



Guide to the Mary Duke Biddle Trent Semans family papers, 1865-2014, bulk 1935-2012

This collection guide was produced in **1998**.

This PDF version was created on **April 3, 2026**.

The Duke Endowment

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Table of Contents

Summary	3
Background	3
Arrangement	6
Administrative Information	7
Related Materials	8
Names and Subjects	9
Collection Inventory	10
Correspondence	10
Financial	20
Legal	31
Subject Files	53
Writings and Speeches	61
Visual Material	64
Scrapbooks	64
Photo Albums	74
Photographs	81
Negatives	131
Slides	144
Artwork	151
Audio and Video Recordings	157
Home Movies	157
North Carolina School of the Arts	182
Coming of Age	191
Other Audio Recordings	196
Other Video Recordings	218
Personal	226

Summary

Collection Title:

Mary Duke Biddle Trent Semans family papers, 1865-2014, 1935-2012

Creator:

Semans, James H.; Semans, Mary Duke Biddle Trent

Abstract:

Mary Duke Biddle Trent Semans (1920-2012) was the only daughter of Mary Duke and Anthony J. Drexel Biddle Jr. This collection documents her childhood in New York, enrollment at Duke University, and marriages to Josiah C. Trent and James H. Semans. She continued her family's legacy of philanthropy, with a focus on the arts, education, and medicine, and became civically active beginning in the 1950s, especially in Durham and North Carolina.

Extent:

130.7 Linear Feet (164 boxes, three film cans, and 11 oversize folders.)

33.6 Gigabytes (Born digital electronic records.)

6.5 Terabytes (Digitized audiovisual material.)

Language:

Material in English.

Collection ID:

RL.01167

Permalink:

<https://idn.duke.edu/ark:/87924/m1z95z>

Preferred Citation

[Identification of item], Mary Duke Biddle Trent Semans family papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

This collection documents the philanthropic, political, and social activities of the Mary Duke Biddle Trent Semans family and their relationships with other members of the Biddle, Duke, Semans, and Trent families. In particular, it

documents the role that MDBTS and Jim Semans played in the development and support of arts and education throughout North Carolina in the 20th century. Types of material include correspondence, financial and legal records (including bound volumes and architectural drawings), subject files, scrapbooks and photo albums, photographic prints and negatives, slides and reversal film, artwork, and audio and video recordings. To a lesser extent, there are awards and certificates, calendars and planners, clippings, inscribed or autographed books, schoolwork, wedding material, and writings and speeches.

Family members represented include Josiah Charles Trent, James Hustead Semans, Mary Lillian Duke Biddle, Anthony Joseph Drexel Biddle Jr., Nicholas Benjamin Duke Biddle, Angier Biddle Duke, Angier Buchanan Duke, Benjamin Newton Duke, and Sarah Pearson Angier Duke, as well as baby nurse and close family friend Elizabeth Lucina Gotham. Leaders in the arts, education, and government are also represented, including Giorgio Ciompi, Archie K. Davis, W. C. Davison, Vittorio Giannini, Iain Hamilton, Nancy Hanks, J. Deryl Hart, Marshall I. Pickens, Howard A. Rusk, Terry Sanford, and Mary E. Switzer.

Subjects include family life (specifically wealthy, white families in the US during the 20th century and their social life, legal affairs, and personal finances); higher education (especially Duke University and the North Carolina School of the Arts); the arts (primarily visual and performing); philanthropy, charities, and foundations (especially the Mary Duke Biddle Foundation and The Duke Endowment); genealogy of the four families; the political and social history of Durham, NC; and disability and rehabilitation.

Biographical/Historical

Mary Duke Biddle Trent Semans (MDBTS; 1920-2012) was born on 21 February 1920 in New York, NY to Mary Lillian Duke Biddle (1887-1960) and Anthony Joseph Drexel Biddle Jr. (1897-1961). A younger brother, Nicholas Benjamin Duke Biddle (1921-2004), and a baby nurse and "second mother," Elizabeth Lucina Gotham, joined her life by the end of 1921. The family's primary residence was 1009 Fifth Ave (first owned by her maternal grandfather Benjamin Newton Duke) and she attended the Hewitt School six blocks south, but like other families of similar status, they spent summers outside the city--in Irvington, NY at "Linden Court"--and vacationed in Palm Beach, FL at "Sarmiento." After her parents' divorce in 1931, she moved to Durham, NC in 1934 to live with her maternal grandmother Sarah Pearson Angier Duke (1856-1936) at "Four Acres." Her mother bought "Pinecrest" in Durham in 1935 and split her time between North Carolina and New York.

MDBTS met graduating senior Josiah "Joe" Charles Trent (1914-1948) as part of a double date arranged at the request of her grandmother during her first campus visit to Duke in May 1934. They married on 24 June 1938 at Pinecrest after she turned 18 and he completed medical school at the University of Pennsylvania. They spent some time in Michigan while he interned in Detroit (1938-1939) and trained in Ann Arbor (1946), but he spent most of his career

as a resident then thoracic surgeon at Duke University Hospital. He died of lymphoma on 11 December 1948, but she remained in their Durham home "Bivins"/"Les Terrasses" for the rest of her life. They had four children: Mary Duke Trent (born 1940), Sarah "Sally" Elizabeth Trent (born 1941), Rebecca Grey Trent (born 1942), and Barbara Biddle Trent (born 1944).

MDBTS enrolled in the Woman's College at Duke University in 1935 but left before her senior year after getting married and relocating. However, she reenrolled after Joe Trent's death and graduated in 1951 to set an example for her daughters. She donated his large rare book and manuscript collection on the history of medicine to the medical center in 1956, then began donating her personal papers to the library starting in the late 1960s. She was a university trustee from 1961-1981 and frequently contacted about matters related to administration, development, and academic and artistic programs. For example, she was a central figure in the construction of the music building and art museum.

MDBTS met urologist James "Jim" Hustead Semans (1910-2005) when Duke urologist John E. Dees arranged a visit to her home to view the Trent collection while Jim was in Durham to lecture at Duke in May 1953. They married that October at Linden Court and over the next 52 years became known for their personal and financial support of the arts, education, and medicine, primarily in Durham and North Carolina. For example, they were founding figures in the history of the first state-supported arts school in the country--the University of North Carolina School of the Arts. They had four children: Jenny Lillian Semans (1954-2016), an unnamed baby (1956-1956), James Duke Biddle Trent Semans (1957-2018), and Elizabeth "Beth" Gotham Semans (born 1962).

Beginning in the 1950s, MDBTS served on the boards of numerous local and state civic, academic, and social welfare organizations, including: the Lincoln Community Hospital Board of Trustees (1948-1976), The Duke Endowment Board of Trustees (1960-2001; Vice Chair, 1971-1981; Chair, 1982-2001), Mary Duke Biddle Foundation Board of Trustees (founding Chair, 1960-1983; member 1983-2004), North Carolina Museum of Art Committee (1961-1983), Executive Mansion Fine Arts Committee (founding Chair, 1965-1967?), and North Carolina Symphony Board of Trustees (1972-1983). She was one of the first two women elected to the City Council in 1951 and served as Mayor Pro Tempore from 1953-1955 before choosing not to run for a second term. She focused on civil rights, affordable housing, the arts and culture, and healthcare while in office and supported Democratic campaigns that shared these values. After leaving office, she served as Secretary on the city's Human Relations Committee in 1958 and as President of Durham Homes, Inc. in 1968 (the developers of Unity Village).

MDBTS also became involved with vocational rehabilitation after Jim Semans began piloting a medical rehabilitation program at Duke University Hospital in 1957. She served on the National Advisory Council on Vocational Rehabilitation (1961-1965), Citizens Advisory Committee on Vocational Rehabilitation

(1966; appointed by President Lyndon Johnson), Governor's Study Committee on Vocational Rehabilitation (Chair, 1967-1969), and Special National Subcommittee on Vocational Rehabilitation (1968). This disability advocacy is contrasted by her service on the Human Better League of NC Board of Directors (circa 1958-1975), a state chapter of a pro-eugenics organization which originally promoted the state's sterilization law before switching to family planning then genetic counseling.

MDBTS was a trustee of several colleges and universities besides Duke, including Louisburg (1959-1965), Shaw (1962-1974), Converse (1964-1967), and Davidson, and she was a member of various boards of visitors and committees of other educational institutions, including Wake Forest. She received several honorary degrees, including from: North Carolina Central (1963), Elon (1965), Campbell (1971), North Carolina at Chapel Hill (1977), Davidson (1980), Pfeiffer (1984), and North Carolina Wesleyan (1982).

MDBTS awards include the National Conference of Christians and Jews National Brotherhood Award (1969), North Carolina Award for significant contributions to the arts (1972), and North Carolina Society Award (1986), all of which she received jointly with Jim Semans. She also received the North Carolina Citizens for Business and Industry Citation for Distinguished Public Service (1984), North Carolina Distinguished Service Award for Women (1985), and John Tyler Caldwell Award for the Humanities. Duke University presented her with the Distinguished Alumni Award and the University Medal for Distinguished Meritorious Service in 1986. She was inducted into the North Carolina Women's Hall of Fame in 2009.

MDBTS died on 25 January 2012 in Durham, after which a memorial service was held in Duke University Chapel. She is buried in Maplewood Cemetery next to her two husbands, three of her children, Elizabeth Gotham, and chef Gary Wein. The main educational facility for Duke's Doctor of Medicine program was named in her honor when it opened in 2013.

[Return to Table of Contents](#)

Arrangement

The Mary Duke Biddle Trent Semans family papers are arranged into eight series: Correspondence, Financial, Legal, Subject Files, Writings and Speeches, Visual Material, Audio and Video Recordings, and Personal.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Access Restrictions

This collection is currently being reprocessed to incorporate additional material before it becomes fully open to researchers in January 2027. Material may sometimes be unavailable because of this, especially in the remaining series: Correspondence, Writings and Speeches, Subject Files, and Personal. This work is being funded by a Duke Endowment grant focused on Duke family papers. For more information, please contact the Rubenstein Library.

Access restricted. Access to this material will be consistent with the 1991 agreement between Duke University Library, James H. Semans, and Mary Duke Biddle Trent Semans. Access to any correspondence, legal papers, and financial papers is restricted and will be permitted only with prior written permission, which should be sought from the chair of the board of the Mary Duke Biddle Foundation. This restriction shall be in place until 1 January 2027, after which all material shall be considered open for research.

Access note. Some materials in this collection are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Acquisition Information

The Mary Duke Biddle Trent Semans family papers were received by the David M. Rubenstein Rare Book and Manuscript Library as gifts from James H. and Mary Duke Biddle Trent Semans between 1969-2010, their children between 2013-2018 and 2021-2025, and Margaret Rich in 2019.

Processing Information

This collection was originally a series in the former Semans family papers, which were processed by Madeleine Bagwell Perez and Donna Longo DiMichele, April 1991; encoded by Alvin Pollock; and updated by staff, 2009, 2010, 2016, 2017, Paula Jeannet, 2018, and Leah Tams, December 2021.

The Semans family papers were separated by series into four collections by Zachary Tumlin, February 2024, as part of a project funded by The Duke Endowment. He was subsequently aided by Will Clemmons, Kelley Slebos, and Zoe Finiasz.

Material described in the Semans family papers collection guide came from almost two dozen accessions from 1969-1990. Over three dozen additional accessions to the Semans family papers were received between 1992-2025. This collection guide could describe material from any of those accessions.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book and Manuscript Library.

[Return to Table of Contents](#)

Related Materials

Related Material

James H. Semans papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University. This collection documents his life before marrying MDBTS and his medical career.

Josiah C. Trent papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University. This collection documents his life before marrying MDBTS, medical career, and rare book and manuscript collecting.

Josiah C. Trent papers, Duke Medical Center Archives, Duke University. These are his office files.

Mary Duke Biddle papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University. Includes baby material of MDBTS and the records of multiple trusts that she established for the benefit of MDBTS.

Mary Duke Biddle Trent Semans collection of artifacts, History of Medicine artifacts collection, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

The Duke Endowment Archives, David M. Rubenstein Rare Book and Manuscript Library, Duke University. Includes correspondence (1946-1952), speeches (1963-1990), a 1963 oral history, and a 1996 interview and 1997 article by Laura Carpenter Bingham.

James Hustead Semans and Mary Duke Biddle Trent Semans collection, UNCSA Archives, University of North Carolina School of the Arts. Additionally, the UNCSA Archives Digital Collections Photograph Collection includes many related items, only some of which there are copies of here.

[Return to Table of Contents](#)

Names and Subjects

- 16mm (photographic film size)
- Arts -- North Carolina
- Audiocassettes
- Carbon prints
- Charities -- North Carolina
- Color slides
- Durham (N.C.) -- Politics and government
- Durham (N.C.) -- Social conditions
- Durham (N.C.) -- Social life and customs
- Education -- North Carolina
- Endowments -- North Carolina
- Gelatin silver prints
- Home movies
- Methodist Church -- North Carolina
- Open reel audiotapes
- Photograph albums
- Photographic prints
- Platinum prints
- Scrapbooks
- Upper class families -- New York (State)
- Upper class families -- North Carolina -- Durham
- Universities and colleges -- North Carolina
- Vocational rehabilitation -- North Carolina
- Women -- Political activity -- North Carolina
- Women in public life -- North Carolina

- Women millionaires -- North Carolina -- Correspondence
- Women philanthropists -- North Carolina -- Correspondence
- Videotapes
- Biddle, Anthony Joseph Drexel, 1896-1961
- Biddle, Mary Duke, 1887-1960
- Biddle, Nicholas Duke, 1921-2004
- Duke, Benjamin N. (Benjamin Newton), 1855-1929
- Duke Endowment
- Duke family
- Duke, Sarah P., 1856-1936
- Duke University. Board of Trustees
- Duke University. Medical Center
- Gotham, Elizabeth, 1887-1968
- Mary Duke Biddle Foundation
- North Carolina Museum of Art
- North Carolina School of the Arts
- Semans, James H.
- Semans, Mary Duke Biddle Trent
- Trent, Josiah C. (Josiah Charles), 1914-1948

Collection Inventory

Correspondence, 1927-1990

Access Restrictions:

Access to this material will be consistent with the 1991 agreement between Duke University Library, James H. Semans, and Mary Duke Biddle Trent Semans. Access to any correspondence, legal papers, and financial papers is restricted and will be permitted only with prior written permission, which should be sought from the chair of the board of the Mary Duke Biddle Foundation. This restriction shall be in place until 1 January 2027, after which all material shall be considered open for research.

Arranged chronologically, with files of condolences at end, followed by large deframed items stored in flat boxes.

Related Material:

Elizabeth Gotham papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Rebecca [Trent] Kirkland papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Scope and Contents

Primarily MDBTS' personal correspondence, showing her family, social, political, and philanthropic activities and relationships. At least some of Josiah C. Trent's and James H. Seman's personal correspondence is also included after their respective marriages to her. There are letters from Duke, Biddle, Trent, and Semans family members, including her parents, in-laws, and children. There are also letters from her friends and associates in North Carolina, New York, Pennsylvania, the District of Columbia, Italy, and Greece.

One highlight of this series is two boxes of courtship letters between MDBTS and Josiah, with many including the original envelope and discussions of the films, books, and plays that they were consuming in the mid-1930s. There are also items which she considered meaningful enough to frame that have been deframed, but some are attached to board and too large to fit in a standard record carton; many of these are handwritten or signed.

1927-1949 April Box 1

Physical Description: 16 folders

1934 Box 149

Scope and Contents

Josiah C. Trent to MDBTS (nickname "Jerry" after she says her middle name is Jane).

1935 Box 149

Scope and Contents

Josiah C. Trent to MDBTS.

1936 January-August Box 149

Scope and Contents

Josiah C. Trent to MDBTS.

1936 September-December Box 149

Scope and Contents

Josiah C. Trent to MDBTS.

1936 September Box 149

Scope and Contents

MDBTS to Josiah C. Trent.

1936 October	Box 149
Scope and Contents	
MDBTS to Josiah C. Trent.	

1936 November	Box 149
Scope and Contents	
MDBTS to Josiah C. Trent.	

1936 December	Box 149
Scope and Contents	
MDBTS to Josiah C. Trent.	

1937 January-March	Box 149
Scope and Contents	
Josiah C. Trent to MDBTS.	

1937 January	Box 149
Scope and Contents	
MDBTS to Josiah C. Trent.	

1937 February	Box 149
Scope and Contents	
MDBTS to Josiah C. Trent.	

1937 March	Box 149
Scope and Contents	
MDBTS to Josiah C. Trent.	

1937 April-August	Box 150
Scope and Contents	
Josiah C. Trent to MDBTS, from the summer he worked at the Trail Lake Ranch in Du Bois, Wyoming.	

1937 April	Box 150
------------	---------

Scope and Contents

MDBTS to Josiah C. Trent.

1937 May

Box 150

Scope and Contents

MDBTS to Josiah C. Trent.

1937 May-June

Box 150

Scope and Contents

MDBTS to Josiah C. Trent.

1937 September-December

Box 150

Scope and Contents

Josiah C. Trent to MDBTS.

1937 September

Box 150

Scope and Contents

MDBTS to Josiah C. Trent.

1937 October

Box 150

Scope and Contents

MDBTS to Josiah C. Trent.

1937 November

Box 150

Scope and Contents

MDBTS to Josiah C. Trent.

1937 December

Box 150

Scope and Contents

MDBTS to Josiah C. Trent.

1938 January-May

Box 150

Scope and Contents

Josiah C. Trent to MDBTS.

1938 January	Box 150
Scope and Contents	
MDBTS to Josiah C. Trent.	

1938 February	Box 150
Scope and Contents	
MDBTS to Josiah C. Trent.	

1938 March	Box 150
Scope and Contents	
MDBTS to Josiah C. Trent.	

1938 April	Box 150
Scope and Contents	
MDBTS to Josiah C. Trent.	

1938 May	Box 150
Scope and Contents	
MDBTS to Josiah C. Trent.	

1930s	Box 150
Scope and Contents	
Two cards with handwritten notes from MDBTS to Josiah C. Trent.	

1935	Box 151
Scope and Contents	
Mary S. Trent to MDBTS.	

1936 January-July	Box 151
Scope and Contents	
Mary S. Trent to MDBTS.	

1936 August-December	Box 151
----------------------	---------

Scope and Contents

Mary S. Trent to MDBTS.

1937 January-May

Box 151

Scope and Contents

Mary S. Trent to MDBTS.

1937 August-1938

Box 151

Scope and Contents

Mary S. Trent to MDBTS.

1934-1944

Box 151

Scope and Contents

Anthony J. Drexel Biddle Jr. to MDBTS (nickname "Bunny"), with many sent while abroad and on hotel or steamship letterhead.

1934-1936

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1937-1938

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1930s

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his

maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1940

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1941-1943

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1944

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1948-1949

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1940s

Box 151

Scope and Contents

Primarily handwritten letters from Josiah C. Trent's family to MDBTS, including his brother Clarke Trent and Clarke's wife Loa "Blanche" Kern Trent, sister Elizabeth Trent Hendricks, and "Aunt Helen" (probably his

maternal aunt Helen Simpson Eaton). There are also items from family friend William Turman Jr., who moved from Okmulgee to Durham like Josiah.

1949 May-1954 Box 2

Physical Description: 16 folders

1955-1959 Box 3

Physical Description: 15 folders

1960-1961 Box 4

Physical Description: 12 folders

Scope and Contents

1961 file includes a signed letter from artist John Koch after the death of MDBTS' mother.

1962-1964 Box 5

Physical Description: 11 folders

1965-1966 Box 6

Physical Description: 9 folders

1967 Box 7

Physical Description: 8 folders

1968 Box 8

Physical Description: 11 folders

1969 Box 9

Physical Description: 12 folders

1970 Box 10

Physical Description: 13 folders

1971 Box 11

Physical Description: 13 folders

1972 Box 12

Physical Description: 13 folders

1973-1974 Box 13

Physical Description: 13 folders

1975	Box 14
Physical Description: 8 folders	
Scope and Contents	
June 1975 file includes a signed letter from poet Reynolds Price after publishing <i>The Surface of the Earth</i> .	
<hr/>	
1976	Box 15
Physical Description: 12 folders	
<hr/>	
1977-1978 October	Box 16
Physical Description: 14 folders	
<hr/>	
1978 November-1979	Box 17
Physical Description: 15 folders	
<hr/>	
1980	Box 18
Physical Description: 12 folders	
<hr/>	
1981	Box 19
Physical Description: 13 folders	
<hr/>	
1982	Box 20
Physical Description: 11 folders	
<hr/>	
1983	Box 21
Physical Description: 9 folders	
<hr/>	
1984	Box 22
Physical Description: 11 folders	
<hr/>	
1985	Box 23
Physical Description: 11 folders	
<hr/>	
1986	Box 24
Physical Description: 12 folders	
<hr/>	
1987	Box 25
Physical Description: 12 folders	
<hr/>	
1988-1989 May	Box 26
Physical Description: 17 folders	

1989 June-1990 August	Box 27
Physical Description: 13 folders	
<hr/>	
undated	Box 28
Physical Description: 8 folders	
Scope and Contents	
Includes one folder of fragments.	
<hr/>	
Condolences: Trent, Josiah C., 1948 December	Box 29
Physical Description: 9 folders	
Scope and Contents	
Includes one folder of telegrams.	
<hr/>	
Condolences: Biddle, Mary Duke, 1960 June-August	Box 30
Physical Description: 8 folders	
Scope and Contents	
Includes one folder of telegrams.	
<hr/>	
Condolences: Biddle, Anthony J. Drexel Jr., 1961 March-December	Box 30
Physical Description: 4 folders	
Scope and Contents	
Includes one folder of telegrams and another on his appointment as US Ambassador to Spain.	
<hr/>	
Fleishman, Joel L., 1989 December	Box 11x14
Physical Description: Signed card with handwritten note attached to board.	
<hr/>	
Neely, Rae S., 1953 October 16	Box 11x14
Physical Description: Handwritten.	
Scope and Contents	
For MDBTS and James H. Semans on their wedding.	
<hr/>	
Reehling, Joyce, 2005 April 25	Box 117
Physical Description: Two-page, signed letter attached to board and matted.	

Scope and Contents

Subject is death of James H. Semans.

Sanford, Terry, 1964

Box 94

Physical Description: Three signed letters attached to board.

Scope and Contents

15 May item includes Sanford's offer to James H. Semans to serve on the NCSA Board of Trustees.

[Return to Table of Contents](#)

Financial, 1926-2011

Access Restrictions:

Access to this material will be consistent with the 1991 agreement between Duke University Library, James H. Semans, and Mary Duke Biddle Trent Semans. Access to any correspondence, legal papers, and financial papers is restricted and will be permitted only with prior written permission, which should be sought from the chair of the board of the Mary Duke Biddle Foundation. This restriction shall be in place until 1 January 2027, after which all material shall be considered open for research.

Arranged alphabetically.

Related Material:

The Mary Duke Biddle papers includes extensive documentation on the multiple trusts she established for MDBTS, Nicholas Duke Biddle, and her grandchildren.

Analysis of stock owned, Benjamin Newton Duke papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Receipt, indemnity, and refunding agreements, Angier Buchanan Duke collection, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Scope and Contents

Material related to the family's finances--not just Mary Duke Biddle Trent and James H. Semans, but their children before age 21, legal entities like the Biddle Corporation and Mary Duke Biddle Foundation, and Nicholas Duke Biddle. Includes correspondence from attorneys and brokerage firms; account statements; cash receipts and disbursements; general ledgers; insurance policies; select invoices and receipts; tax returns; trial balances; trust

documents; and bound cash books, financial journals, ledgers, and voucher records.

30 Rockefeller Plaza, 1945-1983 Box 160

Biographical / Historical

William R. O'Connor, Francis R. Pemberton, and Bert W. Stiles.

American Express, 1960, 1988-1991 Box 160

Auchincloss, Parker, and Redpath, 1955-1970 Box 160

Biographical / Historical

Washington (DC) brokerage firm.

Biddle Corporation, 1961 July-August Box 160

Scope and Contents

Includes articles of incorporation.

Biddle Corporation: Binder, 1961-1983 Box 99

Physical Description: 2 folders

Processing Information:

Disbound.

Scope and Contents

Bylaws, minutes, and stock transfer ledger. Includes metal Wolberg fold away pocket seal.

Biddle Corporation: Voucher record 1, 1961
August-1974 December Box 99

Biddle, Nicholas Duke, 1923-1977 Box 160

Physical Description: 3 folders

Biddle, Nicholas Duke: Voucher record 3, 1962
January-1966 June Box 103

Cash receipts and disbursements, 1941-2005 Box 160

Physical Description: 7 folders

Checkbook, 1928-1950 Box 160

Checkbooks, 1965-1971	Box 160
Children's gifts, 1985-1989	Box 160
Contributions, 1970-1978	Box 160
Physical Description: 2 folders	
Correspondence, 1948-2004	Box 160
Physical Description: 2 folders	
CSMcKee Investment Managers, 1979	Box 160
Biographical / Historical	
Pittsburgh investment advisor.	
Fidelity Bank, 1937-1954	Box 160
First National Bank of Maryland, 1958-1979	Box 160
Physical Description: 4 folders	
Scope and Contents	
Two accounts, correspondence, and reports.	
First Union National Bank, 1961-1997	Box 160
Fragments, 1963	Box 160
Physical Description: 3 items ; Typeset.	
General ledger, 1992-2002	Box 160
Physical Description: 3 folders	
Hubbard, Beth G. Semans, 1991-2002	Box 160
Hugh Cannon, 1981-1992	Box 160
Biographical / Historical	
Charleston (SC) attorney.	
Insurance, 1953-2009	Box 160
Insurance, 1955-1977	Box 161
Physical Description: 7 folders	
Invoices, 1943-2011	Box 161

Scope and Contents

Includes Karl Bock.

Koortbojian, Jenny L. Semans, 1984, 1996-1998 Box 161

Loan: Biddle, Mary Duke to Mary Duke Biddle
Trent Semans, 1947 March 19 Box 161

Manufacturers Hanover Trust Corporation,
1965-1979 Box 161

Mary Duke Biddle Foundation: Cash book, 1963
January-1972 June Box 99

Physical Description: Spine taped to boards.

Merrill Lynch, 1981-1982 Box 161

NC National Bank, 1961-1971 Box 161

Notes, 1960-1987 Box 161

Physical Description: Handwritten.

Phone bills, 1967-1969, 2001 Box 161

Scope and Contents

Includes place and number called.

Receipts, 1958-2007 Box 161

Scope and Contents

Representative sample focused on well-known brands or expensive purchases.

Semans, James H., 1968-2004 Box 161

Scope and Contents

Includes cash receipts and disbursements.

Semans, James H.: Voucher record 1, 1962
April-1980 December Box 100

Scope and Contents

Money carried over to a new book.

Semans, Mary Duke Biddle Trent: Cash book
[1], 1941 March-1954 April Box 97

Semans, Mary Duke Biddle Trent: Cash book
[2], 1954 July-1960 December Box 97

Physical Description: Outer spine separated.

Semans, Mary Duke Biddle Trent: Cash book 2
[3], 1961 January-1967 December Box 97

Physical Description: Outer spine separated.

Semans, Mary Duke Biddle Trent: Cash book?,
1984 January-1987 June Box 101

Processing Information:

Disbound.

Scope and Contents

Page numbering starts at 926, suggesting earlier volume(s).

Semans, Mary Duke Biddle Trent: Journal 1,
1941 February-1969 December Box 97

Physical Description: Outer spine separated.

Semans, Mary Duke Biddle Trent: Journal 2,
1969 December-1987 July Box 97

Semans, Mary Duke Biddle Trent: Ledger 1,
1941-1964 Box 98

Semans, Mary Duke Biddle Trent: Ledger 2,
1965-1975 Box 98

Semans, Mary Duke Biddle Trent: Ledger 3,
1976-1986 Box 98

Semans, Mary Duke Biddle Trent: Ledger,
1926-1997, bulk 1960s-1980s Box 101

Processing Information:

Disbound.

Scope and Contents

Tabs for MDBTS; Nicholas Duke Biddle; Mary Duke Biddle Foundation; and Mary, Sarah, and Rebecca Trent.

Semans, Mary Duke Biddle Trent: Ledger:
Payroll, 1960-1975 Box 102

Processing Information:

Disbound.

Scope and Contents

For MDBTS, Nicholas Duke Biddle, the Mary Duke Biddle Foundation, and the Biddle Corporation.

Semans, Mary Duke Biddle Trent: Voucher
record 1, 1941 March-1946 February Box 98

Physical Description: Outer spine missing.

Semans, Mary Duke Biddle Trent: Voucher
record 2, 1946 February-1950 March Box 98

Physical Description: Outer spine missing.

Semans, Mary Duke Biddle Trent: Voucher
record 3, 1950 April-1954 March Box 98

Semans, Mary Duke Biddle Trent: Voucher
record 4, 1954 April-1957 July Box 98

Semans, Mary Duke Biddle Trent: Voucher
record 5, 1957 August-1960 June Box 98

Semans, Mary Duke Biddle Trent: Voucher
record 6, 1960 July-1961 December Box 98

Semans, Mary Duke Biddle Trent: Voucher
record 8, 1965 July-1968 December Box 103

Semans, Mary Duke Biddle Trent: Voucher
record 9, 1969 January-1978 December Box 104

Processing Information:

Disbound.

Semans, Mary Duke Biddle Trent: Voucher record [11?], 1983 January-1995 December	Box 104
Processing Information:	
Disbound.	
<hr/>	
Shopping, 1973-1977	Box 161
<hr/>	
Statements of corpus, 1940-1943	Box 161
<hr/>	
Stock fund, circa 1970	Box 161
Physical Description: Hand-drawn line graphs.	
<hr/>	
Stock ledger, 1960-1981	Box 161
<hr/>	
Taxes, 1950-1980, 1996-2003	Box 161
Physical Description: 6 folders	
Scope and Contents	
Folders for the years 1957, 1966, 1968, 1977, and 1980, plus one folder with a range of dates.	
<hr/>	
Thomson McKinnon Securities, Inc., 1970-1979	Box 161
<hr/>	
Thorp, Reed, and Armstrong, 1960-1979	Box 161
Biographical / Historical	
Pittsburgh attorney.	
<hr/>	
Thrash-Semans Fund, 1967-1979	Box 161
<hr/>	
Thrash-Semans Fund: Cash book, 1968 June-1981 October	Box 99
Physical Description: Text block separating from cover.	
<hr/>	
Travelers checks theft, 1971	Box 161
<hr/>	
Trial balances, 1941-2003	Box 161
<hr/>	
Trusts: Drafts, 1959-1961	Box 162
<hr/>	
Trusts: Children of Emily Drexel Biddle (1893), 1974-1977, 1985	Box 162

Biographical / Historical

Emily/Emilie Drexel (1851-1883) married Edward Biddle III in 1872 and they had three children, including Anthony J. Drexel Biddle Sr. in 1874. When Emily's father Anthony J. Drexel died in 1893, his will directed various trusts to be established for his descendants, including his grandchildren. MDBTS and Nicholas Duke Biddle were beneficiaries of this trust through their father Anthony J. Drexel Biddle Jr.

Trusts: Duke, Doris (1925), 1925, 1954,
1973-1995 Box 163

Physical Description: 28 items ; Loose paper and bound legal documents.

Trusts: Duke, Doris (1925), 1996-2002 Box 168

Physical Description: 10 items

Trusts: Semans, Mary Duke Biddle Trent
(1928-1960), 1941, 1995-1996 January 4, 2004 Box 162

Physical Description: 2 folders

Scope and Contents

Includes items that cover MDBTS trusts 1-4.

Trusts: Biddle, Nicole Pandora (1958): Cash
book, 1958-1975 Box 99

Biographical / Historical

Nicole Pandora Duke Biddle (1956-2019) was Nicholas Duke Biddle's daughter.

Trusts: Jones, Mary Duke Trent (1958): Cash
book, 1958-1961 Box 100

Trusts: Harris, Sally E. Trent (1958): Cash
books, 1958-1974 Box 100

Physical Description: 2 Volumes

Trusts: Kirkland, Rebecca G. Trent (1958): Cash
book, 1958-1963 Box 100

Trusts: Kimbrell, Barbara Biddle Trent (1958):
Cash book, 1958-1967 Box 100

Trusts: Koortbojian, Jenny L. Semans (1958):
Cash book, 1958-1975 Box 100

Trusts: Semans, James Duke Biddle Trent
(1958): Cash books, 1958-1979 Box 99

Physical Description: 2 Volumes

Trusts: Hubbard, Beth G. Semans (1962),
1962-1964, 1978-1980 Box 162

Biographical / Historical

Trustees: William A. Stone and Francis R. Pemberton.

Trusts: Hubbard, Beth G. Semans (1962): Cash
books, 1963-1983 Box 99

Physical Description: 2 Volumes

Trusts: Children (1964), 1964-1973 Box 162

Trusts: Harris, Sarah E. Trent (1964),
1964-1973 Box 162

Biographical / Historical

Account number 67247. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Hubbard, Beth G. Semans (1964),
1964-1972 Box 162

Biographical / Historical

Account number 67056. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Hubbard, Beth G. Semans (1964): Cash
books, 1964-1983 Box 99

Physical Description: 3 Volumes

Trusts: Hubbard, Beth G. Semans: Cash book,
1977-1983 Box 99

Trusts: Jones, Mary Duke Trent (1964),
1964-1973 Box 162

Biographical / Historical

Account number 67051. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Kimbrell, Barbara Biddle Trent (1964),
1964-1974 Box 162

Biographical / Historical

Account number 67053. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Kimbrell, Barbara Biddle Trent (1964):
Cash book, 1964-1974 Box 100

Trusts: Kimbrell, Barbara Biddle Trent (1964):
Cash book, 1965-1967 Box 100

Trusts: Kirkland, Rebecca G. Trent (1964),
1964-1974 Box 162

Biographical / Historical

Account number 67052. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Koortbojian, Jenny L. Semans (1964),
1964-1972 Box 162

Biographical / Historical

Account number 67054. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Koortbojian, Jenny L. Semans (1964):
Cash books, 1964-1975 Box 100

Physical Description: 2 Volumes

Trusts: Semans, James Duke Biddle Trent
(1964), 1964-1972 Box 162

Biographical / Historical

Account number 67055. Trustees: Robert W. Laidlaw, William R. Stone, and
Mark Sullivan Jr.

Trusts: Semans, James Duke Biddle Trent
(1964): Cash books, 1964-1979 Box 100

Physical Description: 2 Volumes

Trusts: Semans, Mary Duke Biddle Trent
(1964), 1964-1970 Box 162

Biographical / Historical

Trustees: William R. O'Connor and Francis R. Pemberton. One article makes available family counseling services to her children after her death.

Trusts: Semans, James H. (1964), 1964-1972 Box 162

Biographical / Historical

Account number 22342. Trustees: William T. Collins III and William C. O'Neil.

Trusts: Semans, James H. (1964), 1964-1973 Box 11x14

Physical Description: 2 folders ; Oversize statements.

Trusts: Semans, James H. (1965), 1965-1985 Box 162

Physical Description: 3 folders

Biographical / Historical

Account number 23019. Trustees: William T. Collins III and William C. O'Neil.

Scope and Contents

Includes one folder for First National Bank of Maryland.

Trusts: Semans, James H. (1965), 1965-1973 Box 11x14

Physical Description: 2 folders ; Oversize statements.

Trusts: Semans, James H. (1964-1965),
1969-1991 Box 162

Physical Description: 2 folders

Trusts: Semans, James H.: Cash book,
1973-2001 Box 100

Physical Description: Text block separating from cover.

Scope and Contents

Money carried over from an earlier book.

Trusts: Semans Mary Duke Biddle Trent and
James H. (1997), 1997, 2002 Box 162

Unclassified, 1943-1998 Box 161

Scope and Contents

Items which could not be sorted into any other file.

Wachovia, 1945-1990 Box 161

Physical Description: 9 folders

Scope and Contents

One general folder then folders for specific accounts.

William T. Collins III, 1964-1986 Box 161

Biographical / Historical

New York attorney.

[Return to Table of Contents](#)

Legal, 1899-2014

Access Restrictions:

Access to this material will be consistent with the 1991 agreement between Duke University Library, James H. Semans, and Mary Duke Biddle Trent Semans. Access to any correspondence, legal papers, and financial papers is restricted and will be permitted only with prior written permission, which should be sought from the chair of the board of the Mary Duke Biddle Foundation. This restriction shall be in place until 1 January 2027, after which all material shall be considered open for research.

Arranged alphabetically, with appraisals and wills arranged chronologically.

Related Material:

The majority of estate records for Mary Duke Biddle can be found in her own papers, while the majority of estate records for Sarah P. Duke can be found in the Benjamin Newton Duke papers.

Residences at 5th Ave. and 82nd St., Alexander McMillan Welch architectural drawings and papers, Avery Drawings and Archives, Columbia University. Images of these original architectural drawings of 1009 can be found on JSTOR.

Scope and Contents

Material related to family legal matters, mainly for Mary Duke Biddle Trent and James H. Semans, but also for their children and Nicholas Duke Biddle. Includes appraisals and inventories, primarily of personal property from before and after the death of MDBTS; powers of attorney; wills, including draft, annotated, superseded, and final executed versions; estate planning and settlement material, including family meeting agendas; real property records, property management material, and oversize plats and architectural plans for family properties including 1009 Fifth Avenue, 1415 Bivins St./Les Terrasses,

Linden Court, and Pinecrest; correspondence from attorneys, advisors, tenants, and employees; and estate material for Mary Duke Biddle, Sarah P. Duke, and Elizabeth Gotham.

Appraisals: Silver, 1938-1939, 1954 Box 31

Scope and Contents

Includes appraisals of silver given to MDBTS by Mary Duke Biddle.

Appraisals: Contents: 1415 Bivins St., 1956
September 17 Box 31

Appraisals: Contents: 155 E. 72nd St., 1961
April 24 Box 31

Biographical / Historical

This was Nicholas Duke Biddle's New York residence.

Appraisals: Contents: Pinecrest, 1961 May 31 Box 31

Appraisals: Contents: 1415 Bivins St., 1961 May
31 Box 31

Appraisals: Contents: 1009 Fifth Ave., 1962
September 24 Box 31

Appraisals: Contents: 1414 Bivins St., 1966
November 17 Box 31

Appraisals: Contents: Pinecrest, 1966
November 17 Box 31

Appraisals: Contents: Durham and New York
City, 1966 November - 1967 January Box 31

Physical Description: 2 folders

Appraisals: Artwork: 1415 Bivins St., 1972
January 21 Box 31

Appraisals: Artwork: 1009 Fifth Ave., 1979
December 12 Box 31

Appraisals: Artwork, jewelry, and furniture,
1979-2011 Box 31

Physical Description: 2 folders

Scope and Contents

Appraisals of items independent of a particular location. Includes color photos and photo prints.

Appraisals: Property: 1009 Fifth Ave., 1982, 1989 Box 31

Appraisals: Artwork: DUMC Library, 1999-2002 Box 31

Scope and Contents

Appraisal of artwork for MDBTS for the purpose of charitable donation. Includes color photos.

Appraisals: Artwork: Durham, 2001 Box 31

Scope and Contents

Appraisal of artwork at Pinecrest and 1415 Bivins St. Includes color photos.

Appraisals: Artwork: Pinecrest, 2002 Box 31

Scope and Contents

Includes color photos.

Appraisals: Artwork: 1415 Bivins St., 2005 Box 31

Scope and Contents

Includes color photos.

Appraisals: Artwork: Nasher Museum of Art, 2006-2007 Box 31

Scope and Contents

Appraisal of artwork for MDBTS and the Duke-Semans Fine Arts Foundation for the purpose of charitable donation. Includes color photos.

Appraisals: Artwork: Pinecrest, 2007 Box 31

Scope and Contents

Appraisal of artwork for the Duke-Semans Fine Art Foundation. Includes color photos.

Appraisals: Contents: Pinecrest, 2008 Box 31

Physical Description: 3 folders

Scope and Contents

Includes color photos.

Appraisals: Property: Pinecrest, 2009 June 26

Box 31

Scope and Contents

Includes color photos.

Appraisals: Contents: 1415 Bivins St., 2010

Box 31

Physical Description: 2 folders

Scope and Contents

Includes color photos.

Biddle, Nicholas Duke, 1933-1979

Box 32

Scope and Contents

Documents related to Biddle's legal name change, investments, and divorces. Also includes several powers of attorney and other paperwork and correspondence.

Biddle, Pandora Duke, 1977

Box 32

Biographical / Historical

Nicole Pandora Duke Biddle (1956-2019) was Nicholas Duke Biddle's daughter.

Scope and Contents

Marriage certificate.

Correspondence, 1964, 1982-1984

Box 32

Scope and Contents

Relates to loans to assist with home purchases for children.

Deeds of gift, 1949-1966, 1981

Box 32

Scope and Contents

Material documenting gifts of artwork, books, and other objects to Duke University and the Duke-Semans Fine Arts Foundation.

Durham Broadcasting Enterprises, 1952-1954

Box 32

Scope and Contents

Stock arrangement.

Estates: Biddle, Mary Duke, 1960 Box 32

Scope and Contents

Correspondence with MDBTS relating to the purchase of 1009 Fifth Ave. and the future of the Mary Duke Biddle Foundation.

Estates: Duke, Sarah P., 1937-1984, 1996 Box 32

Scope and Contents

Material related to the trust established under the will, including the related creation of charitable foundations for Duke University and the North Carolina School of the Arts (NCSA) with trust monies.

Estates: Gotham, Elizabeth, 1961-1987 Box 32

Estates: Others, 1967-1986 Box 32

Scope and Contents

Mary S. Trent, Ida W. Schuman, and Dorothy M. Perkins.

Estates: Semans, James H., 2005 Box 32

Scope and Contents

Includes executed death certificate and will summary.

Estates: Semans, Mary Duke Biddle Trent:
Appraisals: Jewelry, 2012 Box 32

Physical Description: 2 folders

Scope and Contents

Includes color photos.

Estates: Semans, Mary Duke Biddle Trent:
Appraisals: 1415 Bivins St., 2013 January Box 32

Physical Description: 6 folders

Scope and Contents

Includes black and white photos.

Estates: Semans, Mary Duke Biddle Trent:
Appraisals: Mary Duke Biddle Foundation and
offsite, 2013 January Box 32

Physical Description: 3 folders

Scope and Contents

Includes black and white photos.

Estates: Semans, Mary Duke Biddle Trent:
Appraisals: Pinecrest, 2013 January Box 33

Physical Description: 6 folders

Scope and Contents

Includes black and white photos.

Estates: Semans, Mary Duke Biddle Trent:
Planning, 1969, 1978-1997, 2011 Box 33

Physical Description: 3 folders

Scope and Contents

Correspondence, spreadsheets, annotated lists and inventories, fragments,
and notes.

Estates: Semans, Mary Duke Biddle Trent:
Settlement, 2012-2014 Box 33

Physical Description: 2 folders

Scope and Contents

Correspondence, agendas and notes from family meetings, and
documentation relating to donations.

Estates: Semans, Mary Duke Biddle Trent and
James H., 1999-2007 Box 33

Scope and Contents

Correspondence, annotated inventories, and spreadsheets.

Estates: Trent, Josiah C., 1949-1950, 1967 Box 33

Farlow v. Trent, 1945 June Box 33

Biographical / Historical

Personal injury lawsuit in Durham County filed by James W. Farlow against Josiah C. Trent after a January 1944 accident.

Harris, Sally E. Trent, 1969, 1971 Box 33

Scope and Contents

Contract and deed of separation. Also includes correspondence regarding Harris' sale of Bourdelle sculpture to the North Carolina Museum of Art.

Inventories, 1940s-1990s Box 33

Scope and Contents

Includes handwritten, typed and annotated inventories of silver, jewelry, furs, and other items.

Koortbojian, Jenny L. Semans, 1987 January 16 Box 33

Scope and Contents

Purchase closing documents for New York City co-op apartment and power of attorney.

Powers of Attorney: Semans, James H., 1958, 1978 Box 33

Powers of Attorney: Semans, Mary Duke Biddle Trent, 1953-1961, 1994-1999 Box 33

Property: 30 Rockefeller Plaza, 1961 Oversize-folder 11

Biographical / Historical

Rockefeller Center, Inc. Architect: John A. Walquist.

Related Material:

The Legal series in the Mary Duke Biddle papers includes a file of the same name containing earlier lease arrangements for the same space on the same floor.

Scope and Contents

Sublease arrangement agreement between The Biddle Corporation and Duke Endowment for office space on the 57th floor with an attached floorplan titled "Air Conditioning, Lighting, Acoustic Ceiling, and Partition Installations" that indicates assigned office space for Francis R. Pemberton,

William R. O'Connor, [unknown] Smith, and a secretary. Drawing number T-57-1.

Property: 1009 Fifth Ave., 1960-1963

Box 33

Physical Description: 3 folders

Biographical / Historical

Originally two separate sets of files, one belonging to Francis R. Pemberton Jr. (1894-1984) and the other to MDBTS.

Scope and Contents

Correspondence; material concerning rental arrangements, employees, and agents; documentation of landlord-tenant matters; service contracts and vendor agreements; invoices, bids, and estimates; permits, certificates, and notices from the city; tax assessments and planning; insurance policies; ledgers of rents and expenses; and material related to maintenance, repair, and improvements to the property. Correspondence often addresses the strategic management of the property, including purchase offers, rental subdivision, renovations, and property development.

Property: 1009 Fifth Ave., 1964-1994

Box 164

Physical Description: 13 folders

Biographical / Historical

Originally two separate sets of files, one belonging to Francis R. Pemberton Jr. (1894-1984) and the other to MDBTS.

Scope and Contents

Correspondence; material concerning rental arrangements, employees, and agents; documentation of landlord-tenant matters; service contracts and vendor agreements; invoices, bids, and estimates; permits, certificates, and notices from the city; tax assessments and planning; insurance policies; ledgers of rents and expenses; and material related to maintenance, repair, and improvements to the property. Correspondence often addresses the strategic management of the property, including purchase offers, rental subdivision, renovations, and property development.

Property: 1009 Fifth Ave.: Drawings, 1899-1903, 1960-1962, 1983, 1994

Arranged chronologically.

Related Material:

The original 1899 plans can be found in the Avery Architectural and Fine Arts Library at Columbia University. See file Residences at 5th Ave. and 82nd St. in the Alexander McMillan Welch architectural drawings and papers.

Beams of 1007-1009, undated Oversize-folder 7

Physical Description: 6 items ; Inverse copy.

Biographical / Historical

Welch, Smith, and Provot.

Scope and Contents

Basement, 1st-5th floor (missing 3rd), and roof. There is also a fragment that might be the missing 3rd floor.

Elevation on 82nd St. of 1009, 1899-1903 Box 94

Physical Description: Fragment.

Biographical / Historical

Welch, Smith, and Provot.

Elevation on 82nd St. of 1009, 1899 June 26 Oversize-folder 8

Physical Description: Copy.

Biographical / Historical

Welch, Smith, and Provot.

Floor plans of 1007-1009, 1899 June 26 Box 116

Physical Description: 8 items ; Photo print copy.

Biographical / Historical

Welch, Smith, and Provot.

Scope and Contents

Cellar, basement, 1st-5th floor, and roof.

Floor plans of 1007-1009, 1899 June 26 Oversize-folder 8

Physical Description: 8 items ; Copy.

Biographical / Historical

Welch, Smith, and Provot.

Scope and Contents

Cellar, basement, 1st-5th floor, and roof.

South elevations of 1007-1008 and rear elevations of 1007-1009, 1899 June 26 Oversize-folder 8

Physical Description: Copy.

Biographical / Historical

Welch, Smith, and Provot.

South elevations of 1007-1008 and rear elevations of 1007-1009, 1899-1903 Oversize-folder 2

Physical Description: Fragment.

Biographical / Historical

Welch, Smith, and Provot.

South elevations of 1007-1008 and rear elevations of 1007-1009, 1899 June 26 Box 116

Physical Description: Photo print copy.

Biographical / Historical

Welch, Smith, and Provot.

Longitudinal section of 1007-1009, 1899 June 26 Box 116

Physical Description: 3 items ; Photo print copy.

Biographical / Historical

Welch, Smith, and Provot.

Scope and Contents

One for each unit.

Longitudinal section of 1007-1009, 1899 June 26 Oversize-folder 8

Physical Description: 3 items ; Copy.

Biographical / Historical

Welch, Smith, and Provot.

Scope and Contents

One for each unit.

Longitudinal section of 1008, 1899-1903 Oversize-folder 3

Physical Description: Fragment.

Biographical / Historical

Welch, Smith, and Provot.

Front elevations on Fifth Ave. of 1007-1009,
1899-1903 Oversize-folder 4

Physical Description: Fragment.

Biographical / Historical

Welch, Smith, and Provot.

Front elevations on Fifth Ave. of 1007-1009,
undated Oversize-folder 8

Physical Description: Copy.

Biographical / Historical

Welch, Smith, and Provot.

Transverse section of 1007-1009, 1899 June 26 Oversize-folder 8

Physical Description: Copy.

Biographical / Historical

Welch, Smith, and Provot.

Detail of conservatory bay, 1899 September 6 Oversize-folder 7

Physical Description: Copy.

Biographical / Historical

Welch, Smith, and Provot.

Detail of conservatory bay, 1899 June 26 Box 116

Physical Description: Photo print copy.

Biographical / Historical

Welch, Smith, and Provot.

Proposed alterations to 1009, 1960 October 4 Box 94

Biographical / Historical

Casale and Nowell.

Scope and Contents

Annotated.

Floor plans of 1009, 1961 February 28

Oversize-folder 9

Physical Description: 7 items ; Copy.

Biographical / Historical

Casale and Nowell.

Scope and Contents

Cellar, 1st-6th floor (missing 2nd-3rd), and roof. Revised four times, with last being in red pencil 25 July 1961. "6/20/62: For Mr. Norman Morse(?) then leave with Col. Pemberton at 30 Rockefeller Plaza."

Upper duplex apartment plan, undated

Box 94

Biographical / Historical

Casale and Nowell.

Scope and Contents

4th-6th floors.

Air conditioning plan, 1962 May 31

Box 94

Physical Description: 2 items ; Copy.

Biographical / Historical

Airaconda Air Conditioning Co., Inc.

Scope and Contents

4th and 5th floors. For Mrs. William Sisler.

Restoration of 1009, 1983 February 15

Oversize-folder 9

Physical Description: 7 items

Biographical / Historical

Gerald Allen and Associates.

Scope and Contents

Five pages with elevations; roof elevations, sections, plan, and details; and details.

Proposed space allocation, 1986 September 15 Box 116

Biographical / Historical

Architectural League of New York.

Scope and Contents

Includes letter from President Frances Halsband dated 19 September 1986.

Renovation of the Duke-Semans House, 1994
April 19 Box 94

Physical Description: 6 items ; Copy.

Biographical / Historical

GJC Structures.

Scope and Contents

Cellar, 1st-7th floor, and roof plans.

Property: 1009 Fifth Ave.: Guestbook,
1997-2001 Box 164

Processing Information:

Disbound from a larger, mostly unused volume.

Property: 1009 Fifth Ave.: History and
Architecture of 82nd Street from Fifth Avenue
to Madison Avenue, 1975 March 1 Box 164

Processing Information:

Disbound.

Property: 1009 Fifth Ave.: Indenture and Title,
1919 Box 164

Property: 1009 Fifth Ave.: Landmark status,
1970-1986 Box 164

Physical Description: 2 folders

Scope and Contents

Designation from the city's Landmarks Preservation Commission. Includes correspondence with the Neighborhood Association to Preserve Fifth Avenue Houses, the New York Landmarks Conservancy, and the Friends of the Upper East Side Historic District. Also includes clippings and other material relating to developer Peter Kalikow and his adjacent building project.

Property: 1009 Fifth Ave.: Leases, 1961-1983,
1994

Box 164

Property: 1009 Fifth Ave.: Kennedy rental
dispute, 1993-2002

Box 166

Physical Description: 18 items ; Loose paper and bound legal documents.

Biographical / Historical

Rental dispute regarding property conditions and nonpayment of rent between The Semans Family Limited Partnership and Michael J. and Eleanore B. Kennedy resulting in cross-filed civil suits and eventual settlement in New York.

Scope and Contents

Includes lease agreement, notices, affidavits, court proceedings, and correspondence.

Property: 1009 Fifth Ave.: Kennedy rental
dispute, 2001-2002

Box 167

Physical Description: 18 items ; Bound legal documents.

Biographical / Historical

Rental dispute regarding property conditions and nonpayment of rent between The Semans Family Limited Partnership and Michael J. and Eleanore B. Kennedy resulting in cross-filed civil suits and eventual settlement in New York.

Scope and Contents

Includes lease agreement, notices, affidavits, court proceedings, and correspondence.

Property: 1009 Fifth Ave.: Metropolitan
Museum of Art, 1987-1995

Box 164

Scope and Contents

Lease agreements and correspondence.

Property: 1009 Fifth Ave.: Mosaic, 1985-1986 Box 164

Biographical / Historical

Mosaic of the joint Duke-Semans family crest made in Italy for a 1009 Fifth Ave. plaque.

Property: 1009 Fifth Ave.: Purchase, 1960-1961 Box 164

Scope and Contents

Deed, agreement of indemnity, contract of sale, and correspondence.

Property: 1009 Fifth Ave.: Restoration specifications, 1982 November 22 Box 164

Processing Information:

Disbound.

Property: 1009 Fifth Ave.: Semans v. Kalikow, 1978 February-1980 March Box 164

Biographical / Historical

Property damage lawsuit filed in New York by Mary Duke Biddle Trent Semans against Kalikow Construction Corporation and other parties alleging negligent property damage of 1009 Fifth Ave. during new construction at 1006 Fifth Ave.

Property: 1009 Fifth Ave.: Transcript, 1998 December Box 164

Scope and Contents

Correspondence and a transcript of a meeting regarding the Kennedy rental dispute and Bruce Kovner's purchase offer for 1009 Fifth Ave.

Property: 1015 Demerius St., 1944 June Box 165

Scope and Contents

Purchase contract and deed of trust.

Property: 1415 Bivins St./Les Terrasses: Drawings, 1953-1957, 1975, 1998

Arranged chronologically.

Proposed alterations to second floor, 1953 June 9 Box 94

Scope and Contents

Plan.

Proposed alterations to residence, 1953
August 31

Box 94

Scope and Contents

Plan and elevation.

Proposed breakfast room and guest room
additions, 1953 August 31

Box 148

Physical Description: 4 items

Scope and Contents

Plans and elevations. Job 702-F3, drawings 5-3 through 5-6.

Property lines at southeast corner of Bivins
and Kent Streets, 1957 November 6

Box 94

Scope and Contents

Shows difference between city's and MDBTS' deeds.

Hand-drawn plan, 1975 July 15

Oversize-folder 1

Scope and Contents

Includes handwritten letter signed "V. B." (Virginia Belle?) to "Aunt Mary and Uncle James," which implies that this plan dates from before 1975 and was drawn by one of them.

Final plat, 1998 May 18

Box 94

Physical Description: Copy.

Biographical / Historical

Credle Engineering Company, Inc.

Scope and Contents

Signed by Judy F. Hosford on 22 June 1998.

Demolition plan, undated

Box 148

Physical Description: 2 items ; Copy.

Scope and Contents

One copy is annotated and "demolition" is crossed out. This may not be Les Terrasses--a sauna is shown.

Property: Durham: Deeds of trust, 1950-1964,
2001

Box 165

Scope and Contents

MDBTS as lender.

Property: Lebanon Township, 1946

Box 165

Scope and Contents

Deed and correspondence.

Property: Lebanon Township: Drawing, 1946
March

Biographical / Historical

Surveyor: [illegible] James.

Scope and Contents

Titled "Property of Joe F. Matthews."

Property: Linden Court, 1921, 1931-1933, 1958,
2000s

Box 165

Physical Description: 2 folders

Property: Linden Court: Drawings, 1904-1905,
1928, 1937, 1959

Arranged chronologically.

Map of the west part of lands of the estate of
C. J. Schofield of Manchester, England, 1904
December 26

Oversize-folder 10

Physical Description: Wax paper.

Biographical / Historical

Ward Carpenter and Son.

Scope and Contents

"Formerly of Albert Bierstadt, town of Greenburgh, West Chester County,
NY."

Map of land in village of Tarrytown, NY, 1905
October 19

Box 94

Physical Description: Blueprint.

Biographical / Historical

Ward Carpenter and Son.

Scope and Contents

"Formerly of J. S. Cronise, more recently of Squiers, to be conveyed to Harris. Surveyed for and certified to the Lawyers Title Insurance and Trust Company."

Plan of meter pit and service installation for
large water meters, 1928 June 7

Box 94

Physical Description: Blueprint.

Biographical / Historical

Drawn by M. S. Stevens.

Scope and Contents

"Adopted by Board of Water Commissioners, Tarrytown, NY." Drawing number 928.

Plans of dressing rooms for swimming pool
and tennis court, 1937 July 26

Box 94

Physical Description: 3 items ; Copy.

Biographical / Historical

Kolb and Miller.

Scope and Contents

Plans, detail, elevations, and section.

Zoning map, village of Tarrytown, West
Chester County, NY, 1959 March 6

Box 94

Physical Description: 2 items ; Newsprint.

Scope and Contents

Printed on page 25 of The Daily News, Tarrytown, NY. Two tracts of land in the south are outlined and labeled "Biddle" and "King."

Estate of Mary Duke Biddle, "Linden Court,"
Tarrytown, NY, undated Box 94

Physical Description: Copy.

Scope and Contents

Well-labeled, showing the different areas of the estate.

Property: Linden Court and Uplands, 1960-1961 Box 165

Scope and Contents

Purchase contract and material leading up to sale.

Property: Maplewood Cemetery, 1951, 1953,
2005 Box 165

Scope and Contents

Gravestone purchase, deed of cemetery lot, and cemetery plot planning material.

Property: Maplewood Cemetery: Drawing, 1922
Physical Description: 3 items ; Blueprint.

Scope and Contents

General plan, longitudinal section, and transverse section of Duke family mausoleum. Alterations. Drawing number 22133.

Property: Pinecrest, 1976-2010 Box 165

Physical Description: 3 folders

Scope and Contents

Includes material related to the transfer of Pinecrest to James Duke Biddle Trent Semans, correspondence regarding renovation and upkeep, and content relating to long-term strategic management of the property.

Property: Pinecrest: Drawings, 1927-1959,
1971-1977, 1997-2004

Arranged chronologically.

Plans for residence for Mr. James O. Cobb in
Forest Hills, 1927 September 28 Oversize-folder 6

Physical Description: 9 items ; Copy with sticker from Robert Winston Carr, Inc.

Biographical / Historical

George Watts Carr.

Scope and Contents

Plans, elevations, and details, plus heating.

Map showing part of property of T. A. Broocks,
Inc. on Fairview Street, Durham, NC, 1938
May 31

Box 148

Physical Description: 3 items ; Blueprint and copy.

Biographical / Historical

Surveyor: George C. Love.

Scope and Contents

Includes 17 June 1938 letter from Murray Jones Real Estate to W. R.
Perkins about the purchase of additional adjoining land along Kent Street.

Plat, 1939 January 13

Box 148

Physical Description: Blueprint.

Ground improvements, 1948 January

Box 94

Physical Description: Copy.

Scope and Contents

Signature of civil engineer on original difficult to read on this copy.

Proposed alterations to owner's bath and
porch, 1959 September 18

Box 94

Physical Description: 3 items ; Copy.

Biographical / Historical

Decorator: Karl Bock. Architect: Frederick Degenhardt.

Scope and Contents

Plans, elevations, and sections. One page has a single annotation. Job
number 925, drawings 1-3.

Preliminary plat, 1971 March 9

Box 94

Physical Description: Copy.

Biographical / Historical

Coulter Associates.

Scope and Contents

Signed by Rufus G. Coulter on 30 December 1976 as a certified copy.

Air conditioning and ductwork plan, 1975
September 3

Box 94

Biographical / Historical

Comfort Engineers, Inc.

Plat, 1977 February 17

Box 94

Physical Description: 3 items

Biographical / Historical

Credle Engineering Company.

Scope and Contents

Signed by Gerald Kelly on 31 March 1977 and 23 February 1979. Recorded 3 March 1979. Includes transparency.

Plat, 1997 October 22

Box 94

Physical Description: Copy.

Biographical / Historical

Credle Engineering Company.

Scope and Contents

Shows location of (now former) tennis court and pool.

Re-combination map ("final plat"), 1998 May
18

Box 94

Physical Description: Copy.

Biographical / Historical

Credle Engineering Company.

Re-combination map ("final plat"), 2004 June 8

Box 94

Physical Description: Copy.

Biographical / Historical

Surveyor: John C. Adkins.

Scope and Contents

Signed by [illegible name] on 7 February 2005 as a certified copy.

Elevation, undated Box 94

Physical Description: Copy.

Property: Pinecrest and 1415 Bivins St.,
1935-2012 Box 165

Physical Description: 4 folders

Scope and Contents

Includes deeds for many parcels comprising the two properties and material relating to the addition of the properties to the National Register of Historic Places. Also includes a map from 1936.

Property: Uplands, 1958, 1960 Box 165

Physical Description: 2 folders

Scope and Contents

Deeds and documents from original purchase and transfer to MDBTS.

Semans, James H., 1962, 1968 Box 165

Scope and Contents

Material related to traffic incidents.

Wills: Semans, James H., 1948-2002 Box 165

Physical Description: 5 folders

Scope and Contents

Executed copies, indexes, annotated copies, notes, and correspondence.

Wills: Semans, Mary Duke Biddle Trent,
1938-2010 Box 165

Physical Description: 15 folders

Scope and Contents

Executed and unexecuted copies, indexes, drafts, annotated copies, notes and fragments, and correspondence.

[Return to Table of Contents](#)

Subject Files, 1947-1991

Arranged alphabetically.

Scope and Contents

MDBTS' interest in the welfare of Duke University and the institutions served by The Duke Endowment is evident this series, including in her files on the Board of Trustees at both organizations. She participated in the development and expansion of the university and medical libraries, and James H. Semans participated in the expansion of the medical library in the 1950s. Duke University correspondents include Presidents, other administrators, and staff, especially Douglas M. Knight, Terry Sanford, Keith Brodie, Thomas L. Perkins, Benjamin E. Powell, and Joel L. Fleishman. Medical Center correspondents include Barnes Woodhall, Wilburt C. Davison, Lenox D. Baker, and William G. Anlyan. The Duke Endowment correspondents include Marshall I. Pickens and Robert McCormack. However, since many of these individuals were connected to different organizations, their correspondence may be scattered across different files.

One of the causes that the Semans supported the most was the arts. They were involved in the art and music departments at Duke and trustees of the Mary Duke Biddle Foundation, which made contributions to the arts at Duke and elsewhere in North Carolina and New York. Correspondents include educators and civic leaders like William C. Friday, George Watts Carr Jr., and Dan K. Moore.

The Semans were heavily involved with the North Carolina School of the Arts (NCSA; now the University of North Carolina School of the Arts), particularly Jim, who was named the first Chairman of the Board of Trustees by Governor Sanford and served for the maximum 17 years. NCSA's summer session in Siena, Italy, which became the International Music Program (IMP), is particularly well-documented, including their role in negotiations with the Italians. Correspondents include Vittorio Giannini, Robert C. Suderburg, Samuel M. Stone, and Giorgio Ciompi.

Outside of Duke and NCSA, the Semans were involved with such art organizations as the New York University Institute of Fine Arts Advisory Board and the New York City Concert Opera Board. Jim had extensive connections stemming from NCSA and numerous artists, writers, musicians, dancers, and fellow art supporters had close ties with the Semans. Correspondents include John Ehle, Iain Hamilton, Nancy Hanks, Agnes De Mille, and Archie K. Davis.

The Semans sponsored music scholarships and prizes, artistic programs and concerts, and an art collection at Duke in honor of Jim's parents. They also

commissioned art and musical works at Duke, NCSA, and elsewhere, and they started several endowments, funds, and foundations related to the arts, education, and medicine.

Lastly, the Semans were involved in medical and vocational rehabilitation at the local, state, and national level beginning in the mid-1950s. Three related subject files are Duke University Medical Center, the National Paraplegia Foundation, and Vocational Rehabilitation. Correspondents include Mary Switzer and Howard Rusk.

American Dance Festival, 1980-1987	Box 34
Arts (general), 1966-1990	Box 34
Physical Description: 4 folders	
Arts Advocates of North Carolina, 1984-1990	Box 34
British/American Festival, 1982-1984	Box 34
Bull Durham movie premiere, 1988 April	Box 34
Community Chest, 1949-1950s	Box 34
Physical Description: 2 folders	
Cooperative School for Pregnant School Girls, 1970-1971	Box 34
Cornish Institute, 1984	Box 34
Cosmos Club, 1956-1966	Box 34
Duke-Semans Fine Arts Foundation, 1985	Box 148
Duke Endowment, 1963-1986	Box 35
Physical Description: 13 folders	
Duke Endowment, 1987-1990	Box 36
Physical Description: 3 folders	
Duke Endowment: Angier B. Duke Memorial, Inc., 1973-1989	Box 36
Duke Endowment: Benjamin N. Duke Leadership Fund, 1985-1990	Box 36

Duke Endowment: Doris Duke Trust, 1968-1990	Box 36
Physical Description: 3 folders	
Duke Endowment: Educational affairs self-study, 1976	Box 36
Duke Endowment: Hospital and Child Care Division, 1960, 1980-1989	Box 36
Duke Endowment: Job descriptions, undated	Box 36
Duke Endowment: Nanaline H. Duke Fund, 1982-1985	Box 36
Duke Endowment: Salary study, 1981	Box 36
Duke Family Association, 1989	Box 37
Duke Homestead (1 of 2), 1968-1982	Box 37
Duke Homestead (2 of 2), 1968	Oversize-box 108
Duke Homestead, 1970s	Box 94
Physical Description: Site plan.	
Scope and Contents	
Architect: Carr, Harrison, Pruden, and De Pasquale.	
Duke University, 1958-1979	Box 37
Physical Description: 12 folders	
Duke University, 1980-1990	Box 38
Physical Description: 13 folders	
Duke University: Art Department, 1967-1988	Box 39
Physical Description: 5 folders	
Duke University: Art Museum, 1965-1989	Box 39
Physical Description: 2 folders	
Duke University: Benjamin N. Duke statue, 1999 May 10	Box 116
Physical Description: Three elevation drawings.	

Scope and Contents

Includes letter from Ray Walker to Doug Zinn.

Duke University: Chapel, 1961-1983 Box 39

Duke University: Chapel: Benjamin N. Duke
Memorial Organ, 1974 Box 148

Physical Description: Three copies of drawings.

Scope and Contents

Includes report and estimate.

Duke University: Divinity School Board of
Visitors, 1971-1972 Box 39

Duke University: Drama Program, 1980-1990 Box 39

Duke University: Duke Media Center/NC Film
Institute, 1974 Box 39

Duke University: Duke-Semans Fine Arts
Foundation, 1981-1988 Box 39

Duke University: East Campus Parlors,
1979-1986 Box 39

Duke University: Gothic Bookshop, 1986 Box 39

Duke University: Harriet C. Carter Lectureship
Committee, 1968-1969 Box 39

Duke University: Institute of Art, 1980-1989 Box 39

Physical Description: 2 folders

Duke University: Library, circa 1943, 1960-1985 Box 40

Duke University: Mary Lou Williams Memorial,
1980-1981 Box 40

Duke University: Music Department, 1972-1989 Box 40

Physical Description: 6 folders

Duke University: Translation Service,
1976-1985 Box 40

Duke University: University Planning Committee/Fine Arts Subcommittee, 1971-1973	Box 40
Duke University: Vigil for Martin Luther King Jr., 1968 April	Box 40
Scope and Contents	
Includes handwritten correspondence from students on the quad to Vice President Ashmore.	
Duke University: White Duchy: Correspondence, 1947-1948	Box 40
Duke University: White Duchy: Alumnae (reorganization), 1947	Box 40
Scope and Contents	
Questionnaire, by-laws, and ballots.	
Duke University: White Duchy: The Lucky Number, 1947-1949	Box 40
Duke University: Woman's College: Board of Visitors, 1964-1971	Box 40
Duke University: Woman's College: Dean of Women Search Committee, 1968	Box 40
Duke University: Woman's College: Memorial rooms, 1972	Box 40
Duke University Medical Center (DUMC), 1955-1990	Box 41
Physical Description: 9 folders	
DUMC: Davison Symposium, 1961	Box 41
DUMC: Library Committee, 1958-1962, undated	Box 41
DUMC: Trent Collection in the History of Medicine, circa 1940-1966	Box 41
Durham (NC), 1955-1985	Box 42
Physical Description: 2 folders	
Durham: Election results, 1950	Box 117

Scope and Contents

Table that shows number of votes for each candidate from each polling place.

Durham: Mayor's Committee on Human Relations, 1958-1959	Box 42
Durham: Race relations, 1950s-1960s	Box 42
Durham Arts Council, 1983-1990	Box 42
Physical Description: 2 folders	
Durham Homes, Inc., 1968-1981	Box 42
Durham Homes, Inc.: Financial Statements, 1969-1978	Box 42
Durham Social Planning Council, 1955-1958	Box 42
Elizabeth City State University Foundation, 1968-1975	Box 42
Executive Mansion Fine Arts Committee, 1965-1990	Box 43
Physical Description: 10 folders	
Jenkins Television Corporation poster, 1950s	Box 116
Scope and Contents	
Features a quote from Chairman of the Board Anthony J. Drexel Biddle Jr.	
Josiah Charles Trent Fund, 1974-1980	Box 43
Josiah Charles Trent Memorial Foundation, Inc., 1977-1988	Box 43
Kittrell College, 1968, undated	Box 44
Linden Court renovations, 1950s	Box 44
Louisburg College, 1965-1985	Box 44
Mansion at 200 North Blount poster, 1988	Box 116

Scope and Contents

Premiered on North Carolina Public Television.

Mary Duke Biddle Foundation, 1963-1982	Box 44
Physical Description: 11 folders	
Mary Duke Biddle Foundation, 1983-1990	Box 45
Physical Description: 5 folders	
Mary Duke Biddle Foundation: Annual Reports, 1970-1985	Box 45
Mary Duke Biddle Trent Semans Foundation, 1982-1983	Box 45
Meredith College: Latin American Festival poster, 1991 May 4	Box 116
National Institute of Musical Theater, 1984-1985	Box 45
National Paraplegia Foundation, 1955-1970	Box 45
Physical Description: 3 folders	
NC Civil Liberties Union, 1965-1969	Box 45
NC Museum of Art, 1961-1989	Box 46
Physical Description: 6 folders	
NC Museum of Art: Building Commission, 1976 April 1	Oversize-folder 5
Physical Description: Building layout.	
Scope and Contents	
Includes letter from Ralph Reeves. Architects: Edward, Durell, Stone, and Associates with Holloway-Reeves.	
NC Museum of Art: Director selection, 1969-1970	Box 46
NC Museum of Art: Mary Duke Biddle Gallery for the Blind, 1968-1987	Box 46
Scope and Contents	
Includes The Mary Duke Biddle Gallery for the Blind Collection pamphlet.	
NC Museum of Art: Site selection, 1972-1975	Box 46
Physical Description: 2 folders	

NC School of the Arts (NCSA), 1961-1970	Box 47
Physical Description: 8 folders	
<hr/>	
NCSA, 1971-1977	Box 48
Physical Description: 10 folders	
<hr/>	
NCSA, 1978-1985	Box 49
Physical Description: 13 folders	
<hr/>	
NCSA, 1986-1990	Box 50
Physical Description: 7 folders	
<hr/>	
NCSA: Board of Trustees: Minutes, 1964-1989	Box 50
Physical Description: 5 folders	
<hr/>	
NCSA: Board of Trustees: Notes, undated	Box 50
<hr/>	
NCSA: Board of Visitors, 1984-1985	Box 50
<hr/>	
NCSA: High school residence hall renovation, 1984	Box 117
<hr/>	
Scope and Contents	
Two-page architectural plan from architect Edwin Bouldin of Winston-Salem. Building has since been named Moore and Sanford Halls.	
<hr/>	
NCSA: Hipp, William E., III: Bust of James Semans, 1980-1986	Box 51
<hr/>	
NCSA: International Music Program, 1971-1991	Box 51
Physical Description: 7 folders	
<hr/>	
NCSA: International Music Program posters, 1968-1969	Box 94
<hr/>	
NCSA: Search Committee, 1967-1990	Box 51
Physical Description: 4 folders	
<hr/>	
NCSA: Semans Art Fund, 1977-1990	Box 52
<hr/>	
NCSA: Siena, 1967-1977	Box 52
Physical Description: 9 folders	

NCSA: Siena: Histories, 1974-1976	Box 52
Physical Description: Softcover.	
Scope and Contents	
Contains Siena, Six Summers of Music by James Semans in English and Italian.	
<hr/>	
NCSA: Siena: Clippings, 1964-1987	Box 52
Physical Description: Photocopies.	
<hr/>	
NCSA: 25th Anniversary, 1991	Box 53
<hr/>	
NCSA Foundation, Inc., 1964-1984	Box 53
Physical Description: 4 folders	
<hr/>	
NC Symphony, 1969-1983	Box 55
Physical Description: 2 folders	
<hr/>	
Southern Railway Company, 1963-1964	Box 55
<hr/>	
Vocational rehabilitation, 1955-1986	Box 55
Physical Description: 7 folders	
<hr/>	
Volunteer Services Bureau of Durham, 1971	Box 55
<hr/>	
Warren Wilson College, 1971-1985	Box 55
<hr/>	
Women in Action for the Prevention of Violence and Its Causes, Inc., 1968-1981	Box 55

[Return to Table of Contents](#)

Writings and Speeches, 1929-1991

Arranged alphabetically by person then chronologically.

Related Material:

1982 annual meeting speech by MDBTS, Friends of Duke Chapel records, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

1985 Founders' Society Dinner speech by MDBTS, H. Keith H. Brodie, President, records, Duke University Archives, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

1999 Founder's Day Convocation address, Duke University Chapel recordings, Duke University Archives, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Scope and Contents

Primarily the prepared text of speeches and remarks given by MDBTS and James H. Semans at award ceremonies and other events, plus manuscript files for the first volume of his autobiography. Dated files mainly consist of typeset documents and related printed material (like event programs), while undated files mainly consist of handwritten documents, including notecards.

Semans, James H., 1955-1984 Box 61

Physical Description: 8 folders

Scope and Contents

Includes 1955 speech on rehabilitation to Women's Club and 1963 speech to NC Rehabilitation Association.

Semans, James H., 1985-1990 Box 62

Physical Description: 4 folders

Semans, James H., undated Box 62

Physical Description: 3 folders

Semans, James H.: European trip, 1958 Box 62

Semans, James H.: Greece, 1963 Box 62

Semans, James H.: Norway, 1960 Box 62

Semans, James H.: Autobiography, 1957-1983 Box 63

Physical Description: 19 folders ; Includes four photo prints and three transparencies.

Scope and Contents

Includes folders for background information, correspondence, curriculum vitae, expenses, family emblem and tree, Langston Hughes quote, mailing lists, autobiographical scrapbook (1910-1936), photographs, clippings, preface, acknowledgements, table of contents, bibliography, index, and interviews.

Semans, James H.: Autobiography, 1984
January-November Box 64

Physical Description: 8 folders

Scope and Contents

Includes folders for transcripts, drafts, and corrections.

Semans, James H.: Autobiography, 1985
March-1990 Box 65

Physical Description: 9 folders ; Includes hardcover book.

Scope and Contents

Includes folders for drafts, corrections, "blueline" copy, first edition, and reminiscences.

Semans, Mary Duke Biddle Trent: Children's
writings/drawings, 1929, undated Box 56

Semans, Mary Duke Biddle Trent: Diary, 1930 Box 56

Physical Description: Bound.

Semans, Mary Duke Biddle Trent, 1947-1977 Box 56

Physical Description: 9 folders

Semans, Mary Duke Biddle Trent, 1978-1991 Box 57

Physical Description: 7 folders

Semans, Mary Duke Biddle Trent (17-29 of 46),
undated Box 58

Physical Description: 13 folders

Scope and Contents

One folder includes writing on rehabilitation at DUMC.

Semans, Mary Duke Biddle Trent (30-42 of 46),
undated Box 59

Physical Description: 13 folders

Scope and Contents

One folder includes notebook.

Semans, Mary Duke Biddle Trent (43-46 of 46),
undated Box 60

Physical Description: 4 folders

Semans, Mary Duke Biddle Trent: Fragments,
undated

Box 60

Physical Description: 9 folders

[Return to Table of Contents](#)

Visual Material, 1870s-2012

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Organized into six subseries: Scrapbooks, Photo Albums, Photographs, Negatives, Slides, and Artwork.

Biographical / Historical

There are distinct phases with some distinct primary photographers: before the birth of MDBTS (pre-1920), her and her brother's childhood (1920-1934), her courtship and first marriage to Josiah C. Trent (1934-1948), her second marriage to James H. Semans (1953-2005), and their son James Duke Biddle Trent Semans as he becomes old enough to operate a camera in the 1970s. The younger James' photography is mixed here with that of his parents'--there are photos of his own life independent of them.

Related Material:

Photo of MDBTS with a microscope as a student, Elizabeth Hatcher Conner collection, Duke University Archives, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Photo album, William S. Turman Jr. papers, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

Scope and Contents

Individual or collections of still images of the Duke family of North Carolina; Drexel Biddle family of Philadelphia, PA; Trent family of Okmulgee, OK; and Semans family of Uniontown, PA. In particular, this documents the Benjamin N. Duke, Mary Duke Biddle, and Mary Duke Biddle Trent Semans' branch of the Duke family tree, which merges with branches of the other families.

Scrapbooks, 1900-2012

Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Arranged chronologically.

Processing Information:

Items were disbound when possible, and two items were individually foldered. Some items no longer resemble a scrapbook because they are now a collection of separated material in folders/envelopes.

Scope and Contents

Scrapbooks mostly assembled by Mary Duke Biddle Trent Semans that cover her courtship to Josiah C. Trent, Durham City Council service, marriage to and wedding anniversaries with James H. Semans, and certain trips and events. Other scrapbooks were assembled by Anthony J. Drexel Biddle Jr. about his WWI military service; Mary, Rebecca, and Barbara Trent as children; and the Nasher Museum of Art and Durham Arts Council in honor of MDBTS.

Semans, Mary Duke Biddle Trent family,
1900-1973

Box 113 > Volume RL01167-
VS-0001

Physical Description: 28 folders ; Oversize.

Processing Information:

Disbound and each page individually foldered. Loose items reattached by Conservation.

Scope and Contents

Photo prints and clippings with captions.

Birthplace and home of Josiah C. Trent:
Okmulgee, OK, 1914-1948

Box 115 > Volume RL01167-
VS-0002

Processing Information:

Loose items reattached by Conservation.

Scope and Contents

Photo prints, including of MDBTS with Trent. Includes envelope with access copy.

Liberty war scrapbook, 1916-1923

Box 118 > Volume RL01167-
VS-0058

Physical Description: 2 folders ; Bound volume plus one folder of inserts.

Biographical / Historical

Inscription inside front cover indicates assembled by Anthony J. Drexel Biddle Jr..

Scope and Contents

Mainly clippings, with a little bit of correspondence and four photo prints. Covers Biddles' WWI military service.

Semans, Mary Duke Biddle Trent and Josiah C.
Trent, 1934-1935

Box 67 > Volume RL01167-
VS-0003

Physical Description: 23 folders ; Mold/mildew damage.

Biographical / Historical

Assembled by MDBTS.

Processing Information:

Disbound and each page individually foldered. Some loose items reattached by Conservation.

Scope and Contents

Photo prints, clippings, and ephemera. Covers Duke University and Four Acres; Linden Court; and a trip west by train to Tulsa then Santa Barbara with stops in Okmulgee, San Diego and Tijuana, Los Angeles, Yosemite National Park, and San Francisco. Includes Mary Duke Biddle, Elizabeth Gotham, and others. Includes access copy and envelope of loose ephemera.

Semans, Mary Duke Biddle Trent and Josiah C.
Trent, 1936

Box 112 > Volume RL01167-
VS-0005

Processing Information:

Loose items reattached by Conservation.

Scope and Contents

Photo prints and ephemera with captions.

Semans, Mary Duke Biddle Trent and Josiah C.
Trent, 1936

Box 66 > Volume RL01167-
VS-0006

Physical Description: 2 folders

Biographical / Historical

Assembled by MDBTS.

Processing Information:

Photos separated for preservation.

Scope and Contents

Photo prints and ephemera. Covers approximately one year at Duke University, 1009 Fifth Ave and Linden Court, and Okmulgee and Philadelphia. Includes Mary Duke Biddle, Elizabeth Gotham, and Mary Simpson Trent.

Our Western Trip, 1937

Box 66 > Volume RL01167-
VS-0007

Physical Description: 2 folders

Biographical / Historical

Assembled by MDBTS.

Processing Information:

Photos separated for preservation, but original pages include some captions.

Scope and Contents

Photo prints and a few pieces of ephemera. Subject is a trip west by car to West Yellowstone. Includes Mary Duke Biddle, Josiah C. Trent, and others. One print includes American Indians.

Clippings, 1939-1949

Box 110 > Volume RL01167-
VS-0060

Scope and Contents

Two slim volumes, one mainly consisting of "Uncle Ray's Corner" from 1949 and the other seemingly related to the arts around Durham during WWII.

Trent/Semans family Christmas cards,
1938-2006, 2009

Box 118 > Volume RL01167-
VS-0008

Biographical / Historical

These cards were used not only by MDBTS but by her children and their own respective families, and they show the growth of the family and indicate who is who. MDBTS grew to order thousands each year, and these cards have found their way into other archival collections.

Scope and Contents

Missing 2007-2008 and 2010. Contents originally spread across two scrapbooks, a series of folders in the Photographs subseries, and found loose. This is now the authoritative source for copies of these cards in the collection.

Trent/Semans family Christmas cards,
1941-2010

Digital-materials RL01167-
SET-0002

Physical Description: 0.1 Gigabytes ; 161 files; approximately 125 megabytes.

Scope and Contents

Missing 1942-1943, 1945, and 1950-1951. Originally in Picasa Web Albums. Will be replaced by digitization of RL01167-VS-0008.

Trent, Rebecca G. baby book, 1942-1944

Box 118 > Volume RL01167-
VS-0009

Physical Description: Bound hardcover, but cover has almost entirely separated from text block.

Scope and Contents

Includes three photo prints.

Trent, Rebecca G., 1948-1952

Box 118 > Volume RL01167-
VS-0010

Physical Description: Paper has started to become brittle.

Scope and Contents

Correspondence, photo prints, school report cards, and ephemera.

Trent, Mary Duke, 1950

Box 118 > Volume RL01167-
VS-0011

Physical Description: Glue has hardened.

Scope and Contents

Mainly photo prints and ephemera from a family road trip.

Koch, John, 1950-1978

Box 110 > Volume RL01167-
VS-0012

Biographical / Historical

Koch painted a portrait of MDBTS and James H. Semans, with these prints showing the evolution of that portrait.

Scope and Contents

Correspondence, photo prints, clippings, and exhibition catalogs.

Durham City Council, 1951-1955

Box 110 > Volume RL01167-
VS-0013

Physical Description: Oversize.

Scope and Contents

Clippings and photo prints. Includes envelope of access copies of clippings.

Durham Community Chest, 1952-1953

Box 116 > Volume RL01167-
VS-0014

Scope and Contents

Clippings.

Semans, Mary Duke Biddle Trent and James H.
wedding, 1953-1961

Box 118 > Volume RL01167-
VS-0015

Scope and Contents

Correspondence, clippings, and photo prints.

Semans, Mary Duke Biddle Trent and James H.
honeymoon, 1953-1955

Box 110 > Volume RL01167-
VS-0061

Physical Description: 2 folders

Biographical / Historical

There was an initial honeymoon, which was their return trip from Linden Court to Durham (folder two), then a second, which was a winter urologic forum in Bermuda (folder one).

Scope and Contents

Ephemera (including three matchbooks, four menus, and many blank postcards), photo prints, and three clippings. Folder two is full of separated material originally taped to pages, while the tape in folder one is holding better.

Semans, Jenny L. baby book, 1954-1957 Box 118 > Volume RL01167-
VS-0062

Physical Description: Bound hardcover.

Scope and Contents

Includes photo prints and 1954 letter from Adlai Stevenson. Includes envelope of loose material.

Trent, Barbara Biddle, 1954-1955 Box 110 > Volume RL01167-
VS-0063

Scope and Contents

Only three pages, but includes an inserted notebook of Latin class notes.

Durham Chapter of Hadassah Humanitarian Award, 1960 March Box 118 > Volume RL01167-
VS-0016

Scope and Contents

Correspondence, remarks, program, clippings, and three photo prints.

Debutante Cotillion and Christmas Ball, 1960-1962 Box 111 > Volume RL01167-
VS-0064

Biographical / Historical

Rebecca Trent was a debutante in 1960 and most of the material is from that year.

Scope and Contents

Clippings, ephemera, correspondence, one photo print, and a 22 x 29-inch poster. Includes envelope of loose material.

Mary Duke Biddle Foundation, 1961-1965 Box 116 > Volume RL01167-
VS-0017

Physical Description: Oversize.

Scope and Contents

Clippings.

Semans, Mary Duke Biddle Trent and James H.
10th wedding anniversary, 1963 September-
October

Box 118 > Volume RL01167-
VS-0065

Biographical / Historical

Rebecca Trent organized this surprise event.

Scope and Contents

Correspondence, ephemera, and one clipping.

Duke Endowment 40th anniversary, 1964

Box 66 > Volume RL01167-
VS-0004

Scope and Contents

Photo prints, clippings, and ephemera.

North Carolina School of the Arts (NCSA)
International Music Program (IMP), 1967

Box 111 > Volume RL01167-
VS-0066

Scope and Contents

Photo prints and clippings.

NCSA IMP, 1971

Box 118 > Volume RL01167-
VS-0018

Language: Italian.

Scope and Contents

Clippings.

Mary Duke Biddle Music Building dedication,
1974 October

Box 111 > Volume RL01167-
VS-0019

Scope and Contents

Clippings.

Birthday with family and friends, vol. 1, 1976
February 21

Box 111 > Volume RL01167-
VS-0020

Scope and Contents

Correspondence, clippings, five music scores, narration, a program, and a poster. Subject is Duke University Music Department concert of bicentennial music held on 22 February.

Birthday with family and friends, vol. 2, 1976
February 21

Box 121 > Volume RL01167-
VS-0021

Scope and Contents

Photo prints with captions and two booklets.

Semans, Mary Duke Biddle Trent and James H.
25th wedding anniversary, 1978 October

Box 121 > Volume RL01167-
VS-0067

Scope and Contents

Correspondence and notes.

Celebration of the life of Benjamin Newton
Duke, 1979 February 22

Box 121 > Volume RL01167-
VS-0022

Scope and Contents

Ephemera, clippings, and photo prints with captions. Includes Terry Sanford, Kenneth Pye, Harry Dalton, Joseph Spengler, Angier Biddle Duke, and other family members.

Semans, Beth G., 1979-1980

Box 118 > Volume RL01167-
VS-0040

Scope and Contents

Correspondence, photo prints, clippings, and ephemera.

Anatomy of a sculpture by William Hipp, 1981

Box 118 > Volume RL01167-
VS-0023

Biographical / Historical

William Emsley Hipp III was born on 27 June 1952, grew up in Davidson, NC, and graduated from UNC Charlotte in 1974 with degrees in drama and sculpture (his small collection of papers is held by UNC Chapel Hill).

He had a short career as a sculptor that saw him model some of the state's most famous people before he went missing in July 1991. The primary factors in his disappearance are related to substance abuse and mental health.

Scope and Contents

Drawings, photo prints, notes, speeches, clippings, and correspondence. Subject is creation then unveiling of James H. Semans bust on 5 December 1981 at the Europa Hotel.

British-American Festival, 1984

Box 118 > Volume RL01167-
VS-0004

Physical Description: 3 folders

Processing Information:

Transferred from former MDBTS university archive collection.

Scope and Contents

Correspondence, printed material, photo prints, and clippings.

In honor of Mary Duke Biddle Trent Semans,
1991

Box 118 > Volume RL01167-
VS-0024

Scope and Contents

Correspondence and five clippings. Subject is The Duke Endowment award of \$5 million to Duke University.

Pratt symposium, circa 1991

Box 121 > Volume RL01167-
VS-0025

Biographical / Historical

DUMC event.

Scope and Contents

Photo prints with captions.

Sanford, Terry death, 1998

Box 117 > Volume RL01167-
VS-0026

Physical Description: Oversize with screw post binding.

Scope and Contents

Clippings.

Nasher Museum of Art benefit gala, 2009

Box 105 > Volume RL01167-
VS-0027

Biographical / Historical

Bound by Beth Doyle.

Scope and Contents

Correspondence, much of it handwritten, sharing fond memories of MDBTS.

Durham Arts Council, 2012

Box 121 > Volume RL01167-
VS-0028

Biographical / Historical

Seems to have been given to MDBTS' family in memory of her.

Scope and Contents

Correspondence addressed to MDBTS but dated after her death.

Photo Albums, circa 1912-1999

Arranged chronologically.

Processing Information:

Items were disbound when possible, and photographic prints were rehoused when their original pages did not include captions.

Scope and Contents

Photo albums assembled by a mix of people, with the known ones including: Mary Duke Biddle Trent Semans, Anthony J. Drexel Biddle Jr.'s family, Nicholas Duke Biddle, Josiah C. Trent, family friends Rolf Berneiser and Dimiter Calderumove, and the Nasher Museum of Art. Albums are organized around locations like Linden Court and Duke University, events like weddings and honors, and travel like family vacations and for the North Carolina School of the Arts' Siena Summer Session/International Music Program.

Biddle, Anthony J. Drexel Jr. family, circa 1912

Box 119 > Volume RL01167-
VS-0029

Biographical / Historical

Belonged to Anthony J. Drexel Biddle Jr. or Livingston Ludlow Biddle Jr..

Scope and Contents

Seaside scenes and possibly St. Paul's School in Concord, NH. Includes Anthony J. Drexel Biddle Sr. and Jr. and possibly Livingston and Cordelia Drexel Biddle.

Biddle, Anthony J. Drexel Jr., 1919-1952

Box 121 > Volume RL01167-
VS-0068

Scope and Contents

Mostly studio portraits of unknown individuals, with four inscribed to Biddle and one inscribed to Mary Duke Biddle.

Linden Court, 1920s

Box 120 > Volume RL01167-
VS-0069

Processing Information:

Photographs rehinged and rebound and binding repaired by Conservation.

Scope and Contents

Mainly interior shots (including of the tennis court) with some exteriors. Many pages signed by photographer Mattie Edwards Hewitt.

Duke University East Campus, 1920s-1930s

Box 119 > Volume RL01167-
VS-0070

Physical Description: Prints glued to crumbling black paper.

Scope and Contents

Exterior shots of buildings and grounds, including the Washington Duke statue.

Biddle, Nicholas Duke: Birthday gift for Mary
Duke Biddle, 1930-1932

Box 119 > Volume RL01167-
VS-0035

Physical Description: Warped.

Biographical / Historical

Creator and recipient unknown, but likely Nicholas Duke Biddle for Mary Duke Biddle, as it is similar to the photo album that he created for Sarah P. Duke (they also share some of the same prints).

Biddle, Nicholas Duke: Christmas gift for
Sarah P. Duke, 1930-1932

Box 119 > Volume RL01167-
VS-0036

Scope and Contents

Includes captions. People include MDBTS, Mary Duke Biddle, Sarah P. Duke, and friend Joe Stewart. Locations include France, Scotland, Switzerland, Quebec, Irvington (NY) and Linden Court, and Palm Beach and Sarmiento.

Trent, Josiah C.: University of Pennsylvania?,
1934-1938?

Box 119 > Volume RL01167-
VS-0037

Scope and Contents

Trent himself is only in a couple prints. Includes one print of Mary S. Trent. Some prints are in poor condition due to severe silvering.

Semans, Mary Duke Biddle Trent and Josiah C.
Trent with children, 1938-1948

Box 119 > Volume RL01167-
VS-0038

Scope and Contents

Includes prints from their wedding and honeymoon, and many of/with their children.

Semans, Mary Duke Biddle Trent and James H.
wedding, 1953 October 17

Box 119 > Volume RL01167-
VS-0039

Biographical / Historical

Held at Linden Court.

Scope and Contents

A subset of these black-and-white prints can be found as color stereo slides in the Slides subseries. Some items feel like proofs.

Semans, Mary Duke Biddle Trent and James
H., 1953-1954

Box 119 > Volume RL01167-
VS-0041

Scope and Contents

Includes name cards that likely accompanied wedding gifts.

Jewelry, 1960

Box 119 > Volume RL01167-
VS-0071

Biographical / Historical

Most likely for insurance purposes.

Processing Information:

Many prints (probably enlargements) had water damage and were removed when slides of these same photos were found.

Trent, Sarah E. wedding, 1961 June 17

Box 119 > Volume RL01167-
VS-0042

Scope and Contents

More prints of the outdoor setup at Pinecrest than the ceremony itself.

Italy, Greece, and France, 1963 July 29-
September 3

Box 119 > Volume RL01167-
VS-0072

Biographical / Historical

Family vacation.

Scope and Contents

Includes some captions.

Trent, Rebecca G. wedding, 1965 June 26

Box 119 > Volume RL01167-
VS-0074

Physical Description: Bound. Prints on board, rather than paper.

France, Switzerland, and Italy, 1966
September-October

Box 119 > Volume RL01167-
VS-0043

Biographical / Historical

Family vacation combined with stop at Schule Schloss Salem for NCSA.

North Carolina School of the Arts (NCSA)
International Music Program (IMP)
recollections, circa 1966-1972

Box 119 > Volume RL01167-
VS-0044

Biographical / Historical

Gifted on 11 April 1987.

Scope and Contents

Includes Terry Sanford and Dan K. Moore.

Her Royal Highness the Princess Irene in
Durham, 1967 January

Box 119 > Volume RL01167-
VS-0045

Scope and Contents

Includes concert program. Many prints include MDBTS, and one location is the Rare Book Room.

NCSA IMP, 1967

Box 119 > Volume RL01167-
VS-0076

Biographical / Historical

Assembled by James H. Semans.

Separated Material:

Clippings, correspondence, and programs separated in the past.

Mount Vernon and Washington, DC, 1968
December

Box 119 > Volume RL01167-
VS-0073

Scope and Contents

One print shows MDBTS standing next to Anthony J. Drexel Biddle Jr.'s headstone.

NCSA IMP, 1975-1988

Box 119 > Volume RL01167-
VS-0046

Scope and Contents

Includes captions.

Day in celebration of Benjamin Duke and his
contributions to Duke University, 1979 April?

Box 114 > Volume RL01167-
VS-0047

Physical Description: Bound.

Scope and Contents

Includes captions. People include Terry Sanford, Dan K. Moore, Elon Clark, Robert Ward, J. B. Rhine, and various family members.

NCSA IMP, 1983 July

Box 119 > Volume RL01167-
VS-0048

Scope and Contents

One print possibly includes James Duke Biddle Trent Semans.

East Duke Building parlors, 1987

Box 119 > Volume RL01167-
VS-0075

Biographical / Historical

Sent as thanks for financially supporting renovation. Earlier 1960s refurbishment had been carried out by Karl Bock after the death of Mary Duke Biddle.

Scope and Contents

Includes photos of 1963 dedication.

NCSA IMP, 1988

Box 119 > Volume RL01167-
VS-0049

Scope and Contents

Captions on back of prints.

Berneiser, Rolf: NCSA IMP, 1989

Box 109 > Volume RL01167-
VS-0050

Physical Description: Bound.

Biographical / Historical

Family friend.

Scope and Contents

Includes program for 21 July concert.

Calderumove, Dimiter, 1993

Box 119 > Volume RL01167-
VS-0051

Biographical / Historical

Family friend.

Scope and Contents

Includes captions. Print glued to front cover is the only one with MDBTS and James H. Semans.

UNC Board of Governors University Award,
1994 November 10

Box 108 > Volume RL01167-
VS-0052

Physical Description: Bound.

Scope and Contents

MDBTS was introduced by John Hope Franklin.

"Doris" railcar trip, 1995 March

Box 119 > Volume RL01167-
VS-0053

Biographical / Historical

James B. Duke's private railcar.

Scope and Contents

Raleigh to Palm Beach. Some captions on back of prints.

Friends of the Duke University Museum of Art
gala dinner in honor of Mary and Jim Semans,
1996 September 28

Box 106 > Volume RL01167-
VS-0054

Physical Description: 3-ring binder with custom engraved nameplate on front cover.

Scope and Contents

Includes captions. People include Jim Hunt, Terry Sanford, Nan Keohane, and Michael Mezzatesta.

Benjamin N. Duke statue unveiling, 1999
October

Box 119 > Volume RL01167-
VS-0055

Berneiser, Rolf, 1999 December

Box 109 > Volume RL01167-
VS-0056

Physical Description: Bound.

Biographical / Historical

Family friend.

Scope and Contents

Includes captions. No prints of MDBTS or James H. Semans.

France, 1990s

Box 119 > Volume RL01167-
VS-0057

Scope and Contents

Probably NCSA IMP. People include James Duke Biddle Trent Semans.

Photographs, 1870s-2012

Physical Description: Mostly photographic and digital prints, although there are a few photomechanical prints. Some folders include corresponding negatives. Many different photographic print processes are represented, especially from the 20th century and including rare ones for the time. There are tintypes (or photos on other metals), three glass convex oval portraits, and one folder with prints on linen. There are cartes de visite, cabinet cards, photo postcards, hand-colored prints, matted and/or mounted prints (including three collages), contact prints, and a photo booklet. There are some proofs, including those with annotations for editing; most of these edited prints have been found. Most prints are in good condition, but the emulsion of some has been damaged by water or is flaking off.

Organized into five subseries: Individuals and Families, Buildings and Grounds, Events, People, and Travel.

Related Material:

The UNCSA Digital Collections Photograph Collection includes many related items, only some of which there are copies of here. In particular, there are many items labeled International Music Program and 1978 Semans Library dedication.

Scope and Contents

Primarily photographic prints (plus some corresponding negatives) of the Benjamin N. Duke, Mary Duke Biddle, and Mary Duke Biddle Trent Semans' branches of the Duke family tree. There are also public figures, especially in the history of Duke University, the North Carolina School of the Arts, and the state of North Carolina, such as Terry Sanford, Nan Keohane, Dan K. and especially Jeanelle Moore, William Anlyan, and Robert Yekovich. There are few people of color, but there is one folder for Roland and Stella Alson, who were employed by the family. Other employees include Doug Zinn and Kathy Harrison, and family friends include Tom Kenan III and Gary Wein.

There is a mix of professional and amateur photography, including candid snapshots, formal portraits from studios primarily located in New York City and Durham, and professionally shot events (including press photos taken by Durham Herald Sun and Duke University photographers).

Individuals and Families, 1870s-2012

Arranged alphabetically.

Scope and Contents

Certain family members, friends, or employees either historically important enough to name or with a large enough quantity of material to separate. Includes baby photos, birthdays, holidays (especially Christmas), weddings and wedding anniversaries, and funerals. Also includes files on the family's art, furniture, and jewelry collections, as well as the family's annual Christmas card with components for them.

Alston, Roland and Stella, 1960s-1990s Box 70

Physical Description: Includes negatives

Biographical / Historical

Both worked for Mary Duke Biddle then MDBTS, with Roland as gardener. They have a small collection at Duke centered around eight oral histories with Roland.

Scope and Contents

Includes David and Ethel Perry, sister and brother-in-law of Stella. One print indicates that David worked for Mary Duke Biddle as a "chauffeur and butler."

Angier, Malbourn Addison, undated Box 70

Physical Description: Photomechanical print

Biddle, Anthony J. Drexel Jr., 1897,
1910s-1934 Box 70

Scope and Contents

Includes boxing.

Biddle, Anthony J. Drexel Jr., 1910s Box 92

Physical Description: Severe water damage.

Biddle, Anthony J. Drexel Jr., 1920s-1930s Box 68

Scope and Contents

Includes boxing.

Biddle, Anthony J. Drexel Jr., 1930s Box 68

Scope and Contents

In two costumes.

Biddle, Anthony J. Drexel Jr., 1946-1961

Box 70

Scope and Contents

Includes him and other men in uniform and his wedding to Margaret Atkinson Loughborough. One print is inscribed from Margaret to MDBTS.

Biddle, Anthony J. Drexel Jr., 1948-1952

Box 68

Scope and Contents

One print includes his third wife Margaret Atkinson Loughborough and their son Anthony J. Drexel Biddle III. 1952 print in uniform is inscribed to MDBTS.

Biddle, Anthony J. Drexel Jr., 1950s

Box 92

Physical Description: Mounted and matted.

Scope and Contents

Includes text describing him as the "perfectly dressed man" who "wears a double-breasted suit better than anyone else in America."

Biddle, Anthony J. Drexel Jr.: Artwork, 1926

Box 92

Scope and Contents

Photo of a painted portrait (bath and tennis club fit with racket).

Biddle, Anthony J. Drexel Jr.: Artwork, 1920s,
1954

Box 70

Scope and Contents

Prints of drawn and painted portraits.

Biddle, Anthony J. Drexel Jr.: Artwork,
undated

Box 68

Scope and Contents

Prints of drawn and painted portraits.

Biddle, Anthony J. Drexel Jr.: Palm Beach,
1920s

Box 70

Biddle, Anthony J. Drexel Jr.: St. Paul's School, circa 1914 Box 92

Scope and Contents

Two group photos of American football players.

Biddle, Anthony J. Drexel Jr.: World War I, circa 1917 Box 70

Scope and Contents

Includes other men also in uniform and Mary Duke Biddle.

Biddle, Anthony J. Drexel Jr.: World War I, circa 1917 Box 92

Scope and Contents

Includes other men also in uniform.

Biddle, Anthony J. Drexel Jr.: World War II, circa 1944-1945 Box 68

Biddle, Anthony J. Drexel Jr. and Mary Duke, 1915-1920 Box 68

Biddle, Anthony J. Drexel Jr. and Mary Duke, 1915-1930 Box 70

Scope and Contents

Includes him in uniform and both of them in costume. Includes a negative.

Biddle, Anthony J. Drexel Jr. and Mary Duke with children, circa 1921 Box 68

Scope and Contents

Includes a mounted print.

Biddle, Anthony J. Drexel Jr. and Mary Duke with children, 1920s Box 70

Biddle, Anthony J. Drexel Jr. and Mary Duke with children: Palm Beach, 1920s Box 68

Scope and Contents

One print includes two African American domestic workers and a second is inscribed by Jack [Schemm?].

Biddle, Anthony J. Drexel Jr. and Mary Duke:
Palm Beach, 1915-1930 Box 68

Biddle, Anthony J. Drexel Jr. and Mary Duke:
Palm Beach, 1924 Box 92

Physical Description: Mounted and matted.

Biddle, Anthony J. Drexel Jr. with children,
1920s Box 70

Scope and Contents

Includes an African American driver.

Biddle, Anthony J. Drexel Jr. with Nicholas
Duke Biddle, 1943 Box 68

Scope and Contents

An enlargement of a 1943 photo from My Philadelphia Father that includes Angier Biddle Duke and Anthony Drexel Duke, with two of the four men in uniform.

Biddle, Anthony J. Drexel Sr., 1917-1919 Box 70

Scope and Contents

In uniform.

Biddle, Cordelia R. Bradley, circa 1920 Box 68

Biographical / Historical

Wife of Anthony J. Drexel Biddle Sr.

Biddle, Mary Duke, 1888-1890s Box 70

Scope and Contents

Includes Lucy Cobb, Karl Bock, a bridal portrait, and Sarah P. Duke Gardens. Includes a tintype, carte de visite, and cabinet cards.

Biddle, Mary Duke, 1897 Box 70

Scope and Contents

Includes cabinet cards and a mounted collage.

Biddle, Mary Duke, 1900s

Box 68

Scope and Contents

Includes a mounted Trinity Park High School class photo with Sallie Duke Holloway. One portrait has paint on top of emulsion.

Biddle, Mary Duke, 1900s

Box 70

Scope and Contents

Includes Lucy Cobb. Includes mounted prints.

Biddle, Mary Duke, 1904-1922

Box 92

Scope and Contents

Includes a bridal portrait.

Biddle, Mary Duke, 1915

Box 70

Physical Description: Mounted.

Scope and Contents

Bridal portrait.

Biddle, Mary Duke, 1910s

Box 68

Scope and Contents

Includes two portraits in a gown (not bridal or court of St. James).

Biddle, Mary Duke, 1910s-1920s

Box 70

Physical Description: Mounted.

Scope and Contents

Includes snapshots with unidentified people outside various properties.

Biddle, Mary Duke, 1939

Box 68

Scope and Contents

Includes prints on linen.

Biddle, Mary Duke, 1930s-1960

Box 70

Scope and Contents

Includes Sarah P. Duke Gardens and her in costume(?) as a nurse.
Includes hand-colored prints.

Biddle, Mary Duke: Artwork, 1988, undated Box 70

Scope and Contents

Prints of drawn and painted portraits. Includes negatives.

Biddle, Mary Duke: Palm Beach, 1920s Box 68

Scope and Contents

Includes a potential instance of people in blackface at a costume party
(image tone makes it hard to tell for certain).

Biddle, Mary Duke: Palm Beach, 1920s Box 70

Biddle, Mary Duke and Angier Buchanan
Duke, 1890s, 1923 Box 70

Scope and Contents

Includes Anthony J. Drexel Biddle Jr. and Cordelia Drexel Biddle.
Includes a cabinet card and a carte de visite.

Biddle, Mary Duke and Angier Buchanan
Duke, 1890s-1900s Box 92

Scope and Contents

Includes two prints with them in cars in front of Fairview; one is a group
photo with unidentified people.

Biddle, Mary Duke with children, 1920s Box 68

Scope and Contents

In Palm Beach.

Biddle, Mary Duke with children,
1920s-1950s Box 70

Scope and Contents

Includes an African American driver, Nicholas Duke Biddle in uniform,
and people in costume.

Biddle, Mary Duke with grandchildren,
1940s-1950s Box 70

Scope and Contents

Includes an African American woman (childcare provider or domestic worker?) and Luther and Martha Hodges.

Biddle, Mary Duke with Mary Duke Biddle
Trent Semans, 1932 Box 92

Biddle, Nicholas Duke, 1920s-1930s, 1956 Box 68

Physical Description: 4 folders

Scope and Contents

1956 print shows him with his first wife Paula Denckla and their daughter Pandora Duke Biddle.

Biddle, Nicholas Duke, 1920s-1990s Box 70

Physical Description: 3 folders

Scope and Contents

Includes Elizabeth Gotham, possibly his second wife Anne Bullitt, boxing, school group photos, and wedding photos.

Biddle, Nicholas Duke: Artwork, 1928 Box 70

Scope and Contents

Print of a painted portrait.

Biddle, Nicholas Duke: Palm Beach, 1920s Box 70

Biddle, Nicholas Duke: Palm Beach, 1920s Box 68

Scope and Contents

One print shows him in a hat holding a lit cigarette as a child.

Biddle family, 1910s-1989 Box 70

Scope and Contents

Includes Margaret Atkinson Loughborough Biddle and child Anthony J. Drexel Biddle III, Livingston Ludlow Biddle Jr., Pandora Duke Biddle, "Meg" Biddle, and Virginia Thaw Wanamaker.

Calderumove, Dimiter, 1980s-1990s Box 70

Biographical / Historical

Family friend frequently pictured with Iain Hamilton.

Duke, Angier Biddle, 1966 July 8 Box 69

Scope and Contents

Shaking hands with Francisco Franco.

Duke, Angier Biddle and Anthony Drexel,
1920s-1960s Box 70

Scope and Contents

Includes (likely former) King Alfonso XIII of Spain with his sons Juan and Gonzalo.

Duke, Angier Buchanan, 1880s Box 80

Physical Description: Glass convex oval portrait.

Processing Information:

Rehoused by Conservation.

Duke, Angier Buchanan, 1880s, 1904,
1915-1923 Box 92

Duke, Angier Buchanan, 1890s-1923 Box 70

Physical Description: 2 folders

Scope and Contents

Includes an African American driver. Includes a tintype, carte de visite, and cabinet cards.

Duke, Angier Buchanan, 1900s-1910s Box 69

Duke, Angier Buchanan and Cordelia Drexel
Biddle, 1915-1923 Box 70

Scope and Contents

Includes Benjamin N. Duke, Mary Duke Biddle, and wedding photos.
One print includes a possible black porter while driving through Europe.

Duke, Angier Buchanan and Cordelia Drexel
Biddle with children, 1920-1923 Box 70

Duke, Anthony Drexel, 1919, 1990s Box 69

Duke, Benjamin N., 1890s-1929	Box 70
Scope and Contents	
Includes James B. Duke. Includes tintypes, carte de visite, and a photomechanical print.	
<hr/>	
Duke, Benjamin N., circa 1900	Box 80
Physical Description: Print of a drawing.	
Processing Information:	
Removed from an acidic mount then received mold remediation by Conservation.	
<hr/>	
Duke, Benjamin N., undated	Box 69
<hr/>	
Duke, Benjamin N., undated	Box 92
Scope and Contents	
Includes a photomechanical print.	
<hr/>	
Duke, Benjamin N.: Artwork, undated	Box 70
Scope and Contents	
Prints of busts and painted portraits.	
<hr/>	
Duke, Benjamin N. and James B., 1900s-1920s	Box 70
<hr/>	
Duke, Benjamin N. and Sarah P., 1880s	Box 80
Physical Description: Two mounted glass convex oval portraits.	
Processing Information:	
Rehoused by Conservation.	
<hr/>	
Duke, Benjamin N. and Sarah P., 1920s	Box 70
Scope and Contents	
Includes James B. Duke in Atlantic City and Jerry Markham (African American bricklayer?). Includes a negative.	
<hr/>	
Duke, Benjamin N. and Sarah P. with Angier Buchanan Duke family, circa 1915-1920	Box 69

Duke, Benjamin N. and Sarah P. with children, 1890s-1920s Box 70

Scope and Contents

Includes a tintype and cabinet cards.

Duke, Benjamin N. and Sarah P. with Mary Duke Biddle family, 1920-1921, 1925 Box 69

Scope and Contents

Includes two pages possibly taken out of a scrapbook with prints on each side.

Duke, Cordelia Drexel Biddle, 1915, 1920s Box 70

Biographical / Historical

Sister of Anthony J. Drexel Biddle Jr. and wife of Angier Buchanan Duke.

Duke, Doris, 1920s, 1980s-1991, undated, undated Box 69

Scope and Contents

One print possibly includes The Duke Endowment Board of Trustees.

Duke, James B., circa 1875-1925 Box 70

Scope and Contents

Includes cabinet cards and a carte de visite.

Duke, James B., undated Box 69

Duke, James B.: Artwork, 2002, undated Box 70

Scope and Contents

Prints of a bust, a painted portrait, and a silver sculpture of the James B. Duke House.

Duke, James B.: Isle of Maligne, 1925 July 14 Box 92

Scope and Contents

Group portrait with identified men.

Duke, Sarah P., 1880s-1936 Box 70

Scope and Contents

Includes her casket on display inside Four Acres. Includes tintypes, carte de visite, and cabinet cards.

Duke, Sarah P., 1925, 1936 Box 92

Scope and Contents

Includes her casket on display in Four Acres. Three portraits appear to be carbon prints

Duke, Sarah P.: Artwork, undated Box 70

Scope and Contents

Print of a painted portrait.

Duke, Sarah P.: Court of St. James, 1913 Box 69

Biographical / Historical

This is the gown she wore when she was presented along with Mary Duke Biddle.

Duke, Washington, 1870s-1880s Box 92

Scope and Contents

Group portrait with unidentified men.

Duke, Washington, 1900s Box 69

Scope and Contents

Portrait.

Duke, Washington, circa 1890, 1904 Box 71

Scope and Contents

Includes Benjamin N. and James B. Duke. Includes engravings.

Duke, Washington: Artwork, undated Box 71

Scope and Contents

Print of a drawn portrait.

Duke, Washington with children, 1890s Box 92

Duke, Washington with grandchildren, 1890s Box 71

Scope and Contents

Includes cabinet cards.

Duke family, 1890s, 1920s, circa 1938, 1962,
undated

Box 71

Scope and Contents

Includes one print with Nanaline Inman Duke; four tintypes with a young Mary Duke Biddle and Angier Buchanan Duke with unidentified others; and two cabinet cards from Brazil, with one showing Mary Braxton Lee and Wesley Duke Lee. Includes tintypes, carte de visite, and cabinet cards.

Gotham, Elizabeth, 1960s

Box 69

Scope and Contents

Likely at a wedding of one of the Trent girls.

Hall, Eliza, 1990s

Box 71

Biographical / Historical

Possibly Margaret Rich's granddaughter or niece.

Scope and Contents

Includes MBDTS and James H. Semans, Margaret Rich, and James Duke Biddle Trent Semans. Includes negatives.

Harris, Sally E. Trent, 1940s, 1960s

Box 69

Physical Description: 4 folders

Scope and Contents

Includes two folders on her first wedding, with photos of Bessie or Lucille Breedlove, Caroline and Benjamin Ferguson Few, Ellen Yuille S.?, Frank Pemberton, George Brinkmann Ehlhardt, Giorgio Ciompi, Julia Wilkinson Mueller, Kenneth Willis Clarke and wife, Loren Ralph Withers, Mary and J. Deryl Hart, Paul Magnus Gross, Vittorio Giannini, Wilburt C. Davison, and Watson Stiles. Also includes some type of Duke University group photo.

Harris, Sally E. Trent, 1941-2010s

Box 71

Physical Description: 4 folders

Scope and Contents

Includes Jeanelle Moore, wedding photos, and two folders on her own family. Includes a disc negative and color negatives.

Hubbard, Beth G. Semans, 1960s Box 69

Hubbard, Beth G. Semans, 1962-2010s Box 71

Physical Description: 5 folders

Scope and Contents

Includes Gary Wein; one folder on horseback riding; and two folders on her own family, with one on her wedding. Includes negatives.

Johnson, Claudia "Lady Bird", 1999
September Box 69

Physical Description: Matted with inscription to MDBTS on mat.

Biographical / Historical

Photographer: Frank Wolfe.

Jones, Mary Duke Trent, 1940-2010s Box 71

Physical Description: 6 folders

Scope and Contents

Includes bridal portraits, three folders on her own family, one folder on her 13th birthday, and two African American doormen at the Durham Debutante Ball. A few baby photos have water damage.

Jones, Mary Duke Trent, 1940s, 1960s Box 77

Physical Description: 3 folders

Scope and Contents

Includes some type of Duke University group photo and a folder on her wedding.

Jones, Mary Duke Trent, 1960s Box 93

Kimbrell, Barbara Biddle Trent, 1944-1967 Box 71

Physical Description: 3 folders

Scope and Contents

Includes one folder on her wedding. Includes a small print in a slight metal frame.

Kimbrell, Barbara Biddle Trent, 1960s	Box 77
Scope and Contents	
Includes a bridal portrait.	
Kimbrell, Barbara Biddle Trent, 1982-2010s	Box 72
Physical Description: 2 folders	
Scope and Contents	
Both of these folders are on her own family. Includes negatives.	
Kirkland, Rebecca G. Trent, 1942-2010s	Box 72
Physical Description: 3 folders	
Scope and Contents	
Includes graduation photos, one folder on her own family, and an African American doorman at the Durman Debutante Ball.	
Kirkland, Rebecca G. Trent, 1960s	Box 77
Physical Description: 2 folders	
Scope and Contents	
Includes 1964 sorority and medical school group photos and a folder on her wedding, with one print of Elizabeth Gotham and Nancy Switzer.	
Kirkland, Rebecca G. Trent, 1960s	Box 92
Koortbojian, Jenny L. Semans, 1954-2010s	Box 72
Physical Description: 5 folders	
Scope and Contents	
Includes graduation photos and two folders on her own family, with one on her wedding. Includes negatives and a hand-colored print.	
Koortbojian, Jenny L. Semans, 1970s	Box 77
Scope and Contents	
Bridal portrait.	
Rich, Margaret, 1990s-2010s	Box 72
Biographical / Historical	
Wife of James Duke Biddle Trent Semans.	

Scope and Contents

Includes James Duke Biddle Trent Semans, James H. Semans, MDBTS, and Doug Zinn. Includes negatives.

Schuman, Henry and Ida, 1940s-1950s Box 72

Biographical / Historical

Rare book dealers in Detroit who became family friends.

Scope and Contents

Includes their two children.

Semans, James Duke Biddle Trent,
1957-2010s Box 72

Physical Description: 5 folders

Scope and Contents

Includes Doug Zinn; Tom Kenan III; and two folders on his own family, with one on his wedding. Includes a strip of negatives and contact prints.

Semans, James H., 1953-2005 Box 72

Physical Description: 3 folders

Scope and Contents

Includes birthdays and one folder on fox hunting. Includes negatives and hand-colored prints.

Semans, James H., undated Box 77

Semans, Mary Duke Biddle Trent, early
1920s Box 77

Semans, Mary Duke Biddle Trent, early
1920s Box 73

Scope and Contents

Includes Elizabeth Gotham and another baby nurse. One hand-colored print appears to have blue watercolor on top of the emulsion.

Semans, Mary Duke Biddle Trent, late 1920s Box 77

Semans, Mary Duke Biddle Trent, late 1920s Box 73

Semans, Mary Duke Biddle Trent,
1920s-1930s Box 92

Scope and Contents

Includes a mounted print.

Semans, Mary Duke Biddle Trent, 1932 Box 77

Semans, Mary Duke Biddle Trent, early
1930s Box 77

Scope and Contents

Group portraits of a school play.

Semans, Mary Duke Biddle Trent, early
1930s Box 73

Scope and Contents

Includes Elizabeth Gotham, friends, ice skating, fishing, and her acting in school plays. Includes contact prints.

Semans, Mary Duke Biddle Trent, 1935-1938 Box 73

Biographical / Historical

Josiah C. Trent was the photographer of at least some of these.

Scope and Contents

Includes Sarah P. Duke and MDBTS trying on her clothes.

Semans, Mary Duke Biddle Trent, 1935-1938 Box 73

Scope and Contents

Includes her in a flower crown and Mary Duke Biddle. Includes a small print in a slight metal frame.

Semans, Mary Duke Biddle Trent, 1938 Box 77

Scope and Contents

Bridal portraits, but wearing two different dresses. One print has water damage.

Semans, Mary Duke Biddle Trent, circa 1938 Box 73

Scope and Contents

Includes bridal portraits, but this does not appear to be her 1938 wedding dress.

Semans, Mary Duke Biddle Trent, 1930s Box 77

Scope and Contents

Includes a mounted, hand-colored print with paint on top of emulsion.

Semans, Mary Duke Biddle Trent,
1940s-1960s Box 73

Scope and Contents

Includes a young MDBTS in the first Trent Room with Mildred Perkins and Judith Farrar and a 1953 bridal portrait. Includes hand-colored prints.

Semans, Mary Duke Biddle Trent, 1953 Box 77

Scope and Contents

Bridal portraits. One print is creased.

Semans, Mary Duke Biddle Trent, 1950s Box 77

Semans, Mary Duke Biddle Trent,
1960s-2012 Box 73

Scope and Contents

Includes Anthony Drexel Duke, Gottlieb and Susan Haas, and Alan Sims, among many others.

Semans, Mary Duke Biddle Trent, 1980s Box 93

Scope and Contents

Includes a mounted and matted print.

Semans, Mary Duke Biddle Trent, undated Box 77

Scope and Contents

Includes a mounted and matted print.

Semans, Mary Duke Biddle Trent: Artwork,
1980s-2000s, undated Box 73

Scope and Contents

Includes prints of drawn and painted portraits and a bust.

Semans, Mary Duke Biddle Trent: Birthdays,
1990s

Box 73

Scope and Contents

1990, one 1991, and 1993. Includes negatives.

Semans, Mary Duke Biddle Trent: Birthdays,
2000s

Box 73

Scope and Contents

2007 and 2008, with 2008 including Anthony Drexel Duke.

Semans, Mary Duke Biddle Trent: Birthdays,
2010

Box 73

Scope and Contents

Includes Doug Zinn and Gary Wein. Includes a photo booklet.

Semans, Mary Duke Biddle Trent: Duke
University, 1935-1938, 1951

Box 73

Scope and Contents

Includes William Preston Few, Wilburt C. Davison, group photos (possibly class of 1939), graduation photos (1951), and her acting in plays.

Semans, Mary Duke Biddle Trent: Durham
City Council, 1951-1955

Box 73

Biographical / Historical

Mostly taken by Durham Herald-Sun photographers.

Scope and Contents

Includes photos with African Americans and of Community Chest campaign meetings.

Semans, Mary Duke Biddle Trent: Newport,
1920s

Box 73

Semans, Mary Duke Biddle Trent: Palm
Beach, 1920s

Box 73

Scope and Contents

Includes Elizabeth Gotham, other children, and an African American driver.

Semans, Mary Duke Biddle Trent: School plays, early 1930s Box 77

Semans, Mary Duke Biddle Trent and James Duke Biddle Trent Semans with Bill Clinton, 1990s Box 54

Physical Description: Autographed print stuck to glass in metal frame.

Processing Information:

Rehoused by Conservation.

Semans, Mary Duke Biddle Trent and James H., 1953-1970s Box 73

Scope and Contents

Includes Virginia Stone. Includes negatives and three small prints in slight metal frames.

Semans, Mary Duke Biddle Trent and James H., 1960s-2005 Box 73

Scope and Contents

Includes Terry Sanford, Jeanelle Moore, Antti and Pirrko Arstila, and Cookie Monster (UNC-TV 40th anniversary), among many others.

Semans, Mary Duke Biddle Trent and James H.: Anniversaries, 1978 Box 73

Scope and Contents

Includes Roland and Stella Alston, Anthony Drexel Duke, Terry Sanford, Nicholas Harsanyi, and Gary Wein, among many others. Includes negatives.

Semans, Mary Duke Biddle Trent and James H.: Anniversaries, 1993 Box 73

Scope and Contents

Includes Gary Wein and a family portrait. Includes negatives.

Semans, Mary Duke Biddle Trent and James
H.: Wedding, 1953 Box 94

Physical Description: Collage.

Biographical / Historical

Held at Linden Court.

Semans, Mary Duke Biddle Trent and James
H. with children, 1954, 1960s, 1988 Box 77

Scope and Contents

Includes an archival pigment print and a mounted and matted collage.

Semans, Mary Duke Biddle Trent and James
H. with children, 1950s-1960s Box 73

Scope and Contents

Includes her on horseback, Mary Duke Biddle, and Elizabeth Gotham.

Semans, Mary Duke Biddle Trent and James
H. with children, 1960s-1970s Box 73

Scope and Contents

Includes Elizabeth Gotham.

Semans, Mary Duke Biddle Trent and James
H. with children, 1980s-2005 Box 73

Scope and Contents

Includes her in moon shoes.

Semans, Mary Duke Biddle Trent and James
H. with children, 1990s Box 116

Physical Description: Three mounted and matted prints.

Semans, Mary Duke Biddle Trent and James
H. with children, 1990s-2012 Box 73

Scope and Contents

Includes Gary Wein and Doug Zinn. Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children, 2006-2012 Box 73

Scope and Contents

Includes Gary Wein and a visit to Trollinger Family Cemetery and the gravesite of Artelia Roney Duke.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1955-1972

Box 74

Scope and Contents

Includes Mary Duke Biddle.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1950s-2000s

Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1984

Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1980s

Box 74

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1991

Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1992

Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1993

Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1994 Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1995 Box 74

Scope and Contents

Includes negatives.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1990s Box 74

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1990s-2000s Box 74

Scope and Contents

With Barbara Biddle Trent Kimbrell's family.

Semans, Mary Duke Biddle Trent and James
H. with children: Christmas, 1990s-2000s Box 74

Scope and Contents

With Beth G. Semans Hubbard's family. Includes negatives.

Semans, Mary Duke Biddle Trent and Josiah
C. Trent, 1935-1948 Box 74

Scope and Contents

Includes a negative and an envelope of prints with flaking emulsion.

Semans, Mary Duke Biddle Trent and Josiah
C. Trent, 1938 Box 93

Semans, Mary Duke Biddle Trent and Josiah
C. Trent, 1930s Box 77

Scope and Contents

One print has water damage.

Semans, Mary Duke Biddle Trent and Josiah
C. Trent: Wedding, 1938 Box 74

Biographical / Historical

Held at Pinecrest.

Scope and Contents

Includes Mary S. Trent, Mary Duke Biddle, and their honeymoon in Europe. Includes an envelope of prints with flaking emulsion.

Semans, Mary Duke Biddle Trent and Josiah
C. Trent with children, 1940-1948 Box 74

Scope and Contents

Includes Mary Duke Biddle.

Semans, Mary Duke Biddle Trent and Josiah
C. Trent with children, circa 1943 Box 77

Semans, Mary Duke Biddle Trent and Josiah
C. Trent with Mary Duke Trent, 1940 Box 74

Semans, Mary Duke Biddle Trent and
Nicholas Duke Biddle, 1920s Box 74

Scope and Contents

Includes baby nurses Elizabeth Gotham and Margaret Hogan, Doris Duke and other children at a birthday party, and an African American driver. Locations include Palm Beach. Includes a hand-colored print.

Semans, Mary Duke Biddle Trent and
Nicholas Duke Biddle, early 1920s Box 78

Semans, Mary Duke Biddle Trent and
Nicholas Duke Biddle, late 1920s Box 78

Semans, Mary Duke Biddle Trent and
Nicholas Duke Biddle, 1932-1935 Box 78

Scope and Contents

Two prints show them in roller-skates.

Semans, Mary Duke Biddle Trent with
children, 1949-1953 Box 74

Semans, Mary Duke Biddle Trent with
children, 1950s Box 78

Scope and Contents

Includes Carl Sandburg, who was visiting to speak at Duke University.

Semans, Mary Duke Biddle Trent with Ernest
Schelling, 1933

Box 74

Biographical / Historical

Founding conductor of the New York Philharmonic Orchestra's first series of Young People's Concerts (1924-1939).

Scope and Contents

Schelling is shown pinning a medal to her chest in recognition of her having submitted the best notebook recording her concert impressions.

Semans, Mary Duke Biddle Trent with Ernest
Schelling, 1933 March 18

Box 93

Biographical / Historical

Founding conductor of the New York Philharmonic Orchestra's first series of Young People's Concerts (1924-1939).

Scope and Contents

Group photo on stage.

Semans, Mary Duke Biddle Trent with Mary
Duke Trent, 1940

Box 78

Special tribute to Mary Duke Biddle Trent
Semans highlighting the North Carolina
Central University and Duke University
connection, undated

Box 117

Physical Description: Four images printed on two pages then mounted and matted.

Scope and Contents

Photos from The Whetstone, including second quarter 1960 cover.

Trent, Josiah C., 1915-1920s

Box 74

Scope and Contents

Includes group portraits. Includes a hand-colored print.

Trent, Josiah C., 1920s-1948

Box 74

Scope and Contents

Includes Mary Duke Biddle and graduation photos.

Trent, Josiah C., 1930s Box 78

Trent, Josiah C., 1930s, 1948 December 1 Box 93

Trent, Josiah C.: Ivory anatomical manikins,
1948 October 29 Box 78

Scope and Contents

Photos owned by Life magazine.

Trent, Josiah C.: Sculpture, undated Box 78

Biographical / Historical

Sent by Duke University Medical Center Library.

Trent, Mary Simpson, 1940s-1950s Box 74

Biographical / Historical

Mother of Josiah C. Trent.

Scope and Contents

Includes her three other children besides Josiah: Clarke, Elizabeth, and Helen.

Trent, Mary Simpson, undated Box 93

Biographical / Historical

Mother of Josiah C. Trent.

Trent boat, post-1946 Box 78

Biographical / Historical

Nothing is known about this vessel.

Scope and Contents

Docked at Wilmington Marina. Includes negatives; their original envelopes read "Trent photographs" and "Trent."

Trent family, 1940s-1980s Box 74

Scope and Contents

Includes Elizabeth Trent Hendricks, her children Mary Elizabeth Hendricks Barnes and Helen Hendricks Slawson, and Helen Trent McLain. One print includes MDBTS, Josiah C. Trent, and Elizabeth Gotham.

Trent/Semans family children, 1940s-2000s Box 74

Physical Description: 4 folders

Scope and Contents

Includes Elizabeth Gotham, Stella Alston, James Cleland, and group photos. One folder is on an unidentified school event with two of the Trent girls. Includes negatives.

Trent/Semans family children, 1960s Box 78

Scope and Contents

Semans children group portrait.

Trent/Semans family children, 1960s Box 93

Trent/Semans family Christmas cards, 1940s Box 74

Physical Description: Printes for cards, including outtakes.

Trent/Semans family Christmas cards, 1950s Box 74

Physical Description: Printes for cards, including outtakes.

Trent/Semans family Christmas cards,
1960-1961, 1976, 1982 Box 74

Physical Description: Printes for cards, including outtakes.

Trent/Semans family Christmas cards, 1978 Box 78

Physical Description: Prints, negatives, and a transparency for card.

Trent/Semans family Christmas cards, 1981 Box 75

Physical Description: Prints for card, including outtakes.

Trent/Semans family Christmas cards, 1985 Box 75

Physical Description: Prints and a transparency for card.

Trent/Semans family Christmas cards, 1986 Box 75

Physical Description: Prints, negatives, and a transparency for card.

Trent/Semans family Christmas cards,
1989-1990 Box 75

Physical Description: Prints for cards.

Trent/Semans family Christmas cards, 1992 Box 75

Physical Description: Prints for card.

Art and furniture, 1993, 1995, 2004 Box 75

Physical Description: 3 folders

Scope and Contents

One folder on Les Terraces, one on Pinecrest, and one on both. Includes negatives.

Jewelry, 1995, undated Box 152

Physical Description: 2 folders

Biographical / Historical

Most likely for insurance purposes. One locket is now in the Benjamin N. Duke's papers.

Scope and Contents

Some items clearly belonged to Benjamin N. and Sarah P. Duke. Includes negatives.

US battleships, 1930s-1941 Box 154

Scope and Contents

Arizona, Arkansas, Nevada, Oklahoma, and Utah.

Fragile Oversize-box 111

Access Restrictions:

"Shelved out of sequence."

Buildings and Grounds, circa 1900-2000s

Arranged alphabetically.

Biographical / Historical

1009 Fifth Avenue was built around 1900 and first owned by Benjamin N. Duke. It stayed in the family after his death until it was sold in 2006, although it had been occupied by different tenants before then.

Four Acres was Benjamin N. and Sarah P. Duke's last home in Durham. It was given to Duke University upon his death, who later sold it to North Carolina Mutual Life Insurance Company in 1960. After demolition, they built their new headquarters upon on the land.

Les Terrasses was MDBTS' primary residence from 1946/1947 until her death. After sitting vacant, it was sold in 2021 then burned by the local fire department for training purposes in 2023.

Linden Court was bought by Mary Duke Biddle in 1921 and sold after her death. It was briefly used by Mali for diplomatic purposes before reentering private ownership and becoming a conference center.

Pinecrest was bought by Mary Duke Biddle in 1935 and stayed in the family after her death. It was eventually sold in 2021 and the land developed into a community bearing the same name (the two main original homes still stand).

Sarmiento was built in 1923 and first owned by the Biddles before their divorce and being sold by 1936.

Scope and Contents

Primarily the family properties of 1009 Fifth Avenue in New York City; Four Acres, Les Terrasses, and Pinecrest in Durham; Linden Court in Irvington, NY; and Sarmiento in Palm Beach.

1009 Fifth Ave., 1900s

Box 78

Scope and Contents

Interiors of sitting room, dining room, library, and grandmother's bedroom, likely as they originally looked.

1009 Fifth Ave., 1920s-1970s

Box 75

Physical Description: Black-and-white prints.

Scope and Contents

Exteriors and two different sets of interiors.

1009 Fifth Ave., 1980s-2007

Box 75

Physical Description: Color prints.

Scope and Contents

Exteriors and interiors. Includes multiple renovations. Includes negatives.

1009 Fifth Ave., 1982-1985	Box 75
Scope and Contents	
Renovation. Mainly interiors. Includes negatives.	
1009 Fifth Ave., 1982-1985	Box 75
Scope and Contents	
Renovation. Mainly exteriors, including of neighboring buildings. Includes negatives.	
1009 Fifth Ave., 1994	Box 75
Scope and Contents	
Renovation. Color prints of interiors and black-and-white prints of exteriors. Includes negatives.	
1009 Fifth Ave., undated	Box 92
2318 W Club Blvd., 1939-1941	Box 78
Biographical / Historical	
MDBTS and Josiah C. Trent rented this home while Trent started his residency at Duke University Hospital.	
Chetwode, 1920s	Box 78
Biographical / Historical	
Located in Newport, NJ, it burned in 1972 and was demolished the following year.	
Duke family mausoleum, Maplewood Cemetery, circa 1900	Box 78
Scope and Contents	
Unidentified man standing in front.	
Duke family mausoleum, Maplewood Cemetery, 1960, 1990s	Box 75
Scope and Contents	
Exteriors, interiors, and the casket of Mary Duke Biddle.	
Duke Farms, undated	Box 75

Biographical / Historical

More closely tied to James B. and Doris Duke, who donated it to her Foundation upon her death.

Duke Homestead, 1904 Box 92

Duke Homestead, 1904, 1970 Box 78

Duke University, 1920s-2002 Box 75

Scope and Contents

Includes second Trent Room, Gross Chemistry Building, and 65th General Hospital Memorial and Iain Hamilton plaque (in-progress).

Duke University: Chapel, 1930s, undated Box 75

Scope and Contents

Includes the Memorial Chapel.

Duke University: Mary Duke Biddle Music Building, 1972-1974, 2002 Box 75

Scope and Contents

Most photos show the building under construction.

Duke University: Sarah P. Duke Gardens, 1930s, 1990s Box 75

Duke University: Sarah P. Duke Gardens, 1940s, 2010 Box 78

Scope and Contents

Includes four archival pigment prints.

Four Acres, 1910s-1950s Box 75

Scope and Contents

Exteriors, including two aerial photos, one of which looks very early for such a shot.

Four Acres, 1961 Box 75

Scope and Contents

Furnished interiors and exteriors before demolition. One interior shows an exhibit case in an upstairs hallway with Sarah P. Duke's wedding and

anniversary gowns, while two exteriors include Sally E. Trent with a friend.

Four Acres, undated Box 79

Scope and Contents

Exteriors.

Holy Monastery of Panagia Vlacherna, 1960s Box 93

Identified, 1930s-1990s Box 75

Scope and Contents

Includes the James B. Duke Library at Furman University, Mount Vernon, the Maude Abbott Medical Museum and McGill University Health Center, the Mary Duke Biddle Green Room at Wake Forest College, Villa Rinieri, 602 East Rosemary Street (home of James Duke Biddle Trent Semans), a model of the NCSA campus, and others. Includes negatives.

Les Terrasses, 1940s-1990s Box 75

Scope and Contents

Mainly exteriors, including of the pink children's playhouse.

Linden Court, 1920s-1950s Box 75

Physical Description: Black-and-white prints.

Scope and Contents

Mainly exteriors, possibly including reconstruction after 1956 fire.

Linden Court, 1956 Box 75

Biographical / Historical

Photographer: Daniel Berry.

Scope and Contents

1956 fire. Nighttime exteriors of the fire burning (includes firefighters) followed by interiors showing heavy damage.

Linden Court, 1950s-1990s Box 75

Physical Description: Color prints.

Scope and Contents

Exteriors and deconstruction of white children's playhouse for relocation to Pinecrest. Includes negatives and two hand-colored prints.

Linden Court, undated Box 117

Physical Description: Mounted and matted print.

Scope and Contents

Aerial photo.

Palm Beach, 1920s Box 76

Scope and Contents

Includes Stokesbury House, Flagler House (Whitehall), Bath and Tennis Club, and an African American groundskeeper(s).

Palm Beach, 1920s Box 79

Scope and Contents

Includes Bath and Tennis Club and Everglades Club.

Pinecrest, 1930s-1980s Box 76

Physical Description: Black-and-white prints.

Scope and Contents

Mainly exteriors. Includes Carriage House (1044 Forest Hills).

Pinecrest, 1950s-2000s Box 76

Physical Description: Color prints.

Scope and Contents

Mainly exteriors. Includes Carriage House (1044 Forest Hills) and white children's playhouse moved from Linden Court. Includes hand-colored print.

Sarmiento, 1920s Box 79

Sarmiento, 1920s, 2000s Box 76

Scope and Contents

Exteriors primarily showing this estate under construction.

Unidentified, 1920s-1980s Box 76

Scope and Contents

Mostly black-and-white prints of houses, from modest homes to estates. Includes a set of 1939 New York World's Fair souvenir prints by Underwood and Underwood and two prints of utilities being laid under a street (possibly in Durham?).

W. and J. Sloane, undated

Box 79

Scope and Contents

Bedroom display.

Events, 1943-2010

Arranged alphabetically.

Scope and Contents

Primarily public events at Duke University or in Durham or North Carolina that MDBTS attended or participated in. The most well-documented ones include the 1956 dedication of the first Trent Room, 1974 dedication of the Mary Duke Biddle Music Building, 1984 British-American Festival, 1988 premiere of the movie Bull Durham, and the first Anthony J. Drexel Biddle Jr. Lecture in International Studies in 1992. Smaller, private events, like restaurant dinners, are more likely to be found in Individuals and Families.

Art-related, 1960s-1990s

Box 76

Scope and Contents

Includes Terry Sanford, Ella Fountain Pratt, Robert Ward, and MDBTS holding a painting by Joseph H. Cox for the 1971 Wake County Association for Retarded Children Art Auction. Includes negatives.

British-American Festival, 1984

Box 76

Biographical / Historical

This two-week festival included the opening of Hamilton's opera "Raleigh's Dream" and the presentation of a medal to Harewood recognizing the 400th anniversary of Sir Walter Raleigh's expedition and the lost colony of Roanoke.

Scope and Contents

Includes Terry Sanford, Dan K. and Jeanelle Moore, Iain Hamilton, Kay Lowe, Shayne Doty, Pete Ballard, possibly Ella Fountain Pratt, and George and Patricia Lascelles (Earl and Countess of Harewood), among others. Includes a strip of negatives.

Bull Durham, 1987-1988 Box 76

Scope and Contents

Includes hundreds of attendees outside and inside the Carolina Theatre, speakers such as Terry Sanford and Robert Wuhl giving remarks, and the filming of a scene inside Durham Athletic Park.

Duke Homestead dedication, 1968 April 28 Box 76

Scope and Contents

Includes Dan K. and Jeanelle Moore and Angier Biddle Duke. Includes an envelope of four prints with flaking emulsion.

Duke Endowment, 1961, 1973 Box 79

Duke Endowment, 1960s-2000s Box 76

Scope and Contents

Almost entirely group portraits of trustees, including Doris Duke, Marshall Pickens, William Anlyan, Kenneth Pye, Wilburt C. Davison, Juanita Kreps, and Tom Kenan III.

Duke Memorial Hall rededication, Guilford College, 1968 April 29 Box 76

Scope and Contents

Includes a shot list with more information about each print.

Duke University: Anthony J. Drexel Biddle Jr. Lecture in International Studies, 1992 November Box 76

Biographical / Historical

Photographers: Les Todd (Duke University Photo Department) and at least one other person.

Scope and Contents

Includes the lecture by Vernon A. Walters and a dinner. People include Keith Brodie, Jeanelle Moore, Margaret Biddle, Anthony J. Drexel Biddle III, Nicholas Duke Biddle, Angier Biddle Duke, Anthony Drexel Duke, and Tom Kenan III.

Duke University: Commencements, 1962 Box 76

Scope and Contents

Includes Mary Switzer receiving an honorary Doctor of Humanities and what appears to be a groundbreaking ceremony.

Duke University: Commencements, 1967,
1978, 1987

Box 76

Scope and Contents

Includes Marianna Jenkins, Pelham Wilder, Gerard Keil, and Susan Haas.

Duke University: Commencements, 1983

Box 76

Scope and Contents

Includes MDBTS receiving an honorary Doctor of Laws, a dinner at Les Terrasses, and family portraits. People include Angier Biddle Duke, Keith Brodie, Jeanelle Moore, and Tom Kenan III.

Duke University: Commencements, 1986

Box 76

Biographical / Historical

Three prints sent by Keith Brodie.

Scope and Contents

Includes MDBTS being awarded the Distinguished Alumni Award and University Medal for Meritorious Service.

Duke University: Founder's Days, 1950s,
1980s, 1993-1994, 2000

Box 76

Scope and Contents

Includes Doris Duke, Mary Duke Biddle, Terry Sanford, Nan Keohane, and Pelham Wilder.

Duke University: Honorary white coat event,
2006 September 25

Box 76

Scope and Contents

For MDBTS, not first-year medical students. Includes Dick Broadhead, Victor Dzau, William Anlyan, Ruby Wilson, and a family portrait.

Duke University: Identified, 1943-2000s

Box 76

Scope and Contents

Includes Mike Krzyzewski, Nan Keohane, Terry Sanford, Keith Brodie, Robert Redford, Carl Sandburg, John Hope Franklin, Bill Cosby, and a 1975 production of "Noye's Fludde" in Duke University Chapel.

Duke University: Mary Duke Biddle Music
Building dedication, 1974 October 19

Box 76

Scope and Contents

Includes Terry Sanford, Nicholas Duke Biddle, Nancy Hanks, Allan H. Bone, and Marian Anderson.

Duke University: Rare Book Room dedication,
1949 November

Box 76

Scope and Contents

Includes Mary Duke Biddle, Doris Duke, A. Hollis Edens, Karl Bock, and Benjamin E. Powell.

Duke University: Sarah P. Duke Gardens,
1970s, 1999-2001

Box 76

Scope and Contents

Includes Terry Sanford, Roland Alston, the 1999 Duke family reunion, and the 2001 Doris Duke Center Grand Opening Gala with Nan Keohane.

Duke University: Silent Vigil, 1968 April

Box 76

Biographical / Historical

Photographer: Jim Wallace.

Scope and Contents

MDBTS is not pictured.

Duke University: Trent Foundation, 1987
November

Box 76

Scope and Contents

10th anniversary celebration with Keith Brodie. Includes negatives.

Duke University: Trent Professorship, 1998
December 1

Box 76

Related Material:

A video recording of this event can be found in the Audio and Video Recordings series.

Scope and Contents

Announcement celebration. Includes Thomas Langford, Nan Keohane, Ralph Snyderman, Peter English, Sally E. Trent Harris, and Gert Brieger. Includes negatives.

Duke University: Trent Room, 1956 April 20,
1976 April 10, 1985

Box 76

Scope and Contents

Includes Nicholas Duke Biddle, Wilburt C. Davison, A. Hollis Edens, William Anlyan, James T. Cleland, and Elizabeth Gotham, among many others. Includes negatives.

Duke University: Unidentified, 1955-1980s

Box 76

Physical Description: Black-and-white prints.

Scope and Contents

Likely a mix of university and medical center events. Includes Susan King, Angier Biddle Duke, Keith Brodie, Terry Sanford, A. Hollis Edens, Alice Baldwin, Wilburt C. Davison, Dan Snyderman, William Anlyan, Joel Fleischman, Barnes Woodhall, and Benjamin E. Powell.

Duke University: Unidentified, 1960-2000s

Box 76

Physical Description: Color prints.

Scope and Contents

Likely a mix of university and medical center events. Includes Tom Brokaw, Jayne Meadows, Claude Frank, Anthony Drexel Duke, Nan Keohane, Keith Brodie, William Anlyan, John Hanks, Mike Krzyzewski, David Ferrio, Iain Hamilton, and Gary Wein.

Durham, 1950s-2000s

Box 76

Scope and Contents

Includes Mary Duke Biddle, John Hope Franklin, William Anlyan, J. Deryl Hart, Eben Alexander Jr., Ella Fountain Pratt, and Elna Spaulding. Includes 1952 Mothers of the Year, 1957 Civic Honor Award, and 2008 John Hope Franklin Award.

Elon College Commencement, 1965

Box 76

Executive Mansion Fine Arts Committee,
1967-1973 Box 76

Scope and Contents

Includes Jeanelle Moore.

Furman University Commencement, 1992 Box 76

Scope and Contents

Includes John E. Johns.

Identified, 1950s-1960s, 1985, 1991-1998 Box 76

Scope and Contents

A 1950s Southern Surgical Society meeting, 1956 Democratic National Convention, Princeton University class of 1932 25th reunion (1957), 1958 International Cancer Conference, honorary member induction ceremony during 1985 American Institute of Architects annual meeting, a trip on "The Doris" train car with Bill King and Jim Graham to Bill Clinton's first inauguration in 1993, and Lawrenceville School class of 1932 70th anniversary (1998).

Identified, 1972 Box 79

Scope and Contents

Princeton University class of 1932 50th(?) reunion.

National Brotherhood Award, 1969
September 9 Box 76

NC Museum of Art, 1964, 1977, 1981 Box 76

Scope and Contents

Includes Edwin Gill, Jeanelle Moore, and the presentation of a check from MDBTS for the "blind project."

North Carolina School of the Arts (NCSA),
1960s-2010 Box 76

Scope and Contents

Includes a group portrait of the first Board of Trustees, 1975 honorary degree convocation with Andres Segovia, possibly the 1978 dedication of the Semans Library, 1983 opening gala for the Stevens Center, book

signing for Leslie Banner's A Passionate Preference (1987?), and 2001 honorary degree convocation with MDBTS and James H. Semans.

NCSA, 1978 April 27 Box 79

Scope and Contents

Semans Library dedication.

NCSA, 1981 December 5 Box 152

Scope and Contents

Unveiling of William Hipp's bust of James H. Semans at the Hotel Europa.

NCSA, 1991 Box 152

Scope and Contents

Fundraiser held by MDBTS.

NC Wesleyan Commencement, 1982 May 8 Box 79

NC-related: Identified, 1976-1995 Box 152

Scope and Contents

1976 Greater Charlotte Foundation annual meeting, 1977 UNC Commencement (honorary degree), 1990 Nancy Susan Reynolds Awards luncheon, Jeanelle Moore's 80th birthday (1991), 1993 Sam Ragan Awards, Jim Hunt at the 1993 NC Awards reception, 1995 NC Humanities Council John Tyler Caldwell Award for the Humanities reception, and 2000 NC Council for Women Distinguished Women's Award banquet.

NC-related: Unidentified, 1950s-2001 Box 152

Scope and Contents

Includes Terry Sanford and possibly the 1982 NC Awards.

Scharfetter birthday party, 1990 May 30 Box 152

Unidentified events, 1950s-2009 Box 152

Physical Description: 7 folders

Scope and Contents

Five folders contain separate events, while the rest are a mix of events. Includes Charles Philip Arthur George (while Prince of Wales), Canadian

Prime Minister Jean Chrétien, Anthony Drexel Duke, John Hope Franklin, Elizabeth Gotham, Stella Alston, Pete Ballard, Tom Kenan III, and Doug Zinn, among many others. Includes a mounted print.

Unidentified events, 1970s, 1990s

Box 93

Physical Description: Two mounted and matted prints.

Scope and Contents

One print includes Terry Sanford in the background while the other might be of a Rotary Club event with an unidentified man.

Yale University School of Music, 1981

Box 152

People, 1900s-2010s

Arranged alphabetically.

Scope and Contents

Includes autographed prints, publicity photos used by the Mary Duke Biddle Foundation, and identified and unidentified people who did not receive a named file.

Autographed, 1900s-2000

Box 152

Scope and Contents

Mostly inscribed to Mary Duke Biddle or MDBTS and James H. Semans. Includes Princess Irene of Greece and Denmark, Robert W. Scott, Dan K. and Jeanelle Moore, Hugh H. Young, Adlai Stevenson, Lloyd G. Lewis, Clarence Gardner, William Friday, Alec Sherman and Gina Bachauer, J. Deryl Hart, Theodore F. Riggs, Mary Ainslie Buhner, A. Florence Brinkley, Gregori Efunovich Rasputin, Harry Blackstone Sr., James R. Scales, Hilda Harris, and Richard Riley among others who's names are illegible or first name only. Includes a cabinet card.

Duke University, 1930s-2000s

Box 152

Scope and Contents

Includes Mike Krzyzewski, James T. Cleland, Robert Ward, Carolyn Breedlove, Mary Pemberton, Mel Thrash, John Dees, Elon Clark, new School of Medicine students (1941 and summer 1942), and students studying in the first Trent Room.

Duke University, 1980s

Box 79

Scope and Contents

Group photo on Chapel steps.

Identified, 1947, 1954, undated

Box 79

Scope and Contents

Includes Bert Watson Stiles, Ellen Yuille S., Frank Neely, and Henry T. Blair.

Identified, undated

Box 92

Scope and Contents

Includes James Haywood Southgate, John Kilgo, and a Drexel.

Identified adults, 1920s-2000s

Box 152

Physical Description: 3 folders

Scope and Contents

Too many to list, but some family relations, close friends, and artists include: Alexandra Danilova, Antti Arstila, Arnaldo Duchene, Bert W. Stiles, Bridget "Brightie" Callahan (1009 Fifth Ave. housekeeper?), Dimiter Calderumove, Gary Wein, Harold Stark, Henry Satterfield (built Les Terrasses), Henry T. Blair, Hugh H. Young, Janice Harsanyi, Jeanelle C. Moore, Kristen Duke, Lucy Cobb Newton, Nancy and Virginia Hanks, Pete Ballard, Roger Roloff, and Tom Kenan III (including receiving Award of Appreciation from National Paraplegia Foundation). Includes two cabinet cards.

Identified children, 1940s-2000s

Box 152

Scope and Contents

Includes a hand-colored print.

Mary Duke Biddle Foundation staff,
1980s-2000s

Box 152

Scope and Contents

Includes Doug Zinn, Kathy Harrison (plus a few other unidentified women), their offices, and two Board of Trustees meetings. Includes negatives.

Mary Duke Biddle Foundation publicity,
1960s

Box 92

Scope and Contents

Durham Children's Museum "Bronto" and Unity Village.

Mary Duke Biddle Foundation publicity,
1960s

Box 95

Physical Description: 14 folders

Scope and Contents

Includes the Rusk Institute, Lexington School for the Deaf, Mary Duke Biddle Gallery for the Blind, Duke University, and Unity Village. Some prints are proofs with page numbers that suggest publication, maybe in an annual report.

Mary Duke Biddle Foundation publicity,
1960s-1977

Box 169

Physical Description: 6 folders

Scope and Contents

Dance Theatre of Harlem, Duke University, Durham and Unity Village, Lexington School for the Deaf, Mary Duke Biddle Gallery for the Blind, and Rusk Institute. Includes contact prints.

Model Laundry Company, 1920s

Box 93

Physical Description: Two mounted and matted prints.

Scope and Contents

Durham business located at 209 Foster Street in these two prints. Exterior photo of men in front of building with delivery trucks and interior photo of women with equipment (some are African American).

NCSA, 1960s-2000

Box 152

Scope and Contents

Vittorio Giannini, Giorgio Ciompi, and Nicholas Harsanyi.

Palm Beach, 1920s

Box 79

Scope and Contents

Includes a group costume photo with possible instances of blackface.

Political, 1950s-1997

Box 152

Scope and Contents

Bill and Hillary Clinton; Ronald Reagan stepping out of Marine One holding a Duke University hat during his 1988 visit to campus; John F. Kennedy meeting Edward A. Friskie ("Mr. Rehabilitation" 1962); Howard Rusk, Mary Switzer, and Anthony Celebeze; and Emanuel and Sara Evans with Luther Hodges. Includes a negative.

Rural NC, 1971

Box 93

Physical Description: Two mounted prints.

Biographical / Historical

Photographer: Alex Harris.

Scope and Contents

One print includes African American farm workers.

Unidentified, 1890s-1980s

Box 79

Physical Description: 3 folders

One folder of men, one folder of women, and one child.

Scope and Contents

Includes mounted prints.

Unidentified, 1900s-2010s

Box 153

Physical Description: 4 folders

One folder of black and white and three of color, very roughly arranged chronologically.

Processing Information:

Prints of unidentified individuals found mixed into accessions from 1992-2010 were not retained. It is likely that they were mailed tucked into cards but had since become separated.

Scope and Contents

Includes two African American drivers in 1920s Palm Beach. Includes a cabinet card, hand-colored prints, and mounted prints.

Travel, 1910s-2000s

Arranged alphabetically.

Scope and Contents

Primarily a 1937 trip by car to Yellowstone and Glacier National Parks, family vacations in the 1950s-1980s, and the entire run of the North Carolina School of the Arts' Siena Summer Session/International Music Program (1966 planning, then 1967-2000).

Travel, 1910s-1920s

Box 153

Scope and Contents

Includes the Yagi family of Japan and big cat hunting in India.

Travel, 1930s

Box 153

Scope and Contents

Similar to travel footage on some of the film reels: New York City from the water, university campuses, and a military marching band and parade exercises.

Travel, 1940s

Box 153

Scope and Contents

While initially thought to be photos of MDBTS and Josiah C. Trent's 1938 honeymoon, these "photos from Italy" originally in a Duke Hospital envelope show soldiers sightseeing in Pompeii, a "former Fascist private hospital in Tricesimo," and "Five Daughters Mountain" in Austria ("We use this region for maneuvers and training;" this title does not seem to be correct). Therefore, these would seem to be post-World War II and from someone in the service.

Travel, 1950s

Box 153

Scope and Contents

1954 "second honeymoon" to Bermuda for a winter urologic forum (with Elizabeth Gotham), 1958 trip to Western Europe on the RMS Saxonia and Parthia (with friend of Trent girls Peggy Wilkins), and Mary Duke Biddle on the deck of the RMS Queen Mary.

Travel, 1963-1965

Box 153

Travel, 1960s

Box 153

Scope and Contents

1960 trip to Europe on the RMS Mauretania and Queen Elizabeth (with Elizabeth Gotham and Stella Alston); 1963 trip to Italy, Greece, and France on the SS Independence and RMS Queen Mary; 1965 trip to

Israel, Greece, and Italy; 1966 trip to France, Switzerland, and Italy; 1968 NCSA trip to Italy and France on RMS Queen Elizabeth and SS Leonardo da Vinci; and 1969 trip to Europe on the RMS Queen Elizabeth II.

Travel, 1970s

Box 153

Scope and Contents

1970 trip to Fort Bragg; 1971 trips to Disney World and the Grand Canyon; 1972 trip on the Queen Elizabeth II; 1973 trip on the Queen Elizabeth II; 1975 trip to Sarasota and on the Queen Elizabeth II; and 1976 trip on the SS Michelangelo. SS Raffaello date is unknown.

Travel, 1980s

Box 153

Scope and Contents

1980 trip to Germany, Switzerland, and Italy (with Ben and Trent Jones); 1981 trip to Finland and Switzerland (with Ben Jones and Katy Harris); 1982 trip on the MS Song of Norway; 1983 trip to Puerto Rico on the MS Song of America; 1984 trip to England; 1986 trips to Gettysburg and the Caribbean and Mexico on the SS Stella Solaris; 1987 trips to Uniontown (PA) and Colombia and Costa Rica on the SS Stella Solaris; and 1988 trip to England.

Travel, 1990s

Box 153

Scope and Contents

Mostly contains a May 1996 trip to Uniontown, PA showing a cemetery with Semans family headstones, 29 West Berkeley Street (birthplace of James H. Semans), and Frank Lloyd Wright's Fallingwater and Kentuck Knob. Includes negatives.

Travel, 2000s

Box 153

Scope and Contents

One trip to Florida and another to Italy. Includes negatives.

American West, 1935

Box 153

Biographical / Historical

Trip west by train to Tulsa then Santa Barbara with stops in Okmulgee, San Diego and Tijuana, Los Angeles, Yosemite National Park, and San Francisco.

Scope and Contents

Includes Elizabeth Gotham and Mary Duke Biddle.

American West, 1937

Box 153

Physical Description: Prints of individual frames of 135 film and cut-cup contact prints of that same film, but neither set is complete.

Biographical / Historical

Trip west by car to West Yellowstone with many stops, including Glacier National Park.

Scope and Contents

Includes Elizabeth Gotham and Mary S., Elizabeth, Helen, and Clarke Trent; the recently opened Hoover Dam and other man-made structures; rodeo and ranch scenes with unknown people; and landscapes. Some shots are similar to travel footage on film reels. "Nitrate" can be read on several rolls of film pictured in the contact prints.

American West, 1937

Box 153

Physical Description: Prints of 120 film.

Biographical / Historical

Trip west by car to West Yellowstone with many stops, including Glacier National Park.

American West, 1937

Box 153

Physical Description: Largest prints with an image size of 52 x 107 millimeters, 61 x 104 millimeters, or larger.

Biographical / Historical

At least some of these are probably from Josiah C. Trent's time working at the Trail Lake Ranch in Dubois, WY this summer.

North Carolina School of the Arts (NCSA)
International Music Program (IMP),
1966-2000

Box 153

Scope and Contents

Includes Amintore and Maria Fanfani, Licia Albanese, Terry and Margaret Sanford, Nicholas Harsanyi, Giorgio Ciompi, Iain Hamilton, Doug Zinn, and Tom Kenan III.

NCSA IMP, 1966

Box 153

NCSA IMP, 1967	Box 153
----------------	---------

NCSA IMP, 1968	Box 153
----------------	---------

Scope and Contents

Includes Pope Paul VI, Dan K. and Jeanelle Moore, Giorgio Ciompi, and Danilo Verzili.

NCSA IMP, 1969	Box 153
----------------	---------

NCSA IMP, 1970	Box 153
----------------	---------

NCSA IMP, 1971	Box 153
----------------	---------

NCSA IMP, 1972	Box 153
----------------	---------

NCSA IMP, 1974	Box 154
----------------	---------

Scope and Contents

Includes Vieri Traxler and Omaha Beach in Normandy.

NCSA IMP, 1975	Box 154
----------------	---------

Scope and Contents

Includes Nicholas Harsanyi.

NCSA IMP, 1976	Box 154
----------------	---------

Scope and Contents

Includes Trent Jones. Traveled on the SS Leonardo di Vinci and Queen Elizabeth II.

NCSA IMP, 1977	Box 154
----------------	---------

Scope and Contents

Includes Amintore and Maria Fanfani

NCSA IMP, 1978	Box 154
----------------	---------

Scope and Contents

Includes Shannon Harris and Joe Lucas. Traveled on the Stella Oceanis.

NCSA IMP, 1981	Box 154
----------------	---------

NCSA IMP, 1982	Box 154
----------------	---------

Scope and Contents

Includes Ben and Trent Jones. Includes negatives.

NCSA IMP, 1983

Box 154

Scope and Contents

Includes Gerhard and Eva Keil and Doug Zinn.

NCSA IMP, 1984

Box 154

Scope and Contents

Includes Carlo Borgheresi and Bruno Lastrucci with the new Semans-Duke family emblem.

NCSA IMP, 1985

Box 154

Scope and Contents

Includes Eva Keil.

NCSA IMP, 1986

Box 154

Scope and Contents

Includes Iain Hamilton, Dimiter Calderumove, and Doug Zinn.

NCSA IMP, 1987

Box 154

Scope and Contents

Includes Gottlieb and Almut Haas, Iain Hamilton, and Dimiter Calderumove.

NCSA IMP, 1988

Box 154

Scope and Contents

Includes Doug Zinn.

NCSA IMP, 1990

Box 154

Scope and Contents

Includes Doug Zinn. Includes negatives.

NCSA IMP, 1991

Box 154

Scope and Contents

Includes Serge Zehnacker and Doug Zinn. Includes negatives.

NCSA IMP, 1992

Box 154

Physical Description: 3 folders

Scope and Contents

Includes Gerhard and Eva Keil, Alex and Shelia Ewing, Julia Daniels, Robert Yekovich, Serge Zehnacker, Doug Zinn, and Margaret Rich. Includes negatives.

NCSA IMP, 1993

Box 154

Physical Description: 3 folders

Scope and Contents

Includes Gerhard and Eva Keil, Gottlieb and Almut Haas, Iain Hamilton, Dimiter Calderumove, Serge Zehnacker, and Doug Zinn. Includes negatives.

NCSA IMP, 1994

Box 154

Scope and Contents

Includes negatives.

NCSA IMP, 1995

Box 154

Physical Description: 4 folders

Scope and Contents

Includes Nicholas Duke Biddle, Gerhard and Eva Keil, Gottlieb and Almut Haas, and Serge Zehnacker. Includes negatives.

NCSA IMP, 1996

Box 154

Scope and Contents

Includes Nicholas Duke Biddle, Gerhard and Eva Keil, Gottlieb and Almut Haas, and Robert Yekovich. Includes negatives.

NCSA IMP, 1997

Box 154

Scope and Contents

Includes Robert Yekovich. Includes negatives.

NCSA IMP, 1998

Box 154

Scope and Contents

Includes Jim and Carolyn Hunt and Robert Yekovich. Includes negatives.

NCSA IMP, 1999

Box 155

Scope and Contents

Includes Gerhard and Eva Keil, Alex and Shelia Ewing, Robert Yekovich, and Serge Zehnacker. Includes negatives.

NCSA IMP, 1990s

Box 155

Scope and Contents

Includes Gottlieb and Almut Haas, Robert Yekovich, Serge Zehnacker, Iain Hamilton, Dimiter Calderumove. Includes negatives.

NCSA IMP, 2000

Box 155

Scope and Contents

Includes Serge Zehnacker. Includes negatives.

Negatives, circa 1915-2000s

Physical Description: Acetate and digitized nitrate film negatives, plus one (broken) glass plate negative. Consists of cut rolls of almost every major film format (especially 120, 127, and 135) and sheet film, with the latter being almost entirely black-and-white film. Most items are in good condition, but some show signs of damage or deterioration, and the black-and-white rolls are the most sensitive to humidity and curling.

Arranged alphabetically by subject or numerically by film format.

Processing Information:

Items processed circa 1990 were arranged by subject. Items processed in 2025 were arranged by film format due to quantity. Eight rolls were found undeveloped and sent out for development.

Scope and Contents

Photographic film negatives that correspond to many photographic prints in the Photographs subseries but were found separately and left separated.

Biddle, Anthony J. Drexel Jr., circa 1915-1930s

Box 156

Physical Description: Black-and-white.

Biddle, Anthony J. Drexel Jr and Mary Duke
with children, circa 1920 Box 156

Physical Description: Black-and-white.

Biddle, Mary Duke with grandchildren, 1959 Box 156

Physical Description: Black-and-white.

Duke, Benjamin N. and Sarah P., 1920s Box 156

Physical Description: Black-and-white.

Scope and Contents

Includes one photo with an unknown grandchild and another with William Preston Few and possibly his wife Mary Reamey Thomas.

Harris, Sally E. Trent, 1950s-1960 Box 156

Physical Description: Black-and-white.

Scope and Contents

Includes Elizabeth Trent Hendricks at the 1960 Durham Debutante Ball.

Jones, Mary Duke Trent, 1940s-1960 Box 156

Physical Description: Black-and-white, although on three items, the emulsion has turned yellow.

Scope and Contents

Includes one baby photo with Sally E. Trent, her 13th birthday, and the 1959 Durham Debutante Ball. Includes Mary Duke Biddle and Elizabeth Gotham.

Kimbrell, Barbara Biddle Trent, 1955-1957 Box 156

Physical Description: Black-and-white.

Kirkland, Rebecca G. Trent, 1960s Box 156

Physical Description: Black-and-white.

Scope and Contents

Her husband John T. Kirkland III's medical school graduation.

Koortbojian, Jenny L. Semans, 1954-1959 Box 156

Physical Description: Black-and-white.

Scope and Contents

Includes a 1956 Christmas-time set.

Semans, James Duke Biddle Trent, 1957-1960	Box 156
Physical Description: Black-and-white.	
Semans, Mary Duke Biddle Trent, 1950s	Box 156
Physical Description: Black-and-white.	
Semans, Mary Duke Biddle Trent, 1930s-1950s	Box 156
Physical Description: Black-and-white.	
Scope and Contents	
Includes her in what appears to be a wedding dress that she never used.	
Semans, Mary Duke Biddle Trent and Josiah C. Trent, 1938	Box 157
Physical Description: Access photo print.	
Processing Information:	
Previously created access print shows the glass plate already cracked and missing a piece. During processing, the plate was found broken into even more pieces and even more incomplete. Ultimately, it was decided to discard the pieces and only retain the print.	
Scope and Contents	
On their honeymoon.	
Semans, Mary Duke Biddle Trent and Josiah C. Trent with children, 1947-1948	Box 156
Physical Description: Black-and-white.	
Scope and Contents	
Includes Elizabeth Gotham and Mary S. Trent.	
Semans, Mary Duke Biddle Trent with children, 1950s	Box 156
Physical Description: Black-and-white, although on nine items, the emulsion has turned yellow.	
Semans, Mary Duke Biddle Trent with children, 1950s	Box 156
Physical Description: Black-and-white.	
Trent, Josiah C., 1930s-1940s	Box 156
Physical Description: Black-and-white.	

Scope and Contents

Three portraits.

Trent/Semans family Christmas cards,
1949-1950, 1952, 1954-1960, 1969-1970, 1976 Box 156

Physical Description: Black-and-white.

Scope and Contents

Photos for cards, including outtakes.

1009 Fifth Ave., 1950s, 1980s Box 156

Physical Description: Black-and-white.

Scope and Contents

Interiors and exteriors.

Duke family mausoleum, Maplewood
Cemetery, 1960 Box 156

Physical Description: Black-and-white.

Scope and Contents

Flower arrangements for Mary Duke Biddle.

Four Acres, undated Box 156

Physical Description: Black-and-white.

Les Terrasses, 1956 Box 156

Physical Description: Black-and-white.

Scope and Contents

Two exteriors.

Linden Court, undated Box 156

Physical Description: Black-and-white.

Scope and Contents

Two interiors and an exterior.

Pinecrest, undated Box 156

Physical Description: Black-and-white.

Scope and Contents

Two exteriors.

North Carolina School of the Arts (NCSA)
International Music Program (IMP), 1960s

Box 156

Physical Description: Black-and-white, all taped in such a way as to suggest printing.

Scope and Contents

Includes Terry and Margaret Rose Sanford and Giorgio Ciompi.

4 x 5 inches, 1920s-1960s

Box 156

Physical Description: Black-and-white.

Scope and Contents

One photo of American golfer Glenna Collett Vance and one group photo of the Semans family aboard the RMS Saxonía during their 1958 vacation.

4 x 5 inches (nitrate), 1920s-1930s

Box 113 (old)

5 x 7 inches, 1950s, undated

Box 156

Physical Description: Black-and-white.

Scope and Contents

A portrait of James H. Semans and a photo of François Flameng's portrait of Mary Duke Biddle.

8 x 10 inches, 1930s, undated

Box 156

Physical Description: Color and black-and-white.

Scope and Contents

One portrait of MDBTS and two photos of artwork: Norval H. Busey's portrait of Washington Duke (1894) in color and Edward Hopper's Dawn in Pennsylvania (1942) in black-and-white.

80 millimeters, 1950s

Box 156

Physical Description: Black-and-white.

Scope and Contents

MDBTS' graduation, Carl Sandburg's visit to Duke, and the birth of Jenny L. Semans.

- 86 millimeters (nitrate), 1910s-1920s Box 113 (old)
Physical Description: 111 items ; Black-and-white.
Biographical / Historical
May better relate to Elizabeth Gotham than MDBTS.
-
- 90 millimeters, 1920s Box 156
Physical Description: Black-and-white.
Scope and Contents
MDBTS with an unknown woman and two unknown women dressed for housework with aprons and bonnets.
-
- 110, 1970s-1980s Box 156
Physical Description: Color.
Scope and Contents
Travel (including NCSA IMP). Also includes two strips of black-and-white 16 mm film from the 1940s with MDBTS and Josiah C. Trent with their children.
-
- 116, 1930s-1940s Box 156
Physical Description: Black-and-white.
Scope and Contents
Mostly family and personal life, such as MDBTS and Nicholas Duke Biddle as children with Mary Duke Biddle and baby nurses, MDBTS as a young adult in different coats with hats, and the Trent girls as children (including with Mary Duke Biddle). There is also a small group of people at Linden Court, a marching band performance at a Duke University home football game and a parade in Durham, and one early exterior of Pinecrest.
-
- 120, 1940s, 1960s Box 156
Physical Description: Color and black-and-white.
Scope and Contents
Mostly home life with a little bit of travel.
-
- 120, 1950s Box 156
Physical Description: Black-and-white.

Scope and Contents

Mostly home life with some photos of artwork. Includes Mary Duke Biddle and possibly Stella Alston. Most rolls are cut with two frames on one piece, rather than into individual frames.

120, 1950s Box 156

Physical Description: Color.

Scope and Contents

Home life. Includes Mary Duke Biddle entertaining at Pinecrest.

120, 1960s, 1993 Box 156

Physical Description: Color.

Scope and Contents

Home life (including birthdays and holidays), travel, and John Sanden's portrait of MDBTS and James H. Semans (1993).

120: Art, 1990 Box 156

Physical Description: Black-and-white.

Biographical / Historical

Sent from Jessie at the Duke University Museum of Art to Doug Zinn. Taken by Hank van Dijk "years ago."

Scope and Contents

Includes portraits of family members.

120 (nitrate), 1920s-1930s Box 113 (old)

126, 1960s-1970s Box 156

Physical Description: Color.

Scope and Contents

Domestic and international travel and home life.

127, 1930s-1950s Box 157

Physical Description: More black-and-white than color.

Scope and Contents

Mostly home life with a little bit of travel. Includes MDBTS and Josiah C. Trent outside Linden Court and Pinecrest, plus Mary Duke Biddle.

- | | |
|---|---------|
| 127, 1950s-1960s | Box 157 |
| Physical Description: Color. | |
| Scope and Contents | |
| Home life (including holidays) and travel. | |
| <hr/> | |
| 135: AGFA, 2000s | Box 157 |
| Physical Description: Color. | |
| <hr/> | |
| 135: Fujifilm, 1980s-2000s | Box 157 |
| Physical Description: Color. | |
| <hr/> | |
| 135: Ilford, 1960s | Box 157 |
| Physical Description: Black-and-white. | |
| Scope and Contents | |
| Mostly photos of photos. | |
| <hr/> | |
| 135: Kodacolor VR, 1980s-1990s | Box 157 |
| Physical Description: Color. | |
| Scope and Contents | |
| Home life. | |
| <hr/> | |
| 135: Kodacolor-X, 1960s-1970s | Box 157 |
| Physical Description: Color. | |
| Biographical / Historical | |
| Kodacolor-X was produced between 1963-1974. | |
| Scope and Contents | |
| Mostly travel with some home life. | |
| <hr/> | |
| 135: Kodak Gold, 1990s-2000s | Box 157 |
| Physical Description: Color. | |
| Scope and Contents | |
| Mostly home life with some travel. | |
| <hr/> | |
| 135: Kodak Plus X, 1940s-1960s | Box 157 |
| Physical Description: Black-and-white. Reads "Plus-X" then "Plus X." | |

Scope and Contents

Mostly home life.

135: Kodak Royal, 1990s Box 157

Physical Description: Color.

Scope and Contents

Includes photos of photos.

135: Kodak Tri-X, 1970s Box 157

Physical Description: Black-and-white.

Scope and Contents

Includes summer camp.

135: NCSA IMP, 1960s-1970s Box 157

Physical Description: Black-and-white.

Scope and Contents

Contact prints with matching negatives.

135: Other black-and-white Kodak, 1940s,
1980s-1990s Box 157

Physical Description: Black-and-white.

Scope and Contents

Includes photos of photos. Includes Panatomic X, 5052 and 5053 (T-MAX), and 5063 (Tri-X Pan).

135: Other color Kodak, 1980s-2000s Box 157

Physical Description: Color.

Scope and Contents

Trent girls, James Duke Biddle Trent Semans' headshots, the Duke family mausoleum in Maplewood Cemetery, and photos of photos.

135 (nitrate): Durham, 1936 December 29 Box 2013-0206 NN-01

Physical Description: 36 items

Biographical / Historical

Photographer: Josiah C. Trent.

- 135 (nitrate): Untitled, 1936 December 29 Box 2013-0206 NN-01
Physical Description: 34 items
Biographical / Historical
Photographer: Josiah C. Trent.
-
- 135 (nitrate): Durham, 1936 December 30 Box 2013-0206 NN-01
Physical Description: 37 items
Biographical / Historical
Photographer: Josiah C. Trent.
-
- 135 (nitrate): Durham, Philadelphia, 1937
January 19 Box 2013-0206 NN-01
Physical Description: 38 items
Biographical / Historical
Photographer: Josiah C. Trent.
-
- 135 (nitrate): Philadelphia, University of
Pennsylvania, 1937 January 19 Box 2013-0206 NN-01
Physical Description: 37 items
Biographical / Historical
Photographer: Josiah C. Trent.
-
- 135 (nitrate): Philadelphia, University of
Pennsylvania, 1937 January 19 Box 2013-0206 NN-01
Physical Description: 37 items
Biographical / Historical
Photographer: Josiah C. Trent.
-
- 135 (nitrate): The Show is On, 1937 February
17 Box 2013-0206 NN-01
Physical Description: 58 items
Biographical / Historical
Photographer: Josiah C. Trent.

135 (nitrate): On the Avenue, 1937 February 19 Box 2013-0206 NN-01

Physical Description: 29 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Ann Corio, 1937 February 25 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Richard II, 1937 February 25 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): University Fire, High Tov (?), 1937 February 25 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Dupont Sup, 1937 March 28 Box 2013-0206 NN-01

Physical Description: 27 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1937 March 28 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1937 March 28 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1937 March 28 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Micro, 1937 April 10 Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Durham, M, Univ. II, 1930s Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Ranch IV, 1930s Box 2013-0206 NN-01

Physical Description: 11 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Shan-Kar, 1930s Box 2013-0206 NN-01

Physical Description: 46 items

Biographical / Historical

Photographer: Josiah C. Trent. Title most likely refers to Uday Shankar.

135 (nitrate): Trent, 1930s Box 2013-0206 NN-01

Physical Description: 8 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 60 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 39 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 30 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 21 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 22 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 37 items

Biographical / Historical

Photographer: Josiah C. Trent.

135 (nitrate): Untitled, 1930s Box 2013-0206 NN-01

Physical Description: 24 items

Biographical / Historical

Photographer: Josiah C. Trent.

APS, 2000s Box 157

Physical Description: Color.

Scope and Contents

Birth of one of Beth G. Semans Hubbard's children.

Slides, 1937-1995, bulk 1953-1978

Physical Description: Primarily cardboard or plastic slides, but there are also 12 folders of stereo slides, two boxes of glass slides (cardboard slides sealed between glass), and five folders of unmounted transparencies. The color of much of this film has remained rich and vibrant in a way that it has not in corresponding photo prints, or the photo prints are black-and-white.

Arranged alphabetically.

Biographical / Historical

The stereo slides are meant to be viewed using a stereo slide viewer to achieve the full 3D effect.

Scope and Contents

Photographic film positives primarily in the form of mounted color slide film meant for projection. These are almost entirely candid snapshots of the MDBTS and James H. Semans family that primarily document their home life and travel over the first 25 years of marriage. There are few events, like graduations, and far more holidays, birthdays, and vacations.

To a lesser extent, there are photos taken by Josiah C. Trent from 1937-circa 1940, like possibly of the summer he worked at a Wyoming ranch, a trip to various national parks in the American West with his mother and MDBTS, and his honeymoon in Europe with MDBTS.

circa 1940

Box 155

Scope and Contents

Josiah C. Trent with a baby, presumably Mary Duke Trent, and Anne Hathaway's Cottage in Stratford-upon-Avon, with MDBTS in a garden.

1958

Box 155

Scope and Contents

Mostly international travel. Includes one photo with Mary Duke Biddle at the 1960 Durham Debutante Ball.

1960

Box 155

Scope and Contents

Professionally shot scenes of campus life at one or two universities, with one being Furman University.

1962 Box 155

Scope and Contents

Beth G. Semans ten hours old.

1964 Box 155

Scope and Contents

Includes five photos of a model of the "Hanes Garden Fountain Pavillion and Stage" in Sarah P. Duke Gardens (this structure was never constructed).

1965 Box 155

Scope and Contents

International travel.

1966 Box 155

Scope and Contents

International travel.

1967 Box 155

Scope and Contents

International travel.

1970 Box 155

Scope and Contents

Mostly home life, but includes a November university event with Terry Sanford, plus two African Americans (possibly the Alstons).

1971 January-October Box 155

Scope and Contents

Christmas 1970 and domestic travel (Disney World, the Grand Canyon, a summer camp).

1971 November Box 155

Scope and Contents

Continuation of domestic travel from previous folder, plus Sally E. Trent Harris' 30th birthday.

1972

Box 155

Scope and Contents

Mostly domestic (Disney World) and international travel with a little bit of Christmas 1971.

1973

Box 155

Scope and Contents

James Duke Biddle Trent Semans' life at the Hill School, Mary Duke Trent Jones' family in Abingdon, VA, domestic travel to Philadelphia, and an African American man (domestic worker?).

1974

Box 155

Scope and Contents

James Duke Biddle Trent Semans' life at the Hill School, 1009 Fifth Ave and New York City, and an antique car show.

1975

Box 155

Scope and Contents

A train ride and the former Model Laundry Cleaners in Durham.

1976

Box 155

Scope and Contents

Domestic travel and welding.

1977

Box 155

Scope and Contents

James Duke Biddle Trent Semans' Hill School graduation, 1008-1009 Fifth Ave exteriors, and New York City from the water (including a striking image of the twin towers of the World Trade Center at sunrise or sunset).

1978

Box 155

Scope and Contents

James Duke Biddle Trent Semans' life in New York City, including an artist friend working on one or more pieces.

1980-1984

Box 155

Scope and Contents

MDBTS posing for portraits in Old Salem, NC, an exhibit of historical women's fashion, two African Americans leading a choral rehearsal or masterclass in a school bandroom, and possibly a sculpture garden.

1986

Box 155

Scope and Contents

Domestic travel (Dallas), the roof of 1009 Fifth Ave, and New York City building facades.

1995

Box 155

Scope and Contents

Pinecrest exteriors with one shot of Asher and Eliza Hill.

1998

Box 155

Scope and Contents

Christmas.

undated

Box 155

Scope and Contents

Pinecrest exteriors, 1950s-1960s family life at Les Terrasses (including Jenny L. Semans' birthday), 1970s travel with Beth G. Semans, possibly James Duke Biddle Trent Semans' New York City apartment (circa 1977), and MDBTS and James H. Semans with grandchildren in front of a giant American flag (1970s?).

Duke family history, undated

Box 155

Physical Description: 45 items

Scope and Contents

Slide deck. According to slide numbers, at least 41 are missing. Mainly reproductions of historical images of notable people and places.

Glass slides, 1937 Box 81

Physical Description: 72 items ; Cardboard housing sealed between glass. Strong smell, likely from adhesive.

Scope and Contents

Possibly the summer Josiah C. Trent worked at the Trail Lake Ranch in Dubois, WY. Includes individual frames removed from broken glass.

Glass slides, 1938, circa 1965 Box 81

Physical Description: 84 items ; Cardboard housing sealed between glass. Strong smell, likely from adhesive.

Scope and Contents

MDBTS and Josiah C. Trent, especially their honeymoon in Europe. Also includes an NCSA promotional slide deck. Includes individual frames removed from broken glass.

Jewelry, 1960 Box 155

Physical Description: 38 items

Scope and Contents

Likely jewelry that belonged to Mary Duke Biddle. Includes a "list of [22 pieces of] jewelry selected by Mrs. Semans" with estate value (total is almost \$119,000).

Sarah P. Duke Gardens, 1948 Box 155

Physical Description: 75 items

Scope and Contents

Includes a small subset showing the Gardens after a snowfall.

Stereo slides, 1953 October 17 Box 155

Physical Description: Plastic housing.

Scope and Contents

MDBTS and James H. Semans' wedding at Linden Court.

Stereo slides, 1953 December Box 155

Physical Description: Plastic housing.

Scope and Contents

Christmas at Les Terrasses and Mary Duke Trent's 13th birthday.

Stereo slides, 1955 Box 156

Physical Description: Plastic housing.

Scope and Contents

James H. Semans with children, Duke Homestead interior and exterior, one Four Acres interior, and one Les Terrasses exterior.

Stereo slides, 1955-1957 Box 156

Scope and Contents

People.

Stereo slides, 1955-1957 Box 156

Scope and Contents

Travel and buildings.

Stereo slides, 1958 Box 156

Scope and Contents

Mostly international travel, but also includes Mary Duke Trent's George School graduation then moving into Goucher College and a Halloween party for Jenny L. Semans.

Stereo slides, 1959 Box 156

Scope and Contents

Christmas 1958, home life (including multiple birthdays), domestic travel (Wrightsville Beach), and John Koch in his apartment.

Stereo slides, 1960 Box 156

Scope and Contents

Rebecca G. Trent's graduation, Mary Duke Biddle's funeral, home life (including multiple birthdays), and international travel (1960 Urologic Forum).

Stereo slides, 1961 Box 156

Scope and Contents

Home life and international travel.

Stereo slides, 1962 Box 156

Scope and Contents

Home interiors.

Stereo slides, 1963 Box 156

Scope and Contents

International travel.

Stereo slides, 1965 Box 156

Scope and Contents

International travel.

Transparencies, 1950s-1960s, 1980s Box 156

Physical Description: Different sizes of reversal film.

Scope and Contents

Includes 1009 Fifth Ave, Linden Court, MDBTS family, Sally E. Trent Lucas' family, James Duke Biddle Trent Semans, and photos of artwork.

Transparencies: American West, 1937 Box 156

Physical Description: 69 items ; 127 reversal film.

Scope and Contents

Includes Mary S. Trent; at least one other trip to Columbia University, Harvard University, and the University of Virginia; and photos of Pinecrest.

Transparencies: Trent/Semans family
Christmas cards, 1961-1964, 1966-1969 Box 156

Physical Description: Reversal sheet film.

Scope and Contents

Photos for cards, including outtakes.

Transparencies: Trent/Semans family
Christmas cards, 1970-1979 Box 156

Physical Description: Reversal sheet film.

Scope and Contents

Photos for cards, including outtakes.

Transparencies: Trent/Semans family
Christmas cards, 1980, 1982

Box 156

Physical Description: Reversal sheet film.

Scope and Contents

Photos for cards, including outtakes.

Artwork, 1916-2001, undated

Arranged alphabetically by subject, not artist (which can be found in the historical note for each item, if known).

Scope and Contents

Original pieces of artwork, as opposed to photos of artwork (which there are elsewhere in this series). "Artwork" in this case means more so childhood drawings in crayon by MDBTS, doodles and sketches in pencil and ink, and mixed media. Noteworthy items include two watercolors by Duke University Medical Center illustrator Elon Clark and two photographic prints with paint on top of the emulsion.

Abstract, 1984

Box 157

Physical Description: Pastels?

Biographical / Historical

Artist: Rick Horton.

Scope and Contents

Notecard with artwork on one side and "Wishing you all the best in 1985--Rick Horton" on the other.

Biddle, Anthony J. Drexel Jr., 1916

Box 157

Physical Description: Pencil.

Biographical / Historical

Signed by artist but illegible.

Scope and Contents

Minimal silhouette/caricature.

Biddle, Mary Duke, 1920s

Box 80

Physical Description: Pencil? Support is brittle, torn, creased from framing, and has fraying edges.

- Biddle, Mary Duke, 1916 October 31 Box 157
Physical Description: Pencil.
Biographical / Historical
Signed by artist but illegible.
-
- Childhood drawings, 1929 Box 157
Physical Description: Crayon.
Biographical / Historical
Artist: MDBTS.
-
- Collegia Medica Squibb, 1968 Box 79
Physical Description: Printed reproductions of two paintings.
Biographical / Historical
Program developed by E. R. Squibb and Sons.
Scope and Contents
"Duke University School of Medicine" by Ben Stahl and "Johns Hopkins University School of Medicine" by Stuart Garrett.
-
- Daisies, 1988 Box 157
Physical Description: Printed reproduction of a painting.
Biographical / Historical
Artist: Bob Timberlake.
Scope and Contents
"For Mary Semans. Many thanks for all you do for Duke." Includes letter from Samuel L. Katz, W. C. Davison Professor, and Jerry Neville, Executive Director of the Duke Children's Classic, dated 5 December 1988.
-
- Dees, John E., 1953 Box 79
Physical Description: Watercolor.
Biographical / Historical
Artist: Elon Clark.
Scope and Contents
Comedic piece with Dees as Cupid shooting an arrow through the hearts of MDBTS and James H. Semans. Includes a rhyme by James T. Cleland.

Dinner plate design, undated Box 93

Physical Description: Paint.

Scope and Contents

Wedgwood, Goode shape, 10-inches, and pattern number W4232 in powder blue and acid-encrusted gold with Semans family crest in center. Sketch number 5121 (duplicate).

Duck, 1948 Box 157

Physical Description: Watercolor.

Biographical / Historical

Artist: Elon Clark.

Scope and Contents

Donald Duck-like figure.

Duke, Sarah P., undated Box 116

Physical Description: Mixed media--photo print with ink on top of the emulsion.

Biographical / Historical

Artist: Wills.

Duke, Sarah P., undated Box 157

Physical Description: Ink.

Scope and Contents

Comedic poem with illustration.

Duke family crest, undated Box 157

Physical Description: Ink.

Duke University, 1932 Box 157

Physical Description: Printed reproductions of etchings.

Biographical / Historical

Artist: Louis Orr.

Scope and Contents

Addressed to Mrs. B. N. Duke.

Flower, undated Box 157

Physical Description: 2 items ; Photomechanical print or stamp.

Biographical / Historical

Signed by artist but illegible.

Scope and Contents

"To Mrs. Mary." Numbers two and three of nine.

Four men, undated Box 157

Physical Description: Pencil.

Scope and Contents

"Tony, [Ken?], [Harry or Harris], Ned."

Giannini, Vittorio, circa 1974 Box 79

Physical Description: Mixed media--two mounted photo prints with the scene expanded using ink and crayon(?).

Biographical / Historical

This item appears to show the concept for Adrian Lamb's portrait of Giannini commissioned by MDBTS and James H. Semans and presented to NCSA on 18 May 1974.

Sailboats, 1985 Box 79

Physical Description: Relief print of a drawing.

Biographical / Historical

Artist: Amintore Fanfani.

Scope and Contents

Number 105 of 120. Includes a name card signed "Buon Anno!"

Semans, James H., 1984 Box 93

Physical Description: Paint.

Biographical / Historical

Artist: John A. Furlow.

Scope and Contents

The piece itself is unfinished, but this folder includes photo prints of the finished work and him modeling for it.

Semans, James H., undated Box 157

Physical Description: Pencil.

Biographical / Historical

Artist: George Buchanan.

Scope and Contents

Labeled "first pre-study," suggesting this preceded the 2001 "digital archival water media" piece.

Semans, James H., 2001 Box 116

Physical Description: "Digital archival water media." This is a form of mixed media that combines "archival" prints of him and his mentor Hugh H. Young with digital watercolor.

Biographical / Historical

Artist: George Buchanan.

Semans, Mary Duke Biddle Trent, 1922 Box 159

Physical Description: Paint on mounted canvas. Deframed.

Biographical / Historical

Artist: LeMar.

Semans, Mary Duke Biddle Trent, late 1920s Box 79

Physical Description: Paint.

Biographical / Historical

Artist: Mishkeil.

Scope and Contents

Based on a photo.

Semans, Mary Duke Biddle Trent, 1931 Box 79

Physical Description: Pencil.

Biographical / Historical

Artist: Ailie du Chene.

Semans, Mary Duke Biddle Trent, 1937 Box 79

Physical Description: Colored pencil.

Biographical / Historical

Artist: Poli (Gleneagles Hotel, Scotland).

Scope and Contents

Caricature.

Semans, Mary Duke Biddle Trent, 1930s

Box 157

Physical Description: Ink.

Biographical / Historical

Artist: Anthony J. Drexel Biddle Jr.

Scope and Contents

Includes a rhyme on back.

Semans, Mary Duke Biddle Trent, 1953

Box 94

Physical Description: Ink.

Biographical / Historical

Artist: Tom Winfield Gore.

Scope and Contents

Based on a photo.

Silhouette, undated

Box 157

Physical Description: Papercut.

Scope and Contents

Possibly MDBTS. Appears to be a girl with a large bow on her chest.

Unknown girl, 1929 February 26

Box 157

Physical Description: Ink.

Biographical / Historical

Artist: possibly Anthony J. Drexel Biddle Jr. (initials somewhat illegible).

Scope and Contents

Possibly MDBTS.

Unknown man, undated

Box 157

Physical Description: Pencil.

Biographical / Historical

Artist: Mark Coffman.

Unknown woman, undated

Box 157

Physical Description: Mixed media--appears to be a photo print with paint on top of the emulsion. Severe silvering outside oval border.

Woodwind trio, 1977

Box 79

Physical Description: Ink.

Biographical / Historical

Artist: Elsie Dinsmore Popkin. Presented by the Winston-Salem Arts Council to MDBTS and James H. Semans on 22 May 1978.

[Return to Table of Contents](#)

Audio and Video Recordings, 1920s-2012

Access Restrictions:

Access note. Some materials are fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Organized into five subseries: Home Movies, North Carolina School of the Arts, Coming of Age, Other Audio Recordings, and Other Video Recordings.

Scope and Contents

Home movies of MDBTS and her family, and audio and video recordings from James H. Semans related to the North Carolina School of the Arts and his memoirs. There are also radio segments and television interviews, awards and speeches, and funeral services.

Home Movies, 1920s-1973, 1993, undated

Language: Films are silent unless otherwise noted.

Arranged chronologically.

Scope and Contents

Home movies of MDBTS as a child then adult, with Mary Duke Biddle, Anthony J. Drexel Biddle Jr., Nicholas Duke Biddle, Elizabeth Gotham, Josiah C. Trent, Mary S. Trent, James H. Semans, and her children. Locations include the properties Linden Court (Irvington), Sarmiento (Palm Beach), Chetwode (Newport), Pinecrest (Forest Hills), and Les Terrasses (Bivins), as

well as travel and vacation scenes. Of note is MDBTS ' first wedding in 1938 at Pinecrest then honeymoon in Europe and her second weeding in 1953 at Linden Court then trip back to Durham. The originals are on 8mm, 16mm, and 35mm film, with the 35mm being duplicates probably made in the 1940s from hazardous nitrate stock.

Reel 87: Palm Beach Bath and Tennis Club,
circa 1922-1923

Scope and Contents

"Movie Snaps at the Palm Beach Bath and Tennis Club," produced by Townend Studios, Inc., at start. Family movies after, including rare footage of Angier Buchanan Duke and his yacht Alatheia.

35mm film reel

Box 132 > Film-reel
RL01167-F35-0013

Physical Description: 425 film feet ; "#35" also written on can.

Video file

Digital-materials
RL01167-SET-F350013
> Video-file RL01167-
F35-0013

Physical Description: 0:06:25.

Reel 72: Palm Beach, circa 1922-1926

Scope and Contents

Includes RL01167-F35-0013, RL01167-F35-0012, and very end of RL01167-F35-0007.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0102

Physical Description: 300 film feet ; Label on can also reads "#12."

Video file

Digital-materials
RL01167-SET-F160102
> Video-file RL01167-
F16-0102

Physical Description: 0:11:43.

Reel 70 and 80: Linden Court: Tennis, fights,
and children, 1923-1924

Scope and Contents

Anthony J. Drexel Biddle Jr. playing doubles tennis then sparring, with family movies in-between. In one instance, Benjamin N. and Sarah P. Duke are seen with Mary Duke Biddle, MDBTS, and Nicholas Duke Biddle.

Reel 70: 16mm film reel Box 126 > Film-reel
RL01167-F16-0100

Physical Description: 275 film feet ; Label on original can also read "#10."

Video file Digital-materials
RL01167-SET-F160100
> Video-file RL01167-
F16-0100

Physical Description: 0:10:45.

Reel 80: 35mm film reel Box 131 > Film-reel
RL01167-F35-0006

Physical Description: 725 film feet ; "#10" also written on can.

Video file Digital-materials
RL01167-SET-F350006
> Video-file RL01167-
F35-0006

Physical Description: 0:10:36.

Reel 76: Palm Beach, 1924
Scope and Contents

Sarmiento or some other estate at start and very end. Anthony J. Drexel Biddle Jr. playing horseshoes then doubles tennis, with the latter being a public match in front of an audience. A black male driver poses for the camera. Something on fire towards end--lots of smoke visible.

16mm film reel Box 126 > Film-reel
RL01167-F16-0106

Physical Description: 200 film feet ; Labels on original can read "#76-B" and "#2."

Video file Digital-materials
RL01167-SET-F160106
> Video-file RL01167-
F16-0106

Physical Description: 0:07:46.

35mm film reel Box 130 > Film-reel
RL01167-F35-0002

Physical Description: 500 film feet ; "#2" also written on can. A-D strip level 2.

Video file Digital-materials
RL01167-SET-F350002

> Video-file RL01167-
F35-0002

Physical Description: 0:07:47.

Reel 71 and 82: Palm Beach: A day with the
Biddles, reel 2, 1924?

Scope and Contents

Various estates, including Sarmiento. Anthony J. Drexel Biddle Jr. playing doubles tennis with a woman (possibly Mary Duke Biddle?). Black male driver with Anthony then MDBTS. Sarah P. Duke with a group of children, including MDBTS and Nicholas Duke Biddle. MDBTS, Nicholas, and other children playing on a beach and in the ocean (with adult supervision).

Reel 71: 16mm film reel, 1926

Box 126 > Film-reel
RL01167-F16-0101

Physical Description: 350 film feet ; Label on original can also read "#11."

Video file

Digital-materials
RL01167-SET-F160101
> Video-file RL01167-
F16-0101

Physical Description: 0:13:09.

Reel 82: 35mm film reel

Box 131 > Film-reel
RL01167-F35-0008

Physical Description: 900 film feet ; "#12" also written on can.

Video file

Digital-materials
RL01167-SET-F350008
> Video-file RL01167-
F35-0008

Physical Description: 0:13:04.

Reel 78 and 86: Sweetest Story Ever Told,
1924

Scope and Contents

"The Sweetest Story Ever Told" is the title of a duet sung by MDBTS and Nicholas Duke Biddle about a 1924 May Day children's party. There is no audio, but the lyrics are on title cards.

Reel 86: 35mm film reel

Box 132 > Film-reel
RL01167-F35-0012

Physical Description: 275 film feet ; "#20" also written on can.

Scope and Contents

The second half of this reel has Nicholas Duke Biddle playing tennis.

Video file

Digital-materials
RL01167-SET-F350012
> Video-file RL01167-
F35-0012

Physical Description: 0:04:03.

Reel 78: 35mm film reel

Box 131 > Film-reel
RL01167-F35-0004

Physical Description: 450 film feet ; "#6" also written on can. Originally labeled "Grandma Duke," probably because Sarah P. Duke is shown arriving at start.

Scope and Contents

Second half of "The Sweetest Story Ever Told."

Video file

Digital-materials
RL01167-SET-F350004
> Video-file RL01167-
F35-0004

Physical Description: 0:06:18.

Reel 75: Newport (1925) and Palm Beach
(1926), 1925-1929

Scope and Contents

Includes title cards for Newport locations, which name Doris Duke and Rough Point (James B. Duke residence), Cliff Walk, Stone Acre, and Bailey's Beach. Swimming lessons, calisthenics, and tennis in Palm Beach.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0109

Physical Description: 350 film feet ; Originally labeled "Tennis."

Video file

Digital-materials
RL01167-SET-F160109
> Video-file RL01167-
F16-0109

Physical Description: 0:13:04.

Reel 75: 35mm film reel

Box 130 > Film-reel
RL01167-F35-0001

Physical Description: 900 film feet ; Originally labeled "Tony's automobile, Tony's birthday (1929); Newport (1925); Palm Beach (1926)." "#1" also written on can. A-D strip level 3.

Video file

Digital-materials
RL01167-SET-F350001
> Video-file RL01167-
F35-0001

Physical Description: 0:12:48.

Reel 69 and 81: Aspen Hall, Newport, 1926

Physical Description: Label on original can read "Palm Beach Bath and Tennis, Mary's Birthday, The Boat" and "#35, #20."

Scope and Contents

Aspen Hall, with yachts seen racing from the lawn. MDBTS "practicing" her tennis swing. Anthony J. Drexel Biddle Jr. driving away. Nicholas Duke Biddle on his fifth birthday.

Reel 69: 16mm film reel

Box 126 > Film-reel
RL01167-F16-0099

Physical Description: 125 film feet

Video file

Digital-materials
RL01167-SET-F160099
> Video-file RL01167-
F16-0099

Physical Description: 0:05:39.

Reel 81: 35mm film reel

Box 131 > Film-reel
RL01167-F35-0007

Physical Description: 475 film feet ; "#11" also written on can.

Video file

Digital-materials
RL01167-SET-F350007
> Video-file RL01167-
F35-0007

Physical Description: 0:06:48.

Reel 77 and 79: Palm Beach: Children,
mid-1920s

Scope and Contents

MDBTS, Nicholas Duke Biddle, and other children playing on a beach then learning how to swim or dive in a pool. Anthony J. Drexel Biddle Jr. playing

tennis with MDBTS. Monkeys, snakes, ostriches, and alligators in a zoo or wildlife habitat. Nicholas "boxing" with a man.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0105

Physical Description: 400 film feet ; Labels on original can read "#75-B" and "#1."

Video file

Digital-materials
RL01167-SET-F160105
> Video-file RL01167-
F16-0105

Physical Description: 0:16:32.

Reel 77: 35mm film reel

Box 130 > Film-reel
RL01167-F35-0003

Physical Description: 350 film feet ; "#26" also written on can.

Video file

Digital-materials
RL01167-SET-F350003
> Video-file RL01167-
F35-0003

Physical Description: 0:05:45.

Reel 79: 35mm film reel, 1927

Box 131 > Film-reel
RL01167-F35-0005

Physical Description: 725 film feet ; "#3C" also written on can. A-D strip level 2.

Video file

Digital-materials
RL01167-SET-F350005
> Video-file RL01167-
F35-0005

Physical Description: 0:10:55.

Irvington: Children swimming, etc., circa 1928

Physical Description: Writing on original can guessed circa 1928.

Scope and Contents

MDBTS and Nicholas Duke Biddle playing in the Linden Court pool and in a park with the family driver, as well as being seen with a horse, dogs, and a kitten. Adults cooking over an open fire then having a picnic.

16mm film reel, 1926

Box 127 > Film-reel
RL01167-F16-0107

Physical Description: 400 film feet

Video file

Digital-materials
RL01167-SET-F160107
> Video-file RL01167-
F16-0107

Physical Description: 0:15:12.

MDBTS and Nick, circa 1928, 1959

Physical Description: A-D strip level 3. Multiple fragments were found broken off; vendor taped them together then put them on a separate core before digitization.

Scope and Contents

Jenny L. and James Duke Biddle Trent Semans at the Zoological Gardens, on a cruise, then at Pinecrest. Mary Duke Biddle at Linden Court. MDBTS and Nicholas Duke Biddle playing in a park with the family driver. Also included on this reel is the commercial film The Little King by Official Films (with sound).

16mm film reel, 1959

Box 127 > Film-reel
RL01167-F16-0144

Physical Description: 400 film feet

Video file

Digital-materials
RL01167-SET-F160144
> Video-file RL01167-
F16-0144

Physical Description: 0:08:28, plus 0:00:20 worth of fragments in separate file.

Scope and Contents

The commercial film on this reel can be found as a separate file.

Reel 58: Home movies, 1929, 1940

Physical Description: A-D strip level 3.

Scope and Contents

MDBTS roller-skating in a park with friends and on a scooter with the family driver present. MDBTS and Josiah C. Trent outside 2318 West Club Boulevard then Pinecrest with Mary Duke Trent. Mary S. Trent, Elizabeth Gotham, and Mary Duke Biddle (in fur) also appear.

16mm film reel Box 129 > Film-reel
RL01167-F16-0032

Physical Description: 600 film feet

Video file Digital-materials
RL01167-SET-F160032
> Video-file RL01167-
F16-0032

Physical Description: 0:22:04.

Reel 74 and 84: Tennis and horseback, 1920s
Scope and Contents

Adults playing doubles tennis. MDBTS and Nicholas Duke Biddle on horseback.

Reel 74: 16mm film reel Box 126 > Film-reel
RL01167-F16-0104

Physical Description: 230 film feet ; Label on original can also read "#15."

Video file Digital-materials
RL01167-SET-F160104
> Video-file RL01167-
F16-0104

Physical Description: 0:09:11.

Reel 84: 35mm film reel Box 132 > Film-reel
RL01167-F35-0010

Physical Description: 575 film feet ; "#15" also written on can. A-D strip level 2.

Video file Digital-materials
RL01167-SET-F350010
> Video-file RL01167-
F35-0010

Physical Description: 1899-12-31T00:09:55+00:00

Biddle family outside Linden Court, 1920s
Physical Description: Originally labeled "Mr. and Mrs. A. J. Drexel Biddle at Linden Court and Palm Beach." Silent.

VHS transfer Box 141 > Video-cassette
RL01167-VHS-0011

Physical Description: 0:01:40.

Separated Material:

Handwritten note indicating content.

Umatic transfer, 1994 May 3

Box 141 > Video-cassette
RL01167-UM-0002

Physical Description: 0:04:00

Reel 73 and 83: Bear hunting and fishing,
1920s-1930s

Scope and Contents

Content warning: reel starts with a bear caught in a trap, shot, and skinned, then a group of unknown men pose with the pelt. There is one black man present who appears to be a cook. A crude horse-drawn sled and raft are shown moving cargo in this rustic setting.

Reel 73: 16mm film reel

Box 126 > Film-reel
RL01167-F16-0103

Physical Description: 300 film feet ; Label on original can also read "#13."

Video file

Digital-materials
RL01167-SET-F160103
> Video-file RL01167-
F16-0103

Physical Description: 0:10:38.

Reel 83: 35mm film reel

Box 132 > Film-reel
RL01167-F35-0009

Physical Description: 650 film feet ; "#13" also written on can.

Video file

Digital-materials
RL01167-SET-F350009
> Video-file RL01167-
F35-0009

Physical Description: 0:10:43.

Reel 85: Boxing in the woods, 1920s-1930s
Scope and Contents

Seemingly untrained fighters displaying little technique. This group of unknown men is in a rustic setting with cabins, and there is one black man present who appears to be a cook.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0129

Physical Description: 350 film feet ; Labels on original can read "#85-B" and "#16."

Video file

Digital-materials
RL01167-SET-F160129
> Video-file RL01167-
F16-0129

Physical Description: 0:13:55.

35mm film reel

Box 132 > Film-reel
RL01167-F35-0011

Physical Description: 900 film feet ; "#16" also written on can. A-D strip level 2.

Video file

Digital-materials
RL01167-SET-F350011
> Video-file RL01167-
F35-0011

Physical Description: 1899-12-31T00:13:51+00:00

Reel 47: Parade, Le Touquet, France,
1932-1939

Scope and Contents

Very grainy parade footage at start that comes back twice and eventually shows snow-covered mountains; blurry people at one point could be family. MDBTS and friends with puppies and dogs. Mary Duke Biddle floating/swimming in a pool. William Few and Alice Baldwin with MDBTS and a group of female students indoors. MDBTS and Josiah C. Trent with a cake. Duke University West Campus, then May Day ceremony on East Campus. Military marching band and parade exercises. Linden Court. Mary Duke Biddle in an apron outside Pinecrest. Harvard University campus then historic homes like the Longfellow House, Hancock-Clarke House, Orchard House, The Wayside, and The Old Manse. NC Executive Mansion.

16mm film reel

Box 129 > Film-reel
RL01167-F16-0030

Physical Description: 1100 film feet

Video file

Digital-materials
RL01167-SET-F160030
> Video-file RL01167-
F16-0030

Physical Description: 0:37:01.

Reel 54: Duke and children, Irvington, old family film, Mary and Uncle Nick, Joe Stuart, Nick, and Mary, 1932, 1937

Scope and Contents

Mix of home movies and travel footage. Sarah P. Duke in the gardens of a (Florida?) property. 1937 trip to West Yellowstone with Mary S. Trent and Elizabeth Gotham; title cards name Glacier Park, Pike's Peak, Cripple Creek, and Royal Gorge and funicular railway; one lakeside scene possibly includes Josiah C. Trent's brother and two sisters. 1931 trip to Europe (at least Berlin), and home movies that include Sarah, Elizabeth, and the family driver.

Reel 54: 16mm film reel

Box 129 > Film-reel
RL01167-F16-0026

Physical Description: 1200 film feet ; Better picture quality version. A-D strip level 2.

Video file

Digital-materials
RL01167-SET-F160026
> Video-file RL01167-
F16-0026

Physical Description: 0:35:34.

Reel 55: 16mm film reel

Box 136 > Film-reel
RL01167-F16-0121

Physical Description: 1000 film feet

Video file

Digital-materials
RL01167-SET-F160121
> Video-file RL01167-
F16-0121

Physical Description: 0:36:06.

Reel 26: Mary's college days: May Day activities and friends, 1937

Biographical / Historical

The videographer is likely MDBTS; the subjects are almost exclusively white female students, but a black maid/housekeeper is briefly shown in a residential setting.

Scope and Contents

Train arriving in Durham and boarding, including Duke University Marching Band members. William Few at a campus flag raising.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0071

Physical Description: 350 film feet

Video file

Digital-materials
RL01167-SET-F160071
> Video-file RL01167-
F16-0071

Physical Description: 0:12:34.

Reel 60: Joe Trent and Mary, Irvington ranch,
1937

Physical Description: Originally labeled "Joe Trent and Mary, Irvington ranch."

Scope and Contents

Home movies then travel footage. Tennis at Linden Court; with Mary S. Trent for Christmas (including dancing); with friends (including smoking in close-up); outside Philadelphia Museum of Art; and on Auburn University campus. Rest of reel is 1937 trip to West Yellowstone with Mary S. Trent and Elizabeth Gotham: changing tire; Grand Canyon; Hoover Dam; Chateau Lake Louise; Old Faithful; wildlife (including black bear and moose); fishing at several locations (alone and with an unknown man); horseback riding at a ranch; hiking; and Lander Pioneer Days Rodeo.

16mm film reel

Box 129 > Film-reel
RL01167-F16-0028

Physical Description: 1500 film feet ; A-D strip level 3.

Video file

Digital-materials
RL01167-SET-F160028
> Video-file RL01167-
F16-0028

Physical Description: 0:58:05, plus 0:00:15 of fragments in separate file.

Reel 67 and 68: Duke University, 1937

Scope and Contents

Almost exclusively footage of East Campus and many Woman's College students, but West Campus is briefly at end. William Few is briefly shown after a flag raising, and a couple black groundskeepers can also be seen around this point.

Reel 67: 16mm film reel

Box 126 > Film-reel
RL01167-F16-0097

Physical Description: 400 film feet ; Black and white print from Kodachrome interpositive transferred on 27 September 1973.

Video file

Digital-materials
RL01167-SET-F160097

> Video-file RL01167-
F16-0097

Physical Description: 0:16:16.

Reel 68: 16mm film reel

Box 126 > Film-reel
RL01167-F16-0098

Physical Description: 400 film feet ; Interpositive Kodachrome print
transferred on 27 September 1973. A-D strip level 3.

Video file

Digital-materials
RL01167-SET-F160098
> Video-file RL01167-
F16-0098

Physical Description: 0:16:17.

Reel 6: MDBTS and Josiah C. Trent wedding
and honeymoon, 1938
Scope and Contents

While the wedding party is shown outside Pinecrest at start, most of reel is
the couple's honeymoon in Europe; Mary Duke Biddle appears with them
towards end.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0051

Physical Description: 400 film feet

Video file

Digital-materials
RL01167-SET-F160051
> Video-file RL01167-
F16-0051

Physical Description: 0:15:37.

Reel 36: Home movies, 1938-1942
Scope and Contents

After scenes of an ice storm in Detroit, remainder of reel is MDBTS and
Josiah C. Trent with their first two children, plus their mothers.

16mm film reel

Box 130 > Film-reel
RL01167-F16-0081

Physical Description: 600 film feet ; Label on reel reads "Reel #4, 4B-5B."

Video file

Digital-materials
RL01167-SET-F160081

> Video-file RL01167-
F16-0081

Physical Description: 0:28:40.

Reel 48: Home movies, 1939-1946
Scope and Contents

Duke University West Campus. Dog in Pinecrest pool. Josiah C., Mary Duke, and Barbara Biddle Trent at Les Terrasses. Tennis at Linden Court, then a match at Forest Hills Stadium, West Side Tennis Club. Mary Duke Biddle with an unknown man outside a house. MDBTS, Josiah, and Mary S. Trent with Mary Duke Trent.

16mm film reel

Box 129 > Film-reel
RL01167-F16-0034

Physical Description: 850 film feet ; A-D strip level 2.

Video file

Digital-materials
RL01167-SET-F160034
> Video-file RL01167-
F16-0034

Physical Description: 0:30:45.

Reel 28: Mexico City, 1941
Scope and Contents

Content warning: starts with a bullfight, which ends with the bull being mercifully killed then drug out of the arena. Market and agricultural scenes, plus what might be James H. Semans at the Governor's Palace in Uxmal.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0073

Physical Description: 175 film feet

Video file

Digital-materials
RL01167-SET-F160073
> Video-file RL01167-
F16-0073

Physical Description: 0:06:41.

Reel 45: Home movies, circa 1941
Scope and Contents

MDBTS and Josiah C. Trent, including briefly ice skating at start. Pinecrest, including possibly Roland Alston and/or David Perry at work and Elizabeth Gotham in the pool. Mary Duke Biddle, including at a tulip field. Linden Court. Two or three football games at Wallace Wade Stadium then

Carter-Finley Stadium, with a focus on the marching band performances. University of Virginia campus and surrounding region with unknown people. College-age(?) MDBTS with friends. New York City to Boston on Eastern Steamship Lines(?). Duke University West Campus, including Omicron Delta Kappa, Rho Circle chapter tapping ceremony with three men in hoods.

16mm film reel, 1945

Box 129 > Film-reel
RL01167-F16-0029

Physical Description: 1300 film feet

Video file

Digital-materials
RL01167-SET-F160029
> Video-file RL01167-
F16-0029

Physical Description: 1899-12-31T00:51:11+00:00

Reel 30: Durham, circa 1945
Scope and Contents

Trent family home life.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0075

Physical Description: 200 film feet

Video file

Digital-materials
RL01167-SET-F160075
> Video-file RL01167-
F16-0075

Physical Description: 0:07:26.

Pinecrest, 1946
Physical Description: Poor condition.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0045

Physical Description: 50 film feet

Video file

Digital-materials
RL01167-SET-F160045
> Video-file RL01167-
F16-0045

Physical Description: 0:01:32.

Scope and Contents

Poor image quality due to condition of film.

Flower arrangements for Josiah C. Trent, 1948

December

Scope and Contents

Outside Duke family mausoleum in Maplewood Cemetery.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0171

Physical Description: 100 film feet ; In envelope.

Video file

Digital-materials
RL01167-SET-F160171
> Video-file RL01167-
F16-0171

Physical Description: 0:03:47.

Reel 53: Home movies, 1940s, 1956

Scope and Contents

Ambassador East Hotel in Chicago (1956 Democratic National Convention), Easter egg hunt, Christmas, birthdays, Les Terrasses, Pinecrest, Linden Court, and Trent boat(?). Includes Elizabeth Gotham and Mary S. Trent.

16mm film reel

Box 136 > Film-reel
RL01167-F16-0120

Physical Description: 1200 film feet ; A-D strip level 3.

Video file

Digital-materials
RL01167-SET-F160120
> Video-file RL01167-
F16-0120

Physical Description: 0:49:24.

Reel 4: MDBTS and James H. Semans

wedding, 1953 October 17

Scope and Contents

Includes Hollis Edens, James Cleland, and other wedding guests at Linden Court, followed by "Wedding Story" by Jack Williams.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0049

Physical Description: 350 film feet

Video file

Digital-materials
RL01167-SET-F160049
> Video-file RL01167-
F16-0049

Physical Description: 0:12:34.

Reel 44 and 52: Family movies, 1929,
1953-1966

Scope and Contents

Reel 52 has an audio track with narration added to all the footage from reel 44, plus most of the footage from reels RL01167-F16-0049 and RL01167-F16-0044. See each reel for more information.

Reel 44: 16mm film reel, 1929, 1953-1962

Box 130 > Film-reel
RL01167-F16-0089

Physical Description: 700 film feet

Scope and Contents

Mary Duke Biddle in Pinecrest?, Thanksgiving at Mary S. Trent's home in Okmulgee, MDBTS and James H. Semans' honeymoon trip back to Durham (including her on horseback), his Atlanta office and house (including food tray system), Christmas, 1954 Bermuda trip to urologic forum, Pinecrest, Easter egg hunt, birthdays, and newborn Elizabeth G. Semans with her namesake Elizabeth Gotham. At the start of the reel, there is a fragment of 1929 steamship travel with MDBTS and Nicholas Duke Biddle.

Video file

Digital-materials
RL01167-SET-F160089
> Video-file RL01167-
F16-0089

Physical Description: 0:24:14.

Reel 52: 16mm film reel, 1929, 1953-1966

Box 136 > Film-reel
RL01167-F16-0119

Physical Description: 1300 film feet

Scope and Contents

This reel has all of the footage on reel 44 plus an audio track with narration by James H. Semans recorded on 23 November 1966. Also included are "Wedding Story" by Jack Williams from reel RL01167-F16-0049 and the 1966 ceremony inaugurating the NCSA Summer Sessions in Sienna from reel RL01167-F16-0044.

Video file

Digital-materials
RL01167-SET-F160119
> Video-file RL01167-
F16-0119

Physical Description: 0:43:32.

Reel 61: Family movies, 1952-1960
Scope and Contents

Home movies and travel footage. Sarah P. Duke Gardens; Pinecrest; (1952?) Duke University Greek life parade; 1958 Durham Civic Honor Award ceremony; Les Terrasses; horse riding; Linden Court; fox hunting; fishing; and cockfighting. Remainder of reel shows from the family's 1960 European vacation, including the Crieff Sheep Dog Trials (Scotland), Sweden, and Denmark. Includes Mary Duke Biddle, Elizabeth Gotham, and Stella Alston.

16mm film reel

Box 137 > Film-reel
RL01167-F16-0027

Physical Description: 1700 film feet

Video file

Digital-materials
RL01167-SET-F160027
> Video-file RL01167-
F16-0027

Physical Description: 1:07:38. There is a second file with a synced audio track for a 0:04:51 portion of the reel (award ceremony).

Reel 43: Family movies, 1955-1963
Scope and Contents

African scenery and wildlife (1955), 1957 Princeton University homecoming, travel footage of Quebec before departing for Europe on 1958 family vacation, swimming and tennis at Linden Court, dedication plaque in Sarah P. Duke Gardens, holidays and tree planting at Les Terrasses, Duke Homestead, Durham or Duke University-related award ceremony, and brief 1963 travel footage of Greece.

16mm film reel, 1963

Box 130 > Film-reel
RL01167-F16-0088

Physical Description: 800 film feet ; Label on original can read "Reel #5;" "Reel #5, 1C-3C" written on reel.

Video file

Digital-materials
RL01167-SET-F160088

> Video-file RL01167-
F16-0088

Physical Description: 0:27:38.

Reel 62: Family European trip, 1958 June 27-
August 16

Biographical / Historical

The Semans family was joined by Peggy Wilkins, a friend of the Trent girls, on this European vacation.

Scope and Contents

Many scenes and towns pictured, including at sea on the Saxonia from Montreal to Southampton and on the Parthia from Liverpool to New York City, Cambridge University, Edinburgh, Expo 58 in Brussels, a boat ride on the Rhine River, the Nazi Party rally grounds in Nuremberg, a gondola ride in Venice, the Rathaus-Glockenspiel in Munich, and the Villa Capponi outside Florence (owned by Elizabeth Stevenson and Ernest Ives). Audio track with background music and narration mainly by James H. Semans but also including Wilkins, MDBTS, and most of the Trent girls.

16mm film reel

Box 138 > Film-reel
RL01167-F16-0036

Physical Description: 1550 film feet

Video file

Digital-materials
RL01167-SET-F160036
> Video-file RL01167-
F16-0036

Physical Description: 0:32:52.

Barbara's debut, circa 1960

Scope and Contents

Durham Debutante and Cotillion Christmas Ball; includes two black doormen.

16mm film reel

Box 130 > Film-reel
RL01167-F16-0091

Physical Description: 800 film feet

Video file

Digital-materials
RL01167-SET-F160091
> Video-file RL01167-
F16-0091

Physical Description: 0:24:45.

Scope and Contents

Has audio.

Presentacion de credenciales, 1961 May 25

Scope and Contents

Includes brief black and white portion with Ambassador Anthony J. Drexel Biddle Jr. presenting his credentials to Prime Minister Francisco Franco. Angier Duke Biddle is seen, along with many others, at a reception after.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0118

Physical Description: 350 film feet ; Label on original can read "Presentacion de credenciales, orig. Dr. A. G. Apodaca, Casa Pibe, Madrid." Note inside reads "1) Monte Romano, 2) Helo to Livorno, 3) entering Mersin, 4) football, 5) Carboneras Day, 6) last med days (Corsica, Northern Point, Helo, Turn, Rota), and 7) Atlantic-heavy rolls." First frame reads "Tito Apodaca presenta."

Video file

Digital-materials
RL01167-SET-F160118
> Video-file RL01167-
F16-0118

Physical Description: 0:09:21.

Les Terrasses and Greece, 1963 June

Scope and Contents

Home movies, including septic tank replacement at Les Terrasses, then travel footage of Greece.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0108

Physical Description: 275 film feet ; Writing on original can said circa 1965; writing on reel says 1963.

Video file

Digital-materials
RL01167-SET-F160108
> Video-file RL01167-
F16-0108

Physical Description: 0:10:06.

Valley Forge Military Academy graduation,
1966 May

Scope and Contents

Graduation of Anthony J. Drexel Biddle III, stepbrother of MDBTS.

16mm film reel Box 127 > Film-reel
RL01167-F16-0117

Physical Description: 350 film feet ; Writing on original can read "[wiped off] final parade." Note inside reads "Carboneras, Mallorca, Atlantic storm, and cycles." Return mailing label on reel reads "Mrs. Edwinston L. Robbins, Gladwyne, PA." This would be Margaret (Atkinson) Biddle Robbins, Anthony J. Drexel Biddle Jr.'s third wife and the mother of Anthony J. Drexel Biddle III.

Video file Digital-materials
RL01167-SET-F160117
> Video-file RL01167-
F16-0117

Physical Description: 0:14:50.

Reel 20: Siena, 1967
16mm film reel Box 124 > Film-reel
RL01167-F16-0065

Physical Description: 275 film feet ; Label on can reads "Robert Benchley in Treasurer's Report;" "Siena 1967" written on reel.

Video file Digital-materials
RL01167-SET-F160065
> Video-file RL01167-
F16-0065

Physical Description: 0:04:21.

US Sixth Fleet Task Force 61, 1971
September-1972 March
Physical Description: 4 Reels ; Super 8 film.

Scope and Contents

Primarily, US naval vessels and sailors in the Sixth Fleet's Task Force 61 on deployment in the Mediterranean and participating in military exercises (amphibious assaults by US Marines and armor in Task Force 62). Includes ACU2-5, ACU2-7, LCU-1649, and LCU-1650 from Assault Craft Unit 2 (ACU-2); the USS Suffolk County (LST-1173); USS Coronado (LPD-11); and USS Fort Snelling (LSD-30). Secondarily, US sailors on shore leave in Italy, Greece, and Spain.

16mm film reel 1 Box 127 > Film-reel
RL01167-FS8-0001

Physical Description: 200 film feet

Video file Digital-materials
RL01167-SET-FS80001

> Video-file RL01167-
FS8-0001

Physical Description: 0:11:45.

Scope and Contents

A group of three people visiting the House of Menander in Pompeii (Italy) and skiing.

16mm film reel 2

Box 127 > Film-reel
RL01167-FS8-0002

Physical Description: 400 film feet

Video file

Digital-materials
RL01167-SET-FS80002
> Video-file RL01167-
FS8-0002

Physical Description: 0:33:19.

Scope and Contents

Docked naval vessels, including the USS Terrebonne Parish (LST-1156), at start. Of note is a personnel transfer by highline between the Coronado and Fort Snelling while underway and LCU-1649 linking to 1650 while docked at the end of a causeway. Two men traveling by car to Athens, Greece.

16mm film reel 3

Box 127 > Film-reel
RL01167-FS8-0003

Physical Description: 200 film feet

Video file

Digital-materials
RL01167-SET-FS80003
> Video-file RL01167-
FS8-0003

Physical Description: 0:13:05.

Scope and Contents

Landing at Carboneras (Spain). A group of men traveling by bus to Formentor in Mallorca (Spain). Sailors driving a small motorcycle on the deck of a naval vessel at end.

16mm film reel 4

Box 127 > Film-reel
RL01167-FS8-0004

Physical Description: 400 film feet

Video file

Digital-materials
RL01167-SET-FS80004
> Video-file RL01167-
FS8-0004

Physical Description: 0:26:11.

Scope and Contents

Helicopter flight over Monte Romano and to Livorno (Italy) in a CH-46 Sea Knight (possibly EH-157693) from the Black Knights (HMM-264). Docking in Mersin (Türkiye). Men playing American football on a sports field. Landing at Carboneras (Spain). Sailing off the coast of Corsica (France) and Rota (Spain).

Reel 18: Nassau, Snow Day, and Stanley
County, 1967

Physical Description: A-D strip level 3.

Scope and Contents

Home movies and travel footage. MDBTS and Josiah C. Trent in Nassau, snow day at Les Terrasses with the Trent girls, and a rodeo at the Stanley County (South Dakota) Fair Grounds. Towards the end, there are two scenes with Native Americans in traditional clothing and dancing, as well as what appears to be US Army reenactors.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0063

Physical Description: 400 film feet

Video file

Digital-materials
RL01167-SET-F160063
> Video-file RL01167-
F16-0063

Physical Description: 0:17:41.

Reel 49: Duke Homestead dedication and Koo-
Koo Korrespondence Skool, 1967

Physical Description: A-D strip level 3.

Scope and Contents

While there is a small amount of silent footage of the 1967 Duke Homestead dedication at the start, most of this reel has sound and is of Jefferson Machamer and His Gags and Gals in Koo-Koo Korrespondence Skool (1937).

16mm film reel

Box 129 > Film-reel
RL01167-F16-0035

Physical Description: 600 film feet

Video file

Digital-materials
RL01167-SET-F160035
> Video-file RL01167-
F16-0035

Physical Description: 0:16:23.

Scope and Contents

Has audio.

Reel 51: Model rockets, 1970 February
Scope and Contents

James Duke Biddle Trent Semans and other boys launching model rockets
in a field.

16mm film reel

Box 129 > Film-reel
RL01167-F16-0033

Physical Description: 125 film feet ; Could fit in smaller can.

Video file

Digital-materials
RL01167-SET-F160033
> Video-file RL01167-
F16-0033

Physical Description: 0:05:09.

Children's film, 1970 March
Physical Description: In envelope.

Scope and Contents

Mostly blurry and underexposed with rapid cuts. This, combined with
children pictured in school, suggest it was shot by a child, maybe James
Duke Biddle Trent Semans.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0175

Physical Description: 50 film feet

Video file

Digital-materials
RL01167-SET-F160175
> Video-file RL01167-
F16-0175

Physical Description: 0:01:52.

Reel 63: 1009 5th Ave, 1982

Scope and Contents

Mostly scenes of New York shot from the rooftop, including the Metropolitan Museum of Art across the street.

16mm film reel

Box 126 > Film-reel
RL01167-F16-0093

Physical Description: 100 film feet

Video file

Digital-materials
RL01167-SET-F160093
> Video-file RL01167-
F16-0093

Physical Description: 0:03:56.

Semans' 40th wedding anniversary
celebration, 1993

Physical Description: Stereo.

Scope and Contents

Historical photo slideshow with title screens and soundtrack of popular music--not video of event. Video cuts at 0:18:48.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0001

Video file

Digital-materials
RL01167-SET-VHS0001
> Video-file RL01167-
VHS-0001

Physical Description: 0:53:30.

North Carolina School of the Arts, 1964-1995, 2006

Arranged chronologically.

Scope and Contents

Audio and video recordings related to the North Carolina School of the Arts, particularly the Siena Summer Session then International Music Program, including for the books Siena: Six Summers of Music and Distant Melodies.

Of note are two audio reels with the voice of German educator Kurt Hahn, recorded by James H. Semans during a 1966 visit to Schule Schloss Salem.

Sonata recital, part 1: Giorgio Ciompi and
Loren Withers, 1964 October 14

Box 143 > Audio-reel
RL01167-RR-0051

Target: Artistic Oasis at Winston-Salem, 1965

Physical Description: 2 Reels

Biographical / Historical

Produced by WBT Radio, Charlotte.

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0009

Audio file 1

Digital-materials
RL01167-SET-RR0009
> Audio-file RL01167-
RR-0009

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0010

Audio file 2

Digital-materials
RL01167-SET-RR0010
> Audio-file RL01167-
RR-0010

Conversation with Kurt Hahn, 1966 September

Physical Description: Stereo.

Scope and Contents

In conversation with MDBTS, James H. Semans, and one other.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0045

Audio file

Digital-materials
RL01167-SET-RR0045
> Audio-file RL01167-
RR-0045

JHS dictation on Kurt Hahn/Schule Schloss
Salem, 1966 September

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0072

Physical Description: 5-inch reel. Mono, with one track in each direction.
Speed lowered on "B-side" to conserve tape.

Audio file

Digital-materials
RL01167-SET-RR0072
> Audio-file RL01167-
RR-0072

JHS dictation on Kurt Hahn/Schule Schloss
Salem, 1966

Physical Description: 2 Reels ; 3-inch reels.

Scope and Contents

"Transcribed 3 January 1967."

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0092

Physical Description: Mono, with one track in each direction.

Audio file 1

Digital-materials
RL01167-SET-RR0092
> Audio-file RL01167-
RR-0092

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0093

Physical Description: Mono, with one track in each direction.

Audio file 2

Digital-materials
RL01167-SET-RR0093
> Audio-file RL01167-
RR-0093

Reel 22: Planning of Siena Summer Session by
Giannini and Minister Fanfani, 1966 October

Language: Silent.

Biographical / Historical

Recorded by RAI-TV.

Scope and Contents

James H. Semans, Vittorio Giannini, Danilo Verzili, Amintore Fanfani, and others in conversation. Followed by a tour of the Palazzo del Capitano,

Accademia Chigiana, Residenza Universitatis, Hotel Continentale, and Villa Chigi.

16mm film reel

Box 124 > Film-reel
RL01167-F16-0067

Physical Description: 365 film feet

Scope and Contents

Transfer.

Video file

Digital-materials
RL01167-SET-F160067
> Video-file RL01167-
F16-0067

Physical Description: 0:10:20.

Siena: Fanfani alla Accademia Chigiana;
Roma: Manifestazione alla Farnesina, 1966
October

Scope and Contents

Ceremony inaugurating NCSA Summer Sessions in Sienna at Palazzo del Capitano. James H. Semans is joined by Giorgio Ciompi, Danilo Verzili, Amintore Fanfani, Guido Padalino, and Mario Fabbri.

16mm film reel

Box 127 > Film-reel
RL01167-F16-0044

Physical Description: 100 film feet

Video file

Digital-materials
RL01167-SET-F160044
> Video-file RL01167-
F16-0044

Physical Description: 0:04:51.

Deplaning at Fiumicino Airport, 1967 July 10

Box 124 > Film-reel
RL01167-F16-0174

Physical Description: 100 film feet ; In envelope.

Biographical / Historical

Filmed by James H. Semans.

1967 Summer Session in Siena: 3rd program,
1967 August 12.

Physical Description: 3 Reels

Biographical / Historical

This program featured three works: Michael Colina's "Canto for orchestra" conducted by Robert Vodnoy, Frédéric Chopin's "Krakowiak, Op. 10" performed by Kun Woo Paik, and Béla Bartók's "Concerto for orchestra."

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0053

Physical Description: Stereo.

Biographical / Historical

Colina and Vodnoy were both student participants, with at least Colina enrolled at NCSA, likely making this one of the first (professional?) recordings of either of them.

Scope and Contents

Includes Colina's "Canto for orchestra" conducted by Vodnoy.

Audio file 1

Digital-materials
RL01167-SET-RR0053
> Audio-file RL01167-
RR-0053

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0054

Physical Description: Stereo.

Scope and Contents

RL01167-RR-0052 includes all this same content and more, but in mono.

Audio file 2

Digital-materials
RL01167-SET-RR0054
> Audio-file RL01167-
RR-0054

1/4-inch audio tape reel 3

Box 143 > Audio-reel
RL01167-RR-0052

Physical Description: Mono, with one track in each direction.

Scope and Contents

"Bartok and others." Contains all the same content as RL01167-RR-0054, plus additional preceding content, but in mono.

Audio file 3

Digital-materials
RL01167-SET-RR0052

> Audio-file RL01167-
RR-0052

MDBTS dictation of correspondence, 1967
October

Box 143 > Audio-reel
RL01167-RR-0060

Physical Description: Mono, with one track in each direction.

Scope and Contents

"Both sides have been transcribed, 18 October 1967." Multiple letters.

California visit, 1967 November 10

Box 143 > Audio-reel
RL01167-RR-0085

Physical Description: Mono, with one track in each direction. In envelope.

Scope and Contents

"Transcribed November 1967; save: 'listen and learn' on one side." John Brewer (Cal Arts) in conversation with James H. Semans, plus dictation, on one side.

Siena concert, 1968 March 3

Box 142 > Video-reel
RL01167-Vid2-0001

Physical Description: Approximately 1:30:00.

Biographical / Historical

Produced by WNDT/Channel 13, NY (now WNET).

H. Alan Sims Siena tape, 1969

Box 143 > Audio-reel
RL01167-RR-0069

Biographical / Historical

Sims was Staff Assistant during the 1969 tour. He would go on to become an actor, educator, then "steamship historian."

Scope and Contents

"For transcription."

Mr. Riley #2 NoCaScotA [NCSA], 1960s

Box 143 > Audio-reel
RL01167-RR-0008

Physical Description: 1200 film feet ; Stereo.

Scope and Contents

MDBTS and James H. Semans with an unknown man (John Riley?) discussing fundraising.

Additional dictation on Siena, 1970	Box 143 > Audio-reel RL01167-RR-0070
Family [cruise], 1972	Box 124 > Film-reel RL01167-F16-0172
Physical Description: 100 film feet ; In envelope.	
S. S. Raffaello, 1972	Box 124 > Film-reel RL01167-F16-0173
Physical Description: 100 film feet ; In envelope.	
Reel 32: Summer in Siena, 1972 February 25	Box 124 > Film-reel RL01167-F16-0077
Physical Description: 600 film feet	
Scope and Contents	
Composite original or copy with sound; "A wind with B+W rev print." Label says "Do Not Show!"	
Reel 33: Summer in Siena, 1972 February 15	Box 124 > Film-reel RL01167-F16-0078
Physical Description: 600 film feet	
Scope and Contents	
Answer print.	
Reel 34: Summer in Siena, 1972	
Scope and Contents	
James H. Semans; Giorgio Ciompi; students Carolyn (Wincenz?), David Jonathan Tillman, and C. William "Bill" Henry; and an unnamed female narrator/interviewer, along with B-roll of students practicing and performing.	
16mm film reel	Box 124 > Film-reel RL01167-F16-0079
Physical Description: 600 film feet ; A-D strip level 2.	
Scope and Contents	
Original with sound.	
Video file	Digital-materials RL01167-SET-F160079

> Video-file RL01167-
F16-0079

Physical Description: 0:17:34.

Reel 35: Summer in Siena, 1972

Box 124 > Film-reel
RL01167-F16-0080

Physical Description: 600 film feet

Scope and Contents

Copy.

Lovelace re: planning for Arts Center, 1972
March 20

Box 143 > Audio-reel
RL01167-RR-0050

Scope and Contents

Short lecture on composer Anton Webern by unknown man; label seems inaccurate.

Young Salem Symphony, 1977 May 26

Box 143 > Audio-reel
RL01167-RR-0098

Biographical / Historical

Recorded in Crawford Hall.

Scope and Contents

Side A: 1) Overture by Telemann, 2) Pavane by Ravel, 3) Concerto grosso by Corelli, and 4) "Jesu, Joy of Man's Desiring" by Bach. Side B: "Mighty Fortress" by Nelhybel.

Separated Material:

Program, letter from Lynn Peters, and two clippings.

Assisi: An Italian Serenade, 1981

Box 145 > Audio-cassette
RL01167-CS-0071

Physical Description: 0:11:42.

Biographical / Historical

Produced by R. Dideriksen.

Scope and Contents

"Programmed tape for slides;" includes narration.

JHS lecture on Barcelona, 1985 April 24 Box 145 > Audio-cassette
RL01167-CS-0073

Scope and Contents

Dictation.

JHS lecture on Bergamo, 1985 April 25 Box 145 > Audio-cassette
RL01167-CS-0072

Scope and Contents

Dictation.

JHS speech for Greensboro retreat, 1990
October 12 Box 144 > Audio-cassette
RL01167-CS-0023

Scope and Contents

Dictation.

Discussion with Chris Wise and Mark Serrano,
1994 November 18 Box 144 > Audio-cassette
RL01167-CS-0036

Scope and Contents

In conversation with MDBTS and James H. Semans.

Our July 4th with IMP: Chamber music in
Vienna theater, 1995 July 5 Box 144 > Audio-cassette
RL01167-CS-0039

Scope and Contents

Conversation between James H. Semans and an unknown man, plus
dictation.

JHS on 1995 NCSA IMP, 1995 July 11-12 Box 144 > Audio-cassette
RL01167-CS-0038

Biographical / Historical

Recorded in Germany.

Scope and Contents

"Page Craig/Jennifer." Conversation between MDBTS, James H. Semans,
Almut Haas, and two men, plus dictation.

JHS on 1995 NCSA IMP, 1995 August 8

Box 144 > Audio-cassette
RL01167-CS-0040

Biographical / Historical

Recorded at Pinecrest by Doug Zinn.

NCSA Founders' Forum, 2006 April 22

Biographical / Historical

Recorded in Watson Music Hall.

Scope and Contents

Panelists are MDBTS, Robert Ward, John Ehle, R. Philip Hanes Jr., Thomas W. Lambeth, Robert Lindgren, and Dale Pollock.

DVD

Box 147 > Video-disc
RL01167-DVD-0020

Video file

Digital-materials
RL01167-SET-0004 >
Video-file RL01167-
DVD-0020

Physical Description: 2:00:27.

Beethoven: Triple Concerto for Piano, Violin,
and Cello in C major, op. 56, undated

Box 143 > Audio-reel
RL01167-RR-0076

Physical Description: Approximately 1:30:00; moldy.

Brahms: Academic Festival Overture, undated

Box 143 > Audio-reel
RL01167-RR-0071

Coming of Age, 1983-2002

Arranged chronologically.

Biographical / Historical

Vera Evans was responsible for editing the first volume of this work, published in 1985. The second was published in 2001.

Scope and Contents

Mostly autobiographical recordings of James H. Semans on audiocassette for use in the writing of his two-volume memoir *Coming of Age*. Some

contain dictation while others contain "interviews," which are more like oral histories.

Private practice, 1983 November 9

Box 144 > Audio-cassette
RL01167-CS-0010

Biographical / Historical

Recorded at Pinecrest.

Scope and Contents

Dictation.

Semans family tree from 1695 (Captain John Seman's son's marriage) to 1984, 1984

Box 144 > Audio-cassette
RL01167-CS-0014

Scope and Contents

Dictation (voice distorted due to speed).

Princeton years and Franklin letters, 1984
January

Box 144 > Audio-cassette
RL01167-CS-0015

Scope and Contents

Dictation.

Interviews with Vera Evans, 1984 January-
February

JHS biography, 1984 January 16

Box 144 > Audio-cassette
RL01167-CS-0012

Biographical / Historical

Recorded at Pinecrest.

Scope and Contents

Doug Zinn can be heard on first half.

JHS #3, 1984 January 16

Box 144 > Audio-cassette
RL01167-CS-0013

Biographical / Historical

Recorded at Pinecrest.

JHS autobiography, tape 1, 1984 February 2 Box 144 > Audio-cassette
RL01167-CS-0016

Biographical / Historical

Recorded at Pinecrest.

JHS autobiography, tape 2, 1984 February 2 Box 144 > Audio-cassette
RL01167-CS-0017

JHS autobiography, tape 4, 1984 February 3 Box 144 > Audio-cassette
RL01167-CS-0018

Biographical / Historical

Recorded at Pinecrest.

JHS autobiography, tape 5, 1984 February 3 Box 144 > Audio-cassette
RL01167-CS-0019

Biographical / Historical

Recorded at Pinecrest.

JHS autobiography, tape 2, 1984 May 27 Box 144 > Audio-cassette
RL01167-CS-0020

Scope and Contents

Dictation.

JHS autobiography, 1984 October 24 Box 145 > Audio-cassette
RL01167-CS-0048

Scope and Contents

Dictation of subtitles for JHS autobiographical scrapbook, 1910-1936.

Newfoundland 1935 outline-notes for future dictation, 1988 October 15 Box 144 > Audio-cassette
RL01167-CS-0022

Scope and Contents

Dictation for medical historian John K. Crellin's research.

Separated Material:

Separated from "Blossom" file (taped to original folder).

Semans family history, 1993 October 15 Box 144 > Audio-cassette
RL01167-CS-0030

Scope and Contents

Dictated reply to author Richard Robbins.

1009 5th Avenue discussion, 1994 July 31 Box 144 > Audio-cassette
RL01167-CS-0031

Scope and Contents

Dictated from notes by R. Bryan.

JHS on T. B. Semans, 1994 September 23 Box 144 > Audio-cassette
RL01167-CS-0032

Scope and Contents

Dictated for Jennifer.

Interviews with Uli Barcik, 1994 October-
November

Biographical / Historical

Barcik was a German medical student visiting on scholarship.

Audiocassette 1, 1994 October 16 Box 144 > Audio-cassette
RL01167-CS-0033

Audiocassette 3, 1994 October 23 Box 144 > Audio-cassette
RL01167-CS-0034

Audiocassette 4, 1994 November 2 Box 144 > Audio-cassette
RL01167-CS-0035

Interviews with unknown woman, 1998

November-1999 May

1998 November 20, tape 1, 1998 November
20

Box 144 > Audio-cassette
RL01167-CS-0041

1998 November 20, tape 2, 1998 November
20

Box 144 > Audio-cassette
RL01167-CS-0042

1999 February 15, tape 1, 1999 February 15

Box 144 > Audio-cassette
RL01167-CS-0043

Thrill of the Hunt, undated

Box 141 > Video-cassette
RL01167-VHS-0005

Scope and Contents

Second cut/work in progress.

Other Audio Recordings, early 1930s, 1952-1999, undated

Arranged chronologically.

Scope and Contents

A mix of public and private audio recordings. There are recordings of public events or broadcasts, such as radio segments, award ceremonies, and other speeches or presentations. There are also recordings done in the home for personal use, or of more intimate, family events like weddings. Of note are 21 audiocassettes from 1989-1999 with oral histories of MDBTS by Leslie Banner.

MDBTS, age 10, circa 1930

Box 146 > Audio-phonodisc
RL01167-PD-0027

Physical Description: 12-inch "Speak-O-Phone" metal record.

MDBTS piano performances, early 1930s

Physical Description: 2 discs

Phonodisc record 1

Box 146 > Audio-
phonodisc RL01167-
PD-0001

Physical Description: Flexidisc (plastic). 78 RPM. 2 sides. 2 channels.

Scope and Contents

1) "Cradle Song" by Palmgren and 2) "Whims" by Robert Schumann.

Audio file

Digital-materials
RL01167-SET-PD0001
> Audio-file RL01167-
PD-0001_1

Physical Description: 0:02:41.

Scope and Contents

"Quiet content gets somewhat buried in the high noise floor at times."

Audio file

Digital-materials Unknown
> Audio-file RL01167-
PD-0001_2

Physical Description: 0:03:19.

Scope and Contents

"Starts with bad cut in groove and speed shift on original recording."

Phonodisc record 2

Box 146 > Audio-
phonodisc RL01167-
PD-0002

Physical Description: Flexidisc (plastic). 78 RPM. 2 sides. 2 channels.

Scope and Contents

1) Consolation number 6 by Liszt and 2) Waltz in E minor by Chopin.

Audio file

Digital-materials
RL01167-SET-PD0002
> Audio-file RL01167-
PD-0002_1

Physical Description: 0:03:09.

Scope and Contents

"Quiet content gets somewhat buried in the high noise floor at times."

Audio file

Digital-materials Unknown
> Audio-file RL01167-
PD-0002_2

Physical Description: 0:02:21.

Scope and Contents

"Quiet content gets somewhat buried in the high noise floor at times."

WDNC-labeled phonodisc, 1948-1950s
Biographical / Historical

5000 watts on label means that this is from Leap Day 1948 or later.

Scope and Contents

"Minuet in D minor, the Palace Guard, and the Carriage Waits." WDNC label seems misleading--this sounds like a home recording. Possible voice of a young girl at start (impossible to interpret over surface noise), followed by Bach's Minuet in D minor (BWV Anh. 132) on piano.

Phonodisc record

Box 146 > Audio-
phonodisc RL01167-
PD-0026

Physical Description: Acetate. 33 1/3 RPM. 1 side. 2 channels. Palmitic acid deposits. Scratches. Mild delamination.

Audio file

Digital-materials
RL01167-SET-PD0026
> Audio-file RL01167-
PD-0026

Physical Description: 0:04:02.

Scope and Contents

"Quiet content gets buried in high noise floor at times." "Deep scratches and blemishes causing noise."

Community Chest Kick-Off, 1952 September
23

Biographical / Historical

MDBTS led this Community Chest campaign. Produced by WTIK.

Scope and Contents

Nightly local news segment with Ed Higgins. Recorded on Community Chest campaign's "Dial Durham" day. MDBTS speech.

Phonodisc record

Box 146 > Audio-
phonodisc RL01167-
PD-0024

Physical Description: Acetate. 33 1/3 RPM. 2 sides. 2 channels.

Audio file

Digital-materials
RL01167-SET-PD0024
> Audio-file RL01167-
PD-0024_1

Physical Description: 0:08:36.

Scope and Contents

Scratches/crackling throughout.

Audio file

Digital-materials Unknown
> Audio-file RL01167-
PD-0024_2

Physical Description: 0:08:26.

Scope and Contents

"Swishing and a lot of crackling throughout."

Trip to Europe, 1960

Physical Description: 6 Reels ; Dictabelts.

Biographical / Historical

JHS must have recorded these with a travel-size Dictaphone.

Scope and Contents

At least two different tour guides in Sweden recorded live on-site. JHS interjects with questions and a small amount of dictation. MDBTS may be in the background.

Dictabelt 1

Box 143 > Audio-reel
RL01167-DB-0005

Biographical / Historical

Split during digitization by George Blood. Repair was unsuccessful.
IRENE scan possible but cost-prohibitive.

Dictabelt 2

Box 143 > Audio-reel
RL01167-DB-0006

Physical Description: Labeled "4B" with grease pencil. Many creases.

Audio file

Digital-materials
RL01167-SET-DB0006
> Audio-file RL01167-
DB-0006

Physical Description: 0:15:17. 2 channels.

Dictabelt 3

Box 143 > Audio-reel
RL01167-DB-0007

Physical Description: Labeled "3B" with grease pencil. Many creases.

Audio file

Digital-materials
RL01167-SET-DB0007
> Audio-file RL01167-
DB-0007

Physical Description: 0:15:14. 2 channels.

Scope and Contents

JHS discussing alterations to 1009 Fifth Ave. with an architect(?) at start, followed by tour guide from RL01167-DB-0006.

Dictabelt 4 Box 143 > Audio-reel
RL01167-DB-0008

Physical Description: Labeled "8" with grease pencil. Many creases.

Audio file Digital-materials
RL01167-SET-DB0008
> Audio-file RL01167-
DB-0008

Physical Description: 0:10:45. 2 channels.

Dictabelt 5, 1960 August 10 Box 143 > Audio-reel
RL01167-DB-0009

Audio file Digital-materials
RL01167-SET-DB0009
> Audio-file RL01167-
DB-0009

Physical Description: 0:15:08. 2 channels.

Dictabelt 7 Box 143 > Audio-reel
RL01167-DB-0011

Biographical / Historical

Split during digitization by George Blood. Repair was unsuccessful.
IRENE scan possible but cost-prohibitive.

James D. B. T. Semans, age three, circa 1960 Box 143 > Audio-reel
RL01167-DB-0012

Physical Description: Dictabelt.

Biographical / Historical

Split during digitization by George Blood. Repair was unsuccessful. IRENE scan possible but cost-prohibitive.

Unknown Dictabelts, circa 1960
Physical Description: 5 Reels

Biographical / Historical

Split during digitization by George Blood. Repair was unsuccessful. IRENE scan possible but cost-prohibitive.

Separated Material:

Childhood writing? about Abraham Lincoln.

Dictabelt 1	Box 143 > Audio-reel RL01167-DB-0013
Dictabelt 2	Box 143 > Audio-reel RL01167-DB-0014
Dictabelt 3	Box 143 > Audio-reel RL01167-DB-0015
Dictabelt 4	Box 143 > Audio-reel RL01167-DB-0016
Dictabelt 5	Box 143 > Audio-reel RL01167-DB-0017

John E. Dees African safari slideshow
presentation, 1961.

Physical Description: Two sides.

Biographical / Historical

Dees was a urologist at DUMC from 1938-1979, and he and his wife Susan were responsible for introducing James H. Semans to MDBTS. Safari took place in Northern Rhodesia (now Zambia).

1/4-inch audio tape reel	Box 143 > Audio-reel RL01167-RR-0021
Audio file	Digital-materials RL01167-SET-RR0021 > Audio-file RL01167- RR-0021

Happy anniversary, Jim and Mary, 1962

Scope and Contents

At least two different speakers (male and female) reading a poem.

Phonodisc record	Box 146 > Audio- phonodisc RL01167- PD-0025
Physical Description: Acetate. 78 RPM. 1 side. 2 channels. Severe delamination on side B. Scratches.	
Audio file	Digital-materials RL01167-SET-PD0025

> Audio-file RL01167-
PD-0025

Physical Description: 0:01:50.

Scope and Contents

"Side A has severe surface distortion causing noise." "Content is sometimes subsumed by surface noise."

Newcomers, Duke [University] Makes the
Difference, 1964 January 16

Scope and Contents

"Trial transcription" (practice recording) by JHS.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0001

Physical Description: 900 film feet

Audio file

Digital-materials
RL01167-SET-RR0001
> Audio-file RL01167-
RR-0001

Semans lecture (Duke), 1964 January 16

Physical Description: Speed is 1 7/8.

Scope and Contents

First third is music, followed by talking.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0042

Audio file

Digital-materials
RL01167-SET-RR0042
> Audio-file RL01167-
RR-0042

Poverty, 1964 February 20

Scope and Contents

"Today's Show."

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0073

Audio file

Digital-materials
RL01167-SET-RR0073

> Audio-file RL01167-
RR-0073

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0101

Audio file

Digital-materials
RL01167-SET-RR0101
> Audio-file RL01167-
RR-0101

Duke Symphony Orchestra with Giorgio
Ciampi, 1964 November 17
Scope and Contents

Part 1: 1) "Overture Festivo" and 2) Concerto in E minor for violin and
orchestra.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0097

Audio file

Digital-materials
RL01167-SET-RR0097
> Audio-file RL01167-
RR-0097

Children's concert at Durham Allied Arts
Center, 1965 May 23
Scope and Contents

1) "Jenny" and 2) Hadyn Concerto in C major, 1st movement.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0096

Audio file

Digital-materials
RL01167-SET-RR0096
> Audio-file RL01167-
RR-0096

Rebecca G. Trent and John Kirkland III
wedding, 1965 June 26

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0002

Physical Description: 1200 film feet

Audio file

Digital-materials
RL01167-SET-RR0002

> Audio-file RL01167-
RR-0002

Rehabilitation in Jerusalem, 1965 August 8
Scope and Contents

Introduction by JHS; MDBTS sharing earlier conversation with passenger during cruise.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0003

Audio file

Digital-materials
RL01167-SET-RR0003
> Audio-file RL01167-
RR-0003

Mary Duke Trent and James Jones wedding,
circa 1965

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0048

Audio file

Digital-materials
RL01167-SET-RR0048
> Audio-file RL01167-
RR-0048

MDBTS New Bern speech, 1967
Physical Description: 2 Reels

Scope and Contents

Given to Tryon Palace Commission and guests.

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0075

Physical Description: Mostly one side.

Scope and Contents

"Transcribed 18 October 1967."

Audio file

Digital-materials
RL01167-SET-RR0075
> Audio-file RL01167-
RR-0075

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0082

Physical Description: In envelope.

Scope and Contents

"Transcribed 23 October 1967."

Audio file

Digital-materials
RL01167-SET-RR0082
> Audio-file RL01167-
RR-0082

National Conference of Christians and Jews
National Brotherhood Awards Dinner, 1969
September 9

Physical Description: 2 Reels

Scope and Contents

"See correspondence from George Watts Hill, 16 September 1969."

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0004

Physical Description: 1200 film feet

Audio file

Digital-materials
RL01167-SET-RR0004
> Audio-file RL01167-
RR-0004

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0005

Physical Description: 2400 film feet

Scope and Contents

Full tracking recording.

Audio file

Digital-materials
RL01167-SET-RR0005
> Audio-file RL01167-
RR-0005

National Conference of Christians and Jews
National Brotherhood Award speech, 1969
September

Scope and Contents

Practice recording, followed by young boy (James D. B. T. Semans?) reading history then young girl (Beth G. Semans?) reading basic math problems.

1/4-inch audio tape reel	Box 143 > Audio-reel RL01167-RR-0074
--------------------------	---

Audio file	Digital-materials RL01167-SET-RR0074 > Audio-file RL01167- RR-0074
------------	---

Terisio Pignatti lecture, circa 1969
Physical Description: 2 Reels

Biographical / Historical

Pignatti was Vice Director of Civic Museums of Venice. Recorded in New York City.

1/4-inch audio tape reel 1	Box 143 > Audio-reel RL01167-RR-0022
----------------------------	---

Audio file	Digital-materials RL01167-SET-RR0022 > Audio-file RL01167- RR-0022
------------	---

1/4-inch audio tape reel 2	Box 143 > Audio-reel RL01167-RR-0023
----------------------------	---

Audio file	Digital-materials RL01167-SET-RR0023 > Audio-file RL01167- RR-0023
------------	---

John Riley, 1960s
Scope and Contents

MDBTS and JHS with an unknown man (John Riley?) discussing fundraising from Jewish people; label reads "9/16."

1/4-inch audio tape reel	Box 143 > Audio-reel RL01167-RR-0007
--------------------------	---

Audio file	Digital-materials RL01167-SET-RR0007
------------	---

> Audio-file RL01167-
RR-0007

JHS practicing Italian, 1960s

Physical Description: In envelope. Two sides.

Scope and Contents

Young boy (James D. B. T. Semans?) reading Tolkien at start.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0080

Audio file

Digital-materials
RL01167-SET-RR0080
> Audio-file RL01167-
RR-0080

JHS speech for Governor Robert Scott portrait
dedication, 1973

Biographical / Historical

Portrait painted by Daniel Green and presented by the NC State
Legislature.

Scope and Contents

Practice recording.

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0004

Audio file

Digital-materials
RL01167-SET-CS0004
> Audio-file RL01167-
CS-0004

Theme for Helen Keller film, 1975

Scope and Contents

21 January 1975 letter from Robert Dean (Pottstown, PA) to MDBTS and
JHS; he was composer and/or performer of theme.

Separated Material:

Letter from Robert Dean dated 21 January 1975.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0046

Audio file

Digital-materials
RL01167-SET-RR0046
> Audio-file RL01167-
RR-0046

JHS's part, 1976 February 21-23
Scope and Contents

Rehearsal of modern, dissonant piece for chamber ensemble of woodwinds, piano, vibraphone or bells, and mixed voices (language of text unclear); label no longer seems inaccurate.

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0005

Audio file

Digital-materials
RL01167-SET-CS0005
> Audio-file RL01167-
CS-0005

Hill School baccalaureate sermon, 1976 May
23

Scope and Contents

Given by Ernst G. Schmidt.

Separated Material:

June 1976 letter from Robert T. Young, Minister to Duke University, to MDBTS.

Audiocassette

Box 145 > Audio-cassette
RL01167-CS-0081

Audio file

Digital-materials
RL01167-SET-CS0081
> Audio-file RL01167-
CS-0081

MDBTS memoirs, 1977 January 15
Scope and Contents

Recollections.

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0001

Audio file

Digital-materials
RL01167-SET-CS0001

> Audio-file RL01167-
CS-0001

Arstila, 1977 March 2
Scope and Contents

JHS dictation of letters on Finnish sauna book. Another man can be heard speaking to him, likely Dr. Antti Arstila.

Audiocassette

Box 145 > Audio-cassette
RL01167-CS-0070

Audio file

Digital-materials
RL01167-SET-CS0070
> Audio-file RL01167-
CS-0070

James T. Cleland memorial service, 1978
December 10
Biographical / Historical

Cleland was Dean of Duke University Chapel from 1955-1973 and married MDBTS and JHS.

Scope and Contents

MDBTS "near end."

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0006

Audio file

Digital-materials
RL01167-SET-CS0006
> Audio-file RL01167-
CS-0006

Iain Hamilton professional material, 1982 June
23

Scope and Contents

Side A: JHS dictation of archival material Hamilton donated to Duke University. Side B: dictation by administrative assistant for typist; MDBTS dictation at end.

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0007

Audio file

Digital-materials
RL01167-SET-CS0007

> Audio-file RL01167-
CS-0007

Raleigh's Dream composer commentary, 1984

June

Biographical / Historical

Composed by Iain Hamilton for the British American Festival.

Audiocassette

Box 145 > Audio-cassette
RL01167-CS-0082

Audio file

Digital-materials
RL01167-SET-CS0082
> Audio-file RL01167-
CS-0082

Robert Ward interview, 1987 September 30

Biographical / Historical

"The Listening Room" on WQXR, hosted by Robert Sherman.

Scope and Contents

Jim Houlik also on this episode.

Audiocassette

Box 145 > Audio-cassette
RL01167-CS-0077

Audio file

Digital-materials
RL01167-SET-CS0077
> Audio-file RL01167-
CS-0077

Robert Ward NC Symphony concert, 1987

October 8

Biographical / Historical

Conducted by G. Zimmermann. Produced by Todd Stanton and William Allgood.

Scope and Contents

1) "Jubilation Overture," 2) Symphony #4, 3) Concerto for saxophone (1st movement missing), and 4) "Sonic Structure." Recording edited master tape copy.

Audiocassette

Box 145 > Audio-cassette
RL01167-CS-0078

Audio file

Digital-materials
RL01167-SET-CS0078
> Audio-file RL01167-
CS-0078

Aberdeen, 1987

Scope and Contents

Audio letter from "FW"(?) to MDBTS, with small amount of saxophone playing at end. Speaker seems to indicate having sustained a traumatic brain injury in 1986.

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0021

Audio file

Digital-materials
RL01167-SET-CS0021
> Audio-file RL01167-
CS-0021

MDBTS interviews by Leslie Banner,

1989-1991, 1995, 1999

Physical Description: 21 audiocassettes

Biographical / Historical

Initially conceived of as an oral history project after the 1987 publishing of a history of NCSA written by Leslie Banner using oral histories compiled by Doug Zinn. It was funded by Duke University's Office of the President, and Banner was President Brodie's speechwriter. It later became a book project, and Banner was tasked with ghostwriting the memoir *Conversations About My Life*. It ultimately went unfinished after the separate deaths of Banner's husband and adult daughter within the same year. Drafts of some chapters can be found in the Writing series, but there are clear gaps for others.

Audiocassette 1, 1989 January 10

Box 145 > Audio-cassette
RL01167-CS-0050

Physical Description: Label on cassette reads "MDBTS: Childhood."

Audio file

Digital-materials
RL01167-SET-CS0050
> Audio-file RL01167-
CS-0050

Audiocassette 2, 1989 January 19

Box 145 > Audio-cassette
RL01167-CS-0051

Physical Description: Label on cassette reads "MDBTS: Childhood."

Audio file	Digital-materials RL01167-SET-CS0051 > Audio-file RL01167- CS-0051
Audiocassette 3, 1989 January 24	Box 145 > Audio-cassette RL01167-CS-0052
Audio file	Digital-materials RL01167-SET-CS0052 > Audio-file RL01167- CS-0052
Audiocassette 4, 1989 February 2	Box 145 > Audio-cassette RL01167-CS-0053
Audio file	Digital-materials RL01167-SET-CS0053 > Audio-file RL01167- CS-0053
Audiocassette 5, 1989 February 10	Box 145 > Audio-cassette RL01167-CS-0054
Audio file	Digital-materials RL01167-SET-CS0054 > Audio-file RL01167- CS-0054
Audiocassette 6, 1989 February 27	Box 145 > Audio-cassette RL01167-CS-0055
Audio file	Digital-materials RL01167-SET-CS0055 > Audio-file RL01167- CS-0055
Audiocassette 7, 1989 March 14	Box 145 > Audio-cassette RL01167-CS-0056
Audio file	Digital-materials RL01167-SET-CS0056 > Audio-file RL01167- CS-0056
Audiocassette 8, 1989 March 23	Box 145 > Audio-cassette RL01167-CS-0057

Audio file Digital-materials
RL01167-SET-CS0057
> Audio-file RL01167-
CS-0057

Audiocassette 9, 1989 March 31 Box 145 > Audio-cassette
RL01167-CS-0058

Audio file Digital-materials
RL01167-SET-CS0058
> Audio-file RL01167-
CS-0058

Audiocassette 10, 1989 May 29 Box 145 > Audio-cassette
RL01167-CS-0059

Audio file Digital-materials
RL01167-SET-CS0059
> Audio-file RL01167-
CS-0059

Audiocassette 11, 1990 January 10 Box 145 > Audio-cassette
RL01167-CS-0060

Physical Description: Label on cassette reads "MDBTS: Mary Duke Biddle."

Audio file Digital-materials
RL01167-SET-CS0060
> Audio-file RL01167-
CS-0060

Audiocassette 12, 1990 January 18 Box 145 > Audio-cassette
RL01167-CS-0061

Audio file Digital-materials
RL01167-SET-CS0061
> Audio-file RL01167-
CS-0061

Audiocassette 13, 1990 February 15 Box 145 > Audio-cassette
RL01167-CS-0062

Audio file Digital-materials
RL01167-SET-CS0062
> Audio-file RL01167-
CS-0062

Audiocassette 14, 1990 April 5 Box 145 > Audio-cassette
RL01167-CS-0063

Audio file Digital-materials
RL01167-SET-CS0063
> Audio-file RL01167-
CS-0063

Audiocassette 15, 1991 July 31, 1991 August
7 Box 145 > Audio-cassette
RL01167-CS-0064

Audio file Digital-materials
RL01167-SET-CS0064
> Audio-file RL01167-
CS-0064

Audiocassette 16, 1991 August 14, 1991
September 11 Box 145 > Audio-cassette
RL01167-CS-0065

Audio file Digital-materials
RL01167-SET-CS0065
> Audio-file RL01167-
CS-0065

Audiocassette 17, 1991 October 2 Box 145 > Audio-cassette
RL01167-CS-0066

Audio file Digital-materials
RL01167-SET-CS0066
> Audio-file RL01167-
CS-0066

Audiocassette 18, 1991 October 17 Box 145 > Audio-cassette
RL01167-CS-0067

Audio file Digital-materials
RL01167-SET-CS0067
> Audio-file RL01167-
CS-0067

Audiocassette 19, 1991 December 10 Box 145 > Audio-cassette
RL01167-CS-0068

Physical Description: Label on cassette reads "MDBTS: Jane Milley."

Biographical / Historical

Milley was Chancellor of NCSA from 1984-1989.

Audio file

Digital-materials
RL01167-SET-CS0068
> Audio-file RL01167-
CS-0068

Audiocassette 20, 1995 September 5, 1995
September 12

Box 145 > Audio-cassette
RL01167-CS-0080

Audio file

Digital-materials
RL01167-SET-CS0080
> Audio-file RL01167-
CS-0080

Audiocassette 21, 1999 November 23

Box 145 > Audio-cassette
RL01167-CS-0069

Scope and Contents

"To Alma for Shelia for transcription."

Audio file

Digital-materials
RL01167-SET-CS0069
> Audio-file RL01167-
CS-0069

MDBTS interview by unknown person, 1991
August

Scope and Contents

"Semans family."

Audiocassette

Box 144 > Audio-cassette
RL01167-CS-0025

Audio file

Digital-materials
RL01167-SET-CS0025
> Audio-file RL01167-
CS-0025

JHS speech for Wakeman Award Ceremony,
1992 January 2

Scope and Contents

"JHS anecdote: Medical experience Kostroma." Practice recording

Audiocassette Box 144 > Audio-cassette
RL01167-CS-0026

Audio file Digital-materials
RL01167-SET-CS0026
> Audio-file RL01167-
CS-0026

Sanden portrait of JHS and MDBTS, 1993
March 19
Scope and Contents

JHS telling story of artist John Sanden's portrait of MDBTS and JHS.

Audiocassette Box 144 > Audio-cassette
RL01167-CS-0029

Audio file Digital-materials
RL01167-SET-CS0029
> Audio-file RL01167-
CS-0029

1009 Fifth Ave. conference call, 1999 June 7
Scope and Contents

Between MDBTS, James D. B. T. Semans, Epping, Frost, and Iverson.

Audiocassette Box 145 > Audio-cassette
RL01167-CS-0079

Audio file Digital-materials
RL01167-SET-CS0079
> Audio-file RL01167-
CS-0079

James D. B. T. Semans, undated
Scope and Contents

Discussing New York transportation project with Mary Duke Biddle Foundation (JHS and MDBTS can be heard, in addition to a few other men).

Audiocassette Box 145 > Audio-cassette
RL01167-CS-0049

Audio file Digital-materials
RL01167-SET-CS0049
> Audio-file RL01167-
CS-0049

JHS speech to Women's Club, undated

Scope and Contents

Practice recording.

Audiocassette

Box 145 > Audio-cassette
RL01167-CS-0075

Audio file

Digital-materials
RL01167-SET-CS0075
> Audio-file RL01167-
CS-0075

MDBTS speech, undated

Physical Description: In envelope.

Scope and Contents

Practice recording. Topic seems related to women.

1/4-inch audio tape reel

Box 143 > Audio-reel
RL01167-RR-0078

Audio file

Digital-materials
RL01167-SET-RR0078
> Audio-file RL01167-
RR-0078

Steve Kimbrough, high baritone, undated

Physical Description: 2 Reels

Biographical / Historical

Kimbrough was a 1962 graduate of the Duke University Divinity School who became an opera singer. Recorded at Les Terrasses.

1/4-inch audio tape reel 1

Box 143 > Audio-reel
RL01167-RR-0099

Audio file

Digital-materials
RL01167-SET-RR0099
> Audio-file RL01167-
RR-0099

1/4-inch audio tape reel 2

Box 143 > Audio-reel
RL01167-RR-0100

Audio file

Digital-materials
RL01167-SET-RR0100

> Audio-file RL01167-
RR-0100

Other Video Recordings, 1975-1977, 1992-2012

Arranged chronologically.

Scope and Contents

Primarily video recordings of public events or broadcasts, such as television segments or episodes; dedications, celebrations, and other speeches; and funeral services. Of note is a DVD with a 2007 interview of MDBTS by The Duke Endowment that appears unpublished.

Rededication of new location of Trent Room at
Duke University, 1975

Physical Description: Mono.

Biographical / Historical

This was the Trent Room's second location, in the Seeley G. Mudd Building, until 2011. This space is now the Richmond House Room.

Scope and Contents

Invocation by James Cleland; remarks by Terry Cavanagh, MDBTS, and Bill Anlyan; and unveiling of Trent bust.

Umatic videocassette

Box 141 > Video-cassette
RL01167-UM-0003

Video file

Digital-materials
RL01167-SET-UM0003
> Video-file RL01167-
UM-0003

Physical Description: 0:35:40.

Edwin Gil: A Great North Carolinian, 1977

Biographical / Historical

Gil was most notably NC State Treasurer from 1953-1977, as well as a painter, musician, writer, and supporter of the NC Museum of Art. Sent by Chuck Bowen, who is credited as the producer, director, and writer, with funding from the Mary Duke Biddle Foundation.

Scope and Contents

Narrated by Andy Griffith. Remarks by Sam Ervin Jr., Dennis Ducker, Harlan Boyles, Joab Thomas, Dan K. Moore, MDBTS, William C. Friday, Archie Davis, Charles Robertson, Moussa Domit, and Gil himself.

16mm film reel

Box 135 > Film-reel
RL01167-F16-0122

Physical Description: 1300 film feet

Video file

Digital-materials
RL01167-SET-0004 >
Video-file RL01167-
F16-0122

Physical Description: 0:30:05.

NC People: Mary and James Semans, 1992

Physical Description: Mono.

Biographical / Historical

Produced by UNC-TV. Episode 2228. Premiered on 11 January 1993.

Scope and Contents

Interview by William C. Friday. Dub of "TH 1420 cut 1" and transfer two of two.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0009

Video file

Digital-materials
RL01167-SET-VHS0009
> Video-file RL01167-
VHS-0009

Physical Description: 0:29:30.

National Governor's Award: MDBTS, 1995 July

³⁰ **Physical Description:** Mono.

Scope and Contents

C-SPAN broadcast. Video starts mid-ceremony at the state of Illinois. MDBTS portion with Governor and Carolyn Hunt runs from 0:04:33-0:06:08. Video cuts at 00:10:12 to College Gameday broadcast.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0004

Video file

Digital-materials
RL01167-SET-VHS0004
> Video-file RL01167-
VHS-0004

Physical Description: 2:10:00.

MDBTS speech to Duke Development, 1996

October 29

Physical Description: Mono.

Biographical / Historical

Location might be Ahmadih Family Auditorium in Gross Hall. Given during the silent phase of President Keohane's "Campaign for Duke."

Scope and Contents

Introduced by Bob Shepard. Speech is from 0:06:21-0:25:13, followed by audience questions. Video cuts at 0:52:24. Transfer.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0003

Video file

Digital-materials
RL01167-SET-VHS0003
> Video-file RL01167-
VHS-0003

Physical Description: 2:03:35.

JHS interview, 1997 June

Physical Description: Stereo.

Biographical / Historical

Produced by the Freeman Group. MDBTS is shown sitting for an interview immediately before, suggesting that there should be a companion video somewhere.

Scope and Contents

Topic is how JHS joined the Duke family.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0007

Video file

Digital-materials
RL01167-SET-VHS0007
> Video-file RL01167-
VHS-0007

Physical Description: 0:34:00.

4 Stories: Tony Duke/Boys Harbor, 1998

February 14

Physical Description: Stereo.

Biographical / Historical

Produced by WNBCTV (NBC New York). Anthony Drexel Duke was founder of this organization, now SCAN-Harbor.

Scope and Contents

Includes portions of interviews with Tony, Executive Director Robert North, and mother Yolanda Cummings (with nine-year-old student Nicole Ross-Cummings); historical photos of Tony; and video of student activities.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0013

Video file

Digital-materials
RL01167-SET-VHS0013
> Video-file RL01167-
VHS-0013

Physical Description: 0:07:45.

Celebration announcing Josiah Charles Trent
Professorship in the History of Medicine,
honoring Peter English, MD, PhD, 1998
December 2

Physical Description: Mono.

Biographical / Historical

Recorded in Von Canon Hall in Bryan University Center.

Scope and Contents

Invocation by Thomas Langford. Remarks by MDBTS, Nan Keohane, Ralph Snyderman, Peter English, Sally Trent Harris, and Gert Brieger. Video cuts at 1:25:25.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0002

Video file

Digital-materials
RL01167-SET-VHS0002
> Video-file RL01167-
VHS-0002

Physical Description: 1:33:30.

Biographical Conversations with: MDBTS,
2003

Physical Description: Stereo.

Biographical / Historical

Produced by UNC-TV. Premiered on 2 April 2003.

Scope and Contents

In conversation with Shannon Vickery.

VHS videocassette 1

Box 141 > Video-cassette
RL01167-VHS-0015

Video file

Digital-materials
RL01167-SET-VHS0015
> Video-file RL01167-
VHS-0015

Physical Description: 1:03:40.

Downloaded video file

Digital-materials
RL01167-SET-0003 >
Video-file RL01167-
LFF-0001

Physical Description: 0:56:24. Includes VTT file.

Biographical / Historical

Crawled from PBS NC website.

VHS videocassette 2

Box 141 > Video-cassette
RL01167-VHS-0016

Physical Description: 0:58:19.

Video file

Digital-materials
RL01167-SET-VHS0016
> Video-file RL01167-
VHS-0016

Physical Description: 1:00:00.

Downloaded video file

Digital-materials
RL01167-SET-0003 >
Video-file RL01167-
LFF-0002

Physical Description: 0:58:19. Includes VTT file.

Biographical / Historical

Crawled from PBS NC website.

VHS videocassette 3

Box 141 > Video-cassette
RL01167-VHS-0017

Physical Description: 0:57:30.

Video file

Digital-materials
RL01167-SET-VHS0017
> Video-file RL01167-
VHS-0017

Physical Description: 1:03:35.

Downloaded video file

Digital-materials
RL01167-SET-0003 >
Video-file RL01167-
LFF-0003

Physical Description: 0:57:30. Includes VTT file.

Biographical / Historical

Crawled from PBS NC website.

65th General Hospital Memorial at DUMC,
2002 October 26

Physical Description: Mono.

Biographical / Historical

Sculptor: Stephen Smith. Schoomaker later became the 42nd Surgeon General of the US Army.

Scope and Contents

Remarks by Ralph Snyderman, Bill Anlyan, Ivan Brown, Eric Schoomaker, and Sandy Williams. Music by US Army's 82nd Airborne Division Band.

VHS videocassette

Box 141 > Video-cassette
RL01167-VHS-0012

Video file

Digital-materials
RL01167-SET-VHS0012
> Video-file RL01167-
VHS-0012

Physical Description: 0:50:00.

A Veteran's Story: John C. Angier III, 2003

Physical Description: Stereo.

Biographical / Historical

John was a First Lieutenant in the US Army's 100th Infantry Division, 399th Infantry Regiment, Company F, 3rd Platoon. He and MDBTS were

second cousins through Malbourne A. Angier. Produced by The Tullamore Corporation.

Scope and Contents

Series introduction by Walter Cronkite. Audio recording of John (recorded over phone line?) with government video footage arranged to topically match audio. There are seemingly only a few still images of John shown. Video cuts at 0:46:05.

Separated Material:

2003 letter from Angier to MDBTS.

VHS videocassette	Box 141 > Video-cassette RL01167-VHS-0014
-------------------	--

Video file	Digital-materials RL01167-SET-VHS0014 > Video-file RL01167- VHS-0014
------------	---

Physical Description: 0:56:00.

Service of death and resurrection of JHS, 2005
April 26
Biographical / Historical

Recorded in Duke University Chapel.

DVD	Box 147 > Video-disc RL01167-DVD-0012
-----	--

Video file	Digital-materials RL01167-SET-0004 > Video-file RL01167- DVD-0012
------------	--

Physical Description: 1:13:16.

UNCSA Symphony Orchestra and Duke Chapel
Choir: Mozart's Requiem in memory of JHS,
2006 February 11
Biographical / Historical

Recorded in Duke University Chapel.

DVD	Box 147 > Video-disc RL01167-DVD-0013
-----	--

Video file

Digital-materials
RL01167-SET-0004 >
Video-file RL01167-
DVD-0013

Physical Description: 0:55:47.

Duke Endowment interviews: MDBTS, 2007

April 10

Biographical / Historical

Recorded in the Mary Duke Biddle Room in the Rubenstein Library.
Produced by Penelope Maunsell and Associates.

DVD

Box 147 > Video-disc
RL01167-DVD-0023

Video file

Digital-materials
RL01167-SET-0003 >
Video-file RL01167-
DVD-0023

Physical Description: 1:07:09.

Charlie Rose #14134: Judith Jamison and the
Duke Family, 2008 July 3

Biographical / Historical

Rose was born in NC and graduated from Duke University.

Scope and Contents

MDBTS with Anthony Drexel Duke, followed by Jamison.

DVD

Box 147 > Video-disc
RL01167-DVD-0017

Video file

Digital-materials
RL01167-SET-0004 >
Video-file RL01167-
DVD-0017

Physical Description: 0:58:20.

Downloaded video file

Digital-materials
RL01167-SET-0003 >
Video-file RL01167-
LFF-0004

Physical Description: 0:10:44. Includes VTT file.

Biographical / Historical

Shorter clip crawled from Charlie Rose website.

Service of death and resurrection of MDBTS,
2012 January 30

Biographical / Historical

Recorded in Duke University Chapel.

DVD

Box 147 > Video-disc
RL01167-DVD-0018

Video file

Digital-materials
RL01167-SET-0004 >
Video-file RL01167-
DVD-0018

Physical Description: 1:39:19.

Downloaded video file

Digital-materials
RL01167-SET-0003 >
Video-file RL01167-
LFF-0005

Physical Description: 2:17:32.

Biographical / Historical

Crawled from YouTube.

Sarah P. Duke Gardens: Remembering MDBTS,
2012 April

DVD

Box 147 > Video-disc
RL01167-DVD-0019

Video file

Digital-materials
RL01167-SET-0004 >
Video-file RL01167-
DVD-0019

Physical Description: 0:03:21.

Scope and Contents

Short video of MDBTS followed by photo slideshow showing a mix of three events, including Roney Fountain dedication on 11 May 2011.

[Return to Table of Contents](#)

Arranged alphabetically by type.

Scope and Contents

Material that does not fit into any other series. Includes academic records, address books and calendars, awards and honors, clippings, inscribed and autographed books, and records of weddings and funerals.

Address books, undated Box 83

Physical Description: 3 folders

Aldrich, C. Anderson and Mary M. Aldrich.
Babies Are Human Beings, 1939 Box 107

Physical Description: Hardcover.

Scope and Contents

Inscribed by "the Eagles" (1941).

Awards and certificates, 1951-1987 Box 83

Physical Description: 4 folders

Scope and Contents

One folder includes five photographic prints from Florida Southern College.

Awards and certificates, 1957-2001 Box 148

Physical Description: 5 folders ; Several are mounted.

Awards and certificates, 1969 Box 116

Physical Description: Brittle; hole/crack due to this.

Scope and Contents

National Brotherhood Award.

Beta Rho Sorority minutes, 1938 April Box 83

Birth announcements and certificates,
1914-1962 Box 83

Calendars, 1952-1957 Box 83

Physical Description: 5 folders

Calendars, 1957-1970 Box 84

Physical Description: 11 folders

Calendars, 1972-1985	Box 85
Physical Description: 8 folders ; Two are bound.	
Calendars, 1973-1975	Box 86
Physical Description: 3 Volumes ; Bound.	
Calendars, 1976-1978	Box 87
Physical Description: 3 Volumes ; Bound.	
Calendars, 1979-1981	Box 88
Physical Description: 3 Volumes ; Bound.	
Charlesworth, James Hamilton. The Odes of Solomon, 1978	Box 107
Scope and Contents	
Presentation copy (1978). 1967 graduate of then professor at Duke University from 1969-1984.	
Civil War pardon: Malbourne A. Angier, 1865 August 21	Box 148
Clippings, 1915-1990, undated	Box 89
Physical Description: 13 folders ; Most are photocopies.	
Clippings, 1915 June 27	Box 116
Scope and Contents	
NY Times. Includes wedding dinner of Angier Buchanan and Cordelia Drexel Biddle Duke, Mary Duke Biddle bridal portrait, and young Doris Duke.	
Clippings, 1950-2018	Box 116
Physical Description: Newsprint, both clippings and full pages.	
Processing Information:	
Many of these items were found while processing scrapbooks and at least some were considered scrapbook material but never inserted.	
Scope and Contents	
Retained originals that include a photo of MDBTS, one of her children, or James H. Semans.	

Davis, Archie K. Frank Hawkins Kenan, An
Appreciation, 1992 Box 107

Physical Description: Booklet.

Scope and Contents

Autographed copy; number four of 500. Includes remarks by MDBTS and photos of her, plus inlaid letter from Davis that accompanied mailing.

Diary: Trent, Sally E., 1958 Box 90

Physical Description: Front and back covers have separated.

Scope and Contents

Trip to Europe.

Franklin, John Hope. Racial Equity in America,
1976 Box 107

Physical Description: Hardcover.

Scope and Contents

Inscribed by Bob Margolis (1989).

Film transfer documentation, 1992-1993, 2002,
2008, 2014 Box 82

Physical Description: 9 folders

Scope and Contents

Includes correspondence with Jane Gaines (Associate Professor of Literature and English), Kriston Johnson (Moving Image Archivist), and the Film Technology Company, as well as observations on physical condition and content. In large part, this concerns JDBTS' efforts to transfer family home movies before donating the originals.

Genealogy: Biddle family, 1950, 1969,
1984-1987 Box 96

Genealogy: Drexel family, 1970, 1975, 1983 Box 96

Scope and Contents

Includes The Drexel Heritage: A Family and a University (1975), limited to 225 copies.

Genealogy: Duke family, 1958-1988 Box 96

Genealogy: Roney family, 1941, 1979-1980,
undated Box 96

Physical Description: 4 folders

Scope and Contents

Includes "The Roney House and the Surrounding Region" (1979) by Paul M. Noell (prepared for MDBTS and one of three copies) and "The Roney Families" (1979) by William B. and Mary Searle Rowland (autographed). MDBTS was great-granddaughter of Artelia Roney Duke.

Genealogy: Semans, James H. family, 1956-1990 Box 96

Genealogy: Semans, Mary Duke Biddle Trent
family, 1972-1980s Box 96

Scope and Contents

Includes resume for Mary Duke Trent.

Genealogy: Trent, Josiah C. family, 1928-1931,
1948, 1983 Box 96

Green, Paul. The Highland Call, 1975 Box 107

Scope and Contents

Revised and rewritten. Presentation copy.

Johnston, Francis Claiborne. The Angier
Family of Orange and Durham Counties, North
Carolina, and Allied Families of North Carolina
and Virginia, 1995 Box 107

Physical Description: 2 folders

Lemon, Robert S. Doris Leeper, 1995 Box 107

Scope and Contents

Presentation copy.

Paper dolls, 1920s Box 148

Physical Description: Brittle.

Scope and Contents

Two "Our Favorite Dolls" from Amlica Publishing Company.

Parmelia semansiana, 1980 Box 90

Scope and Contents

Includes dried specimen of this lichen named in MDBTS' honor.

Piano recital programs, 1930-1934 Box 90

Price, Reynolds. Nine Mysteries, 1979 Box 107

Physical Description: Hardcover.

Scope and Contents

Presentation copy.

Randolph, Leonard. Wind Over Ashes, 1982 Box 107

Scope and Contents

Carolina Wren Press. Inscribed by Judy Hogan (1984).

Reed, Chester A. Flower Guide, 1923 Box 107

Physical Description: Cover separating from text block; loose binding. Pocket size.

Scope and Contents

Revised and with new illustrations. Inscribed "Mary Trent."

Schoolwork: Queen Elizabeth II project, 1953 Box 116

Physical Description: Similar to a scrapbook.

School reports: Miss Hewitt's School and Duke University Woman's College, 1928-1936 Box 90

School reports: Semans, Beth G., 1968-1980, undated Box 90

School reports: Semans, James Duke Biddle Trent, 1965-1976 Box 90

School reports: Semans, Jenny L., 1966-1972, undated Box 90

School reports: Trent, Barbara Biddle, 1949-1964, undated Box 90

School reports: Trent, Mary Duke, 1951-1957 Box 90

School reports: Trent, Rebecca G., 1955-1964 Box 90

School reports: Trent, Sally E., 1956-1959 Box 90

Trent family Bible, circa 1938-1948 Box 106

Physical Description: Large and heavy.

Scope and Contents

Other than "Joe and Mary Trent" printed on front cover, this volume is not personalized or annotated in any way.

Wainwright, Nicholas B. Andalusia, Countryseat of the Craig Family and of Nicholas Biddle and His Descendants, 1976 Box 107

Physical Description: Hardcover with marbling inside.

Weddings, 1938, 1953 Box 91

Physical Description: 2 folders

Scope and Contents

1938 folder includes bridal book documenting first year of marriage to Josiah C. Trent.

Weddings: Trent/Semans children, 1961-1987 Box 91

[Return to Table of Contents](#)