



# **Guide to the Student Action With Farmworkers records, 1950-2022, bulk 1992-2022**

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

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## Table of Contents

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<a href="#">Summary</a>	4
<a href="#">Background</a>	5
<a href="#">Arrangement</a>	7
<a href="#">Administrative Information</a>	7
<a href="#">Related Materials</a>	9
<a href="#">Names and Subjects</a>	9
<a href="#">Collection Inventory</a>	10
<a href="#">Administrative Files</a>	10
<a href="#">Projects</a>	11
<a href="#">Fundraising Files</a>	14
<a href="#">General Files</a>	15
<a href="#">Organizations</a>	20
<a href="#">Resource Files and Articles</a>	22
<a href="#">Photographs and Scrapbooks</a>	23
<a href="#">Melinda Wiggins Papers</a>	30
<a href="#">SAF Student Projects</a>	31
<a href="#">Intern files</a>	32
<a href="#">Intern Referral Service</a>	33
<a href="#">Duke Interns in Conscience and Migrant Summer Project</a>	33
<a href="#">Into The Fields: Administrative Files</a>	34
<a href="#">Into the Fields: Student Documentary Work</a>	36
<a href="#">Into the Fields: Journals and Guided Reflections</a>	74
<a href="#">AIM - Farmworker Class</a>	75
<a href="#">Levante Project materials, 1994-2018 and undated</a>	75
<a href="#">From the Ground Up Administrative Files</a>	79
<a href="#">From the Ground Up Documentary Materials</a>	85
<a href="#">Audiovisual Materials</a>	92
<a href="#">Printed Material</a>	102
<a href="#">SAF Publications and Resource Binders</a>	103
<a href="#">Theses and Student Papers</a>	107
<a href="#">Non-SAF Publications</a>	108
<a href="#">Children's Books</a>	121
<a href="#">Joan Preiss Papers</a>	122

[Ephemera and Artifacts](#) ..... 123

## Summary

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**Collection Title:**

Student Action With Farmworkers records, 1950-2022, 1992-2022

**Creator:**

Student Action with Farmworkers (Organization)

**Source:**

Human Rights Archive (Duke University)

**Abstract:**

The records of the Durham, N.C. organization Student Action with Farmworkers comprise: administrative and event files; correspondence; reports, articles, and other publications; student project files; outreach and teaching materials; photographs, artwork, and scrapbooks; audio and video recordings; and materials related to labor organizing and protests across the U.S. Hundreds of student-led projects document through interviews, essays, photographs, videos, and other materials the lives of migrant farmworkers and their working conditions, mostly in NC and SC but also in VA, TN, and GA. Major themes in the collection include: history, working conditions, and abuses of migrant farmworkers in the U.S.; education and outreach efforts; housing, health, and pesticide safety; leadership development for migrant youth; grassroots theater; labor organizing and boycotts; and service learning. Materials are in English and Spanish. Acquired as part of the Human Rights Archive at Duke University.

**Extent:**

150 Linear Feet (162 boxes)

504 Gigabytes

**Language:**

Material in English, Spanish

**Collection ID:**

RL.01128

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1bs9q>

**Preferred Citation**

[Identification of item], Student Action With Farmworkers records, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

## Background

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### Scope and Content

Founded in 1992 in Durham, North Carolina, Student Action with Farmworkers (SAF) is a non-profit organization whose mission is to bring students and farmworkers together to learn about each other's lives, share resources and skills, improve conditions for farmworkers, and build diverse coalitions working for social change. The SAF records comprise: correspondence; meeting agendas; student projects; reports, articles, and other publications; event files; teaching materials; photos; scrapbooks; ephemera; and other documentation of SAF's programs. Materials relate more widely to immigrant and migrant worker issues, service learning, labor organizing, and protests and boycotts across the U.S.

The largest series (63 boxes, approximately 200 gigabytes) contains hundreds of individual SAF student projects directed by college-age students and interns as well as farmworker and migrant youths. Materials also include administrative files, many of which house intern applications. Project files typically contain recorded interviews, often with transcripts; essays; notebooks; artwork; poetry; audio and video recordings; theater materials; and photographs in analog and digital formats. Some photograph albums and collages are also found here. Most of the projects took place in North Carolina and South Carolina but also in Virginia, Tennessee, and Georgia. Umbrella programs include Into the Fields (ITF), Levante, Student Organizing School (SOS), Solidaridad (SOL), and From the Ground Up (FTGU). Major themes involve worker education, housing, health, labor rights/abuses, and pesticide safety; leadership development; and grassroots theater as a tool for teaching and activism. Materials are in English and Spanish. Many other materials on SAF projects are found in the Administrative Series.

The large Administrative Files Series contains organizational records created or compiled by SAF staff and are organized in subseries for SAF projects, fundraising, general administrative files, partner organizations, resource files (articles, fliers, and other publications), and photographs and scrapbooks.

The Printed Material Series contains Student Action with Farmworkers publications, SAF press coverage, student papers and theses, some children's books, and farmworker-related reports, articles, newsletters, data sheets, resource directories, and alerts from around the world.

The Joan Preiss Papers Series contains records related to a Durham farmworker activist and long-time collaborator of SAF. Comprises a variety of printed materials, primarily articles and newsletters, as well as correspondence, protest ephemera, promotional material for unions and activist organizations, meeting

notes, student papers, and photographs. The materials relate to migrants and farmworkers both in North Carolina and throughout the United States.

Finally, the Ephemera and Artifacts Series contains items such as posters, t-shirts, signs, banners, stickers, and buttons related to Burger King, Subway, Gallo, and Mt. Olive boycotts and protests. Some materials relate to protests and boycotts in other regions such as Florida and Western states. Also contains SAF publicity ephemera, and props and other materials from the Levante activist theater group.

## **Biographical/Historical**

Adapted from Student Action with Farmworkers website: <http://saf-unite.org/>

Founded in 1992, Student Action with Farmworkers is a 501(c)3 non-profit organization whose mission is to bring students and farmworkers together to learn about each other's lives, share resources and skills, improve conditions for farmworkers, and build diverse coalitions working for social change. SAF accomplishes its mission by working with farmworkers to address their concerns through documentation of human rights violations, grassroots education and mobilization, leadership development of young people, policy advocacy, and support of labor organizing.

Student Action with Farmworkers (SAF) traces its history to the 1970s when child psychiatrist Dr. Robert Coles and professor Bruce Payne led twelve Duke University students in a summer-long Migrant Project, investigating conditions in NC migrant camps, testifying before the Occupational Safety and Health Administration, and successfully lobbying for the creation of NC Farmworker Legal Services. In the early 1980s, Payne and other faculty and students at Duke founded the Interns in Conscience project of the Hart Leadership Program, and groups of students went to southern Florida during summer breaks to work with agencies serving farmworkers.

In 1990, a grant from the U.S. Department of Education to the Center for Documentary Studies at Duke funded college student volunteers documenting the lives of migrant farmworker children. Fourteen Duke students in the summer of 1990 and eleven more in 1991 participated in the Center's Migrant Summer Program along with several University of North Carolina at Chapel Hill students. In 1992, students from Duke and UNC participated in a joint service-learning class about farmworker issues and the summer internship program.

Inspired by other activists, a group of students enlisted farmworker advocates, farmworkers, and community members to incorporate SAF as a nonprofit in 1992. Since 1992, SAF has directly impacted thousands of farmworkers, students and community members.

As of 2007, the goals of SAF include:

- 1 To provide farmworkers and their families with greater access to existing resources through collaborations with farmworker advocacy organizations and community groups
- 2 To link student groups working with farmworkers in order to share their experiences and ideas
- 3 To increase the involvement of farmworkers in leadership and decision-making roles within SAF and to encourage such involvement within other organizations working on farmworker issues
- 4 To create a supportive environment for the efforts of farmworkers to improve their status in our society
- 5 To create internships and other projects that are mutually beneficially for students and farmworkers
- 6 To encourage student commitment to justice and social action
- 7 To increase interaction, communication and understanding among people of different backgrounds
- 8 To provide students from farmworker families with educational and career opportunities
- 9 To provide information on farmworker issues for students, faculty, religious organizations, advocacy organizations, and community groups

[Return to Table of Contents](#)

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## Arrangement

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Collection is arranged in the following series: Administrative Files, SAF Student Projects, Audiovisual Materials, Printed Material, Joan Preiss Papers, and Ephemera and Artifacts. Most series are further divided into subseries.

[Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive  
Duke University  
Durham 27708  
[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

## **Access Restrictions**

Access restricted. The Administrative Series and Student Projects Series are restricted: researchers must receive prior written authorization from SAF in order to access the material in these two series. Once authorization has been granted, SAF will contact the Rubenstein Library directly and provide name of researcher, dates of use, and which boxes may be accessed.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this collection are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

The Into the Fields Student Documentary Projects subseries (boxes 48-51, 99, 100) in the SAF Student Projects series is closed for processing as of July 2025. This subseries is expected to reopen with enhanced description by Dec. 2025.

## **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

## **Acquisition Information**

The Student Action With Farmworkers Records were received by the David M. Rubenstein Rare Book & Manuscript Library as a transfer in 2007, 2009, 2010, 2013, 2016, 2018, and 2022. Additional materials arrived from Joan Preiss in 2011.

## **Processing Information**

Processed by Jill Katte, John Mayrose, June 2007

Encoded by Jill Katte, John Mayrose, June 2007

Updated by Meghan Lyon, February 2009; March 2011

Updated by Jen Snow and Patrick Stawski, November 2011

Updated by Clare Callahan and Patrick Stawski, May 2013

Updated by Paul Sommerfeld, October 2016

Updated and partially reprocessed by Edward Coles, Paula Jeannet, and Alanna Styer, January 2019.

Web content described by Michelle Runyon, May 2020.

Updated by [Matthew] Farrell, November 2022.

Updated by Joanna Welborn, July 2024.

Accession(s) represented in this collection guide: 2007-0071, 2009-0068, 2010-0214, 2011-0042, 2013-0079, 2016-0278, 2018-0055, 2022-0060, 2022-0113, 2022-0164.

[Return to Table of Contents](#)

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## Related Materials

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### Related Material

Related collection: [Joan Preiss papers, 1970-2006](#), Rubenstein Library, Duke University

[Return to Table of Contents](#)

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## Names and Subjects

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- Agriculture -- North Carolina
- Agricultural laborers -- Health
- Agricultural laborers -- North Carolina
- Children of migrant laborers
- Documentary Photography -- North Carolina
- Migrant agricultural laborers -- North Carolina
- Migrant agricultural laborers -- Services for -- United States
- Migrant workers -- North Carolina
- Pesticides -- Health aspects -- United States
- Student movements -- North Carolina
- Student service -- United States
- Theater -- Political aspects
- Black-and-white photographs
- Color photographs

- Color slides
- CD-ROMs
- Digital moving image formats
- Digital images
- DVDs
- Electronic documents
- Journals
- Moving images
- Negatives (photographs)
- Oral histories
- Videocassettes
- Human Rights Archive (Duke University)
- Duke University -- Students -- Political activity
- Student Action with Farmworkers (Organization)
- Preiss, Joan Papert
- Wiggins, Melinda

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## Collection Inventory

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### **Administrative Files, 1987-2022 and ongoing**

**Physical Description:** 51 boxes

**Access Restrictions:**

Access to this series is restricted to researchers who have received prior authorization from the donor. Please contact Research Services for further assistance.

Access note. Some materials in this series are electronic records that require special equipment. Contact Research Services with questions.

**Scope and Contents note**

Contains administrative and subject files organized under the following subseries: Projects, Fundraising, General Administrative, Organizations, Resource Files, Melinda Wiggins Files, and Photographs and Scrapbooks.

The General Administrative subseries houses administrative files which fall outside of the other categories: these include Board of Directors files, meeting minutes and agendas, finance and operations folders, events files, student and personnel policies, and outreach and correspondence files.

The Resource Files subseries contains chiefly articles on a wide variety of topics related to farmworkers and migrant workers.

The Melinda Wiggins subseries consists of her personal SAF-related files, dating from her work as director of the organization. These materials have been retained as a discrete subseries rather than distributed across the collection.

Within subseries, groups and individual folders are organized alphabetically, with the exception of the Photos and Scrapbooks series, which is organized chronologically. Most titles were transcribed from the original folders; others have been devised by library staff.

## **Projects, 1998-2020; 1998-ongoing**

### **Scope and Contents note**

Contains files related to various SAF projects and initiatives as well as other organizations' projects which SAF contributed to. These include Farmworker Awareness Week, Sowing Seeds of Change, Adelante, Farmworker Advocacy Network, and SAF fellowships. Materials include manuals, correspondence, budgets, goals, meeting and committee notes, research, and publicity material

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Project files, Adelante Box 8

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Adelante website, 2014-2020, 2014- (online item available)

**Digital Object:** [Adelante website](#)

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Project files, Adelante, 2012-2013 Box 109

**Physical Description:** 2 folders

### **Scope and Contents**

Handouts, program models, prints

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Project files, Adelante, 2013-2016 Box 117

**Physical Description:** 8 folders

### **Scope and Contents**

Administrative files include meeting agendas and notes, communications training, retreat notes and agendas, assessments, program planning, and work plans for interns for the years 2013-2016. Programs mentioned revolve around youth organizing: Latino Student Success, Let's Learn NC, Encuentro, and Student Leadership Institutes, as well as parent and family advocacy and tuition equity.

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Adelante, 1998-2019 Box 151

**Physical Description:** 24 folders

Project files A-C	Box 1
Project files C-F	Box 2
Project files F	Box 3
Bandana Project, 2009	Box 95
Project files, Farmworkers Action Network (FAN), 2010-2014	Box 117
<b>Physical Description:</b> 17 folders	
<b>Scope and Contents</b>	
<p>Administrative files in the FAN group as a whole include: planning documents; meeting agendas and notes; Harvest of Dignity program records; DACA training; child labor and other data; assessments; accomplishment files; member and partner organization information. Major initiatives represented chiefly concern workers' safety, and include a poultry workers campaign and pesticide training, as well as consumer awareness outreach.</p>	
Project files, Farmworkers Action Network (FAN), 2014-2016	Box 118
<b>Physical Description:</b> 35 folders	
1 box	
Farmworker Awareness Campaign, 2009	Box 95
Farmworker Awareness Campaign, 2010	Box 95
Farmworker Awareness Campaign, 2011	Box 95
Farmworker Awareness Week, 2011	Box 95
Farmworker Awareness Week, 1999-2019	Box 152
<b>Physical Description:</b> 5 folders	
Farmworker Institute, 2008-2010	Box 95
Farmworker Institute, 2009	Box 151
Farmworker Ministry Committee, 2004-2012	Box 152
<b>Physical Description:</b> 6 folders	

---

The Human Cost of Food, 1998-2006	Box 149
<b>Physical Description:</b> 3 folders	
<b>Scope and Contents</b>	
Files pertaining to anthology, The Human Cost of Food: Farmworkers' Lives, Labor, and Advocacy, edited by SAF Director Melinda Wiggins and Center for Duke professor Charles D. Thompson Jr.	
<hr/>	
Project files F-N	Box 4
<hr/>	
Project files N-S	Box 5
<hr/>	
North Carolina Farmworkers website, 2014-2020 (online item available)	
<b>Digital Object:</b> <a href="#">North Carolina Farmworkers website</a>	
<hr/>	
Farmworker Advocacy Network website, 2014-2020, 2014- (online item available)	
<b>Digital Object:</b> <a href="#">Farmworker Advocacy Network website</a>	
<hr/>	
Farmworker Advocacy Network, 2012-2016	Box 149
<b>Physical Description:</b> 3 folders	
<hr/>	
Farmworker Advocacy Network, 1990-2018	Box 151
<b>Physical Description:</b> 4 folders	
<hr/>	
Project files F-S, 2011-2014	Box 109
<b>Physical Description:</b> 44 folders	
<b>Scope and Contents</b>	
Farmers Advocacy Network: communications, leadership team, meeting minutes, retreats, ROOTS documents	
Students Organizing Schools: evaluation forms, orientation, retreats, work plans	
<hr/>	
Project files S, 1998-2014	Box 110
<b>Physical Description:</b> 14 folders	
<b>Scope and Contents</b>	
Students Organizing Schools: applications, manuals, orientation, program committees	
Sowing Seeds for Change: applications, community health project, symposia documents	

Project files, SAF Student Organizing  
School and Leadership Institute (SOS, LLI),  
2010-2016

Box 119

**Physical Description:** 26 folders  
1 box

**Scope and Contents**

Files comprise Student Organizing School student applications, manuals and orientation materials, meetings (chiefly retreats), assessments, and materials on various program partners, especially Duke Engage and Oxfam.

---

Project files, Solidaridad Internship program,  
2014-2015 and undated

Box 120

**Physical Description:** 8 folders

**Scope and Contents**

Files cover most aspects of the Solidaridad Internship, including orientations, manuals, meetings, work plans for interns, and program notes. Interns collaborated with SAF staff on Student Organizing School (SOS), Leadership Institute (LLI), Levante, and other programs, thus, materials on these programs are scattered throughout the files. The bulk of materials on these programs are found in their respective administrative groups under this same Projects subseries.

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Project files S-U

Box 6

Project files U-W

Box 7

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**Fundraising Files, 1999-2016**

**Scope and Contents note**

Contains files related to fundraising projects.

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Fundraising files

Box 7

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Harvest of Women's Voices, SAF fundraiser  
[broadside], 1995

Oversize-box 147

---

Fundraising files, 2011-2012

Box 110

**Physical Description:** 6 folders

**Scope and Contents**

20th anniversary fundraising, online fundraising, grant application

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Fundraising files, 1991-2017 Box 155

**Physical Description:** 22 folders

**Scope and Contents**

Files include foundation research, NC Community Shares meeting notes, house parties and fundraising event planning.

---

Fundraising - SAF Alumni Program, 1999-2013 Box 120

**Physical Description:** 11 folders

**Scope and Contents**

Files in this group include SAF alumni lists, outreach, and surveys; they reflect efforts from 2000 onwards to cultivate long-lasting relationships with SAF alumni, for the purposes of fundraising and forming networks.

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Fundraising - SAF Alumni Program, 2010-2014 Box 121

**Physical Description:** 13 folders  
1 box

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Fundraising - SAF Alumni Program, 2013-2016 Box 122

**Physical Description:** 5 folders

### **General Files, 1990-2020; 1990-ongoing**

**Scope and Contents note**

Contains files related to general office management. Subgroups include records related to events, financial activities, staffing, and documentary award management.

**Access Restrictions:**

Access note. Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.

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Administrative files Box 7

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Administrative files, 2011-2014 Box 108

**Physical Description:** 66 folders

**Scope and Contents**

Documents pertaining to: board meeting agendas, curriculum planning, exhibit materials, program committees, staff retreats, strategic planning

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Administrative files, 2011-2014	Box 109
<b>Physical Description:</b> 10 folders	
<b>Scope and Contents</b>	
20th anniversary materials, university calendars, workstudy paperwork	
<hr/>	
Administrative files, 2005-2020	Box 152
<b>Physical Description:</b> 20 folders	
<b>Scope and Contents</b>	
Includes staff and board of directors meeting notes, strategic planning documents, program goals and objectives, reports, endorsements and sign ons, partners, and meeting notes for committees including the organizational capacity committee and program team.	
<hr/>	
Annual reports and planning, 2012-2017	Box 122
<b>Physical Description:</b> 6 folders	
<hr/>	
Annual SAF report, "SAF: The First Year" , 1992-1993	Box 122
<b>Scope and Contents</b>	
Sixteen-page report includes SAF history, tracing the evolution of SAF from the 1970s; programs and services summaries; internships report; special events; fundraising breakdown; planning; and governance.	
<hr/>	
Awards, 2005, 2014-2017	Box 122
<b>Physical Description:</b> 9 items	
<b>Scope and Contents</b>	
Chiefly congratulatory letters from Senator David Price, Representative Butterfield, and Governor Cooper. Includes four items associated with the 2005 Eleanor Roosevelt Human Rights Award to SAF.	
<hr/>	
Board of Directors, 2013-2014	Box 122
<b>Physical Description:</b> 1 folders	
<hr/>	
Board of Directors, 2014-2016 and undated	Box 123
<b>Physical Description:</b> 4 folders	
<hr/>	
Cesar Chavez Day, 2012	Box 95

Communications and outreach, 2004-2009,  
2010-2016 and undated Box 123

**Physical Description:** 10 folders

**Scope and Contents**

Files relate to outreach planning and activities, media and press, the SAF website, and a mural. Includes a "No Sweatshops" action kit, circa 2004-2009, and some blank SAF greeting cards. Other files related to communications and outreach can be found throughout the collection, especially in the Administrative Series; many references to planning for outreach are found in meeting minutes.

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Communications, 1990-2019 Box 153

**Physical Description:** 28 folders

**Scope and Contents**

Files relate to SAF communications and outreach activities including resource library materials, press releases, anniversary programs and exhibitions, annual report planning documents, alumni and website communications.

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Communications, 2008-2012 Box 154

**Physical Description:** 3 folders

**Scope and Contents**

Files include communication plans, factsheets, language access plan, and meeting notes and planning documents for Community Engagement committee.

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Newsletters, 1990-2015 Box 154

**Physical Description:** 46 folders

**Scope and Contents**

Includes planning files, research, artwork, and drafts for newsletters and annual reports.

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Correspondence, 1990-1993 Box 123

**Scope and Contents**

Chiefly letters from the SAF coordinator, Carolyn Corrie, to Robert Cole, to donors and partners in the new project, to board members, and to Duke University President Keith Brodie. The letters to Cole especially give insights into the early efforts to shape SAF's programs and mission.

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Database, 2008-2009	Box 95
Database, 2009-2010	Box 95
Database, 2010-2011	Box 95
Documentary award files, 2012-2016	Box 124
<b>Physical Description:</b> 5 folders	
<b>Scope and Contents</b>	
Materials relate to the Petrow-Freeman Documentary Award, and include applications, correspondence, evaluations, meeting agendas, planning, timelimes, and notes on how to best accomplish documentary activities. Other documentary projects also include One Thing/Una Cosa (Summer 2016).	
Duke Engage, 2010	Box 95
Duke Engage, 2010-2011	Box 95
Events, 1998-2013	Box 124
<b>Physical Description:</b> 11 folders	
<b>Scope and Contents</b>	
Files relate to various engagements, speaker requests, and events such as marches, conferences, exhibit openings, and presentations on a wide variety of topics. Includes materials on 20th anniversary events (2012).	
Ten year anniversary interviews, 2002	Box 161
<b>Scope and Contents</b>	
Transcriptions of interviews with SAF alumni and draft of publication celebrating SAF ten year anniversary	
Melinda and Laxmi anniversary parties, 2011	Box 97
Events, 2014-2016	Box 125
<b>Physical Description:</b> 16 folders 1 box	
<b>Scope and Contents</b>	
Materials concern speaker requests, presentations, and the SAF End-of-Summer celebration. Includes NC Farmworker Institute stakeholder session with the EPA. Also of note are 56 detailed farmworker surveys taken during a NC Farmworker Festival, 2014; questions focus on their	

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methods of communication within the U.S., languages spoken other than Spanish (Mixtec, Nahuatal, Purépecha included among the answers), and what information they would be interested in receiving from SAF.

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Events, 2017-2019 Box 155

**Physical Description:** 2 folders

**Scope and Contents**

Files for End of Summer Celebrations, 2017-2019.

---

Financial, 1994-2004, 2012-2015 Box 126

**Scope and Contents**

Receipts, 1994-2004, budget reports showing losses and gains, and sponsorships.

---

Images for fliers, undated Box 95

Miscellaneous, undated Box 98

Operating procedures and personnel policies,  
2008 Nov.-2009 Nov. Box 98

Original drawings, undated Box 98

RBMSCL/UA exhibit separation sheets, 2012 Box 98

Sowing Seeds for Change declines, 2011 Box 98

Stencils and artwork, undated Box 98

Student Action with Farmworkers staff FAC,  
2011 Box 98

Student Action with Farmworkers Twitter,  
2012-2023 (online item available)  
**Digital Object:** [Student Action with Farmworkers Twitter account](#)

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Student Action with Farmworkers website,  
2011-2022 (online item available)  
**Digital Object:** [Student Action with Farmworkers website](#)

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SOS administrative files, 2010-2011 Box 98

**Physical Description:** 9 folders

Staffing, 2011-2016 Box 126

**Physical Description:** 14 folders

### Scope and Contents

Folders typically include staff meetings, staff retreats, and work-study applications. There are also a few recommendation files and a lobbying file. Other files related to staffing (correspondence, recommendations, events) can be found throughout the Administrative series, and in separate groupings such as Work-Study.

Student administrative files associated with Into the Fields and other documentary projects are located in the Student Projects Series, though there may be some stray files in the larger Administrative Series.

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Work-study, 2009-2010	Box 98
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Work-study, 2010-2011	Box 98
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SAF Farmworkers Sympa Listserv email messages, 2007-2015	Digital-materials RL01128-SET-0023
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**Physical Description:** Approximately 300 email messages; 400 megabytes.

### Scope and Contents

Email messages in MBOX format.

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Events, 1997-2012	Box 149
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**Physical Description:** 6 folders

### Scope and Contents

Contains files related to 5th, 10th, 15th, and 20th anniversary celebrations including meeting notes, fundraising materials, printed invitations, and artwork.

See box --- for 10 year anniversary interviews with SAF alumni and staff.

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Staff meetings, 2013-2018	Box 149
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**Physical Description:** 3 folders

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Americorps files , 1994-2002	Box 149
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**Physical Description:** 3 folders

## Organizations, 1987-2016

### Scope and Contents note

Contains files related to organizations that SAF has worked with or followed, such as colleges and non-profit organizations. College files include information on fellowships and student activism and contain materials such

as flyers, booklets, and correspondence. Other organization files contain publications, newsletters, reports, and correspondence from advocacy organizations, governmental organizations, etc. related to farmworkers, labor, and latinos nationally and in North Carolina

College files A-D	Box 7
College files D-Y	Box 9
Organization files A	Box 9
Organization files A-D	Box 10
Organization files D-F	Box 11
Organization files F	Box 12
Organization files G-M	Box 13
Organization files M-N	Box 14
Organization files N-P	Box 15
Organization files P-S	Box 16
Organization files T-Y	Box 17
Organization files A-U, 1987-2014	Box 110
<b>Physical Description:</b> 24 folders	
<b>Scope and Contents</b>	
Handouts, conference binders, meeting agendas	
Organization files A-H, 1993-2012 and undated	Box 126
<b>Physical Description:</b> 4 folders	
<b>Scope and Contents</b>	
AFL-CIO, Duke Divinity, and Housing Development Corporation (2)	
Organizations - H (Housing Development Corporation), 1981-2013	Box 127
<b>Physical Description:</b> 11 folders	
<b>Scope and Contents</b>	
Files relate to the founding and activities of the NC Council of Churches Housing Development Corporation, a coalition which includes Student	

---

Action with Farmworkers. Files contain HDC articles of incorporation, bylaws, meeting minutes, planning notes, and records of the HDC's Heifer Project and Farmworkers Garden Project.

---

Organizations - H (Housing Development Corporation), 1986-2011

Box 150

**Physical Description:** 27 folders

**Scope and Contents**

Files contain Housing Development Corporation bylaws, meeting minutes, planning notes, budgets, financial documents, presentation materials, and records of the HDC's flea market, community gardens, and chicken coop projects.

---

Organization files H-Z, 1991-1995, 2013-2016

Box 128

**Physical Description:** 14 folders

**Scope and Contents**

Organizations include: Latino groups active in education and philanthropy; higher education partners such as NC State and UNC; St. Anthony Farmworkers' Association (1991-1992); and out-of-state projects such as Unidos (New Mexico) and Positive Action Committee Student Success program materials (Georgia). Meeting materials include a Youth Organizing Institute and Youth Power Conference in Durham, NC, and a Z. Smith Reynolds planning retreat on immigrant justice in NC.

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### **Resource Files and Articles, 1994-2014**

**Scope and Contents note**

Contains articles used in research and at conferences. Files and articles are organized in alphabetical order by subject or title. Topics include activism, health and safety, alcoholism, migrant labor, human trafficking, access to worker camps (information for interns and staff), and comprehensive indexes and listings for farmworker resources.

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Conference articles

Box 17

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General articles, agriculture

Box 17

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General articles, agriculture-farmworkers

Box 18

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General articles, farmworkers-health

Box 19

---

General articles, health-organizing

Box 20

---

General articles, organizing-racism	Box 21
Resource files, A-M, 1994-2013	Box 129
<p><b>Physical Description:</b> 12 folders 1 box</p> <p><b>Scope and Contents</b></p> <p>Resource files assembled by SAF staff contain chiefly printed matter, but also hand-written notes on: pesticide spraying; alcohol use; migrant camp access and related laws (includes testimonials from SAF staff on encounters in the field with landowners and farmers); Cornell University migrant program; Greensboro Justice Fund; health projects by SAF students; human trafficking; and mental health materials, including a refugee health screening form created by the Gates Foundation. Includes three folders of comprehensive listings of services for NC farmworkers.</p>	
Resource files, N-W, 1995-2014	Box 130
<p><b>Physical Description:</b> 10 folders 1 box</p> <p><b>Scope and Contents</b></p> <p>Resource folders contain chiefly printed materials, correspondence, and notes on: NC Farmworkers' Health Project; NC Farmworker's Project (3 folders); occupational safety; an SAF Witness for Peace in Mexico trip; and other topics and organizations. There is also a draft of a paper on SAF by Sion Dayson of the Social Sciences Research Council.</p>	
<p><b>Photographs and Scrapbooks, 1993-2016</b></p> <p><b>Scope and Contents note</b></p> <p>Contains photo albums of various SAF related activities and staff.</p> <p><b>Access Restrictions:</b></p> <p>Access note. Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.</p>	
Scrapbooks	Box 22
Photo albums, 1993-1998 and 1999-2003	Box 23
Migrant Educational Activities photo album, 1999	Box 23
Photos of youths by Julee	Box 94

---

Miscellaneous photographs, 1993-2012 and undated Box 113

**Physical Description:** 2 folders

---

Miscellaneous photographs, 1990-2010 Box 161

**Scope and Contents**

Includes color photographs of SAF programs, protests, students, alumni, and farmworkers

---

Unidentified color snapshots of youth "by Julee" (former staff), 2000s? Box 131

---

ITF scenes in the field (color photographs), 2002, 2016 Box 131

**Physical Description:** 8 items

**Scope and Contents**

Includes four panoramic photographs taken in the fields.

---

Taco Bell boycott rally with SAF interns (color photograph), circa 2003 Box 131

---

SAF interns playing volleyball at camp near Raleigh, NC (black-and-white reproduction), 2010 Box 131

**Scope and Contents**

Part of a calendar by Celia Roberts (from note on folder); also includes image on separate page of a youth group in New York, with former SAF intern, Leanne Tory Murphy.

---

Sowing Seeds for Change scrapbook (printed pages and photographs), 2011 Box 131

---

Marchers in the street: FLOC (Farm Labor Organizing Committee) and Black Workers for Justice "Construyendo unidad entre morenos y latinos", 2000s? Oversize-box 147

---

"Fotos y Recuerdos," FLOC scrapbook, 2000s? Oversize-box 147

**Scope and Contents**

Spiral-bound album with heavy paper covers, commemorating FLOC (Farm Labor Organizing Committee) activities, including protests, office and

field work, and graduations. Consists of color snapshots, one or many to a page, and artistic felt tip pen full-page color drawings of farmworkers and FLOC logos signed by Ricardo Contrera [?] Jr. The cover illustration is of workers in the fields. Includes printed inspirational quotations, some Biblical. Album measures approximately 11x15 inches.

---

Digital images, 1993-2001

Digital-materials RL01128-SET-0024

**Physical Description:** 15 files; 30 megabytes.

**Scope and Contents**

Includes still image files.

---

Digital images, 2001

Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 250 files; 40 megabytes.

**Scope and Contents**

Includes still image files.

---

Digital images, 2002

Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 20 files; 3 megabytes.

**Scope and Contents**

Includes still image files.

---

Digital images, 2003

Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 100 files; 100 megabytes.

**Scope and Contents**

Includes still image files.

---

Digital images, 2004

Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 500 files; 300 megabytes.

**Scope and Contents**

Includes still image files and a video file.

Digital images, 2005 Digital-materials RL01128-SET-0024

**Physical Description:** Approximatley 1200 files; 1 gigabyte.

**Scope and Contents**

Includes still image files.

---

Digital images, 2006 Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 3750 files; 4 gigabytes.

**Scope and Contents**

Includes still image, video, and graphic design files.

---

Digital images, 2007 Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 750 files; 2 gigabytes.

**Scope and Contents**

Includes still image and document files.

---

Digital images, 2008 Digital-materials RL01128-SET-0024

**Physical Description:** Approximatley 850 files; 1 gigabyte.

**Scope and Contents**

Includes still image, multimedia, and document files.

---

Digital images, 2009 Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 550 files; 600 megabytes.

**Scope and Contents**

Includes still image, document, and video files.

---

Digital images, 2010 Digital-materials RL01128-SET-0024

**Physical Description:** Approximately 1800 files; 11 gigabytes.

**Scope and Contents**

Includes still image and video files.

Digital images, 2011 Digital-materials RL01128-SET-0025

**Physical Description:** Approximately 2500 files; 14 gigabytes.

**Scope and Contents**

Includes still image, video, document, multimedia, and audio files.

---

Digital images, 2012 Digital-materials RL01128-SET-0026

**Physical Description:** Approximately 2700 files; 14 gigabytes.

**Scope and Contents**

Includes still image, video, and document files.

---

Digital images, 2013 Digital-materials RL01128-SET-0026

**Physical Description:** Approximately 2000 files; 6 gigabytes.

**Scope and Contents**

Includes still image, video, and document files.

---

Digital images, 2014 Digital-materials RL01128-SET-0027

**Physical Description:** Approximately 1000 files; 6 gigabytes.

**Scope and Contents**

Includes still image, video, and document files.

---

Digital images, 2015 Digital-materials RL01128-SET-0027

**Physical Description:** Approximately 1600 files; 6 gigabytes.

**Scope and Contents**

Includes still image, video, and document files.

---

Digital images, 2016 Digital-materials RL01128-SET-0027

**Physical Description:** Approximately 2000 files; 15 gigabytes.

**Scope and Contents**

Includes still image and video files.

Digital images, 2017 Digital-materials RL01128-SET-0028

**Physical Description:** Approximately 2200 files; 19 gigabytes.

**Scope and Contents**

Includes still image and video files.

---

Digital images, 2018 Digital-materials RL01128-SET-0029

**Physical Description:** Approximately 1900 files; 25 gigabytes.

**Scope and Contents**

Includes still image and video files.

---

Digital images, 2019 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 1700 files; 9 gigabytes.

**Scope and Contents**

Includes still image, video, and document files.

---

Digital images, 2020 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 350 files; 500 megabytes.

**Scope and Contents**

Includes still image and video files.

---

Digital images, 2021 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 350 files; 3 gigabytes.

**Scope and Contents**

Includes still image, video, graphic design, and document files.

---

Digital images, 2022 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 900 files; 4 gigabytes.

**Scope and Contents**

Includes still image and video files.

Farmworker Book images, 2008 Digital-materials RL01128-SET-0030

**Physical Description:** 20 files; approximately 25 megabytes.

**Scope and Contents**

Includes still image and document files.

---

Mural images, undated Digital-materials RL01128-SET-0030

**Physical Description:** 2 files; approximately 65 megabytes.

**Scope and Contents**

Includes still image and document files.

---

New web images, Approximately 2007-2010 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 50 files; 65 megabytes.

**Scope and Contents**

Includes still image files.

---

Photo policies, Approximately 2000-2008 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 25 files; 30 megabytes.

**Scope and Contents**

Includes still image, document, and graphic design files.

---

Photos and fliers, undated Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 150 files; 60 megabytes.

**Scope and Contents**

Includes still image files.

---

Pictures, 2006 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 30 files; 20 megabytes.

**Scope and Contents**

Includes still image files.

---

Rini Templeton art images, undated Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 20 files; 4 megabytes.

**Scope and Contents**

Includes still image and graphic design files.

---

SAF Logo, Approximately 2005-2022 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 200 files; 200 megabytes.

**Scope and Contents**

Includes still image, document, and graphic design files.

---

SAF Pictures, Approximately 2001-2017 Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 1000 files; 1 gigabyte.

**Scope and Contents**

Includes still image files.

---

Website samples, undated Digital-materials RL01128-SET-0030

**Physical Description:** Approximately 10 files; 3 megabytes.

**Scope and Contents**

Includes still image files.

---

Miscellaneous image files, Approximately 2009-2017 Digital-materials RL01128-SET-0030

**Physical Description:** 7 files; 1 megabyte.

**Scope and Contents**

Includes still image and document files.

---

Miscellaneous image files, Approximately 1993-2016 Box 149

## Melinda Wiggins Papers, 1990-2012

### Scope and Contents

Early SAF files compiled by Melinda Wiggins, director of SAF from 1994-2022. Contains Melinda's personal files from her participation in the

first class of SAF interns as well as her files relating to farmworker boycotts, research and presentation materials on the history of farm work, and letters in support of SAF's incorporation as a nonprofit.

Melinda Wiggins files, 1993-1997	Box 149
Boycotts, early 1990s	Box 149
History of farm work, 2006-2012	Box 149
SAF support letters, 1992-1996	Box 149

#### **Scope and Contents**

Letters of support from organizations and individuals. Includes typed and handwritten letters in support of SAF's incorporation as a nonprofit, recommending SAF for the North Carolina Peace Prize, for funding and grant applications, and letters of thanks to farmworkers, donors, and to individual staff and interns thanking them for their work.

Farmworker issues, early 1990s	Box 149
Farmworker presentation material, 2005-2008	Box 149
STITCH language delegation, 2006-2007	Box 149

[Return to Table of Contents](#)

### **SAF Student Projects, 1986-2018**

**Physical Description:** 63 boxes

#### **Access Restrictions:**

Access to this series is restricted to researchers who have received prior authorization from the donor. Please contact Research Services for further assistance.

Access note. Some materials in this series are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this series are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

#### **Scope and Contents note**

Series houses hundreds of files related to SAF's student-oriented documentary and leadership projects including AIM Farmworker Class, Into the Fields (ITF), and Levante. Some projects were created as part of Duke University Documentary Studies classes. Individual projects typically lasted one academic

semester, one summer, or several weeks, and usually were carried out by one or two students.

Materials in this series are divided into three subseries: student and intern applications, SAF project administrative files, and student documentary projects (the largest subgroup).

The student and intern project files typically include a cover sheet, proposals, interview plans, essays or other narratives, creative writing, oral interviews, transcripts of interviews, digital and analog photographs, negatives, notebooks, handmade photograph albums, short videos, release forms signed by participants (interviewees), and other project materials. The release forms and other documentation frequently include data on the migrants: ages, origination, and local addresses.

Privacy laws govern these and other records. In addition, some projects include instructions banning the use of migrant names by request of the participants.

Audiovisual/digital media have been removed to a separate series for preservation purposes. These may contain still images, document files, sound and video recordings, and artwork. Many folders contain transcripts or excerpts of interviews and printouts of photographs.

### **Intern files, 2003-2014 and undated**

ITF rejections, A-Z, and application files, A-G, 2003	Box 132
<b>Physical Description:</b> 19 folders	
ITF applications, H-V, 2003	Box 133
<b>Physical Description:</b> 14 folders	
Individual intern files, A	Box 40
Individual intern files, A-G	Box 41
Individual intern files, G-H	Box 42
Individual intern files, J-R	Box 43
Individual intern files, R-Z	Box 44
Into the Fields student files, 2007-2013	Box 96
<b>Physical Description:</b> 14 of 30	
Into the Fields student files, 2007-2013	Box 97
<b>Physical Description:</b> 15-30 of 30 folders	

---

Applications, 2012-2013 Box 111

**Physical Description:** 11 folders

**Scope and Contents**

Applications for Into the Fields, Sowing Seeds for Change, Students Organizing Schools; includes housing applications

---

Individual intern files, A-Z, 2011-2013 Box 112

**Physical Description:** 103 folders

---

ITF applications, A-M, 2014 Box 133

**Physical Description:** 22 folders

---

ITF applications, S-V, 2014 Box 134

### **Intern Referral Service, 1996-2006**

**Scope and Contents note**

The SAF Intern Referral Service linked interested students with similar organizations in need of interns, and was also seen as a conduit for establishing SAF campus chapters in the U.S. Contents include applications for internships, program listings and directories used for placement, and other resources.

Although no longer officially in operation under this name, SAF still maintains up-to-date online listings for opportunities.

---

1999-2006, 1996-2006 Box 64

**Physical Description:** approximately 90 folders

---

Applications and directories, 1996-2002 Box 134

**Physical Description:** 2 folders

### **Duke Interns in Conscience and Migrant Summer Project, 1986-1992**

**Scope and Contents note**

This series contains files relating to one of SAF's earliest founding projects. In the early 1980s, Professor Bruce Payne and other faculty and students at Duke founded the Interns in Conscience project of the Hart Leadership Program.

---

Evaluations Box 25

---

Fundraising Box 25

House course	Box 25
Housing	Box 25
Internships	Box 25
Sponsoring Agencies	Box 25
Migrant Summer	Box 25

### **Into The Fields: Administrative Files, 1991-2018 and undated**

#### **Access Restrictions:**

Access to this material is restricted to researchers who have received prior permission from the donor. Consult Research Services for information on obtaining permission to access this material.

#### **Scope and Contents note**

Into the Fields is an internship program in which interns document issues and individuals in farmworker communities. This subseries includes administrative files related to interns and internship operations. General administrative folders are organized chronologically by year. Files on individuals and organizations are organized alphabetically.

Original cover letters written to people on waiting list, 1991-1992	Box 134
General administrative files, 1993	Box 26
General administrative files, 1993-1994	Box 27
General administrative files, 1994	Box 28
General administrative files, 1994-1997	Box 29
ITF College Assistance Migrant Program (CAMP) information and letters, 1996-1999	Box 134
General administrative files, 1997-1999	Box 30
General administrative files, 1999-2001	Box 31
General administrative files, 2001-2002	Box 32
General administrative files, 2002-2003	Box 33

General administrative files, 2002-2007	Box 134
<b>Physical Description:</b> 5 folders	
<b>Scope and Contents</b>	
Contains 2002-20003 recruitment folder, 2003 wait list, fliers for ITF program, team programs and presentations (2005-2007), and 2017 placement evaluations.	
General administrative files, 2003-2004	Box 34
General administrative files, 2004-2005	Box 35
General administrative files, 2005-2006	Box 36
General administrative files, 2007-2008	Box 37
General administrative files, 2008	Box 38
General administrative files, 2008-2010	Box 39
General administrative files, 2010-2011 and undated	Box 40
Into the Fields administrative files, 2010-2011	Box 95
<b>Physical Description:</b> 1 of 7	
Into the Fields administrative files, 2010-2011	Box 96
<b>Physical Description:</b> 2-7 of 7	
Into the Fields and Sowing Seeds for Change programs administrative files, 2011	Box 97
<b>Physical Description:</b> 9 folders	
General administrative files, 1995-2009	Box 110
<b>Physical Description:</b> 17 folders	
<b>Scope and Contents</b>	
Folklife documentary project guidelines and handouts, farmworker stories articles, LAWCHA documentary workshop materials, yearbook, booklet	
General administrative files, 2010-2013	Box 111
<b>Physical Description:</b> 32 folders	

---

**Scope and Contents**

Into the Fields: documentary award paperwork

Joint programs between Into the Fields and Sowing Seeds for change: CAP training, evaluations and reports, orientation, retreats, selection day materials, site visits, sponser applications

---

Notebooks, 2002, undated Box 113

**Scope and Contents**

Contains various meeting minutes and notes

---

Food Justice program file, 2011-2013 Box 134

---

General administrative files, 2012-2014, 2018 Box 135

**Physical Description:** 11 folders

**Scope and Contents**

Organized by date. Includes fellowship resource file, sponsor organizations and training, site visits, an intern file for L. Haynes, professional development and goal charts completed by interns, documentary equipment sign-out sheet, and six folders of theater evaluations.

---

General administrative files, 2003-2020 Box 156

**Physical Description:** 4 folders

**Scope and Contents**

Files include student yearbooks, intern applications, sponsor applications, and letters from former interns.

---

Partner organizations, A-Z Box 45

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Partner universities A-B Box 45

---

Partner universities, B-Z Box 46

---

Partner organizations, oversized Box 47

---

**Into the Fields: Student Documentary Work, 1990-2015 and undated**

**Scope and Contents note**

Contains documentary projects created by SAF's Into the Fields interns and students, arranged by year; some groups are further arranged by student last name. The projects usually consist of paper records as well as audiovisual media, and may contain recorded interviews, interview transcripts, print and

digital photos, and student/intern essays, blog posts, reflection notebooks, and occasional artwork. Interview materials are often in Spanish as well as English.

Projects are centered around living and working conditions and social life in migrant farmworker communities. Many focus on aspects of folklife and the day-to-day lives of individuals. Multi-year ITF projects taken up by groups of students include "Recollections of Home" and "Folklife Documentary Projects." Each individual component project under these project umbrellas is individually foldered with the project title and student name(s).

Audio, video, and digital media, chiefly containing recorded interviews, videos, and digital photographs, have been separated from the project papers for preservation reasons, and are located in the Audiovisual and Digital Materials subseries within the Student Project series. Additional materials were often posted by the interns and students to online repositories administered by SAF but may not be present in this collection.

**Access Restrictions:**

Access note. Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this sub-series are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

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W-9: Life's Learnings: Educations, 1991 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

By: Sarah Carroll.

---

Miscellaneous photos, 1991-2002 Box 48

**Physical Description:** 1 of 1

---

W-2: Oral and Written Comp. number 1,  
1991-1994 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

- 1 Incomplete document, by: Sarah Carroll and Mike Evans, undated
- 2 A Birthday for Emilia, by: Eric Jones, 1991 Nov. 24
- 3 To all migrant farmworkers everywhere, by: LeeAnn Schrage, 1994
- 4 How Much Do You Earn An Hour?, by: Reyna Nunez, 1994
- 5 El Dia de Nuestra Salud/The Day of Our Health, A summary of the 1994 Hispanic Health Fair, by: Patience Harrison, 1994

- 6 Untitled, by: Tammi Spruill, 1994
  - 7 Untitled, by: Veronica Hough, 1994
  - 8 Various poems and Some Thoughts on the Summer of 1994, by: Kathy Ray, 1994;
  - 9 Untitled, by: Naomi Senzer
  - 10 From My Experience in Rockingham County, Little Willie, by: Montenique Nikkie L. Finney, 1994 July 27
  - 11 Don't Cry, by: Amy Glenn, 1994
  - 12 Untitled, by: Kate Graves, 1994
  - 13 Untitled, by: Martha Rodriguez, 1994 Aug. 4
  - 14 Journal Entry, by: Marla Randall, 1994 Aug. 2
  - 15 Little Guatemala, by: Gerardo Martinez, 1994 Aug. 5
  - 16 SAF Staff Orientation Rap, no author, 1994
  - 17 Creative abstract inspired summer 1994 internship, by: Tobie Bass, 1994
- 

Staff scrapbook, 1995 Box 48

**Physical Description:** 1 of 1

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P-3: Documentary Scrapbook III, 1995 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

Subject photos and staff photos.

---

W-7: Marla Goode's Summer, 1995 Box 48

**Physical Description:** 1 of 1

---

W-8: The Peaceable Classroom, 1995 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

By: Tara P. Knight.

---

W-2: Oral and Written Comp II, 1995-1997 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

- 1 Various poems by Alma Rojas, date: 1995
- 2 Journal of an Outreach Worker, by: Palmar Plonk, date: 1995
- 3 Untitled, by: Kiki Barnes, date: 1995
- 4 Untitled, by: Juana Torres, 1995
- 5 Mis Padres, by: Juana Torres, 1995
- 6 Rescuing Gems from Caves and Flowers Deserts, Building Raging Fires from Smoldering Embers, by: Hugh H. Davis, 1995 Aug. 5

- 7 Untitled, by: Cindi Lopez, 1995
  - 8 SAF Documentary Project, by: Myah Cook, 1995 Aug. 4
  - 9 A ?Better? Life, by: Lori White, 1996
  - 10 Untitled, by: Andrea Hickie, 1996 July 28
  - 11 Mi escuela es Mt. View, by: Edith Ledezma, 1996 May 16
  - 12 A History Lesson, by: Sarah Hennessey, 1996
  - 13 Sunflower Seeds, by: Tracy Thorpe, 1996
  - 14 Merry Christmas, by: Ramiro Arceo, 1996
  - 15 Una Entrevista con Felipe Dejuke Mendoza, no author, 1997
  - 16 Surveys administered by Lisa Stevenson, 1997
  - 17 The Inside Scoop on the Former Moxley Family Farmers, by: Jenny Souk, 1997
  - 18 Opportunity of a Lifetime, by: Michelle Steiner, 1997
  - 19 Las Condiciones de los Trabajadores Agrícolas en Carolina del Norte, by: Hortencia Huerta, 1997
  - 20 Untitled, by: Rachel Avery, 1997
  - 21 Ese Varado, by: Marcella Hurtado Gomez, 1997 Aug. 5
- 

W-11: A Teacher's Summer, 1996 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

By: Ben Edwards.

---

W-1: Field of Dreams...The Real Thing, 1997 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

By: Crystal Denise Hudson.

---

W-4: Maria Luisa Vela and Sharon, 1997 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

Title: Maria Luisa Vela, 19 Years Old, interviewed by: Kris Adams, 1997 July.

---

W-3 Work with Three Students, 1997 Box 48

**Physical Description:** 1 of 1

W-6: Feeding the World's Children, 1997 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

By: Luis Mendoza.

---

W-5: Two Interns: Luis and Ethan, 1997 Box 48

**Physical Description:** 1 of 1

**Scope and Contents note**

By: Ethan Leander Timm.

---

1998 Theater Group Box 48

**Physical Description:** 1 of 1

---

W-12: Living the American Dream, 1998 Box 48

**Physical Description:** 1 of 2

**Scope and Contents note**

- 1 Untitled photos by Donna Risteen
  - 2 The History of una Historia, by: Lynne Walter
  - 3 Photos and commentary titled: Celia and Studying Spanish, by: Janeth Serrano
  - 4 Economic Justice, by: Tony Macias
  - 5 Photograph taken by a farmworker (2), by: Ben Cook
  - 6 Settled Out but Not Settled Down, by: Andrea Robinson
  - 7 Various photos by Lane Gary
  - 8 Brenda Garcia - Tobacco Farmworker, by: Erica Lian
  - 9 Untitled photos by Delia Aguirre
  - 10 Clarence Ferguson - Telamon Corporation, by: Erica Lian
  - 11 Various photos by Candice Stringfield
  - 12 Tobacco Field Blues, by: Daniel Hill
  - 13 Various photos by Rosa Cruz
  - 14 It's a hard life, but a good life; by: Kendra Strauss
  - 15 A Classroom, by: Esteban Echeverría
- 

W-12: Living the American Dream, 1998 Box 48

**Physical Description:** 2 of 2

**Scope and Contents note**

- 1 Untitled photo by Donna Risteen
- 2 Documentary Project, by: Cindy Lopez
- 3 Various photos by Alma Rodriguez
- 4 Untitled poem by Michelle Otis
- 5 Untitled photo by Esteban Echeverria
- 6 Domestic Violence, by: Donna Risteen
- 7 Las Hermanas, by: Alicia Doran

- 8 Farmwork Irony at a Camp, by: Janeth Serrano
  - 9 Te Gusta Mi Casa?, by: Luis Maciel
  - 10 Untitled, by: Andy Smith
  - 11 Across the Nation, by: Irma Diaz
  - 12 Various photos by Shaundra Young
  - 13 Oral History of Sheila Payne, in her home in Durham NC, by: Melinda Steele, 1998 July 31
  - 14 FLOC Rally at Mt. Olive Park, speeches by: Virginia Nismith, Fernando Cuevas, James Andrews, Baldemar Velasquez, 1998 June 23
- 

A Compilation of Documentary Works,  
1999-2000

Box 48

**Physical Description:** 1 of 4

**Scope and Contents note**

- 1 2000 Into the Fields Interviews
  - 2 Interviews with Lorena Ramirez by Danielle Davis, 1999
  - 3 Various photos by Wendy Sellers Campbell, 1999
  - 4 Aluminum Siding Warrior, by: Brady Rochford, 1999
  - 5 With Mom and Dad Quinceañera, by: Luis Velasco, 1999
  - 6 La Reina Del Pueblo, by: Laura McFarland, 1999
- 

A Compilation of Documentary Works,  
1999-2000

Box 48

**Physical Description:** 2 of 4

**Scope and Contents note**

- 1 2000 Into the Fields Interviews
  - 2 Interviews with Lorena Ramirez by Danielle Davis
  - 3 Various photos by Wendy Sellers Campbell, 1999
  - 4 Aluminum Siding Warrior, by: Brady Rochford, 1999
  - 5 With Mom and Dad Quinceañera, by: Luis Velasco, 1999
  - 6 La Reina Del Pueblo, by: Laura McFarland, 1999
- 

A Compilation of Documentary Works,  
1999-2000

Box 48

**Physical Description:** 3 of 4

**Scope and Contents note**

- 1 Life on Easy Street, by: Rachel LaCour, 1999
- 2 Untitled, by: Kate Rhodes, 1999
- 3 Mango y Fresas, by: Angeline Echeverria, 1999
- 4 Mi Forta/Mi Torta, by: Maria Garcia Campos, 1999
- 5 Various photos by: Jennifer Sugg, 1999

A Compilation of Documentary Works,  
1999-2000 Box 48

**Physical Description:** 4 of 4

**Scope and Contents note**

- 1 The Piñata Summer, by: Ellen Szedon, 1999
  - 2 Jose Juan's Life History, by: Juan Carlos Vieyra, 1999
  - 3 Manuel Deciga's Life History, by: Juan Carlos Vieyra, 1999
  - 4 La Criatura Da la Bienvenida, by: Maria Garcia Campos, 1999
- 

1999 SAF interns, loose slides Box 48

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Educ. 300 (class), slides, 1999-2001,  
1999-2001 Box 48

**Physical Description:** 2 folders

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Subject photo slides, 1999 and 2002; artwork  
slides, undated Box 48

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Intern photos, Hannah Little and Gina  
Humble, 1999 and 2003 Box 48

---

Southern Folklife box 2, slides, 2000 Box 48

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Subject photo slides, 2000-2002 Box 48

---

Juxtaposition, by Angela Callanan,  
Farmworkers in NC, 2000 April Box 48

---

Folklife Documentary slides, 1999-2002 Box 48

**Scope and Contents note**

**Recollections of Home, subseries as follows:**

- 1 Section 1: Music and Dance Traditions, by: Alison Blaine, Jesse Gonzales, Ben Campos, Gerardo Martinez
- 2 Section 2: Oral Traditions, by: Laura Greeson, Scott Pryor, Lorena Alvarez, Laxmi Haynes, William Norton
- 3 Section 3: Artisans, by: Dulce Ibarra, Monica Smith, Susan Hicks, Jean Mathurin, Curran Geist, Andrea Waddle, Magdalena Villagran, Nkechi Ukwu, Coby Jansen
- 4 Section 4: Culinary Traditions, by: Shana Jordon, Karla Rosenberg, Juana Ortiz, Alma Navarette, Raul de Anda, Hope Bastian
- 5 Section 5: Religious and Ceremonial Traditions, by: E. Szedon, Brian Eichner, Marivel Gomez, Natasha McDonald, Erin Barker, Maria Ruelas, Bonnie DeBlois

CIW [Coalition of Immokalee Workers] Action  
in Florida, 2000 Box 48

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Recollections of Home, 2000 Box 48

**Physical Description:** 1 of 7

**Scope and Contents**

- 1 In Their Own Words: Children's Interpretations of Folklife, by: Laura Greeson
  - 2 Salvador Tovar, by: Alison Blaine, 2000 Aug. 9
  - 3 The Hold Religion Has, by: Lee Abernathy, 2000 July 24
  - 4 El Grupo Folklorico del Catedral del Sagrado Corazón, by: Sarah Betson
  - 5 Versos, by: Benito Hernandez, 2000 July 25
  - 6 Maria Baltazar's Crocheting, by: Monica Smith and Dulce Ibarra, 2000 June 22
- 

Recollections of Home, 2000 Box 48

**Physical Description:** 2 of 7

**Scope and Contents**

- 1 Preface, by: Jim Hemming and Melinda Wiggins
  - 2 Interview - Baldemar Velasquez, by: Maria Alapisco
  - 3 The Folklorico Dance Group of the Cathedral of the Sacred Heart, by: Sarah Betson
  - 4 The Hold Religion Has, by: Lee Abernathy
- 

Recollections of Home, 2000 Box 48

**Physical Description:** 3 of 7

**Scope and Contents**

- 1 El Nuevo Sonido de Appalachia: Mariachi Tradition in the Western North Carolina Mountains, by: Alison Blaine
  - 2 I Love My Child, by: Ayesham Coleman
  - 3 In Their Own Words - Children's Interpretation of Folklife, by: Laura Greeson.
- 

Recollections of Home, 2000 Box 48

**Physical Description:** 4 of 7

**Scope and Contents note**

- 1 The Heart of Tradition, by: Anna Harvin
- 2 Versos - Expressing Your Feelings, by: Benito Hernandez
- 3 Knitting the Threads of Life - The Crocheted Works of Maria Baltazar, by: Monica Smith and Dulce Ibarra

- 4 Food for Thought, by: Shana Jordan
  - 5 Retrato de Petra, by: Margarita Martinez; Title: Evolution of Culture through Farmwork
  - 6 Nirav Mehta; Title: A Dedication to the Migrant Farmworkers
  - 7 Rafhy Levi Bracero Figueroa
- 

Recollections of Home, 2000 Box 48

**Physical Description:** 5 of 7

**Scope and Contents note**

- 1 Overcoming the Odds, by: Felipe Olvera
  - 2 Love in the Fields of NC, by: Leodoro Perales
  - 3 The Artesanía of Nicacio Reyes Reins, by: Jasmine Rocke and Laura Podolsky
  - 4 Federico and His Guitar, by: Raquel Rico
  - 5 Festival Foods, by: Terry Skorewics
- 

Recollections of Home, 2000 Box 49

**Physical Description:** 6 of 7

**Scope and Contents note**

- 1 Title: Faith Meets Tradition - Baptism and Three-year old Presentation in One Migrant Family, by: Ana Viego
- 

Recollections of Home, 2000 Box 49

**Physical Description:** 7 of 7

**Scope and Contents note**

- 1 Food for Thought, by: Shana Jordan, 2000 July 19
  - 2 Retrato de Petra, by: Margarita Martinez
  - 3 The Artesanía of Nicacio Reyes Reina, by: Laura Podolsky, 2000 July 30
  - 4 How Federico learned to play the guitar and some songs from his repertoire, by: Raquel Rico, 2000 July 21
  - 5 Festival Foods and Music, by: Terry Skorewicz, 2000 July 30
  - 6 Faith Meets Tradition, by: Ana Viego, 2000 August 11
- 

Into the Fields, 2001 Box 49

**Scope and Contents note**

Interns' artwork.

---

2001 Folklife Documentary Project Box 49

**Physical Description:** 1 of 5

**Scope and Contents note**

- 1 Juan Flores' Favorite Pastime, by: Jean G. Mathurin, 2001 July 11
  - 2 Artesanía, by: Jean G. Mathuria, 2001 July 9
  - 3 Juan Flores' Belt making, by: Susan Hicks, 2001 July 9
  - 4 De Niña a Mujer, by: Erin Barker and Maria Ruelas
- 

2001 Folklife Documentary Project

Box 49

**Physical Description:** 2 of 5

**Scope and Contents note**

- 1 Words that Draw the Distance Near: The Poetry of a Migrant Farmworker and the Tradition of Family, by: Scott Pryor
  - 2 Carlos Mora's Hog Killing Tradition, by: Karla Rosenberg
  - 3 A Man's Promise to the Virgin Mary, by: Brian Eichner and Marivel Gomez
- 

2001 Folklife Documentary Project

Box 49

**Physical Description:** 3 of 5

**Scope and Contents note**

- 1 La Comida y La Familia, by: Enedelia Rios and Lundon B. Sims
  - 2 3rd Birthday Celebration, by: Sylvia Zapata
  - 3 Traditional Mexican Food/Meals, by: Curran Geist
  - 4 Youth Mural Project - We the future of two merging cultures, by: Curran Geist
- 

2001 Folklife Documentary Project

Box 49

**Physical Description:** 4 of 5

**Scope and Contents note**

- 1 Migrant Camp Food, by: Chris Watchson and Michael Sinohai, 2001 August
  - 2 La Banda y La Realidad, by: Beth O'Donnel and Hannah Armstrong, 2001 July
  - 3 Luis Miguel Tibocho, by: Ben Campos and Jesse Gonzalez, 2001 July
- 

2001 Folklife Documentary Project

Box 49

**Physical Description:** 5 of 5

**Scope and Contents note**

- 1 Religious Traditions on Hispanic Culture, by: Natasha McDonald, 2001 July
- 2 One Generation to the Next: Stories in Hispanic Families, by: Lorena Alvarez, Laxmi Haynes, and Bill Norton, 2001 July

- 
- 3 Student Action with Farmworker's 2001 Into the Fields Program, by: n/a
- 

Into the Fields Documentary Project, Summer  
2002

Box 49

**Physical Description:** 1 of 2

**Scope and Contents note**

- 1 Maribel Selgado, by: Gerardo Martinez, 2002 August
  - 2 Tea Time, by: Ann Plonk and Juana Ortiz, 2002 July
  - 3 Woodworker from Guanajuato, by: Andrea Waddle and Lorena Mendez, 2002 July
  - 4 Our Daily Bread, by: Alma Navarette and Raul de Anda, 2002 July
  - 5 Alacran's Apprentice, by: Nkechi Ukwu and Coby Jansen, 2002 July
  - 6 Art, Craft, and Design, by: Isabel Aguilar and Maggie Villagran, 2002 July
  - 7 Seira Reyes: An Artist's Journey, by: Samantha Fernandez and Lorena Magaña-Ortiz, 2002 August
- 

Into the Fields Documentary Project, Summer  
2002

Box 49

**Physical Description:** 2 of 2

**Scope and Contents note**

- 1 Reactions on Labor Camps after the Theatre Group Performs, by: Daniel Mendez, 2001 August 4
  - 2 Fourth of July, by: Manuel Rodriguez and Hope Bastian, 2002 August 5
  - 3 Evening Mass in the Fields, by: Bonnie DeBlois, 2002 July
  - 4 Por Ser Mojado, by: Alicia Carvajal, 2002 July
  - 5 Home, Sweet Home, by: Lucina Benito and Elizabeth Smith, 2002 July
  - 6 Bertha Rendón, by: Hope Bastian, 2002 August
- 

Folklife Documentary Project, 2002

Box 49

**Scope and Contents note**

- 1 Genoveva Camacho's Traditional Practice of Making Herbal Medicinal Teas, by: Juana Z. Ortiz and Ann Plonk, July 2002
- 2 Reactions on Labor Camps after the Theatre Group Performs, by: Daniel Mendez, 2001 August 4
- 3 Evening Mass in the Fields, by: Bonnie DeBlois, 2002 July
- 4 Maribel Salgado, Folkloric Dancer; by: Gerardo Martinez, 2002 August 2
- 5 Give us this day our daily bread, by: Alma Navarette and Raul de Anda, 2002 July
- 6 Por Ser Mojado, by: Alicia Carvajal, 2002 July

- 7 Art, Craft, and Design, by: Isabel Aguilar and Maggie Villagran, 2002 July
  - 8 Home, Sweet Home, by: Lucina Benito and Elizabeth Smith, 2002 July
  - 9 Fourth of July, by: Manuel Rodriguez and Hope Bastian, 2002 August 5
- 

Into the Fields Folklife Documentary Project,  
Summer 2002

Box 49

**Physical Description:** 1 of 4

**Scope and Contents note**

- 1 Genoveva Camacho's Traditional Practice of Making Herbal Medicinal Teas, By: Juana Ortiz, 2002 July 26
  - 2 Maribel Salgado - Mexican Folkloric Dancer, by: Gerardo Martinez, 2002 Aug. 2
  - 3 Woodworking, by: Lorena Meridez
- 

Into the Fields Folklife Documentary Project,  
Summer 2002

Box 49

**Physical Description:** 2 of 4

**Scope and Contents note**

- 1 'Give us this day our daily bread,' by: Alma Navarette and Raul de Anda
  - 2 Alacran's Apprentice, by: Coby Jansen and Nkechi Ukwu
  - 3 Art, Craft, and Design, by: Isabel Aguilar and Maggie Villagran
  - 4 Seira Reyes - An Artists Journey, by: Samantha Fernandez and Lorena Magaña-Ortiz
  - 5 Reactions on Labor Camps after the Theatre Group Performs, by: Daniel Mendez
- 

Into the Fields Folklife Documentary Project,  
Summer 2002

Box 49

**Physical Description:** 3 of 4

**Scope and Contents note**

- 1 Fourth of July, by: Manuel Rodriguez and Hope Bastian, 2002 August 5
  - 2 Evening Mass in the Fields, by: Bonnie DeBois
  - 3 Por Ser Mojado, by: Alicia Carvajal
  - 4 Home Sweet Home, by: Lucina Benito and Elizabeth Smith
- 

Into the Fields Folklife Documentary Project,  
Summer 2002

Box 49

**Physical Description:** 4 of 4

**Scope and Contents note**

- 1 Bertha Rendon - Dueña del Restaurant Tacos Los Paisanos en Raeford, NC, by: Hope Bastian
  - 2 Slides from: Seira Reyes, Evening Mass in the Fields, 'Give us this day our daily bread,' Jose's Work, and Maribel Salgado
- 

SAF Spring convening, Polaroid fun exercise, 2002 Box 49

---

Harnett, 2002 summer program negatives Box 49

---

Into the Fields Documentary Projects 2003 Box 49

**Physical Description:** 1 of 2

**Scope and Contents note**

- 1 Children's Folklore - An Introduction to Mexican Kid's Songs, by: Maureen McNamerra and Emily Hall
  - 2 Crazy Taco - 'The Taste of Mexico' in Smithfield, NC, by: Kate Vyborny and Jose Morales
  - 3 Tropical Pica Flor, by: Seema Kakad
  - 4 Narcissa Santamaria Cubias, by: Alaina Burr
- 

Into the Fields Documentary Projects 2003 Box 49

**Physical Description:** 2 of 2

**Scope and Contents note**

- 1 Here come the Padrones, by: Gina Humble
  - 2 Compartir Música con la Comunidad en el Nombre de Jesus Cristo, by: Rosie Sharples and Zoe Kelly
  - 3 Piñata Making, by: Claudia Ramos and Laura Johnson
  - 4 The Body and the Blood, by: Rachel Kuck and Grisel Gamino
  - 5 Manos Curativas, by: Dora Crus and Luis Gonzalez Jr.
  - 6 Jollas Artesanales, by: Nestor Barboza
- 

Into the Fields Documentary Project 2003 Box 49

**Physical Description:** 1 of 5

**Scope and Contents note**

- 1 Children's Folklore: An Introduction to Mexican Kid's Songs, by: Maureen McNamara and Emily Hall
- 

Into the Fields Documentary Project 2003 Box 49

**Physical Description:** 2 of 5

**Scope and Contents note**

- 1 Crazy Taco: 'The Taste of Mexico' in Smithfield, NC, by: Kate Vyborny and Jose Morales
  - 2 Tropical Pica Flor, by: Seema Kakad
- 

Into the Fields Documentary Project 2003 Box 49

**Physical Description:** 3 of 5

**Scope and Contents note**

- 1 Mexican Customs for Newborns and Pregnant Women, by: Amanda Grove
  - 2 Jollas Artesanales, by: Nestor Barboza
  - 3 Narcissa Santamaria Cubias, by: Alaina Burr
  - 4 Manos Curativas, by: Dora Cruz and Luis Gonzalez Jr.
- 

Into the Fields Documentary Project 2003 Box 50

**Physical Description:** 4 of 5

**Scope and Contents note**

- 1 Here Come the Padrones, by: Gina Humble
  - 2 Compartir Música con la Comunidad en el Nombre de Jesus Cristo, by: Rosie Sharples and Zoe Kelly
- 

Into the Fields Documentary Project 2003 Box 50

**Physical Description:** 5 of 5

**Scope and Contents note**

- 1 Piñata Making, by: Claudia Ramos and Laura Johnson
  - 2 The Body and the Blood, by: Rachel Kuck and Gricel Gamino
  - 3 Narcissa Santamaria Cubias, by: Alaina Burr
- 

SAF Symposium Action at Publix, 2003, by: Stephanie Etaine Box 50

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SAF Symposium Action at Publix, 2003, by: Stephanie Etaine, slides Box 50

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Immigrant Workers Freedom Ride, Durham, NC, 2003 Sep. 30, by: Laura Drey Box 50

---

Into the Fields Documentary Projects, 2004 Box 50

**Physical Description:** 1 of 4

**Scope and Contents note**

- 1 De Punto a Puntado, by: Maria Negrete, 2004 July
  - 2 Mi Sufrimiento, by: Michael Hachey and Miguel A. Blancas
- 

Into the Fields Documentary Projects, 2004 Box 50

**Physical Description:** 2 of 4

**Scope and Contents note**

- 1 Healthy Cooking with Don Pablo, by: Elida Molina and Margaret Rife, 2004 July
  - 2 Pencil Drawing, By: Maria Cristina Gómez, 2004 June
  - 3 Music of Life, by: Alejandra Pérez and Remy Martinez, 2004 August
- 

Into the Fields Documentary Projects, 2004 Box 50

**Physical Description:** 3 of 4

**Scope and Contents note**

- 1 An Instrument of God, by: Natalie Lamela and Lyndsey Beutin, 2004 June
  - 2 Pedro Hernandez, by: Serene Myers and Joseph Lee, 2004 August
- 

Into the Fields Documentary Projects, 2004 Box 50

**Physical Description:** 4 of 4

**Scope and Contents note**

- 1 El Dia de la Cruz, by: Gabriela Rodriguez and Amanda Marshalls, 2004 July
  - 2 Passing the Time, Wire Scorpions and Volleyball in Henry Chancy Camp, by: Ann Warshaw and Carla Martinez
  - 3 Celebrations, by: Jessica Ramirez and Marya Millard, 2004 June-July
- 

2004 Celebrations, by Jessica Ramirez and Manja Millard Box 50

**Physical Description:** 2 folders

---

Into the Fields Folklife Documentary Projects, 2005 Box 50

**Physical Description:** 1 of 3

**Scope and Contents note**

- 1 Musical Talents by Fernando Camacho 'Musical Passion,' by: Guillermo Raya and Reginaldo Sosa
- 2 Por la Vida que Nos a Brindado, by: Rocio Rangel and Noah Robert Raper

- 
- 3 Melchor Tomas - Life, Struggle, and Tradition of Latino Farmers, by: Morgan Gregson and Walter Ramirez
  - 4 Raíces Aztecas, by: Guadalupe Huitron, Jesus Escobar
- 

Into the Fields Folklife Documentary Projects,  
2005

Box 50

**Physical Description:** 2 of 3

**Scope and Contents note**

- 1 Untitled, by: Ana Gayton
  - 2 In the Kitchen with Mauro, by: Jaime Duggan
  - 3 Carrying the Taste of the Past into the Future, by: Joslyn Wiley and Alicia Marquez
  - 4 Passion for a Net, by: Jose de Jesus Franco and Maria Singleton
  - 5 Hablando y Alabando, by: Nakashia Dunner
- 

Into the Fields Folklife Documentary Projects,  
2005

Box 50

**Physical Description:** 3 of 3

**Scope and Contents note**

- 1 America Pavon - Cruzando la Frontera, by: Lupita Lopez and Julia Finkelstein
  - 2 Una Tradición que Cambia, by: Laura Bartels and Adelina Fuente
  - 3 El Guerro y la Hormiga, by: Ramon Zepeda and Nereida Arguijo
- 

2005 ITF Documentary Project, by: Carmela  
Meehan

Box 50

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 1 of 12

**Scope and Contents note**

- 1 Working as a Family: Foundations of Educational Achievements and Aspirations, Farmworkers in North Carolina, by: Tom Allin and Kelley Haven, 2006 Dec. 14
  - 2 When the Leaves Begin to Fall, A Struggle for Education and the Better Life, by: Erik Anderson, Deon McCormick, 2006
  - 3 Mientras las Hojas Sigian Cayendo, by: Isabel G.N., 2004-2005
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 2 of 12

**Scope and Contents note**

- 1 Nada Mas, A Farmworker's Story of Family, Religion, and Work, by: Carina Barnett-Loro and Macey Stapleton, 2006, December 14
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 3 of 12

**Scope and Contents note**

- 1 Volunteering at the Proyecto de Trabajadores Agrícolas, by: Avery Resor, 2006
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 4 of 12

**Scope and Contents note**

- 1 I know how they're suffering in the fields, Leonardo Galvin's Journey from Farmworker to Advocate, by: Avery Resor and Paul Kliest, Jr., 2006 Dec. 14
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 5 of 12

**Scope and Contents note**

- 1 To Laugh and Cry at the Same Time, Veronica Alvarez-Coyt, by: Rebecca Fairchild, 2006 Dec. 14
  - 2 Working for Change, by: Youngjoo Ha and Glenn Love, 2006
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 6 of 12

**Scope and Contents note**

- 1 Working for Change, by: Youngjoo Ha and Glenn Love, 2006
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 7 of 12

**Scope and Contents note**

- 1 Dos Mundos, by: Miguel Perez; Title: Decisions Along the Way, by: Natasha Vasquez and Sarah Stephens
  - 2 Educational Aspirations, by: Jannah Tudiver
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 8 of 12

**Scope and Contents note**

- 1 Educational Aspirations, by: Jannah Tudiver (CDs contain sensitive material)
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 9 of 12

**Scope and Contents note**

- 1 Through the eyes of a tobacco worker, by: Luis Arreguin
  - 2 Rapture in the Fields, by: Erica Bondy, Aylwin Lo and Leonila Rivera
  - 3 Everyday Superman, by: Jessamyn Bowling and Amy Gellatly
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 10 of 12

**Scope and Contents note**

- 1 Everyday Superman, by: Jessamyn Bowling and Amy Gellatly
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 11 of 12

**Scope and Contents note**

- 1 The Ever-Retreating Horizon of Equality, by: Dan Dwyer and Erica Bratz, 2006 August 8
- 

SAF/CDs Our Stories/Our Dreams  
Documentary Project 2006

Box 50

**Physical Description:** 12 of 12

**Scope and Contents note**

- 1 Vida fuera del Campo, by: Jerrina Rodriguez and Jessica Calderon

- 
- 2 Ver por Adelante, by: Sanjuana Garcia and Mary Lohman
  - 3 Una Familia Guatemalteca, by: Benjamin Gaspar
- 

CDS 2006 Intern Sara Scott (Archive Materials) Box 50

**Physical Description:** 1 of 1

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2006 Doc Intern Bart Evans Box 50

**Physical Description:** 1 of 1

**Scope and Contents note**

- 1 Voices from the Fields, by: Bart Evans, 2006
  - 2 Release forms for Amelia Alexander, 2007 July
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 1 of 7

**Scope and Contents note**

- 1 Through the eyes of a tobacco worker, by: Luis Arreguin, 2006
  - 2 Dos Mundos, by: Miguel Perez, 2006
  - 3 Educational Aspirations, by: Jessica Calderon and Jerrina Rodriguez, 2006
  - 4 Rapture in the Fields, by: Erica Bondy, Aylwin Lo and Leonila Rivera, 2006
  - 5 El Dúo Dinámico, by: Luisa Baeza and Yesica Orozco, 2007
  - 6 One of Many Success Stories, Juan Frias past and present, by: Heriberto Martinez, 2007
  - 7 Educational Aspirations, by: Deborah Cramer, 2007
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 2 of 7

**Scope and Contents note**

- 1 Una mujer realizada, by: Kendal Walters, 2007
  - 2 Me toco mucho suerte... Eleuterio el Oportunista, by: Maria Banuelos and Alice Wheet, 2007
  - 3 Everyday Superman, by: Jessamyn Bowling and Amy Gellatly, 2006
  - 4 Ver por Adelante, by: SanJuana Garcia and Mary Lohman, 2006
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 3 of 7

**Scope and Contents note**

- 1 A Taste of Mexico, by: Deborah Cramer, 2007

- 2 Learning from Each Other, by: Liza Hayes-Lozado and Adriana Sanchez, 2007
  - 3 El trabajador de Tyson (The worker at Tyson), by: Jonathan Luna, 2007
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 4 of 7

**Scope and Contents note**

- 1 The Pursuit of Success and Happiness, by: Meghan Antol and Oscar Vasquez, 2007
  - 2 Dos Vidas, Un Sueno (Two Lives, One Dream), by: Elizabeth Arias and Elizabeth Tomas, 2007
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 5 of 7

**Scope and Contents note**

- 1 El Dúo Dinámico (The Dynamic Duo), by: Luisa Baeza and Yesica Orozco, 2007
  - 2 Me toco mucha suerte: Eleuterio el oportunista (I was touched by lots of luck: Eleuterio the opportunist), by: Maria Banuelos and Alice Wheet, 2007
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 6 of 7

**Scope and Contents note**

- 1 Servidora de Dios (Servant of God), by: Maribel Maldonado and Charolette Sibley, 2007
  - 2 One of Many Success Stories: Juan Frias, by: Heriberto Martinez, 2007
- 

Documentary Projects, 2006-2007 Box 51

**Physical Description:** 7 of 7

**Scope and Contents note**

- 1 Christmas Tree Family, by: Claire McLendon, 2007
  - 2 Una mujer realizada (A fully realized/complete woman), by: Kendal Walters, 2007
- 

Alix Blair Project Materials, Summer 2007 Box 51

**Physical Description:** 1 of 1

Folklife Documentary Project, 2007 Box 51

**Physical Description:** 1 of 2

**Scope and Contents note**

- 1 Mystery Man Documentary, by: Maria Cristina Herrera, 2007 July
  - 2 Hidden Heroes of Farmworker Justice Movement, by: Jorja Cummings, 2007 July-August
  - 3 Rural and Migrant Ministry, by: Leah Russell, 2007 August 9
- 

Folklife Documentary Project, 2007 Box 51

**Physical Description:** 2 of 2

**Scope and Contents note**

- 1 Title: The Sights of the Shore, by: Walker Somerville, 2007 August
- 

Folklife Documentary Project, 2008 Box 51

**Physical Description:** 1 of 1

**Scope and Contents note**

- 1 Cristina, by: Rachel craft, Rachel McGill, and Pablo Buenrostro, 2008 Summer
  - 2 La Víbora en La Campana; by: Stephanie Gans, 2008 August
  - 3 Making Ripples, A Rope to Climb, by: Leanne Tory-Murphy, 2008 August
  - 4 Constructing a Future, Community Empowerment Through Education and Health, by: Pablo Buenrostro, Rachel Craft, Rachel McGill, 2008 Summer
  - 5 Educational Aspirations, by: Rebecca Crain, 2008 July
- 

Documentary Project, 2008 Box 51

**Physical Description:** 1 of 7

**Scope and Contents note**

- 1 Quién Hablará por Ellos? Crónicas de un Trabajador Agrícola, by: Mariela Cedeño, 2008 January 8
  - 2 Mi vida es una prisión, mi corazón una canción, by: Amy Petrocy, 2008 August 8
  - 3 interview with Victor Mendoza, by: Amy Petrocy, 2008 June 29
- 

Documentary Project, 2008 Box 51

**Physical Description:** 2 of 7

**Scope and Contents note**

- 1 Victor Mendoza's work (writings and drawings), by: Amy Petrocy, 2008  
June 30
- 

Documentary Project, 2008 Box 51

**Physical Description:** 3 of 7

**Scope and Contents note**

- 1 Don Juan Camacho, by: Jose David Lopez and George Lozano
- 

Documentary Project, 2008 Box 51

**Physical Description:** 4 of 7

**Scope and Contents note**

- 1 Untitled, by: Leticia Perez, Reed Weatherill, and Tarynness (sic), 2008  
August 8
- 

Documentary Project, 2008 Box 51

**Physical Description:** 5 of 7

**Scope and Contents note**

- 1 The Giving Tree, by: Jackie Fitzgerald, 2008 August 6
  - 2 Patricio Bros - Unfinished Business, by: Jackie Fitzgerald, 2008  
summer
- 

Documentary Project, 2008 Box 51

**Physical Description:** 6 of 7

**Scope and Contents note**

- 1 Coincidental Encounter - Realistic meaning/cliché understanding, by:  
Yazmin Garcia Rico, 2008 August 3
- 

Documentary Project, 2008 Box 51

**Physical Description:** 7 of 7

**Scope and Contents note**

- 1 Dreams Broken, Offers Rebuilt(?) - A Story of Juan Frias, by: Michael  
Ives Taylor, 2008 August 9
- 2 Well, besides the pay, I like helping people, by: Barbie Spitz, 2008  
August 8
- 3 Farmworker's Wife, by: Hilario Chavez, Salvador Cordoso, 2008  
August 9

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Documentary, 2009	Box 99
<b>Physical Description:</b> 2 folders	
Documentary Award, 2008-2009	Box 99
Documentary Award, 2010	Box 99
Documentary, by: Dayanna Diaz, Jennifer Gonzalez and April Simon, 2009	Box 99
<b>Physical Description:</b> CD separated to Box 105	
Documentary, by: Maria Mondujano and Jazmin Posas, 2009	Box 99
<b>Scope and Contents note</b>	
CD moved to Box 105.	
Documentary work, 2009	Box 100
<b>Physical Description:</b> 2 folders	
<b>Scope and Contents note</b>	
Media discs moved to Box 105.	
Documentary Projects, 2010	
<b>Physical Description:</b> 13 folders	
<b>Scope and Contents</b>	
Originally housed in three binders enclosing thirteen projects that include paper narratives, paper records, some photographs, and audiovisual media. Projects have been foldered individually and are listed as item-level entries below.	
Audiovisual media have been separated and migrated to a library server. These typically include oral histories and photographic images. Digital files are available on request.	
Documentary, 2010	Box 99
Breaking the Silence, by: Escobar, Pedro and Pounds, Benjamin, 2010	Box 113
	Digital-materials
	RL01128-SET-0021 >
	Optical-disc RL01128- OP-0004
<b>Physical Description:</b> 66 files; approximately 250 megabytes.	

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**Scope and Contents**

Includes still image files in JPEG format, document files in MS Word format, and moving image files in AVI format.

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Gracias a Dios, by: Rivera, Irene and Chavez,  
Natividad, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0005

**Physical Description:** 205 files; approximately 225 megabytes.

**Scope and Contents**

Includes still image files in JPEG format, document files in MS Word format, and moving image files in AVI format.

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The Story of a Migrant U.S. Citizen, by:  
Lamas, Eva and Suarez, Jelissa, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0007

**Physical Description:** 36 files; approximately 50 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and document files in MS Word format.

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Untitled, by: Moore, Elizabeth and El-  
Sourady, Dida, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0006

**Physical Description:** 21 files; approximately 50 megabytes.

**Scope and Contents**

Includes still image files in JPEG format.

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Marisol y familia, by: Hernandez, Brenda and  
Vonk, Levi, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-

OP-0008, RL01128-  
OP-0009

**Physical Description:** 253 files; approximately 575 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and video files in Apple Quicktime format.

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El Pinero, by Webster, Charles, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0010, RL01128-  
OP-0016

**Physical Description:** Approximately 1400 files; approximately 600 megabytes.

**Scope and Contents**

Includes still image files in JPEG format, document files in MS Word and HTML formats, audio files in MP3 format, and multimedia files in Adobe Flash format.

---

Labor Lore, by: Sanchez, Adriana and  
Cardenas, Denisse, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0011

**Physical Description:** 35 files; approximately 25 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and document files in MS Word and Powerpoint formats.

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Live Today and Fight Tomorrow, by:  
Granados, Lucia and Sosa, Alvaro, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0012, RL01128-  
OP-0017

**Physical Description:** Approximately 550 files; 400 megabytes.

**Scope and Contents**

Includes still image files (PNG, JPEG, SVG, and BMP formats), web files (HTML and CSS formats), document files in MS Word format, and audio files in WAV and WMV formats.

---

Suenos en los Campos, by: Lozano Villegas,  
Michelle and Erlandson, Kirby, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0013, RL01128-  
OP-0014

**Physical Description:** Approximately 125 files; 75 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and document files in MS Word format.

---

Necesidad-Necessity, by: Ross, Amanda, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0018, RL01128-  
OP-0019

**Physical Description:** Approximately 900 files; 800 megabytes.

**Scope and Contents**

Includes still image files in JPEG format, document files in MS Word and XML formats, audio files in MP3 format, and multimedia files in Adobe Flash format.

---

Adelante, by: El-Sourady, Dida, 2010

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0020

**Physical Description:** 285 files; approximately 100 megabytes.

**Scope and Contents**

Includes still image files in JPEG format, document files in XML format, audio files in MP3 format, and multimedia files in Adobe Flash format.

---

Untitled, by: Mallando, Angelita and Gibbs,  
Devin, 2010

Box 113

Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0021, RL01128-  
OP-0022

**Physical Description:** Approximately 225 files; 1 gigabyte.

**Scope and Contents**

Includes still image files in JPEG format, audio files in WAV and MP3 formats, and document files in MS Word format

---

Documentary Projects, 2011  
**Scope and Contents**

Originally housed in one binder with twelve projects. Projects have been foldered individually and are listed below.

---

Documentary, 2011

Box 99

---

Felix, by: Borja, Maria Emilia and Moorefield,  
Bryan, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0023 - RL01128-  
OP-0025

**Physical Description:** 30 files; approximately 1 gigabyte.

**Scope and Contents**

Includes video files in MP4 format, still image files in JPEG format, document files in MS Word format, and audio files in MP3 format.

---

En Busca de Una Salida, by: Huebner,  
Dashiell and Garcia-Ruiz, Octavio, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0026

**Physical Description:** 81 files; approximately 100 megabytes.

**Scope and Contents**

Includes still images in JPEG format, document files in MS Word format, and audio files in WAV format.

---

Lo que siembras, los echas, by: Leon, Yesenia  
and Cruz, Beatriz, 2011

Box 113

Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0027

**Physical Description:** 233 files; approximately 50 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and document files in PDF and MS Word formats.

---

Una Pequena Chronica del Trabajo de Don  
Abelardo, by: Hinek, Cecelia and Ferreyra,  
Guadalupe, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0028

**Physical Description:** 160 files; approximately 2 gigabytes.

**Scope and Contents**

Includes document files in TXT and MS Word formats, audio files in WAV and AIFF formats, video files in Quicktime and MP4 formats, and still image files in JPEG and PNG formats.

---

Trabajando for an Education, by:Marin, Dulce  
and Splawinski, Lisa, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0029

**Physical Description:** 29 files; approximately 100 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and document files in MS Word format.

---

Katie's Community Health Project, by: Cox,  
Katie, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0030

**Physical Description:** 90 files; approximately 275 megabytes.

**Scope and Contents**

Includes still image files in JPEG format, document files in MS Word and Powerpoint formats, and video files in MP4 and AVI formats.

---

Untitled, by: Lopez, Diego and Arzaluz, Luis,  
2011

Box 113

---

Hecho a Mano, by: Foster, Colton and  
Arevalo, Joanna V., 2011

Box 113

Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0031, RL01128-  
OP-0032

**Physical Description:** Approximately 200 files; 1 gigabyte.

**Scope and Contents**

Includes still image files in JPEG format, audio files in WAV format, video files in AVI format, and document files in MS Word and Powerpoint formats.

---

The Dream, by: Ramirez, Laura and Pulido,  
Rigoberto, 2011

Box 113

Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0033

**Physical Description:** 75 files; approximately 25 megabytes.

**Scope and Contents**

Includes still image files in JPEG format and document files in MS Word and Powerpoint formats.

---

Untitled, by: Ospina, Natalia and Torres,  
Lubella, 2011

Box 113

Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0034

**Physical Description:** 47 files; approximately 1 gigabyte.

**Scope and Contents**

Includes audio files in WAV format, still image files in PNG format, and document files in MS Word and PDF formats.

Untitled, by: Levine, Robyn and Valencia,  
Maritza, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0035

**Physical Description:** 56 files; approximately 125 megabytes.

**Scope and Contents**

Includes audio files in MP3 format, still image files in JPEG and PNG formats, and document files in MS Word and Powerpoint formats.

---

Echando la mano: Labor with and for Family,  
by: Bisette, Abigal; Shrader, Katie Cox and  
Kumar, Nandini, 2011

Box 113  
Digital-materials  
RL01128-SET-0021 >  
Optical-disc RL01128-  
OP-0036, RL01128-  
OP-0037

**Physical Description:** Approximately 50 files; 650 megabytes.

**Scope and Contents**

Disk image derived from video disc, as well as still image files in JPEG Format, document files in MS Word format, and audio files in MP3 format.

---

Into the Fields documentary project, 2018

Box 162

**Scope and Contents**

Photographs, artwork, cover sheets, and zine materials for "The Things We Carry" documentary project

---

Into the Fields documentary project, 2017

Box 162

**Scope and Contents**

Photographs, artwork, zine pages for 2017 documentary project

---

Café 71, unknown author, undated

Box 113

---

SAF End of Summer (EOS) Celebration, 2008,  
by Leanne Tory-Murphy

Box 51

2010 ITF, SSC and Theater Photos	Box 51
<b>Physical Description:</b> 2 folders	
W-10: Yo también me puedo..., picture book by a child, undated	Box 51
Photos from Dale Bones' farm by student, undated	Box 51
Seira Reyes	Box 51
<b>Physical Description:</b> 7 folders	
Seira Reyes, An Artist's Journey, by: Samantha C. Fernández and Lorena E. Magaña-Ortiz, 2002	Box 94
Seira Reyes: An Artist's Journey, by: Fernández and Magaña-Ortiz, 2002	Box 136
Miscellaneous protest photos, undated	Box 51
Ni de Aquí, Ni de Allá (Not from Here/Not from There), Kreps Gallery at CDS (slides), undated	Box 51
110B (slides), undated	Box 51
Unlabeled slides, artwork, undated	Box 51
April's community organizing presentation at school	Box 51
<b>Physical Description:</b> 1 of 1	
Pender County AIM, undated	Box 51
Staff scrapbooks 1-8, undated	Box 51
<b>Physical Description:</b> 8 folders	
Miscellaneous media, undated	Box 51
Subject photos, undated	Box 51
<b>Physical Description:</b> 1-4 of 6 folders	
Subject photos, undated	Box 52
<b>Physical Description:</b> Folders 5-6 of 6	

---

Subject photos, undated	Box 113
Subject photos	Box 113
Photos by Wiggins and Thompson, 1990-1998 and undated	Box 113
Janeth (2nd book) negatives	Box 52
Staff photo slides	Box 52
<b>Physical Description:</b> 4 folders	
Unlabeled negatives, undated	Box 52
<b>Physical Description:</b> 5 folders	
<b>Physical Characteristics and Technical Requirements</b>	
Negatives must be handled with gloves.	
Film rolls (2), undated	Box 52
<b>Physical Characteristics and Technical Requirements</b>	
Please use gloves if viewing rolls.	

---

### **Folklife Documentary Projects, 2000, 2013-2014**

#### **Scope and Contents**

Into the Fields Folklife projects, arranged in chronological groupings and within by the first student's last name, typically consist of interviews with farmworkers and their families, and documentation of living and working conditions in agricultural settings. Most projects were undertaken by two students or more.

Audiovisual media (CDs and DVDs) accompany most projects, may contain still images, sound, artwork, document files, and moving images.

#### **Access Restrictions:**

Original audiovisual media closed to use. Digital use copies are available upon request. As these require advance preparation, please contact the Rubenstein Library before coming to use these materials.

---

The Heart of Tradition, by: Anna Harvin, 2000	Box 53
A Dedication to the Migrant Farmworkers, by: Bracero, 2000	Box 136

---

---

Overcoming the odds, by: Felipe Olivera Jr., 2000	Box 94
Overcoming the odds, Felipe Olivera, Jr., 2000	Box 136
Siga adelante, by: Steffany Barrior and Eliza Hardy, 2013	Box 136
Rompecabezas, by: Beatriz, Edith and Jaslina, 2013	Box 136
Aspire to Change, by: Eric Britton and Cindy Ramirez, 2013	Box 136
Brightening Horizons with Education, by: Lizeth Cruz and Carmen Ramirez, 2013	Box 136
Uniting Communities, by: Daniel Ferreyra and Yessenia Marqez, 2013	Box 136
Sembrar, Rezar, Cosechar, by: Kate Furgurson, 2013	Box 136
Untitled, by: Daniel Guzman-Ramos and Julie King, 2013	Box 136
Untitled, by: Mike Mian, 2013	Box 136
Untitled, by: Jocelyn Moratzka and Jasmine Romero, 2013	Box 136
A United Community, by: Jesus Nieto, 2013	Box 136
Untitled, by: Mimi Reiser, 2013	Box 136
Dos Trabajadores Con Un Gran Corazon, by: Clara Verela, 2013	Box 136
Juntos Podemos, by: Luis Acosta and Nick Snow, 2014	Box 136
<b>Scope and Contents</b>	
Includes 10 photographs	
SAF Folklife Documentary Project, by: Yessy Burtos and Vianey Martinez, 2014	Box 136

**Scope and Contents**

Includes 12 photographs

---

The Passion of Music Speaks What Cannot Be Expressed, by: Patti Cortez and Norma Garcia, 2014

Box 136

**Scope and Contents**

Includes 8 photographs

---

The Farmworker Community, by: Michael Cunningham and Jose Guzman-Ramos, 2014

Box 136

**Scope and Contents**

Includes 14 photographs

---

Cafe 71, by: Sarah Garrahan, 2014

Box 136

**Scope and Contents**

Includes 8 photographs

---

Community Through Networks, by: Vivi Gonzalez and Victor Gonzalez, 2014

Box 136

**Scope and Contents**

Includes 8 photographs

---

Anerin Mejia Roblero, by: Kimberly Luna and Cynthia Moreno, 2014

Box 136

Comunidad Entre Fronteras: Dona Teresa's Border Crossing Story, by: Mackenzie Man, 2014

Box 136

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Two Sides of the Same Coin: The Story of Two Tobacco Farmers on Diverging Paths, by: Judith Mendez, 2014

Box 136

**Scope and Contents**

Includes 8 photographs

---

Return to the United, by: Andrea Mendoza, 2014

Box 136

---

Miguel: Folklife Interview, by: Gabe Pelly,  
2014 Box 136

---

Untitled project (interview with Esmeralda),  
by: Miranda Schartz, 2014 Box 136

**Scope and Contents**

Includes 8 photographs

---

Rural Realities, by: Jesse Smith-Appelson,  
2014 Box 136

**Scope and Contents**

Includes 9 photographs

---

Hard work and Heartbreak, by: Devereaux  
Swaim, 2014 Box 136

**Scope and Contents**

Includes 8 photographs

### **ITF Documentary Projects, 2011-2015**

**Scope and Contents**

Into the Fields projects, arranged by last name of students or interns, typically consist of materials related to interviewing farmworkers and their families, and documenting living and working conditions. Folders can include transcripts of interviews, reflections on the interview process, photocopy reproductions or original photographic prints, and hard copies of blog posts written by the interns. Audiovisual media (CDs and DVDs) accompany many of the projects, and may contain still images, sound, and moving image formats.

**Access Restrictions:**

Original audiovisual media closed to use. Digital use copies are available upon request. As these require advance preparation, please contact the Rubenstein Library before coming to use these materials.

---

Planting Seeds and Harvesting Hope, by  
Griselda Aguilar and Emily Dixon, 2012 Box 137

---

Voces del Silencio, by: Guillermo Alvarado  
and Lucero Galvan, 2012 Box 137

---

**Scope and Contents**

Includes 12 photographs

---

Hecho y Derecho, Como un Arbol, by: Shaoli Chaudhuri and Cesar Ramirez, 2012 Box 137

---

Para la Superacion no Existen Fronteras, Solo Dedicacion, by: Adriana Cuchillo and Bernardo Lopez, 2012 Box 137

---

Es Para Mi Familia, es Para Ellos, by: Hallie Dowling-Huppert, 2012 Box 137

---

With These Hands, Up Comes the Harvest, by: Dashiell Huebner, 2012 Box 137

---

Moviendo, Mudando, Trabajando, by: Justin Lyons and Pedro Zamora, 2012 Box 137

---

El Querer Pues es Poder Pero Sí, Sí Se Batalla, by: Freddy Olmos and Atlee Webber, 2012 Box 137

---

**Scope and Contents**

Includes album with 25 photographs and 7 contact sheets

---

Sin Brazos Cruzados, by: Whitley Raney, 2012 Box 137

---

The Motive to Work, by: Emily Williams, 2012 Box 137

---

**Scope and Contents**

Includes 35mm negatives

---

Los Campos en el Campo, by: Jessica Yon and Carolina Gonzalez, 2012 Box 137

---

**Scope and Contents**

Includes 35mm negatives and photographs

---

ITF Documentary Projects, 1993-2019 Box 156

---

**Physical Description:** 17 folders

### **Scope and Contents**

Includes contact sheets, prints, artwork and zines made by interns and farmworkers. Themes include past and future stories, hopes and dreams, identities, and a visual alphabet.

### **Petrov-Freeman Documentary Award Winners (2013), 2010-2013**

#### **Scope and Contents**

Projects, arranged by last name of intern, typically consist of interviews by award-winning SAF interns with farmworkers and their families. Folders can include transcripts of interviews, reflections on the interview process, photocopy reproductions or original photographic prints, and hard copies of blog posts written by the interns. Audiovisual media (CDs and DVDs) form part of the materials, and may contain still images, sound, and moving image formats; they have been housed separately.

#### **Access Restrictions:**

Original audiovisual media closed to use. Digital use copies are available upon request. As these require advance preparation, please contact the Rubenstein Library before coming to use these materials.

---

Untitled, by: Jennifer Cruz and Joanna Acevedo, 2010 Box 137

**Physical Description:** 1 folder; 7 CDs

---

Harvesting Dreams, by: Adriana Sanchez, 2010 Box 137

**Physical Description:** 1 folder; 1 CD

---

Retorno 360, by: Tony Macias, 2012 Box 137

**Physical Description:** 1 folder; 2 CDs; 3 DVDs

---

Meet Your Farmworker, by: Atlee Webber and others, 2013 Box 137

**Physical Description:** 1 folder; 2 DVDs

### **ITF Folklife Documentary Projects, 2015**

#### **Scope and Contents**

Projects, arranged by last name of intern, typically consist of interviews by SAF summer interns with farmworkers and their families, usually in migrant camps. Folders can include transcripts of interviews, reflections on the interview process, photocopy reproductions or original photographic prints, and hard copies of blog posts written by the interns. Audiovisual media (CDs and DVDs) accompany many of the projects, and

may contain still images, sound, and moving image formats; these have been removed and housed separately.

**Access Restrictions:**

Original audiovisual media closed to use. Digital use copies are available upon request. As these require advance preparation, please contact the Rubenstein Library before coming to use these materials.

Hector Sanchez: Un pollito tabaquero, by:  
Marlene Aboytes, Caroline LaFave, 2015 Box 142

**Physical Description:** 1 folder; 1 DVD

Lilcat documentary project [interviews with  
two migrant brothers, Miguel and Demetrio],  
by: Liliana Altamirano and Catherine Crowe,  
2015 Box 142

SAF Documentary [interviews with a  
farmworker], by: Katia Chavira and Araceli  
Suarez, 2015 Box 142

**Physical Description:** 1 folder; 1 DVD

"I am a farmer," by: Jorge Hernandez, Lupe  
Saldana, 2015 Box 142

La vida de Edgar A. Montes, un nuevo vida  
cómo un contratado, by: José A. Hernandez  
and Brenda Ramirez, 2015 Box 142

SAF Documentary [interviews with  
farmworkers], by: Ana Jarmillo, 2015 Box 142

SAF Documentary [interviews with  
farmworker in S.C.], by: John Madden, 2015 Box 142

Untitled [interviews with farmworker  
couple], by: Silvana Marr-Madariaga, 2015 Box 142

"Soy una luchadora," by: Karla Mendoza,  
2015 Box 142

SAF Documentary [interviews with two  
farmworkers], by: Elena Perez, Emma  
Cathell, 2015 Box 142

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SAF Documentary [interview with female former farmworker], by: Fidel Ruiz, Emily Blackshire, 2015 Box 142

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Mario: Su vida, su trabajo, y su querido Mexico, by: Miranda Russell, Eric Alvarez, 2015 Box 142

---

Louis Souverain: Always moving forward [oral history], by: Rachel Taylor, 2015 Box 142

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### **Into the Fields: Journals and Guided Reflections, 1995-2014**

#### **Scope and Contents note**

Arranged in date order. Contains journals, notebooks, and worksheets kept by interns for the purpose of taking notes during the program, drafting blog entries, and for reflecting on the internship and documentary process.

---

PACE (Preventing Agricultural Chemical Exposure in NC Farmworkers) Box 94

---

PACE photo journal, circa 1997 Box 137

---

#### **Scope and Contents**

Hand-made student journal booklet with black construction paper covers and pages, containing black-and-white glossy photo prints and typed captions that illustrate the process of training student interviewers and conducting interviews among farmworkers.

---

Journals and Guided Reflections, 1995-2001 Box 54

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Journals and Guided Reflections, 2005-2009 Box 55

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Journals and Guided Reflections, 2009, and undated Box 56

---

Journals and Guided Reflections, 2010-2013 Box 112

---

#### **Physical Description:** 4 folders

---

Faces of Mount Olive, by Stephen Chin, 2000, 2000 Box 94

---

Faces of Mount Olive, photo essay album, by Stephen Chin, 2000 Oversize-box 147

---

**Scope and Contents**

Black cloth-covered accordion-bound album, approximately 9 1/2 x 13 inches, with glossy black-and-white photographs and detailed captions illustrating working conditions at the Mount Olive Pickle Company in North Carolina. Photographs measure roughly 5x7 inches, and are mounted one to a page.

FLOC por la Justicia Box 94

Notebook, Selena Ibarra, ITF summer intern,  
Summer 2014 Box 137

**AIM - Farmworker Class, 1993-2003 and undated**

**Physical Description:** 3 boxes

**Scope and Contents note**

Digital material moved to the Audio/Visual and Digital Material Subseries.

Administrative/general information, undated Box 57

Readings, 1993-2002 Box 57

Readings, undated Box 57

Projects, 2001-2002 Box 57

Project 2002: Mi Hogar Box 58

Projects, 2002 and undated Box 59

Projects and events, 1999-2006 Box 155

**Physical Description:** 14 folders

**Scope and Contents**

AIM Club workshops, meeting notes, leadership retreats, artwork, and student projects.

2001 individual student files Box 59

Conferences and retreats 1998-2003 and  
undated Box 59

**Levante Project materials, 1994-2018 and undated**

**Scope and Contents note**

SAF's Levante Leadership Institute uses theatre and arts to provide migrant and farmworker youth in rural North Carolina with opportunities to build self-esteem, develop leadership skills, discuss agriculture and farmworker history, and prepare them for higher education.

Series contains Levante administrative files as well as audiovisual documentation of theatre projects. Files can include meeting notes, planning, program administration records, student reflection journals and self-portraits, student applications, and program evaluations.

A/V material has been moved to the Audio/Visual and Digital Material Subseries.

**Access Restrictions:**

Access to materials in student projects series is restricted and can only be authorized by SAF.

Original media have been separated and are closed to use; digital files are available on request. As they require advance preparation, please contact the Rubenstein Library before coming to use this collection.

1994-2001	Box 60
<b>Physical Description:</b> approximately 50 folders	
2002-2011 and undated	Box 61
<b>Physical Description:</b> approximately 50 folders	
2009-2012	Box 112
<b>Physical Description:</b> 3 folders	
<b>Scope and Contents</b>	
Evaluations	
Levante, 2010-2011	Box 97
Levante Leadership Institute and SOS orientation, 2010-2011	Box 97
2012-2014 and undated	Box 113
<b>Physical Description:</b> 4 folders	
<b>Scope and Contents</b>	
Journals and reflections, parent meeting	

Cloth banners	Box 63
<b>Physical Description:</b> 4 banners	
2011-2013	Box 138
<b>Physical Description:</b> 16 folders	
<b>Scope and Contents</b>	
Chiefly leadership institutes applications and participant folders, but also includes a folder with TLSS pre- and post-tests and surveys, as well as planning materials for an SAF Migrant Student coordinator.	
2014-2015	Box 138
<b>Physical Description:</b> 11 folders	
<b>Scope and Contents</b>	
Levante and other leadership programs (SSI, Juntos, Solidaridad, LLI) files include LLI student applications, meeting agendas, a few participant files, social media policy, and other administrative records. Also includes folder with True Colors Workshop materials on discovering leadership style, a folder for a community meeting on child labor project, and a folder for a NC Central Latino Advisory Group meeting.	
2014-2015 (cont.)	Box 139
<b>Physical Description:</b> 5 folders	
<b>Scope and Contents</b>	
Materials for Levante (LLI) and Juntos programs include a Levante manual, applications, group evaluations, surveys, workshops. Also includes a conference folder on family engagement and early childhood and an "ABC project" collection of alphabet cards with one word each, illustrated by a mounted color snapshots of SAF students, objects, and activities.	
2015-2017	Box 139
<b>Physical Description:</b> 4 folders	
<b>Scope and Contents</b>	
Planning, applications, pre- and post-tests, and one folder with 2016-2017 end-of-program survey.	
1998-2013	Box 155
<b>Physical Description:</b> 17 folders	

**Scope and Contents**

Contains research, curriculum and teaching ideas, student documentary work, workshop and meeting notes.

---

Reflection journals, 2014-2016 Box 140

**Physical Description:** 11 folders

**Scope and Contents**

Notebook journals by high-school age SAF students typically contain class notes on the basics of migrant labor issues, the workings of state politics, and personal habits and health; questions about self-identity and personal goals; interviews with fellow students; and blog post drafts.

---

Reflection journals and other class materials,  
2016-2018 Box 141

**Physical Description:** 6 folders

**Scope and Contents**

In addition to two notebook/journals, contains student work such as self-portraits, poetry, a timeline, and a handprint exercise.

---

Levante self-portrait, 2016 Oversize-box 147

**Scope and Contents**

Two color snapshots mounted on construction paper: one of a bridge, and one of five students, along with words framing the pictures.

---

Levante self-portrait collages, 2016-2017 Oversize-box 148

**Scope and Contents**

Self-identity narratives composed of snapshots and labels mounted on construction papers, captioned by SAF students.

---

Levante, Literacy Through Photography  
photographic narrative, 2016 Oversize-box 148

**Scope and Contents**

Nine paper sheets measuring 11x17 inches, bearing color photographic montages describing an SAF student's family and origins. English and Spanish captions and labels.

---

Levante/Solidaridad documentary work,  
2019-2020 Box 162

Solidaridad Administrative Files, 2016-2017

Box 156

---

**From the Ground Up Administrative Files, 1993-2022**

**Access Restrictions:**

Access note. Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.

---

Advocacy fliers, Approximately 2013-2019

Digital-materials RL01128-SET-0031

**Physical Description:** Approximately 25 files; 20 megabytes.; 1

**Scope and Contents**

Includes still image and document files.

**Separated Material:**

1

---

Archives, Approximately 2013-2019

Digital-materials RL01128-SET-0031

**Physical Description:** 5 files; 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Black Farmworkers Event, Approximately 2013-2019

Digital-materials RL01128-SET-0031

**Physical Description:** Approximately 125 files; 2 gigabytes.; 1

**Scope and Contents**

Includes still image, video, and document files.

**Separated Material:**

1

---

Campaigns, Approximately 2013-2019

Digital-materials RL01128-SET-0031

**Physical Description:** Approximately 250 files; 1 gigabyte.; 1

**Scope and Contents**

Includes document, graphic design, still image, multimedia, and video files.

**Separated Material:**

1

---

Communications, Approximately 2013-2019                      Digital-materials RL01128-SET-0031

**Physical Description:** Approximately 1300 files; 1 gigabyte.; 1

**Scope and Contents**

Includes still image, document, graphic design, and multimedia files.

**Separated Material:**

1

---

Conectate Carolina, Approximately 2013-2019                      Digital-materials RL01128-SET-0031

**Physical Description:** Approximately 40 files; 10 megabytes.; 1

**Scope and Contents**

Includes document, graphic design, and still image files.

**Separated Material:**

1

---

Conferences & Events, Approximately 2013-2019                      Digital-materials RL01128-SET-0031

**Physical Description:** Approximately 400 files; 200 megabytes.; 1

**Scope and Contents**

Includes document, graphic design, still iamge, and multimedia files.

**Separated Material:**

1

---

Design, Approximately 2013-2019                      Digital-materials RL01128-SET-0031

**Physical Description:** 13 files; 13 megabytes.; 1

**Scope and Contents**

Includes document, graphic design, and still image files.

**Separated Material:**

1

---

Farmworkers Awareness Week, 2000-2022

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 1300 files; 3 gigabytes.; 1

**Scope and Contents**

Includes document, still image, graphic design, and multimedia files.

**Separated Material:**

1

---

Farmworker Class, 2004-2019 (bulk  
2014-2019)

Digital-materials RL01128-  
SET-0031

**Physical Description:** 20 files; 11 megabytes.; 1

**Scope and Contents**

Includes document and still image files.

**Separated Material:**

1

---

FromtheGroundUpNewsletters, 1993-2006

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 40 files; 60 megabytes.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

FTGU 2020-21, 2020-2021

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 20 files; 85 megabytes.; 1

**Scope and Contents**

Includes document and multimedia files.

**Separated Material:**

1

---

Planning, 2008-2011

Digital-materials RL01128-  
SET-0031

**Physical Description:** 7 files; less than 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Language Justice, 2008-2012

Digital-materials RL01128-  
SET-0031

**Physical Description:** 3 files; less than 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Meeting notes, 2020

Digital-materials RL01128-  
SET-0031

**Physical Description:** 4 files; less than 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Outreach, 2006, 2014-2020

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 60 files; 75 megabytes.; 1

**Scope and Contents**

Includes document and multimedia files.

**Separated Material:**

1

---

Presentations, 1999-2021

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 300 files; 775 megabytes.; 1

**Scope and Contents**

Includes document, still image, and multimedia files.

**Separated Material:**

1

---

Quotes, 2012-2017

Digital-materials RL01128-  
SET-0031

**Physical Description:** 8 files; less than 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Resources & Articles, Approximately  
2007-2019

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 200 files; 1 gigabyte.; 1

**Scope and Contents**

Includes document and multimedia files.

**Separated Material:**

1

---

SAF Expansion, Approximately 1999-2003

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 75 files; 30 megabytes.; 1

**Scope and Contents**

Includes document and graphic design files.

**Separated Material:**

1

---

SAF materials, 1995-2022

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 300 files; 950 megabytes.; 1

**Scope and Contents**

Includes still image, document, and graphic design files.

**Separated Material:**

1

---

Sign-On Requests, 2012-2015

Digital-materials RL01128-  
SET-0031

**Physical Description:** 12 files; less than 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Speaker Requests, 2012-2019

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 20 files; 30 megabytes.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Special Projects, 2007-2020

Digital-materials RL01128-  
SET-0031

**Physical Description:** Approximately 90 files; 20 megabytes.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Twitter Organizing Materials, 2018

Digital-materials RL01128-  
SET-0031

**Physical Description:** 4 files; less than 1 megabyte.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

Victoria's Prepared Oral Statements, 2021

Digital-materials RL01128-  
SET-0031

**Physical Description:** 3 files; 2 megabytes.; 1

**Scope and Contents**

Includes document files.

**Separated Material:**

1

---

**From the Ground Up Documentary Materials, 1991-2022 (bulk 2000-2022)**

**Access Restrictions:**

Access note. Some materials in this sub-series are electronic records that require special equipment. Contact Research Services with questions.

---

Documentary - 2000, Approximately 2000

Digital-materials RL01128-  
SET-0032

**Physical Description:** 15 files; less than 1 megabyte.

**Scope and Contents**

Includes document files.

Documentary - 2001, Approximately 2001                      Digital-materials RL01128-SET-0032

**Physical Description:** 10 files; approximately 30 megabytes.

**Scope and Contents**

Includes document and graphic design files.

---

Documentary - 2002, Approximately 2002                      Digital-materials RL01128-SET-0032

**Physical Description:** 15 files; less than 1 megabyte.

**Scope and Contents**

Includes document files.

---

Documentary - 2003, Approximately 2003                      Digital-materials RL01128-SET-0032

**Physical Description:** 11 files; 1 megabyte.

**Scope and Contents**

Includes document files.

---

Documentary - 2004, Approximately 2004                      Digital-materials RL01128-SET-0032

**Physical Description:** 14 files; less than 1 megabyte.

**Scope and Contents**

Includes document files.

---

Documentary - 2005, Approximately 2005                      Digital-materials RL01128-SET-0032

**Physical Description:** Approximately 200 files; 375 megabytes.

**Scope and Contents**

Includes document, audio, and still image files.

---

Documentary - 2006, Approximately 2006                      Digital-materials RL01128-SET-0032

**Physical Description:** Approximately 450 files; 1 gigabyte.

**Scope and Contents**

Includes still image, document, audio, and video files.

Documentary - 2007, Approximately 2007 Digital-materials RL01128-SET-0032

**Physical Description:** Approximately 2000 files; 3 gigabytes.

**Scope and Contents**

Includes still image, document, audio, and graphic design files.

---

Documentary - 2008, Approximately 2008 Digital-materials RL01128-SET-0033

**Physical Description:** Approximately 550 files; 25 gigabytes.

**Scope and Contents**

Includes still image, document, audio, and graphic design files.

---

Documentary - 2009, Approximately 2009 Digital-materials RL01128-SET-0034

**Physical Description:** Approximately 2600 files; 53 gigabytes.

**Scope and Contents**

Includes still image, document, audio, video, and multimedia files.

---

Documentary - 2010, Approximately 2010 Digital-materials RL01128-SET-0035

**Physical Description:** Approximately 2200 files; 17 gigabytes.

**Scope and Contents**

Includes still image, audio, document, video, and graphic design files.

---

Documentary - 2011, Approximately 2011 Digital-materials RL01128-SET-0036

**Physical Description:** Approximately 1100 files; 16 gigabytes.

**Scope and Contents**

Includes still image, audio, document, and video files.

---

Documentary - 2012, Approximately 2012 Digital-materials RL01128-SET-0036

**Physical Description:** Approximately 900 files; 6 gigabytes.

**Scope and Contents**

Includes still image, document, and audio files.

Documentary - 2013, Approximately 2013                      Digital-materials RL01128-SET-0037

**Physical Description:** Approximately 500 files; 7 gigabytes.

**Scope and Contents**

Includes still image, document, audio, and video files.

---

Documentary - 2014, Approximately 2014                      Digital-materials RL01128-SET-0037

**Physical Description:** Approximately 1600 files; 20 gigabytes.

**Scope and Contents**

Includes still image, document, audio, and video files.

---

Documentary - 2015, Approximately 2015                      Digital-materials RL01128-SET-0038

**Physical Description:** Approximately 1200 files; 12 gigabytes.

**Scope and Contents**

Includes still image, document, audio, and video files.

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Documentary - 2016, Approximately 2016                      Digital-materials RL01128-SET-0038

**Physical Description:** Approximately 600 files; 15 gigabytes.

**Scope and Contents**

Includes still image, document, and video files.

---

Documentary - 2017, Approximately 2017                      Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 600 files; 3 gigabytes.

**Scope and Contents**

Includes still image and document files.

---

Documentary - 2018, Approximately 2018                      Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 500 files; 2 gigabytes.

**Scope and Contents**

Includes still image, document, and video files.

Documentary - 2019, Approximately 2019 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 250 files; 850 megabytes.

**Scope and Contents**

Includes still image and document files.

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Documentary - 2020, Approximately 2020 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 200 files; 350 megabytes.

**Scope and Contents**

Includes still image, document, and video files.

---

Documentary - 2021, Approximately 2021 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 100 files; 500 megabytes.

**Scope and Contents**

Includes still image and document files.

---

Documentary - 2022, Approximately 2022 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 150 files; 300 megabytes.

**Scope and Contents**

Includes still image and document files.

---

Mas de una historia exhibition, 2016-2017 Box 162

**Scope and Contents**

Mas de una historia exhibition notes, layout drafts, panel text, and materials

---

About, 2010-2017 Digital-materials RL01128-SET-0039

**Physical Description:** 8 files; less than 1 megabyte.

**Scope and Contents**

Includes still image and document files.

---

CDS-SAF Nuestras exhibition, 2005-2009 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 100 files; 6 megabytes.

**Scope and Contents**

Includes document files.

---

Doc policies, 2008-2011 Digital-materials RL01128-SET-0039

**Physical Description:** 7 files; 2 megabytes.

**Scope and Contents**

Includes document files.

---

Publications, 1991-2017 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 125 files; 125 megabytes.

**Scope and Contents**

Includes document, still image, and graphic design files.

---

Exhibitions, 2017-2020 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 30 files; 40 megabytes.

**Scope and Contents**

Includes document and still image files.

---

For website, 2009-2018 Digital-materials RL01128-SET-0039

**Physical Description:** 5 files; less than 1 megabyte.

**Scope and Contents**

Includes document files.

---

Levante 2016 exhibition, 2016 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 100 files; 500 megabytes.

**Scope and Contents**

Includes still image and document files.

LTP exercises, 2017-2020 Digital-materials RL01128-SET-0039

**Physical Description:** 5 files; less than 1 megabyte.

**Scope and Contents**

Includes document files.

---

Masdeunahistoria, 2016-2020 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 400 files; 2 gigabytes.

**Scope and Contents**

Includes still image, document, audio, and graphic design files.

---

NC Crossroads, 2003 Digital-materials RL01128-SET-0039

**Physical Description:** 2 files; less than 1 megabyte.

**Scope and Contents**

Includes document files.

---

NCFS, 2010 Digital-materials RL01128-SET-0039

**Physical Description:** 10 files; approximately 25 megabytes.

**Scope and Contents**

Includes still image files.

---

NHNS, 2007-2019 Digital-materials RL01128-SET-0039

**Physical Description:** Approximately 100 files; 100 megabytes.

**Scope and Contents**

Includes still image and document files.

---

Presentations, 2021 Digital-materials RL01128-SET-0039

**Physical Description:** 2 files; approximately 85 megabytes.

**Scope and Contents**

Includes document and multimedia files.

---

Themes, 2011-2021

Digital-materials RL01128-  
SET-0039

**Physical Description:** 4 files; 4 megabytes.

**Scope and Contents**

Includes document files.

---

Writing Booklet - Julie Wilson, 2011

Digital-materials RL01128-  
SET-0039

**Physical Description:** Approximately 15 files; 20 megabytes.

**Scope and Contents**

Includes still image and document files.

[Return to Table of Contents](#)

## Audiovisual Materials, circa 1986-2015

### Scope and Contents note

Chiefly contains audio, visual, and digital material from Into the Fields, AIM, and Levante documentary projects created by interns and students. Typical content includes: theater recordings; recorded interviews; digital photographs; digital videos; artwork; and music and poetry.

A few items are more generally related to Student Action with Farmworkers events or resources rather than to student projects, such as a copy of the 1986 documentary film "Wrath of Grapes" about the Chavez and United Farmworkers campaign against dangerous working conditions for farmworkers.

Media formats in the collection include: VHS cassettes, cassette tapes, computer diskettes, mini digital video disks, mini-disks, one film reel, and many CDs and DVDs. Some but not all media have been migrated to a server; digital files are available on request.

Students also made use of an SAF server to upload electronic project files. These have not yet been transferred to the library collection.

### Access Restrictions:

Project materials are closed to use unless permission expressly granted by donor.

Original media are closed to use. Digital use copies are available on request; advance notice required. In addition, transcripts or summaries of oral histories and other interviews are often available in student project folders.

Please contact the Rubenstein Library for assistance before coming to use this collection.

Access note. Some materials in this series are electronic records that require special equipment. Contact Research Services with questions.

Access note. Some materials in this series are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Wrath of Grapes film reel, 1986?

Box 24 > Film RL.01128-  
F16-0001

### **Scope and Contents**

Film can is marked with the title, Wrath of Grapes, "return to Joan Preiss," and "Triangle Friends of the United Farmworkers, 2722 McDowell St., Durham, NC."

Appears to be a professionally-produced copy by Image Transform, Inc. of the 1986 documentary film about farmworkers and the grape industry, featuring footage from Cesar Chavez's famous "Wrath of Grapes" speech and campaign against the use of dangerous pesticides, and hazardous working conditions in California agriculture.

A two-part online video of the film is available through the University of San Diego's Farmworker Movement Documentation Project.

### **Physical Characteristics and Technical Requirements**

Consists of a 9" reel of 16 mm film, completely filled, in a plastic film can.

### **Access Restrictions:**

Open for research. However, original film is closed to use. A viewing copy must be made for access. Please contact the Rubenstein Library before coming to use this material.

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Theater release forms, transcripts, tape logs,  
2004-2005

Box 62

**Physical Description:** 7 folders

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Rough cut and back-up file CDs and DVDs

Box 62

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"Levante: Theater for Social Change (rough  
cut)" 15:55, VHS, 2005 April 4

Box 62

"Levante: Theater for Social Change / Levante: Teatro Para Cambio Social (Bilingual, English-Spanish)" 46:25, VHS, 2005 April 4 Box 62

---

"Levante Theater for Social Change / Teatro Para Cambio Social (Bilingual, English, Spanish)," TRT 46:25, mini-DV, 2005 Box 62  
Digital-materials RL01128-SET-0001 > Video-file Levante Theater for Social Change.mov

---

SAF01: Rehearsal - warm ups, run-through, self intros for performance, mini-DV, June 2004 Box 62  
Digital-materials RL01128-SET-0002 > Video-file SAF01.mov

---

SAF02: Group Interview #1 (in auditorium), outside warm-ups, run-through in auditorium, mini-DV June 2004 Box 62  
Digital-materials RL01128-SET-0003 > Video-file SAF02.mov

---

SAF03: Run-through (outside), Group Interview #2 (in library), mini-DV June 2004 Box 62  
Digital-materials RL01128-SET-0004 > Video-file SAF03.mov

---

SAF04: Group Interview #2 continued, photos from booklet upon which characters are based, room tone, mini-DV June 2004 Box 62  
Digital-materials RL01128-SET-0005 > Video-file SAF04.mov

---

SAF05: Interview with Omar Lainez, en route to performance site, setting up, warming up, mini-DV June 2004 Box 62  
Digital-materials RL01128-SET-0006 > Video-file SAF05.mov

---

SAF06: Performance - entire play on tripod from one location; interviews with 4 farmworkers, mini-DV June 2004 Box 62

Digital-materials RL01128-  
SET-0007 > Video-file SAF  
06.mov

---

SAF07: En route to performance site, setting  
up, warming up, mini-DV June 2004

Box 62  
Digital-materials RL01128-  
SET-0008 > Video-file SAF  
07.mov

---

SAF08: Performance - hand held, from many  
different places, shots of audience; interviews  
with 3 farmworkers: #1 is in-camera mic; #2  
and #4 are have lav mic; #3 was not taped by  
this camera, mini-DV June 2004

Box 62  
Digital-materials RL01128-  
SET-0009 > Video-file SAF  
08.mov

---

SAF09: Guitar music (and Legal Aid front door),  
mini-DV June 2004

Box 62  
Digital-materials RL01128-  
SET-0010 > Video-file SAF  
09.mov

---

SAF10: Interview with Laxmi Haynes, SAF  
signs, red smilies, mini-DV, June 2004

Box 62  
Digital-materials RL01128-  
SET-0011 > Video-file SAF  
10.mov

---

Gigantes en los Campos: Interview with Omar  
Laines, performance #1 at un campo, DAT, June  
2004

Box 62  
Digital-materials RL01128-  
SET-0022 > Audio-file  
RL01128\_GigantesEnLosCampos\_OmarLaines\_01.aif;  
RL01128\_GigantesEnLosCampos\_OmarLaines\_02.aif

---

Gigantes Original 2003, Hi8, 2003

Box 62  
Digital-materials RL01128-  
SET-0012 > Video-file Gigantes  
original 2003.mov

---

Untitled, Hi8, undated

Box 62

Digital-materials RL01128-  
SET-0013 > Video-file untitled  
8mm.mov

---

¿Que Saco de la Escuela?, Hi8, undated

Box 62

Digital-materials RL01128-  
SET-0014 > Video-file Que Saco  
de la Escuela.mov

---

¿Que Saco de la Escuela?, Gardner - Webb  
University, VHS-C, June 2000

Box 62

Digital-materials RL01128-  
SET-0015 > Video-file  
2000-06-21 Que Saco de la  
Escuela.mov

---

¿Que Saco de la Escuela?, Nash County Festival  
Latino, VHS-C, July 2000

Box 62

Digital-materials RL01128-  
SET-0016 > Video-file  
2000-07-30 Que Saco de la  
Escuela Festival Latino.mov

---

Farm Worker Awareness Week, Duke, VHS-C,  
March 2001

Box 62

Digital-materials RL01128-  
SET-0017 > Video-file  
2001-03-28 Farmworkers  
Awareness Week Rally.mov

---

"Los Vendidos" performed at 2001 AIM  
Conference, VHS-C, March 2001

Box 62

Digital-materials RL01128-  
SET-0018 > Video-file  
Los Venticles 2001 AIM  
Conference.mov

---

"Los Vendidos," second Nash County  
performance, VHS-C, 2001

Box 62

Digital-materials RL01128-  
SET-0019 > Video-file Los  
Venticles Nash County Second  
Performance.mov

---

"Los Vendidos" performed at labor camps in  
Nash County, VHS-C, 2001

Box 62

Digital-materials RL01128-  
SET-0020 > Video-file Los  
Vencticles performed at Labor  
Camps in Nash Co.mov

ITF audio tapes, 1990-2004	Box 65
<b>Physical Description:</b> 3 containers	
ITF audio tapes, 2004-2005 and undated	Box 66
<b>Physical Description:</b> 3 containers	
ITF documentary discs, 2000-2004 and undated	Box 67
ITF administrative and miscellaneous project discs, 1997-2003 and undated	Box 67
ITF Nuestras Historias mini discs, 2006-2008	Box 67
ITF documentary CDs, 2000-2004 and undated	Box 68
2002 ITF guided reports	Box 69
ITF documentary projects, 2005	Box 69
<b>Physical Description:</b> 3 folders	
ITF 2006 documentary intern Bart Evans	Box 69
ITF SAF/CDS Our Stories/Our Dreams Documentary Project	Box 69
<b>Physical Description:</b> 1 folders	
ITF Documentary Project, 2006-2007	Box 69
<b>Physical Description:</b> 7 folders	
ITF Folklife Documentary Project	Box 69
<b>Physical Description:</b> 1 of 2	
ITF Folklife Documentary Project	Box 70
<b>Physical Description:</b> 2 of 2	
ITF Miscellaneous Media	Box 70
ITF W-3 Work with Three Students	Box 70
ITF 2008 Folklife Documentary Project	Box 70

Compact disc. Script, photos, notes from project.	Box 70 > Optical-disc RL01128-CD-0001 Digital-materials RL01128- SET-0040 > Digital-materials Digital photos and text
ITF 2008 Documentary Project <b>Physical Description:</b> 7 folders	Box 70
AIM 2001 NC Farmworker Class, Justin Fishkin	Box 70
AIM 2001 NC Farmworker Class, Beth O'Donnell	Box 70
AIM 2001 NC Farmworker Class, Alison Blaine	Box 70
Levante rough cut and back-up file, CDs and DVDs	Box 70
1. Plantation Legislature; 2. Migrant Lay Health Advisors: A Strategy, 16:15, VHS, 1987	Box 104
Catholic Communications Network, Season of the Migrants, 19:20, VHS, undated	Box 104
Milagritos . . . Little Miracles: When Communities Create Farmworker Housing, 16:00, VHS, 1998	Box 104
Justice on the Table: Resources and Discussion Guides for Schools and Religious Audiences, 25:00, VHS, 2003	Box 104
Media from Into The Fields and other projects, 1993-2011 <b>Physical Description:</b> 35 diskettes, 25 minidisks, 17 CD-Rs	Box 105

**Access Restrictions:**

Access to materials in this series is restricted and can only be authorized by Student Action with Farmworkers administration.

Original audiovisual media are closed to use. These materials have not been migrated to a library server. Digital files are available on request. As they must be prepared well in advance, please contact the Rubenstein Library prior to coming to use this collection.

Media from Into The Fields student projects,  
2009-2013

Box 116

**Physical Description:** 66 audiovisual items

1 box 38 optical disks; 1 audio cassette; 14 mini digital video cassettes; 13 mini-disks

**Scope and Contents**

RL.01128-OP-0001 to OP-0038; RL.01128-MDV-0001 to MDV-0014; RL.01128-MD-0001 to MD-0013.

**Access Restrictions:**

Access to materials is restricted and can only be authorized by Student Action with Farmworkers administration.

Original audiovisual media are closed to use. Contents have been migrated to a library server in 2016. Digital files are available on request. As they must be prepared in advance, please contact the Rubenstein Library prior to coming to use this collection.

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Media from Into The Fields student projects,  
2012-2013

Box 143

**Physical Description:** 78 disks

1 box CDs and DVDs (optical disks)

**Scope and Contents**

RL.01128-OP-0039 to RL.01128-OP-0116

**Access Restrictions:**

Access to materials is restricted and can only be authorized by Student Action with Farmworkers administration.

Original audiovisual media are closed to use. Digital files are available on request. As they must be prepared in advance, please contact the Rubenstein Library prior to coming to use this collection.

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Interview audio

Box 143 > Optical-disc  
RL01128-OP-0111  
Digital-materials RL01128-  
SET-0041 > Audio-file  
Preservation and access  
audio files

**Physical Description:** 3:04:03

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Final 12-27, video slideshow

Box 143 > Optical-disc  
RL01128-OP-0112

Digital-materials RL01128-SET-0042 > Video-file  
Preservation and access  
video files

---

**Physical Description:** 0:10:13

---

Retorno 360 images and notes

Box 143 > Optical-disc  
RL01128-OP-0113  
Digital-materials RL01128-SET-0043 > Digital-materials  
Digital photos and text

---

Retorno 360 images and notes

Box 143 > Optical-disc  
RL01128-OP-0114  
Digital-materials RL01128-SET-0044 > Digital-materials  
Digital photos and text

---

Meet Your Farmworker video

Box 143 > Optical-disc  
RL01128-OP-0115  
Digital-materials RL01128-SET-0045 > Video-file Meet  
Your Farmworker.mp4

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**Physical Description:** 0:09:51

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Media from Into The Fields and Folklife student  
projects, 2012-2015

Box 144

**Physical Description:** 11 disks  
1 box CDs and DVDs (optical disks)

**Scope and Contents**

RL.01128-OP-0117 to RL.01128-OP-0127

**Access Restrictions:**

Access to materials is restricted and can only be authorized by Student Action with Farmworkers administration.

Original audiovisual media are closed to use. Digital files are available on request. As they must be prepared in advance, please contact the Rubenstein Library prior to coming to use this collection.

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Images, text, and audio, 2015

Box 144 > Optical-disc  
RL01128-OP-0117  
Digital-materials RL01128-SET-0046 > Digital-materials

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	Digital image, text, and audio files
Images, text, and audio, 2015	Box 144 > Optical-disc RL01128-OP-0118 Digital-materials RL01128- SET-0047 > Digital-materials Digital image, text, and audio files
Images and audio, 2015	Box 144 > Optical-disc RL01128-OP-0119 Digital-materials RL01128- SET-0048 > Digital-materials Digital image and audio files
NC Now "Pickle Union Story", 1997-July-21	Box 157 > Video-cassette RL01128-VHS-0001
<b>Scope and Contents</b>	
Program aired July 21, 1997	
Levante Theater Group 1998 "Que Saco de la Escuela?", 1998-July-24	Box 157 > Video-cassette RL01128-VHS-0002
<b>Scope and Contents</b>	
Performance for Chatham County Parents Night on July 24, 1998	
"Help Wanted: Farmworkers in North Carolina", 2001	Box 157 > Video-cassette RL01128-VHS-0004
<b>Physical Description:</b> 43:00	
"El Terror Invisible: Pesticide Safety for North Carolina", 2002	Box 157 > Video-cassette RL01128-VHS-0003
"Visionaries", Undated	Box 157 > Dvd RL01128- DVD-0001
Mas que nada, 2009	Box 157 > Dvd RL01128- DVD-0002

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Harvest of Shame, 1960 Box 157 > Dvd RL01128-DVD-0003

**Physical Description:** 55:00

**Scope and Contents**

Copy of CBS News documentary, Harvest of Shame. Originally aired on Thanksgiving Day, 1960.

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Spotlight: CIW, 2005-2010 Box 157 > Dvd RL01128-DVD-0004

**Scope and Contents**

Includes titles "Harvest of Shame...Continue", "One Penny More: CIW's Supermarket Campaign", "PBS Now ('05)", "Modern Day Slavery Exposed: Jewel Goodman", "With These Hands"

---

Migrants-NPR, 1991-December-31 Box 157 > Audio-cassette RL01128-CS-0001

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Iris Tillman Hill on SAF, 2002-June-03 Box 157 > Audio-cassette RL01128-CS-0002

---

Interview with Luisa Tio, 2002 Box 157 > Audio-cassette RL01128-CS-0003

[Return to Table of Contents](#)

## **Printed Material, 1978-2016 and undated**

**Physical Description:** 14 boxes

**Scope and Contents note**

Contains Student Action with Farmworkers (SAF) publications, press coverage, and publicity, as well as a rich collection of publications originating from local, regional, and national organizations. Many of these were housed in binders and resource files in SAF's offices.

Formats include articles, reports, data sheets, directories, clippings, newsletters, and ephemeral publications (fliers, brochures) related to farmworker and migrant labor issues. There are also a handful of student theses, and a selection of children's books. Many of the items are English and Spanish bilingual publications.

Arranged by title; most pieces are individually foldered but there are also collections of similar materials grouped in folders with general titles.

Additional print materials are found in the Administrative Files series, where there are resource files and print materials related to events, protests, teaching, and organizations. Some are also found in the Ephemera series.

Arranged in four subseries: SAF Publications and Resource Binders; Non-SAF Publications; Theses; and Children's Books. Most of the subseries materials are arranged alphabetically in title order.

### **SAF Publications and Resource Binders, 1988-2015 and undated**

#### **Scope and Contents note**

Contains printed material produced by Student Action with Farmworkers and some by other allies, most of which were housed by SAF in folders and binders and arranged chronologically.

Materials cover a wide range of issues related to migrant farmworkers, and there are resource files containing listings and indexes for health, legal, service learning service, and educational issues.

Migrant and Seasonal Farmworkers in NC, 1988	Box 71
----------------------------------------------	--------

**Physical Description:** 2 folders

SAF (Student Action with Farmworkers) publication, 1990-1995	Box 102
--------------------------------------------------------------	---------

Miscellaneous farm material, 1992	Box 71
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From the Ground Up, 1993 July-1998 Fall	Box 145
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From the Ground Up, Fall/Winter, 1999	Box 101
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Presentation information, 1994	Box 71
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"SAF Intern Referral Service Directory" , 1994	Box 145
------------------------------------------------	---------

Photographic postcards of farmworker and children and Mexican music band, by: Chris Johnson, intern (2 copies of each image), circa 1997	Box 145
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**Physical Description:** 4 items

"Stop! Child Labor," 1996	Box 71
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SAF publications, 1996-2000 (2 folders)	Box 103
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Camp health aide manual, 1997	Box 71
<b>Physical Description:</b> 4 folders	
NC: Farmworkers Services Coordinating Committee, 1997	Box 71
<b>Physical Description:</b> 3 folders	
"Into the Fields, Mobilizing Students to Work with Farmworkers on Campuses and in Communities" , 1997	Box 145
<b>Physical Description:</b> 2 copies	
"College Choice Guide for Migrant Students and Parents" , 1998 and undated	Box 145
<b>Physical Description:</b> 2 folders, 2 copies	
Fields without Borders, 1998	Box 145
<b>Physical Description:</b> 2 copies	
"Living the American Dream" , 1998	Box 145
<b>Scope and Contents note</b>	
Print-out version.	
SAF fliers, pamphlets, brochures file, 1998-2015	Box 145
<b>Scope and Contents</b>	
Color publicity about SAF programs such as Levante, and events such as the Sowing Seeds for Change symposium. Includes some factsheets and boycott information.	
SC Migrant Health Program: 1998 Outreach Worker Orientation	Box 71
<b>Physical Description:</b> 2 folders	
"Farmworker Folklife" , 1999	Box 145
From the Ground Up, 1999 Spring-2002 Summer	Box 145
"Como empezar un Club AIM: Un manual de acción estudiantil con trabajadores agrícolas / How to start an Aim Club" , 2000	Box 146

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"College Choices Guide for Migrant Students and Parents" , 2000	Box 146
"Recollections of Home" , 2000	Box 146
<b>Physical Description:</b> 2 copies	
"College Choices Guide for Migrant Students and Parents" , 2001	Box 146
"Cultured Ground: A Compilation of Folklife Documentaries by SAF interns" , 2001	Box 146
Legal Immigration Forum, 2001 March	Box 71
<b>Physical Description:</b> 2 folders	
Publications, 2001-2004	Box 71
<b>Physical Description:</b> 1-2 of 12 folders	
Publications, 2001-2004	Box 72
<b>Physical Description:</b> 3-12 of 12 folders	
"SAF: Solidarity Since 1992" , 2002	Box 146
<b>Physical Description:</b> 2 copies	
From the Ground Up, 2002 Fall/Winter-2006 Winter	Box 146
Publications, 2005	Box 72
<b>Physical Description:</b> 6 folders	
Publications, 2006	Box 72
<b>Physical Description:</b> 5 folders	
From the Ground Up, 2006 Summer-2011 Winter	Box 146
SAF 15 Year Anniversary celebration event flier, 2007	Box 146

**Scope and Contents note**

Event pamphlet.

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NC Farmworker Institute information sheet, 2007-2008	Box 146
<b>Physical Description:</b> 2 items	
Publications, 2007	Box 73
<b>Physical Description:</b> 3 folders	
Publications, 2008	Box 73
<b>Physical Description:</b> 4 folders	
Publications, 2009	Box 73
<b>Physical Description:</b> 3 folders	
Publications, 2010	Box 115
<b>Scope and Contents</b>	
Compilation of newspaper clippings and SAF publications	
Publications, 2011	Box 115
<b>Scope and Contents</b>	
Compilation of newspaper clippings, journals, and SAF publications	
Publications, 2012	Box 115
<b>Physical Description:</b> 2 folders	
<b>Scope and Contents</b>	
Compilation of newspaper clippings and SAF publications	
Publications, 2011-2015	Box 156
<b>Physical Description:</b> 3 folders	
"Student Action with Farmworkers: 20 Years of Growing Farmworker Activists / Estudiantes en acción con campesinos: 20 años de fomentar el activismo a favor de trabajadores agrícolas" , 2012	
	Box 146
"Theater in the Fields: A Guide for Dynamic Outreach with Farmworkers / Teatro en el campo: Un manual para encuentros dinámicos con campesinos" , 2012	
	Box 146

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Compilation of health materials, undated Box 73

**Physical Description:** 6 folders

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"Newcomer Arts: A Strategy for Successful Integration," undated Box 73

**Physical Description:** 2 folders

---

"A Resource Guide to Scholarships for Hispanic and Migrant Students," undated Box 146

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"SAF Dismantling Oppression: Philosophy and Roles," undated Box 146

**Scope and Contents**

"From the Peace Development Fund racism workbook"

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SAF informational fliers, undated (2 copies of each) Box 146

## **Theses and Student Papers, 1991-2007**

**Scope and Contents note**

Contains masters theses and student papers related to farmworkers and migrant workers, many specifically focusing on North Carolina. Topics include workers rights, education, identity, and women's labor. Arranged chronologically.

---

Corrie, Carolyn. "'And Justice for All?' The Migrant Farmworker Crisis and the Failure of Liberal Reform," 1991. Box 74

---

Callahan, Cathy. "Stranded, Uprooted and Voiceless: Latin American Farmworking Women in NC," 1992. Box 74

---

Mosher, Kathleen C. "Delicate Art, Low Pay: The Legacy of Crab Pickers in NC," 1993. Box 74

---

Hickle, Andrea. "Focus Groups, Interviews, and Lay Health Advisor training with Mexican Migrant Farmworkers," 1996. Box 74

---

Ludwig, Erik K. "First Class Education and 'Second Hand' Workers," 1998 April. Box 74

---

Bagby, Joe. "Sweat Inequality: The Social Alienation of Mexican Migrant Farmworkers in NC," 2000. Box 74

---

Payne, Brian. "Taking Back the Reins of Identity Transformation," 2000. Box 74

---

Rhodes, Catherine R. "Modern-Day Slavery: the Involuntary Servitude of NC's H-2A Farmworkers Today," 2000. Box 74

---

Abernathy, Lee E. "Education of a Gringa: Encounters with Mexicans in the US," 2001. Box 74

---

Sugg, Jennifer H. "ESL and the Education of Latino Students in Lee County of NC," 2001. Box 74

---

Etienne, Stephanie. "Provider Knowledge of Farmworker Agricultural Chemical Exposure," 2004. Box 74

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Student papers Box 75

**Physical Description:** 6 folders

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Wilson, Julie. "Diversity in Solidarity: Student Action with Farmworkers' Archive of Intern Writing," 2007. Box 94

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Wilson, Julie. "Diversity in Solidarity: Student Action with Farmworkers' Archive of Intern Writing," 2007 Box 146

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### **Non-SAF Publications, 1978-2016 and undated**

#### **Scope and Contents note**

Contains publications such as serials, newspapers, pamphlets, booklets, reports, and fliers related to migrant workers, farmworkers, and activism. Many are grassroots, community-based publications with a focus on North Carolina. Arranged alphabetically by title.

"Action, Inspiration, Motivation: Randolph County AIM Club Members Share their Experiences" , 2001 Box 76

"Action, Inspiration, Motivation: Randolph County AIM Club Members Share Their Experiences" , Spring 2001 Box 101

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Articles, 1988-2000 Box 101

**Physical Description:** 2 folders

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Association of Farmworker Opportunity Programs, "America's Farmworker Children: Harvest of Broken Dreams" and "Children at Work", 2009 and 2011 Box 76

---

Bachpan Bachao Andolan promotional material [children's rights and protection group based in India, founded 1980], after 1980 Box 101

---

"Blessing the hands: Farm worker issues in a biblical context. A curriculum on farm workers for faith communities," participant booklet (National Farm Worker Ministry), 2005 Box 76

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"Boycott Grapes" , United Farm Workers of America, AFL-CIO 25th anniversary, 1987 Box 76

**Scope and Contents**

United Farm Workers of America, AFL-CIO

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Campus outreach, the journal of student community involvement: rural communities, the lost realm of service (Campus Outreach Community League), 1993 Box 76

**Physical Description:** 2 copies

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The Catalyst, Sisters of Charity Foundation, South Carolina: special edition on migrant farmworker services, after 2003 Box 76

---

Children in the Fields: An American Problem (Assoc. of Farm Worker Opportunity Programs), 2007 Box 76

---

Close to Slavery: Guest Worker Programs in the U.S., Southern Poverty Law Center, 2007 Box 76

---

Common Ground: A publication for the N.C. Center for Nonprofits newsletters, Summer 2012-Fall 2013	Box 101
"Communities Against Sweatshops," campaign kits in four folders, 2000	Box 76
Community Change, Duke University Community Services Center, Spring 1996	Box 76
Community News, NC Justice and Community Development Center, Spring 2004	Box 76
Conflict Management, 2004	Box 76
19th Constitutional Convention, United Farm Workers, 2012	Box 76
The Cost of Your Shirt, 1997	Box 76
Crossroads, NC Humanities Council, Fall 2007	Box 76
"Cuban/Haitian Entrant Program, Interpreter/Translator Directory" , 1982 Summer	Box 76
CUSLAR Newsletter, Committee on U.S./Latin American Relations, Ithaca NY, 2013-2014	Box 76
"Danger Under the Sun: Protect Yourself - Drink Water!" , 2001 August	Box 76
Derechos laborales para trabajadores contratados bajo el programa H-2A en Carolina del Norte, Legal Aid NC, 2009	Box 76
"Directory," National Farmworker Ministry, 1998	Box 76
Divinity: Duke University, 2003 Winter	Box 76
<b>Physical Description:</b> 2 copies	
Documentar la accion comunitaria: Guía para comunidades, artistas y activistas, Center for Documentary Studies, 2001	Box 76
"Doña Genoveva: Manos que brindan salud" , photo narrative of NC migrant healer, for	

Rural Women's Health Project in partnership  
with SAF and CDS, 2003 Box 76

**Physical Description:** 2 copies

**Scope and Contents**

"En el noreste de Carolina del Norte, vive Doña Genoveva Camacho, una campesina nacida en San Roque, Guanajuato, México. Ella es una Señora que sabe curar."

---

Duke: A Magazine for Alumni and Friends,  
"View into a different world," article on SAF's  
Into the Fields project, 1991 June-July Box 76

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Duke: A Magazine for Alumni and Friends,  
2012 Box 101

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"East Coast Migrant Stream Forum" , 2005  
and 2006 Box 77

---

"El terror invisible" Spanish-language  
pamphlet on pesticide safety published by  
PACE (Preventing Agricultural Chemical  
Exposure), 2000 Box 77

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Emerging Photographer, the Documentary  
Issue, 2011 Box 77

---

"Encountering Law Enforcement" SAF  
resource file, 1998-2010 and undated Box 77

**Scope and Contents**

Four booklets: La lucha contra los abusos de la policia (ACLU); Lo que todo el mundo debe saber sobre la violencia en el hogar (NC Victim Assistance Network); Picked up: Guía para inmigrantes detenidos en Carolina del Norte (NC Justice Ctr); Know your rights when encountering law enforcement (ACLU).

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"False Profits: Who Wins, Who Loses when the  
IMF, World Banks, and WTO Come to Town" ,  
2000 Box 77

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Secret, Mosi "Farm Team" The Independent,  
2007 Aug. 15 Box 77

---

Farmworker Justice annual report and 25th  
anniversary publication, 2006 Box 77

"Farmworker Justice Fund" , 2005	Box 77
Fast for Life!, July 16-Ugust 21, Delano, CA, large UFW booklet with 2-page Cesar Chavez statement and testimonials and ads by supporters, 1988	Box 77
"FLOC...In the Community: FLOC NC Summer Organizing Report" , 2003	Box 77
<b>Scope and Contents</b>	
Illustrated with photos of substandard versus improved FLOC farmworker housing.	
Food and Justice, United Farm Workers (UFW) publication (11 issues), 1985-1988	Box 77
From Cambodia to Greensboro, 2004	Box 77
"From Orchards to the Internet: Confronting Contingent Work Abuse" , 2002	Box 77
Georgetown Journal on Poverty and Law Policy, The Environment and Social Injustice of Farmworker Pesticide Exposure, Spring, 2012	Box 101
"Globalization in our Front Yard" , 2000	Box 77
"Gracias por los campesinos" calendar by Celia Roberts (Colorado) and SAF staff/interns, 2008	Oversize-box 147
Grassroots Fundraising Journal, Nov./Dec. 2011-July/Aug. 2013	Box 101
"The Guestworker" , 2005	Box 77
"Guestworkers and Enganchadores: Changing Labor Relations in U.S. Rural Communities," Powerpoint printout from talk by author David Griffith, circa 2007	Box 77
Harvesting the Harvesters, Migrant Educators' National Training OutReach, training manuals for migrant educators, 1985	Box 77
<b>Physical Description:</b> Series of 10 training manuals on different topics, intended as a correspondence course for migrant educators.	

Health Outreach Partners, collection of outreach strategies from the field, undated	Box 101
Highlander Research and Education Center Strategic Assessment and Action, 2013	Box 77
The Human Cost of Food, book cover proof, published 2002	Oversize-box 147
Immigrants in Our Own Land and Selected Early Poems by Jimmy Santiago Baca, 1990	Box 77
"Increasing Access to Food and Nutrition for Migrant Children" , 2006	Box 77
Independent Weekly, 1999 Feb. and 2007 Aug.	Box 101
Injustice for All: The Rise of the U.S. Immigration Policing Regime, National Network for Immigrant and Refugee Rights, 2010 Dec.	Box 102
Innovative Outreach Practices Report, 2005	Box 77
Innovative Outreach Practices Report, 2011	Box 77
Inside Agromedicine newsletters, Summer 2011-Winter 2014	Box 101
International Labor Office/Organization publications, 2005-2011	Box 101
"Into the Fields: A Report on Migrant and Seasonal Farmworkers in MN" , 1995 Oct	Box 77
"Into the Fields: A Guide and Resource Manual for Student Initiatives with Farmworkers" , by Carolyn Corrie, Center for Documentary Studies, 1991	Box 78

**Scope and Contents**

Two copies of a 127-page manual for the pilot program "Into the Fields," which led to the formation of the organization Student Action with Farmworkers. Includes preface by Robert Coles and testimonials from college students working in similar programs.

Juntos con nuestra herencia: entrevistas, poesías e historias orales de la comunidad latina en Durham, Center for Documentary Studies, 1999 Box 78

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La Voz de Carolina, 1996 June 30 Box 78

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La Voz de Carolina, 1996 July 31 Box 78

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La Voz Independiente, 2011 Feb. 3 Box 101

---

Latino Studies, "Latino/as in the Media," Vol. 9, Number 2-3, Summer/Autumn, 2011 Box 101

**Scope and Contents note**

Special issue.

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L & S Link: Learn and Serve America: Higher Education Training and Technical Assistance Newsletter, 1995 November Box 78

**Physical Description:** 2 copies

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Learning about Green Tobacco Sickness: Juan's Experience / Aprenda sobre la enfermedad del tabaco verde: la experiencia de Juan , a photonovel produced by Sara Quandt and Thomas Arcury, Wake Forest School of Medicine, 2001 Box 78

**Language:** Bilingual publication.

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"Leo Cuellar Says: Work Smart... Work Safely... With Farm Chemicals" (bilingual), 1980s Box 78

**Scope and Contents**

Safety pamphlet endorsed by soccer star Leo Cuellar.

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"Life as we see it / Como vemos la vida" , by Center for Documentary Studies, Juntos con Nuestra Herencia program, 1999 Box 78

**Language:** Bilingual publication in English and Spanish.

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Life's Learning: Education with Three Mexican Families in NC, 1991 Box 78

---

"Living the American Dream: Economic Justice for Farmworkers" , 1998 Box 78

**Physical Description:** 2 copies

**Scope and Contents note**

Bound version.

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Maps of Farmworker Camps in NC, 1988 Summer Box 78

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"Media Guide to Covering Farmworkers in NC" , 2001 Box 78

---

"Memories of Carolinian immigrants: Autobiographies, diaries, and letters from colonial times to the present" , by Andreas Lixl [partial typed manuscript], 2006 August Box 78

**Scope and Contents**

Typescript draft of book, containing 308 pages out of 359 total. Includes section on Seira Reyes, an artist and SAF intern whose work is in this SAF collection.

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"Mexico Infopak" , after 1992 Box 78

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Mezcla: A Bilingual Student Magazine, 2014-2015 Winter Box 78

**Scope and Contents**

Contains an article, "Los campesinos," by Luis Acosta with photos by Devereaux Swaim, SAF students/interns

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Migrant Summer: A documentary view of the lives of migrant farmworkers in North Carolina, by Duke University students through the Center for Documentary Studies, 1991 Box 78

**Scope and Contents**

Student names: Sarah Carroll; Carolyn Corrie; Mike Evans; Lisa Hazirjian; Evie Kim; Eric Martin; Anna Snowdon; David Thomas; Sylvia Thompson; Luisa Tio; Jorge Vigil; Stephanie Wagner; Jeff Whetstone; Lane Windham.

**Physical Characteristics and Technical Requirements**

Binding is separated - handle with care.

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Miscellaneous newsletters, 2011-2012	Box 101
NC Raise UP pamphlet for living wage campaign (Carolina Workers Organizing Committee), circa 2014	Box 78
Miscellaneous print publications, 1993-2012 and undated	Box 102
Neighborhood Voices: New Immigrants in Northeast Central Durham / Voces del barrio, nuevos inmigrantes en noreste central de Durham, by Jill Hemming, 2001	Box 78
<b>Language:</b> Bilingual publication in English and Spanish.	
National Committee for Responsive Philanthropy, Strengthening Democracy, Increasing Opportunities: Impacts of Advocacy, Organizing, and Civic Engagement in the Gulf/Midsouth Region, undated	Box 102
National Committee for Responsive Philanthropy quarterly journal, Spring 2011-Winter 2014	Box 102
National Farmworker Ministry News and Views, Spring 2011-Summer 2014	Box 102
Network News Catholic Migrant Farmworker Network, 2009 Spring	Box 78
Network News, Catholic Migrant Farmworker Network newsletters, Volume 22, Numbers 1 and 2, Autumn-Winter, 2012-Spring 2014	Box 102
Network News, National Network for Immigrant and Refugee Rights, 2005 Spring	Box 78
New Solutions: A Journal of Environmental and Occupational Health Policy, Volume 22, Number 2, 2012	Box 102
NC Crossroads, NC Humanities Council, special issue with writings and interview with	

Latino immigrants in NC, 1998 September-October Box 79

**Language:** Bilingual publication in English and Spanish.

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NC Crossroads, NC Humanities Council, special issue on Latino teenagers in transition, 2003 May Box 79

**Language:** Bilingual publication in English and Spanish.

**Scope and Contents**

Contains section on teen artist and SAF intern Seira Reyes.

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"NC Farm Labor Rules and Regulations" , 1991 Box 79

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North Carolina farm workers fact sheets, by the NC Farmworker Institute, 2007, 2009 Box 79

**Scope and Contents**

Four fact sheets on the history of farmworker immigration, health and safety, demographics, and labor statistics.

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North Carolina Crossroads, NC Humanities Council, 1996 Spring and 2002 Spring Box 79

**Scope and Contents**

Two issues with grant funding entries for SAF as well as textual entries about Into the Fields and Jill Hemming's work on immigrants in Northeast Durham, NC.

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North Carolina Justice Center, 2011 Box 102

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North Carolina Medical Journal, Volume 72, Number 6, 2011 Nov.-Dec. Box 102

---

"North Carolina Migrant Housing and Safety Standards: An Empirical Assessment of Compliance and Enforcement Statistics," Ellen Phelps, 2006 Box 79

---

NCSU Alumni Magazine, 1995 Fall Box 79

**Scope and Contents note**

Alumni Magazine.

Not Yo Mama's Home Cookin': The Changing  
Faces of Rural North Carolina, 2006 Box 79

**Scope and Contents**

"A compilation of rural teen perspectives, A Hidden Voices Project, Cedar Grove, NC." Partners included SAF. Illustrated with many photographs.

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Office of Research Integrity newsletter, 2011  
Mar. and Sep. Box 102

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Organización Internacional del Trabajo  
publications, 2012 and undated Box 102

---

The Other Immigrants, 2005 Box 79

---

"Pesticide Detection" , 1988 Box 79

---

"Photo Blitz," Guilford College poster listing  
exhibit "Fields without borders," photos by  
SAF interns, 1999 Box 79

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"Portales / Gateways," exhibit guide on  
Hispanic/Latinx migrations, Smithsonian  
Anacostia Community Museum (2016-2017),  
2016 Box 79

**Physical Description:** 2 copies

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Poverty and Race Research Action Council  
newsletters, 2011 May/June-2014 July/Aug. Box 102

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"Predictors of Incidence and Prevalence  
of Green Tobacco Sickness among Latino  
Farmworkers in NC" , 2000 Box 79

**Physical Description:** 2 copies

**Scope and Contents**

28-page draft report of forthcoming article for the "Journal of  
Epidemiology and Community Health" ; includes copies of two related  
journal articles.

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The Prism, 1996 Nov. Box 79

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A Profile of Demographic, Occupational, and  
Health-Related Characteristics of The Migrant  
and Settled (Seasonal) Hired Farmworker

Population of Florida, by Martha I. Arrieta,  
Frances J. Walker, and Thomas J. Mason, 1998 Box 79

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La promesa en el derecho / The Promise in the  
Law, Hispanic National Bar Association, circa  
2015 Box 101

---

Puentes, "Publicación informativa y literaria  
del Center for Public Service, Gettysburg  
College y la comunidad Latina en el condado  
de Adams, Pennsylvania", 1996 December and  
1997 March Box 79

**Scope and Contents**

Two issues of newsletter.

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Pushing Back: Women Workers Speak Out on  
Free Trade, Women United for Worker Justice  
(STITCH), 2004, Aug. Box 102

---

Reflections of a Former Migrant, Horace A.  
Judson, Morgan State College, Maryland,  
keynote address to Migrant Education  
Institute, June 1976, 1978 Box 79

**Scope and Contents**

Includes many photographs of migrant children and others.

---

"Report on Latino Culture and Traditional Arts  
in Tennessee" , prepared for the Tennessee  
Arts Commission, by Norma E. Cantú, 1999  
November Box 79

**Scope and Contents**

59-page report with bibliography and appendices.

---

Salud! Health and Safety Programs, 2012 Jan.-  
Nov. Box 102

---

"The Service Learning Educator: A Guide  
to Program Management" , by the National  
Center for Service Learning, 1980 Box 79

**Scope and Contents**

101-page manual.

Siembra: A Newsletter for Farmworker Friends and Advocates, Fall 2011-Summer 2014 Box 103

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Conversaciones del alma: Luis Rodrigues en Carolina del Norte / Soul Talk: Luis Rodriguez in North Carolina, published by the NC Literary Consortium, 2001 Box 94

**Physical Description:** 2 copies

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Stone Circles: Sustaining activists and strengthening the work for justice through spiritual practices and principles, brochure from organization, 2003 Box 94

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"Struggle for Justice, A Tribute to Cesar Chavez" , program brochure from Smithsonian National Museum of American History, 1993 Box 94

---

"Student Intern Perspectives, U-Migrant Project, a Final Project by U-Migrant Project Student Interns" , 1996 Box 94

---

"Tallando Tradiciones: Preservando la cultura mexicana," photo-narrative by Rural Women's Health Project, 2003 Box 94

**Physical Description:** 2 copies

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"Testimonies from the Fields: Clergy, Community Activists, Students and Members of Labor Unions Report on the Oregon Farmworkers' Struggle for Justice" , 1997 Box 94

---

Tobacco Road, Duke undergraduate publication, special issue on activism at Duke, 1995 April Box 94

**Physical Description:** 2 copies

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"To Be Rather than to Seem: Reflections on Race in NC," Z. Smith Reynolds Foundation annual report, 2001 Box 94

---

Towerview, with article, "Food with Dignity," on NC farmworkers by Christina Peña, March 2012 Box 94

---

UMOS (United Migrant Opportunity Services)  
annual report, 2010-2011 Box 103

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"Uprooting Injustice / Arracando de Raiz la Injusticia: A Report on Working Conditions for NC Farmworkers and the Farm Labor Organizing Committee's Mt. Olive Initiative," Institute for Southern Studies, 1999 March and July Box 94

**Scope and Contents**

Two issues

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Urban Latino, magazine with article by Lisa Reyes on farmworkers, 2001 Apr./May Box 94

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Various event invitations and postcard flyers, 1998-2014 and undated Box 94

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Various publications and writings of Hector Neri, 1998-2003 Box 94

**Scope and Contents note**

Also includes correspondence about the writings included.

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The Voice of Farmworkers: A Journal to Commemorate Farmworker Advocacy Day 2000, Albany, New York, 2000 Box 94

---

Volunteer 101: News 2 Educate + Activate College Volunteers, 1998 Fall Box 94

**Physical Description:** 2 copies

---

Where Destiny Takes Me: Story of a Salvadoran Exile, American Friends Service Committee, 1991 May Box 94

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Word Wide: Writers of the Americas / World Wide: Escritores de las Américas, program guide to public readings, workshops, cultural events, 2000 January-April Box 94

**Physical Description:** 2 copies

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Youth Villages magazine, Spring, 2012 Box 103

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**Children's Books, 1993-2012**

**Scope and Contents note**

Contains children's books, some bilingual, about migrant farmworkers and families.

Amelia's Road, Alman, Linda Jacobs and Enrique O. Sanchez, 1993	Box 114
Calling the Doves, Herrera, Juan Felipe, 1995	Box 114
Gathering the Sun, Ada, Alma Flor, 1997	Box 114
Piñata Books for Children, Spring 2011 and 2012	Box 102
Radio Man, Dorros, Arthur, 1993	Box 114

[Return to Table of Contents](#)

**Joan Preiss Papers, 1950-2005 and undated**

**Physical Description:** 5 boxes

**Scope and Contents note**

Joan Papert Preiss was a frequent collaborator of SAF and a community and labor movement organizer in Durham, N.C. Among her roles were: chair of the Triangle Friends of the United Farm Workers; board member of the National Farm Worker Ministry; and member of the Farmworker Ministry Commission, N.C. Council of Churches.

This series contains a variety of printed materials, primarily articles and newsletters, as well as correspondence, protest ephemera, promotional material for unions and activist organizations, meeting notes, etc. Undated materials are organized by subject. The series also contains student papers and photographs. The materials relate to migrants and farmworkers both in North Carolina and throughout the United States. Folders are organized chronologically.

**Access Restrictions:**

Access restricted. Some materials in this series include student records. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

1950-1984

Box 80

1985-1999	Box 81
2000-2007	Box 82
Student papers, 1979-2000	Box 82
<b>Access Restrictions:</b>	
FERPA information restricted until approximately 2070.	
Student papers, 1979-2000	Box 83
<b>Access Restrictions:</b>	
FERPA information restricted until approximately 2070.	
Articles and newsletters, undated	Box 83
Correspondence, undated	Box 83
Ephemera and promotional material, undated	Box 83
Notes, undated	Box 83
Pamphlets and booklets, undated	Box 83
Write-in forms, petitions, and donation forms, undated	Box 83
Photographs, 1984-1999 and undated	Box 83
Preiss, Joan Papert memorial service, 2012	Box 98
Oversized materials, 2004 and 2005	Box 84
<b>Physical Description:</b> 2 items	

[Return to Table of Contents](#)

### **Ephemera and Artifacts, 1965-2013 and undated**

**Physical Description:** 11 boxes  
11 boxes; 3 oversize folders

#### **Scope and Contents note**

Contains materials, many of them oversize, related to Student Action with Farmworkers' organized protests and boycotts against entities such as Burger King, Subway, Gallo, and Mt. Olive Pickle Company, and products such as

tomatoes and grapes. Some relate to the Chavez-led boycotts in the Southwest and agricultural worker protests in Florida.

Items include posters, protest signs, banners, oversize puppets, wristbands, bumper stickers, T-shirts, buttons, and other items. Also contains artifacts from the Levante activist theater group, and other SAF ephemera.

Taco Bell Oversize-box 85

**Scope and Contents note**

Protest materials related to the tomato industry.

Burger King Oversize-box 85

Subway Oversize-box 85

AG Mart Oversize-box 85

Tomatoes, general Oversize-box 85

Protesting Folgers and promoting fair trade coffee at Duke Oversize-box 86

Mount Olive Pickle Company Oversize-box 86

Gallos Oversize-box 86

Outreach and meeting information Oversize-box 87

**Scope and Contents note**

Includes material featuring schedules, club members, activity reports, plays, etc.

General protest materials Oversize-box 87

**Scope and Contents note**

These materials do not identify a specific company or industry.

General protest materials, 2005-2020 Oversize-box 158

**Scope and Contents**

Oversize protest artwork and signs made by SAF students and used in marches and protests

B&B Products and Sun Beauty Yams Oversize-box 88

Outreach and meeting information	Oversize-box 88
Outreach Materials, 2010-2019	Oversize-box 158
<b>Scope and Contents</b>	
Includes sign used in theater performances about alcohol abuse and signs for sweet potato challenge activity used in outreach on college campuses	
Prime Mushrooms	Oversize-folder 1
Campbell's	Oversize-folder 1
Subway tomatoes	Oversize-folder 2
General protest materials, outreach and meeting information	Oversize-folder 2
Cloth banner for Triangle Friends of the United Farm Workers	Oversize-folder 3
Public relations and outreach	Box 90
<b>Scope and Contents note</b>	
Newspaper articles, publications, etc.	
AFL-CIO boycott ephemera	Box 90
Taco Bell	Box 90
Subway	Box 90
Miscellaneous newspapers, 1965-1982	Box 90
<b>Scope and Contents</b>	
El Malcriado, La Cronica (photocopies), Ruby, Tobacco Road	
National Farmworkers Awareness Week Posters, 2013	Box 90
Student drawings, undated	Box 90
T-shirts	Box 91
Write-in campaign postcards	Box 91
Stickers	Box 91

Mug	Box 91
T-shirts	Box 92
AFL-CIO flags/banners	Box 92
"Uvas No" pins	Box 92
"Fast for Life" medal	Box 92
Ni de Aquí/Ni de Allá, Not from Here/Not from There (book)	Box 93
"Recollections of Home" poster	Box 93
Mask	Box 93
Artwork	Box 93
Plastic banner	Box 93
Samantha - American Rights at Work award ceremony materials	Box 94

**Scope and Contents**

Photographs, certificate

Pesticide test kit from AFL-CIO	Box 94
"Migrant farmworkers earn our support" bumper sticker, undated	Box 106
Quinceañera celebration photograph, 2007 August 10	Box 106
"Immigrant rights are civil rights" sign, undated	Box 106
Association of Migrant Students t-shirt, undated	Box 106
Puppet, 2003-2004	Box 107

**Scope and Contents note**

Big Papa is a puppet that was used by SAF's theater group from 2003-2004 to represent the negative aspects of corporate agriculture. The puppet was created by NC sculpture artist Daniel L. Mathewson (1964-2011) for the play Gigantes en los Campos/Giants in the Fields written by NC writer Cara Page. The Big Papa character had few lines, but loomed ominously over scenes

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in the play as a method of intimidation and mockery of the farmworker characters. The play critiqued the H2A Guestworker Program which brings thousands of farmworkers to labor in the fields of North Carolina picking tobacco, cucumbers and other crops.

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"Sí, se puede" rubber wristbands, undated Box 114

**Physical Description:** 4 items

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"I support SAF in WNC! Got food? Thank a farmworker!" magnetized sign, undated Box 114

**Scope and Contents**

"I Support SAF in WNC! Got Food? Thank a Farmworker!"

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Grape and wine boycotts bumper stickers, 1990s? Oversize-box 147

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Fieldwork exhibition prints, 2005-2006 Oversize-box 159

**Physical Description:** 2 folders

**Scope and Contents**

Matted color prints with captions from "Fieldwork: Farmworkers and Farms in North Carolina" exhibition, created by SAF and Duke Center for Documentary Studies students for the "Farmworkers in NC" class in 2005

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Posters, 1990-2015 Oversize-box 159

**Scope and Contents**

Posters from SAF offices

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"I wouldn't want to be anyone else" exhibition materials, 2018 Oversize-box 160

**Scope and Contents**

Printed images, captions, panel text, and participatory comments from exhibition at the Center for Documentary Studies, 2018

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"Duke students go into the fields", 2012 Oversize-box 160

**Scope and Contents**

Prints and text mounted on board for SAF 20th anniversary exhibition with Duke University Libraries, "SAF: 20 Years of Growing Farmworker Activists"

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Documentary prints, 1990-2015 Oversize-box 160

**Scope and Contents**

Includes oversized color and black and white prints from SAF documentary projects

[Return to Table of Contents](#)