



Guide to the Phillip Rhodes papers, 1957-2022

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Summary

Collection Title:

Phillip Rhodes papers, 1957-2022 and undated

Creator:

Rhodes, Phillip

Abstract:

North Carolina born and raised composer, Duke alumnus, and composer-in-residence and professor at Carleton College. Collection comprises primarily scores, music sketches, recordings, professional files, and correspondence that follow the development of Rhodes' compositional career. Includes published compositions and unpublished student works for both vocal and instrumental ensembles, as well as concert programs, newspaper clippings, and other publicity related items from performances of his music.

Extent:

67 Linear Feet

Language:

Material in English

Collection ID:

RL.01084

Permalink:

<https://idn.duke.edu/ark:/87924/m1w36n>

Preferred Citation

[Identification of item], Phillip Rhodes Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

Collection comprises primarily scores, professional files, and correspondence that follow the development of Rhodes' compositional career. Name and Correspondence files consists mainly of correspondence between Rhodes and a variety of professional organizations, but also includes Rhodes' handwritten

notes, some publicity materials, and other administrative documents. Personal Files includes unpublished works and music sketches from Rhodes' time as a student at both Duke and Yale, as well as some correspondence and biographical publicity materials more generally related to his career. Events and Programs consists of assorted concert programs from performances of Rhodes' music. Rhodes' music has been divided into four series based on genre: Chamber and Solo Instrumental Works, Choral and Solo Vocal Works, Operas and Oratorios, Orchestral and Wind Ensemble Works. The series include music sketches, drafts, revisions, original manuscripts, master sheets, piano reductions, published scores, conductor's scores, and when noted, instrumental parts.

Biographical/Historical

Composer-in-Residence and Andrew W. Mellon Professor of the Humanities at Carleton College where he joined the faculty in 1974. Rhodes' principal teachers have been William Klenz, Iain Hamilton, Donald Martino, and Mel Powell. Born in Forest City, North Carolina in 1940, he received degrees from Duke University and the Yale University School of Music. Rhodes has been the recipient of numerous commissions and composition awards, including grants from the National Endowment for the Arts, the National Endowment for the Humanities, the Rockefeller Fund for Music, a citation and award from the American Academy of Arts and Letters, a Guggenheim Fellowship, two Tanglewood Orchestra Prizes, two McKnight Foundation Fellowships, two Fromm Foundation Commissions (Harvard), and a Bush Foundation Fellowship for Artists. Rhodes' compositions are published by C. F. Peters, E.M.I., Theodore Presser, J Ballerbach, and Schott, and recorded on labels including CRI, Centaur Records, First Edition (Louisville), Innova, New World Records, and Vienna Modern Masters.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access note. Some materials in this collection are fragile audiovisual/ photographic formats that may need to be reformatted before use. Contact Research Services for access.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Phillip Rhodes papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from Phillip Rhodes from 2006-2023.

Processing Information

Initially processed by Christina Ramos, Alice Poffinberger; John Mayrose, June 2007.

Processed in full by Paul Sommerfeld, April 2017.

Encoded by Paul Sommerfeld, Meghan Lyon: April 2007

Accession 2023-0082 added by Leah Tams, September 2023.

Accessions included in this collection guide: 2006-0014; 2007-0061; 2008-0185; 2023-0082.

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- Composers -- United States
- Composers -- United States -- Correspondence
- Compact discs
- Audiocassettes
- Photographs
- Opera -- 20th century
- Chamber music -- 20th century

- Music -- Scores
- Choruses (Women's voices)
- Choruses (Mixed voices), Unaccompanied
- Orchestral music -- 20th century
- Carleton College. (Northfield, Minn.)
- Rhodes, Phillip

Collection Inventory

Name and Correspondence Files, 1960-2016, undated

Scope and Contents

Name and Correspondence files consists mainly of correspondence between Rhodes and a variety of professional organizations, institutions, performers, and other composers. Also includes Rhodes' handwritten notes, some publicity materials, and other administrative documents. Organizations include: American Composers Alliance, American Society of University Composers, BMI, Boston Opera, Bush Foundation, Carleton College, College Music Society, Contemporary Music Project, Duke University, C.F. Peters publishing, Ford Foundation, Kronos String Quartet, the Louisville Orchestra, the McLain Family Band, Minnesota Orchestra, National Endowment for the Arts, National Endowment for the Humanities, and the North Carolina Arts Council. Individuals include: Philip Brunelle, Joan Panetti, and Howard Richardson. Arranged alphabetically by folder title. Assorted correspondence arranged chronologically by decade.

Professional assorted correspondence,
1960-1989

Box 1

Physical Description: 13 folders

Scope and Contents

Phillip Rhodes' professional correspondence with a variety of organizations, institutions, and individuals affiliated with those organizations, including: the Louisville Orchestra, Minnesota Orchestra, Kronos String Quartet, C.F. Peters publishing, BMI, Carleton College, Berea College, Duke University, the MacLain Family Band, College Music Society, American Composers Alliance

Professional assorted correspondence,
1980-2001

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American Society of University Composers, 1968-1994	Box 2
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Arizona State University Society of University Composers, 1985	Box 3

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Associated Colleges of the Midwest Appalachian
Project, 1976

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Scope and Contents

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About Magic Pipe.

Barlow Commission, 1994

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Scope and Contents

Application materials, correspondence, newsletters, flyer

Berea College, 1972-1973

Box 3

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Bingham MacArthur Prize, 1974-1980

Box 3

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Physical Description: 2 folders

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Boston Opera, 1976-1977

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Correspondence, report, notes, magazine, program

Brunelle, Philip, 1975-1977

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Correspondence re: Minnesota Opera; includes programs

Bush Foundation, 1984-1985

Box 3

Physical Description: 2 folders

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Composer Recordings Inc Carleton Recording,
1979-1980 Box 4

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Contemporary Music Project, 1969-1973 Box 4

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Physical Description: 2 folders

Scope and Contents

Correspondence, brochures, notes, application materials, newspaper

Letter "H", 1994-2015 Box 43

Hattie Bishop Speed Music Room, 1972-1973 Box 4

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Illinois Music Educators Association, 1967 Box 4

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International Society for Contemporary Music,
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Scope and Contents

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Judith Finell Music Services, 1977-1978	Box 4
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National Endowment for the Arts Folk / Ethnic
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National Endowment for the Humanities,
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Correspondence, notes, program, booklet

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Scope and Contents

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Personal Files, 1964-2006, undated

Scope and Contents

Personal Files includes unpublished works and music sketches from Rhodes' time as a student at both Duke and Yale, as well as some correspondence and biographical publicity materials more generally related to his career. Student works include brass choir arrangements for Duke University Chapel services and unfinished sketches for larger ensembles. Other materials include job application letters, correspondence with assorted publishers, official performance notices, and biographical materials that include newspaper clippings and documentation of Rhodes' professional activities. Grouped and arranged by material type.

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Scope and Contents

Music sketches, scores, notes

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Scope and Contents

Music sketches, early and student works

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Letters to publishers, 1969	Box 7
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Phillip Rhodes: memory, Art, time, Form, 1997	Box 11 > Audio-cd RL01084- CD-0055
In Performance at Carleton, The Music of Phillip Rhodes, 2004	Box 11 > Audio-cd RL01084- CD-0045
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Photographs of Rhodes by Thomas Hardin, 1971	Box 48

Scope and Contents

Taken in Louisville.

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Events and Programs, 1960-2005

Scope and Contents

Events and Programs consists of assorted concert programs from performances of Rhodes' music from, beginning with his time as a student at Duke University. Also includes documents from his visit to Duke in 1984, with programs, lecture notes, and correspondence with Robert Ward. Arranged chronologically by decade.

Concert programs, reviews, and newspaper clippings, 1960-2005	Box 7
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Physical Description: 11 folders

Scope and Contents

Assorted performances of Phillip Rhodes' compositions

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Scope and Contents

Correspondence with Robert Ward, programs, lecture notes

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Chamber and Solo Instrumental Works, 1961-2022, undated

Scope and Contents

Chamber and Solo Instrumental Works comprises music Rhodes wrote for instrumental chamber ensemble or solo instrument. Some works, such as Autumn Setting and Visions of Remembrance, include one or two vocal soloists within the ensemble. Some works include correspondence, program notes, newspaper clippings, and other publicity materials related to their performance. Most of the pieces include recordings, music sketches, full scores, original manuscripts, proofs, master sheets, and when applicable, complete parts. A few of the pieces also include Rhodes' personal copy with markings. Arranged alphabetically by title of piece.

Access Restrictions:

Access note. Some materials in this series are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Appalachian Breakdown for solo piano, 2006-2008

Music sketches, drafts, full score, 2006-2008 Box 8

Melville's Dozen, with Nicola Melville, pianist,
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Portland State performance, 1990 Box 8

Scope and Contents

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Scope and Contents

Correspondence, programs, program notes

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Paul Zukofsky, violin; Robert Sylvesterm, cello,
1999 Box 12 > Audio-cd RL01084-
CD-0070

Edition Peters score, 1973 Box 45

Dargason, 2009

Draft and notes, 2009 July Box 45

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Duo for violin and piano, 1965-1968

Jenny Halfmann, violin; Joan Panetti, piano,
1966 May 10 Box 11 > Audio-cd RL01084-
CD-0036

Paul Zukofsky, violin; Gilbert Kalish, piano,
1968 Box 11 > Audio-cd RL01084-
CD-0035

Music sketches and full scores, 1965-1966 Box 34

Duo for violin and violoncello, 1973

Edition Peters score, 1973 Box 45

Ensemble Etudes, 1967

Music sketches and full scores, 1967 Box 34

University of Illinois Summer Music Program,
1967 July

Box 11 > Audio-cd RL01084-
CD-0037

The Face I Carry With Me for soprano, flute, viola, cello, and piano, 1982-1985

Program, notes, proofs, 1982-1985 Box 8

Music sketches, 1982 Box 30

Full revised scores, 1985 Box 30

Scope and Contents

Includes Phillip Rhodes' copy with markings

Revised full score original manuscript, 1985 Box 30

Revised 1985, 1985 Box 11 > Audio-cd RL01084-
CD-0048

Score and notes, 1982-1985 Box 48

Fanfare and Reflections on the Carleton College Alma Matter for brass choir and percussion, 2002

Full score, 2002 Box 33

Fiddletunes for solo violin and synthesized strings, 1994-2022

Correspondence, program notes, magazine clipping, 1997 Box 8

Memphis State Festival, 1994 Box 8

Scope and Contents

Correspondence, notes, programs

Portland Festival, 1999 Box 8

Scope and Contents

Correspondence

Winona State University New Music Festival, 1998 Box 8

Scope and Contents

Correspondence, notes, programs

Music sketches, full scores, program notes, 1994-1997	Box 33
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Performance tape of synthesized string parts; includes instructions for performance, undated	Box 12 > Cigar-box RL01084-DAT-0001
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Draft score, 2021-2022	Box 45
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Violin part, 2021-2022	Box 45
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Full score, 2021-2022	Box 45
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Following Picasso: A Fantasy after Stravinsky, 2010

Working notes, 2010 January - July	Box 48
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Manuscript final copy of score, 2010	Box 48
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First draft of final printed version, 2010 July	Box 48
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Event program, 2010 September	Box 48
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An Inaugural Processional for trumpet and organ, 1987-2002

Music sketches, 1987	Box 34
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Full score and complete parts, proofs, 1987	Box 8
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Original score and master sheets, edited copy, 1987-2002	Box 8
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Scope and Contents

Includes program and newspaper clipping

Meditation Upon Lactantius' De Ave Phoenice for bassoon and harp, 2002-2003

Correspondence, 2002-2003	Box 8
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Music sketches and full score, 2002-2003	Box 8
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Museum Pieces for clarinet and string quartet, 1973-2000

Bakersfield, CA performance, 2000	Box 8
Scope and Contents	
Correspondence, program notes	
Music sketches, full score, proofs, 1973	Box 31
Carleton College, Latin-American Music Festival, 1991 April 12	Box 11 > Audio-cd RL01084-CD-0022
St. Paul Chamber Orchestra, undated	Box 11 > Audio-cd RL01084-CD-0021
Carleton College event program, 1991	Box 45
Organ arrangement, 1993	Box 48
Partita for solo viola, 1978-1986, undated	
Recording by Ann Woodward, 1980-1982	Box 8
Scope and Contents	
Correspondence, notes, scores, publicity materials	
Music sketches, full score, master sheets, 1978	Box 35
Scores with edits, general correspondence, notes, flyer, 1978-1986, undated	Box 8
Ann Woodward, viola, 1978	Box 11 > Audio-cd RL01084-CD-0057
Edition Peters score, 1988	Box 45
Phoenix Resurgens, 2009	
Piano part, 2009	Box 45
Quartet for violin, flute, cello, and harp, 1975-1990, undated	
Bowling Green State University New Music Festival, 1989-1990	Box 8

Scope and Contents

Correspondence, programs, flyers

Music sketches, 1975	Box 32
Full scores with markings, 1975	Box 8
Full score with markings, undated	Box 32

Scope and Contents

Includes complete parts for final movement

Speculum Musicae, 1975 September 28	Box 11 > Audio-cd RL01084-CD-0025
Unknown performers, 1975	Box 11 > Audio-cd RL01084-CD-0050
Edition Peters score, 1988	Box 45
Musical examples, 1975	Box 48

Reflections: Eight Fantasies for piano, 1976-1978

Music sketches, full score, manuscript copy, 1976-1977	Box 35
Anne Mayer, piano, 1978 January 20	Box 11 > Audio-cd RL01084-CD-0026
Unknown performers, 1977	Box 11 > Audio-cd RL01084-CD-0052
Edition Peters score, 1985	Box 45

Shakespeare in Song for high voice, clarinet, and piano, 2000-2001, undated

Music sketches, undated	Box 31
Full score, correspondence, poetry drafts, 2000-2001	Box 8
Score for singer in C, circa 2000s	Box 45
Come Away Death with notes, circa 2000s	Box 45

String Trio for violin, viola, and cello, 1964-1974

Music sketches and scores, 1964-1973 Box 31

Scope and Contents

Includes original full score manuscript, master sheets, revised score and parts

Score and complete parts, 1974 Box 8

Scope and Contents

Includes note from the composer

Alabama Woodwind Quintet; University of Alabama Symphony Orchestra Box 11 > Audio-cd RL01084-CD-0039

American Music Awards series score, 1974 Box 46

Edition Peters score, 1974 Box 46

Suite No. 2 for Five Winds, 1961-1962

Suite for Five Winds music sketches and parts, 1961 Box 6

Correspondence, full scores and complete, 1962 Box 34

Duke Woodwind Quintet, with Alan Bone, 1964 April 21 Box 11 > Audio-cd RL01084-CD-0041

Score, 1962 Box 48

The Sweet Rivers Waltz, 2008, undated

Music sketches, score, program notes, 2008, undated Box 8

Three Gershwin Settings for violin and piano, 2000

Music sketches, full scores, violin part, 2000 Box 32

Unknown performers, undated Box 12 > Audio-cd RL01084-CD-0063

Score, circa 2000s	Box 46
Violin part, circa 2000s	Box 46
Three Pieces for solo cello, 1965-1968	
Music sketches and full score, 1968	Box 34
Original manuscript with vellum master sheets, 1965-1966	Box 41
Unknown performers, 1966	Box 11 > Audio-cd RL01084-CD-0059
Three pieces for violoncello solo, 1968	
Edition Peters score, 1968	Box 46
Two Appalachian Settings for string quartet, 1998-2001	
Music sketches and full score, 2001	Box 31
Full score and complete parts, 1998	Box 8
Correspondence and notes, 2000	Box 46
Score and parts, 2000	Box 46
Visions of Remembrance for two sopranos and twelve instruments, 1978-1995	
Boston Chamber Ensemble, 1995	Box 8
Scope and Contents	
Correspondence, program notes, newspaper clippings	
Mexico City Festival, 1989	Box 8
Scope and Contents	
Correspondence	
Norfolk Performance, 1982	Box 8
Scope and Contents	
Correspondence, notes	
Music sketches, 1978-1979	Box 33

Full scores, 1978-1979	Box 8
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Scope and Contents

Includes Phillip Rhodes' personal scores for recording sessions

Full score and complete parts, 1979	Box 32
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Full score original manuscript copy, 1978-1979	Box 33
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Copy of Edition Peters score, 1981	Box 46
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Wedding Song, A Blessing, 1990

Recorded live at the United Church of Christ in Northfield, MN, 1990 September 2	Box 11 > Audio-cd RL01084- CD-0013
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Unknown performers, 1990	Box 11 > Audio-cd RL01084- CD-0043
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Choral and Solo Vocal Works, 1961-2001, undated

Scope and Contents

Choral and Solo Vocal Works comprises music Rhodes wrote for choral ensemble or solo vocalist. Several choral works include a variety of ensemble accompaniments, such as percussion or wind quartet. Some choral works are written specifically for children's ensemble with Orff instrumentation, although most are for either mixed or women's chorus. Some works include correspondence, programs, and newspaper clippings. Most of the pieces include music sketches, drafts, choral scores, full scores, original manuscripts, and recordings. Some pieces include master sheets and proofs. Arranged alphabetically by title of piece.

Access Restrictions:

Access note. Some materials in this series are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Ad Honorem Stravinsky for SATB, 1981-1986

Music sketches, choral score, letter, 1981	Box 38
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Edition Peters score, 1986	Box 46
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Benediction Setting, 1973

Music sketches and choral score, 1973	Box 38
Original manuscript, 1973	Box 46

Chorale and Organ Meditation, 1994-1997

Music sketches, full scores, solo organ score, program, 1994-1995	Box 39
Revised score, 1997	Box 46

Christmas Cantata: On the Morning of Christ's Nativity for SATB, wind quartet, and harp, 1976-1998

Brunelle, Philip correspondence, 1992-1994	Box 8
I Cantori New York performance, 1995	Box 8

Scope and Contents

Correspondence, programs

Music sketches, vocal score, newspaper clipping, 1976	Box 40
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Physical Description: 2 folders

Choral score excerpts, 1998	Box 8
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Full score, 1976	Box 40
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The Shepherds and Epilogue Edition Peters vocal score, 1978	Box 46
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"On the Morning of Christ's Nativity" Edition Peters vocal score, 1978	Box 46
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Dancing Songs for treble choir and Orff instrumentation (from Music for Children), 1984-1991, undated

Drafts and proofs, 1991	Box 8
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Physical Description: 2 folders

Composers Commissioning Program application materials, Full score, flyers, notes, 1984-1985	Box 8
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Music sketches, 1984-1988, undated	Box 37
Physical Description: 2 folders	
Proofs and publishing drafts, 1986-1988, undated	Box 37
Physical Description: 2 folders	
Stevens Point Public Schools Honor Choirs and University of Wisconsin Percussion Ensemble, conducted by Judy Bond and Robert Rosen, 1985, 1979	Box 12 > Audio-cd RL01084-CD-0069
Score and teaching guide, 1991	Box 46
Dear Companion, 1977	
Score, 1977	Box 46
Master copies, 1977	Box 46
Demonstration choral piece, 1970	
Score, 1970	Box 48
Five Songs on Children's Poems for high voice and piano, 1972	
Full score, original manuscript, 1972	Box 38
Unknown performers, 1972	Box 11 > Audio-cd RL01084-CD-0054
Score, circa 1970s	Box 46
Grenada, for solo voice, 1963	
Music sketches, 1963	Box 35
The Hour Draws Nigh for SATB and percussion, undated	
Choral score photocopy, undated	Box 9
Score, undated	Box 46
In Praise of Wisdom for SATB, trumpets, and trombones, 1982	
Music sketches, choral score with markings, original manuscript copy, 1982	Box 38

I Will Arise, 2006	
Draft, 2006	Box 46
Kyrie for SSA, 1966-1967	
Full score, manuscript copy, 1966-1967	Box 36
Edition Peters score, 1967	Box 46
A Lullaby for the Nativity, 2012	
Score, 2012	Box 46
Violin part, 2012	Box 48
Madrigal II, 1969	
Score, 1969	Box 46
Mountain Songs for high voice and piano, 1976-1987	
Music sketches, full scores, 1976	Box 36
Margaret Brand, soprano; Anne Mayer, piano, 1987 November 6	Box 11 > Audio-cd RL01084- CD-0027
Edition Peters score, 1979	Box 46
Nets to Catch the Wind for SATB and percussion, 1985-1998, undated	
Gregg Smith Singers correspondence, 1985-1986	Box 9
Assorted correspondence and program, 1993	Box 9
Music sketches, 1986	Box 39
Final drafts with edits, 1992	Box 9
Full score manuscript copy, choral scores, incomplete proofs, 1997-1998, undated	Box 9
Physical Description: 2 folders	
Collection of performances; includes Washington Singers, Oregon Repertory	

Singers, and Carleton Chamber Singers, undated	Box 11 > Audio-cd RL01084-CD-0016
Excerpt publication, undated	Box 11 > Audio-cd RL01084-CD-0046
Oregon Repertory Singers, conducted by Gilbert Seely, 1987 March	Box 11 > Audio-cd RL01084-CD-0015
Paul Hill Chorale and Washington Singers, conducted by Paul Hill, 1987 March 21	Box 11 > Audio-cd RL01084-CD-0014
Unknown performers, 1986	Box 11 > Audio-cd RL01084-CD-0049
From the Stone of John Booth score, 1997	Box 46
Edition Peters score, 1997	Box 46

Prayers from the Psalms for soprano, SATB, and organ, 1972-1975

Bradley Hills correspondence, 1972	Box 9
Music sketches, full score, manuscript copy, master sheets, 1972	Box 36
Physical Description: 2 folders	
Bradley Hills Presbyterian Church, Bethesda, MD, 1973 February 3	Box 11 > Audio-cd RL01084-CD-0030
Carleton College Choir, conducted by William Wells, 1975 May	Box 11 > Audio-cd RL01084-CD-0029
Unknown performers, 1972	Box 11 > Audio-cd RL01084-CD-0053
Score, 1972	Box 48

Recollections of a Summer Past for tenor and piano, 1962

Music sketches and full score, 1962	Box 38
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Three Appalachian Settings for SATB and violin, 2000

Music sketches, full score, proofs with markings, 2000	Box 39
Score, 2000	Box 46
Cluck Ol' Hen score, 2000	Box 46
Pretty Saro original manuscript, 2000-2013	Box 46

Three French Songs for SATB, 1961-2001

Music sketches, choral score, original manuscript, 1961-2001	Box 38
Louisville Chamber Singers, conducted by Brench Boden, 1971 February	Box 11 > Audio-cd RL01084-CD-0032
Unknown performers, 1961	Box 11 > Audio-cd RL01084-CD-0058
Scores, 1968, 2001	Box 47

Three Kentucky Songs for treble choir and piano, 1973

Music sketches, full score, master sheets, 1973	Box 35
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Three Scenes for Voice and Piano, 1964-1968

Full scores, original manuscript, 1964-1966	Box 36
Lorraine Gorrell, mezzo-soprano; Janes Rhodes, piano, 1967 April 7	Box 11 > Audio-cd RL01084-CD-0033
Phyllis Bryn-Julson, soprano; John Metz, piano, 1968	Box 11 > Audio-cd RL01084-CD-0034
Unknown performers, 1965	Box 12 > Audio-cd RL01084-CD-0066
Unknown performers, 1994-1995	Box 11 > Audio-cd RL01084-CD-0044

Untitled pieces, 1980s

Music sketches and notes, 1980s	Box 48
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The Virgin Mary's Lullaby for soprano, violin, and organ, 1993

Music sketches and full scores, 1993	Box 39
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Scope and Contents

Includes alternate setting; Wedding Song, A Blessing for soprano, violin, and organ

Score, 1993	Box 47
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Wind Songs for treble choir and Orff instrumentation (from Music for Children), 1979

Full scores, correspondence, notes, 1979	Box 9
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Music sketches, 1979	Box 36
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Score, 1985	Box 47
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Wiiticisms and Lamentations from the Graveyard for SATB, 1972-1991

Bowdoin College Choir Festival, 1991	Box 9
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Scope and Contents

Correspondence, programs, notes

Music sketches, full scores, proofs, 1972	Box 40
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Edition Peters score, 1977	Box 47
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Operas and Oratorios, 1967-1998, undated

Scope and Contents

Operas and Oratorios consists of a variety of materials related to Rhodes' operatic works. Most of the pieces include music sketches, libretto drafts, revised scores, original manuscripts, piano-vocal scores, orchestral scores, and conductor's scores. Some pieces also include recordings, as well as correspondence and other administrative documents related to production and staging. Arranged alphabetically by title of piece.

Access Restrictions:

Access note. Some materials in this series are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

The Gentle Boy, 1979-1990, undated

Correspondence and bills, 1981-1990 Box 9

Physical Description: 3 folders

Scope and Contents

Includes correspondence with Robert Driver

National Opera Association, 1986 Box 9

Scope and Contents

Newsletter, programs, notes

Programs and newspaper review, 1982-1987 Box 9

Notebooks with assorted notes, undated Box 9

Libretto drafts and notes, undated Box 9

Orchestra parts with markings, undated Box 9

Physical Description: 2 folders

Piano-vocal score photocopy, 1979-1980 Box 9

Chorus parts photocopies, undated Box 9

Music sketches, undated Box 18

Physical Description: 5 folders

Scenes I-VI revised orchestral score manuscripts, 1987 Box 19

Physical Description: 4 folders

Scenes III-VI orchestral scores, 1987 Box 20

Physical Description: 2 folders

Scope and Contents

Phillip Rhodes' copies with revisions

Scenes I-VI conductor's scores with markings,
1987 Box 20

Physical Description: 3 folders

Scenes I-II orchestral score with revisions,
1987 Box 21

Revised piano-vocal scores, 1987 Box 21

Physical Description: 3 folders

Scope and Contents

Includes Phillip Rhodes' copy with markings and original manuscript copy

Carleton College, 1982 April 2 Box 11 > Audio-cd RL01084-
CD-0010

Florida State University Opera Theater, 1987
October Box 11 > Audio-cd RL01084-
CD-0009

Unknown performers, 1980, 1987 Box 11 > Audio-cd RL01084-
CD-0062

Madrigal, 1967

Two-piano vocal score, full scores, music
sketches, 1967 Box 13

Scope and Contents

Includes manuscript copy with edits and conductor's marked score

Full score and complete parts, 1967 Box 13

Score, 1967 Box 48

The Magic Pipe, 1990-1998, undated

Administrative documents, 1990-1992 Box 9

Scope and Contents

Correspondence, memos, programs, budgets

Indiana University performance, 1997-1998 Box 9

Scope and Contents

Correspondence, programs, program notes

Program notes and drafts, 1992	Box 9
Correspondence and notes for concert program and video-taping, 1991-1992	Box 9
Libretto drafts and notes, undated	Box 9
Two-piano vocal score, undated	Box 42
Complete libretto, Scene V fiddle part, undated	Box 42
Music sketches, undated	Box 29
Physical Description: 3 folders	
Orchestral score original manuscript with revisions, undated	Box 29
Orchestral score original manuscript with revisions, undated	Box 30
Carleton College Music Department and Chamber Singers, conducted by William Wells, 1991 April	Box 11 > Audio-cd RL01084-CD-0006
Unknown performers, 1990	Box 11 > Audio-cd RL01084-CD-0042
Unknown performers, undated	Box 12 > Videotape RL01084-VHS-0001
Score, 1990-1991	Box 47

Odysseus, 1971-1977, undated

Scenario, full libretto, biographical profiles, undated	Box 42
Music sketches and orchestral scores, 1974	Box 28
Revised orchestral score manuscript, 1971-1977	Box 28

Two scenes from proposed opera, recorded live in Louisville, KY, 1973	Box 11 > Audio-cd RL01084-CD-0007
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Orchestral scores, 1974-1977	Box 47
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Libretto text (final version), 1974-1977	Box 47
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Clippings, 1974	Box 47
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Opera package material, 1974	Box 47
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Two scenes and notes, 1974	Box 48
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From "Paradise Lost", 1971-1972, undated

Program and notes, 1972	Box 42
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Correspondence and notes, 1971-1972	Box 42
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Bills and performance expenses, 1971-1972	Box 42
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Libretto notes and drafts, undated	Box 17
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Music sketches, undated	Box 17
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Physical Description: 2 folders

Music sketches on piano reduction by Jane Rhodes, undated	Box 17
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Acts I-II orchestral score original manuscript, undated	Box 14
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Physical Description: 4 folders

Act III orchestral score original manuscript, undated	Box 15
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Acts I-II conductor's scores, undated	Box 15
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Physical Description: 2 folders

Acts I-III piano-vocal score original manuscripts, undated	Box 16
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Physical Description: 3 folders

Acts I-II piano-vocal scores with Phillip Rhodes' notes and fingerings, undated	Box 16
Physical Description: 2 folders	
Louisville Orchestra and Chorus, conducted by Jorge Mester, 1972 May 13	Box 11 > Audio-cd RL01084-CD-0008
Unknown performers, 1972	Box 12 > Audio-cd RL01084-CD-0067
Xerox of text from program, 1972	Box 47
Act I score, 1971-1972	Box 49
Act II score, 1971-1972	Box 49
Act III score, 1971-1972	Box 49

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Orchestral and Wind Ensemble Works, 1962-2001, undated

Scope and Contents

Orchestral and Wind Ensemble Works comprises music Rhodes wrote for larger orchestral ensemble or concert band. Most of the pieces include recordings, music sketches, full scores, revised scores, original manuscripts, and conductor's scores. Some pieces include piano reductions, master sheets, complete parts, correspondence, newspaper clippings, and other publicity materials. Arranged alphabetically by title of piece.

Access Restrictions:

Access note. Some materials in this series are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

About Faces, A Ballet for chamber orchestra, 1970, undated

Production photographs, undated	Box 42
Music sketches, orchestral score, 1970	Box 25
Full score manuscript copy and Jane Rhodes' piano reduction drafts, 1970	Box 42

Kentucky Chamber Orchestra, conducted by
Yoav Talmi, 1970 September 10

Box 11 > Audio-cd RL01084-
CD-0020

Anniversary Waltz for Pat and Peter, 1970

Music sketch, 1970

Box 24

Berea Country Dancers Arrangements, undated

Full score and program notes, undated

Box 28

Ceremonial Fanfare and Chorale, 1977

Full score, complete parts, music sketches,
1977

Box 22

Concerto for Bluegrass Band and Orchestra, 1974-1989, undated

Appalachian State University Exhibit,
1986-1989

Box 42

Scope and Contents

Correspondence, newspaper clipping

Recording correspondence and notes, 1981

Box 42

Music sketches, 1974

Box 27

Piano reduction score drafts, undated

Box 26

Conductor's score and proofs, 1974

Box 26

Early version: Bluegrass Festival Suite;
McLain Family Band with the Asheville
Symphony Orchestra (NC), undated

Box 11 > Audio-cd RL01084-
CD-0024

Early version: Bluegrass Festival Suite;
McLain Family Band with the Louisville
Orchestra, conducted by Jorge Mester,
undated

Box 11 > Audio-cd RL01084-
CD-0023

Notes, 1970s

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Cosmic Fantasies for young band, 1983-1999, undated

Full scores with edits, 1983-1985, undated	Box 42
Scope and Contents	
Includes correspondence, programs, program notes	
Music sketches, 1983	Box 41
Full score and revised full score, 1983-1999	Box 22
Full score original manuscript copy, undated	Box 22
Unknown performers, 1983	Box 12 > Audio-cd RL01084-CD-0064
The Devil's Advocate for concert band, 1972-1995, undated	
Duke University Commission, 1972-1974	Box 42
Scope and Contents	
Correspondence, program	
Duke University Wind Symphony concert, 1995	Box 42
Scope and Contents	
Correspondence, program	
Music sketches, 1972	Box 23
Full score, 1972-1974	Box 42
Scope and Contents	
Includes Phillip Rhodes' copy with markings	
Conductor's score with markings, 1972	Box 23
Uncorrected master sheets, undated	Box 23
Complete parts, undated	Box 23
Indiana University Concert Band, conducted by Ray Cramer, 1977 April 12	Box 11 > Audio-cd RL01084-CD-0001

University of Miami Wind Ensemble,
conducted by Frederick Fennell, 1978 March
23

Box 11 > Audio-cd RL01084-
CD-0002

Unknown performers, 1972

Box 12 > Audio-cd RL01084-
CD-0065

Divertimento for small orchestra, 1971-1975

St. Paul Chamber Orchestra, 1974-1975

Box 42

Scope and Contents

Correspondence, notes

Music sketches and orchestral scores, 1971

Box 24

Orchestral score original manuscript copy,
1972

Box 24

Edition Peters score, 1988

Box 47

Four Movements for chamber orchestra, 1962-1964

Orchestral score and complete parts, 1962

Box 25

Music sketches and orchestral score original
manuscript, 1962

Box 25

Alabama Woodwind Quintet; University of
Alabama Symphony Orchestra, 1964

Box 11 > Audio-cd RL01084-
CD-0039

Duke Symphony Orchestra, conducted by
Alan Bone; University of Louisville Orchestra,
conducted by James Livingston

Box 11 > Audio-cd RL01084-
CD-0040

Score copy, 1962

Box 47

The Lament of Michal for soprano and orchestra, 1970-1980

Publicity materials, 1970

Box 42

Scope and Contents

Newspaper clippings, reviews, program, program notes

Music sketches, orchestral score original
manuscript photocopy, 1970 Box 26

Atlanta Symphony Orchestra, conducted by
Robert Shaw; Phyllis Bryn-Julson, soprano,
1980 February 16 Box 11 > Audio-cd RL01084-
CD-0018

Louisville Orchestra, conducted by Jorge
Mester; Phyllis Bryn-Julson, soprano, 1970
April 4 Box 11 > Audio-cd RL01084-
CD-0019

Unknown performers, 1970 Box 11 > Audio-cd RL01084-
CD-0051

March Parody for concert band, 2000-2001

Full score, 2000-2001 Box 22

Music revisions, 2000 Box 22

Unknown performers, 2001 Box 11 > Audio-cd RL01084-
CD-0061

McLain Family Band Arrangements, 1974-1981, undated

Press book, 1974 Box 42

Scope and Contents

Includes newspaper clippings, programs, biographical information

Orchestral score original manuscripts,
undated Box 28

Physical Description: 3 folders

Scope and Contents

Includes: Back up and Push, Bound for Gloryland, Come on out Tonight,
High Hopes, Live it up Honey, Movin' on to Higher Ground, On the Road,
One Step at a Time, Silver Creek, You Sing for me

Carleton College Orchestra, conducted by
Jeremy Balmuth, 1981 March 28-29 Box 11 > Audio-cd RL01084-
CD-0005

Reels and Reveries for orchestra, 1991-1994, undated

Music sketches, 1991	Box 27
Orchestral score with revisions, 1992	Box 42
Unmarked orchestral score, 1994	Box 42
Orchestral score manuscript copy with edits, undated	Box 27
Revised orchestral score master sheets, undated	Box 27
Personal score with notes, 1990-1991	Box 47
Edition Peters score, 1994	Box 47
Event program, 1992	Box 47
Addendum notes, 1991	Box 48
Remembrance for concert band, 1966-1969	
Music sketches, 1966	Box 23
Conductor's score, 1966-1967	Box 41
Full score original manuscript copy, 1966-1967	Box 41
Indiana University Concert Band, conducted by Robert Glidden, 1969 April 27, May 17	Box 11 > Audio-cd RL01084-CD-0003
Unknown performers, undated	Box 12 > Audio-cd RL01084-CD-0068
Score, 1966-1967	Oversize-folder 1
Sarabande for chamber orchestra, 1986-1990s	
Score copy and notes, 1986-1990s	Box 47
Someone to Watch Over Me, 2013	
Original manuscript for orchestral version, 2013	Box 47
A Tango Fantasy for chamber orchestra, 1985-2014, undated	

Music sketches and Phillip Rhode's orchestral score with markings, undated	Box 24
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Orchestral score original manuscript copy with edits, undated	Box 24
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Scope and Contents

Includes correspondence and program notes

Original version score, 1985	Box 47
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Revised version score, 2014	Box 47
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Notes, 2014	Box 47
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Draft and notes, 1988	Box 48
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Three Bs for Orchestra, 1971-1972

Music sketches, orchestral score, 1971	Box 41
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Louisville-Jefferson County Youth Orchestra, conducted by Rubin Scher, 1972 April	Box 11 > Audio-cd RL01084-CD-0004
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Three Pieces for Concert Band, 1967-1992

National Band Association Commission, 1967-1968	Box 42
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Scope and Contents

Correspondence, notes

Full score, master sheets, music sketches, 1967	Box 22
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Cass Technical High School Band, conducted by Phillip Rhodes, 1970 April 11	Box 11 > Audio-cd RL01084-CD-0004
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Miami University Wind Ensemble, conducted by Gary A. Speck, 1992 May 3	Box 11 > Audio-cd RL01084-CD-0060
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Sarabande and Tango Fantasy, 1989

Carleton College, conducted by Janine Wager,
1989 May

Box 11 > Audio-cd RL01084-
CD-0017

Unfinished orchestra piece, 1970s

Notes, 1970s

Box 48

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