



Guide to the Margaret Sartor Photographs and Papers, 1966-2003

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Margaret Sartor photographs and papers, 1966-2003

Creator:

Sartor, Margaret

Source:

Archive of Documentary Arts (Duke University)

Abstract:

Margaret Sartor is a photographer and instructor at Duke University's Center for Documentary Studies. Her Photographs and Papers collection includes photographs of the American South, and some materials from her book project on William Gedney.

Extent:

14.5 Linear Feet
545 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

English.

Collection ID:

RL.01139

Permalink:

<http://library.duke.edu/rubenstein/findingaids/sartormargaret/>

Preferred Citation

[Identification of item], Margaret Sartor Photographs and Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The 2001 Accession (2001-0074) (260 items; 9 lin. ft.; dated 1985-2000) contains black-and-white prints (16x20 and 11x14) by Sartor, focusing especially on home, family, and suburban life in the American South.

The 2002 addition (02-083) (38 items, 3 lin. ft.; dated 1984-2001) contains thirty-eight 16x20 black-and-white photographs printed by Sartor in 2001 from negatives shot 1984-2001. Focus is on home, family, and suburban life in the American South.

The 2003 addition (03-121) (47 items, 1.5 lin. ft.; dated 1987-2003) comprises forty-seven exhibition quality black-and-white 16x20 prints by Sartor, shot between 1987 and 2003, but mostly printed in 2002 and 2003. Subjects include women and family in the suburban South.

The 2015 addition consists of materials relating to Sartor's book, *What Was True: The Photographs and Notebooks of William Gedney*, published in 2000. This materials has been arranged into a Book Projects series.

Biographical/Historical

Documentary photographer and instructor at the Center for Documentary Studies at Duke University.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is restricted for exhibition and some reproduction. Contact Research Services staff for further information.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Margaret Sartor Photographs and Papers were received by the Rare Book, Manuscript, and Special Collections Library in 2001, 2002, 2003, and 2015.

Processing Information

Processed by Ruth E. Bryan; Karen Glynn

Completed May 9, 2001

Encoded by Ruth E. Bryan, Paula Jeannet, and John Mayrose

Last update December 2015.

Accessions included in this guide: 2001-0074, 2002-0083, 2003-0121, 2015-0090

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Related Materials

Related Material

The Margaret Sartor Photographs in the Duke University. David M. Rubenstein Rare Book & Manuscript Library may contain related material to the Margaret Sartor Papers in the Sallie Bingham Center for Women's History and Culture, which is closed to research.

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Names and Subjects

- Duke University -- Faculty
 - Black-and-white photographs
 - Documentary Photography
 - Southern States -- Social conditions
 - Southern States -- Photographs
 - Suburban life -- Southern States -- Pictorial works
 - Southern States -- Social life and customs -- 20th century
 - Family-Southern States
 - Suburban life -- Southern States
 - Sartor, Margaret
 - Gedney, William, -1989
 - Archive of Documentary Arts (Duke University)
-

Collection Inventory

Accession (2001-0074), 1985-2000

Physical Description: 10 boxes

Scope and Contents note

Accession (260 items; 9 lin. ft.) contains black-and-white prints (16x20 and 11x14) by Sartor, focusing especially on home, family, and suburban life in the American South.

Photographs: Family and close friends,
1986-1989

Box 1

Photographs: The South/general, 1986-1989	Box 2
Photographs: Monroe, LA and nearby towns and area, 1986-1989	Box 3
Photographs, 1985-1989	Box 4
Photographs, 1990-1992	Box 5
Photographs, 1993	Box 6
Photographs, 1994	Box 7
Photographs, 1995-1996	Box 8
Photographs, 1997-1998	Box 9
Photographs, 1999	Box 10
Photographs, 2000	Box 11

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Accession (2002-0083), 1984-2001

Physical Description: 1 box

Scope and Contents note

Addition (38 items, 3 lin. ft.) contains thirty-eight, 16x20, black-and-white photographs printed by Sartor in 2001 from negatives shot 1984-2001. Focus is on home, family, and suburban life in the American South.

Photographs, 1984-2001	Box 12
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Accession (2003-0121), 1987-2003

Physical Description: 3 boxes

Scope and Contents note

Addition (47 items, 1.5 lin. ft.) comprises forty-seven, exhibition quality, black-and-white 16x20 prints by Sartor, shot between 1987 and 2003, but mostly

printed in 2002 and 2003. Subjects include women and family in the suburban South.

Photographs, 1994-2003	Box 13
Photographs, 1994-2003	Box 14
Photographs, 1987-1999	Box 15

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Exhibit prints, 2006

Physical Description: 2 boxes

Scope and Contents note

Matted prints exhibited at Duke University in 2006 under the title "Close to Home: Photographs by Margaret Sartor," and now part of an [online exhibit](#). Prints were selected from previously accessioned material listed above.

Eleven 16x20 gelatin silver prints in 20x24 mats	Box 16
Wood blocks, Monroe, LA, 1993	Box 16
Fellowship Hall, Monroe, LA, 1989	Box 16
Morgan on Easter afternoon, Monroe, LA, 1998	Box 16
Dorothy with her boyfriend, Monroe, LA, 1994	Box 16
Big Ryan, Monroe, LA, 1999	Box 16
Gus on mother's patio, Monroe, LA, 1997	Box 16
Homemade Jesus billboard near Alto, LA, 1986	Box 16
Big Ryan, family wedding reception, Monroe, LA, 1993	Box 16
Backyard with birdbath, Monroe, LA, 1993	Box 16
Dixie Deb Softball League Game, Monroe, LA, 1987	Box 16
Kelley on the balcony, Gulf Shores, AL, 1994	Box 16

Eleven 16x20 gelatin silver prints in 20x24 mats	Box 17
Sunday School classroom, Monroe, LA, 1993	Box 17
Little Ryan on the telephone, Monroe, LA, 1986	Box 17
Morgan with her father, Gulf Shores, AL, 1994	Box 17
Morgan at the Crawfish Boil, Monroe, LA, 1997	Box 17
Will with bubble wand, Monroe, LA, 2000	Box 17
Morgan, Monroe, LA, 1993	Box 17
Emily as catcher, Monroe, LA, 1988	Box 17
Emily at Gulf Shores, AL, 1987	Box 17
Trey holding Casey's hand on the levee, Monroe, LA, 2002	Box 17
Katherine in the playhouse built for her by her father, Monroe, LA, 1989	Box 17
Emily in the garden, Monroe, LA, 1999	Box 17

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Book Projects, 1964-2001

What Was True: The Photographs and Notebooks of William Gedney, 1966-2001

Scope and Contents

Materials related to the research and publication of Sartor's book, *What Was True: The Photographs and Notebooks of William Gedney*, published by W.W. Norton in 2000.

Correspondence re: David Roche, 2000-2001	Box 18 > Folder 1
David Roche "green notebook" photocopies, 1966-1967	Box 18 > Folder 2

Scope and Contents

Photocopied in 2000.

David Roche text, "Green Notebook #1",
undated

Box 18 > Folder 3

Scope and Contents

Photocopied 1997.

Gedney Interviews

Box 18 > Folder 4-5

Physical Description: 2 folders

Scope and Contents

Various interviews with people close to Gedney. First folder contains names (B-M), second folder contains names (O-S).

Gedney Slides 1-3 (Binder 1), 1996

Box 18 > Folder 6-8

Physical Description: 3 folders

Scope and Contents

3 folders of slides made from Gedney photographs, originally from Sartor's Binder 1.

Gedney Slides 4-6 (Binder 2), 1996-1999

Box 19 > Folder 1-3

Physical Description: 3 folders

Scope and Contents

3 folders of slides made from photographs by Gedney, numbered Folder 4-7; originally from Sartor's Binder 2.

Gedney Slides 7 (Binder 2), 1964-1980

Box 19 > Folder 4

Scope and Contents

Folder 4 of Binder 2 contains pictures and outline of images used in "What Was True"

Short Distances and Definite Places,
Photographs and Notebooks of William Gedney
page proofs, 1998

Box 20 > Folder 1

What Was True: Photographs and Notebooks
of William Gedney page proofs, 1999

Box 20 > Folder 2

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