



# Preliminary Guide to the Anita Shreve Papers, 1982-2002

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103 Perkins Library, Duke University

Durham 27708-0185

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## Summary

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**Collection Title:**

Anita Shreve papers, 1982-2002

**Creator:**

Shreve, Anita

**Abstract:**

Freelance journalist and writer in the United States. Galley proofs, typescripts, drafts, and notes for Shreve's work. Also includes files from her literary agent.

**Extent:**

14 Linear Feet  
721 Items

**Physical Location:**

For current information on the location of these materials, please consult the Library's online catalog.

**Language:**

English

**Language:**

English.

**Collection ID:**

RL.01180

**Permalink:**

<http://library.duke.edu/rubenstein/findingaids/shreveanita/>

**Preferred Citation**

[Identification of item], Anita Shreve Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

Collection (Accession 2002-0120) (21 items, 2.4 lin. ft.; dated 1987-2001) comprises primarily page and galley proofs, as well as typescripts for six of Shreve's novels and nonfiction books (1987-2001). The books include *The Last Time They Met*, *Fortune's Rocks*, *Strange Fits of Passion*, *The Weight of Water*, *Remaking Motherhood*, and *Resistance*.

Addition (Accession 2002-0136) (300 items; 10.80 lin. ft.; dated [ca. 1989]-2002) consists primarily of typescript and hand-written drafts, proofs, hand-written notes, and research for novels by Shreve ([ca. 1989]-2002), including *Fortune's Rocks*, *The Pilot's Wife*, *Sea Glass*, and *The Weight of Water*. Addition also includes editor and publisher correspondence, contracts, and royalty statements (1992-1993).

Addition (Accession 2003-0222) (3 items; 0.6 lin. ft.; dated 2002-2003) consists of the typescript (with editing marks) and master proof of Shreve's novel *All He Ever Wanted* (2003), along with a piece of correspondence from the publisher.

Addition (Accession 2011-0059) (400 items; 0.6 lin. ft.; dated 1982-1995) contains files about Shreve kept by Virginia Barber, her literary agent. Includes correspondence between them as well as Barber's correspondence and other materials promoting Shreve's work.

### Biographical/Historical

American freelance journalist and writer (1986-present). Born 1946. Formerly deputy director of *Viva* magazine; affiliated with *US* and *Newsweek*. Winner of the O. Henry Award.

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## Administrative Information

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### Publication Statement

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### **Access Restrictions**

Collection is open for research.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Anita Shreve Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2002, 2003, and 2011.

### **Processing Information**

Processed by Danielle McGregor

Completed October 31, 2002

Encoded by Ruth E. Bryan

Updated by Meghan Lyon, May 2011

This collection is unprocessed: materials may not have been ordered and described beyond their original condition.

Accessions included in this finding aid: 2002-0120, 2002-0136, 2003-0222, 2011-0059

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## Names and Subjects

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- Literary agents -- Correspondence
- Galley proofs
- Authors, American -- 20th century -- Correspondence
- Authors, American -- 20th century
- American literature -- 20th century
- Proofs (printed matter)
- Shreve, Anita
- Shreve, Anita
- Barber, Virginia

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## Collection Inventory

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### Accession 2002-0120

Page and galley proofs for <i>The Last Time They Met</i> , 2000-2001	Box 1
Page and galley proofs for <i>Fortune's Rocks</i> , 1999-2000	Box 1
Page and galley proofs for <i>Fortune's Rocks</i> , 1999-2000	Box 2
Three sets of page proofs for <i>Strange Fits of Passion</i> , 1991	Box 2
Little, Brown catalog, 2001; Two publicity items for <i>The Last Time They Met</i> and <i>Fortune's Rocks</i>	Box 2
Typed draft for <i>Remaking Motherhood</i> , 1987-1988	Box 3
Page and galley proofs for <i>Resistance</i> , 1995-1996	Box 3

Page and two galley proofs for <i>The Weight of Water</i> , 1997	Box 3
Page and two galley proofs for <i>The Weight of Water</i> , 1997	Box 4
Page proofs for <i>Strange Fits of Passion</i> , 1991	Box 4

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### Accession 2002-0136

Notes and drafts of <i>The Pilot's Wife</i> , 1996-1997 and undated	Box 1-3
Drafts of <i>The Weight of Water</i> , undated	Box 3
Proofs of <i>The Pilot's Wife</i> , undated	Box 4
Proof and copyedited manuscript of <i>The Last Time They Met</i> , 2000	Box 4
Proofs, drafts, notes, and research for <i>Sea Glass</i> , 2002	Box 5-7
Proofs of <i>The Weight of Water</i> , 1996	Box 8
Drafts, proofs, and notes for <i>Sea Glass</i> , [ca. 2000]	Box 8
Drafts and notes for <i>Sea Glass</i> , [ca. 2000]	Box 9-11
Drafts and notes for <i>Eden Close</i> , undated	Box 12
Drafts and notes for <i>Strange Fits of Passion</i> , undated	Box 12
Contracts correspondence, 1992-1993	Box 13
Notes and research, undated	Box 13
Contracts and royalty statements, 1992-1993	Box 13
Notes, research, and drafts of <i>The Weight of Water</i> , [ca. 1995]	Box 14-15
Drafts of <i>The Weight of Water</i> , [ca. 1995]	Box 16

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Drafts and research for Fortune's Rocks, undated	Box 16
Drafts of Fortune's Rocks, undated	Box 17
Drafts of Fortune's Rocks, undated	Box 18
Drafts of Where or When, undated	Box 18

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### **Accession (2003-0222), 2002-2003**

**Physical Description:** 1 box

**Scope and Contents note**

Addition (2003-0222) (3 items, 0.6 lin. ft.; dated 2002-2003) consists of the typescript (with editing marks) and master proof of Shreve's novel All He Ever Wanted (2003), along with a piece of correspondence from the publisher.

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All He Ever Wanted typescript	Box 1
Correspondence	Box 1

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### **Accession (2011-0059), 1982-1995**

**Physical Description:** 1 box

**Scope and Contents note**

Addition (Accession 2011-0059) (400 items; 0.6 lin. ft.; dated 1982-1995) contains files about Shreve kept by Virginia Barber, her literary agent. Includes correspondence between them as well as Barber's correspondence and other materials promoting Shreve's work. Arranged chronologically.

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Files, 1982-1995	Box 1
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