



Guide to the South Africa documentary photographs collection, 1940s-circa 2013, bulk 1960s-2013

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

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Summary

Collection Title:

South Africa documentary photographs collection, 1940s-approximately 2013, 1960-2013

Source:

Duke University. Center for Documentary Studies; University of Cape Town. Centre for Curating the Archive; Archive of Documentary Arts (Duke University); Weinberg, Paul

Creator:

Harris, Alex, 1949-; Weinberg, Paul; Weinberg, Paul; Weinberg, Paul; Weinberg, Paul

Abstract:

Collection consists of over 1100 black-and-white and color exhibit prints representing the work of over 50 South African photographers who documented conditions during and after apartheid, from about the 1940s to 2013, with most dating after 1960. Arranged in five series representing projects curated by documentary photographers Alex Harris, Paul Weinberg, and others: Beyond the Barricades, The Cordoned Heart, Then and Now, Underexposed, and The Other Camera. There is also a series of work by Jeeva Rajgopaul, and a series of Staffrider digital materials. Set in rural and urban South Africa, the images portray political rallies; protests; forced removals; funerals; social gatherings such as dances and concerts; work and domestic life; the life of the elderly, the migrants, and the impoverished; and labor organizing and strikes. There are many portraits of individuals of all races and classes, well-known activists and politicians, as well as countless ordinary South African citizens. Many of the photographers were members of Afrapix, a collective photography agency engaged in documenting the anti-apartheid struggle. There is a small amount of printed material, as well as a selection of digital image files and a digital audio file of an exhibit talk. Acquired as part of the Archive of Documentary Arts at Duke University.

Extent:

45.0 Linear Feet (49 boxes; approximately 1133 items)
278.1 Gigabytes

Language:

Material in English

Collection ID:

RL.01129

Permalink:

<https://idn.duke.edu/ark:/87924/m1736r>

Preferred Citation

[Identification of item], South Africa documentary photographs collection,
David M. Rubenstein Rare Book & Manuscript Library

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Background

Scope and Content

Collection consists of over 1100 black-and-white and color exhibit prints representing the work of over 50 South African photographers who documented conditions during and after apartheid from about the 1940s to 2007, with most dating after 1960. Many of the photographers were members of Afrapix, a collective photography agency engaged in documenting the anti-apartheid struggle.

The prints are arranged in five series representing projects curated by documentary photographers Alex Harris and Paul Weinberg, and others: *Beyond the Barricades*, *The Cordoned Heart*, *Then and Now*, *Underexposed*, and *The Other Camera*. There is also a separate but related series of work by photographer Jeeva Rajgopaul, as well as a separate but related series of digitized images from *Staffrider* magazine. Each project resulted in an exhibit and four of them produced books (one is only available in online form). The series and the work of each photographer are described in full in this collection guide.

Set in rural and urban South Africa, the images document events such as rallies, protests, forced removals, funerals, social gatherings and leisure pursuits, violence between Africans, and labor strikes and meetings. There are also many portraits of individuals and families: migrant workers, farm laborers, HIV positive individuals, affluent South Africans, domestic workers, protesters, and well-known activists and politicians of all races and parties.

The images take the form of black-and-white and color prints, chiefly gelatin silver and pigmented inkjet prints, with most measuring approximately 11x14 to 16x20 inches. There is a small amount of printed material documenting the *Cordoned Heart* exhibit. For *Beyond the Barricades*, the *Cordoned Heart*, and *Underexposed*, there are digital images representing the images that were selected and printed for the exhibits as well as those that were not printed and

used. The dates associated with the digital images are those associated with their digitization and not the creation of the source image.

Among the photographers in this collection are several whose individual bodies of work are also held at Duke: David Goldblatt, Cedric Nunn, and Paul Weinberg. Details regarding all the photographers are found in a biographical section in this collection guide.

Acquired as part of the Archive of Documentary Arts at Duke University.

Scope and Content

Known photographers whose work is represented in this collection are: Paul Alberts (1946-); Joseph Alpers (1949-); Omar Badsha (1945-); Rodney Barnett (1943-2000); Michael Barry (1954-); Bee Berman (1949-); Arthur Bolton; Basil Breakey; Julian Cobbing (1944-); Michael Davies (1955-); Gille de Vlieg (1940-); Anne Fischer (1915-1986); David Goldblatt (1930-); Jenny Gordon (1955-); Paul Grendon (1954-); George Hallett (1942-); Dave Hartman; David Hemson; Steve Hilton-Barber (1962-2002); Lucky Sipho Khoza (circa 1965-1998); Paul Konings (1958-); Lesley Lawson (1952-); Chris Ledechowski (1956-); Rashid Lombard (1951-); Ben Maclennan (1956-); William Matlala (1957-); Jimi Matthews (1955-); Roger Meintjies (1963-); Gideon Mendel (1959-); Eric Miller; Santu Mofokeng (1956-); Daniel Morolong (1928-2012); Themba Nkosi; Cedric Nunn (1957-); Billy Paddock; Berney Perez (1948-); Myron Peters (1954-); Lindeka Qampi (1969-); Chris Qwazi; Jeeva Rajgopaul (1952-); Wendy Schwegmann (1954-); Guy Tillim (1962-); Zubeida Vallie; Paul Weinberg (1956-); Graeme Williams (1961-); Jansje Wissema (1920-1975); and Gis le Wulfsohn (1957-). There are also prints from an unknown photographer collected by photographer and film-maker Angus Gibson.

Biographical/Historical

Paul Alberts (1946-)

Alberts is a Cape Town freelance photojournalist who has served as arts editor for Die Burger magazine. He is founder and director of The Gallery Press. He has published photographs in major magazines and four photography books.

Joseph Alpers (1949-)

Alpers has worked as a commercial photographer, a photojournalist, and a photographer for the University of Bophuthatswana; his work in this collection dates from the 1970s. He was an Afrapix member.

Omar Badsha (1945-)

Badsha is a self-taught painter and photographer who became active as a photographer in the mid-1970s. He was an anti-apartheid activist, a labor

organizer, and a founding member of Afrapix, as well as an editor of South Africa: The Cordoned Heart. He has published four books of photography, including one banned in South Africa, and manages the South African History Online project.

Rodney Barnett (1943-2000)

Barnett photographed in Johannesburg, elsewhere in Africa, and during world travels. He published several works of photography, and was a founder of South Africa's South Photographic Agency.

Michael Barry (1954-)

Barry spent a year as supervisor of The Haven Night Shelter in Cape Town, the site of some of his photographs. He has taught art in a Port Elizabeth high school, and was a member of the art collective Vukalisa.

Bee Berman (1949-)

Berman became a freelance news photographer in 1980. Her photographs have appeared in exhibitions and books in South Africa and elsewhere.

Arthur Bolton

Arthur Bolton was a British radiologist who settled in KwaZulu Natal after the Second World War. He was a keen photographer whose work is predominantly about Zulu culture in the field as well as in the studio.

Basil Breakey

Basil Breakey's work focuses on South African jazz culture. He is best known for his photographs in Beyond The Blues: Township Jazz in the 1960s and 1970s.

Julian Cobbing (1944-)

Cobbing is a British historian of African history who has taught at Rhodes University in South Africa. He is known for his research on Zulu culture of the early 19th century.

Michael Davies (1955-)

Davies is a photographer and sculptor. As a photographer, he is known for his images of South African political struggle primarily from the 1980s. His work has been exhibited in South African group exhibitions.

Gille de Vlieg (1940-)

De Vlieg was born in England and emigrated to South Africa. She was a member of both the Black Sash movement and Afrapix. Her photographs of apartheid resistance and life under apartheid date from the 1980s.

Anne Fischer (1915-1986)

Fischer was a commercial studio photographer specializing in portraits. Her personal projects photographing rural South Africans date from approximately the 1940s.

David Goldblatt (1930-)

Goldblatt became a full-time photographer in 1963. He has worked as photography director and associate editor for Leadership S.A.. His photographs are held by numerous institutions, including the Bibliotheque Nationale, Paris; the Museum of Modern Art, New York; and the South African National Gallery, Cape Town. He was the founder of the Market Photography Workshop in Johannesburg.

Jenny Gordon (1955-)

Gordon became a freelance photojournalist in the 1980s. She also specializes in portraiture. She was the director of the Market Photography Workshop in Johannesburg. Her photographs have been exhibited internationally and have been published in numerous books and periodicals.

Paul Grendon (1954-)

Grendon is a painter, curator, and freelance photographer whose photographic work dates from the 1980s. He was a member of Afrapix. His work has been exhibited in numerous venues.

George Hallett (1942-)

In the 1960s, Hallett photographed District Six in Cape Town before the neighborhood's destruction under apartheid. Between 1970 and 1995 he left South Africa for Europe, where much of his work focused on South African artists in exile. In 1994 he was one of a group of photographers documenting the first democratic election in South Africa for the Independent Electoral Commission. He was later commissioned to record the work of the Truth and Reconciliation Commission.

Dave Hartman

Hartman was an Afrapix member who photographed apartheid resistance in the 1980s.

David Hemson

Hemson was a labor activist in Durban during the 1970s. He went on to become a sociologist and the research director of the Human Sciences Research Council in Durban.

Steve Hilton-Barber (1962-2002)

Hilton-Barber was a freelance journalist and a member of Afrapix. He was a founder of the SouthLight Photographic agency. During the 1990s he worked with several South African newspapers.

Lucky Sipho Khoza (circa 1965-1998)

Street photographer who operated in the greater Durban area with a specialty in double exposure photography. He advertised himself in the album collected by Garth Walker as a "Wedding and special occasion photographer."

Paul Konings (1958-)

Born in New Zealand and resident of Cape Town since 1975, Konings is a freelance photographer and graphic artist. His work dates from the 1970s, and has been included in several books.

Lesley Lawson (1952-)

Lawson has been a writer and photographer for the South African Council for Higher Education. She was a member of Afrapix. During the 1970s and 1980s her work focused on labor, women, and political activism; she later was moved to focus on HIV issues. She has published two books, one on working women and one on HIV.

Chris Ledechowski (1956-)

Ledechowski is a freelance photographer who has worked on various documentary projects in South Africa, in photography and film. He was a member of Afrapix. His photographs and hand-tinted portraits have been exhibited in South Africa.

Rashid Lombard (1951-)

Lombard has worked as a freelance photographer and photojournalist. He was a founder of the Cape Town Press Centre. He has been CEO of espAFRIKA, organizer of a major South African jazz festival. His work has been exhibited in a number of group exhibitions in South Africa. He was a member of the art collective Vukalisa.

Ben MacIennan (1956-)

MacIennan was born in Scotland and grew up in South Africa. He is a press photographer, reporter, and editor whose work dates from the 1970s. He has

worked for the South African Press Association. He worked as photographer on the Surplus People Project in 1982. His photographs have been shown in African group exhibitions and were published in various works during the early 1980s.

William Matlala (1957-)

A worker and a shop steward in the food industry, Willie Matlala started taking pictures for his union between 1980 and 1986. As the trade union movement became more actively embroiled in the political and economic front in South Africa, Matlala's photography gravitated from portraiture to documentary, focusing on the the labour movement activities. His training included several workshops at Photo Teach, Market Photo Workshop in Johannesburg, and with Afrapix. He also obtained a diploma in photography by correspondence. In 1989, he became a full-time photographer with Cosatu and later worked for the South African Labour Bulletin from 1992 to 1993. Since then, he has worked as a freelance photographer.

Jimi Matthews (1955-)

Matthews has worked as a freelance photojournalist and cameraman for international television networks, and he has been a member of the art collective Vukalisa. His photographs have been exhibited internationally.

Roger Meintjies (1963-)

Roger Meintjies' documentary work dates from the 1980s, during which time he was a member of the Afrapix collective. In the 1990s he was employed at the Robben Island Museum. Meintjies' photographs have been published in a number of books and magazines.

Gideon Mendel (1959-)

Mendel is a photojournalist who has worked for Agence France Press Photo Service. His photographs have appeared in Time, The New York Times, and other major magazines and newspapers.

Eric Miller

Miller was a member of Afrapix. His work appeared in the Weekly Mail, the New Nation, and other progressive publications. Since 1994, Miller has photographed throughout Africa. Much of his South African work has focused on the transformation of society, especially in respect to housing, health, education, and labor. He has published a book on the Lord's Resistance Army in Uganda.

Santu Mofokeng (1956-)

Mofokeng freelanced through the Afrapix Photographers Collective, and has taught at the Institute for Advanced Social Research at the University of Witwatersrand. His work has been exhibited in South Africa and at the Guggenheim Museum. He received the Mother Jones International Fund for Documentary Photography Award in 1996.

Daniel Morolong

Morolong was a press photographer covering social events in East London. His work dates from the 1950s and was exhibited in East London in 2003.

Themba Nkosi

[No biographical information is currently available for Nkosi.]

Cedric Nunn (1957-)

Nunn's photographs date from 1981, when he began documenting apartheid issues. His photographs focused especially on rural areas. He was a founding member of Afrapix. In 1994 he was one of a group of photographers documenting the first democratic election in South Africa for the Independent Electoral Commission.

Billy Paddock

Paddock was a journalist who was active in the End Conscription Campaign, and he was a member of Afrapix. In 1982 he was imprisoned for a year for refusing military conscription. Paddock died in the early 1990s.

Berney Perez (1948-)

Perez is a freelance photographer. His work has been exhibited in group exhibitions in South Africa and elsewhere.

Myron Peters (1954-)

Peters was active in the Black Consciousness Movement and the Natal Indian Congress. While a student, he was an associate member of Afrapix. His photographs appeared in group exhibitions in South Africa and in a number of books. Peters went on to receive a Masters in Development Studies and worked in the South African government.

Lindeka Qampi (1969-)

Born on the Eastern Cape, Qampi lives and works in Khayelitsha in Cape Town. She began taking photographs in 2006, when she met members of the Iliso Labantu photo collective, that was established to provide training and opportunities for individuals to use photography as a way of documenting their

lives, and those communities around them, as well improve their skills to make sustainable careers for themselves.

At first she worked as a street photographer, photographing weddings, events and portraits. Since she joined the group she was encouraged through a series of workshops to document different communities near her home and in the Eastern Cape, which tell the stories of peoples everyday lives. Qampi sells these images as postcards for the tourist industry, and through art galleries. She is presently supported by Erdmann Contemporary Gallery, and she has expanded her work to include documentary and fashion. In a project in 2011 with master's student Shady Patterson she documented street culture in the Cape Flats, included in this exhibition.

Chris Qwazi

Qwazi is a photographer whose work dates from the 1980s. His work has covered anti-apartheid struggle and has been exhibited in South Africa.

Jeeva Rajgopaul (1952-)

Rajgopaul is a freelance documentary photographer and former member of the Afrapix collective. He has been awarded the Earnest Cole Scholarship for Documentary Photography.

Wendy Schwegmann (1954-)

Schwegmann was a freelance photojournalist working for Reuters in South Africa in the 1970s and 1980s, and was a member of Afrapix. Her photographs are held in the South African National Gallery. Schwegmann went on to work for Reuters in London.

Guy Tillim (1962-)

Tillim began photographing professionally in 1986, and was a member of Afrapix. Since the 1990s, he has photographed throughout Africa and the world, often in war-torn areas. His work has received numerous awards, including the South African Mondi award for photojournalism, the Higashikawa Overseas Photographer Award, the Daimler Chrysler Award for South African Photography, and the Leica Oskar Barnack Award.

Zubeida Vallie

Vallie was a member of Afrapix and one of the few women of color to document the anti-apartheid struggle in the 1980s, chiefly in the Cape Flats area. She photographed violent protests, funerals, political rallies, and politicians, but also turned her camera to shopkeepers, farmworkers, and domestic laborers.

Paul Weinberg (1956-)

Weinberg has been photographing professionally since 1978 and was a founder of the photographers' collective Afrapix. In addition to his own work which examines people, cultures, and human environments, he has photographed on assignment for newspapers, magazines, and non-governmental organizations. In 1993, Weinberg won a Mother Jones International Fund for Documentary Photography Award. He is the Senior Curator at the Centre for Curating the Archive at the University of Cape Town and was instrumental in supporting the series of projects represented in part by the photographic work in this collection.

Graeme Williams (1961-)

Williams is a freelance photographer who works on documentary projects and magazine photography. Beginning in 1988, he worked for Reuters covering the resistance to apartheid and the movement toward African National Congress rule. His more recent color work focuses on the details of people's lives as a means of exploring change and the lack of change in contemporary South African society. He has published a number of books.

Jansje Wissema (1920-1975)

Wissema was a pioneering woman photographer and documentary photographer. She was born in Holland and emigrated to South Africa. She is known for her published photographs of District Six in Cape Town before the neighborhood's destruction in the 1960s. Her work spans the 1940s through the 1970s.

Gisèle Wulfsohn (1957-)

Wulfson (1957-2011) was a freelance photographer. In the early 1980s, she worked for the Star newspaper and Style magazine. She was a member of Afrapix. In 1994, she was among the photographers commissioned by the Independent Electoral Commission (IEC) to document the first democratic elections in South Africa. She was primarily concerned with gender issues, education, and health, and documented the manifestations of HIV/AIDS in South Africa since the late 1980s.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Acquisition Information

The South Africa documentary photographs collection was received by the David M. Rubenstein Rare Book & Manuscript Library as gifts from 1993-2014.

Processing Information

Processed by Katherine Castles, 2009-2010.

Reprocessed and enhanced by Paula Jeannet, August 2016. "The Other Camera" addition processed and encoded by Paula Jeannet, January 2017.

Accessions represented in this collection guide: 1993-0296, 1997-0011, 2008-0042, 2009-0151, 2010-0024, 2011-0183, and 2014-0085.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

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Related Materials

Related Material

[Alex Harris Photographs and Papers, 1970-2013 and undated](#). David M. Rubenstein Rare Book & Manuscript Library, Duke University

[David Goldblatt Photographs and Films, 1960-1976](#). David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Paul Weinberg Photographs, 1979-2004](#). David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Then and Now: Eight South African Photographers](#). Duke Libraries Online Exhibits, Duke University

[Harris, Alex and Iris Tillman Hill \(eds.\), Beyond the Barricades: Popular Resistance in South Africa. New York: Aperture, 1989](#). Perkins/Bostock Library, Duke University

[Weinberg, Paul \(ed.\), Then and Now: Eight South African Photographers. Johannesburg: Highveld Press, 2008. New York: Aperture, 1989](#). Perkins/Bostock Library, Duke University

[Wilson, Francis, South Africa: The Cordoned Heart. New York: W.W. Norton, 1986. New York: Aperture, 1989](#). Perkins/Bostock Library, Duke University">

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Names and Subjects

- Anti-apartheid movements -- South Africa
- Apartheid -- South Africa -- History
- Apartheid -- South Africa -- Pictorial works
- Documentary photography -- South Africa
- Protest movements -- South Africa
- Cape Town (South Africa) -- Pictorial works
- South Africa -- Pictorial works
- South Africa -- Politics and government
- South Africa -- Race relations
- South Africa -- Social conditions -- 1961-1994
- Black-and-white photographs
- CD-ROMs
- Color photographs
- Digital audio formats
- Gelatin silver prints
- Inkjet prints
- Sound recordings
- Duke University. Center for Documentary Studies
- University of Cape Town. Centre for Curating the Archive
- Archive of Documentary Arts (Duke University)

- Afrapix
- Weinberg, Paul

Collection Inventory

Beyond the Barricades: Popular Resistance in South Africa, 1981-1988

Physical Description: 79 prints

Scope and Contents note

Consists of 79 gelatin silver prints of images taken from 1981 to 1988 by South African photographers, many of whom were members of Afrapix, the collective photo agency that documented resistance to apartheid in the 1980s. The images originated with the Afrapix documentary project "Beyond the Barricades." The project resulted in an exhibit and a book, *Beyond the Barricades: Popular Resistance in South Africa* (1989), published in cooperation with the Center for Documentary Studies at Duke University. Afrapix photographers Omar Badsha, Gideon Mendel, and Paul Weinberg selected photographs for the book.

The photographs are unmatted, exhibit prints measuring approximately 11.75x16 inches. They document social and political protest in South Africa during the violent and bloody period of the 1980s; subjects include funerals, conflicts with police, death squads and vigilantes, rallies and demonstrations, and other political gatherings. Well-known individuals appearing in the photographs include Chief Buthelezi, Archbishop Desmond Tutu, President P.W. Botha, Mrs. Botha, Mrs. Tshabalala (wife of the mayor of Soweto), and activists such as Billy Nair and Dorothy Nyembe. Numerous anti-apartheid organizations are portrayed, including the African National Congress (ANC), the Congress of South African Trade Unions (COSATU), the Leandra Youth Congress, the Natal Indian Congress, the Black Sash Society, and the United Democratic Front (UDF).

The images were taken by twenty South African photographers, whose work is listed in this order: Omar Badsha, Julian Cobbing, Paul Grendon, Steve Hilton-Berber, Dave Hartman, Rashid Lombard, Roger Meintjies, Gideon Mendel, Eric Miller, Santu Mofokeng, Themba Nkosi, Cedric Nunn, Billy Paddock, Myron Peters, Chris Qwazi, Jeeva Rajgopaul, Guy Tillim, Zubeida Vallie, Gille de Vlieg, and Paul Weinberg. Most are represented by one or several prints, but Badsha, Mendel, and Weinberg contributed over a dozen images each. There are also a few prints whose photographers have not been identified.

The bulk of the photographs are described fully with captions and dates in the book *Beyond the Barricades*. Some of the photographs are also available as digital images mounted on the library server; please contact Research Services for access.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Omar Badsha, 1981-1987 Box 1

Physical Description: 16 prints

Scope and Contents note

Specific subjects include South African political organizations and individuals such as the African National Congress (ANC) Women's League, the United Democratic Front (UDF), Inkatha Freedom Party, Natal Indian Congress, Ismail Meer, Dorothy Nyembe, Archie Gumede, Billy Nair, and Chief Buthelezi. They document protests, strikes, police confronting activists, mourners at funerals, and other events under apartheid.

Other images by Badsha can be found in the **Cordoned Heart** series.

Julian Cobbing, 1986 Box 1

Physical Description: 2 prints

Scope and Contents note

Photographs document funeral protests by the African National Congress and the East Cape United Democratic Front.

Gille de Vlieg, 1984-1986 Box 1

Physical Description: 5 prints

Scope and Contents note

Photographs document a FEDTRAW protest, police violence, a woman holding a bloody sheet, an injured protester, and a speech by Archbishop Desmond Tutu.

Paul Grendon, 1985 Box 1

Physical Description: 1 print

Scope and Contents note

Portrait of body of 11-year old Michael Cheslyn Miranda in a coffin at his funeral.

Dave Hartman, 1985-1986 Box 1

Physical Description: 4 prints

Scope and Contents note

Photographs depict protests, and UNC and UDF funerals.

Steve Hilton-Barber, 1986-1987

Box 1

Physical Description: 2 prints

Scope and Contents note

Photographs depict a woman overcome by tear gas at a funeral protest, and a speaker and coffins at a funeral.

Rashid Lombard, 1985

Box 1

Physical Description: 1 print

Scope and Contents note

Photograph depicts arrests at a United Women's Organization (UWO) protest.

Roger Meintjies, 1987

Box 1

Physical Description: 2 prints

Scope and Contents note

Photographs depict ANC and UDF protests.

Gideon Mendel, 1985-1987

Box 1

Physical Description: 13 prints

Scope and Contents note

There are images of UDF protests, funerals and protests at funerals, a mother saying goodbye to her activist son, the 101 Battalion of the South Africa Defense Force in Capetown, police beating protesters, and the arrest of a UDF leader.

Eric Miller, 1986-1987

Box 1

Physical Description: 3 prints

Scope and Contents note

Images are of National Union of Mine Workers (NUMW) and COSATU protests. Other images by Miller can be found in the **Then and Now** series.

Santu Mofokeng, 1987

Box 1

Physical Description: 1 print

Scope and Contents note

Photograph depicts women mourning for the death of an ANC member.

Themba Nkosi, 1985

Box 1

Physical Description: 1 print

Scope and Contents note

Image is of a police special forces squad in the Transvaal, standing next to the body of a dead person. These units became widely known as "death squads."

Cedric Nunn, 1986-1988

Box 2

Physical Description: 2 prints

Scope and Contents note

One image is of Chief Buthelezi and Goodwill Zwelithini, leaders of the Kwazulu homeland and the government-supported Inkatha movement. The second image is of a mother mourning the loss of two sons killed in Inkatha violence. Other images by Nunn can be found in the **Cordoned Heart, Then and Now**, and **Underexposed** series.

Billy Paddock, 1986-1987

Box 2

Physical Description: 3 prints

Scope and Contents note

Photographs document a funeral, houses burned in Durban during Pondo/Zulu clashes, and a man murdered in Pondo/Zulu violence.

Myron Peters, 1984

Box 2

Physical Description: 1 print

Scope and Contents note

Photograph is of participants at the Natal Indian Congress.

Chris Qwazi, 1986

Box 2

Physical Description: 1 print

Scope and Contents note

Photograph is of police and mourners at a funeral.

Jeeva Rajgopaul, 1986

Box 2

Physical Description: 1 print

Scope and Contents note

Image is of striking workers in Durban putting on a play. Another print by Rajgopaul is found in the **Cordoned Heart** series.

Guy Tillim, 1986

Box 2

Physical Description: 3 prints

Scope and Contents note

Photographs represent a funeral, a rally, and homes burning during "white-headband" vigilante violence near Cape Town. Other images by Tillim can be found in the **Cordoned Heart** and **Then and Now** series.

Zubeida Vallie, 1985

Box 2

Physical Description: 1 print

Scope and Contents note

Photograph is of young South African pallbearers at a funeral.

Paul Weinberg, 1980-1987

Box 2

Physical Description: 16 prints

Scope and Contents note

Photographs document spectators at the Delmas trial; members of the Black Sash Society marching; UDF (United Democratic Front) and ANC (African National Congress) events, including a UDF concert celebrating the Freedom Charter; police confronting protesters; Leandra Youth Congress members on a road; a policeman informing a family of an execution; and scenes of labor meetings and protests. Notable individuals include labor activist Albertina Sisulu, P.W. Botha at a military parade in Pretoria, and Mrs. Botha and Mrs. Tshabalala, wife of the mayor of Soweto, at a ceremony in Soweto. Some of the images were not used in the book, *Beyond the Barricades*.

Other images by Weinberg can be found in the **Cordoned Heart** and **Then and Now** series.

Beyond the Barricades digital photographs used, 2009-2010

Digital-materials RL01129-SET-0002
Folder 1 > Disk RL01129-EHD-0001

Physical Description: 3 Gigabytes
131 files

Scope and Contents

Includes still image and resource fork files

Beyond the Barricades digital photographs not used, 2010

Digital-materials RL01129-SET-0002
Folder 1 > Disk RL01129-EHD-0001

Physical Description: 3 Gigabytes
144 files

Scope and Contents

Includes still image and resource fork files

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The Cordoned Heart, 1979-1984

Physical Description: 184 prints

Scope and Contents note

These black-and-white images came out of a documentary project by the photographic collective Afrapix, as part of the Second Carnegie Inquiry into Poverty and Development in South Africa. They document a crucial period of protest and social upheaval in South African history, and focus on poverty and the daily lives of people living under apartheid. Photographs depict neighborhoods, rural and urban residences, social life, families, work conditions, events in South African history such as forced relocations, and scenes of political or labor conflict.

Twenty photographers are represented, with their work arranged in this order: Paul Alberts, Joseph Alpers, Omar Badsha, Michael Barry, Bee Berman, Michael Davies, David Goldblatt, Paul Konings, Lesley Lawson, Chris Ledechowski, Rashid Lombard, Ben Maclennan, Jimi Matthews, Gideon Mendel, Cedric Nunn, Myron Peters, Berney Perez, Jeeva Rajgopaul, Wendy Schwegmann, and Paul Weinberg. The matted and unmatted gelatin silver prints range in size from approximately 12x16 to 16x20 inches, with duplicates of images found across size groups.

Textual materials include exhibit brochures and an exhibit installation guide. There is also a limited edition portfolio with ten signed photographs selected from the exhibit; prints have been housed with their respective photographers. Many of the photographs are also available as digital images mounted on the library server; please contact Research Services for access.

The prints in this series were part of the Cordoned Heart exhibit, curated by Cornell Capa, Alex Harris, and Margaret Sartor, which appeared originally at the International Center of Photography in 1986 and toured for a number of years afterwards. An accompanying book, *South Africa: The Cordoned Heart* (1986), was edited in part by Afrapix member Omar Badsha. There are some images used in the book which are not present in this collection. In addition, there are several unidentified prints which do not appear in the book.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Paul Alberts, 1979-circa 1983

Physical Description: 21 prints

Scope and Contents note

Images were taken in the homeland of Bophuthatswana, the Crossroads camp, and Kew Town, with settings and subjects such as public housing for "colored," apartment interiors, family groups, unemployed men, children playing outside, and women cooking.

12x16 inch gelatin silver prints	Box 2
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Physical Description: 12 prints

16x20 inch gelatin silver print	Box 12
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Physical Description: 1 print

Matted 12x16 inch gelatin silver prints	Box 5
-----------------------------------------	-------

Physical Description: 6 prints

Matted 12x16 inch gelatin silver print	Box 6
----------------------------------------	-------

Physical Description: 1 print

Matted 16x20 inch gelatin silver print	Box 13
----------------------------------------	--------

Physical Description: 1 print

Joseph Alpers, 1983

Physical Description: 10 prints

Scope and Contents note

Images were taken in Lesotho, and document the effects of South Africa's migrant work culture. Subjects include mine workers, unemployed men,

families waiting for remittance pay, as well as a soccer game, a child herding cattle, an elderly woman, and other scenes in rural areas.

12x16 inch gelatin silver prints Box 2

Physical Description: 6 prints

Cordoned Heart portfolio: matted 12x16 inch gelatin silver print Box 11

Physical Description: 1 print

16x20 inch gelatin silver print Box 12

Physical Description: 1 print

Matted 16x20 inch gelatin silver prints Box 13

Physical Description: 2 prints

Omar Badsha, 1981-1983

Physical Description: 31 prints

Scope and Contents note

Images document the daily life of unemployed men, pensioners, and people living in compounds and shantytowns in rural areas. Other scenes include trade union meetings and strikes. Settings include a funeral, street scenes, meetings of residents and their attorneys, religious events, removal protests and a march. Some images were shot in urban and rural Lesotho, others in the rural Transkei, Kwazulu, and the Inanda shantytown.

Persons of note in the photos of opposition movements are Albertina Sisulu, Dr. Essop Jassat, Nokukhanya Luthuli, and Paul David (Natal Indian Congress). Other images by Badsha can be found in the **Beyond the Barricades** series.

12x16 inch gelatin silver prints Box 2

Physical Description: 11 prints

Matted 12x16 inch gelatin silver prints Box 6

Physical Description: 4 prints

Matted 12x16 inch gelatin silver prints Box 7

Physical Description: 4 prints

Cordoned Heart portfolio: matted 12x16 inch gelatin silver prints Box 11

Physical Description: 2 prints

16x20 inch gelatin silver prints	Box 12
----------------------------------	--------

Physical Description: 5 prints

Matted 16x20 inch gelatin silver prints	Box 13
-----------------------------------------	--------

Physical Description: 3 prints

Matted 16x20 inch gelatin silver prints	Box 14
-----------------------------------------	--------

Physical Description: 2 prints

Matted 12x16 inch gelatin silver prints	Box 14
-----------------------------------------	--------

Physical Description: 1 print

Michael Barry, 1980-1981

Physical Description: 6 prints

Scope and Contents note

Portraits and scenes from Haven Night Shelter in Capetown, South Africa, make up this grouping of images by Barry.

12x16 inch gelatin silver prints	Box 3
----------------------------------	-------

Physical Description: 2 prints

Matted 12x16 inch gelatin silver prints	Box 7
-----------------------------------------	-------

Physical Description: 2 prints

16x20 inch gelatin silver print	Box 12
---------------------------------	--------

Physical Description: 1 print

Matted 16x20 inch gelatin silver print	Box 14
----------------------------------------	--------

Physical Description: 1 print

Bee Berman, 1983-1984

Physical Description: 5 prints

Scope and Contents note

Series was shot in the town of George and surrounding rural districts, between Capetown and Port Elizabeth, and portrays the life of impoverished residents. Subjects include an Anglican church congregation, a disabled farm laborer, and scenes from the city center, a municipal compound, and a village.

12x16 inch gelatin silver prints	Box 3
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Physical Description: 3 prints - 2 unique images

Scope and Contents

There are two copies of one print.

16x20 inch gelatin silver print Box 12

Physical Description: 1 print

Matted 16x20 inch gelatin silver print Box 14

Physical Description: 1 print

Michael Davies, 1983-1984

Physical Description: 5 prints

Scope and Contents note

Images form part of a photo series entitled "Segregated Weekend," created with Joseph Alpers (images by Alpers are housed separately). Photos by Davies are of black children at an amusement park in Strandfontein, adults of color at the beach in Silwerstroomstrand and around an open-air gambling table in Guguletu, and a black soccer crowd in Durban.

12x16 inch gelatin silver prints Box 3

Physical Description: 4 prints

Matted 12x16 inch gelatin silver print Box 8

Physical Description: 1 print

David Goldblatt, circa 1985

Physical Description: 14 prints

Scope and Contents note

These images capture the grueling nighttime travels of black commuters who ride buses from a large resettlement reserve called KwaNdebele to Pretoria in order to work. One print has two copies. Other images by Goldblatt can be found in the **Then and Now** series.

12x16 inch gelatin silver prints Box 3

Physical Description: 7 prints

Matted 12x16 inch gelatin silver prints Box 8

Physical Description: 5 prints

Cordoned Heart portfolio: matted 12x16 inch gelatin silver print Box 11

Physical Description: 1 print

Matted 16x20 inch gelatin silver print Box 14

Physical Description: 1 print

Paul Konings, 1980

Physical Description: 4 prints

Scope and Contents note

Konings' portraits are of a man in a migrant labor camp called Gordon's Bay, and a man and two male children at a migrant labor camp, Langa, near Capetown.

12x16 inch gelatin silver prints Box 3

Physical Description: 2 prints

Matted 12x16 inch gelatin silver prints Box 8

Physical Description: 2 prints

Lesley Lawson, 1982

Physical Description: 7 prints

Scope and Contents note

This body of work focuses on service workers, and poverty in Soweto and in resettlement camps. Images include portraits of women housekeepers and cleaners at work and at home, squatters and other people living in camps, and interiors of dwellings.

12x16 inch gelatin silver prints Box 3

Physical Description: 5 prints

Matted 12x16 inch gelatin silver prints Box 8

Physical Description: 2 prints

Chris Ledechowski, 1982-1983

Physical Description: 10 prints

Scope and Contents note

Images were taken at the homeland of Venda in the Transvaal Province, and at the Crossroads squatter camp near Capetown. Scenes include plastic shelters, a woman dismantling a temporary shelter before police raids, and portraits of the family members of a cattle owner.

12x16 inch gelatin silver prints Box 3

Physical Description: 7 prints - 6 unique images

Scope and Contents

One print of nighttime in a camp has two copies.

Matted 12x16 inch gelatin silver prints Box 8

Physical Description: 3 prints

Cordoned Heart portfolio: matted 12x16 inch gelatin silver prints Box 11

Physical Description: 1 print

16x20 inch gelatin silver print Box 12

Physical Description: 1 print

Matted 16x20 inch gelatin silver prints Box 14

Physical Description: 1 print

Rashid Lombard, 1983

Physical Description: 2 prints

Scope and Contents note

Image is of students confronting a candidate for Parliament in Cape Town; printed in two sizes.

12x16 inch gelatin silver print Box 3

Physical Description: 1 print

Matted 12x16 inch gelatin silver print Box 8

Physical Description: 1 print

Ben MacLennan, 1980-1982

Physical Description: 16 prints

Scope and Contents note

Photographs come from two series that document single-sex men's compounds (created along with photographer Paul Alberts, whose images are in a separate folder), and life in the resettlement camps in the Ciskei homeland. Images document the process by which families are moved by the government from one camp to another, and daily life for the gold miners in the single-sex hostels.

12x16 inch gelatin silver prints Box 3

Physical Description: 5 prints

Matted 12x16 inch gelatin silver prints Box 9

Physical Description: 7 prints

Cordoned Heart portfolio: matted 12x16 inch gelatin silver prints Box 11

Physical Description: 2 prints

16x20 inch gelatin silver print Box 12

Physical Description: 1 print

Matted 16x20 inch gelatin silver print Box 14

Physical Description: 1 print

Jimi Matthews, 1983

Scope and Contents note

Photograph of a migrant sheep shearer at work in Moorreesburg, from a series called "Sheep shearers of the Karoo."

12x16 inch gelatin silver print Box 3

Physical Description: 1 print

Gideon Mendel, 1984

Physical Description: 6 prints

Scope and Contents note

Series consists of portraits of squatters - men, women, and children - living in Hout Bay, a fishing community near Cape Town.

12x16 inch gelatin silver prints Box 3

Physical Description: 4 prints

Matted 12x16 inch gelatin silver prints Box 9

Physical Description: 2 prints

Cedric Nunn, 1983

Physical Description: 4 prints

Scope and Contents note

Nunn's photographs document the effects of the government's decentralization labor policies, portraying men and women commuters walking along a road at an industrial park in Isithebe, north of Durban, and an open-air barber working in the same industrial zone. Other images by

Nunn can be found in the **Beyond the Barricades, Then and Now**, and **Underexposed** series.

12x16 inch gelatin silver prints Box 4

Physical Description: 3 prints - 2 unique images

Scope and Contents

There are two copies of one print.

Matted 12x16 inch gelatin silver print Box 9

Physical Description: 1 print

Berney Perez, 1983

Physical Description: 4 prints

Scope and Contents note

Images were taken at a railway town where there is high unemployment and poverty. Scenes are of a family indoors, people dancing and gathering in the street, and a woman who lives under a bridge.

12x16 inch gelatin silver prints Box 4

Physical Description: 4 prints - 3 unique images

Scope and Contents

There are two copies of one print.

Myron Peters, 1984

Scope and Contents note

One image of female entrepreneurs - carpet sellers - in Umbumbulu, Kwazulu. Another print by Peters is found in the **Beyond the Barricades** series.

Matted 12x16 inch gelatin silver print Box 9

Physical Description: 1 print

Jeeva Rajgopaul, 1983

Scope and Contents note

Image shows a farm laborer. Another image by Rajgopaul is found in the **Beyond the Barricades** series.

Matted 12x16 inch gelatin silver print Box 9

Physical Description: 1 print

Wendy Schwegmann, 1983-1984

Physical Description: 9 prints

Scope and Contents note

Images in one group document men, women, and children living in Alexandra township, near Johannesburg. Another series documents forced removals in Magopa and Rooigrond, and includes images of a vigil with Archbishop Desmond Tutu, a classroom, a pensioner in his garden, and people in the process of being moved from their homes.

12x16 inch gelatin silver prints Box 4

Physical Description: 3 prints

Matted 12x16 inch gelatin silver prints Box 10

Physical Description: 5 prints

Cordoned Heart portfolio: matted 12x16 inch gelatin silver print Box 11

Physical Description: 1 print

Paul Weinberg, 1984 and undated

Physical Description: 22 prints

Scope and Contents note

Images taken by Weinberg derive from three series: farmworkers and child labor in the Transvaal; farmers' association meetings and farm workers in Reserve Four (Kwazulu); and labor strikes in Pretoria, Johannesburg, and Durban. Other documentary images by Weinberg can be found in the **Beyond the Barricades** and **Then and Now** series.

12x16 inch gelatin silver prints Box 4

Physical Description: 8 prints

Scope and Contents

One of the eight prints is unattributed to Weinberg but appeared in the series with his other prints; it is of a female child farm laborer. It does not appear in the book.

Matted 12x16 inch gelatin silver prints Box 10

Physical Description: 6 prints

Cordoned Heart portfolio: matted 12x16 inch
gelatin silver print Box 11

Physical Description: 1 print

16x20 inch gelatin silver prints Box 12

Physical Description: 5 prints - 3 unique images

Matted 16x20 inch gelatin silver prints Box 14

Physical Description: 2 prints

Unidentified photographers, undated

Scope and Contents note

These prints by unidentified photographers depict black farmworkers, children at a UDF rally, an elderly black woman voter at the polls, and a long shot of traditional stone huts on an arid hillside.

12x16 inch gelatin silver prints Box 4

Physical Description: 5 prints - 4 unique images

Scope and Contents

These prints appeared with the Cordoned Heart series but are unattributed, and do not appear in the book. There are two copies of one print.

The Cordoned Heart exhibit materials, 1986-1991 and undated

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Exhibit installation guide and brochures,
1986-1991 Box 15

Exhibit print captions, partial list, circa 1998 Box 15

Photocopies of Cordoned Heart Portfolio
introduction pages, circa 1986 Box 15

Scope and Contents

Photocopied pages from the Cordoned Heart portfolio, published in conjunction with the book by the same name, 1986. They consist of an introduction to the portfolio, a forward by Bishop Desmond Tutu, a poem which appeared in the book, and a list of the seven photographers and

information on the prints. The original sheets are found in this collection in the portfolio box along with the original prints.

Cordoned Heart digital photographs used,
2009-2010

Digital-materials RL01129-
SET-0003
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 4 Gigabytes
158 files

Scope and Contents

Includes still image and resource fork files

Cordoned Heart digital photographs not used,
2010

Digital-materials RL01129-
SET-0003
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 15 Gigabytes
540 files

Scope and Contents

Includes still image and resource fork files

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Then and Now: Eight South African Photographers, 1963-2006

Physical Description: 160 prints

Scope and Contents note

The Cordoned Heart series features the work of eight South African photographers documenting South Africa before and after apartheid: David Goldblatt, George Hallett, Eric Miller, Cedric Nunn, Guy Tillim, Paul Weinberg, Graeme Williams, and Gisèle Wulfsohn. The 160 color and black-and-white prints were shown together in a 2008 exhibit at Duke University, curated by South African photographer Paul Weinberg, and later published in book form.

The photographers were asked to contribute twenty of their most significant images: ten taken during South African apartheid, and ten taken in the years following democratic elections in 1994. The apartheid-era images portray the segregated and impoverished lives, street violence, protests, and funerals that marked these decades; and the rapidly changing social life, new relationships,

continued political struggle, the AIDS crisis, and the after-effects of civil war that characterized the post-apartheid period.

The photographs in the two series "Then" and "Now" are a mix of black-and-white gelatin silver prints and color inkjet or chromotype prints, with many of the black-and-white prints coming from the earlier period and color from later decades. They all measure approximately 12x17 inches, and are housed in 16x20 inch hinged mats. Each photographer's 20-print set is divided into the two subgroups "Then" and "Now."

All of the images are available online as a Duke Libraries digital exhibit. The series also contains a digitized audio file of speakers and musicians recorded at the exhibition's opening, also available through the online exhibit. The speakers and musicians are: Kay-Robert Volkwijn, Karin Shapiro, Karen Jean Hunt, and Roger Lucey.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

David Goldblatt, Then / Now, 1963-2006 Box 16

Physical Description: 15 prints

Scope and Contents note

Goldblatt's images show National Party commandos, portraits of South Africans, street scenes in Johannesburg, landscapes, and life for whites and blacks in apartheid and post-apartheid in rural and urban South Africa. One portrait is of Margaret Mcingana from Soweto, who as a singer became known as Margaret Singana. Other images by Goldblatt can be found in the **Cordoned Heart** series.

David Goldblatt, Now, 1963-2006 Box 17

Physical Description: 5 prints

George Hallett, Then / Now, 1968-2005 Box 17

Physical Description: 9 prints

Scope and Contents note

Includes photographs of scenes from urban life during and after apartheid. Subjects include Cape Town's District Six before efforts to demolish it, two women meeting Nelson Mandela on his release from prison, and depictions of religious rituals in Johannesburg and Cape Town from 1994 to 2004. Among the portraits are many of exiled South African activists and writers, as well as intellectuals and activists living in South Africa after the fall of apartheid.

George Hallett, Then / Now, 1968-2005 Box 18

Physical Description: 11 prints

Eric Miller, Then / Now, 1984-2006 Box 19

Physical Description: 14 prints

Scope and Contents note

Images from the apartheid era document protests, arrests, riot police and military operations, and South Africa's first democratic elections in 1994. Color images from after the fall of apartheid include Muslims celebrating the end of Ramadan, a women's soccer team, a Cape Town beach, and an LGBT street party in Cape Town. Other images are of an aid center and other scenes in South Sudan and a mental hospital in Sierra Leone.

Other images by Miller can be found in the **Beyond the Barricades and Cordoned Heart** series.

Eric Miller, Now, 1984-2006 Box 20

Physical Description: 6 prints

Cedric Nunn, Then, 1982-2005 Box 20

Physical Description: 9 prints

Scope and Contents note

Images of life under apartheid are mainly from Kwazulu Natal, and include laborers and farmers, families, a funeral for youths killed in violence, a grieving mother, and a wedding party. Post-apartheid images are of street scenes in poor areas of Johannesburg, color portraits of South Africans, and a wedding party in Kwazulu Natal. There are also a few color images taken in Angola.

Other images by Nunn can be found in the **Beyond the Barricades and Underexposed** series.

Cedric Nunn, Then / Now, 1982-2005 Box 21

Physical Description: 11 prints

Guy Tillim, Then, 1986-2006 Box 22

Physical Description: 7 prints

Scope and Contents note

Black-and-white photographs from the decades under apartheid depict rival groups fighting for control of a settlement in Cape Town in 1986, and life for rural people in Transkei. The color images taken post-apartheid include election rally scenes in Kinshasa with Congolese opposition leader

Bemba, and several scenes from daily life in the Hillbrow apartment towers of Johannesburg and the suburb of Berea, Durban.

Other images by Tillim can be found in the **Beyond the Barricades** series.

Guy Tillim, Then / Now, 1986-2006 Box 23

Physical Description: 13 prints

Paul Weinberg, Then, 1979-2005 Box 24

Physical Description: 7 prints

Scope and Contents note

Images taken during apartheid document life in 1980s poor areas of Johannesburg and rural locations, protesters and tanks, forced removals in Magopa, and a bushman in Namibia. Post-apartheid images are of ritual dances in Kwazulu Natal, political campaigning, rallies, repatriations following forced removals, and scenes related to the end of apartheid and a loosening of restrictions. With the exception of one print from "Now," all are black-and white images.

Other work by Paul Weinberg can be found in the **Beyond the Barricades** and **Cordoned Heart** series.

Paul Weinberg, Then / Now, 1979-2005 Box 25

Physical Description: 13 prints

Graeme Williams, Then, 1987-2006 Box 26

Physical Description: 6 prints

Scope and Contents note

Images during the earlier period, in color as well as black-and-white, show a crowd clashing with police, an Inkatha member killed during a protest march, Archbishop Tutu calming a crowd, white re-enactors during the Day of the Vow celebrations at the Voortrekker Monument, Pretoria, a patient in an AIDS clinic, and other urban scenes. Later images in black-and-white and color document life for white and black residents of urban Johannesburg and South African townships; some of the color images tend to a more abstract design.

Other images by Williams can be found in the **Underexposed** series.

Graeme Williams, Then / Now, 1987-2006 Box 27

Physical Description: 14 prints

Gisèle Wulfsohn, Then / Now, 1984-2005

Box 28

Physical Description: 13 prints

Scope and Contents note

Wulfsohn's images from the apartheid era are mostly in color, and focus on affluent South Africans and their relationship with other communities; images show a polling station during democratic elections of 1994, domestics at work, and fashion designers at a photo shoot. Her post-apartheid images in this series feature black-and-white portraits of women activists Maniben Sita and Ellen Khuzwayo, and HIV positive men, women and children at home and in clinics. Other images by Wulfsohn can be found in the **Underexposed** series.

Gisèle Wulfsohn, Now, 1984-2005

Box 29

Physical Description: 7 prints

Then & Now: 8 South African Photographers
(Opening Reception)

Digital-materials RL01129-
SET-0001
Folder 2 > Data-cd RL01129-
OP-0001

Physical Description: 431 Megabytes
1 file

Scope and Contents

Contains an audio file.

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Underexposed, 1940s-2007 and undated

Physical Description: 656 prints

Scope and Contents note

These images by relatively unknown and "underexposed" South African photographers were collected as part of a project sponsored by the Centre for Curating the Archive at the University of Cape Town and photographer/curator Paul Weinberg. The photographs feature a variety of subjects, including South African political protests, family life, leisure pursuits, rural life, poverty, and work life. Some of the images were taken during the 1940s and 1950s - a significant glimpse into South African society and culture at the time.

The "Underexposed" series houses over 600 color and black-and-white prints. There are approximately 50 digital prints from each photographer, as well as a

smaller number of vintage gelatin silver prints. Digital prints are 11.5x16.5 inch pigmented inkjet prints on Epson Archival Matte Paper.

Eleven photographers are represented: Rodney Barnett, Arthur Bolton, Basil Breakey, Anne Fischer, Jenny Gordon, David Hemson, Daniel Morolong, Cedric Nunn, Graeme Williams, Janje Wissema, and Gisèle Wulfsohn. The work of some of these photographers is also found in other series in this collection. Prints are grouped by photographer. The 151 prints that comprise the output of one photographer, Graeme Williams, are arranged in six topical subseries, and appear first. All other photographers are listed in alphabetical order.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Graeme Williams, 1989-2007

Physical Description: 151 prints

Scope and Contents note

There are six bodies of work arranged in alphabetical order; titles were assigned by the photographer. Four of the projects consist of gelatin silver (black-and-white) prints: **Hlabisa AIDS Orphans**, **Interplays**, **Sacred Heart House**, and **Two Dogs**. In addition, there are two series of color prints entitled **Hard Ground** and **The Edge of Town**. Each body of work is described fully in its subseries entry.

Images from "The Edge of Town" are also available on the library server as digital files. Please contact the Rubenstein Library's Research Services Department for access to these files.

A few images from Graeme William's projects in this series are also found in the **Then and Now** series in this collection.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

The Edge of Town, color reference prints,
2004-2007

Box 30

Physical Description: 22 prints

Scope and Contents note

The subseries consists of 22 5x7 inch color reference prints, and 48 8x10 inch color original prints. Images often resemble collages, with the camera capturing individuals and street scenes in the poor and disenfranchised

areas of cities and townships, along with fragments of public artwork, graffiti, signs, and street advertisements. Box of 8x10 prints includes a photographer's statement essay on the project and a CD-ROM with image files.

The Edge of Town, 8x10 inch color prints,
2004-2007

Box 31

Physical Description: 48 prints; one-page essay; one CD-R ; About half of the prints bear labels on the backs, with titles, dates, and locations.

Hard Ground, 8x10 inch color inkjet prints,
2003

Box 32

Physical Description: 22 prints

Scope and Contents note

Consists of 8.25 x 8.5 inch color portraits of mine workers posed individually or in groups in their work environments. Although they are mostly black men, there are also white workers as well as one woman. Comes with a photographer's statement and an inventory of images and titles. The images were commissioned by the University of Cape Town for an exhibit in the University's Chemical Engineering Building.

Hlabisa AIDS Orphans, 8x10 inch gelatin silver
prints, 2001

Box 33

Physical Description: 19 prints - 18 unique images

Scope and Contents note

Series consists of 8x10 inch gelatin silver portraits of children, many of them HIV-positive, orphaned by the AIDS epidemic, taken by Graeme Williams in Hlabisa, KwaZulu-Natal, South Africa. In many of the images, adult caretakers or relatives are pictured with the children. Settings are both inside and outside clinics and village homes. One print has an additional copy. From the photographer's online statement: "The portraits were taken in the Hlabisa District of KwaZulu-Natal in conjunction with Cotlands and its Home Based Care Project (Cotlands is a nationwide organisation caring for Aids orphans). Hlabisa has an abnormally high percentage of people suffering from HIV/Aids."

Interplays, 8x10 inch gelatin silver prints,
1989-1997

Box 34

Physical Description: 18 prints

Scope and Contents note

These 8x10 inch gelatin silver prints portray the daily life of and interactions between members of a Johannesburg communal household

that included photographer Graeme Williams. Subjects include outdoor recreation, marriage and baptism, relationships between couples, parents and children, nudes, and scenes of life at home. A list of captions and a photographer's statement taken from the photographer's website is housed with the photographs.

Sacred Heart House, 8x10 inch gelatin silver prints, circa 1991

Box 35

Physical Description: 11 prints

Scope and Contents note

Series consists of 8x10 inch gelatin silver portraits of staff, patients, and volunteers at a Catholic AIDS hospice in Kensington, Johannesburg. Sister Cecelia is among the staff; one image also shows a dying man with his sister. A few images were taken out of doors but most are interior shots.

Two Dogs, 8x10 inch gelatin silver prints, 1999-2000

Box 36

Physical Description: 11 prints

Scope and Contents note

A series of 8x10 inch gelatin silver action shots of two black dogs playing with athletic abandon on a beach at Pringle Bay near Cape Town.

Graeme Williams selection (prints), 2002-2010

Digital-materials RL01129-SET-0014

Folder 1 > Disk RL01129-EHD-0001

Physical Description: 15.6 Gigabytes
634 files

Scope and Contents

Includes still image, document, and resource fork files

Rodney Barnett

Physical Description: 50 prints

Scope and Contents note

Chiefly comprises portraits of South African men, women, and children in rural and urban settings; locations include Lesotho, Botswana, Cape Town, and Johannesburg. Other portraits are of individuals and groups in Greece, England, Peru, and Turkey. Scenes include people in the street, religious festivals and rites, herders, children playing, and family groups.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Black-and-white 11.75x16.5 inch pigmented
inkjet prints

Box 37

Rodney Barnett collection, 2010

Digital-materials RL01129-
SET-0013
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 4.4 Gigabytes
42 files

Scope and Contents

Contains still image files

Rodney Barnett selection (prints), 2010

Digital-materials RL01129-
SET-0013
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 3.8 Gigabytes
50 files

Scope and Contents

Contains still image files

Arthur Bolton

Physical Description: 50 prints

Scope and Contents note

The bulk consists of formal portraits from about the 1940s to the 1960s of men, women, and children, almost all Zulu in tribal dress; most are commissioned studio portraits of couples, often with the man in Western dress, and individuals. Some were taken in outdoor settings and are portraits of young Zulu girls and women, and Westerners posing with Zulus. Also includes a group of photographs from the same period depicting members of Bolton's family.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Black-and-white 11.75x16.5 inch pigmented
inkjet prints

Box 38

Dr Arthur Bolton collection, 2010

Digital-materials RL01129-
SET-0009
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 6.2 Gigabytes
107 files

Scope and Contents

Includes still image and resource fork files

Dr Arthur Bolton selection (prints), 2010

Digital-materials RL01129-
SET-0009
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 2.5 Gigabytes
38 files

Scope and Contents

Includes still image and resource fork files

Basil Breakey

Physical Description: 47 prints

Scope and Contents note

Photographs in the subseries show South African jazz musicians, vocalists, bands, audiences, instruments, and other jazz-related themes.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Black-and-white 11.75x16.5 inch pigmented
inkjet prints

Box 39

Basil Breakey selection (prints), 2009

Digital-materials RL01129-
SET-0005
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 5 Gigabytes
52 files

Scope and Contents

Contains still image files

Underexposed Artist Bios, 2010

Digital-materials RL01129-
SET-0005
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 0.06 Megabytes
1 file

Scope and Contents

Contains a document file

Anne Fischer

Physical Description: 53 prints

Scope and Contents note

These prints are almost all portraits of black and mixed-race individuals, chiefly residing in the Transkei (Xhosa people), Basutoland, and the settlement of Genadendal in the Western Cape. The photographs are undated but were taken sometime during the 1950s-1970s. The photographer focused especially on the elderly, children, and laborers.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Black-and-white 11.75x16.5 inch pigmented
inkjet prints

Box 40

Anne Fischer collection, 2010

Digital-materials RL01129-
SET-0015
Folder 1 > Disk RL01129-
EHD-0001
Digital-materials RL01129-
SET-0016
Digital-materials RL01129-
SET-0017
Digital-materials RL01129-
SET-0018
Digital-materials RL01129-
SET-0019
Digital-materials RL01129-
SET-0020

Physical Description: 121.8 Gigabytes
1664 files

Scope and Contents

Contains still image files

Anne Fischer selection (prints), 2010

Digital-materials RL01129-
SET-0021
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 4 Gigabytes
57 files

Scope and Contents

Includes still image and resource fork files

Jenny Gordon

Physical Description: 57 prints

Scope and Contents note

Arranged into three projects with titles assigned by the photographer: **Breathing Spaces**, which focuses on portraits of people living in an industrial zone of Durban; the **Mai Mai Project**, images of residents of a migrant hostel in Johannesburg; and **Johannesburg Portraits**, images of families and individuals, young and old, living in inner city suburbs such as Hillbrow. All prints measure 11.75x16.5 inches and are black-and-white pigmented inkjet.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Breathing Spaces: Environmental Portraits of
Durban's Industrial South, black-and-white
11.75x16.5 pigmented inkjet prints, 2002-2007

Box 41

Physical Description: 19 prints

Scope and Contents note

The subseries consists of black-and-white portraits of men, women and children primarily at homes in Merewent, Durban.

Mai Mai Project, black-and-white 11.75x16.5
pigmented inkjet prints

Box 41

Physical Description: 19 prints

Scope and Contents note

Consists of portraits of men and women in and around the Mai Mai migrant worker hostel in Johannesburg.

Johannesburg Portraits, black-and-white
11.75x16.5 pigmented inkjet prints, 1980s

Box 41

Physical Description: 19 prints

Scope and Contents note

Portraits in Hillbrow and other Johannesburg inner city suburbs. Subjects are primarily portrayed at home.

Jenny Gordon collection, 2004-2010

Digital-materials RL01129-
SET-0012
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 17 Gigabytes
408 files

Scope and Contents

Includes still image and resource fork files

Jenny Gordon selection (prints), 2010

Digital-materials RL01129-
SET-0012
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 6 Gigabytes
79 files

Scope and Contents

Contains still image files

David Hemson

Physical Description: 41 prints

Scope and Contents note

Hemson's images center on political protests, especially anti-apartheid marches, populated by soldiers, protesters, political leaders, and spectators. There are also photographs of cranes, equipment, and workers in industrial settings, including the shipping port of Durban.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Black-and-white 11.75x16.5 inch pigmented inkjet prints

Box 42

David Hemson collection, 2010

Digital-materials RL01129-SET-0008
Folder 1 > Disk RL01129-EHD-0001

Physical Description: 9 Gigabytes
161 files

Scope and Contents

Contains still image files

David Hemson selection (prints), 2010

Digital-materials RL01129-SET-0008
Folder 1 > Disk RL01129-EHD-0001

Physical Description: 2.2 Gigabytes
41 files

Scope and Contents

Includes still image and resource fork files

Daniel Morolong, 1940s-1960s

Physical Description: 48 prints

Scope and Contents note

These early black-and-white and color images depict posed groups or informally gathered groups of black South Africans, especially at social clubs and other event locations. There are also multiple portraits of black athletes, chiefly boxers. There are many photographs of Morolong's family at home, at the beach, and elsewhere. Prints were produced in the 1980s.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Color and black-and-white 11.75x16.5 inch pigmented inkjet prints

Box 43

Daniel Morolong collection, 2010

Digital-materials RL01129-
SET-0007
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 6.82 Gigabytes
772 files

Scope and Contents

Includes still image and resource fork files

Daniel Morolong selection (prints), 2010

Digital-materials RL01129-
SET-0007
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 2.2 Gigabytes
96 files

Scope and Contents

Includes still image and resource fork files

Cedric Nunn

Physical Description: 59 prints

Scope and Contents note

The settings for these prints are mainly in rural South Africa and impoverished urban areas, and include locales in Durban, Arniston, and Magopa. Many of the images are portraits of elderly people, laborers, women and men, children, migrants, and squatters; there are also a few of political party activists. There are also a handful of images taken in Angola, chiefly of the effects of war in that country. The series includes six vintage prints from the 1980s in sizes varying from 8x10 to 16x20 inches.

Other images by Nunn can be found in the **Beyond the Barricades**, **Cordoned Heart**, and **Then and Now** series.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Color and black-and-white 11.75x16.5 inch
pigmented inkjet prints

Box 44

Physical Description: 53 prints

8x10 inch gelatin silver vintage prints, 1980s Box 36

Physical Description: 2 prints

12x16 and 16x20 inch gelatin silver vintage prints, 1980s Box 45

Physical Description: 4 prints

Cedric Nuun collection, 2007-2010 Digital-materials RL01129-SET-0006
Folder 1 > Disk RL01129-EHD-0001

Physical Description: 2.55 Gigabytes
684 files

Scope and Contents

Includes still image and resource fork files

Cedric Nuun selection (prints), 2008-2010 Digital-materials RL01129-SET-0006
Folder 1 > Disk RL01129-EHD-0001

Physical Description: 2.85 Gigabytes
110 files

Scope and Contents

Includes still image and resource fork files

Jansje Wissema

Physical Description: 50 prints

Scope and Contents note

Chiefly portraits of children and adults of various ethnicities and religions on the street and at home in Cape Town's District Six. There are also photographs of buildings such as shanties, apartment houses, bungalows, stores, and churches, as well as images of demolished structures.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Black-and-white 11.75x16.5 inch pigmented inkjet prints Box 46

Unidentified prints

Physical Description: 3 prints

Scope and Contents note

Photographs whose photographer has not been identified depict a black protester speaking at a rally or meeting, a white woman and toddler with a black servant, and an older black person in a poorly furnished dwelling with two toddlers.

Black-and-white 11x16 prints

Box 47

Jansje Wissema collection, 2010

Digital-materials RL01129-
SET-0011
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 6.4 Gigabytes
486 files

Scope and Contents

Includes still image and resource fork files

Jansje Wissema selection (prints), 2010

Digital-materials RL01129-
SET-0011
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 6.3 Gigabytes
50 files

Scope and Contents

Contains still image files

Gisèle Wulfsohn

Physical Description: 50 prints

Scope and Contents note

Comprises two main bodies of work: one on South African individuals affected by or openly living with HIV/AIDS, and a 2006 series of portraits of female South African activists, including Amina Cachalia, Thandi Modise, Geina Mhlophe, Phyllis Naidoo, Bettie du Toit, Helen Suzman, Jean Sinclair, Adelaide Frances (Tshukudu) Tambo, and Ray Alexander Simons. Other images by Wulfsohn can be found in the **Then and Now** series.

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Color and black-and-white 11.75x16.5 inch
pigmented inkjet prints

Box 47

Gisele Wulfohn collection, 2010

Digital-materials RL01129-
SET-0010
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 3.7 Gigabytes
126 files

Scope and Contents

Includes still image and resource fork files

Gisele Wulfohn selection (prints), 2010

Digital-materials RL01129-
SET-0010
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 2.3 Gigabytes
53 files

Scope and Contents

Includes still image and resource fork files

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The Other Camera, circa 1970-circa 2013

Physical Description: 25 prints
1 box 13x19 inches

Language: English

Scope and Contents

These 25 black-and-white and color photographic prints form part of "The Other Camera" project and exhibit, curated by Paul Weinberg, and offer a view of the many different styles and approaches of 20th century South African street photography. The images were taken by male and female photographers from the 1970s through the 2010s, and were produced in inkjet format by Weinberg, then archived, digitized, and exhibited with support from the University of Cape Town and Duke University. These images are a selection of prints from the exhibit; all of the images are available through the online e-book, *The Other Camera* (2014).

The known artists represented in this collection are: Lucky Sipho Khoza (3 prints); William Matlala (5); Lindeka Qampi (10); and one print by Paul Weinberg. There are also six prints from the work of an unknown photographer from Maribastad, Gauteng Province (near Pretoria), from the collection of photographer and film-maker Angus Gibson.

All of the images are portraits of black South Africans, men and women. Themes include street culture, township life, the individual gaze, human identity and status, South African families, and social conditions in South Africa.

The images are all inkjet prints measuring 13x19 inches, and were exhibited at Duke University in 2014.

Biographical Note

Paul Weinberg, exhibit and project coordinator, is a photographer and Senior Curator of the Visual Archives, University of Capetown Libraries, Capetown, South Africa.

Note on Use

Inkjet prints are extremely vulnerable to moisture and contaminants. Please use gloves when handling these prints.

Angus Gibson Collection prints by unknown
photographer, circa 1970

Box 48

Physical Description: 6 prints

Scope and Contents

Taken by an unknown photographer sometime around 1970, these images are black-and-white studio portraits of men and women. They include a man in uniform, a man with a degree and graduation robes, a single woman, two musicians with a guitar and trumpet, and a man with two small children, one of whom appears to be albinistic.

The prints have all been given the same title of "Unknown photographer, studio portrait, Marabastad, Gauteng." Marabastad is a historic district near Pretoria; Gauteng is its province.

These are among the few surviving prints from this studio; they were created from negatives by Angus Gibson, who later returned to the location to find that the studio was gone and the negatives had been destroyed.

Lucky Sipho Khoza, circa 1999

Box 48

Physical Description: 3 prints

Scope and Contents

These color photographs are examples of a popular genre whereby portraits are superimposed on an artificial and sometimes incongruous background, such as the print showing a woman's face on a large Coca-Cola aluminium can.

William Matlala, 1990s

Box 48

Physical Description: 5 prints

Scope and Contents

Matlala's color portraits of men and women are relaxed and casual, showing individuals and sometimes pairs of black South Africans outside and in their houses. There is one print of a wedding street celebration.

Lindeka Qampi, circa 2008-2013

Box 48

Physical Description: 10 prints

Scope and Contents

Chiefly focusing on portraits of black South African women, these ten images are the only ones in this series by a female photographer, and are the most recently created. They abound with saturated color, and are all taken on the street or in some outside setting.

Paul Weinberg, "'Take me a photo', Durban beach, KwaZulu-Natal," 1995

Box 48

Physical Description: 1 prints

Scope and Contents

This single color print by Weinberg, the curator of the exhibit "The Other Camera," portrays a South African photographer at work on a Cape Town beach, and was used as a framing piece for the exhibit's theme of street photography in South Africa.

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Jeeva Rajgopaul Photographs, 1980s-1990s

Physical Description: 10 prints

1 box

Scope and Contents

These prints by photographer Jeeva Rajgopaul were received along with the South Africa Documentary Photography collection. The 10 black-and-white portraits of South African men and women are untitled and undated, but were

likely taken during the 1980s and 1990s. They measure approximately 11x14 inches. The individuals are unidentified but are likely to be chiefly activists, writers, and artists.

Black-and-white prints, circa 1980s-1990s

Box 49

Physical Description: 10 prints

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Staffrider digital materials, 1984-1987 (digitized 2009-2010)

Access Restrictions:

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

Staffrider digital photographs 1984-1987, 2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 669 Megabytes
32 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1984 F5 A-M,
2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 4 Gigabytes
140 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1984 F6 N-Z,
2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 4 Gigabytes
134 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1984 F7
unidentified, 2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 3 Gigabytes
98 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1985 F8 Youth
Employed & Unemployed, 2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 991 Megabytes
38 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1985 F9 Youth,
Brixton, Hillbrow, UDF, Transkei, Ciskei, 2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 1 Gigabytes
56 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1987 F10 A-L,
Atlantis, Mampoorfees, 2009

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 1 Gigabytes
23 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1987 F11 M,
Unions, 2010

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 2 Gigabytes
70 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1987 F12 P-Z,
Resettlement, Transkei, Veldrif, Workers, 2009

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 2 Gigabytes
42 files

Scope and Contents

Includes still image and resource fork files

Staffrider digital photographs 1987 F13 not
used mainly portraits, 2009

Digital-materials RL01129-
SET-0004
Folder 1 > Disk RL01129-
EHD-0001

Physical Description: 2 Gigabytes
29 files

Scope and Contents

Includes still image and resource fork files

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