



# Guide to the Lynn Saville Photographs, 1972-2015 and undated

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David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

## Table of Contents

<a href="#">Summary</a>	4
<a href="#">Background</a>	5
<a href="#">Administrative Information</a>	6
<a href="#">Related Materials</a>	7
<a href="#">Names and Subjects</a>	7
<a href="#">Collection Inventory</a>	8
<a href="#">Portraits</a>	8
<a href="#">11x14 gelatin silver prints (11x14), primarily portraits, 1977-1995</a>	8
<a href="#">5x7 platinum print, ca. 1976</a>	8
<a href="#">11x14 gelatin silver prints, primarily portraits, 1972-1999</a>	8
<a href="#">Gelatin silver prints, irregular sizes, 1978</a>	9
<a href="#">Nocturnal Photography</a>	10
<a href="#">16x20 gelatin silver prints, 1989-2003 and undated</a>	10
<a href="#">16x20 gelatin silver prints, 1973-2001</a>	11
<a href="#">16x20 gelatin silver prints, 1989-2000 and undated</a>	12
<a href="#">20x24 color prints, 1999-2005</a>	13
<a href="#">20x24 gelatin silver prints, 1996-2002</a>	14
<a href="#">20x24 digital prints: black and white Iris prints on watercolor paper from color negatives, 2002</a>	14
<a href="#">20x24 gelatin silver prints, 1988-2000</a>	14
<a href="#">20x24 gelatin silver photographs, 1994-2002</a>	15
<a href="#">20x24 gelatin silver prints, 1995-1999</a>	16
<a href="#">20x24 gelatin silver photographs, 1995-2001</a>	16
<a href="#">16x20 gelatin silver prints, 1989-2001</a>	17
<a href="#">11x14 gelatin silver prints, 1996-1999</a>	17
<a href="#">11x14 black and white digital print, 2001</a>	17
<a href="#">20x24 color prints, 2002-2005</a>	17
<a href="#">20x24 digital prints: black and white Iris prints on watercolor paper from color negatives, 2002</a>	18
<a href="#">20x24 gelatin silver prints, 1995-2002</a>	18
<a href="#">Dark City: Urban America at Night</a>	18
<a href="#">Supplemental materials</a>	22
<a href="#">Printed materials</a>	22

<a href="#">Book reviews</a> .....	22
<a href="#">Book covers</a> .....	23

## Summary

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**Collection Title:**

Lynn Saville photographs, 1972-2015 and undated

**Source:**

Archive of Documentary Arts (Duke University)

**Creator:**

Saville, Lynn

**Abstract:**

The collection dates from 1972 to 2015 and consists of over 200 large color and black-and-white photographic prints of nighttime scenes selected from the work of photographer Lynn Saville in urban centers such as Paris, Rome, Venice, New York City, Durham, North Carolina, Los Angeles, Vermont, and other locations. The collection also includes 30 portraits of artists, feminists, writers, family members, and other individuals, as well as self-portraits. Supplemental materials such as book reviews and book maquettes round out the collection. Acquired as part of the Archive of Documentary Arts at Duke University.

**Extent:**

21.5 Linear Feet (20 boxes)

**Language:**

Material in English

**Collection ID:**

RL.01142

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1qw95>

**Preferred Citation**

[Identification of item], Lynn Saville Photographs, David M. Rubenstein Rare Book & Manuscript Library, Duke University

[Return to Table of Contents](#)

## Background

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### Scope and Content

The collection consists of selections of work from photographer Lynn Saville's portraiture and night photography from urban America, dating from 1972-2015. Formats include traditional darkroom gelatin silver prints, color prints, and a small number of digital prints. Sizes range from 11x14 to 20x24 inches.

The Portraits series includes 30 images of poets, photographers, family members, friends, and prominent women such as Barbara Jordan, Adrienne Rich and Bella Abzug. The collection's primary focus, however, is Saville's more recent work, housed in the Nocturnal Photography and Dark City series, containing 205 photographs of night scenes in the United States and Europe, particularly New York City (with a focus on Brooklyn) and Paris. Other locations include Los Angeles, North Carolina, Vermont, Paris, Rome, and Venice.

Selected images are also available online as part of a Duke University Libraries digital exhibit.

There is also a Supplemental Materials series which includes printed matter such as articles and book reviews, and a documentary film directed by Anna Borden about Saville's career and photography (2003).

Acquired as part of the Archive of Documentary Arts at Duke University.

### Biographical/Historical

Lynn Saville is a photographer based in New York City. She was born in Durham, North Carolina in 1950 and received a B.A. from Duke University in 1971 and an M.F.A. from the Pratt Institute in 1976. Her photographs are held in the Denver Art Museum, the Brooklyn Museum of Art, Oxford University's Bodleian Library, the New York Public Library, and many other museums and libraries. In 2017 she was awarded a commission by the New York City MTA Arts to document "Grand Central Revealed," which culminated in a three-year exhibit.

[Return to Table of Contents](#)

## **Administrative Information**

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### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Collection is open for research. Original audiovisual materials in the Supplemental Materials series are closed to use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Lynn Saville photographs were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2002 and 2005, and 2016, and as a purchase in 2015.

### **Processing Information**

Processed by Karen Glynn, Paula Jeannet, 2003, 2016.

Encoded by Katherine Castles, Paula Jeannet, 2010, 2016.

Accessions described in this collection guide: 2002-0066, 2002-0067, 2002-0205, 2002-0318, 2005-0013, 2005-0056, 2005-0083, 2015-0089, 2015-0103, and 2016-0224.

[Return to Table of Contents](#)

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## Related Materials

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### Related Material

[Night Vision: Photographs of William Gedney and Lynn Saville \[Online exhibit\]](#) Rare Book, Manuscripts and Special Collections Library, Duke University

[Return to Table of Contents](#)

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## Names and Subjects

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- Cities and towns -- United States -- Photographs
- Metropolitan areas -- United States -- Pictorial works
- Night photography
- Photographers -- United States
- Women -- Portraits
- Brooklyn (New York, N.Y.) -- Photographs
- Los Angeles (Calif.) -- Photographs
- New York (State) -- Photographs
- New York (N.Y.) -- Photographs
- North Carolina -- Photographs
- Paris (France) -- Photographs
- Rome (Italy) -- Photographs
- Venice (Italy) -- Photographs
- Vermont -- Photographs
- Mock-ups
- Black-and-white photographs
- Color photographs
- Digital prints
- Portrait photography
- Saville, Lynn
- Archive of Documentary Arts (Duke University)

## Collection Inventory

### Portraits, 1972-2005

**Physical Description:** 2 boxes

#### Scope and Contents note

Thirty 11x14 inch gelatin silver prints portraying poets, photographers, women in politics, family members, and friends. The series includes one platinum print portrait of Saville taken by Lois Conner. Captions are taken from the prints.

### 11x14 gelatin silver prints (11x14), primarily portraits, 1977-1995

**Physical Description:** 11 prints

Bill Winfield, 1994	Box 1
Muriel Rukeyser, 1977	Box 1
Sterling Plump, poet, 1993	Box 1
Raymond Patterson, poet, 1993	Box 1
Galway Kinnell, poet, 1994	Box 1
Juanita Kreps, Secretary of Commerce, in her office, 1978	Box 1
Dr. Rosalyn Yalow, Nobel Prize winner, 1977	Box 1
Robert Bly, poet, 1995	Box 1
Gwendolyn Brooks, 1994	Box 1
Bella Abzug, New York Political, 1977	Box 1
French Ballet School, 1992	Box 1

### 5x7 platinum print, ca. 1976

Portrait of Lynn Saville (taken by Lois Conner), ca. 1976	Box 1
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### 11x14 gelatin silver prints, primarily portraits, 1972-1999

**Physical Description: 16 prints**

Adrienne Rich, 1993	Box 2
Susan Sontag, 1977	Box 2
Thom Gunn, 1994	Box 2
Eugenia Saville, my mother, 1999	Box 2
Philip Fried, poet, my husband, 1991	Box 2
Curtis Saville, my brother, 1972	Box 2
Maria Karolyi, friend, 1973	Box 2
Lloyd Saville and Eugenia Saville, my parents in Vermont, 1972	Box 2
Self portrait in Vermont, 1972	Box 2
Girl I met along the road in Vermont, 1978	Box 2
Lawrence, 1976	Box 2
Lloyd Saville, my father in Vermont, 1973	Box 2
Vermont Neighbors, Dot and Gordon Slade, 1973	Box 2
Circus boy, Ringling Brothers, Barnum and Bailey Circus, 1978	Box 2
Beth Caspar, artist and friend, 1982	Box 2
Trapeze artist, circus, 1979	Box 2
Ed Malinowski, artist and friend in Vermont, 1974	Box 2

**Gelatin silver prints, irregular sizes, 1978**

**Physical Description: 2 prints**

Barbara Jordan, 10 1/8 x 12 5/8, 1978	Box 2
Philippe Halsman, photographer, 9 x 12 5/8, 1978	Box 2

[Return to Table of Contents](#)

## **Nocturnal Photography, 1973-2005 and undated, bulk 1994-2005**

**Physical Description:** 13 boxes

### **Scope and Contents note**

The series contains 205 16x20 and 20x24 prints. There are color photographs, gelatin silver, and a few Iris prints (digital prints). Matted prints are located at the end of the series. Approximately 75 prints show scenes from New York City, especially Brooklyn. There are also numerous images shot in Paris. Other locations include Rome, Venice, North Carolina, Vermont, Los Angeles, and New York State. Captions are taken from the prints, with information added in some cases.

### **16x20 gelatin silver prints, 1989-2003 and undated**

**Physical Description:** 17 prints

Venice: Palazzo Rio Canonico, 2001	Box 3
Venice: Rialto Bridge with shadows, 2001	Box 3
Venice: Gondolas on the Grand Canal, 2001	Box 3
Venice: Bridge of Sighs, 2001	Box 3
Venice: Phil sleeping, 2001	Box 3
Bowing ballerina (New York City ballet), 1989	Box 3
The violinist, 1992	Box 3
Three ballerinas exiting, undated	Box 3
Cirque d'Hiver, 2001	Box 3
Udaipur rooftops, 1995	Box 3
Cars near Seine, 2000	Box 3
Steps to the Tuileries, 2002	Box 3
The Villa Borghese, Rome, 2002	Box 3
Tiber River, Rome, 1998	Box 3

The Louvres and Tuileries, 1998	Box 3
Riverside Drive, 2003	Box 3
Bill's back yard, 1993	Box 3
<b>16x20 gelatin silver prints, 1973-2001</b>	
<b>Physical Description:</b> 25 prints	
Sherry Netherland, 1995	Box 4
Cow and Police Vehicle, Central Park, 2000	Box 4
Violinist and Pianist, Derby Line Opera House, 1973	Box 4
West Charleston, Vermont, 1996	Box 4
West Charleston, Vermont (II), 1996	Box 4
Fearington Road, Chapel Hill, 2001	Box 4
Wolfe's Windows, West Village, NYC, 1996	Box 4
Planetarium, 2001	Box 4
Mona's rooftop, 1996	Box 4
Senhora Del Monte, Lisbon, Portugal, 1994	Box 4
Titanic at the Drive In, 1998	Box 4
Times Square, 1997	Box 4
Tribeca New York, 1995	Box 4
Rhinebeck, New York, 1995	Box 4
Apartment 45, New York (last night there), 2000	Box 4
Middleton Plantation, 1997	Box 4
Middleton Plantation (II), 1997	Box 4
Brewster, New York, 1997	Box 4

Derby, Vermont, 1996	Box 4
Tree at Echo Lake, Vermont, 1994	Box 4
Kitty Hawk beach, 1993	Box 4
Poughkeepsie, New York, 1997	Box 4
Los Angeles from Griffith Park Observatory, 1997	Box 4
Griffith Park Observatory, Los Angeles, 1997	Box 4

**16x20 gelatin silver prints, 1989-2000 and undated**

**Physical Description:** 18 prints

La Madeleine, Paris, 1999	Box 5
Man along the Seine, Paris, 2000	Box 5
Across the tracks, Durham, 1999	Box 5
Cornwallis Road, Durham, 1999	Box 5
Paul's driveway, Pittsfield, MA, 1995	Box 5
Truck at Echo Lake, undated	Box 5
Skating House, 1989	Box 5
Mom's backyard, Durham, 1996	Box 5
Beach fire, Beach Haven, NJ, 1997	Box 5
Roof Garden, Metropolitan Museum of Art, 1996	Box 5
Face at Columbus Circle, 1998	Box 5
Brooklyn window, undated	Box 5
Phil's shadow, New York City, 1996	Box 5
Hellgate and Triboro Bridge, 2000	Box 5
The Cooper Hewitt, 1997	Box 5

Mount Pisgah, stars, Vermont, 1994	Box 5
Siphnos Street, Greece, 1993	Box 5
<b>20x24 color prints, 1999-2005</b>	
<b>Physical Description:</b> 23 prints	
Chapel Hill, 2004	Box 6
Basin Street, 2004	Box 6
The Terraced Bridge (green), 2004	Box 6
Amsterdam rain, 2002	Box 6
Cleveland overpass, 2001	Box 6
Storm, Westport, 2005	Box 6
La Samaritaine, 2002	Box 6
Tarrytown, NY, 2003	Box 6
Metropolitan roof, 2004	Box 6
Warehouse with arches, 2003	Box 6
1160, Los Angeles, 2004	Box 6
Musée Entrée, 2002	Box 6
Bethesda fountain, 2004	Box 6
1814, Los Angeles, 2004	Box 6
Arcade shadows, Paris, 2003	Box 6
Parachute jump, Coney Island, 2002	Box 6
Rue Jarante, 2002	Box 6
Chartres, 2002	Box 6
Crossing, Paris, 2003	Box 6
Post No Bills, Times Square, 1999	Box 6

The tobacco warehouse, 2002	Box 6
Whippoorwill Lane, Chapel Hill, 2005	Box 6
The Yellow House, Westport, 2005	Box 6

**20x24 gelatin silver prints, 1996-2002**

**Physical Description:** 12 prints

Stop/Dead End, Red Hook, Brooklyn, 2002	Box 7
Brooklyn Academy of Music, 2002	Box 7
Sheeps' Head Bay, Brooklyn, 1996	Box 7
Bicyclist on Seabring and Richards, 2002	Box 7
Garden at Pierpoint Street, Brooklyn, 2002	Box 7
Bicycle on Front Street, Brooklyn, 2002	Box 7
Gowanus Garden, Brooklyn, 2002	Box 7
House on Sydney Place, Brooklyn, 2002	Box 7
Building on Gowanus Canal, 2002	Box 7
Marginal Street steam pipe, 1997	Box 7
New Lots Avenue, Brooklyn, 1997	Box 7
Columbus Circle, 2001	Box 7

**20x24 digital prints: black and white Iris prints on watercolor paper from color negatives, 2002**

**Physical Description:** 3 prints

Cars under the El, Brighton Beach, Brooklyn, 2002	Box 7
Patty and Helen's Rooftop, Brooklyn, NY, 2002	Box 7
Backyard on Henry St., Brooklyn, NY, 2002	Box 7

**20x24 gelatin silver prints, 1988-2000**

**Physical Description: 18 prints**

Brooklyn Bridge (Horizontal), 1997	Box 8
Lyceum Theatre, 1997	Box 8
Southwest Reservoir Bridge, 1996	Box 8
79th Street Boat Basin, 1997	Box 8
New York Public Library, 1998	Box 8
Val's Rooftop, 1995	Box 8
Atlas Statue, 1993	Box 8
One Way, 1996	Box 8
Dave's Rooftop, 1996	Box 8
Ed and Paul, 1988	Box 8
House at Echo Lake, Vermont, 1996	Box 8
Paris: Pyramid at the Louvre, 1999	Box 8
Paris: Bridge with the Flying Birds, 1998	Box 8
Rome: The Pantheon, 1998	Box 8
Paris: Horse Shadow, 1999	Box 8
Paris: Rue de Rivoli, 2000	Box 8
Paris: Ferris Wheel from Eiffel Tower, 1998	Box 8
Paris: Jardin de Luxembourg, 1999	Box 8

**20x24 gelatin silver photographs, 1994-2002**

**Physical Description: 17 prints**

Rue de Jarente, black and white, 2002	Box 9
Paris: Pont Neuf, 2001	Box 9
Queensboro Bridge, 2002	Box 9
Calvin Klein, Times Square, 1999	Box 9

Whippoorwill Lane, 2000	Box 9
Bridge with arches, Paris, 1998	Box 9
Brooklyn Bridge, 1996	Box 9
Sunset Park tree/vista, Brooklyn, 2002	Box 9
Queensboro Bridge, from Manhattan, 2002	Box 9
Truck on Van Brunt Street, Brooklyn, 2002	Box 9
Bryant Park, New York, 1994	Box 9
St. Marks Square in the rain, 2001	Box 9
The Empire State Building, 2002	Box 9
India Street Greenpoint, Brooklyn, 2002	Box 9
Verona Street doorway, Brooklyn, 2002	Box 9
Sugar Factory, Brooklyn, 2002	Box 9
July Column, Paris, 2001	Box 9

### **20x24 gelatin silver prints, 1995-1999**

**Physical Description:** 4 matted prints

Ed's barn, Holland, Vermont, 1995	Box 10
Rockefeller Center, 1996	Box 10
Ferris wheel from the Tuileries, Paris, 1999	Box 10
Palais Royale, Paris, 1999	Box 10

### **20x24 gelatin silver photographs, 1995-2001**

**Physical Description:** 6 matted prints

Bridge to the Eiffel Tower (Pont d'Lena), Paris, 1999	Box 11
Red Hook Ducks, 1996	Box 11
The Flatiron Building, 1995	Box 11

St. Mark's Square from the Arcade, 2001	Box 11
Dancer on Front Street, Brooklyn, 1997	Box 11
Bush Terminal, Brooklyn, 1995	Box 11

### **16x20 gelatin silver prints, 1989-2001**

**Physical Description:** 13 matted prints

Riverside Park fog, 1997	Box 12
Graffiti wall, Tribeca, 2000	Box 12
Fifth Avenue rain, 1997	Box 12
Brooklyn Heights trees, 1996	Box 12
Riverside Park construction, 1995	Box 12
Fifth Avenue at 42nd Street, 1996	Box 12
Power plant, East River, 2001	Box 12
Walk New York, 2001	Box 12
People look at Los Angeles, 1997	Box 12
Staten Island Ferry, 1989	Box 12
Le Consulat, Paris, Montmartre, 1998	Box 12
Cummington, MA, 1998	Box 12
Morningside Park, 2001	Box 12

### **11x14 gelatin silver prints, 1996-1999**

**Physical Description:** 2 matted prints

Grand Central Station, 1996	Box 13
Brooklyn Bridge Fog, 1999	Box 13

### **11x14 black and white digital print, 2001**

Brooklyn Bridge with 9/11 Memorial Lights, 2001	Box 13
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### **20x24 color prints, 2002-2005**

**Physical Description: 8 matted prints**

Columbus Circle, 2005	Box 14
Runner at The Reservoir, 2005	Box 14
Under the Henry Hudson Highway, 2005	Box 14
Red Rock West Café, 2002	Box 14
Fulton Landing Warehouse, 2002	Box 14
Taxi in Times Square, 2002	Box 14
Hamilton Avenue, 2002	Box 14
125th Street, 2003	Box 14

**20x24 digital prints: black and white Iris prints on watercolor paper from color negatives, 2002**

**Physical Description: 2 matted prints**

Ninth Street near Hamilton Ave., Brooklyn, 2002	Box 14
Smith and Ninth Street, Brooklyn, 2002	Box 14

**20x24 gelatin silver prints, 1995-2002**

**Physical Description: 6 matted prints**

Roosevelt Island Tram, 2002	Box 15
Trees/Brownstones, Downtown Brooklyn, 2002	Box 15
Statue of Liberty, from Red Hook, 2002	Box 15
Ethereal Ad/Times Square, 1995	Box 15
Water and Dock Streets, Brooklyn, 2002	Box 15
Evergreen Truck, Manhattan Bridge, 2002	Box 15

[Return to Table of Contents](#)

**Dark City: Urban America at Night, 2004-2015**

**Physical Description: 3 boxes**

**Scope and Contents**

Color inkjet prints from the project that culminated in a book, *Dark City: Urban America at Night*. The 57 prints are accompanied by two color book maquettes (mock-ups) used to sequence the photographs; for the book design, Saville worked with well-known artist, educator, and designer Yolanda Cuomo of New York City.

192 Dyckman St, Red Hook, New York City, 2012	Box 16 > Folder 1
Brooklyn Bridge Park Construction, New York, 2011	Box 16 > Folder 1
Former Warehouse, Columbus, Ohio, 2014	Box 16 > Folder 1
Glass Storefront, Beverly Hills, California, 2012	Box 16 > Folder 1
The Meadowlands, Secaucus, New Jersey, 2013	Box 16 > Folder 1
The Green Hand, Portland, Maine, 2012	Box 16 > Folder 1
Waring Envelope, Brooklyn, New York, 2015	Box 16 > Folder 1
Twilight in Santa Monica "1160", 2004	Box 16 > Folder 1
Construction, Gowanus, Brooklyn, New York, 2015	Box 16 > Folder 2
Bushwick Warehouse, Brooklyn, New York, 2014	Box 16 > Folder 2
Corner Carroll Gardens, Brooklyn, New York, 2014	Box 16 > Folder 2
Girl on the Highline, New York City, 2009	Box 16 > Folder 2
Brick Wall, Newark, New Jersey, 2015	Box 16 > Folder 2
Bus Stop, Riverside Drive, New York City, 2010	Box 16 > Folder 2
Space for Rent, New York City, 2012	Box 16 > Folder 2
String of Lights, New York City, 2015	Box 16 > Folder 2
Baseball Field, Venice, California, 2004	Box 16 > Folder 3
Billboard, I-95, Baltimore, Maryland, 2012	Box 16 > Folder 3

Tribal Techno, New York City, 2011	Box 16 > Folder 3
Breakfast Served Anytime, Detroit, Michigan, 2013	Box 16 > Folder 3
Broom at W. 72nd Street, New York City, 2014	Box 16 > Folder 3
Parking Garage, Detroit, Michigan, 2013	Box 16 > Folder 3
Former Laundro Mat, Burlington, Vermont, 2014	Box 16 > Folder 3
Hudson Street, New York City, 2014	Box 16 > Folder 3
Lobby, Amsterdam Ave., New York City, 2011	Box 16 > Folder 4
Former Warehouse, Chicago, 2012	Box 16 > Folder 4
L.A. Corner Store with newspapers, 2012	Box 16 > Folder 4
Former J.C. Penney, Columbus, Ohio, 2013	Box 16 > Folder 4
Highline Alleyway, New York City, 2013	Box 16 > Folder 4
Lighted Windows, New York City, 2010	Box 16 > Folder 4
Mural Near Port Authority, New York City, 2015	Box 16 > Folder 4
Driveway, Baltimore, Maryland, 2014	Box 16 > Folder 5
Fairway Parking Lot Structure, New York City, 2014	Box 16 > Folder 5
Former Clothing Store, Amsterdam Ave., New York City, 2014	Box 16 > Folder 5
Glass Lobby corner of 6th Ave and 42nd St., New York City, 2015	Box 16 > Folder 5
Greenpoint Warehosue (white one), 2014	Box 16 > Folder 5
Main Street, Brooklyn (Nathalie), 2015	Box 16 > Folder 5
Outskirts, Houston, Texas, 2014	Box 16 > Folder 5
Warehouse District, Houston, Texas, 2014	Box 16 > Folder 5

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Construction Under the Manhattan Bridge, Brooklyn, 2015	Box 16 > Folder 6
Seattle Wall, Seattle, Washington, 2014	Box 16 > Folder 6
Cleveland City Banner, Cleveland, Ohio, 2014	Box 16 > Folder 6
Stairway, Columbus, Ohio, 2013	Box 16 > Folder 6
Former Dairy Bar, Detroit, Michigan, 2013	Box 16 > Folder 6
Former Warehouse, Los Angeles, 2013	Box 16 > Folder 6
Michigan Central Depot, Detroit, Michigan, 2013	Box 16 > Folder 6
Orange Ladder, Greenpoint, Brooklyn, 2011	Box 16 > Folder 6
West 23rd St., New York City, 2015	Box 16 > Folder 6
Road to Nowhere, Detroit, Michigan, 2013	Box 16 > Folder 6
Corner Store, Burlington, Vermont, 2014	Box 16 > Folder 7
Under the Highline, New York City, 2015	Box 16 > Folder 7
Parking Garage, Houston, Texas, 2014	Box 16 > Folder 7
Former Gas Station, Chelsea, New York City, 2015	Box 16 > Folder 7
Greenwich Ave., New York City, 2014	Box 16 > Folder 7
Columbia University Construction, New York City, 2014	Box 16 > Folder 7
Simth and Ninth Street, Brooklyn, New York, 2014	Box 16 > Folder 7
Former Jacks, Columbus, Ohio, 2013	Box 16 > Folder 7
Small book maquette, color, with all textual content and images, for Dark City: Urban America at Night, circa 2014	Box 19

Full-size book maquette, color, with all textual content and images, for Dark City: Urban America at Night, circa 2014 Box 20

[Return to Table of Contents](#)

### Supplemental materials, 2011-2014

#### Use Restrictions:

Original audiovisual materials are closed to use. Contact Research Services in advance to request the production of a use copy.

"Vacancy," from Journal de la photographie, artist statement and other materials, 2012 and undated Box 17

Profile, "Night Vision," in Photography Magazine, 2008 Box 17

Profile, "Night/Shift," Eyemazing magazine, 2009 Box 17

Portfolio, "Twilight Borders" and statement from the journal Exit #43: By Night, Madrid, 2011 Box 17

Exhibition list, 2014 Box 17

"Traveling Through the Dark: The Night Photography of Lynn Saville" , directed by Anna Boden, 2003 Box 17 > Optical-disc  
RL-01142-DVD-0001  
Box 17 > Video-cassette  
RL-01142-vhs-0001

#### Access Restrictions:

Original audiovisual media are closed to use. Contact the Rubenstein Library in advance to request the production of a viewing copy.

[Return to Table of Contents](#)

### Printed materials, 1998-2015

#### Book reviews, 2012

Review files	Box 17
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**Book covers, 1998-2015**

**Physical Description:** 8 folders

**Scope and Contents**

Contains books published with covers featuring photographs taken by Lynn Saville.

The Night Game, Frank Golden	Box 18
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A Night in Brooklyn, D. Nurkse	Box 18
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Interrogating Water, Philip Fried	Box 18
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Big Men Speaking to Little Men, Philip Fried	Box 18
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Cohort, Philip Fried	Box 18
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Early/Late, Philip Fried	Box 18
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The Source of Life and Other Stories, Beth Bosworth	Box 18
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The Street Lawyer, John Grisham	Box 18
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[Return to Table of Contents](#)