



Guide to the Minnie Bruce Pratt papers, 1870s-2005, bulk 1975-2005

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Summary

Collection Title:

Minnie Bruce Pratt papers, 1870s-2005, bulk 1975-2005

Creator:

Pratt, Minnie Bruce

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

Minnie Bruce Pratt was born in Selma, Alabama in 1946 and raised in nearby Centreville. She received a bachelor's degree in English from the University of Alabama in Tuscaloosa and a doctorate in English Literature from the University of North Carolina at Chapel Hill. An award-winning poet, Pratt has published collections of both poetry and essays. Pratt began teaching and grass roots organizing in North Carolina in the 1970s, and has continued her work as a professor and activist through 2008, the time of this writing. Pratt frequently makes speaking appearances at conferences and universities across the United States. Pratt has two sons, Ransom Weaver and Ben Weaver, from her marriage (1966-1975). As of 2008, Pratt resides with longtime partner, transgender activist and author Leslie Feinberg. The collection dates primarily between 1975 and 2005 and focuses on women's studies, sexual and gender identity, sexuality, and Pratt's fight against racism, sexism, imperialism and other forms of intolerance. A Writing Series comprises drafts, proofs, and galleys related to Pratt's major works through 2003, as well as materials related to shorter pieces by Pratt, reviews, print interviews, materials related to Pratt's editorial work, and personal journals. The series also contains materials pertaining to the outside funding from grants and speaking appearances that Pratt obtained to support herself as a writer. Major works represented are Pratt's poetry and essay collections *The Sound of One Fork*, *We Say We Love Each Other*, *Crime Against Nature*, *Rebellion: Essays 1980-1991*, *S/HE*, *Walking Back Up Depot Street*, and *The Dirt She Ate*. Other series in the collection are *Correspondence*; *Family*, consisting of early correspondence, mementos, photographs, and genealogical information; *Activism*, files of newspaper clippings, fliers, and correspondence related to Pratt's grass roots organizing; *Teaching*, *Financial*, *Photographs*, *Audiovisual Material*, *Printed Material*, and *Ephemera*. Notable correspondents include Mumia Abu-Jamal, Dorothy Allison, Judith Arcana, Elly Bulkin, Chrystos, Holly Hughes, Audre Lorde, Adrienne Rich, and Mab Segrest.

Extent:

94 Linear Feet

Language:

Material in English

Collection ID:

RL.01046

Permalink:

<https://idn.duke.edu/ark:/87924/m1cd3z>

Preferred Citation

[Identification of item], Minnie Bruce Pratt Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Minnie Bruce Pratt Papers contain materials dating from the 1870s to 2005, with the bulk of the collection dating between 1975 and 2005. Materials in the collection document Pratt's work as a teacher, poet, writer, and activist. Specifically, the collection focuses on women's studies, sexual and gender identity, sexuality, and Pratt's fight against racism, sexism, imperialism and other forms of intolerance. The collection is organized into ten series: **Writing, Correspondence, Family, Activism, Teaching, Financial, Photographs, Audiovisual Material, Printed Material, and Ephemera.**

The **Writing Series** comprises drafts, proofs, and galleys related to Pratt's major works through 2003, as well as materials related to shorter pieces by Pratt, reviews, print interviews, materials related to Pratt's editorial work, and personal journals. The series also contains materials pertaining to the outside funding from grants and speaking appearances that Pratt obtained to support herself as a writer. Subseries include: Journals, The Sound of One Fork, We Say We Love Each Other, Crime Against Nature, Rebellion: Essays 1980-1991, S/HE, Walking Back Up Depot Street, The Dirt She Ate, Feminary, Workers World, Other Writings, Grant Applications, Interviews, Gigs, and Manuscripts by Others.

The **Correspondence Series** contains correspondence Pratt sent and received after 1966, the year of her marriage. Subseries include: Personal Correspondence, Literary Correspondence, and General Correspondence. Notable correspondents include Dorothy Allison, Judith Arcana, Elly Bulkin, Chrystos, Holly Hughes, Audre Lorde, Adrienne Rich, and Mab Segrest.

The **Family Series** contains materials related to Pratt's childhood and relatives, including legal and business papers, genealogical information, correspondence, mementos, and photographs. The bulk of the material dates to the twentieth century, but a few documents and several photographs date to the nineteenth century. Subseries include Brown-Carr Family, Pratt Family, Minnie Bruce Pratt, Ransom Weaver and Ben Weaver, and Leslie Feinberg.

The **Activism Series** documents Pratt's work as an activist supporting diversity and fighting intolerance. The series comprises newspaper clippings, fliers, correspondence, and logistical arrangements pertaining to Pratt's organizing, conference attendances, and personal research. Subseries include: Anti-Ku Klux Klan, Fayetteville, National Endowment for the Arts, and Other Issues.

The **Teaching Series** documents Pratt's work as an educator at various universities, primarily The Union Institute and Hamilton College. The series comprises course syllabi, materials to supplement teaching, seminar evaluations, contracts, general faculty documents, catalogs, newspaper clippings, and correspondence. The series contains correspondence from Mumia Abu-Jamal during his application process to The Union Institute for graduate studies.

The **Financial Series** consists of tax returns for the years 1981 to 2004 as well as detailed narratives carefully documenting deductions taken by Pratt related to her writing and teaching career.

The **Photographs Series** contains photographs documenting events and individuals in Minnie Bruce Pratt's life, with descriptions provided by the donor.

The **Audiovisual Material Series** contains miscellaneous audiovisual material pertaining to Pratt's speaking engagements, interests, and personal life. The series includes speeches and readings given at gigs, interviews, audio correspondence, programs related to lesbian issues, and instructional materials. Materials are organized into subseries depending on format and include Audio Cassettes, Compact Discs, and Videos. Use copies will need to be created before items can be accessed by researchers. Additionally, interviews are restricted unless permission from the interviewee is obtained.

The **Printed Material Series** contains periodicals, booklets, printed essays, and chapbooks arranged alphabetically by title. Subjects represented include poetry, women's studies, feminism, lesbianism, and the Ku Klux Klan. A number of periodicals were removed from this collection and added to the [Women's and LGBT Movements Periodicals Collection](#). Minnie Bruce Pratt's personal library comprising several hundred books including her own work and anthologies containing her work have been cataloged separately.

The **Ephemera Series** comprises miscellaneous items collected by Pratt and chiefly contains t-shirts, buttons, and posters related to Pratt's activism, the conferences and demonstrations she attended, and Feminary. Posters also

document Pratt's book releases, speaking appearances, seminars, and courses. Additional items include candlesticks given to Pratt upon her marriage to Marvin Weaver, a birthday coffee mug from Leslie Feinberg, pens with printed logos, a stamp, and a vibrator, and pair of handcuffs given to Pratt by students from Iowa.

Biographical/Historical

Minnie Bruce Pratt was born in Selma, Alabama in 1946 and raised in nearby Centreville. She received a bachelor's degree in English from the University of Alabama in Tuscaloosa and a doctorate in English Literature from the University of North Carolina at Chapel Hill. An award-winning poet, Pratt has published collections of both poetry and essays. Pratt began teaching and grass roots organizing in North Carolina in the 1970s, and has continued her work as a professor and activist through 2008, the time of this writing. Pratt frequently makes speaking appearances at conferences and universities across the United States. Pratt has two sons, Ransom Weaver and Ben Weaver, from her marriage (1966-1975). As of 2008, Pratt resides with longtime partner, transgender activist and author Leslie Feinberg. Some of Pratt's major writing and organizing accomplishments appear in the Chronology List below.

Chronology List

Date	Description
1977	Founded WomanWrites: A Southeastern Lesbian Writers Conference.
1978	Became member of Feminary editorial collective.
1981	Published <i>The Sound of One Fork</i> .
1984	Founded LIPS, a lesbian action group that organized political demonstrations on a variety of issues.
1985	Published <i>We Say We Love Each Other</i> .
1988	Published <i>Yours in Struggle: Three Feminist Perspectives on</i>

Date	Description
	Anti-Semitism and Racism with Elly Bulkin and Barbara Smith.
1989	Published Crime Against Nature.
1989	Crime Against Nature chosen as The Academy of American Poets' Lamont Poetry Selection.
1990	Creative Writing Fellowship in Poetry, National Endowment for the Arts; Crime Against Nature nominated for a Pulitzer Prize.
1991	Published Rebellion: Essays 1980-1991; Received American Library Association's Gay/Lesbian Book Award for Crime Against Nature.
1995	Published S/HE.
1999	Published Walking Back Up Depot Street; Co-founded Rainbow Flags for Mumia campaign, a national lesbian/gay/bisexual/transgender campaign to free Mumia Abu-Jabal.
2003	Published The Dirt She Ate and The Money Machine: Selected Poems.
2004	Received Lambda Literary Award in Lesbian Poetry for The Dirt She Ate.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Access Restrictions

Personal journals dated September, 1991 and beyond are closed, as are all materials related to Leslie Feinberg, unless written permission from the donor is obtained. Additionally, audio interviews are restricted unless permission from the interviewee is obtained. With those exceptions, the collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Minnie Bruce Pratt Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2006 and 2007.

Processing Information

Processed by Jodi Berkowitz, Lindsay Matson, Amy McDonald, Aisha Peay, and Melody Rowell, October 2008

Encoded by Lindsay Matson, November 2008

Accessions 2006-0122 and 2007-0010 were merged into one collection, described in this finding aid.

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Related Materials

Separated Material

Minnie Bruce Pratt's personal library comprising several hundred books including her own work and anthologies containing her work have been cataloged separately. Additionally, a number of periodicals were removed from this collection and added to the [Women's and LGBT Movements Periodicals Collection](#).

Related Material

[Atlanta Lesbian Feminist Alliance Records](#) David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Jim Grimsley Papers](#) David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Names and Subjects

- Fliers (printed matter)
- Pratt, Minnie Bruce -- Sound of one fork
- Pratt, Minnie Bruce -- Walking back up depot street
- Proofs (printed matter)
- Photographic prints
- Lesbians -- United States
- Politics and culture -- United States

- Gender identity
- Lesbian activists -- United States
- Pratt, Minnie Bruce -- Rebellion
- Pratt, Minnie Bruce -- S/he
- Pratt, Minnie Bruce -- Crime against nature
- Pratt, Minnie Bruce -- Dirt she ate
- Clippings (information artifacts)
- Women poets, American -- 20th century -- Correspondence
- Women poets, American -- 20th century
- Women authors, American -- Correspondence
- Women authors, American
- Women's studies
- Women political activists
- Racism -- United States
- Pratt, Minnie Bruce -- We say we love each other
- Feminism -- United States
- Feminists -- United States
- United States -- Race relations
- Toleration -- United States
- Sexuality
- Sex
- Rich, Adrienne Cecile
- Segrest, Mab, 1949-
- Pratt family
- Lorde, Audre
- Pratt, Minnie Bruce
- Sallie Bingham Center for Women's History and Culture
- Arcana, Judith
- Bulkin, Elly, 1944-
- Chrystos, 1946-
- Hughes, Holly, 1955 Mar.10-
- Abu-Jamal, Mumia
- Allison, Dorothy, 1949-2024

Collection Inventory

Writing Series, 1960-2005 and undated

Physical Description: 50 boxes

Scope and Contents note

The Writing Series comprises drafts, proofs, and galleys related to Pratt's major works through 2003, as well as materials related to shorter pieces by Pratt, reviews, print interviews, materials related to Pratt's editorial work, and personal journals. The series also contains materials pertaining to the outside

funding from grants and speaking appearances that Pratt obtained to support herself as a writer. The subseries are arranged chronologically, starting with Pratt's journals, followed by her major works, and then *Feminary*, *Workers World*, *Other Writings*, *Grant Applications*, *Interviews*, *Gigs*, and *Manuscripts by Others*. The first subseries, *Journals*, contains journals filled with Pratt's daily thoughts and activities. Major works represented in the *Writing Series* are Pratt's poetry and essay collections *The Sound of One Fork*, *We Say We Love Each Other*, *Crime Against Nature*, *Rebellion: Essays 1980-1991*, *S/HE*, *Walking Back Up Depot Street*, and *The Dirt She Ate*. The *Feminary* and *Workers World* subseries document Pratt's editorial work as well as writing. *Other Writings* includes miscellaneous works not related to Pratt's major books. *Grant Applications* documents Pratt's attempts to gain funding to support herself as a writer. The *Interviews* subseries contains print interviews by other individuals about Pratt. The *Gigs* subseries pertains to Pratt's speaking and conference appearances. *Manuscripts by Others* comprises writings by other individuals that were sent to Pratt for her perusal or commentary. Pratt's original folder titles were retained.

Journals, 1960-2005 and undated

Physical Description: 11 boxes

Scope and Contents note

Pratt chronicled her daily thoughts and activities in journals, which are chronologically arranged within the subseries.

1960 June-1963 November (3 folders)	Box 1
1966 January-1975 December (4 folders)	Box 2
1976 January-1978 May (6 folders)	Box 3
1978 May-1980 February (4 folders)	Box 4
1980 March-1981 October (6 folders)	Box 5
1981 October-1983 September (6 folders)	Box 6
1983 September-1986 December (6 folders)	Box 7
1986 December-1990 August (6 folders)	Box 8
1990 August-1992 November (4 folders)	Box 9

Access Restrictions:

Journals dated 1991 September and beyond are restricted.

1992 November-1999 December (9 folders)	Box 10
Access Restrictions:	
All materials restricted.	
2000 January-2005 December (5 folders)	Box 11
Access Restrictions:	
All materials restricted.	
The Sound of One Fork, 1975-1990 and undated	
Physical Description: 2 boxes	
Scope and Contents note	
Pratt self-published her first book of poetry, <i>The Sound of One Fork</i> , in 1981 and sold the book during her reading tour of the United States. Materials in this subseries include correspondence and drafts. The correspondence mainly consists of book orders and reviews, and is arranged chronologically. Drafts of poems are arranged alphabetically.	
Correspondence, 1981-1990 (4 folders)	Box 12
But Cato Said	Box 12
Canaba	Box 12
Cleaning Day	Box 12
Dentata	Box 12
Elbows	Box 12
IWY	Box 12
(Izola)	Box 12
Love Poem to an Ex-husband	Box 12
My Cousin Anne	Box 12
My Mother Loves Women	Box 12
Occoneechee Mountain	Box 12
Ora: At the Carter Wedding	Box 12

Rape	Box 12
Romance	Box 12
Sound of One Fork	Box 12
Southern Gothic	Box 12
The Segregated Heart	Box 12
Windows	Box 12
Rejected poems	Box 13

We Say We Love Each Other, 1980-1992 and undated

Physical Description: 4 boxes

Scope and Contents note

First published in 1985, *We Say We Love Each Other* collects a series of what Pratt terms "poetic maps" as she searches for artistic and lesbian space in a difficult world. *Waulking Song* and the *Maps* poems contain some draft portions of later *Walking Back Up Depot Street* poems. The subseries contains correspondence, drafts, and proofs arranged chronologically. Correspondence pertains to reviews, publicity, and the book's publishers, both original publisher *Spinsters Ink/Aunt Lute Press* and *Firebrand Books*, who reissued the book in 1992.

Correspondence, 1984-1992 (2 folders)	Box 13
Waulking song	Box 13
Maps 1	Box 13
Maps 2	Box 13
Maps 2A	Box 13
Maps 3	Box 13
Untitled	Box 13
Maps 4	Box 13
Waulking #1, 1980	Box 14
Gorgons, 1980-1984 (2 folders)	Box 14

Maps 2, 1981-1984 (folders 1-7 of 9)	Box 14
Maps 2, 1981-1984 (folders 8-9 of 9)	Box 15
Maps 3, 1982-1983 (2 folders)	Box 15
Final drafts, 1981 July-1985 April (2 folders)	Box 15
Poem drafts, 1983-1984	Box 15
Poem drafts, 1988 February-December (folder 1 of 5)	Box 15
Poem drafts, 1988 February-December (folders 2-5 of 5)	Box 16
"Reading Maps: Three" proofs, undated (2 folders)	Box 16

Crime Against Nature, 1988-1989

Physical Description: 1 boxes

Scope and Contents note

Crime Against Nature collects poetry Pratt wrote about her experiences as a feminist, lesbian mother who lost custody of her children due to her sexual identity. The Academy of American Poets honored the book as the 1989 Lamont Poetry Selection and the American Library Association awarded Crime Against Nature the Gay/Lesbian Book Award in 1991. The subseries comprises drafts, proofs, and manuscripts and is arranged chronologically.

Drafts, 1988 July-August	Box 16
First set of corrections, 1988 September	Box 16
Comments and first draft corrections, 1988 November	Box 16
Manuscript as sent to Nancy Bereano, 1988 November	Box 16
Last manuscript changes, 1989 November	Box 16
Comments on 1988 September draft, 1989 March	Box 16
Final galley proofs, corrected, 1989 December	Box 16

Rebellion: Essays 1980-1991, 1975-1991 and undated

Physical Description: 3 boxes

Scope and Contents note

In Rebellion, Pratt connects the personal and the political in a series of autobiographical essays that detail her route to activism. Materials in the subseries are arranged chronologically, and include drafts, proofs, correspondence, and grant information.

I Am Born: Excerpts from a Journal, 1975	Box 17
Letter to Chrysalis, 1979 December	Box 17
White Women and White Terror: Taking Down the Walls, 1983	Box 17
Who Am I If Not My Father's Daughter, 1983 August-October	Box 17
Identity: Skin Blood Heart galley proofs with corrections, 1984	Box 17
LIPS Herstory Project, Civil Disobedience at the Supreme Court, 1987 (2 folders)	Box 17
I Plead Guilty to Being a Lesbian, edited drafts, 1987 October (2 folders)	Box 17
The Friends of My Secret Self: A Southern Lesbian Look at Class and Race, 1988 May-1990 June	Box 17
My Mother's Question, copyedited drafts and published article, 1988	Box 17
Books in the Closet, in the Attic, Boxes, Secrets, 1989	Box 17
Money and the Shape of Things, 1989	Box 18
National Endowment for the Arts, writing grants, 1989-1991	Box 18
Rebellion and notes, 1990 January-March	Box 18
My Dark Saying, 1991 (2 folders)	Box 18

Reader mail, 1991	Box 18
"The Maps in My Bible," Bridges: A Journal for Jewish Feminists and Our Friends, Spring 1991 (3 folders)	Box 18
"Poetry in Time of War," 1991 July-August (2 folders)	Box 18
Rebellion, edited proof, undated	Box 19
Rebellion, unedited proof, undated (3 folders)	Box 19
Rebellion, edited proof, undated (3 folders)	Box 19
Rebellion, edited drafts of essays, undated (3 folders)	Box 19

S/HE, 1993-2004 and undated

Physical Description: 3 boxes

Scope and Contents note

Pratt explores beyond the boundaries of sex, gender, and sexuality in S/HE, first published in 1995. The book was a finalist for both the American Library Association's Gay, Lesbian, and Bisexual Book Award and the Firecracker Award in Non-Fiction. The subseries is composed primarily of drafts, but also includes notes and information on the book's publicity. Pratt's original folder titles were retained and files are arranged alphabetically.

Butch/femme, undated	Box 20
Draft, 1994 December (3 folders)	Box 20
Essay, 1993-1994	Box 20
Galleys, undated (2 folders)	Box 20
Galleys, 1995 February	Box 20
Gender notes, 1993-1994	Box 20
Publication party, 1995	Box 21
Publicity, 1995	Box 21
Reprint, 2002-2004 (2 folders)	Box 21

Revised draft, undated (4 folders)	Box 21
Rights, 2001-2002	Box 22
Section One: Early years	Box 22
Section Two: Early lesbian	Box 22
Section Three: Meeting me	Box 22
Section Four: Sex/fucking	Box 22
Section Five: Femme	Box 22
Section Six: Transgender/family/culture	Box 22
Section Seven: Ending	Box 22

Walking Back Up Depot Street, 1979-1999 and undated

Physical Description: 6 boxes

Scope and Contents note

Pratt's fourth collection of poetry tells the story of Beatrice, a Southern woman who seeks to uncover the truth obscured by the myths of the segregated South. The subseries primarily contains drafts and proofs arranged chronologically.

Second Sight, 1979-1998 July	Box 22
Walking Back Up Depot Street/Red String, 1980 October-1997 December	Box 22
Con Artist, 1980 December 20	Box 22
Closed Universe, 1980 November-1982 November	Box 22
The Blue Cup, 1980 November-1994	Box 22
Central Prison, 1981	Box 22
What the Cat Knew, 1981 March-1994	Box 22
Cat's Eye, 1981 March 11	Box 23
Creatures, 1981 April	Box 23

Walking Back Up Depot Street, miscellaneous critiques, 1981-1982	Box 23
Bust of Martha Mitchell to Be Unveiled, 1981-1983	Box 23
Walking Back Up Depot Street, Elly Bulkin's critiques, 1981-1983	Box 23
Walking Back Up Depot Street, early drafts, 1981-1983	Box 23
Shades, 1981 September-1997 December 22	Box 23
Stars, 1982 September	Box 23
Strange Flesh, 1982 February-1983 March (2 folders)	Box 23
The White Star, 1982-1997 March	Box 23
Painting Her Fingernails Red, 1982 February-1997 September	Box 23
Monthly Reminder, 1982	Box 23
The Art of Change, 1982 July	Box 23
Nothing But Her Voice, 1982 September	Box 23
Swingblade, 1982 September-1997 March	Box 23
Vacant Lots/The Possum Eats Out of the Graveyard, 1982 October-1983 March	Box 24
Button, 1982 October-1997 December	Box 24
Blue Moon, 1983 February	Box 24
Walking Back Up Depot Street, Elizabeth Knowlton critique, 1983 February	Box 24
Occultation of Venus in the Moon, 1988 June-1997 January	Box 24
The Subway Entrance, 1988 August-1997 December	Box 24

The Road to Selma, 1988 November-1997 March (2 folders)	Box 24
Eating Clay, 1989 March-1997 December	Box 24
Erotica, 1989 August-1990 January	Box 24
The Other Side, 1992	Box 24
At Deep Midnight, 1992 September-1994 March	Box 24
On the Silver Coast, 1992 October-1997 December	Box 24
Walking Back Up Depot Street, Adrienne Rich's critiques, 1993-1994	Box 24
The Ferry, 1993 January-1996	Box 24
Bust of Martha Mitchell to Be Unveiled, 1993-1998	Box 24
Walking Back Up Depot Street, Judith Arcana's critiques, 1993-1998	Box 25
Bone Day, 1994 January-1997 September	Box 25
A Cold That Is Not the Opposite of Life, 1996 December	Box 25
Central Prison/Pokeweed, 1996 December-1998	Box 25
The A and P, 1994 May-1997 March	Box 25
Trash, 1996 February-1997 March	Box 25
Strange Flesh, 1996 December-1997 March	Box 25
Nightmare About a Black Man/The Possum Eats Out of the Graveyard, 1997	Box 25
The Petrified Woman/The Tattooed Man, 1997 January-February	Box 25
Snake Eyes, 1997 February-August	Box 25

The Great Migration, 1997 June	Box 25
Fighting Fire, 1997 April-September	Box 25
A Shrine/A Garden in the City, 1997 June	Box 25
The Value of Use, 1997 September-December	Box 25
Walking Back Up Depot Street, draft, 1997 December	Box 25
Red String, 1997 December 5	Box 25
The Remnant Shop, 1997 December 22 (folder 1 of 2)	Box 25
The Remnant Shop, 1997 December 22 (folder 2 of 2)	Box 26
The Gate, 1998 July	Box 26
Walking Back Up Depot Street, Bino's critiques, 1998 July	Box 26
Walking Back Up Depot Street revisions, 1998 July 22-29	Box 26
Walking Back Up Depot Street revisions and editing, 1998 July 26-29	Box 26
Walking Back Up Depot Street draft, 1998 August 12	Box 26
Walking Back Up Depot Street production, 1998 September-1999 April	Box 26
Walking Back Up Depot Street revisions, 1998 October 26	Box 26
Walking Back Up Depot Street page proofs, 1998 November-December	Box 26
Walking Back Up Depot Street first proofs, 1998 December	Box 26
Announcements for reading and book party, New York, NY, 1999 April 10	Box 26

Walking Back Up Depot Street, hardcover, 1999	Box 26
Walking Back Up Depot Street, paperback, 1999	Box 27
City of Emptiness, undated	Box 27
Church, undated	Box 27
Death Row, undated	Box 27
Painting Her Fingernails Red, undated	Box 27
Pokeweed by the Fence, undated	Box 27
Snowed In, undated	Box 27
The Suicide and the Garden, undated	Box 27
Summer/Cup of Her Body, undated	Box 27
Taking Back the Night, undated	Box 27
Book cover	Oversize-box 1

The Dirt She Ate, 2001-2003 and undated

Physical Description: 2 boxes

Scope and Contents note

The Dirt She Ate compiles poetry from Pratt's four previous books of poems and adds thirteen new poems, providing an overview of her career as a poet through 2003. The subseries also contains Pratt's 2003 chapbook, The Money Machine. Materials in the subseries include drafts, notes, and correspondence. Files are arranged chronologically.

A Woman on Foot, commented draft, 2001 July 23	Box 27
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Scope and Contents note

Alternate title for The Dirt She Ate.

Poem selections for The Dirt She Ate with comments, 2001 July 26	Box 27
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Correspondence with selected editors, 2001 July-August	Box 27
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I Am the Only Danger, commented poem selections and notes, 2001 July-August	Box 27
--	--------

Processing Information:

Alternate title for The Dirt She Ate.

The Dirt She Ate, edited draft, 2001 October 11	Box 27
--	--------

The Dirt She Ate, edited draft under other possible titles and notes, 2001 October 12	Box 27
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Correspondence regarding book cover and photographs of Pratt, 2002 May-August	Box 28
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The Dirt She Ate: Selected and New Poems, edited draft, 2002 July 29	Box 28
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Correspondence, 2002-2003	Box 28
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The Dirt She Ate, edited proof, 2003	Box 28
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The Dirt She Ate, paperback, 2003	Box 28
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The Money Machine: Selected Poems, Belladonna #46, 2003 Spring	Box 28
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Scope and Contents note

Only two silver Belladonna chapbooks exist, one located here and the other retained by Pratt.

Poem selections, undated (3 folders)	Box 28
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Book cover	Oversize-box 1
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Feminary, 1973-1988 and undated

Physical Description: 3 boxes

Scope and Contents note

Feminary was an editorial collective based in Durham, North Carolina that self-published a local feminist newsletter. Pratt was actively involved in Feminary from 1978 to 1983, by which point the newsletter had developed into a quarterly journal. In addition to feminism, the collective focused

on anti-racism, anti-imperialism, and lesbianism. Pratt also had early involvement in *Feminary* from 1972-1973 during its original newsletter form. The subseries contains correspondence, submissions, a run of *Feminary* newsletters and journals, and *The Newsletter*. Correspondence and submissions are arranged chronologically, followed by runs of the two titles, each arranged chronologically. *The Newsletter* was not published by the *Feminary* collective, but was a similarly self-published newsletter created by the group Triangle Area Lesbian Feminists (of Chapel Hill, Durham, and Raleigh, NC). Pratt maintained her collection of *The Newsletter* with her *Feminary* materials, and this connection was retained in the subseries.

Submissions, correspondence, and minutes, 1978-1980 (3 folders)	Box 29
Correspondence, 1979-1984 (2 folders)	Box 29
Taping for the blind, 1979	Box 29
Black women poets/writers, 1980-1981	Box 29
Submissions, 1982-1984	Box 29
Notes on newsletter, 1973-1978	Box 30
<i>Feminary</i> , volume 4-15, 1973 February 12-1985 (6 folders)	Box 30
Scope and Contents note	
Also titled <i>Feminist Newsletter</i> (1973-1974) and <i>A Feminary</i> (1975).	
<i>The Newsletter</i> , volume 1-7, 1981 October 1-1988 August (7 folders)	Box 31
<i>The Newsletter</i> , other volumes, 1988	Box 31
Poster	Oversize-box 1

Workers World, 1994-2005

Physical Description: 3 boxes

Scope and Contents note

By 2008, Pratt wrote a multitude of articles for *Workers World* newspaper as a contributing editor. The newspaper is published by Workers World Party, a communist party founded in 1959 that is active in the struggle for the rights

of oppressed people. The subseries is arranged chronologically and contains article drafts, printed articles, and research clippings.

Articles, 1994-1998	Box 32
Articles, 2001-2002 (3 folders)	Box 32
Articles, 2003 (2 folders)	Box 32
Articles, 2004 (folder 1 of 5)	Box 32
Articles, 2004 (folders 2-5 of 5)	Box 33
Articles, 2005 (folders 1-2 of 4)	Box 33
Articles, 2005 (folders 3-4 of 4)	Box 34

Other Writings, 1975-2005 and undated

Physical Description: 3 boxes

Scope and Contents note

The Other Writings subseries comprises miscellaneous writings not associated with books covered in other subseries, journals, gigs, and editorial work. The subseries includes drafts, articles, speeches, poems, essays, as well as material related to her work on the board of Feminist Studies. Materials are organized chronologically.

Miscellaneous prose drafts, 1975-1977	Box 34
Published poems, 1977-1981	Box 34
Encyclopedia of American Women Writers, 1978-1979	Box 34
Read to Write review, 1979 September-October	Box 34
Chi Omega Article, 1979	Box 34
"Astarte's Huge Laboratory: Some Thoughts on Mothers, Daughters, and Amazons in the South," Southeastern Women's Studies Association Conference, 1979-1980	Box 34
"At the Big Star," 1980	Box 34

Yours in Struggle, 1980 October-1983 December	Box 34
"Women's Pentagon Action," 1981-1983	Box 34
"Hats/Veils," 1982	Box 34
Women writers: Rita Mae Brown, Margaret Mitchell, Charlotte Bronte, Maureen Brady, Nadine Gordimer, Michelle Cliff, 1982-1988	Box 34
Poems for friends, 1983-1987	Box 34
Poems for Joan, 1985 December-1988 February	Box 34
Bridges advisory board, 1989-1998	Box 34
"On Accepting the Lamont Award for Poetry, As a Lesbian at the Guggenheim," 1989 May 16 (2 folders)	Box 35A
"The Buried Yes," The Feminist Memoir Project, 1994-1998	Box 35A
"Dorothy Allison," The Progressive, 1995 July	Box 35A
Yours in Struggle reprint, 2000-2004 (2 folders)	Box 35A
Photographs of New York by Leslie Feinberg, 2004 Autumn	Box 35A
Feminist Studies Board correspondence, 2005 (2 folders)	Box 35B
Feminist Studies Board submissions, 2005 (folder 1 of 2)	Box 35B
Feminist Studies Board submissions, 2005 (folder 2 of 2)	Box 36
The Forbidden poems, undated	Box 36
Introduction to Joan's book, drafts, and galley proofs, undated	Box 36

"Love for the World and We Are In It: Adrienne Rich's Work of Repair," undated Box 36

Miscellaneous notes, undated (2 folders) Box 36

Speech, feminist utopias, undated Box 36

Grant Applications, 1980-2003

Physical Description: 2 boxes

Scope and Contents note

Pratt frequently applied for grants to support herself financially as a writer. The Grant Applications subseries includes grant and fellowship applications arranged chronologically.

Miscellaneous, 1980-2002 Box 36

Fund for Southern Communities application for Night Heron Press, 1982-1983 Box 36

Money for Women/Barbara Deming Memorial Fund, 1984, 1999 Box 36

Guggenheim, 1991-2003 Box 36

D.C. Commission on the Arts and Humanities, 1992-1993 Box 36

Puffin Foundation, 1993-2001 Box 36

New Jersey State Council on the Arts, 1999-2003 Box 36

National Endowment for the Arts, 2000-2002 Box 37

Writer's Voice residency, 2001 Box 37

Interviews, 1983-2002

Physical Description: 1 boxes

Scope and Contents note

The Interviews subseries comprises drafts and print interviews written by other individuals about Pratt. The subseries is arranged chronologically.

Miscellaneous print interviews, 1983-2002 (4 folders) Box 37

Laura Benkov, 1993-1994	Box 37
"In Conversation," On Our Backs, 1995 March	Box 37
Elly Bulkin, 1999	Box 37

Gigs, 1976-2005

Physical Description: 13 boxes

Scope and Contents note

The Gigs subseries contains materials related to Pratt's speaking and conference appearances. The chronologically arranged materials primarily consist of negotiations and correspondence pertaining to Pratt's appearances, as well as program materials and speech drafts. Pratt's frequent speaking appearances allowed her to support herself financially as a writer, and also to publicize her work through readings.

PR, 1976-1983	Box 37
Womanwrites, 1979	Box 38
National Women's Studies Association (NWSA), 1980	Box 38
Fayetteville, North Carolina, 1980-1981	Box 38
Southern Lesbian Poets Workshop, 1981 January 4	Box 38
Pagoda conference, 1981	Box 38
Women in Print, 1981	Box 38
Poetry readings, 1982	Box 38
Womanwrites, 1982	Box 38
Midwest, 1982 Spring	Box 38
Midwest, 1982-1985	Box 38
Common Differences, 1983	Box 38
Conferences/workshops, 1983	Box 38
Southern Lesbian Conference, 1983-1984	Box 38

South, 1983 Fall (2 folders)	Box 38
Northeast, 1983	Box 39
Readings, 1983-1992	Box 39
East coast, 1984	Box 39
West Virginia/Kentucky/Ohio, 1984	Box 39
Conferences, 1984	Box 39
PR, 1984-1993 (3 folders)	Box 39
Conferences, 1985	Box 39
South East, 1986 Spring	Box 39
Conferences/workshops, 1986	Box 40
Community Writers' Project, 1986-1992	Box 40
Conferences/workshops, 1987	Box 40
Ninth Annual Southeastern Lesbian Writers' Conference, 1987 May 28-31	Box 40
Ithaca, Oberlin, Penn, Oswego, 1988	Box 40
New York, 1988	Box 40
Conferences/workshops, 1988-1989	Box 40
Northeast and southeast, 1989	Box 40
Boston, Binghamton, 1990	Box 40
OutWrite, San Francisco and Los Angeles, 1990	Box 40
Northwest (including Gay Games), 1990 (2 folders)	Box 40
East coast, 1990-1991 Spring	Box 40
Midwest, 1990-1991	Box 41
Northeast, 1991 Fall	Box 41

Readings, 1991-1996	Box 41
1992 (3 folders)	Box 41
Astraea, 1993	Box 41
Poets-Writers, Inc. competition (judge), 1993	Box 41
1993-1994 (folder 1 of 2)	Box 41
1993-1994 (folder 2 of 2)	Box 42
South, 1993-1995	Box 42
OutWrite, 1993, 1995	Box 42
PR, 1993-1997 (2 folders)	Box 42
Camp Trans, 1994-1995	Box 42
New York, New Jersey, 1994-1996	Box 42
California, 1994-1995 (2 folders)	Box 42
Poetry Society of America (judge), 1994-1997	Box 42
Virginia, North Carolina, 1995	Box 42
Midwest, 1995	Box 43
Baltimore/D.C./Philadelphia, 1995	Box 43
Midwest, 1995-1996	Box 43
OutWrite, 1996	Box 43
Goethe Institut, Chicago, 1996	Box 43
Spring and Fall, 1996 (3 folders)	Box 43
Guild Complex, Chicago, 1997	Box 43
Germany, 1997	Box 43
University of Pennsylvania, 1997	Box 44
Queer Student Leadership Summit, Eastern Michigan University, 1997	Box 44

Midwest, 1997	Box 44
1997	Box 44
Readings, 1997-2005	Box 44
1998	Box 44
OutWrite, 1999	Box 44
West Coast, 1999	Box 44
Northwest, 1999	Box 44
1999	Box 44
Web page, 1999	Box 45
New York/Northeast, 1999-2000 (2 folders)	Box 45
Italy, 1999-2001	Box 45
West Coast, 2000 (2 folders)	Box 45
Atlanta, 2000	Box 45
Texas, 2000	Box 45
Taiwan, 2000-2004 (folder 1 of 3)	Box 45
Taiwan, 2000-2004 (folders 2-3 of 3)	Box 46
2001 (2 folders)	Box 46
Spring 2002-Fall 2003 (4 folders)	Box 46
Provincetown, 2003	Box 46
Wisconsin, 2003 (2 folders)	Box 47
Women's Fight Back Network, 2003 March 22	Box 47
St. Louis, 2003	Box 47
Rose Gladney lecture, 2004	Box 47
Cornell, 2004	Box 47

Oshkosh, 2004	Box 47
Italy, 2004 (2 folders)	Box 47
2004 (folder 1 of 3)	Box 47
2004 (folders 2-3 of 3)	Box 48
Femme Conference, Seattle, 2005 (2 folders)	Box 48
Syracuse, 2005	Box 48
The Scholar and the Feminist, New York, 2005	Box 48
Minnesota, 2005	Box 48
2005 (folder 1 of 4)	Box 48
2005 (folders 2-4 of 4)	Box 49

Manuscripts by Others, 1974-2005 and undated

Physical Description: 2 boxes

Scope and Contents note

The subseries contains writings by individuals other than Pratt that were sent to her for her perusal or commentary, or because the work discusses Pratt's work, including a late draft of Dorothy Allison's *Bastard Out of Carolina* with Pratt's remarks. The subseries comprises a variety of writings, including drafts of books, poems, short stories, essays, and literature reviews. Materials are organized alphabetically by the last name of the sender or author.

Allison, Dorothy, <i>Bastard Out of Carolina</i> , revised draft, 1991 August (4 folders)	Box 49
Anderson, Kelly, <i>Voices of Feminism Oral History Project</i> , interview transcript, 2005 March 16-17 (2 folders)	Box 49
Arcana, Judith, <i>What If Your Mother</i> , draft copy, undated	Box 49
ASTRAEA National Lesbian Action Foundation, Lesbian Writers Fund Awards, manuscript submissions, 1992	Box 50

Caldwell, Jaye Rogers, "Social Darwinism and the Economics of Colonialism," literature review, 2004 Winter	Box 50
Cruikshank, M. L. (sender), short stories by various writers, 1978-1979	Box 50
Deming, Barbara, Travail excerpts, interviews, and obituary, 1985	Box 50
Gardner, Amanda, Project Demonstrating Excellence, Temporary Spaces: Reflections on Dislocation, Writing, and Community, 2005 April (2 folders)	Box 50
Hecht, Joshua, "Sexual Identity, Sex Acts, and the Plasticity of Truth," thesis conclusion, 2000	Box 50
Hyatt, Martin, A Scarecrow's Bible, proofs, 2005	Box 50
Kaier, Anne, If I Unbind, 2005 June	Box 50
Mackler, Susan van Haften, "The Women's Liberation Movement and It's Publications: An Exploratory Study of Two Movement Publications," The Feminist Newsletter and Ms., 1974 August	Box 50
Mills, Laurel, I Sing Back, 1997	Box 50
Miscellaneous, 1990-1998 and undated	Box 50
Rich, Adrienne, Dead Power, Living Power: Notebooks on Poetry and Politics, undated (2 folders)	Box 50
Zipter, Yvonne, The Patience of Metal	Box 50

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Correspondence Series, 1968-2005 and undated

Physical Description: 24 boxes

Scope and Contents note

The Correspondence Series contains correspondence Pratt sent and received after 1966, the year of her marriage. Correspondence dated 1966 and prior is located in the Family Series. The Series comprises three subseries: Personal Correspondence, Literary Correspondence, and General Correspondence.

Personal Correspondence, 1968-2005 and undated

Physical Description: 17 boxes

Scope and Contents note

The subseries contains letters, notes, and emails pertaining to Pratt's personal life. Major correspondents appear first, arranged alphabetically by last name. Other miscellaneous correspondence follows, arranged chronologically. Written communication dated 1966 and prior appears in the Family Series. Notable correspondents include Dorothy Allison, Judith Arcana, Elly Bulkin, Chrystos, Holly Hughes, Audre Lorde, Adrienne Rich, and Mab Segrest.

Addison, Lois Anne, 1986-1991	Box 51
Allison, Dorothy, 1992, 1995	Box 51
Arcana, Judith, 1990-2005 (6 folders)	Box 51
Biren, Joan, 1981-1988 (folder 1 of 5)	Box 51
Biren, Joan, 1981-1988 (folders 2-5 of 5)	Box 52
Biren, Joan, 1992-1993	Box 52
Bulkin, Elly, 1980-2005 (folders 1-3 of 6)	Box 52
Bulkin, Elly, 1980-2005 (folder 4-6 of 6)	Box 53
Choi, Don Mee, 2003-2005	Box 53
Chrystos, 1993-2003	Box 53
Cousins, 1992-2005 (3 folders)	Box 53
Deming, Barbara, 1981-1984	Box 54
Derricotte, Toi, 1999-2001	Box 54
Ebersole, Lucinda, 1992-1998	Box 54

Frye, Marilyn, 1992-1993 (3 folders)	Box 54
Gladney, Rose and Marcia Winter, 1988-1998	Box 54
Grant, Jaime, 1996-2000	Box 54
Grimsley, Jim, 1996-2000	Box 54
Hacker, Marilyn 2004	Box 54
Harris, Bertha, 1999-2000	Box 54
Harrison, Anne (cousin), 2001-2005	Box 54
Hiestrand, Bev (Beverly), 2001-2005 (folder 1 of 2)	Box 54
Hiestrand, Bev (Beverly), 2001-2005 (folder 2 of 2)	Box 55
Hughes, Holly, 1996-2005 (4 folders)	Box 55
Klepfisz, Irena, 1993, 1995	Box 55
Knowlton, Elizabeth, 1979-1994	Box 55
Larkin, Joan, 1993-2001	Box 55
Levitsky, Rachel, 2000-2002	Box 55
Lorde, Audre, 1987-1990	Box 55
Mama, 1981-2001	Box 55
Mama and aunts, 1988, 1992-2005	Box 55
Mayr, Shellah, 1979-1982	Box 56
Mays, Ramina, 1983, 2001-2002	Box 56
McCann, Richard, 1997-2001	Box 56
McCullough, Bobby (Robert), 2000-2005	Box 56
McDaniel, Judith, 1983-1985, 1993-1998	Box 56
McDaniel, Judith and Maureen Brady, 1980-1992	Box 56

Meigs, Mary, 1980s	Box 56
Minnich, Elizabeth, 2002-2005	Box 56
Mohanty, Chandra and Margo Okazawa-Rey, 2002-2005	Box 56
Mosbacher, Dee (Diane) and Nanette Gartrell (folders 1-3 of 4)	Box 56
Mosbacher, Dee (Diane) and Nanette Gartrell (folder 4 of 4)	Box 57
Pratt family, 1988-1989	Box 57
Pratt, Minnie Williams, 1980-1982	Box 57
Randall, Margaret, 1985-1990, 1998-2002	Box 57
Realuyo, Bino 1996-2000	Box 57
Rich, Adrienne, 1981-1996 (2 folders)	Box 57
Segrest, Mab, 1982-2000 (2 folders)	Box 57
Simon (grandson), undated	Box 57
South, Cris, 1978-1979, 1982-1986 (folder 1 of 5)	Box 57
South, Cris, 1978-1979, 1982-1986 (folders 2-5 of 5)	Box 58
Vance, Diane, 1990	Box 58
Vinson, Darlene, 1982-1984	Box 58
Walter, Starling, 1986-1988	Box 58
Woodbury, Vera family, 1992-1993	Box 58
1967	Box 59
1968 (2 folders)	Box 59
1969 (3 folders)	Box 59
1970	Box 59

1971 (2 folders)	Box 59
1972	Box 59
1973	Box 59
1974	Box 59
1975	Box 60
1976	Box 60
1977	Box 60
1978 (2 folders)	Box 60
1979 (4 folders)	Box 60
1980 (2 folders)	Box 61
1981 (2 folders)	Box 61
1982	Box 61
1983	Box 61
1984 (2 folders)	Box 61
1985 (2 folders)	Box 62
1986 (3 folders)	Box 62
1986-1988 (2 folders)	Box 62
1987 (2 folders)	Box 62
1988 (2 folders)	Box 63
1989 (3 folders)	Box 63
1989-1992 (2 folders)	Box 63
1990 (2 folders)	Box 63
1991 (2 folders)	Box 63
1992	Box 64

1993 (3 folders)	Box 64
1994 (2 folders)	Box 64
1995 (2 folders)	Box 64
1996 (3 folders)	Box 65
1997	Box 65
1998 (3 folders)	Box 65
1999 (folders 1-2 of 3)	Box 65
1999 (folder 3 of 3)	Box 66
2000 (3 folders)	Box 66
2001 (2 folders)	Box 66
2002	Box 66
Fall 2002-Spring 2003	Box 66
2003 (2 folders)	Box 67
2004 (2 folders)	Box 67
2005 (2 folders)	Box 67

Literary Correspondence, 1970-2005

Physical Description: 4 boxes

Scope and Contents note

The chronologically arranged subseries comprises book orders, communication with publishers, public relations, reviews, and other correspondence associated with Pratt's published writings.

1970-1980 (2 folders)	Box 68
Poetry, 1978	Box 68
1981-1985 (2 folders)	Box 68
1986-1990 (folder 1 of 2)	Box 68
1986-1990 (folder 1-2 of 2)	Box 69

1991-1995 (2 folders)	Box 69
1996-1998	Box 69
This is What Lesbian Looks Like, 1998-1999	Box 69
1999 (folders 1-2 of 4)	Box 69
1999 (folders 3-4 of 4)	Box 70
2000 (2 folders)	Box 70
2001	Box 70
2002-2003 (folder 1 of 2)	Box 70
2002-2003 (folder 2 of 2)	Box 71
Temple, 2002-2004	Box 71
2004-2005	Box 71

General Correspondence, 1984-2005

Physical Description: 4 boxes

Scope and Contents note

Arranged chronologically, the subseries includes correspondence with acquaintances or individuals lacking a personal relationship with Pratt. Correspondence consists primarily of requests for recommendations, contacts, or appearances.

1983	Box 71
1984	Box 71
1985	Box 71
1986-1988	Box 71
1992	Box 71
1993-1995 (folder 1 of 2)	Box 71
1993-1995 (folder 2 of 2)	Box 72
1996	Box 72

1997 (3 folders)	Box 72
1998	Box 72
1999 (2 folders)	Box 72
2000 (folder 1 of 3)	Box 72
2000 (folders 2-3 of 3)	Box 73
2001 (3 folders)	Box 73
2002 (2 folders)	Box 73
2003 (folder 1 of 4)	Box 73
2003 (folders 2-4 of 4)	Box 74
2004 (2 folders)	Box 74
2005 (2 folders)	Box 74

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Family Series, 1870s-2005 and undated

Physical Description: 15 boxes

Scope and Contents note

The Family Series contains materials related to Pratt's childhood and relatives, including legal and business papers, genealogical information, land grants and deeds, correspondence, mementos, and photographs. The bulk of the material dates to the twentieth century, but a few documents and several photographs date to the nineteenth century. Correspondence written after 1966, the year of Pratt's marriage, is located in the Correspondence Series. The Family Series comprises five subseries: Brown-Carr Family, Pratt Family, Minnie Bruce Pratt, Ransom Weaver and Ben Weaver, and Leslie Feinberg. The Brown-Carr Family subseries contains materials related to Pratt's maternal relatives. The Pratt Family subseries chiefly pertains to Pratt's mother, Virginia Brown Pratt, but contains some material related to Pratt family relatives. The Minnie Bruce Pratt subseries contains materials related to Pratt's childhood, including correspondence and mementos. Items in the Ransom Weaver and Ben Weaver subseries are primarily photographs and programs and magazines from Ransom's rowing events. All Leslie Feinberg materials are closed.

Brown-Carr Family, 1870s-2005 and undated

Physical Description: 6 boxes

Scope and Contents note

The subseries comprises legal papers, mementos, ledgers, land grants and deeds, clippings, writings, and photographs pertaining to Pratt's maternal relatives, the Browns and Carrs. Materials are arranged alphabetically by individual relatives and then by subject.

Brown, Janie Carr papers, 1942-1958	Box 75
Brown, Ora Gilder papers, 1944, 1964-1978, 1993-2005	Box 75
Brown, Ora Gilder, writings by Minnie Bruce Pratt about Brown, 2005	Box 75
Brown, Ora Gilder photographs, ca. 1870s-1900, 1920s, 1938, 1976, 1981, 2001-2005(3 folders)	Box 75
Carr, James Ozborn, The Carr Family of Duplin County, 1920	Box 75
Carr, Robert papers, 1920, 1930s, 1946, 1950s, 1970s	Box 75
Carr, Robert photographs, ca. 1900s-1920s, 1944, 1962	Box 75
Martin, Ruth Brown, 1928, 1957, 1979, 1993	Box 75
Miscellaneous family papers, 1897, 1901, 1938, and undated	Box 75
Brown Country Store ledger, Episcopal Cemetery, 1964, 1986-1992	Box 75
Pushmataha Methodist Church guest books, 1971-1978 and undated (2 folders)	Box 75
Pushmataha Methodist Church records (photocopies), ca.1870-1883	Box 75
Tilghman, Christopher Carr, Gilder/Brown family history	Box 76

Photographs, ca.1870s-2000s (folders 1-7 of 13)	Box 76
Photographs, ca.1870s-2000s (folders 8-13 of 13)	Box 77
Pushmataha, Alabama photograph album, 1900s-1910s	Scrapbook 1
Martin, Ruth Brown photograph album, 1979	Scrapbook 2
Pushmataha, Alabama photograph album, 1970s-1980s	Scrapbook 3

Pratt Family, 1880s-2004 and undated

Physical Description: 6 boxes

Scope and Contents note

Primarily composed of materials related to or retained by Pratt's mother, Virginia Brown Pratt, the subseries includes legal and financial papers, correspondence, mementos, genealogical materials, and photographs. Materials are organized alphabetically by subject and offer information about Virginia Pratt's childhood, marriage to W. Luther Pratt, work, and relatives. The subseries includes letters exchanged by Pratt's parents from 1939 to 1940 during their courtship, letters from Marvin Weaver to Pratt's mother regarding his 1975 divorce from Pratt, and the 1981 letter in which Pratt came out to her mother as a lesbian.

Virginia Pratt Bibb County Department of Pensions and Security, employment, 1955-1974	Box 78
Bibb County High School, 1914-1916, 1937, 1941, 1948	Box 78
The Bibonia, 1937-1938 (2 folders)	Box 78
Bridal guest book, 1936	Box 78
Correspondence, 1933-1967 (6 folders)	Box 78
Virginia Pratt Correspondence, 1968-1998 (8 folders)	Box 79
Virginia Pratt Correspondence, 1999-2004 (4 folders)	Box 80

Correspondence and other materials, undated	Box 80
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Virginia Pratt Education, 1919-1924, 1933-1942, 1958, 1978, 1986	Box 81
Family documents	Box 81
Financial papers/ledger book, 1952-1968	Box 81
"Golden 50s," University of Alabama reunion book, 1992	Box 81
Photographs, 1920s-1940s, 1980s-2000s (3 folders)	Box 81
<hr/>	
Pratt Family Business and property papers, 1945, 1948-1955, 1972	Box 81
<hr/>	
Pratt Family Family history papers, 1898, 1966-1973	Box 82
Genealogy, 1993, 1998	Box 82
Marsh, Lethean papers, 1986-2004 and undated (4 folders)	Box 82
Overton, Maude Brown papers, 1911-1917, 1929	Box 82
Photographs, ca.1880s-1940s	Box 82
Pratt, Judge W. L., 1895, 1900, 1951, and undated	Box 82
Clippings, 1921, 1947, 1958, and undated	Box 83
Land grants, deeds, quit claims, 1890s-1910s and undated	Box 83
Photographs (3 folders)	Box 83
<hr/>	
Virginia Pratt School scrapbook and photograph album, 1920s; 1927-1928 (2 scrapbooks)	Scrapbook 4

Photographs

Oversize-box 1

Minnie Bruce, 1946-1966 and undated**Physical Description:** 11 boxes**Scope and Contents note**

The Minnie Bruce Pratt subseries contains materials from Pratt's childhood up to her marriage to Marvin Weaver in 1966, including correspondence, journals, early poems, mementos, and scrapbooks. Pratt had several international pen pals as a child; other correspondence is from family members and from Minnie Bruce to her parents as a college student. The subseries contains Pratt's earliest poems, written at Camp Cotaquilla in 1960, and the handwritten letter draft she composed to German pen pal Horst Werner defending segregation. Arrangement is chronological.

Childhood photographs	Box 84
Correspondence, 1951-1959	Box 84
Elementary school, 1953-1956 and undated (3 folders)	Box 84
School photographs	Box 84
Church, 1956-1964	Box 84
Junior high school, 1960-1961 and undated	Box 84
Camp Cotaquilla, 1960	Box 85
Correspondence, 1960	Box 85
High school, 1961-1964	Box 85
Slides, Homecoming, deep sea fishing, Montana, The Great Snow, Easter, home scenes, 1961-1962	Box 85
Correspondence, 1961	Box 85
Auburn University pre-college English course, 1962-1963	Box 85
Correspondence, 1962-1964	Box 85

Slides, Beauty Walk, Schultz Creek, USA High School Band Tour, high school graduation, 1963-1964	Box 85
Correspondence, 1963 (4 folders)	Box 85
Correspondence and other materials, undated [pre-1964]	Box 85
College, 1964-1968 (folder 1 of 3)	Box 85
College, 1964-1968 (folders 2-3 of 3)	Box 86
Correspondence, 1964 (3 folders)	Box 86
Journal, 1964	Box 86
Journal inserts, 1964 (folder 1 of 2)	Box 86
Journal inserts, 1964 (folder 2 of 2)	Box 87
Poetry, 1965 and undated	Box 87
Correspondence, 1965 (5 folders)	Box 87
Scope and Contents note	
Includes a run of letters from former suitor John Potts.	
Blue Ridge, 1966	Box 87
Correspondence, 1966 (folder 1 of 4)	Box 87
Correspondence, 1966 (folders 2-4 of 4)	Box 88
Marriage, 1966	Box 88
Photographs from marriage and other events	Box 88
Correspondence, undated (folders 1-4 of 5)	Box 88
Correspondence, undated (folder 5 of 5)	Box 89
Baby book, 1946-1949	Scrapbook 5
Picture album, 1946-1966	Scrapbook 6
Band scrapbook, 1958-1959	Scrapbook 7

Chi Omega scrapbook, ca.1964-1966	Scrapbook 8
Chi Omega scrapbook, ca.1964-1966	Scrapbook 9
University of Alabama scrapbook, 1965-1966	Scrapbook 10
1966 calendar	Oversize-box 1

Ransom Weaver and Ben Weaver, 1968-2004 and undated

Physical Description: 1 boxes

Scope and Contents note

Items in the Ransom Weaver and Ben Weaver subseries are primarily photographs, as well as programs and magazines from Ransom's rowing events.

Ransom Weaver papers, 1968, 1974, 1984-1985, 1990, 2003, and undated	Box 89
Photographs, 1968-1978 and undated	Box 89
Photographs of Ransom, 1990s, 2003	Box 89
Photographs of Ben, 1990-2004	Box 89
Rowing magazine featuring Ransom	Oversize-box 1

Leslie Feinberg, 1991-2005

Physical Description: 3 boxes

Access Restrictions:

This subseries is CLOSED.

Leslie Feinberg material, 1991-2005	Box 135 Box 136 Box 137
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Activism Series, 1973-2002 and undated

Physical Description: 13 boxes

Scope and Contents note

The Activism Series documents Pratt's work as an activist supporting diversity and fighting intolerance. The series comprises newspaper clippings, fliers,

correspondence, and logistical arrangements pertaining to Pratt's organizing, conference participation, and personal research. The Activism Series contains four subseries that appear in alphabetical order: Anti-Ku Klux Klan, Fayetteville, National Endowment for the Arts (NEA), and Other Issues. The Anti-Ku Klux Klan subseries contains materials related to Pratt's research about the Klan as an anti-racist activist. The Fayetteville subseries comprises materials pertaining to Pratt's early grass roots organizing efforts in Fayetteville, North Carolina. The National Endowment for the Arts subseries documents the public debate that occurred after Senator Jesse Helms referred to Pratt's work as pornography and attempted to revoke her NEA grant. The Other Issues subseries spans Pratt's years as an activist and reflects her interest in a variety of issues. Pratt's original folder titles were retained.

Anti-Ku Klux Klan, 1977-1984 and undated

Physical Description: 3 boxes

Scope and Contents note

During the late 1970s and early 1980s, Pratt researched the Ku Klux Klan due to her desire to fight intolerance. The subseries chiefly comprises newspaper clippings that document Klan activity, but also includes the readings, KKK propaganda, and anti-racist newsletters that Pratt read to learn about the Klan. Materials are organized alphabetically by subject, with files on geographic KKK activity located at the beginning of the subseries.

Alabama Klan clippings, 1979-1981	Box 90
California Klan clippings, 1980-1982	Box 90
Connecticut Klan clippings, 1980-1982	Box 90
D.C. and suburbs Klan clippings, 1980-1982	Box 90
Florida and Georgia Klan clippings, 1980-1984	Box 90
Mississippi, Louisiana, and Arkansas Klan clippings, 1980-1983	Box 90
New York, New Jersey, Pennsylvania, and Vermont Klan clippings, 1979-1982	Box 90
North Carolina Klan clippings, 1980-1983	Box 90
Tennessee and Kentucky Klan clippings, 1979-1982	Box 90
Texas Klan clippings, 1980-1982	Box 90

United States Klan violence, 1980s	Box 90
International Klan clippings, 1980-1981	Box 90
Anti-Klan contacts and correspondence, 1980-1981	Box 90
Anti-semitism and KKK, 1980-1982	Box 90
Armageddon, 1983-1984	Box 90
Change of heart victory stories, 1980-1981	Box 90
Chivalry/protection and and the KKK, 1984	Box 90
Class/KKK, 1980-1982	Box 90
Clippings and reports, 1980s (folder 1 of 2)	Box 90
Clippings and reports, 1980s (folder 2 of 2)	Box 91
Gays and KKK, 1977-1983	Box 91
General history, 1979-1982	Box 91
General tactics, 1980s (2 folders)	Box 91
Greensboro clippings, 1979-1984	Box 91
Jesse Jackson, anti-Semitism, 1984	Box 91
Land and the KKK, 1980-1983	Box 91
Morals, bad women, and the KKK, 1980-1981	Box 91
Name-calling/KKK, 1980-1981	Box 91
Paramilitary/KKK violence, 1979-1981	Box 92
Police and the KKK, 1983	Box 92
Southern Struggle, 1980 January-1981 May	Box 92
TUFF (Those United to Fight Facism) newsletters, 1980	Box 92
Women against KKK, general, 1980-1982	Box 92

Women attacked by the Klan, 1980-1981	Box 92
Women in the Klan, 1979-1981	Box 92
Fayetteville, 1977-1993 and undated	
Physical Description: 3 boxes	
Scope and Contents note	
<p>After completing graduate studies at the University of North Carolina at Chapel Hill, Pratt moved to Fayetteville, North Carolina to accept her first teaching position, at Fayetteville State University. Pratt became active in grass roots organizing, particularly focusing on women's issues. The subseries includes organizational minutes and notes, subject files, clippings, and correspondence related to Pratt's work in the community. Materials are arranged alphabetically by subject.</p>	
Charlotte-Mecklenburg Council on the Status of Women, 1975-1976	Box 92
Cumberland County Council on the Status of Women, 1975-1979 (3 folders)	Box 92
Cumberland County Council on the Status of Women Day Care Task Force, 1976	Box 92
Dave's Radio case, 1977 February	Box 93
Domestic violence, 1976-1978 (2 folders)	Box 93
Education, Title XI, affirmative action, 1972-1977	Box 93
Fayetteville State University Continuing Education/Women, 1977	Box 93
Joann Little/correctional facilities, 1975-1976, 1987	Box 93
Military women, 1976-1977	Box 93
NOW (National Organization for Women) Battered Women Seminar, 1976-1977	Box 93
NOW Battered Women, "One of These Days...POW!" skit, 1977-1982	Box 93

NOW, Fayetteville/Cumberland County, general, 1977-1980, 1992-1993 (folders 1-2 of 3)	Box 93
NOW, Fayetteville/Cumberland County, general, 1977-1980, 1992-1993 (folder 3 of 3)	Box 94
NOW newsletter, Fayetteville/Cumberland County, 1975-1982	Box 94
NOW, North Carolina state conferences, 1977	Box 94
Rape crisis line, 1976-1977	Box 94
Rape seminar, 1976 June 5	Box 94
Tae Kwan-Do, 1976-1977	Box 94

National Endowment for the Arts (NEA), 1985-1992 and undated

Physical Description: 3 boxes

Scope and Contents note

After Pratt received a NEA grant in 1990, Senator Jesse Helms referred to her work as pornography during a well-publicized speech on the Senate floor. Collectively Pratt and the other targeted poets, Chrystos and Audre Lorde, issued a statement that discussed the importance of diversity and art. The subseries begins with the poets' statement, followed by other materials organized alphabetically by subject. The subseries comprises primarily newspaper clippings, but also includes correspondence, court transcripts, and newsletters from each side of the debate. The subseries documents Helms' attempts to remove NEA funding from targeted artists. Although first created by Pratt in 1990, the subseries contains legal precedents to censorship cases that date back to the mid-1980s.

"An Open Letter from Three Lesbian Writers on Censorship," 1990 July	Box 94
Clippings, 1990-1992 (folders 1-4 of 10)	Box 94
Clippings, 1990-1992 (folders 5-10 of 10)	Box 95
Correspondence, 1990-1992	Box 96
Crime, PR and reviews, undated	Box 96

Gay Community News, 1990 September-1990 November	Box 96
Handbook, undated	Box 96
Journal of the American Family Association, 1990 September-1991 January	Box 96
Legal hearings, 1985-1990	Box 96

Other Issues, 1973-2002 and undated

Physical Description: 7 boxes

Scope and Contents note

The Other Issues subseries documents the protests, marches, conferences, and festivals Pratt attended in her work as an activist. The subseries also demonstrates the topics she researched to facilitate her activism. Arranged alphabetically by subject, the subseries contains newspaper clippings, fliers, schedules, logistics for events, and correspondence.

Abortion/terrorism, 1984-1985	Box 96
Anti-pornography clippings, 1981-1985	Box 96
Anti-semitism, 1981-1987	Box 96
Anti-semitism/women, 1981-1983	Box 96
Arab women, United States, 1983-1984	Box 96
Asian-American, 1981-1987	Box 96
Assimilation, 1983-1987	Box 96
The Atlanta Lesbian Feminist Alliance, 1982 August 19-22	Box 96
Christian myth, general, 1983-1985	Box 96
Cincinnati riots, 2001	Box 96
Civil Disobedience, 1979-1987	Box 96
Cross-cultural communication, 1980s	Box 97
Economy and women, 1975-1977	Box 97

Eighth Michigan Womyn's Music Festival, 1983 August	Box 97
Fliers, miscellaneous activism, 1980s and undated	Box 97
Immigration and Naturalization Service and gays, 1990	Box 97
International Lesbian and Gay Association, 1991	Box 97
International Women's Year, 1976-1977	Box 97
Jewish culture/women, 1982-1991	Box 97
LAW (Ladies Against Women), 1984	Box 97
Latinas, 1982-1984	Box 97
Lesbianism and feminism, 1979-1985	Box 97
Lesbian rights and sexuality, 1975-1977	Box 97
LIPS, 1983-1987	Box 98
LIPS press packet, Memorial Day action, 1984 May 30	Box 98
Look to the Women for Courage: Stories from the Seneca Encampment slide show, 1983 (2 folders)	Box 98
Use Restrictions:	
Use copies will need to be created before items can be accessed by researchers.	
Madre, 1984-1985	Box 98
March on Washington for Lesbian and Gay Rights, 1987 October 11 (3 folders)	Box 98
Matthew Shepard clippings, 1998-1999	Box 98
Matthew Shepard, correspondence regarding attack, 1998	Box 98

Mautner (Mary-Helen) Benefit, 1993 March	Box 99
Moral Majority, 1983-1987	Box 99
Motherhood, 1978-1991	Box 99
Mumia Abu-Jabal, 1995, 1998-2000 (2 folders)	Box 99
National Gay and Lesbian Task Force training, 1995	Box 99
NOW conference, 1975	Box 99
National People's Campaign, Caravans for Justice, 1995 September 15-October 2	Box 99
National People's Campaign March, 1995 May 6	Box 99
Native American women, 1980-1986	Box 99
North Carolina Humanities Committee, 1977	Box 99
Not In Our Name, 1984	Box 99
Peace for Cuba Rally, 1994 February 12	Box 99
PVN (The People's Video Network), 1996-1997	Box 99
Protests, anti-capitalism, Quebec 2001 April	Box 99
Protests, IMF, World Economic Forum, Bush, Washington, D.C., 2001-2002	Box 99
Protests, Workers World demonstrations, 2001-2005	Box 100
Protests, World Economic Forum/ Globalization, Washington D.C. and New York, 2001-2002	Box 100
Protests, World Trade Organization, Seattle, 1995	Box 100
Race and rape, 1980-1984	Box 100
Race/sex, 1980-1984	Box 100

Racism, general, 1983-1987	Box 100
Racism, white women against, 1981-1987	Box 100
Racism, women against, 1980s	Box 100
Racism in Women's Movement, 1980s	Box 100
Rainbow Flags for Mumia, 1999 (2 folders)	Box 100
Rape, general, 1981-1984	Box 101
Reagan, Central America, 1983-1986	Box 101
Resistance, general, 1980s	Box 101
Resistance, lesbians against intolerance, 1980-1984	Box 101
Sexuality, 1987-1989	Box 101
South Africa apartheid, 1983-1990	Box 101
Southeastern Gay Conference, 1977-1978	Box 101
Sweet Honey in the Rock, 1978	Box 101
Technology, Science, the Environment, 1980s	Box 101
Wilmington Ten, 1977 April	Box 101
Women of color, 1980s	Box 101
Women and discrimination, 1986-1989	Box 101
Women's Equality/Suffrage Day, 1976 August 26	Box 101
Women and higher education, 1984-1990	Box 101
Women's studies, feminist, 1976-1979	Box 101
Women's studies, Modern Language Association, 1973-1978	Box 101
Women's studies, National Women's Studies Association, 1976-1981	Box 102

Women's studies, National Women's Studies Association workshops, 1975-1984	Box 102
Women's studies, North Carolina, 1978-1981	Box 102
Women's studies, Southeastern Women's Studies Association, 1979-1981 (2 folders)	Box 102
Workfare, 2001-2002	Box 102
Zionism/Palestinian, 1980s	Box 102

Daybooks, 1976-1996

Physical Description: 19 folders

Scope and Contents

Pratt's daybooks contain daily appointments, travels, political activities, social activities, and general biographical information. The daybooks include significant encounters with Adrienne Rich, J. Gamez, and Chris Whimson. They also include NC ERA organization meetings, Womanwrites, and Feminiary meetings.

Box 138

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Teaching Series, 1978-2005 and undated

Physical Description: 10 boxes

Scope and Contents note

Pratt began her career as a professor of women's studies in the late 1970s. The Teaching Series documents Pratt's work as an educator at various universities, primarily The Union Institute and Hamilton College. The chronologically arranged series comprises course syllabi, materials to supplement teaching, seminar evaluations, contracts, general faculty documents, catalogs, newspaper clippings, and correspondence. Pratt kept an extensive series of files related to courses she taught on international women's studies. This series of files is arranged alphabetically by geographic location. The series also contains correspondence from Mumia Abu-Jamal during his application process to The Union Institute for graduate studies. Pratt's original folder titles were retained.

Fayetteville State University	Box 103
Southern Women's Equity Project, 1978-1980	Box 103

Black Women in America (course), 1979 Spring (2 folders)	Box 103
Black women's studies sources, 1979-1982 (3 folders)	Box 103
Lesbian studies sources, 1979-1993 (folder 1 of 4)	Box 103
Lesbian studies sources, 1979-1993 (folders 2-4 of 4)	Box 104
Fayetteville State University, Woman's World radio reports, 1980	Box 104
Shaw University, 1980-1981	Box 104
Cazenovia College, 1982 November 1-5	Box 104
International women's studies sources, 1982-1988 Scope and Contents note Associated with Pratt's courses at the University of Maryland and George Washington University.	
International readings, 1985-1986	Box 104
Africa, 1985-1988	Box 104
Africa, South Africa, 1981-1987	Box 104
Arab/East Mediterranean, 1982-1985	Box 104
Argentina, 1984-1986	Box 104
International women's studies sources, 1982-1988	Box 105
Asia miscellaneous, 1984	Box 105
Canada, 1985-1988	Box 105
Caribbean, 1986-1987	Box 105
Central America, 1985-1987	Box 105
Chile, 1985-1986	Box 105

China, 1983-1987	Box 105
Cuba, 1984 and undated	Box 105
Egypt, 1985	Box 105
England, 1982-1984	Box 105
France, 1982-1984	Box 105
Germany/Austria, 1982, 1987	Box 105
Guatemala, 1986-1987	Box 105
India, 1982-1987	Box 105
Iran, 1987	Box 105
Israel, 1984-1987	Box 105
Japan, 1984-1989	Box 105
Latin America/Spain, 1983-1987	Box 105
Mexico, 1986	Box 105
New Zealand/Australia, 1985-1986	Box 105
Nicaragua, 1984-1986	Box 105
Pakistan, 1984-1986	Box 105
Philippines, 1983-1988	Box 105
Letters of interest, 1984-1985	Box 106
University of Maryland, Women, Art, and Culture (course), 1984-1985	Box 106
George Washington University, 1984-1988	Box 106
George Washington University, Women, Literature, and the Arts (course), 1985 September 5-December 5	Box 106
Vermont College, Adult Degree Program, 1985 September 13-22	Box 106

University of Maryland, 1985-1993	Box 106
George Washington University, Women, Literature, and the Arts (course), 1986, 1988 (2 folders)	Box 106
Correspondence, 1988-1993	Box 106
Women's studies, general, 1980s	Box 106
<u>The Union Institute</u> Women's Needs seminar, 1989-1991	Box 106
Contracts, 1990-2004	Box 106
<u>The Union Institute</u>	Box 107
Entrance colloquium, general, 1992-2000	Box 107
The Worker and Her Writing seminar, 1993	Box 107
Hamilton College, job application, 1993-1994	Box 107
<u>The Union Institute</u> Racism Committee, 1993-1995	Box 107
Gender seminar, 1994	Box 107
Entrance colloquium, 1994 December 2-11	Box 107
Entrance colloquium, 1995 December 8-17	Box 107
Writing In-Between seminar, 1996 May-June	Box 107
Change-of-status, 1996-1997	Box 107
Diversity, 1997-2000	Box 107
Problems, 1997-2001	Box 107
<u>The Union Institute</u>	Box 108
Projects, 1997-2002	Box 108
Self-evaluation, 1997-2004	Box 108
Writing In-Between seminar, 1998 September 23-27	Box 108

Faculty development, 1998-1999	Box 108
Faculty research, 1998-2001	Box 108
President letter, 1999	Box 108
Faculty development, 1999-2000	Box 108
Miscellaneous, 1999-2001	Box 108
Ethics, 1999-2003	Box 108
Learning, 1990s	Box 108
Entrance colloquium, racism, 2000 October 20-29	Box 108
Mumia Abu-Jabal application, 2000-2004	Box 108
The Union Institute	Box 109
Narratives of Power: Place, Race, and Gender in Cincinnati seminar, 2001 August 30- September 3 (6 folders)	Box 109
Scope and Contents note	
Includes materials used for seminar development dating back to 1999.	
Writing In-Between seminar, 2002 June 21-25	Box 109
Hamilton College Contract, 2002-2003	Box 109
Housing, 2002-2003	Box 109
Hamilton College	Box 110
Lecture series, 2002-2003	Box 110
Meetings, 2002-2003	Box 110
Office, 2002-2003	Box 110
Hamilton organizing and miscellaneous, 2002-2003 (2 folders)	Box 110

Upstate New York organizing, 2002-2003 (folders 1-3 of 7)	Box 110
Hamilton College	Box 111
Upstate New York organizing, 2002-2003 (folders 4-7 of 7)	Box 111
The Union Institute, correspondence, 2002-2003	Box 111
Hamilton College Chandra Mohanty book launch, 2003 April 7	Box 111
Feminist Perspective on Class in the United States (course), 2003 Spring	Box 111
The Union Institute Writing In-Between seminar, 2003 October 22-26	Box 111
Faculty Appointments and Status Committee, 2004	Box 111
Lay-offs, 2004	Box 111
National Writers' Union workshops, 2004 (2 folders)	Box 112
Job hunt, 2004 January-2005 June (3 folders)	Box 112
The Union Institute correspondence, 2005	Box 112
National Writers' Union workshop correspondence, 2005	Box 112
Syracuse University, 2005	Box 112

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Financial Material, 1981-2004

Physical Description: 1 boxes

Scope and Contents note

Material in this series consists of tax returns for the years 1981 to 2004 as well as detailed narratives carefully documenting deductions taken by Pratt related to her writing and teaching career. Files are arranged chronologically.

Taxes, 1981-2004 (4 folders) Box 113

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Photographs, 1966-2005 and undated

Physical Description: 3 boxes

Scope and Contents note

Items in this series document events and individuals in Minnie Bruce Pratt's life. Descriptions are provided by Pratt, and arrangement is chronological.

Chi Omega pledge class, 1966 Box 114

Early 1970s Box 114

1972-1973 Box 114

1974-1976 Box 114

Thanksgiving, 1977 Box 114

1977-1978 Box 114

Oak Island, 1979 Box 114

1979 Box 114

1980 Box 114

Cris South, 1980s Box 114

1981 Box 114

Raleigh, NC, 1981 August-September Box 114

1982 Box 114

Feminary, 1982 Box 114

Durham, 1982 Box 114

1983	Box 114
1984	Box 114
Jacksonville, 1984 May	Box 114
Madison, 1984 July	Box 114
1985	Box 114
1986	Box 114
LIPS New York, 1986	Box 114
Ransom's high school graduation, 1986	Box 114
1987	Box 114
1988	Box 114
1989	Box 114
1990	Box 114
Washington, D.C. gay pride parade, 1990	Box 114
Seattle, 1990 August	Box 114
1991	Box 114
1992	Box 114
San Francisco, 1992 August	Box 114
1993	Box 114
Vieques, Puerto Rico, 1993 January	Box 114
Spring 1993	Box 114
Women's cultural celebration, April 1993	Box 114
1993 May	Box 114
Selma, 1993 July	Box 114
1993 August	Box 114

1994	Box 114
The Names Project, 1994 August	Box 114
Tijuana, 1994	Box 114
Camp Trans, 1994	Box 114
1994 April	Box 114
The Union Institute seminar: Gender Bending, 1994 May	Box 114
Lambda Literary Awards/ABA convention, 1994 May-June	Box 114
Summer 1994	Box 115
1994 September	Box 115
The Union Institute commencement, with Carolyn Logan, 1994 October	Box 115
1995	Box 115
Interview by German film crew, 1995 October	Box 115
Boston, 1995 March	Box 115
1995 May	Box 115
New York City and Bradford College (Mass.), 1995 May	Box 115
1995 September-October	Box 115
Connecticut River, 1995 October	Box 115
Richmond, 1995 November	Box 115
Northampton Pride, 1995	Box 115
1995 December-1996 January	Box 115
1996	Box 115
The Union Institute seminar, 1996 June	Box 115

Rowing finals Olympics, 1996	Box 115
Buffalo, New York, 1996	Box 115
Winston-Salem Pride, 1996	Box 115
1997	Box 115
Chaco Canyon, Spring 1997	Box 115
Boston Pride, 1997 June	Box 115
1997 June	Box 115
Germany, 1997 July	Box 115
Cuba, Summer 1997	Box 115
1997 December	Box 115
1997-1999	Box 115
1998	Box 115
Germany, Spring 1998	Box 115
1999	Box 115
West Side YMCA, New York City, 1999 May	Box 115
Ben and Katie's new house, 1999 June	Box 115
Birth of Simon Bruce Kent, 1999 July	Box 115
Simon Bruce Kent, 6 months, 1999 December	Box 115
Solstice, 1999	Box 115
2000	Box 115
West Side YMCA, New York City, Spring 2000	Box 115
Spring 2000	Box 115
Ben and Simon, Fall 2000	Box 115
147 Chestnut St., 2000 December	Box 115

2000s	Box 115
2000-2001	Box 116
Joan Clingan certification meeting, 2001 January	Box 116
Barry and Rowan, 2001 June	Box 116
Alabama, 2002 July	Box 116
Hamilton College/apartment, 2002-2003	Box 116
2002-2003	Box 116
2004-2005	Box 116
undated	Box 116
Oversize photographs	Oversize-box 1

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Audiovisual Material, 1974-2005 and undated

Physical Description: 5 boxes

Scope and Contents note

The series contains miscellaneous audiovisual material pertaining to Pratt's speaking engagements, interests, and personal life. The series includes speeches and readings given at gigs, interviews, audio correspondence, programs related to lesbian issues, and instructional materials. Materials are organized into subseries depending on format and include Audio Cassettes, Compact Discs, and Videos.

Use Restrictions:

Use copies will need to be created before items can be accessed by researchers.

Access Restrictions:

RESTRICTED: Interviews are restricted unless permission from the interviewee is obtained.

Audio Cassettes, 1974-2005 and undated

Physical Description: 2 boxes

Scope and Contents note

The subseries comprises speeches, visits to radio programs, lectures, and audio correspondence between Pratt and Joan E. Biren. Additionally, Pratt conducted audio interviews of her grandmother and aunt regarding family secrets, and of friends regarding their experiences coming out as gay, lesbian, or transgender. The subseries is arranged alphabetically by subject, and Pratt's readings and appearances are arranged chronologically under the heading Pratt, Minnie Bruce. Original label titles were retained, but naming conventions were imposed to keep related materials associated physically. Use copies will need to be created before items can be accessed by researchers.

Allison, Dorothy interview, 1995 March 4	Box 117
Biren, Joan E., NEA Workshop, 1990 August	Box 117
Boyce, Virginia, 1997 March	Box 117
David Duke: An Investigative Report	Box 117
Et Cetera	Box 117
Feinberg, Leslie, Stone Butch Blues, Sophie's Parlor, 1993 January 24	Box 117
Femme/Butch Radio Broadcast	Box 117
Four Women Creating Themselves	Box 117
Grandma, 1975 January 18	Box 117
Groddy 9-Toes and Ben Solo	Box 117
The Lannan-just buffalo Writers at Work Series, 1996	Box 117
MAE IV Lesson 3	Box 117
North Carolina Women's Conference, Greensboro, 1981 October 10	Box 117
Out and About: Gay and Lesbian Writing	Box 117
OUT Write Conference, Keynote address by Allen Ginsberg and Judy Grahn	Box 117
Pratt, Minnie Bruce	

Joan E. Biren and Minnie Bruce Pratt, 1981 September 2-1982 January 15 (8 audio cassettes)	Box 117
Amazon Bookstore, Minneapolis, 1982 April 21	Box 117
Athens, Ohio, 1982 April 27	Box 117
Spinsters Ink, New York, 1983 March 26	Box 117
New Words, Boston, 1983 March 31	Box 117
A Woman's Story, Deb Morris interview, WPFW/D.C., aired 1983 September 6	Box 117
Sophie's Parlor, Deb Morris interview, Pacifica/D.C., 1983 October	Box 117
Anti-racism, STWS, 1983 December 4 (2 audio cassettes)	Box 117
Family Secrets lectures, WMST 250, 1984 September 27	Box 117
Resistance in Everyday Life: Minnie Bruce Pratt, WBAI, 1984 May	Box 117
The Poet and the Poem, WPFW/D.C., 1990 May 13	Box 117
<hr/>	
Pratt, Minnie Bruce Correspondence, Leslie Feinberg and Minnie Bruce Pratt, September 1992-May 1996 (3 audio cassettes)	Box 118
<hr/>	
Scope and Contents note Removed to Leslie Box 3.	
<hr/>	
OutWrite Writer's Conference, Public conversation, Minnie Bruce Pratt and Leslie Feinberg, 1993	Box 118
<hr/>	
Digital preservation files	Digital-materials RL01046-SET-0001 > Video-file rl01046cs000101.wav

Digital-materials
RL01046-SET-0001
> Video-file
rl01046cs000102.wav

Vignettes on crossing gender boundaries,
Cornell University, 1994 April 21 (2 audio
cassettes)

Box 118

Digital preservation files

Digital-materials
RL01046-SET-0001
> Video-file
rl01046cs000201.wav
Digital-materials
RL01046-SET-0001
> Video-file
rl01046cs000202.wav
Digital-materials
RL01046-SET-0001
> Video-file
rl01046cs000301.wav

New Writing Series, UCSD, 1995

Box 118

OutWrite, Poetry and Tradition and Opening
Plenary Session, 1996 (2 audio cassettes)

Box 118

Interview with Minnie Bruce Pratt and Beth
Harrison, Prado, 1997 March 29

Box 118

Columbia College, 1997 October 18

Box 118

OutWrite, To Make Revolution Irresistible:
Writing, Poetry, and Politics, 1999 February
26-28

Box 118

OUT FM, 1999 April 18

Box 118

Infolink, Walking Back Up Depot Street, 1999
May 12

Box 118

Gender talk, 1999 August 23

Box 118

Room of One's Own, Madison, Wisconsin,
2003 November 20 (2 audio cassettes)

Box 118

Interview, 2005 April 1

Box 118

Anti-klan march, undated	Box 118
Fresh Air with Terry Gross, WHYY, undated	Box 118
Plenary III: Closing Address, undated	Box 118
Pratt, Minnie Bruce, Tape 1 and 2, undated	Box 118
President Ford's Message to Congress, 1974 August 12 (2 audio cassettes)	Box 118
President Nixon's Resignation, 1974 August 8 (4 audio cassettes)	Box 118
Sheila, undated	Box 118
Shirley on Louisiana, 1981	Box 118
South, Cris	Box 118

Compact Discs, 2003 and undated

Physical Description: 1 boxes

Scope and Contents note

The subseries comprises miscellaneous compact discs, including music, learning tools, and discs related to Pratt's writing. The subseries is arranged alphabetically by title. Use copies will need to be created before items can be accessed by researchers.

Consuela Lee, Piano Voices	Box 119
Hip Hop Mix, 2003 April	Box 119
Interactive Glossary for Materials Science and Engineering	Box 119
Introduction to Academic Writing	Box 119
The Laramie Project	Box 119
Minnie Bruce Pratt, Voices of Feminism Oral History Project, Sophia Smith Collection (ten CDs)	Box 119
Nedra	Box 119
Ransom Weaver Demo Reel (2 CDs)	Box 119

Triumph of the Human Spirit	Box 119
Women's Voices Radio on WAER Syracuse 88.3 FM	Box 119
Yikes McGee	Box 119

Videos, 1986-2000 and undated

Physical Description: 2 boxes

Scope and Contents note

Arranged alphabetically by title, the Videos subseries primarily contains recordings of Pratt's speaking gigs and programs related to lesbian issues. Use copies will need to be created before items can be accessed by researchers.

1990 National Lesbian's Music Festival,
Minnie Bruce Pratt

Box 120 > Video-cassette
RL01046-VHS-0001
Digital-materials RL01046-
SET-0002 > Video-file
RL01046-VHS-0001.mkv
Digital-materials RL01046-
SET-0002 > Video-file
RL01046-VHS-0001.mp4

Physical Description: Total running time 1:27:27

All God's Children	Box 120
Closets are Health Hazards	Box 120
Creating Women's History: The Sophia Smith Collection	Box 120
Dyke TV Show	Box 120
Elian Demo, 2000 January 11	Box 120
From What to When is (not) Violence: Judith Lombardi	Box 120
In the Life Season Premiere	Box 120
Lesbian Physicians on Practice, Patients and Power	Box 120

Leslie Feinberg and Minnie Bruce Pratt at
Emory, 1994 October 7

Box 120 > Video-cassette
RL01046-VHS-0002
Digital-materials RL01046-
SET-0003 > Video-file
RL01046-VHS-0002.mkv
Digital-materials RL01046-
SET-0003 > Video-file
RL01046-VHS-0002.mp4

Physical Description: Total running time 1:06:48

Making Revolution Irresistible: The Artist's
Role in Social Change, Barnard College, 2000

Box 121

MBP and LF in Florida, 1993 July

Box 121 > Video-cassette
RL01046-VHS-0004
Digital-materials RL01046-
SET-0005 > Video-file
RL01046-VHS-0004.mkv
Digital-materials RL01046-
SET-0005 > Video-file
RL01046-VHS-0004.mp4

Physical Description: Total running time 1:42:09

Minnie Bruce Pratt and Cheryl Clarke:
Lafayette Presbyterian Church, 1997 June 23

Box 121

Minnie Bruce Pratt Poetry Reading, 1986
March

Box 121 > Video-cassette
RL01046-VHS-0003
Digital-materials RL01046-
SET-0004 > Video-file
RL01046-VHS-0003.mkv
Digital-materials RL01046-
SET-0004 > Video-file
RL01046-VHS-0003.mp4

Physical Description: Total running time 1:13:54

Minnie Bruce Pratt S/HE, 1995 October

Box 121 > Video-cassette
RL01046-VHS-0005
Digital-materials RL01046-
SET-0006 > Video-file
RL01046-VHS-0005.mkv

Digital-materials RL01046-
SET-0006 > Video-file
RL01046-VHS-0005.mp4

Physical Description: Total running time 1:02:16

Minnie Bruce Pratt, Simpson College, 1999 April 9	Box 121
Out for a change: Addressing homophobia in women's sports	Box 121
Outlaw	Box 121
Patricia M. Fabiano, Ph.D., The First Thursday Girl's Club: A Narrative Study of Health and Social Support in a Working-Class Community, 2000 October 14	Box 121
Pratt WALK lunch, 1995 April	Box 121
Peace for Cuba at Symphony Pace	Box 121
Radical Harmonies: The Story of Women's Music	Box 121
Radical Harmonies: Woodstock meets Women's Liberation in a film	Box 121
Straight from the Heart	Box 121
The Wise Ones, Part I	Box 121

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Printed Material, 1969-2005 and undated

Physical Description: 5 boxes

Scope and Contents note

The Printed Material series contains periodicals, booklets, printed essays, and chapbooks arranged alphabetically by title. Subjects represented include poetry, women's studies, feminism, lesbianism, and the Ku Klux Klan. Many items include contributions by Pratt or directly relate to her work or projects with which she was involved. A number of periodicals were removed from

this collection and added to the [Women's and LGBT Movements Periodicals Collection](#).

The Adventures of BK in Exile, vol.1, no.2, 1999 Spring	Box 122
The American Poetry Review, vol.33, no.6, 2004 November-December	Box 122
The American Voice, no.14, 17, 18, 36, 1989-1995 (4 folders)	Box 122
Anchor in the Beet Field, 1999	Box 122
The Appalachian Anthology, vol.2 and 3, 2003-2004 (2 folders)	Box 122
Art and Letters: Journal of Contemporary Culture, 2004 Autumn	Box 122
Auntie Bellum: A Southern Journal for Women, vol.2, no.1 and 2, 1978 Fall	Box 122
Bad Girls, 1997	Box 122
Beginning Ballroom Dance, 1995	Box 122
The Black Woman's Role in the Community of Slaves	Box 122
Bloom, vol.1, no.1, 2004 Winter	Box 122
Bombay Gin, 1997	Box 122
Boston Piano, 2003	Box 122
Bridges: A Journal for Jewish Feminists and Our Friends, vol.2, no.1, 1991 Spring	Box 122
Cartographies of Error, 1999	Box 122
A Case for Equity, 1971	Box 123
Cat's Eye, no.1 and 2, 1980 Fall-1980 Winter	Box 123
Changing Always, 1981 October	Box 123

Chicago Review, vol.47, no.2, 2001 Summer	Box 123
Clit Rocket, no.2 and 3, 2004 (2 folders)	Box 123
Coal City Review, no.17, 2002 January	Box 123
Conditions: Eight, 1982	Box 123
Corrections, vol.1, no. 1, 2001 Fall	Box 123
Danielle's Femmetopia, no.1 and 6, 2002 April-September	Box 123
Emerald Pillows, vol.1, no.1-vol.3, no.3, 2003 March-2005 June (2 folders)	Box 123
Emma, 2003 September/October	Box 123
Equal Rights for Women: A Call to Action, 1973	Box 123
Ethnicity and Politics, 1979	Box 123
Female Liberation as the Basis for Social Revolution, 1970 February	Box 123
Flannel Morning (Love Songs for Dr. V), 1977	Box 123
A Framework for Locally Planned Responses to Instances of Racial and Religious Animosity, 1982	Box 123
Gargoyle, no.41, 1998	Box 123
The Gay and Lesbian Review, vol.11, no.2, 2004 March-April	Box 123
A Growing Crisis: Disadvantaged Women and Their Children	Box 124
IKON, no.4, 1985 Summer/Winter	Box 124
July Caprice, 1990	Box 124
Lambda Book Report: A Contemporary Review of Gay and Lesbian Literature, vol.2, no.3, 1990 February-March	Box 124

Literature is Freedom, 2003	Box 124
Lynching and Rape: An Exchange of Views, 1977	Box 124
Lynx Eye, vol.11, no.1 and 2, 2004 (2 folders)	Box 124
Ms., 1984 January	Box 124
National Coalition Against Domestic Violence: Women of Color Task Force and Caucus, 1981	Box 124
The Network, vol.13, 16, 20, 1996-2003 (3 folders)	Box 124
New England Review and Bread Loaf Quarterly, 1983 Summer (2 folders)	Box 124
New England Review, 1995 Spring	Box 124
North Carolina Literary Review, 1999	Box 125
NWSA Journal, vol.16, no.2, 2004 Summer	Box 125
Ploughshares, 1996 Spring, 2002 Spring (2 folders)	Box 125
The Political Economy of Women's Liberation, 1969	Box 125
The Politics of Housework	Box 125
Prairie Schooner, 1998, 2004 (2 folders)	Box 125
River Styx: Sweet Dreams and Bad Sex, 1998	Box 125
A Scarecrow's Bible, 2002	Box 125
Seneca Review, vol.31, no.1, 2001	Box 125
Seven Years Later: Women's Studies Programs in 1976, 1977	Box 125
She: Women's Guide to UNC, 1977 September	Box 125
Sinister Wisdom: Lesbian Mothers and Grandmothers, 2005 Autumn	Box 125

Siren, 2003	Box 125
Smartish Pace, no.5, 2001 October	Box 126
Socialism, Anarchism, and Feminism	Box 126
Sojourner Truth Organization: Fighting the Klan, 1981 April	Box 126
The Songs of Hiroshima, 1980	Box 126
Southern Exposure, vol.9, no.2, 1981 Summer	Box 126
The Spoon River Poetry Review, vol.28, no.2, 2003 Summer/Fall	Box 126
Tri-Quarterly, 1997 Fall	Box 126
The Ultimate Dare, 1975	Box 126
Violence, the Ku Klux Klan, and the Struggle for Equity, 1981	Box 126
What is the Revolutionary Potential of Women's Liberation?, 1969	Box 126
The William and Mary Review, vol.40, 2002	Box 126
Wisconsin Review, vol.39, no.1, 2004 Fall	Box 126
Woman of Power: A Magazine of Feminism, Spirituality, and Politics, no.7, 1987 Summer	Box 126
Women, 1974	Box 126
Women Workers: The Forgotten Third of the Working Class	Box 126
Women's Liberation and Imperialism	Box 126
Women's Servitude Under Law, 1971	Box 126
Women's Studies Newsletter, vol.6, no.3, 1978	Box 126
Working Women for Freedom, 1976	Box 126

Working Women and Their Organizations-150
Years of Struggle, 1974

Box 126

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Ephemera, 1966-2005 and undated

Physical Description: 7 boxes

Scope and Contents note

The Ephemera series comprises miscellaneous items collected by Pratt and chiefly contains t-shirts, buttons, and posters related to Pratt's activism, the conferences and demonstrations she attended, and Feminary. The Lesbian Sexcapades Parlor Game was invented by Pratt and played while on vacation with JEB, Dee Mosbacher, and Nannette Gartrell. Posters also document Pratt's book releases, speaking appearances, seminars, and courses. The series contains the outfit Pratt wore to the ceremony celebrating the designation of Crime Against Nature as the 1989 Lamont Poetry Selection by the Academy of American Poets. Additional items include candlesticks given to Pratt upon her marriage to Marvin Weaver, a birthday coffee mug from Leslie Feinberg, pens with printed logos, a stamp, and a vibrator and pair of handcuffs given to Pratt by students from Iowa.

T-shirts	Box 127
T-shirts	Box 128
Buttons and miscellaneous ephemera	Box 129
Miscellaneous ephemera	Box 130
Banner	Box 131
Rolled posters	Box 132
Rolled posters	Box 133
Flat posters	Box 134

Scope and Contents note

Includes poster for Stone Butch Blues release personalized for Pratt by Leslie Feinberg.

Lesbian Sexcapades Parlor Game, circa
1984-1989

Box 138

Physical Description: 9 folders

General

Parlor game invented by Minnie Bruce Pratt. The game is played in the form of a round-robin story told by the players in response to prompts found on situation cards and object cards. The situation card lays out the story line of the sexcapade, and each player draws an object card that forms her chapter of the story. The objects range from the erotic to the absurd, and are clipped from magazines and newspapers.

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Minnie Bruce Pratt papers website (online item available).

Digital Object: [Minnie Bruce Pratt papers website](#)