



Guide to the Reynolds Price Papers, 1880-2014

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

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Summary

Collection Title:

Reynolds Price papers, 1880-2014 and undated

Creator:

Price, Reynolds, 1933-2011

Abstract:

Reynolds Price (1933-2011) was a novelist, short story writer, poet, dramatist, essayist, translator, and James B. Duke Professor of English at Duke University, where he taught creative writing and literature beginning in 1958. He was an alumnus of Duke and of Oxford University, which he attended on a Rhodes Scholarship. He received fellowships from the Guggenheim Foundation and the National Endowment for the Arts, and his books were nominated for the Pulitzer Prize and the National Book Award. The collection is comprised of correspondence, writings, serials, clippings, speeches, interviews, legal and financial papers, photographs, audiovisual materials, and digital materials reflecting Price's career and personal life. Personal and professional correspondence document his education at Duke University, especially his studies under William Blackburn; his period abroad as a Rhodes Scholar at Merton College, Oxford; and his literary work and interaction with other authors, including Stephen Spender, Eudora Welty, and Allan Gurganus. Writings include manuscripts, typescripts, proofs, outlines, and notes produced in the creation and publication of all his major works, including: *A Long and Happy Life*; *Kate Vaiden*; *A Palpable God*; *Clear Pictures*; *A Whole New Life*; *The Collected Stories*; *The Collected Poems*; *A Letter to a Godchild*; *Ardent Spirits*; *The Good Priest's Son*, and many other books, individual stories, poems, and essays.

Extent:

151 Linear Feet
1 Gigabytes
354 boxes

Language:

Materials in English

Collection ID:

RL.01050

Permalink:

<https://idn.duke.edu/ark:/87924/m1qq1d>

Preferred Citation

[Identification of item], Reynolds Price Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The (1) Correspondence Series is divided into the Correspondence, chronological subseries and the Correspondence, alphabetical by name subseries. The chronological correspondence subseries consists of letters to and from family, friends, teachers, and admirers of Price's work. The alphabetical correspondence subseries comprises correspondence between Price and other writers, literary figures, celebrities, and close friends including Eudora Welty and Stephen Spender. The (2) Writings Series contains various writings by Price and is divided into the Books, Scribner's Files, Uncollected Fiction and Nonfiction, Price Writing in Serials, Reviews by Price, Addresses and Speeches, and Audiovisual Recordings of Price Regarding Writing subseries. The Books subseries is composed chiefly of drafts, typescripts, and proofs of Price's novels, plays, autobiographical works, and volumes of poetry.

The (3) Events Series contains materials documenting Price's achievements, his education, and performances of his dramatic work and his speaking engagements, as well as performances, and presentations of interest to Price. The (4) Personal Papers Series has expanded significantly following the author's death. The Series contains many of the books, letters, art and photographs kept in his home, including personal health and financial records. The Series also includes personal scrapbooks, his postcard collection, and a collection of family home movies. Price's teaching career in the Duke University English Department is documented by the (5) Duke University Series. And manuscripts sent to Price by fellow authors and students make up the (6) Writings by Others Series.

Biographical/Historical

Chronology List

Chronology List

Date	Description
1933 Feb. 1	Born in Macon, NC, to William Solomon and Elizabeth (Rodwell) Price
1954-1955	Editor, <i>The Archive</i> ; Advisory editor, <i>Shenandoah</i> at Duke University
1955	A.B. Summa cum laude, Duke University; Angier Duke Scholar
1958	D. Litt., St. Andrew's Presbyterian College B. Litt. (Rhodes Scholar), Merton College, Oxford University
1958	Member of English Department faculty, Duke University
1961-1968	Assistant Professor, Duke University
1962	<i>A Long and Happy Life</i> , first novel and book
1965	Writer-in-residence, University of North Carolina at Chapel Hill
1967, 1969	Writer-in-residence, University of Kansas
1968-1972	Associate professor, Duke University
1971	Writer-in-residence, University of North Carolina at Greensboro Glasgow Professor, Washington and Lee University

Date	Description
1972-1977	Professor, Duke University
1973-1977	Literature Advisory Panel, National Endowment for the Arts (Chair, 1976)
1977	Faculty, Salzburg Seminar
1977-	James B. Duke Professor of English, Duke University
1979	National Book Award nomination for translation, for A Palpable God
1986	National Book Critics Circle Award for Fiction, for Kate Vaiden
1994	Finalist for Pulitzer Prize in fiction, for The Collected Stories
1997	The Collected Poems
2011 Jan. 20	Died following a heart attack, Durham, NC

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Arrangement

Arrangement follows creator's chronological dates, where available. Archivist added versions where dates were unavailable.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

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askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Access to, and duplication by any means, of most materials in the Reynolds Price papers requires written permission from his literary executor. Prior consultation is required before permission can be granted. Please contact Research Services.

Access restricted. All safety and nitrate negatives of photographic materials are closed to use; copies are available on request. Please contact Rubenstein Library Research Services for assistance.

Access note. Collection contains original electronic and audiovisual materials which require reformatting before use.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Processing Information

Processed Leah M. Kerr, May 2019

Processed by Michael Shumate, Melissa Delbridge, Dan Daily, Linda Daniel, Pavla Vesela, October 2005

Encoded by Michael Shumate, Stephen Miller

Completed February 2006

Accessions 93-125, 94-022, 95-011, 95-075, 96-036, 96-121, 1996-0171, 97-066, 1998-0248, 1998-0047, 1998-0535, 1999-0007, 1999-0259, 2000-0146,

2001-0141, 2001-0228, 2002-0007, 2002-0040, 2003-0174, 2004-0091, 2007-0009, 2009-0105, 2011-0013, 2011-0080, 2013-0155, 2014-0158, 2016-0003, and 2017-0070 were merged into one collection, described in this finding aid.

Acquisition Information

The Reynolds Price Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift between 1986-2017.

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Related Materials

Related Material

Materials related to the life and career of Reynolds Price appear in several other collections housed at the David M. Rubenstein Rare Book & Manuscript Library. The **Clear Pictures Film Footage Collection** houses materials created and used by Charles Guggenheim in making his 1994 documentary film about Price's life (based on Price's own 1989 memoir of the same title). The collection includes many materials that do not appear in the published version of the film: research, film footage of interviews of and about Price, and electronic files. Documentation of Price's professional writing career appears in the records of the **Harriet Wasserman Literary Agency Records**. Materials there include correspondence, drafts and published versions of his works, and publishing contracts both with this agency and with Russell and Volkening, Wasserman's employer prior to forming her own agency. Extensive documentation of Price's publishing history can be found in the **Jody Jones Hunter Collection of Works by Reynolds Price**. In addition to copies of Price's books with major commercial publishers, the Hunter collection also contains many small press publications, limited editions, periodicals, and audiovisual materials. Finally, the David M. Rubenstein Rare Book & Manuscript Library contains copies of many publications similar to those in the Hunter collection. These items, cataloged separately from the Reynolds Price Papers, are searchable by individual title in the Duke University Libraries online catalog.

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Names and Subjects

- Proofs (printed matter)
- Typescripts
- Audiocassettes
- Price family
- College teachers -- North Carolina -- Correspondence
- Poems
- Videocassettes
- electronic records (digital records)
- Black-and-white photographs
- Short stories -- 20th century
- Speeches
- Rhodes scholarships
- Poets -- North Carolina
- Literature -- History and criticism
- Essays -- 20th century
- Authors, American -- 20th century
- American literature -- Southern States
- Outlines (documents)
- Color photographs
- Clippings (information artifacts)
- American literature -- 20th century
- Authors, American -- 20th century -- Correspondence
- Authors, American -- 20th century -- Diaries
- Gay men -- Southern States
- People with disabilities -- North Carolina -- Durham
- Galley proofs
- Authors and publishers -- United States
- Manuscripts, American -- United States
- Autograph albums
- Playbills
- Playwriting -- Drama
- Caucasian race in literature
- Duke University. Department of English
- Blackburn, William, 1899-1972
- Gurganus, Allan, 1947-
- Welty, Eudora, 1909-2001
- Duke University -- Faculty
- Price, Reynolds, 1933-2011
- Spender, Stephen, 1909-
- Merton College
- University of Oxford

Collection Inventory

Correspondence, 1936-2014, undated

Scope and Contents

The Correspondence Series is divided into the Correspondence, chronological subseries and the Correspondence, alphabetical by name subseries. Materials arrived in different accessions and original divisions have been retained. The subseries includes multiple runs of general correspondence arranged in a loose chronological order. The chronological correspondence consists of letters to and from family, friends, teachers, and admirers of his work. Early letters vividly depict his relationships with family members and friends. Many of the letters dated between 1954 and 1958 concern his education at Duke University and as a Rhodes Scholar at Merton College, Oxford University. His early development as an author is documented here as well as in the Writings Series. From 1961 onward, letters also provide information about his career as a professor at Duke University. The alphabetical correspondence subseries comprises correspondence between Price and other writers, literary figures, celebrities, and close friends. These letters concern both personal and literary matters. Frequently the correspondents commented on each other's recent publications or on work in progress. Numerous letters to and from Eudora Welty and Stephen Spender reveal much about their strong influence on Price's development as a writer. The series also contains a great many letters from Allan Gurganus; Polly Holliday; Jeff Humphries; Josephine Humphreys; Wallace Kaufman; Joe Porter; Lee Smith; and William Blackburn.

Access Restrictions:

RESTRICTED: Access to, and duplication by any means, of most materials in the Reynolds Price papers requires written permission from his literary executor. Prior consultation with the Associate Curator of Collections is required before permission can be granted. Please contact Research Services.

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Correspondence, chronological, 1936-2011, undated

Scope and Contents

This subseries includes correspondence between Price and family; friends; associates; students; and, business contacts, and is arranged chronologically.

Correspondence, 1936-1955 Oct

Box 1

Physical Description: 12 folders

Correspondence, 1955 Nov-1956 Dec Physical Description: 15 folders	Box 2
Correspondence, 1957 Jan-1958 Jun Physical Description: 12 folders	Box 3
Correspondence, 1958 Jul-1960 Dec Physical Description: 11 folders	Box 4
Correspondence, 1961 Jan-1963 Sep Physical Description: 11 folders	Box 5
Correspondence, 1963 Oct-1966 Mar Physical Description: 11 folders	Box 6
Correspondence, 1966 Apr-1968 Sep Physical Description: 13 folders	Box 7
Correspondence, 1968 May-1970 Feb Physical Description: 13 folders	Box 8
Correspondence, 1970 Mar-1971 Jun Physical Description: 11 folders	Box 9
Correspondence, 1971 Jul-1972 May Physical Description: 10 folders	Box 10
Correspondence, 1972 Jun-1973 Aug Physical Description: 13 folders	Box 11
Correspondence, 1973 Sep-1974 Oct Physical Description: 12 folders	Box 12
Correspondence, 1974 Nov-1976 Feb 13 Physical Description: 14 folders	Box 13
Correspondence, 1976 Feb 16-1977 Mar Physical Description: 12 folders	Box 14
Correspondence, 1977 Apr-1978 May Physical Description: 14 folders	Box 15

Correspondence, 1978 Jun-1979 Oct	Box 16
Physical Description: 16 folders	
Correspondence, 1979 Nov-1981 Mar	Box 17
Physical Description: 17 folders	
Correspondence, 1981 Apr-1982 Jun	Box 18
Physical Description: 15 folders	
Correspondence, 1982 Jul-1983 Apr	Box 19
Physical Description: 11 folders	
Correspondence, 1983 May-1984 Jun 11	Box 20
Physical Description: 14 folders	
Correspondence, 1984 Jun 12-1985 Mar	Box 21
Physical Description: 12 folders	
Correspondence, 1985 Apr-1986 Aug	Box 22
Physical Description: 17 folders	
Correspondence, 1986 Sep-1987 May	Box 23
Physical Description: 11 folders	
Correspondence, 1987 Jun-1988 May	Box 24
Physical Description: 12 folders	
Correspondence, 1988 Jun-1989 May	Box 25
Physical Description: 12 folders	
Correspondence, 1989 Jun-1990 Feb	Box 26
Physical Description: 12 folders	
Correspondence, 1990 Mar-Nov	Box 27
Physical Description: 12 folders	
Correspondence, 1990 Dec-1991 Aug	Box 28
Physical Description: 14 folders	
Correspondence, 1991 Aug-1992 May	Box 29
Physical Description: 13 folders	

Correspondence, 1992 Jun- Dec, undated Physical Description: 12 folders	Box 30
Correspondence, 1992 Jan-Dec Physical Description: 19 folders	Box 31
Correspondence, 1993 Jan 3-Jun 15 Physical Description: 18 folders	Box 32
Correspondence, 1993 Jun 16-circa 1993 Physical Description: 19 folders	Box 33
Correspondence, 1994 Jan 1-Jun 22 Physical Description: 14 folders	Box 34
Correspondence, 1994 Jun 28-Oct 9 Physical Description: 14 folders	Box 35
Correspondence, 1994 Oct 10-1995 Jan 10 Physical Description: 13 folders	Box 36
Correspondence, 1995 Jan 11-Apr 19 Physical Description: 13 folders	Box 37
Correspondence, 1995 Apr 20-Jul 9 Physical Description: 11 folders	Box 38
Correspondence, 1995 Jul 10-Sep 24 Physical Description: 11 folders	Box 39
Correspondence, 1995 Sep 25-Dec 12 Physical Description: 11 folders	Box 40
Correspondence, 1995 Dec 13-1996 Feb 6 Physical Description: 10 folders	Box 41
Correspondence, 1996 Feb 7-Apr 19 Physical Description: 9 folders	Box 42
Correspondence, 1996 Apr 20-Jul 9 Physical Description: 10 folders	Box 43

Correspondence, 1996 Jul 10-Oct 31 Physical Description: 9 folders	Box 44
Correspondence, 1996 Nov 1-1997 Feb 28 Physical Description: 12 folders	Box 45
Correspondence, 1997 Mar 3-Aug 22 Physical Description: 11 folders	Box 46
Correspondence, 1997 Aug 24-Dec 31 Physical Description: 10 folders	Box 47
Correspondence, 1998 Jan 1-Jul 31 Physical Description: 10 folders	Box 48
Correspondence, 1998 Aug 1-Dec 31 Physical Description: 11 folders	Box 49
Correspondence, 1999 Jan 1-Sep 30 Physical Description: 10 folders	Box 50
Correspondence, 1999 Oct 1-2000 Apr 28 Physical Description: 9 folders	Box 51
Correspondence, 2000 May-2001 Jan Physical Description: 10 folders	Box 52
Correspondence, 2001 Feb-2002 Mar Physical Description: 15 folders	Box 53
Correspondence, 2002 Apr-2003 May Physical Description: 15 folders	Box 54
Correspondence, 2003 Jun-2004 Jul Physical Description: 15 folders	Box 55
Correspondence, 2004 Aug-2005 Jul Physical Description: 10 folders	Box 56
Correspondence, 2005 Aug-2006 Nov Physical Description: 9 folders	Box 57

Correspondence, 2006 Dec-2007 Dec	Box 58
Physical Description: 9 folders	
Correspondence, 2008 Jan-2009 Mar	Box 203
Physical Description: 8 folders	
Correspondence, 2009 Apr-Dec	Box 204
Physical Description: 9 folders	
Correspondence, 2010-2011, undated	Box 205
Physical Description: 7 folders	
Correspondence, undated	Box 206
Physical Description: 5 folders	
Correspondence, undated	Box 207
Physical Description: 3 folders	
Unsorted correspondence, 1956-2010	Box 59
Physical Description: 19 folders	
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Unsorted correspondence, 1992-2000, undated	Box 338
Physical Description: 10 folders	
Electronic correspondence, 1984-2004, undated	Digital-materials RL01050-SET-0001
Physical Description: 249 Files 249 MS Word files and emails, 4.8 MB	
Scope and Contents	
Correspondence to publishers, Duke colleagues, and friends.	

Correspondence, alphabetical by name, 1940-2014

Scope and Contents

This subseries includes correspondence between Price and other writers, literary figures, celebrities, and close friends, and is arranged alphabetically by name.

Abbott, Shirley, 1986	Box 60
Adcock, Betty, 1996-2006, undated	Box 60
Albee, Edward, 1963-1981, undated	Box 60
American Academy of Arts and Letters, 1992-2001	Box 202
Physical Description: 7 folders	
American Academy of Arts and Letters, 2002-2014, undated	Box 68
Physical Description: 7 folders	
Anderson, Jeff, 1979	Box 60
Applewhite, Jim, 1970-1998	Box 60
Athas, Daphne, 1971-2002, undated	Box 60
Auden, Wystan H., 1960, undated	Box 60
Bayes, Ron, 1969-1985	Box 60
Bell, Madison Smartt, 1999-2000	Box 60
Betts, Doris, 1970-1990	Box 60
Bingham, Sallie, 1998-2007	Box 60
Blackburn, William and family, 1953-2006, undated	Box 60
Physical Description: 2 folders	
Blackburn, William and family, 1979	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Bly Robert, 1998	Box 60

Boatwright, James, 1960-1976, 1988	Box 60
Physical Description: 6 folders	
Brondoli, Michael, 1972-1986, undated	Box 60
Brooks, Cleanth, 1964-1990	Box 60
Broughton, T. Alan, 1968-1991	Box 60
Broughton, T. Alan, 1972	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Brown, Lightning, 1995	Box 61
Physical Description: 4 folders	
Buechner, Frederick, 1969-2000	Box 61
Busch, Frederick, 1969-1991, undated	Box 61
Carr, Virginia, 2002-2005	Box 61
Campbell, Alan, 1958-1962	Box 61
Cecil, David and family, 1956-1990, undated	Box 61
Chappell, Fred, 1961-1990, undated	Box 61
Clinton, William, 1998	Box 61
Coles, Robert, 1993-1994	Box 61
Conroy, Pat, 1989	Box 61
Corn, Alfred, 1988-1990	Box 61
Cowley, Malcolm, 1972-1975	Box 61
Cox, Elizabeth, 1979-2002	Box 61
Crews, Harry, 1971	Box 61
Davidson, Cathy, 1994-1999	Box 62
de Buys, William, 1993-1994	Box 62

Dickey, James, 1968-2001	Box 62
Dillard, Annie, 1995-1998, undated	Box 62
Dort, Dorothy, 1956-1958	Box 62
Douglas, Ellen (Josephine Harton), 1981-1982	Box 62
Edgerton, Clyde, 1990-1999	Box 62
Ellison, Ralph, 1964-1974	Box 62
Farrar, Geraldine, 1950-1951	Box 62
Fellowship of Southern Writers, 2006	Box 62
Foote, Horton, 1984-2002, undated	Box 62
Ford, Richard, 1995-2003	Box 62
Fort, Charles, 1992-1993	Box 62
Franklin, John Hope, 1994	Box 62
Gibbons, Kaye, 1989-1999, undated	Box 62
Gilchrist, Ellen, 1978-1997	Box 62
Grimsley, Jim, 1999	Box 62
Gordimer, Nadine, 1999	Box 62
Gurganus, Allan, 1974-2002, undated	Box 62
Physical Description: 4 folders	
Gurganus, Allan, undated	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Guy, David, 1971-2002	Box 62
Hannah, Barry, 1987	Box 226
Harrison, Jim, 1973-2005	Box 226
Haydn, Hiram, 1958-1973	Box 226

Hays, Tommy 1999-2002, 1999-2002	Box 226
Henley, Beth, 1988-1990	Box 226
Henley, Beth, 1989	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Holliday, Polly, 2004-2010	Box 226
Humphries, Jeff, 1977-1997	Box 226
Physical Description: 2 folders	
Humphreys, Josephine, 1967-2002, undated	Box 226
Physical Description: 2 folders	
Humphreys, Josephine, 1984	Box 226
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Isherwood, Christopher, 1977	Box 226
Jakubs, Deborah, 2005-2008	Box 226
James, Sonja, 2003-2010	Box 226
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Jordan, Michael, 2004, 2008	Box 226
Kaufman, Wallace, 1958-2007, undated	Box 63
Physical Description: 7 folders	
Kimmel, Haven, 2001	Box 63
Kizer, Carolyn, 1972-1994, undated	Box 63
Kizer, Carolyn, 1973	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	

Knowles, John, 1963-1969	Box 63
Physical Description: 2 folders	
Kramer, Larry, 1999-2000	Box 63
Kreyling, Michael, 1978-2006, undated	Box 63
Kushner, Tony, 1999	Box 63
Lee, Harper, 2007	Box 63
Leigh, Viven (her secretary), 1950 Jul	Box 63
Levertov, Denise, 1972	Box 63
Linney, Romulus, 1965-2003, undated	Box 64A
Physical Description: 2 folders	
MacLeish, Roderick, 1994	Box 64A
Mailer, Norman, 1977, 1984	Box 64A
Malone, Michael, 2000, undated	Box 64A
Malouf, Melissa, 2003	Box 64A
Maron, Margaret, 1994	Box 64A
Massengill, William, 2001-2004	Box 64A
Maxwell, William, 1997-2000	Box 64A
McFee, Michael, 1993-1994	Box 64A
Meredith, William, 1970-1979	Box 64A
Mitchell, Julian, 1959-1988, undated	Box 64A
Moldow, Susan, 2002-2010	Box 64A
Morgan, Robert, 2000-2003, undated	Box 64A
Morgenthau, Jr., Henry, 1944 May 9	Box 64A

Scope and Contents

Includes the signature of the Secretary of the Treasury for Price's autograph collection.

Morris, Willie, 1997	Box 64B
Morrison, Toni, 1974-1992, undated	Box 64B
Naumoff, Lawrence, 1972-2000	Box 64B
Nelson, Betty Palmer, 1992	Box 64B
Oates, Joyce Carol, 1976-1983	Box 64B
O'Brien, Edna, 1962	Box 64B
Orphanos, Stathis, 1986	Box 64B
Scope and Contents	
Includes printed note from Stathis and his photography of nudes.	
Owen, Guy, 1974-1976	Box 64B
Parker, Dorothy, 1961	Box 64B
Patton, Frances Gray, 1960-1977	Box 64B
Payne, Peggy, 1994	Box 64B
Peacock, Phyliss, 1950, 1952, undated	Box 64B
Pearson, T. R., 1986	Box 64B
Pełczyński, Zbigniew, 2009	Box 64B
Percy, Walker, 1966-1992	Box 64B
Porter, Joe, 1980-2006	Box 64B
Price, Leontyne, 1975-1983, 1995, undated	Box 64B
Price, Mary Elizabeth (Memsy), 2007, 2009	Box 64B
Price, William, 2001-2008	Box 64B
Ransom, John Crowe, 1987	Box 64B
Rorem, Ned, 1997-2005	Box 64B
Rubin, Louis, 1965-1997	Box 64B

Salinger, Wendy, 1997-2005	Box 64B
Salmen, Chas, 2005	Box 64B
Scope and Contents	
Includes Live RFM Coverage of the Trial of Raphael vs. The State of Heaven.	
Schiff, James, 1994-2002	Box 64B
1990, 1996-2009, 1996-2009	Box 65
Scope and Contents	
Includes correspondence from Nan Graham and Susan Muldow.	
Seay, Jim, 1973-1990	Box 65
Sendak, Maurice, 1999	Box 65
Settle, Mary Lee, 1978-1982	Box 65
Settle, Mary Lee, 1979	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	
Shivers, Louise, 1976-1986, undated	Box 65
Smith, Charlie, 1969-1989, undated	Box 65
Physical Description: 2 folders	
Smith, Dave, 1988-2000, undated	Box 65
Physical Description: 2 folders	
Smith, Lee, 1969-2003	Box 65
Smith, Moody, 1995-2010	Box 65
Snyder, Gary, 1974-1977	Box 65
Sondheim, Stephen, 1997	Box 65
Spencer, Elizabeth, 1987-2002	Box 65

Spender, Stephen, 1956-1961 Sep	Box 65
Physical Description: 9 folders	
Scope and Contents	
See also Stephen Spender correspondence in the Personal Papers Series.	
<hr/>	
Spender, Stephen, 1961 Oct -1999, undated	Box 66
Physical Description: 5 folders	
Scope and Contents	
See also Stephen Spender correspondence in the Personal Papers Series.	
<hr/>	
Steele, Max, 1967-1988, undated	Box 66
<hr/>	
Steele, Max, 1975	Box 59
Scope and Contents	
Includes oversized correspondence and associated attachments.	
<hr/>	
Styron, William, 1956-1994	Box 66
<hr/>	
Tan, Amy, 1995	Box 66
<hr/>	
Tate, Allen, 1966-1975	Box 66
<hr/>	
Taylor, James, 2001	Box 66
<hr/>	
Tyler, Anne, 1960-2003, 2008, undated	Box 66
<hr/>	
Updike, John, 1962-2000, undated	Box 66
<hr/>	
Verdelle, A. J., 1996	Box 66
<hr/>	
Voll, Daniel, 1984-2001, undated	Box 66
Scope and Contents	
Manuscripts removed to Writing by Others Series.	
<hr/>	
Vonnegut, Kurt, 1997	Box 66
<hr/>	
Wallace, Randall, 1971-1986	Box 66
<hr/>	
Warren, Robert Penn, 1980	Box 66
<hr/>	
Wasserman, Harriet, 1986, 2003-2007	Box 66

Waters, Ethel, 1950 Box 66

Scope and Contents

Includes a signed photographs of Ethel Waters.

Welty, Eudora, 1969-1983, 1985-1989, 2006 Box 59

Physical Description: 2 folders

Scope and Contents

Includes oversized correspondence and associated attachments.

Welty, Eudora and Eudora Welty Foundation,
1940-1994, 2002-2010, undated Box 67

Physical Description: 9 folders

Williams, Jonathan, 1969-1984 Box 67

Williams, Jonathan, 1977-1978 Box 59

Scope and Contents

Includes oversized correspondence and associated attachments.

Electronic correspondence, 1999-2004,
undated Digital-materials RL01050-
SET-0001

Physical Description: 2.6 Megabytes 105 MS Word documents and text files,
2.6 MB

Scope and Contents

Includes Price correspondence with Richard Brodhead; Allan Gruganus; Polly Holliday; Memsy Price, Charlie Rose; Scribner; Moody Smith; Anne Tyler; John Updike; Daniel Voll; Kurt Vonnegut; Harriet Wasserman; and Eudora Welty.

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Writings, 1946-2014, undated

Scope and Contents

The (2) Writings Series contains various writings by Price and is divided into the Books, Scribner's Files, Uncollected Fiction and Nonfiction, Price Writing in Serials, Reviews by Price, Addresses and Speeches, and Audiovisual Recordings of Price Regarding Writing subseries. The Books subseries is composed chiefly of drafts, typescripts, and proofs of Price's novels, plays,

autobiographical works, and volumes of poetry, many with Price's notations and revisions, and provides a thorough representation of the development of each. Following his death, DUL received the materials for the books *Letter to a Godchild*; *Ardent Spirits*; and, *Midstream*, which were added to their own sub-subseries. Scribner, Price's longtime publisher, provided the materials in Scribner's Files, offering insight into the publishing process. Materials include correspondence, proposals, editing and production notes, marketing and promotion information, and reviews. The Price Writing in Serials subseries contains published essays, poems, and short stories. The Reviews by Price subseries includes Price's writing about other artists' work. Transcripts of his speeches and interviews appear in the Speeches and Addresses subseries. And the Audiovisual Recordings of Price Regarding Writing subseries includes recordings of Price discussing, reading, or performing his written materials and is arranged chronologically.

Access Restrictions:

RESTRICTED: Access to, and duplication by any means, of most materials in the Reynolds Price papers requires written permission from his literary executor. Prior consultation with the Associate Curator of Collections is required before permission can be granted. Please contact Research Services.

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Books, long works, 1957-2012, undated

Scope and Contents

The majority of Price's published books and plays (minus some small press publications and limited editions) appear in order of publication date. For each book, materials are then arranged in order of their writing and editing history. In cases of approximate or inferred dates, strict chronological order is occasionally ignored, with the main sequence of writing and editing the text--as reflected in notes, manuscripts, typescripts, and proofs--being favored over such later matters in the publication process as jacket copy, ads, and adaptations into other genres and media (such as screenplays and audiobooks).

Long and Happy Life, 1957-2008, undated

Physical Description: 73 folders

Notes and drafts, 1957-1961

Box 69

Physical Description: 18 folders

John Vermeer painting that inspired *A Long and Happy Life*, undated

Box 354

Notes and drafts, 1961, undated	Box 70
Physical Description: 9 folders	
Scope and Contents	
Includes notes, drafts, handwritten manuscript, fair copy, and typescripts.	
Proofs, corrected pages, 1961	Box 70
Screenplay, draft by Charles Eastman, 1961	Box 70
Physical Description: 2 folders	
Screenplay, notes and drafts, 1965-1989	Box 71
Physical Description: 17 folders	
Scope and Contents	
Includes fair copies, drafts by, and for Jack Garfein, Richard Neubert, John Clum for Duke Summer Theater, Stephanie Keys, and Beth Henley. Price's revisions are included on some draft copies.	
A Long and Happy Life, final dress rehearsal, Duke Summer Theatre, 1976 July 8	Box 290 > Audio-cassette RL01050-CS-0096
Proofs, undated	Box 71
Physical Description: 4 folders	
Scope and Contents	
Includes a dedication page, Encounter proof of Part One, jacket sketch by Harry Ford, and photocopies of the paperback cover.	
Screenplay, drafts, 1990-1991, undated	Box 72
Physical Description: 5 folders	
Notes and drafts, 2008 Nov-Dec	Box 305
Physical Description: 4 folders	
Scope and Contents	
Includes drafts and paperback design.	
Proof, 2008 Dec	Box 72
Notes and drafts, undated	Box 72

Notes and drafts, electronic documents,
1991, undated

Digital-materials
RL01050-SET-0001

Physical Description: 5 items 5 MS Word files; 280 KB

Scope and Contents

Drafts of Long and Happy Life screenplay, and related correspondence.

Electronic correspondence, 1991 Aug 6

Digital-materials
RL01050-SET-0001

Scope and Contents

Letter to Bruce and Nan.

Reviews, 1987, undated

Box 73

Scope and Contents

Includes review of Reynolds Price: *The Spring in the Depth of the Forest*, translation of Long and Happy Life by Gudrun Bergmann.

Proofs, 1961-1964

Box 82

Physical Description: 3 folders

Notes and drafts, undated

Box 82

A Long and Happy Life serialization, 1963
Feb 16 -Mar 23

Box 166

Physical Description: 6 folders

Scope and Contents

In German, by Margaret Sander.

The Names and Faces of Heroes, 1951-1963, undated

Notes and drafts, 1951-1963, undated

Box 74

Physical Description: 19 folders

Scope and Contents

Includes notes and drafts for stories included in the volume, including *A Chain of Love*; *Michael Egerton*; *The Warrior Princess Ozimba*; *The Anniversary*; and *Uncle Grant*. Materials include manuscripts and revised typescripts.

Notes and drafts, 1963	Box 74
Physical Description: 2 folders	
Scope and Contents	
Includes printer's transcript.	
<hr/>	
Proofs, 1963, undated	Box 74
Physical Description: 4 folders	
Scope and Contents	
Includes jacket, plate, and sample proofs.	
<hr/>	
Proofs, 1963, undated	Box 82
Physical Description: 3 folders	
Scope and Contents	
Includes jacket proof.	
<hr/>	
Reviews, 1963 Aug	Box 74
<hr/>	
A Generous Man, 1964-1966, undated	
<hr/>	
Notes and drafts, 1964-1965, undated	Box 75
Physical Description: 12 folders	
Scope and Contents	
Includes first draft manuscripts, and revised typescripts.	
<hr/>	
Notes and drafts, 1966, undated	Box 76
Physical Description: 6 folders	
<hr/>	
Synopsis for Columbia Pictures Corporation, 1966 Feb	Box 76
Scope and Contents	
Includes plate proofs, proof in French, and jacket proofs.	
<hr/>	
Proofs, 1966, 1970, undated	Box 76
Physical Description: 7 folders	
<hr/>	
Proofs, 1966	Box 82
Physical Description: 4 folders	

Reviews and publicity, 1966 May 2	Box 76
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Reviews and publicity, 1966	Oversize-folder 2
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Scope and Contents
Includes advertisement placed in New York Times.

Love and Work, 1965-1968, undated	
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Notes and drafts, 1965-1968, undated	Box 76
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Physical Description: 6 folders

Scope and Contents
Includes first draft manuscripts and revised typescripts.

Notes and drafts, 1968	Box 77
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Physical Description: 5 folders

Scope and Contents
Includes draft of jacket copy.

Proofs, 1968, undated	Box 77
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Physical Description: 3 folders

Scope and Contents
Includes plate and jacket proofs.

Proofs, 1968	Box 84
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Physical Description: 2 folders

Permanent Errors, 1963-1982, undated	
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Notes and drafts, 1963-1970, undated	Box 77
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Physical Description: 15 folders

Scope and Contents
Includes notes and drafts for stories included in the volume, including To the Reader, The Happiness of Others, A Dog's Death, Scars, Waiting at Dachau, Late Warnings, Invitation for Jesse Rehder, Summer Games, Truth and Lies, Good and Bad Dreams, and, Walking Lessons.

Notes and drafts, 1970, undated	Box 78
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Physical Description: 14 folders

Scope and Contents

Includes annotations by Price and Henry Ford.

Proofs, 1970

Box 78

Physical Description: 4 folders

Proofs, 1970, undated

Box 79

Physical Description: 3 folders

Scope and Contents

Includes page proof boxed by Stuart Wright, jacket proofs, and paperback cover.

Notes and drafts, 1970-1982, undated

Box 79

Physical Description: 2 folders

Scope and Contents

Includes jacket copy.

Proofs, 1970

Box 84

Physical Description: 4 folders

Things Themselves, 1963-1972, undated

Notes and drafts, 1963-1972, undated

Box 79

Physical Description: 13 folders

Scope and Contents

Includes notes and drafts for stories included in the volume, including To The Reader; Dodging Apples; Five Sketches for a Screenplay; News for the Mineshaft; Pylon - The Posture of Worship; A Reasonable Guide Through Perilous Seas; The Onlooker, Smiling; Frightening Gift; The Wings of a Dove - A Single Combat; Dodo, Phoenix, or Tough Old Cock?; and, For Ernest Hemingway.

Notes and drafts, 1971-1972, undated

Box 80

Physical Description: 6 folders

Scope and Contents

Includes notes and drafts for stories included in the volume, including For Ernest Hemingway; Four Abrahams, Four Isaacs by Rembrandt; and, Poem Doctrinal and Exemplary to a Nation.

Proofs, 1972	Box 80
Physical Description: 4 folders	
Scope and Contents	
Includes plate and jacket proofs.	
Proofs, 1972	Box 84
Physical Description: 4 folders	
Presence and Absence, 1972-1973	
Notes and drafts, 1972	Box 80
Physical Description: 3 folders	
Proofs, 1972-1973	Box 80
Proofs, 1973	Box 84
Scope and Contents	
Includes Price's corrections.	
The Surface of Earth, 1972-1995, undated	
Notes and drafts, 1972-1973, undated	Box 80
Physical Description: 2 folders	
Scope and Contents	
Includes first draft manuscript.	
Notes and drafts, 1972-1974, undated	Box 81
Physical Description: 11 folders	
Scope and Contents	
Includes first draft manuscript.	
Notes and drafts, 1975, undated	Box 83
Physical Description: 9 folders	
Notes and drafts, undated	Box 275
Scope and Contents	
Includes character and location notes.	

Proofs, 1976, 1981-1983, undated Box 83
Physical Description: 5 folders
Scope and Contents
 Includes cover photographs, and corrections from Price.

Proofs, 1973, 1975 Box 84
Physical Description: 4 folders

Proofs, 1975 Box 86
Physical Description: 4 folders

Reviews, 1975 Box 80

Early Dark, 1976-1978, undated

Notes and drafts, 1976-1977 Box 85
Physical Description: 6 folders

Proofs, sample pages, 1976 Jul-Aug Box 85

Proofs, 1977 Box 86
Physical Description: 3 folders

Photographs, undated Box 320

Photographs, 1978 May 6 Box 354
Scope and Contents
 Unidentified cast member, signed by cast.

Early Dark - WPA Theatre, 1978 April 12,
 May 6 Box 290 > Audio-cassette
 RL01050-CS-0098 -
 RL01050-CS-0100
Physical Description: 3 items

Music for Early Dark Ross Levy (WPA
 Theatre), 1978 Box 290 > Audio-cassette
 RL01050-CS-0101

A Palpable God, 1975-1979, undated

Notes and drafts, 1975-1978, undated Box 85
Physical Description: 12 folders

Proofs, 1976 Box 85

Scope and Contents

Includes proof with corrections.

Proofs, 1977-1978 Box 88

Physical Description: 5 folders

Scope and Contents

Includes proofs with Price's corrections.

Notes and drafts, 1978-1979, undated Box 87

Physical Description: 6 folders

Lessons Learned, proofs, At the Gulf, 1977 Box 86

Nine Mysteries, 1977, 1979, undated

Notes and drafts, 1977, 1979, undated Box 87

Physical Description: 9 folders

Scope and Contents

Includes notes and drafts for poems including Annunciation; Ascension; Dead Girl; Naked Boy; Reparation; and, Resurrection.

Proofs, 1977, undated Box 87

Physical Description: 4 folders

Scope and Contents

Includes printing proofs and cover.

Source of Light, 1971-1995, undated

Notes and drafts, 1971-1980 Box 87

Physical Description: 8 folders

Scope and Contents

Includes notes, fragments, manuscripts, and typescripts.

Notes and drafts, 1980-1981, 1995, undated Box 89

Physical Description: 12 folders

Proofs, undated	Box 89
Physical Description: 2 folders	
Scope and Contents	
Includes binding proof, and paperback cover.	
Proof, plate, 1981	Box 90
Proofs, 1981	Box 88
Physical Description: 4 folders	
Publicity, 1982	Oversize-folder 2
Scope and Contents	
Advertising for reading at Reynolda House.	
Vital Provisions, 1961-1963, undated	
Notes and drafts, 1961-1983, undated	Box 89
Physical Description: 34 folders	
Scope and Contents	
Includes notes and drafts for poems including The Alchemist; Angel; Anniversary; The Annual Heron; Annunciation; At the Gulf; Attis; Aurora; Black Water; Christ Child's Song at the End of Night; Cumaean Song; Dead Girl; Divine Propositions; The Dream of a House; The Dream of Food; The Dream of Lee; For Leontyne Price After Ariadne; Found, For My Brother; I Say of Any Man; Instruction (Matthew (27:5); Man and Faun; Memoranda; Night Speech; Pictures of the Dead; Pure Boys and Girls; Questions for a Student (A.M. 18 Mar 1969); A Rainbow and a Day-Old Calf; Seafarer; Sleeping Wife (Matthew 27:19); Ten Years, Four Days; To My Niece--Our Photograph in a Hammock; Torso of an Archaic Apollo; and, Your Element.	
Proofs, At the Gulf, 1977	Box 86
Notes and drafts, 1981-1982, undated	Box 91
Physical Description: 7 folders	
Scope and Contents	
Includes author's questionnaire, revised fair copy, and typescripts.	
Proofs, 1982	Box 91
Physical Description: 4 folders	

Mustian, 1982-1984, undated

Notes and drafts, 1982 Nov Box 91

Proofs, with Price's corrections, 1983 Box 91

Proofs, 1983-1984, undated Box 92

Physical Description: 3 folders

Scope and Contents

Includes Price's corrections, advertisements, and covers.

Notes and drafts, undated Box 92

Private Contentment, 1976-1984, undated

Notes and drafts, 1981, 1984 Box 92

Physical Description: 4 folders

Shooting script for PBS American Playhouse,
1982 Box 92

Physical Description: 2 folders

Proofs, 1984 Box 92

Scope and Contents

Includes Price's corrections.

Proofs, 1984 Box 88

Reviews, 1984 Box 92

Stage plan, 1985 Oversize-folder 2

Cover photographs, 1976, undated Box 320

Scope and Contents

Includes photographs for The Laws of Ice; Private Contentment; and,
The Surface of the Earth.

Kate Vaiden, 1983-2000, undated

Notes and drafts, 1983-1985 Box 92

Physical Description: 4 folders

Scope and Contents

Includes manuscripts and typescripts.

Notes and drafts, 1985-1986, undated Box 93

Physical Description: 10 folders

Proofs, 1986 Box 93

Proofs, master, 1986 Box 94

Physical Description: 4 folders

Scope and Contents

Includes Price's corrections, jacket sketch, and sketch.

Proofs, cover, undated Box 90

Screenplay by Benedict Fitzgerald, 1987 Box 95

Physical Description: 3 folders

Reviews, 2000 Aug 27 Box 95

The Laws of Ice, 1966-1986, undated

Notes and drafts, 1966-1968, 1978-1984, undated Box 95

Physical Description: 29 folders

Scope and Contents

Includes revised notes and drafts for poems including The Aim; Ambrosia; Before the Flood; Caught; Caw; Cherokee; The Claim; Dead Man, Dying Girl; Eels; Epitaphs from the Greek Anthology; For James Dean; For Vivien Leigh; Good Places; Hawk Hill; The Heaven of Elizabeth Rodwell, My Mother; His Discovery; House Snake; I Am Transmuting; Jonathan's Lament for David; Last Conversation; A Life in Dreams; Lighthouse, Mosquito Inlet; The Lines of Life; Midnight; Pears; and, Porta Nigra.

Proofs, 1966, 1996 Box 95

Physical Description: 2 folders

Scope and Contents

Includes proof of The Lines of Life and The Sleeper in the Valley, from Shenandoah

Notes and drafts, 1960-1966, 1982-1986,
undated

Box 96

Physical Description: 16 folders

Scope and Contents

Includes revised notes and drafts for poems including Rest; Rincon 1; Rincon 2; Same Road; Secret; The Sleeper in the Valley; Three Visits; A Tomb for Will Price, My Father; Transatlantic; Vision; Warm Springs; Watchman, Tower, Midnight; and, What is Godly.

A Common Room, 1964-1987, undated

Notes and drafts, 1966-1967, 1973-1978,
1981-1982, undated

Box 96

Physical Description: 19 folders

Scope and Contents

Includes notes and revised drafts for poems including The Aim; Ambrosia; Before the Flood; Caught; Caw; Cherokee; The Claim; Dead Man, Dying Girl; Eels; Epitaphs from the Greek Anthology; For James Dean; For Vivien Leigh; Good Places; Hawk Hill; The Heaven of Elizabeth Rodwell, My Mother; His Discovery; House Snake; I Am Transmuting; Jonathan's Lament for David; Last Conversation; A Life in Dreams; Lighthouse, Mosquito Inlet; The Lines of Life; Midnight; Pears; and, Porta Nigra.

Proofs, 1986, undated

Box 96

Scope and Contents

Includes Price's corrections.

Proofs, 1976, 1987

Box 97

Physical Description: 3 folders

Scope and Contents

Includes Harry Ford's and Price's corrections, and You Are Needed Now and Always Will Be.

Proofs, 1975

Oversize-folder 3

Scope and Contents

This oversize folders includes You Are Needed Now and Always Will Be, galley's for Esquire magazine.

Notes and drafts, 1964-1982, 1986-1987,
undated Box 98

Physical Description: 19 folders

Scope and Contents

Includes notes and revised drafts of essays including The Thing Itself;
Uses for Freedoms; A Vast Common Room; What Stayed in the Plains;
and, You Are Needed Now and Will Always Be.

Proofs, undated Box 99

Physical Description: 2 folders

Scope and Contents

Includes jacket sketch by Harry Ford, and jacket.

Full Moon, 1987-1993, undated

Notes and drafts, 1987-1988 Box 99

Physical Description: 7 folders

Scope and Contents

Includes typescripts with Price's corrections, and bound copy.

Proofs, corrected, 1993 Box 99

Physical Description: 2 folders

Reviews, 1993 Apr Box 99

Full Moon, undated Box 320

Physical Description: 3 folders

Good Hearts, 1986-1988, undated

Typescript draft, 1986, 1988, undated Box 100

Physical Description: 6 folders

Scope and Contents

Includes ad copy, and publicity schedule.

Proofs, 1988 Box 100

Physical Description: 4 folders

Scope and Contents

Includes Price's and Harry Ford's corrections.

Good Hearts, 1988 Aug 4

Box 290 > Audio-cassette
RL01050-CS-0106

Clear Pictures, 1987-2008, undated

Notes and drafts, 1987-1988, 2006, undated

Box 100

Physical Description: 4 folders

Scope and Contents

Includes notes and drafts for stories included in the volume, including A Chain of Love; Michael Egerton; The Warrior Princess Ozimba; The Anniversary; and Uncle Grant. Materials include manuscripts and revised typescripts.

Proofs, 1989

Box 94

Physical Description: 3 folders

Scope and Contents

Includes notes on illustrations.

Notes and drafts, 1987, undated

Box 101

Physical Description: 16 folders

Scope and Contents

Includes notes and revised drafts of essays, and binding die copy, including Black Help; An Absolute Hunter; A Normal, All But Fatal Childhood; Real Copies; Credible Light, (Absolute Reality); A Final Secret: Will's Death; Afterword (Epilogue); captions for illustrations; A Note on Clear Pictures; Forward; Three Useful Lessons; and, An Open Heart.

Notes and drafts, 1989

Box 102

Physical Description: 3 folders

Notes and drafts, 2008 Dec

Box 305

Proofs, 1989, undated

Box 102

Physical Description: 4 folders

Scope and Contents

Includes corrected proof, jacket, and promotional folder.

Book cover, 1989	Box 73
Reviews, 1989	Box 73
Reviews, 1994-1995	Box 102
Reviews, 2009 Jan	Box 305
Documentary Reviews, 1994 Mar 10-1995 Jun 28, undated	Box 102
Photographs, 1988, undated	Box 320
Physical Description: 3 folders	
Scope and Contents	
Includes reproductions.	
Film, photographs, 1998, undated	Box 320
Physical Description: 2 folders	
Publicity, 1994	Box 354
Scope and Contents	
Includes a poster for the documentary.	
Side A: Storylines Southeast #12; Side B: Clear Pictures, undated	Box 292 > Audio-cassette RL01050-CS-0044
Storylines Southeast #12, 1999 Dec 19	Box 290 > Audio-cassette RL01050-CS-0020
Storylines Southeast #12, undated	Box 291 > Audio-cassette RL01050-CS-0024

The Tongues of Angels, 1987-1991, undated

Notes and drafts, 1987, undated Box 102

Physical Description: 7 folders

Scope and Contents

Includes research notes, and revised typescripts.

Proof, 1989 Box 102

Notes and drafts, 1989, undated Box 103

Physical Description: 5 folders

Scope and Contents

Includes revised typescripts, and, Ultramarine Publishing Company flyer.

Reviews, 1990 Box 103

Proofs, undated Box 94

Scope and Contents

Includes sample covers.

Screenplay, 1991 Aug-Sep Box 103

Notes and drafts, electronic documents,
undated

Digital-materials
RL01050-SET-0001

Physical Description: 11 items 11 MS Word files; 500 KB

Scope and Contents

Includes screenplay drafts; lists of character names; and, a letter to Bruce and Nan.

The Use of Fire, 1960-1990, undated

Notes and drafts, 1960-1977, 1986-1990,
undated

Box 103

Physical Description: 34 folders

Scope and Contents

Includes notes and drafts for poems including The Alchemist; Angel; Anniversary; The Annual Heron; Annunciation; At the Gulf; Attis; Aurora; Black Water; Christ Child's Song at the End of Night; Cumaean Song; Dead Girl; Divine Propositions; The Dream of a House; The Dream of Food; The Dream of Lee; For Leontyne Price After Ariadne; Found, For My Brother; I Say of Any Man; Instruction (Matthew (27:5); Man and Faun; Memoranda; Night Speech; Pictures of the Dead; Pure Boys and Girls; Questions for a Student (A.M. 18 Mar 1969); A Rainbow and a Day-Old Calf; Seafarer; Sleeping Wife (Matthew 27:19); Ten Years, Four

Days; To My Niece--Our Photograph in a Hammock; Torso of an Archaic Apollo; and, Your Element.

Proof, printer's, 1990 Jul Box 103

Proof, printer's, 1990 Box 94

Proofs, book cover, 1990 Box 73

New Music: A Trilogy, 1984-2006, undated

Notes and drafts, reviews, August Snow, 1984-1985, 2006 Box 104

Physical Description: 8 folders

Scope and Contents

Includes notes and revised manuscript and typescript drafts of the play August Snow. Also includes rehearsal notes, and the Hendrix Players production program.

Notes and drafts, New Music, 1985 Box 104

Physical Description: 6 folders

Scope and Contents

Includes notes and revised manuscript and typescript drafts the play August Snow. Includes manuscript and typescript drafts, rehearsal notes, and the Hendrix Players production program.

Notes and drafts, Better Days, 1985 Box 104

Physical Description: 3 folders

Notes and drafts: New Music, A Trilogy, 1987, 1989-1990 Box 105

Physical Description: 9 folders

Better Days Tape 1, 1986 Dec 5 Box 290 > Audio-cassette
RL01050-CS-0104

Better Days Tape 2, 1986 Dec 5 Box 300 > Audio-cassette
RL01050-CS-0105

Better Days - Act I, Act II, undated Box 300 > Audio-cassette
RL01050-CS-0115 -
RL01050-CS-0116

Physical Description: 2 items

New Music - Act I, Act II, undated Box 300 > Audio-cassette
RL01050-CS-0117 -
RL01050-CS-0118

Physical Description: 2 items

August Snow, undated Box 300 > Audio-cassette
RL01050-CS-0121

Articles and Reviews, August Snow and Night
Dance, 1998 Dec 16-2000 Dec 5 Box 104

Publicity, 1991 Box 168

Scope and Contents

Includes a photographs of the Night Dance cast.

Electronic correspondence, 1992 Oct 11 Digital-materials
RL01050-SET-0001

Scope and Contents

Includes correspondence to Terry Nemeth regarding book jacket.

The Foreseeable Future, 1988-1991, undated

Notes and drafts, 1988, undated Box 105

Physical Description: 3 folders

Scope and Contents

Includes early drafts of The Fare to The Moon.

Notes and drafts, 1988 Box 106

Proofs, 1990-1991 Box 106

Physical Description: 5 folders

Scope and Contents

Includes setting copy with Price's revisions, page proof, and jacket illustration.

Notes and drafts, electronic correspondence,
1990 Digital-materials
RL01050-SET-0001

Physical Description: 1 Files 1 MS Word doc; 4 KB

Scope and Contents

Includes correspondence with Lee Goerner regarding jacket.

Reviews, 1991

Box 73

Blue Calhoun, 1985-2001, undated

Notes and drafts, 1990

Box 106

Physical Description: 2 folders

Notes and drafts, 1991, undated

Box 107

Physical Description: 9 folders

Notes and drafts, 1991, undated

Box 108

Physical Description: 8 folders

Notes and drafts, 1991

Box 109

Physical Description: 4 folders

Scope and Contents

Includes printer's typescript, and revised fragments.

Notes and drafts, electronic documents,
undated

Digital-materials
RL01050-SET-0001

Physical Description: 16 items 16 MS Word files; 307 KB

Scope and Contents

Includes drafts and correspondence regarding issuing complimentary copies of Blue Calhoun.

Proofs, 1992

Box 109

Physical Description: 7 folders

Scope and Contents

Includes publisher's prospectus.

Proofs, 1991

Box 94

Physical Description: 2 folders

Scope and Contents

Includes proofreader's and master galleys.

Proofs, undated	Box 110
Scope and Contents	
Includes sample covers.	
Notes, undated	Digital-materials RL01050-SET-0001
Scope and Contents	
Includes a note to publisher with list of complimentary copies from author.	
Notes and drafts, 1986 Jun 9	Digital-materials RL01050-SET-0001
Scope and Contents	
Includes a draft of letter from Grandfather.	
Notes and drafts, 1985 Jun 8	Digital-materials RL01050-SET-0001
Scope and Contents	
Includes a draft letter.	
Notes and drafts, 2001	Digital-materials RL01050-SET-0001
Scope and Contents	
Includes a draft of 57 pages.	
Notes and drafts, 2001	Digital-materials RL01050-SET-0001
Scope and Contents	
Includes a draft of an unformatted title page.	
Reviews and publicity, 1992 Apr 6-Oct 16, undated	Box 109
Physical Description: 9 folders	
The Collected Stories, 1988-2004, undated	
Notes and drafts, 1988-1992, 1997, undated	Box 111
Physical Description: 22 folders	

Scope and Contents

Includes drafts and typescripts for stories including The Company of the Dead; Deeds of Light; An Early Christmas; The Enormous Door; The Final News; The Golden Child; A Final Account; His Final Mother; Home; Long Night; A New Piece of Woods; Slow Night; This Wait; Watching Her Die; and, typescripts of the complete draft.

Notes and drafts, 1991-1992 Box 225

Physical Description: 4 folders

Notes and drafts, 1992, 2004 Box 112

Physical Description: 8 folders

Notes and drafts, front matter and jacket copy, 1992, 2003, undated Box 113

Notes and drafts, 1996-2000, undated Digital-materials
RL01050-SET-0001

Physical Description: 36 Files 36 MS Word files and email documents; 658 KB

Scope and Contents

Includes drafts of A Final Account; A New Stretch of Woods; An Evening Meal; A Told Secret; Bess Waters; Breath; The Company of the Dead; Early Christmas; Breath; Deeds of Light; Endless Mountains; Full Day; Good Night; His Final Mother; The Last of a Long Correspondence; The Last News; Long Night; Near Day; Night and Silence; Nine Hours Alone; Serious Need; This Wait; Toward Home; and, Two Useful Visits. Drafts of the forward, and the table of contents are also included.

Proofs, 1992 Box 112

Physical Description: 2 folders

Proofs, 1992-1993, undated Box 113

Physical Description: 9 folders

Scope and Contents

Includes corrected page proofs.

Proofs, 1993 Jan 19-20 Box 110

Physical Description: 4 folders

Reviews and publicity, 1993 Feb 28-1994 Jul 17, undated Box 113

A Whole New Life, 1992-2003, undated

Notes and drafts, 1992-1993 Box 114

Physical Description: 10 folders

Scope and Contents

Includes typescript drafts with Price's revisions.

Notes and drafts, 1993 Apr-Jul Box 115

Physical Description: 10 folders

Scope and Contents

Includes typescript drafts with Price's revisions, and notes and correspondence from Daniel Voll, and Alec Wilkinson.

Notes and drafts, 1993-1994, 2003, undated Box 116

Physical Description: 6 folders

Scope and Contents

Includes drafts of jacket copy, and front cover.

Proofs, 1993-1994, 1999-2000 Box 116

Physical Description: 5 folders

Proofs, jacket, undated Box 110

Proofs, cover, 1994 Box 349

A Whole New Life, undated Box 300 > Audio-cassette
RL01050-CS-0119

Reviews and publicity, 1994 Mar 1-2001 Jan 7, undated Box 116

Physical Description: 2 folders

Notes and drafts, electronic documents, undated Digital-materials
RL01050-SET-0001

Physical Description: 13 Files 13 MS Word docs; 844 KB

Scope and Contents

Includes undated drafts.

The Promise of Rest, 1993-1996, undated

Notes and drafts, 1993-1994	Box 117
Physical Description: 9 folders	
Notes and drafts, 1994	Box 118
Physical Description: 7 folders	
Notes and drafts, 1994 Aug-Oct, undated	Box 119
Physical Description: 10 folders	
Scope and Contents	
Includes copy-edited and corrected typescripts, and Susan Moldow notes.	
Notes and drafts, 1994-1995, undated	Box 120
Physical Description: 5 folders	
Scope and Contents	
Includes An Imminent Curse excerpt; draft of From the Author to the Trade; script for audio abridgement; and, jacket copy and quotes.	
Proofs, jacket, 1994-1995, undated	Box 120
Physical Description: 2 folders	
Proofs, 1994, undated	Box 110
Physical Description: 2 folders	
Scope and Contents	
Includes sample pages, jacket proofs, and ads.	
Reviews and Publicity, 1995 Apr 4-1996 Nov 17	Box 120
The Three Gospels, 1993-1998, undated	
Notes and drafts, 1993 Nov-1994 Dec	Box 120
Physical Description: 9 folders	
Scope and Contents	
Includes revised typescripts of The Good News According to John; An Apocryphal Gospel; and, Honest Accounts of a Memorable Life.	
Notes and drafts, 1994 Dec-1995 Oct	Box 121
Physical Description: 14 folders	

Scope and Contents

Includes revised typescripts of A Reckless Daring; A New Thing Entirely; A General Preface; The Strangest Story; and, copy edited typescripts.

Notes and drafts, 1995, undated Box 122

Physical Description: 15 folders

Scope and Contents

Includes notes on Hurlbut's Story of the Bible notes and illustrations; revised typescripts of The Strangest Story; Becoming Contemporary with the Gospel Writers; and, flap, forward, and jacket copy.

Proofs, 1995-1996 Box 122

Physical Description: 2 folders

Proofs, cover, undated Box 110

Proofs, 1995 Box 123

Physical Description: 2 folders

Reviews and Publicity, 1994 Dec-1998 Dec, undated Box 123

Bookworm interview, 1996 Jun 20 Box 291 > Audio-cassette
RL01050-CS-0039,
RL01050-CS-0058

Physical Description: 2 items

Notes and drafts, undated Digital-materials
RL01050-SET-0001

Physical Description: 2 Files 2 MS Word files; 88 KB

Scope and Contents

Includes draft and contents list.

The Collected Poems, 1982-1997, undated

Notes and drafts, 1994-1996, undated Box 123

Physical Description: 12 folders

Scope and Contents

Includes drafts and revised typescripts of The Collected Poems, including An Actual Temple; The Closing; A Haven; A Long and Sizeable Farewell; preface; and, correspondence with Susan Moldow.

Notes and drafts, 1996 Oct, 1997 Box 124

Physical Description: 6 folders

Proofs, 1996 Nov Box 124

Physical Description: 3 folders

Notes and drafts, 1996-1997, undated Box 125

Physical Description: 6 folders

Scope and Contents

Includes drafts and revised typescripts of jacket and ad copy; and, The Unaccountable Worth of the World.

Notes and drafts, undated Digital-materials
RL01050-SET-0001

Physical Description: 4 Files 4 MS Word documents; 15 KB

Scope and Contents

Includes drafts of Dream of Teeth; F.H. Again; and, an untitled poem.

Proofs, 1982-1986, 1990, 1996-1997 Box 125

Physical Description: 7 folders

Scope and Contents

Includes photocopies of Laws of Ice; The Use of Fire; and, Vital Provisions.

Proofs, 1996-1997 Box 126

Proofs, jacket, undated Box 110

Reviews, 1997 Box 123

Roxanna Slade, 1994-2001, undated

Notes and drafts, 1994, undated Digital-materials
RL01050-SET-0001

Physical Description: 10 Files 10 rtf files; 1.5 MB

Scope and Contents

Includes a chronology, and unformatted drafts of chapters one through six.

Notes and drafts, 1996-1997	Box 126
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Physical Description: 11 folders

Notes and drafts, 1997	Box 127
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Physical Description: 9 folders

Scope and Contents

Includes revised draft typescripts.

Notes and drafts, 1998-1998	Box 128
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Physical Description: 9 folders

Notes and drafts, 1998, undated	Box 129
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Physical Description: 3 folders

Scope and Contents

Includes chronology notes.

Proofs, 1997-1998, undated	Box 129
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Physical Description: 8 folders

Scope and Contents

Includes Price's corrections, and cover designs.

Proofs, 1997-1998, undated	Box 110
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Physical Description: 3 folders

Scope and Contents

Includes jacket, ad, and sample cover.

Reviews, 1998 Apr-2001 Oct, undated	Box 129
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NC Bookwatch, 1998 May 29	Box 293 > Videotape RL01050-VHS-0014
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Learning a Trade, 1955-2000, undated

Notes and drafts, 1955-1997	Box 130
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Physical Description: 14 folders

Scope and Contents

Includes original notebooks and photocopies.

Notes and drafts, 1955-1997, undated Box 131

Physical Description: 6 folders

Scope and Contents

Includes notebook photocopies, and typescript drafts of preface, footnotes, and A Note on the Text.

Proofs, 1998 Box 131

Physical Description: 5 folders

Proofs, 1998, undated Box 132

Physical Description: 7 folders

Scope and Contents

Includes jacket proof.

Proofs, layouts, 1998 Box 110

Reviews and Publicity, 1998 Mar-2000 Sep Box 132

A Singular Family, 1998-1999, undated

Notes and drafts, typescript addition to preface, 1998 Aug 9 Box 132

Proofs, 1998-1999 Box 132

Physical Description: 3 folders

Scope and Contents

Includes samples of back cover, and interior design.

Proofs, 1999, undated Box 133

Physical Description: 3 folders

Scope and Contents

Includes page and jacket proofs.

Proof, jacket, undated Box 110

Letter to a Man in the Fire

Notes and drafts, 1997 Oct-1998 Aug Box 133

Physical Description: 14 folders

Scope and Contents

Includes typescripts with Price's revisions; illustrations; notes from Frank Lentricchia;

Notes and drafts, 1998, undated Box 134

Physical Description: 3 folders

Proofs, 1998 Nov.-1999 Jan., 2000, undated Box 134

Physical Description: 9 folders

Scope and Contents

Includes Price's corrections; case specifications; and, jacket proofs.

Reviews and publicity, 1999 Mar 11 - Dec 5 Box 134

Feasting the Heart

Notes and drafts, 1992, 1995-1998, undated Box 136

Physical Description: 19 folders

Scope and Contents

Includes notes and revised drafts of flap copy; and essays A Christmas in Rome; Book Tour; The Last Great Weeper; The Ghostwriter in the Cellar; Birthplace; Oral History; Wheelchair Travel; A Single Death Among Many; My Tolerance Problem; The Mad Inventor; The Lucky Child's Christmas; England in the Fifties; Being Reviewed; Crossing Genders; Forty and Counting; and, Summer Vacation.

Reading, 1992 Dec 25 Box 290 > Audio-cassette
RL01050-CS-0113

Scope and Contents

Includes an audio recording of Christmas in Rome.

Notes and drafts, 1997-2000, undated Digital-materials
RL01050-SET-0001

Physical Description: 88 Files 88 MS Word and txt files; 957 MB

Scope and Contents

Includes drafts of NPR essays including A Christmas in Rome; A Gallop Down the Homestretch; A Helpful Sight; A lens in the Earth; A Motto;

A Perfect Dinner; A Premature Farewell; A School for Husbands; A Shallow Past; A Single Death Among Millions; A Standing Reader; A Weeper; Being Reviewed; Birthplace; Book Tour, 1995; Casting Bread; Christmas at the Core; Crossing Genders; Depression; Dolls in a Man's Life; Eloquent Letters; England in the Fifties; Eyelevel to a Wheelchair; First Words; Forty and Counting; The Gazelle of Israel; The Ghostwriter in the Cellar; Gone With the Wind; The Great Imagination Heist; History; The Home Team; James Dean at 64; Joke-Telling Lessons; The King Tut Show; The Last Great Weeper; Lucky Catches; The Lucky Child's Christmas; The Mad Inventor; MRI Time; My Accent Problem; My Ghost Stories; My Tolerance Problem; Native Orphans; The Old Man in Here with Me; On the Stone; Oral History; Pain; Portable Music; Private Worship; School for Husbands; The Stage, Years Ago; Summer on the Deep; Summer Vacation; Teachers; Teaching Writing; Time-Ridden; Various Parents; What My Parents Didn't Tell Me; Wheelchair Travel; With Ida; and, Worship. Other files include drafts of related correspondence, the table of contents, Price's biography, and lists of broadcast and publication dates.

Notes and drafts, 2000 Box 135

Physical Description: 4 folders

Scope and Contents

Includes copyedited typescripts.

Proofs, 2000 May-Jun Box 135

Physical Description: 6 folders

Scope and Contents

Includes Price's corrections.

Proofs, 2000 May-Jul Box 136

Physical Description: 10 folders

Scope and Contents

Includes Price's corrections; sample pages for essay titles; and, cover specifications and samples.

Proofs, 2000 Jul Box 304

Scope and Contents

Includes Anderson's notes.

Reviews and Publicity, 2000 Box 168

Scope and Contents

Includes a poster with excerpt from The Great Imagination Heist in Feasting the Heart: Fifty-two Commentaries for the Air.

Reviews and publicity, undated

Box 136

Recordings, 2001

Digital-materials
RL01050-SET-0001

Physical Description: 20 Files 20 wav and mp3 files; 431 MB

Scope and Contents

Includes NPR audio clips of Forty and Counting; A Single Death Among Many; The Commonest Demon; My Tolerance Problem; MRI Time; Private Worship; Lucky Catches; Outside class the question I hear most often is can writing be taught; What My Parents Didn't Tell Me; and, Casting Bread.

A Perfect Friend, 1999-2009, undated

Notes and drafts, 1999-2000

Box 137

Physical Description: 11 folders

Scope and Contents

Includes typescripts with Price's revisions; Erik Larson's notes; A Boy and His Elephant; cover sketches; and, catalog copy.

Proofs, 2000, 2002, undated

Box 137

Physical Description: 5 folders

Scope and Contents

Includes sample pages; corrected blue pages; jacket; illustration; and, sample case for hardback.

Reviews, 2000 Jun 9-2002 Aug 6, undated

Box 137

Pine View School, 2009

Box 307

Scope and Contents

Students' response to Price's book, A Perfect Friend.

Proofs, jacket, 2000, undated

Box 82

A Great Circle, 1994-2001, undated

Notes and drafts, 1994, 2000-2001	Box 138
Physical Description: 2 folders	
Scope and Contents	
Includes typescripts Possible titles: R. Price's Mayfield trilogy; and, four drafts of preface.	
Proofs, 2001	Box 138
Physical Description: 7 folders	
Scope and Contents	
Includes proofs with Price's and Bruce Jorgasson's corrections; and, design layouts.	
Proofs, jacket, undated	Box 110
Noble Norfleet, 1997-2004, undated	
Notes and drafts, 1997-2000, 2003, undated	Box 138
Physical Description: 8 folders	
Notes and drafts, 2000-2001	Box 139
Physical Description: 10 folders	
Scope and Contents	
Includes typescripts with Price's revisions; and, copyediting.	
Notes and drafts, 2001-2002, undated	Box 140
Physical Description: 11 folders	
Scope and Contents	
Includes typescripts with Price's revisions; and, copyediting.	
Proofs, 2002	Box 140
Physical Description: 2 folders	
Proofs, 2001-2002, undated	Box 141
Physical Description: 10 folders	
Scope and Contents	
Includes jacket proofs, illustrations, and, specifications.	
Proofs, jacket, 2002, undated	Box 110

Proofs, cover, 2002	Box 349
Reviews and publicity, 2002 Jun 9-2004 Jan 1	Box 141
Notes and drafts, undated	Digital-materials RL01050-SET-0001

Physical Description: 4 Files 4 MS Word files; 1 MB

Scope and Contents

Includes drafts and chronology.

A Serious Way of Wondering, 2002-2006, undated

Notes and drafts, Peabody Lecture, 1998-2001	Digital-materials RL01050-SET-0001
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Physical Description: 2 Files 2 rtf files; 260 KB

Notes and drafts, 2002 Jun-Oct	Box 142
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Physical Description: 10 folders

Scope and Contents

Includes typescripts with Price's revisions, and, Susan Moldow comments.

Notes and drafts, 2002 Jun 2-Jul 5, 2003-2006, undated	Box 143
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Physical Description: 4 folders

Proofs, 2003	Box 143
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Physical Description: 3 folders

Scope and Contents

Includes page proofs with Price's corrections, and, ad proofs.

Proofs, jacket, 2003	Box 110
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Proofs, cover, 2003	Box 349
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Reviews, 2003	Box 73
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Reviews and publicity, 2003-2004	Box 143
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The Good Priest's Son, 2001-2006, undated

Notes and drafts, 2001	Box 73
Scope and Contents	
Includes articles from William to Price's on September 11 2001 attack.	
<hr/>	
Notes and drafts, 2002 Mar-2003 Oct, undated	Box 143
Physical Description: 5 folders	
Scope and Contents	
Includes notes, and typescripts with Price's revisions.	
<hr/>	
Notes and drafts, 2002 Mar-2004 Aug	Box 144
Physical Description: 5 folders	
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Notes and drafts, 2004-2005, undated	Box 145
Physical Description: 8 folders	
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Notes and drafts, 2001-2005, undated	Box 146
Physical Description: 11 folders	
Scope and Contents	
Includes production notes.	
<hr/>	
Notes and drafts, 2001, 2004, undated	Box 304
Physical Description: 5 folders	
<hr/>	
Notes and drafts, 2004, undated	Box 232
Physical Description: 9 folders	
Scope and Contents	
Includes typescripts with Price's revisions.	
<hr/>	
Notes and drafts, proofs, 2005, undated	Box 233
Physical Description: 9 folders	
Scope and Contents	
Includes proofs with Price's revisions.	
<hr/>	
Proofs, jacket, 2005	Box 73

Proofs, cover, 2005, 2006	Box 349
Physical Description: 2 folders	
Reviews and publicity, 2005-08-14	Box 349
Scope and Contents	
Feature from New York Times Book Review	
Reviews and publicity, 2005	Box 146
Reviews and publicity, 2005	Box 73
Notes and drafts, 2002-2004, undated	Digital-materials RL01050-SET-0001
Physical Description: 31 Files 31 MS Word and text files; 6.5 MB	
Scope and Contents	
Includes notes on additions; chronology; dedication; Price biography; and, title page.	
Letter to a Godchild, 2005-2006, undated	
Notes and drafts, 2005-2006, undated	Box 148
Physical Description: 9 folders	
Scope and Contents	
Includes drafts with the title Dear Harper, A Letter Concerning Faith, To A Godchild.	
Notes and drafts, undated	Box 305
Physical Description: 3 folders	
Notes and drafts, undated	Digital-materials RL01050-SET-0001
Physical Description: 3 Files 3 MS Word file; 179 KB	
Scope and Contents	
Includes captions for illustrations.	
Reviews and publicity, 2006	Box 148

Proofs, art, undated Box 290 > Disk RL01050-
CD-0005 - RL01050-
CD-0007

Physical Description: 3 items

Ardent Spirits, 2000-2009, undated

Notes and drafts, 2000, 2009, undated Box 230

Physical Description: 8 folders

Scope and Contents

Includes publicity documents.

Notes and drafts, 2005-2006 Box 149

Physical Description: 6 folders

Scope and Contents

Includes revised typescripts of book proposal.

Notes and drafts, 2006 Box 150

Physical Description: 6 folders

Notes and drafts, 2006-2007, undated Box 151

Physical Description: 6 folders

Notes and drafts, 2007 May-Jun, undated Box 152

Physical Description: 9 folders

Scope and Contents

Includes edits by J.C.A., and revised book proposals.

Notes and drafts, 2007-2008, undated Box 153

Physical Description: 8 folders

Notes and drafts, 2008 Jul, 2008 Oct Box 154

Physical Description: 7 folders

Notes and drafts, 2006, undated Box 227

Physical Description: 23 folders

Notes and drafts, 2005, 2007-2009, undated Box 228

Physical Description: 39 folders

Scope and Contents

Includes edits, correspondence, production notes, and photograph captions.

Notes and drafts, 2008, undated Box 229

Physical Description: 20 folders

Notes and drafts, undated Digital-materials
RL01050-SET-0001

Physical Description: 12 Files 12 MS Word documents; 318 KB

Scope and Contents

Includes the book proposal; notes; and, the preface.

Proofs, undated Box 73

Scope and Contents

Includes book covers.

Publicity, photographs, undated Box 320 > Folder
Unknown

Photographs, 1955-1961, 1979, undated Digital-materials
RL01050-SET-0001

Physical Description: 160 Files 160 jpg and tif files; 111 MB

Midstream, 2009-2011, undated

Notes and drafts, undated Box 155

Physical Description: 2 folders

Notes and drafts, 2009-2011, undated Box 306

Physical Description: 5 folders

Scope and Contents

Includes Susan Muldow of Scribner's notes on a pre-publication typescript.

Published photographic images, undated Digital-materials
RL01050-SET-0001

Physical Description: 12 Files jpg and tif files; 234 MB

Scope and Contents

Includes dated and undated photographs and artwork published in Midstream including William and Elizabeth Price, a drawing by John Craxton, Lauritz Melchior, Leontyne Price, Michael Jordan, Rafe Jones, the Rodwell Sisters, Carroll, Samuel Barber, Stephen Spender, and Wallace Kaufman.

Midstream and Will Prize author
photographs, Paul Whitlatch, undated

Box 290 > Disk RL01050-
OP-0001

Physical Description: 12 Files 234 MB; jpg and tif files

Work for others' publications, 1989-2004, undated

Scope and Contents

This subseries includes materials related to work Price did with other artists for their publications and is arranged chronologically.

The Only News, proof, 1989

Box 102

Scope and Contents

Includes a galley proof of Price's introduction to Eudora Welty's Photographs.

Out On the Porch: An Evocation in Words and
Pictures (Introduction by Reynolds Price),
reviews and publicity, 1992 Jun-Jul

Box 109

The Collected Stories of Truman Capote,
Introduction, 2004 Sept

Box 84

The Collected Stories of Truman Capote,
Introduction, 2004, undated

Box 237

Physical Description: 4 folders

Scope and Contents

Includes typescripts and page proofs.

Bear Pond photographs, undated

Box 344

Physical Description: 55 folders

Scope and Contents

Price's poem, Gold Day, was included as the introductions to Bruce Weber's book of nude photographs.

Calvin Klein, Eternity, undated	Box 295 > Videotape RL01050-Bcam-0004
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Calvin Klein, Eternity, undated	Box 298 > Dvd RL01050- DVD-0019
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Bear Pond, electronic document, undated	Digital-materials RL01050-SET-0001
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Physical Description: 1 Files MS Word file, 3 KB

Scope and Contents

Includes note for volume.

The Only News, electronic document, undated	Physical Description: 1 Files MS Word file, 26 KB
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Scope and Contents

Includes draft of introduction to The Only News.

Scribner's publishing files, 1961-2013, undated

Scope and Contents

This subseries includes files from Scribner, Price's longtime publisher. They include proposals, agreements, drafts, correspondence, reviews, and publicity and marketing materials. The materials are arranged chronologically, and by publication title.

A Long and Happy Life, 1961-1991	Box 155
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Physical Description: 2 folders

A Long and Happy Life, book covers, 1960	Box 168
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The Connecting Imagination, 1961	Box 350
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The Names and Faces of Heros, book covers, 1963	Box 167
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Reynolds Price, general, 1964-1989	Box 155
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Physical Description: 4 folders

Scope and Contents

Includes correspondence and photographs.

A Generous Man, book covers, 1966	Box 166
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A Generous Man, articles and reviews, 1966-1981	Box 167
Love and Work, book covers, 1968	Box 167
Love and Work, articles and reviews, 1996	Box 167
Things Themselves, book covers, 1972	Box 167
The Optimist's Daughter, 1972	Box 350
Scope and Contents	
Written by Eudora Welty, galley proof.	
Early Dark: a play - reviews, correspondence, 1962-1978	Box 155
Early Dark: a play, book covers, 1997	Box 167
Early Dark: a play, articles and reviews, 1997	Box 168
Permanent Errors, book covers, 1970	Box 166
A Palpable God, book covers, 1978	Box 166
Surface of Earth, 1975-1981	Box 155
The Surface of Earth, book covers, 1975	Box 168
The Surface of Earth, articles and reviews, 1975	Box 169
The Promise of Rest, 1975-1995	Box 155
The Source of Light, book covers, 1981	Box 166
The Source of Light, articles and reviews, 1983	Box 168
Vital Provisions, book covers, 1982	Box 166
Vital Provisions, articles and reviews, 1993	Box 169
Private Contentment, 1982-1984	Box 155
Private Contentment, book covers, 1984	Box 167

A Common Room / New Music / The Promise of Rest, 1987-1992	Box 155
New Music: A Trilogy, articles and reviews, 1989	Box 167
Kate Vaiden, 1982-1987	Box 155
Kate Vaiden, book covers, 1986	Box 166
Kate Vaiden, articles and reviews, 1986, undated	Box 167
Physical Description: 2 folders	
Kate Vaiden, publicity, 1986	Box 169
Mustian, 1982-1994	Box 155
Physical Description: 2 folders	
Mustian, book covers, 1983	Box 167
Mustian, articles and reviews, 1983	Box 169
A Common Room , 1987-1989	Box 155
Physical Description: 6 folders	
Scope and Contents	
Includes contract, marketing and production.	
A Common Room, book covers, 1987	Box 166
Macmillan/A Common Room, samples, undated	Box 169
A Long and Happy Life / Good Hearts, reviews, 1987-1989	Box 156
Good Hearts - reviews, sale, 1987-1988	Box 156
Physical Description: 6 folders	
Good Hearts, book covers, 1988	Box 166
Good Hearts, articles and reviews, 1988	Box 169
Good Hearts / Clear Pictures, 1987-1989	Box 156

Clear Pictures, 1987-1998	Box 156
Physical Description: 9 folders	
Scope and Contents	
Includes drafts, agreements, publicity, correspondence, marketing, production, and reviews.	
Clear Pictures, 1989-1994	Box 157
Physical Description: 2 folders	
Clear Pictures, articles and reviews, 1989-1995	Box 167
Clear Pictures, book covers, 1989	Box 168
Clear Pictures, articles and reviews, 1989	Box 168
Plays / New Music / August Snow, publicity, 1989	Box 157
Night Dance, articles and reviews, 1989-1991	Box 168
Foreseeable Future, publicity, production, photographs, 1989-1992	Box 157
Physical Description: 4 folders	
The Tongues of Angels, 1989-2000	Box 157
Physical Description: 2 folders	
Use of Fire, 1990-1993	Box 157
Physical Description: 2 folders	
Blue Calhoun, 1990-2000	Box 157
Physical Description: 4 folders	
Blue Calhoun, publicity, reviews, 1992-2000	Box 158
Physical Description: 4 folders	
Blue Calhoun, book covers, 1992	Box 166
Blue Calhoun, articles and reviews, 1992	Box 167
The Blue Calhoun, publicity, 1992	Box 169
The Foreseeable Future, book covers, 1991	Box 166

A New in Life Music, The Ninth Van Cliburn International Piano Competition, 1991-1993	Box 158
Collected Stories, 1961-1992	Box 158
Physical Description: 6 folders	
Scope and Contents	
Includes the publishing agreement.	
The Collected Stories, book covers, 1993	Box 169
The Collected Stories, articles and reviews, 1993-1995	Box 167
The Collected Stories, articles and reviews, 1993	Box 168
The Laws of Ice, book covers, 1986	Box 168
Roxanna Slade, 1994-1998	Box 158
Physical Description: 5 folders	
Roxana Slade, book covers, 1998	Box 166
Roxana Slade, articles and reviews, 1998	Box 167
Roxanna Slade / Ardent Spirits, 1998-2009	Box 160
The Promise of Rest, 1994-1997	Box 160
Physical Description: 5 folders	
Surface of the Earth / Source of Light / Promise of Rest, 1994-1995	Box 160
The Promise of Rest, book covers, 1995	Box 167
The Promise of Rest, articles and reviews, 1995-1996	Box 167
The Promise of Rest, publicity, 1995	Box 169
The Promise of Rest, sample pages, 1994	Box 169
Promise of Rest / Three Gospels, agreements, 1994-1995	Box 160

Scope and Contents

Includes the publishing agreement.

Three Gospels, 1994-1999	Box 160
Physical Description: 3 folders	
The Three Gospels, book covers, 1996	Box 168
The Three Gospels, articles and reviews, 1996	Box 169
Jesus of Nazareth, Time Magazine, 1999	Box 160
A Whole New Life, 1987-1996, 2002-2004	Box 161
Physical Description: 4 folders	
A Whole New Life, book covers, 1994	Box 166
A Whole New Life, book cover, 1994	Box 349
A Whole New Life, articles and reviews, 1995	Box 167
A Whole New Life, articles and reviews, 1994, undated	Box 168
A Whole New Life, articles and reviews, 1994-1995	Box 169
Contract history, 1994	Box 161
Bills, invoices, 1995	Box 161
Contracts, 1996-1998	Box 161
The Best of American Poetry, 1996-1998	Box 161
The Best of American Poetry 1988-1997, articles and reviews, 1997	Box 167
Untitled Memoir: contracts, Gruganus, Tyler, 2009-2011	Box 161
The Collected Poems, publicity, 1997	Box 161
The Collected Poems, articles and reviews, 1997-1998	Box 168

The Collected Poems, book covers, 1997	Box 166
Letter to a Man in the Fire, includes contracts, 1998-2000	Box 161
Physical Description: 2 folders	
Scope and Contents	
Includes the publishing agreement.	
Letter to a Man in the Fire, book covers, 1999	Box 169
Letter to a Man in the Fire, articles and reviews, undated	Box 169
Letter to a Godchild, 1999-2006	Box 161
A Perfect Friend, 1998-2002	Box 161
Physical Description: 2 folders	
Feasting the Heart, includes contracts, 2000-2002	Box 161
Physical Description: 2 folders	
Feasting the Heart, book covers, 2000	Box 167
A Great Circle, 2000-2001	Box 161
Noble Norfleet, 2001-2003	Box 162
Physical Description: 2 folders	
Noble Norfleet, articles and reviews, 2002, undated	Box 166
Noble Norfleet, book covers, 2002	Box 168
A Serious Way of Wondering, 2001-2006	Box 162
Physical Description: 3 folders	
Serious Way of Wondering, marketing, 2002-2003	Box 162
Serious Way of Wondering, production, 2002-2006	Box 162

A Serious Way of Wondering, articles and reviews, 2003	Box 167
Physical Description: 2 folders	
A Serious Way of Wondering, book covers, 2003	Box 168
A Serious Way of Wondering, book cover, 2003	Box 349
Good Priest's Son, 2002-2009	Box 162
Physical Description: 2 folders	
Scope and Contents	
Includes the publishing agreement.	
Ardent Spirits, proposal, agreement, 2005-2009	Box 162
Scope and Contents	
Includes the publishing agreement.	
Ardent Spirits, articles and reviews, 2009	Box 169
Price correspondence and emails, 1985-2013	Box 163
Physical Description: 13 folders	
Articles and Reviews by Price, 1987-2009	Box 167
Biographical Articles, 1994-2008, undated	Box 167
Expenses / Bills, 1991-1994	Box 164
Marketing, 1999-2003	Box 164
Pass for Press - A Common Room, 1986-1988	Box 164
Pass for Press - Good Hearts, agreement, 1987-1988	Box 164
Scope and Contents	
Includes the publishing agreement.	
Pass for Press - Collected Poems, 1996-1998	Box 164
Permissions, 1994-1998	Box 164

Reynolds Price, general, 1999-2002	Box 164
Proposals - The Gospel According to St.John, 1990	Box 164
Proposals - A Serious Way of Wondering / Few diary pages, 2001-2005	Box 164
Proposals - Letter to a Godchild / In Paradise, 2005	Box 164
Proposals - Midstream, 2011	Box 165
Proposals - Ardent Spirits, undated	Box 165
Proposals - In Paradise, undated	Box 165
Publicity, 1994-1995	Box 165
Publicity, 1966-1995	Box 168
Reviews, 1997-2002	Box 165
Sales, 1997-1999	Box 165
Strachan, Pat - freelancer, 1996-1997	Box 165
Tours, 1992	Box 165
Philip Roth, Weekend Journal, 2009	Box 167
Engaged in Writing, undated	Box 350

Scope and Contents

Written by Stephen Spender, others, galley proof

Price Portrait, undated	Box 169
Clear Pictures, undated	Box 294 > Videotape RL01050-VHS-0032
All Things Considered, 1997 Aug. 11	Box 292 > Audio-cassette RL01050-CS-0063

Uncollected fiction and nonfiction: articles, essays, journals, poems, reviews, and short stories, 1949-2003, undated

Scope and Contents

Materials in this subseries include drafts, proofs, typescripts and fragments of uncollected poetry, fiction, and nonfiction. Some nonfiction materials in this subseries appear to have been gathered by Price and assigned this title in the early 1970s during preparation for his first nonfiction collection, *Things Themselves*, as some notes and outlines recorded here reflect the final structure of that book. The subseries also contains a mix of titles later collected in *A Common Room*; uncollected titles that appear in their own named folders elsewhere in the Reynolds Price Papers; and other manuscripts that are unique to this subseries. Further materials reflect drafts and typescripts of uncollected works which are unpublished, or published in short format. Price's early student work from high school through his years at Oxford is included here. The materials are arranged chronologically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Notes and drafts, Proofs, 1949-1990, undated

Box 171

Physical Description: 10 folders

Scope and Contents

Includes revised manuscripts, drafts, proofs, and typescripts of uncollected fiction comprised of short stories, fragments, and notes with titles *Theophanies*; *Back Before Day*; *the Heart in Dreams*; *Holy Places*; *Road*; *Short Story (untitled)*; *Time Out*; *Timothy*; *A Way Back*; and, correspondence and application materials for Guggenheim Foundation.

Notes and drafts, Proofs, 1950-2003, undated

Box 171

Physical Description: 46 folders

Scope and Contents

Includes revised manuscripts, drafts, proofs, and typescripts of uncollected nonfiction comprised of essays, fragments, and notes with titles *An Actual World*; *An Endless Shadow*; *At the Brink - John Beerman*; *A Baker's Dozen of Memorable Poems*; *Beatrice and Matthew in the Studio* by Catherine Doyle; *Belief and Doubt*; *Borrowed Time, Photographs* by Caroline Vaughan, preface; *Bouquet for Leontyne*; *Carol Anthony*; *Child's Reply (or an Earnest Morn)*; *Christmas Food*; *Criticism of Concept Magazine*; *Cyber Time* draft of *The Unbeatable Lightness of Keyboards*; *Dear Harper: A Letter to a Godchild about God for Forbes*; *Death and Work: Milton's Epitaphium Damonis*; *An Entire World*; *An Epic Venture*; *Eternity (for Bruce Weber)*; *Eudora Welty: A House Revived*; *A Family?*; *Family Stories: The Carters in Plains*; *The Fetish of the Real*; *First Loves - a Preface*; *The First Printing of Place in Fiction*; *The First Three*; *First Words*; *A General*

Response; A Grounded Life; Grounds to Stand On; and, A Helpful Sight; Imaginative Writing at Duke; In Paradise: a Surmise; and, Interview of Lauritz Melchior.

Notes and drafts, Proofs, 1950-2003

Box 172

Physical Description: 48 folders

Scope and Contents

Includes revised manuscripts, drafts, proofs, and typescripts of uncollected nonfiction comprised of essays, fragments, and notes with titles Imaginative Writing at Duke; In Paradise: a Surmise; and, Interview of Lauritz Melchior; Introduction to Song of Solomon by Toni Morrison; Jesus of Nazareth: Then and Now; John Milton; KJV; Larry Kramer's Faggots: an Introduction; Last Week's Sets; Leontyne Price; A Life in Books, and Hereabouts; A Live Book; The Look of Hope; Looking Back on a Talkative Year; A Lucky Choice; The Main Point; Neighbors and Kin; Notes on a Visit to Ethel Waters; Not Forgotten: American Writers Remember the Lives of Literary Mentors, James Dickey, 1923-1997; Oh, Cuisine: a Platonic Restaurant; On rachmaninov; On Stephen Spender; The Only News; Oracles: Six Versions of the Bible; On Teaching: To the Alumni; A Platonic Place; A Poised Girl; Pontius Pilate; Preface for Caroline Vaughan; Preface to Jesus Tales by Romulus Linney; Preface to Bibliography; Prevailing Daylight; The Private Censor; and, Rescued and Strengthened.

Notes and drafts, Proofs, 1952-1997, undated

Box 170

Physical Description: 44 folders

Scope and Contents

Includes revised manuscripts, drafts, proofs, typescripts and notebooks of uncollected poems. Some folders include diagrams of poetry. Titles included are After Rimbaud; The Beasts at Evening; Clear Day; A Crazy Thing; Da Unten im Tale; Damon's Epitaph; Du Schlank und Rein...; A Final Stand; For Ross Macdonald; The Fourth Eclogue of Virgil; The Gate at Treves; Gold Day; Honeyed Eyes; A Hymn of Jesus; If by Luck; In Me Death; I.R.D., Leopoldskron I and Leopoldskron II; Lesbian Slanders Me; A Message Detained; Moon Tide; Notes on a novel; Notes on a play; of the Palpable...; The Pirated Heart; Rank Tavern; Solo: To the Moon; Spring Takes the Homeplace, edition published by North Carolina Wesleyan College Press; A Start: Because I Am; Les Stupra XLVII; [Three Poems After Catullus]; To Accompany John Nash's 'The Moat' for R.F.B., page from The Archive; Two Theophanies; Wednesday, June the Sixth, from Lessons Learned; Weeds; You Often Harp; Untitled [Bud's home on its hill...]; Untitled [Caelius, our Lesbian...]; Spanish translations of Price poems for a New York workshop; [Miscellaneous untitled poems];

notebooks entitled Drafts of Poems for dates 1970-1978, 1973-1982, 1973-1985; and, notebook entitled Days and Nights.

Notes and drafts, Proofs, 1966-2003, undated

Box 173

Physical Description: 27 folders

Scope and Contents

Includes revised manuscripts, drafts, proofs, and typescripts of uncollected nonfiction comprised of essays, fragments, and notes with titles Reynolds Price: About Himself; St. Paul Departing Caesarea; Sally Mann; Scenes from a Journey; A School for Husbands; Scripture translationa; A Seismic Event; A Serious Moment; The Start of Things; Three Pieces, and a Start, About Race; Two Years Underway: Pages from a Notebook; An Uncharted Storm; A Useful Offer; A Waiting Beauty; Eudora Welty; What Abides; Why I Work; Why Think of College at All? Why Duke?; A Wide Seam of Memory; Your Maiden Aunt by No Means; Short Works; Untitled and/or incomplete - blurbs, fragments, other short pieces; and, Journals and notebooks (bound, loose-leaf).

Reynolds Price on Writing in Southern Review, galley proof, 1982

Box 88

Notes and drafts, Near the Core (Memoir of Israel), 1983

Box 159

Physical Description: 4 folders

Notes and drafts, Near the Core, Near Day, electronic correspondence

Digital-materials RL01050-SET-0001

Physical Description: 4 items 4 text files; 185 KB

Scope and Contents

Drafts, preface and title page for Near the Core, Three weeks in Israel and Palestine. Bibliography compiled by Price, ends with mention of upcoming publishing of A Whole New Life. Also short biography written by Price; Scenario for a play; Notes for a play and various fiction; Draft of script and title page. Letters to John and Julie regarding script.

Notes and drafts, 1991 Aug 15

Box 293 > Videotape
RL01050-VHS-0006

Scope and Contents

Bruce Weber commercial for Calvin Klein Eternity. Dialogue spoken by the children was written by Reynolds Price.

Student Work, 1946-1953 May Sep 30 Box 174

Physical Description: 40 folders

Student Work, 1953 Sep-1958, undated Box 175

Physical Description: 35 folders

Student Work, 1954 Box 350

Scope and Contents

Includes the McKeen-Duren family papers.

Notes and drafts, electronic documents,
1992-2004, undated

Digital-materials RL01050-
SET-0001

Physical Description: 174 Files 174 MS Word and text files, 8 MB

Scope and Contents

Includes fragments and drafts of Price biographies and bibliography; and; essays and short fiction including A Family?; A Final Stand; A Letter Concerning Faith; An Outlaw Christian; A Serious Reply; Child's Reply (or An Earnest Morn); Dream of Teeth; The Family; Hereabouts; F.H. Again; Hymn; In Paradise; Jay Tolson, Pilgrim in the Ruins review; Letters of Katherine Anne Porter review; Life in Books, Hereabouts; Live Book; Lost Room; Main Point; Matchless Light; Milton; Moon Tide; Near Day; Neighbors and Kin; New Year 2001; Notes for a lecture to the Southern Fellowship of Writers; Old Memories; The Only News; Private Censor; Strangest Story; What Abides; and, untitled works.

Price writing in serials, 1950-2010, undated

Scope and Contents

The Price Writing in Serials subseries includes works by Price published in journals, magazines, and newspapers, and is arranged chronologically.

Serials, 1950-2000 Apr Box 199

Physical Description: 17 folders

Scope and Contents

Price's work included in titles Washington Home; The Arts Journal; New York Times Book Review; Currents; The Independence Weekly; Brightleaf, and Tobacco Road; Stuart Wright items; The Dream of a House; drawings by Price; clippings; scrapbook, and miscellaneous printed material.

Serials, 1951 Feb-1963 Summer Box 176

Physical Description: 28 folders

Scope and Contents

Price's work included in titles North Carolina English Teacher; Creative Writing; The Archive; Postmaster; Encounter; Concept; Best Articles and Stories; Library Journal; The Virginia Quarterly Review; Saturday Review; Harper's Magazine; Country Beautiful; The Critic; Carcanet; Duke Alumni; and, Shenandoah.

Serials, 1954-10-01 Box 168

Scope and Contents

Includes The Archive covers.

Serials, 1962 Feb-1969 Jul Box 196

Physical Description: 22 folders

Scope and Contents

Price's work included in titles Vogue; Herald Tribune; America; About Town; Life; Esquire; New York Times Book Review; Savannah Morning News; Washington Post Book Review; North Carolina Anvil, and World Journal Tribune Book Week.

Serials, 1962-1976, undated Box 200

Physical Description: 8 folders

Scope and Contents

Includes clippings of articles about A Long and Happy Life; The Names and Faces of People; Generous Man; Love and Work; Permanent Errors; Things Themselves; and, The Surface of Earth.

Serials, 1963 Fall-1968 Jun Box 177

Physical Description: 17 folders

Scope and Contents

Includes revised manuscripts, drafts, proofs, typescripts and notebooks of uncollected poems. Some folders include diagrams of poetry. Titles included are After Rimbaud; The Beasts at Evening; Clear Day; A Crazy Thing; Da Unten im Tale; Damon's Epitaph; Du Schlank und Rein...; A Final Stand; For Ross Macdonald; The Fourth Eclogue of Virgil; The Gate at Treves; Gold Day; Honeyed Eyes; A Hymn of Jesus; If by Luck; In Me Death; I.R.D., Leopoldskron I and Leopoldskron II; Lesbia Slanders Me; A Message Detained; Moon Tide; Notes on a novel; Notes on a

play; of the Palpable...; The Pirated Heart; Rank Tavern; Solo: To the Moon; Spring Takes the Homeplace, edition published by North Carolina Wesleyan College Press; A Start: Because I Am; Les Stupra XLVII; [Three Poems After Catullus]; To Accompany John Nash's 'The Moat' for R.F.B., page from The Archive; Two Theophanies; Wednesday, June the Sixth, from Lessons Learned; Weeds; You Often Harp; Untitled [Bud's home on its hill...]; Untitled [Caelius, our Lesbia...]; Spanish translations of Price poems for a New York workshop; [Miscellaneous untitled poems]; notebooks entitled Drafts of Poems for dates 1970-1978, 1973-1982, 1973-1985; and, notebook entitled Days and Nights.

Serials, 1968 Oct-1970 May

Box 178

Physical Description: 13 folders

Scope and Contents

Price's work included in titles Shenandoah; The Southern Review; The Virginia Quarterly Review; The New Yorker; Druid; Carolina Quarterly; Archiv für das Studium der Neueren Sprachen und Literaturen; Bulletin of Duke University; 20th Century Studies: The treatment of sexual themes in the modern novel; Alice Tully Hall, and Playboy.

Serials, 1970 Apr-1981 May

Box 197

Physical Description: 25 folders

Scope and Contents

Price's work included in titles Chronicle; Esquire; New York Times Book Review; Chicago Daily News (Panama); St. Andrew's Newsletter; The New York Review of Books; The Detroit News Magazine; Spectacle; The Leader; Duke Alumni Register; and, the State Magazine.

Serials, 1970 Sep-1972

Box 179

Physical Description: 16 folders

Scope and Contents

Price's work included in titles Saturday Review; Time; The Archive; Bulletin of Duke University; Shenandoah; Winged Words; Topic: A Journal of the Liberal Arts; The Furman Magazine; Prose; Saturday Review; The Southern Review; The South Atlantic Quarterly; Ariel; and, Ranam.

Serials, 1972-1976 Spring

Box 180

Physical Description: 20 folders

Scope and Contents

Price's work included in titles New American Review; The Trinity Archive; American Review 17; Southern Heritage Society; Esquire; Duke

Alumni Register; Southern Voices; Bulletin of Duke University; Harpers; Publishers Weekly; Book-of-the-Month Club News; New Carolinian; The Virginia Quarterly Review; Aeneas; Shenandoah; American Language and Literature; American P.E.N. Newsletter; and, The Archive.

Serials, 1976 Spring/Summer-1981 Apr Box 181

Physical Description: 23 folders

Scope and Contents

Price's work included in titles Antaeus; Randam; Time; Saturday Review; The Sign; The Ole Miss Alumni Review; Duke University Library Newsletter; Poetry; The Massachusetts Review; The Student; The Carolina Quarterly; The New Republic; The Southern Review; The Ontario Review; Kick; and, Faculty Newsletter.

Serials, 1981 May-1984 Jan Box 182

Physical Description: 19 folders

Scope and Contents

Price's work included in titles Tarheel, The Magazine of North Carolina; Bulletin of Duke University; Poetry; American Book Collector; People Weekly; Carolina Country; Centre Piece; South Atlantic Review; The Ontario Review; The Southern Review; The Dial; Chronicles Culture; The Georgia Review; Writers Forum; Southern Living; Current Literature Abroad; and, Geo.

Serials, 1981 Jul-1991 Oct Box 198

Physical Description: 42 folders

Scope and Contents

Price's work included in titles Aperture; Chicago Tribune; The Washington Post Book World; Aeolus; The New York Times Book Review; The Chronicle; Tobacco Road; The Arts Journal; Durham Sun After Hours; R & R; Carillon: The Chronicle Magazine; Tribune Books; Leader Magazine; Duke Dialogue; The LA Times Book Review; Voice Literary Supplement; Roanoke Valley Journal; Harvard University Gazette; Life; The Washington Post Education Review; Falcon's Cry; and, Preview.

Serials, 1984 Spring/Summer-1986 Winter/
Spring Box 183

Physical Description: 15 folders

Scope and Contents

Price's work included in titles The Ontario Review; Modern Literature; Poetry; The New Yorker; Tri Quarterly; Shenandoah; Southern Living; The New Yorker; Vanity Fair; Esquire; Duke; People Weekly; and, Newsletters.

Serials, 1986-1988 Summer

Box 184

Physical Description: 19 folders

Scope and Contents

Price's work included in titles The Southern Review; Shenandoah; Harper's Bazaar; Tri Quarterly; Listen; Current Biography; Poetry; The Archive; The American Voice; Kentucky Poetry Review; The New Yorker; U.S. News & World Report; Baltimore; Commonweal; Cahill & Company; and, Duke University English Newsletter.

Serials, 1988 Winter-1990 Apr

Box 185

Physical Description: 20 folders

Scope and Contents

Price's work included in titles The Southern Quarterly; Duke; Carolina Comments; Booklist; U.S. News & World Report; Curtain Times; American Theatre; Fame; Poetry; English; The Kenyan Review; Mirabella; TriQuarterly; Aperture; Southwest Review; Pembroke Magazine; American Theatre; and, Southpoint.

Serials, 1990 May-1990 Dec

Box 186

Physical Description: 14 folders

Scope and Contents

Price's work included in titles Time; The New Yorker; Cross Currents; Southern Humanities Review; Ontario Review; Poetry; The Chattahoochee Review; Southwest Review; The Virginia Quarterly Review; The Paris Review; The Southern Review; Conde Nast Traveler; Esquire; and, Vanity Fair.

Serials, 1990 Fall-1991 Spring

Box 187

Physical Description: 12 folders

Scope and Contents

Price's work included in titles Prairie Schooner; Black Warrior Review; The Paris Review; The Southern Review; Crinkum-Crankum; English; The Kenyan Review; Harper's Stagebill; American Short Fiction; New Virginia Review; and, Southern Exposure.

Serials, 1991 Summer-1992 Spring Box 188

Physical Description: 12 folders

Scope and Contents

Price's work included in titles The Sewanee Review; The Chattahoochee Review; Poetry; The Southern Review; The Paris Review; Proceedings American Academy of Arts and Letter; Touchstone; The Arts Journal; Harper's Magazine; American Short Fiction; Duke University Libraries; and, Story.

Serials, 1992 Spring/Summer-1993 Winter Box 189

Physical Description: 17 folders

Scope and Contents

Price's work included in titles Triangle City Magazine; Davidson Journal; The Nation; Duke Magazine; South Atlantic Quarterly; TriQuarterly; Oxford in America; American Short Fiction; Duke Blue; North Carolina English Teacher; Prairie Schooner; Randolph County Library News; The Chattahoochee Review; The Georgia Review; The Christian Century; and, The Southern Review.

Serials, 1993 Winter-1994 Fall Box 190

Physical Description: 17 folders

Scope and Contents

Price's work included in titles The Carolina Quarterly; American Academy of Arts and Letter; Proceedings American Academy of Arts and Letters; The Bell Ringer; The Living Pulpit; Guideposts; Esquire; Opera New; Time; Journal of the International Association of Physicians in AIDS Care; Carolina Comments; San Francisco Review of Books; Hendrix; Postmaster and the Merton Record; Southern Living; The Christian Century; The American Oxonian; Reckon; Shenandoah; and, Southern Review.

Serials, 1994-1995 Box 191

Physical Description: 21 folders

Scope and Contents

Price's work included in titles The Southern Quarterly; American Academy of Arts and Letters; American Theatre; Scribner Magazine; Common Boundary; The Other Side; Southern Review; ASAP Forbes; Duke Libraries; Slovene Studies; New Yorker; Duke English Dpt. Newsletter; Duke Magazine; and, Southern Review.

Serials, 1995 Winter/Spring-1997 Nov Box 192

Physical Description: 18 folders

Scope and Contents

Price's work included in titles Doubletake; American Academy of Arts and Letter; Nashville Life; Duke Magazine; Forbes ASAP; Duke Libraries; Five Points; Drumvoices Revenue; Georgia Review; Vanity Fair; Auburn Review; Time; and, Vanderbilt University Letter.

Serials, 1997 Winter-1999 Dec 6 Box 193

Physical Description: 18 folders

Scope and Contents

Price's work included in titles Time; Metro; Proceedings American Academy of Arts and Letters; Towerview; Mental Floss; W&L Magazine; The Letter Exchange; Christianity Today; Duke Magazine; NC Humanities; Cathedral Age; Forbes; Duke Libraries Annual Report; Proceedings American Academy of Arts and Letters; SLI; Commonwealth; and, Bomb.

Serials, 1999 Dec 6-2002 Summer Box 194

Physical Description: 22 folders

Scope and Contents

Price's work included in titles The American Oxonian; The Art of Living; North Carolina Humanities; Five Points; Tattler; Proceedings American Academy of Arts and Letters; Towerview; English at Duke; Entertainment Weekly; Towerview; Southern Cultures; Duke Magazine; Auburn Views; and, Brogue.

Serials, 2002 Fall-2010, undated Box 195

Physical Description: 15 folders

Scope and Contents

Price's work included in titles The American Oxonian; North Carolina Humanities; Five Points; Tattler; Proceedings American Academy of Arts and Letters; Towerview; English at Duke; Entertainment Weekly; Southern Cultures; Duke Magazine; Auburn Views; Brogue; and, Garden and Gun.

Reviews by Price, 1961-2001, undated

Scope and Contents

Included in this subseries are reviews written by Price about work by others and is arranged chronologically.

Article on The Archive Literary Festival,
1961-05-01

Box 168

Scope and Contents

This review was published in the Duke Alumni Register, where Price was a visiting critic.

Best American Short Stories 1979, 1979 Sep
17, undated

Box 234

Scope and Contents

Best American Short Stories of 1979

Blotner, Joseph, undated

Box 234

Scope and Contents

Faulkner: A Biography

Brucoli, Matthew, 1975-09-25

Box 234

Scope and Contents

The O'Hara Concern: A Biography of John O'Hara

Buechner, Frederick, undated

Box 234

Scope and Contents

The Sacred Journey

Campbell, Will D., undated

Box 234

Scope and Contents

The Glad River, typescript

Clifton, Lucille, 1975, undated

Box 234

Scope and Contents

Generations: A Memoir, manuscript and typescript

Coles, Robert, 1999

Box 234

Scope and Contents

The Secular Mind, proof

Davies, Robertson, undated

Box 234

Scope and Contents

The Rebel Angels

Dunbar, Anthony, 1969

Box 234

Scope and Contents

The Will to Survive

Farrar, Percy, 1977

Box 234

Scope and Contents

Straus and Giroux, Lancelot

Faulkner, William, undated

Box 234

Scope and Contents

Glands in the Dust

Gaines, Ernest J., undated

Box 234

Scope and Contents

A Gathering of Old Men

Gould, John A., undated

Box 234

Scope and Contents

The Withering Child

Gray, Francine du Plessix, 1981

Box 234

Scope and Contents

World Without End

Greene, Graham, undated

Box 234

Scope and Contents

The Honorary Consul, and Collected Stories

Grimsley, Jim, 1997	Box 234
Scope and Contents	
The Lizard of Tarsus, typescript	
<hr/>	
Helprin, Mark and Elizabeth Spencer, undated	Box 234
Scope and Contents	
Short Story Collections	
<hr/>	
Hemingway, Gregory, undated	Box 234
Scope and Contents	
Papa: A Personal Memoir	
<hr/>	
Humphrey, William, 1977 May 2-3	Box 234
Scope and Contents	
Farther Off from Heaven, manuscript	
<hr/>	
Lattimore, Richard, undated	Box 234
Scope and Contents	
Acts and Letters of the Apostles	
<hr/>	
Lattimore, Richard, 1973	Box 234
Scope and Contents	
The Four Gospels and the Revelation	
<hr/>	
Lopez, Enrique Hank, 1981	Box 234
Scope and Contents	
Conversations with Katherine Anne Porter	
<hr/>	
Mailer, Norman, undated	Box 234
Scope and Contents	
The Gospel According to the Son	
<hr/>	
Moody, Anne, undated	Box 234

Scope and Contents

Mr. Death: Four Stones

Morrison, Toni, 1977

Box 234

Scope and Contents

Song of Solomon

Oates, Joyce Carol and Ravenel Shannon, 1979

Box 234

Scope and Contents

The Best American Short Stories

Percy, Walker, 1977

Box 234

Scope and Contents

Lancelot, manuscript

Percy, Walker, 1971, undated

Box 234

Scope and Contents

Love in the Ruins

Price, Leontyne, undated

Box 234

Scope and Contents

The Voice of a Rose

Pritchett, V. S., undated

Box 234

Scope and Contents

Collected Stories

Rorem, Ned, 1978

Box 234

Scope and Contents

Aqua Fortis

Salter, James, 2006

Box 234

Scope and Contents

A Splendid Service: James Salter's A Sport and a Pastime

Sherman, Alexi, undated	Box 234
Scope and Contents	
The Lone Ranger and Tonto Fistfight in Heaven	
<hr/>	
Tolson, Jay, undated	Box 234
Scope and Contents	
Pilgrim in the Ruins: A Life of Walker Percy	
<hr/>	
Tolson, Jay, undated	Digital-materials RL01050-SET-0001
Physical Description: 1 Files 1 MS Word file; 7 KB	
Scope and Contents	
Pilgrim in the Ruins: A Life of Walker Percy	
<hr/>	
Trevor, William, undated	Box 234
Scope and Contents	
The Collected Stories	
<hr/>	
Welch, James, with Paul Steckler, undated	Box 234
Scope and Contents	
Killing Custer	
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Welch, James, 1974, undated	Box 234
Scope and Contents	
Winter in the Blood	
<hr/>	
Bayley, Isabel, undated	Digital-materials RL01050-SET-0001
Physical Description: 1 Files 1 MS Word file; 12 KB	
Scope and Contents	
Letters of Katherine Anne Porter	

Speeches and addresses, 1957-2007, undated

Scope and Contents

This subseries includes drafts; typescripts; and, published versions of speeches and addresses written and given by Price, and is arranged chronologically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Blackburn, William, senior class banquet, Woman's College, 1957 May 15	Box 235
Untitled speeches, 1963-1969	Box 235
The Thing Itself, Duke University, 1966	Box 235
The Writer's Role, Twelfth Annual North Carolina Literary Forum, 1967 Mar 16	Box 235
Introduction for prose readings, Library of Congress, 1968 Mar	Box 235
Belhaven College, Jackson, Mississippi, 1970 Feb	Box 235
William Blackburn eulogy, 1972 Dec 8	Box 235
Lecture for the Baylor School, 1973 Apr 22	Box 235
Knowles, John, introduction for, 1973 Oct 28	Box 235
Welty, Eudora, introduction for, 1974 Oct 16	Box 235
Modaressi, Anne Tyler, introduction for, 1974 Nov 13	Box 235
Campus Club Lecture Series, Duke University, 1975 Jan 15	Box 235
Peacock, Phyllis, introduction for, 1975 May 7	Box 235
Liberating Journalism: Defining Reality Through Fiction, notes for Duke Fellows in Communication Policy program, 1976 Mar 18-20	Box 235

Salzburg Seminar in American Studies, 1977 Jun 12-Jul 2	Box 235
Macon Methodist Church, homecoming, 1978 Sep 17	Box 235
Archibald Smith lecture, 1979 Apr	Box 235
To the Chaired Professors, manuscript draft, 1979 Oct 15	Box 235
Joel Jackson's News, Weather, and Sports, draft comment, 1980 Oct 3	Box 235
Spender, Stephen, introduction for, 1981 Feb 2	Box 235
Anderson, Jeffrey, introduction for, Carrboro Art School, 1983	Box 235
Budd, Louis J., introduction for, 1984 Apr	Box 235
Truths for Playwrights, Hendrix College, 1985 Oct 18	Box 235
National Book Critics Circle Award, acceptance speech (for Kate Vaiden), 1986	Box 235
Blackburn, William, commemoration of, homecoming weekend, 1988 Oct 21	Box 235
Welty, Eudora, eightieth birthday, 1989 Apr 9	Box 235
Pen-Faulkner reading, 1989 Oct 30	Box 235
Our Half of the Deal, Founder's Day, 1992 Dec 10	Box 235
Clear Pictures premiere (Charles Guggenheim documentary film), 1994 Mar 18	Box 235
Styron, William, introduction for, 1994 Nov	Box 235
Another Thanks, 1994	Box 235
To the A.B. Duke Candidates, 1997 Apr 5	Box 235
Halloween readings, lists, 1998-2005	Box 235

Remarks at the awarding of a cookery prize to Ben and Karen Barker, Durham, 1998 Sep 13	Box 235
Oates, Joyce Carol, introduction for, Duke University, 1999 Mar 26	Box 235
A Presentation to the North Caroliniana Society, 1999 Apr 9	Box 235
Letter to a Pair of Trinity College Freshman, as read to the Trinity College Board of Visitors, 1999 Apr 15	Box 235
Trinity College Board of Visitors, 1999	Digital-materials RL01050-SET-0001
Physical Description: 1 Files 1 text file; 39 KB	
Scope and Contents	
Includes draft.	
At an Unveiling, Duke University, 1999 Sep 30	Box 235
An Awful Gift and a Blindness: The Robert Penn Warren Lecture, Nashville, Oct 8, 1999 Oct 8	Box 235
A New Year's Greeting, James Taylor's Millenium Concert in the Raleigh Sports Arena, 1999 Dec 31-2000 Jan 1	Box 235
Donoghue, Denis, introduction for, 2001 Mar 6	Box 236
Donoghue, Denis, introduction for, 2001 Mar 6	Digital-materials RL01050-SET-0001
Physical Description: 1 Files 1 MS Word file; 40 KB	
Scope and Contents	
Includes draft.	
Malone, Michael, introduction for, 2001 Mar 8	Box 236
Malone, Michael, introduction for, 2001 Mar 8	Digital-materials RL01050-SET-0001
Physical Description: 1 Files 1 MS Word file; 42 KB	

Scope and Contents

Includes draft.

A Draft, 2001	Box 236
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A Serious Way of Wondering, The Peabody Lecture, Harvard Memorial Church, 2001 Apr 21	Box 236
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A Serious Way of Wondering - The Peabody Lecture, 2001 Apr 21	Digital-materials RL01050- SET-0001
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Physical Description: 1 Files 1 MS Word file; 129 KB

Scope and Contents

Includes draft.

In Long Measure, for W. D. Davies, 2001 May 24	Box 236
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A Serious Way of Wondering, National Cathedral, Washington, D.C., 2001 Sep 26	Box 236
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A Serious Way of Wondering, 2002	Box 236
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Gospel for Mark, 2002, undated	Box 236
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Physical Description: 2 folders

Spencer Hielema, Mary Elizabeth, eulogy, 2003 Jan 7	Box 236
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Keohane, Nan, remarks for a celebratory dinner, 2003 Oct 4	Box 236
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Salt Lake City City Library, 2004 Apr	Box 236
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Faces From the Flood: Remembering Hurricane Floyd, voiceover script recorded by Price at WUNC-TV, 2004 Apr 12	Box 236
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A Glad Welcome, Inauguration of Richard Brodhead, 2004 Sep	Box 236
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Scope and Contents

Includes manuscript and typescript drafts with Price's annotations.

A Glad Welcome, introduction, 2004 Digital-materials RL01050-SET-0001

Physical Description: 1 Files 1 MS Word file; 28 KB

Scope and Contents

Includes draft.

Duke: Past, Present and Future, 2004 Sep 18 Digital-materials RL01050-SET-0001

Physical Description: 1 Files 1 MS Word file; 51 KB

Scope and Contents

Includes draft.

A Glad Welcome, Inauguration of Richard Brodhead, 2006 Jan 31 Box 236

Hijuelos, Oscar, introduction of, 2007 Feb 16 Box 236

According to Mark: Preface to a Reading, undated Box 236

According to Mark, undated Box 236

Capra, Frank, introduction of, undated Box 236

Dodging Apples, introduction to reading of, undated Box 236

Don Quixote, lecture, undated Box 236

Milton, John, poetry reading, introduction, undated Box 236

A Platonic Restaurant, undated Box 236

A Possible Adult Memoir, entitled Ardent Spirits, undated Box 236

Inaugural Poem, undated Digital-materials RL01050-SET-0001

Physical Description: 1 Files 1 MS Word file; 75 KB

Scope and Contents

Includes draft.

On Stephen Spender, undated Box 236

Porter, Joe Ashby, introduction, undated Digital-materials RL01050-SET-0001

Physical Description: 1 Files 1 MS Word file; 24 KB

Scope and Contents

Includes draft.

To a Convention of Writing Teachers, undated Box 236

Unpublishable Fiction, undated Box 236

Welty, Eudora: Celebration, undated Box 236

Audiovisual recordings of Price regarding writing, 1981-2000, undated

Scope and Contents

This subseries includes recordings of Price discussing, reading, or performing his written materials and is arranged chronologically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

The Good News According to Mark, 1981 Box 290 > Audio-cassette
RL01050-CS-0102

Family Album featuring Pat Conroy, Reynolds Price, Roy Blount Jr, 1996 Box 290 > Audio-cassette
RL01050-CS-0018

James Dickey Sheep Child, 1996 Darren Wang, 1996 Box 290 > Audio-cassette
RL01050-CS-0017

Reynolds Price, 1996 Jan, Feb, Oct Box 290 > Video-disc
RL01050-DAT-0001 -
RL01050-DAT-0004

Physical Description: 3 items

Scope and Contents

Includes recordings For Art Silverman Halloween Show; For Margaret; and, commentaries.

All Things Considered recordings, 1996-2000 Box 290 > Audio-cassette
RL01050-CS-0005 -
RL01059-CS-0014

Physical Description: 10 items

Scope and Contents

Includes All Things Considered shows Death of a Friend from AIDS; Rehabilitation; Recent Letter from 1960 Student; MRI Time; 40th Anniversary of Teaching at Duke; teach Your Children Hope; Depression Suicide; and, Teaching Writing.

Reynolds Price, 1998 Sep 24 Box 290 > Audio-cassette
RL01050-CS-0004

All Things Considered recordings, undated Box 291 > Audio-cassette
RL01050-CS-0028 -
RL01050-CS-0037

Physical Description: 10 items

Scope and Contents

Includes All Things Considered recordings Worship Privately Rather Than in a Church; Death Penalty; Death of a Friend from AIDS; Rehabilitation; Teaching (Recent Letter from 1960 Student; MRI Time; 40th Anniversary of Teaching at Duke; Teach Your Children Hope; Depression and Suicide; and, Teaching Writing.

All Things Considered recordings, undated Box 292 > Audio-cassette
RL01050-CS-0048 -
RL01050-CS-0057

Physical Description: 10 items

Scope and Contents

Includes All Things Considered recordings Worship Privately Rather Than in a Church; Death Penalty; Death of a Friend from AIDS; Rehabilitation; Teaching (Recent Letter from 1960 Student; MRI Time; 40th Anniversary of Teaching at Duke; Teach Your Children Hope; Depression and Suicide; and, Teaching Writing.

A Writer's & Co., undated Box 290 > Audio-cassette
RL01050-CS-0021

James Dickey - Sheep Child, undated

Box 291 > Audio-cassette
RL01050-CS-0040, RL01050-
CS-0059

Physical Description: 2 items

In Southern Words, Volume 2: Family Album,
undated

Box 291 > Audio-cassette
RL01050-CS-0041 -
RL01050-CS-0042

Physical Description: 2 items

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Personal papers, 1880-2010, undated

Scope and Contents

The Personal Papers Series is comprised of personal and family belongings; personal financial and medical documents; books from Price's personal library; family home movies; and, correspondence which was kept in a locked box in Price's home. This Series also includes audiovisual material of interviews with, and documentaries about Price; and, family, personal, and business photographs. Each subseries is arranged alphabetically, or chronologically, where this information is identified.

Access Restrictions:

RESTRICTED: Access to, and duplication by any means, of most materials in the Reynolds Price papers requires written permission from his literary executor. Prior consultation with the Associate Curator of Collections is required before permission can be granted. Please contact Research Services.

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

All photographic safety and nitrate negatives are closed to use; copies are available on request. Nitrate negatives are scheduled for digitization. Please contact Rubenstein Library Research Services for assistance.

Audiovisual Materials Collected by Price, 1969-2005, undated

Scope and Contents

This subseries includes audiovisual materials of and about, or of interest to Price. The materials are arranged chronologically.

Use Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Reynolds Price, John Cheever, 1969 Mar 4	Box 290 > Audio-reel RL01050-RR-0001
Reynolds Price, John Cheever, 1969 Mar 4	Box 290 > Audio-reel RL01050-RR-0002
Today, 1975	Box 293 > Videotape RL01050-VHS-0001
A Novelists View, Price, 1977 Nov	Box 300 > Audio-cassette RL01050-CS-0147
Conversation, Eudora Welty & Price, 1978 Feb 25	Box 300 > Audio-cassette RL01050-CS-0123
Chris Beebe & Price in Portland, Oregon, 1979 Dec 1	Box 300 > Audio-cassette RL01050-CS-0124
Eudora Welty, 1982 Sep 16	Box 300 > Audio-cassette RL01050-CS-0126
James Taylor & Price, Songs Without Words, 1989 Nov 15	Box 300 > Audio-cassette RL01050-CS-0153
James Taylor & Price, Songs Without Words 2, 1989 Nov 16	Box 300 > Audio-cassette RL01050-CS-0142
James Taylor premiere, Hymn, retirement of Bishop Paul Moore, St John the Divine, 1989 Jun 2	Box 300 > Audio-cassette RL01050-CS-0141
James Taylor with Price at work, 1990 Mar 10	Box 300 > Audio-cassette RL01050-CS-0140
Artifacts: Heard, Haxton, Price, 1990 May	Box 293 > Videotape RL01050-VHS-0004
Price, Reynolds for Triquarterly, 1990 May 14	Box 293 > Videotape RL01050-VHS-0003

NC People, 1990 Jul 26	Box 298 > Dvd RL01050-DVD-0018
Trinity Church, NY, 1991 Nov	Box 293 > Videotape RL01050-VHS-0007
New Hope Creek narrated by Reynolds Price, 1991	Box 293 > Videotape RL01050-VHS-0008
Reynolds Price at B.O., 1992 Jun 11	Box 300 > Audio-cassette RL01050-CS-0146
Price, in Central Park, 1992 Sep 8	Box 300 > Audio-cassette RL01050-CS-0136
The Ninth Van Cliburn International Piano Competition, A Life in New Music, 1993 Dec 15	Box 293 > Videotape RL01050-VHS-0010
Second Sunday Readings, 1994 Sep 11	Box 293 > Videotape RL01050-VHS-0012
Reynolds Price on Dateline, 1994	Box 293 > Videotape RL01050-VHS-0011
Ghost Stories, 1996 Oct 31	Box 293 > Videotape RL01050-VHS-0013
Ghost Stories, 1996 Oct 31	Box 298 > Videotape RL01050-VHS-0036
NC Bookwatch, 1998 May 29	Box 297 > Videotape RL01050-Bcam-0020
Let Freedom Ring, 1999	Box 294 > Videotape RL01050-VHS-0020
Songs of Faith & Doubt, Mary Rocab, 2000	Box 300 > Audio-cassette RL01050-CS-0154
Threat Matrix, 2003 Sep 17	Box 294 > Videotape RL01050-VHS-0021

Threat Matrix, Episode 103 Dr. Germ, 2003
Sep 27

Box 294 > Videotape
RL01050-VHS-0022

Massengill, David, 2003

Box 290 > Audio-cassette
RL01050-CD-0008

Scope and Contents

The Christmas That Santy Claus Froze

Massengill, David, 2003

Box 290 > Audio-cassette
RL01050-CD-0009

Scope and Contents

How I Chose a Life of Crime

Massengill, David, 2003

Box 290 > Audio-cassette
RL01050-CD-0010

Scope and Contents

Morgana's Sleepover and the Witch's Hand

Faces From the Flood: Hurricane Floyd
Remembered, 2004

Box 298 > Dvd RL01050-
DVD-0026

Scope and Contents

Price narrates the documentary.

Reynolds Price Papers Disk 1 Complete, 2005
Jul

Box 290 > Audio-cassette
RL01050-CD-0002

Reynolds Price Papers Disk 1 Complete, 2005
Jul

Box 290 > Audio-cassette
RL01050-CD-0001

2nd Sunday Readings, undated

Box 298 > Dvd RL01050-
DVD-0023

A Writer's Inheritance, undated

Box 297 > Videotape
RL01050-Bcam-0026

A Writer's Inheritance, undated

Box 298 > Dvd RL01050-
DVD-0004

Artifacts, undated	Box 297 > Videotape RL01050-Bcam-0015
Artifacts, Undated	Box 298 > Dvd RL01050- DVD-0017
Bread on the Waters, undated	Box 290 > Disk RL01050- CD-0003
Bread on the Waters, undated	Box 297 > Videotape RL01050-Bcam-0027
Bread on the Waters, undated	Box 294 > Videotape RL01050-VHS-0023
Bread on the Waters Reynolds Price: Teacher, A Documentary by Wil Weldon, undated	Box 297 > Videotape RL01050-Bcam-0022
Bread on the Waters Reynolds Price: Teacher, A Documentary by Wil Weldon, undated	Box 298 > Videotape RL01050-VHS-0035
Dateline, undated	Box 298 > Dvd RL01050- DVD-0022
Dateline, undated	Box 297 > Videotape RL01050-Bcam-0019
Eudora Welty, TYW, undated	Box 300 > Audio-cassette RL01050-CS-0135
Home movies, untitled, undated	Box 297 > Videotape RL01050-Bcam-0028
Home movies, undated	Box 298 > Dvd RL01050- DVD-0003
Hymn, rehearsal, undated	Box 300 > Audio-cassette RL01050-CS-0138
In Plane Sight, undated	Box 298 > Dvd RL01050- DVD-0005
James Taylor and Price, Hymn, undated	Box 300 > Audio-cassette RL01050-CS-0139

Let Freedom Ring, undated	Box 295 > Videotape RL01050-Bcam-0002
Let Freedom Ring, undated	Box 298 > Dvd RL01050- DVD-0007
New Hope Creek, undated	Box 297 > Videotape RL01050-Bcam-0018
New Hope Creek, undated	Box 298 > Dvd RL01050- DVD-0021
New Testament Iterations and James' Addresses in Acts, Five Sermons, undated	Box 290 > Audio-cassette RL01050-CD-0004
NC Bookwatch, undated	Box 298 > Dvd RL01050- DVD-0024
North Carolina People, undated	Box 297 > Videotape RL01050-Bcam-0016
NC People, duplicate, undated	Box 297 > Videotape RL01050-Bcam-0024
NC People, duplicate, undated	Box 298 > Dvd RL01050- DVD-0013
NC People Reynolds Price, undated	Box 294 > Videotape RL01050-VHS-0026
One Writer's Beginnings, undated	Box 298 > Dvd RL01050- DVD-0010
One Writer's Beginnings, undated	Box 296 > Audio-cassette RL01050-Bcam-0010
One Writer's Beginnings Symphony for Eudora's 80th, undated	Box 294 > Videotape RL01050-VHS-0027
Reynolds Price, undated	Box 297 > Videotape RL01050-Bcam-0025
Reynolds Price, undated	Box 300 > Audio-cassette RL01050-CS-0145

Reynolds Price: A Short, undated	Box 298 > Dvd RL01050-DVD-0008
Reynolds Price: A Writer's Inheritance, undated	Box 294 > Videotape RL01050-VHS-0030
Reynolds Price Charles Guggenheim narration, undated	Box 300 > Audio-cassette RL01050-CS-0148
Price for Tri-Quarterly, undated	Box 298 > Dvd RL01050-DVD-0016
Reynolds Price for Triquarterly, undated	Box 295 > Videotape RL01050-Bcam-0006
The Roots of Solitude, undated	Box 296 > Videotape RL01050-Bcam-0012
The Roots of Solitude, undated	Box 298 > Dvd RL01050-DVD-0011
The Roots of Solitude: The Life and Work of Reynolds Price, undated	Box 294 > Videotape RL01050-VHS-0019
Second Sunday Readings, undated	Box 295 > Videotape RL01050-Bcam-0005
The Threat Matrix, undated	Box 298 > Dvd RL01050-DVD-0001
Threat Matrix, Dr. Gem, undated	Box 295 > Videotape RL01050-Bcam-0003
Threat Matrix, In Plain Sight, undated	Box 297 > Videotape RL01050-Bcam-0021
untitled, undated	Box 300 > Audio-cassette RL01050-CS-0143
untitled, undated	Box 300 > Audio-cassette RL01050-CS-0144
Writers & Co: Reynolds Price, undated	Box 292 > Audio-cassette RL01050-CS-0060

Family and private papers, 1897-2009, undated

Scope and Contents

This subseries contains family and personal belongings, and is arranged alphabetically.

Abraham Lincoln, certified hair, undated Box 289

Articles and clippings, 1907-2004, 2009, undated Box 265

Physical Description: 9 folders

Scope and Contents

Includes magazine and newspaper clippings, and reprinted articles. Some items are annotated.

Art log, 2008 Digital-materials RL01050-SET-0001

Scope and Contents

Identification of photographic images, Excel document

Artwork catalogs and photographs, 1991-2006, undated Box 267

Includes folders of inserts and items removed from books and folders including The Brilliance of Birds; Geraldine Farrar; Haiku for Carroll; Metaphysical Lyrics & Poems of the Seventeenth Century; Milton's God; Prayers Plainly Spoken; Selected Stories of Emily Dickinson; A Slow Moon; Surface of the Earth; Three Greek Romances; and, Women in Love., 1974-2008 Box 266

A Waiting Beauty, 2002 Nov Box 266

Scope and Contents

Allure magazine article on Vivien Leigh by RP. Includes letter from Harriet Wasserman.

Awards, 2007-2008 Box 266

Scope and Contents

Includes Breukelein Institute Gaudium award, and University of North Carolina at Chapel Hill Thomas Wolf Lecture.

Awards and honorary degrees, 1991, 1996,
2003, 2009

Box 338

Scope and Contents

Includes 45 Years at Duke and the Roberts Award for Literary Inspiration.

Birth announcement and baby book, 1933

Box 266

Blackburn, William, 1951 Jul

Box 266

Scope and Contents

Lady Magdalen Herbert and Her Son George (signed)

Bread on the Waters, undated

Box 266

Scope and Contents

Includes typescript drafts of Wilson Weldon's documentary on RP's life as a teacher.

Camp Sequoyah, 1953, 1957, 1993

Box 266

Certificate for North Carolina Award in
Literature, 1997

Box 168

Scope and Contents

Includes memorandum from North Carolina Deputy Secretary

Christmas gift lists, 1997, 1999-2000, 2002,
2004

Box 266

Day book of Mrs. William S. Price, 1940

Box 266

Degrees, Duke University and Merton College,
Oxford, 1955, 1958

Box 338

Scope and Contents

Includes Duke University and Merton College, Oxford; and honorary degree from UNC-CH

Diaries, 1897, 1985-2008

Box 339

Scope and Contents

Includes the 1897 diary of Sallie B. Taylor, of Frenchtown, New Jersey.

Diaries and journals, 1957, 1960-1969,
undated Box 340

Physical Description: 14 items

Scope and Contents

Includes an undated address book.

Diaries and journals, 1970-1979, undated Box 341

Physical Description: 15 items

Scope and Contents

Includes an undated address book.

Diaries and journals, 1980-1988, 1991-1993,
2003, 2009 Box 342

Physical Description: 12 items

The Dort Snort, 1959 Nov Box 266

Scope and Contents

Includes a mockup of a newspaper using humorous news clippings and photographs.

Drawings, 1952-1960, undated Box 266

Drawings and Blueprints, 1939, undated Box 350

Scope and Contents

Includes blue prints of RP's home

Duke Magazine for Alumni and Friends,
1986-1987, 1989 Box 266

Scope and Contents

Includes Praising Price; and Love and Loss.

Duke: To Cross a Threshold, The Campaign for
the Arts and Sciences, 1984 Box 266

Electronic documents, 2001, 2003, undated	Digital-materials RL01050-SET-0001
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Physical Description: 12 Files 12 MS Word and text files; 405 KB

Scope and Contents

Includes directions to Price's home; salary for Price's personal assistant; list of DVDs owned; a reading list; and, an email address book.

Envelope from Macmillan & Co., 1958-01-24	Box 168
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Extracted articles and clippings from RP scrapbook, 1986-1993	Box 266
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Fragments and notes, undated	Box 267
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Genealogy, undated	Box 267
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Physical Description: 2 folders

Scope and Contents

Includes pedigree charts.

Genealogy, genetic history, 2005	Box 267
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Genealogy, undated	Box 288
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Scope and Contents

Pedigree charts of Grainger Walters, Mayfield, and Kendal families.

General system of punctuation, Reynold Price's, 2002 Oct	Box 267
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Gift lists for complimentary copies of his books, 1992-1998	Box 267
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High school notes, 1949, undated	Box 267
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Scope and Contents

Includes notes on RP's wardrobe, and class schedules.

Kaufman, Wallace, 1962	Box 267
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Scope and Contents

Poems (manuscript, includes notes removed from book)

Lance, quote, undated	Box 267
Scope and Contents	
And you, quiet smile on your face; serene giver.	
Merton College, 1955-1956, 2005, undated	Box 267
Scope and Contents	
Includes Merton College calendars.	
Mexico, Yucatan travel map, annotated, undated	Oversize-folder 2
Mind Roams Free, The, 1994 May	Box 267
Scope and Contents	
Time magazine article by William A. Henry III. Includes letter from Harlan J. Berk.	
Miscellaneous information and notes about writing and career, 1995-2003, undated	Box 267
Miscellany, 1927-2003, undated	Box 267
Newspaper clippings, 1937-1993	Box 210
Physical Description: 6 folders	
Scope and Contents	
Includes articles about authors, Duke Students, RP, local North Carolina News	
Oxford University, 1953-1955, undated	Box 267
Scope and Contents	
Includes Liberal Club; Russell & Palmerston Club; Liberal Party Group; and, Cosmos and United Nations Club term pamphlets.	
Personal itineraries for book tours, readings, and other events, 1971-2005, undated	Box 268
Physical Description: 2 folders	
Personal itinerary for visit to the Memorial Church, Harvard University, 2001 Apr 20-23	Box 268

Phi Delta Theta Fraternity paddle, signed by members, 1953	Box 276
Pine View School for the Gifted book for Reynolds Price, 2008 Mar 25	Box 268
Postcard collection, 1949-1984, undated	Box 275
Scope and Contents	
Includes postcards of art, celebrities, and geographic locations.	
Press pass, Time magazine, 1977 Jan 20	Box 268
Price biographical essay, undated	Box 268
Scope and Contents	
Includes handwritten manuscripts of a biographical essay.	
Price passports, 1955-1994	Box 268
Price war ration book, 1942	Box 268
Reconciling United Methodists and Friends of North Carolina newsletters, 2001, 2003-2004, undated	Box 268
Rodwello, Elizabeth - Seaboard ticket, 1926	Box 268
Sculpture Receipts and Description, 1988-2007	Box 268
Sketchbook, 1977-1980	Box 268
Statements made at ceremonies for friends, including banquets, funerals, and weddings, 1996-2003	Box 268
Taylor, James, RP letter to, with lyrics, 1990 Feb 19	Box 268
The Times Literary Supplement, 1958-12-12	Box 168
Transcript of Bill Moyers' Journal: Carter and Country, 1979	Box 268
Travel documents, 1955-1956, undated	Box 268

Travel documents, 1970-1979 Oversize-folder 2

Scope and Contents

Map of Mexico and Yucatan trip.

Unsigned drawing, undated Box 268

Vivien Leigh and Laurence Olivier in Caesar and Cleopatra (Shaw, Bernard), Laurence Olivier Productions, 1974 Box 268

Scope and Contents

Miller, Gilbert (inscribed)

William Price article, by Deborah Norman, undated Box 268

Financial, legal, health records, 1949-2007, undated

Scope and Contents

Includes personal family, financial, and medical records, arranged alphabetically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Art Collection, 1997-2005, undated Box 274

Physical Description: 3 folders

Scope and Contents

Includes documentation, authentications, and receipts for items in RP's art collection.

Art log, undated Digital-materials RL01050-SET-0001

Physical Description: 1 Files Excel document; 21 KB

Use Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Duke Library manuscripts documents,
1972-2005 Box 274

Scope and Contents

Includes documentation of manuscripts transferred to Special Collections.

Medical records, 1955-2005, undated Box 273

Scope and Contents

Includes A Day in the Life caretaker instructions; and, voice exercises.

Publishing agreements and contracts,
1957-2004, undated Box 270

Physical Description: 3 folders

Rare book purchases, 1976-1999 Box 274

Scope and Contents

includes documentation, authentications, and receipts for items in Price's rare book collection.

Royalty statements, 1962-1984, 1992-2004 Box 270

Physical Description: 6 folders

Royalty statements, 2003-2007 Box 270

Physical Description: 2 folders

Tax records, 1964-1979 Box 271

Physical Description: 21 folders

Tax records, 1980-1984 Box 272

Physical Description: 13 folders

Tax records, 1985-2004 Box 273

Physical Description: 9 folders

William S. and Elizabeth Price, check books,
1954-1965 Box 273

William S. and Elizabeth Price Home,
1939-1969, undated Box 273

Electronic documents, 1992, 2000-2005,
undated

Digital-materials RL01050-
SET-0001

Physical Description: 28 Files 28 MS Word and text files; 830 KB

Scope and Contents

Includes lists of personal assistants and job descriptions and agreements; correspondence with tax preparer and W-2 information; Price's of people to notify upon his death, and possible executors; and, correspondence with physicians and assistants.

Home library, 1924-2010

Scope and Contents

Many of the volumes in the Home Library subseries have been signed by the authors, or inscribed to Price. They are arranged alphabetically by author, and occasionally by title.

Aiken, Conrad, 1948

Box 238

Scope and Contents

Selected Poems of Emily Dickinson

Allison Jr., Dale C., 2005

Box 239

Scope and Contents

Resurrecting Jesus

An Anthology of Modern Japanese Poetry, 1957

Box 239

Scope and Contents

Includes undated note about the poems, with no signature.

Anderson, Carl L., George W. Williams, 1959

Box 261

Scope and Contents

British and American Essays, 1950-1956

Archive, The, Vol. 88 No. 2; Vol 108 No. 1,
1975 Fall, 1996 Spring

Box 261

Physical Description: 2 items

Scope and Contents

Duke University undergraduate creative-writing publication

Atlantic, The, Vol. 167, No. 2, 1941 Feb	Box 261
Scope and Contents	
The Atlantic, Vol. 167, No. 2, Feb 1941	
<hr/>	
Auden, W.H., 1966	Box 254
Scope and Contents	
George Gordon, Lord Byron; Selected Poetry and Prose (typed copy of Byron's last poem)	
<hr/>	
Baker, Raymond F., 1972	Box 239
Scope and Contents	
Andersonville, The Story of a Civil War Prison Camp	
<hr/>	
Benesch, Otto, 1960	Box 262
Scope and Contents	
Rembrandt As A Draughtsman (inscribed)	
<hr/>	
Bernanos, Georges, 1962	Box 254
Scope and Contents	
The Diary of a Country Priest, translated by Pamela Morris	
<hr/>	
Binding, Paul, 1979	Box 239
Scope and Contents	
A Literary Journey through the American South	
<hr/>	
Bly, Robert, 2001	Box 239
Scope and Contents	
The Night Abraham Called to the Stars	
<hr/>	
Borowsky, Irvin J. (editor), 2004	Box 239
Scope and Contents	
Defining New Christian/Jewish Dialogue (signed by Moody Smith)	
<hr/>	
Brilliance of Birds: The Sculpture of Grainger McKoy, 2007	Box 239

Scope and Contents

A note and signature from McKoy written on a card that has been removed, and placed in a folder.

Brodhead, Richard H., 2004 Box 239

Scope and Contents

The Good of This Place (signed)

Bronte, Emily, 1956 Box 243

Scope and Contents

Wuthering Heights (annotated by RP)

Brubach, Holly, 1999 Box 239

Scope and Contents

Girlfriend: Men, Women, and Drag (signed)

Bryan, Jay, 1994 Box 239

Scope and Contents

Haiku for Carroll (signed)

Buechner, Frederick, 1950 Box 240

Scope and Contents

A Long Day's Dying (signed)

Burkey, David F., 2001 Box 240

Scope and Contents

Higher Ground (signed)

Busch, Frederick, 1986 Box 252

Scope and Contents

When People Publish: Essays on Writers & Writing (note and signed by author)

Cameron, Ron (editor), 1982 Box 240

Scope and Contents

The Other Gospels

Campbell, Roy, 1952

Box 254

Scope and Contents

Poems of Baudelaire

Carmichael, Jacqueline Miller, 1998

Box 240

Scope and Contents

Trumpeting a Fiery Sound: History and Folklore in Margaret Walker's Jubilee (signed)

Camus, Albert, 1953

Box 238

Scope and Contents

L'Etranger

Carter, Stephen L., 2002

Box 240

Scope and Contents

The Emperor of Ocean Park (signed)

Cecil, David, 1973

Box 255

Scope and Contents

The Cecils of Hatfield House (note and signature from author)

Chappell, Fred, 1989

Box 240

Scope and Contents

First and Last Words (signed)

Coffin, Robert P. Tristram, and Alexander M.
Witherspoon, 1946

Box 241

Scope and Contents

Seventeenth-Century Prose and Poetry (annotated by RP)

Coghill, Nevill, 1964

Box 240

Scope and Contents

Langland: Piers Plowman (includes note)

Conrad, Joseph, 1956

Box 238

Scope and Contents

Youth; Heart of Darkness; The End of the Tether: Three Stories

Conrad, Joseph, 1958

Box 254

Scope and Contents

Lord Jim, edited by Morton Dauwen Zabel

Cox, Elizabeth, 2001, 2006

Box 241

Physical Description: 2 items

Scope and Contents

Bargains in the Real World (signed); The Slow Moon (signed, note removed and placed in folder)

Darien, Peter, 1969

Box 238

Scope and Contents

Ecliptic (signed)

Dean, Leonard D. (editor), 1951

Box 254

Scope and Contents

The College Omnibus

deBuys, William and Alex Harris, 1990

Box 262

Scope and Contents

River of Traps (signed)

Dick, Oliver Lawson (editor), 1957

Box 243

Scope and Contents

Aubrey's Brief Lives (inscribed by William Blackburn)

Dickens, Charles, 1958

Box 241

Scope and Contents

David Copperfield (annotated by RP)

Dickens, Charles, 1958

Box 238

Scope and Contents

Great Expectations

Donoghue, Denis, 2003

Box 243

Scope and Contents

Speaking of Beauty (signed)

Donoghue, Denis, 1998

Box 241

Scope and Contents

The Practice of Reading (signed)

Dumont, Henri, 1948

Box 254

Scope and Contents

El Greco

Dunwell, Steve, 1983

Box 254

Scope and Contents

Duke, A Portrait (from Duke University stores employees)

Eliot, T.S., 1969

Box 238

Scope and Contents

The Family Reunion (Introduction and Commentary by Nevill Coghill)

Empson, William, 1965

Box 242

Scope and Contents

Milton's God (signed, note removed to folder)

Farrer, Katherine, 1955

Box 254

Scope and Contents

The Cretan Counterfeit

Faulkner, William, 1967	Box 244
Scope and Contents	
Pylon	
<hr/>	
Fish, Stanley E., 1967	Box 244
Scope and Contents	
Surprised by Sin: The Reader in Paradise Lost	
<hr/>	
Gilbert, Sandra M., 2001	Box 244
Scope and Contents	
Inventions of Farewell (inscribed)	
<hr/>	
Good News According to John, 1991	Box 244
Scope and Contents	
A translation begun on 14 VII 1991.	
<hr/>	
Grierson, Herbert J.C., 1921	Box 244
Scope and Contents	
Metaphysical Lyrics & Poems of the Seventeenth Century (from William Blackburn)	
<hr/>	
Gurganus, Allan, 1997	Box 244
Scope and Contents	
Plays Well With Others (signed)	
<hr/>	
Guest, Paul, 2010	Box 252
Scope and Contents	
One More Theory About Happiness: A Memoir	
<hr/>	
Hadas, Moses, 1953	Box 242
Scope and Contents	
Three Greek Romances (a postcard to RP from Jim dated 1964 May 25 was removed from the book and placed in a folder)	
<hr/>	
Hanford, James Holly, 1946	Box 255

Scope and Contents

A Milton Handbook

Harrison, G.B. (editor), 1952, 1954

Box 254

Physical Description: 2 items

Scope and Contents

Shakespeare, The Complete Works; Major British Writers. Volumes I & II

Hauerwas, Stanley, undated

Box 242

Scope and Contents

Prayers Plainly Spoken (signed, an undated letter from Hauerwas to Price has been removed from the book and placed in a folder)

Hauerwas, Stanley, 2001

Box 244

Scope and Contents

With the Grain of the Universe (signed)

Hayward, John, 1955

Box 254

Scope and Contents

John Donne, A Selection of His Poetry (signed)

Hemingway, Ernest, 1929

Box 245

Scope and Contents

A Farewell to Arms (inscribed)

Holbein, Hans, 1947

Box 240

Scope and Contents

Dance of Death (inscribed by brother, Will Price)

Howard, Daniel F., 1968

Box 245

Scope and Contents

The Modern Tradition: An Anthology of Short Stories

Humphreys, Josephine, 1984, 1987, 1991

Box 245

Physical Description: 3 items

Scope and Contents

Dreams of Sleep (signed); Rich in Love (signed); The Fireman's Fair (signed)

Kaufman, Wallace, and Orrin Pilkey, 1979

Box 255

Scope and Contents

The Beaches are Moving: The Drowning of America's Shoreline (note and signature of author)

Keats, John, 1952

Box 261

Scope and Contents

Selected Poems and Letters

Kepler, Thomas, 1952

Box 250

Scope and Contents

Pathways to Spiritual Power

Kitto, H.D.F., 1956

Box 242

Scope and Contents

Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet

Knowles, John, 1959, 1964

Box 246

Physical Description: 2 items

Scope and Contents

A Separate Peace (signed); Double Vision (signed)

Kramer, Larry, 1978

Box 246

Scope and Contents

Faggots

Krementz, Jill, 1972

Box 262

Scope and Contents

Sweet Pea: A Black Girl Growing Up in the Rural South (signed)

Kreyling, Michael, 1987

Box 255

Scope and Contents

Figures of the Hero in Southern Narrative

Lamson, Roy, and Hallett Smith (editors), 1942

Box 243

Scope and Contents

The Golden Hind: An Anthology of Elizabethan Prose and Poetry

Lasky, Jesse L. with Pat Silver, 1978

Box 255

Scope and Contents

Love Scene: The Story of Laurence Olivier and Vivien Leigh (inside the book there is a pen and ink drawing with the caption, "To Reynolds From Allan 1979 Happy Birthday")

Latham, Agnes M.C. (editor), 1951

Box 246

Scope and Contents

The Poems of Sir Walter Raleigh (from William Blackburn)

Latipac, 1948-1951

Box 261

Physical Description: 4 items

Scope and Contents

Needham B. Broughton High School yearbook

Lee, Harper, 1993

Box 246

Scope and Contents

To Kill a Mockingbird (signed)

Lubbock, Percy, 1954

Box 254

Scope and Contents

The Craft of Fiction

Lytle, Clyde Francis (editor), 1948

Box 346

Scope and Contents

Leaves of Gold: An Anthology of Prayers, Memorable Phrases, Inspirational Verse and Prose (note from mother)

Malone, Michael, 2002

Box 246

Scope and Contents

The Last Novel

Marrs, Suzanne, 2005

Box 247

Scope and Contents

Eudora Welty: a Biography

Martin, Eric B., 2007

Box 255

Scope and Contents

The Virgin's Guide to Mexico (signed)

Matthiessen, Peter. Far Tortuga, 1975

Box 247

Scope and Contents

Matthiessen, Peter. Far Tortuga

McClennen, Joshua, 1961

Box 262

Scope and Contents

Masters and Masterpieces of the Short Story

McCoy-Thompson, Steve, 2001

Box 247

Scope and Contents

Weather Boy: A Story of D-Day

McGuane, Thomas, 1986

Box 255

Scope and Contents

To Skin a Cat: Stories (note and signature of author)

Miller, Evelyn Ellison, 2008

Box 242

Scope and Contents

A Clay Inheritance, Poems

Milton, John, 1957

Box 241

Scope and Contents

Samson Agonistes (F.T. Prince, editor) (annotated by RP)

Mitchell, Julian, 1982	Box 238
Scope and Contents	
Mitchell, Julian: Another Country	
<hr/>	
Morgan, Robert. Brave Enemies, 2003	Box 247
Scope and Contents	
Morgan, Robert. Brave Enemies	
<hr/>	
Mosse, Ruth, 1989	Box 247
Scope and Contents	
The Wreath Ribbon Quilt	
<hr/>	
New Testament (New International Version), 1984	Box 250
<hr/>	
Nikulin, N., 1976	Box 254
Scope and Contents	
Lucas Cranach. Masters of World Painting. (inscription and drawing by Allan Gurganus)	
<hr/>	
North Carolina State Department of Archives and History, 1972 Winter	Box 247
Scope and Contents	
The North Carolina Historical Review. Vol. XLIX, No. 1	
<hr/>	
Oates, Joyce C., 1996	Box 248
Scope and Contents	
We Were the Mulvaneys	
<hr/>	
Old Man Joseph and His Family, 1978	Box 261
Scope and Contents	
Old Man Joseph and His Family: A Play in Two Acts By Romulus Linney (Inscribed to Reynolds)	
<hr/>	
Parker, Harold T. and Marvin L. Brown, Jr., 1974	Box 255

Scope and Contents

Major Themes in Modern European History: An Invitation to Inquiry and Reflection (Vol. 1), (note and signature from Parker)

Percy, Walker, 1976 Box 252

Perkins, David, 1994 Box 255

Scope and Contents

The News and Observer Raleigh, A Living History of North Carolina's Capital. (from David Perkins)

Phillips, J.B. (translator), 1957 Box 260

Scope and Contents

The Young Church in Action: A Translation of the Acts of the Apostles, 1957 (a note on a card inserted into the book indicates that this book was once given as a gift to Blue Calhoun from a group called the "QCA Cabinet")

Plays of Christopher Marlowe, 1950 Box 238

Poetry and Criticism of Matthew Arnold, 1961 Box 254

Scope and Contents

A. Dwight Culler (editor)

Porter, Katherine Anne, 1965 Box 248

Scope and Contents

The Collected Stories

Powell, H. Jefferson, 2002 Box 248

Scope and Contents

A Community Built on Words

Price family bibles and texts, 1924, 1932-1942, 1955 Box 250

Scope and Contents

Includes Holy Bible (embossed, Edward C. Price, Sr., inscribed); Hurlbut's Story of the Bible (embossed Edward Reynolds Price); Wonderful Stories of

the Bible (inscribed); Red Letter Testament and Psalms (inscribed); and, a folder of papers removed from the 1924 Holy Bible.

Prevost, Abbe, 1961 Box 241

Scope and Contents

Mono Lescaut

Radiguet, Raymond, 1949 Box 248

Scope and Contents

Devil in the Flesh

Randall, Wallace, undated Box 248

Scope and Contents

Love and Honor

Ripert, Eric and Michael Ruhlman, 2002 Box 345

Scope and Contents

Ripert, Eric and Michael Ruhlman. A Return to Cooking

Ruhlman, Michael, 2003 Box 249

Scope and Contents

Walk on Water: Inside an Elite Pediatric Surgical Unit (signed)

Salter, James, 1967, 1988 Box 252

Physical Description: 2 items

Scope and Contents

A Sport and a Pastime; Dusk and Other Stories (note and author's signature)

Schiff, James A., 1996 Box 260

Scope and Contents

Schiff, James A.: Understanding Reynolds Price. Columbia, South Carolina: University of South Carolina Press, 1996

Seventeenth Century Prose and Poetry,
undated Box 243

Scope and Contents

Seventeenth Century Prose and Poetry

Shakespeare, William, 1958

Box 238

Scope and Contents

King Lear

Selected One-Act Plays of Horton Foote, 1989

Box 255

Scope and Contents

Gerald C. Wood (editor), (note and signature from Foote)

Smith, Grover, 1983

Box 255

Scope and Contents

The Waste Land

Smith, R. T. Faith, 1995

Box 255

Scope and Contents

Faith (signed)

Soliloquy of a Farmer's Wife, the Diary of
Annie Elliott Perrin, 1999

Box 255

Scope and Contents

Dale B.J. Randall (editor) (signed)

Spender, Matthew, 1999

Box 249

Scope and Contents

From a High Place, A Life of Arshile Gorky

Spender, Natasha, 1999

Box 255

Scope and Contents

An English Garden in Provence (signed)

Steinbeck, John, 1947

Box 255

Scope and Contents

The Grapes of Wrath

Styron, William, 1952, 1967	Box 249
Scope and Contents	
The Long March; The Confessions of Nat Turner	
<hr/>	
Tighe, Marie Kevin, 2009	Box 242
Scope and Contents	
Arch, Steeples, and Dome (signed)	
<hr/>	
Tin House Magazine, Vol 9, No. 4., 2008	Box 255
Scope and Contents	
From Allan Gurganus.	
<hr/>	
Toibin, Colm, 2004	Box 241
Scope and Contents	
The Master (signed)	
<hr/>	
Tolstoy, Leo, 1956	Box 238
Scope and Contents	
Resurrection	
<hr/>	
Tolstoy, Leo, 1958	Box 238
Scope and Contents	
Tolstoy, Leo: Tales of Army Life	
<hr/>	
Trevor, William, 1992	Box 254
Scope and Contents	
The Collected Stories	
<hr/>	
Valdez, Michael, 1995	Box 242
Scope and Contents	
The Novel and Globalization of Culture	
<hr/>	
Wagenknecht, Edward, 1929	Box 242

Scope and Contents

Geraldine Farrar: An Authorized Record of Her Career, (from a limited run of 350 copies that were signed by Geraldine Farrar). Inserted in the book was correspondence between Price and the book's author, as well as correspondence from various record collector services to which Price had evidently inquired about acquiring some of Farrar's rarer recordings. These documents have been removed to a folder.

Ward, Evelyn D., 1978

Box 241

Scope and Contents

The Children of Bladensfield (signed)

Warrentonian, 1947, 1947

Box 261

Scope and Contents

Warrenton, North Carolina. John Graham High School, 1947

Watson, Brad, 2002

Box 252

Scope and Contents

The Heaven of Mercury (note and signed by author)

Watson, Sterling, 1978

Box 255

Scope and Contents

Weep No More My Brother (note and signature from author)

Weber, Bruce, undated

Box 263

Scope and Contents

Bear Pond, galley of photographs with no text. RP wrote poetry to accompany photographs for publication.

Weber, Bruce, undated

Box 344

Physical Description: 55 folders

Scope and Contents

Bear Pond, photographs

Whigham, Peter, 1966

Box 254

Scope and Contents

The Poems of Catullus

Williams, Oscar, 1950

Box 238

Scope and Contents

A Little Treasury of Modern Poetry (Revised Edition)

Willimon, William H. (editor), 2005

Box 251

Physical Description: 2 items

Scope and Contents

Sermons from Duke Chapel

Wilson, John (editor), 2001

Box 251

Scope and Contents

The Best Christian Writing 2001

Woolf, Virginia, 1955

Box 251

Scope and Contents

To the Lighthouse

Yarmolinsky, Avrahm, 1947

Box 238

Scope and Contents

The Portable Chekhov (from William Blackburn)

Inserts and items removed from books and folders, 1950-2010, undated

Box 264

Physical Description: 15 folders

Scope and Contents

Includes folders of inserts and items removed from books and folders including The Brilliance of Birds; Geraldine Farrar; Haiku for Carroll; Metaphysical Lyrics & Poems of the Seventeenth Century; Milton's God; Prayers Plainly Spoken; Selected Stories of Emily Dickinson; A Slow Moon; Surface of the Earth; Three Greek Romances; and, Women in Love.

Home library - Price, Reynolds, 1957-2006

Scope and Contents

Includes books written by Price, and are arranged chronologically.

Price, Reynolds, 1962, 1970-1975, 1980-1988,
2003-2006

Box 259

Physical Description: 8 items

Scope and Contents

A Long and Happy Life (Japanese Translation), A Long and Happy Life, Good Hearts, The Good Priest's Son, Letter to a Godchild (Concerning Faith), A Serious Way of Wondering, The Source of Light, The Surface of Earth (paperback)

Price, Reynolds, 1957, 1973-1976, 1990

Box 260

Physical Description: 4 items

Scope and Contents

The Surface of the Earth (inserts removed to folder); The Tongues of Angels; The Good News According to Mark; The Young Church in Action: A Translation of the Acts of the Apostles (note included on title page)

Home library - Spender, Stephen, 1949-1978

Scope and Contents

These volumes are written by, regarding, or gifted by Stephen Spender, and are arranged alphabetically by author.

Cameron, Norman, 1949

Box 256

Scope and Contents

A Season in Hell (Rimbaud)

Complete Poems of D.H. Lawrence (Vol I),
1957

Box 256

Mendelson, Edward, 1977

Box 256

Scope and Contents

The English Auden: Poems, Essays and Dramatic Writings 1927-1939.
(signed)

Oxford Book of Italian Verse, XIII Century-XIX
Century, 1952

Box 256

Penna, Sandro, 1962 Box 256

Scope and Contents

Poesie (inscribed, "To Reynolds from Stephen, May 1962 Rome")

Rilke, Rainer M., 1957 Box 256

Scope and Contents

The Life of the Virgin Mary (translated by Stephen Spender. Inscribed to Reynolds)

Spender, Stephen, 1955, 1958, 1975, 1978 Box 256

Physical Description: 4 items

Scope and Contents

Includes Collected Poems, 1928-1953; Engaged in Writing and The Fool and the Prince; Journals 1939-1983; W.H. Auden: A Tribute. Each is a signed volume.

Spender, Stephen, 1958 Box 256

Scope and Contents

Engaged in Writing and The Fool and the Prince. (Inscribed to Reynolds)

Woolf, Virginia: Between the Acts. Rome: The Albatross, 1850, 1957 Box 257

Scope and Contents

Woolf, Virginia: Between the Acts. Rome: The Albatross, 1850

Home library - teaching texts, 1857-1953

Scope and Contents

These texts contain annotations by Price, and were used for instructing classes. The subseries is arranged alphabetically by author.

Alexander, Michael, 1973 Box 258

Scope and Contents

Beowulf

Fitzgerald, Robert, 1961 Box 258

Scope and Contents

Fitzgerald, Robert: (Drawing on cover page, annotated by Price)

Flaubert, Gustave, 1857

Box 258

Scope and Contents

Madame Bovary (Francis Steegmuller, translator)

Friebert, Stuart, and David Young (editors),
1983

Box 243

Scope and Contents

The Longman Anthology of Contemporary American Poetry

Frost, William (editor), 1950

Box 258

Scope and Contents

English Masterpieces, The Age of Chaucer

Milton, John, 1941

Box 258

Scope and Contents

The Complete Poetical Works of John Milton, Harris F. Fletcher
(introduction), (inside cover note and drawing by Reynolds Price)

Segal, Lore and Randall Jarrell (trans.), 1973

Box 258

Scope and Contents

The Juniper Tree and Other Tales from Grimm

Ward, Charles A., 1948

Box 258

Scope and Contents

Oracles of Nostradamus

Wright, David, 1957

Box 258

Scope and Contents

Beowulf

Home library - Welty, Eudora, 1965-1994

Scope and Contents

These volumes are written by, regarding, or gifted by Eudora Welty and are arranged alphabetically.

Aperture No. 81, 1978 Box 253

Scope and Contents

Eudora Welty; publication includes her photographs

Binding, Paul, 1994 Box 253

Scope and Contents

The Still Moment, Eudora Welty: Portrait of a Writer (signed by author)

Cheney, Winifred Green, 1976 Box 262

Scope and Contents

The Southern Hospitality Cookbook (preface and inscribed by Welty)

Fishwick, Marshall, 1972 Box 253

Scope and Contents

General Lee's Photographer, The Life and Work of Michael Miley. (from Eudora Welty, signed)

Welty, Eudora, 1965, 1970, 1972, 1984 Box 253

Scope and Contents

Delta Wedding (signed), Eudora (signed) The Golden Apples (signed), Losing Battles (signed), The Optimist's Daughter (signed)

Welty, Eudora, 1980 Box 243

Scope and Contents

The Collected Stories of Eudora Welty

Home movies, 1930-1956, undated

Scope and Contents

Includes early home movies and commercial small frame movies arranged chronologically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Box 302

Price's graduation, 1955 Jun	Box 302 > Film-reel RL01050-F8-0001
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Scraps, 1948 Oct	Box 302 > Film-reel RL01050-F8-0002
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Home movies, 1930, 1948-1949	Box 302 > Film-reel RL01050-F8-0003
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Processing Information:

Film is deteriorating.

Scope and Contents

Includes Lula Price; President Truman's visit; and Governor Scott's inauguration.

Home movies, 1947	Box 302 > Film-reel RL01050-F8-0004
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Scope and Contents

Includes snow; skating; and Sis Belle.

Home movies, 1947-1949	Box 302 > Film-reel RL01050-F8-0005
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Scope and Contents

Includes Duke games; Macon picnic; and a horse show.

Home movies, undated	Box 302 > Film-reel RL01050-F8-0006
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Scope and Contents

Includes magicians; and lion and tiger fight.

Fields, W.C., 1940	Box 302 > Film-reel RL01050-F8-0007
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Scope and Contents

The Great Chase

News Parade, 1948 Jan 29 Box 302 > Film-reel
RL01050-F8-0008

Scope and Contents

The Royal Wedding

Beatty, Clyde, 1948 Jan 26 Box 302 > Film-reel
RL01050-F8-0009

Scope and Contents

Animal Thrills

Home movies, 1951-1953 Box 302 > Film-reel
RL01050-F8-0010

Scope and Contents

Includes senior trip to NY; trip to Nags Head; May Day at Salem College;
and, RP and family.

Home movies, 1948 Box 302 > Film-reel
RL01050-F8-0011

Scope and Contents

Includes family trip to New Jersey shore; and father, mother, Bill, and
Marcia Drake.

Home movies, 1949-1952 Box 302 > Film-reel
RL01050-F8-0012

Scope and Contents

Includes Price family vacations to Nags Head, Crescent Beach, Virginia
Beach, and White Lake.

Home movies, 1947-1950, 1952 Box 302 > Film-reel
RL01050-F8-0013

Scope and Contents

Includes Christmas with the Price family in Raleigh, Macon, and
Warrenton.

Home movies, 1953 Box 302 > Film-reel
RL01050-F8-0014

Scope and Contents

Includes Camp Sequoyah, NC.

Home movies, 1953-1956

Box 302 > Film-reel
RL01050-F8-0015

Scope and Contents

Includes RP at Duke; Charleston; Harvard; Ipswich; Raleigh; Italy; Oxford; and, Windsor.

Home movies, undated

Box 302 > Film-reel
RL01050-F16-0001

Scope and Contents

Mother

Interviews, documentaries, 1966-2009, undated

Scope and Contents

This subseries includes published and recorded interviews with Price, and are arranged chronologically.

Use Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

A Conversation with Reynolds Price, 1966,
undated

Box 277

Physical Description: 5 folders

Scope and Contents

Kaufman, Wallace

Memphis State Oral History Office interview,
1973-1976

Box 277

Physical Description: 10 folders

Interview #1 with Reynolds Price Southern
Writers Project, 1973 Jun 18

Box 290 > Audio-cassette
RL01050-CS-0001

Southern Writers Project, Oral History #27,
Interview #3 Price, 1974 Aug 20

Box 291 > Audio-cassette
RL01050-CS-0026

Southern Writers Projects Oral History #27 Interview #3 Price, 1974 Aug 20	Box 292 > Audio-cassette RL01050-CS-0046
Interview #4 with Reynolds Price Southern Writers Project, 1975 Jun 8	Box 290 > Audio-cassette RL01050-CS-0004
Southern Writers Project, Interview #4: Reynolds Price, 1975 Jun 8	Box 291 > Audio-cassette RL01050-CS-0027
Southern Writers Project, Interview #4: Reynolds Price, 1975 Jun 8	Box 292 > Audio-cassette RL01050-CS-0047
On Women and His Own Work: an Interview with Reynolds Price, 1976	Box 277
Physical Description: 2 folders	
Scope and Contents	
Rooke, Constance	
A Great Deal More: Une Interview de Reynolds Price, 1976 Mar 11	Box 277
Scope and Contents	
Georges, Gary	
Interview, Public Radio, 1986	Box 290 > Audio-cassette RL01050-CS-0103
A Conversation with Reynolds Price, 1986 Apr 9	Box 277
Scope and Contents	
Miller, Edmond	
Unattributed interviews, 1988, undated	Box 277
Paris Review interview, 1991 May 26	Box 277
Scope and Contents	
Paris Review interview	

The Life and Times of Reynolds Price: A
Literary Lion, 1999 Oct 26 Box 277

Scope and Contents

Smith, Rick R. and Miranda Kossoff

Charlie Rose Show, 2001 Dec 24 Box 298 > Dvd RL01050-
DVD-0025

Oak Room Interview: James B. Duke Professor
of English Reynolds Price, 2002 Feb 8 Box 277

Scope and Contents

Bush, John

An email interview for Auburn Seminary
newsletter, 2003 Mar Box 277

Scope and Contents

Bedway, Barbara

Price and Charlie Rose, 2008 Jan 31 Box 290 > Audio-disc
RL01050-MDV-0001 -
RL01050-MDV-0004

Physical Description: 4 items

Scope and Contents

Price in conversation with Charlie Rose, as part 50-year celebration of
Price's service at Duke University.

American Audio Prose Library interview,
undated Box 300 > Audio-cassette
RL01050-CS-0150

Desert Island Discs with Robert Aubry Davis,
undated Box 300 > Audio-cassette
RL01050-CS-0131

Electronic documents, 2002, undated Digital-materials RL01050-
SET-0001

Physical Description: 6 Files 6 MS Word, text, and wmv files; 84 MB

Scope and Contents

Includes correspondence; interviews by Speer Morgan and Rick Bader; and, a documentary clip.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Interview with night school students, undated	Box 300 > Audio-cassette RL01050-CS-0132
Reynolds Price: Believer and Heretic, undated	Box 277
Reynolds Price Interview, undated	Box 298 > Disk RL01050- DVD-0009
Reynolds Price Interview, undated	Box 294 > Videotape RL01050-VHS-0028
Reynolds Price Interview, undated	Box 296 > Videotape RL01050-Bcam-0011
Southern Writers Project: Interview #2 with Reynolds Price, undated	Box 291 > Audio-cassette RL01050-CS-0025
Southern Writers Project: Interview #2 with Reynolds Price, undated	Box 292 > Audio-cassette RL01050-CS-0045
Writers & Co: Reynolds Price, undated	Box 290 > Audio-cassette RL01050-CS-0022

Personal photographic materials, 1880-2010, undated

Scope and Contents

Includes Price's collection of photographic materials of friends, family, and travel, and is arranged chronologically where possible.

Access Restrictions:

All photographic safety and nitrate negatives are closed to use; copies are available on request. Nitrate negatives are scheduled for digitization. Please contact Rubenstein Library Research Services for assistance.

American Rhodes Scholars, 2000 Box 326

Scope and Contents

Includes Wallace Kaufman, Will Singer, Frank Hielema, Eduardo Morel

Anderson, Jeff, and Nicholas Rimell, and Price,
2007 Box 315

Art Price purchased, 2000 Box 325

Scope and Contents

Purchased from Royal Athena Gallery.

A Separate Peace, 1972 Box 320

Scope and Contents

Includes Paramount studios production stills and information for the motion picture.

Barber, Samuel, 1961, 1970 Box 312

Blackburn, William, 1951, 1958-1961 Box 312

Bryner, Yul, undated Box 325

Class, narrative poetry, 1987 Box 326

Construction of Price's rental home,
1981-1982 Box 323

Dean, James, undated Box 325

Deframed photographs from Price's home,
1900-1978, undated Box 324

Physical Description: 7 folders

Scope and Contents

Including signed photograph of Leo Tolstoy; signed photograph of Leontyne Price; autograph of Dwight Eisenhower and MacArthur; old family photographs; a signed photographs from Toni Morrison; and, a

photograph with President and Hillary Clinton with related White House correspondence.

Deframed photographs from Price's home,
1961-1994, undated Box 326

Physical Description: 6 folders

Delon, Alain, undated Box 325

Europe and United States travel, negatives,
1956-1962 Box 318

Family and friends, 1880-1929, undated Box 310

Scope and Contents

Includes Elizabeth Price, William Price, family friends

Family and friends, 1930 - 1939 Box 310

Scope and Contents

Eudora Welty; publication includes her photographs.

Family and friends, 1940-1949 Box 310

Scope and Contents

Includes William Price and early photographs of Reynolds

Family and friends, 1950-1959 Box 310

Scope and Contents

Includes RP's college fraternity and photographs at Duke.

Family and friends, 1960-1969 Box 310

Scope and Contents

Includes Stephen Spender and Wallace Kaufman

Family and friends, 1970-1979 Box 310

Scope and Contents

Includes Will Singer, Chris Beebe, and Eudora Welty

Family and friends, 1980-1989 Box 310

Scope and Contents

Includes Bill and Memsy Price

Family and friends, 1990-2000

Box 317

Physical Description: 2 folders

Scope and Contents

Includes note from Memsy Price and negatives

Family photographs, 1900-1955

Box 310

Scope and Contents

Includes William and Elizabeth Price and early photographs of RP and Bill Price.

Family photographs, 1947, 1948, 1995

Box 310

Scope and Contents

Removed from General Correspondence 1995, Irma Walker, and, Fran Goodwin.

Gielgud, John, 1965

Box 325

Scope and Contents

Includes signed photographs.

Groups, 1926-2010

Box 316

Physical Description: 2 folders

Scope and Contents

Includes Andersons; Elizabeth Price; Bill Price; and, Jordans.

Harris, Julie, and Price, 1990

Box 311

High school graduating class, 1951 May 26

Box 338

Holy Land travel, 1980

Box 319

Scope and Contents

Includes Jeff Anderson.

Individuals A-K, 1933-2007

Box 312

Physical Description: 3 folders

Scope and Contents

Includes Jeff Anderson; Chris Beebe; Marcia Drake; Laird Ellis; Kevin Helliker; and, Wallace Kaufman.

Individuals K-V, 1926-2007 Box 313

Physical Description: 4 folders

Scope and Contents

Includes Zbigniew Pełczyński; Ross Quaintance; Eric Rector; Will Singer; Stephen Spender; and, Ann Tyler.

Individuals V-Z, and unidentified, 1955-2003 Box 314

Individuals and places, unidentified,
1958-1985, undated Box 314

Physical Description: 4 folders

Scope and Contents

Includes nudes and negatives.

Israel, undated Box 319

Israel travel, 1983 Box 318

Scope and Contents

Includes Daniel Voll.

Italy travel, 1980 Box 318

Scope and Contents

Includes Jeff Anderson.

Japan travel, 1958-1960 Box 319

Scope and Contents

Includes Shozo Tokunaga; Wallace Kaufman; and, notes from Shozo.

Jordan, Michael, 1955-1962 Box 312

Scope and Contents

Includes photographs taken in Europe.

Large portraits and photographs, 1958-2006 Box 323

Scope and Contents

Including Ann Taylor; Lord David Cecil; Stephen Spender; and, William Blackburn.

Leigh, Vivian, undated Box 325

Lyndhurst Foundation, 1994 Box 326

Macon, 1959 Box 319

Scope and Contents

Includes Bill Price.

Miscellaneous, 1955-2001 Box 317

Physical Description: 3 folders

Scope and Contents

Includes portraits of Price, and, family photographs.

Miscellaneous, 1957-2008 Box 326

Scope and Contents

Includes photographs of W.H. Auden.

Negatives, undated Box 322

Negatives, black and white safety film,
undated Box 327

Physical Description: 6 folders

Scope and Contents

Includes unidentified subjects.

Negatives, black and white safety film,
undated Box 328

Physical Description: 5 folders

Scope and Contents

Includes unidentified subjects.

Negatives from Clear Pictures, undated Box 327

Negatives, color negatives, undated Box 329

Physical Description: 5 folders

Scope and Contents

Includes unidentified subjects.

Nitrate negatives #1-99: 1991 Guggenheim exhibit, 1930s, undated Box 351

Physical Description: 99 items

Access Restrictions:

Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.

Nitrate negatives #100-135: 1991 Guggenheim exhibit, 1930s, undated Box 351

Physical Description: 35 items

Access Restrictions:

Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.

Nitrate negatives #136-202: Duplicates and "bad" negatives, 1930s, undated Box 351

Physical Description: 66 items

Access Restrictions:

Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.

Nitrate negatives #203-208: Clear Pictures, 1930s, undated Box 352

Physical Description: 5 items

Access Restrictions:

Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.

- Nitrate negatives #209-235, 1930s, undated Box 352
Physical Description: 26 items
Access Restrictions:
Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.
-
- Nitrate negatives #236-272, 1930s, undated Box 352
Physical Description: 36 items
Access Restrictions:
Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.
-
- Nitrate negatives #273-305, 1930s, undated Box 352
Physical Description: 32 items
Access Restrictions:
Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.
-
- Nitrate negatives #306-361, with notes, 1930s, undated Box 352
Physical Description: 55 items
Access Restrictions:
Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.
-
- Nitrate negatives #362-453, 1930s, undated Box 352
Physical Description: 91 items
Access Restrictions:
Access restricted. Nitrate negatives are scheduled for digitization and unavailable as of January 2025. Digital access copies will be available after digitization.
-
- North Carolina, 1959 Box 319

Nudes, undated	Box 326
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Original art, 1915, 1954	Box 317
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Oxford, 1956-1957	Box 319
Physical Description: 2 folders	
Scope and Contents	
Includes John Anderson, and, Stephen Spender.	

Oxford, Europe, USA travel, 1956	Box 319
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Pełczyński, Zbigniew, 1958	Box 313
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Personal photographs, assorted, (1923-1951)	Box 289
Scope and Contents	
Includes newspaper photograph of Price; Mary Ann Powell; and Lauritz Melchior; and Shirley Habel; portrait of John Egerton Rowan; and, photographs taken in Asheboro.	

Places, 1920-2004	Box 318
Scope and Contents	
Includes photographs of Price's father's home; Europe; and, Duke University.	

Places, large print, 1950, undated	Box 318
Scope and Contents	
Includes Duke University.	

Portrait at Merton College, Oxford, 1956	Box 354
Scope and Contents	
Includes a list of those in photograph, including Michael Jordan.	

Portrait of freshman, Matriculation Day at Merton College, 1955	Box 353
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Portrait of Phi Delta Theta at Duke, 1953	Box 354
Scope and Contents	
Contains list of members.	

Portraits of Price, 1958-1996	Box 321
Physical Description: 4 folders	
Scope and Contents	
Including graduation pictures.	

Portrait of Red Dawn, 1980	Box 347
Scope and Contents	
From Camp Sequoyah.	

President Richard Brodhead Inauguration Panel: Duke Past, Present and Future, 2004-09-18	Box 349
Scope and Contents	
Poster is gift from Nancy Bates Allen; features John Hope Franklin, Nancy Bates Allen, Stanley Hamerwas, and Mike Krzyzewski	

Price, 1933-2009	Box 323
Scope and Contents	
Including Price at home.	

Price and friends, 1961	Box 317
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Price and friends from Europe, 1956-1959	Box 319
Physical Description: 2 folders	
Scope and Contents	
Includes Zbigniew Pełczyński, and, Michael Jordan.	

Price and groups, 1934-2008	Box 315
Physical Description: 3 folders	
Scope and Contents	
Includes Stephen Spender; cast of New Music Trilogy; Duke English Department; and, Ann Taylor.	

Price and groups, large print, 1963-2001	Box 315
Physical Description: 3 folders	

Scope and Contents

Includes Price receiving Sir Walter Raleigh Award.

Price at home, 1968-2001	Box 323
Price, Leontyne, 1960-1970	Box 325
Price portraits, 1955-2008	Box 322
Physical Description: 2 folders	
Scope and Contents	
Includes Price at Duke.	
Price portraits, 1985	Box 323
Price portraits, large, 1923-1994	Box 289
Price portraits with actors and friends, 1961-2000	Box 322
Scope and Contents	
Includes Wallace Kaufman; Will Singer; Frank Hielema; and, Eduardo Morel.	
Price with individuals, 1934-2003	Box 311
Physical Description: 2 folders	
Scope and Contents	
Includes artist Jacob Collins; Polly Holliday; Bill Price; Elizabeth Price; William Price; and, Eudora Welty.	
Price and unidentified people, undated	Box 315
Proofs, undated	Box 322
Publicity photographs, 1993-1996	Box 322
Rodwells and Drakes, 1924	Box 310
Spender, Stephen, 1938-1993	Box 313
Spender, Stephen, portrait by Imogen Cunningham, 1959	Box 347
Styron, William, and Price, 1978	Box 311

Surface of the Earth, 1973	Box 325
Scope and Contents	
Photographs by Duane Michaels in Esquire magazine.	
Taylor, James, at Newport Folk Festival, 1969	Box 353
Travel, United States, 1960	Box 319
Welty, Eudora, 1955-1984	Box 314
Scope and Contents	
Includes first signed photo Welty gave to Price.	
Welty, Eudora, photograph of Abandoned "Lunatic Asylum", 1976	Box 354
West Coast: California, Montana, Wyoming, 1965	Box 318
Scope and Contents	
Includes Garfeins and Carroll Baker.	
Price and writing class, 1991, 1999	Box 315
Stryrer, Jim, undated	Box 325
Various artists, undated	Box 325
Scope and Contents	
Photographs by Duane Michaels in Esquire magazine.	
Weismuller, Johnny, undated	Box 325
Welty, Eudora, undated	Box 289

Photograph albums and scrapbooks, 1904-1952, undated

Scope and Contents

This subseries includes family photographs albums and scrapbooks, and is arranged chronologically.

Scrapbooks, early family photographs, RP baby book, autograph album, 1904-1943, undated

Box 284

Physical Description: 3 items

Scope and Contents

Autographs album includes original signatures from celebrities and government officials including, Bing Crosby; Harry James; Kay Kyser; Jack Dempsey; Mark W. Clark; Ira C. Eaker; Barbara Stanwyck; Gene Krupa; Gregory Peck; and, June Allyson.

Family photographs, RP portraits, Phi Delta Theta Fraternity, 1918, 1923-1994, undated

Box 289

Physical Description: 13 folders

Scope and Contents

Includes event photographs. Photographs of Eudora Welty, John Burton Rodwell, Barbara Dearing Howe, Arturo Toscanini, Kirsten Flagstad, and unidentified.

Scrapbook, family pictures, clippings, and letters, 1933-1951, undated

Box 278

Scrapbook, family pictures, childhood drawings, 1938-1943, undated

Box 283

Scrapbook, family pictures, 1939-1952, undated

Box 279

Scrapbooks, feature Ingrid Bergman; Jennifer Jones; and, Vivien Leigh, 1943, 1945, 1948, undated

Box 287

Scope and Contents

Includes movie stills from Song of Bernadette; Joan of Arc; Caesar and Cleopatra; and, Anna Karenina.

Scrapbooks, features Ingrid Bergman; and, Vivien Leigh, 1948, 1949, undated

Box 286

Scope and Contents

Includes movie stills from Spellbound; Joan of Arc; and, Gone With The Wind.

Scrapbook, opera and theater, 1948-1951,
undated

Box 282

Scope and Contents

Includes clippings of opera and theater reviews, copies of Playbill, and signed celebrity headshots. Marian Anderson is featured.

Scrapbook, features Ingrid Bergman and
Vivien Leigh, 1949, 1951, undated

Box 285

Scope and Contents

Includes Playbills and Metropolitan Opera programs.

Scrapbook, cinema and theater, 1950-1952,
undated

Box 281

Scope and Contents

Includes clippings of film and theater reviews, copies of Playbills, signed celebrity headshots, and RP's ticket stubs. Marlon Brando and Vivien Leigh are featured.

Scrapbook, Duke University, family pictures,
and clippings, 1951-1952, undated

Box 280

Photographic album of portraits, including
Abraham Lincoln, undated

Box 343

Price as student and teacher, 1955-2008

Scope and Contents

Materials in this subseries reflect Price's work as a professor, and are arranged chronologically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

University Archives photographs, 1955, 1968,
1975

Box 307

Scope and Contents

Includes photographs of Price as a student and a teacher.

Bread on the Waters: Reynolds Price, Teacher, a documentary by Wil Weldon, 1997	Box 307
Weekend with Reynolds Price, 2001	Box 307
Duke Alumni Affairs, 2002	Box 307
Price biography, 2002, undated	Box 307
Reynolds Price, 50 Years A Teacher, 2007	Box 309

Scope and Contents

A commemorative book including letters and clippings.

Jubilee for Reynolds Price, 2008	Box 307
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Bread on the Waters: Reynolds Price, Teacher, a documentary by Wil Weldon, 2001	Digital-materials RL01050-SET-0001
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Physical Description: 1 Files wmv file; 83 MB

Scope and Contents

Includes excerpt from video used for a 2001 exhibit.

Private Correspondence, 1935-1979, undated

Scope and Contents

Includes correspondence and documents Price kept in a locked box in his home, and is arranged chronologically.

Price family, 1935, 1945-1952, undated	Box 269
--	---------

Scope and Contents

Includes photographs of Price as a child.

Spender, Stephen, 1957-1961, 1965-1967, 1979, undated	Box 269
---	---------

Physical Description: 3 folders

Scope and Contents

Includes correspondence from Price to Stephen Spender.

Pełczyński, Zbigniew, 1958-1959, undated	Box 269
Unidentified correspondent, 1959	Box 269
Spender family, 1970, undated	Box 269
Closed correspondence note, undated	Box 269

[Return to Table of Contents](#)

Events, 1949-2009, undated

Scope and Contents

This Series includes materials announcing, advertising, or describing addresses, appearances, performances, conferences, and speeches, attended by Price as either a participant or audience member.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Printed materials, 1949-2009, undated

American Academy of Arts and Letters, 1993-2003	Box 331
Physical Description: 2 folders	
American Academy of Arts and Letters, 1994	Box 289
Announcements and programs for author appearances: addresses, conferences, readings, and other engagements, 1962-2004, undated	Box 331
Physical Description: 7 folders	
Announcements and programs for author appearances: addresses, conferences, readings, and other engagements, 1962-2004, undated	Box 332
Physical Description: 2 folders	

Announcements and programs for events attended: concerts, plays, services, and other occasions, 1949-2006, undated	Box 332
Physical Description: 7 folders	
Announcements and programs for events attended: concerts, plays, services, and other occasions, 1949-2004, undated	Box 333
Physical Description: 2 folders	
An Appalachian Summer, 2000	Box 333
An Evening with Southern Writers, poster, 1993 Nov 4	Box 347
Scope and Contents	
Signed by students and staff from the Demensions Project.	
Awards and honorary degrees, 1964-2003, undated	Box 333
Physical Description: 4 folders	
Catalogs and brochures with writings by Price, 1999, undated	Box 333
Duke University events, 1988-2004, undated	Box 333
Eudora Welty Foundation, 1999-2008, undated	Box 333
Physical Description: 2 folders	
Events featuring and/or hosted by Price, 2004-2006	Box 334
Fellowship of Southern Writers, 1989-2008, undated	Box 334
Halloween 2000, 2000 Oct 31	Digital-materials RL01050-SET-0001
Physical Description: 1 Files 1 MS Word file; 19 KB	
Scope and Contents	
Includes list of readings.	
Invitations, 1993-2003, undated	Box 334

Invitations to events, 1993-2009	Box 334
Lincoln Center Theater review, 2008 Fall	Box 334
Scope and Contents	
New Treasure by Price.	
Magazines, 2008	Box 334
Scope and Contents	
Garden and Gun	
Miscellany, 1944-2001	Box 337
Physical Description: 8 folders	
Miscellaneous, 1976-1990	Box 350
Scope and Contents	
Includes A Long and Happy Life Poster, South Carolina Writers Series poster	
National Book Award Week, 1979 Apr 23-26	Box 334
Newspaper clippings, 1999, 2005, undated	Box 334
NC Writers Network, 2004	Box 334
Scope and Contents	
20th Anniversary Fall Conference	
Oxford University printed material, 1954-1962, undated	Box 334
Plays, 1957, undated	Box 334
Scope and Contents	
includes signature of Leonard Bernstein	
Playbills and tickets, 2000	Box 334
Poster for Salem College for Center of Women Writers' National Literary Competitions, 2006	Box 168

Scope and Contents

Description for Reynolds Price Short Fiction Award

Postcards, hotel brochures, Nasher Art Museum exhibit, undated Box 334

Programs and announcements for Price's plays, 1956-2003, undated Box 334

Physical Description: 2 folders

Publications by various authors (alphabetical), 1959-1995, undated Box 334

Publications by various authors (alphabetical), 1959-1995, undated Box 335

Physical Description: 4 folders

Publishers' ads, catalogs, and prospecti, 1966-2000, undated Box 335

Physical Description: 7 folders

Salzburg Seminar in American Studies, 1975-1977, undated Box 336

Song: From so Far written for the American Academy of Arts and Letters by Price and Morton Gould, undated Box 347

Scope and Contents

includes art from unknown

Spender family printed material, 1959-1977, undated Box 336

Taylor, James, 1992-2001 Box 336

Physical Description: 5 folders

Van Cliburn International Piano Competition, 1993-1994 Box 336

Physical Description: 4 folders

Recordings of Reynolds Price's events, 1981-2000, undated

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Fortieth Reunion, 1951-1991	Box 293 > Videotape RL01050-VHS-0009
Price and Wallace Kaufman - Jessie Rehder, Anne Tyler, 1964 Aug 14, 1974 Nov 14	Box 299 > Audio-cassette RL01050-CS-0091
Interview #1 with Reynolds Price Southern Writers Project,, 1973 Jun 18	Box 290 > Audio-cassette RL01050-CS-0001
Jim Boatwright and Stephen Spender, 1974 Feb 15-17	Box 299 > Audio-cassette RL01050-CS-0092
Price at Baylor School, 1975 Apr	Box 299 > Audio-cassette RL01050-CS-0093
Interview #4 with Reynolds Price, Southern Writers Project, 1975 Jun 8	Box 290 > Audio-cassette RL01050-CS-0004
Price at Broughton English Department, 1975 Aug 15	Box 299 > Audio-cassette RL01050-CS-0094
Eudora Welty, Duke Reading, 1977 March-1978 Feb	Box 300 > Audio-cassette RL01050-CS-0134
First & Third Lectures in Salzburg, 1977 June	Box 299 > Audio-cassette RL01050-CS-0095
Reynolds Price reading, Salzburg Seminar, 1977 June	Box 290 > Audio-cassette RL01050-CS-0097
Today Show, visit to Statesville, 1975 July 23- 1976 May 11	Box 300 > Audio-cassette RL01050-CS-0122

Golden Hours, Blue Calhoun, R. Vaughn, 1979 Mar 5-1992 May 15	Box 290 > Audio-cassette RL01050-CS-0111
The Dick Cavett Show, All Things Considered, 1981	Box 300 > Audio-cassette RL01050-CS-0125
Dick Cavett Show, 1981 June 3	Box 293 > Videotape RL01050-VHS-0017
The Dick Cavett Show, 1981 Jun 6	Box 298 > Dvd RL01050- DVD-0014
Interviews with Roger Sauls, 1983	Box 300 > Audio-cassette RL01050-CS-0127
Dave Smith, reading his poems, 1984 Feb 27	Box 300 > Audio-cassette RL01050-CS-0149
Reynolds Price on PBS's Heat, 1989	Box 300 > Audio-cassette RL01050-CS-0151
A Special Weekend at Duke University, 1989 Feb 9-11	Box 293 > Videotape RL01050-VHS-0002
A Special Weekend at Duke, 1989 Feb 9-11	Box 298 > Dvd RL01050- DVD-0015
Celebration for the Right Rev. Paul Moore Jr., 1989 June 11	Box 300 > Audio-cassette RL01050-CS-0137
North Carolina People UNC Center for Public TV, 1990 July 26	Box 293 > Videotape RL01050-VHS-0005
Reynolds Price on Fresh Air, 1990	Box 290 > Audio-cassette RL01050-CS-0108
Reynolds Price on NPR's Heat with John Hockenberry, 1990 Aug 30	Box 290 > Audio-cassette RL01050-CS-0109
Reynold Price's Y reading, 1990	Box 290 > Audio-cassette RL01050-CS-0107

Reynolds Price in Duke Chapel, Library Celebration, 1991	Box 290 > Audio-cassette RL01050-CS-0110
Writers Reading, 1991 Nov	Box 298 > Dvd RL01050- DVD-0020
Reynolds Price on Bookworm, 1992 June 8	Box 300 > Audio-cassette RL01050-CS-0152
FOL dinner: Bill & Reynolds Price Meredith College, 1996 Mar 25	Box 290 > Audio-cassette RL01050-CS-0015
Bookworm: Michael Silverblatt interviews Reynold Price on biblical translation and Three Gospels, 1996 Jun 20	Box 290 > Audio-cassette RL01050-CS-0016
Lenten Meditation and Music: Duke Chapel, Reynolds Price performs biblical reading, 1997	Box 290 > Audio-cassette RL01050-CS-0019
Lenten Meditation and Music: Duke Chapel, 1997	Box 290 > Audio-cassette RL01050-CS-0023
Lenten Meditation and Music: Duke Chapel, 1997	Box 291 > Audio-cassette RL01050-CS-0043
Public Interest Reynolds Price, 1998 June 29	Box 300 > Audio-cassette RL01050-CS-0128
North Caroliniana Society Award Banquet Honoring Reynolds Price, 1999 April 9	Box 293 > Videotape RL01050-VHS-0015 - RL01050-VHS-0016
Physical Description: 4 items	
North Caroliniana Society Award Banquet Honoring Reynolds Price, 1999 April 9	Box 295 > Videotape RL01050-Bcam-0008 - RL01050-Bcam-0009
Physical Description: 2 items	

North Caroliniana Society Award Banquet
Honoring Reynolds Price, 1999 April 9

Box 298 > Videotape
RL01050-VHS-0033 -
RL01050-VHS-0034

Physical Description: 2 items

The Friday Night Women's Read, 2000 Feb

Box 300 > Audio-cassette
RL01050-CS-0129

Price and Charlie Rose, 2008 Jan 31

Box 296 > Videotape
RL01050-Bcam-0029 -
RL01050-Bcam-0032

Physical Description: 4 items

Scope and Contents

Price and Charlie Rose, 2 tapes from 2 cameras

American Audio Prose Library Reynolds Price
Interview, undated

Box 300 > Audio-cassette
RL01050-CS-0130

American Audio Prose Library, undated

Box 290 > Audio-cassette
RL01050-CS-0112

A Special Weekend at Duke University,
undated

Box 297 > Videotape
RL01050-Bcam-0014

Book Show Reynolds Price, undated

Box 290 > Audio-cassette
RL01050-CS-0114

Christmas in Duke Chapel, undated

Box 295 > Videotape
RL01050-Bcam-0001

Christmas in Duke Chapel, undated

Box 294 > Videotape
RL01050-VHS-0024

Christmas in Duke Chapel, undated

Box 298 > Dvd RL01050-
DVD-0002

The Dick Cavett Show, undated

Box 295 > Videotape
RL01050-Bcam-0007

The Duke Endowment 75th Anniversary
Symposium Video, undated

Box 294 > Videotape
RL01050-VHS-0025

The Duke Endowment, undated	Box 298 > Dvd RL01050-DVD-0012
The Duke Endowment, undated	Box 297 > Videotape RL01050-Bcam-0023
FOL Dinner, Meredith College: Bill & Reynolds Price, undated	Box 291 > Audio-cassette RL01050-CS-0038
FOL Dinner, Meredith College: Bill & Reynolds Price, undated	Box 292 > Audio-cassette RL01050-CS-0061
Interview #2 with Reynolds Price Southern Writers Project, undated	Box 290 > Audio-cassette RL01050-CS-0002
Oral History #27 Southern Writers, Price, undated	Box 290 > Audio-cassette RL01050-CS-0003
Reynolds Price NYU, undated	Box 294 > Videotape RL01050-VHS-0029
The Sound of Writing Program #27, undated	Box 300 > Audio-cassette RL01050-CS-0120
untitled, undated	Box 300 > Audio-cassette RL01050-CS-0133
untitled, undated	Box 293 > Videotape RL01050-VHS-0018
Writers Reading, undated	Box 297 > Videotape RL01050-Bcam-0017
The Writers Workshop, undated	Box 298 > Dvd RL01050-DVD-0006
The Writers Workshop, undated	Box 296 > Videotape RL01050-Bcam-0013
The Writers Workshop Reynolds Price benefit reading, undated	Box 294 > Videotape RL01050-VHS-0031

Photographs, 1960-2007

Social gatherings, 1960-2000 Box 330

6th Annual Eudora Welty Americana Awards,
1976 Box 330

Scope and Contents

Photographs of Price teaching.

Organized events, 1982-2001 Box 330

Physical Description: 2 folders

Negatives, 1994-1997 Box 330

Scope and Contents

Broughton High School Reunion

American Academy of Arts and Letters, group
photographs, 2000 Oversize-folder 1

Danny Robinette Show, 2001 Box 330

Scope and Contents

Curated by Reynolds Price

Price's 50th High School Reunion, 2001 Box 330

Perkins Library Exhibit, 2001 Box 330

Scope and Contents

Photographs of Price teaching.

Price Lecture, 2007 October Box 330

Scope and Contents

Thomas Wolfe Lecture at UNC Chapel Hill

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Duke University, 1960-2010, undated

Scope and Contents

This Series includes documents relating to Price's professorship at Duke University, and material is arranged alphabetically or chronologically.

Access Restrictions:

RESTRICTED: Access to, and duplication by any means, of most materials in the Reynolds Price papers requires written permission from his literary executor. Prior consultation with the Associate Curator of Collections is required before permission can be granted. Please contact Research Services.

RESTRICTIONS: Items in this subseries are restricted until 2079 under FERPA rules.

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Business, 1960-2010, undated

Duke Correspondence, 1960, 1972-1999,
2000-2010, undated Box 301

Physical Description: 3 folders

Duke correspondence, electronic documents,
1992, 2000-2005, undated Digital-materials RL01050-
SET-0001

Physical Description: 32 Files 32 MS Word and text files; 2 MB

Scope and Contents

Includes correspondence, emails, and memoranda relating to Duke department programming; faculty, hiring; recommendations; and, salaries.

Inauguration of Nannerl Overholser Keohane,
1993 Box 301

Trustee/Faculty Committee on honorary
degrees, 2006-2007 Box 301

Physical Description: 2 folders

University strategic plan, 2006 Box 301

William M. Blackburn Fund, 1972-1994,
2003-2010, undated Box 301

Course Notes and Schedules, 1962-2008, undated

Class and exam schedules, 1969, 1982-1993,
2005 Box 303

Course materials, 1962-2009, undated Box 303

Physical Description: 2 folders

Course materials, electronic, 1992, 1996-2005,
undated Digital-materials RL01050-
SET-0001

Physical Description: 20 Files 20 MS Word and text files; 600 KB

Scope and Contents

Includes course syllabi; exam questions; and, notes.

Notes on Milton, 2001, 2008, undated Box 303

Notes on Milton, undated Box 303

Physical Description: 3 folders

Scope and Contents

Includes index cards of notes on Milton.

Students, 1990-2009, undated

Scope and Contents

This subseries includes Price's diagrams of student seating, and selected writing by students.

Access Restrictions:

RESTRICTIONS: Items in this subseries are restricted until 2079 under FERPA rules.

Duke course seating, 2008-2009, undated Box 308

Students' enrollment, proposals, and
references, 1993-2007 Box 308

Students' writing, 1990-2009, undated Box 308

Physical Description: 3 folders

Recordings of Price at Duke, 1973-2006, undated

Scope and Contents

This subseries is arranged chronologically.

Access Restrictions:

Access to original electronic and audiovisual materials is restricted. Contact Research Services in advance to request the production of a use copy.

Adcock, Betty, 2000 Box 208

Scope and Contents

Intervale: New and Selected Poems

Alexander, Corabel, 1995 Box 208

Scope and Contents

All Talk; Crab Bait; It's Probably Nothing; A Far Cry; Homesick; Traps

Allen, Dorothy, 2005 Mar 6 Box 208

Scope and Contents

Collection of poems

Anderson, Jeffrey, 1980-1981 Box 208

Scope and Contents

Journal of Trip to Israel, December 1980 - January 1981

Applewhite, James, 1970, 1997 Box 208

Scope and Contents

City of Infamy; Daytime and Starlight

Auden, W. H., 1956 Box 208

Scope and Contents

Oratio Creweiana MCMLVIII

Barker, Franklin, 1971 Box 208

Scope and Contents

Hometown Girls

Beebe, Chris, 1975 Box 208

Physical Description: 2 folders

Scope and Contents

An Optimist's Journal

Bell, Madison Smartt, 2000

Box 208

Scope and Contents

Teaching Notes on Price for the Goucher College Fiction Workshop

Benay Brothers, The, undated

Box 208

Scope and Contents

Samurai

Bhatia, Lakshmi, undated

Box 208

Scope and Contents

Precious Pearls

Bhubaneswar, Chaya G., undated

Box 208

Physical Description: 3 folders

Scope and Contents

The Last Day

Blackburn, Alexander, 1994

Box 208

Scope and Contents

The Long Habit of Living, Essay on William Maxwell Blackburn

Bly, Robert, 2004, undated

Box 209

Physical Description: 2 folders

Scope and Contents

The Lightning Should Have Fallen on Ghalib; The Insanity of Empire: A Book of Poems Against the Iraq War

Boerger, Jeff, 1977

Box 209

Scope and Contents

Desires of A Changing Heart: A Soujourner's Life in the East

Brandi, Michael, 1976

Box 209

Scope and Contents

Dumb Supper

Brashear, Joe Len, 2006 Box 209

Brondoli, Michael, undated Box 209

Scope and Contents

And Now, Folks, The Dixie Bombshell

Bricuth, John, 1995 Box 209

Scope and Contents

Let Me Say This About That

Broughton, T. Alan, 1973-1977 Box 209

Scope and Contents

The Skin and All: Songs for the Cruellest Months

Brown, D. K., 2006 Box 209

Scope and Contents

Leaving Eden

Brown, Lightning Allan, 1965, 1985-1994, 1994 Box 209

Physical Description: 2 folders

Scope and Contents

Poetry and Translation

Byers, Frederick, 1998 Box 209

Scope and Contents

Silver Falls

Caldwell, Erskine, 1936 Box 209

Scope and Contents

The Sacrilege of Alan Kent

Canin, Ethan, 1997 Box 209

Scope and Contents

For Kings and Planets

Capers, Charlotte, 1977

Box 209

Scope and Contents

Eudora Welty: A Friend's View

Chappell, Fred, 1959-1986, undated

Box 209

Scope and Contents

Le Soleil du Mal; Hallowind; For Reynolds; Teacher

Clem, Dean, 1996

Box 209

Scope and Contents

Winds of Fury; Circles of Grace

Corrie, Daniel, 2001

Box 209

Scope and Contents

What is Human Time?

Davenport, Guy and Benjamin Urrutia, 1996

Box 210

Scope and Contents

The Logia of Yeshua

Davies, W. D., 1996

Box 210

Scope and Contents

Reflections on Aspects of the Jewish Background of the Gospel of John

Davis, Bradford, undated

Box 210

Scope and Contents

Excerpts from untitled novel

Dickey, James, 1974-1981

Box 210

Scope and Contents

The South Beheld; Jericho; Land and Water; Reynolds Price; Memoir of Dickey by his daughter, Bronwen

Donoghue, Denis, 1997, 2000, undated	Box 210
Physical Description: 3 folders	
Scope and Contents	
The Death of Satan; Eudora Welty's Sense of Place; The Practice of Reading	
<hr/>	
Dunn, Dale, undated	Box 210
Scope and Contents	
Body Burden, script	
<hr/>	
Eberhart, Richard, 1961	Box 210
Scope and Contents	
Spring Mountain Climb	
<hr/>	
Emerson, Donald, 1962	Box 210
Scope and Contents	
Review of a Long and Happy Life	
<hr/>	
Erwin, John, 1972	Box 210
Scope and Contents	
A Manner of Calling	
<hr/>	
Esty, Jane, 1970	Box 210
Scope and Contents	
Green Elegy for a Child	
<hr/>	
Fellmeth, Michael Quixote, 1993	Box 210
Scope and Contents	
A Portrait of Devotion	
<hr/>	
Fleschner, Paul, 2003, 2008	Box 210
Physical Description: 2 folders	
Scope and Contents	
The Reinvention of Pollyanna Marcase; Children are Good (signed)	

Foote, Horton, 1997, undated	Box 210
Physical Description: 6 folders	
Scope and Contents	
A Coffin in Egypt; Farewell: A Memoir of a Texas Childhood; Genesis of an American Playwright; 1918	
<hr/>	
Foote, Horton, undated	Box 211
Scope and Contents	
1918	
<hr/>	
Fort, Charles, 1993	Box 211
Scope and Contents	
Poe's Daughter; Mr.Whore's Ruby Doll; Love; Photograph; It is a fearful thing to love what death can touch; Understudy; Superstitious Mountain; The Petrified Forest; The Ugly Man Behind the Little Wood	
<hr/>	
Fox, Jim, undated	Box 211
Physical Description: 4 folders	
Scope and Contents	
An Ascent from the Vault; The Great Bridge; Tar Beach; Two Rivers	
<hr/>	
Franck, Derek, 1997	Box 211
Scope and Contents	
A Yemeni Passage	
<hr/>	
Franklin, John Hope, 2005	Box 211
Scope and Contents	
North Carolina Conundrum	
<hr/>	
Fuller, R.C., undated	Box 211
Scope and Contents	
Lunging in the Dark: Blindness and Vision, Disappointment and Aspiration in Reynold Price's Trilogy	
<hr/>	
Garfein, Herschel, 1993	Box 211

Scope and Contents

From an American Book of the Death: Songs for Mezzo-Soprano and Piano

Garrett, George, 1978

Box 211

Scope and Contents

Little Movie Without a Middle

Gibbs, Tom, 2006

Box 211

Scope and Contents

The Water Gospel: A Long Poem

Gray, Francine du Plessix, 2000

Box 211

Scope and Contents

The Work of Mourning (signed)

Grimsley, Jim, 1990, 1996

Box 211

Physical Description: 2 folders

Scope and Contents

A Bird of Prey; The Lizard of Tarsus

Guggenheim, Charles, 1996

Box 211

Scope and Contents

Speaking of Reynolds Price: Outtakes from Clear Pictures

Gurganus, Allan, 1996

Box 211

Scope and Contents

For Jack Fullilove (1917-2000)

Harris, Massimilla and C. T. B. Harris, 1991

Box 211

Physical Description: 2 folders

Harris, Will, 2000

Box 211

Scope and Contents

Will's Amazing, Fantastic, Hilarious, Horror Provoking; Witty, Smart Stories

Hassan, Ihab, 1997

Box 211

Scope and Contents

The Expense of Spirit in Postmodern Times: Between Nihilism and Belief

Hauerwas, Stanley, 1994, 2004

Box 211

Physical Description: 2 folders

Scope and Contents

In Good Company: Preface and Chapter One; The Seven Words

Hays, Marguerite, 1972

Box 211

Scope and Contents

Blackburn Article in Furman Magazine

Hays, Tommy, 2004, 2005

Box 212

Physical Description: 3 folders

Scope and Contents

The Pleasure was Mine

Helliker, Kevin, undated

Box 212

Scope and Contents

The Woodchopper

Hibbard, Tyrrell, 2003

Box 212

Scope and Contents

The Speech of Angels: Paul, Acts, and Divine Communication with Humans

Humphries, Jeff, 1977-1990, 1995

Box 212

Physical Description: 2 folders

Scope and Contents

A Bestiary; Beyond the Pleasure Principle; Doctor, is my poem alright;
Sermon Preached to a Mirror at Christmas Party in the Backwoods of Home;
The Madness of Mrs. Crump; The Mirror's Eye; The Conjuror of Color; Poems

Inman, Will, 2006

Box 212

Scope and Contents

Ranges

James, Sonja, 2004	Box 212
Physical Description: 2 folders	
Scope and Contents	
Children of the Moon:Poems by Sonia James; Girl in the wind, Fetching Fruit, A Brief Moment of Clarity, From Mobius	
<hr/>	
Johnson, Wallace Hank, 2004	Box 212
Scope and Contents	
The Looking Glass Conference	
<hr/>	
Jones, Michael Colby, 1998	Box 212
Scope and Contents	
One Hellgate Story	
<hr/>	
Jones, Paul, 1990	Box 212
Scope and Contents	
What the Welsh and Chinese Have in Common	
<hr/>	
Jorgenson, B. W., undated	Box 212
Physical Description: 2 folders	
Scope and Contents	
A Healing Soul on Reynolds Price's Purgatorial Endless Mountains; Pardon and Marriage: Three Stories	
<hr/>	
Justice, Jesse, 1991	Box 212
Scope and Contents	
An Elaborate Dialogue: Fate, Freewill, and Family in Reynolds Price's A Long and Happy Life and Kate Vaiden	
<hr/>	
Kaufman, Wallace, 1959-1964, undated	Box 212
Scope and Contents	
Six Girls; River Meeting; Leukemia Age 3	
<hr/>	
Kelly, Tom, undated	Box 212

Scope and Contents

Waiting for Rain

Kenna, Michael, 1971-1974

Box 212

Scope and Contents

Ten Poems for a Friend

Kimmel, Haven, 2001

Box 212

Scope and Contents

The Solace of Leaving Early

Kizer, Carolyn, 1980-1986, undated

Box 212

Scope and Contents

Poems

Kreyling, Michael, 1982-1988, 1996

Box 213

Physical Description: 2 folders

Scope and Contents

Reynolds Price; The Extra; Men Without Women: Communities of Desire and Race in A Great Circle

Krueger, Robert and Kathleen, 2001

Box 213

Scope and Contents

Cry from the Heart of Africa: A U.S. Ambassador's Family in Genocidal Burundi

Landesman, Peter, 1997

Box 213

Scope and Contents

A Blood Acre: A Novel

Lang, David, undated

Box 213

Scope and Contents

The Weather Towel

Larson, Eric, 2000, undated

Box 213

Physical Description: 2 folders

Scope and Contents

Bermuda; The Pharisee's Gospel

Linney, Romulus, 1972-1985, 2001, undated

Box 213

Physical Description: 3 folders

Scope and Contents

Holy Ghosts; Woman Without a Name; Klonsky and Schwartz (signed); and Spain

Long, Paula Rosine, 2009

Box 213

Scope and Contents

The Truth and the Word: The Gospels

Malouf, Melissa, 1997

Box 213

Scope and Contents

It Had to Be You: The Joan and Ernest Story

Mann, Julian, III, 1988-1997

Box 213

Scope and Contents

The Old Man and the Boy

Manning, Hank, undated

Box 213

Scope and Contents

Buzzbait

Marrs, Suzanne, 2002, 2005, undated

Box 231

Physical Description: 6 folders

Scope and Contents

One Writer's Imagination: The Fiction of Eudora Welty; The Huge Fateful Stage of the Outside World: Eudora Welty's Life in Politics; Eudora Welty: A Biography (correspondence and typescript with RP's annotations)

Massengill, David, 2001

Box 213

Scope and Contents

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When I'm Painting I Don't Have Cancer

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Morgan, Robert, 1972, 2003 Box 214

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Examination of Joe Rollins Tract in Cleveland, Rutherford, and McDowell Counties, North Carolina

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Pollack, Harriet and Suzanne Marrs, eds., 2000 Box 214

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Pope, Deborah, undated Box 215

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Bone Key; St. Silvere's Head; Autumn Afternoon and Night; Two Stories (second draft)

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Price, William, S., 1935, 1950, undated Box 215

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My Farewell-Dripping with Tears; Untitled Report; NC vs BC West Jr.; John Hope Franklin: A Life of Making History; Review of A Guide to the Historic Architecture of North Carolina

Rambo, Wiley Claude, 1993 Box 215

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Randall, Dale B.J., 1995, 2008 Box 215

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American 'Mairzy' Dottiness, Sir John Fastolf Secretary, and the 'Law French' of a Caroline Cavalier; and, "Oh Yankee Soldier, Spare My Home!": the Wartime Rhymes of Robert Coffee (1839-1910)

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Understanding Reynolds Price; Critical Essays on Reynolds Price

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What University Freshman Have Taught me About Reynolds Price's Novel,
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Smith, Allen, 1996

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Preacher: The Life of Reverend Helen Gray Crotwell

Smith, Amanda Joan Mackay, 2001

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Smith, Caleb, 2001, 2005

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Monumental (typescript); Monumental (second draft); Pirates

Smith, D. Moody, 2000, 2003-2004, undated Box 216

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Jesus of Nazareth: From Bornkamm to Sanders; John as Historian; When Did the Gospel Become Scripture? ; Future Direction of Johannine Studies; Blind, but Now I See- a Sermon; Jesus Tradition in the Bible; The DaVinci Code review

Smith, Dave, 1988-1998, undated Box 216

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The Canoe in the Basement, Cuba Night, In Search of the Real Thing, Southern Crescent, To Isle of Wight, Why Southern Poetry May Be a Snipe Hunt

Smith, Dave, 1988-1999, undated Box 217

Physical Description: 3 folders

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Fate's Kite: Poems, The Righting Moment: Poems, The Wick of Memory: New and Selected Poems

Smith, Jean Kennedy and George Plimpton, 1993 Box 217

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Very Special Artists: Chronicles of Courage

Smith, R. T., 2003 Box 217

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Brightwood: Poems

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Landscapes of the Heart: A Memoir

Spender, Stephen, 1939-1983, undated Box 217

Physical Description: 10 folders

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Engaged in Writing, (Typed draft), Engaged in Writing (Typescript), Engaged in Writing (Proof), Engaged in Writing (Volume), Engaged in Writing (Price's notes), The Connecting Imagination, The Fool and the Princess (Bound typescript), Journals, Adaption of Mary Stuart

Spender, Stephen, 1943-1983, 1986, undated Box 218

Physical Description: 20 folders

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Journals, Adaption of Mary Stuart, Schiller's "Mary Stuart," (Handwritten draft), Schiller's "Mary Stuart," (Manuscript), Schiller's "Mary Stuart," (Typescript), Schiller's "Mary Stuart," (Fourth draft), Schiller's "Mary Stuart," (Published pages), The Temple, Essays, Proofs

Spender, Stephen, 1960-1983, undated Box 219

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Prologue: The Nature of the New Testament

Stokes, Adrian, undated Box 219

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Stokes, Harry, 1967, 1995-1996 Box 219

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Store of Joys: Writers Celebrate the North
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The Store of Joys: Writers Celebrate the North Carolina Museum of Art's Fiftieth Anniversary

Styron, William, 1974

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A Life Sketch #1; A Life Sketch #2

Sutherland, John, 2000, undated

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Stephen Spender: The Authorized Biography

Sutherland, John, 2000, undated

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Physical Description: 6 folders

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Stephen Spender: The Authorized Biography, Stephen Spender: The Authorized Biography, (Second draft), Stephen Spender: The Authorized Biography, (Second draft)

Taliaferro, Marguerite, 1972

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The Dolphin Sleep (Typescript)

Tamplin, Ronald, undated

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The Catechumen

Tate, Allen, 1979

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All is Brillig (or ought to be), numbered, limited edition of Tate's last published poem

Tompkins, Jane, undated

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Primitive Passions: Men, Women, and the Quest for Ecstasy	
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Chasm, first chapter sample; letter from Jim Carpenter; and, letter from Garday Literary Agency.	
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Tyler, Anne, 1959	Box 221
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In Sudden Solitude: A Critical Essay from a Rising Sophomore	
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Vaughn, Caroline, 1995	Box 221
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Notes on Borrowed Time and career narrative	
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The Circle in the Forest: Fictional Space in A Long and Happy Life, Reasonable Uses of the Unreasonable: The Supernatural in Reynolds Price's Love and Work	
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Dear Mr. President, (Typescript); Dear Mr. President, (Second draft); The Flying Saucer Cafe; Free Falling; Moon Child; Riot Baby; To the Shoreline; Skin; Threat Matrix; Threat Matrix: Episode 104; In Plane Sight; and Cape Town (1984).

Wagenknecht, Edward, 1950

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Dickens and the Scandal mongers

Waller, Susan B., 2005 Apr

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Haddon

Wasserman, Harriet, undated

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Handsome Is: Adventures with Saul Bellow

Weldon, Will, undated

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A Flock of Guinea Hens Seen from a Car, One Time, One Place, Place in Fiction, One Writer's Beginnings, (Typescript with notes), The Optimist's Daughter, (Galleys with notes), The Optimist's Daughter (Typescript with notes), Proofs ; The Night of the Little House

West, James L. W., III, 1995, undated

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Duke, Second Stint; Durham and Flatbush, Styron in Paris, Styron at Duke

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A Sidebar to 'Esse Quam Videri'

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Wilkinson, Alec, 1994, 2001 Box 223

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My Mentor; untitled

Williams, Rowan, 2003 Box 223

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The Poems of Rowan Williams

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American 'Mairzy' Dottiness, Sir John Fastolf's Secretary, and the 'Law French' of a Caroline Cavalier; and, "Oh Yankee Soldier, Spare My Home!": the Wartime Rhymes of Robert Coffee (1839-1910)

Willimon, William H., 1993, 1995 Box 223

Physical Description: 2 folders

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We Work Hard, We Play Hard': A Report for the President and the Provost, and the Vice President of Student Life of Duke University; Tell me the Story of Jesus

Willrich, Patricia Rowe, 1991, 1992 Box 223

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A Perspective on Wallace Stegner; Watching Through Windows: A Perspective on Anne Tyler

Wilson, Robert, 1995 Box 223

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A Bibliography of the Writings of Reynolds Price, Typescript A; Typescript B; Typescript C

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A Bibliography of the Writings of Reynolds Price, Typescript D;Typescript: (Price's copy with holograph corrections); Proof; Sketches for frontispiece

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Yoden, Edwin, undated Box 224

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Yungblut, June, 1986

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Miscellaneous writings by indeterminable authors, 1953-1999, 2003, undated

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A Selected Bio-Bibliography of Reynolds Price, by Barbara R. Swain; Reynolds Price: A Bibliography, by Clayton Owens (Working draft with corrections by Price); Miscellaneous Bibliographies; Dictionary of Literary Biography; Proof for entry on Price for American Short Story Writers Since World War II, Second Series, Vol. 218; Proof for entry on Price for American Novelists Since World War II, Seventh Series, Vol. 278

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