



Guide to the Randy Riddle Phonodisc Collection

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Randy Riddle Phonodisc Collection, 1920s-1981

Creator:

Riddle, Randy (collector)

Abstract:

Randy Riddle is a Senior Consultant in the Teaching Innovation Department, Duke University, and a collector of rare phonodiscs. Collection includes aluminum, lacquer, shellac, and vinyl discs of various sizes.

Extent:

5 Linear Feet
321 Items

Language:

Material in English

Collection ID:

RL.01090

Permalink:

<https://idn.duke.edu/ark:/87924/m1km14>

Preferred Citation

[Identification of item], Randy Riddle Phonodisc Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Randy Riddle Phonodisc Collection includes three series: Commercially-released Records, Radio programs, and Non-radio programs. The Commercially-released Records series consists of thirty-four 12 inch (78 rpm) gramophone records and one 45 rpm record, most of which were marketed to Black audiences as "race" records. Each includes two songs, one per side, by an artist. Most of the records are in good or excellent condition. Artists represented in this collection are: Emitt Slay Trio, Bert Williams, Moran and Mack, The Orioles,

Billy Wright, The Couplings, Bob Howard and his Boys, The Midnighters, Jimmy Bowen with the Rhythm Orchids, The Clovers, Chuck Miller, Miles Davis and his Orchestra, The Original Casuals featuring Gary Mears, Eunice Davis with Orchestra, Ivory Joe Hunter, Cab Calloway and his Orchestra, Howlin Wolf, Varetta Dillard, Louis Armstrong and his Orchestra, Louis Jordan and his Tympany Five, Carson Robinson, Young Jessie, Chuck Webb and his Orchestra, Socko Underwood, Brownie McGhee, and Bull Moose Jackson and his Buffalo Bearcats. One disc, by Johnny Rebel, is a white supremacist recording of hate speech supporting the Ku Klux Klan.

The Commercially-Released Records series has not been converted to a digital format, meaning that there are no use copies available at this time. Use copies must be made before researchers can access this material. Contact the Rubenstein Library with questions.

The Radio programs series includes both 12-inch, 16-inch, and 17-inch transcription discs, on carriers including aluminum lacquer, shellac, and vinyl. Programs include recordings of both original on-air broadcasts as well as rebroadcasts by organizations such as the Armed Forces Radio Service. Frequently, the discs include only excerpts or pieces of a program, and program runs are not complete (many include only one or two episodes). Titles in the collection are: Air Adventures of Jimmie Allen (stamper discs), Aladdin Lamp, Alka Seltzer - Vass Family/Hoosier Hot Shots, American Cancer Society Fund Drive, American Family Robinson, American Radio Newsreel, America's Famous Fathers, Any Bonds Tonight and Americans at Work, Armed Forces Radio Service: Supper Club, Battle at Thunderblow, Bea Kalmus, Behind the Scenes in Hollywood, Billie Burke Show, Calling All Cars, Canary Pet Show, Choose a Song Partner, Christmas Seals Campaign, Clif and Lolly, the Nuts of Harmony, Coke Club, Coleman Cox, Columbia demonstration record, Curtis H. Springer for Acidine, D-U-Z Does Everything promotional record, Dwight Eisenhower the Grass Roots Boy, FBI in Peace and War, Fraternal Order of Eagles Speech, Gillium and Atterbury/The Two Daffydils, Gleason and Armstrong, Globe Theatre, Grady Cole and the Johnson Family Singers/Douglas MacArthur Speech, Harlem Hospitality Club, Hearts in Harmony Prevue, It's Time to Smile, Lest We Forget, Light Up and Listen Club, Louie's Hungry Five, Mad Hatterfields, March of Dimes Campaign, Mercury Theater on the Air - War of the Worlds, Monticello Party Line, NBC promotional disc - Introduction to Listen Magazine, NBC promotional record - Good New Summertime, Ollendorf Watch Makers, Pick and Pat, Plantation Echoes, Police Reporter, Ports of Call, Red Horse Ranch, Reno Rides the Range, Sally in Hollywoodland, Skinner's Romancers, Southland Echoes, Suspense - the Lost Special, Tandy Mackenzie and His Hawaiian Music, This is the Blue Network, Twenty Questions, Uncle Remus, Union Leader Tobacco, Weird Tales, When a Girl Marries, Witch's Tale, Works Progress Administration Presents, WREN Lacquers, and Your Home Front Reporter. Other programs include discs associated with the 1933 Century of Progress International Exposition and the Townsend Plan, and one laserdisc, the Sears 1981 Summer Tele-Shop Catalog.

The Radio Programs series has digital use copies available for the bulk of the items, including high-resolution scans of some records' labels. Original transcription discs are CLOSED to use. Digital use copies are indicated in the item lists for each program, as a digital "SET," and may be requested using the Request button on the collection guide page.

The Non-radio programs series includes narration phonodiscs for use in the 1933 Century of Progress International Exhibition, phonodiscs accompanying information on the Townsend Plan, and a digital version of the Sears Roebuck catalog on laserdisc.

Biographical/Historical

The music and recordings in this collection were acquired and donated by Randy Riddle, a Senior Consultant at Duke Teaching Innovation, Duke University. The collection includes both commercially-released phonodiscs marketed to Black audiences as "race" records, and radio programs.

"Race records" is a phrase describing 78 rpm gramophone records made for and by African Americans during the early 20th century. These recordings typically contained blues, gospel, jazz, or comedy programs targeting African American audiences. Recording companies marketing race records included Okeh Records, Emerson Records, Vocalion Records, and the Victor Talking Machine Company, among others. By the 1960s, "race records" on the Billboard chart had been replaced by the phrase "rhythm and blues."

The radio programs in this collection are a variety of recordings from numerous shows that aired in the 1930s through the 1960s. Some of these discs are the only known copies of the program in existence.

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Administrative Information

Publication Statement

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URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access note. Collection contains digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Access note. Collection contains original audiovisual items that may need to be reformatted before use. Contact Research Services with questions.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Randy Riddle Phonodisc Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2010 and 2011.

Processing Information

Processed by Meghan Lyon, April 2010; September 2011.

Encoded by Meghan Lyon, April 2010; September 2011.

Additional processing and encoding by Emily Shao and Craig Breden, May 2022.

Accession(s) described in this finding aid: 2010-0051, 2011-0149, 2021-0142

Materials may not have been ordered and described beyond their original condition.

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Names and Subjects

- Blackface entertainers
- Commercial catalogs
- Minstrel shows
- Radio advertising
- Townsend Plan, Inc.
- Radio broadcasting -- 1930-1940

Guide to the Randy Riddle Phonodisc Collection

- Radio broadcasting -- 1940-1950
- Radio broadcasting -- United States
- Radio plays
- Audiovisual materials
- Phonograph records
- Armstrong, Louis, 1901-1971
- Arquette, Cliff
- Bowen, Jimmy
- Browne, Reno, 1921-1991
- Burke, Billie, 1885-1970
- Calloway, Cab, 1907-1994
- Webb, Chick
- Cox, Coleman
- Davis, Eunice (Vocalist)
- Davis, Miles
- Dillard, Varetta, 1933-1993
- Gleason, James, 1886-1959
- Howard, Bob, 1906-1986
- Howlin' Wolf, 1910-1976
- Hunter, Ivory Joe, 1914-1974
- Jackson, Bull Moose, 1919-1989
- Jordan, Louis, 1908-1975
- McGhee, Brownie, 1915-1996
- Michael, Sandra
- Miller, Chuck (Vocalist)
- Remus, Uncle (Storyteller)
- Robison, Carson
- Slay, Emmitt, 1917-1970
- Springer, Curtis Howe, 1896-1985
- Trahan, Pee Wee
- Underwood, O.G. (Oliver G.)
- Welles, Orson, 1915-1985
- Wiley, Fletcher
- Williams, Bert, 1874-1922
- Wright, Billy, 1932-1991
- Young Jessie, 1936-2020
- Buffalo Bearcats (Musical group)
- Cab Calloway Orchestra
- Century of Progress International Exposition (1933-1934 : Chicago, Ill.)
- Chick Webb Orchestra
- Clovers (Musical group)
- Couplings (Musical group)
- Emmitt Slay Trio
- Fraternal Order of Eagles
- Homeland Harmony Quartet
- Johnson Family Singers
- Mercury Theatre

- Midnighters (Musical group)
- Moran and Mack
- Mutual Broadcasting System
- Original Casuals (Musical group)
- Orioles (Musical group)
- Pick & Pat (Comedy team)
- Sears, Roebuck and Company
- United States. Armed Forces Radio Service
- FBI in war and peace (Radio program)
- Mercury Theatre on the air (Radio program)
- Suspense (Radio program)
- War of the worlds (Radio program)

Collection Inventory

Commercially-released Records

Scope and Contents

Series consists of 34 phonodiscs, many of which were marketed to Black audiences as "race" records, a collecting interest of Randy Riddle.

Series is arranged alphabetically by artist then chronologically.

Access Restrictions:

Access note. Series contains original audiovisual items that may need to be reformatted before use. Contact Research Services with questions.

Louis Armstrong and his Orchestra

On the Sunny Side of the Street b/w Satchel
Mouth Swing, 1937

Box 3 > Audio-phonodisc
RL01090-PD-0027

On the Sentimental Side b/w It's Wonderful,
1938

Box 3 > Audio-phonodisc
RL01090-PD-0026

Jimmy Bowen with the Rhythm Orchids

Don't Tell Me Your Troubles b/w Ever Since
That Night, 1957

Box 2 > Audio-phonodisc
RL01090-PD-0014

Cab Calloway and his Orchestra

Chattanooga Choo Choo b/w Take the A Train, 1941	Box 2 > Audio-phonodisc RL01090-PD-0023
<hr/> <u>The Clovers</u> Crawlin' b/w Yes, It's You, 1953	Box 2 > Audio-phonodisc RL01090-PD-0016
<hr/> Your Cash Ain't Nothin' But Trash b/w I've Got My Eyes on You, 1954	Box 2 > Audio-phonodisc RL01090-PD-0017
<hr/> Your Tender Lips b/w Love, Love, Love, 1956	Box 2 > Audio-phonodisc RL01090-PD-0015
<hr/> <u>The Couplings</u> I Can See b/w Young Dove's Calling, 1958	Box 2 > Audio-phonodisc RL01090-PD-0011
<hr/> <u>Miles Davis and his Orchestra</u> Budo b/w Move, 1949	Box 2 > Audio-phonodisc RL01090-PD-0019
<hr/> <u>Eunice Davis with Orchestra</u> Go To Work Pretty Daddy b/w My Beat is 125th Street, 1953	Box 2 > Audio-phonodisc RL01090-PD-0021
<hr/> <u>Varetta Dillard</u> Mercy, Mister Percy b/w/ No Kinda Good, No How, 1953	Box 3 > Audio-phonodisc RL01090-PD-0025
<hr/> <u>Bob Howard and his Boys</u> If You're a Viper b/w Raggedy But Right, 1938	Box 2 > Audio-phonodisc RL01090-PD-0012
<hr/> <u>Howlin Wolf</u> I Asked For Water b/w So Glad, 1956	Box 2 > Audio-phonodisc RL01090-PD-0024
<hr/> <u>Ivory Joe Hunter</u> Since I Met You Baby b/w You Can't Stop This Rocking and Rolling, 1956	Box 2 > Audio-phonodisc RL01090-PD-0022
<hr/> <u>Bull Moose Jackson and his Buffalo Bearcats</u>	

All My Love Belongs to You b/w I Want a Bowlegged Woman, 1948	Box 3 > Audio-phonodisc RL01090-PD-0035
Johnny Rebel Kajun Klu Klux Klan b/w Looking for a Handout, 1966	Box 1 > Audio-phonodisc RL01090-PD-0010
Louis Jordan and his Tympany Five What's the Use of Getting Sober b/w The Chicks I Pick are Slender and Tender and Tall, 1942	Box 3 > Audio-phonodisc RL01090-PD-0028
Brownie McGhee Auto Mechanic Blues b/w Country Boy Boogie, 1947	Box 3 > Audio-phonodisc RL01090-PD-0034
The Midnighters Gibe It Up b/w That Woman, 1955	Box 3 > Audio-phonodisc RL01090-PD-0033
Let Me Hold Your Hand b/w Ooh Bah Baby, 1957	Box 2 > Audio-phonodisc RL01090-PD-0013
Chuck Miller The House of Blue Lights b/w Can't Help Wonderin', 1955	Box 2 > Audio-phonodisc RL01090-PD-0018
Moran and Mack Two Black Crows (Parts 1 and 2), 1927	Box 1 > Audio-phonodisc RL01090-PD-0007
The Original Casuals, Featuring Gary Mears Three Kisses Past Midnight b/w It's Been a Long Time Girl, 1958	Box 2 > Audio-phonodisc RL01090-PD-0020
The Orioles So Much b/w Forgive and Forget, 1949	Box 1 > Audio-phonodisc RL01090-PD-0008
Carson Robinson	

Mussolini's Letter to Hitler b/w Hitler's Reply to Mussolini, 1942	Box 3 > Audio-phonodisc RL01090-PD-0029
Emitt Slay Trio My Kind of Woman b/w Brotherly Love, 1953	Box 1 > Audio-phonodisc RL01090-PD-0001
Socko Underwood You've Got Another Pal b/w I'm Only a Convict's Wife, 1941	Box 3 > Audio-phonodisc RL01090-PD-0032
Chick Webb and his Orchestra I Got a Guy b/w Harlem Congo, 1937	Box 3 > Audio-phonodisc RL01090-PD-0031
Bert Williams O Death Where is Thy Sting b/w When I Return, 1918	Box 1 > Audio-phonodisc RL01090-PD-0006
Ten Little Bottles b/w Unlucky Blues, 1920	Box 1 > Audio-phonodisc RL01090-PD-0003
Somebody b/w The Moon Shines on the Moonshine, 1920	Box 1 > Audio-phonodisc RL01090-PD-0004
Get Up b/w I Want to Know Where Tosti Went, 1920	Box 1 > Audio-phonodisc RL01090-PD-0005
Brother Low Down b/w Unexpectedly, 1922	Box 1 > Audio-phonodisc RL01090-PD-0002
Billy Wright Keep Your Hands on Your Heart b/w Mean Old Wine, 1951	Box 1 > Audio-phonodisc RL01090-PD-0009
Young Jessie Shuffle in the Gravel b/w Make Believe, 1958	Box 3 > Audio-phonodisc RL01090-PD-0030

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Radio Programs, 1930s-1980s

Scope and Contents

Series includes transcription phonodiscs radio programs that aired throughout the United States between the 1930s and the 1960s. Notes by Randy Riddle accompany each program.

Access Restrictions:

Access note. Series contains digitized audiovisual materials that require special equipment. Contact Research Services with questions.

Access note. Series contains original audiovisual items that may need to be reformatted before use. Contact Research Services with questions.

Air Adventures of Jimmie Allen, 1930s

Physical Description: Two 16-inch master plates

Scope and Contents

Randy Riddle note: Syndicated by World Broadcasting in 1933-1937, this was a juvenile air adventure series. https://en.wikipedia.org/wiki/The_Air_Adventures_of_Jimmie_Allen These are two master plates used to press discs in the series. They cannot be played without a special stylus since they are a mirror image of the finished disc. No transfer is included, but the series is widely available in collector's circles. This is provided as a piece of memorabilia demonstrating the technology used for pressing syndication discs. One of the plates is aluminum and the other appears to be brass or copper.

319	Box 17 > Audio-phonodisc RL01090-PD-0164
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526	Box 17 > Audio-phonodisc RL01090-PD-0165
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Aladdin Lamp, undated

Physical Description: Six 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Thirty-six episodes (Programs 1-36) of a five-minute syndicated show sponsored by the Aladdin Lamp company. Smilin' Ed McConnell does two songs on each show - an old number from the turn of the century updated with a peppy jazz arrangement and a hymn. In between, he makes a pitch for the lovely Aladdin brand lamps and lampshades the woman of the house can find at their local dealer.

Programs 1-6	Box 10 > Audio-phonodisc RL01090-PD-0271
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Programs 7-12	Box 10 > Audio-phonodisc RL01090-PD-0272
Programs 13-18	Box 10 > Audio-phonodisc RL01090-PD-0273
Programs 19-24	Box 10 > Audio-phonodisc RL01090-PD-0274
Programs 25-30	Box 10 > Audio-phonodisc RL01090-PD-0275
Programs 31-36	Box 10 > Audio-phonodisc RL01090-PD-0276
Digital audio and images	Digital-materials RL01090- SET-0002 > Audio-file digital audio and images

Alka Seltzer - Vass Family/Hoosier Hot Shots,
1930s

Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: These were five minute shows from Alka Seltzer in the late 1930s. One side features two shows from the Vass Family and the other the Hoosier Hot Shots. The shows consist of a pitch for Alka Seltzer and a couple of songs from the featured group. I think these may have been carried on the NBC network, with these discs produced as extension spotting discs for stations not on the network. There were several short five minute programs like this on networks and local stations, but not many examples survive.

51&52; 57&58

Box 15 > Audio-phonodisc
RL01090-PD-0038

Digital audio and images

Digital-materials RL01090-
SET-0003 > Audio-file digital
audio and images

American Cancer Society Fund Drive, 1948

Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: Two quarter hour public service dramas syndicated to radio stations. "Square Moon" has a man who goes to his doctor with a sore lip that might be cancer. As he deals with what cancer means, he goes to a cancer research lab where the doctor there offers him a cigarette to calm his

nerve. The other drama, "An Accounting," looks at how the Society spends its donations. Both shows look at the stigma around cancer at that time. The shows were produced at the American Broadcasting Company for the Cancer Society.

Digital audio and images

Digital-materials RL01090-SET-0004 > Audio-file digital audio and images

American Family Robinson, 1935
Physical Description: Fourteen 16-inch discs

Scope and Contents

Randy Riddle note: Dramatic serial produced around 1935 by the National Association of Manufacturers as part of an effort to combat the New Deal; characters frequently drop plugs for conservative ideas. NAM originally approached NBC and CBS about carrying the series, but the networks declined. Instead, NAM syndicated the show to about 300 stations under the moniker National Industry Council. The show was the subject of Congressional hearings by members who felt the program was misleading. Includes Programs 38-43, 48-63, 68-71, and 84-85. Record sleeve samples are included at the end of the run.

Programs 38, 39	Box 7 > Audio-phonodisc RL01090-PD-0211
Programs 40, 41	Box 7 > Audio-phonodisc RL01090-PD-0212
Programs 42, 43	Box 7 > Audio-phonodisc RL01090-PD-0213
Programs 48, 49	Box 7 > Audio-phonodisc RL01090-PD-0214
Programs 50, 51	Box 7 > Audio-phonodisc RL01090-PD-0215
Programs 52, 53	Box 7 > Audio-phonodisc RL01090-PD-0216
Programs 54, 55	Box 7 > Audio-phonodisc RL01090-PD-0217
Programs 56, 57	Box 7 > Audio-phonodisc RL01090-PD-0218

Programs 58, 59	Box 7 > Audio-phonodisc RL01090-PD-0219
Programs 60, 61	Box 7 > Audio-phonodisc RL01090-PD-0220
Programs 62, 63	Box 7 > Audio-phonodisc RL01090-PD-0221
Programs 68, 69	Box 7 > Audio-phonodisc RL01090-PD-0222
Programs 70, 71	Box 7 > Audio-phonodisc RL01090-PD-0223
Programs 84, 85	Box 7 > Audio-phonodisc RL01090-PD-0224
Phonodisc sleeve samples	Box 7 > Folder 2
Digital audio and images	Digital-materials RL01090- SET-0005 > Audio-file digital audio and images

American Radio Newsreel, 1939-1940
Physical Description: Four 16-inch phonodiscs

Scope and Contents

Randy Riddle note: According to John Dunning's "On the Air: The Encyclopedia of Old Time Radio", American Radio Newsreel was heard on about 300 stations and he describes it as one of the earliest attempts at "cut and edit" syndication, blending the announcer, interview clips, and music into a show that had to be produced, pressed on records, and sent to subscribing stations on a fairly short turnaround. With developments with the War in Europe and more remote live news broadcasts, this program, combining recorded features into a magazine format, distributed on a delayed basis, was outdated pretty quickly. These appear to be the few surviving episodes of the series. There are no commercials; they would have been added at the individual stations for local sponsors. Pgm 4 - December 1939 <https://randsesotericotr.podbean.com/e/american-radio-newsreel-pgm-4/> Wyeth Williams, editor of the "Greenwich Time", talks about his predictions on the political situation in Europe and how he comes to his conclusions. He predicts that the end of the War will come with the overthrow of Hitler from within Germany and that the US will never enter the conflict because of the dependence on other nations for our industrial might. A creationist, Rev. Dr. Harry Rimmer of the Central Baptist Church, who placed an ad offering rewards to anyone who could prove scientific inaccuracies in the Bible is interviewed, along with William Floyd, editor of "The Arbitrator",

who is suing him to claim the award. Pgm 5 - December 1939 <https://randsesotericotr.podbean.com/e/american-radio-newsreel-pgm-5/> Stories include an interview with the captain and radio operator of a US vessel sailing for Norway to test neutrality law and another with the "only white rani in the world", Viner Brooke. Then we hear Otis Skinner and Martha Raye. Note - This is the only episode listed in WorldCat; it's held at the University of Missouri-Kansas City library. Pgm 7 - January or February 1940 <https://randsesotericotr.podbean.com/e/american-radio-newsreel-pgm-7/> Delores Laurell recounts her harrowing escape from Poland as it fell to the Nazis. Jack Dempsey discusses fighters, past and present. Edith Rogers Dahl fights for her release of her husband from a Spanish prison. Then we go to Hollywood for short interviews with actors and actresses, including Claire Trevor, Adrian Aimes, Eddie Lowe, and Beverly Roberts. Finally, the editor of the Pathe News is interviewed about how he gets his war pictures. Pgm 8 - January or Feb 1940 <https://randsesotericotr.podbean.com/e/american-radio-newsreel-pgm-8/> The head of the French Bureau of Information gives his opinion on the war in Europe, the Russian-German pact, and the mistakes of 1918. A former Nazi propaganda official, Hitler's press secretary, is interviewed about Hitler. Benny Friedman, coach at New York City College, gives tips to football hopefuls and gives his opinion on schools funding football players. Paul Robeson is interviewed about a new play about folk hero John Henry that is headed for Broadway. The "Woman's Page" talks with twin women about returning from a sheik's harem in Iraq.

7	Box 15 > Audio-phonodisc RL01090-PD-0039
5	Box 15 > Audio-phonodisc RL01090-PD-0040
4	Box 15 > Audio-phonodisc RL01090-PD-0041
8	Box 15 > Audio-phonodisc RL01090-PD-0042
Digital audio and images	Digital-materials RL01090-SET-0006 > Audio-file digital audio and images

America's Famous Fathers, 1941
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: An obscure syndicated show from circa 1941 that features Howard Lindsay, star of Life with Father, discussing fatherhood with some famous guests. The programs feature Lowell Thomas and, in the other show, Col. Theodore Roosevelt and Mrs. John Phillips Marquand. Roosevelt is

a highlight of the show, recalling stories about his father, President Theodore Roosevelt. No other shows in the series survive.

Programs 12, 24

Box 10 > Audio-phonodisc
RL01090-PD-0262

Digital audio and images

Digital-materials RL01090-
SET-0007 > Audio-file digital
audio and images

Any Bonds Tonight and Americans at Work,

1940s

Physical Description: Six 12-inch 78 rpm discs

Scope and Contents

Randy Riddle note: Contains 3 fifteen minute programs aired during World War II, aimed to raise funds for War Bonds while boosting workers' morale. Records were recorded for Carl E. Payne of the Oscar W. Hedstrom Corp., who gives short talks about labor and workers joining together for the war effort. WCFL was owned by the Chicago Federation of Labor.

1942-09-29, part 1

Box 4 > Audio-phonodisc
RL01090-PD-0168

1942-09-29, part 2

Box 4 > Audio-phonodisc
RL01090-PD-0169

1942-10-12, parts 2 and 4

Box 4 > Audio-phonodisc
RL01090-PD-0170

1942-10-12, parts 1 and 3

Box 4 > Audio-phonodisc
RL01090-PD-0171

1944-12-26, parts 1 and 3

Box 4 > Audio-phonodisc
RL01090-PD-0172

1944-12-26, parts 2 and 4

Box 4 > Audio-phonodisc
RL01090-PD-0173

Digital audio and images

Digital-materials RL01090-
SET-0008 > Audio-file digital
audio and images

Armed Forces Radio Service: Supper Club, 1945

Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: Two programs in the series "Chesterfield Supper Club": this is the version of the program heard on AFRS with the commercials and sponsor information omitted. Featuring Perry Como and sponsored by Chesterfield cigarettes, this was usually a quarter-hour program of vocal music. However, some were done in the style of minstrel show with guests blackface comedians Pick and Pat heard with Como in the role of interlocutor. A handful of these shows survive in other collections, but this particular copy is unique. Program 85: Perry Como, Martin Block, Pick and Pat The Satisfiers, Mary Ashworth, Ted Steele and His Orchestra. Opening tune is the theme song of "Pick and Pat"'s radio program. Show is done in the style of a minstrel show. Como sings "Mammy" as the opening tune. Previously lost. Program 86: Perry Como, Martin Block, Pick and Pat The Satisfiers, Mary Ashworth, Ted Steele and His Orchestra. Opening tune is "Carry On, Brother, Carry On." Previously lost.

Programs 85, 86

Box 10 > Audio-phonodisc
RL01090-PD-0258

Digital audio and images

Digital-materials RL01090-
SET-0009 > Audio-file digital
audio and images

Battle at Thunderblow, circa 1940
Physical Description: Two 12-inch phonodiscs

Scope and Contents

Randy Riddle note: Battle at Thunderblow is a very famous piece of radio memorabilia. It was a mock broadcast that was never heard on the air. This recording was originally produced as an in-house joke by CBC sports announcer Sidney S. Brown assisted by CBC producer Jules Lipton. Some sources indicate the recording was done in Toronto in late 1940 at "Red" Foster's Studios on Alcorn Avenue. The recording is a mock sports broadcast of a farting competition, billed as "The First International Great Crepitation Contest". Somehow, a copy of the recording made its way to an executive at Columbia records who had it pressed up as a set of 78 rpm recordings that were handed out to Columbia dealers and record wholesalers. It's not known how many were released, but this is the only copy that I and other collectors have seen pop up as proof that it was actually manufactured. The original recording was dubbed and pirated many times through the years and has been released on lp records and even on compact disc. The set was made to look like a normal commercial release and has cover art by noted album artwork pioneer, Steinweiss, and includes liner notes and a couple of staged photos on the inside cover. The labels and artwork do not mention Columbia, but it was very obviously designed and pressed by the company. This set came from a retired record store owner in the Winston-Salem area. I never found out how it obtained it. Note that I didn't scan this in because

of the size, and only posted some images taken with a digital camera on my blog. Interestingly, this was the most listened to recording on my Old Time Radio blog with 34,805 downloads as of November 2021. WorldCat shows one copy held at UC Santa Barbara. Battle at Thunderblow <https://randsesotericotr.podbean.com/e/the-great-crepitation-contest-of-1946/>

1; 4 Box 15 > Audio-phonodisc
RL01090-PD-0043

2; 3 Box 15 > Audio-phonodisc
RL01090-PD-0044

Digital audio and images Digital-materials RL01090-
SET-0010 > Audio-file digital
audio and images

Bea Kalmus, 1960-01-13
Physical Description: One 12-inch phonodisc

Scope and Contents

Randy Riddle note: Excerpt from a disc jockey program by Bea Kalmus, the first female DJ on commercial radio. The guest on this show is Otis Blackwell.

Digital audio and images Digital-materials RL01090-
SET-0011 > Audio-file digital
audio and images

Behind the Scenes in Hollywood, 1944-1945
Physical Description: Nine 16-inch phonodiscs

Scope and Contents

Nine 16-inch vinyl discs. Eighteen quarter-hour shows, syndicated, about 1944-45. Bidwell McCormick, the host of the show, was a publicity man at RKO and each show includes current "behind the scenes" news of productions at the different studios, along with segments that look at the work of technicians and interesting facts about the life of famous stars. Several of the shows mention or detail problems caused by the War with rationing and ways studios worked around it; they also detail early cast choices or announcements of productions that were later changed, so they document some of the facts around the making of famous films of this period. The only surviving shows from this series.

Numbers 1, 2 Box 11 > Audio-phonodisc
RL01090-PD-0290

Numbers 3, 4 Box 11 > Audio-phonodisc
RL01090-PD-0291

Numbers 5, 6	Box 11 > Audio-phonodisc RL01090-PD-0292
Numbers 7, 8	Box 11 > Audio-phonodisc RL01090-PD-0293
Numbers 9, 10	Box 11 > Audio-phonodisc RL01090-PD-0294
Numbers 11, 12	Box 11 > Audio-phonodisc RL01090-PD-0295
Numbers 13, 14	Box 11 > Audio-phonodisc RL01090-PD-0296
Numbers 15, 16	Box 11 > Audio-phonodisc RL01090-PD-0297
Numbers 17, 18	Box 11 > Audio-phonodisc RL01090-PD-0298
Digital audio and images	Digital-materials RL01090- SET-0012 > Audio-file digital audio and images
Billie Burke Show, 1946	
Physical Description: One 16-inch phonodisc	
Scope and Contents	
<p>Randy Riddle note: One of three episodes of this unusual situation comedy in existence. Originally heard on CBS on Saturday mornings for a season or so following the long-running children's program Let's Pretend. The show, sponsored by Listerine Toothpaste and Tooth Powder, stars Billie Burke, better known for her role as Glenda in The Wizard of Oz. The show seems to be aimed at children and their mothers, with storylines about Billie's family getting in awkward situations and learning some kind of lesson.</p>	
1946-05-27, parts 1 and 2	Box 10 > Audio-phonodisc RL01090-PD-0257
Digital audio and images	Digital-materials RL01090- SET-0013 > Audio-file digital audio and images
Calling All Cars, 1937	
Physical Description: One 16-inch phonodisc	

Scope and Contents

Randy Riddle note: Calling All Cars was a popular "true crime" series of the 1930s. It was sponsored by Rio Grande Oil on CBS's West Coast network and syndicated on transcription discs to stations in the Southwest not on the CBS network. The show includes the original commercials. Feb 24, 1937 - "The Banker Bandit" <https://randsesotericotr.podbean.com/e/calling-all-cars-feb-24-1937/>

170A

Box 15 > Audio-phonodisc
RL01090-PD-0045

Digital audio and images

Digital-materials RL01090-SET-0014 > Audio-file digital audio and images

Canary Pet Show, 1940s
Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: A rare series that ran on Mutual and in syndication from the late 1930s into the 1940s. The program, sponsored by Hartz Mountain pet products, consists of a small group playing popular songs, accompanied by canaries. The show was promoted with commercial releases of some 78s of the Master Radio Canaries heard on the program. Two of the programs in this set are hosted by Mike Wallace, the later CBS journalist who would become famous on "60 Minutes". He introduces the numbers and does commercials for Hartz Doggie Yummies. The shows were probably recorded in Chicago, where Wallace started his career in radio. There's no date for the episodes, but I'm guessing they're from the mid-1940s. There are only around a half-dozen other examples of the show that exist. Pgm 9D <https://randsesotericotr.podbean.com/e/canary-pet-show-pgm-9d/> Pgm 10D <https://randsesotericotr.podbean.com/e/canary-pet-show-pgm-10d/> Pgm E1 (with Mike Wallace) <https://randsesotericotr.podbean.com/e/canary-pet-show-pgm-e1/> Pgm E2 (with Mike Wallace) <https://randsesotericotr.podbean.com/e/canary-pet-show-pgm-e2/>

9-D; 10-D

Box 15 > Audio-phonodisc
RL01090-PD-0046

E1; E2

Box 15 > Audio-phonodisc
RL01090-PD-0047

Digital audio and images

Digital-materials RL01090-SET-0015 > Audio-file digital audio and images

Choose a Song Partner, 1947

Physical Description: Five 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Program from circa 1947, targeting women, featuring comedienne and actress Beryl Vaughn and vocalist Don Moreland. Produced by Eugenia Price Productions, and sponsored by Formfit Life Bras and Life Girdles. Includes Programs 1-2 and 5-12, circa 1947. Record sleeve samples are included at the end of the run.

Programs 1, 2	Box 5 > Audio-phonodisc RL01090-PD-0174
Programs 5, 6	Box 5 > Audio-phonodisc RL01090-PD-0175
Programs 7, 8	Box 5 > Audio-phonodisc RL01090-PD-0176
Programs 9, 10	Box 5 > Audio-phonodisc RL01090-PD-0177
Programs 11, 12	Box 5 > Audio-phonodisc RL01090-PD-0178
Phonodisc sleeve samples	Box 5 > Folder 1
Digital audio and images	Digital-materials RL01090- SET-0016 > Audio-file digital audio and images

Christmas Seals Campaign, 1950

Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: 15 minute episode of "Thunder in the Valley," a Christmas story, with Ralph Bellamy. A drama about a doctor needing an x-ray machine to detect TB in his patients. Transferred from original National Tuberculosis Association, New York.

Digital audio and images	Digital-materials RL01090- SET-0017 > Audio-file digital audio and images
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Clif and Lolly, the Nuts of Harmony, 1930s

Physical Description: Three 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Cliff and Lolly is a fifteen minute vaudeville style comedy show syndicated in the early 1930s. It features Cliff Arquette and Lolly Gookins who had a vaudeville act doing fast paced songs and patter. Cliff Arquette went on to have a long career in show business, working extensively in radio in Chicago. He's most famous for his character Charlie Weaver, featured on the Jack Paar Show in the 60s and on Hollywood Squares in the 1970s. Included here are episodes 4123, 4124, 4130, 4137, 4194, 4195. The show was syndicated by the Continental Broadcasting Company in Hollywood and pressed by Columbia.

4123 (#12); 4124 (#13)	Box 15 > Audio-phonodisc RL01090-PD-0048
4195 (#10); 4194 (#9)	Box 15 > Audio-phonodisc RL01090-PD-0049
4130; 4137	Box 15 > Audio-phonodisc RL01090-PD-0050
Digital audio and images	Digital-materials RL01090- SET-0018 > Audio-file digital audio and images

Coke Club, 1946

Physical Description: Three 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Six episodes (Programs 380C, 381C, 406C, 408C, 410C, 411C, 413C, 415C) of a quarter-hour syndicated music show sponsored by Coca-Cola and produced by D'Arcy Advertising. Features Morton Downey doing popular tunes and sometimes religious numbers. Some shows also include a "salute" to different towns each week with a story about an interesting person in the town apparently submitted by the local Coca-Cola bottler. Coca-Cola themed labels on the discs.

1946-07-19; 1946-07-22	Box 10 > Audio-phonodisc RL01090-PD-0263
1946-08-26; 1946-08-28	Box 10 > Audio-phonodisc RL01090-PD-0264
1946-08-30; 1946-09-02	Box 10 > Audio-phonodisc RL01090-PD-0265

1946-09-04; 1946-09-06

Box 10 > Audio-phonodisc
RL01090-PD-0266

Digital audio and images

Digital-materials RL01090-
SET-0019 > Audio-file digital
audio and images

Coleman Cox, circa 1935
Physical Description: One 10-inch phonodisc

Scope and Contents

Randy Riddle note: This was an early five minute radio series featuring Coleman Cox, around 1934-35. He was promoted as a "philosopher" and was an author who published in California in the 1920s. After the show introduction, describing Cox as "the kindly philosopher who smiles as he talks", Cox offers little bits of wisdom, such as "You're well dressed when no one can remember anything you're wearing". Each little bit is separated by a bell. There are no other surviving copies of the series, which was syndicated by Sollie-MacGregor and pressed by Columbia. The announcer is Hal Dean, the same announcer for Curtis Springer's programs. Note: According to WorldCat, Rubenstein Library has one of Coleman Cox's books, "Just as I Thought", a collection of his thoughts on salesmanship and success. Pgm 11 <https://randsesotericotr.podbean.com/e/coleman-cox-pgm-11/> Pgm 12 <https://randsesotericotr.podbean.com/e/coleman-cox-pgm-12/>

11; 12

Box 14 > Audio-phonodisc
RL01090-PD-0051

Digital audio and images

Digital-materials RL01090-
SET-0020 > Audio-file digital
audio and images

Columbia demonstration record, circa 1933
Physical Description: One 12-inch phonodisc

Scope and Contents

Randy Riddle note: A disc sent to radio stations to promote the "inexpensive" syndicated series available from Columbia on their new, quieter "Royal Blue" transcription discs. An unidentified announcer does a pitch for "Royal Blue" discs and the shows and then introduces segments from sample programs. The series excerpted are "Pick and Pat Minstrels", a blackface comedy program, "Reminiscences of Victor Herbert", a drama series, "Viennese Nights" and the adventure serial, "Omar, the Wizard of Persia". The disc originally came with a brochure and perhaps some other promotional material that is now lost. It probably dates from around 1932-34, when Columbia was pressing commercial releases and radio transcriptions on Royal Blue shellac. According to WorldCat, five episodes of this "Pick & Pat Mistrels" series is on tape in the Library of Congress. There are a few

isolated examples of "Omar" that survive among collectors. I don't know of any surviving episodes of the "Viennese Nights" or Victor Herbert programs. Columbia Demonstration Record <https://randsesotericotr.podbean.com/e/columbia-demonstration-record/>

Phonodisc	Box 14 > Audio-phonodisc RL01090-PD-0052
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Digital audio and images	Digital-materials RL01090-SET-0021 > Audio-file digital audio and images
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Curtis H. Springer for Acidine, circa 1934
Physical Description: Five 16-inch Flexo phonodiscs

Scope and Contents

Randy Riddle note: Curtis H. Springer was known as the "King of the Quacks" by the American Medical Association, using radio to hawk questionable patent medicines, starting in the 1930s. He founded the Zzyzx health spa in California in 1944. The spa and Springer's business were shut down in the 1970s by Federal authorities. https://en.wikipedia.org/wiki/Zzyzx,_California This is a set of five discs, programs 1-5 in his syndicated radio series. It was distributed around 1934 and they were pressed on an experimental blue plastic by Flexo for Brunswick. They were recorded in Chicago. These, along with a few 1940s broadcasts by Springer in a private collection, appear to be the only surviving broadcasts by Springer. The programs consist of a talk of "practical advice" by Springer and pitches for Acidine and the many things it can cure. The announcer is Hal Dean. Pgm 1 - Should you mortgage your house to pay for your son's college? <https://randsesotericotr.podbean.com/e/curtis-h-springer-for-acidine-pgm-1/> Pgm 2 - Gossip <https://randsesotericotr.podbean.com/e/curtis-h-springer-for-acidine-pgm-2/> Pgm 3 - Two dizzy blondes <https://randsesotericotr.podbean.com/e/curtis-springer-for-acidine-pgm-3/> Pgm 4 - People who lack ambition <https://randsesotericotr.podbean.com/e/curtis-springer-for-acidine-pgm-4/> Pgm 5 - How women's fashions can damage health <https://randsesotericotr.podbean.com/e/curtis-springer-for-acidine-pgm-5/>

1	Box 15 > Audio-phonodisc RL01090-PD-0053
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2	Box 15 > Audio-phonodisc RL01090-PD-0054
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3	Box 15 > Audio-phonodisc RL01090-PD-0055
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4	Box 15 > Audio-phonodisc RL01090-PD-0056
5	Box 15 > Audio-phonodisc RL01090-PD-0057
Digital audio and images	Digital-materials RL01090-SET-0022 > Audio-file digital audio and images
<p>D-U-Z Does Everything promotional record, updated</p> <p>Physical Description: One 10-inch phonodisc</p> <p>Scope and Contents</p> <p>Randy Riddle note: This record contains a full three minute version of the jingle for Duz laundry detergent. A short version of the jingle was heard for many years on radio soap operas sponsored by the company. The vocal is by Audrey Marsh, backed with Miltion Rettenberger's Orchestra. I couldn't determine what purpose the disc was made for, whether it was some kind of promotional giveaway to customers or something sent to dealers as part of a promotional package. https://randsesotericotr.podbean.com/e/d-u-z-does-everything-promotional-record/</p>	
Adon 78	Box 14 > Audio-phonodisc RL01090-PD-0058
Digital audio and images	Digital-materials RL01090-SET-0023 > Audio-file digital audio and images
<p>Dwight Eisenhower the Grass Roots Boy, 1952-10-28</p> <p>Physical Description: Two 16-inch phonodiscs</p> <p>Scope and Contents</p> <p>Randy Riddle note: A half-hour dramatized biography of Dwight Eisenhower, focusing on his youth and college years, prepared for the 1952 Presidential campaign and sponsored by Youth For Eisenhower.</p>	
Part 1	Box 10 > Audio-phonodisc RL01090-PD-0268
Part 2	Box 10 > Audio-phonodisc RL01090-PD-0269

Digital audio and images

Digital-materials RL01090-SET-0024 > Audio-file digital audio and images

FBI in Peace and War, 1952-10-15
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: The FBI in Peace and War is a typical late Old Time Radio era crime drama heard on CBS. This episode is sponsored by Chesterfield cigarettes, Dentyn, and Beeman's Pepsin. The story, "The Solid Citizen", is about a "solid citizen", who is actually a fraudster facing a murder charge.

Oct 15, 1952 part 1; part 2

Box 15 > Audio-phonodisc RL01090-PD-0059

Digital audio and images

Digital-materials RL01090-SET-0025 > Audio-file digital audio and images

Fraternal Order of Eagles Speech, 1935-08-08
Physical Description: Two 12-inch uncoated aluminum phonodiscs

Scope and Contents

Randy Riddle note: Special fifteen minute program broadcast on the CBS network on August 8, 1935. This is a four sided uncoated aluminum aircheck of the program as heard on WABC, New York. The disc opens with a WABC station ID and time check; there's a music fill and CBS ID at the end. There are some skips in the transfer at the beginning that were hard to track. As far as I can tell, the broadcast doesn't survive in another form. From the Dayton Biltmore Hotel in Dayton, Ohio, where the Fraternal Order of Eagles was having its annual convention. George F. Douglas, from Philadelphia, the Grand Worthy President of the Eagles, introduces a speech by Frank E. Hering,, editor of the "Eagles" magazine. Hering uses his time to outline the organization's previous support for legislation to support widows, the poor and unemployed in times of economic crisis. He goes on to urge Congress to pass what he calls the "Ludlow Eagles" bill, which would allow workers to have a sufficient wage to save for their future. The speech may have been connected with the Social Security bill, which was making its way through Congress at the time. I was unable to determine the specifics of the bill being discussed in records I could find online.

1; 3

Box 14 > Audio-phonodisc RL01090-PD-0060

2; 4

Box 14 > Audio-phonodisc RL01090-PD-0061

Digital audio and images

Digital-materials RL01090-SET-0026 > Audio-file digital audio and images

Gillum and Atterbury/The Two Daffydils, circa 1930
Physical Description: Eight 16-inch phonodiscs

Scope and Contents

Randy Riddle note: This is an obscure syndicated show from around 1930 or 1931 from the Continental Broadcasting Company. I've not been able to determine the proper title - the labels are stamped "Gillum and Duke Atterbury", but it is announced as "The Two Daffodils" or "Two Daffydills". The shows feature what sounds like a vaudeville team doing a fast-paced routine of jokes and songs. I found references to their work on two other shows, "Carfree Carnival" in 1935 with Meredith Wilson and Helen Troy, and a Transco syndicated program, "Comedy Capers" (aka "Komedey Kapers). Atterbury went on to write for a half dozen comedy films in the 1930s in Hollywood, according to the IMDB. The discs were probably recorded in Hollywood and were pressed by Columbia. Pgm 2080 <https://randsesotericotr.podbean.com/e/the-two-daffodils-pgm-2080/> A copy of this episode on disc is housed in the Library of Congress, according to WorldCat, but no other discs or tapes of the series are listed in WorldCat. Pgm 3074A <https://randsesotericotr.podbean.com/e/the-two-daffodils-pgm-3074a/> Pgm 3075A <https://randsesotericotr.podbean.com/e/the-two-daffodils-program-3075a/> Pgm 3077A <https://randsesotericotr.podbean.com/e/the-two-daffodils-pgm-3077a/> Pgm 3079A <https://randsesotericotr.podbean.com/e/two-daffodils-pgm-3079a/> Pgm 3081A <https://randsesotericotr.podbean.com/e/the-two-daffodils-pgm-3081a/>

2080	Box 16 > Audio-phonodisc RL01090-PD-0133
3074A	Box 16 > Audio-phonodisc RL01090-PD-0134
3075A	Box 16 > Audio-phonodisc RL01090-PD-0135
3077A	Box 17 > Audio-phonodisc RL01090-PD-0136
3079A	Box 17 > Audio-phonodisc RL01090-PD-0137
3081A	Box 17 > Audio-phonodisc RL01090-PD-0138

3082A	Box 17 > Audio-phonodisc RL01090-PD-0139
3084A	Box 17 > Audio-phonodisc RL01090-PD-0140
Digital audio and images	Digital-materials RL01090- SET-0027 > Audio-file digital audio and images
Gleason and Armstrong, 1931	
Physical Description: Two 12-inch phonodiscs	
Scope and Contents	
<p>Randy Riddle note: Gleason and Armstrong was a syndicated program from Hollywood Broadcast Features. It starred James Gleason and Robert Armstrong, two popular character actors, in a continuing comedy story about two drifters on the road. It was first broadcast in 1931. Gleason is famous for his role in several film comedies; Armstrong appeared as the explorer Carl Dunham in "King Kong."</p>	
3A; 4A	Box 14 > Audio-phonodisc RL01090-PD-0062
3B; 4B	Box 14 > Audio-phonodisc RL01090-PD-0063
Digital audio and images	Digital-materials RL01090- SET-0028 > Audio-file digital audio and images
Globe Theatre, undated	
Physical Description: One 16-inch phonodisc	
Scope and Contents	
<p>Randy Riddle note: Armed Forces Radio Service rebroadcast of Norman Corwin-produced series, This is My Best. Program 166: features the original cast of Porgy and Bess, performing a half-hour adaptation of the musical.</p>	
Program 166, parts 1 and 2	Box 8 > Audio-phonodisc RL01090-PD-0235
Digital audio and images	Digital-materials RL01090- SET-0029 > Audio-file digital audio and images

Grady Cole and the Johnson Family Singers/
 Douglas MacArthur Speech, 1951-04-23

Physical Description: Three 16-inch phonodiscs; one 12-inch phonodisc

Scope and Contents

Randy Riddle note: This is a rare example of a North Carolina-based program heard on a network. The program originated at WBT in Charlotte and features WBT personality Grady Cole hosting and doing commercials and music from the Johnson Family Singers. The shows were sponsored by Quaker Corn Meal and Quaker Grits. These shows were recorded at WDNC in Durham, NC, probably for time-shifting purposes. Grady Cole was a legend in North Carolina broadcasting. As a young newspaper reporter, he started doing a program on WBT in Charlotte in 1930. The following year, he accepted a job at the station and was on the air for 30 years, retiring in 1961. Cole was on the air in the mornings for a couple of hours for WBT, and did the farm report and other programming throughout the day. In the 1980s, a popular public venue was named after him. The Johnson Family Singers were a popular gospel singing group from Randolph County, North Carolina. (The Southern Folklife Center at UNC has several of their recordings, scripts, and other materials.). They were on WBT with regular shows starting in the early 1940s. This program was broadcast just a few months before their contract with Quaker Oats ended, along with their regular series on WBT. The reverse of the discs is a live CBS network feed of MacArthur's "Old soldiers never die" speech before Congress, which is widely available in several collections and commercial record releases. Grady Cole and the Johnson Family Singers - April 23, 1951 <https://randsesotericotr.podbean.com/e/grady-cole-and-the-johnson-family-singers-april-23-1951/> The 12" lacquer contains an excerpt of their Christmas broadcast. This would have originally been a fifteen minute show spread over three sides - the other disc in the set doesn't survive. Grady Cole and the Johnson Family Singers - Dec 25, 1950 <https://randsesotericotr.podbean.com/e/grady-cole-and-the-johnson-family-singers-dec-25-1950-excerpt/>

MacArthur 1; MacArthur 3	Box 15 > Audio-phonodisc RL01090-PD-0064
MacArthur 2; Grady Cole	Box 15 > Audio-phonodisc RL01090-PD-0065
Christmas Special, part 1	Box 14 > Audio-phonodisc RL01090-PD-0066
Digital audio and images	Digital-materials RL01090- SET-0030 > Audio-file digital audio and images

Harlem Hospitality Club, 1947
Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Originally broadcast on Mutual, these discs were rebroadcast by Armed Forces Radio Service. The program was a half-hour of rhythm and blues music, including audience participation, featuring Willie Bryant and guests such as Amanda Randolph. One of the few examples from the period of network radio programs aimed at African American audiences.

Program 11	Box 5 > Audio-phonodisc RL01090-PD-0179
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Program 14	Box 5 > Audio-phonodisc RL01090-PD-0180
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Digital audio and images	Digital-materials RL01090- SET-0031 > Audio-file digital audio and images
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Hearts in Harmony Prevue, 1940s
Physical Description: One 10-inch phonodisc

Scope and Contents

Randy Riddle note: Hearts in Harmony was a daily soap opera syndicated by the Kroger grocery chain, starting in mid-1941 and into the 1950s. The storyline concerns a young man from "the wrong side of the tracks" who aspires to be a composer and falls in love with a young singer from "the right side of the tracks". It's a musical soap opera, with most episodes having the young couple break into song. This disc was a preview of the show probably made for Kroger store managers. It introduces the actors and concept behind the show. Hearts in Harmony Prevue <https://randsesotericotr.podbean.com/e/hearts-in-harmony-confidential-prevue-circa-1941/>

1; 2	Box 14 > Audio-phonodisc RL01090-PD-0067
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Digital audio and images	Digital-materials RL01090- SET-0032 > Audio-file digital audio and images
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It's Time to Smile, 1942-09-30
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: It's Time to Smile was a variety show on NBC featuring entertainer Eddie Cantor, sponsored by Sal Hepatica and Ipana toothpaste. This particular episode features Oscar winner African-American actress Hattie McDaniel as a guest, making jokes about her boyfriend. The setup for the appearance is Cantor talking about his family working in defense plants to help out the war effort and Cantor hiring a maid to help out around

the house. The episode was broadcast from Camp Callan near San Diego, California. (Many of the variety shows were done from military camps during the War as stars toured to assist the War effort.) September 30, 1942 <https://randsesotericotr.podbean.com/e/it%e2%80%99s-time-to-smile-september-30-1942/>

Sept 30, 1942 part 1; part 2	Box 17 > Audio-phonodisc RL01090-PD-0147
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Digital audio and images	Digital-materials RL01090- SET-0033 > Audio-file digital audio and images
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Lest We Forget, 1940s
Physical Description: Nine 16-inch phonodiscs

Scope and Contents

Randy Riddle note: The series was created to promote tolerance, and the programs feature stories about prejudice based on religion, race, or ethnicity. Produced and syndicated in the late 1940s by the Institute for Democratic Education. Includes episodes 9: Liberty Inn; 10: Sky View; 14: The Lesson; 15: The Outcasts; 16: Rosika, The Rose; 17: My Little Boy; 18: Yes, Your Honesty; 19: Seasoned Timber; 20: That Greek Dog; 21: Birthday Gift; 27: Face to Face; 28: Blow that Whistle; 31: Sheriff Matt Blake; 32: Hey, Cabbie; 33: One Small Voice; 34: Chain Reaction; 35: Arrow in the Air; 36: The Carolina Kid.

Numbers 9, 10	Box 8 > Audio-phonodisc RL01090-PD-0236
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Numbers 14, 15	Box 8 > Audio-phonodisc RL01090-PD-0237
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Numbers 16, 17	Box 8 > Audio-phonodisc RL01090-PD-0238
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Numbers 18, 19	Box 8 > Audio-phonodisc RL01090-PD-0239
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Numbers 20, 21	Box 8 > Audio-phonodisc RL01090-PD-0240
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Numbers 27, 28	Box 8 > Audio-phonodisc RL01090-PD-0241
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Numbers 31, 32	Box 8 > Audio-phonodisc RL01090-PD-0242
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Numbers 33, 34	Box 8 > Audio-phonodisc RL01090-PD-0243
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Numbers 35, 36	Box 8 > Audio-phonodisc RL01090-PD-0244
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Digital audio and images	Digital-materials RL01090- SET-0034 > Audio-file digital audio and images
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Light Up and Listen Club, 1940s
Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: The Light Up and Listen Club was a popular music program heard in Canada and on US border stations. It was sponsored by Imperial Tobacco Company of Canada and their Sweet Caporal cigarettes, a brand popular in Canada at the time. I don't have a date for these, but I'm guessing they're from the 1940s. The music group in each show does the theme and participates in the sponsor commercials. Pgm 317 - Ted Steele and the Novatones with Bill Johnson Features Steele's Novachord, an instrument that debuted at the 1939 World's Fair and is considered the first polyphonic synthesizer. <https://randsesotericotr.podbean.com/e/light-up-and-listen-pgm-317/> Pgm 318 - Romona and the Five Shades of Blue combo <https://randsesotericotr.podbean.com/e/light-up-and-listen-club-pgm-318/> Pgm 327 - The Vass Family <https://randsesotericotr.podbean.com/e/light-up-and-listen-club-pgm-327/> Pgm 328 - Organist John Gart <https://randsesotericotr.podbean.com/e/light-up-and-listen-club-pgm-328/>

317; 318	Box 15 > Audio-phonodisc RL01090-PD-0068
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327; 328	Box 15 > Audio-phonodisc RL01090-PD-0069
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Digital audio and images	Digital-materials RL01090- SET-0035 > Audio-file digital audio and images
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Louie's Hungry Five, 1931
Physical Description: Twenty-one 12-inch phonodiscs

Scope and Contents

Randy Riddle note: Louie's Hungry Five was an early 1930s syndicated comedy serial program from WGN-The Tribute Company in Chicago. After Freeman Gosden and Charles Correll left WGN and their successful "Sam and Henry" program to syndicate the show on records - and found enormous success with the show retitled "Amos n' Andy" - WGN developed a competitor

for the syndication market. Louie's Hungry Five is a similar dialect comedy program that follows the adventures of "the little German band", a group of German immigrant musicians, becoming familiar with English and the ways of their new American homeland. In each show, the group plays a comedic "oompah" band version of a popular song. The program was a continuing story, run five days a week. This collection represents a continuous run of the show from program 301 to program 319, September to October 1931, as they sell their belongings and prepare to go on a trip to South America to earn more money. Also included is one disc containing part 2 of programs 4 and 5 from the series, dating from early 1931. A rarity for discs of this age, the collection includes the original cue sheets for local announcers to introduce and close the program, except for the cue sheets for programs 4 and 5. A few isolated episodes from the series survive in private collections; this is the largest run of the series that has been assembled. Researchers Doug Hopkinson and Ryan Ellett produced a full history of the series at: http://www.otrr.org/FILES/Articles/Ryan_Ellett_Articles/Louie's%20Hungry%20Five.pdf Sample program: <https://randsesotericotr.podbean.com/e/louie%E2%80%99s-hungry-five-pgm-300-september-29-1931/> Full set: <https://randsesotericotr.podbean.com/?s=hungry>

300A; 301A	Box 14 > Audio-phonodisc RL01090-PD-0070
300B; 301B	Box 14 > Audio-phonodisc RL01090-PD-0071
302A; 303A	Box 14 > Audio-phonodisc RL01090-PD-0072
302B; 303B	Box 14 > Audio-phonodisc RL01090-PD-0073
304A; 305A	Box 14 > Audio-phonodisc RL01090-PD-0074
304B; 305B	Box 14 > Audio-phonodisc RL01090-PD-0075
306A; 307A	Box 14 > Audio-phonodisc RL01090-PD-0076
306B; 307B	Box 14 > Audio-phonodisc RL01090-PD-0077
308A; 309A	Box 14 > Audio-phonodisc RL01090-PD-0078

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308B; 309B	Box 14 > Audio-phonodisc RL01090-PD-0079
310A; 311A	Box 14 > Audio-phonodisc RL01090-PD-0080
310B; 311B	Box 14 > Audio-phonodisc RL01090-PD-0081
312A; 313A	Box 14 > Audio-phonodisc RL01090-PD-0082
312B; 313B	Box 14 > Audio-phonodisc RL01090-PD-0083
314A; 315A	Box 14 > Audio-phonodisc RL01090-PD-0084
314B; 315B	Box 14 > Audio-phonodisc RL01090-PD-0085
316A; 317A	Box 14 > Audio-phonodisc RL01090-PD-0086
316B; 317B	Box 14 > Audio-phonodisc RL01090-PD-0087
318A; 319A	Box 14 > Audio-phonodisc RL01090-PD-0088
318B; 319B	Box 14 > Audio-phonodisc RL01090-PD-0089
5 part 2; 6 part 2	Box 14 > Audio-phonodisc RL01090-PD-0090
Phonodisc sleeve samples	Box 14 > Folder 1
Cue sheets for radio stations	Box 14 > Folder 2
Digital audio and images	Digital-materials RL01090- SET-0036 > Audio-file digital audio and images

Mad Hatterfields, 1938-1939
Physical Description: Eleven 16-inch phonodiscs

Scope and Contents

Randy Riddle note: The Mad Hatterfields is a rather obscure fifteen minute serial from the 1930s originating at WLW in Cincinnati. The program was written by Pauline Hopkins, whose other credits include radio's First Nighter and Grand Hotel and who played Meg on The Mad Hatterfields. The show was directed by Owen Vinson, later the director-producer of Let George Do It. The discs came from the collection of Marty Halperin, the vice president of the Pacific Pioneer Broadcasters.

Theme	Box 11 > Audio-phonodisc RL01090-PD-0279
"Aud" 1	Box 11 > Audio-phonodisc RL01090-PD-0280
"Aud" 2	Box 11 > Audio-phonodisc RL01090-PD-0281
Part 69	Box 11 > Audio-phonodisc RL01090-PD-0283
Part 70	Box 11 > Audio-phonodisc RL01090-PD-0284
1938-01-11, part 1	Box 11 > Audio-phonodisc RL01090-PD-0285
1938-01-27, episode 66	Box 11 > Audio-phonodisc RL01090-PD-0286
1938-01-29, episode 68	Box 11 > Audio-phonodisc RL01090-PD-0287
1939-01-02	Box 11 > Audio-phonodisc RL01090-PD-0288
1939-01-05	Box 11 > Audio-phonodisc RL01090-PD-0289
Digital audio and images	Digital-materials RL01090- SET-0037 > Audio-file digital audio and images

March of Dimes Campaign, 1953
Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Two programs spread over 4 sides produced as fundraisers for the 1953 March of Dimes and syndicated to local stations. "Man Against the Crippler" is a half-hour drama featuring Mercury Theater alumnus Everett Sloane. The story is an overview of the history of polio research, produced just a year before the first large-scale polio trials. The second program is "Summer Concert," a program of light concert music featuring Andre Kostelanetz and pianist Alec Templeton. Both include announcements that have tips for protecting against polio during the summer months.

Digital audio and images

Digital-materials RL01090-SET-0038 > Audio-file digital audio and images

Mercury Theater on the Air - War of the Worlds,

1938-10-30

Physical Description: Six 12-inch phonodiscs

Scope and Contents

Randy Riddle note: "The War of the Worlds" may be the most well-known broadcast from the Old Time Radio era. Part of a one hour sustaining series of dramas staged by Orson Welles's Mercury Theater for the CBS network, this program reimagined HG Wells's "War of the Worlds" as a contemporary news broadcast. Although the "panic" created by the broadcast was over-hyped by newspapers, it did lead to regulations and policies preventing this type of "fake" newscast in the future and resulted in a contract with RKO for Welles. For many years, the circulating copies of this broadcast, including commercial releases, were taken from a now-lost set of 16" discs that were missing some brief segments of material due to damage to the disc set. This is the only existing original transcription set of the program that is fully complete from start to finish. This lacquer set was originally owned by Mercury Theater's business manager, actor Paul Stewart, who appeared in "Citizen Kane" and many other films. He gave the set as a gift to Jimmy Star, a reporter for the Los Angeles Herald-Examiner and "Film Daily", at some point and a collector of science fiction memorabilia in Los Angeles got it from the reporter's estate. I purchased it from the estate of the science fiction collector. I researched how "War of the Worlds" was originally recorded to authentic the set. The set is done on Presto branded lacquers with a painted green "Q" label, only used around the time of the original broadcast. It is the copy made for the Mercury Theater's business files. According Michael Biel, a historian on early radio recording, CBS didn't have facilities for recording broadcasts at the time of the "War of the Worlds" program. The producers or personalities of individual shows would contract with companies to produce an off-air recording of programs for them or use the Harry Smith Studios, which had a direct line feed from the CBS network line. I checked references on the Mercury's radio work and talked with individuals that have worked

with the Orson Welles collections in Lilly Library at University. The Mercury hired Harry Smith Studios to record rehearsals and each finished episode of the series on 16" discs. Smith's studios then made two 78 rpm dubs, which could be played on home record players - one set for Orson Welles's files and another for the Mercury's business files. Lilly Library at Indiana University has Welles's original 78 copies of the broadcasts carefully filed away in albums, but they're missing "War of the Worlds". At some point before they received the collection, that set was replaced by a dub made sometime in the late 1940s. According to their site, some of the discs in their set were damaged. Their set is missing some of the material heard in this set and varies greatly in audio quality (listen at the 29 minute and 37 minute marks in the version they have online). <https://orsonwelles.indiana.edu/items/show/1972> Welles's 78 rpm set is in the private collection of Old Time Radio collector and CNN producer Sammy Jones. The original 16" set that was the "master" made from the CBS line and the source of this set and the Welles set is missing. The Welles set owned by Sammy Jones is missing some material at side changes. In 2018, sound engineer Seth Winner made a new restoration of "War of the Worlds" using the earliest 16" dub, dating from the late 1940s, he could find of the broadcast, along with this set and the Sammy Jones Welles set to fill in damaged and missing parts of the program. Seth and Sammy presented at the Association of Recorded Sound Collections conference about the restoration, but it has not been released as they seek funding for copyright clearance to release it on compact disc. (Author Howard Koch maintains copyright on the script of the broadcast.) Note that some of the information in the post below on the origins of this set and how the Mercury shows were recorded is outdated by more current research since I discovered this set. <https://randsesotericotr.podbean.com/e/mercury-theatre-on-the-air-october-30-1938-alternative-version/>

Side 1, Side 5	Box 18 > Audio-phonodisc RL01090-PD-0091
Side 2, Side 6	Box 18 > Audio-phonodisc RL01090-PD-0092
Side 3, Side 7	Box 18 > Audio-phonodisc RL01090-PD-0093
Side 4, Side 8	Box 18 > Audio-phonodisc RL01090-PD-0094
Side 9, Side 11	Box 18 > Audio-phonodisc RL01090-PD-0095
Side 10, Side 12	Box 18 > Audio-phonodisc RL01090-PD-0096

Digital audio and images

Digital-materials RL01090-SET-0039 > Audio-file digital audio and images

Monticello Party Line, 1938

Physical Description: Twenty-two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Broadcast in 1938, this block of 43 programs is from the soap opera "Monticello Party Line", sponsored by Dr. Caldwell's Syrup Pepsin, a patent laxative. This soap opera, based around the small-town lives of Monticello, Illinois, the location where Dr. Caldwell was headquartered, ran from 1934 in syndication. The show was written by Sandra Michael, who would go on in a year or two to create the Peabody winning Against the Storm.

Programs 673, 674	Box 12 > Audio-phonodisc RL01090-PD-0299
Program 675	Box 12 > Audio-phonodisc RL01090-PD-0300
Programs 676, 677	Box 12 > Audio-phonodisc RL01090-PD-0301
Programs 678, 679	Box 12 > Audio-phonodisc RL01090-PD-0302
Programs 680, 681	Box 12 > Audio-phonodisc RL01090-PD-0303
Programs 682, 683	Box 12 > Audio-phonodisc RL01090-PD-0304
Programs 688, 689	Box 12 > Audio-phonodisc RL01090-PD-0305
Programs 701, 702	Box 12 > Audio-phonodisc RL01090-PD-0306
Programs 703, 704	Box 12 > Audio-phonodisc RL01090-PD-0307
Programs 709, 710	Box 12 > Audio-phonodisc RL01090-PD-0308

Guide to the Randy Riddle Phonodisc Collection

Programs 711, 712	Box 12 > Audio-phonodisc RL01090-PD-0309
Programs 713, 714	Box 12 > Audio-phonodisc RL01090-PD-0310
Programs 715, 716	Box 12 > Audio-phonodisc RL01090-PD-0311
Programs 717, 718	Box 12 > Audio-phonodisc RL01090-PD-0312
Programs 723, 724	Box 12 > Audio-phonodisc RL01090-PD-0313
Programs 725, 726	Box 12 > Audio-phonodisc RL01090-PD-0314
Programs 729, 730	Box 12 > Audio-phonodisc RL01090-PD-0315
Programs 735, 736	Box 12 > Audio-phonodisc RL01090-PD-0316
Programs 737, 738	Box 12 > Audio-phonodisc RL01090-PD-0317
Programs 771, 772	Box 12 > Audio-phonodisc RL01090-PD-0318
Programs 773, 774	Box 12 > Audio-phonodisc RL01090-PD-0319
Programs 775, 776	Box 12 > Audio-phonodisc RL01090-PD-0320
Two recipe books from Monticello Party Line	Box 13 > Audio-phonodisc folder
Digital audio and images	Digital-materials RL01090- SET-0040 > Audio-file digital audio and images
NBC promotional disc - Introduction to Listen Magazine, 1937	
Physical Description: One 12-inch phonodisc	

Scope and Contents

Randy Riddle note: This disc was sent by NBC to advertising agencies and advertisers to promote a special advertising supplement the network placed in "Look" magazine in September 1937. It promotes different facets of the network's programming with a "behind the scenes" look at radio. Includes an excerpt of the George VI coronation broadcast and a clean copy of the NBC chimes at the end. The other side is a commercially released excerpt from Wagner's "Lohengrin" recorded by Toscanini and the NBC Orchestra, unrelated to the other contents of the disc. NBC - Introduction to Listen Magazine <https://randsesotericotr.podbean.com/e/nbc-introduction-to-listen-magazine/>

Phonodisc, to "Listen"

Box 14 > Audio-phonodisc
RL01090-PD-0098

Digital audio and images

Digital-materials RL01090-
SET-0041 > Audio-file digital
audio and images

NBC promotional record - Good New

Summertime, 1930s

Physical Description: One 12-inch phonodisc

Scope and Contents

Randy Riddle note: This disc was given to advertising agencies by NBC and includes a comedy sketch with Ernest Truex promoting the idea of advertising on radio during the summer months, in an attempt to overcome the idea that listeners didn't tune in during the summer. Each disc had a label customized with the name of the recipient - this one is addressed to "Mr. Bruce Roberts". It probably dates from the late 1930s. The other side of the disc contains a commercial RCA Red Seal release that is an excerpt from "Porgy and Bess", unrelated to the sales pitch. NBC - The Good New Summertime <https://randsesotericotr.podbean.com/e/nbc-the-good-new-summertime/>

Phonodisc

Box 14 > Audio-phonodisc
RL01090-PD-0097

Digital audio and images

Digital-materials RL01090-
SET-0042 > Audio-file digital
audio and images

Ollendorf Watch Makers, 1930

Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: A very early 15 minute syndicated program of music produced in 1930. The disc is very heavy shellac, using the same label as discs produced for the early Vitaphone sound on disk system for films. The program includes a low key commercial for Ollendorf watches at the beginning and end and selections of popular dance music after an opening march. The disc was pressed by Columbia and the program was probably from commercial Columbia record releases, similar to some other syndicated series of this period. Pgm 13 <https://randsesotericotr.podbean.com/e/ollendorff-watch-makers-pgm-13/>

13	Box 15 > Audio-phonodisc RL01090-PD-0099
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Digital audio and images	Digital-materials RL01090-SET-0043 > Audio-file digital audio and images
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Pick and Pat, 1937-1938

Physical Description: Nine 16-inch phonodiscs, poor to good condition

Scope and Contents

Randy Riddle note: Series was broadcast on CBS in the late 1930s, featuring blackface comedy team Pick Padgett and Pat Malone. These discs contain significant parts of several episodes, and were made as air checks by WABC radio. Record sleeve samples are included at the end of the run.

undated	Box 7 > Audio-phonodisc RL01090-PD-0202
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undated	Box 7 > Audio-phonodisc RL01090-PD-0203
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1937-05-31	Box 7 > Audio-phonodisc RL01090-PD-0204
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1937-06-1	Box 7 > Audio-phonodisc RL01090-PD-0205
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1937-06-28, parts 1 and 3	Box 7 > Audio-phonodisc RL01090-PD-0206
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1938-03-21, parts 1 and 3	Box 7 > Audio-phonodisc RL01090-PD-0207
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1938-05-23	Box 7 > Audio-phonodisc RL01090-PD-0208
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1938-08-08	Box 7 > Audio-phonodisc RL01090-PD-0209
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1938-11	Box 7 > Audio-phonodisc RL01090-PD-0210
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Phonodisc sleeve samples	Box 7 > Folder 1
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Digital audio and images	Digital-materials RL01090- SET-0044 > Audio-file digital audio and images
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Plantation Echoes, 1932
Physical Description: One 16-inch phonodisc, broken

Scope and Contents

Randy Riddle note: An early 1930s program syndicated by Transco. It features an almost all-Black cast in stories set on an "old South" plantation and the stories include Black songs and spirituals. The plot of the story concerns a runaway slave. This and one other program are the only surviving episodes of the series (the other is in private hands). This disc, for Episode 9, is broken into three pieces.

Digital audio and images	Digital-materials RL01090- SET-0045 > Audio-file digital audio and images
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Police Reporter, 1930s
Physical Description: Thirteen 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Police Reporter is a now obscure 15 minute syndicated series that is an interesting example of early radio drama. Each program is based on a real murder case. As standards for content were still being developed by networks and stations, some of these programs can get rather gruesome. Newspaper listings indicate that the show was syndicated in 1935-1936. It predates many better-known true crime shows like "Gangbusters" and "Dragnet" and may be the first true crime drama series broadcast on radio. This set of discs contains the entire series, which was previously lost before I posted them on my blog. When I posted in program in the series, I tried to find original articles or references about the cases that are dramatized on the show. The links are in the pages for each episode. Pgm 1 - Lincoln murder case, Aurora, Illinois, 1923 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-1/> Pgm 2 - Peter Kurten, "Vampire Killer", Düsseldorf, Germany, 1929 <https://randsesotericotr.podbean.com/e/police-reporter-pgm-2/> This true story was the inspiration for Fritz Lang's early sound classic film, "M". Pgm 3 - The Georgia Slave Murders, Atlanta, 1921 <https://randsesotericotr.podbean.com/>

e/police-reporter-pgm-3/ A famous case of serial murder about two men who get Black convicts to work on their farm and then keep them as slaves, not allowing them to leave, and killing them if they tried to escape or got sick. It was the subject of Gregory Al Freeman's 1999 book "Lay This Body Down: The 1921 Murders of Eleven Plantation Slaves". This is the only Old Time Radio era drama or comedy I know of that uses the "n" word. It's one of the more compelling shows in the series. Pgm 4 - man down on his luck murder, Paris (no case info found) <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-4/> Pgm 5 - newlywed couple murder, Cumberland, Maryland, 1911 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-5/> Pgm 6 - fur cap and skull murder, Canada, 1910 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-6/> Pgm 7 - Rudolf Faulk, Vienna, 1915 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-7/> Pgm 8 - Mildred Ingram murder, Billings, Montana, 1930 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-8/> Pgm 9 - Jennie Becker murder, New York, 1922 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-9/> Pgm 10 - hunchback murder case, Prague <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-10/> Pgm 11 - Ada LeBoeuf affair murder, Louisiana, 1927 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-11/> Pgm 12 - Major Murray, London, 1861 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-12/> Pgm 13 - convict that build Ohio's first electric chair, 1910s <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-13/> Pgm 14 - George Marshall murder, Alaska, 1930 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-14/> Pgm 15 - Ludwig Brandt insurance policy murder, 1890 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-15/> Pgm 16 - dancer murder, Dresden, Germany <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-16/> Pgm 17 - Henry S. Gaw, chemical lab murder, 1928 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-17/> Pgm 18 - Andrew Zabitsky speakeasy murder, 1931 (includes drug dealing references) <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-18/> Pgm 19 - Tom Gorman "barking dog" murder (no real case info found) <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-19/> Pgm 20 - Love triangle murder, France, 1874 (no real case info found) <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-20/> Pgm 21 - Burke and Hare corpse selling murders, Scotland, 1827 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-21/> Pgm 22 - Insurance scam murder, Budapest (no real case information found) <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-22/> Pgm 23 - Lord Charles Stourton murder, London, 1552 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-23/> Pgm 24 - William Danssee murder involving voodoo, Philadelphia, 1930 <https://randsesotericotr.podbean.com/e/the-police-reporter-pgm-24/> Pgm 25 - John Nungesser murder, Illinois, 1924 [- Page 44 -](https://randsesotericotr.podbean.com/e/the-</p></div><div data-bbox=)

police-reporter-pgm-25/ Pgm 26 - Mafia payroll robberies in Chicago, 1920
<https://randsesotericotr.podbean.com/e/police-reporter-pgm-26/>

1; 2	Box 15 > Audio-phonodisc RL01090-PD-0100
3; 4	Box 15 > Audio-phonodisc RL01090-PD-0101
5; 6	Box 15 > Audio-phonodisc RL01090-PD-0102
7; 8	Box 16 > Audio-phonodisc RL01090-PD-0103
9; 10	Box 16 > Audio-phonodisc RL01090-PD-0104
11; 12	Box 16 > Audio-phonodisc RL01090-PD-0105
12; 13	Box 16 > Audio-phonodisc RL01090-PD-0106
14; 20	Box 16 > Audio-phonodisc RL01090-PD-0107
15; 16	Box 16 > Audio-phonodisc RL01090-PD-0108
17; 18	Box 16 > Audio-phonodisc RL01090-PD-0109
21; 22	Box 16 > Audio-phonodisc RL01090-PD-0110
23; 24	Box 16 > Audio-phonodisc RL01090-PD-0111
25; 26	Box 16 > Audio-phonodisc RL01090-PD-0112
Digital audio and images	Digital-materials RL01090- SET-0046 > Audio-file digital audio and images

Ports of Call, 1930s
Physical Description: Six 16-inch Flexite phonodiscs

Scope and Contents

Randy Riddle note: Ports of Call was a syndicated half-hour program released around 1934-1935. Each program looks at a specific country using dramatized sequences to give us a kind of travelogue and history of the country. The style is similar to the popular "March of Time" radio series that dramatized current events. The series was produced by Philip J. Meany Advertising in Los Angeles and mastered at Radio Recorders in Hollywood. The long musical interlude at the beginning would have been used by a station's announcer for a commercial for the local sponsor. The series is interesting today as examples of early radio drama and experimentation with an unusual program concept, in addition to the outdated views and stereotypes of "exotic" lands. The program was probably difficult to produce, with each having complicated dramatic sequences, sound effects, and music recordings that all had to be done in one continuous "take" to put on record. Note that most of the shows are spread out over two sides on different discs, with the parts of another episode on the other side. (Unnumbered) - Persia <https://randsesotericotr.podbean.com/e/ports-of-call-persia/> Highlights include the development of early religious philosophy of Zarathustra (and, yes, an announcer intones, "Thus spake Zarathustra!"), Mohammed, the story of Scheherazade and the Thousand and One Nights, and British conflicts over oil exploration as Persia sought to become more Western, but independent from European influence. Pgm 13 - Japan <https://randsesotericotr.podbean.com/e/ports-of-call-pgm-13/> The program looks at stories of Japan's feudal past, including the famous story of the 47 Ronin, and the country's growing connections with the west after Commodore Perry's visit in the 19th century. Pgm 14 - Haiti <https://randsesotericotr.podbean.com/e/ports-of-call-pgm-14/> Program looks at Haiti's history of slavery, the conflict between superstition and voodoo cults and how the country moved towards independence. Pgm 32 - Sweden <https://randsesotericotr.podbean.com/e/ports-of-call-pgm-32-sweden/> Pgm 33 - New Zealand <https://randsesotericotr.podbean.com/e/ports-of-call-pgm-33-new-zealand/> Pgm 49 - Turkey <https://randsesotericotr.podbean.com/e/ports-of-call-pgm-49-turkey/>

14 part 2; 13 part 2	Box 16 > Audio-phonodisc RL01090-PD-0113
14 part 1; 13 part 1	Box 16 > Audio-phonodisc RL01090-PD-0114
32 part 1; 33 part 1	Box 16 > Audio-phonodisc RL01090-PD-0115
32 part 2; 33 part 2	Box 16 > Audio-phonodisc RL01090-PD-0116

50 part 1; 49 part 1	Box 16 > Audio-phonodisc RL01090-PD-0117
50 part 2; 49 part 2	Box 16 > Audio-phonodisc RL01090-PD-0118
Digital audio and images	Digital-materials RL01090- SET-0047 > Audio-file digital audio and images
Red Horse Ranch, 1930s	
Physical Description: Thirteen 16-inch phonodiscs	
Scope and Contents	
<p>Randy Riddle note: An early syndicated program that is a continuing serial about a group of singing cowboys. Sponsored by the Socony-Vacuum Oil Company, the show was created by Arthur Church of KMBC, Kansas City. Recorded in Chicago and distributed by World Broadcasting, the series mainly ran in the midwest. There were a total of 65 programs in the series. This set of discs contains the first 26 episodes. The University of Missouri-KC has archival materials on the program and the remaining programs in the series, and all or most of this collection; it's listed in WorldCat. The commercial for Socony would have been heard over the long musical theme at the beginning, read by a local announcer from a localized script originally provided to the individual station running the show. Note that the donation includes digital dubs of all the 26 programs in the set, as well as the discs. Only the first program was posted on my blog so that the Old Time Radio Researchers could trade digital dubs of the discs for more shows for their collections. https://randsesotericotr.podbean.com/e/red-horse-ranch-pgm-1/</p>	
1; 2	Box 16 > Audio-phonodisc RL01090-PD-0119
3; 4	Box 16 > Audio-phonodisc RL01090-PD-0120
5; 6	Box 16 > Audio-phonodisc RL01090-PD-0121
7; 8	Box 16 > Audio-phonodisc RL01090-PD-0122
9; 10	Box 16 > Audio-phonodisc RL01090-PD-0123
11; 12	Box 16 > Audio-phonodisc RL01090-PD-0124

13; 14	Box 16 > Audio-phonodisc RL01090-PD-0125
15; 16	Box 16 > Audio-phonodisc RL01090-PD-0126
17; 18	Box 16 > Audio-phonodisc RL01090-PD-0127
19; 20	Box 16 > Audio-phonodisc RL01090-PD-0128
21; 22	Box 16 > Audio-phonodisc RL01090-PD-0129
23; 24	Box 16 > Audio-phonodisc RL01090-PD-0130
25; 26	Box 16 > Audio-phonodisc RL01090-PD-0131
Digital audio and images	Digital-materials RL01090- SET-0048 > Audio-file digital audio and images

Reno Rides the Range, 1949
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: Reno Rides the Range was an obscure syndicated series starring Reno Browne, an equestrian and actress who appeared in several B Westerns at Monogram. Browne and Dale Evans, according to Wikipedia, are the only Western actresses to have comic books based on their characters; Browne's comics ran for four issues in 1950 and were released by Marvel. She remained popular with fans of B Westerns, making appearances at conventions into the 1980s. https://en.wikipedia.org/wiki/Reno_Browne I can't find much on the series, but it appears that Browne paid for the series herself and syndicated it to local stations through "Reno Browne Productions" in areas where she made appearances in rodeos and western themed shows. The original series contained 13 episodes and was originally released in 1949. I can't find any episodes among collectors or in archives, so this series may be completely lost except for this one disc. The original discs might be in Browne's personal collections, since she produced and syndicated the show herself, but she passed away in 1991 and I can't seem to find any record of family or heirs. The original show was 30 minutes long. The disc contains "part two" of two different programs in the series. The labels, by the way, feature a photo of Reno Browne. Pgm 3, Part 2 - Reno tracks down outlaws <https://randsesotericotr.podbean.com/e/reno-rides-the-range-pgm-3->

part-2/ Pgm 4, Part 2 - Reno tracks down a killer captured in Indians <https://randsesotericotr.podbean.com/e/reno-rides-the-range-pgm-4-part-2/>

3 part 2; 4 part 2

Box 16 > Audio-phonodisc
RL01090-PD-0132

Digital audio and images

Digital-materials RL01090-
SET-0049 > Audio-file digital
audio and images

Sally in Hollywoodland, 1947-06-03
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: A half-hour audition for a children's program based on Walter Lantz cartoon characters, such as Woody Woodpecker. This audition, dated June 3, 1947, is a full program with a pitch to a potential sponsor at the beginning of the program. I couldn't find any further information on it - it was never picked up as a series, as far as I could determine. <https://randsesotericotr.podbean.com/e/sally-in-hollywoodland-audition/>

1; 2

Box 17 > Audio-phonodisc
RL01090-PD-0141

Digital audio and images

Digital-materials RL01090-
SET-0050 > Audio-file digital
audio and images

Skinner's Romancers, 1931
Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Skinner's Romancers was a fifteen minute syndicated series sponsored by William Skinner and Sons, selling silks and other fine fabrics. The commercials in the show promote home sewing. The shows consist of "hot jazz" selections played by the Skinner's Romancers, but actually selections from Columbia's commercial releases. These transcriptions were pressed by Columbia and probably date from around 1931. They're typical of many similar syndicated music shows from this period. Pgm 2 - Includes "My Bluebird's Back Again", "As Time Goes By", "She Gives All Her Attention to Me" and "My Sweet Tooth Says I Wanna (But My Wisdom Tooth Says No)". A listener on my blog identified two of the numbers as by Ben Selvin and his Orchestra featuring Benny Goodman and Tommy Dorsey early in their career. <https://randsesotericotr.podbean.com/e/skinners-romancers-pgm-2/> Pgm 3 - Includes "You Got to Bend Down Sister" from the movie "Palmy Days", "Penny for Your Thoughts", and "You Call

It Madness (But I Call It Love)". <https://randsesotericotr.podbean.com/e/skinners-romancers-pgm-3/>

2 Box 17 > Audio-phonodisc
RL01090-PD-0142

3 Box 17 > Audio-phonodisc
RL01090-PD-0143

Digital audio and images Digital-materials RL01090-
SET-0051 > Audio-file digital
audio and images

Southland Echoes, 1949
Physical Description: Ten 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Produced by Nelson Chesman Company, Chattanooga, Tennessee, and sponsored by Black Draught Laxative and Cardui. 15 minute shows consist of gospel songs by the Homeland Harmony Quartet, the Jones Sisters, and Blackface comedians Jam-Up and Honey. Includes Programs 5-6, 17-20, and 23-36. Record sleeve samples are included at the end of the run.

Programs 49.5, 49.6 Box 8 > Audio-phonodisc
RL01090-PD-0225

Programs 49.17, 49.18 Box 8 > Audio-phonodisc
RL01090-PD-0226

Programs 49.19, 49.20 Box 8 > Audio-phonodisc
RL01090-PD-0227

Programs 49.23, 49.24 Box 8 > Audio-phonodisc
RL01090-PD-0228

Programs 49.25, 49.26 Box 8 > Audio-phonodisc
RL01090-PD-0229

Programs 49.27, 49.28 Box 8 > Audio-phonodisc
RL01090-PD-0230

Programs 49.29, 49.30 Box 8 > Audio-phonodisc
RL01090-PD-0231

Programs 49.31, 49.32 Box 8 > Audio-phonodisc
RL01090-PD-0232

Programs 49.33, 49.34	Box 8 > Audio-phonodisc RL01090-PD-0233
Programs 49.35, 49.36	Box 8 > Audio-phonodisc RL01090-PD-0234
Phonodisc sleeve samples	Box 8 > Folder 1
Digital audio and images	Digital-materials RL01090- SET-0052 > Audio-file digital audio and images

Suspense - the Lost Special, 1943-09-30
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: Suspense was a half-hour CBS program that ran for many years and most of 900 episodes exist in some form. The particular episode in the series only exists in this copy released by the Armed Forces Radio services, which recorded and distributed network shows to military radio stations in different parts of the world. Broadcast on CBS on September 30, 1943, "The Lost Special" is an adaptation of an Arthur Conan Doyle story about a daring robbery involving a train that vanishes. The program stars Orson Welles and the play is framed with a convicted man telling the story and, at the end, revealing who is responsible. *spoiler*. The character reveals that the mastermind behind the plot was ... Charles Foster Kane. The disc is well worn, probably based among different stations when it was originally run. The CBS original of the broadcast is missing and no other vinyl copies of this AFRS release have turned up. (Lilly Library at Indiana appears not to have a copy in Welles's personal disc collection.) <https://randsesotericotr.podbean.com/e/suspense-the-lost-special-sept-30-1943-afrs-pgm-24/>

24	Box 17 > Audio-phonodisc RL01090-PD-0144
Digital audio and images	Digital-materials RL01090- SET-0053 > Audio-file digital audio and images

Tandy Mackenzie and His Hawaiian Music,
 updated
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: I couldn't find out much about this program. It may be an audition disc for a proposed series or the show could have been broadcast and I couldn't find newspaper listings for it. Tandy MacKenzie

was a respected operatic tenor from Hawaii. Throughout the 30s and 40s, he worked with opera companies in Los Angeles, San Francisco and Europe - he even had a couple of chances to join the Met, but those appear to have been sabotaged by his wife. Sadly, he died in near poverty in the 1963. In the 1930s, he had small roles in the films "San Francisco", "The Great Ziegfeld" and "A Night at the Opera". A collection of his memorabilia and recordings are housed at the Kamehameha Schools Archive and his papers are at the University of Hawaii at Manoa. Dale E. Hall, from the University of Hawaii, wrote a bio of MacKenzie for the "Hawaiian Journal of History". The two programs on the disc have Mackenzie singing songs of his native Hawaii, with a more traditional popular Hawaiian accompaniment. MacKenzie was a proponent of traditional Hawaiian music; the show features more pop-oriented selections with a Hawaiian theme and more traditional upbeat Hawaiian tunes done by a smaller group. The announcer is the same one heard on the "Ports of Call" program, so it may have been recorded in Hollywood or Los Angeles. Pgm 1 <https://randsesotericotr.podbean.com/e/tandy-mackenzie-and-his-hawaiian-music-pgm-1/> Pgm 2 <https://randsesotericotr.podbean.com/e/tandy-mackenzie-and-his-hawaiian-music-pgm-2/>

1; 2

Box 17 > Audio-phonodisc
RL01090-PD-0145

Digital audio and images

Digital-materials RL01090-
SET-0054 > Audio-file digital
audio and images

This is the Blue Network, 1940s
Physical Description: One 12-inch vinyl phonodisc

Scope and Contents

Randy Riddle note: A promotional disc released by the Blue Network during World War II to tell listeners what the network was doing for the War effort. It was designed to be used by local stations on the network. This is number 4 in the series, but the others appear not to survive. Features remarks by Archibald Macleash and a reenactment of the announcement of the Pearl Harbor invasion. Includes a silent section near the end for a local station announcer insert. I didn't post this on my blog since it came into my collection after I stopped posting, but I did share a YouTube video so some other collectors could hear it. <https://youtu.be/mypVaNkVHuA>

Phonodisc

Box 14 > Audio-phonodisc
RL01090-PD-0146

Digital audio and images

Digital-materials RL01090-
SET-0055 > Audio-file digital
audio and images

Twenty Questions, undated
Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: Program was a radio show where listeners submitted ideas to try and stump the panel. One of the panelists, Robert Van Deventer, also known as Bobby McGuire, was a Duke alumnus. No dates are included on the labels. Program aired between 1946 and 1954.

Parts 1 and 2	Box 5 > Audio-phonodisc RL01090-PD-0182
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Parts 1 and 2	Box 5 > Audio-phonodisc RL01090-PD-0183
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Digital audio and images	Digital-materials RL01090- SET-0057 > Audio-file digital audio and images
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Uncle Remus
Physical Description: Three 16-inch discs (2 vinyl, 1)

Scope and Contents

Randy Riddle note: Four programs (1, 11, 2, and "Mud Pies") in the series Uncle Remus featuring Jimmie Scribner. Syndicated during the Christmas season in 1947, the show features Scribner, a white actor, playing all the roles in the program. Scribner was known for doing a Black-themed radio soap where he played all the characters, "The Johnson Family". This show is a real oddity - it appeared to have run only one month and was withdrawn. Scribner re-recorded the shows with the same scripts, omitting any references to Uncle Remus and changing the name of the character to "Sleepy Joe". This might have been because Song of the South came out in 1947 and Disney might have objected to use of the Remus name on the series.

Episodes 1 and 11	Box 10 > Audio-phonodisc RL01090-PD-0259
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Episode 2	Box 10 > Audio-phonodisc RL01090-PD-0260
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untitled	Box 10 > Audio-phonodisc RL01090-PD-0261
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Digital audio and images	Digital-materials RL01090- SET-0058 > Audio-file digital audio and images
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Union Leader Tobacco, 1940-04-01
Physical Description: Two 12-inch phonodiscs

Scope and Contents

Randy Riddle note: A fifteen minute program of songs and patter by banjoist Harry Stevens performing old standards such as "Let Me Call You Sweetheart"; the style of the program is similar to early radio shows from the 20s or early 30s. Sponsored by Lorillard's Union Leader pipe tobacco. Set is an aircheck of the program with commercials, probably made for Stevens's personal collection. The show was carried on NBC, perhaps regionally. Article about Stevens from the Orange County Register, notes that he was originally from Kentucky and was discovered by Babe Ruth, who brought him to "Major Bowes Amateur Hour".: <https://www.oregister.com/2007/07/06/he-plucked-and-sang-his-way-to-fame/> Union Leader Tobacco - April 1, 1940 <https://randsesotericotr.podbean.com/e/union-leader-tobacco-april-1-1940/>

1 copy; 3 original	Box 14 > Audio-phonodisc RL01090-PD-0148
2 copy; 4 original	Box 14 > Audio-phonodisc RL01090-PD-0149
Digital audio and images	Digital-materials RL01090- SET-0059 > Audio-file digital audio and images

Weird Tales, 1932
Physical Description: One 17-inch phonodisc

Scope and Contents

Randy Riddle note: Weird Tales was a proposed radio horror series recorded in Hollywood in 1932, based on stories from the anthology magazine of the same title. It appears that the publisher produced at least some audition programs for a possible series, but that it was never actually broadcast. The series (or proposed series) was produced by Hollywood Radio Attractions, 4376 Sunset Drive, Hollywood. In a promotional flyer for the program, they advertise three episodes that had been produced - the company was planning to record a total of 52 half-hour shows. This disc, and another with a different take of this same material, seems to be the only discs that survive from the effort. The collector who gave this to me, Jim Blackson, has the other disc with a different take. He included a recording of his disc so that the slightly different take could be compared to this one. Both discs have blank Columbia labels, so these may be test pressings. The series was designed to play twice a week, presenting two fifteen minute episodes comprising one story. Pgm 2, Part 2 - The Curse of Nagana Starring Jason Robards, Sr <https://randsesotericotr.podbean.com/e/weird-tales-program-2-part-2-the-curse-of-nagana/>

2 part 2

Box 17 > Audio-phonodisc
RL01090-PD-0150

Digital audio and images

Digital-materials RL01090-
SET-0060 > Audio-file digital
audio and images

When a Girl Marries, 1954-05-04, 1954-05-06
Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: Two episodes of this ABC radio soap opera created by Elaine Carrington, who was responsible for some other big radio daytime dramas like "Rosemary" and "Pepper Young's Family". The episodes are from May 4, 1954 and May 6, 1954 and concerns some mysterious events connected with one of the character's mother-in-law. The show was sponsored by Friskies dog food. <https://randsesotericotr.podbean.com/e/when-a-girl-marries-may-4-1954/> <https://randsesotericotr.podbean.com/e/when-a-girl-marries-may-6-1954/>

742F

Box 17 > Audio-phonodisc
RL01090-PD-0151

Digital audio and images

Digital-materials RL01090-
SET-0061 > Audio-file digital
audio and images

Witch's Tale, 1931
Physical Description: Five 17-inch celluloid on phonodiscs

Scope and Contents

Randy Riddle note: The Witch's Tale was radio's first horror-fantasy series, heard on WOR, Chicago, Mutual and in syndication from 1931 to 1938. The series was created, written, and directed by Alonzo Dean Cole. It was hosted by "Old Nancy", the Witch of Salem, who introduced the stories. https://en.wikipedia.org/wiki/The_Witch%27s_Tale This collection represents programs from around mid 1931. Originally, the show was syndicated by recording the WOR broadcasts and sending the discs to individual stations. Cole, who still owned the discs in his personal collections, destroyed them in the 1960s, and only some survive. Recordings of other programs in the series are available at the Internet archive, but do not include these episodes: <https://archive.org/details/TheWitchsTale> Note - These discs should be handled carefully. They consist of a shellac base with a celluloid playing surface attached. This was an experimental type of pressing done by Marsh Laboratories during a period when companies were figuring out how to distribute low noise discs for radio syndication. These discs are in generally good condition. However, a previous collector tried to clean two of the discs, causing the celluloid surface to separate at the edges from the base. Note: I

have digital dubs of these provided by the seller. I cannot play these because they are 17" discs. It also includes a dub of Pgm 3A, the first part of the story on the 3B disc. Pgm 3B - Bronze Venus, Part 2 - August 22, 1935 Pgm 12B - Happy Ending, Part 2 - Sept 28, 1934 Pgm 13B - Honeymoon Cottage, Part 2 - July 24, 1935 Note: I do not have digital dubs of these two discs. These are 17" discs, which my turntable couldn't handle. Pgm 18A - Snake House, Part 1 - Nov 26, 1934 Pgm 18B - Snake House, Part 2 - Nov 26, 1934 The Internet Archive has a small collection of "Witch's Tale" programs uploaded by a user. These, I believe, originated with some tape dubs made in the 1960s that have gone through several generations of copying, so the sound is pretty dreadful. <https://archive.org/details/TheWitchsTale>

18A part 1	Box 17 > Audio-phonodisc RL01090-PD-0152
18B part 2	Box 17 > Audio-phonodisc RL01090-PD-0153
3B part 2	Box 17 > Audio-phonodisc RL01090-PD-0154
12B part 2	Box 17 > Audio-phonodisc RL01090-PD-0155
13B part 2	Box 17 > Audio-phonodisc RL01090-PD-0156
Digital audio and images	Digital-materials RL01090- SET-0062 > Audio-file digital audio and images

Works Progress Administration Presents,
1937-1938

Physical Description: Five 16-inch Victrolac phonodiscs

Scope and Contents

Randy Riddle note: A project of the Federal Music Project, this was a 15 minute program syndicated by the government to promote the Works Progress Administration. Various WPA groups perform orchestral, vocal, and chamber works by major and minor composers. Some contain obscure works. Each program includes commercials on how WPA programs are helping create work for the unemployed in local communities. I believe the Library of Congress has at least some episodes from this series, but I'm not sure if they have these particular programs. 1937 Series, Pgm 6 Federal Music Project Chamber Orchestra, conducted by Samuel Gardner, with works by Hayden and Mozart. <https://randsesotericotr.podbean.com/e/works-progress-administration-presents-1937-series-pgm-6/> 1937 Series, Pgm 12 Los Angeles Mexican Orchestra and Chorus First selection is "Golden Towers". Conducted

by Jose Cantu. (not placed on blog) LOC has a copy of this disc: <https://www.loc.gov/audio/?all=true&dates=1930/1939&fa=language:spanish%7Csubject:popular+music%7Csubject:mexico> 1938 Series, Pgm 46 (two copies) Commonwealth Symphony and State Chorus of Boston, conducted by A. Buckingham Simpson, performing excerpts of Bizet's "Carmen". <https://randsesotericotr.podbean.com/e/works-progress-administration-presents-1938-series-pgm-46/> 1938 Series, Pgm 53 Forum String Quartet of Boston performing the Lento from the String Quartet, Opus 96 by Dvorak and the Allegretto movement from the Creole Quartet by composer and artist Harry Newton Redman. Redman was a member of the New England Conservatory of Music. Only a few (three or four) of his works have been recorded and I think this is the only recording of this particular piece. <https://randsesotericotr.podbean.com/e/the-works-progress-administration-presents-1938-series-pgm-53/>

Program 6	Box 17 > Audio-phonodisc RL01090-PD-0160
Program 12	Box 17 > Audio-phonodisc RL01090-PD-0158
Program 46 (copy 1)	Box 17 > Audio-phonodisc RL01090-PD-0157
Program 46 (copy 2)	Box 17 > Audio-phonodisc RL01090-PD-0161
Program 53	Box 17 > Audio-phonodisc RL01090-PD-0159
Digital audio and images	Digital-materials RL01090- SET-0063 > Audio-file digital audio and images

WREN Lacquers, 1940s

Physical Description: Eighteen 16-inch phonodiscs, poor to good condition

Scope and Contents

Randy Riddle note: A set of discs thrown away from WREN in Lawrence, Kansas. Most feature parts of programs by a local Western swing group, The Range Riders. Also contain excerpts from the 1946-1947 series Ladies Be Seated. Most programs include appearances by an actress in character as the sponsor, Aunt Jemima. Record sleeve samples are included at the end of the run.

Phonodisc 1	Box 6 > Audio-phonodisc RL01090-PD-0184
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Guide to the Randy Riddle Phonodisc Collection

Phonodisc 2	Box 6 > Audio-phonodisc RL01090-PD-0185
Phonodisc 3	Box 6 > Audio-phonodisc RL01090-PD-0186
Phonodisc 4	Box 6 > Audio-phonodisc RL01090-PD-0187
Phonodisc 5	Box 6 > Audio-phonodisc RL01090-PD-0188
Phonodisc 6	Box 6 > Audio-phonodisc RL01090-PD-0189
Phonodisc 7	Box 6 > Audio-phonodisc RL01090-PD-0190
Phonodisc 8	Box 6 > Audio-phonodisc RL01090-PD-0191
Phonodisc 9	Box 6 > Audio-phonodisc RL01090-PD-0192
Phonodisc 10	Box 6 > Audio-phonodisc RL01090-PD-0193
Phonodisc 11	Box 6 > Audio-phonodisc RL01090-PD-0194
Phonodisc 12	Box 6 > Audio-phonodisc RL01090-PD-0195
Phonodisc 13	Box 6 > Audio-phonodisc RL01090-PD-0196
Phonodisc 14	Box 6 > Audio-phonodisc RL01090-PD-0197
Phonodisc 15	Box 6 > Audio-phonodisc RL01090-PD-0198
Phonodisc 16	Box 6 > Audio-phonodisc RL01090-PD-0199
Phonodisc 17	Box 6 > Audio-phonodisc RL01090-PD-0200

Phonodisc 18	Box 6 > Audio-phonodisc RL01090-PD-0201
Phonodisc sleeve samples	Box 6 > Folder 1
Digital audio and images	Digital-materials RL01090- SET-0064 > Audio-file digital audio and images

Your Home Front Reporter, 1943
Physical Description: Eleven 16-inch phonodiscs

Scope and Contents

Randy Riddle note: A series run on CBS during WWII each weekday. Each half-hour show, sponsored by the Owens Illinois Glass Company and produced by the D'Arcy Advertising Company, includes vocalists Frank Parker and Met Opera star Eleanor Steber early in her career. The main body of each show is a commentary by Fletcher Wiley, who came to prominence in the 1930s in Southern California talking in a folksy style to women about issues they were interested in. Wiley's commentaries focus on the warfront at home and current news on rationing and other issues of interest to the WWII housewife. Some of the later shows in this disc series have reporter Don Pryor filling in for Fletcher Wiley. These are the only surviving episodes of the series and the discs appear to have been especially prepared for the sponsor, Owens Illinois. The donation includes the original shipping labels (the paper containers had deteriorated) where the discs were sent to an executive at the company. Shipping labels are housed in Box 13.

1943-05-10, episode 1	Box 9 > Audio-phonodisc RL01090-PD-0245
1943-05-11, episode 2	Box 9 > Audio-phonodisc RL01090-PD-0246
1943-05-12, episode 3	Box 9 > Audio-phonodisc RL01090-PD-0247
1943-06-10, episode 24	Box 9 > Audio-phonodisc RL01090-PD-0248
1943-06-14, episode 26	Box 9 > Audio-phonodisc RL01090-PD-0249
1943-09-10, episode 96	Box 9 > Audio-phonodisc RL01090-PD-0250

1943-09-29, episode 103	Box 9 > Audio-phonodisc RL01090-PD-0251
1943-10-04, episode 106	Box 9 > Audio-phonodisc RL01090-PD-0252
1943-10-05, episode 107	Box 9 > Audio-phonodisc RL01090-PD-0253
1943-10-08, episode 110	Box 9 > Audio-phonodisc RL01090-PD-0254
1943-10-13, episode 113	Box 9 > Audio-phonodisc RL01090-PD-0255
Digital audio and images	Digital-materials RL01090- SET-0065 > Audio-file digital audio and images

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Non-radio programs

Scope and Contents

Series includes narration phonodiscs and an early digital Sears catalog on Laserdisc. Notes by Randy Riddle accompany each program.

Access Restrictions:

Access note. Collection contains original audiovisual items that may need to be reformatted before use. Contact Research Services with questions.

1933 Century of Progress International

Exposition, 1933

Physical Description: Two 16-inch phonodiscs

Scope and Contents

Randy Riddle note: These 16" single-sided shellac discs are not radio programs. These are soundtracks for automated displays at the 1933 Century of Progress International Exposition in Chicago. The discs consist of some silent sections interspersed with a narrator discussing the latest advances in electricity. There are two discs marked "Central Station Industry Exhibit". One disc is labeled, "Operating Room, Spectrum, School Room" and contains three segments of narration on the operating room of the future, on a display on the electromagnetic spectrum, and the school room of the future. The operating room segment discusses the use of electric lighting, "electric eyes" for paging systems and automatic doors, machines, and instruments, and

the future use of television to watch operations at a distance. The school room discusses well lighted and air conditioned classrooms, use of automatic lighting controls with "electric eyes", including the use of ultraviolet lamps for health by students in the winter months. The use of radio for classes and then-new sound films in classes is also discussed. The other disc, labeled "School Room" has a long period of silence with just the narrator discussing the school room. It appears to have been intended to substitute the segment on the previous disc - the narration is slightly different when referring to the film shown in the classroom. The timing would appear to work out for an operator (or automated device) to run the previous disc, then switch a mixer to this disc for the last segment for the slightly different narration. These were pressed by Columbia and the seller I got these from had multiple copies. I'm guessing these were used for some kind of automated exhibit and multiple copies were pressed to play several times a day throughout the duration of the Exposition. The University of Illinois at Chicago has the Exposition's business files, but doesn't include any recordings like this, though it might contain documentation of what the exhibit originally looked like and how it worked. I can't find any archive through WorldCat or Google that has these discs.

340405 "Operating Room, Electro-Magnetic Spectrum"

Box 15 > Audio-phonodisc
RL01090-PD-0036

340577 "School Room"

Box 15 > Audio-phonodisc
RL01090-PD-0037

Digital audio and images

Digital-materials RL01090-
SET-0001 > Audio-file digital
audio and images

Townsend Plan, 1930s

Physical Description: One 16-inch phonodisc

Scope and Contents

Randy Riddle note: Filmstrip soundtrack (the filmstrip has been lost) promoting and advertising the Townsend Plan, an alternative to Social Security that was lobbied for through the 1930s.

Program 2

Box 5 > Audio-phonodisc
RL01090-PD-0181

Digital audio and images

Digital-materials RL01090-
SET-0056 > Audio-file digital
audio and images

Sears 1981 Summer Tele-Shop Catalog, 1981

Scope and Contents

This is an interactive video laserdisc released in the early days of the format by Sears. They were shipped to laserdisc player owners in Atlanta, St. Louis, and Chicago as a test of using interactive video for home shopping. I also recall seeing it set up in kiosks in some Sears retail locations. The disc is one-sided and is contained in a gatefold cover with information on how to use the interactive features of the disc and how to place orders from this special catalog. When played in a laserdisc player, it will display index pages where you can browse products and watch videos promoting the items. These include videos showing everything from Cheryl Tieg fashions to lawn equipment. This is a page that describes the disc and has photos of the outer cover: <http://www.blam1.com/discovision/Industrial/07-498.htm>. A laserdisc enthusiast digitized the disc and placed it on YouTube. Note that when played sequentially, you see the video segments, with quick successions of still frames that show the menus, but all the content is there. <https://youtu.be/ptW0-87C6as>. This title is listed in WorldCat, but there are no library listings for it.

Laserdisc

Box 14 > Video-disc
RL01090-LD-0001

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