



Guide to the Tom Rankin photographs and papers, 1977-2016

This collection guide was produced in **February 2017**.

This PDF version was created on **April 3, 2026**.

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Summary

Collection Title:

Tom Rankin photographs and papers, 1977-2016

Creator:

Rankin, Tom

Source:

Archive of Documentary Arts (Duke University)

Abstract:

Tom Rankin is a documentary photographer, filmmaker, folklorist, professor of art and documentary studies, and former director of the Center for Documentary Studies at Duke University. The collection consists of 147 black-and-white and color photographs documenting the American South and China, as well as supporting materials for Rankin's documentary projects. Photographs from the South focus on religious sites, rituals, and communities in the Mississippi Delta region, and includes Southern landscapes as well as portraits of individuals, including Mississippi writer Larry Brown. An additional documentary project from 2016 took Rankin to China, where he photographed semi-rural landscapes, often taken with high-rise buildings in the far distance or adjacent to industrial structures, as well as bridges and rivers, markets and live fish vendors, and a few street scenes. Finished prints range from 8x11 inch contact prints to 11x14, 16x20, and 20x24 large-format prints. Supporting materials include manuscripts, publications files, and two films, all deriving from Rankin's career and documentary practice. Includes a digital audio recording of a talk by Rankin at the exhibit opening of his work, "Near the Cross: Photographs from the Mississippi Delta." Acquired as part of the Archive of Documentary Arts at Duke University.

Extent:

33.5 Linear Feet (28 boxes; 2 film reels)
33.5 linear feet; approximately 13,640 items

Language:

Material in English

Collection ID:

RL.10043

Permalink:

<https://idn.duke.edu/ark:/87924/m1c949>

Preferred Citation

[Identification of item], Tom Rankin photographs and papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

This collection consists of 147 black-and-white and color photographs by photographer Tom Rankin documenting the American South and China, as well as papers and other materials related to Rankin's projects and career. The Southern photographs were taken from 1980 to 2007, and focus on religious sites, rituals, and communities in the Mississippi Delta region; these prints form the largest series, "Sacred Space." Another body of work features portraits of Mississippi writer Larry Brown. A third body of work, "Portraits from the American South," offers views of Southern people, cultures, and landscapes in both color and black-and-white.

An additional documentary project from 2016 took Rankin to China, where he photographed semi-rural landscapes, often taken with high-rise buildings in the far distance or adjacent to industrial structures, as well as bridges and rivers, markets and live fish vendors, and a few street scenes.

Print sizes range from 11x14, 13x19, 16x20, and 20x24 inches, with many housed in window mats. Along with these prints, there are also 8x11 inch black-and-white matted contact prints. All titles were created by the photographer.

Selected photographs from this collection have been exhibited at the Center for Documentary Studies at Duke and other locations. A selection of Rankin's photographs was published in a book, *Sacred Space: Photographs from the Mississippi Delta* (1993).

Supporting materials in this collection include a digital audio recording of a talk by Rankin at the exhibit opening of work from the Sacred Space series, "Near the Cross: Photographs from the Mississippi Delta," as well as paper records related to his career and art practice, including book publications and book layouts. Also in the collection are two motion films, *Dance Like a River* (1985), directed by Barry Dorfeld and Tom Rankin, and *Four Women Artists* (1977), directed by Bill Ferris.

Acquired as part of the Archive of Documentary Arts at Duke University.

Biographical/Historical

Tom Rankin served as the Director of the Center for Documentary Studies at Duke University for three consecutive five-year terms until 2013, and is a Professor of the Practice in the Arts and Director of the Master of Fine Arts program at Duke University. A documentary photographer, filmmaker, writer, editor, and folklorist, he has been documenting and interpreting American culture, particularly in the South, for nearly twenty years. His photographic work has been published and widely exhibited. His most long-standing work has been to reveal through the documentary arts the culture and society of the Mississippi Delta region, where he also served as a faculty member of Delta State University and the University of Mississippi. He has returned many times since the 1980s to photograph the landscapes and people of the Mississippi Delta, most recently in 2011 after the great floods of that year.

His books include *Sacred Space: Photographs from the Mississippi Delta* (1993), which received the Mississippi Institute of Arts and Letters Award for Photography, *'Deaf Maggie Lee Sayre': Photographs of a River Life* (1995), *Faulkner's World: The Photographs of Martin J. Dain* (1997), and *Local Heroes Changing America: Indivisible* (2000).

He received an MFA from Georgia State University and an MA from the University of North Carolina at Chapel Hill. *American Photo Magazine* named Tom Rankin as one of the "100 Most Important People in Photography" , May, 2005.

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Arrangement

The photographic materials are arranged in four main series by bodies of work: Larry Brown; *Sacred Space: Photographs from the Mississippi Delta*; *Portraits From the American South*; and *Photographs from China*. These series are followed by *Other Photographic Work*, *Manuscripts and Recordings*, and *Other Audiovisual Materials*.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research. However, original recordings and films are closed to use. Viewing or listening copies may need to be made for access.

Also, publication and commercial use of any kind requires the permission of the photographer.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 48-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Original audiovisual materials are closed to use. Use of these materials may require production of listening or viewing copies. Please contact Research Services before coming to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Tom Rankin photographs and papers were received by the David M. Rubenstein Rare Book & Manuscript Library as gifts and purchases from 2007 to 2018.

Processing Information

Originally processed by Rubenstein Library staff, December 2008

Reprocessed and encoded by Paula Jeannet and Alex Cunningham, February 2017.

Addition of film reels encoded by Craig Breaden, 2017.

2018 addition processed and encoded by Paula Jeannet.

Accession(s) represented in this collection guide: 2007-0028, 2007-0046, 2007-0134, 2008-0021, 2008-0060, 2013-0114, and 2018-0115.

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Names and Subjects

- African American churches -- Photographs
- African Americans -- Mississippi
- Church buildings -- Southern States -- Pictorial works
- Documentary Photography -- China
- Documentary Photography -- United States
- Photographers -- North Carolina
- Religion -- Pictorial works
- Religious communities -- Mississippi
- China -- Photographs
- Kunshan Shi (China) -- Photographs
- Mississippi -- Photographs
- Mississippi -- Delta (Region) -- Photographs
- Mississippi -- Religious life
- Mississippi -- Social life and customs
- Southern States -- Photographs
- Audiovisual materials
- Black-and-white photographs
- Color photographs
- Contact prints
- Documentaries (motion picture genre)

- Gelatin silver prints
- Inkjet prints
- mp3 files
- Duke University. Center for Documentary Studies
- Rankin, Tom
- Archive of Documentary Arts (Duke University)
- Brown, Larry, 1951-2004

Collection Inventory

Larry Brown, 1993-1997, 2004

Physical Description: 20 prints

Scope and Contents

Series consists of portraits of Mississippi writer Larry Brown with his family and friends in Mississippi. Arranged in original order as received; all titles were created by the photographer. Unless otherwise noted, all prints are 11x14 inch unmatted gelatin silver prints; three color pigment inkjet prints are also present.

Larry Brown in his garden, Yocona, Mississippi, 1994

Box 1 > Folder 1 > Image
RL-10043-P-0001

Charlie Jacobs funeral, Bolivar County, Mississippi, 1997 (Larry Brown far left)

Box 1 > Folder 1 > Image
RL-10043-P-0002

Larry Brown and Charlie Jacobs, Larry's pond, Tula, Mississippi, 1994

Box 1 > Folder 1 > Image
RL-10043-P-0003

Larry Brown, Oxford, Mississippi, 1996

Box 1 > Folder 1 > Image
RL-10043-P-0004

Larry Brown riding in my truck, Yocona to Tula, Mississippi 1996

Box 1 > Folder 1 > Image
RL-10043-P-0005

Larry Brown, Tula, Mississippi, 1994

Box 1 > Folder 1 > Image
RL-10043-P-0006

Larry Brown at home, Yocona, Mississippi, 1994

Box 1 > Folder 1 > Image
RL-10043-P-0007

Mary Annie Brown and Larry Brown, Tula, Mississippi, 1994

Box 1 > Folder 1 > Image
RL-10043-P-0008

Larry Brown, on my porch, Jefferson Avenue, Oxford, Mississippi, 1993

Box 1 > Folder 1 > Image
RL-10043-P-0009

Larry Brown cleaning deer, Yocona, Mississippi, 1990s

Box 1 > Folder 2 > Image
RL-10043-P-0010

Larry Brown at my house, Oxford, Mississippi, 1996

Box 1 > Folder 2 > Image
RL-10043-P-0011

Larry Brown, Tula, Mississippi, 1993

Box 1 > Folder 2 > Image
RL-10043-P-0012

Larry Brown, Tula, Mississippi, 1993

Box 1 > Folder 2 > Image
RL-10043-P-0013

Mary Annie and Larry Brown, Yocona, Mississippi, 1990s

Box 1 > Folder 2 > Image
RL-10043-P-0014

Jonny Miles and Larry Brown, Bear Creek, Mississippi, 1990s

Box 1 > Folder 2 > Image
RL-10043-P-0015

Larry Brown, Bear Creek, Mississippi, 1990s

Box 1 > Folder 2 > Image
RL-10043-P-0016

Larry Brown, Oxford, Mississippi, circa 2004

Box 1 > Folder 2 > Image
RL-10043-P-0017

Scope and Contents

Inkjet color print, 16x20 inches

Larry Brown and Richard Howorth, Larry's pond, Tula, Mississippi, 2004

Box 8 > Folder 1 > Image
RL-10043-P-0018

Scope and Contents

Inkjet color print, 13x16 inches

Larry Brown and Richard Howorth on dock at
Larry's pond, Tula, Mississippi, 2004

Box 8 > Folder 1 > Image
RL-10043-P-0019

Scope and Contents

Inkjet color print, 13x16 inches

Larry Brown, Tula, Mississippi, 1997

Box 8 > Folder 1 > Image
RL-10043-P-0020

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**Sacred Space: Photographs From the Mississippi Delta, 1989-1992,
2006-2007**

Physical Description: 62 prints

Scope and Contents

This body of work comprises 62 black-and-white prints that document and reflect on spiritual and religious practices in the rural Mississippi Delta region of the Southern United States, with a focus on churches, pastors and congregations, cemetery sites, and baptisms. Selected images were published in "Sacred Space: Photographs from the Mississippi Delta," and exhibited in 2008 at Duke University as "Near the Cross: Photographs from the Mississippi Delta."

The artist offers his reflection on the project: "No single institution in the Delta region has had a more profound impact on the entire culture of the Mississippi Delta than the countless African-American churches that accent the landscape. The ubiquitous presence of these churches and their adjoining cemeteries and churchyards - these sacred spaces - constitutes a kind of three-dimensional iconography in an otherwise profane agricultural landscape. Landmarks to some, places of spiritual refuge to others, 'home church' to their devoted members, these centers of religious and social life have been planned, built, decorated, and maintained by local communities for heartfelt reasons...Thus the look and life of the church, inside and out, reflect the attitudes, beliefs, aspirations, and realities of the community...The church survives not only as a place of worship, but also as a symbol to the membership of a sacred home where a formal commitment to religion began, where family meets, and where forebears once gathered."

The prints in this series come in many sizes and processes: 11x14 inch unmatted black-and-white gelatin silver prints (box 2); 11x14 gelatin silver prints in 16x20 inch mats (box 7); 16x20 inch unmatted prints (boxes 4-5); and 16x20 inch gelatin silver prints in 20x24 inch mats (box 6). Prints in Box 3 are 8 1/2 x 11 contact prints, with slight variations, in 11x14 inch window mats; there are a few prints in this group that have larger finished print versions in

the collection. Within size categories, prints are arranged in order as assigned by the photographer. All titles are original.

Reverend Brooks Tobe, at his home in Rosedale, Mississippi, 1991

Box 2 > Folder 1 > Image
RL-10043-P-0021

Reverend Tom Bronner and his niece, New Bethel M.B. Church, Perthshire, Mississippi, 1991

Box 2 > Folder 1 > Image
RL-10043-P-0022

Baptism, Moon Lake, Mississippi, 1990

Box 2 > Folder 1 > Image
RL-10043-P-0023

Baptism, Jerusalem M.B. Church, Mound Bayou, Mississippi, 1989

Box 2 > Folder 1 > Image
RL-10043-P-0024

Deacon Fred Davis, Moon Lake, Mississippi, 1990

Box 2 > Folder 1 > Image
RL-10043-P-0025

Baptism, three at time, Moon Lake, Mississippi, 1990

Box 2 > Folder 1 > Image
RL-10043-P-0026

Mt Pleasant M.B. Church, Beulah, Mississippi, 1989

Box 3 > Image RL-10043-P-0027

Grave of Matilda Wray, Sunflower County, Mississippi, 1990

Box 3 > Image RL-10043-P-0028

Scope and Contents

A large-format print version is also in collection.

Mt. Olive Church, near Beulah, Mississippi, 1992

Box 3 > Image RL-10043-P-0029

Scope and Contents

A large-format print version is also in collection.

Reverend Tom Bronner with neighborhood children, Gunnison, Mississippi, 1989

Box 3 > Image RL-10043-P-0030

New Hope M.B. Church, Shelby, Mississippi, 1989

Box 3 > Image RL-10043-P-0031

Scope and Contents

A large-format print version is also in collection.

Hand-painted window, A.M.E. Church, Indianola, Mississippi, 1990

Box 3 > Image RL-10043-P-0032

Interior of Bethlehem M.B. Church No. 2, Shaw, Mississippi, 1991

Box 3 > Image RL-10043-P-0033

Reverend E.B. Brown at pulpit, Mt. Pleasant M.B. Church, Beulah, Mississippi, 1989

Box 3 > Image RL-10043-P-0034

Handmade gravestones, Mound Bayou, 1989

Box 3 > Image RL-10043-P-0035

Paper Easter flowers, near Tchula, Mississippi, 1991

Box 3 > Image RL-10043-P-0036

Evening Star Baptist Church, undated

Box 4 > Folder 1 > Image RL-10043-P-0037

Mt. Olive Church, near Beulah, Mississippi, 1992

Box 4 > Folder 1 > Image RL-10043-P-0038

Scope and Contents

A smaller contact print version is also in collection.

Grave of Matilda Wray, Sunflower County, Mississippi, 1990

Box 4 > Folder 1 > Image RL-10043-P-0039

Scope and Contents

A smaller contact print version is also in collection.

Chester Arthur Burke, Rosedale, Mississippi, 1989	Box 4 > Folder 1 > Image RL-10043-P-0040
Steeple on Margaret's Market, Vicksburg, 1990	Box 4 > Folder 2 > Image RL-10043-P-0041
Interior of Chester Arthur Burke M.B. Church, Rosedale, Mississippi, 1989	Box 4 > Folder 2 > Image RL-10043-P-0042
Percy, Mississippi, 1989	Box 4 > Folder 2 > Image RL-10043-P-0043
Pleasant Green M.B. Church, Rolling Fork, Mississippi, 1990	Box 4 > Folder 2 > Image RL-10043-P-0044
Reverend Tom Bronner at home, Gunnison, Mississippi, 1989	Box 4 > Folder 3 > Image RL-10043-P-0045
Mt. Tinnia M.B. Church, Scott, Mississippi, 1990	Box 4 > Folder 3 > Image RL-10043-P-0046
New Hope M.B. Church, Shelby, Mississippi, 1989	Box 4 > Folder 3 > Image RL-10043-P-0047

Scope and Contents

A smaller contact print version is also in collection.

St. James M.B. Church, Jonestown, Mississippi, 1991	Box 4 > Folder 3 > Image RL-10043-P-0048
Pleasant Green M.B. Church, Rolling Fork, Mississippi, 1989	Box 4 > Folder 3 > Image RL-10043-P-0049
Church on the Shaw-Litton Road at Sunset, Bolivar County, Mississippi, 1989	Box 5 > Folder 1 > Image RL-10043-P-0050

Shellmound, Mississippi, 1991	Box 5 > Folder 1 > Image RL-10043-P-0051
Holly Bluff, Mississippi, 1990	Box 5 > Folder 1 > Image RL-10043-P-0052
Chester Arthur Burke M.B. Church, Rosedale, Mississippi, 1989	Box 5 > Folder 1 > Image RL-10043-P-0053
Mt. Tinnia M.B. Church, near Scott, 2007	Box 5 > Folder 1 > Image RL-10043-P-0054
Mt. Tinnia M.B. Church, near Scott, 2007	Box 5 > Folder 1 > Image RL-10043-P-0055
Scope and Contents	
Same church as in print -0054, seen at more of a distance.	
Little Ebenezer Baptist Church, Rosedale, 1990	Box 5 > Folder 1 > Image RL-10043-P-0056
Near Shelby, Mississippi, 1989	Box 5 > Folder 2 > Image RL-10043-P-0057
Paper Easter flowers, near Tchula, Mississippi, 1991	Box 5 > Folder 2 > Image RL-10043-P-0058
Reverend Tom Bronner with neighborhood children, Gunnison, Mississippi, 1989	Box 5 > Folder 2 > Image RL-10043-P-0059
Reverend E.B. Brown, Mt. Pleasant M.B. Church, Beulah, Mississippi, 1989	Box 5 > Folder 2 > Image RL-10043-P-0060
Morning Star M.B. Church, Beulah, Mississippi, 1989	Box 5 > Folder 2 > Image RL-10043-P-0061
Reverend Herman Dennis, Margaret's Grocery, Vicksburg, Mississippi, 1990	Box 5 > Folder 2 > Image RL-10043-P-0062
Alfred Green Grave, Beulah, Mississippi, 2007	Box 6 > Image RL-10043-P-0063

St. James M.B. Church, Jonestown, Mississippi, 1991	Box 6 > Image RL-10043-P-0064
Bethlehem M.B. Church No. 2, Shaw, Mississippi, 1991	Box 6 > Image RL-10043-P-0065
Reverend Brooks Tobe, Little Ebenezer Baptist Church, Rosedale, Mississippi, 1989	Box 6 > Image RL-10043-P-0066
Brooks Chapel M.B. Church, Greenwood, Mississippi, 2006	Box 6 > Image RL-10043-P-0067
Abundant Life, Highway 1, Washington County, Mississippi, 2007	Box 6 > Image RL-10043-P-0068
Holly Bluff, Mississippi, 2007	Box 6 > Image RL-10043-P-0069
Near Litton, Mississippi, 1991	Box 6 > Image RL-10043-P-0070
Mt. Tinnia M.B. Church, Scott, Mississippi, 2007	Box 6 > Image RL-10043-P-0071
New Hope Church, Estill, Mississippi, 1989	Box 6 > Image RL-10043-P-0072
Deacon Fred Davis, Moon Lake, Mississippi, 1990	Box 7 > Image RL-10043-P-0073
Baptism, Jerusalem M.B. Church, Mound Bayou, 1989	Box 7 > Image RL-10043-P-0074
Moon Lake, Mississippi, 1990	Box 7 > Image RL-10043-P-0075
Candidate for baptism, Perthshire, Mississippi, 1989	Box 7 > Image RL-10043-P-0076

Juandra Griffin and Venita Murray, Moon Lake, 1990	Box 7 > Image RL-10043-P-0077
Prayer after baptism, 1990	Box 7 > Image RL-10043-P-0078
Congregation, Bethlehem No. 2, Shaw, Mississippi, circa 1991	Box 7 > Image RL-10043-P-0079
Baptism of Cheronda Brown by Reverend Crabtree, Stamps Lake, 1990	Box 7 > Image RL-10043-P-0080
Baptism, Moon Lake, 1990	Box 7 > Image RL-10043-P-0081
Candidate for Baptism, 1990	Box 7 > Image RL-10043-P-0082

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Portraits from the American South, 1980-1993

Physical Description: 30 prints

Scope and Contents

Images of individuals, cemeteries, businesses, and landscapes taken by Rankin in various Southern states, including Alabama, Georgia, Mississippi, and Virginia. Includes 16x20 inch unmatted vintage chromogenic prints (box 8) and 11x14 inch black-and-white gelatin silver prints in 16x20 inch mats (box 9). Arranged in original order as received. All titles were created by the photographer.

Sonny Boy Williams grave, Tutwiler, Mississippi, 1991	Box 8 > Folder 2 > Image RL-10043-P-0083
Columbus, Mississippi, 1991	Box 8 > Folder 2 > Image RL-10043-P-0084
Crystal Springs, Mississippi, 1991	Box 8 > Folder 2 > Image RL-10043-P-0085

Oakley and Manuel, Sunflower County, Mississippi, circa 1991	Box 8 > Folder 2 > Image RL-10043-P-0086
Atlanta, Georgia, 1989	Box 8 > Folder 2 > Image RL-10043-P-0087
W.C. Rice Cross Garden, Prattville, Alabama, 1988	Box 8 > Folder 3 > Image RL-10043-P-0088
Sunflower County, Mississippi, 1991	Box 8 > Folder 3 > Image RL-10043-P-0089
Near Litton, Mississippi, 1991	Box 8 > Folder 3 > Image RL-10043-P-0090
Meridian, Mississippi, 1989	Box 8 > Folder 3 > Image RL-10043-P-0091
E.T. Wickham statue, Palmyra, Tennessee, 1987	Box 8 > Folder 4 > Image RL-10043-P-0092
Hand-painted window, Indianola, Mississippi, 1990	Box 8 > Folder 4 > Image RL-10043-P-0093
New Hope Church, Shelby, Mississippi, 1989	Box 8 > Folder 4 > Image RL-10043-P-0094
Ichauway Plantation, Baker County, Georgia, 1993	Box 8 > Folder 4 > Image RL-10043-P-0095
Mary T. Smith's house, Hazelhurst, Mississippi, 1986	Box 8 > Folder 4 > Image RL-10043-P-0096
Mary T. Smith scarecrow, Hazelhurst, Mississippi, circa 1986	Box 8 > Folder 5 > Image RL-10043-P-0097
W.C. Rice's Chapel, Prattville, Alabama, 1988	Box 8 > Folder 5 > Image RL-10043-P-0098

Hand-painted windows, Indianola, Mississippi, 1990	Box 8 > Folder 5 > Image RL-10043-P-0099
Jewell Thomas, Carrollton, Mississippi, undated	Box 8 > Folder 5 > Image RL-10043-P-0100
Manuel, Sunflower County, Mississippi, circa 1991	Box 8 > Folder 5 > Image RL-10043-P-0101
A.M.E. Church, Indianola, Mississippi, undated	Box 8 > Folder 5 > Image RL-10043-P-0102
Stanford Boyd at home, Louisville, Kentucky, 1980	Box 9 > Image RL-10043- P-0103
Andrew Jones, Ripley, Tennessee, 1981	Box 9 > Image RL-10043- P-0104
Portrait outside Geronimo's Bar, Texas, 1980	Box 9 > Image RL-10043- P-0105
Marlow at home, Linden, Tennessee, 1982	Box 9 > Image RL-10043- P-0106
Roanoke, Virginia, 1980	Box 9 > Image RL-10043- P-0107
Man with Chevelle, Highway 86, Orange County, North Carolina, 1980	Box 9 > Image RL-10043- P-0108
Fred Rushing, Benton County, Tennessee, 1981	Box 9 > Image RL-10043- P-0109
Ed Hunt, Tennessee River, near Savannah, Tennessee, 1982	Box 9 > Image RL-10043- P-0110
Garvin Tuberville, at home with mussel boat, 1982	Box 9 > Image RL-10043- P-0111
Near Linden, Tennessee, 1982	Box 9 > Image RL-10043- P-0112

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Photographs from China, 2016

Physical Description: 34 prints
3 boxes

Scope and Contents

These black-and-white gelatin silver photographs were taken by Tom Rankin while in Kunshan, China in 2016 and printed by Rankin in 2018. Sizes of prints range from 11x14 (9), 16x20 (18), and 20x24 inches (3). Scenes include rural landscapes surrounding the Duke University Kunshan campus; canals and barges; a fish market; vegetable gardens tended by lone figures, often in the shadow of industrial structures; an abandoned theme park; and religious shrines.

Farmer's shelter in field adjacent to DKU, 2016

Box 26 > Image RL.10043-P-0114

Scope and Contents

Selenium toned contact print, 11x14 inches

Title (Chinese)

#####

Shutougang Bridge, with legumes drying and Peking Resource Center in background, 2016

Box 26 > Image RL.10043-P-0115

Scope and Contents

Selenium toned contact print, 11x14 inches

Title (Chinese)

####, #####

Shutougang Bridge and Peking Resource Center, 2016

Box 26 > Image RL.10043-P-0116

Scope and Contents

Selenium toned contact print, 11x14 inches

Title (Chinese)

#####2016

Detail of Shutougang Bridge in front of DKU,
2016

Box 26 > Image RL.10043-
P-0117

Scope and Contents

Selenium toned contact print, 11x14 inches

Title (Chinese)

#####2016

Fish market by the river in Bacheng, 2016

Box 26 > Image RL.10043-
P-0118

Scope and Contents

Selenium toned print, 14x11 inches

Title (Chinese)

#####2016

Bicycles and map, Kunshan, 2016

Box 26 > Image RL.10043-
P-0119

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Fish market, Bacheng, 2016

Box 26 > Image RL.10043-
P-0120

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Fresh fish hanging by Zhang Xin Dyke,
Bacheng, 2016

Box 26 > Image RL.10043-
P-0121

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Wu Wenguang in front of noodle restaurant,
Bacheng, 2016

Box 26 > Image RL.10043-
P-0122

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Barge gathering trash from the river, Bacheng,
2016

Box 26 > Image RL.10043-
P-0123

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Fish market, Bacheng, 2016

Box 26 > Image RL.10043-
P-0124

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Field workers in front of DKU campus, 2016

Box 26 > Image RL.10043-
P-0125

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Family dog in market, Bacheng, 2016

Box 26 > Image RL.10043-
P-0126

Scope and Contents

14x11 inch print

Title (Chinese)

#####2016

Tree across Zhang Xin Dyke, Bacheng, 2016

Box 27 > Image RL.10043-P-0127

Scope and Contents

Selenium toned print, 16x20 inches

Title (Chinese)

#####

Bridge across Zhang Xin Dyke, Bacheng, 2016

Box 27 > Image RL.10043-P-0128

Scope and Contents

Selenium toned print, 16x20 inches

Title (Chinese)

#####

Vegetable fields by canal, near DKU, 2016

Box 27 > Image RL.10043-P-0129

Scope and Contents

Selenium toned print, 16x20 inches

Title (Chinese)

#####

Lotus candles at shrine by Zhang Xin Dyke,
2016

Box 27 > Image RL.10043-P-0130

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Agricultural field with bicycle, near DKU, 2016 Box 27 > Image RL.10043-P-0131

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Tree, bridge, and man by Zhang Xin Dyke, 2016 Box 27 > Image RL.10043-P-0132

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Altar inside shrine, Zhang Xin Dyke, Bacheng, 2016 Box 27 > Image RL.10043-P-0133

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Canal and pipe, Kunshan, 2016 Box 27 > Image RL.10043-P-0134

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Barge on Zhang Xin Dyke, 2016 Box 27 > Image RL.10043-P-0135

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Abandoned theme park with legumes drying,
Kunshan, 2016

Box 27 > Image RL.10043-
P-0136

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Grove of painted trees, Kunshan, 2016

Box 27 > Image RL.10043-
P-0137

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Agricultural field in front of DKU, 2016

Box 27 > Image RL.10043-
P-0138

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Drying grain on the road, Kunshan, 2016

Box 27 > Image RL.10043-
P-0139

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Boats tied along Zhang Xin Dyke River, 2016

Box 27 > Image RL.10043-
P-0140

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Garden and apartment building, Kunshan, 2016

Box 27 > Image RL.10043-
P-0141

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Faux old bridge at abandoned theme park,
Kunshan, 2016

Box 27 > Image RL.10043-
P-0142

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Fields, farmer and canal, near DKU, 2016

Box 27 > Image RL.10043-
P-0143

Scope and Contents

Selenium toned print, 16x20 inches

Title (Chinese)

#####

Giant crab sign and flagpole, 2016

Box 27 > Image RL.10043-
P-0144

Scope and Contents

16x20 inch print

Title (Chinese)

#####

Candles burning at shrine, Zhang Xin Dyke,
Bacheng, 2016

Box 28 > Image RL.10043-
P-0145

Scope and Contents

20x24 inch print

Title (Chinese)

#####

View of temple and river from bridge, Bacheng,
2016

Box 28 > Image RL.10043-
P-0146

Scope and Contents

20x24 inch print

Title (Chinese)

#####

Fish market, Bacheng, 2016

Box 28 > Image RL.10043-
P-0147

Scope and Contents

20x24 inch print

Title (Chinese)

#####

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Other Photographic Work, 2001

Scope and Contents

Series houses a gelatin silver 11x14 inch print of North Carolina author Tim McLaurin. Original title supplied by photographer.

Tim McLaurin at home with George, African
Spur Foot Tortoise, Hillsborough, North
Carolina, 2001

Box 2 > Folder 2 > Image
RL-10043-P-0113

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Manuscripts and Recordings, circa 1980-2013

Physical Description: 14 boxes, 1 mp3 file

Scope and Contents note

Professional papers, including correspondence, writings, teaching materials, and other documents, stemming from Tom Rankin's long career in teaching and documentary arts, and serving as Director of the Center for Documentary Studies at Duke University. Includes a digital audio recording of his opening talk on February 27, 2008 at the Duke University Libraries exhibit of his work, "Near the Cross: Photographs from the Mississippi Delta." This file has been mounted on the library server and is also available online through the Duke Libraries digital exhibits website. The papers have been given basic processing.

Professional files and recordings, circa
1980-2013

Box 10-25

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Other Audiovisual Materials, 1977, 1985

Physical Description: 2 items

Four Women Artists, 1977

Scope and Contents

Directed by Bill Ferris and produced by Judy Peiser, Center for Southern Folklore, 1977.

16mm screening print, color, optical sound,
1977

Box AV 1 > Film-reel
RL10034-16mm-0001

Physical Description: 850 film feet ; Color faded.

Dance Like a River: ODADAA! Drumming and Dancing in the U.S., 1985

Scope and Contents

Directed and produced by Barry Dorfled and Tom Rankin, Oboade Institute for African Culture, 1985.

16mm screening print, color, optical sound,
1985

Box AV 1 > Film-reel
RL10034-16mm-0002

Physical Description: 1500 film feet

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