



Guide to the Alix Kates Shulman Papers, 1892-2014, bulk 1968-2014

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Summary

Collection Title:

Alix Kates Shulman papers, 1892-2014, bulk 1968-2014

Creator:

Shulman, Alix Kates

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

Prominent feminist, author, and political activist in the 1960s and 70s. Author of MEMOIRS OF AN EX-PROM QUEEN (1972), ON THE STROLL (1980), and DRINKING THE RAIN (1995). The materials in the Alix Kates Shulman Papers span the dates 1892 to 2000, with the bulk of materials dating from 1968 to 2000. These materials include: manuscripts, notes, clippings, published books, correspondence, photographs, audio and videotapes, microfilm, address and date books, family and business records. The primary focus of the collection is Shulman's writing and literary career. The secondary focus is the women's liberation and feminist movements, in which Shulman was and continues to be very active (from 1968 to 2000). However, feminism and feminist activism are inextricably intertwined with Shulman's writing career, and her 1972 novel MEMOIRS OF AN EX-PROM QUEEN is regarded by many as the first novel to "come out of" the women's liberation movement of the late 1960s and early 1970s.

Extent:

39.5 Linear Feet
29,625 Items

Language:

English.

Collection ID:

RL.01183

Permalink:

<https://idn.duke.edu/ark:/87924/m1036k>

Preferred Citation

[Identification of item], Alix Kates Shulman Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The materials in the Alix Kates Shulman Papers span the dates 1892 to 2000, with the bulk of materials dating from 1968 to 2000. These materials include: manuscripts, notes, clippings, published books, correspondence, photographs, audio and videotapes, microfilm, address and date books, family and business records. The primary focus of the collection is Shulman's writing and literary career. The secondary focus is the women's liberation and feminist movements, in which Shulman was and continues to be very active (from 1968 to the present). However, feminism and feminist activism are inextricably intertwined with Shulman's writing career, and her 1972 novel *Memoirs of an Ex-Prom Queen* is regarded by many as the first novel to "come out of" the women's liberation movement of the late 1960s and early 1970s.

Other topics covered by the collection include: her teaching and other academic work; her public speaking and conference activities; and her involvement in political activities besides feminism. This collection sheds valuable light on the concerns and tensions within the women's liberation and second-wave feminist movements. In particular, the materials document debates and disagreements among those active in the movement with regard to sexuality, marriage and domestic relations, women's financial situation and careers, health care, civil rights and cultural expression. Many of these issues are raised in Shulman's own work, including her novels, essays, short fiction, personal letters and her teaching materials.

The collection is divided into seven series. The **Personal Papers Series** contains Shulman's family history papers, photographs, biographical papers, and her personal correspondence (with writers, academics, political activists and family members). Notable correspondents include Ros Baxandall, Jay Bolotin, Kay Boyle, Rita Mae Brown, Phyllis Chesler, Judy Chicago, Andrea Dworkin, Candace Falk, Marilyn French, Lori Ginzberg, Hannah Green, Erica Jong, Kate Millett, Honor Moore, Robin Morgan, Tillie Olson, Lillian Rubin, Sue Standing, and Meredith Tax. The **Political Work Series** contains material relating to Shulman's involvement with feminist and other liberal political groups, including Redstockings, New York Radical Women, the PEN Women's Committee, No More Nice Girls, the Women's Action Coalition, and Women Against Government Surveillance

The **Literary Work Series** contains a variety of materials relating to Shulman's literary career, including financial and other dealings with publishing houses, notes and research, photocopies of publications, reviews of her work, articles and notes she collected regarding the literary scene, and original manuscripts. This series contains information about her early children's books; several books

she edited of Emma Goldman's writings; her essays and short fiction; her novels *Memoirs of an Ex-Prom Queen* (1972), *Burning Questions* (1975), *On the Stroll* (1977), *In Every Woman's Life . . .* (1980); and her memoirs *Drinking the Rain* (1995) and *A Good Enough Daughter* (1999). A small amount of correspondence regarding book reviews of other authors' work is also included.

The **Academic Work Series** contains materials relating to Shulman's graduate work at NYU; her teaching at Yale, the University of Colorado at Boulder, NYU, and the University of Hawaii at Manoa; as well as her relationships with her students. The **Public Speaking Series** contains materials relating to Shulman's participation in literary and political conferences and gatherings, personal interviews, lectures and book talks.

Portions of the **Restricted Materials Series** either may not be photocopied without prior permission of Ms. Shulman or the relevant author, or may not be accessed until a future date. The same organizational categories have been applied to the restricted materials as were used in the unrestricted materials to help researchers easily access overlapping and related materials that have been boxed separately due to the restrictions. The **Oversize Materials Series** contains miscellaneous oversize materials of a biographical and literary nature.

Acquired as part of the Sallie Bingham Center for Women's History and Culture.

Biographical/Historical

Alix Kates Shulman (given name Alix Audrey Kates) was born in Cleveland, Ohio in 1932 to Dorothy Davis Kates and Samuel Kates. Raised in suburban Cleveland Heights, she graduated from Case Western Reserve University in 1953 with a degree in English and History. She moved to New York City after college and began graduate studies at Columbia University where she met and married fellow graduate student Marcus Klein in 1954. After marriage she began a series of research, editorial and writing jobs. She and Klein were divorced in 1958, and she then married Martin Shulman in 1959. She gave birth to her son Ted in 1961 and to her daughter Polly in 1963.

Shulman became involved in the early women's liberation movement groups in New York City in the late 1960s. She participated in the famed Miss America Pageant Protest in Atlantic City in 1968, was an early member of the groups "Redstockings" and "WITCH" in 1969, and joined the "New York Radical Women" in 1970. At approximately the same time she became active in the women's liberation movement, Shulman began her literary career, publishing articles in both feminist and mainstream periodicals, and publishing a number of children's books and non-fiction books about Emma Goldman. She and Martin Shulman drafted a "Marriage Agreement" which was published in the feminist journal *Up From Under* in 1970. The "Agreement" was re-printed with accompanying articles in *Redbook* (in 1971) and then in *Life* (1972). Due to these re-printings, the "Agreement" received much press and raised much controversy. It was attacked by, among others, Norman Mailer and

Russell Baker. Also in 1972, Shulman published her first major (and semi-autobiographical) novel, *Memoirs of an Ex-Prom Queen*. *Memoirs* became a national best seller, raised much debate about the growing feminist movement and the situation of women in U.S. society, and launched Shulman's writing career on a national level.

Throughout the 1970s, 1980s, and 1990s, Shulman continued to work as a feminist activist, to write essays and short stories for a wide variety of journals and newspapers, to teach and present speeches and conference papers, and to publish novels and memoirs. She divorced Martin Shulman in 1985 and married former Cleveland Heights High School classmate Scott York in 1989. Her two most recently published books are *Drinking the Rain* (1995), an account of her solitary, non-technological life on a Maine island, and *A Good Enough Daughter* (1999), a memoir focusing on her relationships with her late parents. She received an honorary doctorate of Humane Letters from Case Western Reserve University in 2001.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

askRL@duke.edu

URL: <https://library.duke.edu/rubenstein/>

Alternative Form Available

Selected items from this collection have been digitized and are available in the Women's Liberation Movement Print Culture collection - Duke Digital Collections.

Access Restrictions

Portions of the collection are restricted. The materials in series 6 are all restricted, and portions of the 2014-0176 series are restricted as described in the box list.

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Alix Kates Shulman Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase and gift between 1998 and 2014.

Processing Information

Processed by Kathryn Fenn

Completed 2000

Encoded by Joshua Kaiser; Ruth E. Bryan

Revised by Lindsay Matson, May 2009; by Megan Lewis December 2015

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Names and Subjects

- Audiocassettes
- Feminism -- United States
- Political activists -- United States
- Microfilms
- Feminists -- United States
- Feminists -- United States -- Correspondence
- Videocassettes
- Feminism and literature -- United States

- Feminism and education -- United States
- Women authors -- 20th century
- Women and literature
- Clippings (information artifacts)
- Photographic prints
- Shulman, Alix Kates
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

Personal Papers Series, 1892-2000

Scope and Contents note

The **Personal Papers Series, 1892-2000**, is comprised of three subseries. The Family History Subseries contains correspondence, financial papers, articles, and other documents concerning Shulmans parents' families--the Kates and the Davis families. Some of this material concerns her Jewish ancestry, her parent's professional and political activities (her father was a lawyer and her mother a writer), financial papers, photos, diaries and other materials relating to her family's extensive travels. Materials in the Biographical Subseries relate to Shulman's own personal history, including journals and datebooks, newspaper clippings, notes and correspondence with family, friends, and professional acquaintances. The Correspondence Subseries contains letters on a wide variety of topics, including Shulman's friends and family relations, her writing career, her political work, and other social and cultural activities. Material in the Family History Subseries and the Biographical Subseries is arranged alphabetically by the folder titles assigned by Shulman with miscellaneous material appearing at the end of the subseries. Material in the Correspondence Subseries is arranged chronologically.

Family History Subseries

Art and antiques	Box PP1
Davis documents	Box PP1
Dorothy Kates archives agreement	Box PP1
Dorothy Kates early work	Box PP1
Dorothy Kates datebooks	Box PP1
Physical Description: 2 folders	
Dorothy Kates political and club work	Box PP1

Dorothy Kates radio scripts	Box PP1
Dorothy Kates travel papers	Box PP1
Physical Description: 2 folders	
Dorothy Kates writings	Box PP1
Genealogical materials	Box PP1
Insurance appraisals	Box PP1
Kates family travel papers	Box PP1
Physical Description: 3 folders	
Louis Katz letters	Box PP1
Photographs	Box PP1
Samuel and Dorothy Kates documents	Box PP1
Samuel Kates biographical papers	Box PP1
Samuel Kates personal papers	Box PP2
Physical Description: 2 folders	
Samuel Kates legal decisions	Box PP2
Physical Description: 2 folders	

Biographical Subseries

Awards and diploma, 1953; 1992; 1996	Box PP2
Biographical documents	Box PP2
Budapest video	Box PP2
Processing Information:	
[use copy must be made]	
Datebooks, 1967-1976	Box PP2
Passports, 1956-1986	Box PP2
Photographs	Box PP2
Physical Description: 2 folders	

Resumes and career histories	Box PP2
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Correspondence Subseries

1940s-1960s	Box PP2
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1970s	Box PP2
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Physical Description: 4 folders

Postcards, 1970s-1990s	Box PP2
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Physical Description: folder 1 of 2

Postcards, 1970s-1990s	Box PP3
------------------------	---------

Physical Description: folder 2 of 2

1980-1997	Box PP3
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Physical Description: 12 folders

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Political Work Series, 1967-2000

Scope and Contents note

The **Political Work Series, 1967-2000**, contains information about the activities of a variety of political groups with which Shulman was active throughout her career. These groups included anti-war groups, women's liberation and feminist groups (including Redstockings), the PEN Women's Committee, No More Nice Girls, the Women's Action Coalition, Women Against Government Surveillance, and other miscellaneous groups. There are also materials relating to a trip she took to China for the purpose of political and academic research, and a copy of her FBI file and correspondence relating to her retrieval of that file during the late 1970s under the Freedom of Information Act. One of the more interesting and valuable parts of this series is the set of original documents from the women's liberation and feminist movement, which include fliers, manifestos, articles and journals, such as a flier from the 1968 Miss America demonstration and the Redstockings' list of legislative reforms presented to the New York state legislature. Folders are arranged alphabetically.

Anti-war, 1967 -1992	Box PW1/LW1
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China trip, 1975 -1981	Box PW1/LW1
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Physical Description: 2 folders

FBI file, 1969-1980	Box PW1/LW1
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Feminist documents, undated (2 folders)	Box PW1/LW1
Feminist periodicals, 1971-1983 (2 folders)	Box PW1/LW1
Miscellany, 1974-1996	Box PW1/LW1
No More Nice Girls, Saudi protest, 1990	Box PW1/LW1
Original documents from women's liberation/ feminist groups, 1968-1998	Box PW1/LW1
PEN Women's Committee, 1974-1997 Physical Description: 3 folders	Box PW1/LW1
Political journals and newspapers, 1970-1983	Box PW1/LW1
Women's Action Coalition, 1992	Box PW1/LW1
Women Against Pornography, 1977-1985 Physical Description: 2 folders	Box PW1/LW1
Women's liberation/feminism, 1968-2000 Physical Description: 3 folders	Box PW1/LW1

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Literary Work Series, 1951-2000

Scope and Contents note

The **Literary Work Series, 1951-2000**, contains a wide variety of materials relating to Shulman's published and unpublished writings. The Business Subseries contains materials pertaining to her early work as a research and editorial assistant for a variety of academics and writers; papers regarding Shulman's relations with various publishing houses; and brief published quotes by and about Shulman and letters she wrote to editors. Included are a bound copy of reviews of her novels and Shulman's comments on the work of other authors ("book blurbs," and correspondence with a variety of authors, intellectuals and political activists, e.g., Margaret Atwood, Marge Piercy, Andrea Dworkin, and Stephen Jay Gould). The Special Projects Subseries comprises a collection of articles about feminist and "women's" literature and other notes on the literary scene; and notes and correspondence relating to a variety of special projects. The Essays Subseries, the Poetry Subseries, the Short Fiction Subseries, and the Books Subseries include notes, correspondence, research and manuscripts of her published and unpublished

work. Folders are arranged alphabetically by title within each subseries with miscellany appearing at the end of the subseries.

Business Subseries

Author photos, 1972-1997	Box LW1
Bound copies of reviews, 1970-1979	Box LW1
Comments on other authors, 1972-1982	Box LW1
Editorial work, 1958-1965	Box LW2
Mentions, 1974-1980	Box LW2
Publishing business, 1968-1999	Box LW2

Physical Description: 3 folders

Special Projects Subseries

Articles on feminist literature, 1970-1993	Box LW2
Feminist Press 25th Anniversary, 1994	Box LW2
Hobos, 1973-1993	Box LW2
Life Magazine, Feb. 19, 1971	Box LW2

Processing Information:

[See also Oversize Box 1]

Lillith, 1970	Box LW2
MacDowell Colony, 1976-1979	Box LW2
Pre-feminist publications, 1951- 1967	Box LW2
Miscellaneous notes, 1967-1970	Box LW2

Essays Subseries

"Beat Women," 1972-1993	Box LW2
Physical Description: 2 folders	
Book review, Millett's Flying c. 1975	Box LW2
Book review, Truitt's Prospect, 1996	Box LW2

"A Failed Divorce," 1994-1996	Box LW2
"The Happiness Question," 1983	Box LW2
Journal copies of essays, 1974-1999 Physical Description: 3 folders	Box LW2
"The Life Swap," 1973-1974	Box LW2
"Living Her Life," 1983	Box LW2
"A Marriage Agreement," 1970-1988 Physical Description: folders 1-2 of 3	Box LW2
"A Marriage Agreement," 1970-1988 Physical Description: folder 3 of 3	Box LW3
"Organs and Orgasms," 1970-1978	Box LW3
"The Other Half," 1990-1991	Box LW3
"Paradox of Memory," 1998	Box LW3
"The Taint," 1991	Box LW3
"The War in the Back Seat," 1972	Box LW3
Miscellaneous anthologies, 1984-1996	Box LW3
Miscellaneous essays: photocopies, 1970-2000 Physical Description: 2 folders	Box LW3
Miscellaneous manuscripts, undated	Box LW3

Poetry Subseries

"Aging Ann Changes her Mind," Manuscript, c. 1974	Box LW3
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Short Fiction Subseries

"Baby on the Beach," 1987-1989	Box LW3
"The Boarder," 1978-1981	Box LW3
"Champagne," 1983	Box LW3

"Dead Bird (A Real Occasion)," 1967	Box LW3
Journal copies of miscellaneous short fiction, 1979-1993 Physical Description: 2 folders	Box LW3
"Ministorage / Market Conditions," 1991- 1992	Box LW3
"Sluts Against Rape," 1992	Box LW3
"The Surrogate," 1991-1994	Box LW3
Miscellaneous short fiction, photocopies, 1970-1995	Box LW3
Books Subseries	
Burning Questions, 1975-1990 Physical Description: folders 1-3 of 7	Box LW3
Burning Questions, 1975-1990 Physical Description: folders 4-7 of 7	Box LW4
Children's books, 1968-1971 Physical Description: 2 folders	Box LW4
Drinking the Rain, 1995-1998 Physical Description: 3 folders	Box LW4
Emma Goldman books, 1969-1984 Physical Description: 3 folders	Box LW4
Emma Goldman research files, undated Physical Description: 3 folders	Box LW4
A Good Enough Daughter, 1999-2000 Physical Description: 6 folders	Box LW5
In Every Woman's Life, 1986-1991 Physical Description: 4 folders	Box LW5
In Every Woman's Life, page proofs Physical Description: 4 folders	Box LW5

Memoirs of an Ex-Prom Queen, 1972-1998	Box LW5
Physical Description: folder 1 of 9	
Memoirs of an Ex-Prom Queen, 1972-1998	Box LW6
Physical Description: folders 2-9 of 9	
On the Stroll, 1977-1984	Box LW6
Physical Description: folders 1-8 of 11	
On the Stroll, 1977-1984	Box LW7
Physical Description: folders 9-11 of 11	
Shopping Bag Ladies (Preface), 1980 -1982	Box LW7
Physical Description: 2 folders	

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Academic Work Series, 1979-1998

Scope and Contents note

The **Academic Work Series, 1979-1998**, contains a variety of materials relating to Shulman's teaching and other activities in an academic context. This includes her master's thesis in creative writing at NYU from 1979. Entitled "Tricks," this manuscript was a first draft of part of what would later become her novel *On the Stroll*. There are papers relating to her teaching positions at NYU, Yale, University of Colorado at Boulder, and University of Hawaii at Manoa, including applications, fliers and articles about her activities at these institutions, notes and papers relating to the classes she taught, and correspondence with and relating to her students. Material is arranged alphabetically by the folder titles used by Shulman with Miscellaneous Teaching Material appearing at the end of the series.

China teaching application, 1980-1998	Box AW/PS1
Letters of recommendation by AKS, 1979-1984	Box AW/PS1
NYU master's thesis, 1979	Box AW/PS1
NYU teaching, 1983-1984	Box AW/PS1
Student letters, 1979-1994	Box AW/PS1
Physical Description: 2 folders	
University of Colorado teaching, 1984-1988	Box AW/PS1

University of Hawaii teaching, 1990-1994	Box AW/PS1
Yale teaching, 1979-1996	Box AW/PS1
Miscellaneous teaching material, 1982-1997	Box AW/PS1

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Public Speaking Series, 1972-2000

Scope and Contents note

The **Public Speaking Series, 1972-2000**, is divided into the Interviews and Speeches subseries. The Interview subseries includes transcripts of interviews, interviews published in magazines and audiotaped interviews. The Speeches subseries contains correspondence, fliers, manuscripts, and other materials relating to Shulman's public speaking engagements. These include book signings, academic and literary conferences, feminist conferences and lectures, and audiotapes of Shulman speaking at conferences and seminars. Materials are arranged alphabetically within each subseries with miscellany appearing at the end of the series.

Interviews Subseries

Best transcript, 1981	Box AW/PS1
Effe interview (Italian), 1982	Box AW/PS1
MSU teaching project, 1981	Box AW/PS1
NJ television show, 1998	Box AW/PS1
Radio shows, 1995-1999	Box AW/PS1
Rolling Stock interview, 1985	Box AW/PS1
Sun interview, 1998	Box AW/PS1
Tomboy transcript, 1977	Box AW/PS1
Viva symposium on masochism, 1975	Box AW/PS1
Miscellaneous interviews, 1972-1997	Box AW/PS1

Speeches Subseries

"20 Years of Women's Fiction," UC-Santa Barbara, 1990	Box AW/PS1
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Audiotape recordings, 1975-2000	Box AW/PS1
Bag Ladies speech, 1981	Box AW/PS1
Beats conference, 1994	Box AW/PS1
Bellagio reading, c. 1998	Box AW/PS1
"Between the Sexes," Case Western Reserve, 1983	Box AW/PS1
NYU 20th Century seminar, 1998	Box AW/PS1
"Sexual Politics 20 Years Later," Berkshire conference, 1990	Box AW/PS1
Simone de Beauvoir Conference, NYU, 1979	Box AW/PS1
Talk on AGED, 1999	Box AW/PS1
Miscellaneous speeches, 1972 -2000	Box AW/PS1

Physical Description: 4 folders

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Restricted Series

Access Restrictions:

The Restricted Series contains three categories of restricted materials:

1. Materials which cannot be photocopied nor electronically scanned without the permission of Alix Kates Shulman or the author of the material.
2. Materials which cannot be read without the permission of Alix Kates Shulman.
3. Materials which cannot be opened until the death of Alix Kates Shulman or the death of the author, whichever comes last.

Each of these restrictions comprises its own subseries. Additionally, the attempt has been made to recreate as closely as possible the same organization within these restricted subseries as was used in the unrestricted materials, so to facilitate researchers' use of overlapping and related materials--especially those under Restriction 1. Thus, each series contains sub-subseries such as "Personal Papers," "Political Work," "Literary Work," "Academic Work," and "Public

Speaking." Folders are arranged alphabetically by the title Shulman assigned within each subseries.

Restricted Materials Category 1

Access Restrictions:

Restriction 1: Material in boxes RM1-RM7 cannot be photocopied nor electronically scanned without the permission of Alix Kates Shulman or the author of the material.

Personal Papers Series

Box RM1

Correspondence Subseries

Bendix, Sonja	Box RM1
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Flannagan, Pat	Box RM1
----------------	---------

Koltov, Barbara	Box RM1
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Koppelman, Susan	Box RM1
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Physical Description: 5 folders

Metcalf, Linda	Box RM1
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Snitow, Ann	Box RM1
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Political Work Series

Children's literature project, 1967-1972	Box RM1
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Physical Description: 2 folders

SAGARIS Institute, 1969-1975	Box RM1
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Literary Work Series

Box RM1

Essays Subseries

"Emma Goldman- feminist theorists," 1982-1983	Box RM1
--	---------

"On Wearing a Feminist Button," [ca. 1971]	Box RM1
--	---------

"Playing Doctor," 1973-1975	Box RM1
-----------------------------	---------

"Pre-feminist college themes," 1950	Box RM1
"Resurrecting Voltairine de Cleyre," 1970	Box RM1
"Taking Liberties," 1991	Box RM1
"Miscellaneous essays," undated	Box RM1

Poetry Subseries

"Hair," undated	Box RM1
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Short Fiction Subseries

"Afterbirth (The Colony)," undated	Box RM1
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Processing Information:

[use copy and original manuscript]

"The Opening," 1984	Box RM1
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"Opportunity," undated	Box RM1
------------------------	---------

"Traces," 1970	Box RM1
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Miscellaneous	Box RM1
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Physical Description: 2 folders

Books Subseries

Box RM2

Awake or Asleep, (original manuscript) [ca. 1969]	Box RM2
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Awake or Asleep, (use copy of manuscript) [ca. 1969]	Box RM2
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Bosley on the Number Line, [ca. 1970]	Box RM2
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Physical Description: 6 folders

Burning Questions, manuscript	Box RM2
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Physical Description: 4 folders

Burning Questions, speeches/promotions	Box RM2
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Cleveland Book	Box RM2
Physical Description: 3 folders	
Drinking the Rain, manuscript and notes	Box RM3
Physical Description: folders 1-18 of 23	
Drinking the Rain, manuscript and notes	Box RM4
Physical Description: folders 19-23 of 23	
Emma Goldman, [ca. 1970]	Box RM4
Physical Description: folders 1-11 of 13	
Emma Goldman, [ca. 1970]	Box RM5
Physical Description: folders 12-13 of 13	
Finders Keepers, [ca. 1970]	Box RM5
In Every Woman's Life, manuscript and notes	Box RM5
Physical Description: folders 1-13 of 14	
In Every Woman's Life, manuscript	Box RM6
Physical Description: folder 14 of 14	
Memoirs of an Ex-Prom Queen, manuscript, notes, research, and screenplay	Box RM6
Physical Description: folders 1-16 of 18	
Memoirs of an Ex-Prom Queen, manuscript, notes, research, and screenplay	Box RM7
Physical Description: folders 17-18 of 18	
On the Stroll, manuscript	Box RM7
Physical Description: 4 folders	

Academic Work Series

Grant application materials, 1974-1985	Box RM7
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Public Speaking Series

Speeches	
Emma Goldman speech, 1981	Box RM7

Restricted Materials Category 2

Processing Information:

Restriction 2: The Address Book and the Royalty Statements and Bank Contracts in box RM8 cannot be read without the permission of Alix Kates Shulman.

Personal Papers Series

Box RM8

Biographical

Address book

Box RM8

Literary Work Series

Royalty statements and bank contracts

Box RM8

Physical Description: 2 folders

Restricted Materials Category 3

Processing Information:

Restriction 3: The Correspondence in Box RM9 cannot be read until Alix Kates Shulman's death.

Closed correspondence

Box RM9

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Oversize Materials Series, 1949-1996

Scope and Contents note

The **Oversize Materials Series, 1949-1995 and undated**, contains miscellaneous materials, including a photograph of Shulman and others in her sorority at Cleveland Heights High School and large magazines featuring Shulman. Materials within each series are arranged alphabetically.

Political Work Series, 1967-2000

China Pictorial magazine, 1975

Oversize-box 1

China Reconstructs magazine, June 1977

Oversize-box 1

Personal Papers Series, 1892-2000

Calendars, 1985, 1988

Oversize-box 1

"Finders Keepers," undated

Oversize-box 1

Sorority photograph 1949	Oversize-box 1
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Processing Information:

[See paper inventory for sorority's Greek letters.]

Public Speaking Series, 1972-2000

Life magazine, April 28, 1972	Oversize-box 1
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The New York Times, The Living Section, May 31, 1995	Oversize-box 1
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The New York Times Magazine, April 15, 1990	Oversize-box 1
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Voice Literary Supplement, October, 1993	Oversize-box 1
--	----------------

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Accession (2000-0391), 1975-1998

Physical Description: 3 boxes

Scope and Contents

This accession consists mainly of calendars and datebooks, but also includes documentation of book promotion tours, foreign travel itineraries, records of expenses, and correspondence.

Correspondence (4 folders), 1998	Box 1
----------------------------------	-------

Foreign travel itineraries (3 folders)	Box 1
--	-------

Appointment books, calendars, 1975-1980	Box 1
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Appointment books/calendars, 1982-1995	Box 2
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Appointment book/calendar, 1981	Box 3
---------------------------------	-------

Appointment book/calendar, (1985, 1988)	Box Ovsz. box 133
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Accession (2004-033), (circa 1960-2003), (bulk 2000-2003)

Physical Description: 1 boxes

Scope and Contents

Material documenting Shulman's activism and writing, including reviews, book-tour itineraries, promotional materials, and information related to speaking engagements. Also includes a few pieces of ephemera from the women's liberation movement of the 1960s and 1970s, including cards to be distributed to "cat-callers" and stickers reading "This is Insulting to Women."

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Accession (2005-0117), 1987-2005

Physical Description: 2 boxes

Scope and Contents

Correspondence, subject files pertaining to the Women Writing Women's Lives seminar, Woman2000, National Writers Union, Vermont Studio Center, and PEN America Center, and clippings.

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Accession (2014-0176), 1971-2014

Physical Description: 4 boxes

Scope and Contents

Includes correspondence, including Naomi Weisstein and Oliver Sachs, speeches, writings by Alix Kates Shulman (appearances in anthologies, magazines, journals, newspapers, and book manuscripts), as well as reviews, calendars, research and activist files, and writings by others.

Access Restrictions:

Labeled and stamped folder: Book proposal for "The Visionaries" in 2014/0176 Box 4 closed until the book is published or Alix Kates Shulman's death, whichever comes first.

Periodicals - 2008-2013	Box 1
Correspondence (4 folders), 1984-2013	Box 1
Could Happen: A Memoir of Love Under Pressure	Box 1
Pub Sources, Lit Bas, Lists TLWI - 2008-2009	Box 1
AK Notes for Scott Book - 2005-2006	Box 1

Correspondence with Oliver Sacks re Scott & To Love What Is - 2007-2008	Box 1
Memoir - 2008-2013	Box 1
To Love What Is: Reviews, Etc., (2 folders), 1996-2009	Box 1
Scott Memoir Readings & Clips & Research - 2005-2008	Box 1
Readers of Scott Book - 2006-2008	Box 1
Emails re Scott's Fall - 2004-2005	Box 1
To Love What Is Manuscript - December 21, 2006	Box 1
To Love What Is Manuscript - December 15, 2007	Box 1
The Accident (Could Happen) (To Love What Is) Manuscript - January 12, 2007	Box 1
To Love What Is Manuscript 1 of 2 (Ch 1-4) - November 20, 2007	Box 1
To Love What Is Manuscript 2 of 2 (Ch 5-9) - November 20, 2007	Box 1
The Accident (To Love What Is) Manuscript - January 9, 2007	Box 1
The Accident (To Love What Is) Manuscript, 1 of 2 (Ch 1-4) - December 21, 2006	Box 1
The Accident (To Love What Is) Manuscript, 2 of 2 (Ch 5-9) - December 21, 2006	Box 1
To Love What Is Manuscript, 1 of 2 (Ch 1-4) - April 15, 2008	Box 1
To Love What Is Manuscript, 2 of 2 (Ch 5-9) - April 15, 2008	Box 1
First Pass To Love What Is (2 folders) - 2008	Box 2

The Gallatin Review: Thirtieth Anniversary Issue - May 1, 2003	Box 2
Caprice - 1989	Box 2
Dissent (A Marriage Disagreement) - Winter 1998	Box 2
Global City Review (Sexual Politics Issue) - Spring 1993	Box 2
N + 1 - Winter 2013	Box 2
Journal of Aging, Humanities, and the Arts, v. 2, nos. 3-4, July-December 2008, 2008	Box 2
Correspondence (2 folders) - 2006-2014	Box 2
Charitable Donations - 2002-2003	Box 2
Calendars, 2001-2005	Box 2
Cards from Scott's Hospitalization in Maine - 2004	Box 2
Traumatic Brain Injury Survival Guide - 2004-2005	Box 2
Scott's Rehab Calendar - 2004	Box 2
Undated Photos of Alix - Undated	Box 2
Periodicals - 1971-2012	Box 2
San Francisco - November 11, 2003-November 21, 2003	Box 2
Correspondence with Scott's Children - 2007-2011	Box 2
Miscellaneous: Personal, Activist, Political, Biographical Activities (2 folders) - 1994-2013	Box 2
Memoirs of an Ex Prom Queen Screenplay - April 27, 2006	Box 3

Memoirs of an Ex Prom Queen Screenplay - March 16, 2005	Box 3
Enthusiasm: Typescript by Alix's Daughter Polly Shulman (2 folders) - Undated	Box 3
Occupy Movement, Women Occupy Wall Street, & Feminist Assemblies - 2012	Box 3
Talks by Alix Kates-Shulman - 2007-2014	Box 3
Memoirs of an Ex Prom Queen Legal Docs - 2002-2003	Box 3
Menage Reviews, Ads, Etc. - 2012	Box 3
RPS - 2011-2012	Box 3
Marriage & Feminism - 1991-2008	Box 3
Opportunity Knocks (3 folders) - Undated	Box 3
Opportunity Knocks Manuscript: Early, before Scott's fall (2 folders) - Undated	Box 3
Opportunity Knocks! Manuscript (2 folders) - Undated	Box 3
Book Appearances - 1995-2000	Box 3
A Marriage Agreement and Other Provocations - 1998-2012	Box 3
Papers re: A Good Enough Daughter - 1999	Box 3
A Good Enough Daughter (a memoir) Manuscript (3 folders) - 1997	Box 3
Book Proposal: The Visionaries - Undated	Box 3
Access Restrictions:	
Labeled, stamped, and tied folder: Book proposal for "The Visionaries" closed until the book is published or Alix Kates Shulman's death, whichever comes first.	
Miscellaneous Speaking Engagement Advertisements - 2000-2013	Box 4

The New York Review of Books 1993 by David
Levine Calendar - 1993-94, 2002 Box 4

Women's Review of Books: Volume 31, Issue 2 -
March/April 2014 Box 4

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