



Guide to the Eve Kosofsky Sedgwick papers, 1945-2013

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Eve Kosofsky Sedgwick papers, 1945-2013

Creator:

Sedgwick, Eve Kosofsky

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

Eve Kosofsky Sedgwick (1950-2009) was a literary critic, teacher, artist, and poet. She is best remembered as one of the founders of the field of queer theory. Her work on sexuality influences our continued understanding of contemporary culture. This collection contains materials that document her scholarly career, her visual art, and her personal life. It includes drafts and copies of her published and unpublished works, her correspondence, research files, and teaching materials, as well as her visual artwork, and some documentation of her personal life, particularly her experience living with breast cancer. Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Extent:

130.25 Linear Feet

Language:

Materials in English

Collection ID:

RL.11829

Permalink:

<https://idn.duke.edu/ark:/87924/m1cj06>

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Background

Scope and Content

Materials in this collection include writings and speeches, writings of others, notebooks and calendars, research, teaching, and activism files, event and travel files, correspondence, photographs, memorabilia, legal, medical, and financial materials, books and other published material, as well as her paper, textile, clay, glass, ceramic, and other artworks.

The materials reflect the scope of Sedgwick's work, which includes queer theory, queer performativity, feminist theory, Buddhism, psychoanalysis, Proust, experimental writing, critical pedagogy, artists' books, and fabric and textile art.

The Duke office files series contains mainly subject and research files from Sedgwick's time as a professor in the Duke University Department of English (1988-1997). Also present are some general administrative and teaching files related to courses, event planning and participation, student papers, college recommendations, and committee and task force participation. Folder titles supplied by Sedgwick and are arranged in alphabetical order.

Correspondence series contains series for both personal and professional correspondence. The professional correspondence is sorted into files based on topic or correspondent.

The Works series is divided into sub-series for books, periodical and journal articles, art and art works, poetry, and the Proust project. The Books sub-series contains published books written by or contributed to by Sedgwick as well as materials related to the production of work. The Periodical and journal articles sub-series contains both final copies and drafts of various short pieces for periodicals and journals, some fragmentary and others complete. The art and art works series is further sub-divided into artists' books, ceramics, textile art objects, small art objects, works on paper, and supporting materials about the works. The poems sub-series contains titled and untitled poems as well as notes and drafts about Sedgwick's poetry. The Proust project sub-series contains books by and about Proust, Sedgwick's drafts, notes, and production files for her work on Proust.

The Writings about Eve Kosofsky Sedgwick series is divided into the following sub-series: Books and book reviews, Profiles and interviews, and News clippings. The reviews of Sedgwick's books are filed by book title. The profiles and interviews also include awards and honors. The news clippings sub-series include articles about Sedgwick from the New York Times, New York Magazine, the Times Literary Supplement, Art Forum, and Speak magazine; there are also files of clippings about Sedgwick collected by year.

The Subject and research files series contains clippings, student papers, obituaries, essays, articles, publications, ephemera, and notes on a variety of topics of interest to Sedgwick as well as books that were presented to Sedgwick. Of note are the reader's reports for some of Sedgwick's writings such as *Shame and Its Sisters* and magazine articles.

The Events and conferences series has two sub-series. The Lectures, readings, and conferences sub-series includes notes, slides, and texts for talks given at various institutions, as well as awards and ephemera from a variety of other events Sedgwick attended or participated in. The Memorial events and writings sub-series documents memorials, celebrations, and symposiums that honored

Sedgwick after her death, in addition to correspondence, invitations, and planning files for these events. Also present are obituaries from a number of publications including the New York Times.

The Teaching materials series contains materials created in support of Sedgwick's teaching activities with topics ranging from various forms of critical theory frameworks to notes, bibliographies, and readings on particular texts. Also present are course lists, student papers, and class lists.

The Personal materials series contains multiple sub-series. Planners and calendars are contributed by both Eve Kosofsky Sedgwick and Hal Sedgwick. The Buddhism notebooks sub-series contain notes and materials from conferences and lectures. The Travel sub-series has a chronology of Sedgwick's travel, notebooks, and files of ephemera and other materials related to travel; these are filed by location. The Panda archive consists of artifacts and ephemera involving pandas, including textiles, jewelry, stuffed animals, and other memorabilia. The Financials series includes correspondence and communication about employment and salaries, invoices and receipts, expenses, and financial reports. The Medical information and cancer research consists of both Sedgwick's own medical records and her files reflecting her research and activism around cancer and cancer survivors. The Mixed personal materials sub-series contains ephemera and artifacts, items presented to Sedgwick, personal and educational documents, and a few photographs. Of special note are the dream and sleep journals. Hal Sedgwick's class notes and readings reflect his career as an educator and include class syllabi, readings, and files of material about Marcel Proust. The final sub-series consists of hats owned by Eve Kosofsky Sedgwick, some of which she created. Hats known to be created by Sedgwick or commercially produced are noted at the item level.

The Audiovisual materials series contains slides, video and audio cassettes, DVDs and CDs, many of which document Sedgwick's appearances and events, her art, celebrations of her life, and times with family and friends.

The photographs in the Photographs series are both in physical and digital form; most of them are personal pictures reflecting Sedgwick's travels, activities, and friends.

The final series contains materials donated by Adam J. Frank, an academic and former student of Kosofsky Sedgwick who co-edited *Shame and Its Sisters: A Silvan Tomkins Reader* with her. It includes email correspondence from Sedgwick's time at Duke, readers' reports for *Shame and Its Sisters: A Silvan Tomkins Reader*, an extensive outline of Tomkins's *Affect, Imagery, Consciousness*, and a notebook of art made by Sedgwick.

Biographical/Historical

Eve Kosofsky Sedgwick (1950-2009) was a literary critic, teacher, artist, and poet whose work is foundational to the field of queer theory.

Kosofsky was born in Dayton, Ohio in 1950 and was raised in Bethesda, Maryland. She attended Cornell University on a scholarship at Telluride House where she met Hal Sedgwick, whom she married in 1969. At Cornell Sedgwick studied English and graduated summa cum laude in June of 1971. She completed her Ph.D. in English at Yale in 1975, submitting a dissertation entitled *The Coherence of Gothic Conventions*.

She returned to Cornell on a Mellon postdoctoral fellowship in English and creative writing; she taught at Hamilton College in Clinton, New York before joining the faculty at Boston University and later Radcliffe College's Bunting Institute and Amherst College. In 1988, she accepted a professorship at Duke University in Durham, North Carolina and in 1992 became a distinguished professor, receiving the Newman Ivy White Chair. Graduate students whom Sedgwick influenced during her time at Duke include include Amanda Berry, Renu Bora, Tyler Curtain, Jennifer Doyle, Jonathan Flatley, Adam Frank, Katie Kent, Jose Munoz, Brian Selsky, Melissa Solomon, and Sara Washburn. Her home in Durham became a focal point for local AIDS activism.

Her first book, *Between Men: English Literature and Male Homosocial Desire*, was published in 1985. It was followed by *Epistemology of the Closet*, published in 1990 which was awarded second place ("honorable mention") for the MLA's 1990 prize for "outstanding literary or linguistic study." In 1993 she published *Tendencies*, whose essays helped to bring into being the field of queer theory. In 1994 she published her first book of poetry, *Fat Art, Thin Art*; in 1995, together with her graduate student, Adam Frank, she published *Shame and its Sisters: A Silvan Tomkins Reader*. In 1996, she published *Gary in Your Pocket*, a selection of Gary Fisher's writing that she edited and introduced after his death from AIDS (Fisher had made her his literary executor). 1997 saw the publication of *Novel Gazing: Queer Readings in Fiction*, a collection of essays by Sedgwick and her students and colleagues. In 2000 she published *A Dialogue on Love*, a blend of poetry and prose, in a seventeenth-century Japanese form known as haibun, drawing on the years of psychotherapy that she had entered into with Shannon Van Wey, following her breast cancer diagnosis. *Touching Feeling: Affect, Pedagogy, Performativity* appeared in 2003. During the last few years of her life, she worked on a series of essays and lectures revolving around Proust's *A la recherche* but also encompassing the work of the philosopher J.L. Austin, the psychoanalyst Melanie Klein, the poet CP Cavafy and others, which were posthumously published as *The Weather in Proust* (2012).

Early in 1991, Sedgwick was diagnosed with breast cancer and had major surgery and then six months of chemotherapy. Her breast cancer returned in 1996; it had metastasized to her spinal column. In 1998, she moved to New

York City to join the City University of New York and be closer to husband Hal. She deepened her study of Buddhism after the move and made her first trip to East Asia and began to travel more extensively, gathering materials for her art. In 1999 Sedgwick had the first solo exhibit of her artwork, titled "Floating Columns," at the Rhode Island School of Design. In 2001 she had another solo exhibition, titled "In the Bardo," at the Stony Brook campus of the State University of New York. This exhibition was also presented at the CUNY Graduate Center in the same year. A third solo exhibition, titled "Bodhisattva Fractal World," was mounted in 2002 at the Johns Hopkins University and again in 2003 at Dartmouth College. Her fourth solo exhibition was at Harvard University in 2005. It was titled "Works in Fiber, Paper, and Proust."

She died of cancer on April 12, 2009 in New York City.

Biographical information drawn from The Eve Kosofsky Sedgwick Foundation website: www.eveksedgwickfoundation.org (accessed May 1, 2020 and December 9, 2025)

Date	Description
1950	Born, Dayton, Ohio
1969	Married Hal Sedgwick
1971	Graduated summa cum laude from Cornell University
1976	Completed Ph.D. in English at Yale
1978-1981	Assistant Professor, Hamilton College
1981-1984	Assistant Professor, Boston University
1984-1988	Associate Professor, Amherst College
1985	Published <i>Between Men: English Literature and Male Homosexual Desire</i>
1988-1997	Professor, Duke University

Date	Description
1990	Published <i>The Epistemology of the Closet</i>
1991	Diagnosed with breast cancer
1993	Published <i>Tendencies</i>
1994	Published first poetry volume, <i>Fat Art, Thin Art</i>
1998-2009	Professor, The Graduate Center, City University of New York
1999	Published <i>A Dialogue on Love</i>
1999-2005	Mounted four solo visual artwork exhibits
2003	Published <i>Touching Feeling: Affect, Pedagogy, Performativity</i>
2009	Died
2011	<i>The Weather in Proust</i> published.

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Arrangement

The Eve Kosofsky Sedgwick papers are arranged into the following series: Duke Office Files, Correspondence, Works by Eve Kosofsky Sedgwick, Works About Eve Kosofsky Sedgwick, Subject and Research Files, Events and Conferences, Teaching Materials, Personal Materials, Audio Visual Materials, and the Adam J. Frank Addition.

The Duke Office Files materials were created during Sedgwick's time in Durham from 1988-1997, and had been held at Duke since 2008. The remainder and bulk of the collection was transferred to Duke in 2019. The order and folder titles of both accessions have largely been preserved.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

Access restricted. Portions of this collection require staff screening prior to use. Series requiring screening include: Duke Office Files; Correspondence; Works by Eve Kosofsky Sedgwick; Writings by Eve Kosofsky Sedgwick; Subject and Research Files; Events and Conferences; Teaching Materials; Personal Materials. Contact Research Services for more information.

Access restricted. Some materials in this collection include student records. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

Access restricted. Some materials in this collection are personnel records. Records pertaining to employment where individuals are identified are closed for 70 years.

Access restricted. Personal correspondence in Box 63 is closed by donor request until 2040.

Access note. Some materials in this collection are original audiovisual items that may need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are fragile and may require extra assistance from staff. Contact Research Services for more information.

Acquisition Information

The Eve Kosofsky Sedgwick papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2008, 2019 and 2025.

Processing Information

Processed by Megan E. Lewis, May, 2020

Accessions described in this collection guide: 2008-0080; 2019-0181; 2025-0041.

This collection guide was created or updated with information provided by donors or external parties, and box or file lists have not been verified by Rubenstein Library staff. Errors may be present and can be reported to AskRL@duke.edu.

Some portions of this collection rehoused and inventoried by Shiloh Jines, Elizabeth Berenguer, Leah Tams, and Tracy Jackson, March 2023; and Tracy Jackson, June 2023.

Art object descriptions added by Katie Carithers and Mary Mellon, April-November 2024.

Accession 2025-0041 processed by Ren Bickel, December 2025.

Box 35 was re-labeled as Box AV01, September 2025, by Craig Broaden. Barcode was retained.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

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Names and Subjects

- American literature -- 20th century -- History and criticism
- Breast -- Cancer -- Patients -- United States
- Feminist literary criticism
- Homosexuality and literature -- History -- 20th century

- Homosexuality in literature
- Literature, Modern -- 20th century -- History and criticism
- Queer theory
- Artists' books by women
- Artists' books
- ceramics (object genre)
- fiber art
- glassware
- pottery (visual works)
- Textile art (visual works)
- Sallie Bingham Center for Women's History and Culture
- Sedgwick, Eve Kosofsky
- Proust, Marcel, 1871-1922
- Sedgwick, Eve Kosofsky -- Criticism and interpretation

Collection Inventory

Duke office files, 1945-1997

Physical Description: 7 boxes

Access Restrictions:

Access restricted. Some materials include student records. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

Access restricted. Some materials are personnel records. Records, such as search committee files or others pertaining to employment where individuals are identified, are closed for 70 years.

Series Overview

The Duke office files series series contains mainly subject and research files from Sedgwick's time as a professor in the Duke University Department of English (1988-1997). Also present are some general administrative and teaching files related to courses, event planning and participation, student papers, college recommendations, and committee and task force participation. Folder titles supplied by Sedgwick and are arranged in alphabetical order.

Abelove, Henry, 1986	Box 1
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ACT UP, 1990s	Box 1
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Addiction, 1987-1991	Box 1
AIDS Clippings, 1977-1990	Box 1
Physical Description: 2 folders	
AIDS, Early, 1985-1987	Box 1
AIDS/Practical, 1990	Box 1
Anality, 1979-1980s	Box 1
Andrews, Terry, 1987	Box 1
Armstrong, Nancy, 1991	Box 1
Art, 1981-1989	Box 1
Assholes, 1987	Box 1
Avunculate, 1980-1990	Box 1
Barber, Stephen, 1994-1995	Box 1
Barber, Stephen, 1993	Box 1
Access Restrictions:	
FERPA information restricted until November 26, 2063.	
Bartlett, Neil, 1988-1993	Box 1
Bateson, Gregory, 1961	Box 1
Beaver, Harold, 1981	Box 1
Belton, Don, 1992-1995	Box 1
Bench Painting, 1990s	Box 1
Bennett, Paula, 1987-1990	Box 1
Berdache, 1988-1989	Box 1
Berube, Allan, 1989-1990	Box 1
Bibilography, 1982-1992	Box 1
Bibliogrphay (Gay), 1980-1990	Box 1

Bisexual Man (Fig. 2), 1987	Box 1
Bloom, Allen, 1987	Box 1
Bohemian Grove, 1989	Box 1
Books annotated by EKS, approximately 1970s-1990s	Box 1
Scope and Contents	
Included: The Sonnets (William Shakespeare), A Sentimental Journey (Laurence Sterne), The Country Wife (William Wycherley), Our Mutual Friend (Charles Dickens)	
Bowers v. Hardwick, 1986	Box 1
Bray, Alan, 1989	Box 1
Breast Cancer, 1986-1993	Box 1
Brown, Roger, 1989	Box 1
Butch/Femme, 1985	Box 1
Califia, Pat, 1983-1987	Box 1
Cameron, Jack, 1986-1990	Box 1
Campbell, Mary, 1990-1995	Box 1
Campo, Rafael, 1989-1992	Box 1
Cancer Diagnosis, 1990-1991	Box 1
Capitalism, 1987	Box 2
Cather, Willa, 1980s	Box 2
Cavell, Stanley, 1989-1990	Box 2
Censorship, 1989-1991	Box 2
Chauncey, George, 1982	Box 2
Chase, Cynthia, 1991-1996	Box 2
Closet, 1955-1989	Box 2

Cobham, Rhonda, 1978-1991 Physical Description: 2 folders	Box 2
Cohn, Roy, 1986	Box 2
Coleridge, Samuel Taylor, undated	Box 2
Conference planning and participation, 1983-1992	Box 2
Courses/Curriculum, 1981-1993	Box 2
Craft, Christopher, 1994-1996	Box 2
Creech, James, 1987-1992	Box 2
Crewe, Jonathan, 1990s	Box 2
Davidson, Arnold, 1987	Box 2
Davidson, Cathy, 1989	Box 2
Dawidoff, Robert, 1987-1995	Box 2
Delaney, Samuel R., 1985	Box 2
De Lauretis, Teresa, 1988	Box 2
Deleuze and Guattari, 1975-1983	Box 2
Derrida, Jacques, 1977	Box 2
Dickinson, Emily, 1977-1986	Box 2
Diderot, 1982-1988	Box 2
Divine, 1984-1985	Box 2
Divinity, circa 1988	Box 2
Dollimore, Jonathan, 1986-1991	Box 2
Duke Stuff-Official, 1988-1994	Box 2
Edelman, Lee, 1986-1995	Box 2
Empson, William, 1984	Box 2

Fan Letters, 1989-1995	Box 2
Fat Stuff, 1985-1993	Box 2
Feelers, 1994	Box 2
Ferenczi, 1955	Box 2
Fisher, Gary, 1994	Box 2
Fisting, 1990	Box 2
Forster, E.M., 1986	Box 2
Foucault, 1971-1972	Box 2
Frank, Barney, 1990	Box 3
Frank, Judy, 1991	Box 3
Fraternities, 1989	Box 3
Freud, 1984	Box 3
Fung, Richard, 1991	Box 3
Gagnier, Regina, 1986	Box 3
Gaskell, Elizabeth, 1992	Box 3
Gaunt, Simon, 1992	Box 3
Gay/General, 1972-1995	Box 3
Physical Description: 4 folders	
Gay and Lesbian Studies-Duke, 1995	Box 3
Gay, Lesbian, Bisexual Taskforce-Duke, 1992	Box 3
Genders, 1990s	Box 3
Gerard, Kent, 1987	Box 3
Germano, William, 1989	Box 3
Goldberg, Jonathan, 1991-1995	Box 3

Golding, Sue, 1988	Box 3
Goodman, Paul, 1994	Box 3
Gould, Timothy, 1985-1997	Box 3
Grossman, Jay, 1995	Box 3
Hacker, Marilyn, 1993-1995	Box 3
Haggerty, George, 1984-1987	Box 3
Halley, Janet, 1975-1990s	Box 3
Halperin, David, 1990	Box 3
Hanson, Ellis, 1992	Box 3
Haraway, Donna, 1985	Box 3
Hardy, Thomas, undated	Box 3
Harvard, 1994-1995	Box 3
Hawthorne, Nathaniel, 1980s	Box 3
Herek, Gregory, 1986	Box 3
Heterosexuality, 1985-1990	Box 3
History (Lesbian and Gay Studies), 1987	Box 3
Hodges, Andrew, 1979	Box 3
Homophobia, 1981-1990	Box 3
Homosexual Panic, 1984-1992	Box 3
hooks, bell, 1990-1991	Box 3
Hunt, Margaret, 1988-1991	Box 3
Hypnosis (Eric O. Clarke), 1991	Box 3
Hysteria, 1988	Box 3
ID 450, 1986-1990	Box 3

Idling Rough (poem), undated	Box 3
I Hate Straights (Queers Read This), 1990	Box 3
Interviews, 1991	Box 4
Itchkawich, David, 1994	Box 4
Jacket Photo, 1992	Box 4
James, Henry, 1963-1986	Box 4
Joseph, Gerhard, 1001	Box 4
Kamholtz, Jonathan, 1990s	Box 4
K/S (Kathy Snow and Susan Lovett, 1991	Box 4
Kincaid, James, 1990-1995	Box 4
King, Katie, 1986-1990	Box 4
Koestenbaum, Wayne, 1989-1995	Box 4
Kopelson, Kevin, 1987	Box 4
Access Restrictions:	
FERPA information restricted until November 5, 2057.	
Kristeva, Julia, 1974	Box 4
Lauritsen, John, 1974	Box 4
Lebow, 1994-1996	Box 4
LGSN (Lesbian and Gay Studies Newsletter), 1993-1996	Box 4
Physical Description: 2 folders	
Lesbian Theory, 1981-1988	Box 4
Lingua Franca, 1995	Box 4
Litvak, Joe, 1990-1991	Box 4
Lucey, Michael, 1990-1992	Box 4

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Includes one issue of Whorezine

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Martin, Robert K., 1980s	Box 4
Masturbation, 1989	Box 4
Matthiesson, F.O., 1983	Box 4
McFarland Affair, 1989	Box 4
Medical Records, 1979-1991	Box 4
Melville, Herman, 1961	Box 4
Mercer, Kobena, 1986	Box 4
Miller, D.A., 1984-1986	Box 4
Miller, Nancy K., 1992	Box 4
Miscellaneous material, 1990-1992	Box 4
Mitchell, Juliet, 1974	Box 4
Modern Language Association, 1990	Box 4
Mohr, Richard, 1987-1988	Box 5
Montero, Oscar, 1988	Box 5
Moraga, Cherrie, 1989	Box 5
Morton, Donald, 1981-1988	Box 5
Mosse, George, 1983	Box 5
Mueller, Cookie, 1989	Box 5
Mushroom, Merril, 1983	Box 5
NAMBLA, 1980-1983	Box 5
Newton, Esther, 1984-1987	Box 5

Nietzsche, F., 1975-1978	Box 5
Nunokawa, Jeff, 1985	Box 5
Offprints given to EKS, 1990-1995	Box 5
Owens, Craig, 1990	Box 5
Parker, Andrew, 1994	Box 5
Patton, Cindy, 1988-1992	Box 5
Peterson, Eric, 1989-1995	Box 5
Peterson, Eric, 1992	Box 5
Access Restrictions:	
FERPA information restricted until August 26, 2062.	
Phillips, Ron, 1986	Box 5
Pinback buttons, 1993	Box 5
Placenta, 1984	Box 5
Poe, Edgar Allen, 1950	Box 5
Political Correctness, 1987-1990	Box 5
Queer-African American, 1987-1993	Box 5
Queer Humor, 1985	Box 5
Queer Ideas, 1986-1988	Box 5
Queer Internet, 1994-1995	Box 5
Queer Kids, 1985-1993	Box 5
Queer Media, 1990	Box 5
Queer Psychoanalysis, 1945-1990	Box 5
Queer Science, 1991-1992	Box 5
Queer Space, 1990-1993	Box 5

Raritan and other imprints by EKS, 1980-1996	Box 5
Reagan, Ronald, 1987	Box 5
Recommendations-colleagues, 1987-1989	Box 5
Access Restrictions:	
Personnel information restricted until May 6, 2059.	
Rich, Addrienne, 1977-1980	Box 5
Right, 1960s-1994	Box 5
Rimbaud, Arthur, 1980	Box 5
Robinson, David, 1991	Box 5
Rosario, Vernon, 1989	Box 5
Rubano, Craig, 1988	Box 5
Rubbish Theory, 1985	Box 5
Rubin, Gayle, 1975-1984	Box 5
Russ, Johanna, 1970s-1980s	Box 5
S/M, 1983-1985	Box 6
Said, Edward, 1992 Fall (online item available)	Box 6
Digital Object: Said, Edward, 1992 Fall	
Scope and Contents	
Photocopy of: Tom Hastings, "Said's Orientalism and the Discourse of (Hetero)sexuality," <i>Canadian Review of American Studies</i> 23, no. 2 (Fall 1992), 127-147.	
Schor, Naomi, 1979-1980	Box 6
Schwartzwald, Robert, 1980s-1990s	Box 6
Sebastian, Saint, 1980s-1990s	Box 6
Sex, 1982-1987	Box 6
Sevigne, Marquise De, 1991	Box 6

Shelley, Mary, 1970s-1980s	Box 6
Shame, 1987	Box 6
Silverman, Kaja, 1988	Box 6
Sokolsky, Anita, 1987-1991	Box 6
Sontag, Susan, 1986 August 18 (online item available)	Box 6
Digital Object: Sontag, Susan, 1986 August 18	
Scope and Contents	
Photocopy of Susan Sontag's piece "The Letter Scene" (New Yorker, August 18, 1986, 24-32).	
Sprinkle, Annie, 1989	Box 6
Stein, Gertrude, 1985-1987	Box 6
Stevenson, R.L., 1980s	Box 6
Stimpson, Catharine, approximately 1991	Box 6
Stonewall Project, 1992-1993	Box 6
Physical Description: 2 folders	
Student papers (unsigned), English 203, 1987	Box 6
Student papers (signed), English 203, 1987	Box 6
Access Restrictions:	
FERPA information restricted until May 11, 2057.	
Swann, Karen, approximately 1993	Box 6
Szasz, Thomas S., 1988	Box 6
Teaching: Creative Writing, approximately 1979-1984	Box 6
Teaching: G + L (others) (Gay and Lesbian Literature), 1980-1988	Box 6
Teaching: 19th Cent (19th Century), 1992	Box 6

Teaching: School of Criticism, 1992 Physical Description: folder 1 of 2	Box 6
Teaching: School of Criticism, 1992 Physical Description: folder 2 of 2 Access Restrictions: FERPA information restricted until December 31, 2062.	Box 6
Tillman, Lynn, 1994	Box 6
Tomkins, Silvan, 1987-1995	Box 6
Toronto Centre, 1990	Box 6
Transgender, approximately 1990	Box 6
Transvestism, approximately 1992	Box 6
Triangle ACT UP, 1990-1991	Box 6
Vendler, Helen, 1991-1994	Box 6
Vicinus, Martha, 1982	Box 6
Vidal, Gore, 1987	Box 6
Warm Decembers Cover, approximately 1978-1988	Box 6
Warm Decembers Drafts, approximately 1978-1988 Physical Description: 5 folders	Box 6
Warm Decembers Notes, approximately 1978-1988	Box 6
Warner, Michael, 1988	Box 7
Watney, Simon, approximately 1970-1996 Physical Description: 3 folders	Box 7
Weeks, Jefferey, approximately 1980	Box 7
Weller, Barry, approximately 1980s	Box 7

West, Michael, approximately 1983	Box 7
Whitehead, Harriet, 1981	Box 7
Women of Color, approximately 1965-1985	Box 7
Writings and Correspondence, 1960s-1970s Physical Description: 4 folders	Box 7
Writings and Correspondence, approximately 1985-1991	Box 7
Writings by Others sent to Eve, 1980s-1990s Physical Description: 2 folders	Box 7

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Correspondence, 1964-2009

Access Restrictions:

Access restricted. Personal correspondence in Box 63 closed by donor request until 2040.

Access restricted. This series requires screening by staff prior to use. Contact Research Services for more information.

Series Overview

Correspondence series contains series for both personal and professional correspondence. The professional correspondence are sorted into files based on topic or correspondent.

Personal, 1963-2009

Correspondence from Eve Sedgwick to her family, 1963-1969	Box 20
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Scope and Contents

Includes some report cards for Eve and her brother.

Hal Sedgwick	Box 9
Mixed Personal Correspondence	Box 9 Box 16
David Kosofsky, circa 1985 and undated	Box 9

Neil Hertz, 1998, undated	Box 9
Michael Lynch	Box 9
Carolyn Williams	Box 9
Family	Box 9
Mary Campbell	Box 9
Letter from Bianca Tarozzi, 1994	Box 16
Invitation to party for Rene Wellek	Box 18
Postcard from Mary	Box 18
Mixed Personal Correspondence, 1988-1993	Box 19
Personal Correspondence, filed by EKS, 1970s	Box 24
Mixed Personal Correspondence, 2004-2007	Box 30
EKS Stamped Papers	Box 30
Personal Correspondence, undated	Box 30
EKS letters to David, given to HAS 7/18/14, 1980s	Box 30
Letters from EKS and HAS to her Parents, 1980s	Box 30
Notes by EKS's father or mother after EKS died	Box 30
Cards from HAS	Box 30
Mixed Personal Correspondence, 1989	Box 41
Personal Correspondence	Box 63

Access Restrictions:

Access restricted. Materials closed by donor request until 2040.

Professional, 1964-2008

Papers Saved by Eve	Box 9
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Letter from Eve to English 20 Colleagues	Box 14
Letter re: Michael Lynch, from Ed Jackson, 1993	Box 14
Correspondence: CUNY, 2008	Box 14
Email Correspondence: CUNY	Box 14
Email Correspondence w/Tim Gould re: Dialogue	Box 14
Physical Description: 6 folders	
Correspondence: Epistemology, 1987-1988 (online item available)	Box 15
Digital Object: Correspondence: Epistemology, 1987-1988	
Correspondence: Traceable, Salient, Thirsty, 1984	Box 15
Correspondence from Beacon Press	Box 15
EKS CV	Box 16
Mixed Professional Correspondence, 1983-1994 and undated	Box 16
Physical Description: 10 folders	
Janet Halley and Andrew Parker, 2005	Box 16
Letter to Harold Adam Veaser, 1992	Box 16
Emails to Queer Studies Listserv, 1994	Box 16
Letter to Elaine Showalter, 1989	Box 16
Letter to Joseph Bristow, 1990	Box 16
Readers' Reports and Related Correspondence, (1982-1985)	Box 16
Faculty for Womens' Concerns Correspondence, 1979-1981	Box 16
EKS Papers Correspondence, 1987-1988	Box 16

Job Search Materials, 1982	Box 16
Requests to Speak at Conferences, 1987-1988	Box 16
Physical Description: 2 folders	
Jason Edwards Correspondence, 2006-2007	Box 16
Physical Description: 6 folders	
Duke Memorandum Re: Eve Archive	Box 16
Lauren Berlant re: Tendencies, 1998	Box 16
Donald Lopez re: Critical Terms in the Study of Buddhism	Box 16
David McShane re: Silvan Tomkins, 1997	Box 16
Brucoli Clark Laman re: Eve entry in Dict. Of Lit. Biography, 2001	Box 16
Amherst College re: Honorary degree, 2000-2001	Box 16
Physical Description: 2 folders	
Iona D. Man-Cheong re: Stonybrook talk, 1993	Box 16
Tawei Chi re: Dialogue on Love, 2002	Box 16
Review requests for Dialogue on Love	Box 16
David Szanto re: Dialogue on Love, 1997	Box 16
NYPL re: LGBT committee, 2008	Box 16
Physical Description: 2 folders	
Duke Tenure Notification, 1988	Box 16
Mensa Membership, 1964	Box 16
Correspondence re: Epistemology, 1988	Box 16
CUNY Job Documents, 1997-2000	Box 16
Recommendations, 1984-1986	Box 16
Letter to the Editor, 1985	Box 16

Correspondence With Harvard, 1994	Box 16
American Philosophical Society re: Eve election, 2006	Box 16
Eve Re: Seminar	Box 16
Samuel R Delany re: Eve work	Box 16
Correspondence from MAMM, 2004-2005	Box 19
Pembroke Invitation for Eve to Donate Papers, 2007	Box 19
Correspondence with Pompidou, 1997	Box 19
Correspondence re: Philip Brett's Death, 2002	Box 19
Letter from Edward Said, 1999 March 2 (online item available)	Box 19
Digital Object: Letter from Edward Said, 1999 March 2	
Draft to Ann Kibbey, 1998	Box 19
Correspondence re: Women's Studies Program, 2006	Box 30
Re: Sexual Fantasies, 2010	Box 31
Michael Moon rec letter for John Vincent, 1997	Box 41
Neil Hertz, 2008	Box 41
Emails, 1992-1993	Box 41
Revision letter from Critical Inquiry + Eve's response, 1984	Box 41

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Works by Eve Kosofsky Sedgwick, 1973-2012, undated

Access Restrictions:

Access restricted. This series requires screening by staff prior to use. Contact Research Services for more information.

Series Overviews

The Works series is divided into sub-series for books, periodical and journal articles, art and art works, poetry, and the Proust project. The Books sub-series contains published books written by or contributed to by Sedgwick as well as materials related to the production of work. The Periodical and journal articles sub-series contains both final copies and drafts of various short pieces for periodicals and journals, some fragmentary and others complete. The art and art works series is further sub-divided into artists' books, ceramics, textile art objects, small art objects, works on paper, and supporting materials about the works. The poems sub-series contains titled and untitled poems as well as notes and drafts about Sedgwick's poetry. The Proust project sub-series contains books by and about Proust, Sedgwick's drafts, notes, and production files for her work on Proust.

Books

Books by EKS	Box 37
Books With Essays and Chapters by EKS	Box 34 Box 60

Periodical and journal articles, ca. 1980-2009

Periodical and Journal Issues with Articles by EKS	Box 59
MAMM (Magazine) Column, 2000	Box 16
Around the Performative: Periperformative Vicinities in Dickens, Eliot, and James (draft)	Box 17
Toward Queer Performativity: Henry James's The Art of the Novel (draft)	Box 17
Reality and Realization Physical Description: 2 folders	Box 17
Nicht Mehr Leben	Box 17
Anality: News from the Front	Box 17
Some Heuristics for Reading 19th Century Fiction	Box 17
Untitled (fragment, in French, with notations)	Box 17
On Being Squiddy (for Grandma Bertha)	Box 17

Introduction to Lovel the Widower	Box 17
Fragment of paper on Cavafy	Box 17
Homophobia and the Traffic in Women	Box 17
Divinity: A Dossier	Box 17
Response to Karen Swann, Harassing the Muse	Box 17
Pandas in Trees	Box 17
The Seventh Day: A Tale of Love and Torture (My favorite fantasy when I was sixteen)	Box 17
Gender Criticism: What Isn't Gender	Box 17
Billy Budd: After the Homosexual (draft)	Box 17
A Poem Is Being Written	Box 17
Preface (Draft)	Box 17
Epidemics of the Will	Box 17
Pedagogy in the Context of an Anti-Homophobic Project	Box 17
How To Bring Your Kids Up Gay (Draft)	Box 17
Jane Austen and the Masturbating Girl (Draft)	Box 17
Socratic Raptures, Socratic Ruptures	Box 17
Around the Performative	Box 17
Queer New York, Capital of US Culture: Some Talking Points	Box 17
Henry James and Queer Performativity: Marriage Inside Out	Box 17
Queer and Now	Box 17
Queers in (Single Family) Space	Box 17
Physical Description: 2 folders	

Afterword	Box 17
Shame in the Cybernetic Fold: Reading Silvan Tomkins	Box 17
Warhol's Shyness, Warhol's Whiteness	Box 17
Paranoid Reading and Reparative Reading	Box 17
Come As You Are	Box 17 Box 18
Making Gay Meanings	Box 17
Thinking Through Queer Theory	Box 17
Pedagogy	Box 17
Physical Description: 5 folders	
Book Trouble: Melanie Klein	Box 17
Melanie Klein and the Difference Affect Makes	Box 17
Physical Description: 2 folders	
Making Things: Practicing Emptiness	Box 17
Physical Description: 2 folders	
Around the Performative: Periperformative Vicinities in Dickens, Eliot, and James (draft)	Box 17
Affect Theory and the Theory of Mind	Box 17
Cavafy, Proust, and the Little Queer Gods	Box 17
Physical Description: 4 folders	
The Good Anus: Commentary on Guss's 'The Danger of Desire'	Box 17
Early Papers	Box 17
The Vibrant Politics of Josephine Miles	Box 17
Thomas de Quincey	Box 17 Box 18
Draft of Untitled Paper on Censorship	Box 18

1001 Seances	Box 18
Michaelangelo Signorile Introduction	Box 18
Raw Edges of the Sixties	Box 18
Problems About Substantiality in Swift's Verse and Hogarth's Prints	Box 18
Untitled Paper on Pope	Box 18
Reflections on Rousseau's Confessions and Reveries	Box 18
To Speak the Unspeakable Dream	Box 18
Domestic Novels for American Children	Box 18
Maggie's Choice and Her Past	Box 18
Frederic the Father	Box 18
The Devil	Box 18
Biography and Imagination	Box 18
Untitled paper on Wuthering Heights	Box 18
Untitled paper on Hardy	Box 18
Middlemarch	Box 18
Self-Disgust in Shakespeare's Sonnets	Box 18
The Pardoner and His Tale	Box 18
Sweet Nothings	Box 18
Untitled Paper on King Lear	Box 18
The Relation of a Character to His Language	Box 18
Plato on Poetry	Box 18
Is There Progress in Book V	Box 18
Through the Alimentary Canal	Box 18

Handwritten Drafts	Box 18
Hardy and Nature in the Poems	Box 18
Definition and Mutability in 'Valediction: Forbidding Mourning'	Box 18
Review of Cindy Patton's 'Inventing AIDS'	Box 18
Writing the History of Homophobia	Box 18
Women and Language	Box 18
Lawrence Reads La Morte D'Arthur in the Desert	Box 18
ArtForum correspondence and article	Box 18
Pandas in Trees	Box 18
Come As You Are	Box 18
Tide and Trust	Box 18
Record of Eve's complaint to the Library of Congress	Box 18
Repression and Its Alternatives: Beyond the Routines of Queer Theory (Seville)	Box 18
Unfinished Lovel Project	Box 23
Queer Little Gods, 2010	Box 31
Physical Description: 2 folders	
The Good Anus, 2009	Box 31
Physical Description: 2 folders	
Guss/Boticelli papers	Box 31
1001 Seances Essay, 2011	Box 31
Physical Description: 5 folders	

Art and art works, 1973-2012, undated

Scope and Contents

This subseries contains both original artworks and supporting materials such as research, notes, and sketchbooks.

Access Restrictions:

Access note. Some original art objects are fragile and may require extra assistance from staff. Contact Research Services for access.

Artists' books, undated

Artist's book, accordion-style with red and white shibori-cloth covers, undated

Box 68 > Item RL-11829-A-0216

Physical Description: 5.5 x 3.25 x 0.25 inches; Accordion book with red and white shibori-cloth covers; rubber stamps, collage, and postage stamp inside

Artist's book with translucent pages and stamped designs, undated

Box 68 > Item RL-11829-A-0217

Physical Description: 5 x 3 x 1.5 inches; Weaving on stiff board base with translucent pages; rubber stamps of sun and stars, and blue and orange yarn

Artist's book with translucent pages and text from Proust, undated

Box 68 > Item RL-11829-A-0218

Physical Description: 6.5 x 3 x 1.25 inches; Weaving on stiff board base with translucent pages and text from Proust; white, lavender and orange yarns

Artist's book: Angel Blessings Little Book of Prayers, version 1, undated

Box 68 > Item RL-11829-A-0219

Physical Description: 8 x 4 x 0.5 inches; Children's book that is designed to look like a feminine angel; the cover is shaped like the angel's wings and opens to reveal short prayers and images of the angel doing various activities; it is titled "Angel Blessings Little Book of Prayers"

Artist's book: Angel Blessings Little Book of Prayers, version 2, undated

Box 68 > Item RL-11829-A-0220

Physical Description: 8.5 x 4.25 x 0.5 inches; Altered book that is a copy of "Angel Blessings Little Book of Prayer"; it has been painted over in white; aspects of the book can be seen underneath the paint

Artist's book: Angel Blessings Little Book of Prayers, version 3, undated

Box 68 > Item RL-11829-A-0221

Physical Description: 8 x 4.25 x 0.5 inches; Accordion style altered book that is a copy of "Angel Blessings' Little Book of Prayers"; it has been painted white and decorated with gold paper

Artist's book, painted box with five written scrolls, undated

Box 68 > Item RL-11829-A-0222

Physical Description: 8.25 x 5.5 x 1.5 inches; Yellow- and orange-painted box with hinged double lid contains 5 hand-written scrolls mounted on rods, yellow- and green-painted interior, with images of deer

Artist's book, altered version of The Last Days of Pompeii, undated

Box 68 > Item RL-11829-A-0223

Physical Description: 10 x 8 x 1 inches; Altered book of "The Last Days of Pompeii," by Lord Lytton. White-painted cover has image of a smaller and a larger woman and a small plastic box attached

Artist's book, accordion-style, imprinted with text from Proust, undated

Box 68 > Item RL-11829-A-0224

Physical Description: 7 x 4.5 x 0.5 inches; Accordion book with overlapping panels of multicolor dyed paper imprinted with letters, forming a phrase from Proust

Artist's book, accordion-style/collage with text from Proust, undated

Box 68 > Item RL-11829-A-0225

Physical Description: 6.5 x 6.25 x 0.5 inches; Accordion book collage with text from Proust, pages from Proust, rubber stamps of Proust inside various glass jars, sky images and a small thermometer

Artist's book, hinged boards with text from Proust, undated

Box 68 > Item RL-11829-A-0226

Physical Description: 11 x 8.5 x 0.75 inches; Passage from Proust on three hinged boards with orange and green handmade papers, and repositionable, velcro-backed adjectives

Artist's book, cardboard, yarn, acetate, and paper, with text from Proust, undated

Box 81 > Item RL11829-A-0228

Physical Description: 48 x 28 x 6 cm; Cardboard structure with yarn and text from Proust on interwoven strips of transparent acetate and hand-colored papers

Artist's book, cardboard, yarn, acetate, and paper, undated

Box 81 > Item RL11829-A-0229

Physical Description: 14x8x3cm; Cardboard structure with yarn and text on interwoven strips of transparent acetate and hand-colored papers.

Ceramics, 2001, undated

Scope and Contents

This subseries includes mugs, tiles, cylinders, and other ceramic objects created by Eve Kosofsky Sedgwick. Most objects include glaze, and many also incorporate impressed or painted designs.

Related Material:

Some smaller ceramic objects are located in the Small Art Objects subseries.

Access Restrictions:

Access note. Some materials are fragile and may require extra assistance from staff. Contact Research Services for access.

Ceramic cylinders, multicolor, with impressed designs, undated

Box 72 > Item RL11829-A-0230, RL11829-A-0231, RL11829-A-0232, RL11829-A-0235

Physical Description: 4 items ; Multicolor cylinders with colored flecks and impressed with animal, geometric, or alpha-numeric designs.; 11 x 5 x 5 cm; 10 x 8 x 7 cm; 14 x 6 x 6 cm; 10 x 6 x 5 cm

Ceramic mug with geometric designs, 2001
March 24

Box 72 > Item RL11829-A-0233

Physical Description: Glazed, painted and line drawn geometric shapes; "Panda Sedgwick" written on bottom of mug.; 14 x 12 x 8 cm

Ceramic mug, multicolor with green stripes,
2001 March 24

Box 72 > Item RL11829-
A-0234

Physical Description: Glazed purple, pink, and green; green stripes on top and bottom; yellow inside; "Panda Sedgwick" written on bottom; 14 x 12 x 8 cm

Ceramic, footed cylindrical container,
undated

Box 72 > Item RL11829-
A-0237

Physical Description: Cylinder with three feet. Gray-green glaze with outside impressed design. Text on bottom of container: "EKS" , "MS", "Th3"; 18 x 6 x 6 cm

Ceramic, cylindrical containers, dark blue
with wavy pattern, undated

Box 72 > Item RL11829-
A-0238, RL11829-A-0239

Physical Description: 2 items ; Glazed dark blue; impressed with wavy pattern and incised design on edges and seam; incised marks on bottom of containers: "Eve", "H"; 12 x 9 x 9 cm

Ceramic mug with fish design, undated

Box 72 > Item RL11829-
A-0240

Physical Description: Glazed yellow with green band on rim and fish design; "Eve" written on bottom; 11 x 18 x 14 cm

Ceramic tiles with fish, postage stamp, and
geometrical designs, undated

Box 73 > Item RL11829-
A-0241, RL11829-
A-0242, RL11829-
A-0243, RL11829-
A-0244, RL11829-A-0245,
RL11829-A-0246

Physical Description: 6 items ; Tiles have yellow or white backgrounds and dark green rectangular designs.; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with human figures, creatures,
and other patterns, undated

Box 73 > Item RL11829-
A-0247, RL11829-
A-0248, RL11829-A-0249,
RL11829-A-0250

Physical Description: 4 items ; Two tiles have gray backgrounds, and the other two tiles have yellow backgrounds with black and pink dots.; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with quote, "There is no way to peace/peace is the way", undated

Box 73 > Item RL11829-A-0251, RL11829-A-0252

Physical Description: 2 items ; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with fish and geometrical designs, undated

Box 73 > Item RL11829-A-0253, RL11829-A-0254, RL11829-A-0255, RL11829-A-0256, RL11829-A-0257

Physical Description: 5 items ; Cream-colored tiles (made from slab?) with impressed fish, circular, and dark green rectangular designs.; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with blue background and line designs, undated

Box 73 > Item RL11829-A-0258, RL11829-A-0259

Physical Description: 2 items ; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with blue background, lines, human figures, and postage stamp designs, undated

Box 74 > Item RL11829-A-0260, RL11829-A-0261

Physical Description: 2 items ; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with multicolor floral patterns, undated

Box 74 > Item RL11829-A-0262, RL11829-A-0263, RL11829-A-0264

Physical Description: 3 items ; Tiles have white background and purple, green, and blue floral patterns.; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with leaf patterns, undated

Box 74 > Item RL11829-A-0265, RL11829-A-0266, RL11829-A-0267, RL11829-A-0268

Physical Description: 4 items ; Tile have pink and green leaf designs with line drawings.; 15.5 x 15.5 x 0.5 cm

Ceramic tiles with skeletal figures and other designs, undated

Box 74 > Item RL11829-A-0269, RL11829-A-0270, RL11829-A-0271, RL11829-

A-0272, RL11829-
A-0273, RL11829-A-0274,
RL11829-A-0275

Physical Description: 7 items ; Tiles have yellow or gray backgrounds.; 15.5
x 15.5 x 0.5 cm

Ceramic tiles with Proust designs, undated Box 74 > Item RL11829-
A-0276, RL11829-A-0277

Physical Description: 2 items ; Gray background with blue circular pattern,
text "Parcel Proust", and Proust designs; 15.5 x 15.5 x 0.5 cm

Ceramic frame, blue/green with multicolor
figures and impressed design, undated Box 76 > Item RL11829-
A-0316

Physical Description: 10.5 x 8.5 x 1 cm

Ceramic piece (frame?), cream with blue/
gray imprinted design, undated Box 76 > Item RL11829-
A-0317

Physical Description: 9 x 5.5 x 0.5 cm

Ceramic frame, multicolor with impressed
designs, undated Box 76 > Item RL11829-
A-0318

Physical Description: Black frame with impressed design, blue surrounding
cream center with impressed designs and blue glaze; 10.5 x 6.5 x 0.5 cm

Ceramic piece (frame?), blue frame with
imprinted design, undated Box 76 > Item RL11829-
A-0319

Physical Description: Blue frame with imprinted design, no center,
impressed mark "E" on back; 10 x 7 x 0.5 cm

Textile art objects, circa early 1990s, undated

Access Restrictions:

Access note. Series contains multi-part and oversize textile objects and
may require extra assistance from staff. Contact Research Services for
access.

Textile with sewn edge, blue (dyed), undated Box 28 > Item RL11829-
A-0022

Physical Description: 29 x 31 inches

Pieced textile, multicolor, undated Box 28 > Item RL11829-A-0031

Physical Description: 31 x 43 inches; Pink, green, and blue pieces stitched to yellow-green pieces

Pieced textile, dyed, undated Box 28 > Item RL11829-A-0057

Physical Description: 44 x 68 inches

Textiles, blue (dyed), undated Box 28 > Item RL11829-A-0062-a
Box 53 > Item RL11829-A-0062-b
Box 53 > Item RL11829-A-0062-c
Box 52 > Item RL11829-A-0062-d

Physical Description: 4 items ; 14.5 x 21 inches, 11 x 11 inches, 11.5 x 29 inches, and 13.5 x 20 inches (total of 1 item with 4 pieces); 12 x 56 inches; 12 x 56 inches; 29.5 x 65 inches

Textiles, multicolor, dyed and stamped(?), undated Box 28 > Item RL11829-A-0075

Physical Description: 20 x 29 inches; 24 x 25 inches; Multicolor (1 black and gray; 1 green and pink)

Textiles (scarves?), woven, multicolor, undated Box 28 > Item RL11829-A-0080-a
Box 53 > Item RL11829-A-0080-b
Box 53 > Item RL11829-A-0080-c
Box 54 > Item RL11829-A-0080-d

Physical Description: 4 items ; 8 x 34 inches; 12 x 64 inches; 7 x 54 inches; 10 x 70 inches

Textile fragments, multicolor, undated Box 48 > Item RL11829-A-0088

Physical Description: Multicolor fragments: some soft and some treated (crisp); blue-gray, rust, pink, purplish, white

Textile fragments, multicolor, undated Box 48 > Item RL11829-A-0089

Physical Description: Multicolor fragments: mostly soft and some treated (crisp); blue-gray, rust, orange, yellow, green, blue, pink, white

Textile fragments, multicolor, undated Box 48 > Item RL11829-A-0090

Physical Description: Multicolor fragments: many, mostly treated (crisp); blue-gray, green, white, large coral and white piece

Textile fragments, multicolor, undated Box 48 > Item RL11829-A-0091

Physical Description: 3 items ; Multicolor fragments: three pieces, all treated; one blue-ish rectangle, one pink-peach piece, and one white and dark pink piece

Textile fragments, multicolor, undated Box 48 > Item RL11829-A-0092

Physical Description: 4 items ; Multicolor fragments: four pieces, all treated, one including paper fragment; two rectangles, one circle, one abstract shape; white, orange, blue, pink

Textile fragments, dark blue (dyed), undated Box 48 > Item RL11829-A-0093

Physical Description: 2 items ; Multicolor fragments: two pieces, both treated and folded; dyed, dark blue

Textile fragment, multicolor, undated Box 48 > Item RL11829-A-0094

Physical Description: Multicolor fragment one large folded piece; mostly dark blue with cream, red

Textile fragments, multicolor, undated Box 48 > Item RL11829-A-0100

Physical Description: 12 items ; Multicolor fragments: 12 small pieces, peach, greens, cream, brown, yellow, pinks, blues

Textile fragments, multicolor, various shapes, undated Box 49 > Item RL11829-A-0095

Physical Description: 3 items ; Multicolor fragments: three pieces, all treated; small rust-orange oval; larger almost circle, many colors; blue abstract shape

Textile fragments, multicolor, undated Box 49 > Item RL11829-A-0096

Physical Description: 7 items ; Multicolor fragments: seven pieces, small and larger including a piece with facial features in relief

Textile fragments, multicolor, undated Box 49 > Item RL11829-A-0097

Physical Description: 6 items ; Multicolor fragments: six pieces: four small mostly white and two larger, one red and the other pinks

Textile fragment, woven, multicolor, undated Box 49 > Item RL11829-A-0098

Physical Description: Multicolor fragments: one woven piece, blues, pinks, white

Textile, multicolor, undated Box 49 > Item RL11829-A-0099

Physical Description: Multicolor fragments: one long, narrow piece, blue, peach, cream, red

Textile fragments, multicolor, undated Box 49 > Item RL11829-A-0101

Physical Description: 5 items ; Multicolor fragments: 5 pieces, larger and small, white, blues, purple, rust, orange

Fabric, gray (dyed?), undated Box 51 > Item RL11829-A-0010

Physical Description: 44.5 x 82 inches

Textile with sewn edge, blue and black (dyed), undated Box 51 > Item RL11829-A-0023

Physical Description: 39 x 43 inches

Beaded textile, multicolor (dyed), with tag, undated Box 51 > Item RL11829-A-0034

Physical Description: 44 x 72 inches; Multicolor (pink, orange, and green) with tag: "made in India"

Beaded textile, multicolor, undated Box 51 > Item RL11829-A-0035

Physical Description: 44 x 66 inches; Multicolor (pink, blue, black, and green)

Textile, multicolor, with sewn edge and tag, undated	Box 51 > Item RL11829-A-0036
Physical Description: 45 x 83 inches; Multicolor (yellow, red, pink, brown, and white) with tag: "made in India"	
Beaded textile, multicolor, with tag, undated	Box 51 > Item RL11829-A-0042
Physical Description: 44 x 76 inches; Multicolor (yellow, green, blue, purple, and orange)	
Textile, yellow with pink and green floral pattern (dyed), undated	Box 51 > Item RL11829-A-0043
Physical Description: 48 x 86 inches	
Textile, woven, multicolor, undated	Box 51 > Item RL11829-A-0059
Physical Description: 36 x 70 inches; Multicolor (off-whites, browns, grays)	
Textile, woven, multicolor, undated	Box 52 > Item RL11829-A-0068
Physical Description: 23 x 53 inches	
Textile, blue shades (dyed), undated	Box 52 > Item RL11829-A-0074
Physical Description: 42 x 62 inches	
Textile (scarf?), woven, multicolor,, undated	Box 52 > Item RL11829-A-0086
Physical Description: 23 x 44 inches; Multicolor with thread and cloth strips	
Textile (scarf?), silky with felt appliqué, undated	Box 52 > Item RL11829-A-0103
Physical Description: 18 x 80 inches; Silky, scarf-like object with felted shapes sewn on (scarf and shapes are the same color)	
Textile, blue and green (dyed), undated	Box 53 > Item RL11829-A-0061-a Box 84 > Item RL11829-A-0061-b

Box 52 > Item RL11829-
A-0061-c

Physical Description: 3 items ; 8 x 51 inches; 9 x 9 inches and 15 x 20 inches
(1 item with 2 pieces); 24 x 45 inches

Textile, woven, multicolor stripes, with
tassels, undated

Box 53 > Item RL11829-
A-0069

Physical Description: 9 x 76 inches; Multicolor (red, tan, off white, beige)

Textile, woven, multicolor, with tassels,
undated

Box 53 > Item RL11829-
A-0070

Physical Description: 10 x 53 inches; Multicolor (green, purple, tan, beige)

Textile, woven, multicolor stripes, with
tassels, undated

Box 53 > Item RL11829-
A-0071

Physical Description: 8 x 46 inches; Multicolor, striped (purple, green, pink,
orange, yellow)

Textile, woven, multicolor stripes, with
tassels, undated

Box 53 > Item RL11829-
A-0072

Physical Description: 11 x 36 inches; Multicolor, striped (purple, tan, off
white, beige, orange)

Textile (scarf?), double-sided, multicolor,
undated

Box 53 > Item RL11829-
A-0076

Physical Description: 11 x 55.5 inches; Multicolor (greens, black, gray,
white)

Textiles (scarves?), double-sided, multicolor,
undated

Box 53 > Item RL11829-
A-0078

Physical Description: 4 x 80 inches 4 x 68 inches

undated

Box 54 > Item RL11829-
A-0073

Physical Description: 9 x 35 inches; Multicolor, striped (gray, tan, off white,
beige)

Textile (scarf?), multicolor, undated Box 54 > Item RL11829-A-0085

Physical Description: 11 x 78 inches; Multicolor (tan, off-white, green)

"Polyp": textiles, dyed and tied together, with printed text, undated Box 112 > Item RL11829-A-0146

Physical Description: 19 x 10 x 2.5 inches

Textiles, dyed and pieced together, undated Box 52 > Item RL11829-A-0147

Physical Description: 80 x 17 inches

Textiles, dyed, undated Box 108 > Item RL11829-A-0148

Physical Description: 2 items ; 17 x 5 inches; 17 x 2.5 inches

Textile, multicolor, with printed text and patterned fabric appliqués, undated Box 110 > Item RL11829-A-0149

Physical Description: 28 x 18 inches

Textile, multicolor, with printed image, undated Box 99 > Item RL11829-A-0150

Physical Description: 16 x 11 inches

Textile, stained orange from white, undated Box 69 > Item RL11829-A-0151

Physical Description: 34 x 60 inches

Textile, multicolor, with painted swirl patterns, undated Box 111 > Item RL11829-A-0152

Physical Description: 25 x 14.5 inches

Textile, blue, with painted designs, undated Box 69 > Item RL11829-A-0153

Physical Description: 64 x 23 inches

Multicolor fabric with internally sewn patterns of varying cloths, undated Box 54 > Item RL11829-A-0154

Physical Description: 42 x 15.5 inches

Textile printed with Marcel Proust poster and text, undated Box 99 > Item RL11829-A-0155

Physical Description: 16 x 15 inches

Textile, silver with multicolor dyed patterns, undated Box 54 > Item RL11829-A-0156

Physical Description: 46 x 12 inches

Textile, blue with white patterns, printed with Fusen quote (1777), undated Box 110 > Item RL11829-A-0157

Physical Description: 40 x 45 inches

Textile cyanotype print depicting statues of the bodhisttva Kuan-Yin with text, undated Box 69 > Item RL11829-A-0158

Physical Description: 40 x 22 inches

Yellow and blue fabric with brown text featuring a Shagai quote (dated 1795) and Roshu (dated 1899), undated Box 111 > Item RL11829-A-0159

Physical Description: 36 x 33 inches; 31 x 29 inches

Swirled white and grey patterns with text featuring a Marcel Proust quote on fabric, undated Box 54 > Item RL11829-A-0160

Physical Description: 33 x 13.5 inches

Beige fabric with text of a Basho quote (dated 1694), undated Box 70 > Item RL11829-A-0161

Physical Description: 42 x 13.5 inches

Cyanotype print on fabric, undated Box 100 > Item RL11829-A-0162

Physical Description: 22 x 17 inches

Cyanotype prints on fabric, undated Box 110 > Item RL11829-A-0163-a

Box 69 > Item RL11829-
A-0163-b

Physical Description: 23.5 x 16.5 inches; 40 x 23 inches

Scope and Contents

One print depicts a statue of the bodhisttva Kuan-Yin three times

Cyanotype print on fabric depicting a statue of the bodhisttva Kuan-Yin; accompanied by the text of a Kyutaro quote (dated 1928) and white and grey fabric, undated

Box 111 > Item RL11829-
A-0164

Physical Description: 22 x 21 inches

Blue and white cloth sewn to red and white striped pattern with text, undated

Box 70 > Item RL11829-
A-0165

Physical Description: 34 x 14 inches

Cyanotype print of a statue of the bodhisttva Kuan-Yin with text of a Choko quote (dated 1731) sewn to multicolor dyed fabric, undated

Box 69 > Item RL11829-
A-0166

Physical Description: 40 x 22 inches

Picture of the bodhisattva and a panda on orange fabric sewn onto beige fabric; the beige fabric is decorated in red and yellow designs and framed by a Marcel Proust quote with a metal button, undated

Box 112 > Item RL11829-
A-0167

Physical Description: 28 x 24.5 inches

Cyanotype print on fabric with text, undated

Box 111 > Item RL11829-
A-0168

Physical Description: 26 x 17.5 inches

Multicolor fabric with cyanotype printing and text of a Saiba quote (dated 1858), undated

Box 110 > Item RL11829-
A-0169

Physical Description: 28 x 21 inches

Multicolor fabric with grey and white swirl pattern and cyanotype print, undated Box 100 > Item RL11829-A-0170

Physical Description: 22 x 15 inches

Multicolor dyed fabric attached cyanotype printed fabric with text of a Ryuho quote (dated 1669), undated Box 111 > Item RL11829-A-0171

Physical Description: 32 x 26 inches

Cyanotype print on multicolor fabric, undated Box 111 > Item RL11829-A-0172

Physical Description: 18.5 x 18 inches 24 x 22 inches

Cyanotype print on fabric with the image of the statue of Kuan-Yin and a Marcel Proust quote, undated Box 110 > Item RL11829-A-0173

Physical Description: 21.5 x 21.5 inches

Black fabric featuring the print of a statue of the bodhistva Kuan-Yin encircled by multiple out stretched arms, undated Box 110 > Item RL11829-A-0174

Physical Description: 25 x 27 inches

Handmade material in overlapping rectangles of blue/yellow, orange, blue, red, and black., undated Box 111 > Item RL11829-A-0175

Physical Description: 22 x 19 inches

Handmade fabric formed into an elongated shape of red, yellow, blue, and purple, undated Box 100 > Item RL11829-A-0176

Physical Description: 22 x 9 inches

Handmade white fabric lined with white tape, undated Box 69 > Item RL11829-A-0177

Physical Description: 68 x 16 inches

Handmade blue-green fabric with attached squares of orange, purple, and blue, undated

Box 100 > Item RL11829-A-0178

Physical Description: 19 x 17.5 inches

Multicolor pieces of handmade fabric attached with purple ribbon to create an elongated shape, undated

Box 100 > Item RL11829-A-0179

Physical Description: 22.5 x 10.5 inches

Multicolor pieces of handmade rectangular fabric framing an x-ray like outline of a human torso, undated

Box 109 > Item RL11829-A-0180

Physical Description: 20 x 12 inches

Multicolor pieces of handmade fabric attached in the shape of a square, undated

Box 109 > Item RL11829-A-0181

Physical Description: 18 x 17.5 inches

White handmade fabric overlaid with a blue and yellow arched design, undated

Box 108 > Item RL11829-A-0182

Physical Description: 14 x 13 inches

Black and red handmade fabrics attached with multicolor patches on the black, undated

Box 70 > Item RL11829-A-0183

Physical Description: 32 x 13 inches

Weaving-like handmade material in shades of orange with blue accents, undated

Box 109 > Item RL11829-A-0184

Physical Description: 23 x 15 inches

Collage of fabrics, including ikat, shibori, appliquéd flowers, and decorative sewing, and text of zen death poem, undated

Box 70 > Item RL11829-A-0185

Physical Description: 38.5 x 14.5 inches

Collage of multicolor rectangular strips of fabric sewn featuring patterned design made

from peach fabric and blue-green patches,
undated

Box 69 > Item RL11829-
A-0186

Physical Description: 35 x 22 inches

Rectangular strips of fabric sewn together,
striped with a white design on red pieces of
fabric, undated

Box 69 > Item RL11829-
A-0187

Physical Description: 35 x 22.5 inches

Collection of eight multicolor assemblages
decorated with gold thread, undated

Box 108 > Item RL11829-
A-0188

Physical Description: all smaller than 11 x 8 inches

Irregularly shaped blue and white tie dyed
paper on blue fabric, accompanied by larger
blue and white tie dyed paper, undated

Box 110 > Item RL11829-
A-0189

Physical Description: 28 x 18 inches; 26 x 18.5 inches (2 items)

Four pieces of white fabric sewn together
and painted in blue and green to look like a
framed picture of a human torso, undated

Box 99 > Item RL11829-
A-0190

Physical Description: 18.5 x 14.5 inches

White strips of fabric connected by rainbow
colored string to form a depiction of the
human spine with text, undated

Box 70 > Item RL11829-
A-0191

Physical Description: 65 x 9 inches

Purple cloth decorated with pink and orange
flower petals and a black wavy design,
undated

Box 108 > Item RL11829-
A-0192

Physical Description: 8 x 9.5 inches

Four squares of purple cloth decorated with
pink-orange flower petals and framed in gold
fabric, undated

Box 70 > Item RL11829-
A-0193

Physical Description: 48.5 x 13 inches

Four squares of multicolor cloth featuring floral patterned designs and pandas, framed in gold fabric, undated

Box 70 > Item RL11829-A-0194

Physical Description: 50.5 x 13 inches

White fabric with pink, blue, and white leaf designs and three squares of painted purple, gold, blue, and orange design, undated

Box 70 > Item RL11829-A-0195

Physical Description: 44 x 14.5 inches

Translucent, multicolor fabric with a design of black and red feathers, undated

Box 111 > Item RL11829-A-0196

Physical Description: 13 x 24 inches

A collection of cyanotype prints featuring various figures and people on blue and white fabric with text; the collection is sewn so that it functions like a book, undated

Box 111 > Item RL11829-A-0197

Physical Description: 25.5 x 17.5 inches

Pink fabric with octagonal pattern, decorated with multicolor painted squares, undated

Box 70 > Item RL11829-A-0198

Physical Description: 40 x 15 inches

White translucent fabric with three square patterned designs, undated

Box 70 > Item RL11829-A-0199

Physical Description: 41 x 15 inches

White fabric dyed orange and decorated with multicolor leaf designs, undated

Box 110 > Item RL11829-A-0200

Physical Description: 29 x 15 inches

Four squares of purple and white fabric decorated with pink-orange flower petals and framed in green cloth, undated

Box 70 > Item RL11829-A-0201

Physical Description: 48 x 10 inches

Handmade textile circles of various sized and colors, undated

Box 109 > Item RL11829-A-0202

Physical Description: 6 items ; 16 x 16 inches and smaller

Handmade textile, pieced from multicolor rows of fabric, with tassels, undated

Box 70 > Item RL11829-A-0203

Physical Description: 14.5 x 42 inches, excluding ribbons; Multicolor rows of fabric sewn together with a beige thread, attached between a multicolor handmade fabric and a blue handmade fabric; the blue piece is overlaid with a white cloth square and has purple tassels attached

Handmade fabric, white with blue and red designs, undated

Box 69 > Item RL11829-A-0204

Physical Description: 68 x 19 inches

Handmade material in overlapping rectangles of red, orange, and purple, undated

Box 109 > Item RL11829-A-0205

Physical Description: 21 x 19 inches

Thankga of stupa, undated

Box 109 > Item RL11829-A-0206

Physical Description: 16 x 16 inches

Paper attached to fabric with images of ruins, x-ray of human torso, and text, undated

Box 110 > Item RL11829-A-0207

Physical Description: 28 x 48

X-ray of a human torso on fabric attached to a handmade multicolor material, undated

Box 99 > Item RL11829-A-0208

Physical Description: 18 x 6 inches

Handmade fabric, multicolor, with images of a statue and text, undated

Box 110 > Item RL11829-A-0209

Physical Description: 30 x 13.5; Multicolor (white, blue, yellow, and red)

Banner, yellow and red banner, with images of Buddhist statues and meditation text, undated

Box 110 > Item RL11829-A-0210

Physical Description: 30 x 20 inches

Multicolor handmade fabric woven into a checkered pattern, undated

Box 111 > Item RL11829-A-0211

Physical Description: 20 x 21 inches

Handmade fabric, white with blue decorations, undated

Box 99 > Item RL11829-A-0212

Physical Description: 17 x 12 inches

Handmade fabric, blue and white with red patch, undated

Box 99 > Item RL11829-A-0213

Physical Description: 18 x 13.5 inches

Handmade fabric square, multicolor, undated

Box 109 > Item RL11829-A-0214

Physical Description: 18 x 16 inches; Handmade material of green, red, yellow, and orange in a square

Prayer flags with various colors and designs, including pandas, undated

Box 112 > Item RL11829-A-0215

Physical Description: smaller than 13 x 11 inches; Collection of prayer flags of various colors and materials decorated with varying designs, including of pandas, writing, horses, and miscellaneous other designs

Scarf, purple and green, with feathers attached, undated

Box 82 > Item RL11829-A-0001

Physical Description: 8 x 88 inches

Textiles, woven, undated

Box 83 > Item RL11829-A-0005-a

Box 87 > Item RL11829-A-0005-b

Box 87 > Item RL11829-A-0005-c

Box 87 > Item RL11829-
A-0005-d

Physical Description: 4 items ; 8.5 x 8.5 inches, 13 x 13 inches, and 9 x 12 inches (1 item, 3 pieces); 7 x 57 inches; 3 x 60 inches, 7 x 67 inches

Textiles, blue (dyed and/or printed), undated

Box 83 > Item RL11829-
A-0045-a

Box 83 > Item RL11829-
A-0045-b

Physical Description: 2 items ; 5 x 9 inches (5 pieces), 7 x 7 inches (9 pieces), 9 x 12 inches, and 14 x 19.5 inches (total of 1 item with 16 pieces); 9 x 9 inches (1 item, 12 pieces)

Textile, woven, multicolor, undated

Box 83 > Item RL11829-
A-0051

Physical Description: 9 x 9 inches; Multicolor (greens, blue, purple, orange, yellow) thread

Textiles, blue (dyed), undated

Box 83 > Item RL11829-
A-0060-a

Box 84 > Item RL11829-
A-0060-c

Physical Description: 2 items ; 9 x 9 inches or smaller (11 pieces) and 16 x 19 inches or smaller (4 pieces) (total of 1 item with 15 pieces); 34 x 34 inches

Textile, orange (dyed), painted with purple, silver, blue, and green, undated

Box 53 > Item RL11829-
A-0060-b

Physical Description: 11 x 55 inches

Textiles, multicolor (dyed) with some stitching, undated

Box 83 > Item RL11829-
A-0064

Physical Description: smaller than 16 x 20 inches (17 items) 5 x 28 inches (adhesive)

Textiles, mostly blue (dyed), undated

Box 83 > Item RL11829-
A-0065-a

Box 28 > Item RL11829-
A-0065-b

Physical Description: 2 items ; smaller than 16 x 20 inches (1 item with 5 pieces); 37 x 41 inches and 41 x 42.5 inches (1 item with 2 pieces)

Textiles, dyed, undated

Box 84 > Item RL11829-
A-0006-a

	Box 87 > Item RL11829-A-0006-b
	Box 87 > Item RL11829-A-0006-c
Physical Description: 3 items ; 9 x 9 inches, 16 x 17 inches, and 9 x 14 inches (1 item, 3 pieces); 12 x 43 inches; 15 x 44 inches	
Silk(?) scarf, floral, undated	Box 84 > Item RL11829-A-0037
Physical Description: 32.5 x 32.5 inches	
Pieced textiles, dyed, undated	Box 84 > Item RL11829-A-0058
Physical Description: 16.5 x 21 inches; 14 x 21 inches; 16 x 20 inches	
Textiles, multicolor (dyed) with some stitching, undated	Box 84 > Item RL11829-A-0063
Physical Description: 12 x 13.5 inches or smaller (18 items); 15.5 x 16 inches; 13.5 x 23.5 inches; 16.5 x 20 inches	
Textile, woven, multicolor, undated	Box 84 > Item RL11829-A-0102
Physical Description: 15 x 20 inches	
"Know your assholes..." t-shirt with image of Jesse Helms, undated	Box 84 > Item RL11829-A-0105
Physical Description: 28 x 30 inches	
Scope and Contents	
Designed by Eve Kosofsky Sedgwick	
Cotton t-shirt, green, stamped (bleached?), undated	Box 85 > Item RL11829-A-0002
Physical Description: 35 x 46 inches	
Cotton fabric, purple, stamped, undated	Box 85 > Item RL11829-A-0003
Physical Description: 25 x 49 inches	

Cotton fabric, green, stamped, undated	Box 85 > Item RL11829-A-0004
Physical Description: 29 x 43 inches	
Cotton t-shirt, orange, dyed, undated	Box 85 > Item RL11829-A-0009
Physical Description: 33 x 38 inches	
Cotton t-shirt, green, painted, undated	Box 85 > Item RL11829-A-0025
Physical Description: 34 x 45 inches	
Cotton t-shirt, off-white colored with magic marker(?), undated	Box 86 > Item RL11829-A-0026
Physical Description: 27 x 24 inches	
Cotton t-shirt, white, with Lynda Berry cartoon, undated	Box 86 > Item RL11829-A-0027
Physical Description: 30 x 37 inches	
Textiles, multicolor (dyed and/or printed), undated	Box 86 > Item RL11829-A-0046-a Box 88 > Item RL11829-A-0046-b
Physical Description: 2 items ; 3 x 9 inches, 9 x 15.5 inches, 9 x 9 inches (2 pieces), 6 x 6 inches (2 pieces); 15 x 15 inches, 17 x 22 inches, and 21.5 x 24 inches (total of 1 item with 9 pieces); 13 x 43 inches	
Textile, woven, green and blue, undated	Box 86 > Item RL11829-A-0052
Physical Description: 7 x 26 inches	
Textiles, dyed, undated	Box 86 > Item RL11829-A-0056
Physical Description: 24 x 28 inches; 24.5 x 35 inches; 18 x 25 inches; 12.5 x 26 inches; 25 x 28 inches	
Textile, sewn, undated	Box 87 > Item RL11829-A-0007-a

	Box 87 > Item RL11829-A-0007-b
Physical Description: 2 items ; 13 x 45 inches	
Scarf, woven(?), purple and black, undated	Box 87 > Item RL11829-A-0011
Physical Description: 10 x 57 inches	
Scarf, woven, off-white and black, undated	Box 87 > Item RL11829-A-0012
Physical Description: 13 x 65.5 inches	
Scarf, woven, multicolor, undated	Box 87 > Item RL11829-A-0013
Physical Description: 10 x 79 inches; Multicolor (red, brown, green, gold,, etc.) woven scarf	
Scarf, woven, multicolor, undated	Box 87 > Item RL11829-A-0014
Physical Description: 10 x 79 inches; Multicolor (mostly red with some brown, green, gold, etc.) woven scarf	
Fabric with sewn edge, blue (dyed), undated	Box 87 > Item RL11829-A-0019
Physical Description: 13.5 x 54 inches	
Scarf, woven, multicolor, undated	Box 88 > Item RL11829-A-0020
Physical Description: 11 x 70 inches; Multicolor (mostly red with some pink, orange, green, etc.) woven scarf	
Scarf with text, purple (dyed), undated	Box 88 > Item RL11829-A-0021
Physical Description: 15 x 76 inches	
Textile with sewn edge, blue and white (dyed), undated	Box 88 > Item RL11829-A-0024-a Box 88 > Item RL11829-A-0024-b
Physical Description: 2 items ; 12 x 58 inches; 9.5 x 52 inches	

Velvet-like textile, green, with tag, undated Box 88 > Item RL11829-A-0033

Physical Description: 10 x 59 inches

Textile, woven, multicolor, undated Box 88 > Item RL11829-A-0047

Physical Description: 7 x 71 inches; Multicolor (greens, reds, orange, gold, brown) thread/cord and fabric

Textile, woven, multicolor, undated Box 88 > Item RL11829-A-0048

Physical Description: 7 x 61 inches; Multicolor (reds, greens, blues), woven with pink and yellow thread

Textile, woven, multicolor, undated Box 88 > Item RL11829-A-0049

Physical Description: 9 x 85 inches; Multicolor (purple, red, orange, green, gold), mostly thread/cord with some fabric

Textile, woven, multicolor, undated Box 88 > Item RL11829-A-0050

Physical Description: 9.5 x 50 inches; Multicolor (greens, orange, gold, brown) thread/cord and fabric

Textile, woven, multicolor, undated Box 88 > Item RL11829-A-0053

Physical Description: 10 x 40 inches; Multicolor (greens, purples, brown) thread/cord and fabric

Textile, woven, multicolor, undated Box 88 > Item RL11829-A-0054

Physical Description: 10.5 x 42 inches; Multicolor (off-white, purples, red, pink, orange, green, blue), mostly thread/cord with some fabric

Scarf, woven, multicolor, undated Box 89 > Item RL11829-A-0015

Physical Description: 18 x 79 inches; Multicolor (black, off-white, brown, green, gold, etc.) woven scarf

Scarf, woven, multicolor, undated Box 89 > Item RL11829-A-0016

Physical Description: 18 x 67 inches; Multicolor (black, orange, pink, yellow, blue, green, gold, etc.) woven scarf

Fabric, blue (dyed), undated Box 89 > Item RL11829-A-0017

Physical Description: 23 x 63 inches

Fabric with sewn edge, orange and blue (dyed), undated Box 89 > Item RL11829-A-0018

Physical Description: 20 x 64 inches

Scarf/shawl, blue and pink, with fringe and tag, undated Box 89 > Item RL11829-A-0032

Physical Description: 18 x 81 inches

Scarf, multicolor, with stitching and tassels, undated Box 89 > Item RL11829-A-0040

Physical Description: 16 x 68 inches; Multicolor (purple, green, and pink)

Scarf/shawl, multicolor, undated Box 89 > Item RL11829-A-0044

Physical Description: 44 x 88 inches

Textile, woven, multicolor, undated Box 89 > Item RL11829-A-0055

Physical Description: 18 x 60 inches; Multicolor (greens, blues, tans, brown) thread

Textile, woven and braided, multicolor, undated Box 90 > Item RL11829-A-0028

Physical Description: braid 4 x 2 inches, woven part 15 inches wide if spread out, total 47 inches long; Multicolor (gray, brown, yellow, and white)

Textile, woven and braided, multicolor, undated Box 90 > Item RL11829-A-0029

Physical Description: braid 1 x 2 inches, woven part 4.5 inches wide, total length 54 inches; Multicolor (yellow, red, pink, orange, brown, and white)

Crocheted(?) textile, multicolor, undated Box 90 > Item RL11829-A-0030

Physical Description: 16 x 5 inches (loop with circle at bottom) 11 x 4 inches (loop) 13 x 5 inches (loop with balls) 6 x 6 inches (loop with balls) 34

inches long strand with 2 inches balls 1 inches balls (loose x 4); Multicolor (red, black, green, orange, purple, etc.)

Zippered tote bag, multicolor, with tag, undated

Box 90 > Item RL11829-A-0039

Physical Description: 15 x 13 inches plus strap handle; Multicolor (black, green, red, purple, orange, and yellow)

Textile, woven, dyed, and sewn, undated

Box 91 > Item RL11829-A-0008-a

Box 84 > Item RL11829-A-0008-b

Physical Description: 2 items ; 2 x 5 inches; 1.5 x 8.5, 3 x 4 inches, 3 x 4 inches, 3.25 x 5.5, 4.5 x 6.75, 7.5 x 11.5 inches, 7 x 9 inches, 8 x 11 inches, 9 x 9 inches, 15 x 18 inches, 14 x 18.5 inches, 10 x 14 inches, 5.5 x 14 inches (1 item, 13 pieces)

Zippered pouch, multicolor, with pom poms and tag, undated

Box 91 > Item RL11829-A-0038

Physical Description: 6 x 9 inches plus long cord handle; Multicolor (red, black, green, and orange) with zipper, poms poms, strap, and tag

Textiles (scarves?), woven, multicolor, undated

Box 98 > Item RL11829-A-0081-a

Box 54 > Item RL11829-A-0081-b

Physical Description: 2 items ; 8 x 21 inches, 9 x 20 inches, 6 x 29 inches, and 14 x 18 inches (1 item with 4 pieces); 7 x 46 inches

Textiles (scarves?), woven, multicolor, undated

Box 98 > Item RL11829-A-0082-a

Box 54 > Item RL11829-A-0082-b

Box 54 > Item RL11829-A-0082-c

Physical Description: 3 items ; 9 x 23.5 inches; 10 x 78 inches; 9 x 39 inches

Textiles (scarves?), woven, multicolor, undated

Box 98 > Item RL11829-A-0083-a

Box 54 > Item RL11829-A-0083-b

Box 54 > Item RL11829-
A-0083-c

Box 54 > Item RL11829-
A-0083-d

Physical Description: 4 items ; 9 x 27 inches; 10 x 63 inches; 8 x 47 inches; 9
x 53 inches

Textile with black and blue panda design,
circa early 1990s

Box 98 > Item RL11829-
A-0104

Physical Description: 32 x 28 inches

Scope and Contents

Designed by Eve Kosofsky Sedgwick

Linen(?) shirt, painted blue, undated

Box 98 > Item RL11829-
A-0106

Physical Description: 39 x 33 inches

Scope and Contents

Designed and painted by Eve Kosofsky Sedgwick

Textiles, multicolor (dyed) with some
stitching, undated

Box 99 > Item RL11829-
A-0066-a

Box 99 > Item RL11829-
A-0066-b

Box 28 > Item RL11829-
A-0066-c

Physical Description: 3 items ; smaller than 16 x 20 inches (1 item with 12
pieces); smaller than 16 x 20 inches (1 item with 13 pieces); 13.5 x 23
inches and 11 x 26 inches (1 item with 2 pieces)

Textile, blue shades (dyed), undated

Box 99 > Item RL11829-
A-0079

Physical Description: smaller than 16 x 20 inches (6 items); 12 x 34 inches

Textiles, multicolor, dyed and stamped(?),
undated

Box 99 > Item RL11829-
A-0084-a

Box 52 > Item RL11829-
A-0084-b

Box 98 > Item RL11829-
A-0084-c

Physical Description: 3 items ; smaller than 16 x 20 inches (1 item with 6 pieces); 35 x 57 inches; 14 x 29 inches, 27.5 x 30 inches, and 26 x 60 inches (1 item with 3 pieces)

Textile, multicolor (dyed), with knots,
undated

Box 101 > Item RL11829-
A-0041

Physical Description: 43 x 50 inches; Multicolor (green, red, yellow, blue, red, and purple) with at least 2 knots

Scarf, multicolor, undated

Box 101 > Item RL11829-
A-0067

Physical Description: 55 x 55 inches; Multicolor, appears commercially produced

Pieced textile, multicolor, undated

Box 101 > Item RL11829-
A-0077

Physical Description: 52 x 56 inches

Textiles, orange and brown (dyed), undated

Box 101 > Item RL11829-
A-0087

Physical Description: 27 x 34 inches 30 x 40 inches 7 x 40 inches

Clay monoprints on Reemay, undated

Box 66b

Physical Description: 5 folders

Small art objects, undated

Scope and Contents

This subseries contains small art objects such as beads, necklaces, pendants, brooches, and other jewelry items; human and animal figures; and geometric and abstract shapes. Various media are represented, including glass, polymer clay, metal, stone, bone, shell, fibers, and textiles. Many pieces incorporate 2 or more types of media.

Access Restrictions:

Access note. Some materials are fragile (glass and ceramic pieces) and may require extra assistance from staff. Contact Research Services for access.

Clay sphere with multicolor patterns and panda faces, undated

Box 76 > Item RL11829-A-0236

Physical Description: 4 x 3.5 x 3.5 cm

Beaded necklace: glass, bone, clay(?), and metal, with metal and bone charms: skull, hand with open palm, breasts, heart, shell (?), human figure; also lettered beads: "DNA", undated

Box 76 > Item RL11829-A-0278

Physical Description: Glass, bone, clay (?), and metal beads, with metal and bone charms: skull, hand with open palm, breasts, heart, shell (?), human figure; also lettered beads: "DNA"; 95cm long

Beads and elastic cords, various colors, undated

Box 76 > Item RL11829-A-0279

Physical Description: 9 items ; Black elastic cord, white elastic cord, green bead, green/blue bead, blue spherical bead, yellow bead (2), clear spherical bead, clear bead, plastic piece

Polymer clay beads, multicolor, undated

Box 76 > Item RL11829-A-0280-a, RL11829-A-0280-b, RL11829-A-0302-b, RL11829-A-0323-c
Box 71 > Item RL-11829-A-0368-b (6 pieces), RL-11829-A-0368-d (8 pieces), RL-11829-A-0376, RL-11829-A-0379

Physical Description: 20 items

Round glass pieces, multicolor, undated

Box 76 > Item RL11829-A-0281-a, RL11829-A-0323-a

Physical Description: 2 items ; 3.5 x 3 x 1.5 cm; 3 x 3 x 1 cm

Glass flower (bead?), multicolor, undated Box 76 > Item RL11829-A-0281-b

Physical Description: 3.5 x 4 x 3.5 cm

Glass beads, multicolor, undated Box 76 > Item RL11829-A-0281-c, RL11829-A-0300-a, RL11829-A-0300-b, RL11829-A-0300-c, RL11829-A-0300-d, RL11829-A-0300-e, RL11829-A-0311-a, RL11829-A-0311-c, RL11829-A-0312-a, RL11829-A-0312-b, RL11829-A-0312-c, RL11829-A-0312-d

Box 76 > Item RL11829-A-0322-b, RL11829-A-0323-b, RL11829-A-0324-a, RL11829-A-0324-b, RL11829-A-0324-c, RL11829-A-0324-d, RL11829-A-0324-e, RL11829-A-0325-a, RL11829-A-0325-b, RL11829-A-0325-c

Physical Description: 22 items

Metal and stone bead piece, multicolor, undated Box 76 > Item RL11829-A-0282-a

Physical Description: Small metal beads (2), red stone bead, green bead with multicolor stripe (gold, red, white); 5.5x1x1cm

Polymer clay brooch, multicolor, undated Box 76 > Item RL11829-A-0282-b

Physical Description: Attached to metal pinback; 12.5 x 4 x 2 cm

Stone, glass, and ceramic pendant,
multicolor, undated

Box 76 > Item RL11829-
A-0283

Physical Description: Circular stone with green; attached on one side to rectangular glass piece, metallic ceramic bead, and palm bead; attached on other side to multicolor glass bead; on gold string; 38 x 4 x 2.5 cm

Bracelet with metal beads of multiple shapes,
multicolor glass beads, and ceramic beads,
undated

Box 76 > Item RL11829-
A-0284

Physical Description: 9x9x1.5cm

Glass pieces, multicolor, undated

Box 76 > Item RL11829-
A-0285, RL11829-A-0298-
b

Physical Description: 2 items ; 7 x 6 x 1 cm; 3.5 x 3.5 x 2 cm

Glass figure, clear glass with red, undated

Box 76 > Item RL11829-
A-0286

Physical Description: 1 items ; Figure was received broken in 2 pieces; 8 x 5.5 x 4 cm

Necklace with purple and multicolor polymer
clay beads, undated

Box 76 > Item RL11829-
A-0287

Physical Description: length: 49 cm

Polymer clay, bone, and leather pendant,
undated

Box 76 > Item RL11829-
A-0288-a

Physical Description: 12 x 2.5 x 1.5cm

Polymer clay brooch, multicolor with gold
tassels, undated

Box 76 > Item RL11829-
A-0288-b

Physical Description: Attached to metal pinback; 13.5 x 3.5 x 2.5 cm

Polymer clay and folded textile piece,
undated

Box 76 > Item RL11829-
A-0289

Physical Description: Multicolor polymer clay and green textile; 9 x 9 x 1 cm

Ceramic pieces with light blue glaze, blue flecks, and imprinted/stamped designs, undated

Box 76 > Item RL11829-A-0290, RL11829-A-0304-a, RL11829-A-0307, RL11829-A-0315

Physical Description: 4 items ; 7 x 7 x 0.5 cm; 6.5 x 4.5 x 0.5 cm; 9 x 5 x 0.5 cm

Dyed egg with sun and moon design, multicolor, undated

Box 76 > Item RL11829-A-0291

Physical Description: Sun figure, moon figure, and multicolor with yellow, pink, and purple; 5.5x4x4cm

Necklace with multicolor polymer clay pendant, glass beads, gold-colored string, and tassel, undated

Box 76 > Item RL11829-A-0292

Polymer clay pendant on black string, multicolor, undated

Box 76 > Item RL11829-A-0293

Polymer clay and shell pendant, undated

Box 76 > Item RL11829-A-0294

Physical Description: Pendant with multicolor polymer clay pieces and shell pieces; 9 x 6.5 x 3 cm

Polymer clay pendant, multicolor pieces with green, purple, and black design, undated

Box 76 > Item RL11829-A-0295

Physical Description: 16 x 8 x 2 cm

Necklace with multicolor polymer clay beads and pendant, undated

Box 76 > Item RL11829-A-0296

Physical Description: Necklace on gold-colored string, multicolor polymer clay beads with gold leaf and blue and white design, polymer clay pendant with similar design; length: 42 cm

Elastic bracelet with multicolor beads,
undated Box 76 > Item RL11829-
A-0297

Physical Description: Multicolor rectangular and cylindrical beads with
black and white design, red and black beads; 10x10x2cm

Glass and stone ring, multicolor, undated Box 76 > Item RL11829-
A-0298-a

Physical Description: 3.5x3.5x2cm

Scope and Contents

This ring was possibly created by a classmate of Sedgwick's.

Stone pendant, green, undated Box 76 > Item RL11829-
A-0298-c

Physical Description: 5x3x2cm

Cylindrical glass pieces, multicolor, undated Box 76 > Item RL11829-
A-0299-a, RL11829-
A-0308-a, RL11829-
A-0308-b, RL11829-
A-0322-a

Physical Description: 4 items ; 7 x 3 x 2.5 cm; 6.5 x 2.5 x 2.5 cm; 5 x 3 x 2.5
cm; 6.5 x 3.5 x 3 cm

Glass fish, multicolor, undated Box 76 > Item RL11829-
A-0299-b

Physical Description: 3.5 x 3 x 1.5 cm

Cylindrical metal piece with stamped design,
undated Box 76 > Item RL11829-
A-0301-a

Physical Description: 3x1.5x1.5cm

Square metal piece with stamped design,
undated Box 76 > Item RL11829-
A-0301-b

Physical Description: 2x2x0.2cm

Cloudlike metal piece (bead?) with stamped
design, undated Box 76 > Item RL11829-
A-0301-c

Physical Description: 5.5x3x0.5cm

Stone and glass bead piece, multicolor, undated Box 76 > Item RL11829-A-0302-a

Physical Description: Stone bead attached with string to yellow glass bead with multicolor designs; 3x3x1.5cm

Rectangular glass pieces, multicolor, undated Box 76 > Item RL11829-A-0303, RL11829-A-0306-a, RL11829-A-0310, RL11829-A-0313, RL11829-A-0314, RL11829-A-0321

Physical Description: 11 items

Stone piece, blue glaze with carved design, undated Box 76 > Item RL11829-A-0304-b

Physical Description: 5x4x1cm

Rectangular metal piece with stamped figures (possibly a pendant), undated Box 76 > Item RL11829-A-0305-a

Physical Description: 5.5x3.5x0.3cm

Metal figure, undated Box 76 > Item RL11829-A-0305-b

Physical Description: 4.5x3.5x0.2cm

Ceramic piece (pendant?), cream with multicolor lines and impressed design, undated Box 76 > Item RL11829-A-0306-b

Physical Description: Rectangular ceramic piece with two holes (possibly a pendant); cream glaze with multicolor lines, impressed design with dark glaze, impressed mark "Eve" with "H" below; 5 x 3.5 x 0.5cm

Metal figure, undated Box 76 > Item RL11829-A-0309-a

Physical Description: 5x4.5x0.3cm

Polymer clay and metal piece, undated Box 76 > Item RL11829-A-0309-b

Physical Description: Brown polymer clay with imprinted lines and metal figure in the center; 6.5 x 4.5 x 0.5 cm

Concave metal piece with stamped design(?),
undated Box 76 > Item RL11829-
A-0311-b

Physical Description: 1x1x1cm

Glass bee bead: black, yellow, and clear
glass, undated Box 76 > Item RL11829-
A-0311-d

Metal piece, possibly a figure, undated Box 76 > Item RL11829-
A-0311-e

Physical Description: 3x2.5x0.3cm

Bead, brown with multicolor design, undated Box 76 > Item RL11829-
A-0312-e

Physical Description: 4x1x1cm

Polymer clay piece with two holes (pendant?),
multicolor, undated Box 76 > Item RL11829-
A-0320

Physical Description: Multiple multicolor pieces attached together with two
holes side-by-side; 10 x 5.5 x 0.5 cm

Rectangular glass pieces, green, undated Box 71 > Item RL11829-
A-0326

Physical Description: 6 items ; 4 x 2.5 x 1.5 cm each

Polymer clay pendant with multicolor
designs, gold string, and metal pinback,
undated Box 71 > Item RL11829-
A-0327

Physical Description: 11.5 x 4 x 2.5 cm

Scope and Contents

Note: "Sculpy pendant Eve gave to Rita (damaged) from Rita 2015-1-12"

Polymer clay and string weaving, undated Box 71 > Item RL11829-
A-0328

Physical Description: Brown, rectangular polymer clay pieces with
multicolor paint, woven with black string; 11 x 11 x 0.5 cm

Woven fiber piece with black string
(necklace?), multicolor, undated

Box 71 > Item RL11829-
A-0329

Physical Description: 51x9x0.5cm

Necklace: stone, bone, glass, and metal
beads of assorted colors and patterns, with
gold cord, undated

Box 71 > Item RL11829-
A-0330

Physical Description: 57x5x2cm

Watch with beaded watch bracelet, undated

Box 71 > Item RL11829-
A-0331

Physical Description: Metal and multicolor glass beads, black cord;
7x7x3.5cm

Glass beads, multicolor, undated

Box 71 > Item RL11829-
A-0332 (3 pieces),
RL11829-A-0335 (3
pieces), RL11829-A-0337
(4 pieces), RL11829-
A-0338 (3 pieces),
RL11829-A-0339 (4
pieces), RL11829-A-0340
(4 pieces), RL11829-
A-0341 (3 pieces),
RL11829-A-0343 (3
pieces), RL11829-A-0346
(4 pieces)
Box 71 > Item RL11829-
A-0348 (3 pieces),
RL11829-A-0350 (6
pieces), RL11829-A-0351
(4 pieces), RL11829-
A-0352, RL11829-A-0353
(3 pieces), RL11829-
A-0354 (4 pieces),
RL11829-A-0355 (5
pieces)
Box 71 > Item RL11829-
A-0357 (4 pieces),
RL11829-A-0358 (4
pieces), RL11829-A-0359
(5 pieces), RL11829-
A-0360 (4 pieces),
RL11829-A-0361 (4

pieces), RL11829-A-0362
(3 pieces), RL11829-
A-0363 (3 pieces)

Physical Description: 84 items

Bracelet with beads shaped like a palm,
undated

Box 71 > Item RL11829-
A-0333

Physical Description: Glass beads, iridescent beads, beads shaped like a
palm, and metal clasp; 9x9x1cm

Glass pieces, multicolor, undated

Box 71 > Item RL11829-
A-0334 (2 pieces),
RL11829-A-0349

Physical Description: 3 items ; 8 x 2 x 0.5 cm, 8.5 x 3 x 0.5 cm; 5.5 x 2.5 x
0.5 cm

Open metal cube with stamped design on
outside, undated

Box 71 > Item RL11829-
A-0336

Physical Description: 2x2x2cm

Glass fish, clear with multicolor design,
undated

Box 71 > Item RL11829-
A-0342-a

Glass panda, undated

Box 71 > Item RL11829-
A-0342-b

Polymer clay piece (brooch?) with pink and
yellow stripes, undated

Box 71 > Item RL11829-
A-0344

Physical Description: Folded multicolor stripes of pink and yellow with metal
pinback (unattached); 7 x 4 x 2 cm

Necklace with black cord and multicolor
polymer clay pendant, undated

Box 71 > Item RL11829-
A-0345

Physical Description: length: 47 cm

Necklace with multicolor polymer clay
pieces, undated

Box 71 > Item RL11829-
A-0347

Physical Description: Gold-colored string with adhered polymer clay pieces
with multicolor designs and metal pinback; length: 39 cm

Cylindrical glass pieces, multicolor, undated Box 71 > Item RL11829-A-0356 (3 pieces),
RL11829-A-0378

Physical Description: 4 items ; 4.5 x 2 x 2 cm, 5.5 x 2 x 2 cm, 4.5 x 2 x 2 cm; 5.5 x 3 x 2.5 cm

Glass pendant and glass piece, multicolor, undated Box 71 > Item RL11829-A-0364

Physical Description: 2 items ; Glass pendant: clear with red and white design; glass piece: clear with multicolor design including green, blue, and iridescence; 4 x 3 x 0.5 cm; 7 x 1.5 x 1 cm

Square clay piece, multicolor, undated Box 71 > Item RL11829-A-0365

Physical Description: Square clay piece: pink with yellow, brown, and pink clay pieces attached; 9 x 8 x 1 cm

Shell brooch (pendant?), undated Box 71 > Item RL11829-A-0366

Physical Description: Five shell pieces painted pink, white, and gold and attached by gold thread with metal clasp on back; 14x9x0.5cm

Mixed media beads and cylinders with polymer clay designs, undated Box 71 > Item RL11829-A-0367

Physical Description: 9 items

Metal flower beads, undated Box 71 > Item RL11829-A-0368-a

Physical Description: 6 items ; each 1.5x1.5x1cm

Polymer clay squares, multicolor, undated Box 71 > Item RL11829-A-0368-c

Physical Description: 6 items ; Polymer clay squares with multicolor white, purple, and yellow designs; 1 x 1 x 0.5 cm each

Glass and stone hemisphere, multicolor, undated Box 71 > Item RL11829-A-0369

Physical Description: 3.5x3.5x1.5cm

Stone figure, green, undated Box 71 > Item RL11829-A-0370

Physical Description: 7x4.5x3.5cm

Polymer clay cylinders, multicolor, undated Box 71 > Item RL11829-A-0371, RL11829-A-0372, RL11829-A-0373

Physical Description: 3 items ; 5 x 4.5 x 4 cm; 4.5 x 4 x 4 cm; 5.5 x 3.5 x 3.5 cm

Polymer clay pieces, wooden bead, and triangular rock, undated Box 71 > Item RL11829-A-0374

Physical Description: 4 items ; Cylindrical wooden bead with carved design; triangular rock; polymer clay piece with mixed colors including red, black, gold, and purple; polymer clay piece (pendant?), gold and blue

Polymer clay ovoids, multicolor, undated Box 71 > Item RL11829-A-0375, RL11829-A-0380

Physical Description: 2 items ; 5 x 4 x 4 cm; 5.5 x 4 x 4 cm

Stone figure, white/translucent, undated Box 71 > Item RL11829-A-0377

Physical Description: 6.5 x 4.5 x 2.5 cm

Cylindrical glass piece with multicolor face(?) design, undated Box 71 > Item RL11829-A-0381

Physical Description: 9 x 3.5 x 3.5 cm

Works on Paper, 1973-1974, 1990s-2000s, undated

"1995 panda garden calendar", 1995 Box 66a

Physical Description: oversize

"The Affective Lives of Pandas 1996 calendar", 1996 Box 66a

Physical Description: oversize

Barnes & Nobles Fat Art, Thin Art event, 1990s Box 77

Physical Description: oversize

Bodhisattva Fractal World documentation,
approximately 2002 Box 64

Scope and Contents

Includes photographs.

Calendar, 2005 Box 64

Physical Description: 2 Files

Calendar, Bodybuilding, 1992 Box 64

Scope and Contents

Includes photographs.

Calendar, Bodybuilding - 4 photocopies, 1992 Box 64

Physical Description: 4 copies

Calendar, Dropped Head, 2004 Box 64

Scope and Contents

Includes color photography.

Calendar, Dropped Head color photography,
2004 Box 64

Calendars, Pandas, 1998 and 2000 Box 64

Scope and Contents

Includes photographs.

Calligraphy Box 64

Physical Description: 4 folders

Charcoal Studies Box 64

Collage, untitled (Hawthorns) Box 67

Physical Description: oversize

Color Photocopies of Art by EKS Box 64

Cyanotypes Box 64

Physical Description: 9 folders

Cyanotypes	Box 66a
Physical Description: oversize	
Digitally altered photographs on paper	Box 77
Physical Description: oversize	
Drawings, 2003	Box 66a
Physical Description: oversize	
Etchings	Box 64
Fabric on paper	Box 67
Physical Description: oversize	
Fans	Box 64
"Gay New York Girls", The Strand Quarterly, No. 7, 1987 July	Box 66a
Physical Description: oversize	
Handmade paper, dyed	Box 77
Physical Description: oversize	
Ink on paper	Box 66a
Physical Description: oversize	
Leverett-Montague Players printed material designed by EKS, 2006-2008	Box 64
Notes, color photocopies of photographs and other research matter	Box 64
Panda alphabet photographs	Box 64
Panda folder with polaroids	Box 64
Scope and Contents	
Anniversary gift from EKS to Hal Sedgwick.	
Photocollage, Michael Wearing Silk (I), 1989	Box 77
Physical Description: oversize	
Photocollages, approximately 1988	Box 77
Physical Description: oversize	

Scope and Contents

Includes ETERNITY'S WHITE FLAG - BEFORE - / AND GOD - AT EVERY GATE -; Jacket Night at the ID450 Collective; Bar-B-Que Spirits; Days of 1988 (summer); Terrible Scrabble

Photocollages, approximately 1992 Box 77

Physical Description: oversize

Scope and Contents

Includes Listening to Dionne (I)

Photographs from childhood on foam board Box 66a

Physical Description: oversize

Photographs of Eve Kosofsky Sedgwick, 2000s Box 66a

Physical Description: oversize

Photographs of Eve Kosofsky Sedgwick on poster board Box 66a

Physical Description: oversize

Photographs of H.A. Sedgwick on foam board Box 66a

Physical Description: oversize

Posters for talks by and on Eve Kosofsky Sedgwick, approximately 1990-2010 Box 66a

Physical Description: oversize

Posters for talks by and on Eve Kosofsky Sedgwick (2005 - 2015), 2005-2015 Box 66a

Physical Description: oversize

Prints on paper of a statue of the bodhisattva Kuan-Yin, including suminagashi, marbling, and handmade paper Box 67

Physical Description: oversize

Research materials about paper, calligraphy, quilting, clay, bookarts, and other art processes, approximately 1999 Box 64

Sketchbook with collage Box 64

Sketchbook with portraits	Box 64
Sketchbook, various techniques	Box 64
Stamped cards	Box 64
Stamped postcards	Box 64
Textiles on paper studies, including panda alphabet	Box 64
Watercolor swatch notebook	Box 64
Watercolors	Box 64
Physical Description: 2 folders	
Scope and Contents	
Includes photograph.	
Works on handmade paper	Box 67
Physical Description: oversize	
Works on paper, 1973-1974	Box 64
Works on paper, including handmade paper	Box 66a
Physical Description: oversize	
Works on paper related to cyanotypes	Box 64
Works on paper (small), including marbling, suminagashi, and business cards	Box 64
Works on paper, various media	Box 64
Works on paper and photographs (Asia and Alaska)	Box 64
Clay monoprints on paper, undated	Box 66b
Physical Description: 2 folders	
Supporting materials, 1987-2012, undated	
Fiber pieces for Floating Columns show	Box 16
Fiber pieces brought to RISD, 1999	Box 16

Fiber Art Magazine, 1987-1989	Box 19
Collaged Materials	Box 27
EKS Notes on Fusing and Collage Class	Box 30
Clay Monoprint Handout	Box 30
Gary Fisher Correspondence, 2012	Box 30
Frieze Art Fair Contract, 2006	Box 30
Correspondence - Rights, 2012	Box 30
Textiles Articles	Box 30
Memory Palace Stencil	Box 40
Collage-illustrated Brahma (incomplete)	Box 40
Notebook with EKS Collages	Box 40
Notebook on Weaving	Box 40
Notebook with Watercolor Experiments	Box 40
Collages Sorted by EKS	Box 41
EKS Art Sorted by EKS	Box 41
Crochet Instructions	Box 41
List of objects in Harvard show + image captions, 2005	Box 41
Making Things, Practicing Emptiness poster and art captions, 2005	Box 41
Panda Alphabet Originals	Box 41
Student Copy Stamp Catalog, black binder	Box 42
Ephemera 1 Stamp Catalog	Box 42
Panda Binder Stamp Catalog	Box 42
Index -- Class Copy -- purple binder	Box 42

Mead artist sketchbook with Judith Scott photo on cover	Box 42
Strathmore Sketchbook	Box 42
Purple Sketchbook with sticker on cover	Box 42
Borden Artists Sketchbook	Box 42
White cardboard box (repurposed), stamped by EKS, undated	Box 50 > Item RL11829-A-0128

Physical Description: 51 x 31 x 8 cm

Poetry, 1974-2008

Fat Art, Thin Art	Box 11 Box 23 Box 40 Box 15
Memory Palace 51/60, 2008	Box 12
Poetry Filed by Eve, 1974-1985	Box 12
Poem Notes and Drafts	Box 16
Notes for Poems	Box 16
Traceable, Salient, Thirsty: Poems 1973-1977	Box 17 Box 18
Untitled Poems	Box 17
Physical Description: 2 folders	
Poems from Fat Art, Thin Art	Box 17
Poems by Rafael Campo and Eve Kosofsky Sedgwick	Box 17
Trace at 46	Box 17 Box 18
Physical Description: 3 folders	
The Warm Decembers	Box 17

Box 18

Physical Description: 3 folders

Lost Letter	Box 18
Poem for LK 50th birthday	Box 18
Sestina Lente	Box 18
A Poem is Being Written	Box 18
Idle Rough	Box 18
Bathroom Song	Box 18
Working MS of Poems for FATA, 1993	Box 18

Proust Project, 1980-2006

"Happiness" to "Optics"	Box 40
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Scope and Contents

Includes: Printout, "Happiness," with Proust quotes, many pages cut up, highlighted, notations, paper-clipped together Printout, "Reality," with quotes, no cutting, highlighting, or notations Printout, "Strange," with quotes, no cutting, highlighting, or notations Printout, "Shame/Shy," quotes, no c/h/n Printout, "Gaze/Recognition/Sun," no cutting, some highlighting and underlining, notations Printout, "Orient," no cutting, minimal highlighting/notations Printout, "Anagram," no h/n, other fragment pasted onto page Printout, "Touch," no c/h/n Printout, "Texture," no ch/n Printout, "Sexual Frustration," no c/h/n Printout, "Romantic," no c/h/n Printout, "Optics," no c/h/n

"Operatic" to "Ma"	Box 40
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Scope and Contents

Includes: Printout, "Operatic," no h/n, other segments cut and pasted onto last page Printout, "Object Choice," no c/h/n Printout, "Columns, Pillars (see also caPILLARy?)," no c/h/n Printout, "Motion/Space," one notation, no c/h Photocopy of four pages from The Way by Swann's annotated by Eve Printout, "Equilibrium," some cutting and pasting, highlighting, notations Printout, "Sleep," some notations, no c/h Printout, "Reincarnation & Buddhism," with c/h/n Printout, "Laws," some notation, no c/h Printout, "Weather/Pressure," 3-hole punched, some c/h/n Two pages sections probably from "Weather/Pressure" Printout, "No Importance," with other sections pasted Printout, "Death," cutting and pasting, minimal highlighting/underlining Printout, "Epistemology," cutting and pasting,

some notation Page with quote fragments, numbered by hand Printout,
"Ma see also Touch, Strange," cutting and pasting

"Overdetermined/Underdetermined" to "Art
and Artist"

Box 40

Scope and Contents

Includes: Printout, "Overdetermined/Underdetermined," some notations
Printout, "A/P, Feedback, Complexity," cutting, pasting, highlighting,
notations Printout, "Water," very few notes Fragment of highlighted
page Printout, "Gratitude/Kindness," no c/h/n Printout, "Third Person/
Teasing," some cutting/pasting, two notes Printout, "Grandma," significant
cutting, some underlining Printout, "Gold/Yellow," some cutting/pasting,
highlighting, notations Printout, "Inside Person," cutting, some notations
Printout, "Goddess/Classical/Metamorphosis," highlighting, minimal
notations Printout, "Art and Artist," underlining and notations

Loose materials

Box 40

Scope and Contents

Includes: Pink paper with section of printed text attached (from
"Francoise"?) Printout, "Francoise," with topical Proust quotes, some
pages cut up, notations and highlighting Enlarged color images of sections
of Eve textile work Printout, email to Adam Frank re: 15 art pieces,
dimensions and materials Printout from Craigslist, "Inexpensive French
Lessons from Native Speaker Available", 2006 Proust quotes pasted,
labeled by subject with notations and highlighting

Proust Project

Box 92

Physical Description: 3 folders

Scope and Contents

Includes: 15 white 11x17 sheets with Proust quotes pasted, labeled by
subject ("Addiction," "Francoise," etc), with notations and highlighting 6
white and green 11x17 sheets, labeled "Kleinian/Maternal Space," quotes
cut and pasted, notations 41 11x17 sheets, various colors, mostly not
labeled, some stapled together, quotes cut and pasted, notations 10 11x17
sheets, yellow and green, "Kleinian Space (1)," "Servant (1)," 8 pages
"Selfrelation, Happiness," quotes cut and pasted, notations, highlighting

Early Proust Notes, 1980

Box 16

Proust Box notebook with notes on paper dolls,
hexaflexagons

Box 40

Books by Proust	Box 61
Books About Proust	Box 62

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Writings about Eve Kosofsky Sedgwick, 1981-2013

Series Overview

The Writings about Eve Kosofsky Sedgwick series documents Sedgwick's media appearances and is divided into the following sub-series: Books and book reviews, Profiles and interviews, and News clippings. The reviews of Sedgwick's books are filed by book title. The profiles and interviews also include awards and honors. The news clippings sub-series include articles about Sedgwick from the New York Times, New York Magazine, the Times Literary Supplement, Art Forum, and Speak magazine; there are also files of clippings about Sedgwick collected by year.

Books and Book Reviews, approximately 1990-2013

Scope and Contents

This subseries contains both books written about EKS and reviews of EKS's books.

Books About EKS	Box 59
Reviews of Epistemology of the Closet	Box 15
Reviews of Fat Art, Thin Art	Box 15
Reviews of Between Men	Box 15
Physical Description: 2 folders	
Reviews of Tendencies	Box 15
Reviews of A Dialogue on Love	Box 15 Box 23
Reviews of Novel Gazing	Box 15
Physical Description: 2 folders	
Reviews of Touching Feeling	Box 15
Physical Description: 2 folders	

Reviews of <i>The Weather in Proust</i> , Psychoanalysis, 2013	Box 30
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Profiles and Interviews, 1994-2008

Profile on Salon.com, 1999	Box 15
Interview with Shelton Waldrop, 1990	Box 16
Adriana Benzaquen email interview, 1994	Box 16
Interview	Box 16
Honor for Gay Studies Scholar, 2005	Box 16
Academy of Arts and Letters Honors Eve Sedgwick, 1995	Box 16
Eve Email Interview for a Magazine, 2008	Box 16
In the Bardo with Eve Sedgwick, 2000	Box 16
Shelton Waldrop interview annotated by EKS	Box 18

News Clippings, 1984-2009

Speak, interview with Eve, 1999-2000	Box 23
New York Times, 1997-1998	Box 23
New York Magazine, EKS profile, p. 89, December, 1997	Box 23
The Chronicle of Higher Education, EKS profile, p. A14, March 5, 1999	Box 23
Physical Description: 2 copies	
Times Literary Supplement, July 3, 2009	Box 23
New York Review: In memoriam from Duke, 2009	Box 23
Artforum: Emily Apter on EKS, September, 2009	Box 23
New York Times profile, 1998	Box 23
1984	Box 106

1985	Box 25
1985	Box 106
1986	Box 25
1987	Box 25
1988	Box 106
1989	Box 25
1990	Box 25
1990	Box 106
1991	Box 21
Physical Description: 2 folders	
1991	Box 106
1992	Box 21
1992	Box 107
1993	Box 21
1993	Box 107
Physical Description: 2 folders	
1994	Box 21
1994	Box 107
1995	Box 21
1996-1997	Box 107
1997	Box 21
undated	Box 21
undated	Box 107

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Access Restrictions:

Access restricted. This series requires screening by staff prior to use. Contact Research Services for more information.

Series Overviews

The Subject and research files series contains clippings, student papers, obituaries, essays, articles, publications, ephemera, and notes on a variety of topics of interest to Sedgwick as well as books that were presented to Sedgwick. Of note are the reader's reports for some of Sedgwick's writings such as *Shame and Its Sisters* and magazine articles.

EKS saved papers	Box 9
Complete Poems of Emily Dickinson	Box 10
Physical Description: 2 folders	
Neil Hertz	Box 10 Box 13
Rudyard Kipling	Box 10
Larry Kramer, 1991	Box 10
Michael Lynch	Box 10
Physical Description: 2 folders	
Masculinity Prospectus	Box 10
Michael Moon	Box 10
Obits	Box 10
James Steakley	Box 10
Hayden White	Box 10
Joshua Wilner	Box 10
Wittgenstein	Box 10
Internet Research	Box 10
Physical Description: 4 folders	
Coming Out, 1992	Box 10

Clippings	Box 10
Michael Moon, <i>Outlaw Sex</i> , 1993	Box 13
Claire Kahane, <i>The Dragon Lady in the Mirror</i>	Box 13
Student Papers	Box 13
Access Restrictions:	
Restricted	
Karen Swan, <i>Christobel</i> , 1984	Box 13
Judith Stein, <i>Fat Oppression and Fat Liberation</i> , 1990	Box 13
Michael Moon, <i>Screen Memories</i> , 1994	Box 13
Mixed	Box 13
Ernst van Alpen, <i>The Gender of Homosexuality</i> , 1995	Box 13
Blakely Vermeule, <i>Is There a Sedgwick School for Girls</i> , 1991	Box 13
Robert Dawidoff, 1988-1990	Box 13
Lauren Berlant and Michael Snedike, <i>Girl Martyr Monthly</i>	Box 13
Michael Moon, <i>Critic Moon</i>	Box 13
Andrew [Parker], <i>Notes for Lovel the Widower</i> , 2002	Box 13
David Serlin, <i>Disabling the Flaneur</i> , 2006	Box 13
Adam Frank, <i>Medium Poe</i> , 2006	Box 13
Andrew Poe, <i>Some Mad Scientists</i> , 2009	Box 13
Mena Mitrano, <i>Goya's Bow</i>	Box 13
Jonathan Silin, <i>My Father, His Psychiatrists, and Me</i> , 2001	Box 13

Michael Moon, Titus Andronicus, 2007	Box 13
Michael Moon, What is the Use of Being a Child, 2004	Box 13
Muriel Dimen, The Body as Rorschach, 2000	Box 13
Melissa Solomon, Butch Is, Butch Ain't	Box 13
Michael Moon, On Being Squiddy	Box 13
Joshua Wilner, Notes on a Guitar, 2007	Box 13
Adam Frank, Some Affective Bases for Guilt, 2006	Box 13
Heather Love, Feeling Backward, 2007	Box 13
Chris Craft, Writing Against Sexuality	Box 13
Michael Moon, Flaming Closets, 1990	Box 13
David Kosofsky, My Brother Karl, 1979	Box 13
D.A. Miller	Box 13
Caroline Bynum, Why All the Fuss About the Body?, 1995	Box 13
Stephen Barber, States of Emergency	Box 13
Adam Frank, Medium Poe, 2004-2005	Box 13
Michael Moon, Masturbation Appreciated But Not Required, 2001	Box 13
John Vincent, Prick	Box 13
Melissa Solomon, Flaming Iguanas	Box 13
Stephin Merritt, Lyrics for 69 Love Songs, 1999	Box 13
Michael Moon, "Schone Welt, wo bist du?, 1997	Box 13
Duke Press Catalogs, 1993-1994	Box 15

Physical Description: 2 folders

Throat Culture	Box 15
The Princes	Box 15
Cornell Magazine to Publish	Box 15
Shame and Its Sisters Readers' Reports	Box 15
Reader's Reports for Genders Magazine and Others, 1989-1990	Box 16
Center for Advanced Study in the Behavioral Sciences, 1998	Box 16
Harvard University Press, 2007	Box 16
He's Pregnant You're Speechless, 2008	Box 16
GSLG Newsletter, 1992	Box 16
101 Professors, 2006	Box 16
Queering the Picture Book, 2002	Box 16
Duke English Department, 1998	Box 16
Goldstein Article	Box 16
Inside Publishing, 1995	Box 16
Gannett News Services, 1993	Box 16
Chronicle of Higher Education, 1994	Box 16
SUNY Stonybrook Newsletter, 2000	Box 16
SAQ Afterthoughts	Box 16
The Searchers, 2006	Box 16
Big Men on Campus, 2006	Box 16
Lit Critics Who Peer Under the Covers, 2009	Box 16
Gay Studies, 1991	Box 16
NYT Article on Tom, 2010	Box 16

The Mysteries of Udolpho	Box 16
Shakespeare's Sonnets, 1982	Box 16
Without You I'm Nothing	Box 16
Proust Transfers	Box 16
Randall Jarrell	Box 18
Our	Box 18
Clippings and Internet Research	Box 19
Advocate, 1991-1992	Box 19
Humanities, 2004	Box 19
Ms. Magazine, 1993	Box 19
Research materials: photocopies of "System Theory" and "Hannah's Diary"	Box 106
Montcreiff: Swann's Way, Budding Grove	Box 22
Passing Poems handmade chapbook by Judy Rosen, 1999	Box 23
Manifestos: Queer Space, New York, Storefront Art and Architecture, 1994	Box 23
NYT Week in Review, April 19, 2009	Box 23
Physical Description: 6 copies	
The Advocate, Lesbians and Breast Cancer, February 9, 1993	Box 23
Viking I Early Results	Box 23
Three Poems	Box 24
A Conversation Between I. Compton-Burnett and M. Jourdain, annotated by EKS	Box 24
Fat Girl: A Zine for Fat Dykes and the Women Who Want Them	Box 24

Panda Bear Materials	Box 24
When Feminism Rules Janet Halley talk poster, 2013	Box 24
Collection of Myths (not Eve's)	Box 26
Renu Bora, Outing Texture	Box 26
Religions of Japan	Box 26
Hooke, Micrographia	Box 26
Merrill, Divine Comedies	Box 26
Wilson, The Brain in the Gut	Box 26
Johnson, The Metaphor of Painting	Box 26
Annotations for Thackeray	Box 26
Williams, Moving Pictures	Box 26
Hanson, Confession as Seduction	Box 26
Alexander, Play and Apprenticeship	Box 26
Hertz, More Lurid Figures, 1990	Box 26
Yaeger, Dirt and Desire, 2000	Box 26
Brown, Walking on Earth, 1989	Box 26
Mehlman, A Structural Study of Autobiography, 1974	Box 26
Trollope, Thackeray	Box 26
The Wolves and the Lamb	Box 26
The Cornhill Magazine	Box 26
The Oxford Thackeray	Box 26
Ferris, The Breakdown of Thackeray's Narrator	Box 26
Belles Lettres	Box 26

The Athenaeum	Box 26
Reddy, Infant Clowns, 2001	Box 26
Meltzer, Anal Masturbation, 1965	Box 26
Palmer, General Principles	Box 26
Readings in Surrealism for the week of Feb 12/13, 2003	Box 26
Massumi, The Autonomy of Affect	Box 26
Rose, Of Knowledge and Mothers	Box 26
Lingis, Segmented Organisms	Box 26
Madison, The Phenomenology of Merleau-Ponty	Box 26
Grosz, Merleau-Ponty and Irigaray in the Flesh	Box 26
Drucker, The Century of Artist's Books chapters, 2004	Box 26
Physical Description: 4 folders	
A Conversation Between I Compton-Burnett and M Jourdain	Box 26
Case, Feminism and Theatre, 1988	Box 26
Campos, The Untermensch as Ubermensch, 1993	Box 26
EKS Internet Research	Box 26
West, The Return of the Soldier	Box 26
Sodom and Gomorrah	Box 26
Tow, High Life Below Stairs	Box 26
Garrick, High Life Above Stairs	Box 26
Reading packet for Victorian Fiction, 1989	Box 26
Proust readings on CD	Box 26

Non-Oedipal Psychologies Readings, 2004	Box 26
Reading packet for Paranoid and Reparative Reading, 2004	Box 26
Stamp Index, 2005	Box 26
Boletsi, How to Do Things With Poems	Box 26
Thackeray (EKS annotations), 2007 Physical Description: 2 folders	Box 26
Lizzie McCormack Papers, 2008	Box 27
EKS Internet Research	Box 27
Affective Mapping, 2008	Box 27
Sex/Gender/Representation Reader, 1991	Box 27
Hannah's Diary 1863	Box 27
Times Higher Education Supplement with Jason Edwards, 2007	Box 30
MAMM Instructions to Prospective Investors, 1999	Box 30
Janet Halley Papers, 2004-2008 Physical Description: 2 folders	Box 30
Notes on Essay	Box 30
GSN Vol 15 No 2: Crompton-Noll Award Winners, 1988	Box 30
Clippings, undated	Box 30
Pictures of Lily Magazine	Box 30
Frank O'Hara	Box 30
George Eliot	Box 30
Para-Modern Family Therapy by Glenn Larner	Box 30
Books Annotated by EKS	Box 32

	Box 33
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	Box 57
	Box 58
Mixed papers sorted by EKS	Box 41
Hal Sedgwick Stroop Effect Chart for EKS	Box 41
Affect Imagery Consciousness Outline	Box 41
Apuleius: On the God of Socrates (EKS annotations)	Box 41
Thee Insatiate Countess Programs, 2006	Box 41
Books Presented to EKS	Box 59

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Events and conferences, 1986-2013

Access Restrictions:

Access restricted. This series requires screening by staff prior to use. Contact Research Services for more information.

Series Overviews

The Events and conferences series has two sub-series. The Lectures, readings, and conferences sub-series includes notes and slides for and texts of talks given at various institutions, as well as awards and ephemera from a variety of other events Sedgwick attended or participated in. The Memorial events and writings sub-series documents memorials, celebrations, and symposiums that honored Sedgwick after her death in addition to correspondence, invitations, and planning files for these events. Also present are obituaries from a number of publications including the New York Times.

Lectures, readings, and conferences, 1986-2013

The Weather in Proust (CUNY)	Box 15
Tendencies Reading	Box 15
MLA Session, 1986	Box 16

Queer Inventions	Box 17
Physical Description: 2 folders	
Columbia Talk	Box 17
Physical Description: 2 folders	
Senior Assembly Talk	Box 18
Cornell Talk	Box 18
The Performative in Reserve	Box 18
PMLA program, Gay Vanguardism talk	Box 18
Handout for EKS Talk	Box 18
Materials for EKS and Michael Moon talk, "Confusion of Tongues"	Box 22
Slides for a Talk	Box 22
Epistemology of the Closet: Two Lectures on Proust	Box 15
Epistemology of the Closet Lecture Posters	Box 92
Michael Lynch	Box 15
A Different Life Bookstore	Box 15
Queer Space, 1994	Box 15
Poetry Reading, 1994	Box 15
American Academy of Arts and Letters Program, 1995	Box 15
North Carolina Folk Heritage Award, 1996	Box 41
Linda Lee (Myoun) Hart Memorial, 2000	Box 15
Amherst College Commencement, 2001	Box 15
Talking Reparations, 2006	Box 15
Samuel R Delany and Eve Kosofsky Sedgwick..., 2007	Box 15

The Broken Heart, 2008	Box 15
American Academy of Arts and Letters Program, 1995	Box 15
Jason Edwards Seminar Correspondence, 2010	Box 15
Jason Edwards Seminar Space and Planning, 2010	Box 15
Jason Edwards: Eve Kosofsky Sedgwick as Visual Artist, 2007	Box 15
Queer Performativity at Harvard Poster, ca. 1994	Box 15
Tendencies Series (CUNY), 2009	Box 15
3rd Annual EKS Memorial Lecture Poster, 2013	Box 15 Box 23
Harvard/Radcliffe: Proust, Klein	Box 15
Beata Beatrix, 1993	Box 15
David R Kessler Lecture, 1998	Box 15
Stonybrook: Transforming the Cultures of Death and Dying, 1999	Box 15
Genderpac, 2005	Box 15
English Institute, 2004	Box 15
Writing a Feminist's Life, 2005	Box 15
Claremont: Sense and Sentiment Invitation, 2004	Box 15
American Academy of Arts and Sciences New Member Packet, 2005	Box 15
Emory: Kemp-Malone Lecture, 2006	Box 15
Critica Queer, 2007	Box 15

London: Construction of an Identity in Artistic Practice, 2007	Box 15
PSI Conference, 2007	Box 15
Boston University Humanities Lecture, 2007	Box 15
Performativities, 2007	Box 15
York: Jim Matthew Fund Lecture, 2007	Box 15
Harvard: In Imagination and Logos, 2007	Box 15
La Librairie Mollat: Le Péformatif en Réserve, 2008	Box 15
Maison des Sciences: Reserve/Reservation, 2008	Box 15
University of Turku: Regulated Liberties, 2009	Box 15
U Penn: Rethinking Sex, 2009	Box 15
Artist Book Show and Tell	Box 15
A Little Three Conference: Engendering Knowledge	Box 18
PMLA, 2010	Box 19
Notes from MLA, 2011	Box 19
MLA Panels	Box 19
American Academy of Letters Ceremonial Program	Box 18
Dublin Conference, 2009	Box 15
Telluride House	Box 17 Box 18
Initial Bibliographies and Inventories, 2010	Box 31
ESA Conference, 2010	Box 15
ESA Conference Program and Papers, 2010	Box 15

Tendencies Programs, 2011	Box 15
Re: Bodhisattva Fractal World for Johns Hopkins, 2012	Box 31
Weather in Proust Reading Group	Box 31
Memorial events and writings, 2009-2011	
Essays from PMLA in Memory of Eve, 2010	Box 14
Checklist and Plans, 2009	Box 15
Announcements, 2009	Box 15
Program, 2009	Box 15
Speaker List, 2009	Box 15
Correspondence, 2009	Box 15
Invitations, 2009	Box 15
Plans and Expenses, 2009	Box 15
Sydney Symposium, Remembering Eve Sedgwick, 2009	Box 15
Boston University Celebration Materials, 2009	Box 15
Boston University Celebration Correspondence, 2009	Box 15
Remembering Eve Sedgwick, 2009	Box 15
CUNY Advocate: In Memoriam, 2009	Box 15
Amherst Magazine, 2009	Box 15
Honoring Eve Posters, 2009	Box 15
EKS Obituary New York Times, 2009	Box 16
In Memoriam, 2009	Box 16
Telluride Association Obituary, 2010	Box 16
Eve's Memorial Service at Maplewood	Box 18

Audio Recording of Maplewood Celebration, 2009	Box 31
Eve's Bench, 2010	Box 31
Andy Parker Memorial Remarks for Amherst Magazine, 2009	Box 31
Michael O'Rourke Essay Collection, 2011	Box 31
MLA Sessions About Eve, 2011	Box 31
Duke/BU events correspondence, 2010	Box 31
EKS Slides Maplewood Gathering, 2009	Box 35
GC celebration EKS Art Slide Show, 2009	Box 35
Posters from fifth annual EKS memorial lecture, Boston	Box 40

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Teaching materials, 1977-2009

Access Restrictions:

Access restricted. This series requires screening by staff prior to use. Contact Research Services for more information.

Series Overviews

The Teaching materials series contains materials created in support of Sedgwick's teaching activities with topics ranging from various forms of critical theory frameworks to notes, bibliographies, and readings on particular texts. Also present are course lists, student papers, and class lists.

ID 114, 1982	Box 14
Queer Performativity, 1993	Box 14
Reading Relations	Box 14
10/7/08 Reading, 2008	Box 14
Non-Oedipal Psychologies, ca. 2009	Box 14

Physical Description: 2 folders

Some Heuristics for Reading 19th-Century Fiction	Box 14
Proust I and II, 2002-2009 Physical Description: 4 folders	Box 14
Creeley	Box 14
Zero, Infinity, Chaos, Sublimity, 2002-2005 Physical Description: 5 folders	Box 14
Memory Palace, 2008	Box 14
Handwritten Notes	Box 14
Jane Austen Criticism	Box 14
The Italian Teaching Notes	Box 14
The Avengers	Box 14
JL Austin Teaching Notes	Box 14
Notes for the Monk/Law of Desire Class	Box 14
Jewett Class 2 Notes, 1987	Box 14
Gertrude Stein: Autobiography of Alice B. Toklas	Box 14
Vanity Fair Notes, 1992	Box 14
Money Notes	Box 14
Reading Relations in British Fiction Physical Description: 2 folders	Box 14
Quotes for With Proust in Kathmandu	Box 14
Bibliography of Main French Editions of A La Recherche...	Box 14
Selected Readings for English 137/347, 1994	Box 14

Proust and International Queer Modernism, 1998	Box 14
Physical Description: 2 folders	
Victorian Textures, 2001	Box 14
Asian Encounters, 2002	Box 14
Teaching Notes on JL Austin	Box 14
How to do Things With Words, 2003-2004	Box 14
Guide to Stamp Index, 2004	Box 14
Notes from the Art of the Novel	Box 14
Teaching Notes on Caleb Williams	Box 14
English 48 Gender and Power in Victorian Fiction	Box 14
English 20 Assignments	Box 14
English 83 Feminist Reading, 1984	Box 14
Proust and International Queer Modernism, 1998	Box 14
Bibliographies from Queer Performativity, 1993	Box 14
Rosters of Eve's Students, 2001-2006	Box 14
A Dictionary of Kleinian Thought, 1991	Box 14
Dead Psychoanalysis: Analyse, 1977	Box 14
Web Research	Box 14
Proust Quotes	Box 14
Photo of Eve with Gary Fisher	Box 14
General photocopy	
Contacts	Box 14

Student Applications for How to Do Things with Words, 2007	Box 14
Access Restrictions:	
Closed	
Clairmont Reference, 2007	Box 14
Class Lists and Signup Sheets, 2008	Box 14
Course List, 1999	Box 15
Mixed Notes	Box 16
Ideas for Keith Smith's Class	Box 16
Copies of EKS Notes on Papers From Others	Box 16
Notes on Thoreau's Bottom, 1988	Box 16
Papers for English 239	Box 18
Reader's Report: Tony Tanner	Box 18
Review of Cindy Patton's 'Inventing AIDS'	Box 18
Report of the Committee on Women's Studies	Box 18
Teaching/Depression (S&F Online), 2006	Box 18
Class Readings	Box 19
Student Project, 1998	Box 27

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Personal materials, 1972-2011

Access Restrictions:

Access restricted. This series requires screening by staff prior to use. Contact Research Services for more information.

Series Overviews

The Personal materials series contains multiple sub-series. Planners and calendars are contributed by both Eve Kosofsky Sedgwick and Hal Sedgwick. The Buddhism notebooks sub-series contain notes and materials from

conferences and lectures. The Travel sub-series has a chronology of Sedgwick's travel, notebooks, and files of ephemera and other materials related to travel; these are filed by location. The Panda archive consists of artifacts and ephemera involving pandas, including textiles, jewelry, stuffed animals, and other memorabilia. The Financials series includes correspondence and communication about employment and salaries, invoices and receipts, expenses, and financial reports. The Medical information and cancer research consists of both Sedgwick's own medical records and her files reflecting her research and activism around cancer and cancer survivors. The Mixed personal materials sub-series contains ephemera and artifacts, items presented to Sedgwick, personal and educational documents, and a few photographs. Of special note are the dream and sleep journals. Hal Sedgwick's class notes and readings reflect his career as an educator and include class syllabi, readings, and files of material about Marcel Proust. The final sub-series consists of hats owned by Eve Sedgwick Kosofsky, some of which she created. Hats known to be created by Kosofsky or commercially produced are noted at the item level.

Planners and calendars, 1985-2009

Calendars, 2006-2009	Box 16
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Planners and calendars, 1985-2009	Box 20
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Physical Description: 17 folders

Scope and Contents

Includes assorted weekly, monthly, and yearly calendars and planners, a few of which were hand-made.

Wall calendars, 1992-1996	Box 106
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Physical Description: 3 folders

Hal's calendar, 2005-2008	Box 20
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Physical Description: 3 folders

Buddhist Gods calendar, decorated by EKS, 1998	Box 30
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Y2P Calendar, 2000	Box 41
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Hal Sedgwick Daytimers, 1992-2004	Box 44 Box 45 Box 46
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Physical Description: 3 boxes

Buddhism notebooks, 1986-2000

Art of Dying Conference materials, 2000	Box 20
Khempo Cheng Tsering Dzogchen Lectures, 2000	Box 20
Module II notebook, 2000	Box 20
Notebooks, circa 2000	Box 20
Travel, 1998-2008	
Chronology of Eve's travel, 1995-2008	Box 20
Korea/Japan/Taiwan, 1998	Box 27
Japan, 2000	Box 27
Amsterdam Trip Notebook, 2000	Box 20
Dartmouth, 2005	Box 27
Cambridge, 2005	Box 27
Amherst, 2006	Box 27
Vancouver, 2006	Box 27
Peters Valley, 2006-2007	Box 27
London, 2007	Box 27
Atlanta, 2007	Box 27
Spain/Seville, 2007	Box 27
Cambridge, 2007	Box 27
Edisto, 2008	Box 27
Amsterdam, 2008	Box 27
Bordeaux, 2008	Box 27
Amherst, 2008	Box 27
Paris, Antwerp, Amsterdam, 2008	Box 27
Notice to Guests, Jiazhou Hotel	Box 30

Panda Archive, 1972-2003

Panda Comb	Box 20
National Zoo panda tote bags, 1972	Box 29 > Item RL11829-A-0135 Box 29 > Item RL11829-A-0136
Physical Description: 2 items	
Stuffed sleeping panda with bamboo	Box 29 > Item RL11829-A-0143
Terrycloth stuffed panda decorated with rose garland	Box 29 > Item RL11829-A-0140
Large stuffed panda decorated with EKS-made scarf	Box 29 > Item RL11829-A-0141
Medium stuffed panda decorated with EKS-made earrings	Box 29 > Item RL11829-A-0138
Medium stuffed panda decorated with panda pin	Box 29 > Item RL11829-A-0139
Small stuffed panda in elephant costume	Box 29 > Item RL11829-A-0145
Small stuffed monkey in panda costume	Box 29 > Item RL11829-A-0144
Metal panda pin	Box 29
Large stuffed panda decorated with EKS-fused silk	Box 29 > Item RL11829-A-0142
Wooden panda marionette	Box 29 > Item RL11829-A-0134
Small box with small glass panda globe	Box 29 > Item RL11829-A-0137

Small bamboo decoupage panda box containing four panda pins	Box 29 > Item RL11829-A-0133
Panda photo frame with photo of Noam Kosofsky, 1999	Box 29 > Item RL11829-A-0132
Pandas	Box 16
A Panda Grows Up	Box 30
Panda Memorabilia	Box 30
Hal's Collected Materials for Panda Cards	Box 30
EKS's Panda Card to HAS	Box 30
EKS Altered Panda Cutouts	Box 40
Blank journal with handwritten draft of Trace and panda cutouts	Box 40
Notebook with panda stickers and stamps	Box 40
Hal's Notebook with Illustrations and Love from Panda, 2003	Box 40
Spiritual Lives of Pandas Calendar, 1998	Box 41
Financial materials, 1987-2008	
Contract with Johns Hopkins, 2002	Box 15
Expenses	Box 16
Eve's Online Purchases and Donations	Box 16
CUNY Financial Memo, 2004	Box 19
Reimbursement for GPAC, 2005	Box 19
Correspondence re: Berkeley bills, 1987	Box 19
Salary Correspondence, 1986-2004	Box 19
Reimbursement from University of Dublin, 2005	Box 19

Duke Job Offer (copy), 1998	Box 19
Investment Materials, 2001-2003	Box 30
Invoices and Receipts, 2005-2008	Box 30
Receipts, online purchases, 2001-2004	Box 30
Printer Receipt, 2005	Box 30
Charitable Contributions, 1987-2008	Box 46
Honorarium Statements, 1982-2008	Box 46
Royalty Statements, 1983-2005	Box 46

Medical information and cancer research, 1998-2009

EKS medical records, 1998-2009

Radiology Report, 2004	Box 15
MRI Scan of the Cervical Spine, 2005	Box 16
Whole Body PET/CT Scan With Fusion, 2005-2006	Box 16
Physical Description: 3 folders	
Overview of Breast Cancer History, 2006	Box 16
Possible Chemos, 2008	Box 16
Consultation Report, 2006	Box 16
Optometry Appointment Confirmation	Box 18
Living With Advanced Cancer: Eve's ABCs (MAMM)	Box 18
Eye prescription, 2007	Box 30
Temperature chart	Box 30
Current Prescriptions and Supplements	Box 43
Blood Pressure Readings	Box 43
Blood Test Results, 2006	Box 43

Imaging Reports, 2006	Box 43
Primary Health Care--Dr. Paul Goldstein	Box 43
Radiation Oncology (Rescigno) SVCCC	Box 43
Craig Nolan (neurologist)	Box 43
Ruggiero, Salvatore ONJ	Box 43
Eric Winer, 2006	Box 43
Physical Description: 2 folders	
Hon-Ming Eng Gastroenterology	Box 43
St. Vincent's Hospital, 2006	Box 43
Meredian Raymond Chang, 1999-2005	Box 43
Prescription and Supplements: OLD	Box 43
Blood Test Results, 2001-2005	Box 43
Dr. Claude MacAluso--neurologist	Box 43
Treatment Choices and Treatment Responses, 2004	Box 43
MSK Health Care and Imaging, 1998	Box 43
Physical Description: 2 folders	
Duke Health Care	Box 43
Imaging Reports, 1998-2005	Box 43
Dr. Alan Astrow Appointments	Box 43
Radiation Oncology (Dr. Tena) SVCC	Box 43
Iden Young -- Endocrinology	Box 43
EKS Treatment History	Box 44
EKS Cancer	Box 44
Final Illness, 2009	Box 44

Medical Appointments, 2007-2009	Box 44
MSK Hospital Stay, 2008	Box 44
Urgent Care - MSKCC, 2007	Box 44
MSK Info Non-Financial, 2009	Box 44
Maura Dickler MSK	Box 44
Yamada, Josh Radiology at MSK	Box 44
Alektiar Radiology at MSK	Box 44
Lis, Eric Radiology at MSK	Box 44
Bilsky, Mark MSK Neurosurgeon	Box 44
Patrick Boland Orthopedist at MSK	Box 44
Goldfrank, Deborah (gynecologist at MSK)	Box 44
MH Heinemann (ophthalmologist at MSK)	Box 44
Stacy Salob Dermatologist	Box 44
Raymond Chang--Meridian, 2006	Box 44
Steven Weiss/Malou/Joan Witkowski	Box 44
Home Health Care Info	Box 44
Physical Description: 2 folders	
Begin - Please Keep, 2009	Box 44
Hospice Care, 2009	Box 44
Documents from time of EKS Death, 2009	Box 44
HAS Journals, 2009-2010	Box 44
Physical Description: 2 folders	
Illness -- Non-Financial Papers, 2009	Box 44
Illness -- Product Descriptions, Care Instructions, 2009	Box 44

Insurance Info--Summary Primary and Secondary, 2009	Box 44
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Cancer research and activism, 1999-2006

Eve re: Cancer Experience, 2005	Box 16
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Chemo Songs, 1999	Box 16
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Articles on Treatments	Box 16
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Lesbians and Breast Cancer: Issues and Resources	Box 17
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Searches and Cancer Research, 1998-2002	Box 36
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HAS Correspondence re: cancer research and donations, 1991	Box 36
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EKS/HAS Emails re: cancer research, 1998-2005	Box 36
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Physical Description: 3 folders

HAS Conference Notes, 2006	Box 36
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Breast Cancer Symposium Program (San Antonio), 2002	Box 36
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HAS Cancer Research, 2002-2007	Box 36
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Project LEAD, 1991	Box 36
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SABCS, 2004	Box 36
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Era of Hope, 2004	Box 36
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Cancer Vaccines, 1999-2001	Box 36
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Project LEAD Training Binder	Box 36
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Physical Description: 4 folders

International Variations in Conventional Cancer Therapies	Box 36
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An Interview with the Women's Community Cancer Project, 1994	Box 36
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NYT Magazine, 1993	Box 36
"Chemolicious" t-shirt, undated	Box 100 > Item RL11829-A-0129
Physical Description: 33 x 30 inches	
"The chemo made me do it" t-shirt, undated	Box 100 > Item RL11829-A-0130
Physical Description: 38 x 32 inches	
"Got chemo brain?" t-shirt, undated	Box 100 > Item RL11829-A-0131
Physical Description: 37 x 27 inches	
Medical brace with clay decorations, undated	Box 65 > Item RL11829-A-0227
Physical Description: 27x21x13cm	
Mixed personal materials, 1975-2011 and undated	
Dream Journals, 1996	Box 16
Physical Description: 2 folders	
Sleep Journal	Box 16
Netflix Queue, 2009	Box 16
Online Searches, 2000	Box 16
Travel Records	Box 16
Harness n Hairnet, 2008	Box 16
Physical Description: 2 folders	
Extreme Squid, 2002	Box 16
Bastille Day for Dummies, 2007	Box 16
The Littlest Squid	Box 16
Mixed Papers	Box 16
Physical Description: 2 folders	
National Geographic, 1993	Box 16

Celebrating the Change	Box 16
Hal's 50	Box 16
Boy With Arms Akimbo	Box 16
Nega-tiva, 1991	Box 16
Judy! Judy Butler Fanzine, 1993	Box 16
Eve's Closet photo (copies)	Box 16
ACT UP Triangle resolutions of commitment	Box 16
Typewritten Quotes	Box 16
Men's Porkeating Collective, 1998	Box 16
Penn Central: New Haven Line	Box 18
Copies of papers from Bethesda sent by Eve to her parents	Box 18
Eve's Remarks for Her Father's Memorial	Box 18
Faghagging	Box 19
Camp	Box 19
Iconography	Box 19
Deep Springs College, 2008	Box 19
Photo	Box 19
Toy Handcuffs	Box 19
Collage Color Copies	Box 19
Carnegie and Lincoln Center Playbills, 2004	Box 19
NYC Lease, 1998	Box 19
Business Cards and Notes	Box 19
Walrus Vertebra Export Certificate	Box 19
ID Cards Photocopy	Box 19

ACT UP Cards and Stickers	Box 19
The Metropolis Between Your Ears Program, 2009	Box 19
Program from Brian Selznick Video, 2010	Box 19
Correspondence re: Jeff Rubin's refrigerator, 1990	Box 19
AOL Account, 2005	Box 19
Kevin Ryan photos (cd)	Box 22
Photos of EKS artwork and talks	Box 22
Mixed documents	Box 24
Gary Fisher in Your Pocket poster	Box 24
WNBA Folder	Box 24
Maryland Institute College of Art Materials, 2005	Box 24
Worry Doll	Box 24
Amherst College Commencement Program, 2001	Box 24
EKS Yale Diploma, 1975	Box 24
Daily News, copied by hand by Mathew Jones, June 27, 1969	Box 24
EKS Amherst Graduation Hood	Box 29
Talking Book Topics catalog, 2010	Box 30
CUNY Paperwork, 2006	Box 30
Address List	Box 30
EKS Office Ephemera	Box 30
Physical Description: 2 folders	
Lending Library Card Catalog, 2004	Box 30

Shanghai II Dragon's Eye Manual	Box 30
Know Your Assholes	Box 30
Know Your Assholes, Know Your Butts, Know Your Cans	Box 30
EKS Report Cards, 1960s	Box 30
EKS cartoon (Brian Selznick?)	Box 30
Concert Tickets, 2006-2007	Box 30
Ernie Pook's Comeek	Box 30
Durham House Photos	Box 30
Proust Library Book Card Holder	Box 30
Archive Organizational Documents, 2009-2011	Box 31
Sedgwick's Lunch Menu, Villa Semana	Box 40
Eve's grandmother's high school graduation book	Box 40
Expired Passport	Box 40
EKS American Academy of the Arts and Sciences Certificate, 2005	Box 92
EKS Ephemera	Box 41
Take to Boston: to do list	Box 41
Mixed papers, EKS	Box 41
Peewee's New Playhouse: EKS change of address poster	Box 41

Hal Sedgwick's class notes and readings, 1991-2008

Hinshelwood, Dictionary of Kleinian Thought, 1991	Box 26
Proust seminar, CUNY, 2005-2006	Box 25

Physical Description: 2 folders

Hal's notebooks from Proust seminar, 2007	Box 25
the Weather in Proust, EKS draft, Tufts paper, circa 2000s	Box 25
Pedagogy, EKS draft, circa 2000s	Box 25
Class notes, syllabi, schedules, synopses, emails, and others, circa 2000s	Box 25
Class readings, circa 2000s	Box 25
Class readings: Clinical Diary of Sandor Ferenczi	Box 25
Marcel Proust, Swann's Way, vol. 1 Remembrance of Things Past	Box 25
Marcel Proust, Within a Budding Grove, vol. 2 Remembrance of Things Past	Box 25
Marcel Proust, Within a Budding Grove, Place-Names: The Place (continued)	Box 25
Marcel Proust, the Guermantes Way, vol. 3 Remembrance of Things Past	Box 25
Marcel Proust, the Guermantes Way, Chapter Two	Box 25
Marcel Proust, Cities of the Plain, vol. 4 Remembrance of Things Past	Box 25
Marcel Proust, Chapter Two (continued)	Box 25
Marcel Proust, the Captive, vol. 5 Remembrance of Things Past	Box 25
Marcel Proust, the Sweet Cheat Gone, vol. 6 Remembrance of Things Past	Box 25
Physical Description: 2 folders	
Marcel Proust, Time Regained, vol. 7 Remembrance of Things Past	Box 25
R.D. Hinshelwood, a Dictionary of Kleinian Thought, photocopies	Box 25

Hats, undated

Scope and Contents

This subseries contains hats owned by Eve Sedgwick Kosofsky, some of which she created. Hats known to be created by Kosofsky or commercially produced are noted at the item level.

Hat(?) molded from printed fabric and paper,
with gold paint, undated

Box 47 > Item RL11829-
A-0107

Physical Description: 18 x 18 x 4 cm; Unfinished(?) piece appears to be molded with adhesive.

Scope and Contents

Created by Eve Kosofsky Sedgwick.

Round, brimless hat with multicolor, striped
fabric, undated

Box 91 > Item RL11829-
A-0108

Physical Description: 26 x 24 x 10 cm; Multicolor (black background with white, pink, yellow, blue, and green stripes); no tag

Hat, multicolor, striped, with black border,
undated

Box 91 > Item RL11829-
A-0109

Physical Description: 19 x 19 x 9 cm; Possibly reversible; no tag

Round, brimless hat, pieced and quilted, with
multicolor pattern, undated

Box 47 > Item RL11829-
A-0110

Physical Description: 18 x 18 x 8 cm; Multicolor (pink, blue, red, yellow, green, black, white); no tag

Round, brimless hat, pieced and quilted, with
multicolor concentric stripes, undated

Box 47 > Item RL11829-
A-0111

Physical Description: 19 x 19 x 7 cm; Multicolor (black, brown, green, orange, and white), striped, satin-like fabric; no tag

Round hat, quilted, multicolor, undated

Box 47 > Item RL11829-
A-0112

Physical Description: 18 x 18 x 7 cm; Multicolor (purple, green, black, white); no tag

Round hat with folded brim, tan with multicolor pattern, undated

Box 91 > Item RL11829-A-0113

Physical Description: 19 x 19 x 8 cm; Tan fabric with green, black, red/brown, and gold/yellow pattern; no tag

Round, brimless hat, patchwork with cross-stitched embroidery, undated

Box 47 > Item RL11829-A-0114

Physical Description: 18 x 18 x 9 cm; Multicolor (pink, blue, and black) with cross-stitched embroidery; evidence of tag removal

Beret-like hat, black with multicolor stripes, undated

Box 91 > Item RL11829-A-0115

Physical Description: 24 x 24 x 11 cm; Multicolor (black background with pink, blue, yellow, green, and white stripes); no tag

Round, brimless hat, pieced from multicolor fabric, undated

Box 47 > Item RL11829-A-0116

Physical Description: 17 x 17 x 8 cm; Multicolor (pink, green, black, cream); no tag

Hat, "Meredith Smith-Handwoven Designs", undated

Box 91 > Item RL11829-A-0117

Physical Description: 20 x 20 x 9 cm; Black and white woven fabric; tag reads "Meredith Smith-Handwoven Designs"

Round, brimless hat pieced from multicolor fabric, undated

Box 47 > Item RL11829-A-0118

Physical Description: 17 x 17 x 8 cm; Multicolor fabric (pink, blue, red, purple, green); no tag

Round, brimless hat with black, woven fabric and multicolor embroidery, undated

Box 91 > Item RL11829-A-0119

Physical Description: 22 x 24 x 9 cm; Black, woven fabric with multicolor embroidery (red, pink, yellow, blue, green, pink, white, grey) in geometric patterns

Round, brimless hat, cotton(?) fabric with multicolor print, undated Box 91 > Item RL11829-A-0120

Physical Description: 19 x 19 x 10 cm; Multicolor (range, blue, red, green; black, white); no tag

Round, brimless hat, black with multicolor rhinestone buttons, undated Box 47 > Item RL11829-A-0121

Physical Description: 16 x 16 x 8 cm; Black, velvet-like fabric with orange, blue, red, pink, and green rhinestone buttons; no tag

Round, brimless hat, black embroidered with metallic thread and sequins, undated Box 47 > Item RL11829-A-0122

Physical Description: 18 x 18 x 9 cm; Gold brown, green, and blue metallic thread embroidery with sewn metallic beads or sequins; thread and beads form animal shapes; no tag

Round, brimless hat, black with cream dots and stripes, undated Box 91 > Item RL11829-A-0123

Physical Description: 19 x 19 x 8 cm; Heavyweight woven fabric on outside, lined with blue striped denim; no tag

"Betmar" turban hat, black, undated Box 47 > Item RL11829-A-0124

Physical Description: 22 x 16 x 8 cm; Black, machine-knit fabric; "Betmar" tag on inside of hat

Round, brimless hat with black and white fabric and houndstooth lining, undated Box 91 > Item RL11829-A-0125

Physical Description: 19 x 19 x 8 cm; Black and white yarn-dyed fabric with black and white houndstooth lining and elastic band

Beret-like hat with multicolor stripes, undated Box 91 > Item RL11829-A-0126

Physical Description: 23 x 25 x 10 cm; multicolor, striped, woven fabric with shades of purple, blue, pink, red, yellow, teal, white

Newsboy-style hat with bill, multicolor,
reversible, undated

Box 91 > Item RL11829-
A-0127

Physical Description: 23 x 26 x 8 cm; Cap with bill; reversible; black and white
on one side and black, gray, green on the other side; no tag

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Audiovisual materials, 1969-2009, undated

Series Overview

The Audiovisual materials series contains slides, video and audio cassettes, DVDs and CDs, many of which document Sedgwick's appearances and events, her art, celebrations of her life, and times with family and friends.

Eve's Birthday (Sides 1 and 2), 1988 May 02	Box AV1 > Audio-cassette RL11829-CS-0010
Eve's Birthday (Sides 3 and 4), 1988 May 02	Box AV1 > Audio-cassette RL11829-CS-0009
MLA '88 Session: The Impact of AIDS on our Profession, 1988	Box AV1 > Audio-cassette RL11829-CS-0003
A Question of Place: Women at Amherst College, 1988	Box AV1 > Video-cassette RL11829-VHS-0005
Ken's R&B Christmas, 1989	Box AV1 > Audio-cassette RL11829-CS-0013
Pembroke Forum, Pembroke State University, 1992 February 10	Box AV1 > Video-cassette RL11829-VHS-0007
It's You I Like, 1994 February 14	Box AV1 > Audio-cassette RL11829-CS-0008
Marilyn Hacker's Quasi-Victorian Dessert Extravaganza, 1995 March 21	Box AV1 > Video-cassette RL11829-VHS-0010
"Gary in Your Pocket" reading, A Different Light Bookstore, San Francisco, 1996 August 18	Box AV1 > Video-cassette RL11829-VHS-0001

This American Life, 1996 December 12	Box AV1 > Audio-cassette RL11829-CS-0001
Stephen Rosemary Tyler, 1996 December 14	Box AV1 > Video-cassette RL11829-VHSC-0002
Dirty Laundry (Richard Fung), 1996	Box AV1 > Video-cassette RL11829-VHS-0003
Stephen, Eve & Rosie Performing, 1996	Box AV1 > Dvd RL11829- DVD-0007
Eve Sedgwick Data Files, 1996	Box AV1 > Dvd RL11829- DVD-0008
Eve's 'Dream A Little Dream of Me' DVD, 1996	Box AV1 > Dvd RL11829- DVD-0005
What I Feel About You, 1998 January 16	Box AV1 > Audio-cassette RL11829-CS-0011
Stroup Hexaflex Calendar Class PPT, 2004	Box AV1 > Audio-cd RL11829- CD-0002
Eve, 'Weather in Proust' at Agassiz Hall Harvard, 2005 November 10	Box AV1 > Video-cassette RL11829-MDV-0001
Weather in Proust,' Eve Practice, Harvard, 2005 November 10	Box AV1 > Video-cassette RL11829-MDV-0002
Weather in Proust,' Eve Practice, Harvard, 2005 November 10	Box AV1 > Video-cassette RL11829-MDV-0003
Eve, 'Weather in Proust' 2 and Q&A, Harvard, 2005 November 10	Box AV1 > Video-cassette RL11829-MDV-0004
Weather in Proust, Tape 1 Talk, Audiofix, 2005	Box AV1 > Dvd RL11829- DVD-0001 Box AV1 > Dvd RL11829- DVD-0010 Box AV1 > Dvd RL11829- DVD-0011

	Box AV1 > Dvd RL11829-DVD-0012 Digital-materials RL11829-SET-0001 > Video-file RL11829-DVD-0001.mp4
Weather in Proust, Q + A, Tape 2, 2005	Box AV1 > Dvd RL11829-DVD-0002 Box AV1 > Dvd RL11829-DVD-0013 Box AV1 > Dvd RL11829-DVD-0014 Digital-materials RL11829-SET-0001 > Video-file RL11829-DVD-0002.mp4
Weather in Proust, Practice, Tape 3, 2005	Box AV1 > Dvd RL11829-DVD-0003 Box AV1 > Dvd RL11829-DVD-0015 Box AV1 > Dvd RL11829-DVD-0016 Digital-materials RL11829-SET-0001 > Video-file RL11829-DVD-0003.mp4
Eve Proust Lu DVD, circa 2005	Box AV1 > Dvd RL11829-DVD-0004 Digital-materials RL11829-SET-0001 > Video-file RL11829-DVD-0004.mp4
Baltimore, 2005 December 25	Box AV1 > Dvd RL11829-DVD-0009 Box AV1 > Dvd RL11829-DVD-0017 Box AV1 > Dvd RL11829-DVD-0018
Maplewood Celebration of Eve's Life, 2009 July 25	Box AV1 > Audio-cd RL11829-CD-0008
Maplewood Celebration of Eve's Life, Slides, 2009 July 25	Box AV1 > Audio-cd RL11829-CD-0009

A Tribute to Eve Kosofsky Sedgwick, Loyola University Chicago, 2009 September 03	Box AV1 > Audio-cd RL11829-CD-0010
GC Celebration of Life, Eve Art Slideshow, 2009 September 26	Box AV1 > Audio-cd RL11829-CD-0006 Box AV1 > Audio-cd RL11829-CD-0007
Eve People Pix, undated	Box AV1 > Audio-cd RL11829-CD-0003
Eve Art Pix 1, undated	Box AV1 > Audio-cd RL11829-CD-0004
Eve Art Pix 2, undated	Box AV1 > Audio-cd RL11829-CD-0005
Altered Books, undated	Box AV1 > Audio-cd RL11829-CD-0001
Coco Frio- The End Texxture, undated	Box AV1 > Dvd RL11829-DVD-0006
Dame Edna, undated	Box AV1 > Video-cassette RL11829-VHS-0008
Tom Kalin Retrospective Tape, undated	Box AV1 > Video-cassette RL11829-VHS-0009
Rita and Leon's 50th Anniversary, undated	Box AV1 > Video-cassette RL11829-VHS-0006
Jose Munoz's Dissertation Video Appendix, undated	Box AV1 > Video-cassette RL11829-VHS-0004
AIDS in the Arts (CBC), undated	Box AV1 > Video-cassette RL11829-VHS-0002
"Total Eclipse of the Heart" practice #1, undated	Box AV1 > Video-cassette RL11829-VHSC-0003

"Total Eclipse of the Heart" practice #2, undated	Box AV1 > Video-cassette RL11829-VHSC-0004
"Total Eclipse of the Heart" practice #3, undated	Box AV1 > Video-cassette RL11829-VHSC-0005
"Total Eclipse of the Heart" practice #4, undated	Box AV1 > Video-cassette RL11829-VHSC-0006
Eve Reading "Comes As You Are", undated	Box AV1 > Video-cassette RL11829-VHSC-0007
Stephen and H.A.S. practice tape, undated	Box AV1 > Video-cassette RL11829-VHSC-0008
Almost Blank (Hal's Left Foot), undated	Box AV1 > Video-cassette RL11829-VHSC-0009
Michael Moon's Tape Disney/Country/Soul, undated	Box AV1 > Audio-cassette RL11829-CS-0014
EKS and Rafael read Gary Fisher at the Regulator, undated	Box AV1 > Video-cassette RL11829-VHSC-0001
Eve's Mix for David's Birthday, undated	Box AV1 > Audio-cassette RL11829-CS-0012
Simon and Cindy, undated	Box AV1 > Audio-cassette RL11829-CS-0002
Brian's Memorial (Copy #1), undated	Box AV1 > Audio-cassette RL11829-CS-0004
Brian's Memorial, undated	Box AV1 > Audio-cassette RL11829-CS-0005
Brian's Memorial, undated	Box AV1 > Audio-cassette RL11829-CS-0006
Brian's Memorial, undated	Box AV1 > Audio-cassette RL11829-CS-0007

George Arthur Sedgwick 1_1, undated	Box AV1 > Audio-cd RL11829-CD-0011
George Arthur Sedgwick 1_2, undated	Box AV1 > Audio-cd RL11829-CD-0012
George Arthur Sedgwick Tape 1B, undated	Box AV1 > Audio-cd RL11829-CD-0013
George Arthur Sedgwick Tape 1A (edited), undated	Box AV1 > Audio-cd RL11829-CD-0014
George Arthur Sedgwick 2_2, undated	Box AV1 > Audio-cd RL11829-CD-0015
George Arthur Sedgwick 2_1, undated	Box AV1 > Audio-cd RL11829-CD-0016
George Arthur Sedgwick 3_1, undated	Box AV1 > Audio-cd RL11829-CD-0017
George Arthur Sedgwick Tape 2A, undated	Box AV1 > Audio-cd RL11829-CD-0018
George Arthur Sedgwick Tape 2B, undated	Box AV1 > Audio-cd RL11829-CD-0019
George Arthur Sedgwick Tape 3A, undated	Box AV1 > Audio-cd RL11829-CD-0020
George Arthur Sedgwick Tape 3B, undated	Box AV1 > Audio-cd RL11829-CD-0021

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Photographs, 1969-2015

Series Overview

The photographs in the Photographs series are both in physical and digital form; most of them are personal pictures reflecting Sedgwick's travels, activities, and friend.

Photographs	Box 15
Photos Borrowed from Rita (scans)	Box 41

EKS, Old Black and White Photos	Box 41
Print of Judith Scott Photo	Box 41
Kevin Ryan images on disc, 2 thumb drives, 2018 Physical Description: 3 folders	Box 41
Eve socializing and stonybrook exhibition, circa 2020 April	Box 93 Box 93 > Optical-disc RL11829-OP-0001
Unspecified Trip and Outings, circa 2021 March	Box 93 Box 93 > Optical-disc RL11829-OP-0002
Photos of Party, Eve Reading, and Nature, circa 1990s	Box 93 Box 93 > Optical-disc RL11829-OP-0003
Photos of Tea Ceromony, Christmas Tree, and Socializing, circa 2000 February	Box 93 Box 93 > Optical-disc RL11829-OP-0004
"In the Bardo" Stonybrook Exhibition, circa 2000 April	Box 93 Box 93 > Optical-disc RL11829-OP-0005
Stonybrook #6, 1999 November	Box 93 Box 93 > Optical-disc RL11829-OP-0006
Photos of Eve's Unidentified Trip, circa 2001 March	Box 93 Box 93 > Optical-disc RL11829-OP-0007
Stonybrook #5; Shanghai/ Chapel Hill, 1999 November	Box 93 Box 93 > Optical-disc RL11829-OP-0008
Stonybrook #4, 1999 November	Box 93

	Box 93 > Optical-disc RL11829- OP-0009 - RL11829-OP-0013
Eve's exhibit at Johns Hopkins, circa April 2002	Box 94
Durham performance/ party; Eve, Stephen et al., circa 1990s-2000s	Box 94
Selected photos of Eve + Friends, circa 1990s-2000s	Box 94
Daniel Minor, Rosie, circa 1990s-2000s	Box 94
Stonybrook Exhibition, 1999 Physical Description: 2 folders	Box 94
Photocopies, circa 1990s-2000s	Box 94
David's photos from Margaret Soltan of Eve et al., 2014 July 06	Box 94
Old EKS Family and Family Resemblance Photos, circa 1900s	Box 94
PB-15, circa 1990s-2000s	Box 95
PB-16, circa 1990s-2000s	Box 95
PB-17, circa 1990s-2000s	Box 95
PB-19, circa 1990s-2000s	Box 95
PB-20, circa 1990s-2000s	Box 95
PB-21, circa 1990s-2000s	Box 95
PB-22, circa 1990s-2000s	Box 95
PB-23, circa 1990s-2000s	Box 95
PB-24, circa 1990s-2000s	Box 95
PB-25, circa 1990s-2000s	Box 95
Photos of Unspecified Trips, 2001 March	Box 95 Box 95 > Optical-disc RL11829- OP-0014

Shanghai-Apts; Stonybrook #3, 1999 November	Box 95 Box 95 > Optical-disc RL11829-OP-0015
Sedgwick leading tour of gallery; social gathering, circa 2002 May	Box 97 Box 97 > Optical-disc RL11829-OP-0016
Sedgwick with friends; nature photos, circa 2002 May	Box 97 Box 97 > Optical-disc RL11829-OP-0017
Rollerskating, dancing, circa 2000 February	Box 97 Box 97 > Optical-disc RL11829-OP-0018 - RL11829-OP-0019
Eve's hosts, Eve's talk in Tokyo, Japan, circa 2000s	Box 96
Japan trip (#2); Mike and Jon Durham Birthday, circa 2000s	Box 96
Photos of Unidentified Child, circa 2000s	Box 96
Durham basement after Hurricane Irene; Asheville, circa 2011	Box 96
Eve in Durham, 1996 December	Box 96
Eve, host, colleagues in Nara, Kyoto, circa 2000s	Box 96
Eve, Rosie,, and Hall in Nara, Japan, circa 2000s	Box 96
Eve's Cedar Creek Gallery exhibit, circa 2000s	Box 96
Eve, Tyler, Mary C., Cardyn in Durham, circa 1996	Box 96
Eve, Stephen, Edith, Cal; Eve's art, NYC, circa 1990s-2000s	Box 96
Photos from Washington DC; Rita's birthday trip to the zoo, 2001 December	Box 96

Gathering with friends and family, circa 2008 December	Box 96
Photos of Eve, Mark Kern, Eles, Madeline Detloff, Kristin O' Rourke, et al., circa 1990s	Box 96
Landscapes from a snowy desert, circa 1990s-2000s	Box 96
Eve and friend (Paris); Eric Peterson, Marly S., white glass shrine, circa 1990s-2000s	Box 96
Nina and children on Stone Mountain, GA, circa 1990s-2000s	Box 96
3 unidentified landscape prints, circa 1990s	Box 96
Eve and her parents in Durham, 1992 October	Box 96
Eve and unidentified misc photos, circa 1990s-2000s	Box 96
Eve, Rafael Campos, and Cathy Davidson at Poetry Reading, circa 1990s-2000s	Box 96
Cindy Patton and friend in Durham for Thanksgiving, circa 1990s November	Box 96
Andy and others in Amherst, circa 1990s-2000s	Box 96
Eve and David Miller, circa 1990s	Box 96
Maudie and Eve in London; Hal in unidentified location, circa 1990s-2000s	Box 96
Eve with Nina and children in Atlanta, circa 1990s-2000s	Box 97
Eve at home in Durham, 1995 July	Box 97
Eve and Will Kamholtz in Cincinnati, 1993-1994	Box 97
Eve and Hal in London, photos by Simon Watney, circa 1990s	Box 97
Two celebrations; flowers and food; Eve's home in Durham, circa 1990s-2000s	Box 97

Photos of Micheal Lynch, Neil, Louise, Eve, Maude, circa 1990s-2000s	Box 97
Black and White torso of naked man, circa 1990s-2000s	Box 97
Photos in Durham, circa 1990-1994	Box 97
Poetry reading with EKS, Rafael, and Cathy, circa 1990s-2000s	Box 97
Book box for Shane and sister, circa 1990s-2000s	Box 97
Henry James Bar-B-Que in North Carolina; Photographs in Durham, circa 1990s-2000s	Box 97
Eve in Durham at home, in yard, with friends, 1995-1996	Box 97
Two demonstrations: gay pride parade in NYC and anti-Helms in Durham, circa 1990s-2000s	Box 97
Bodybuilding: Black and White prints of Eve in Durham, circa 1990-1994	Box 97
Gary Fisher's Place, circa 1990s - 2000s	Box 97
PB-14, circa 1989-1991	Box 38
PB-13: AIDS Memorial Quilt Photos, 1987	Box 38
PB-12: Presentation Photos, circa 1980s-1990s	Box 38
PB-11: Eve with friends, circa 1980s-1990s	Box 38
PB-10: Photos of Eve at beach, cat, party, and gallery, circa 1980s-1990s	Box 38
PB-09: Eve in nature and at poster presentation, 1999 July	Box 38
PB-08: Eve with friends, 1983 July	Box 38
PB-07: Eve with family and friends, Xmas Party, 1991 March	Box 38

PB-06: Eve outside and at barn, circa 1980s-1990s	Box 38
PB-05: Pottery, fabrics, and tea ceremony, 1999 July	Box 38
PB-04: ACT UP Triangle, Eve with friends, circa 1980s-1990s	Box 38
PB-03: Bamboo Garden Hotel in Peking, Eve socializing, 1984 June	Box 38
PB-02: Eve with friends, cats, 1991 March	Box 38
PB-01: Friends, cat, Israel, English department meeting, 1982-1997	Box 38
Family, friends, cat, circa 1961-1978	Box 39
Eve at party, restaurant, Berkeley, circa 1980-1987	Box 39
Friends, baby Noam Ray Kosofsky, circa 1991-1993	Box 39
Envelope 8: Postcards, family photos, young Eve, 1918-1995	Box 39
Envelope 7: Photos of family, young Eve, 1962	Box 39
Envelope 6: Family and friends, 1962-1991	Box 39
Envelope 5: Baby Eve, family, friends, 1950-1980s	Box 39
Envelope 3: Family photos, 1958-1966	Box 39
Envelope 2: Family photos, 1950s	Box 39
Envelope 1: Family photos, 1958-1970	Box 39
Photos taken for Panda Alphabet (Taken at 24 Fifth Avenue) (1/2), circa 1996	Box 39
Photos taken for Panda Alphabet (Taken at 24 Fifth Avenue) (2/2), circa 1996	Box 39

Simon photos, circa 1970s-1990s	Box 39
Proust class, 2002-2003	Box 39
Mike and Ike, circa 1990s-2000s Physical Description: 2 folders	Box 102
Durham, 1985-1985	Box 102
Misc. Photos from Bethesda, 1980-1996	Box 102
Eve performance (Durham), circa 1980s-1990s	Box 102
EKS misc friends and events, 1979-1984	Box 102
Harrison, NY; Bethesda, MD; Berkeley, circa 1970s-1990s	Box 102
Misc 15E 11th St NYC, circa 1970s-1990s	Box 102
EKS misc author/ talk photos, circa 1970s-1990s	Box 102
Misc Vacation Photos: Sweden, Belgium, etc, circa 1990s	Box 102
George Sedgwick in Durham, circa 1970s-1990s	Box 102
Amherst, 1984-1985	Box 102
EKS childhood and family, 1962-1964	Box 102
Trip to Deer Springs (Eve Talked There), circa 1970s-1990s	Box 102
Eve, Gary, Judy, Wendy Photos, circa 1970s-1990s	Box 102
Misc Black and White Photos of Eve + Others, 1993-1995	Box 102
Assorted Places and Times, 1970s-200s	Box 102
EKS/HAS Northern California, 1969 August	Box 103
EKS/HAS Kaje Serago and Portland, Maine, circa 1974	Box 103

Misc Photos of Has, circa 1970s-1990s	Box 103
EKS ID Photos and Cards, circa 1980s	Box 103
Color Photos of Eve, 1996	Box 103
EKS Cornell Graduation (with Velkley); EKS Academy Prize Cremony; + Misc Unidentified Photos, 1978-1987	Box 103
EKS at Little Falls, VA; Worlds End; Misc other places; 2 polaroid selfies of EKS, circa 1970s	Box 103
New Haven; EKS Yale Graduation, circa 1970s	Box 103
Brooktondale, NY, circa 1970s	Box 103
Black and White portraits of Eve, 1991 May	Box 103
Panda photos, circa 1990s	Box 103
Physical Description: 2 folders	
Photos from Kevin Ryan on CD: fabric works, books, photos, painting, 2015	Box 103 > Optical-disc RL11829-OP-0020 - RL11829-OP-0021
Black and white photo collage of Eve and Michael at Emilk Dickinson's grave, circa 1970s	Box 103
Black and white photo by Bill Paul, 1999	Box 103
Photo of unidentified couple, circa 1940s	Box 103
Photo slides, 1999-2002	Box 104
Physical Description: 4 folders	
Edith's photos of Venice (Photo album), 1997 September	Box 104
Photographs in Weddings and Parties, circa 1970s-1990s	Box 104
Photos of nature, house, cat, circa 1970s-1990s	Box 104
Photos of Eve and family, circa 1950s-1990s	Box 104

Floral photo album, circa 1940s-1990s	Box 105
Large photos and photo collages, 1990s	Oversize-folder 1

Scope and Contents

Includes a matted photo of Darlene, a still life photo, a photo entitled "Trauerspiel" by Denise O'Connor for Fat Art, and two collages of family photos.

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Adam Frank addition, approximately 1960s-2000s

Biographical Note

Adam J. Frank is the Associate Dean of Policy, Faculty of Graduate & Postdoctoral Studies and Professor of English at the University of British Columbia. He received his B.A. From Brown University and his PhD from Duke University, where he was a student of Eve Kosofsky Sedgwick. He and Kosofsky Sedgwick co-authored. Together, they edited Shame and Its Sisters: A Silvan Tompkins Reader, which was published by Duke University Press in 1995.

Series Overview

This series contains materials donated by Adam J. Frank, an academic and former student of Kosofsky Sedgwick who co-edited Shame and Its Sisters: A Silvan Tompkins Reader with her. They include email correspondence from Kosofsky Sedgwick's time at Duke, readers' reports for Shame and Its Sisters, an extensive outline of Tompkins's Affect, Imagery, Consciousness, and a notebook of art made by Kosofsky Sedgwick.

Affect Imagery Consciousness by Silvan Tompkins outline, approximately 1960s-2000s	Box 13
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Scope and Contents

It is unclear whether this outline originated with Silver Tompkins writing in the 1960s or whether it was created by someone else later.

Duke account email correspondence, 1993-1995	Box 113
Reader's reports for Shame and Its Sisters: A Silvan Tompkins Reader, approximately 1993-1995	Box 113
Sketchbook with stamps, collages, and drawings, approximately 1990s-2000s	Box 113

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