



Guide to the Rosetta Reitz Papers, 1929-2008

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Summary

Collection Title:

Rosetta Reitz papers, 1929-2008

Creator:

Reitz, Rosetta

Abstract:

Rosetta Reitz (1924-2008) was a business owner, stock broker, university lecturer, and writer on issues including food, feminism, women's health, and female jazz and blues musicians. She was also the founder and owner of Rosetta Records, a company most prominent in the 1980s that was dedicated to re-releasing historic recordings by female jazz and blues musicians. The Rosetta Reitz Papers address aspects of the entirety of Reitz's career, with the majority related to Rosetta Records and to Reitz's associated music research since the 1970s. The collection contains company documents, research notes, manuscripts, correspondence, newspaper clippings, photocopies, photographs, a variety of audio and moving image formats, as well as magazines and books.

Extent:

41 Linear Feet
30,750 Items

Language:

Material in English

Collection ID:

RL.01079

Permalink:

<https://idn.duke.edu/ark:/87924/m1994p>

Preferred Citation

[Identification of item], Rosetta Reitz Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Rosetta Reitz Papers span the dates 1929-2008, with the bulk of the material covering the period of the late 1970s through the 2000s. While the collection addresses aspects of the entirety of her career, the vast majority is related to Rosetta Records and Reitz's related music research. The collection is divided into eight series: Biographical Information, Rosetta Records Business Files, Presentations, Writings, Photographs, Posters, Audio and Moving Images, and Reference Materials.

The **Biographical Information Series** contains published and unpublished writings, correspondence, resume materials, and scrapbooks by and about Rosetta Reitz.

The **Rosetta Records Business Files Series** contains materials related to the founding of Rosetta Records in 1979 and its daily operations in the decades that followed, which primarily focus on the design and production of the company's catalog releases. Also of note are the files related to Reitz's involvement with Greta Schiller and Andrea Weiss in creating a documentary film on the International Sweethearts of Rhythm.

Print materials related to the many concerts, lectures, presentations, and courses that Reitz produced and/or taught on jazz, the blues, and other topics are found in the **Presentations Series**. Of note are the files related to Reitz's numerous presentations of "Shouters and Wailers", which was an evolving film-based lecture that Reitz delivered throughout the U.S. as well as overseas, that focused on female jazz and blues musicians.

The **Writings Series** contains manuscript drafts, research notes, and other materials related to Reitz's written works on food, feminism and women's health, and female jazz and blues musicians, including writing related to her grassroots advocacy for the creation of a US postage stamp honoring Bessie Smith.

The **Photographs Series** primarily contains 8x10 publicity photographs of various jazz and blues musicians, along with other candid photographs from Reitz's life and career.

Oversize promotional materials, primarily related to Reitz's film-based "Shouters and Wailers" presentations, but also related to individual female jazz and blues musicians, are located in the **Posters Series**.

The **Audio and Moving Image Series** contains all of the commercial releases by Rosetta Records in cassette, LP, and/or CD formats, including recordings

featuring Ida Cox, Dorothy Donegan, Lil Green, the International Sweethearts of Rhythm, Valaida Snow, Rosetta Tharpe, Dinah Washington, Ethel Waters, Mae West, Georgia White, and others. It also contains audio recordings of the "Blues is a Woman" concerts, hosted by Carmen McRae, that Reitz produced for the Kool Jazz Festival and the Newport Jazz Festival in the early 1980s. Also a part of the series are VHS and 16mm film of musical performances by female jazz and blues musicians that originally aired on television and that Reitz compiled as a part of her ongoing research. Original audio and moving image materials are closed to listening and viewing. However, researchers can access the original artifacts for the purpose of reading liner notes and carrying out other text-based studies. Scanned images of all LP covers and liner notes are available in JPEG format on DVD 1 in Box 58. CD or DVD use copies, which are open to patron use, are available for some items and are noted below. Unless otherwise noted, use copies must be made for access to audio and moving image content.

The **Reference Materials Series** contains newspaper clippings, magazines, and books, primarily related to jazz and the blues, that Reitz drew upon in the course of her ongoing research and writing.

Scope and Content

A list of name authority records associated with the performers in the Rosetta Reitz papers may be found in the [collection catalog record](#).

Biographical/Historical

Rosetta Reitz (née Goldman) was born in Utica, New York on September 28, 1924, the youngest of six children. After graduating from the Utica Free Academy at the age of 16, Reitz studied at the University of Buffalo, Syracuse University, and the University of Wisconsin. In 1945, she moved to New York City, where, aside from a brief time living in New Jersey in the 1950s, she would spend the remainder of her life. Reitz married Robert Reitz in the mid-1940s, with whom she had three daughters prior to their divorce in 1963.

During the course of her career, Reitz was involved in a variety of entrepreneurial ventures. She owned several businesses, including the Four Seasons Book Shop (1946-1954), the Four Seasons Greeting Card Company (1954-1961), and Rosetta Records (1979-2008). She worked as a representative and a stock broker for several financial institutions (1967-1970), and she was a newspaper columnist at the Village Voice on issues of food (1958-1963), feminism (1971), and jazz (1973). Reitz lectured at numerous universities on topics including food history (1960-1961), menopause and women's health (1973-1977), and the history of female blues and jazz musicians (1977-2000s). Reitz was also the author of several published books and articles on mushrooms (and food more broadly), menopause (and women's health and feminism more broadly), the blues, and jazz. Among her many honors and awards are:

a Wonder Woman Award (1982), a Grandmother Winifred Grant (1994), the International Association of Jazz Educators Outstanding Service Award (1998), and the Veteran Feminists of America Honor Roll (2002). Reitz passed away on November 1, 2008 from issues related to cardiopulmonary disease.

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Administrative Information

Publication Statement

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Access Restrictions

Researchers must register and agree to copyright and privacy laws before using this collection.

Original audio and moving image materials are closed to use; however, many of the resources are available in digital format, including images of LP covers and liner notes. For audiovisual materials that have not been reformatted, digital access copies must be made for access.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Rosetta Reitz Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in May 2009 and June 2010.

Processing Information

Processed by Clay Boyer, Timothy Obert, and Jeremy Smith, June 2009 and June 2010.

Encoded by Clay Boyer, Timothy Obert, and Jeremy Smith, June 2009 and June 2010.

Accessions 2009-0003, 2010-0117, 2019-0098, and 2024-0060 are described in this finding aid.

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Names and Subjects

- Women jazz musicians -- United States
- Clippings (information artifacts)
- Videocassettes
- Women -- Health and hygiene
- Women blues musicians
- Women jazz musicians
- 16mm (photographic film size)
- Photographic prints
- Record labels
- Scrapbooks
- CD-ROMs
- Audiocassettes
- Blues musicians
- Jazz
- Jazz musicians
- Feminism
- Food writing
- Mushrooms
- Long-playing records
- Menopause
- Audiovisual materials

Collection Inventory

Biographical Information Series, 1958-2008

Physical Description: 4 boxes

Scope and Contents note

Contains biographical and autobiographical information by and about Rosetta Reitz, including her work both inside and outside the music business. Comprises published and unpublished writings, correspondence, resume materials, and scrapbooks.

Autobiographical Writings and Biographical
Files, 1967-2008

Box 1A

Physical Description: 3 folders

Scope and Contents note

Autobiographical sketches by Reitz as well as published articles and obituaries on Reitz. There are also files documenting some of Reitz's numerous music-related concerts, lectures, and presentations.

Personal Correspondence, 1958-2004

Box 1A

Physical Description: 14 folders

Scope and Contents note

Correspondence with various family members, as well as Sippie Wallace, Dick Weissman, Caroline Robinson, Duncan Scheidt, Connie Berry, Francis Smith, Maurica King, Dick Newmark, Ron Lofman, and others. Includes a collection of 10 postcards, five of which are from the poet Diane di Prima.

Awards, 1981-2004

Box 1B

Physical Description: 4 folders

Scope and Contents note

Correspondence, certificates, press releases, newspaper clippings, and other material related to various grants and awards Reitz received, including the Wonder Woman Award (1982), a Grandmother Winifred Grant (1994), the International Association of Jazz Educators Outstanding Service Award (1998), and the Veteran Feminists of America Honor Roll (2002).

Job Application Materials, 1963-1993

Box 1B

Physical Description: 6 folders

Scope and Contents note

Correspondence, clippings, articles, resumes, job applications, and other material related to Reitz's work as a stockbroker, bookstore owner, magazine columnist, and university professor, as well as her consulting work on issues of music, food, and women's health.

Scrapbooks

Box 2-3

Scope and Contents note

Two scrapbooks compiled by Reitz that contain a variety of newspaper clippings relating to Reitz, Rosetta Records, and various female jazz and blues musicians.

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Rosetta Records Business Files Series, 1978-2002

Physical Description: 4 boxes

Scope and Contents note

Rosetta Records was founded by Reitz in 1979, and the company released a total of eighteen recordings and one film, all related to female jazz and blues musicians. While the company was most active in the 1980s, Rosetta Records continued to release recordings into the 1990s. The majority of this series contains materials related to the founding of the company and the design and manufacturing of its catalog releases. An additional eight folders document Reitz's involvement in a documentary film project about the International Sweethearts of Rhythm.

Catalog Releases

Scope and Contents note

Contains liner note text, artist research, elements of cover design, and related correspondence. Arranged by official Rosetta Records catalog numbers.

1300: Mean Mothers

Box 4

1301: Women's Railroad Blues

Box 4

Physical Description: 2 folders

1302: Red, White, and Blues

Box 4

1303: Piano Singers' Blues

Box 4

1304: Ida Cox - Wild Women Don't Have The Blues	Box 4
1305: Valaida Snow - Hot Snow	Box 4
1306: Big Mamas	Box 4
1307: Georgia White - Sings and Plays	Box 4
1308: Super Sisters	Box 4
1309: Boogie Blues	Box 4
1310: Lil Green - Chicago 1940-1947	Box 4
1311: Sweet Petunias	Box 4
1312: The International Sweethearts of Rhythm	Box 4
1313: Dinah Washington - Wise Woman's Blues	Box 4
1314: Ethel Waters - 1938-1939, The Complete Bluebird Sessions	Box 4
1315: Mae West - Sixteen Sultry Songs	Box 4
1316: Jailhouse Blues	Box 5
Physical Description: 3 folders	
1317: Sister Rosetta Tharpe - Sacred and Secular, Gospel-Blues-Jazz	Box 5
1318: Dorothy Donegan - Dorothy Romps	Box 5
Physical Description: 2 folders	
1320: Jazz Women On Video - 1932-1952	Box 5
Miscellaneous Project Ideas	Box 5
Physical Description: 3 folders	
Scope and Contents note	
Ideas for future catalog releases, including related correspondence, with plans for a release devoted to June Richmond and a compilation tentatively titled "S+M Blues."	

Manufacturing Files Box 5

Physical Description: 7 folders

Scope and Contents note

Records related to the physical production of the catalog releases, including notes on barcode design, invoices from the Hauppauge Record Manufacturing company, and ideas for CD and LP label design. Two folders contain photocopies of photographic images related to possible releases.

International Sweethearts of Rhythm Documentary, 1981-1990

Scope and Contents note

These records pertain to Rosetta Reitz's involvement in a documentary film project about the International Sweethearts of Rhythm. Reitz met independent film producers Greta Schiller and Andrea Weiss in 1983, and the three, along with Reitz's daughter Rebecca, began to share creative responsibilities for the project. In 1986, with much of the work on the film completed, Reitz parted company with Schiller and Weiss over creative differences and disagreements over copyright license issues. Schiller and Weiss retained control of the project and began showing the finished film in late 1986. A large part of this series comprises legal correspondence and memoranda regarding the dispute between the parties, which lasted until 1990.

Grant Applications Box 6

Invoices Box 6

Film Showings Box 6

Legal Files Box 6

Physical Description: 2 folders

Project Files Box 6

Permissions Box 6

Correspondence Box 6

Record Reviews, 1980-1992 Box 6

Physical Description: 3 folders

Scope and Contents note

Published reviews of various releases from the Rosetta Records catalog. Also contains homemade press clippings assembled by Reitz from published reviews.

Advertisements, 1985-1986 and undated Box 6

Physical Description: 2 folders

Scope and Contents note

Contains print advertisements and press releases, along with related materials, for Rosetta Records. Also contains order forms for postcards of female jazz and blues musicians, created by Rosetta Records.

Company Correspondence, 1979-2002 Box 6

Scope and Contents note

Contains a variety of correspondence between Reitz and fans, critics, scholars, and others related to Rosetta Records. One folder is devoted to correspondence and other materials related to the Smithsonian Institution recording project "The Story of the Blues."

Legal and Financial Files, 1978-1999

Scope and Contents note

Invoices, order forms, licensing agreements, and other documents related to Rosetta Records.

Detroit Public Library Invoices Box 7

Music Exchange Invoices Box 7

Paradox Invoices Box 7

Pollyjazz Invoices Box 7

Catalog Order Forms Box 7

Copyright Licensing Agreements Box 7

Financial Information Box 7

Chelsea Mini Storage Box 7

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Presentations Series, 1980-1996

Physical Description: 3 boxes

Scope and Contents note

Includes print materials related to concerts Reitz produced, along with lectures, presentations, and courses Reitz designed. For related photographs and audio recordings, see Photographs Series and Audio and Video Recordings Series.

Blues Is a Woman, 1980-1990

Box 8

Scope and Contents note

A concert produced by Reitz emphasizing the history of female blues singers, hosted by Carmen McRae. Contains correspondence, programs, reviews, financial information, drafts of scripts, and related information for the performances at the Newport Jazz Festival at Avery Fisher Hall (1980), the Hollywood Bowl (1981), and Boston's Symphony Hall (1990).

Wild Women Don't Have the Blues, 1981

Box 8

Physical Description: 8 folders

Scope and Contents note

A concert produced by Reitz featuring live performances by Nell Carter, Linda Hopkins, and Sippie Wallace along with choreography, film clips, and photographic slides. Series contains correspondence, programs, reviews, financial information, drafts of scripts, and related information for the performance at the Kool Jazz Festival at Avery Fisher Hall (1981).

Women Blow Their Own Horns, 1981

Box 9

Scope and Contents note

A concert produced by Reitz and hosted by Melba Tolliver at the Kool Jazz Festival at Carnegie Hall (1981) featuring over twenty female jazz instrumentalists and ensembles. Folder contains correspondence, programs, reviews, drafts of scripts, and related information.

Shouters and Wailers, 1982-1996

Scope and Contents note

An evolving presentation by Reitz based on numerous film clips of early female jazz and blues musicians. Series contains correspondence, programs, and related materials and is arranged alphabetically by location of presentation.

Film Inquiries

Box 9

Boston, 1983	Box 9
Brown University, 1982	Box 9
Collective for Living Cinema, 1983	Box 9
College of Wooster, 1984	Box 9
Cornell University, 1985	Box 9
Davis and Elkins College, 1995	Box 9
Detroit, 1982	Box 9
Germany - Festival der Frauen, 1988	Box 9
Physical Description: 2 folders	
Harvard University	Box 9
Indiana, 1984	Box 9
Jersey City College, 1988	Box 9
Landmark Theatre, 1987	Box 9
Mt. Vernon Library, 1991	Box 9
New Community Cinema, 1990	Box 9
New Jersey	Box 9
New School, The (courses and lectures), 1989-1991	Box 9
New York, 1984	Box 9
Princeton University,	Box 9
Queens Museum of Art, 1996	Box 9
Rome, NY, 1990	Box 9
Rutgers University	Box 9
Tacoma, 1992	Box 9
Toronto, 1990	Box 9

University of Connecticut, 1991	Box 9
University of Wisconsin, 1987	Box 9
Upstate Films, 1990	Box 9
Vassar College, 1993	Box 9
Westchester, 1991	Box 9
Wisconsin, 1984	Box 9
Missouri - Women's Jazz Festival, 1985	Box 9
Woodstock, 1985	Box 9
Miscellaneous Presentations on Female Musicians, 1973-1994	Box 10
Physical Description: 18 folders	
Scope and Contents note	
Correspondence, programs, promotional material, reviews, and related materials from a variety of presentations and lectures by Reitz.	
Bessie Smith Traditional Jazz Festival,, 1991-1992	Box 10
Blues and Jazz Women,, 1982	Box 10
Blues Lecture - Scarsdale High School,, 1980-1981	Box 10
DeMaurier Downtown Jazz Festival - Toronto, Canada,, 1990	Box 10
Guest Appearances on Various Radio Shows,, 1973-1977	Box 10
History of African American Women in Music - Wellesley College	Box 10
International Festival of Women's Film - Toronto,, 1984	Box 10
Jazz Divas on Film - Lincoln Center,, 1992	Box 10
Jazzwomen - Manhattan College	Box 10

Mean Mothers	Box 10
National Women's Hall of Fame - Bessie Smith Induction,, 1984	Box 10
Ross Associates Women of Achievement,, 1983	Box 10
Women are History,, 1984	Box 10
Women in Blues - Smithsonian,, 1985	Box 10
Women in Jazz,, 1986-1994	Box 10
Physical Description: 3 folders	
Scope and Contents note	
Includes presentations at Utica College (1994), Woodstock (1993), and Greenwich House (1986).	
Women's Jazz Festival - Kansas City,, 1985	Box 10

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Writings Series, 1959-2006

Physical Description: 6 boxes

Scope and Contents note

Throughout her career, Reitz wrote a number of fiction and non-fiction pieces, some of which were published and some of which remained in manuscript form. These included the book, *Mushroom Cookery* (1965) and a variety of articles on food that were primarily related to her work as a food critic in the 1960s; the book, *Menopause: A Positive Approach* (1977) and other writings on women's health and feminism primarily in the 1970s; and a number of ongoing projects related to music primarily in the 1980s and beyond. The majority of this series relates to Reitz's music writings, containing drafts, research notes, and related materials.

Women's Blues and Jazz: Their Magic 1920 to 1950s, manuscript, 1978-2006

Scope and Contents note

Book manuscript by Reitz that underwent several title changes during the course of its writing. Those included: *The Blues Women: 1920-1950* (1978-1981), *Mean Mothers and Their Sisters Shout the Independent Blues* (1981-1987), *Bessie to Billie: The Poetry of Women's Blues 1920 to 1950s*

(1997-1998), and Everywoman's Blues: Singers and Their Songs 1920 to 1950s (2000-2001).

Data CD titled Women's Blues and Jazz: Their Magic 1920 to 1950s

Box 58

Physical Description: 1 Data CD, 89 PDF files

Scope and Contents note

Complete drafts of each proposed chapter for the book manuscript Women's Blues and Jazz, along with related files, all in PDF format. Original titles retained.

Use Restrictions:

The 89 PDF files contained on this data CD are subject to the following restrictions. Researchers who draw upon these materials for publication are allowed to quote **up to ten lines of text without prior permission**, as long as proper attribution is given. Any quotation of the text beyond that line limit requires permission from the copyright holder. This restriction will be in effect until **December 31, 2035** after which use of the material on this data CD will be governed exclusively by United States copyright law. Patrons must sign a separate Acknowledgment form prior to using this material. See Collection Control File for more information.

Book Proposals,, 1978-2006

Box 11

Physical Description: 7 folders

Scope and Contents note

Proposals to various presses of Women's Blues and Jazz and earlier versions. Arranged chronologically and by relative book title.

Chapter Drafts

Physical Description: 6 folders

Dedication and Bibliography

Box 11

Introductory Chapter

Box 11

It's Tight Like That

Box 11A

The Precursors

Box 11A

Traditional Lines

Box 11A

Women's Reign

Box 11A

Manuscripts on Individual Musicians

Physical Description: 30 folders

Scope and Contents note

Chapter-length writings, along with some associated research notes, that were either included or considered for inclusion in the book manuscript.

Alexander, Ora	Box 11A
Armstrong, Lil	Box 11A
Baker, LaVerne	Box 11A
Boswell, Connee	Box 11A
Brown, Ruth	Box 11A
Davis, Martha	Box 11A
Donegan, Dorothy	Box 11A
Dranes, Arizona	Box 11A
Edwards, Susie	Box 11A
Fields, Dorothy	Box 12
Fitzgerald, Ella	Box 12
Hall, Juanita	Box 12
Holiday, Billie	Box 12
Humes, Helen	Box 12
Hunter, Alberta	Box 12
Lee, Julia	Box 12
McDaniel, Hattie	Box 12
McRae, Carmen	Box 12
McKinney, Nina Mae	Box 12
Minnie, Memphis	Box 12
Smith, Bessie	Box 12
Smith, Trixie	Box 12

Spivey, Victoria	Box 12
Vaughan, Sarah	Box 12
Wallace, Sippie	Box 12
Physical Description: 2 folders	
Waters, Ethel	Box 12
White, Georgia	Box 12
Wiley, Lee	Box 12
Wilson, Edith	Box 12

Images Box 12

Physical Description: 14 folders

Scope and Contents note

Non-photographic duplications of, and notes regarding, images considered for inclusion in the book manuscript. Arranged by relative chapter.

Other Unpublished Music Writings, 1977-1998 and undated

Scope and Contents note

Project ideas and unpublished manuscripts for a variety of music-related projects.

Blues is Like Chicken Soup	Box 13A
Classic Blues Queens	Box 13A
A Hot Romance: Lil and Louis	Box 13A

Scope and Contents note

Correspondence, chapter drafts, research notes, and related material for a book manuscript on the life and career of Lil Hardin Armstrong.

International Sweethearts of Rhythm Feature Film,, 1992-1994 Box 13A

Physical Description: 4 folders

Scope and Contents note

Correspondence, script drafts, research notes, and related material for a planned feature film written by Reitz, Bob Newman, and Beverly Sawyer along with an earlier script by Dianne Houston.

Project Ideas and Proposals
Physical Description: 21 folders

Scope and Contents note

Correspondence, research notes, and related files for a variety of proposed artistic projects.

Book of the Month Club Record Proposal	Box 13B
Charlotte's Kidnapping	Box 13B
Composite Woman,, 1992	Box 13B
Heresies,, 1980	Box 13B
"Hot Flashes" Musical Revue	Box 13B
Physical Description: 2 folders	
Scope and Contents note	
Contains song lyrics by Reitz along with research notes for the proposed revue.	
"The Lady" Film	Box 14
Legacy,, 1991	Box 14
"Madame C.J. Walker" Film	Box 14
"Mean Mothers" and "Women's Blues" at the Village Gate,, 1980	Box 14
"Mean Mothers" Television Show,, 1980	Box 14
Notes for a Novel,, 1977-1980	Box 14
"Shouters and Wailers" Film,, 1983-1985	Box 14
"Sisters of Liberty" Musical,, 1986	Box 14
"Valaida" Film	Box 14

"Vogue" Magazine Column Proposal,, 1978	Box 14
Wild Women Don't Have the Blues - "Savvy" Magazine Proposal,, 1980-1981	Box 14
A Woman's Jazz Band,, 1992-1998	Box 14
Women in American Popular Song,, 1981	Box 14
Women of Wall Street,, 1988	Box 14
Women's Minstrelsy,, 1998	Box 14
Related Research Notes	Box 14
<p>Physical Description: 3 folders</p> <p>Scope and Contents note</p> <p>Clippings, notes, and other material related to Reitz's various music writings.</p>	
Related Research Notes, continued	Box 15
<p>Physical Description: 7 folders</p>	
<p>Published Music Writings, 1973-1992</p> <p>Arranged chronologically.</p>	
"Riffs," a recurring column in The Village Voice (1973-1974).	Box 15
Various Short Pieces (1980).	Box 15
<p>Scope and Contents note</p> <p>Brief published articles on topics including Sippie Wallace, Bessie Smith, and other female jazz and blues musicians.</p>	
"The Blues of Sippie Wallace and B.B. King," Montreux-Detroit Jazz Festival Program (August 28 - September 1, 1980), pp. 40-41, 43.	Box 15
"Women Blow Their Own Horns," Kool Jazz Festival Program (June 26 - July 5, 1981).	Box 15
"The Apollo," in Motown Returns to the Apollo, 50th Anniversary (New York: Jewell	

Jackson McCabe Associates, 1985), pp. 26-34, 94-99. Box 15

"Sweethearts on Parade," Helicon Nine: The Journal of Women's Arts and Letters (1986). Box 15

"Big Mamas," Hot Wire: The Journal of Women's Music and Culture 8/3 (September 1992), pp. 18-21. Box 15

"Bessie Smith: Empress of the Blues," in Notable Black American Women (Detroit: Gale Research, 1992). Box 15

Feminist Writings, 1971-2002

Menopause: A Positive Approach (Radnor, PA: Chilton Book Company, 1977),, 1977-2002 Box 16

Physical Description: 4 folders

Scope and Contents note

Correspondence, research files, order forms, advertisements, dust jackets, reviews, and related material.

Other Feminist Writings, 1971-1996 Box 16

Physical Description: 6 folders

Scope and Contents note

Published and unpublished writings by Reitz, including her article, "The Liberation of the Yiddisha Mama" (1971) and her grassroots advocacy for a US postage stamp honoring Bessie Smith (1979-1996).

Food Writings, 1959-1971

Scope and Contents note

Research notes, correspondence, article submissions, and other material related to Reitz's writings on food, recipes, and restaurants.

Food writings Box 16

Physical Description: 7 folders

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Photographs Series

Physical Description: 3 boxes

Scope and Contents note

Individual photographs, primarily 8x10 publicity shots, of jazz and blues musicians. Also contains images related to Reitz's presentations or intended for use in Reitz's publications.

Individual Photos

Scope and Contents note

8x10 publicity shots of individual musicians.

Ammons, Gene	Box 17
Anderson, Ivie	Box 17
Anderson, Marian	Box 17
Armstrong, Lil	Box 17
Armstrong, Louis	Box 17
Baker, Josephine	Box 17
Barnes, Mae	Box 17
Bartz, Gary	Box 17
Bennett, Tony	Box 17
Bryant, Willie	Box 17
Booze, Wee Bae	Box 17
Bradley, Ruth	Box 17
Bricktop	Box 17
Brooks, Hadda	Box 17
Broonzy, Big Bill	Box 17
Brown, Jewel	Box 17
Brown, Lilian	Box 17
Brown, Ruth	Box 17

Buggs, Marie	Box 17
Butterbeans and Susie	Box 17
Carlisle, Una Mae	Box 17
Carpenter, Thelma	Box 17
Carter, Betty	Box 17
Carter, Nell	Box 17
Coltrane, John	Box 17
Crooker, Dorothy	Box 17
Donegan, Dorothy	Box 17
Ellington, Duke	Box 17
Fitzgerald, Ella	Box 17
Franklin, Aretha	Box 17
Frazee Sisters	Box 17
Freeman, L Sharon	Box 17
Gordon, Dexter	Box 17
Green, Lil	Box 17
Greenfield, Mimi	Box 17
Hall, Adelaide	Box 17
Hall, Audrey	Box 17
Hawkins, Coleman	Box 17
Heywood, Eddie	Box 17
Hill, Bertha	Box 17
Hines, Earl Fatha	Box 17
Holiday, Billie	Box 17

Hopkins, Linda	Box 17
Horne, Lena	Box 17
Humes, Helen	Box 17
Humphrey, Bobbi	Box 17
Hunter, Alberta	Box 17
Hutton, Ina Ray	Box 17
International Sweethearts of Rhythm	Box 17
James, Etta	Box 17
Johnson, Ella	Box 17
Johnson, James P.	Box 17
Johnson, Lonnie	Box 17
Jones, Albinia	Box 17
Laine, Cleo	Box 17
Lee, Peggy	Box 17
Lincoln, Abbey	Box 17
Marcelle, Miss	Box 17
Maria, Diamond Teeth	Box 17
Martin, Sarah	Box 17
McCoy, Viola	Box 17
McDaniel, Hattie	Box 17
McKinney, Nina Mae	Box 17
McPartland, Marian	Box 17
McRae, Carmen	Box 17
Mercer, Mabel	Box 17

Merritt, Theresa	Box 17
Miles, Lizzie	Box 17
Minnie, Memphis	Box 17
Murphy, Rose	Box 17
Nelson, Novella	Box 17
Parker, Charlie	Box 17
Parker, Gloria	Box 17
Raelets, The	Box 17
Rainey, Ma	Box 17
Reitz, Rosetta	Box 17
Revolutionary Ensemble	Box 17
Rosie the Riveter	Box 17
Scott, Hazel	Box 17
Shipp, Ginger Smock	Box 18
Singer, Lillian	Box 18
Slavin, Estelle	Box 18
Smith, Bessie	Box 18
Smith, Clara	Box 18
Smith, Mamie	Box 18
Smith, Viola	Box 18
Snow, Valaida	Box 18
Spivey, Victoria	Box 18
Sticht, Betty	Box 18
Sullivan, Maxine	Box 18

Sylvester, Hannah	Box 18
Taylor, Eva	Box 18
Taylor, Koko	Box 18
Thomas, Hociel	Box 18
Thomas, Irma	Box 18
Thornton, Big Mama	Box 18
Tucker, Sophie	Box 18
Tyner, McCoy	Box 18
Vaughan, Sarah	Box 18
Walker, Ada Overton	Box 18
Walker, Madame C.J.	Box 18
Wallace, Sippie	Box 18
Walsh, Kay	Box 18
Washington, Dinah	Box 18
Waters, Ethel	Box 18
Wells, Darlene	Box 18
West, Mae	Box 18
Williams, Mary Lou	Box 18
Wilson, Edith	Box 18
Wilson, Teddy	Box 18
Young, Lester	Box 18
Unidentified Subjects	Box 18

Themed Photos

Photos for inclusion in book manuscript Women's Blues and Jazz: Their Magic 1920 to 1950s	Box 18
Photos from Blues is a Woman, 1980-1981	Box 18
Photos for Jailhouse Blues Album (#1316)	Box 18
Photographic proofs by Duncan Schiedt	Box 18

Negatives and Slides

Scope and Contents note

Contains negatives and/or slides of some of the images from Box 17 and Box 18. A significant number relate to the various presentations of "Blues Is a Woman."

Negatives and Slides	Box 19
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[Return to Table of Contents](#)

Posters Series

Physical Description: 1 box

Scope and Contents note

Posters related to Reitz's presentations and research, including various promotional posters for "Shouters and Wailers" presentations along with those related to individual female jazz and blues musicians. (3 folders)

Posters	Box 20
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[Return to Table of Contents](#)

Audio and Moving Image Series, 1929-2024

Physical Description: 15 boxes

Scope and Contents note

Contains all of the commercial audio recordings released by Rosetta Records in cassette, LP, and/or CD format. Also contains noncommercial recordings of the "Blues is a Woman" presentations and other interview and radio events featuring Reitz as a participant or subject, including a 24-hour tribute to Reitz on WKCR Radio at Columbia University in September 2024. The moving image materials primarily comprise VHS and 16mm film of musical performances, compiled by Reitz for presentation and as a part of her ongoing research into

female jazz and blues musicians. Digital files, including images of Rosetta Records' LP covers and liner notes, are available for many of the recordings.

Access Restrictions:

Original analog resources are restricted; digital reformatting is required for access. Digital access copies are available for many of the audiovisual resources, and are indicated under resource titles. Contact Research Services for further information.

Access note. Series contains digital or digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Rosetta Records and Tapes Releases

Scope and Contents

Rosetta Records and Tapes Releases sub-series includes original audio -- in phonodisc, audiocassette, and/or compact disc format -- for all 19 Rosetta Records releases between 1980 and 1991. All of the resources in this sub-series have been digitized, including the LP covers and liner notes.

Mean Mothers. Independent Women's Blues,
Volume 1. Women's Heritage Series (RR1300),
1980

Scope and Contents

1. Martha Copeland-Good Time Mama; 2. Bessie Brown-Ain't Much Good In The Best Of Men Nowadays; 3. Maggie Jones-You Ain't Gonna Feed In My Pasture Now; 4. Susie Edwards-Oh Yeah; 5. Bernice Edwards-Long Tall Mama; 6. Gladys Bentley-How Much Can I Stand?; 7. Mary Dixon-You Can't Sleep In My Bed; 8. Bertha Idaho-Move It On Out Of Here; 9. Rosa Henderson-Can't Be Bothered With No Sheik; 10. Harlem Hannah-Keep Your Nose Out Of Mama's Business; 11. Lil Armstrong-Or Leave Me Alone; 12. Blue Lou Barker-I Don't Dig You Jack; 13. Rosetta Howard-Come Easy, Go Easy; 14. Ida Cox-One Hour Mama; 15. Lil Green-Why Don't You Do Right?; 16. Billie Holiday-Baby Get Lost

Digital audio and image files

Digital-materials
RL01079-SET-RR1300 >
Digital-materials WAV,
MP3, and JPG files

Compact disc use copy

Box 58 > Audio-disc
RL01079-CD-UCD1300

Original LP

Box 22 > Audio-disc
RL01079-PD-RR1300

Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1300
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Original compact disc	Box 21 > Audio-cassette RL01079-CD-CD1300
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Sorry But I Can't Take You: Women's Railroad
Blues. Women's Heritage Series (RR1301),
1980

Scope and Contents

1. Trixie Smith-Freight Train Blues; 2. Clara Smith-Freight Train Blues;
3. Bessie Smith-Chicago Bound Blues; 4. Trixie Smith-Choo Choo Blues;
5. Trixie Smith-Railroad Blues; 6. Clara Smith-The L & N Blues; 7. Bertha
Chippie Hill-Panama Limited Blues; 8. Ada Brown-Panama Limited Blues;
9. Sippie Wallace-Mail Train Blues; 10. Martha Copeland-Mr Brakeman
Let Me Ride Your Train; 11. Bessie Jackson-T N & O Blues; 12. Lucille
Bogan-I Hate That Train Called The M & O; 13. Blue Lou Barker-He
Caught That B & O; 14. Sister Rosetta Tharpe-This Train; 15. Nora Lee
King-Cannon Ball

Digital audio and image files	Digital-materials RL01079-SET-RR1301 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1301
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Original LP	Box 22 > Audio-disc RL01079-PD-RR1301
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Red, White, and Blues: Women Sing of
America. Women's Heritage Series (RR1302),
1980

Scope and Contents

1. Billie Holiday-Do You Know What It Means To Miss New Orleans;
2. Ethel Waters-West End Blues; 3. Lillian Glinn-Shreveport Blues; 4.
Ivie Anderson-Sad Night In Harlem; 5. Victoria Spivey-Detroit Moan; 6.
Rosetta Howard-Delta Bound; 7. Mildred Bailey And Her Oxford Greys-
Arkansas Blues; 8. Bessie Smith-St. Louis Blues; 9. Blue Lou Barker-New
Orleans Blues; 10. Ella Fitzgerald And Her Famous Orchestra-Gulf Coast
Blues; 11. Helen Humes-Mound Bayou; 12. Bertha Chippie Hill-Charleston
Blues; 13. Betty Roché-A Train; 14. Julia Lee-Goin To Chicago; 15. Lil
Armstrong and Blossom Seeley-Chicago

Digital audio and image files	Digital-materials RL01079-SET-RR1302 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1302
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Original LP	Box 22 > Audio-disc RL01079-PD-RR1302
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Piano Singer's Blues: Women Accompany
Themselves. Women's Heritage Series
(RR1303), 1982

Scope and Contents

1. Georgia White-The Blues Ain't Nothin But???.; 2. Gladys Bentley-Worried Blues; 3. Edith Johnson-Nickel's Worth Of Liver Blues; 4. Billie Pierce-Jelly Roll; 5. Arizona Dranes-Lamb's Blood Has Washed Me Clean; 6. Fannie May Goosby-Fortune Teller Blues; 7. Cleo Brown-Pinetop's Boogie Woogie; 8. Hociel Thomas-Go Down Sunshine; 9. Julia Lee-Snatch It And Grab It; 10. Bernice Edwards-Long Tall Mama; 11. Hazel Scott-Nightmare Blues; 12. Nellie Lutcher-St. Louis Blues; 13. Una Mae Carlisle-Stop Going Through The Motions; 14. Victoria Spivey-I Had It; 15. Hadda Brooks-I Hadn't Any One Til You

Digital audio and image files	Digital-materials RL01079-SET-RR1303 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1303
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Original LP	Box 22 > Audio-disc RL01079-PD-RR1303
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1303
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Ida Cox: Wild Women Don't Have the Blues.
Foremothers, Volume 1. Women's Heritage
Series (RR1304), 1981

Scope and Contents

1. Wild Women Don't Have The Blues; 2. Blues For Rampart Street; 3. St. Louis Blues; 4. Fogysism; 5. Hard Time Blues; 6. Cherry Pickin Blues; 7.

Hard, Oh Lord; 8. Lawdy, Lawdy Blues; 9. Death Letter Blues; 10. Mama Goes Where Papa Goes

Digital audio and image files

Digital-materials
RL01079-SET-RR1304 >
Digital-materials WAV,
MP3, and JPG files

Compact disc use copy

Box 58 > Audio-disc
RL01079-CD-UCD1304

Original LP

Box 22 > Audio-disc
RL01079-PD-RR1304

Hot Snow: Valaida Snow Queen of the Trumpet
Sings and Swings. Foremothers, Volume 2.

Women's Heritage Series (RR1305), 1982

Scope and Contents

1. You're Driving Me Crazy; 2. Minnie The Moocher; 3. Caravan; 4. Swing Low, Sweet Chariot; 5. My Heart Belongs To Daddy; 6. Tell Me How Long; 7. The More I Know About Love; 8. High Hat, Trumpet & Rhythm; 9. Patience & Fortitude; 10. If I Only Knew; 11. Porgy; 12. Around The World; 13. Lonesome Road; 14. Solitude; 15. Some Of These Days

Digital audio and image files

Digital-materials
RL01079-SET-RR1305 >
Digital-materials WAV,
MP3, and JPG files

Compact disc use copy

Box 58 > Audio-disc
RL01079-CD-UCD1305

Original LP

Box 22 > Audio-disc
RL01079-PD-RR1305

Big Mamas. Independent Women's Blues,
Volume 2. Women's Heritage Series (RR1306),
1982

Scope and Contents

1. Ethel Waters-No Man's Mama; 2. Edith Johnson-Ain't No More To Be Said; 3. Viola McCoy-Git Goin; 4. Hattie McDaniel-I Thought I'd Do It; 5. Issie Ringgold-Be On Your Merry Way; 6. Gussie Williams-Try Me Out & You Will See; 7. Clara Smith-Papa I Don't Need You Now; 8. Ida Cox-I Can't Quit That Man; 9. Julia Lee-You Ain't Got It No More; 10. Susie Edwards-You're No Count Triflin Man; 11. Martha Copeland-Second Hand Daddy; 12. Ora Alexander-Men Sure Are Deceiving; 13. Rosa Henderson-

Get It Fixed; 14. Bea Foote-I Want A Long Time Daddy; 15. Billie Holiday-
Now Baby Or Never; 16. Ella Johnson-Hittin On Me

Digital audio and image files	Digital-materials RL01079-SET-RR1306 > Digital-materials WAV, MP3, and JPG files
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1306
Original LP	Box 22 > Audio-disc RL01079-PD-RR1306
Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1306

Georgia White Sings and Plays the Blues.
Foremothers, Volume 3. Women's Heritage
Series (RR1307), 1982

Scope and Contents

1. Jazzin' Babies Blues; 2. Crazy Blues; 3. You Done Lost Your Good Thing
Now; 4. Alley Boogie; 5. When You're Away; 6. Trouble In Mind; 7. Late
Hour Blues; 8. Panama Limited; 9. The Way I'm Feeling; 10. Got Em From
The Peanut Man (Hot Nuts); 11. Someday Sweetheart; 12. Tell Me Baby;
13. Biscuit Roller; 14. Tain't Nobody's Fault But Yours; 15. No Second
Hand Woman; 16. You Ought To Be Ashamed Of Yourself

Digital audio and image files	Digital-materials RL01079-SET-RR1307 > Digital-materials WAV, MP3, and JPG files
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1307
Original LP cover (no phonodisc)	Box 22 > Audio-disc RL01079-PD-RR1307

Super Sisters. Independent Women's Blues,
Volume 3. Women's Heritage Series (RR1308),
1982

Scope and Contents

1. Ida Cox-I Ain't Gonna Let Nobody Break My Heart; 2. Bertha Idaho-
You've Got The Right Eye But You're Peeping At The Wrong Keyhole; 3.
Helen Humes-Do What You Did Last Night; 4. Sara Martin-Take Your
Black Bottom Outside; 5. Mildred Bailey-Junk Man; 6. Sweet Peas-Double

Dozens, You Dirty No Gooder; 7. Lil Johnson–Meat Balls; 8. Trixie Smith–My Unusual Man; 9. Susie Edwards–Jelly Roll Queen; 10. Lucille Bogan–Coffee Grindin' Blues; 11. Cleo Gibson–I've Got Ford Movements In My Hips; 12. Martha Copeland–I Ain't Your Hen, Mr. Fly Rooster; 13. Edith Johnson–Good Chib Blues; 14. Albennie Jones–Papa Tree Top Blues; 15. Lizzie Miles–Take Your Fingers Off It; 16. Ella Fitzgerald–Ella Hums The Blues

Digital audio and image files

Digital-materials
RL01079-SET-RR1308 >
Digital-materials WAV,
MP3, and JPG files

Compact disc use copy

Box 58 > Audio-disc
RL01079-CD-UCD1308

Original LP

Box 22 > Audio-disc
RL01079-PD-RR1308

Original Cassette

Box 21 > Audio-cassette
RL01079-CS-RC1308

Boogie Blues: Women Sing and Play Boogie
Woogie. Women's Heritage Series (RR1309),
1983

Scope and Contents

1. Lil Hardin-Armstrong-Original Boogie; 2. Georgia White-Territory Blues; 3. Helen Humes-Be Ba Ba Le Bo Boogie; 4. Lucille Bogan-Alley Boogie; 5. Hazel Scott-Brown Bee Boogie; 6. Merline Johnson-Want To Woogie Some More; 7. Sweet Georgia Brown-The Low Down Lonely Blues; 8. Gladys Bentley-Before Midnight; 9. Dorothy Donegan-Piano Boogie; 10. Christine Chatman-The Boogie Woogie Girl; 11. Ella Fitzgerald-Cow Cow Boogie; 12. Memphis Minnie-Shout The Boogie; 13. Hadda Brooks-Bully Wully Boogie; 14. Myrtle Jenkins & Bumble Bee Slim-When Somebody Loses; 15. Sister Rosetta Tharpe-Strange Things Happening Every Day; 16. Mary Lou Williams-Boogie Misterioso

Digital audio and image files

Digital-materials
RL01079-SET-RR1309 >
Digital-materials WAV,
MP3, and JPG files

Compact disc use copy

Box 58 > Audio-disc
RL01079-CD-UCD1309

Original LP cover (no phonodisc)	Box 22 > Audio-disc RL01079-PD-RR1309
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Lil Green: Chicago 1940-1947. Foremothers,
Volume 5. Women's Heritage Series (RR1310),
1985

Scope and Contents

1. Hello Babe; 2. If You Want To Share Your Love; 3. I Won't Sell My Love;
4. Romance In The Dark; 5. How Come You Do Me Like You Do?; 6. Now
What Do You Think?; 7. What's The Matter With Love; 8. Why Don't You
Do Right?; 9. You're Just Full Of Jive; 10. I Want A Good Man Bad; 11. Give
Your Mama One Smile; 12. Let's Be Friends; 13. My Mellow Man; 14. I
Have A Place To Go; 15. Outside Of That; 16. That Old Feeling

Digital audio and image files	Digital-materials RL01079-SET-RR1310 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1310
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Original LP	Box 23 > Audio-disc RL01079-PD-RR1310
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1310
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Sweet Petunias. Independent Women's Blues,
Volume 4. Women's Heritage Series (RR1311),
1986

Scope and Contents

1. June Richmond-Baby Don't Tell Me No Lie; 2. Annisteen Allen-Baby, I'm
Doin' It; 3. Mary Dixon-All Around Mama; 4. Etta Jones-The Richest Guy In
The Graveyard; 5. Monette Moore-You Don't Live Here No More; 6. Mae
West-My Man Friday; 7. Stella Johnson-Don't Come Over; 8. Ella Johnson-
Well Do It; 9. Bea Foote-Try And Get It; 10. Bertha Chippie Hill*-Charlston
Blues; 11. O'Neil Spencer-Sweet Patootie; 12. Victoria Spivey-Sweet Peas;
13. Bandanna Girls-Part Time Papa; 14. Betty Hall Jones-You Got To Have
What It Takes; 15. Helen Humes-Living My Live My Way; 16. Big Mama
Thornton-Stop Hoppin On Me

Digital audio and image files	Digital-materials RL01079-SET-RR1311 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1311
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Original LP cover (no phonodisc)	Box 23 > Audio-disc RL01079-PD-RR1311
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1311
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International Sweethearts of Rhythm.
Women's Heritage Series (RR1312), 1984
Scope and Contents

1. Galvanizing; 2. Sweet Georgia Brown; 3. Central Avenue Boogie; 4. Bugle Call Rag; 5. She's Crazy With The Heat; 6. Jump Children; 7. Vi Vigor; 8. Lady Be Good; 9. Gin Mill Special; 10. Honeysuckle Rose; 11. That Man Of Mine; 12. Diggin Dyke; 13. Don't Get It Twisted; 14. Tuxedo Junction; 15. Slightly Frantic; 16. One O'Clock Jump

Digital audio and image files	Digital-materials RL01079-SET-RR1312 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1312
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Original LP cover (no phonodisc)	Box 23 > Audio-disc RL01079-PD-RR1312
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1312
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Dinah Washington: Wise Woman Blues.
Foremothers, Volume 4. Women's Heritage
Series (RR1313), 1984
Scope and Contents

1. Wise Woman Blues; 2. No Voot, No Boot; 3. My Lovin Papa; 4. Shoo Shoo Baby; 5. Blues For A Day; 6. Arkansas; 7. No Love, No Nothin; 8. Do Nothing Til You Hear From Me; 9. Mellow Mama Blues; 10. There'll Be A Jubilee; 11. My Voot Is Really Vout; 12. Million Dollar Smile; 13. All Or Nothin; 14. And Her Tears Flowed Like Wine; 15. Chewin Mama Blues

Digital audio and image files	Digital-materials RL01079-SET-RR1313 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1313
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Original LP	Box 23 > Audio-disc RL01079-PD-RR1313
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1313
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Ethel Waters: 1938-1939. Foremothers,
Volume 6. Women's Heritage Series (RR1314),
1986

Scope and Contents

1. You Had It Comin To You; 2. Down In My Soul; 3. Old Man Harlem; 4. Stop Myself From Worrying Over You; 5. Baby, What Else Can I Do?; 6. Georgia On My Mind; 7. Frankie & Johnnie; 8. Push Out; 9. What Goes Up Must Come Down; 10. I Just Got A Letter; 11. Lonesome Walls; 12. If You Ever Change Your Mind; 13. You're Mine; 14. Jeepers Creepers; 15. Bread & Gravy; 16. They Say

Digital audio and image files	Digital-materials RL01079-SET-RR1314 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1314
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Original LP	Box 23 > Audio-disc RL01079-PD-RR1314
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1314
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Mae West: Sixteen Sultry Songs. Foremothers,
Volume 7. Women's Heritage Series (RR1315),
1987

Scope and Contents

1. Come Up & See Me Sometime; 2. Slow Down; 3. Easy Rider; 4. Memphis Blues; 5. My Old Flame; 6. St. Louis Woman; 7. Out On That Deep Blue Sea; 8. They Call Me Sister Honky Tonk; 9. Pardon Me For Loving & Running; 10. I'm An Occidental Woman In An Oriental Mood For Love; 11. Put Off Until Tomorrow; 12. Mademoiselle Fifi; 13. Frankie & Johnny; 14. A Guy What Takes His Time; 15. That's All Brother; 16. My Daddy Rocks Me

Digital audio and image files	Digital-materials RL01079-SET-RR1315 >
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	Digital-materials WAV, MP3, and JPG files
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1315
Original LP	Box 23 > Audio-disc RL01079-PD-RR1315
Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1315

Jailhouse Blues. Women's Heritage Series
(RR1316), 1987

Scope and Contents

1. Mattie Mae Thomas-Dangerous Blues; 2. Josephine Douglas & Group-Noah Built The Ark; 3. Mattie Mae Thomas-Workhouse Blues; 4. Annabell Abrams & Group-To Be Sho; 5. Beatrice Perry-Levee Camp Blues; 6. Mary James (2)-Rabbitt On A Log; 7. Group-Anybody Here Wants To Buy Some Cabbage?; 8. Hattie Goff-Railroad Man; 9. Hattie Goff-Mr. Dooley Don 'rest Me; 10. Josephine Parker-How'm I Doin It; 11. Josephine Parker-I Gotta Man In New Orleans; 12. Betty Mae Bowman & Group-Last Month Of The Year; 13. Mattie Mae Thomas-Big Mac From Macamere; 14. Eva White-No Mo Freedom; 15. Mattie Mae Thomas-No Mo Freedom; 16. Beatrice Perry, Leana Johnson & Mary Parks (2)-Where Have You Been John Billy?; 17. Elinor Boyer-Gonna Need My Help Some Day; 18. Edna Taylor (2) & Group-Susie Gal; 19. Group-Go Way Devil, Leave Me Alone; 20. Mary James (2)-Make The Devil Leave Me Alone; 21. Elizabeth Moore-Old Apple Tree In The Ground; 22. Lucille Walker-Shake Em On Down; 23. Group-Ricketiest Superintendent; 24. Mattie Mae Thomas & Group-Penitentiary Blues

Digital audio and image files	Digital-materials RL01079-SET-RR1316 > Digital-materials WAV, MP3, and JPG files
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1316
Original LP	Box 23 > Audio-disc RL01079-PD-RR1316
Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1316

Sincerely, Sister Rosetta Tharpe: Sacred and Secular. Foremothers, Volume 8. Women's Heritage Series (RR1317), 1988
Scope and Contents

1. Two Little Fishes; 2. Down By The Riverside; 3. Trouble In Mind; 4. Jonah; 5. Swing Low, Sweet Chariot; 6. Rock Daniel; 7. Sometimes I Feel Like A Motherless Child; 8. Up Above My Head; 9. How Far From God; 10. Rock Me; 11. Savior, Don't Pass Me By; 12. What Have I Done?; 13. Daniel In The Lion's Den; 14. Jericho; 15. Fly Away; 16. Shout Sister, Shout

Digital audio and image files	Digital-materials RL01079-SET-RR1317 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1317
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Original LP	Box 23 > Audio-disc RL01079-PD-RR1317
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1317
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Dorothy Romps: A Piano Retrospective
1953-1979. Dorothy Donegan, Foremothers,
Volume 9. Women's Heritage Series (RR1318),
1991
Scope and Contents

1. Donegan Walk; 2. Just In Time; 3. Dorothy Rocks; 4. Put Your Arms Around Me; 5. Grieg's Boogie; 6. Louise; 7. Tonky Honk; 8. That Old Black Magic; 9. Boogie In The Nursery; 10. Limehouse Blues; 11. Minuet In G; 12. I Want A Little Girl; 13. Kilroy Was Here; 14. Lullaby Of Birdland; 15. DDT

Digital audio and image files	Digital-materials RL01079-SET-RR1318 > Digital-materials WAV, MP3, and JPG files
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Compact disc use copy	Box 58 > Audio-disc RL01079-CD-UCD1318
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Original Cassette	Box 21 > Audio-cassette RL01079-CS-RC1318
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DVD use copy of LP covers and liner notes

Box 58 > Digital-materials
RL01079-DVD-0001

Audio programs and interviews

Blues is a Woman, Avery Fisher Hall, New York
City, 1980-07-02

Scope and Contents

A concert at Avery Fisher Hall in New York City, produced by Rosetta Reitz and featuring women jazz and blues musicians. Recorded for the NPR program Jazz Alive! with Billy Taylor.

Digital audio files (parts 1-2)

Digital-materials
RL01079-SET-CS101 >
Audio-file WAV and MP3
files

Digital audio files (parts 3-4)

Digital-materials
RL01079-SET-CS102 >
Audio-file WAV and MP3
files

Original audiocassette (parts 1-2)

Box 21 > Audio-cassette
RL01079-CS-101

Original audiocassette (parts 3-4)

Box 21 > Audio-cassette
RL01079-CS-102

Original audiocassette (part 3)

Box 21 > Audio-cassette
RL01079-CS-110

Scope and Contents

Copy of cassette RL01079-CS-102, side B. See RL01079-SET-CS102 for access.

Compact disc use copy (parts 1-2)

Box 58 > Audio-disc
RL01079-CD-0001

Compact disc use copy (parts 3-4)

Box 58 > Audio-disc
RL01079-CD-0002

Blues is a Woman Hollywood Bowl Rehearsal
with Linda Hopkins, Vi Redd, Sammy Price,
Big Mama Thornton, and Carmen McRae.,
1981-07-28

Digital audio files

Digital-materials
RL01079-SET-CS103 >

	Audio-file WAV and MP3 files
Original audiocassette	Box 21 > Audio-cassette RL01079-CS-103
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-0003
<p>Blues is a Woman, Hollywood Bowl, Los Angeles, 1981-07-29</p> <p>Scope and Contents</p> <p>Rough recordings include near-field audience noise.</p>	
Digital audio files (parts 1-2)	Digital-materials RL01079-SET-CS105 > Audio-file WAV and MP3 files
Digital audio files (parts 3-4)	Digital-materials RL01079-SET-CS104 > Audio-file WAV and MP3 files
Original audiocassette (parts 1-2)	Box 21 > Audio-cassette RL01079-CS-105
Original audiocassette (parts 3-4)	Box 21 > Audio-cassette RL01079-CS-104
Compact disc use copy (part 1)	Box 58 > Audio-disc RL01079-CD-0004
Compact disc use copy (part 2)	Box 58 > Audio-disc RL01079-CD-0005
Compact disc use copy (parts 3-4)	Box 58 > Audio-disc RL01079-CD-0006
<p>Interview with Rosetta Reitz, 1985-03-10</p> <p>Scope and Contents</p> <p>Interview is identified within recording as being recorded at WPFW in Washington D.C. "Debbie Morris" and a Washington D.C. address, written on the tape label, may have been the interviewer.</p>	
Digital audio files	Digital-materials RL01079-SET-CS106 >

	Audio-file WAV and MP3 files
Original audiocassette	Box 21 > Audio-cassette RL01079-CS-106
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-0007
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Interview with Rosetta Reitz, 1991-03-08	
Digital audio files	Digital-materials RL01079-SET-CS107 > Audio-file WAV and MP3 files
Original audiocassette	Box 21 > Audio-cassette RL01079-CS-107
Compact disc use copy	Box 58 > Audio-disc RL01079-CD-0008
<hr/>	
Rosetta Reitz show KPFA aircheck, 1991-08-11	
Scope and Contents	
Features selections from Rosetta Records and an interview with Rosetta Reitz.	
Original audiocassette	Box 21 > Audio-cassette RL01079-CS-111
Digital audio files	Digital-materials RL01079-SET-CS111 > Audio-file WAV and MP3 files
<hr/>	
Voice of America, Bessie Centennial, 1994-04-08	
Digital audio files	Digital-materials RL01079-SET-CS109 > Audio-file WAV and MP3 files
Original audiocassette	Box 21 > Audio-cassette RL01079-CS-109

WKCR Columbia University, 24-hour tribute to
Rosetta Reitz, 2024 September 28

Digital-materials RL01079-
SET-TRIBUTE > Audio-file
Eight digital audio files

Physical Description: 23:57:30

Scope and Contents

24-hour radio program celebrating Rosetta Reitz, using interview audio and selections from Rosetta Records. Presenters include Ben Erdmann, Ted Schmiedeler, Rachel Smith, Lucia Santos, Stephen Danes, Tanvi Krishnamurthy, Georgia Dillane, Sophie Abramowitz, and Matthew Rivera.

~~Sweethearts Meeting, undated~~
Digital audio files

Digital-materials
RL01079-SET-CS108 >
Audio-file WAV and MP3
files

Original audiocassette

Box 21 > Audio-cassette
RL01079-CS-108

Compact disc use copy

Box 58 > Audio-disc
RL01079-CD-0009

~~Brown Bee Boogie by Hazel Scott, undated~~
Original audio reel

Box 21 > Audio-reel
RL01079-RR-0001

Video

~~Cairo with Ethel Waters, 1942, 1942~~
Original videocassette

Box 25 > Video-cassette
RL01079-VHS-0016

~~Blues is a Woman; Wild Women Don't Have the
Blues, 1980-1981~~

Original videocassette, copy 1

Box 29 > Video-cassette
RL01079-UM-0001

Original videocassette, copy 2

Box 29 > Video-cassette
RL01079-UM-0002

~~Blues is a Woman, 1980-07-02~~
Original videocassette

Box 29 > Video-cassette
RL01079-UM-0003

~~Wild Women Don't Have the Blues WNBC-TV,
1981~~

Original videocassette	Box 29 > Video-cassette RL01079-UM-0004
The Big Bands, prod. Wally Heider, Swingtime Video, Inc, 1984, 1984 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0059
Carmen McRae, Live in Tokyo, 1986 Original videocassette	Box 27 > Video-cassette RL01079-VHS-0058
Duke Ellington and His Orchestra, Jazz Classics (JCVC 101), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0060
Louis Armstrong and His Orchestra, Jazz Classics (JCVC 102), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0061
Louis Jordan and Friends, Jazz Classics (JCVC 105), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0062
Nat King Cole Plus Mills Brothers and Delta Rhythm Boys, Jazz Classics (JCVC 106), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0063
Bessie Smith and Friends, Jazz Classics (JCVC 108), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0064
Harlem Harmonies, Jazz Classics (JCVC 110), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0065
Dizzy Gillespie, Jazz Classics (JCVC 115), 1986 Original videocassette	Box 28 > Video-cassette RL01079-VHS-0066
Count Basie and Friends, Jazz Classics (JCVC 109), 1986	

Original videocassette	Box 28 > Video-cassette RL01079-VHS-0067
Betty Carter; Ella, Essence, 1986 Original videocassette	Box 26 > Video-cassette RL01079-VHS-0039
JVC Jazz Festival, 1988 Original videocassette	Box 25 > Video-cassette RL01079-VHS-0022
Jazz Women on Video, prod. Rosetta Records (RRV 1320), 1990 Original videocassette, copy 1	Box 24 > Video-cassette RL01079-VHS-0001
Original videocassette, copy 2	Box 24 > Video-cassette RL01079-VHS-0002
Original videocassette, production copy	Box 24 > Video-cassette RL01079-VHS-0003
Kit McClure Band: Live in Japan, 1992 Original videocassette	Box 24 > Video-cassette RL01079-VHS-0007
Radical Harmonies: Woodstock Meets Women's Liberation (prod. Woman Vision)., 2002 Original videocassette	Box 24 > Video-cassette RL01079-VHS-0015
Sippie Wallace: interview and performance with her own band, undated Original videocassette	Box 29 > Video-cassette RL01079-UM-0005
Sippie Wallace Segment, not for air WTVS, undated Original videocassette	Box 29 > Video-cassette RL01079-UM-0006
Cotton Club Remembered: Oscar Peterson - Ella at Wolftrap, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0004

Saying it with Jazz: Carmen, Etta Songs, etc, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0005
Vaudeville, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0006
Josephine Baker Documentary, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0008
Bessie Smith Doc, Women Film Pioneers, Carmen McRay, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0009
Stormy Weather, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0010
Mary Lou Williams: Music on My Mind and Aretha Franklin: Queen of Soul, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0011
Introduction to the Piney Woods Country Life School, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0012
Say Amen Somebody, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0013
That's Dancing/Piney Woods Moms Mabley, undated Original videocassette	Box 24 > Video-cassette RL01079-VHS-0014
Rufus Jones, Louis and Maxine, Ethel with Ed Murrow, Cairo, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0017
Bessie Smith, Nina Mae McKinney, Billie Holiday, undated	

Original videocassette	Box 25 > Video-cassette RL01079-VHS-0018
<hr/>	
Women in Jazz Shows #37-39, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0019
<hr/>	
Piano Blues, Scorsese, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0020
<hr/>	
[unlabeled], undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0021
<hr/>	
Brown Sugar, Parts 1 and 2, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0023
<hr/>	
Rhapsody in Blue, Life of Gershwin, Jolson Singing Fool, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0024
<hr/>	
International Sweethearts of Rhythm, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0025
<hr/>	
Various Blues, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0026
<hr/>	
Ella bio, 2 hours, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0027
<hr/>	
Vaudeville, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0028
<hr/>	
Cabin in the Sky, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0029
<hr/>	
Last of the Blue Devils, undated Original videocassette	Box 25 > Video-cassette RL01079-VHS-0030
<hr/>	
The Josephine Baker Story, undated	

Original videocassette	Box 26 > Video-cassette RL01079-VHS-0031
<hr/> Paulette Goddard, Fred Astaire film, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0032
<hr/> Great Singing Tradition, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0033
<hr/> The Divine One Dance, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0034
<hr/> The Roaring 20s, part 1, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0035
<hr/> The Roaring 20s, part 2, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0036
<hr/> Day at the Races: Ivie Anderson, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0037
<hr/> Sarah Bio, Billie Bio, Fats Bio, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0038
<hr/> Brown Sugar #4, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0040
<hr/> The Sound of Jazz, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0041
<hr/> Josephine Baker, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0042
<hr/> Many Faces of Lady Day, Aretha, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0043
<hr/> Dorothy, undated	

Original videocassette	Box 26 > Video-cassette RL01079-VHS-0044
Sarah Memorial, undated Original videocassette	Box 26 > Video-cassette RL01079-VHS-0045
Etta James, Sippie Wallace, Ella, Linda Hopkins, Leatta Galloway, Vi Redd, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0046
Minnie the Moocher, Wynton Marsalis, Greta Schiller Stonewall Interview, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0047
Jazz on a Summer's Day, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0048
Lena with Benny Carter, 1943, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0049
All Girl Bands, The Big Bands, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0050
Ragtime, Madame CJ Walker, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0051
Alberta Hunter, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0052
Ethel Waters, Sippie Wallace, Jazz Dance, After Hours, Boswell Sisters, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0053
Blues, Scorcese, Volume 1, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0054
Ella sings two songs on Ed Sullivan Show, undated	

Original videocassette	Box 27 > Video-cassette RL01079-VHS-0055
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Nell Carter, Danny Barker, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0056
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Women Big Bands, undated Original videocassette	Box 27 > Video-cassette RL01079-VHS-0057
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Film

F101: The Three Whippets, 1935
Physical Description: 0:01:45

Scope and Contents

Incomplete copy of "The All-colored Vaudeville Show," released by Vitaphone as part of their Vitaphone Pepper Pot series. The film is missing the sections including Adelaide Hall, the Five Racketeers and Eunice Wilson, and the Nicholas Brothers. See RL01079-F16-F104 for the clips including the Nicholas Brothers and the Five Racketeers and Eunice Wilson.

Original film reel	Box 30 > Film-reel RL01079-F16-F101
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Digital video preservation and access copies	Digital-materials RL01079-SET-F101 > Video-file RL01079-F16- F101.avi Digital-materials RL01079-SET-F101 > Video-file RL01079-F16- F101_24fps.mp4
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F102: Ethel Waters, "Am I Blue?", 1929
Physical Description: 0:04:15

Scope and Contents

Ethel Waters singing "Am I Blue," from the film On With The Show.

Original film reel	Box 30 > Film-reel RL01079-F16-F102
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Digital video preservation and access copies	Digital-materials RL01079-SET-F102 >
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Video-file RL01079-F16-
F102.avi
Digital-materials
RL01079-SET-F102 >
Video-file RL01079-F16-
F102_24fps.mp4

F103: Sophisticated Gals, 1948
Physical Description: 0:08:20

Scope and Contents

Compilation of Soundies issued in 1948 by Official Films. Nobody Makes a Pass at Me - Gracie Barry (1942); I'm a Big Girl Now - Jeni Freeland, Tommy Reynolds and His Orchestra (1946); Memphis Blues - Jeri Sullavan (1942).

Original film reel

Box 30 > Film-reel
RL01079-F16-F103

Digital video preservation and access copies,
1948

Digital-materials
RL01079-SET-F103 >
Video-file RL01079-F16-
F103.703.avi
Digital-materials
RL01079-SET-F103 >
Video-file RL01079-F16-
F103.mp4

F104: The Nicholas Brothers; The Five
Racketeers and Eunice Wilson, 1935
Physical Description: 0:06:18

Scope and Contents

Incomplete copy of "The All-colored Vaudeville Show," released by Vitaphone as part of their Vitaphone Pepper Pot series. The film is missing the sections including Adelaide Hall and the Three Whippets. See RL01079-F16-F101 for the section the clip that includes the Three Whippets.

Original film reel

Box 30 > Film-reel
RL01079-F16-F104

Digital video preservation and access files

Digital-materials
RL01079-SET-F104 >
Video-file RL01079-F16-
F104.704.avi

Digital-materials
RL01079-SET-F104 >
Video-file RL01079-F16-
F104.mp4

F105: Bessie Smith, St. Louis Blues, 1929

Physical Description: 0:09:35

Scope and Contents

The film can notes this version has the "violence and racism removed" -- it is the second half of the original "St. Louis Blues," directed by Dudley Murphy and released by Radio Pictures in 1929. "St. Louis Blues" is the only known film appearance of Bessie Smith. The full film can be accessed at the Library of Congress: <https://www.loc.gov/item/mbrs00063365/>.

Original film reel

Box 30 > Film-reel
RL01079-F16-F105

Digital video preservation and access files

Digital-materials
RL01079-SET-F105 >
Video-file RL01079-F16-
F105.705.avi
Digital-materials
RL01079-SET-F105 >
Video-file RL01079-F16-
F105.mp4

F106: Jammin the Blues, 1944

Physical Description: 0:10:36

Scope and Contents

Directed by Gjon Mili and featuring Lester Young, Red Callender, Harry "Sweets" Edison, Marlowe Morris, Sid Catlett, Jo Jones, Barney Kessel, John Simmons, Illinois Jacquet, Marie Bryant, and Archie Savage. Released by Warner Brothers in 1944. Film can reads "2nd copy from negative; the good one; no static." Edge code indicates copy was likely made in 1984.

Original film reel

Box 30 > Film-reel
RL01079-F16-F106

Digital video preservation and access files

Digital-materials
RL01079-SET-F106 >
Video-file RL01079-F16-
F106.707.avi
Digital-materials
RL01079-SET-F106 >
Video-file RL01079-F16-
F106_bw_24fps.mp4

F107: Jammin the Blues, copy 2, scratchy

sound

Physical Description: 1899-12-31T00:10:00+00:00

Original film reel

Box 30 > Film-reel
RL01079-F16-F107

F108: Nellie Lutcher, He's a Real Gone Guy,

1947

Physical Description: 0:02:55

Scope and Contents

Taken from "Ina Ray Hutton, Girl Time," a Universal International short film produced and directed by Will Cowan.

Original film reel

Box 30 > Film-reel
RL01079-F16-F108

Digital video preservation and access files

Digital-materials
RL01079-SET-F108 >
Video-file RL01079-F16-
F108.avi
Digital-materials
RL01079-SET-F108 >
Video-file RL01079-F16-
F108-24fps_bw.mp4

F109: Lil Armstrong with Mae Barnes, Lil's

Boogie and Heebie Jeebies, 1961

Physical Description: 0:03:40

Scope and Contents

From NBC's America's Music - Chicago and All That Jazz.

Original film reel

Box 30 > Film-reel
RL01079-F16-F109

Digital video preservation and access copies

Digital-materials
RL01079-SET-F109 >
Video-file RL01079-F16-
F109_pix.mkv
Digital-materials
RL01079-SET-F109 >
Video-file RL01079-F16-
F109_optTrack.mkv
Digital-materials
RL01079-SET-F109 >

Video-file RL01079-
F16-0109.mp4

F110: International Sweethearts of Rhythm,
That Man of Mine, 1946
Physical Description: 0:03:33

Scope and Contents

Soundie featuring Anna Mae Winburn.

Original film reel

Box 30 > Film-reel
RL01079-F16-F110

Digital video preservation and access copies

Digital-materials
RL01079-SET-F110 >
Video-file RL01079-F16-
F110.664.avi
Digital-materials
RL01079-SET-F110 >
Video-file RL01079-F16-
F110.mp4

F111: All Girl Melody Makers: Tchaikowskiana
with Dave Schooler and His 21 Swinghearts,
1946
Physical Description: 0:07:35

Scope and Contents

Film short produced by Castle Films.

Original film reel

Box 30 > Film-reel
RL01079-F16-F111

Digital video preservation and access files

Digital-materials
RL01079-SET-F111 >
Video-file RL01079-F16-
F111.avi
Digital-materials
RL01079-SET-F111 >
Video-file RL01079-F16-
F111_24fps_bw.mp4

F112: Josephine Baker, clips from Siren of the
Tropics, 1927
Physical Description: 0:03:41

Scope and Contents

Silent. Includes footage from Siren of the Tropics (1927).

Original film reel Box 30 > Film-reel
RL01079-F16-F112

Digital video preservation and access files Digital-materials
RL01079-SET-F112 >
Video-file RL01079-F16-
F112.mkv
Digital-materials
RL01079-SET-F112 >
Video-file RL01079-F16-
F112.mp4

F113: Billie Holiday, Do You Know What it Means To Miss New Orleans?; The Blues Are Brewin', 1947

Physical Description: 0:04:12

Scope and Contents

From the 1947 film New Orleans, produced by Juley Levey and Herbert Biberman, and directed by Arthur Lubin.

Original film reel Box 30 > Film-reel
RL01079-F16-F113

Digital video preservation and access files Digital-materials
RL01079-SET-F113 >
Video-file RL01079-F16-
F113.mkv
Digital-materials
RL01079-SET-F113 >
Video-file RL01079-F16-
F113.mp4

F114: Cuban Rhythms (Luba Melina in Cuban Pete; Jeri Sullivan in Rum and Coca Cola; Wini Shaw in The Nautch Girl from Cuba), 1942-1946

Physical Description: 0:08:24

Scope and Contents

Three Soundies compiled for home viewing by Official Films. "Cuban Pete" (1942) features Luba Malina and pianist/bandleader Noro Morales; "Rum and Coca Cola" (1945) features Jeri Sullivan; "The Nautch Girl from Cuba" (1941) features Winnie (Wini) Shaw.

Original film reel Box 30 > Film-reel
RL01079-F16-F114

Digital video preservation and access files

Digital-materials
RL01079-SET-F114 >
Video-file RL01079-F16-
F114.avi
Digital-materials
RL01079-SET-F114 >
Video-file RL01079-F16-
F114.mp4

F115: Ina Ray Hutton, Swing Hutton Swing;
Rita Rio, Sticks and Stones, 1937, 1943

Physical Description: 0:07:04

Scope and Contents

Includes clips from Ina Ray Hutton's Swing Hutton Swing (Paramount Pictures, 1937), featuring her band the Melodears playing Stardust, Organ Grinder's Rag, and Bugle Call Rag (backing the Winstead Trio); and Rita Rio in Sticks and Stones (Soundies, 1943).

Original film reel

Box 30 > Film-reel
RL01079-F16-F115

Digital video preservation and access files

Digital-materials
RL01079-SET-F115 >
Video-file RL01079-F16-
F115.avi
Digital-materials
RL01079-SET-F115 >
Video-file RL01079-F16-
F115.mp4

F116: Martha Davis, Vipity-Vipity-Vop; Just
Goodbye, 1951

Physical Description: 0:07:29

Scope and Contents

Martha Davis's performances of "Vipity-Vipity-Vop" and "Just Goodbye" were directed by Louis "Duke" Goldstone for Snader Telescriptions (subsequently acquired by Studio Telescriptions, which appears in the slate before the Just Goodbye segment) in 1951, and used in the 1955 Showtime at the Apollo series and other films.

Original film reel

Box 30 > Film-reel
RL01079-F16-F116

Digital video preservation and access files

Digital-materials
RL01079-SET-F116 >

Video-file RL01079-F16-
F116.mkv
Digital-materials
RL01079-SET-F116 >
Video-file RL01079-F16-
F116.mp4

F117: Mills Blue Rhythm Band, 1933
Physical Description: 0:08:04

Scope and Contents

Vitaphone production featuring Sally Gooding, Fredi Washington, Hamtree Harrington, Blues McAllister, and the Three Dukes. Songs include "There goes my headache man" and "Love is the thing."

Original film reel

Box 30 > Film-reel
RL01079-F16-F117

Digital video preservation and access files

Digital-materials
RL01079-SET-F117 >
Video-file RL01079-F16-
F117.mkv
Digital-materials
RL01079-SET-F117 >
Video-file RL01079-F16-
F117.mp4

F118: Ida Cox, Kentucky Blues, 1947
Physical Description: 0:03:14

Scope and Contents

From the film "Woman's a Fool" (1947).

Original film reel

Box 30 > Film-reel
RL01079-F16-F118

Digital video preservation and access files

Digital-materials
RL01079-SET-F118 >
Video-file RL01079-F16-
F118.mkv
Digital-materials
RL01079-SET-F118 >
Video-file RL01079-F16-
F118.mp4

F119: Ethel Waters, Am I Blue?; International Sweethearts of Rhythm, Jump Children, 1929, 1946

Scope and Contents

The Ethel Waters clip is from the film, On with the show (1929) -- copy is particularly poor quality. The International Sweethearts of Rhythm (featuring Anna Mae Winburn) clip is a Soundie (1946).

Original film reel Box 30 > Film-reel
RL01079-F16-F119

Digital video preservation and access files Digital-materials
RL01079-SET-F119 >
Video-file RL01079-F16-
F119.mkv
Digital-materials
RL01079-SET-F119 >
Video-file RL01079-F16-
F119.mp4

F120: Bessie Smith, St. Louis Blues, 1929
Physical Description: 0:16:02

Original film reel Box 31 > Film-reel
RL01079-F16-F120

Digital video preservation and access files Digital-materials
RL01079-SET-F120 >
Video-file RL01079-F16-
F120_pix.mkv
Digital-materials
RL01079-SET-F120 >
Audio-file RL01079-F16-
F120_audio.wav
Digital-materials
RL01079-SET-F120 >
Video-file RL01079-F16-
F120_sync.mp4

F121: Alberta Hunter, Camera Three: One
Hundred Years From Today, 1978
Physical Description: 16mm, color, sound, 0:17:05. Filmed from television.

Original film reel Box 31 > Film-reel
RL01079-F16-F121

Digital video preservation and access copies Digital-materials
RL01079-SET-F121 >
Video-file RL01079-F16-
F121.mkv

Digital-materials
RL01079-SET-F121 >
Audio-file RL01079-F16-
F121.wav
Digital-materials
RL01079-SET-F121 >
Video-file RL01079-F16-
F121_sync_crop_norm.mp4

F122: Marian McPartland, Mary Osborne, Vi
Redd, Lynn Milano, Dottie Dodgion: Willow
Weep For Me, circa 1977

Physical Description: 16mm, color, sound, 0:10:49. Filmed from television.

Scope and Contents

In 1977, Marian McPartland, Mary Osborne, Vi Redd, Lynn Milano, and Dottie Dodgion recorded the album Now's The Time, a live set at the Monticello Room in Rochester, New York. The performance on this clip -- filmed from television -- is most likely from that period, although Willow Weep For Me does not appear on the album.

Original film reel

Box 31 > Film-reel
RL01079-F16-F122

Digital video preservation and access files

Digital-materials
RL01079-SET-F122 >
Video-file RL01079-F16-
F122.mkv
Digital-materials
RL01079-SET-F122 >
Video-file RL01079-F16-
F122.wav
Digital-materials
RL01079-SET-F122 >
Video-file RL01079-F16-
F122_sync_crop_norm.mp4

F123: Mills Blue Rhythm Band, Cops Dance;
Mae Barnes Dr. Jazz; Stormy Weather from A
Bundle of Blues

Original film reel

Box 31 > Film-reel
RL01079-F16-F123

F124: Jazz Women on Film (Ivie Anderson,
All God's Children Got Rhythm; Dorothy
Dandridge, Harlem Sandman; Helen Humes,
I Cried for You; Sister Rosetta Tharpe,
Lonesome Road; Maxine Sullivan, Some of

These Days; Ethel Waters, Darkies Never Cry;
International Sweethearts of Rhythm)

Original film reel

Box 31 > Film-reel
RL01079-F16-F124

F125: Mamie Smith, Jailhouse Blues 1929;
Fats Waller and Ada Brown, That Ain't Right;
Sarah Vaughan, These Things I Offer You;
Dorothy Donegan, 1945

Original film reel

Box 31 > Film-reel
RL01079-F16-F125

F126: Billie Holiday with Louis Armstrong, Do
You Know What it Means to Miss New Orleans
and Blues are Brewin 1947

Original film reel

Box 31 > Film-reel
RL01079-F16-F126

F127: Rita Rio and Her Mistresses of Rhythm
and Ada Leonard's All-American Girl Orchestra

Original film reel

Box 32 > Film-reel
RL01079-F16-F127

F128: Jazz Women on Film (Billie Holiday,
Symphony in Black 1934; Adelaide Hall,
Creole Love Call 1932; Valaida Snow, If You
Only Knew 1946; Dolly Jones, Swing 1937;
Valaida Snow, Patience and Fortitude; Nellie
Lutcher, He's a Real Gone Guy 1955)

Original film reel

Box 32 > Film-reel
RL01079-F16-F128

F129: Velma Middleton; and Ina Ray Hutton
and Her Melodears

Original film reel

Box 32 > Film-reel
RL01079-F16-F129

F130: Bessie Smith, St. Louis Blues, 1929;
Ethel Waters, Birmingham Bertha, 1929
Scope and Contents

Clip 1, Bessie Smith, club scene from St. Louis Blues, 1929; Clip 2, Ethel
Waters singing Birmingham Bertha from the film On With The Show, with
dancer John Bubbles (Sublett), 1929.

Original film reel

Box 32 > Film-reel
RL01079-F16-F130

F131: Chicago and All That Jazz

Original film reel

Box 33 > Film-reel
RL01079-F16-F131

F132: Shouters and Wailers (Ethel Waters, Am I Blue and Birmingham Bertha 1929; Nina Mae McKinney, Sewannee Shuffle; Dinah Washington, What a Difference a Day Makes; Lena Horne, Boogie Woogie Dream 1941; Peggy Lee, Why Don't You Do Right? 1943; Ella Fitzgerald, Satin Doll; Billie Holiday, Fine and Mellow 1957)

Original film reel

Box 33 > Film-reel
RL01079-F16-F132

F133: Nina Mae McKinney, Everything I've Got Belongs To You; Ethel Waters, Am I Blue and Underneath the Harlem Moon; Ida Cox, Woman's No Fool; Billie Holiday, God Bless the Child and Now Baby or Never

Scope and Contents

Clip 1, Nina Mae McKinney singing Everything I've Got Belongs To You, with the Eubie Blake orchestra, from Pie Pie Blackbird, 1932; Clip 2, Ethel Waters singing Am I Blue and Underneath The Harvest Moon, with Sammy Davis, Jr. dancing, from Rufus Jones For President, 1933; Clip 3, Ida Cox singing Woman's A Fool, from Woman's A Fool, 1947; Clip 4, Bille Holiday singing God Bless The Child and Now Baby Or Never, from Sugar Chile Robinson, Billie Holiday, Count Basie Sextet, 1950.

Original film reel

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Contains the resources that Reitz compiled and referenced as a part of her ongoing research and writing. While most of the material relates to her interests in female jazz and blues musicians, some encompasses her interests in feminism more broadly and a lesser portion relates to her interests in food.

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