



Guide to the Joe Sitter Collection of Fine Printing, 1976-2015 and undated

This collection guide was produced in **2016**.

This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

103 Perkins Library, Duke University

Durham 27708-0185

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Summary

Collection Title:

Joe Sitter collection of fine printing, 1976-2015 and undated

Creator:

Sitter, Joe

Abstract:

Joe Sitter's collection of fine printing specimens and broadsides, as well as his subject files on various presses and artists.

Extent:

3.0 Linear Feet (3 boxes)

Language:

English

Language:

Materials in English

Collection ID:

RL.11211

Permalink:

<http://library.duke.edu/rubenstein/findingaids/sitterfineprinting/>

Preferred Citation

[Identification of item], Joe Sitter Collection of Fine Printing, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

Broadsides, prints, and prospectuses from various fine press printers and artists; as well as subject files created by Sitter about various fine press printers and artists. Presses represented include The Whittington Press, Shanty Bay Press, Solmentes Press, and Ian Mortimer. Artists and printers represented

Guide to the Joe Sitter Collection of Fine Printing, 1976-2015 and undated
are John Randle, Walter Bachinski, David Esselmont, Russell Maret, Howard
Phipps, Miriam Macgregor, Hellmuth Weissenborn, and Judy Ling Wong.

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Arrangement

Arranged into 2 series: Fine Printing and Subject Files.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Access Restrictions

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Guide to the Joe Sitter Collection of Fine Printing, 1976-2015 and undated
the Regulations and Procedures of the David M. Rubenstein Rare Book &
Manuscript Library.

Acquisition Information

The Joe Sitter Collection of Fine Printing was received by the David M.
Rubenstein Rare Book & Manuscript Library as a gift and purchase in 2016.

Processing Information

Processed by Meghan Lyon, June 2016

Accessions described in this collection guide: 2016-0036

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Related Materials

Related Material

The Rubenstein Library also holds the Joe Sitter Collection of Gaylord
Schanelic.

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Names and Subjects

- Wood-engraving -- 20th century
- Printing
- Whittington Press
- Sitter, Joe
- Shanty Bay Press
- Phipps, Howard
- Weissenborn, Hellmuth
- Macgregor, Miriam
- Randle, John (Leslie John)
- Bachinski, Walter

Collection Inventory

Fine Printing, 1976-2013

Scope and Contents

Includes broadsides, prints, and prospectuses from various presses and artists collected by Joe Sitter. Some are numbered and signed by the artist. Illustrations are noted when identified.

Howard Phipps

Morning Sunlight, Interior the Netherhall,
1982

Box 2 > Folder 1

Physical Description: 1 items

Scope and Contents

Matted color linocut, signed by Howard Phipps.

Catherine's Barn, 1988

Box 2 > Folder 2

Physical Description: 1 items

Scope and Contents

Matted color linocut, signed by Howard Phipps.

Catherine's Barn, undated

Box 2 > Folder 7

Physical Description: 1 items

Scope and Contents

Unmatted colored linocut, signed by Howard Phipps.

Shanty Bay Press

Circus: The Artist as Saltimbanque, 2010

Box 1 > Folder 4

Physical Description: 3 items

Scope and Contents

Prints. 2 signed by Walter Bachinski.

Solmentes Press

Blackberry, 2010 Oct. 14

Box 1 > Folder 5

Physical Description: 1 items

Scope and Contents

Print. Signed "for J.S. from D.E."

Flowerscape 2, 2010

Box 1 > Folder 5

Physical Description: 1 items

Scope and Contents

Print. Signed by David Esselmont.

Primula Auricula 3, undated

Box 1 > Folder 5

Physical Description: 1 items

Scope and Contents

Print. Signed by David Esselmont.

Primula Auricula 1, undated

Box 1 > Folder 5

Physical Description: 1 items

Scope and Contents

Print. Signed by David Esselmont.

Ian Mortimer

I.M. Imprimit, 1977

Box 1 > Folder 1

Physical Description: 1 items

Scope and Contents

Broadside

Swiss Cottage Library

28 Private Presses (Tribute to William Caxton),
1977

Box 1 > Folder 1

Physical Description: 1 items

Scope and Contents

Broadside

The Whittington Press

Prescote Gallery exhibition, 1979

Box 1 > Folder 1

Physical Description: 1 items

Scope and Contents

Broadside. Illustrated with linocut by Juliet Caithness.

Eric Gill to the Dominicans at Hawkesyard
Priory, Nov. 4th, 1917, 1982 Aug.

Box 1 > Folder 1

Scope and Contents

Broadside. Printed on Armatruda Amalfi handmade paper.

The Nightingale comes softly... , 1984

Box 1 > Folder 1

Scope and Contents

Broadside keepsake honoring the gift by Mr. and Mrs. Elmer L. Anderson of The Whittington Press Archive to the University of Minnesota.

Ebble Valley, 2007

Box 1 > Folder 2

Physical Description: 1 items

Scope and Contents

Broadside/prospectus. Illustrated with attached linocut and engraving by Howard Phipps.

Cheltenham Festival of Literature, 1980-1982

Box 1 > Folder 2

Physical Description: 3 items

Scope and Contents

Broadsides. Illustrated with wood engravings by Hellmuth Weissenborn.

Whittington: Memories of a Cotswold Village,
by Frank Berry, 1982

Box 1 > Folder 2

Physical Description: 2 items

Scope and Contents

Broadsides. Illustrated with endpaper map, handcolored by Miriam Macgregor (2 versions: 1 colored; 1 not colored).

Whittington at Fullerton, printed for the
Whittington Press Exhibition at Fullerton,
California, 1984

Box 1 > Folder 2

Physical Description: 1 items

Scope and Contents

Broadside. Text and map excerpted from Whittington: Memories of a Cotswold Village. Handmade paper with watermark created by Henry Moore.

Whittington Summer Show, 1976, 1978-1982,
1984, 2001, 2009

Box 1 > Folder 2

Physical Description: 10 items

Scope and Contents

Broadsides. Illustrated with wood engravings by Hellmuth Weissenborn and Miriam Macgregor; 1 has a pochair by Miriam Macgregor.

Laura at Whittington, printed for the Summer
Show., 1981

Box 1 > Folder 2

Physical Description: 1 items

Scope and Contents

Broadside. Illustrated with signed linocut by Howard Phipps.

Alphabets, printed for the Whittington Show,
1980

Box 1 > Folder 3

Physical Description: 2 items

Scope and Contents

Broadsides. Illustrated with wood engravings by Hellmuth Weissenborn. 2 versions.

Promotional posters re: printing An Alphabet
on 1848 Columbian press, 1980

Box 1 > Folder 3

Physical Description: 2 items

Whittington Press exhibition, Special
Collections, Wilson Library, University of
Minnesota, 1984

Box 1 > Folder 3

Physical Description: 2 items

Scope and Contents

Broadside and brochure.

Blackwell's Rare Books booksale for
Whittington Press, 1983

Box 1 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside. Illustrated with wood engraving by Hellmuth Weissenborn.

Whittington Press history, 1984

Box 1 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside. Illustrated with wood engraving of Manor Farm by Miriam Macgregor.

This is a Printing Office..., 1980 Jan.

Box 1 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside. Text by Beatrice Warde.

Fine Hand Printing/Bookbinding course advertisement, 1981

Box 1 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside. Created for Circencester Workshops.

Posters from Whittington, 1996-2013, 2013

Box 1 > Folder 3

Physical Description: 1 items

Scope and Contents

Prospectus. Includes specimen with text from Hilary Pepler's The Hand Press. Wood engraving by Hellmuth Weissenborn.

Today I Lunched Off the Press at Whittington, 2011

Box 2 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside.

To the Displays of Dry Stone Walling and Typesetting, undated

Box 2 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside.

Invitation to an Illustrated Talk by John Randle, 1984

Box 2 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside, printed by Coffee House Press.

Keepsake for Art Libraries Society visit, 1980

Box 2 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside. Illustrated with wood engraving by Hellmuth Weissenborn.

Exhibition at King Street Galleries, 1981

Box 2 > Folder 3

Physical Description: 2 items

Scope and Contents

Broadsides. 2 copies.

Birmingham Central Library exhibition, 1981

Box 2 > Folder 3

Physical Description: 1 items

Scope and Contents

Broadside. Illustrated with wood engraving by Hellmuth Weissenborn.

Milton's Hymn: On the Morning of the Nativity, 1981

Box 2 > Folder 4

Physical Description: 2 items

Scope and Contents

Prospectus. Illustrated by William Blake. Published by D.H.E. Teesdale of Angscot Productions. 2 versions with different Blake specimens: The Old Dragon; The Annuciation to the Shepherds.

After the Funeral, by Paul Scott, 1979

Box 2 > Folder 4

Physical Description: 1 items

Scope and Contents

Prospectus. Illustrated by Sally Scott.

Harlequinade: 8 Mezzotints by Judy Ling
Wong, 1979

Box 2 > Folder 4

Physical Description: 1 items

Scope and Contents

Prospectus. Illustrated with tipped in photolitho reproduction.

Iftikhar Azmi's The Garden of the Night,
undated

Box 2 > Folder 4

Physical Description: 1 items

Scope and Contents

Prospectus.

Routes to Silence, by Lawrence Sail, 1978

Box 2 > Folder 4

Physical Description: 1 items

Scope and Contents

Broadside. Includes signature by Lawrence Sail.

London Types, undated

Box 2 > Folder 5

Physical Description: 13 items

Scope and Contents

Prints.

An Almanac of 12 Sports, undated

Box 2 > Folder 5

Physical Description: 1 items

Scope and Contents

Print.

An Alphabet, undated

Box 2 > Folder 5

Physical Description: 3 items

Scope and Contents

Prints.

Minnesota Center for Book Arts

Handmade paper samples

Box 1 > Folder 6

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Subject Files, 1977-2015 and undated

Scope and Contents

Joe Sitter's Subject Files include an array of materials, including correspondence, from various presses and artists. The files were assembled by Sitter and also include original prints, prospectuses, and catalogs from some of the presses and artists. There are some duplicative materials between the Subject Files and the Fine Printing series.

Esselmont, David/Solmentes Press, undated	Box 3
Fine Press Book Association, 2015	Box 3
Grolier Club, 2009	Box 3
Laughlin, James, 2014	Box 3
Macgregor, Miriam, undated	Box 3
Maret, Russell, 2012-2014	Box 3
Old School Press, 2013	Box 3
Oxford Fine Press Book Fair, 2011	Box 3
Phipps, Howard, 1995-2007	Box 3
Rorer, Abigail/Lone Oak Press, 2007-2009	Box 3
Shanty Bay Press, 2010-2011	Box 3
Weissenborn, Hellmuth, 2012-2013 and undated	Box 3
The Whittington Press: Catalogs, 1977-1995	Box 3
The Whittington Press: Correspondence, including with John Randle, 2008-2013	Box 3
The Whittington Press: Ephemera, undated	Box 3
The Whittington Press: Portmeirion, 2008-2010 and undated	Box 3

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