note

Article

"Phoenix Ascending: The Art of James Lesesne Wells" Box 46

Scope and Contents note

Article

"From Renaissance to Realization: 1920-50" Box 46

Scope and Contents note

Article

"The Blues Aesthetic: Black Culture and Modernism" Box 46

Scope and Contents note

Article

"Cinque: Antislavery Portraiture & Patronage in Jacksonian America" Box 46

Scope and Contents note

Article

"Anasi Revisited: Keith Morrison's New Work" Box 46

Scope and Contents note

Article

"The Woodshed in Romare Bearden, American Modernist" Box 46

Scope and Contents note

Article

"Lenox's Theorem for Right Triangles (Morehouse College)" Box 46

Scope and Contents note

Article

"MFA Thesis, Howard University" Box 46

Scope and Contents note

Article

"Elizabeth Catlett and 'the Negro Woman': 1946-47" Box 46

Scope and Contents note

Article

"Richard Wright" Box 47

Scope and Contents note

Article

"Re/Birth of a Nation" Box 47

Scope and Contents note

Article

"Chi-Wara" Box 47

Scope and Contents note

Article

Rockefeller Foundation Fellowship Final Report Box 47

Powell PhD Dissertation: "William H. Johnson-
Expressionist and Artist of the Blues Aesthetic,
Vol. II-Images" Box 47

"An Examination of Winslow Homer's The
Carnival" Box 47

Scope and Contents note

Paper

"Surfaces: Andre, Segal, Serra, Smyth, Stuart" Box 47

Scope and Contents note

Paper

"An Examination of Thomas Eakin's Whistling
for Plover" Box 47

Scope and Contents note

Paper

"Art History and Black Memory: Toward a
'Blues Aesthetic'" Box 47

Scope and Contents note

Article

"The Afro-American Printmaking Tradition" Box 47

Scope and Contents note

Article

"Through Myriad Eyes" Box 47

Scope and Contents note

Article

"The Art of Bruce Onobrakpeya" Box 47

Scope and Contents note

Article

"Power Symbols and the Aesthetic Ideal in
Harlem Renaissance Representations of Black
Women"

Box 47

Scope and Contents note

Article

"Images and Identities: A Brief Introductory
Note"

Box 48

Scope and Contents note

Article

"Artist/Scholar Richard J. Powell Interview"

Box 48

"Impressions: Expressions-Black American
Graphics"

Box 48

Scope and Contents note

Article

"On Kerry James Marshall"

Box 48

Scope and Contents note

Lecture

"The Woodshed"

Box 48

Scope and Contents note

Lecture

"Hendricks Redux"

Box 48

Scope and Contents note

Lecture

"The Promise of the War Years, 1940-46"

Box 48

Scope and Contents note

Lecture

"Memory, Representations, and the Black '60s"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Beauties Revisited"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Art Views at Crystal Bridges Museum of American Art"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Art History and Black Memory: Toward a 'Blues Aesthetic'"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Testifying from the Margins: David Gilmour Blythe's Justice"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"A Lynching, a Riot, and Bearing Witness: Two Paintings by William H. Johnson"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"The Impact of Studies of Afro-American Art and Culture"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Jacob Lawrence"	Box 48
Scope and Contents note	
Lecture	

"Musicians at an Exhibition: Miles and Marvin"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Brown Narcissus"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Exploitation/Exultation: a 20th c. Affair"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Ethiopia Awakened, Harlem Sublimated: Aaron Douglas's Call to Modernism"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Sojourner Truth and the Invention of Genteel Domesticity in her Photographic 'Self-Portraiture'"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Cutting a Figure: Fashioning Black Portraiture"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Bronzeville: A Work in Progress"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Sartor Africanus"	Box 48
Scope and Contents note	
Lecture	
<hr/>	
"Luna Obscura"	Box 48

Scope and Contents note

Lecture

"The Countenance and Complexion of Freedom" Box 48

Scope and Contents note

Lecture

"The Visual Arts and Afro-America, 1940-1980" Box 48

Scope and Contents note

Lecture

"Soulsville" Box 49

Scope and Contents note

Lecture

"Minstrelsy 'Uncorked': Thomas Eakins
Emphatic Realism" Box 49

Scope and Contents note

Lecture

"The Promise of the War Years, 1940-46" Box 49

Scope and Contents note

Lecture

"Enter and Exit the 'New Negro'" Box 49

Scope and Contents note

Lecture

[Return to Table of Contents](#)

Photographs, 1975-2011

Physical Description: 1 box

Scope and Contents note

This series contains photographs of Powell. Contents include two folders of photographs from Powell's professional career, including gallery openings and workshops, containing images of him with Hillary Rodham Clinton, Jesse

Jackson, and Spike Lee. There are also portraits of Powell from approximately 1975 to 2011, along with photographs of artists, writers, curators, and other notable individuals. There are also snapshots from Powell's extensive travels.

Professional	Box 49
Powell Portraits	Box 49
Portraits of Artists, Curators, Writers, etc.	Box 49
Personal	Box 49

[Return to Table of Contents](#)

Works of Art, 1975-1995

Physical Description: 8 boxes

Scope and Contents note

The Works of Art Series includes works on paper (prints, drawings, and watercolor sketches) by Powell and other artists. Some of the works are dedicated to Powell.

Doug Huston	Box 51
-------------	--------

Scope and Contents note

"Tenure for Your Shoes" (1982)-Color Lithograph

Dana Chandler	Box 51
---------------	--------

Scope and Contents note

Includes offset lithographs: "White Amerika Chauvinist Male Fear Syndrom Series" (ca. 1970-71) and "Genocide Series" (ca. 1970-71)

Margaret Burroughs	Box 51
--------------------	--------

Scope and Contents note

Includes offset lithographs: "In School Together" (1995), "Malcolm" (1995), "Jack Stones" (1995), "Mother and Child" (1995)

Amber Straight and John T. Smith	Box 52
----------------------------------	--------

Scope and Contents note

Includes lithograph: Untitled (Bob Marley) (ca. 1980s) and woodcut print "Samella" (2004)

Mieke Smith and K. Hitchyst (sp?) Box 52

Scope and Contents note

Includes etching: "Lovers" (1997) and hand-colored etching: "Did You Eat Art Yet?" (1990)

Percy Martin and Aminah Brenda Lynn
Robinson Box 52

Scope and Contents note

Includes etching: "Leopard with Ex-Friend Fire" (ca. 1980s) and etching with surface-rolled color: "Mud Vision" (1990)

Group Drawing, Aden Hachman, and John Wood Box 52

Scope and Contents note

Includes ink, colored markers: Group Drawing from Washington, DC (Howard University) (ca. 1977), linocut print: "Gemini" (Undated), and silkscreen: Print/Calling Card (ca. 1980)

Maria Garrido Saavedra, Claudia Widdis, and
Neil Talbot Box 52

Scope and Contents note

Includes crayon: "Portrait of Richard J. Powell-Copenhagen, Denmark" (1984), etching/aquatint: "Puppet Reality" (1974), and embossed print: Untitled (1981)

Anonymous Norfolk State Univ. Student, Renee
Leslie, and Aden Hachman Box 52

Scope and Contents note

Includes crayon/pencil Untitled (ca. 1978-79), mixed media: Untitled (ca. 1977), and color etching/aquatint: "Messiah" (1977)

E. Marion Parham, Unknown Artist, and Mieke
Smith Box 52

Scope and Contents note

Includes etching: "Edict" (1980), Untitled hand-colored photograph mounted on board (ca. 1900), and etching/aquatint: "Fertility: The Sowing" (1997)

T. Khaliq, John T. Scott, and Kabuya Pam
Bowens Box 53

Scope and Contents note

Includes etching: "Floating Mask I" (ca. 1980), ink on paper: "Tablet Head from I Remember Birmingham" (Nov. 30, 1999), and mixed media print: Untitled (ca. 1978)

Unknown Artist, Calvin Reid, and John T. Scott

Box 53

Scope and Contents note

Includes lithograph: Untitled (Portfolio Exhibition Poster, School of the Art Institute of Chicago) (1981-82), etching/aquatint: "Chili House Bebop" (1977), and pencil on paper: "Study for the Sculpture Gateway for Beckworth" (May 11, 1988)

Smithsonian NMAA, Amaro Francisco, and
Unknown Artist

Box 53

Scope and Contents note

Includes: Smithsonian Print Portfolio: "Paintings of William H. Johnson," "O Sucesso Nao Acabou So Nos Falta Turismo" (Undated), and "Ori-Scent of Virtue" (Undated)

Exhibition Publicity and John W. Jones

Box 53

Scope and Contents note

Includes: Chronicle of Higher Education Dec. 6, 1989 article on "The Blues Aesthetic" and "The State of Georgia" (Undated)

Powell Artwork

Box 53

Scope and Contents note

Includes etching/working proof: "Remedial Ear Training" (1977), pencil on paper: "Two Self-Portraits, New Haven CT" (Nov. 21, 1982), and lithograph/watercolor: Untitled (Black Rock n' Roll) (1984)

Powell Artwork

Box 53

Scope and Contents note

Includes pencil drawing: "Ying/Yang" (1977), watercolor: "Saint Anastasia" (2000), and watercolor: "Le Kufi/El Bari" (1980)

Richard J. Powell Artwork

Box 53

Scope and Contents note

Includes collage: "Funky Broadway" (1978) and etching/first state: "Oracles" (1975)

Richard J. Powell Artwork Box 53

Scope and Contents note

Includes watercolor: Untitled (1979) and crayon: Untitled (1984)

Richard J. Powell Artwork Box 53

Scope and Contents note

Etching/aquatint: "Narrations: Tableau Vivant" Portrait of artist David Hammons, writer Debbie Wood, and RJP (1978-79)

Richard J. Powell Artwork Box 53

Scope and Contents note

Etching/aquatint: "Narrations: Eurydice in Hell" Powell and actress Marpessa Dawn in Lower Manhattan (1979)

Richard J. Powell Artwork Box 54

Scope and Contents note

Offset lithographs for Richard Wright Series: "Title Page for Richard Wright Series" (1977) and "Poem: Soulchant for Virgoman" (1977)

Richard J. Powell Artwork Box 54

Scope and Contents note

Photocopy: "Bon Voyage/Part Art Sale Invitation" (1984), photo-silkscreen: "Studies for Richard Wright Series" (1976), and ink on board: "Before/After" (1980)

Richard J. Powell Artwork Box 54

Scope and Contents note

"Richard Wright Series #2: The Long Dream" (1976), "Richard Wright Series #3: Subjugation of a Petty Bourgeois Degenerate" (1976), and "Petfood: Death of a Queen" (1981)

Richard J. Powell Artwork Box 54

Scope and Contents note

"Makeshift Ricky-Ayarn" (undated) and Untitled (undated)

Richard J. Powell Artwork

Box 54

Scope and Contents note

"Richard Wright Series #4: Suspended over a Void" (1975) and "Richard Wright Series #10: The Man is Deranged, Life has Not Changed" (1977)

Richard J. Powell Artwork

Box 54

Scope and Contents note

Ink on board: Untitled (1977) and ink/collage on board: "Lost in Music" (1979)

Richard J. Powell Artwork

Box 54

Scope and Contents note

Ink on paper: Untitled (1983) and ink/collage on paper: "Drawing for Petfood Boogie" (1981)

Richard J. Powell Artwork

Box 54

Scope and Contents note

Ink and pencil on paper: "Barry Series I" (1981) and "Barry Series II" (1981)

Richard J. Powell Artwork

Box 55

Scope and Contents note

Ink and pencil on paper: "Barry Series III" (1981) and "Barry Series IV" (1981)

Richard J. Powell Artwork

Box 55

Scope and Contents note

Watercolor on paper: "Question What Would you Buy If You had some Money?" (1983) and ink/collage on paper: "Self-Portrait as Tarzan" (1983)

Richard J. Powell Artwork

Box 55

Scope and Contents note

Ink/collage on paper "Drawing for Petfood Revenge" (Undated)

Mieke Smith and Aden Hatchman

Box 55

Scope and Contents note

Includes "My Country's Tears of Thee" (1996) and "Songe Vivant-For my mentor and cherished friend, Rick" (1982)

Photographs of Spartanburg, SC Train Wreck Box 56

Scope and Contents note

Four mounted 19th century photographs

Calvin Reid Box 56

Scope and Contents note

Untitled mounted photograph (1976) with dedication to Rick Powell on verso

Cynthia Haack and Aden Hachman Box 56

Scope and Contents note

Includes woodcut print: "Crab" (Undated), "Duke II" (1977), and "Black Girl IV" (1976)

Sam Shaw, Frank Stewart, and Rory Lawrence Box 56

Scope and Contents note

Includes b/w photograph: "Romare Bearden, Blackout, St. Martin" (ca. 1980), photography proof sheet: "Romare Bearden and Nude Model in Studio, Harlem NY" (ca. 1946), and pen/ink: Untitled (undated)

Aden Hachman, Jay Anderson, and DiLucco Box 56

Scope and Contents note

Includes color print: "Brother on the Block" (1977), photograph: "The African American Dance Ensemble" (undated), and ink/crayon on paper: Untitled (1985)

Johannes Larsen Box 57

Scope and Contents note

Untitled wood engraving (Head of a Rabbit) (undated, Early 20th c.)

Richard J. Powell and Others Box 57

Scope and Contents note

"Stone Souvenirs" lithograph series (1977)

Richard J. Powell and Others	Box 57
Scope and Contents note	
"Church Street" folios, etchings (1978)	
<hr/>	
Johannes Larsen	Box 57
Scope and Contents note	
Untitled woodcuts (Undated)	
<hr/>	
Aden Hachman	Box 57
Scope and Contents note	
"Brother on the Block" (1976)	
<hr/>	
Aden Hachman	Box 57
Scope and Contents note	
"Black Girl III" (1976)	
<hr/>	
Unknown Artist	Box 57
Scope and Contents note	
Untitled watercolor and pastel sketch (undated)	
<hr/>	
Janet ?	Box 57
Scope and Contents note	
Untitled collage and marker (undated)	
<hr/>	
Frank Stewart	Box 57
Scope and Contents note	
Photograph: "Romare Bearden" (ca. 1980)	
<hr/>	
Unknown Artist	Box 57
Scope and Contents note	
Untitled work on paper (Egyptian Scene) (undated)	
<hr/>	
Mark H. Montgomery	Box 57

Scope and Contents note

"M.H.M." (undated)

Richard J. Powell Artwork Box 57

Scope and Contents note

Artist's Proof: "Jacob Lawrence" (1983)

Richard J. Powell Artwork Box 57

Scope and Contents note

Woodcut: "Rick Powell is Graduating..." (1975)

Aden Hachman, Barbara Woitawyzk (sp?), and I. Cotright (sp?) Box 62

Scope and Contents note

Includes aquatint: "Blues Series #2: The New Colorstruck Blues" (1978),
Untitled Artist's Proof (1978), and color lithograph "Concrete Manual" (1981)

Richard J. Powell Artwork Box 57

Scope and Contents note

Woodcut on handmade paper: "Poodles: Fido" (1979)

Barbara Speight and Joseph Blanchard Box 62

Scope and Contents note

Includes Pencil Drawing of Richard J. Powell (1979) and Untitled Haiti (ca. 1960s)

Mark Pasquale, No Artist, and Nadya Brown Box 62

Scope and Contents note

Includes lithograph: "Hello Neighbor!" (1981), silkscreen: "Untitled (Signs) (Undated), and color etching/aquatint: "Beside the Lake Beneath the Trees" (1981)

Kabuya Pam Powens, Carol Law, and R. L. Martin Box 62

Scope and Contents note

Includes etching: "Genesis" (ca. 1977), silkscreen: "Bedtime Boogie" (1982), and lithograph "Zero Through Seven" (1981)

Richard J. Powell Artwork

Box 57

Scope and Contents note

Crayon sketch: Untitled (1991)

Hester Simpson, Vincent Smith, and Conrad Gleber

Box 62

Scope and Contents note

Includes lithograph: "Tender be Tough to Die" (1982), etching with surface-rolled color: Untitled (ca. 1980s), and lithograph: "Play it by Heart" (Undated)

Michael Miller and Mark H. Montgomery

Box 62

Scope and Contents note

Includes etching/aquatint/soft-ground etching: Untitled (1981) and etching/aquatint: "Dressed Up: Betwixt and Between" (1976)

Richard J. Powell Artwork

Box 57

Scope and Contents note

Crayon sketch: Untitled (1991)

Aden Hachman

Oversize-folder 2

Scope and Contents

Blues Series #4: Tired of Being Lonely. Tired of Being Blue (1979)

[Return to Table of Contents](#)

Audio, 1984-1999

Physical Description: 1 box

Scope and Contents note

The Audio Series contains cassette tapes of recorded conversations and interviews with artists such as Jacob Lawrence and Martin Puryear. The series also includes audio from events at the National Center for the Humanities and the Museum of Modern Art.

The cassettes are organized by title and date when possible, although most are undated.

Museum of Modern Art: "Situation Critical? African-American Writers on African-American Artists: Tape 1," March 16, 1999	Box 58
Museum of Modern Art: "Situation Critical? African-American Writers on African-American Artists: Tape 2," March 16, 1999	Box 58
Fay Mitchell Henderson: "Black Culture and Modernism," March 22, 1990	Box 58
William H. Johnson: "Afro-American Music of the 1930s and 40s-Vol. 1," Undated	Box 58
William H. Johnson: "Afro-American Music of the 1930s and 40s-Vol. 2," Undated	Box 58
Soundings from the National Humanities Center: "Afro-American Culture, Literature, and Social Order-Parts 1-2," Undated	Box 58
Soundings from the National Humanities Center: "Afro-American Culture, Literature, and Social Order -Parts 3-4," Undated	Box 58
Soundings from the National Humanities Center: "Afro-American Culture, Literature, and Social Order -Parts 5-6," Undated	Box 58
Soundings from the National Humanities Center, Michael Valdez Moses & Richard Powell, "Race and Representation," Undated	Box 58
Soundings from the National Humanities Center: "Shakespeare's 'Green-ey'd Monster', and 'The Play's the Thing: Shakespeare Then and Now'," 1986	Box 58
Vivian Browne: "Funeral of Norman Lewis," Undated	Box 58
Unknown: "Interview of Etherbert Halle (?)"	Box 58

Unknown: "Jacob Lawrence Interview," June 20, 1984 Box 58

Unknown, "Jake Lawrence Lecture: 'Moten Swing,' 'I Will Move on up a Little Higher,' & 'Chains on Me,' Undated Box 58

Unknown, "Martin Puryear-Tape 1" Meeting in Accord, NY, Undated Box 58

[Return to Table of Contents](#)