



Guide to the Southern Lesbian-Feminist Activist Herstory Project Oral Histories

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Summary

Collection Title:

Southern Lesbian-Feminist Activist Herstory Project, 2001-2025

Creator:

Norman, Rose

Source:

Sallie Bingham Center for Women's History and Culture

Abstract:

Two hundred twenty-six digital oral history interviews documenting lesbian feminist activism and community in the South in the latter part of the 20th century.

Extent:

36 Gigabytes (402 digital audiovisual files; 153 digital text files; 1472 digital image files; 1332 textual image files (PDF).)
0.3 Linear Feet (1 box)

Language:

Materials in English.

Collection ID:

RL.10066

Permalink:

<https://idn.duke.edu/ark:/87924/m16h22>

Preferred Citation

[Identification of item], Southern Lesbian-Feminist Activist Herstory Project Oral Histories, David M. Rubenstein Rare Book and Manuscript Library, Duke University.

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Background

Scope and Content

Two hundred twenty-six digital oral history interviews, documenting lesbian feminist activism and community in the South, focused on the latter half of the twentieth century. The interviews were created in 2001-2025, and are

accompanied by digital notes and partial transcripts, as well as photographs shared by narrators. The series Interviews, 2001-2025, collects together interviews ranging over a wide number of topics and conducted by several different interviewers, while the series Interviews for The Pagoda: A Lesbian Community by the Sea, contains interviews conducted by Rose Norman over a 10-year period for her book on the Pagoda lesbian community in Florida, published in 2024 by Sinister Wisdom. Some interviews may contain only audio or only transcripts. A portion of the interviews have been tagged by SLFA Herstory Project staff with keywords; these are provided in the scope and content notes for those interviews. Where biographical summaries for interviewees have been created by the Project, these are likewise provided. The series Administrative materials contains records for the project, including release forms, correspondence, and project notes, and is restricted due to potentially sensitive information.

Biographical/Historical

The Southern Lesbian-Feminist Activist Herstory Project came into existence in 2009 around efforts at WomonWrites, an annual conference of lesbian writers, to document the lives and experiences of lesbian activists in the American South in the last decades of the 20th century. Many of the interviews were excerpted for use in special issues of Sinister Wisdom, a Multicultural Lesbian Literary and Art Journal. In 2015 the Sallie Bingham Center for Women's History and Culture at Duke University became the archive for the Project, which continues to collect interviews and stories. More information about the project, its interviewers, and its interviewees, is available online. [The Project website is linked here.](#)

Rose Norman earned her Ph.D. in 1979, and taught at the University of Alabama in Huntsville. At UAH she cofounded and directed the business and technical writing program from 1986 to 2010, and cofounded and directed the women's studies program from 1996 to 1999. She retired from UAH in 2010, and with her colleagues in the Southern Lesbian-Feminist Activist Herstory Project collected hundreds of interviews over the following years. In January 2024, she published The Pagoda: A Lesbian Community by the Sea, using oral histories extensively to document the lesbian-feminist community and cultural center active in St. Augustine, Florida, from 1977 to 1999.

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Administrative Information

Publication Statement

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Access Restrictions

Access note. Collection contains digital audiovisual materials that require special equipment. Contact Research Services with questions.

Access restricted. Some materials in the Administrative Materials series contain potentially sensitive information. Contact Research Services to request access.

[Request to use sensitive materials at the Rubenstein Library.](#)

Access restricted. Administrative materials series contains project administration materials including private information relating to interviewees. Contact Research Services for more information.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Citations, Permissions and Copyright page of the David M. Rubenstein Rare Book and Manuscript Library.

Acquisition Information

The Southern Lesbian-Feminist Activist Herstory Project interviews were received by the David M. Rubenstein Rare Book and Manuscript Library as a gift from 2013-2023.

Processing Information

Processed by Craig Breaden, August 2017, May 2019, May 2023, and November 2025. Processed by Tracy Jackson, January 2023. Accessions described in this collection guide: 2015-0200, 2021-0021, and 2023-0017, 2025-0111.

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Related Materials

Related Material

[Guide to the Womowrites records, 1979-2014](#); [Guide to the Atlanta Lesbian Feminist Alliance Archives, ca. 1972-1994](#)

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Names and Subjects

- Lesbian activists
- Lesbians -- United States
- Lesbians -- Southern States
- Lesbian community -- Southern States
- Oral histories
- Audiovisual materials
- Sound recordings
- Digital audio formats
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

Interviews, 2001-2025

Scope and Contents

One hundred thirty digital oral history interviews from the Southern Lesbian Feminist Activist Herstory Project. A portion of the interviews are streaming from the Duke Digital Repository and may be accessed through this guide. Many interviews are accompanied by digital materials, including images, notes, and transcripts. A small number of interviews do not include audio. Descriptions

of the interviews in this guide, including biographies of interviewees, are taken from notes provided by Rose Norman and the interviewers in the project.

Adams, Mary Anne - interviewed by Lorraine Fontana, 2015 December 12

Digital-materials RL10066-SET-ADAMSM > Digital-materials digital-materials

Physical Description: 2:56:29

Scope and Contents

Featured in Sinister Wisdom #124.

Alberts, Mickey; Pici, Frances (Red Dyke Theatre) - interviewed by Rose Norman; Gail Reeder, 2015 June 28

Digital-materials RL10066-SET-ALBERTSMPICIF > Digital-materials digital-materials

Physical Description: 2:18:30

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Red Dyke Theatre

Frances Pici and Mickey Alberts, and three other members of their communal household in Atlanta (Jeanne Aland, Murry (Mary) Stevens, and Carol Gallant, aka C.C.), started Red Dyke Theatre in 1974 with a New Year's Eve performance at their home, Tacky Towers. The theatre collective began as a response to the drag shows that were popular in the men's bars, and followed the drag show practice of campy dress (theirs were usually from thrift shops) and choreography while lipsynching to popular music. They also developed lesbian-feminist political pantomimes like "Coming Out to Parents" and comedic skits like "Superdyke." They were deliberately reclaiming public displays of feminine sexuality and language commonly used to demean women with acts like "Gladys Peach and the Clits," "Peach Midler and the Dykettes," and "Dykeanna Ross and the Superbs." They performed at gay and lesbian bars, the Metropolitan Community Church, the ALFA House, The Great Southeastern Lesbian Conference (May 1975: <http://outhistory.org/items/show/94>), The Egyptian Ballroom in the Atlanta Fox Theatre, 1978, and other venues, always donating any proceeds to lesbian or gay organizations such as the ALFA softball teams, The ALFA House, Gay Pride, or Gay and Lesbian causes. The group disbanded in late 1978 when they had to choose between taking the show on the road and holding down stable full-time jobs.

Biographical Background

Frances Pici (known as and pronounced as "Peachy") was born and raised in Buffalo, New York, in a Sicilian Catholic family. She attended the University of Buffalo from 1972 to 1974 and was a founding member of the Buffalo Women's Studies College, which at that time was one of only two Women's Studies programs in the country (the other was at San Diego State). She moved to Atlanta in 1974. She was age 21 when she and her college friend (and Buffalo BFF) Mickey Alberts started Red Dyke Theatre in Atlanta. In Atlanta, she has worked at the CNN Library and CNN.COM. She completed bachelor's and master's degrees at Georgia State University, and also completed all but comps and dissertation there in the Moving Image Studies PhD Program. At Georgia State, she focused on several areas of scholarship that continue to be of great interest to her: communication studies, performance studies, and women's studies. Since 2008, she has worked at Emory University in the Scholarly Communications Office. At the time of this 2015 interview, she had been with her life partner, Harriett Green, for 39 years, and they married in Buffalo, New York (where it was already legal to do so) in 2013.

Mickey Alberts (born 1952) grew up in New York City and graduated from the University of Buffalo, where she also began graduate work in American Studies with a focus on Women's Studies. Through the Women's Studies College at the University of Buffalo, she met Frances Pici, whom she followed to Atlanta in 1974. Mickey was 22 when she and Pici started Red Dyke Theatre in Atlanta. In 2009, she retired from a 34-year career in state government, ending as Director of Disability Adjudication Services. During her time with the Disability Services she was instrumental in setting up programs and outreach for the HIV and Homeless communities.

Anderson, Pokey - interviewed by Rose Norman,
2001 August 09

Digital-materials RL10066-
SET-ANDERSONP > Digital-
materials digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #116.

Biographical / Historical

Pokey Anderson was a founder and owner of Inklings bookstore in Houston, Texas.

Atkins, Gail and Demeter, Gwen - interviewed by
Rose Norman, 2013 October 12

Digital-materials RL10066-SET-
ATKINSGDEMETERG > Digital-
materials digital-materials

Physical Description: 1:04:47

Scope and Contents

Rose Norman and B. Leaf Cronewrite (Mary Ann Hopper) interviewed Gwen Demeter and Gail Atkins at Womowrites, about Silver Circle Sanctuary.

Atlanta Lesbian Feminist Alliance (ALFA) -
Chris Carroll, Eleanor Smith, Lorraine Fontana
- interviewed by Charlene Ball, 2013 April 02
(online item available)

Digital-materials RL10066-SET-
ALFA01 > Digital-materials
digital-materials

Physical Description: 0:59:47

Digital Object: [Atlanta Lesbian Feminist Alliance \(ALFA\) - Chris Carroll, Eleanor Smith, Lorraine Fontana - interviewed by Charlene Ball](#)

Scope and Contents

Interview about ALFA from 1972 to 1994.

Atlanta Lesbian Feminist Alliance (ALFA) -
Saralyn Chesnut - interviewed by Charlene Ball,
2013 April 08 (online item available)

Digital-materials RL10066-SET-
ALFA02 > Digital-materials
digital-materials

Physical Description: 0:20:40

Digital Object: [Chesnut, Saralyn - interviewed by Charlene Ball](#)

Avery, Byllye - interviewed by Rose Norman,
2013 February 15 (online item available)

Digital-materials RL10066-SET-
AVERYB > Digital-materials
digital-materials

Physical Description: 0:53:14

Digital Object: [Atkins, Gail and Demeter, Gwen - interviewed by Rose Norman](#)

Biographical / Historical

Byllye Yvonne Reddick Avery (b. 1937) was born in Waynesville, GA, and her family moved almost immediately to DeLand, FL, where she was raised. She graduated from Talladega College (a prestigious HBCU in Alabama) in 1959, married in 1960, and had two children (Wesley and Sonja). In 1970, her husband, Wesley Avery, died suddenly of a massive heart attack, while they were both in graduate school at the University of Florida. Wesley Avery's death radicalized her, and she has been an activist around Black health issues ever since. In the 1970s, she served on the Board of Directors of the National Women's Health Network and in that capacity connected to the Boston Women's Health Collective that published the first *Our Bodies, Ourselves* (1971). One of her earliest health advocacy actions she co-founded the

Gainesville Women's Health Center (with Judy Levy and Margaret Parrish), and in 1978 BirthPlace, also in Gainesville. This work in Gainesville raised her awareness of the need for better counseling and education around Black women's health issues.

After moving from Gainesville to Atlanta, she founded the National Black Women's Health Project (1983), now known as the Black Women's Health Imperative (healthyblackwomen.org). Since that time, she has received many major honors, including (and this is not a complete list) the MacArthur Foundation Fellowship for Social Contribution (usually known as "genius grants") and the Essence Award for Community Service (both in 1989), the Dorothy I. Height Lifetime Achievement Award and the President's Citation of the American Public Health Association (both in 1995), the Ruth Bader Ginsberg Impact Award from the Chicago Foundation for Women (2008), and the Audre Lorde Spirit of Fire Award from the Fenway Health Center in Boston (2010). She is the author of *An Altar of Words: Wisdom to Comfort and Inspire African-American Women* (1998). She married Ngina Lythcott in 2005.

Ayers, Amani - interviewed by Barbara Ester,
2015 October 29 (online item available)

Digital-materials RL10066-SET-
AYERSA > Digital-materials
digital-materials

Physical Description: 0:41:17

Digital Object: [Avery, Byllye - interviewed by Rose Norman](#)

Barry, Theresa - interviewed by Rose Norman,
2015 December 05

Digital-materials RL10066-SET-
BARRYT > Digital-materials
digital-materials

Physical Description: 0:26:12

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Born in 1952 Washington, DC, Theresa Barry grew up in southern Maryland, in a large Catholic family with six brothers, and she was educated in Catholic schools. She graduated from Virginia Commonwealth University in Richmond, VA (1982) with a degree in dance and choreography, moved to Washington, D.C., and soon began a more than 30-year career in journalism. She had worked for the Richmond Times Dispatch from 1972-76, and once in Washington, she joined USA Today before it first published on September 15, 1982. From there she went to The New York Times (1995-1999), then Bloomberg News (1999-2008), and eventually to the Bureau of National

Affairs, which was purchased by Bloomberg LP, where she worked as a news copy editor.

While a student in Richmond, she came out in 1976 and met her then-partner Joan Mayfield months later. From 1977 to about 1980, she and Joan opened and ran Labrys Books in the living room of their Richmond home. They chose the name Labrys, after the double headed ritual axe found in ancient Minoan depictions of the Mother Goddess. The bookstore was run with the support of the Richmond Lesbian Feminists. Both Joan and Theresa helped put out the organization's newsletter every month. Theresa has been a writer since her teens. In 1981, she published some of her poetry in *Sinister Wisdom*. She now writes fiction.

Bassham, Linda - interviewed by Rose Norman,
2016 March 21

Digital-materials RL10066-SET-
BASSHAML > Digital-materials
digital-materials

Physical Description: 0:50:22

Scope and Contents

Tags: Lesbian; Feminist; Southern; Linda Bassham; Southern Bell; Judith Brown; Carol Giardina; Edna Saffy; Gainesville Now; Alyce Mcadam; Seminole Reservation; Tallahassee Lesbians; Betty Friedan; Lavender Menace; Melrose Lesbians; Kamphofemnique Renaissance Festival; Women Unlimited; Rosalie Miller; Janis Mara; Sallie Harrison; Jan Hahn; Breakthrough Counseling; Gerry Green; Bonnie Coats; Bob David; Grace Fordyce; Ceta; Comprehensive Employment And Training Act; Womanews; Rics; Rape Information And Counseling; Womanstore; Amelia Earhart; Carol Bradshaw; Barbara Canning; Carol Aubin; Thomas Center; Barbara Esrig; Donna Burnell; Abby Goldsmith; Hro; Human Rights Organization; Fuad; Floridians United Against Discrimination; Paula Stahmer; Dec; Cr Groups; Consciousness Raising Groups; Democratic Executive Committee; Cultural Feminism; Alix Dobkin; Gainesville Women's Liberation Group; Mental Health Services; Pride Community Center Of North Central Florida; Terry Fleming; Stonewall Democrats Of Alachua County; Aids Activism; University Of Florida; Southeastern Women's Health Conference; Margaret Parrish; Byllye Avery; Judy Levy; Stop Child Sexual Abuse; Emily Brown; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Beef and McEntire, Lauren - interviewed by
Merril Mushroom, 2014 August 26 (online item
available)

Digital-materials RL10066-SET-
BEEFMCENTIREL > Digital-
materials digital-materials

Physical Description: 0:29:55

Digital Object: [Beef and McEntire, Lauren - interviewed by Merrill Mushroom](#)

Black, Jaen - interviewed by Rose Norman, 2024
October 16

Digital-materials RL10066-SET-
BLACKJ > Digital-materials
digital-materials

Physical Description: 0:57:49

Scope and Contents

Tags: Lesbian; Feminist; Jaen Black; Moral Hazard; Lesbian Bars; Peachtree Plaza; Theatrical Concept Band; Kc; Jan Gibson; Signals From Sheba; Flight 101; Faye Allen; Del Hamilton; 7 Stages Theatre; Libby Hall; Barbara Brosick; Charis Books & More; The Gideon Thugs; Marianna Kaufman; Bass Community; Little Five Points; Atlanta Georgia; Chandler Park; The Tower; The Sweet Gum Head; Garbo's; Alfa; Atlanta Lesbian Feminist Alliance; Lenny Lasater; Jan Cusik; Jan Bear; Monica Kaufman; Jb Sapp; Buchanan Georgia; Kay Busby; Cotton Club; Southern Voice; The Southern Women's Music & Comedy Festival; Little Five Points; Earthlings; Acme Theatre; Jimmy Grimsley; Rupaul; Survivor Of Violence; Orcas Island; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Blood, Nancy - interviewed by Rose Norman,
2015 July 13

Digital-materials RL10066-SET-
BLOODN > Digital-materials
digital-materials

Physical Description: 0:56:38

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Born and raised in Massachusetts, Nancy Blood earned an undergraduate degree in 1970 in Art History from Wilson College, in Chambersburg, PA, and a master's degree in Library Science in 1972 from the University of Michigan. She has lived in the Research Triangle area since the early 1970s, when she moved there after graduate school. She came out as a lesbian in 1976. She was part of the collective that published The Feminist Newsletter in 1973 and then became known as Feminary (1974-82), which turned into a journal in 1977. With another women's group (both straight and lesbian), she published a North Carolina resource guide called The Whole Women Carologue (Diana Press, 1974). With her friend, Leslie Kahn, she started Whole Women Press (1976-81), which published several early issues of Sinister Wisdom and the journal Feminary, as well Break de Chains of Legalized U\$ Slavery (1976), a collection of writings and art by women incarcerated in the women's prison in Raleigh, NC. Whole Women Press also

published collections of poetry by lesbians, including *Sleeping Beauty: A Lesbian Fairy Tale*, by Vickie Gabriner, *Sign Language* by Monica Raymond, and *Crazy Quilt* by Susan Wood Thompson. In 1981, Nancy Blood was part of the group (not a collective) who started a new lesbian-feminist newsletter for the Triangle area called *The Newsletter*, published 1981-2001. She worked on that newsletter until November 1990. In 1986, she and Joanne Abel created a display about gay and lesbian history at the Durham County Library, leading to public controversy, associated with a recall vote when the mayor issued a proclamation about Gay Pride week. The public discussion of these issues made 1986 a watershed year for Durham's move toward becoming a tolerant community. In 2003, she led a group who successfully lobbied the Durham County commissioners for domestic partner benefits for county employees.

Boudreaux, Shewolf (Jean) - interviewed by
Barbara Esrig and Kate Ellison, 2013 January-
February (online item available)

Digital-materials RL10066-
SET-BOUDREAUXS > Digital-
materials digital-materials

Physical Description: 1:30:41

Digital Object: [Boudreaux, Shewolf \(Jean\) - interviewed by Barbara Esrig and Kate Ellison](#)

Scope and Contents

The tape contains a story of organizing to achieve equal pay for equal work at U of LA, Lafayette, in southwest Louisiana. It also contains a story of feminist potlucks she started that kept up for 15 years. There is a story of her interview for her job at UL wearing a pants suit and how revolutionary it was at the time. When she had the opportunity she bought her family's farm from her father, who needed the money so he could retire. There was cattle on the land, but she and her girlfriend could not bear to eat meat from their animals. She had learned carpentry, and ran workshops for many years, teaching wimmin her skills. It was rewarding and productive, but her dream that some of these women would stay long term never happened. We asked her what makes lesbian intentional community so difficult to create and succeed, and she had an answer, which is on the tape. She said each one of us has a vision of the community we want to create, to which we are completely dedicated. The ones with the biggest dreams and visions have no money for bringing it into being. The ones with money go ahead and build a place, "build it and they will come," which doesn't happen. Because we each believe so strongly in our own goals that we cannot show up for someone else's view of community.

Biographical / Historical

Shewolf was born Jean Boudreaux (pronounced BOO-droze) in New Orleans in 1932, and pursued an education that enabled her to teach Hearing and Speech at the university level.

Brawner, Helen Renee - interviewed by Rose Norman, 2015 July 21

Digital-materials RL10066-SET-BRAWNERH > Digital-materials digital-materials

Physical Description: 1:03:59

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Born in Arkansas, Helen Renée Brawner grew up in Memphis, TN. She started college in 1968 in Tennessee before a brief marriage, lived in the Kundalini Ashram at Buntyn Station in Memphis, and volunteered part-time at the ashram's pure food restaurant, Patanjali's, while attending Memphis State University (1970-71). She later took social work and special education classes at Mars Hill College and Western Carolina University (1976-81), but did not complete a degree until 2003 (Associate Degree of Science in Nursing from Asheville Buncombe Technical College) and 2012 (BS in Nursing from Winston Salem State University). In 1972-82 she lived in rural Madison County, NC. She became involved in the Asheville area lesbian community in late 1979. Currently, she balances home health and wellness nursing with diverse populations in private and group homes and business settings. In this interview she describes living close to the land in rural communities; attending a poetry workshop led by Adrienne Rich in 1981 at a lesbian intentional community, the Pagoda in St. Augustine, FL; experiencing domestic violence in a lesbian relationship; getting sober; participating in feminist spirituality circles; and being in the band Inanna and the Five Directions.

Brewer, Charlotte - interviewed by Barbara Ester, 2015 November 16

Digital-materials RL10066-SET-BREWERC > Digital-materials digital-materials

Burnell, Donna - interviewed by Rose Norman, 2012 December 21 (online item available)

Digital-materials RL10066-SET-BURNELLD > Digital-materials digital-materials

Physical Description: 0:52:17

Digital Object: [Burnell, Donna - interviewed by Rose Norman](#)

Carnuccio, Patti; Waters, Amber - interviewed
by Barbara Esrig, 2015 November 23

Digital-materials RL10066-
SET-CARNUCCIOPWATERSA
> Digital-materials digital-
materials

Physical Description: 1:33:45

Scope and Contents

Featured in Sinister Wisdom #104.

Carter, Mandy - interviewed by Rose Norman,
2013 March 26 (online item available)

Digital-materials RL10066-
SET-CARTERM01 > Digital-
materials digital-materials

Physical Description: 1:15:51

Digital Object: [Carter, Mandy - interviewed by Rose Norman](#)

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Mandy Carter (b.1948) was born and raised in upstate New York and dates her long career as a non-violent human rights activist from 1969, with War Resisters League/West in San Francisco. She moved to Durham, NC, in 1982, and has organized many LGBT pride events there, including serving on the steering committee for the 1987 March on Washington for Lesbians and Gays. As a lifelong social and economic justice organizer, she has an impressive record. In 1990, she was campaign manager for an NC Senate Vote '90 PAC that attempted to defeat Senator Jesse Helms. In 1993, she was one of six co-founders of Southerners On New Ground (SONG). In 2003 she was a co-founder of the National Black Justice Coalition (NBJC). In 2005, she was nominated for the Nobel Peace Prize as part of the 1000 Women for the Nobel Peace Prize 2005 in order to recognize, make visible and celebrate the impressive and valuable, yet often invisible peace work of thousands of women around the world (www.1000peacewomen.org). In 2012 she was inducted into the International Federation of Black Prides- Black LGBT Hall of Fame. She was National Coordinator of the Bayard Rustin 2013 Commemoration Project of the National Black Justice Coalition.

Carter, Mandy - interviewed by Rose Norman,
2013 July 20

Digital-materials RL10066-
SET-CARTERM02 > Digital-
materials digital-materials

Physical Description: 0:06:12

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Mandy Carter (b.1948) was born and raised in upstate New York and dates her long career as a non-violent human rights activist from 1969, with War Resisters League/West in San Francisco. She moved to Durham, NC, in 1982, and has organized many LGBT pride events there, including serving on the steering committee for the 1987 March on Washington for Lesbians and Gays. As a lifelong social and economic justice organizer, she has an impressive record. In 1990, she was campaign manager for an NC Senate Vote '90 PAC that attempted to defeat Senator Jesse Helms. In 1993, she was one of six co-founders of Southerners On New Ground (SONG). In 2003 she was a co-founder of the National Black Justice Coalition (NBJC). In 2005, she was nominated for the Nobel Peace Prize as part of the 1000 Women for the Nobel Peace Prize 2005 in order to recognize, make visible and celebrate the impressive and valuable, yet often invisible peace work of thousands of women around the world (www.1000peacewomen.org). In 2012 she was inducted into the International Federation of Black Prides- Black LGBT Hall of Fame. She was National Coordinator of the Bayard Rustin 2013 Commemoration Project of the National Black Justice Coalition.

Carter, Mandy - interviewed by Rose Norman,
2015 March 24

Digital-materials RL10066-
SET-CARTERM03 > Digital-
materials digital-materials

Physical Description: 0:50:34

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Mandy Carter (b.1948) was born and raised in upstate New York and dates her long career as a non-violent human rights activist from 1969, with War Resisters League/West in San Francisco. She moved to Durham, NC, in 1982, and has organized many LGBT pride events there, including serving on the steering committee for the 1987 March on Washington for Lesbians and Gays. As a lifelong social and economic justice organizer, she has an impressive record. In 1990, she was campaign manager for an NC Senate

Vote '90 PAC that attempted to defeat Senator Jesse Helms. In 1993, she was one of six co-founders of Southerners On New Ground (SONG). In 2003 she was a co-founder of the National Black Justice Coalition (NBJC). In 2005, she was nominated for the Nobel Peace Prize as part of the 1000 Women for the Nobel Peace Prize 2005 in order to recognize, make visible and celebrate the impressive and valuable, yet often invisible peace work of thousands of women around the world (www.1000peacewomen.org). In 2012 she was inducted into the International Federation of Black Prides- Black LGBT Hall of Fame.

Carter, Mandy - interviewed by Rose Norman,
2015 November 06

Digital-materials RL10066-
SET-CARTERM04 > Digital-
materials digital-materials

Physical Description: 1:11:07

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Mandy Carter (b. 1948) was born and raised in upstate New York and dates her long career as a non-violent human rights activist from 1969, with War Resisters League/West in San Francisco. She moved to Durham, NC, in 1982, and has organized many LGBT pride events there, including serving on the steering committee for the 1987 March on Washington for Lesbians and Gays. As a lifelong social and economic justice organizer, she has an impressive record. In 1989, she helped organize the first national planning meeting in Durham for the National Lesbian Conference (NLC, held in Atlanta in 1991), and was on the Mobilization Committee of the NLC task force. In 1990, she was campaign manager for Harvey Gantt, who ran against ultra-conservative Senator Jesse Helms. After Senate Vote 90, she worked for the Human Rights Campaign Fund in Washington, DC (1992-95). In 1991, she was Conference Coordinator for The Association of Women's Music and Culture conference held in Durham that year. In 1993, she was one of six co-founders of Southerners On New Ground (SONG). In 2003 she was a co-founder of the National Black Justice Coalition (NBJC). In 1996, she returned to North Carolina to run Harvey Gantt's second Senate campaign against Jesse Helms. In 2005, she was nominated for the Nobel Peace Prize as part of the 1000 Women for the Nobel Peace Prize 2005 in order to recognize, make visible and celebrate the impressive and valuable, yet often invisible peace work of thousands of women around the world (www.1000peacewomen.org). In 2012 she was inducted into the International Federation of Black Prides- Black LGBT Hall of Fame.

Carter, Mary Dean - interviewed by Rose
Norman, 2017 August 22

Digital-materials RL10066-SET-
CARTERMD > Digital-materials
digital-materials

Physical Description: 0:55:42

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Mary Dean Carter grew up in Richmond in a working class family with strong generational ties to Virginia. At Westhampton College of the University of Richmond, she met Beth Marschak through the Organization for Women's Liberation, her introduction to feminist activism. She was a founding member of RLF in 1975 (when she still identified as bisexual), and through that learned about other activism, becoming a board member of the Richmond feminist bookstore, WomensBooks. She was a regular at RLF's First Friday potlucks and at the dances they held every month or so in the 1970s and 80s. In 1980, she had her first primary relationship with a woman, and has identified as a lesbian ever since. Her activist focus has always been on community building and outreach. For many years, she worked on the RLF newsletter The Richmond Lesbian Feminist Flyer, in the days when they would gather in somebody's home to type, lay out, collate and mail paper copies. She considers that work her major contribution. "If we could get the word out that others like us existed," she said, "if we got the message to just one person that they weren't by themselves—that made it all worthwhile." She married the love of her life, Carmela "Alfie" Alfonso in 2014, shortly after same-sex marriage became legal in Virginia.

Charlotte Womens Center - interviewed by Rose
Norman, 2024 August 20

Digital-materials RL10066-
SET-CWC > Digital-materials
digital-materials

Physical Description: 2:12:56

Scope and Contents

Tags: Lesbian; Feminist; Southern; Charlotte Women's Center; Harriet Ellenberger; Jan Millsapps; Civil Rights; Counterculture; Charlotte Women United; Consciousness Raising; Media Activism; Lesbian Separatism; Drastic Dykes; Lesbian House Ownership; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Jan Millsapps and Harriet Ellenberger discussed the origins and evolution of the Charlotte Women's Center. The group, initially called Charlotte Women United, raised funds to buy a house. Jan joined in 1973, contributing to activities like media work and legal actions. The center faced challenges, including internal conflicts and the departure of key members like the "drastic dykes." Despite these setbacks, the center's influence extended beyond its existence, shaping the lives and careers of many involved.

Corbett, Patricia - interviewed by Rose Norman,
2015 December 02

Digital-materials RL10066-SET-
CORBETTP > Digital-materials
digital-materials

Physical Description: 0:45:18

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

(From <http://prcorbett.wix.com/justasista>)

An award winning playwright, Patricia R. Corbett is an artist, advocate, educator, author, personal historian, editor, feminist, entrepreneur and motivational speaker. Her passions are community service, social justice and education. Known affectionately in the community as the "girl in a tie," Patricia is the Outreach Coordinator for ROSMY, an organization that supports LGBTQ youth in Central Virginia. She is an MFAIA candidate at Goddard College in Plainfield, Vermont, studying Interdisciplinary Arts. Patricia holds a Bachelor of Arts degree in English from Virginia Union University. She is also the Founder of Sisters Rising Mentoring Organization. Patricia has spent more than fifteen years as the Owner/Educational Director of JUSTaSISTA Productions. She utilizes storytelling, writing, speaking, and networking to create paradigm shifts in education, business and the community. Patricia is a community driven advocate and much sought after speaker and workshop facilitator. She is an introspective artist, creative contemplator, and multi-talented philanthropic thinker. Patricia encourages marginalized populations to seek their truth, claim their power, and tell their stories.

Among her many accomplishments, Patricia was chosen by the DC Black Pride Board of Directors to receive the 2014 Welmore Cook Award, for outstanding community work. She served as a 2015 Co-Chair of the 25th DC Black Pride Awards Reception. She is a recipient of the 2007 Individual Artist Award from the Maryland State Arts Council in Playwriting for her first play, Fall of the House of Snow. She has been awarded the Banks-Koegel Commitment Award from the Youth Pride Alliance in Washington, DC.

Crone, Michelle - interviewed by Rose Norman,
2015 May 18

Digital-materials RL10066-SET-
CRONEM > Digital-materials
digital-materials

Physical Description: 2:51:58

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Michelle Crone (born Michelle DeMarco) has had a long career of grassroots activism in support of a variety of social justice movements, especially lesbian and feminist activism and peace activism. She was an organizer for two national marches on Washington (1987 and 1993) and for the National Lesbian Conference held in Atlanta in 1991. As one of the 12-member steering committee of the National Gay and Lesbian Task Force, she was national coordinator for the 1993 March on Washington. A native of Albany, New York, she came South as a VISTA worker in the Blue Ridge Mountains. In 1983, she "became a central organizer of the Seneca Women's Encampment for a Future of Peace and Justice, again helping to define the group's communal structure and organizational process" (quoted from Biographical Note, Michelle Crone Papers). Her work with women's festivals began with the Michigan Womyn's Music Festival in 1979 (the 4th one), and she has been an organizer, coordinator, or producer for over 25 festivals, including (in the South) Robin Tyler's Southern Women's Music and Comedy Festival (1984-89) and Rhythm Fest: Women Music Art Politics (1990-95). She holds a degree in film history and anthropology from SUNY, Albany (1986).

Culver, Corky - interviewed by Rose Norman,
2012 November 10 (online item available)

Digital-materials RL10066-SET-
CULVERC > Digital-materials
digital-materials

Physical Description: 0:59:12

Digital Object: [Culver, Corky - interviewed by Rose Norman](#)

Biographical / Historical

Corky has been a leader and a documenter since the early days of lesbian feminism. Her interviews, essays and poems have appeared in five out of six of the Sinister Wisdom issues on the South, in the SLFAHP ("Corky Culver and the Women's Peace Walk 1983-84"), the Old Lesbian Oral Herstory Project, Off Our Backs (May-June 2003), Mama Raga (June 2005), and countless other publications. The Lesbian Home Movie Project has archived hundreds of hours of her films of lesbians building stages and homes, performing and playing, and discussing their activism. She was a professor of English literature and poetry for many years, and has published two books of

poetry, *Natural Law of Water and Finding the Well*. The following biography is compiled from interviews with Rose Norman in 2012, Arden Eversmeyer in 2012, and Marie Steinwachs in 2024, and edited by Marie Steinwachs and Corky Culver in 2025.

Culver, Corky - interviewed by Marie Steinwachs, 2021

Digital-materials RL10066-SET-CULVERC02 > Digital-materials digital-materials

Physical Description: 1:40:40

Biographical / Historical

Corky has been a leader and a documenter since the early days of lesbian feminism. Her interviews, essays and poems have appeared in five out of six of the *Sinister Wisdom* issues on the South, in the SLFAHP ("Corky Culver and the Women's Peace Walk 1983-84"), the Old Lesbian Oral Herstory Project, *Off Our Backs* (May-June 2003), *Mama Raga* (June 2005), and countless other publications. The Lesbian Home Movie Project has archived hundreds of hours of her films of lesbians building stages and homes, performing and playing, and discussing their activism. She was a professor of English literature and poetry for many years, and has published two books of poetry, *Natural Law of Water and Finding the Well*. The following biography is compiled from interviews with Rose Norman in 2012, Arden Eversmeyer in 2012, and Marie Steinwachs in 2024, and edited by Marie Steinwachs and Corky Culver in 2025.

Culver, Corky - interviewed by Rose Norman, Arden Eversmeyer, and Marie Steinwachs, 2012-2024

Digital-materials RL10066-SET-CULVERC03 > Digital-materials digital-materials

Scope and Contents

Tags: Lesbian; Feminist; Corky Culver; Southern Lesbians; Feminism; Pride; Gractia Culver; Ca Culver; Culla Culver; Forest Preserve; Zen Buddhism; Girl Scouts; West Kentucky; Case Western; Waymon Parsons; University Of North Alabama; Una; Cathy Drompp; Pete Seeger; Odetta; The Weavers; Mort Sahl; Tom Lehrer; University Of Florida; Uf; Melrose; Melrose Lesbians; Dore Rotundo; Janis Joplin; Grateful Dead; Jefferson Airplane; Cr Groups; Consciousness Raising Groups; Judith Brown; Carol Giardina; Carol Hanisch; Lesbian Cr Groups; Rita Mae Brown; Johns Committee; The Red House; Abby Bogomolny; Jane Yi; Flash Silvermoon; Lunatic Luncheon; Barbara Ester; Heather Vick; The Pagoda; Pagoda; Minnie Bruce Pratt; Joan Larkin; Ms Magazine; Barbara Esrig; Barbara Vogel; Z Budapest; Ms Magic; Isabel Miller; Alma Routsong; Women's Art Fair; Women's Renaissance Festival; Kamphofemnique; Kampho Femnique Frothingslosh; Kfs; Luts

Liberation Free Lunch And Freedom Fighters; Thomas Center; Katura Carey; The Tampa Feminist Guerilla Theatre; Eckerd College; Camp Crystal; Communication Quest; Women's Peace Walk; Savannah River Peace Camp; Leap; Lesbians Empowered For Action And Politics; The North Forty; North Forty; Michigan Womyn's Music Festival; Learn Together; Henry David Thoreau; Sparc; Sexual And Physical Abuse Resource Center; Denise Matthews; Santa Fe College; Blue Lunden; Theresa Carr; Julia Dragonfly; Donna Dyke; Ruth Dreamdigger; Abby Bogomolny; Fan; Feminist Action Network; Gay Pride Parade; Lorelei Esser; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Corky has been a leader and a documenter since the early days of lesbian feminism. Her interviews, essays and poems have appeared in five out of six of the Sinister Wisdom issues on the South, in the SLFAHP ("Corky Culver and the Women's Peace Walk 1983-84"), the Old Lesbian Oral Herstory Project, Off Our Backs (May-June 2003), Mama Raga (June 2005), and countless other publications. The Lesbian Home Movie Project has archived hundreds of hours of her films of lesbians building stages and homes, performing and playing, and discussing their activism. She was a professor of English literature and poetry for many years, and has published two books of poetry, Natural Law of Water and Finding the Well. The following biography is compiled from interviews with Rose Norman in 2012, Arden Eversmeyer in 2012, and Marie Steinwachs in 2024, and edited by Marie Steinwachs and Corky Culver in 2025.

Cunningham, Kecia - interviewed by Silk
Jazmyne Hindus, 2024 December 11

Digital-materials RL10066-SET-
CUNNINGHAMK > Digital-
materials digital-materials

Physical Description: 0:48:32

Scope and Contents

Tags: Lesbian; Feminist; Kecia Cunningham; Activism; African American; Pride; Lgbtqia+; Wellesley College; Agnes Scott College; Wolf; Wellesley's Organization Of Lesbians And Friends; Southern Voice; Mayor Elizabeth Wilson; Elizabeth Wilson; Decatur; Georgia; Southern; Queer; Hrc; Human Rights Campaign; Victory Fund; Lgbtq Victory Fund; Georgia Politics; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Dale, Beckie - interviewed by Barbara Esrig,
2015 November 24

Digital-materials RL10066-
SET-DALEB > Digital-materials
digital-materials

Physical Description: 0:39:10

Scope and Contents

Featured in Sinister Wisdom #104.

Daly, Edie Feather - interviewed by Rose
Norman, 2019 March 25

Digital-materials RL10066-
SET-DALYE > Digital-materials
digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #116.

Davis, Lisa - interviewed by Rose Norman, 2019
August 22

Digital-materials RL10066-SET-
DAVISL > Digital-materials
digital-materials

Physical Description: 1:24:12

Scope and Contents

Tags: Lesbian; Feminist; Activism; Southern; Lisa Davis; Lisa E Davis; Georgia Lesbians; Griffin Georgia; Atlanta; Coming Out; Queer; Mlk; Martin Luther King Jr; New York; National Education Association; Mercer University; Women's College Of Georgia; Milledgeville Georgia; Chester Burge; Rick Hutto; Georgia Baptist Women's Missionary Society; Joan Nestle; Camp Pinnacle; Camp Good News; Tift College; Bessie Tift; Georgia College; Johns Committee; John Preston; The Golden Slipper; Calvin Brown; Uga; University Of Georgia; National Defense Education Act; Julia Penelope; Blackie Dennis; Margaret Lombego; Maya Lansky; Billy Jo; The Haha Club; Bade Baker's Haha Club; Salvadore Mangiafico; Comparative Literature; Southern Women's Music And Comedy Festival; Women's Missionary Union; Wmu; The Highlander Center; Ann Braden; Gay; Stoneybrook; Nyc; Long Island; Stephanie Schroeder; Greenwich Village

Denman, Joan - interviewed by Rose Norman,
2016 February 10

Digital-materials RL10066-SET-
DENMANJ > Digital-materials
digital-materials

Physical Description: 0:59:22

Scope and Contents

Tags: Lesbian; Feminist; Joan Denman; The Booklegger; Feminist Bookstores; Barbara Grier; Fsu; Florida State University; Feminist Bookstore Network; Rubyfruit Books; University Of California Santa Barbara; Ms Magazine; Vista; Volunteers In Service To America; Huntsville Alabama; Robin Morgan; Rita Mae Brown; Anne Koedt; Judy Brady; Nick's News; Clear Englebert; Books As Seeds; Gay; Now; Alabama Now; George Wallace; Celia English; March On Washington; Donna Mcbride; American Booksellers Association; Aba; Book Expo; Carol Seajay; Feminist Bookstore News; Refuge House; Dana Farmer; Every Woman's Coffee House; Lisa Medley; Women's Outdoor Adventures; Tallahassee Gay And Lesbian Film Festival; Aids Activism; Big Bend Cares; Inland Book Distributors; New Leaf; Amenra; Susan Mayer; Naiad Press; Sheila Ortiz Taylor; Lee Lynch; Katherine V Forrest; Tallahassee Community College; Angela Davis; Tallahassee Activism; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Joan Denman grew up in Los Angeles, CA, and went to college at the University of California, Santa Barbara (B.A. Sociology, 1972). She earned her M.A. in History (specializing in Public History) from Florida State University in 2001, and was Senior Archivist and Historian for the Institute on World War II at Florida State University from 2001 until her retirement in 2012. She worked at a bookstore in West Virginia before moving to Huntsville, AL, and opening her first bookstore, a very popular and successful used bookstore called The Booklegger (still in operation in 2016). After meeting Naiad Press publisher Barbara Greer at an American Booksellers' Association convention, she decided to move to Tallahassee, FL, and start a feminist bookstore. During the thirteen years that she owned and managed Rubyfruit Books (1983-96), she became involved in the Feminist Bookstore Network and served on the FB-Net national board that was set up in 1991.

Duckett, Kim - interviewed by Rose Norman,
2015 July 10

Digital-materials RL10066-SET-
DUCKETTK > Digital-materials
digital-materials

Physical Description: 0:58:48

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Born and raised in Asheville, North Carolina, into a poor, working class family, Kim identifies as a Southerner and an Appalachian woman. Married at 16, divorced at 20, at 18 she co-founded the first rape crisis center in

Asheville. She completed degrees at the University of North Carolina, Asheville (undergrad degree in Women's Studies 1980), Appalachian State University (graduate degree in Media and Instructional Technology 1986), and Union Institute (PhD in Women's Studies and Transpersonal Psychologies, 1997). In 1976 she was part of starting the first Women's Center in Asheville and in forming the Lesbian Caucus (about 1977) when the Women's Center asked lesbians to keep a low profile. In the 1980s, she started a nonprofit educational and religious organization called WHISPER (Women' Holy Inspirational Spiritual Performances, Events, and Rituals), which still exists today and through which she teaches a goddess and spirituality curriculum based on the Wheel of the Year. She has taught Women's Studies courses for thirty years at various colleges and universities in the region. Since 1999, she is an ordained priestess in Dianic goddess and Wiccan traditions.

Earl, Matilda - interviewed by Merril Mushroom, 2014 September 14 (online item available)

Digital-materials RL10066-SET-EARLM > Digital-materials digital-materials

Physical Description: 0:38:56

Digital Object: [Earl, Matilda - interviewed by Merril Mushroom](#)

Scope and Contents

Relevance to Southern Lesbian Feminist Activist Herstory Project (SLFAHP)
The focus of SLFAHP is the period from about 1968 to the late 1990s, so we have primarily interviewed lesbians born in the 1950s and earlier about their activities during that "second wave" of American feminism. When we were preparing a special issue of *Sinister Wisdom* about lesbian-feminists involved in the women's land movement in the South, 1969-99 (SW98 Fall 2015), we were asked to address the question "where are the young ones to take our place?" Merril Mushroom, one of the SLFAHP collaborators and a guest editor of SW98, set out to interview women aged forty and under, living in rural middle Tennessee, near Dowelltown, where she has lived since the 1970s with her gay husband (who identifies as a radical faerie) raising five adopted, mostly mixed-race children. She tells her story in SW98 (see "Landyke in a Strange Land, Rural Middle Tennessee"). The area is home to a queer intentional community known as IDA (Idyll Dandy Arts), another known as Short Mountain Sanctuary, and to what she describes as "overlapping circles of collectives, households, couples, and individuals of many non-heteronormative (hereafter referred to as NHN) persuasions" ("Landyke in a Strange Land," SW98, in press). In August and September 2014, she interviewed six women, aged thirty to forty, two of them then living at IDA, the rest either former IDA residents or associated with IDA in some way. These are notes from one of those interviews. (IDA is listed in the online directory of the Fellowship for Intentional Community, <http://www.ic.org/>)

directory/ida/, as is Short Mountain Sanctuary, <http://www.ic.org/directory/short-mountain-sanctuary-inc/>) . See "Where are the Young Ones to Take Our Place?" by Merrill Mushroom, *Sinister Wisdom* 98 (Fall 2015): in press.

Biographical / Historical

Matilda Earl was born on July 5, 1984. She grew up in Eugene, Oregon.

Eickmann, Krista - interviewed by Merrill Mushroom, 2014 September 01 (online item available)

Digital-materials RL10066-SET-EICKMANNK > Digital-materials digital-materials

Physical Description: 0:28:39

Digital Object: [Eickmann, Krista - interviewed by Merrill Mushroom](#)

Scope and Contents

Relevance to Southern Lesbian Feminist Activist Herstory Project (SLFAHP)
The focus of SLFAHP is the period from about 1968 to the late 1990s, so we have primarily interviewed lesbians born in the 1950s and earlier about their activities during that "second wave" of American feminism. When we were preparing a special issue of *Sinister Wisdom* about lesbian-feminists involved in the women's land movement in the South, 1969-99 (SW98 Fall 2015), we were asked to address the question "where are the young ones to take our place?" Merrill Mushroom, one of the SLFAHP collaborators and a guest editor of SW98, set out to interview women aged forty and under, living in rural middle Tennessee, near Dowelltown, where she has lived since the 1970s with her gay husband (who identifies as a radical faerie) raising five adopted, mostly mixed-race children. She tells her story in SW98 (see "Landyke in a Strange Land, Rural Middle Tennessee"). The area is home to a queer intentional community known as IDA (Idyll Dandy Arts), another known as Short Mountain Sanctuary, and to what she describes as "overlapping circles of collectives, households, couples, and individuals of many non-heteronormative (hereafter referred to as NHN) persuasions" ("Landyke in a Strange Land," SW98, in press). In August and September 2014, she interviewed six women, aged thirty to forty, two of them then living at IDA, the rest either former IDA residents or associated with IDA in some way. These are notes from one of those interviews. (IDA is listed in the online directory of the Fellowship for Intentional Community, <http://www.ic.org/directory/ida/>, as is Short Mountain Sanctuary, <http://www.ic.org/directory/short-mountain-sanctuary-inc/>) . See "Where are the Young Ones to Take Our Place?" by Merrill Mushroom, *Sinister Wisdom* 98 (Fall 2015): in press.

Biographical / Historical

Krista was born December 26, 1973. She grew up "east of the Mississippi and north of the Mason Dixon line."

Ellenberger, Harriet (Desmoines) - interviewed
by Rose Norman, 2024 July 09

Digital-materials RL10066-SET-
ELLENBERGERH > Digital-
materials digital-materials

Physical Description: 0:58:07

Scope and Contents

Tags: Lesbian; Feminist; Activism; Harriet Desmoines Ellenberger; Harriet Desmoines; Sinister Wisdom; Cornell College; Grandview Junior College; University Of Iowa; Charlotte North Carolina; Queens College; Lesbian-Activist; Third International Feminist Bookfair; L'essentielle; Women's Center In Charlotte; Feminist Periodicals; Nelle Morton; Joy Justice; Coming Out; Catherine Nicholson; University Of North Carolina At Charlotte; Uncc; Mary Daly; Julia Penelope; Naiad Press; University Of Nebraska; Beth Hodges; Gina Covina; Laurel Galana; Amazon Quarterly; Women In Print Conference; Gay Academic Union; Merril Mushroom; Southeastern Conference Of Lesbians And Gay Men; Mab Segrest; Michelle Cliff; Adrienne Rich; Jane Caputi; Helen Hwang; Radical Feminism; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Harriet Ellenberger (aka Desmoines) grew up in Des Moines, Iowa, pre-2nd-wave-feminism. By 1969, when she graduated with a degree in philosophy from the University of Iowa, she was an activist in the civil-rights, anti-war, and poor-people's movements. She married her former history professor and moved with him and his sons aged 10, 11, and 12, to Charlotte, North Carolina, just before the women's liberation movement exploded spectacularly into existence. She joined a consciousness-raising group and became a founding member of the Charlotte Women's Center in 1971. Five years and a myriad of dramatic/traumatic changes later, she founded Sinister Wisdom with Catherine Nicholson, as "a journal of words and pictures for the lesbian imagination in all women." They lived and breathed Sinister Wisdom until 1981, when they passed the journal on to Michelle Cliff and Adrienne Rich.

Ellis, Meta - interviewed by Rose Norman, 2023
September 17

Digital-materials RL10066-SET-
ELLISM > Digital-materials
digital-materials

Physical Description: 1:02:11

Scope and Contents

Tags: Non-Binary; Feminist; Meta Ellis; Intersectionality; Intersectional Activism; Rosa Parks; Montgomery Bus Boycott; Montgomery Pride United; Naacp; Civil Rights Activism; Alabama State University; Coming Out; Lgbtq; Aids Awareness; Gay; Mlk; Martin Luther King Jr; Columbus; Ohio; Ohio State University Hospital; Social Justice; Lesbian Activism; Bayard Rustin Community Center; Hrc; The Human Rights Campaign; Tori Sisson; The Powerhouse; Southern Poverty Law Center; Equal Justice Initiative; Now; Amnesty International; Asu; The Sanctuary; Song; Southerners On New Ground; Pflag; Laney College; Queer; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Meta Ellis (they, their), born in 1952 in Los Angeles, California, has been a lifelong activist in California, Arizona, Ohio, Washington, DC, and currently Montgomery, Alabama. Meta was the oldest of seven children whose parents' activism was a model for them. Their father, Rev. Robert Graetz, a Lutheran minister, moved the family from state to state, and the whole family was involved in social justice activism. Meta was three years old when the church sent the Rev. Graetz to Montgomery, Alabama, as minister to a predominantly Black Lutheran church. They lived in a neighborhood near Rosa Parks, and Rev. Graetz became the only white minister to support the 1955 Montgomery bus boycott. The Graetz' home was bombed twice in the aftermath of integration of Montgomery buses. The family moved to Ohio in 1958, and then Washington, DC, for Meta's high school years. Meta became especially active in protest marches while in high school in DC. Meta is currently the Director of Montgomery Pride United and the co-founder of the Bayard Rustin Community Center, run by Montgomery Pride United. In 2017, Meta represented Alabama in USA Today's "State By State: Faces of Pride" edition (June 30, 2017). In 2018, she was co-recipient of the 2018 Billy Jack Gaither Humanitarian Award.

Ellison, Kate - interviewed by Rose Norman,
2012 November 10 (online item available)

Digital-materials RL10066-SET-
ELLISONK > Digital-materials
digital-materials

Physical Description: 2:45:12

Digital Object: [Ellison, Kate - interviewed by Rose Norman](#)

Esrig, Barbara - interviewed by Rose Norman,
2012 November 11 (online item available)

Digital-materials RL10066-SET-
ESRIGB > Digital-materials
digital-materials

Physical Description: 1:23:01

Digital Object: [Esrig, Barbara - interviewed by Rose Norman](#)

Esser, Lorelei - interviewed by Rose Norman,
2016 March 21

Digital-materials RL10066-SET-
ESSERL > Digital-materials
digital-materials

Physical Description: 1:13:38

Scope and Contents

Featured in Sinister Wisdom #104.

Felicity, Calla and Felicity, LauRose -
interviewed by Rose Norman, 2011 May 26
(online item available)

Digital-materials RL10066-
SET-FELICITYCL > Digital-
materials digital-materials

Physical Description: 0:00:20

Digital Object: [Felicity, Calla and Felicity, LauRose - interviewed by Rose Norman](#)

Biographical / Historical

Calla Felicity (b. 1953; née Ann E. Oates) was born and raised in Louisiana, and attended colleges there and in Tennessee. While still in college, she worked with her mother and the American Association of University Women to rewrite the Louisiana state constitution to remove the sexist laws associated with the Napoleonic Code. Later she worked her way up from laborer to first class operator at a petrochemical plant. LauRose Felicity (b. 1950; née Laura K. Haller) was born in southern Indiana, and raised in Louisville, Kentucky. She graduated from the University of Kentucky and got her law degree from there in 1976. They met at Womonlyrics in 1983, got together in 1988, and have been together ever since. LauRose later got a social work degree and changed careers. They now live in San Francisco.

Ferejohn, Laurel - interviewed by Rose Norman,
2015 July 12

Digital-materials RL10066-
SET-FEREJOHNL > Digital-
materials digital-materials

Physical Description: 0:52:58

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Laurel Ferejohn has lived in Durham, NC, since 1983 after spending her first 33 years centered in Los Angeles County. She came to Durham with her then husband (faculty at Duke); when they divorced three years later she stayed, because, with the help of friends, she had discovered Durham's lesbian feminist community. She came out that year, 1986, and right away volunteered on The Newsletter, an experience she wrote about in 2015 for Sinister Wisdom. A believer in the power of community-oriented periodicals, she continued with that vital underground pub until she moved temporarily to the Asheville area in 1991. Also, 1989-91, Ferejohn was a board member of Our Own Place—lesbian space in Durham—heading up fundraising and publicity for programs/events during the first year+, and (successfully) rewriting the existing application for 501(c)(3) status, which had been denied. She also volunteered with organizations such as Triangle Lesbian and Gay Alliance, Senate Vote 90, NARAL-NC, and the Lesbian and Gay Health Project (where she performed a court-ordered 40 hours of community service after her 1988 arrest in a TLGA anti-Helms protest centered on AIDS policy). Ferejohn's professional pursuits have included a lot of editing and publishing, including manuscript editor for a research unit of her alma mater, UC Irvine; managing editor of a medical journal; associate editor for a medical/scientific journal publisher; publications manager of an academic research organization; program director/marketer of a Duke Continuing Studies program; senior managing editor of 30+ academic journals published by Duke Press.

Ferejohn left full-time work in 2010 to write and do freelance editing and has been happy with that decision. She won the 2012 Thomas Wolfe Fiction Prize and has recent short works published in the Thomas Wolfe Review, Quiddity International Literary Journal, and Southeast Review.

Fontaine, Felicia; Collins, Barb - interviewed by
Rose Norman, 2013 November 14

Digital-materials RL10066-
SET-FONTAINEFCOLLINSB
> Digital-materials digital-
materials

Physical Description: 3:06:37

Scope and Contents

Featured in Sinister Wisdom #124.

Biographical / Historical

Felicia Fontaine (born 1954) and Barb Collins (born 1947) got married four times in their many years as a couple, and raised a daughter. Their first

wedding was a Holy Union in 1980 at an MCC church while Barb was still in the Navy. They moved to Huntsville in 1982, when Barb got out of the Navy and Felicia took an IT job with Boeing and succeeded in getting Barb on her health insurance policy. In years to come, Felicia would become an MCC minister and president of Alabama NOW. Through NOW and other political connections, she led the successful effort to convince Alabama Senator Howell Heflin to get the Judiciary Committee to turn down a very conservative Supreme Court nominee, Robert Bork. They also have a long history of working for reproductive rights as well as gay rights in Alabama. Each have received from Equality Alabama the David White Award for Lifetime Achievement (2005).

Fontana, Lorraine - interviewed by Beth York,
2011 July 22

Digital-materials RL10066-SET-
FONTANAL > Digital-materials
digital-materials

Scope and Contents

Tags: Lesbian; Feminist; Lorraine Fontana; Alfa; Atlanta Lesbian Feminist Alliance; Lucina's Music And Orchid Productions; Social Activism; Civil Rights Movement; Womowrites; First Existentialist Congregation; Atlanta; Georgia; Alix Dobkin; Margie Adam; Cris Williamsom; Coming Out; Emory University; Gay Liberation Front; Atlanta Women's Liberation; Saralyn Chesnut; May Day Conference; Lavender Jane Loves Women; Rubyfruit Jungle; Linda Tillery; Charis Books; Elaine Kolb; Corinne Smith; Colleen Langley; Marcelina Martin; Womansong Theater; Red Dyke Theater; Red Dyke Theatre; Vicki Gabriner; Joan Baez; Judy Collins; Joni Mitchell; Gladys Knight; Al Green; Appalachian Ballads; The Ex-Church; Existentialist Congregation; Little Five Points Pub; The Furies; The Lesbian Tide; The Amazon Quarterly; Sinister Wisdom; Lesbian Connection; Off Our Backs; Sojourner Truth Press; Sally Gabb; Elizabeth Knowlton; Atalanta; Jean Hughes; Meg Christian; The Great Speckled Bird; Leftist Community; Sweet Honey; Carolyn Mobley; Atlanta Feminist Women's Chorus; Dar Ii; Dykes For The Second American Revolution

Fougere, Myriam - interviewed by Rose
Norman, 2014 January 29 (online item
available)

Digital-materials RL10066-
SET-FOUGEREM > Digital-
materials digital-materials

Physical Description: 2:13:12

Digital Object: [Fougere, Myriam - interviewed by Rose Norman](#)

Biographical / Historical

Biographical information supplied by Myriam from promotional literature:

Myriam Fougère is a multidisciplinary artist born in Québec City, Canada. While living in New York City from 1987 to 1992, she organized the "East Coast Lesbians' Festival" with Lin Daniels. Myriam wrote, shot and directed a poetic, innovative documentary about breast cancer entitled, *On a Moving Path*. This documentary won Best Experimental Documentary at the Baltimore Women's Film Festival, 2008, and Second Prize at the Image et Santé Festival in Liège, Belgium, 2008. With a grant from the Conseil des Arts et des Lettres du Québec, Myriam shot, directed and edited a documentary about the rise and fall of the lesbian movement of the 1980's called *Lesbiana- A Parallel Revolution*, released in 2012 and available from Groupe Intervention Video (GIV), giv@videotron.ca. *Lesbiana* has been screened at more than 50 Film festivals worldwide since it came out. It won the Van Gogh Award, 2013 Amsterdam Film Festival, Grand Jury Prize and received a Special Jury Citation from Inside Out, Toronto Film Festival: «to Myriam Fougère's *Lesbiana- A Parallel Revolution* for encapsulating a little-known revolutionary movement with passion and excitement»

Franeta, Sonja - interviewed by Silk Jazmyne
Hindus, 2023 May 16

Digital-materials RL10066-SET-
FRANETAS > Digital-materials
digital-materials

Physical Description: 0:34:36

Scope and Contents

Tags: Lesbian; Feminist; Sonja Franeta; Berkeley; Birmingham Alabama; Civil Rights Activism; Coal Miners Union; Comparative Literature; Gulfport Public Library; Now; National Organization For Women; New York City; Pathfinder Press; Pink Flamingos; Readout; Serbo-Croatian; Slavic Ethnicity; Socialist Workers Party; Translator; Ukraine; United Mine Workers Of America; Wheeled Mobility Center; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

She came out as a lesbian while on a trip to the Soviet Union in 1977. When she returned to the San Francisco Bay Area she joined the Socialist Workers Party and was an activist in the women's movement, as well as other movements for social change. In 1980 she moved to Birmingham Alabama to work in industry and do union activism. She worked as a journeyman machinist and ran for mayor of Birmingham as a socialist candidate in 1983. After living in Birmingham for about five years, Sonja moved to New York to translate and editor for Pathfinder Press in the Party offices at West St. She eventually moved back to the San Francisco Bay Area continuing to work as a machinist and being an activist in the unions. After she left the Party in 1990, she went to Russia to work with LGBT people and as a coordinator for Wheeled Mobility Center's wheelchair project in Novosibirsk. Using her Russian language and organizing skills, she worked on a project to help

people with disabilities advocate for their needs. While in Russia during the perestroika 1990s, Sonja began interviewing LGBTQ people for her book *Pink Flamingos: 10 Siberian Interviews*, first published in Russian in 2004. She then translated it into English (2017). Her second book was *My Pink Road to Russia* (2015). It is also available in a Russian translation by Ilya Davydov. Sonja has published poetry, stories, and essays in lesbian journals in the U.S., Moscow, and Buenos Aires. She has completed a novel about Russian queer life and she continues to translate from Russian, recently for a book called *The Communist Women's Movement 1920-1922*. After retiring from community college teaching in English and English to Speakers of Other Languages in Oakland California, Sonja now devotes herself to writing and reading and traveling. She enjoys gathering writers in groups and works with several writing groups. She is an organizer of Lesbians WriteOn. She continues to support Russian and Ukrainian LGBT people in their struggles. After retirement, she and her partner Sue and their cats have been spending half the year in Spain and relaxing from the heavy hand of US culture and capitalism.

Free, Phyllis - interviewed by Robin Toler, 2015
July 14

Digital-materials RL10066-SET-FREEP01 > Digital-materials digital-materials

Physical Description: 2:03:09

Scope and Contents

Featured in Sinister Wisdom #104.

Free, Phyllis - interviewed by Rose Norman,
2015 October 16

Digital-materials RL10066-SET-FREEP02 > Digital-materials digital-materials

Physical Description: 0:55:33

Scope and Contents

Featured in Sinister Wisdom #104.

Fullbright, Swamprat (Erica) - interviewed by
Merrill Mushroom, 2014 September 10 (online
item available)

Digital-materials RL10066-SET-FULLBRIGHTS > Digital-materials digital-materials

Physical Description: 0:25:16

Digital Object: [Fullbright, Swamprat \(Erica\) - interviewed by Merrill Mushroom](#)

Scope and Contents

The focus of SLFAHP is the period from about 1968 to the late 1990s, so we have primarily interviewed lesbians born in the 1950s and earlier about their activities during that "second wave" of American feminism. When we were preparing a special issue of *Sinister Wisdom* about lesbian-feminists involved in the women's land movement in the South, 1969-99 (SW98 Fall 2015), we were asked to address the question "where are the young ones to take our place?" Merrill Mushroom, one of the SLFAHP collaborators and a guest editor of SW98, set out to interview women aged forty and under, living in rural middle Tennessee, near Dowelltown, where she has lived since the 1970s with her gay husband (who identifies as a radical faerie) raising five adopted, mostly mixed-race children. She tells her story in SW98 (see "Landyke in a Strange Land, Rural Middle Tennessee"). The area is home to a queer intentional community known as IDA (Idyll Dandy Arts), another known as Short Mountain Sanctuary, and to what she describes as "overlapping circles of collectives, households, couples, and individuals of many non-heteronormative (hereafter referred to as NHN) persuasions" ("Landyke in a Strange Land," SW98, in press). In August and September 2014, she interviewed six women, aged thirty to forty, two of them then living at IDA, the rest either former IDA residents or associated with IDA in some way. These are notes from one of those interviews. (IDA is listed in the online directory of the Fellowship for Intentional Community, <http://www.ic.org/directory/ida/>, as is Short Mountain Sanctuary, <http://www.ic.org/directory/short-mountain-sanctuary-inc/>).

Garner, Joan - interviewed by Rose Norman,
2013 April 12 (online item available)

Digital-materials RL10066-SET-
GARNERJ > Digital-materials
digital-materials

Physical Description: 0:47:08

Digital Object: [Garner, Joan - interviewed by Rose Norman](#)

Biographical / Historical

Joan P. Garner (b. 1951) was born and raised in Washington, DC, and has lived in Atlanta since 1978. She majored in English at the University of the District of Columbia, and earned a master's degree in Organizational Communication from Howard University. She is currently county commissioner for Georgia's district 6, the southeast quadrant of Atlanta (Fulton County). In 1993, she was one of six co-founders of Southerners on New Ground (SONG). At that time, she was Director of the Fund for Southern Communities (1993-97), an organization that fosters social change in Georgia, North Carolina and South Carolina.

Gibson, Jan - interviewed by Lorraine Fontana,
2024 November 20

Digital-materials RL10066-SET-
GIBSONJ > Digital-materials
digital-materials

Physical Description: 1:26:28

Scope and Contents

Tags: Lesbian; Feminist; Jan Gibson; Elizabeth Knowlton; Abilene Texas; Atlanta Georgia; Alfa; Atlanta Lesbian Feminist Alliance; Era; Equal Rights Amendment; Poetry; Twelfth Gate Club; The Great Speckled Bird; Moral Hazard; Grace Maceachron; Debby Cornelius; Libby Hall; Jan Riley; Jaen Black; Jb Sapp; Kc Wildman; Seven Stages; The Face Swarm; Nexus; Janet Metzger; Linda Bryan; Chris Rocus; Candler Park; Little Five Points; Barbara Covington; Georgia Mental Health Institute; Cherry Omega; Lay Busby; Womonwrites; Rosemary Daniels; Adrienne Rich; Callanwolde Fine Arts Center; The Awkward Unicorn; The Readers' Series At Great Southeast Music Hall; Spoken Word; Rupaul; Spirituality; The Stork Club; Georgia Institute Of Technology; Music; Songwriting; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Green, Janet Grubbs - interviewed by Rose
Norman, 2016 July 14

Digital-materials RL10066-SET-
GREENJ > Digital-materials
digital-materials

Physical Description: 0:39:28

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

In 1990, Janet Grubbs (now Janet Green) produced the first Virginia Women's Music Festival (VWMF), held near Goochland, VA, on land she owned. The next year, she quit her coaching job at the University of Richmond to raise funds to buy land and start a camping and events center for women. She formed a corporation, InTouch, Inc., and sold shares to nine or ten Richmond women, enabling the group to buy 100 acres between Richmond and Charlottesville for \$60,000 in 1991. Over the next four years, Green, her partner Charlotte Green, and volunteers built cabins, a stage, kitchen, campsites, paths, and a seven-acre lake. Calling the camp InTouch, Green produced the second VWMF on that land in 1991, as well as a smaller festival, Wild Western Women's Weekend (W4), over Labor Day weekend, plus a variety of organized events and workshops throughout the year. She ran the camp full-time for five years, and then part-time until about 2001 or 02, when

she sold it to another women's group, who changed the name to CampOut and continue to hold VWMF, W4, and other events there. Green grew up in Virginia, where she attended a private high school, Collegiate School in Richmond, and then earned a B.S. in Physical Education at Ursinus College (Collegeville, PA) and an M.A. in Outdoor Education from the University of Northern Colorado. After graduating from college, she taught PE for grades 5-12 at Collegiate School. She played with the United States Lacrosse Team for ten years while teaching at Collegiate and then coaching at the University of Richmond. She began coaching at Longwood University while still running InTouch. Green is currently Head Lacrosse and Field Hockey Coach at Longwood University, Farmville, VA. She and her partner of 27 years, Charlotte Green, have two children.

Greene, Gerry - interviewed by Barbara Esrig,
2015 March 16

Digital-materials RL10066-SET-
GREENEG > Digital-materials
digital-materials

Physical Description: 1:45:02

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Gerry Greene and others started Breakthrough Counseling Center, a feminist counseling service in Gainesville in about 1975 or 1976, and, with Carol Aubin, the feminist bookstore, Amelia's Bookstore, in about 1977. Breakthrough shared space with Women Unlimited entities such as the radical newsletter WomaNews and Gainesville's first feminist bookstore, WomanStore [or was it WomanBooks, or both?]. Amelia's was a successor to that first bookstore, but in a different location. Green was born in California in 1932, and in childhood moved to Fort Worth, Texas, with her family, and came out in 1950 while attending Texas State College for Women. She left college and went into military service for two years. There she got interested in nursing and left the military to attend nursing school (1955-57) at John Peter Smith Hospital School of Nursing in Fort Worth. She got her Master's in Nursing in Austin, TX, about 1958. She taught a year at Baylor University's College of Nursing in Dallas before moving to Okeechobee, FL, in 1970, with her partner. There she taught at a psychiatric nursing school. She wanted to bring in feminist psychology theory to their program, but they wanted Freud. Later Carol Bradshaw, a lesbian nurse who was director of Santa Fe Nursing School in Gainesville, FL, met Green at a conference and begged her to come to Gainesville to teach at Santa Fe College.

Gumbs, Alexis Pauline - interviewed by Rose
Norman, 2019 June 07

Digital-materials RL10066-SET-
GUMBSA > Digital-materials
digital-materials

Physical Description: 0:54:24

Scope and Contents

Tags: Alexis Pauline Gumbs; Southern; Lesbian; Feminist Bookstores; Cheryl Dunye; Audre Lorde; Charis Young Women's Writing Group; Atlanta Feminists; Black Feminist Activists; Experiential Archives; Intergenerational; Black Feminist Social Scientists; University Of Minnesota; Akasha Gloria Hull; Alice Walker; Angela Davis; Atlanta Journal-Constitution; Barnard College; Black Feminist Film School; Charis Young Writers; China Martens; Cliterati; Dr. Farah Jasmine Griffin; Dr. M Jacqui Alexander; Dr. Zenzele Isoke; Duke University; Emory University; Erin Sharkey Free; Essence Magazine; Eternal Summer Of The Black Feminist Mind; Farrar Straus Giroux; Heteronormativity; Hortense Spiller; James Baldwin; June Jordan Reading Room; Katina Parker; Laurie Carlos; Leslie Parker; Lgbtq Soul Sanctuary; Lucille Clifton; M Archive After The End Of The World; Mai'a Williams; Mama Mosaic Theatre Company; Margaret Wade; Mobile Homecoming Living Library And Project; Penny Winton; Pushcart Prize; Revolutionary Mothering; Rondo Neighborhood; Sallie Bingham Center For Women's History And Culture; Sangodare Julia Roxanne Wallace; School Of Our Lorde; Signe Hardily; Spelman College; Spill Scenes Of Black Feminist Fugitivity; Suny New Paltz; Sylvia Williams; Sylvia Warner; The Eternal Life Of Audre Lorde: Biography As Ceremony; Truth Be Told; Undrowned Black Feminist Lessons From Marine Mammals; University Of Minnesota Winton Chair In The Liberal Arts; Utne Reader Visionaries Transforming The World; Vox Teen Newspaper

Biographical / Historical

Born in New Jersey, Alexis moved with her family to south Florida, and then at fourteen to Atlanta. There she was a member of Charis's Young Women's Writing Group, and also attended high school with E.R. Anderson, who is now Executive Director of Charis Circle. She wrote for Vox, a teen newspaper, went to Barnard for college and then completed a PhD at Duke University (2010). She has written three books and edited one collection, *Revolutionary Mothering*. The three books are her *Black Feminist Triptych: Spill* (inspired by Hortense Spillers, 2016), *M Archive* (inspired by M. Jacqui Alexander, 2018), and *Finding Ceremony* (inspired by Sylvia Wynter, 2020). While in graduate school at Duke, she began an ongoing project she calls the *Eternal Summer of the Black Feminist Mind*.

Gundersen, Beth - interviewed by Rose Norman,
2015 December 07

Digital-materials RL10066-
SET-GUNDERSENB > Digital-
materials digital-materials

Physical Description: 0:51:06

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Lodestar Books was the feminist bookstore in Birmingham from 1983 until about 2002. It was the only feminist bookstore ever in Alabama, although there have been gay and lesbian bookstores in Huntsville, one of them, Rainbows Ltd., owned by a lesbian couple (1994-c. 1998). For most of its life, Lodestar was located at 2020 11th Ave. S, a neighborhood called Five Points South, not far from the University of Alabama at Birmingham (UAB). Linda James started the business in 1983, but sold it in 1984 to Sally Engler. Beth Gundersen became Sally's business partner and co-owner in 1987. Beth had been volunteering or working at the store since 1984, and the period of their ownership was a time when the store became a vital part of the progressive community in Birmingham. Lodestar offered many cultural events, hosted NOW meetings and (for a time) the Quaker meeting, published an alternative newspaper from the back room, and served the women's community, the lesbian and gay community, people in recovery, and various progressive intellectual groups in many ways. In 1997, they sold the store to a group of gay and straight men customers who had high hopes for revitalizing the store at a time when independent bookstores of all kinds were being hit hard by changes in the publishing industry (about 2000 independent bookstores went out of business in the 1990s). A year and a half later (probably 1999), the store changed hands again, this time to a young heterosexual couple, Heather Rudzicka-Furr and her husband. Heather says that those owners virtually gave the store away. Heather, who was the store manager (her husband was mainly a business partner), struggled hard to keep it going. With rents rising in Five Points South (which was being gentrified), she relocated to a lower foot traffic area, and partnered with a vegetarian restaurant who used 500 square feet of the store's total 2000 square feet. At the time when Heather was interviewed (June 2001), she was trying to get non-profit status for the business, and selling more and more "sidelines" (things other than books) to try to break even.

Beth Gundersen grew up in Birmingham, AL, started college at Colorado College, in Colorado Springs, before getting married at 19 and moving with her husband and one son to Fairbanks, AK, where she had another son, divorced, and came out as a lesbian in 1983, at age 27. When she moved back to Birmingham in 1984, she already knew about Lodestar Books and began volunteering there in 1984. She became co-owner of the store in 1987 and ran it with Sally Engler until they sold it in 1997. During those years,

she completed her college degree (UAB 1987) and also trained in massage therapy, although she never expected to become a massage therapist. When she sold the store, though, she began building a massage practice and has continued that ever since. In 2008, Beth married her partner, Leslie Smukler, in San Francisco, where it was already legal.

Harris, Lucy; Brown, Babs - interviewed by Rose Norman, 2015 July 12

Digital-materials RL10066-SET-HARRISLBROWNB > Digital-materials digital-materials

Physical Description: 1:10:12

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Real Women Productions (1986-90)¹ and Blue Moon Productions (1991-about 1996). Lucy Harris and Babs Brown produced women's music events in the Triangle area through two production companies. Real Women Productions (1986-90) Mandy Carter, Cheri Sistek, and Cris South, as well as Lucy Harris. Their mission was to introduce people to lesbian performers and to bring women together for big community events. They produced very popular dances at the YWCA (using DJs), as well as concerts. Some of the performers they brought in were Deidre McCalla, Lucy Blue Tremblay, Teresa Trull, Joann Loulan, Lea Delaria, Ferron, and Sweet Honey in the Rock. People attended from all over the region, as far as the coast. All of the concerts were fundraisers, and all either raised money or broke even. Real Women Productions lasted until about 1990. Later, about 1991, Lucy Harris and Babs Brown started Blue Moon Productions. For about five years, they produced 4-6 dances a year, as well as concerts, some small (held at Our Own Place), some at larger venues. These drew from 250 to 1200 attendees. They brought in Holly Near, Ferron, Disappear Fear, Two Nice Girls, Alix Dobkin, Kay Gardner, Ubaka Hill, Casselbery and Dupree, and Pat Humphreys (several times). The last concert was Betty, at UNC (Chapel Hill).

Born and raised in Louisville, KY, Lucy Harris graduated from New College of the University of Alabama in 1975, and was involved in the early days of their women's studies program at UA. She moved to Durham in 1984, and was adult program director at the YWCA during the last years of TALF, which met there. She was briefly director of Our Own Place (1990-91), a rented house in Durham providing lesbian-only space for parties, meetings, dances, and other events. She has been a member of Common Woman Chorus (founded 1983 and still singing, commonwomanchorus.net) since 1984, with one break. She has held many jobs in the non-profit sector, including program director and volunteer coordinator for the AIDS Services Project of the Lesbian and Gay Health Project (LGHP) in Durham, associate director of the Center for Peace Education in Carrboro, and SEEDS2 director in Durham. She was on

the board of NCCGLE (North Carolina Coalition for Gay & Lesbian Equality), a group started by Mab Segrest, as well as the board of NCLYNE (North Carolina Lesbian Youth Network). Currently, she is search consultant for Global Recruiters Network, working as executive recruiter for the solar industry.

Babs Brown, daughter of a college professor, was born in Mobile, AL, and grew up in Tuscaloosa, AL; Charleston, SC; and Chapel Hill, NC. She came out while attending Appalachian State (ASU), where she graduated in 1985 in Sociology, Anthropology, and Women's Studies. She then went to graduate school in Sociology at the University of Tennessee, Knoxville (UTK). While at ASU and UTK, she helped bring women performers to campus, and thus learned about Ladyslipper Music in Durham. She moved to Durham in 1986. She currently runs a pet-sitting business in the Triangle area.

Harrison, Garnett - interviewed by Rose Norman, 2012 November 16 (online item available)

Digital-materials RL10066-SET-HARRISONG > Digital-materials digital-materials

Physical Description: 0:35:57

Digital Object: [Harrison, Garnett - interviewed by Rose Norman](#)

Biographical / Historical

Garnett Harrison was born and raised in Greenwood, MS. She now lives in Jacksonville, FL and works in Kingland, GA, about 30 miles away. She earned a BA History, Millsaps, 1975, and a JD at Jackson School of Law at Mississippi College, 1978.

Harrison, Sallie - interviewed by Rose Norman, 2012 November 12 (online item available)

Digital-materials RL10066-SET-HARRISONS > Digital-materials digital-materials

Physical Description: 1:14:11

Digital Object: [Harrison, Sallie - interviewed by Rose Norman](#)

Biographical / Historical

Born and raised in Greenwood, MS, Sallie Ann Harrison attended college at Delta State College (now university, class of 71) in Cleveland, MS. She majored in Sociology, minored in Psychology. She moved to Gainesville, FL, on August 10, 1971. Mostly employed in elder abuse programs (Florida the only state that paid people to do this at that time). She covered 16 counties. The last 9 years, she was training law enforcement and adult protective services people.

Hart, Nett - interviewed by Rose Norman, 2015
January 28 (online item available)

Digital-materials RL10066-SET-
HARTN > Digital-materials
digital-materials

Physical Description: 1:08:35

Digital Object: [Hart, Nett - interviewed by Rose Norman](#)

Biographical / Historical

Nett Hart and the Southern Lesbian Feminist Activist Herstory Project (SLFAHP).

SLFAPHP is collecting memoirs and interviews of Lesbian-feminists living and doing activism in Southern states from about 1968 to 1999. Nett Hart is not a Southerner, but we interviewed her because she was for many years the administrator of Lesbian Natural Resources, a charitable organization that, since 1992, has funded Lesbian land groups all over North America, including many in Southern states (many Lesbian land groups have been in eleven Southern states). See Sinister Wisdom 98 (Fall 2015) for more details about LNR and about Lesbian land groups in Southern states. Or write to Lesbian Natural Resources, PO Box 8742, Minneapolis, Minnesota 55408.

[Rose Norman]

Biographical Background.

I grew up in South St. Paul, a community where many different languages were spoken in homes and the economy was dominated by meat packing plants. I attended Wartburg College in Waverly, Iowa, as a Regents' Scholar and came out as a Lesbian, but midway I transferred to Augsburg College in Minneapolis to be part of the student activism, strikes, and Free University that sprang from resistance to the war on Viet Nam. I taught junior high art in Minneapolis for four and a half years and loved working with youth, leading a 400 member American Youth Hostel group as an afterschool activity. Participating in early feminist consciousness raising groups and working with women, I decided to attend grad school in theology at Luther Seminary, to work in original languages to see what was really there and free women from the hold religions had over us. After three successful years, my Lesbianism prevented me being awarded a Master of Divinity degree, and instead I wrote my thesis for an MA in Systematic Theology. That winter I taught the first graduate level class in Feminist Ethics and Women's Spirituality at United Seminary with my friend Martha Winslow.

I had been doing graphic design to support myself through school, and continued this livelihood for about nineteen years, working almost exclusively for Lesbians and Lesbian organizations, from women's carpentry groups, to outdoor groups, counseling. I did theatre flyers, posters, and illustrations for all kinds of groups. During this time I was interested in women's land, visited some early communities.

I bought land in north central Minnesota in 1980 with Lee Lanning. I have been at The Web, hosting Lesbian events and traveling Lesbians, growing my own food, and continuing to do graphic design, art teaching residencies.

I am now involved in organic agriculture for livelihood, starting an early CSA (Community Supported Agriculture) in 1997 with Indigo Tamarack, and teaching beginning market farming.

My feminist activism includes food security and food justice issues for many years. Activism runs through my whole life, beginning with anti-racism work in high school, then very active in the feminist movement, and later in social justice work generally. For twenty-five years, I was the administrator for Lesbian Natural Resources, a nonprofit organization for Lesbian lands, which is described in this interview.

Hawk, Cybilla - interviewed by Rose Norman,
2014 August 23 (online item available)

Digital-materials RL10066-SET-
HAWKC01 > Digital-materials
digital-materials

Physical Description: 1:15:30

Digital Object: [Hawk, Cybilla - interviewed by Rose Norman](#)

Biographical / Historical

Cybilla Hawk (then known as Nancy Kinsey) was born and raised in Fremont, Indiana (born 1935), and educated at Purdue University (1953-57). In 1961, she took a one-year course at Stanford University to become a physical therapist. After that, she worked as a physical therapist until she retired in 1997. She moved to Florida in 1978, where she lived in Bradenton, St. Petersburg, and Tampa. She found the lesbians in St. Pete in about 1982 or 83, and moved there in 1984. In 1987, she started On the Move, a mobile bookstore, and ran it for ten years, taking books to women's music festivals (the only out of state events she took books to), and to events sponsored by the feminist task force of the Florida Coalition for Peace and Justice, conferences of Florida Greens and other organizations and salons in St. Pete, Tampa, and Sarasota (about three salons a month). She would take On the Move anywhere that gays and lesbians, peace and social justice activists, or feminists gathered. She has lived in Huntsville, AL, since 1997.

Hawk, Cybilla - interviewed by Rose Norman,
2016 February 02

Digital-materials RL10066-SET-
HAWKC02 > Digital-materials
digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #116.

Biographical / Historical

Cybilla Hawk (then known as Nancy Kinsey) was born and raised in Fremont, Indiana (born 1935), and educated at Purdue University (1953-57). In 1961, she took a one-year course at Stanford University to become a physical

therapist. After that, she worked as a physical therapist until she retired in 1997. She moved to Florida in 1978, where she lived in Bradenton, St. Petersburg, and Tampa. She found the lesbians in St. Pete in about 1982 or 83, and moved there in 1984. In 1987, she started *On the Move*, a mobile bookstore, and ran it for ten years, taking books to women's music festivals (the only out of state events she took books to), and to events sponsored by the feminist task force of the Florida Coalition for Peace and Justice, conferences of Florida Greens and other organizations and salons in St. Pete, Tampa, and Sarasota (about three salons a month). She would take *On the Move* anywhere that gays and lesbians, peace & social justice activists, or feminists gathered. She has lived in Huntsville, AL, since 1997.

Hicks, Lynn - interviewed by Rose Norman,
2014 February 25 (online item available)

Digital-materials RL10066-SET-
HICKSL > Digital-materials
digital-materials

Physical Description: 0:34:59

Digital Object: [Hicks, Lynn - interviewed by Rose Norman](#)

Biographical / Historical

Lynn Hicks was born in Columbus, Georgia, and grew up in Montgomery, Alabama, graduated from Auburn University and taught school in Atlanta before going to New York in 1970 for a master's degree in art. After an additional seven years in the Berkshires of Massachusetts, where she first gardened, she moved back South in 1979 for a longer growing season. She lived on her first farm (with her then-partner) in about 1980. (The partner already had the farm, and Lynn joined her) After starting farming and their attempt at a lesbian-feminist land group fizzled (1985), she and a new partner, Marilyn (known as Yahoo) rented a farm in 1987, then bought the land that became Full Circle Farm in 1988. It is outside of Raleigh, closer to Chapel Hill, North Carolina. In addition to farming and now gardening, she has been a political activist since the 1970s, when she worked for abortion rights and protested the lack of women artists in the Museum of Modern Art and other New York art museums. She was also involved in organizing the early days of Rape Crisis/Battered Women and beginnings of the environmental movements. She also participated in the SOA (School of the Americas) Watch in Columbus, Georgia, and the Selma Bridge Crossing ceremonies and Peace Walk to Montgomery, and now the Moral Monday protests in North Carolina. During 15 years of market gardening/farming, she was active in organic/sustainable living/farming organizations, though she was not a certified organic farmer or gardener. (This is too expensive for most small farmers.)

Hill, Liz - interviewed by Lorraine Fontana,
2024 March 27

Digital-materials RL10066-
SET-HILL > Digital-materials
digital-materials

Physical Description: 1:51:08

Scope and Contents

Tags: Lesbian; Feminist; Liz Hill; Lorraine Fontana; Reynoldstown; Atlanta Georgia; Atlanta Lesbians; Chris Carroll; Montgomery Ward; Santa Fe Community College; University Of Florida; Uf; Coming Out; Alfa; Atlanta Lesbian Feminist Alliance; Midtown; The Sports Page; The Tower; Lesbian Bars; Lesbian Communities; Cheshire Bridge; Barbara Morton; Elizabeth Knowlton; Jo Angela Hartsoe; Ellen Teeter; Alice Teeter; Fulton County Library; Cris Williamson; Women's Music; First E Church; Little Five Points; Joan Karpeles; Lifeline; The Lifeline; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Hodgkin, Brae - interviewed by Rose Norman,
2011-2014

Digital-materials RL10066-SET-
HODGKINB > Digital-materials
digital-materials

Scope and Contents

Tags: Lesbian; Feminist; Brae Hodgkin; University Of Arizona; Sassafras; Blue Creek Tribe; Sinister Wisdom; Diana Rivers; Arkansas Lesbians; Fayetteville Women's Community; The Ozark Women's Trucking Collective; Moon House; Sun Hawk; Esther Ramirez; Arco Iris; Maria Chirstina Moroles; Aguila; Ozark Land Holding Association; Dragon Women; Owl Farm; Who Farm; Jill Johnston; Kate Millet; Shulamith Firestone; Anti-Racist Activism; Lesbian Community; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Hutcherson, Mary Gay - interviewed by Rose
Norman, 2015 December 09

Digital-materials RL10066-SET-
HUTCHERSONM > Digital-
materials digital-materials

Physical Description: 0:43:59

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Born in Marmaduke, AR to teenage parents, Mary Gay Hutcherson grew up in a household of mostly women. Her father was away serving in World War

II and then the Korean war, from which he suffered undiagnosed PTSD that led to him leaving the family when Mary Gay was twelve. She had many role models for "women in charge," her mother, grandmother, great grandmother, and lots of aunts. She was a high school cheerleader and homecoming queen, and won the first women's athletic scholarship to Arkansas State, for her cheerleading. After two years of college, she dropped out and in 1962 married her high school boyfriend, who had been the football captain and by then was in the military. They lived in Japan and Hawaii for most of the eight years they were married, and she finished her college degree in Hawaii (University of Hawaii, 1968), majoring in Political Science. Her first career job was working in a child welfare office back in Arkansas, a job which led to her employer paying her way through graduate school for a Masters in Social Work from the University of Tennessee (MSSW 1972; the first-year program in social work was in the UT medical school in Memphis, and the second year was partially in Nashville).

She was director of child welfare services for twelve Arkansas counties when she met her second husband. He worked for a corporation that transferred him frequently, so she held social work jobs in different states. When he was transferred to Richmond, VA, she became active in NOW and it was at a NOW party there that she met the woman who caused her to come out as a lesbian in her forties (the 1980s) and end her marriage. In Richmond, she was very active in lesbian and gay events, serving on many boards, but remaining closeted in her job as a social worker in the public school system—"I had one life in the daytime, and a totally different one at night. It was very challenging!" In 2000, approaching retirement, she came out publicly, throwing a big wedding party at the MCC church on Valentine's Day. It was not a legal marriage (she and Yoli, short for Yolanda [Farnum]) got married legally in 2005 in Provincetown, MA), but it was a personal and political statement. For Valentine's Day 2001, she organized ten lesbian and gay couples to go down to the Richmond courthouse and apply for marriage licenses. They got lots of press coverage, and her picture and sound bite went all over the world through an AP wire story. In 2002, by a fluke, she found her estranged father, who was in a VA hospital in Memphis dying of cancer. That was a good experience. Coming out to her mother was not, and they have not spoken since that time: "I thought my mother could stretch to where I was, and know that I needed her." Since 2006, she and Yoli have lived at Carefree Resort, a lesbian RV community in south Florida.

Hussain, Pat - interviewed by Lorraine Fontana,
2013 May 06

Digital-materials RL10066-SET-
HUSSAINP > Digital-materials
digital-materials

Physical Description: 1:10:50

Scope and Contents

Tags: Lesbian; Feminist; Pat Hussain; Atlanta; Georgia; Civil Rights Movement; Marine Corps; Democratic National Convention; Freedom Riders; Gay; Coming Out; The Task Force; Gay And Lesbian Task Force; Aalga; African American Lesbian And Gay Alliance; GLAAD; Gay And Lesbian Alliance Against Defamation; Gay Pride Parade; Pride; March On Washington; Feminism; Song; Southerners On New Ground; Racism; Womenfest; Creating Change; The Fund For Southern Communities; Alfa; Atlanta Lesbian Feminist Alliance; Dyke; Queer; Ma Rainey; Bessie Smith; Social Justice; Cherry Hussain; Pam McMichael; Social Activism; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Pat Hussain (b. 1950) was born and raised in Atlanta, where she attended segregated schools until high school. She came from a middle class family and was a debutante, but then joined the Marines when her brother came back from Vietnam psychologically damaged and feeling a failure. She married men twice before coming out as a lesbian in the early 1980s. She helped organize the first GLAAD chapter in Atlanta (when GLAAD was just forming), and had just been working for the Gay and Lesbian Task Force organizing the first March on Washington when she attended the Creating Change 1993 conference that led to the founding of SONG, of which she was the first co-director (with Pam McMichael).

Ivins, Melody; Teer, Cookie - interviewed by
Rose Norman, 2015 July 11

Digital-materials RL10066-
SET-IVINSMTEERC > Digital-
materials digital-materials

Physical Description: 1:03:28

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Southern Sisters was a feminist bookstore in Durham, NC, in operation from 1988 to 1995. It was the brainchild of Dorothy (Cookie) Teer and her friend Jane Ryan. Cookie recruited two more of her friends, Bibba Montgomery and Melinda Vise, to help them start the store. For most of its history, Melody Ivins managed the store. She had experience with book stores that Cookie and her friends lacked. At the time of these interviews, Southern Sisters was the only feminist bookstore we had identified in North Carolina. 1
Born and raised in Durham, NC, in a privileged family, Dorothy (known as "Cookie") Teer came to feminism through the anti-pornography movement, and was a good friend of anti-pornography activist Andrea Dworkin. In the

1980s and 90s, she traveled the country with a slide show raising awareness about how pornography oppresses and damages women. She was the primary financial backer of the bookstore Southern Sisters throughout its history. Since 1996, she has been a real estate agent.

Melody Ivins (who is not lesbian identified, but was influenced by lesbian feminism) was born into a military family, and grew up mostly in the South, but also in Naples, Italy. When her father retired in 1968, they moved to Smithfield, NC . She was turning 13, public schools had just integrated, and "we were weird Eye-talian Yankees. It was rough." She majored in English at UNC, Chapel Hill, earning highest honors in poetry-writing. Before and while managing

Southern Sisters, she ran the Women's Book Exchange, a library of feminist books moved to several locations in the 1980s (closed in 1993). She has worked as a librarian, bookseller, restaurant worker, and (currently) as a historical researcher focusing on Southern African American and women's history.

Jackson, Blanche - interviewed by Rose
Norman, 2014 July 20 (online item available)

Digital-materials RL10066-SET-
JACKSONB > Digital-materials
digital-materials

Physical Description: 1:43:01

Digital Object: [Jackson, Blanche - interviewed by Rose Norman](#)

Biographical / Historical

Born in Brooklyn Hospital, Brooklyn, New York, Blanche Jackson grew up in the Bedford Stuyvesant section of, Brooklyn, the youngest of three. "The neighborhood was safer then than it is today. The gangs we had were more like the West Side Story gangs than those today." Her parents were in their late 40s when she was born. Her sister was 16 years older, her brother 12 years older. She attended Catholic school her first five years, then public school, all in Brooklyn. Four years after graduating from high school, she started a two-year program in advertising and public relations at a community college in Manhattan. "I spent the next two years writing stuff and drawing stuff. I didn't want to work in advertising. Just wanted to write stuff and get it graded." She was one of only two students who completed that degree in the night school program. It was a 45-minute subway ride from her mind-numbing job as a file clerk for the New York Health and Hospitals Corporation. A roof garden in the city eventually led Blanche and her then partner Amoja Three Rivers to Heathcote Community (in the early 1980s). This was an intentional community in Maryland (www.heathcote.org). While living at Heathcote, a friend's parents let them grow gourds on a plot of land in Maryland. That was the beginning of Market Wimmin, their cultural crafts and merchandising business, making and selling shakerees (percussion instruments made from gourds) and other crafts at women's music festivals and on college campuses. In 1990, Market Wimmin published Amoja's book

Cultural Etiquette: A Guide for the Well-Intended, and they began to sell that book, too, and to offer workshops at women's music festivals. They were instrumental in beginning the Women of Color tent at the North East Women's Music Retreat (NEWMR), and at the Michigan Womyn's Music Festival (at first half of a tent, later a whole tent). Through those workshops and Women of Color tents at festivals came the drive to found Maat Dompim Womyn of Color Land Project, the nonprofit corporation that Blanche and Amoja founded in 1992. Maat Dompim eventually raised the funds to buy over 100 acres of land in Virginia, intended as a place to perpetuate the culture and values of women of color.

Karp, Sandy - interviewed by Robin Toler, 2016
December 02, 2017 December 07

Digital-materials RL10066-
SET-KARPS > Digital-materials
digital-materials

Physical Description: 0:45:51 (2016) and 0:28:39 (2017).

Scope and Contents

Featured in Sinister Wisdom #109.

Scope and Contents

On the 2017 recording only Robin Toler's voice is audible, and there are no accompanying notes.

Kennedy, Jane - interviewed by Rose Norman,
2015 July 22

Digital-materials RL10066-SET-
KENNEDYJ > Digital-materials
digital-materials

Physical Description: 1:09:49

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Born in New York City, raised Catholic in the very white, Judaeo-Christian hamlet of Stuyvesant Town, Jane Kennedy lived in New York until about 1970. She attended college in Massachusetts and in New York until her family moved to Florida. She graduated from Tampa University in 1973 in Medical Technology, then moved to Baltimore to pursue advanced certification in immunohematology (blood banking) at Johns Hopkins University. In 1977, she moved to Asheville, NC, to take a job as a blood bank supervisor. In 1982, she started work with the Asheville Red Cross, and stayed with them until retirement in 2011. At Asheville Red Cross, she had a variety of jobs, from laboratory work to AIDS Education Coordinator, and HR Officer. When Asheville Red Cross merged with the statewide Red Cross, she was statewide

Education Coordinator, responsible for all the people who recruited, collected, manufactured, stored, and shipped blood and blood products in North Carolina. Then she got into leadership development and organization development, working with supervisory staff. Red Cross reorganized again as a regional office, and she became Education Director for the Southeast: North and South Carolina, Georgia, Alabama and Puerto Rico. Since retirement, she has volunteered with the Open Umbrella collective (abortion doulas) and SisterCare WNC, which focuses on aging lesbians, many aging without family (sistercarewnc.weebly.com). SisterCare volunteers go into women's homes to cook, do laundry, buy groceries and provide other kinds of non-medical assistance.

Because they have 501c3 status, they can't limit their work to women or to lesbians, but they were organized to serve the LGBTQ community.

After her first year of college, Jane Kennedy had an unplanned pregnancy leading to a legal abortion, an experience that raised her feminist consciousness. During the 1970s and 80s in Asheville, she was involved in the rape crisis center, feminist spirituality groups, and planning for the first Southern Women's Music and Comedy Festival (held in Georgia in 1984).

During the 1990s, she was one of the first lesbians in the area to have a child by artificial insemination.

Kinlaw, Sherry - interviewed by Rose Norman,
2015 July 13

Digital-materials RL10066-SET-
KINLAWS > Digital-materials
digital-materials

Physical Description: 0:32:36

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Sherry Kinlaw was born and raised in Lumberton, NC, and educated at the University of North Carolina, Chapel Hill (undergraduate degree in anthropology and world religion, 1972?). While working as a staff assistant for the Duke Medical School, she was a member of the Feminary collective for two years, then worked on the committee that produced The Newsletter. For seventeen years, she ran a gelato business in downtown Durham. She now works as Project and Facilities Manager for Self-Help Credit Union, a non-profit lender focused on low-income and underserved communities.

Kniffin, Jane - interviewed by Rose Norman,
2015 July 22

Digital-materials RL10066-SET-
KNIFFINJ > Digital-materials
digital-materials

Physical Description: 0:24:55

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Jane Kniffin grew up in a small town in Ohio, completed undergraduate and graduate degrees at Miami University in Oxford, Ohio, and had a long career as a physical therapist, first in Asheville, NC, and then for 25 years at Duke University Medical Center in Durham, NC. After retiring, she returned to Asheville. Although she does not see herself as a mover and shaker of lesbian-feminist activism in Asheville, several Asheville women today see her as one of the mothers of their lesbian community. She was involved with NOW and the founding of the Asheville Women's Center, and was well known for hosting "listening parties," where women could listen to (and buy) women's music supplied by Ladyslipper Music. In Durham, she worked for Ladyslipper briefly and maintained a long connection with that non-profit organization. Twenty years ago her life took a turn into a deepening spirituality which she now identifies as contemplative.

Knott, Mendy - interviewed by Rose Norman,
2016 January 12

Digital-materials RL10066-
SET-KNOTTMENDY > Digital-
materials digital-materials

Physical Description: 0:56:47

Scope and Contents

Tags: Lesbian; Feminist; Wendy Knott; Writer; Poet; A Little Lazarus; Poetry; Academic Poets; Across The Ark-La-Tex: A Cross Family Cookbook; Alcoholism; Arrowmont School Of Arts And Crafts; Asheville; North Carolina; Butch Lesbian; Asheville Women's Chorus; Emory University; Down And Dirty; Downtown Church Jubilee; Leigh Knott; Goddess Festival; Howl; In My Dreams; Leigh Wilkerson; Lesbian Feminist Cultural Center; Malaprops Bookstore; Mecca For Lesbians; Peggy Seeger; Poets Under The Maples; Police; Police Officer; Raising Voices: A Cafe Of Our Own Anthology; Sexual Assault; Sexuality; Slam Poetry; Southern Sin: True Stories Of The Sultry South And Women Behaving Badly; Uiversity Of Memphis; Military; Air Force; Voice Like A Hammer: Women Respond To 9/11; The Pentaculum; Womansong; Howl; Womonwrites; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Mendy Knott describes herself as a "Southern preacher's kid," estranged from her family when she came out at nineteen, but reunited with them in 2005. After four years in the U.S. Air Force and eight years as a police officer in Atlanta, she moved to Asheville, NC, and began working at Malaprop's

Bookstore, where she ran a monthly women's open mic, A Café of Our Own (1993-2001), and also an uncensored version called Down and Dirty in the basement of that bookstore. Her book of poetry A Little Lazarus came out in 2010, and she has continued to run women's open mic groups in North Carolina and in Fayetteville, AR, where she lived 2005-2013. She now lives in Burnsville, NC, and runs an open mic called Poets Under the Maples at the local coffee shop. For the first time, she lets everyone read, regardless of gender. Mendy Knott's poem "In My Dreams," written for Martin Luther King Day, was put to music and performed by Womansong, Asheville's women's chorus, in 1999.

Kolb, Elaine - interviewed by Lorraine Fontana,
2015 November 18

Digital-materials RL10066-
SET-KOLBE > Digital-materials
digital-materials

Physical Description: 1:31:20

Scope and Contents

Featured in Sinister Wisdom #104.

Kraemer, Carol; Shine, Laura - interviewed by
Rose Norman, 2015 July 30

Digital-materials RL10066-SET-
KRAEMERCSHINEL > Digital-
materials digital-materials

Physical Description: 1:09:38

Scope and Contents

Featured in Sinister Wisdom #104. In this interview, the cofounders describe Yer Girlfriend as a "community band," whose main goal was to serve the lesbian community in Louisville. It was a community that also supported the band, following them to festivals and to concerts in other Kentucky cities, as well as in neighboring states. They played mostly in the Southeast, but also had gigs in Chicago, Milwaukee, and St. Louis. They played twice a month at a mostly lesbian Louisville bar, the Carriage House, and in both straight bars (Uncle Pleasant's, the Rudyard Kipling, Cherokee Blues Club (later Cahoots) (?), and gay bars (The Connection, the Metro in Lexington). After recording their first album in 1989, they played many women's music festivals, including the Southern Women's Music and Comedy Festival in north Georgia (1989 and 1990), all six Rhythm Fests in Georgia, North Carolina, and South Carolina (1990-1995), the National Women's Music Festival in Bloomington, IN (1991 and 1993), and several other smaller festivals in the region. They were especially popular as a dance band and as unpaid performers at numerous benefit concerts, as will be seen from the timeline constructed from Laura Shine's scrapbooks for 1988-1996 (end of the interview). They loved to play at what they termed "mini-festivals" at "Connie's Cabin," a rural venue in southern Indiana, owned by their friend

Connie Poole, and the site of many long-running lesbian parties. It was at Connie's Cabin that Laura and Carol jammed with Kathy Weisbach and Phyllis Free on "Amazon," and hence where it all began.

Biographical / Historical

Yer Girlfriend was a Louisville-based lesbian band active from 1989 to 1996, with reunion concerts as recently as 2015. They recorded three albums: *We Won't Be Silent!* (1989, Esther Records), *L-Word Spoken Here* (1992, Esther Records), and *Not Afraid to Love* (1995, Esther Records). They recorded their theme song, Carol Kraemer's "Peace and Harmony," on their first album, and then recorded the chorus in Russian for the U.S./Soviet Citizen's Summit in Moscow (1990). Founding members were Laura Shine (vocals, songwriting) and Carol Kraemer (vocals, guitar, main songwriter), who started playing together as CLD Club in 1988. They were joined that summer by Kathy Weisbach (banjo, bass), in November by Phyllis Free (drums), and in spring 1989 by Patty O. Veranda (Martha Barnette, flute, keyboard). This group of five made the first two albums and is the group that plays reunion concerts. Patty O. Veranda and Kathy Weisbach left the band in 1993, and new members joined, including Liz Welsh (vocals, bass, acoustic and electric guitar), Cindy Campbell (keyboard, flute), and Lisa Cates (percussion, drums, vocal). These three joined Laura, Carol, and Phyllis on the third album, *Not Afraid to Love*.

Carol Kraemer was born and raised in Louisville, KY, and educated at Western Kentucky University (bachelor's degree in Therapeutic Recreation, 1984) and the University of Kentucky (master's degree in Therapeutic Recreation, 1987). She and Laura Shine started playing music together in 1988, while Carol was director of a senior center in Louisville. From 1996-2004, she was Organizational Manager of Louisville's LGBTQ rights organization, the Fairness Campaign. She currently directs a scholarship fund for student activists, the Davis-Putter Fund.

Laura Shine has always lived in Louisville, including attending college at the University of Louisville, where she majored in English and minored in Theatre (bachelor's degree completed 1995). She had been singing and jamming at various places in Louisville when she met Carol Kraemer in 1988, and they formed the band that became Yer Girlfriend. In 1992, she debuted a women's music program, *WomenWaves*, on WFPL 89.3 FM, a public radio affiliate in Louisville. She had started with WFPL 89.3, and then when the stations switched formats, she went to WFPI 91.9, and has been with this sister station (now all music) since 1996 in various capacities ever since, currently as assistant program director, and host of the afternoon drive time show and of their live music show, *Live Lunch*.

Kulstad, Cynthia - interviewed by Rose Norman,
2015 July 11

Digital-materials RL10066-SET-
KULSTADC > Digital-materials
digital-materials

Physical Description: 1:13:20

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Cynthia Kulstad was born and raised in Minnesota, and attended the University of Minnesota (1968-71), studied carpentry and woodworking at a Tech school in Oakland, California (1974- 1975), and botany and horticulture at North Carolina State University in the 1980s. She came out as a lesbian in 1974, and moved to Durham, NC, with her then partner in 1978. She was on the committee that produced The Newsletter, a lesbian feminist publication and activity calendar, for its first two years of publication (vol. 1, #1, Oct 1, 1981 through vol. 3, #5, Dec 1983. (This was the second version of a feminist newsletter in the Chapel Hill-Durham area). She sees much of her lesbian-feminist "activism" actualized though a life time of being visible working in jobs that have mostly been (for women) non-traditional, physical, and out of doors work. In Durham, she was grounds supervisor for a science museum, since 1990 she has maintained a landscape gardening business, and for the past decade employed as Preserves Steward for a local watershed association, restoring native habitat and urban wilderness.

Lambert, Sandra - interviewed by Rose Norman,
2016 March 21

Digital-materials RL10066-SET-
LAMBERTS > Digital-materials
digital-materials

Physical Description: 0:57:51

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Author Sandra Lambert grew up in a military family that did not live in the South until her father retired to an Atlanta suburb while she was in high school. Lambert graduated from the Medical College of Georgia as a Physician's Assistant in 1978, but soon found she did not like the work. Throughout her life, she has been involved in many kinds of activism, including anti-racism work through the Atlanta Lesbian Feminist Alliance (ALFA) and anti-nuclear protests and peace activism in South Carolina and Florida. While working in Atlanta, she began volunteering at Charis Books & More and by 1980 or 1981 had become what would soon be defined as a

"worker-owner" of this feminist bookstore, which is still in operation today (in 2016). She worked full-time there with two other worker-owners (including the store's founder Linda Bryant) until 1988, when post-polio syndrome forced her to take Social Security Disability Insurance and stop working. She moved to Gainesville, FL, where she began to focus on her writing. She writes fiction and memoir. Her work was first published in *Common Lives/ Lesbian Lives*. In the past decade it has received Pushcart and "Best of the Net" nominations and had been published in *New Letters*, *Brevity*, the *North American Review*, *Arts & Letters*, *DIAGRAM*, and *Water~Stone* as well as other journals and anthologies. Excerpts from her novel, *The River's Memory*, have won prizes from *Big Fiction Magazine* and the *Saints and Sinners Short Fiction Contest*.

Lasater, Lenny - interviewed by Merrill
Mushroom, 2024 April 02

Digital-materials RL10066-SET-
LASATERL > Digital-materials
digital-materials

Physical Description: 2:03:24

Scope and Contents

Tags: Lesbian; Feminist; Lenny Lasater; Knoxville; Tennessee; Nashville; Decatur; Georgia; Atlanta; Birmingham; Alabama; Blue Creek; These Friends Of Mine; Cherry Omega; Just Roxie; Metropolitan Community Church; Jimmy Carter; Jim Walter Modular Homes; United Mineworkers Local; Trade Unions; Ibew; International Brotherhood Of Electrical Workers Nashville Local 429; Pipefitters Union; Savannah River Plant; Coming Out; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

In the 1970s, Lenny Lasater was a trailblazer for women, first in the Birmingham coal mines, then in the electricians trade union in Nashville and later Atlanta. She formed her own business, Lenny Lasater Electrical, in Atlanta, got clean and sober, and then started a band now called Just Roxie. Throughout she has been out and proud of who she is, "a very butch lesbian."

Latimer, Clay - interviewed by Robin Toler, 2017
August 09

Digital-materials RL10066-SET-
LATIMERC > Digital-materials
digital-materials

Physical Description: 0:29:20

Scope and Contents

Featured in *Sinister Wisdom* #109.

LeGrand, Lissa - interviewed by Rose Norman,
2015 June 23

Digital-materials RL10066-SET-
LEGRANDL > Digital-materials
digital-materials

Physical Description: 1:07:06

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Born in 1954 and raised in Birmingham, AL, Lissa LeGrand graduated from Vanderbilt University in 1976 with a degree in medieval and Renaissance history. In Birmingham, in the 1980s, she and Birmingham singer-songwriter Linda Collier started a band called Marathon and were part of the collective called Magnolia Productions, which produced over 25 womyn's events in Birmingham between 1982 and 1987. Before that time, she spent about two and a half years in Philadelphia 1978-81, and then 1988-89 on the road with the Fabulous Dyketones. From 1990 to 1991 Lissa was in Los Angeles, where music festival producer Robin Tyler had hired her then partner Josie Grable as office manager. She and Josie knew Robin Tyler from playing with the Dyketones in LA in 1989. Lissa worked some for Robin Tyler at that time, and also completed the Bass Program at the Grove School of Music, graduating in 1991. Since then, she has lived in Birmingham, and since 1981 has worked, off and on, for Birmingham's NPR affiliate, 90.3 WBHM as an announcer/producer, news anchor, and arts features reporter. She and her wife, Laure Friedman, own a business, LSL Event Design, and a farm where they grow all kinds of food. She still plays bass, mostly for theatrical productions, and is very proud to have played for a couple of years with the great Alabama Bluesman Willie King (1943-2009).

Magnolia Productions was a collective of more than twenty Birmingham lesbians (over half of them performers) who produced over 25 womyn's events in Birmingham between 1982 and 1987. They produced local musicians as well as bringing in major performers like Robin Flower (April 1983, April 1986), June Millington (October 1983, April 1985), Margie Adam (March 1984), Meg Christian (April 1984), Cris Williamson and Tret Fure (November 1984), Casselberry and Dupree (February 1985), Holly Near (April 1987), and many others. They also brought in lesbian writers, such as Minnie Bruce Pratt (November 1983) and storyteller Louise Kessel (January 1986). To fund these shows, local performers (most of them members of the Magnolia Productions collective) gave concerts, including at least five "Magnolia Jams," variety shows that featured many local performers.

Lewis, Susan - interviewed by Jan Laude, 2024
June 27

Digital-materials RL10066-SET-
LEWISS > Digital-materials
digital-materials

Physical Description: 0:24:46

Scope and Contents

Tags: Lesbian; Feminist; Susan Lewis; Southern; Oloc; Old Lesbians Organizing For Change; Lesbian Feminist Activism; Pflag; Parents Families And Friends Of Lesbians And Gays; Jewish Lesbians; Lgbtq Activism; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Lieu, Barbara - interviewed by Rose Norman,
2014 August 29 (online item available)

Digital-materials RL10066-
SET-LIEUB > Digital-materials
digital-materials

Physical Description: 0:37:17

Digital Object: [Lieu, Barbara - interviewed by Rose Norman](#)

Scope and Contents

There are three recordings. The first focused on the Alapine story, but includes the relationship of Pagoda to Alapine. The second goes back to answer certain questions about Pagoda. Barbara answered additional questions in an email attached to the end of these notes. The third identifies people in Pagoda photos, which have been pasted into these notes. This interview was used in writing a story about Alapine for a special issue of Sinister Wisdom, #98.

Biographical / Historical

Barbara Lieu moved to the Pagoda with her then partner Lavender Valentine Lieu in 1978. In 1997, with Morgana MacVicar and Fayann Schmidt, Barbara formed Sheeba Mountain Properties and started Alapine, a lesbian community in northeast Alabama, where she now lives.

Los Calzo, Susan - interviewed by Robin Toler,
2015 June 27

Digital-materials RL10066-
SET-LOSCALZOS01 > Digital-
materials digital-materials

Physical Description: 1:31:36

Scope and Contents

Featured in Sinister Wisdom #104.

Los Calzo, Susan - interviewed by Robin Toler,
2017 August 02

Digital-materials RL10066-
SET-LOSCALZOS02 > Digital-
materials digital-materials

Physical Description: 1:13:42

Scope and Contents

Featured in Sinister Wisdom #109.

Lutz, Dee - interviewed by Rose Norman, 2015
July 14

Digital-materials RL10066-
SET-LUTZD > Digital-materials
digital-materials

Physical Description: 0:26:41

Scope and Contents

Featured in Sinister Wisdom #116. This interview includes a section about the Triangle Area newsletter, but the interview was not used in Sinister Wisdom 116. Sherri Zann Rosenthal did her own unrecorded interviews with Dee Lutz among several other contributors to the Triangle Area newsletter in an article titled "Triangle Area Newsletter Memories," Sinister Wisdom 116 (Spring 2020): 127-32.

Biographical / Historical

Born and raised in and around New York City, Dee Lutz moved to North Carolina in 1980. She completed a history degree at Duke University (1989), and a master's degree in history at the University of North Carolina at Greensboro (1991). For an undergraduate thesis she did oral histories of local gays and lesbians, working with the scholar William Chafe at Duke. She later expanded that to a master's thesis, working with John D'Emilio at UNCG. In the mid 1980s, she was active on the staff of The Newsletter, especially in organizing fundraising dances in support of that lesbian-feminist newsletter.

Mahoney, Kathleen - interviewed by Rose
Norman, 2016 May 13

Digital-materials RL10066-
SET-MAHONEYK > Digital-
materials digital-materials

Physical Description: 0:52:52

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Rhythm Fest was a women's music festival held over Labor Day weekend from 1990-1995 (six years), emphasizing politics and worker equity more than was usual in women's music festivals. It was operated by "A Cooperative of Workers Production Company," and was produced by Michelle Crone, Barbara Savage, Kathleen Mahoney, and a changing constituency of co-producers over the years, including Mandy Carter (1990-93), Susan Fuchs (1990 only), Billie Herman (1990-95, listed as producer 1994-95), and Pamela Thielke (1995). For the first three years, the festival was held on a 700-acre lesbian-owned horse farm in northeast Georgia. It then moved to two different camps near Asheville, NC (1993 and 1994), and then to a camp near Aiken, SC (1995). When that South Carolina camp became unavailable and the producers were unable to book another suitable site, Rhythm Fest 7 (1996) was cancelled, and never returned.

March, Joa - interviewed by Robin Toler, 2015
July 06

Digital-materials RL10066-SET-MARCHJ > Digital-materials digital-materials

Physical Description: 1:14:41

Scope and Contents

Featured in Sinister Wisdom #104.

Marsala, Elizabeth - interviewed by Rose Norman, 2015 May 16

Digital-materials RL10066-SET-MARSALAE > Digital-materials digital-materials

Physical Description: 0:23:54

Marschak, Beth - interviewed by Rose Norman, 2015 November 18

Digital-materials RL10066-SET-MARSCHAKB > Digital-materials digital-materials

Physical Description: 1:43:57

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

(From Diversity Richmond website, <http://diversityrichmond.org/who-we-are/board-of-directors.html>)

Beth Marschak grew up in Richmond and was actively engaged in the social change movements of the 1960s and 1970s Civil Rights, the Women's Liberation Movement, the Ecology Movement, the Peace Movement, and Lesbian and Gay Liberation. She came out as a lesbian in the early 1970s, and openly identified as a lesbian in her civil rights and human rights activism. By the time she graduated from Westhampton College, University of Richmond, with a BA in political science in 1972, Beth had already helped to start a women's group on campus, and a local chapter of the National Women's Political Caucus. She was actively engaged with SCLC (Southern Christian Leadership Conference) for many marches and other actions and was an active member of the Woody Guthrie Community Center. She participated in Gay Awareness in Perspective and helped to start Richmond-Lesbian Feminists in 1975. Beth was instrumental in starting a number of coalition efforts including the Virginia Coalition for Lesbian and Gay Rights (VCLGR) and the Richmond Lesbian and Gay Pride Coalition. Starting as a representative of the Lesbian Caucus, Beth served on the National Steering Committee of the National Women's Political Caucus for 16 years. Here in Richmond, she served on the Board of the Richmond YWCA for 8 years. In 1978, she was appointed by President Jimmy Carter to the International Women's Year Continuing Committee. And, in 1988, as a Jesse Jackson Delegate, she served as the first "out" Virginia delegate to a national presidential convention. Beth Marschak's work and advocacy garnered the Richmond Human Rights Coalition Human Rights Award in 1983, and the Richmond YWCA Outstanding Woman of the Year Award in Human Relations in 1990. The Richmond Lesbian and Gay Pride Coalition recognized Beth with awards in 1990, 1993 and 1999. In 2008, Beth co-authored the book *Lesbian and Gay Richmond*. On November 1, 2008, she conducted the first bus tour featuring the history of the LGBT community for the Valentine Richmond History Center, where she is a master tour guide. In 2009 she was recognized by Equality Virginia as one of 20 Outstanding Virginians. She continues to be an activist for civil rights and human rights.

Maynard, Mary-Ellen - interviewed by Robin
Toler, 2015 September 21

Digital-materials RL10066-
SET-MAYNARDM > Digital-
materials digital-materials

Physical Description: 5:11:00

Scope and Contents

Featured in Sinister Wisdom #104.

McFadden, Naj - interviewed by Rose Norman,
2014 October 22 (online item available)

Digital-materials RL10066-
SET-MCFADDENN > Digital-
materials digital-materials

Physical Description: 0:54:18

Digital Object: [McFadden, Naj - interviewed by Rose Norman](#)

Scope and Contents

See "Tales of a Traveling Dyke," Sinister Wisdom 98 (Fall 2015). Rose Norman prepared the original story as an interview, and Naj rewrote it for publication.

McGlone, Kathy - interviewed by Barbara Esrig,
2015 June 03

Digital-materials RL10066-
SET-MCGLONEK > Digital-
materials digital-materials

Physical Description: 2:05:05

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Kathy McGlone was raised in Long Island, NY, and graduated from Gordon College (in Massachusetts) in 1975 with a major in Sociology. She completed a master's degree in counseling at Boston State College (now University of Massachusetts, Boston). She moved to Gainesville, FL, from New York City in 1990 with Rosalie Miller, and they started the feminist social organization Lavender Menace in 1991. Originally a softball team, Lavender Menace expanded to include several different sports, as well as parties, dances, and the Lesbian Variety Show.

McMichael, Pam - interviewed by Rose Norman,
2013 April 23 (online item available)

Digital-materials RL10066-
SET-MCMICHAELP > Digital-
materials digital-materials

Physical Description: 0:58:22

Digital Object: [McMichael, Pam - interviewed by Rose Norman](#)

Biographical / Historical

Pam McMichael (b. 1953) was born and raised in rural Kentucky and attended Georgetown College, Georgetown, KY, where she got her B.A. in Psychology, and later the University of Louisville, where she earned an MAT. She became a social justice activist and community organizer in Louisville, KY, where she lived until taking her current job as Director of the Highlander Research and Education Center in New Market, TN, in 2005. She was SONG's first co-director, serving in that role for its first eight years (1994-2001). SONG's mission of building alliances across various divides, especially racism and homophobia, has always been part of her social justice work.

Meek, Phyllis - interviewed by Barbara Esrig,
2015 November 16

Digital-materials RL10066-SET-
MEEKP > Digital-materials
digital-materials

Physical Description: 1:22:04

Scope and Contents

Tags: Lesbian; Feminist; Phyllis Meek; Oklahoma; Student Personnel; Association Of Women's Deans And Counselors; Madison College; Uva; University Of Virginia; James Madison University; Southern Universities; Counselor Education; Marna Brady; Betty Cosby; Dean Of Men And Women; Office For Student Development; Art Sandene; The Institute Of Black Culture; Black Student Union; Tigert Hall; Florida Blue Key; Gay; Johns Committee; University Of Florida; Uf; Committee On Sexism And Homophobia; Jay Scott; Committee On The Status Of Women; Gainesville Commission Of The Status Of Women; Women's Studies; Cathy Obear; Connie Sheehan; Lgbt Concerns Committee; Lgbt; Lgbtq; Linda Lammas; Pride; Gay And Lesbian Student Group; Reitz Union; Rita Mae Brown; Rubyfruit; Committee On Sexual Exploitation; Uflags; University Of Florida Gay And Lesbian Students; Friends Of Lgbt Students; Terry Fleming; The Pride Center; Hrc; Human Rights Council; Gainesville Commission On The Status Of Women; Ann Bromley; Abuse; Sexual Assault; Sexual Harrassment; Laura Knutson; The Sexual Exploitation Committee; The Second Sex; Ohio University; Cherokee Nation; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Meristem, Audrey May - interviewed by Rose
Norman, 2001 August 02

Digital-materials RL10066-
SET-MERISTEMA > Digital-
materials digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #116.

Biographical / Historical

Meristem was the only feminist bookstore in Tennessee for the eight years it was in operation. As of August 2001, there is no feminist bookstore in Tennessee. Original owners and founders: Audrey May and Vickie Scarborough. Audrey bought out Vickie in 1993 and ran the store as sole proprietor until it closed.

Miller, Rosalie - interviewed by Barbara Esrig,
2015 June 06

Digital-materials RL10066-SET-
MILLERR > Digital-materials
digital-materials

Physical Description: 3:40:32

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Born and raised in Ohio in 1944, Rosalie Miller graduated from Earlham College (Richmond, IN) in 1966, then from a program in occupational therapy at the University of Pennsylvania (1968), and finally a PhD in educational administration at the University of Florida (1978). She moved to Gainesville, FL, in 1973 for that PhD program. In 1974, she was a co-founder of Gainesville's Women Unlimited, an umbrella group for a Women's Center (opened March 1975), a women's bookstore (WomenStore, later Amelia's Bookstore), and the radical feminist newspaper WomaNews (1975-78). Women Unlimited also organized a softball team (Artemis) and social events, such as dances. Women Unlimited partnered with the Gainesville Women's Health Center and the Breakthrough Counseling Center to organize the Southeastern Women's Health Conference (April 1976), which brought in such speakers as Rita Mae Brown, Phyllis Chesler, and Barbara Ehrenreich. In the 1970s in Gainesville, she was involved with Writers Workshops that met regularly and brought to town Audre Lorde. These workshops are still going on. In 1982, she produced and was in the chorus of The Amazon Opera, written by Linda Wilson in Gainesville, and performed at the Gainesville Hippodrome. She was also involved in starting the tradition of Cronings in Gainesville, which began in 1982 with Nancy Breeze. In 1990, Miller and Kathy McGlone started the Lavender Menace. Originally a softball team (Miller was in the earlier softball team Artemis), Lavender Menace organized other team sports, as well as parties and dances, and the Lesbian Variety Show.

Millsapps, Jan - interviewed by Rose Norman,
2024 July 11

Digital-materials RL10066-
SET-MILLSAPPSJ > Digital-
materials digital-materials

Physical Description: 0:35:06

Scope and Contents

Tags: Lesbian; Feminist; Jan Millsapps; Sinister Wisdom; Harriet Ellenberger; Charlotte Women's Center; Cwc; Lesbian Writers; Lesbian Artists; Lesbian Literary Magazines; Uncc; University Of North Carolina At Charlotte; Winthrop University; University Of South Carolina; Lesbian Separatism; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Mobley-Bowie, Carolyn - interviewed by
Lorraine Fontana, 2015 December 02

Digital-materials RL10066-SET-
MOBLEYBOWIEC > Digital-
materials digital-materials

Physical Description: 1:05:59

Scope and Contents

Featured in Sinister Wisdom #124.

Biographical / Historical

Reverend Carolyn Mobley-Bowie, born in Sanford, Florida, in 1948, earned her religious education degree in 1971. Next, she did missionary work in the Commonwealth of the Bahamas, then took a position as youth director and minister of education in Orlando, Florida. Rev. Mobley-Bowie earned her master's degree at an Atlanta seminary in 1976. After graduation, she became involved as a lay person with the MCC, the Metropolitan Community Church, which ministers to a mainly gay congregation. At the same time, she got a paying job as a career missionary working for the conservative, Southern Baptist Convention (SBC). After five years, she left that job when her lesbian identity became an issue. In Atlanta, she was an activist in the LGBT community, participating in AIDS Education and Advocacy; gay pride festivals and marches; LGBT protests and rallies; and singing with the Atlanta Feminist Women's Chorus and the Lambda Chorale. She also helped to lead worship services and special events at the local MCC in Atlanta (MCC of the Blessed Redeemer, later renamed First MCC of Atlanta).

Rev. Mobley-Bowie moved to Houston, Texas, in June 1990, to join the staff at Resurrection MCC, where she served for 15 years as an associate pastor. Just two years later, she was named the Grand Marshal of the Houston Gay Pride Parade. During her time in Houston, she continued her activism in the LGBTQI community. She served on the Board of Directors for various HIV/AIDS organizations, and on the board of the Houston Black Tie Dinner. She

was ordained as a Christian minister in 1995, at the General Conference of Metropolitan Community Churches.

Rev. Mobley-Bowie met the love of her life, Adrain [sic] Bowie, in Houston. They were joined in holy union on August 8, 1998. The couple was legally married on December 17, 2015, while living in Richmond, Virginia, and serving in a church there. They changed their last name to Mobley-Bowie then. The reverends Carolyn Mobley-Bowie and Adrain Mobley-Bowie now live in Saginaw, Michigan, in the childhood home of Rev. Chaplain Adrain.

Moroles, Maria Christina - interviewed by
Rose Norman, 2014 October 27 (online item
available)

Digital-materials RL10066-
SET-MOROLESM > Digital-
materials digital-materials

Physical Description: 1:42:32

Digital Object: [Moroles, Maria Christina - interviewed by Rose Norman](#)

Biographical / Historical

Maria Christina Moroles (born 1953) is president and executive director of the Arco Iris Earth Care Project (earthcareproject.wordpress.com), the non-profit organization that works to fulfill the Arco Iris mission of preserving and protecting 400 acres of wilderness near Fayetteville, Arkansas, and serving as a survival camp for women and children of color. Now known as Águila (formerly Sun Hawk), she is Native American, from the Coahuilteco Mexica nation, and she has been a curandera, or healer, since the age of seventeen. She grew up in a traditional Mexican-American family in Dallas, TX, in a barrio plagued by violence. After being raped and impregnated at the age of twelve, she was estranged from her family for several years, living on the streets, in and out of juvenile detention and foster care. She came to Arkansas in the 1970s as a result of a vision, and she has lived on reclaimed native land now known as Rancho Arco Iris (Rainbow Ranch) for forty years, much of that time without running water, electricity, or telephone. She and her partners built the dwellings and cleared land for organic farming. She is a master massage therapist, and also runs a spiritual medicine lodge at Rancho Arco Iris. She has a daughter Jennifer and a son Mario.

Moroles, Maria Cristina (Aguila) - interviewed
by Rose Norman, 2024 April 02

Digital-materials RL10066-
SET-MOROLESM02 > Digital-
materials digital-materials

Physical Description: 1:08:27

Biographical / Historical

Maria Christina Moroles (born 1953) is president and executive director of the Arco Iris Earth Care Project (earthcareproject.wordpress.com), the non-

profit organization that works to fulfill the Arco Iris mission of preserving and protecting 400 acres of wilderness near Fayetteville, Arkansas, and serving as a survival camp for women and children of color. Now known as Águila (formerly Sun Hawk), she is Native American, from the Coahuilteco Mexica nation, and she has been a curandera, or healer, since the age of seventeen. She grew up in a traditional Mexican-American family in Dallas, TX, in a barrio plagued by violence. After being raped and impregnated at the age of twelve, she was estranged from her family for several years, living on the streets, in and out of juvenile detention and foster care. She came to Arkansas in the 1970s as a result of a vision, and she has lived on reclaimed native land now known as Rancho Arco Iris (Rainbow Ranch) for forty years, much of that time without running water, electricity, or telephone. She and her partners built the dwellings and cleared land for organic farming. She is a master massage therapist, and also runs a spiritual medicine lodge at Rancho Arco Iris. She has a daughter Jennifer and a son Mario.

Scope and Contents

Tags: Lesbian; Feminist; Maria Cristine Moroles; Águila; Sunhawk; Arco Iris Earth Care Project; University Of Arkansas Press; Águila: The Vision; Life; Death; And Rebirth Of A Two-Spirit Shaman In The Ozark Mountains; Land Dykes Of The South; Lauri Umansky; Arkansas State; The Back 40; World Organization Of Organic Farmers; Lgbtq; Organic Farming; Sassafras; Beech Creek; Santuario; Landykes; Dallas; Guadalupe Street; Queer; Homophobia; Spirituality; Norma Elia Cantu; Activism; Empathy; Compassion; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Morse, Pam (Sage) - interviewed by Rose
Norman, 2016 May 26

Digital-materials RL10066-SET-
MORSEP > Digital-materials
digital-materials

Physical Description: 0:30:27

MuShatt, Daphne - interviewed by Robin Toler,
2015 August 14

Digital-materials RL10066-SET-
MUSHATTD > Digital-materials
digital-materials

Physical Description: 1:15:01

Scope and Contents

Featured in Sinister Wisdom #104.

Mushroom, Merrill - interviewed by Rose
Norman, 2019 July 03

Digital-materials RL10066-SET-
MUSHROOMM01 > Digital-
materials digital-materials

Physical Description: 1:02:39

Scope and Contents

Tags: Lesbian; Feminist; Merrill Mushroom; Nyc; New York City; Stonewall; Lgbtq; Lgbtq Theatre; Tosos; The Other Side Of Silence; Lesbian Bars; Bar Dykes; Lesbian And Gay Magazines; Womonwrites; Butch; Femme; Drag Butch; Stone Butches; Julia Penelope; Gender Identity; Butch Femme Scene; Caroline Paquita; Queerly Festival; The Kraine Theater; Gay; Theater Productions; Play; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Merril Mushroom came out in the 1950s in Miami Beach, Florida, where she experienced homophobia and racism and learned the rules of being butch or femme. A lifelong butch, she has written scores of articles about lesbian life, including a play, Bar Dykes, that has been produced in San Francisco, New York City, and other cities in between.

Mushroom, Merrill - interviewed by Rose
Norman, 2024 September 20

Digital-materials RL10066-SET-
MUSHROOMM02 > Digital-
materials digital-materials

Physical Description: 3:19:01

Scope and Contents

Tags: Southern; Lesbian; Merrill Mushroom; Miami Beach; Tampa; Florida; Gainesville; Gadsden; Alabama; Freedom Bus; Knoxville; Tennessee; New York City; Harlem; Greenwich Village; Dowelltown; John Harris; Jack; Julia Penelope; Penny Stanley; Ram Dass; Francis Lee; Caffè Cino; Bank Street School; psychedelics; LSD; Timothy Leary; La MaMa Experimental Theatre Club; Sharon Thompson; Lesbian Home Movie Project; Ed Sullivan; Toast of the Town; TommyTrent; puppeteer; vaudeville; Jewish; antisemitism; racism; Brown v Board of Education; Charlie Johns; Johns Commission; adoption; McCarthy hearings; Camp Skytop; Rosman; University of Florida; Florida State University; University of Miami; head shop; Millbrook Group; motorcycle messenger; Coleman Younger; SLFAHP; Southern Lesbian Feminist Activist Herstory Project; Lesbian Archives; Lesbian Biographies

Biographical / Historical

Merril Mushroom came out in the 1950s in Miami Beach, Florida, where she experienced homophobia and racism and learned the rules of being butch or

femme. A lifelong butch, she has written scores of articles about lesbian life, including a play, *Bar Dykes*, that has been produced in San Francisco, New York City, and other cities in between.

Netherton, Bonnie - interviewed by Rose Norman and Corky Culver, 2013 November 04-06 (online item available)

Digital-materials RL10066-SET-NETHERTONB > Digital-materials digital-materials

Physical Description: 3:28:50

Digital Object: [Netherton, Bonnie - interviewed by Rose Norman](#)

Scope and Contents

See "Sugarloaf Women's Village: 'Some Ground to Stand On'," *Sinister Wisdom* 98 (Fall 2015): in press. Rose Norman wrote this story excerpting these interviews with Bonnie Netherton as well as interviews with other frequent Sugarloaf visitors (Cybilla Hawk, Connie Tarpley), and email from another visitor, Star Woodward.

Netherton, Bonnie - interviewed by Rose Norman, 2022 June 24

Digital-materials RL10066-SET-NETHERTONB03 > Digital-materials digital-materials

Physical Description: 0:43:50

Scope and Contents

Tags: Lesbian; Feminist; Bonnie Netherton; Sugarloaf Key; Sugarloaf Women's Land Trust; Corky Culver; Atlanta Now; Alfa; Atlanta Lesbian Feminist Alliance; Red Dyke Theatre; The Tower Hot Shots; Key West; Florida; Ming Meng; Nyc; New York City; Hurricane Wilma; Chicago; Abortion; Margie Pitts Haynes; Margie Pitts Hames; Frances Pici; Mickey Alberts; Pagoda; The Pagoda; Barbara Lieu; Lavender Lieu; Barbara Deming; 1983 Peace Walk; Rainbow Williams; Peace March; Nancy Anderson; Trey Anderson; Skyler Maxwell; Mermaid Inn; Sugarloaf Women's Village; Blue Lunden; Charles Louis Michel; Eileen Georgette Michel; Gail Frances; Catholicism; Lucid Dreaming; Dream Groups; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Newbrough, Celeste - interviewed by Robin Toler, 2017 July 24

Digital-materials RL10066-SET-NEWBROUGHHC > Digital-materials digital-materials

Physical Description: 1:10:38

Scope and Contents

Featured in Sinister Wisdom #109.

Norman, Rose - interviewed by Merrill
Mushroom, 2023 November 07

Digital-materials RL10066-SET-
NORMANR > Digital-materials
digital-materials

Physical Description: 3:12:56

Scope and Contents

Tags: The Pagoda: A Lesbian Community By The Sea; Rose Norman; The Pagoda; A lesbian community; Merrill Mushroom; St Augustine Florida; Sinister Wisdom; Emily Greene; Pagoda cottages; Landykes of the South; Southern Lesbian Activist Herstory Project; Alapine; Gainesville Florida; cultural center; Rainbow Williams; theatre at the Pagoda; Pagoda story for Landykes of the South; Lesbianima Rising; SW104; Deeply Held Beliefs; temple of Love; the Goddess church; Rena Carney; lesbian battering; sadomasochism; Pagoda supporter; alcoholism; The Backstage Bar; vegetarian; mental health counselors; Elethia; Martha Strozier; intentional communities; healing place; Dykewriters; University of Florida archive; Morgana; Flash Silvermoon; Lesbian Home Movie Project; Sharon Thompson; incorporated feminist church; Toni Head; The Mother Church in Florida; Changing the Hymns to Hers; Lavender; Heresies; Wiccan feminist spirituality; Goddess church; tax-exempt; shared mortgage; second incorporated tax-exempt Goddess church in the country; lesbian culture and community movements; Gaia's Guide; Lesbian Connection; women's music circuit; Lesbian Land; WordWeavers; Nett Hart; Lee Lanning; Sugarloaf; separatism; controversial issues; no boy children allowed; on the beach; women's studies; Womonwrites; Ree's Seashore Cottages; Lesbian Biographies; SLFAHP; Southern Lesbian Feminist Activist Herstory Project; Lesbian Archives; Lesbian; Feminist; Rose Norman; Merrill Mushroom; Womonwrites; The Southeastern Lesbian Writers Conference; Uah Women's Studies Programs; Southern Women's Music And Comedy Festival; Nancy Breeze; Diana Rivers; Barbara Esrig; Beckie Dale; Marcia Zeimer; Dorothy Allison; Minnie Bruce Pratt; Mab Segrest; Jeb; Joan E Biren; Sinister Wisdom; Herstory Project; Linda Yates; Beth York; Converse College; Elizabeth Knowlton; Southeastern Conference Of Lesbians And Gay Man; ScIgm; Feminary; Susan Ballinger; Pagoda; The Pagoda; Cris South; Lesbian-Feminist; Feminist Criticism; Academic Feminism; Joanne Braxton; Huntsville; Alabama; Virginia Woolf; May Sarton; African American Women Writers; Southern Literature; Gertrude Stein; William Faulkner; Ernest Hemingway; Rita Mae Brown; Eudora Welty; Flannery O'connor; Rubyfruit Jungle; Julie Enszer; Kate Millet; Riverfinger Women; Frances Faye; Gay; Southern Lesbian Feminist Activist Herstory Project; Gainesville Dykes; Oloc; Old Lesbians Organizing For Change; Alfa; Atlanta Lesbian Feminist Alliance; Sallie Bingham Center For Women's History And Culture; Duke University;

Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Rose Norman retired in 2010 from the University of Alabama in Huntsville (UAH), where she chaired the English Department. She cofounded and directed the women's studies program from 1996 to 1999. She also cofounded and directed the business and technical writing program from 1986 to 2010. Women's history was her outside specialty in her PhD program at the University of Tennessee. She did her PhD dissertation in 1979 on autobiographies of 19th century, American women writers. Since retiring from UAH, Rose Norman cofounded the Southern Lesbian Feminist Activist Herstory Project, interviewing lesbian feminist activists in Southern states, and publishing stories about them in six special issues of Sinister Wisdom. She has interviewed over 100 lesbians, archiving these interviews at the Sallie Bingham Center for Women's History and Culture at Duke University, Durham, North Carolina. Rose Norman has published a book about the Pagoda, a lesbian-feminist residential community and cultural center that was active in St. Augustine, Florida, from 1977 to 1999. Sinister Wisdom published *The Pagoda: A Lesbian Community by the Sea* in January 2024.

Pagoda Women at Alapine - interviewed by Rose Norman, 2013 April 13 (online item available)

Digital-materials RL10066-SET-PAGODAALAPINE > Digital-materials digital-materials

Physical Description: 2:25:46

Digital Object: [Pagoda Women at Alapine - interviewed by Rose Norman](#)

Scope and Contents

The six women interviewed here were all involved with The Pagoda, a lesbian intentional community on Vilano Beach in St. Augustine, Florida. A publicity brochure from the 1970s (image embedded at end of notes) names the community:

Parrish, Margaret - interviewed by Rose Norman, 2012 November 12 (online item available)

Digital-materials RL10066-SET-PARRISHM > Digital-materials digital-materials

Physical Description: 0:41:42

Digital Object: [Parrish, Margaret - interviewed by Rose Norman](#)

Biographical / Historical

Margaret Parrish was born and raised in Gainesville. Attended University of Florida but left before graduating. Worked as an administrator in children's

mental health groups for 20 years, and with incarcerated adults for another 6 years, then in the private sector doing office administration.

Parun, Phyllis - interviewed by Robin Toler,
2014 November 20

Digital-materials RL10066-SET-
PARUNP01 > Digital-materials
digital-materials

Physical Description: 1:51:18

Scope and Contents

Featured in Sinister Wisdom #104.

Parun, Phyllis - interviewed by Robin Toler,
2017 September 04

Digital-materials RL10066-SET-
PARUNP02 > Digital-materials
digital-materials

Physical Description: 0:32:12

Scope and Contents

Featured in Sinister Wisdom #109.

Pendleton, Terrie - interviewed by Rose
Norman, 2016 January 16

Digital-materials RL10066-
SET-PENDLETONT > Digital-
materials digital-materials

Physical Description: 1:31:17

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Terrie L. Pendleton grew up in Ardmore, PA, a suburb of Philadelphia, joined the Army and served from 1977-80. She lived in Germany from about 1980 until 1985, when she moved to Virginia with her then partner, a woman she had met in the military, and to Richmond in 1987. In Richmond, she earned a bachelor's degree from Virginia Commonwealth University and a Master's in Social Work to become a Licensed Clinical Social Worker, a profession she has practiced there ever since. In 1991, Pendleton started Lesbian Women of Color in Richmond (LWOC), a political, social, and educational group. She and a core group ran LWOC for the next

three or four years, after which it became a social group called Gatekeepers, with which she was not involved. She provided social work services to patients living with HIV and AIDS and has continued to do activism around gay rights and women's rights. Today she works at Piedmont Geriatric Hospital and lives with her partner of twenty-three years, and their dogs.

Peterson, Jo - interviewed by Jan Laude, 2024
July 20

Digital-materials RL10066-SET-
PETERSONJ > Digital-materials
digital-materials

Physical Description: 0:52:04

Scope and Contents

Tags: Lesbian; Feminist; Southern; Jo Peterson; Women's Marches; Lesbian Marches; March On Washington; Clinic Escort; Emily Lyons; Healthcare For Women; Lodestar Books; Feminist Bookstores; Magnolia Productions; Now; The National Organization For Women; Atlanta Pride; Southern Fest; Camp Sister Spirit; Aids Awareness; Aids Activism; Camp Coleman; Rhythm Fest; Lesbian Music Festivals; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Sifahp; Southern Lesbian Feminist Activist Herstory Project

Pharr, Suzanne - interviewed by Rose Norman,
2013 March 28 (online item available)

Digital-materials RL10066-SET-
PHARRS > Digital-materials
digital-materials

Physical Description: 1:03:40

Digital Object: [Pharr, Suzanne - interviewed by Rose Norman](#)

Biographical / Historical

Suzanne Pharr (b. 1939) was born and raised on a farm near Lawrenceville, GA, northeast of Atlanta. She attended colleges and universities in Milledgeville, GA, Buffalo, NY, and New Orleans, LA, completing an MA in English at SUNY/Buffalo, and most of the requirements for the Ph.D. in American literature from Tulane University. She was [a]co-founder of the first domestic violence shelter in Arkansas and founded the Arkansas Women's Project in 1981, working there until 199[8]. She also [created] the Women's Watchcare Network, which monitors and documents religious, racist, sexist, and anti-gay and lesbian violence. From 1977 to 1978, she was director of the Washington County Head Start Program in Fayetteville, AR. In 1988, she co-chaired Jesse Jackson's presidential campaign in Arkansas. From 1999 to 2004, she directed the Highlander Research & Education Center, a historic [civil rights] organization based in New Market, TN,

[which focuses] on social and economic justice. She was its first woman executive director. She is the author of two books, *Homophobia: A Weapon of Sexism* (Chardon Press, 1988; updated 1997) and *In the Time of the Right: Reflections on Liberation* (Chardon Press, 1996), and over 50 essays published in *Transformations* (the newsletter of the Arkansas Women's Project) and in other newsletters and journals. In 1993, she was one of six co-founders of *Southerners on New Ground* (SONG), and has recently returned to work on the SONG staff.

Powell, Carole - interviewed by Rose Norman,
2012 December 31 (online item available)

Digital-materials RL10066-SET-
POWELLC > Digital-materials
digital-materials

Physical Description: 1:25:15

Digital Object: [Powell, Carole - interviewed by Rose Norman](#)

Biographical / Historical

Carole de Bra Powell (born 1946) was raised in Pensacola, Florida and attended the University of Florida before moving to Nashville, TN in 1970. There she worked in advertising while doing various kinds of activism, including starting *Womankind Books* in 1977. Presently she lives in MD with her partner, Nancy Smouse, and is a FEMA mediator. Her FEMA work requires constant travel to U.S. disaster sites with particular focus in LA and TX.

Pyramid - interviewed by Barbara Esrig, 2015
June 29

Digital-materials RL10066-SET-
PYRAMID > Digital-materials
digital-materials

Physical Description: 3:53:55

Scope and Contents

Featured in *Sinister Wisdom* #104.

Randall-David, Betsy - interviewed by Rose
Norman, 2013 February 25 (online item
available)

Digital-materials RL10066-SET-
RANDALLDAVIDB > Digital-
materials digital-materials

Physical Description: 0:56:38

Digital Object: [Randall-David, Betsy - interviewed by Rose Norman](#)

Biographical / Historical

Elizabeth (Betsy) Randall-David (b. 1944) was born and raised in Baltimore, MD, graduated from Duke University with a double major in psychology and zoology, earned a master's degree in psychology from the New School for Social Research in New York, and an RN and later PhD in medical anthropology from the University of Florida in Gainesville. She moved to Gainesville from New York City in the fall of 1972 with her twin sons and her then husband. When she moved to Florida, she wanted to become a midwife, but the closest school offering nurse midwifery training was in South Carolina, so she shifted her interests to more general women's health issues. She started nursing school at the University of Florida in 1973, and through that met the women who co-founded the Gainesville Women's Health Center. When the GWHC opened in 1974, Betsy was Head of Counseling, and then was the Executive Director 1975-1978. She met her life partner Sara Victoria Jarvis (then known as Vicki) when she hired her as a counselor at the GWHC, and they have been together since 1978. They live in Durham, NC.

Reaux, Barbara - interviewed by Rose Norman,
2015 December 04

Digital-materials RL10066-SET-
REAUXB > Digital-materials
digital-materials

Physical Description: 1:00:23

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Barbara Reaux was born and raised in Richmond, VA, the only child of what she later learned were adoptive parents, Beulah Harris Flournoy and Washington Cary Flournoy, both native Virginians. She attended all Black schools, graduating from high school in 1966, before Richmond schools were integrated. She married Roosevelt Reaux, Jr., and had a son, Jason Alexis Reaux. After only two years of marriage, her husband was killed by a hit and run driver. With a boyfriend, she had a daughter, Desiree Maresia Reaux (died aged 28), by whom she has three grandsons. She came out as a lesbian after her second child was born. She trained first as a hair dresser, later as a computer operator. In 1996, she found her birth mother, Helen Barbara Esau, who was sixteen when she had Bobbie and put her in foster care as an infant. The Flournoys had fostered her from the age of one month, and adopted her when she was between five and seven years old. After finding her birth mother, she reconnected with siblings from her birth parents' marriages, five siblings from her birth mother's three marriages, and two from her birth father's marriage (a son had died in childhood). James Bartholomew Jones, Sr., from Tidewater, VA, was her birth father, and he had died before Bobbie found her birth family. Bobbie Reaux was active in Richmond Lesbian

Feminists and participated in many different kinds of activism, including Pride marches and social events, especially dances and parties.

Reeder, Gail - interviewed by Rose Norman,
2011 August 15 (online item available)

Digital-materials RL10066-SET-
REEDERG > Digital-materials
digital-materials

Physical Description: 0:52:48

Digital Object: [Reeder, Gail - interviewed by Rose Norman](#)

Biographical / Historical

Gail Reeder, a Brasso brat, the daughter of soldiers, grew up everywhere. She returned to the South following familial feet to rural North Carolina. She was a grassroots organizer for racial equality; and writer of antiwar and feminist articles for the Quicksilver Times, Southern Voice, and other alternative publications.

Reeder, Gail - interviewed by Beth York, 2011
July 19

Digital-materials RL10066-
SET-REEDERG02 > Digital-
materials digital-materials

Physical Description: 1:06:03

Scope and Contents

Tags: Lesbian; Feminist; Gail Reeder; Atlanta Arts; Actress; Acting; Civil Rights Movement; Uva; University Of Virginia; The Quicksilver Times; Racism; Raleigh; North Carolina; Ncsu; North Carolina State University; The Furies; Rita Mae Brown; Institute For Policy Studies; Earth Onion; John Lennon; Winona Holloway; Red Dyke Theatre; Red Dyke Theater; The Great Speckled Bird; My Blue Heaven; The Sisters Of No Mercy; Maria Dolan; Gay Film Festival; Leslie Fredman; Swmcf; Southern Women's Music And Comedy Festival; Robin Tyler; Pulse; Lesbian Broadcasting System; Tammy Whynot; Mae Western; Southern Queer; The Even Strangers; Moral Hazard; Alfa; Atlanta Lesbian Feminist Alliance; Peter Pan; Dykes Of Dungeness; Carol Victoria; Christina Ishtar; Sarah Thorsen; Womonwrites; Meg Christian; Highland House For Wayward Girls; Classism

Biographical / Historical

Gail Reeder, a Brasso brat, the daughter of soldiers, grew up everywhere. She returned to the South following familial feet to rural North Carolina. She was a grassroots organizer for racial equality; and writer of antiwar and feminist articles for the Quicksilver Times, Southern Voice, and other alternative publications.

River, Falcon - interviewed by Salkana
Schindler, 2022 July 29

Digital-materials RL10066-SET-
RIVERF > Digital-materials
digital-materials

Physical Description: 0:01:08

Scope and Contents

Tags: Lesbian; Feminist; Falcon River; Lesbian-Owned Enterprises; Social And Political Groups; Spirituality And Religion; Amazon Song; Appalachia; Goddess-Based Religion; Lesbian Feminist Union; Maxine Feldman; Mother's Brew; Olivia Records; Rcg; Reformed Congregation Of The Goddess; Ruth Barrett; The Guardian Path; West Virginia; Wicca; Women's Spirituality; Z Budapest; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Falcon River, born in 1952, grew up in the Appalachian Mountains of southern West Virginia, climbing the trees and crawling into every cave she could find. She describes her family as a "proud line of moonshiners and thieves." As a child, she was trained by her family elders in woodcraft and traditional folk magic and medicine. Being "wild" herself, Falcon River left home in 1968, coming out as a butch lesbian soon after leaving. She lived in California and in Virginia. She won the title of drag king, "Mr. Roanoke," in 1973 and 1974. In 1975, Falcon went to Louisville, Kentucky, to find Jade River, an old flame from Girl Scout camp. They partnered and parented Jade's son. They were founding members, along with many other women, of the Lesbian Feminist Union in Louisville, Kentucky. Also, they managed a private club and bar for women called "Mother's Brew," providing with it a feminist library, art gallery, and battered women's safe space. The Michigan Womyn's Music Festival introduced Falcon River to Goddess-based religion. She attended Michfest for forty years, from 1975 to 2015. Falcon and Jade were living in Louisville, Kentucky, when they participated in a women's coven in the Cincinnati, Ohio, area. In 1983, to protect Jade's parental rights, they moved to Madison, Wisconsin. In Madison, they founded the Reformed Congregation of the Goddess (RCG). Within a year of relocating there, Falcon and Jade dissolved their partnership. Falcon engaged only peripherally with Goddess rituals for a time.

River, Jade - interviewed by Rose Norman, 2015
November 12

Digital-materials RL10066-
SET-RIVERJ > Digital-materials
digital-materials

Physical Description: 0:34:18

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Jade River is the co-founder of the Re-formed Congregation of The Goddess —International(RCG-I); the first legally incorporated tax-exempt religion serving the women's spiritualcommunity. She is the creator of the Women's Theological Institute the first organization tonationally offer in-depth training for women seeking education in Goddess religion and forsome ordination as Priestesses. She is the author of several books including: Tying TheKnot: A Gender-Neutral Guide to Handfastings or Weddings for Pagans and GoddessWorshippers, To Know: A Guide to Women's Magic and Spirituality, and a number of otherpublications dealing with the Goddess and women's spirituality.Jade attended Eastern Kentucky University and graduated with a B.S. degree inAdministration of Private and Voluntary Agencies. Before becoming a full time Priestessfor RCG-I, Jade's professional career was in women's employment and training eventuallybecoming Executive Director of Employment Options in Madison, WI.

Rivers, Diana - interviewed by Rose Norman,
2012 May 24 (online item available)

Digital-materials RL10066-SET-
RIVERSD > Digital-materials
digital-materials

Physical Description: 0:43:47

Digital Object: [Rivers, Diana - interviewed by Rose Norman](#)

Biographical / Historical

Diana Rivers is a writer, artist, and political activist from New York and New Jersey, who moved to Arkansas from Stony Point New York in 1972 as part of Sassafras, a land group (mixed men and women) near Fayetteville, AR. Over time, Sassafras became a Lesbian land group, then gave part of the land to women of color for another land group (now Rancho Arco Iris). By fall of 1979, all the women had left the Sassafras land. Rivers then helped start a new women's land group, Ozark Land Holding Association (known as OLHA), near Elkins, AR, where she still lives. [For details see "Arkansas Land and the Legacy of Sassafras" in Sinister Wisdom 98 (Fall 2015).] While at Sassafras, she was part of a short-lived women's craft collective called Wild Magnolia. In that collective, Diana and Cedar made greeting cards, t-shirts, and other craft items. She is the author of the Hadra series of novels: Journey to Zelindar (Lake Publication 1987), The Hadra (Alyson Books 1995), Daughters of the Great Star (Elder Mountain Press 2002), Clouds of War (Bella Books 2002), The Red Line of Yarmald (Bella Books 2003), Her Sister's Keepers (Bella Books 2008), and The Smuggler, the Spy, and the Spider (Bella Books 2012). (All Hadra books available through Bella books. See also, <http://www.thehadra.com/>). She was an organizer of the annual Women's

Conference and Festival at the University of Arkansas, Fayetteville, from 1990 to 99. From 1991-1993, she produced WomanVision, a women's art show in Kansas City. In 2009 she co-founded an annual week-long Goddess Festival in Fayetteville, still going in 2015.

Rogers, Myra - interviewed by Robin Toler, 2015
September 03

Digital-materials RL10066-SET-ROGERSM > Digital-materials digital-materials

Physical Description: 2:42:18

Scope and Contents

Featured in Sinister Wisdom #104

Rosenthal, Sherri Zann - interviewed by Rose Norman, 2015 December 21

Digital-materials RL10066-SET-ROSENTHALS > Digital-materials digital-materials

Physical Description: 1:09:59

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Sherri Zann Rosenthal grew up in New York, on Long Island, but has lived in North Carolina since she went to college at Duke University, in Durham, North Carolina. She earned a law degree at the University of North Carolina, Chapel Hill (1985) and has practiced law in North Carolina ever since. She came out as a lesbian her senior year in college, seeking out Triangle Area Lesbian Feminists (TALF) when she returned from a junior year in England. In 1979, she cohosted a weekly women's music radio program on WDBS-FM and produced several concerts of lesbian feminist music for Ladyslipper Music. In 1980, she was part of the first Pentagon Women's Action, was arrested, and was acquitted in a test trial. In the 1980s, she was a founding officer of the AIDS Community Residence Association (ACRA), getting state regulations changed so that people with HIV infection could legally reside in family care homes eligible for Medicare and Medicaid reimbursement. This provided a source of income and sustainable financial model to provide care homes for people coming to the area for treatment. In the 1990s, she was a Lesbian Avenger, and staged several theatrical protests. In the early 2000s, she led successful campaigns to get the city of Durham, and then the county of Durham, to provide employees with domestic partner benefits. Today, she remains Senior Assistant City Attorney for the city of Durham.

Rotundo, Dore - SLFAHP web story, 2016 March
20

Digital-materials RL10066-
SET-ROTUNDOD > Digital-
materials digital-materials

Scope and Contents

Interview article.

Saltzman, Emily - interviewed by Merrill
Mushroom, 2014 September 09 (online item
available)

Digital-materials RL10066-
SET-SALTZMANE > Digital-
materials digital-materials

Physical Description: 0:24:12

Digital Object: [Saltzman, Emily - interviewed by Merrill Mushroom](#)

Biographical / Historical

Emily was born 7-2-79. She grew up in Louisville, KY.
Relevance to Southern Lesbian Feminist Activist Herstory Project (SLFAHP):
The focus of SLFAHP is the period from about 1968 to the late 1990s, so we have primarily interviewed lesbians born in the 1950s and earlier about their activities during that "second wave" of American feminism. When we were preparing a special issue of *Sinister Wisdom* about lesbian-feminists involved in the women's land movement in the South, 1969-99 (SW98 Fall 2015), we were asked to address the question "where are the young ones to take our place?" Merrill Mushroom, one of the SLFAHP collaborators and a guest editor of SW98, set out to interview women aged forty and under, living in rural middle Tennessee, near Dowelltown, where she has lived since the 1970s with her gay husband (who identifies as a radical faerie) raising five adopted, mostly mixed-race children. She tells her story in SW98 (see "Landyke in a Strange Land, Rural Middle Tennessee"). The area is home to a queer intentional community known as IDA (Idyll Dandy Arts), another known as Short Mountain Sanctuary, and to what she describes as "overlapping circles of collectives, households, couples, and individuals of many non-heteronormative (hereafter referred to as NHN) persuasions" ("Landyke in a Strange Land," SW98, in press). In August and September 2014, she interviewed six women, aged thirty to forty, two of them then living at IDA, the rest either former IDA residents or associated with IDA in some way. These are notes from one of those interviews. (IDA is listed in the online directory of the Fellowship for Intentional Community, <http://www.ic.org/directory/ida/>, as is Short Mountain Sanctuary, <http://www.ic.org/directory/short-mountain-sanctuary-inc/>).

Sapp, JB, Judy - interviewed by Rose Norman,
2024 November 29

Digital-materials RL10066-
SET-SAPPJ > Digital-materials
digital-materials

Physical Description: 0:55:41

Scope and Contents

Tags: Lesbian; Feminist; Jb Sapp; Moral Hazard; Florida State; University Of Florida; Women's Music; Broadcasting; Baldwin Florida; Atlanta Georgia; Lesbian Artists; Women In Stem; Engineering; Cbs Broadcasting Inc; Turner Broadcasting; Misogyny In The Workplace; Ibm; International Business Machines Corporation; Corporate Television; The American Idol Experience; Kampho Femnique Frothingslosh; Jaco Pastorius; Jaen Black; Kc Wildmoon; 7 Stages Theatre; Seven Stages Theatre; Indigo Girls; Little Five Points Pub; Center Stage Theatre; Eddie's Attic; Gail Reeder; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Seajay, Carol - interviewed by Rose Norman,
2016 January 26

Digital-materials RL10066-SET-
SEAJAYC > Digital-materials
digital-materials

Physical Description: 0:11:01

Scope and Contents

Featured in Sinister Wisdom #116.

Biographical / Historical

Carol Seajay grew up and was educated in and around Kalamazoo, MI, and moved to San Francisco, CA, in 1973, where she started Old Wives' Tales feminist bookstore with Paula Wallace in 1976. A lifetime activist in San Francisco, where she still lives, Seajay is relevant to the Southern Lesbian Feminist Activist Herstory Project because of her role as publisher of Feminist Bookstore News (FBN) from its birth as a small newsletter through its growth to a substantial magazine that kept feminist booksellers, publishers, printers, and authors networked. FBN ceased publication in 2000, because of the same dramatic changes in the publishing industry that were driving independent booksellers, some chain stores, and many small publishers out of business. Seajay's work with FBN was critical to the success of an increasing number of feminist bookstores around the country. Many of those stores functioned a form of women's centers sustained by selling books. Through Seajay and the archives of FBN, we have identified 38 feminist bookstores in ten Southern states and the District of Columbia, of which four were still operating in 2016.

Segal, Ruth; Malone, Sandy - interviewed by
Barbara Esrig, 2015 September 03

Digital-materials RL10066-SET-
SEGALRMALONES > Digital-
materials digital-materials

Physical Description: 1:19:39

Scope and Contents

Featured in Sinister Wisdom #104. Oral herstory of Womyn Producing Womyn.

Biographical / Historical

Ruth Segal was born in Long Island, NY, in 1960, and moved to Gainesville in 1978. Sandy Malone was born in Daytona Beach, FL, in 1956, and moved to Gainesville in 1977.

Segrest, Mab - interviewed by Rose Norman,
2013 May 10 (online item available)

Digital-materials RL10066-SET-
SEGRESTM > Digital-materials
digital-materials

Physical Description: 0:27:32

Digital Object: [Segrest, Mab - interviewed by Rose Norman](#)

Biographical / Historical

Mab Segrest (b. 1949) was born and raised in Alabama, growing up in Tuskegee, then attending Huntingdon College in Montgomery, AL, and going on to earn an MA and PhD in English at Duke University in Durham, NC (PhD 1979). She joined the feminist writing collective Feminary in Durham when it began publishing the literary journal Feminary (1978-82). From 1983 to 1990, she worked for North Carolinians Against Racist and Religious Violence (NCARRV), and from 1992 to 2000, she worked for the World Council of Churches (WCC) as coordinator of urban and rural missions in the United States. In 1993, she was one of six co-founders of SONG. She has written three books collecting essays about her social and political activism and her childhood in the Deep South: *My Mama's Dead Squirrel: Lesbian Essays on Southern Culture* (Firebrand Books, 1985), *Memoir of a Race Traitor* (South End Press, 1995), and *Born to Belonging: Writings on Spirit and Justice* (Rutgers, 2002). She is currently Fuller-Maathai Professor of Gender and Women's Studies at Connecticut College.

Silvermoon, Flash - interviewed by Rose Norman, 2012 November 12 (online item available)

Digital-materials RL10066-SET-SILVERMOONF01 > Digital-materials digital-materials

Physical Description: 0:59:53

Digital Object: [Silvermoon, Flash - interviewed by Rose Norman](#)

Biographical / Historical

Flash Silvermoon (Deborah Kotler) was born in 1950 in Jersey City, NJ, and grew up in Bayonne, NJ. A professional musician since age 16 (keyboard, guitar, percussion), she dated her first feminist activism from kindergarten, when a teacher told her girls couldn't play drums in the rhythm band. She protested by choosing to do finger painting instead of band after that. She attended Trenton State Teacher's College, starting as a music major, switching to art (for reasons similar to the drum episode in kindergarten, again switching from music to art). She dated her adult feminism from this period, especially her groundbreaking campaign for Miss Trenton State (a beauty pageant running up to Miss America) in 1970. She married Pandora Lightmoon in 1975 and together they moved to Melrose, Florida. They split in 1980. Flash Silvermoon died in 2017.

Silvermoon, Flash; Lightmoon, Pandora - interviewed by Rose Norman, 2012 November 12

Digital-materials RL10066-SET-SILVERMOONFP > Digital-materials digital-materials

Physical Description: 1:30:38

Scope and Contents

Featured in Sinister Wisdom #104, #124.

Biographical / Historical

Flash Silvermoon (Deborah Kotler) was born in 1950 in Jersey City, NJ, and grew up in Bayonne, NJ. A professional musician since age 16 (keyboard, guitar, percussion), she dated her first feminist activism from kindergarten, when a teacher told her girls couldn't play drums in the rhythm band. She protested by choosing to do finger painting instead of band after that. She attended Trenton State Teacher's College, starting as a music major, switching to art (for reasons similar to the drum episode in kindergarten, again switching from music to art). She dated her adult feminism from this period, especially her groundbreaking campaign for Miss Trenton State (a beauty pageant running up to Miss America) in 1970. She married Pandora Lightmoon in 1975 and together they moved to Melrose, Florida. Flash Silvermoon died in 2017.

Pandora Lightmoon (Nancy Littman) was 62 at the time of interview. She was born in Baltimore, MD, and moved to New York City with her parents at age 14, then to Dallas, TX, for last year of high school. She attended Antioch college (1 year), Oberlin (1 year, feminist consciousness raised there). Finished up at Georgia State in Atlanta, with a social work degree. Working life thereafter was as a social worker. She met Flash on December 7, 1971, at the Women's Center in New York City, and stayed in NYC playing in some music groups with Flash. Daughters of Witches was one. Longest lived was Medusa Music (10 years). Lived in a women's community in upstate New York for awhile. In 1975, she married Flash and moved to Melrose Florida. They had previously met Corky Culver in New York, which is why they picked Melrose. In 1980, the marriage broke up and Pandora moved to Tallahassee, where she was less political. She lived in Atlanta for 14 years (1982-95), but not political there, although was a member of a Jewish lesbian CR group. She remarried and moved to Denver.

Silvermoon, Flash - interviewed by Barbara Esrig, 2015 November 22

Digital-materials RL10066-SET-SILVERMOONF02 > Digital-materials digital-materials

Physical Description: 0:59:54

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Flash Silvermoon (Deborah Kotler) was born in 1950 in Jersey City, NJ, and grew up in Bayonne, NJ. A professional musician since age 16 (keyboard, guitar, percussion), she dated her first feminist activism from kindergarten, when a teacher told her girls couldn't play drums in the rhythm band. She protested by choosing to do finger painting instead of band after that. She attended Trenton State Teacher's College, starting as a music major, switching to art (for reasons similar to the drum episode in kindergarten, again switching from music to art). She dated her adult feminism from this period, especially her groundbreaking campaign for Miss Trenton State (a beauty pageant running up to Miss America) in 1970. She married Pandora Lightmoon in 1975 and together they moved to Melrose, Florida. They split in 1980. Flash Silvermoon died in 2017.

Sims, Mary Lee - interviewed by Barbara Ester, 2013 April 08 (online item available)

Digital-materials RL10066-SET-SIMSM > Digital-materials digital-materials

Physical Description: 1:13:25

Digital Object: [Sims, Mary Lee - interviewed by Barbara Ester](#)

Scope and Contents

Interview article.

Singer, Victoria - interviewed by Robin Toler,
2015 August 19

Digital-materials RL10066-SET-
SINGERV > Digital-materials
digital-materials

Physical Description: 0:40:18

Scope and Contents

Featured in Sinister Wisdom #104.

Smith, Eleanor - interviewed by Dancing Water,
2016 July 02

Digital-materials RL10066-SET-
SMITHE > Digital-materials
digital-materials

Scope and Contents

Tags: Lesbian; Feminist; Eleanor Smith; Georgia; Koinonia; The Great Speckled Bird; Atlanta; Red Dyke Theater; Red Dyke Theatre; Alfa; Atlanta Lesbian Feminist Alliance; Lorraine Fontana; Racism; Sexism; Homophobia; Michigan Womyn's Music Festival; Charis Books; Women In Culture; Lesbian And Gay Pride Parade; Pride; Linda Vaughn; Women's Chorus; The Tower Lounge; Meg Christian; Olivia Records; Lucina's Music; Chris Carroll; Karuna Counseling For Women And Their Friends; Creative Loafing; Counselor Education; Lesbian Archives; Lesbian Websites; Lesbian Biographies; Slfahp; Southern Lesbian Feminist Activist Herstory Project

Smith, Pam - interviewed by Barbara Esrig,
2012 December 14 (online item available)

Digital-materials RL10066-SET-
SMITHP > Digital-materials
digital-materials

Physical Description: 1:38:43

Digital Object: [Smith, Pam - interviewed by Barbara Esrig](#)

SLFAHP Story - interviewed by Rose Norman,
Merril Mushroom, 2024 April 09

Digital-materials RL10066-SET-
SLFAHP > Digital-materials
digital-materials

Physical Description: 0:59:15

Spangler, Ellen - interviewed by Rose Norman,
2019 September 29

Digital-materials RL10066-
SET-SPANGLERE > Digital-
materials digital-materials

Physical Description: 0:54:13

Scope and Contents

Featured in Sinister Wisdom #124.

Biographical / Historical

Ellen Spangler (1934-2021) grew up in Illinois, where she started college, then married a man who became a pharmacist and moved the family to Jacksonville, FL, where they raised four children. In 1970, while married with four small children, attending Florida State University, she became a feminist activist. In Jacksonville, she helped start a battered women's shelter, the thirteenth in the nation, and a rape crisis center. When she came out publicly as a lesbian, she changed her last name to Spangler, to protect her children. She was active in the Pagoda cultural center in St. Augustine, FL, when she lived in Jacksonville, FL, in the 1970s and 80s. In the 1980s and 90s, she lived in South Carolina and ran a healing center called Starcrest. In 1999, she and her life partner, Mary Alice Stout, moved to Alapine Village, a lesbian residential community in northeast Alabama started by friends from the Pagoda. Ellen and Mary ALice were the first to move to the land, which now has 34 residents. They built an earth-sheltered house called Owl Song. In a video by Jessye Ina-Lee, Spangler says, "It's built on a slope so that there is a façade and porch area, but the bulk of the house is underground, with grass and sod for a roof." Ellen and Mary Alice were together from 1989 until Ellen's death in August 2021. For a time, they ran Mountain Mamas, a consignment shop for women artists in nearby Cloudland, Georgia.

Spangler, Ellen; Stout, Mary Alice - interviewed
by Rose Norman, 2020 February 29

Digital-materials RL10066-
SET-SPANGLERESTOUTM01
> Digital-materials digital-
materials

Physical Description: 1:04:49

Scope and Contents

Featured in Sinister Wisdom #124.

Biographical / Historical

Ellen Spangler (1934-2021) grew up in Illinois, where she started college, then married a man who became a pharmacist and moved the family to Jacksonville, FL, where they raised four children. In 1970, while married with four small children, attending Florida State University, she became a

feminist activist. In Jacksonville, she helped start a battered women's shelter, the thirteenth in the nation, and a rape crisis center. When she came out publicly as a lesbian, she changed her last name to Spangler, to protect her children. She was active in the Pagoda cultural center in St. Augustine, FL, when she lived in Jacksonville, FL, in the 1970s and 80s. In the 1980s and 90s, she lived in South Carolina and ran a healing center called Starcrest. In 1999, she and her life partner, Mary Alice Stout, moved to Alapine Village, a lesbian residential community in northeast Alabama started by friends from the Pagoda. Ellen and Mary ALice were the first to move to the land, which now has 34 residents. They built an earth-sheltered house called Owl Song. In a video by Jessye Ina-Lee, Spangler says, "It's built on a slope so that there is a façade and porch area, but the bulk of the house is underground, with grass and sod for a roof." Ellen and Mary Alice were together from 1989 until Ellen's death in August 2021. For a time, they ran Mountain Mamas, a consignment shop for women artists in nearby Cloudland, Georgia. Mary Alice Stout (born 1945) grew up in Georgia, Mississippi, Washington, DC, and Tennessee as her father changed jobs. She graduated high school in Gatlinburg, TN, and went to the University of Tennessee, Knoxville, for a bachelor's in Science Education and a master's in Botany. She taught high school Biology in Clinton, TN, for ten years. When she met Ellen Spangler, through a mutual friend in Knoxville, she was Executive Director of the Knox County Education Association, a job that required lobbying for Knox county teachers and negotiating contracts. She left that job and moved to South Carolina to be with Ellen in December 1989, age 44. Mary Alice's first job in South Carolina was working for the 1990 census, which she enjoyed doing and has done ever since. She never looked for another job in education, and had not taught since taking the job with the Tennessee Education Association. In South Carolina, she worked at one thing and another, especially helping remodel the house at Starcrest, including adding a classroom, and gardening. One year, they took a cross-country trip in a camping van all the way to Alaska. When they moved to Alapine, she worked with Ellen in building their earth-sheltered house, and excelled at finding building materials at a good price, or even for barter. They were also part of the collective who owned and ran Mountain Mamas, selling women's crafts and art on consignment from an old motel near Alapine, in Cloudland, GA.

Spangler, Ellen; Stout, Mary Alice - interviewed
by Rose Norman, 2020 June 23

Digital-materials RL10066-
SET-SPANGLERESTOUTM02
> Digital-materials digital-
materials

Physical Description: 1:26:34

Scope and Contents

Featured in Sinister Wisdom #124.

Biographical / Historical

Ellen Spangler (1934-2021) grew up in Illinois, where she started college, then married a man who became a pharmacist and moved the family to Jacksonville, FL, where they raised four children. In 1970, while married with four small children, attending Florida State University, she became a feminist activist. In Jacksonville, she helped start a battered women's shelter, the thirteenth in the nation, and a rape crisis center. When she came out publicly as a lesbian, she changed her last name to Spangler, to protect her children. She was active in the Pagoda cultural center in St. Augustine, FL, when she lived in Jacksonville, FL, in the 1970s and 80s. In the 1980s and 90s, she lived in South Carolina and ran a healing center called Starcrest. In 1999, she and her life partner, Mary Alice Stout, moved to Alapine Village, a lesbian residential community in northeast Alabama started by friends from the Pagoda. Ellen and Mary Alice were the first to move to the land, which now has 34 residents. They built an earth-sheltered house called Owl Song. In a video by Jessye Ina-Lee, Spangler says, "It's built on a slope so that there is a façade and porch area, but the bulk of the house is underground, with grass and sod for a roof." Ellen and Mary Alice were together from 1989 until Ellen's death in August 2021. For a time, they ran Mountain Mamas, a consignment shop for women artists in nearby Cloudland, Georgia.

Mary Alice Stout (born 1945) grew up in Georgia, Mississippi, Washington, DC, and Tennessee as her father changed jobs. She graduated high school in Gatlinburg, TN, and went to the University of Tennessee, Knoxville, for a bachelor's in Science Education and a master's in Botany. She taught high school Biology in Clinton, TN, for ten years. When she met Ellen Spangler, through a mutual friend in Knoxville, she was Executive Director of the Knox County Education Association, a job that required lobbying for Knox county teachers and negotiating contracts. She left that job and moved to South Carolina to be with Ellen in December 1989, age 44. Mary Alice's first job in South Carolina was working for the 1990 census, which she enjoyed doing and has done ever since. She never looked for another job in education, and had not taught since taking the job with the Tennessee Education Association. In South Carolina, she worked at one thing and another, especially helping remodel the house at Starcrest, including adding a classroom, and gardening. One year, they took a cross-country trip in a camping van all the way to Alaska. When they moved to Alapine, she worked with Ellen in building their earth-sheltered house, and excelled at finding building materials at a good price, or even for barter. They were also part of the collective who owned and ran Mountain Mamas, selling women's crafts and art on consignment from an old motel near Alapine, in Cloudland, GA.

Spitzer, Mindy - interviewed by Barbara Ester,
2012 December 12 (online item available)

Digital-materials RL10066-SET-
SPITZERM > Digital-materials
digital-materials

Physical Description: 1:08:20

Digital Object: [Spitzer, Mindy - interviewed by Barbara Ester](#)

Scope and Contents

Interview article.

Starling, Ginger - interviewed by Rose Norman,
2015 December 02

Digital-materials RL10066-SET-
STARLINGG > Digital-materials
digital-materials

Physical Description: 0:44:35

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Biographical Background: (From artist bios at <http://yrmusic.com/>) Ginger Starling has been writing and performing music for over thirty years. She received her Bachelor's degree in Music Composition from Greensboro College [Greensboro, NC] in 1981, and did additional study at Indiana University. Leaving music for a time, Ginger completed her Master of Divinity degree at the Southern Baptist Theological Seminary, Louisville, Kentucky. Upon moving to Richmond, Virginia, in 1987, Ginger became involved in the local women's music scene, including multiple appearances at the Virginia Women's Music Festival, and other area events. When Other Voices: The Richmond Lesbian and Gay Chorus was started in 1991, Ginger began writing and arranging music for the gay and lesbian choral arts movement. She signed on with Yelton Rhodes Music in 1994. In 1996, Ginger became the Artistic Director for Other Voices, and served there until 1999, when she left Richmond to pursue an individual musical career in the Washington, DC, area. Starting in 2006, Ginger served for three years as Assistant Director of the Mid-Atlantic Song Contest--presented by the Songwriters' Association of Washington, DC--and then three years as MASC's Director. For 10 years, Ginger played keyboards and sang in the twotime Wammie-award-winning, Best of Gay DC 2013 rock band, Wicked Jezabel. In May of 2014, she stepped down from the band and left Northern Virginia to return home to care for her aging parents. She hopes to get a LOT of writing done in her new life circumstances. Ginger owns a piano servicing business, North Star Piano, and is a member of BMI, and the Songwriters Association of Washington.

Steinwachs, Marie - interviewed by Rose
Norman, 2024 July 20

Digital-materials RL10066-
SET-STEINWACHSM > Digital-
materials digital-materials

Physical Description: 1:25:32

Scope and Contents

Tags: Lesbian; Feminist; Marie Steinwachs; Ann Arbor Michigan; anti-nuclear work; antinuclear work; Arkansas; Big Mountain; Bioregional Congress; Bureau of Land Management; California desert; Colorado; Damascus; Desert Center; Fayetteville Arkansas; feminism; feminist; Friends of the United Nations Environment Programme Award; Gainesville Florida; hazardous household waste; Hazardous Waste Commission; Hog Farm; Household Hazardous Waste Project; incinerators; International Conference on Women and Environment; LBGTQ; lesbian; Little rock; Little Rock Chapter of the Dogwood Alliance; local sustainability efforts; Love Canal; NABC; New Destiny Federation of Co-ops; New Life Farm; North American Bioregional Congress; OACC; Ozark Area Community Congress; Ozark Regional Land Trust; Ozarks; preventing pollution; Rodale; Springfield Community Task Force; Springfield Missouri; Steamboat Springs; The Guide to Hazardous Products Around the Home; Three Mile Island; University of Florida; University of Michigan; University of Missouri; University of Missouri Extension; Venice Florida; water quality; Yellowstone Park; Lesbian Archives; Lesbian Biographies; SLFAHP; Southern Lesbian Feminist Activist Herstory Project

Stout, Mary Alice - interviewed by Rose
Norman, 2022 June 19

Digital-materials RL10066-SET-
STOUTM > Digital-materials
digital-materials

Physical Description: 1:05:08

Scope and Contents

Tags: Lesbian; Feminist; Alabama; Alapine; Anderson; Botany; Clinton Tennessee; earth-sheltered house; Ellen Spangler; Knox County Education Association; Knoxville; Mary Alice Stout; Mentone; Mountain Mama's; Science Education; South Carolina; Starcrest; Teaching; Tennessee; Lesbian archives; Lesbian biographies; SLFAHP; Southern Lesbian Feminist Activist Herstory Project

Biographical / Historical

Mary Alice Stout grew up in Georgia, Mississippi, Washington, DC, and Tennessee as her father changed jobs. She graduated high school in Gatlinburg, TN, and went to the University of Tennessee, Knoxville, for a bachelor's in Science Education and a master's in Botany. She taught high

school Biology in Clinton, TN, for ten years. When she met Ellen Spangler (through a mutual friend in Knoxville), she was Executive Director of the Knox County Education Association, a job that required lobbying for Knox County teachers and negotiating contracts. She left that job and moved to South Carolina to be with Ellen in December 1989, age 44. Mary Alice's first job in South Carolina was working for the 1990 census, which she enjoyed doing and has done ever since. She never looked for another job in education (had not taught since taking the job with the Tennessee Education Association), but worked at one thing and another, especially helping remodel the house at Starcrest, including adding a classroom, and gardening. One year, they took a cross-country trip in a camping van all the way to Alaska. When they moved to Alapine, she worked with Ellen in building their earth-sheltered house, and excelled at finding building materials at a good price, or even for barter. They were also part of the collective who owned and ran Mountain Mamas, selling women's crafts and art on consignment from an old motel in Mentone.

Swann, Hope - interviewed by Rose Norman,
2016 February 04

Digital-materials RL10066-SET-
SWANNH > Digital-materials
digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #116.

Biographical / Historical

Hope Swann grew up in Tucson, AZ, and moved to Charlotte, NC, when her husband accepted a position there. In Charlotte, she started a feminist bookstore, The Bag Lady, that is still in business today (2016) under different management (she sold the store in 2004). While Swann is not a lesbian, Martha Harrell, her second in command ("Vice Goddess," she called her) is, and the shop is clearly a feminist bookstore in conception and expression. From the beginning it supported the Battered Women's Shelter in Charlotte, and still does, according to current owner Susan Burns (interviewed 4-17-19).

Tarpley, Connie - interviewed by Rose Norman,
2013 November 07 (online item available)

Digital-materials RL10066-SET-
TARPLEYC > Digital-materials
digital-materials

Physical Description: 0:46:52

Digital Object: [Tarpley, Connie - interviewed by Rose Norman](#)

Toffel, Sylvia Sycamore - interviewed by Rose Norman, 2015 June 23

Digital-materials RL10066-SET-TOFFELS01 > Digital-materials digital-materials

Physical Description: 0:51:30

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Born in Chicago in 1950, Sylvia "Sycamore" Toffel moved with her mother, professional dancer Laura Toffel (later Laura Knox), first to Puerto Rico (in 1951) and then, in 1960, to Birmingham, AL, where Laura Toffel was artistic director for the Birmingham Civic Ballet, and later founded Birmingham Creative Dance Group/Company, which became Southern Danceworks. Sylvia Toffel began studying dance at age seven, and has studied ballet and modern dance with such well known teachers as Lar Lubovvich, Murray Louis, Alwin Nikolais, Nancy Stark-Smith, and Twyla Tharp. Improvisation, especially contact improvisation, became her lifelong passion. She has performed all over the United States and Canada, and has been a movement educator in Alabama public schools.

Toffel, Sylvia Sycamore - interviewed by Rose Norman, 2015 December 11

Digital-materials RL10066-SET-TOFFELS02 > Digital-materials digital-materials

Physical Description: 0:40:20

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Born in Chicago in 1950, Sylvia "Sycamore" Toffel moved with her mother, professional dancer Laura Toffel (later Laura Knox), first to Puerto Rico (in 1951) and then, in 1960, to Birmingham, AL, where Laura Toffel was artistic director for the Birmingham Civic Ballet, and later founded Birmingham Creative Dance Group/Company, which became Southern Danceworks. Sylvia Toffel began studying dance at age seven, and has studied ballet and modern dance with such well known teachers as Lar Lubovvich, Murray Louis, Alwin Nikolais, Nancy Stark-Smith, and Twyla Tharp. Improvisation, especially contact improvisation, became her lifelong passion. She has performed all over the United States and Canada, and has been a movement educator in Alabama public schools.

Toffel, Sylvia Sycamore - interviewed by Rose Norman, 2016 April 11

Digital-materials RL10066-SET-TOFFELS03 > Digital-materials digital-materials

Physical Description: 0:35:30

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Born in Chicago in 1950, Sylvia "Sycamore" Toffel moved with her mother, professional dancer Laura Toffel (later Laura Knox), first to Puerto Rico (in 1951) and then, in 1960, to Birmingham, AL, where Laura Toffel was artistic director for the Birmingham Civic Ballet, and later founded Birmingham Creative Dance Group/Company, which became Southern Danceworks. Sylvia Toffel began studying dance at age seven, and has studied ballet and modern dance with such well known teachers as Lar Lubovitch, Murray Louis, Alwin Nikolais, Nancy Stark-Smith, and Twyla Tharp. Improvisation, especially contact improvisation, became her lifelong passion. She has performed all over the United States and Canada, and has been a movement educator in Alabama public schools.

Tyler, Robin - interviewed by Rose Norman, 2016 June 17

Digital-materials RL10066-SET-TYLERR > Digital-materials digital-materials

Physical Description: 0:38:38

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

For nine years (1984-92), the Canadian-born Jewish comic and lifelong activist Robin Tyler produced the Southern Women's Music and Comedy Festival (SWMCF), the third largest women's music festival in the country, after the Michigan Womyn's Music Festival (1976-2015), and Tyler's own West Coast Women's Music and Comedy Festival (1981-95, with gaps). Held over Memorial Day weekend, Southern drew a crowd of 2000 and was held at Camp Coleman, in northeast Georgia, until 1992, when difficulties with the camp led to relocating to a camp in the Blue Ridge Mountains near Hendersonville, NC.1 Camp Coleman, owned by the Union of American Hebrew Congregations (UAHC), created problems for the festival (raising the price drastically each year), as had White County, where the camp was located. These issues are described in some detail in the 1992 Southern Voice article about the relocation (cited below). The camp that Tyler had

rented for \$5000 in 1984 (the high end of camp rental prices at that time) was renting for \$40,000 in 1991. Before it was over, Tyler had involved the National Organization for Women, the National Gay and Lesbian Task Force, the Lambda Legal Defense Fund, and the ACLU in negotiations and protests around that camp. Tyler has been out of the closet since the age of sixteen (1959) and has been an outspoken supporter of lesbian and gay rights her whole life, support that has cost her professionally. To get a job for a USO tour of Vietnam to entertain the troops, she and her partner had to be billed as a singing "sister act" (Tyler and Harrison) in the 1970s. Krefting quotes Tyler telling a reporter for *The Advocate* in 1972 that "We're not a cute comedy team. We are a revolutionary comedy team. We came here to educate [and] to entertain" (qtd p. 141). The comedy team had a broadcasting contract with ABC that wasn't renewed after Tyler was outspoken about Anita Bryan's anti-gay campaign. In 1978, in response to that Anita Bryant campaign, Tyler called for the first National Gay March on Washington and followed up on that, despite some gay opposition, leading to the March on April 14, 1979 (details in Krefting, p. 147). In 1979, she released the first openly gay or lesbian comedy album, *Always a Bridesmaid, Never a Groom* (updated in 2007). She went on to produce main stage for the 1987 and 1993 Marches on Washington. In 2004, she and her partner Diane Olsen filed the 2004 marriage equality lawsuit that led to other California lawsuits and, ultimately, victory for marriage equality.

Vaughn, Jaye - interviewed by Rose Norman,
2015 December 17

Digital-materials RL10066-SET-
VAUGHNJ > Digital-materials
digital-materials

Physical Description: 1:14:52

Scope and Contents

Featured in *Sinister Wisdom* #109.

Biographical / Historical

Janice "Jaye" Vaughn grew up in a middle class family in Charlotte, NC, the oldest of four children. Entering fifth grade, she was one of seven Black children who integrated a Charlotte elementary school, and she attended fully integrated schools in Charlotte throughout high school. She graduated from the University of North Carolina, Chapel Hill, in 1981 with a degree in Radio, Television, and Film. Her first career job was at in broadcasting as a salesperson. She then spent some years in New York City studying broadcast engineering at the Center for Media Arts. She came out there at age 25. When she returned to North Carolina in about 1993, she moved to Durham and in 1994 started Cedar Chest, an organization for lesbians of African descent. Two years later, with an Astraea grant, she added another organization to meet the needs of lesbians of color who were not of African descent, the Center for Non-White Lesbians in Durham. Both organizations

ended in 1998 when she left North Carolina to move to Hawaii with a partner. She tried to revive Cedar Chest when she returned to North Carolina, but had to let it go when she went back to college for a nursing degree from East Carolina University, Greenville, NC.

Waters, Amber - interviewed by Barbara Esrig,
2015 November 23

Digital-materials RL10066-SET-
WATERSA > Digital-materials
digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #104. The focus of the interview is the Lesbian Variety Show they helped produce in Gainesville, FL. The Lesbian Variety Show started in about 1987/88 and ran to some time in the late 1990s or early 2000s.

Weinstock, Bobbi - interviewed by Rose
Norman, 2016 January 15

Digital-materials RL10066-
SET-WEINSTOCKB > Digital-
materials digital-materials

Physical Description: 0:45:52

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Bobbi Weinstock grew up in a military household but was born in Virginia and identifies that as her home state. She attended high school in Georgia and earned a bachelor's degree in Sociology and Psychology from the University of Georgia (1970). She has lived and worked in Richmond, VA, since 1970, except for two years of graduate school at Atlanta University (1974-76), where she earned an MSW and got involved in the gay rights movement and ALFA (Atlanta Lesbian Feminist Alliance). She had been involved in the non-political gay scene in Richmond in the early 70s, but ALFA made her a strong lesbian-feminist. When she returned to Richmond, she became involved in much of the women's movement through organizations like NOW, the National Women's Political Caucus (NWPC), and locally with Richmond Lesbian Feminists (RLF), which she has been with since 1976. Sometimes described as the Mother of Gay Rights in Virginia, Weinstock has served on the board of many gay rights organizations, including the National Gay and Lesbian Task Force (1977-83, co-chair 1980-82), the Fund for Human Dignity (1980-83), the Virginia Coalition for Lesbian and Gay Rights (co-founder 1977), and the Richmond Human Rights Coalition and Foundation (1978-81). She also worked with the Southeast Lesbian Network and the National Lesbian Conference (NLC) planning group (NLC was held in Atlanta

in April 1991). She was one of eight organizers for the RLF 40th anniversary celebration held in July 2015.

Weston, Jenna - interviewed by Robin Toler,
2015 June 29

Digital-materials RL10066-SET-
WESTONJ > Digital-materials
digital-materials

Physical Description: 1:42:52

Scope and Contents

Featured in Sinister Wisdom #104.

Williams, Faye - interviewed by Woodie Blue,
2018 May 09

Digital-materials RL10066-SET-
WILLIAMSF > Digital-materials
digital-materials

Physical Description: 0:25:17

Scope and Contents

Featured in Sinister Wisdom #116.

Williams, Rainbow - interviewed by Rose
Norman, 2013 November 09 (online item
available)

Digital-materials RL10066-SET-
WILLIAMSR > Digital-materials
digital-materials

Physical Description: 1:27:04

Digital Object: [Williams, Rainbow - interviewed by Rose Norman](#)

Scope and Contents

Featured in Sinister Wisdom #104.

Biographical / Historical

Rainbow Williams (Sue Parker Williams) grew up in Shreveport, Louisiana (born 1934), earned a bachelor's degree in art from the University of Arkansas (1955), and a master's degree in crafts from San Miguel de Allende in Mexico (1964). In this interview, she describes a long life as an artist, beginning with childhood drawings, and continuing through many media, especially paintings, assemblages, and dulcimers. She became a paying member of The Pagoda in 1978 and moved to The Pagoda from Orlando in 1984. She lived there, first in the duplex, later in a cottage she bought, until 2013, when she sold her cottage. She already owned a house in St. Augustine, not far from The Pagoda. Her house, Riverview, is also her studio and holds a large collection of her art work as well as many artifacts of her years at The Pagoda, including a mural of 20 Pagoda residents as of 1989,

and a scale drawing of the entire Pagoda property, annotated to indicate who lived in the various structures over the years. In this interview, she describes her life as an artist before moving to The Pagoda as well as some of her experiences at The Pagoda during her residency. When the women who began the lesbian community at The Pagoda sold their cottages and moved to Alapine (1999), Rainbow was one of the four who formed a corporation, Fairy Godmothers, to buy the building that had housed the Pagoda Temple of Love (here named the Center) and the pool next to it.

Williams, Teresa - interviewed by Rose Norman,
2019 June 02

Digital-materials RL10066-SET-
WILLIAMST > Digital-materials
digital-materials

Scope and Contents

Notes, documents, and images. Featured in Sinister Wisdom #116.

Willowbee, Sally - interviewed by Rose Norman,
2015 January 23 (online item available)

Digital-materials RL10066-
SET-WILLOWBEES > Digital-
materials digital-materials

Physical Description: 0:52:58

Digital Object: [Willowbee, Sally - interviewed by Rose Norman](#)

Biographical / Historical

Born in Des Moines, Iowa (12-6-1946), Sally Willoughby (later Willowbee) moved to South New Jersey when she was in second grade. Her parents were Quaker peace activists. Her father, George Willoughby, worked for the American Friends Service Committee and the Committee on Conscientious Objectors. As he became more radical, he stopped having regular jobs and gave full time to peace work. Her mother, Lillian Willoughby, was a trained dietician. Both parents participated in many peace protests, such as the Indo-China peace walk, and became more and more radical, getting arrested and jailed at times. In West Philadelphia, they helped start a branch of the Movement for a New Society, a national/international movement, and founded The Life Center as the Philadelphia base for that branch. The Life Center organized communal living in twenty houses. They lived there from 1971 to 1987, and seven or eight of those houses are still community land trusts.

Sally went to college at Kalamazoo College in Michigan. When she got out of college, she totally immersed herself in the non-violent peace movement, and she went to work with a group her parents helped found, A Quaker Action Group, in Philadelphia. She also helped start one of the first communes in Philadelphia, Any Day Now, which was for draft resisters and peace activists. She got involved with the women's movement, and helped organize one of the first consciousness-raising groups in Philadelphia. She began

going to Sugarloaf Women's Village in the Florida Keys in 1989. While at Sugarloaf, she began creating what she called "a spoken book illustrated with slides," titled TRASHY WOMEN; From Plastic Bags to Heavy Metals, Women Who Make Art From Recycled Materials. It was about women artists (many of them self-taught) making art out of recycled materials (e.g., Rainbow Williams, Mary Proctor). Many (but not most) were Florida artists. In 2012, she wrote a book about outsider art sites near her home in Deptford, New Jersey, *Found Artists: On Country Roads, Side Streets & Back Alleys of South Jersey* in 2012, see <http://sjmagazine.net/2013/outdoor-art>), later developed as an exhibition and film. Her website is <https://www.facebook.com/Quirkywords>).

Sally is the only Sugarloaf resident that we have been able to interview from its heyday as women's land in the 1990s. The main residents from that time (Jane Verlaine, Blue Lunden, Ruth Dreamdigger, and Vogel) have all died. She was also a member of the earliest attempt at a women's land group that we have found in a Southern state, the Peacemaker Land Trust near Hinton, West Virginia. It lasted from 1971 to 1973, and Sally was there in 1972.

Wolf, Dale - interviewed by Rose Norman, 2015
July 14

Digital-materials RL10066-SET-
WOLFD > Digital-materials
digital-materials

Physical Description: 0:59:57

Scope and Contents

Featured in *Sinister Wisdom* #104.

Biographical / Historical

Dale Wolf was born in Manhattan, and educated at Temple University, where she majored in Communications and Theatre (BA 1976). She moved to Durham, NC, in 1976. She has studied mime with several professionals and founded Touch Mime Theatre. Founding members of Touch met in Tallahassee and the company was formed in Carrboro, NC, in 1976.. She has written and performed such pieces as *In the OUTfield* and *50! Evolution of a Butch Lesbian*, and she produced and appeared in an award-winning local children's television program, "Barney's Army." She co-founded with Dorie Drachman and others, the theatre company *Lesbian Thesbians* (1990-91), which produced and performed plays by and about lesbians. She currently and for many years has worked with gay youth organizations.

Woodall, Diana - interviewed by Rose Norman,
2015 December 02

Digital-materials RL10066-SET-
WOODALLD > Digital-materials
digital-materials

Physical Description: 1:06:20

Scope and Contents

Featured in Sinister Wisdom #109.

Biographical / Historical

Diana Woodall was born in Colorado, but her parents were from rural Iowa and urban Illinois. Because her father was in the Air Force, the family lived in four states and Canada before she started first grade. She lived in Fayetteville, AR, from 1977-1994, during a time when it was a hotbed of lesbian-feminist activism. She left Arkansas to pursue training as a yoga instructor, and she now lives in Virginia.

[Return to Table of Contents](#)

Interviews for The Pagoda: A Lesbian Community by the Sea, 2014-2024

Scope and Contents

Audio and textual interviews with 58 individuals and groups used as research for Rose Norman's book, *The Pagoda: A Lesbian Community by the Sea*, published by Sinister Wisdom in 2025. Several narrators were interviewed by Norman on multiple occasions. Some interviews may overlap with interviews in the SLFA Interviews series. All interviews are by Rose Norman. Interviews may include notes with partial transcriptions as well as photos. Interview index tags and biographical information included in this series were provided by Rose Norman.

Adele (Llewellyn), Jean, 2016 November 19

Digital-materials RL10066-SET-ADELEJ > Digital-materials digital-materials

Scope and Contents

Tags: Jean Adele; Jean Llewellyn Adele; Jean Llewellyn; Fayann Schmidt; Ellen Spangler; Morgana Macvicar; Morgana; Emily Greene; Berkeley Women's Music Collective (Bwmc); Women's Music; Valentine Lieu; Lavender Lieu; Dore Rotundo; Martha Strozier; The Library; North Pagoda; Dickinson College; League Of Women Voters; Kay Mora; Kaimora; Psychic; Lesbian Psychics; Occult; Alix Dobkin; Women's Communities; Women's Community; Marilyn Murphy; Irene Weiss; Nonviolent Communication; From Outside The South; Alapine; Alapine Women's Community; Alapine Village; Nonviolent Communication (NVC); Pennsylvania

Biographical / Historical

Jean Adele (previously Llewellyn) was born in 1936 and raised in a tiny town in Pennsylvania called Jim Thorpe. She moved South when she went to the Pagoda. She had been married and had children. She flew down

to Florida, stayed in a motel, rented a car (Valentine Lieu had given her directions), and stayed overnight in a cottage women she met in a New Age group were renting—the Berkeley Women's Music Collective cottage. She was there for the weekend, but she was hooked. "I came for a visit, flew back, and everything fell into place: my place sold, my lover/partner at that time wanted to see men again, my youngest son was graduating from high school, my job at the prison was ending, and you all said I could come down and live at the Pagoda. Emily [Greene] was there and found me a job. I was down in two months, drove down in my car. . . . It was 1981." She recalls when she eventually bought Pagoda property: "I had the first cottage. If you face the ocean, it was on the right side. I painted it blue and white." Her family—her children and grandchildren—still live in the North, and she still saw herself as Northern. She passed away in 2019.

Anderson, Jamie, 2018 October 02

Digital-materials RL10066-SET-ANDERSONJ > Digital-materials digital-materials

Physical Description: 1:09:32

Scope and Contents

Tags: Jamie Anderson; Pagoda Theatre; Pagoda Playhouse; From Outside The South; Women's Music; Drive All Night; Carole Eagleheart; Pagoda Newsletter; Persephone's Pit; She Fay; Shefay; An Army Of Lovers; Lesbian Vegetarianism; Bella Books; Women's Coffeehouses; Women's Music Festivals; Alix Dobkin; Gulf Coast Womyn's Festival; Women's Potlucks; Lesbian Potlucks; Potlucks; Journal Entry; Closer To Home; Karen Beth; Deidre Mccalla; Nancy Vogl; Lesbian Coffeehouse; Women's Music Festivals; Womyn's Land; Women's Land; Elaine Townsend; East Coast Lesbian Festival; Belly Dancing; Michigan Womyn's Music Festival; National Women's Music Festival; Women's Community; Lin Daniels; Suede; Meg Christian; Tret Fure; Cris Williamson; Olivia Records; Pagoda-Temple Of Love; Judy Dlugacz; Class Consciousness; Socioeconomic Class; Olivia Records; Classism; Michfest

Biographical / Historical

Jamie Anderson is an American female singer from Tucson, Arizona, best known as a performer of women's music. She is based in Ottawa, Ontario. Anderson first began touring the U.S. in 1987 and released her debut album in 1989. She was voted Favorite New Performer by Hot Wire in 1990 and 1991, and played many women's music festivals through the decade of the 1990s.

Arden , Paula, 2020 February 29

Digital-materials RL10066-SET-ARDENP > Digital-materials digital-materials

Physical Description: 1:07:24

Scope and Contents

Tags: Paula Arden; Marie Squillace; Laura Centorrino; Lesbian Spirituality; Feminist Spirituality; Carolyn Gage; Eclf; East Coast Lesbian Festival (Eclf) National Lesbian Conferences; Sm Lesbians; Sadoomasochism; Lesbian Sex Wars; She Fay; Shefay; Jennie Iacona; Garnett Harrison; Working Class Lesbians; Are You Two Girls Traveling Alone; Gloria Steinem; Cindy Watson; Radical Lesbian Feminism; Women's Music Festivals; Consciousness Raising; Women's Potlucks; Lesbian Potlucks; Potlucks; Consciousness Raising Groups; Lesbian Periodicals; Lesbian Connection; Rainbow Williams; Rena Carney; Morgana; Morgana Macvicar; Lavender Lieu; Elethia; Marilyn Murphy; Irene Weiss; Centerkeeper; Lesbian Teachers; Women's Community; Dorothy Campbell; Atlanta Georgia; Gay Bars; Women's Colleges; Sisterhood Is Powerful; Homophobia; Nancy Schaefer; Paula Arden; Tift College; Women's Colleges; Cobb County Commission; Lesbian Intentional Community; The Second Coming Of Joan Of Arc; North Pagoda; Same Ship Different Day; Lesbian Theatre; Feminist Theatre; Women's Theatre; Pagoda Theatre; Pagoda Playhouse; Lesbian Home Movie Project; Positively Revolting Hags; Trion Georgia; Summerville Georgia

Biographical / Historical

Paula Arden grew up in Trion, GA, majored in English at Tift College (a Southern Baptist women's college in Georgia, now merged with Mercer University), where she came out with a group who graduated in 1982. After five years in sales, she taught high school English in Smyrna, GA, but was suspended in February 1992 by the Cobb County Commission when her lesbian identity became an issue. That was when she moved to Florida, and soon after to the Pagoda, a lesbian intentional community in St. Augustine, FL, where she lived from 1992 to the fall of 1995. She came there with her then-partner Dorothy Campbell, and that fall they rented North Pagoda cottage A. While at Pagoda, she performed Carolyn Gage's one-woman show *The Second Coming of Joan of Arc* both at Pagoda and on tour in 1994. Before moving to Pagoda, Paula and Dorothy had performed two shows at Pagoda: *Positively Revolting Hags* (July 1991) and *Same Ship, Different Day* (December 1991), both of them sketch comedies that they created collaboratively. Paula was very active in Pagoda cultural activities, and for a time was Centerkeeper and later maintenance coordinator for the Center. She emceed the 18th birthday party afternoon talent show at the pool party (July 1995), and is very prominent in Emily Greene's video of that event (archived at the Lesbian Home Movie Project, lesbianhomemovieproject.org). An only child, she moved back to Trion in 2000 to assist her aging parents.

Armstead, Paulette, 2021 July 15

Digital-materials RL10066-SET-ARMSTEADP > Digital-materials digital-materials

Scope and Contents

Tags: Paulette Armstead; St Petersburg Florida; Lesbian Law Enforcement; Lesbian Lawyers; Feminism; Human Rights Campaign (Hrc); National Organization For Women (Now); National Association For The Advancement Of Colored People (Naacp); Florida Association Of Women Lawyers; Marilyn Murphy; Irene Weiss; Nancy Breeze; Women Of Color; Lois Becangey; Women's March On Washington; Barbara Jordan; Shirley Chisholm; Lesbian Connection; Lesbian Periodicals; North Pagoda Land Trust; North Pagoda; Rainbow Williams; Olivia Cruises; Michigan Womyn's Music Festival; Michfest; Women's Music Festivals; Christianity; Feminist Spirituality; Lesbian Spirituality; Christian Lesbians; Pagoda Playhouse; Florida State House; Pagoda; Black Lesbians; Lesbians Of Color

Biographical / Historical

Paulette Armstead was born on the west coast of Florida in 1950. She was the first of her family to receive college degrees, counting four of them: an Associate of Science in Business in 1973 from St Petersburg College in St. Petersburg, Florida; a Bachelor of Science in Criminal Justice in 1974 from University of South Florida in Tampa, Florida; a Juris Doctorate in 1978 from Florida State University in Tallahassee, FL and Master of Divinity degree in 2008 from Wesley Theological Seminary in Washington, D.C. By 1981, as St. Petersburg's first Black female police officer, Paulette was in constant contact with attorneys in the States Attorney Office where she got a first-hand look at the courtroom, judges, juries, and more. Her experience with the States Attorney Office cemented her move in the direction of law. An avid feminist, for many years she has held membership in civil rights organizations like NOW, HRC, and the NAACP. She has been a strong advocate for embracing and using the skills, knowledge, abilities, leadership of women in all areas of life and work. As a Black lesbian, she has had firsthand, personal experiences of discrimination based on her race, gender and sexual orientation. In 1988, Paulette bought Cottage A from the Schillings as part of the North Pagoda purchase, and sold it to Diaz and her partner Lois Bencangey in 1990. She ran unsuccessfully for the District 92 Florida State House seat as an out lesbian in 2016 and in 2018 (endorsed by the Sun-Sentinel in 2018). Most of her "happiest memories" of being at the Pagoda are about the beach, especially at night with a bright moon.

Armstead, Paulette, 2025 August 08

Digital-materials RL10066-SET-ARMSTEADP > Digital-materials digital-materials

Physical Description: 0:59:13

Biographical / Historical

Paulette Armstead was born on the west coast of Florida in 1950. She was the first of her family to receive college degrees, counting four of them: an

Associate of Science in Business in 1973 from St Petersburg College in St. Petersburg, Florida; a Bachelor of Science in Criminal Justice in 1974 from University of South Florida in Tampa, Florida; a Juris Doctorate in 1978 from Florida State University in Tallahassee, FL and Master of Divinity degree in 2008 from Wesley Theological Seminary in Washington, D.C. By 1981, as St. Petersburg's first Black female police officer, Paulette was in constant contact with attorneys in the States Attorney Office where she got a first-hand look at the courtroom, judges, juries, and more. Her experience with the States Attorney Office cemented her move in the direction of law. An avid feminist, for many years she has held membership in civil rights organizations like NOW, HRC, and the NAACP. She has been a strong advocate for embracing and using the skills, knowledge, abilities, leadership of women in all areas of life and work. As a Black lesbian, she has had firsthand, personal experiences of discrimination based on her race, gender and sexual orientation. In 1988, Paulette bought Cottage A from the Schillings as part of the North Pagoda purchase, and sold it to Diaz and her partner Lois Bencangey in 1990. She ran unsuccessfully for the District 92 Florida State House seat as an out lesbian in 2016 and in 2018 (endorsed by the Sun-Sentinel in 2018). Most of her "happiest memories" of being at the Pagoda are about the beach, especially at night with a bright moon.

Bogomolny, Abby, 2017 May 26

Digital-materials RL10066-
SET-BOGOMOLNYA > Digital-
materials digital-materials

Physical Description: 1:12:35

Scope and Contents

Tags: Abby Bogomolny; Red House; Corky Culver; Pat Paul; Abby Bee; University Of Florida; Dragonfly Graphics; Joy Berridge; San Francisco State University; Flash Silvermoon; Kathleen Culver; Corky Culver; Bonnie And Clyde's Lesbian Bar; Lesbian Bars; Westbeth Artist's Community; Mickie Edwardson; Irene Reti; Herbooks; Lesbian Publishing; Burning Bush Publications; Olivia Records; Cris Williamson; Alix Dobkin; Women's Wax Works; Pat Parker; Jean Millington; June Millington; The Cycles; Women's Music; Steven Grossman; The Firehouse; Gay Activists Alliance Center; New York Free Theater; Gender Roles; Coming Out; New York City; New York City Lesbian Community; The Dutchess; Pandora Lightmoon; Lesbian Nightlife; Women's Land; Womyn's Land; Kampho Fennique Frothingslosh; Gainesville Women's Renaissance Festival; Susan B. Anthony Coven #1; Z Budapest; Kay Gardner; Michelle Priceman; Lesbian Spirituality; Judy Levy; Blylle Avery; Margaret Parrish; Gainesville Women's Health Center; Morgana; Morgana Macvicar; Goddess Worship; Institute For The Musical Arts; Tarot; Wise Woman Tarot Deck; Fabulous Records; Anne Hackler; Lesbian Separatism; Female Separatism; West Coast Women's Music And Comedy Festival; Michigan Womyn's Music Festival; Michfest; Feminist Spirituality; North Forty; Gender Identity; Queer Politics; Patty Getford; Donna Labagh; Nerida

Jimenez; Sharon Shaeffer; Dykes On Bikes; Sister Boom; Redwood Records; Meg Christian; Holly Near; Cris Williamson; Linda Tillery; Teresa Trull; Mary Watkins; Gwen Avery; Barbara Higbie; Jewish Lesbians; Michelle Cliff; Toni Cade Bambara; The Melody Club Bar; The Spectrum Bar; Lesbian Poetry; Linda Lou

Biographical / Historical

Abby Bogomolny was born and raised in Brooklyn, New York. Her parents were first generation Jewish-Americans born in Manhattan, but all four of her grandparents were Jewish immigrants from Russia who chose to leave the designated Pale of Jewish Settlement; her last name "Bogomolny" translates as "One who prays to God" in Russian. She attended Brooklyn College and earned a BA in Mass Communications/Broadcasting in 1974 after dabbling with another major in music. From 1974 until '84, Abby lived in Melrose and Gainesville, Florida. She first lived at the Red House from 1974-1976 with Corky Culver and Pat Paul. During this time she performed as the solo singer songwriter "Abby Bee" at various venues in North Central Florida. She also worked or assisted friends doing field work harvesting pecans and watermelons or planting pine trees. In 1976 she began a Masters Program at the University of Florida in Mass Communications Research where she was a Graduate Assistant and Bickel Scholar. During this time, Abby also worked at various radio and television stations in the area: WRUF AM/FM (Transmitter Engineer), WGVL (deejay), WCJB-TV (Master Control Engineer). On May 4, 1978 on Tower Road, Abby was the WRUF AM/FM Transmitter Engineer on duty when a tornado blew down 4 of its 5 broadcast towers, one of which was 1,000 feet tall. In 1979, Abby cofounded Dragonfly Graphics, a graphic arts and imprinted sportswear firm, with Joy Berridge. More recently she has lived in the North Bay in San Francisco.

Breeze, Nancy, 2016 December 29

Digital-materials RL10066-SET-BREEZEN > Digital-materials digital-materials

Physical Description: 1:02:29

Scope and Contents

Tags: Nancy Breeze; Jean Adele; Ellen Spangler; Rose Debernardo; Womonwrites; Charis Feminist Books And More; Charis Books; Charis Books And More; Lesbian Bookstores; Feminist Bookstores; Croning; Cronings; Sinister Wisdom; Flash Silvermoon; Pat Paul; Southern Exposure; Gerry Green; Jan Hahn; Lesbian News; Lesbian Connection; Lesbian Periodicals; Periodicals; Class Consciousness; Social Class; Classism; Working Class Lesbians; Maya Angelou; Gainesville Women's Health Center; Elethia; Martha Strozier; Rainbow Williams; North Pagoda; North Pagoda Land Trust; Lesbian Spirituality; Moon Worship; Feminist Spirituality; Are You Girls Traveling Alone; Paula Arden; Women Of Color; Betty Griffin House; Domestic Violence; Feminist Newspapers; Feminist Periodicals; Homophobia;

Edith George; Nancy Vogl; Alix Dobkin; North Pagoda; Marilyn Murphy; Irene Weiss; Kathleen Hannan; Bisexuality; Sagaris Feminist Institute; Sagaris Radical Feminist Institute; Women's Centers; Off Our Backs; Rita Mae Brown; Mary Daly; Bertha Harris; Sallie Ann Harrison; Barbara Lieu; Kady Van Deurs; Labrys; Labrys Symbol; Lesbian Art; Nancy Breeze; From Outside The South; Finding Feminism; The Female Eunuch; Germaine Greer; Vietnam Veterans Against The War; Faye Quinlivan; Plymouth Michigan

Biographical / Historical

Nancy Breeze came out as a lesbian in the 1970s, leaving a 20-year marriage with four children, two of them still in high school. She moved to Gainesville, FL, after meeting Sallie Ann Harrison at Sagaris, a feminist summer institute held in rural Vermont in August 1975. She became an important part of the Pagoda intentional community in St. Augustine, FL, from its beginnings, in the late 1970s, and through the 1990s. She rented cottage space from 1983 until 1988, when she became part of a group who bought a block of cottages and lots that came to be known as North Pagoda. She owned one of those cottages, was a trustee for the North Pagoda Land Trust, and lived in her North Pagoda cottage until about 1993. She moved to live with her life partner Faye Quinlivan, first in St. Augustine and later in Deland, FL. Nancy was also well-known locally as a talented writer. She mostly earned a living as a typesetter and later as a Women's Studies administrator at the University of North Florida in Jacksonville.

Brittingham, Dean, 2020 June 09

Digital-materials RL10066-SET-BRITTINGHAMD > Digital-materials digital-materials

Physical Description: 1:00:18

Scope and Contents

Tags: Dean Brittingham; From Outside The South; Crone's Nest; New Haven Women's Liberation Center; Battered Women's Movement; Battered Women; Ms. Foundation; New Haven Connecticut; Socialism; Bernie Sanders; Black Panthers; Montpelier Vermont; The Status Of Women; Judy Sutphen; Homophobia; Lesbophobia; Betty Friedan; National Organization For Women (Now); Barbara Deming; Adrienne Rich; Shefay; Sheila Fay; Sagaris Radical Feminist Institute; Sagaris; Sagaris Feminist Institute; Nancy Breeze; Sallie Ann Harrison; Lesbian Connection; Barbara Lieu; Emily Greene; Sheila Thompson; Sandi Macik; Morgana; Morgana Macvicar; Lavender Lieu; Edith George; Sue Schein; Lesbian Home Movie Project; Paulette Armstead; Women Of Color; Ferron; Rosemary Curb; Holly Near; The Persephone's Garden; Rena Carney; Feminist Spirituality; Lesbian Spirituality; Deanne Aime; Cris Williamson; Martha Strozier; Dore Rotundo; Alapine Women's Community; Alapine Women's Village

Biographical / Historical

Dean Brittingham (spelled "Deane" in Pagoda records) came to the Pagoda to work on Crones' Nest grants in 1982, and lived there off and on 1982-85. She grew up in Connecticut and became a feminist in 1968 through the New Haven Women's Liberation Center. After college in Vermont she helped co-found a women's center in Montpelier and was state coordinator for battered women's services in Vermont. She had lost the state coordinator job because of her lesbian identity when she first visited the Pagoda on vacation and mentioned to Lavender that she had won grants for battered women's shelters, including a Ms. Foundation grant. That led to her being invited back to the Pagoda as a grant writer. When interviewed in 2020, she had recently retired from a job at a senior center where she created a senior transportation system for West Sonoma County in California.

Brown, Denslow, 2020 March 03

Digital-materials RL10066-SET-BROWND > Digital-materials digital-materials

Physical Description: 0:58:01

Scope and Contents

Tags: Denslow Brown; Denny Brown; Alix Dobkin; Guest Book; Pagoda Center Supporters; The Center; Morgana Macvicar; Morgana; Barbara Lieu; Lavender Lieu; Valentine Lieu; From Outside The South; National Organization For Women (Now); Hawk Hill Community Land Trust; Consciousness-Raising; Consciousness Raising Group; University Of California Los Angeles (Ucla); Washington Dc; Battered Women's Movement; Bloodroot; Lesbian Restaurants; Bloodroot Restaurant; Mimi Fox; National Women's Music Festival; New York; Changes; Changes Newsletter; Lesbian Periodicals; Orlando Florida; Slideshows; Lesbian Slideshows; Lesbian Ethics; Gainesville Florida; New York City; Nancy Breeze; Alapine; Alapine Women's Village; Radical Feminism; Jewish Lesbians; Rainbow Williams; Emily Greene; Ellen Spangler; Jean Adele; Kay Mora; Lesbian Separatism; Lesbian Spaces; Women Only Spaces; Labrys Resort; We'moon; Jenna Watson; Lesbian Feminism; Linda Smith; Lesbian Spirituality; Feminist Spirituality; Marie Squillace; Shefay; Sheila Fay; Susan Wiseheart

Biographical / Historical

Denslow Brown grew up in Southern California, attended a two-year college in Washington, DC, and then graduated from UCLA in 1971 with a major in Political Science. She married a man right out of college, moved to Greensboro, NC, and then (seeking a more progressive environment) to Westport, CT. In Connecticut, she joined the National Organization for Women (NOW) as well as a consciousness-raising group that helped her find the career she has continued to this day. She is a professional organizer and also works with people who have ADD. She now lives in a rural women's

intentional community in the Missouri Ozarks, the Hawk Hill Community Land Trust.

Burns, Earthstar (Cathleen), 2020 October 01

Digital-materials RL10066-SET-BURNSE > Digital-materials digital-materials

Scope and Contents

Tags: Earthstar; Earthstar Burns; Cathleen Burns; Cathleen Earthstar Burns; North Pagoda Land Trust; North Pagoda; St. Augustine Florida; Gainesville Florida; Valentine Lieu; Lavender Lieu; Paulette Armstead; Marilyn Murphy; Irene Weiss; Nancy Breeze; Rainbow Williams; Ann Harmon; Ena Murphy; Maya Angelou; Michfest; Michigan Womyn's Music Festival; Guy Johnson; Dorothy French; The Center; Name Story; North Forty; Dragon; Missouri; Womyn's Land; Women's Land; Lesbian Lands; Mosa; Mimi; Lesbian Environmentalism

Biographical / Historical

Earthstar (Cathleen) Burns was a lot owner and guest at the Pagoda, beginning her visits to the community in the 1980s. Back then, she was a business owner, moving into investment later on. She cites the beach as the reason she first started visiting the community, and she especially loved the sundeck which allowed for nude sunbathing. She eventually bought property in North Pagoda, intending to build a beach house on the lot, but this never happened because her then-partner did not want to live at the beach. The lot was sold to postal workers, and it has since exchanged hands. She now lives in the San Juan islands off the coast of Washington and works on Orca recovery.

Campbell, Dorothy, 2016 October 10

Digital-materials RL10066-SET-CAMPBELLD > Digital-materials digital-materials

Physical Description: 0:50:13

Scope and Contents

Tags: Dorothy Campbell; Florida; Nancy Breeze; Atlanta Georgia; National Organization For Women (Now); Positively Revolting Hags; Paula Arden; Nancy Breeze; Lesbian Spirituality; Wicca; Feminist Spirituality; Beaches Leader; Sonia Johnson; Marilyn Murphy; Irene Weiss; Sheila Weinstein; Elethia; Lesbian Separatism; Female Separatism; Carolyn Gage; Lesbian Theatre; Women's Theatre; The Second Coming Of Joan Of Arc; Alix Dobkin; Women's Music; Justina And Joyce; Jamie Anderson; Carole And Bren; Same Ship Different Day; Morgana; Morgana Macvicar; Pagoda Playhouse; Pagoda Theatre; Lesbian Theatre; Feminist Theatre; Deer Tribe; The Center; North Pagoda; Rainbow Williams; Paulette Armstead; Myriam Fougere; Sandi Macik; Squash Blossoms; Full Circle Round And Round; Shefay; Sheila Fay;

Lorie Hollar; Susan Miller; Barbara Lieu; Hurricane Matthew; T Renfroe;
Lesbians In Education

Biographical / Historical

Dorothy Campbell grew up in Florida in a Baptist household, which contributed to her having a difficult time coming out as a lesbian. Nonetheless, she had a series of girlfriends, broke away from Christianity, and started practicing Wicca. She found out about the Pagoda through a co-worker of Nancy Breeze, but was initially intimidated by the women's lesbian-feminist lifestyle. Dorothy "left it alone" for a while after she graduated from the University of North Florida in Jacksonville, earning a degree in Education. After, she moved to Atlanta, where she became involved with NOW. Once again, she became interested in the Pagoda because her high priestess was going out with someone who was connected to the Pagoda community. At the Pagoda, Dorothy hoped to perform her play Positively Revolting Hags with Paula Arden. It was the first of many performances—she became close to the women of the Pagoda although they were older than her and considered her a "baby lesbian" at age 26 or 27. In Florida she began substitute teaching, moving into a Pagoda cottage and becoming more involved with the community. Later, she went back to school and earned a master's degree in education. Dorothy then met a woman who is a military officer, and she's been with her ever since. In her interview, Dorothy reflects on her Pagoda experience with hope, although she has worries about the changes the community was facing at the time of the interview.

Carney, Rena, 2016 October 07

Digital-materials RL10066-SET-
CARNEYR > Digital-materials
digital-materials

Physical Description: 2:28:50

Scope and Contents

Tags: Rena Carney; Fairy Godmothers Inc.; Fairy Godmothers Incorporated; Hippodrome; University Of Florida; Lesbian Theatre; Florida School For The Deaf And Blind; Marilyn French; Mary Thompson; Eloise Page; Lesbophobia; Vicki Wengrow; Valentine Lieu; Lavender Lieu; Lesbian Nation; Cloudland; Z Budapest; Eminist Spirituality; Lesbian Spirituality; Wicca; Mother Church; A Woman's Theatre; Princess Cinderella; Anna Rollo; Brooke Triplett; Dore Rotundo; Emily Greene; Leaping Lesbians; Terpischore; Rita Mae Brown; National Organization For Women (Now); Berkeley Women's Music Collective; Alapine; Alapine Women's Village; Alapine Women's Community; An Afternoon Of Sophie And Myrtle; Backstage Bar; Trudy Anderson; Lavender Lieu; Barbara Lieu; Lesbian Separatism; Female Separatism; Lesbian Vegetarianism; Rubyfruit Bookstore; Lesbian Bookstores; Feminist Bookstores; Ellen Spangler; Bellydancing; Belly Dancing; Jane Schilling; Morgana; Morgana Macvicar; Moon Womb; Mary Daly; Kathleen Clementson; Gainesville Little Theatre; Gregg Von Hausch; Judith Brown; Students For A

Democratic Society; Anti-War Movement; Beverly White; Lesbian Feminism; Corky Culver; Consciousness-Raising Group; Florida State Theatre; Corinne Stevens; Kathy Clementson; Micki Dickoff; Manuel And Rosita; Gainesville Florida; Coming Out; Florida Citrus Commission; Feminist Consciousness Raising; Lesbian Consciousness Raising; Anita Bryant; Suzanne Chance; Suzi Chance; Pagoda Theatre; Save Our Children Campaign; Merrill Mushroom; Finding Feminism

Biographical / Historical

Rena Carney grew up in the Florida Panhandle, and was a member of the dance theatre Terpsichore, who became co-founders of the Pagoda, a lesbian intentional community in St. Augustine, FL, that lasted from 1977 until about 1999 as a residential and cultural center. Trained in both theatre and speech pathology, she wrote and performed in plays at the Pagoda, and was primarily interested in the cultural, rather than political, aspects of the group, which led to a split and less activity at the Pagoda from the mid-eighties until the 1990s. During that time, she developed her career as a speech pathologist with the Florida public schools, and later a consultant with companies supplying assistive technologies. During the 1980s and 90s especially, she was active professionally in the Hippodrome, Florida's regional theatre, and maintains her Actors Equity status to this day. In 1999, Rena was one of four women who formed a corporation and bought the Pagoda Center and pool. Fairy Godmothers Incorporated (FGI) attempted to keep the cultural center going after the non-profit group that had been running it sold the property and moved to the mountains of north Alabama.

Chance, Suzanne, 2020 April 04-08

Digital-materials RL10066-SET-
CHANCES > Digital-materials
digital-materials

Physical Description: 3:28:32

Scope and Contents

Tags: Suzi Chance, Suzanne Chance; Terpsichore Dance Theatre Troupe; Morgana; Martha Strozier; Rena Carney; Pagoda Playhouse; Pagoda Theatre; Pagoda Theatre; Morgana Macvicar; Moon Womb; Vulva Art; Denslow Brown; Flash Silvermoon; Pandora Lightmoon; Kay Mora; Kaimora; Jean Adele; Ruth Lefevre; Barbara Deming Foundation; Money For Women Fund (Mfwf); The Big House Fire; Tattoos And Piercings; Controversies; Womowrites Conference; Miriam Fougere; Rainbow Williams; Corky Culver; Patty Johnson; The Matriark; Emily Greene; Sherry Kliegman; Lavender Lieu; Valentine Lieu; Barbara Lieu; Lesbian Land; Ellen Spangler; Vicki Wengrow; Emily Davis; Evan Evans; Cloudland; Starcrest; Katie Ball; Feminist Consciousness-Raising; Intentional Feminist Communities; Orlando Florida; Lesbian Astrology; Anita Bryant; Holly Near; Women's Music; Homophobia; Nancy Vogl; Lori Lazarus; Berkeley Women's Music Collective (Bwmc); Lesbophobia; Pagoda-Temple Of Love; Jane Schilling; The Big House;

The Pagoda Motel; Finding Feminism; Coming Out; Lesbian Mothers; Lesbian Feminism; Lesbian Separatism; Female Separatism; Womyn's Land; Women's Land; Kathy Clemenson; University Of Florida; Gainesville Florida; Children's Shelter

Biographical / Historical

Suzanne "Suzi" Chance was born in Jacksonville, Florida in 1950, and she was the youngest of five children. She did all of her high school in Jacksonville and went to the University of Florida in Gainesville for a bachelor's degree in Psychology. She graduated from there in December 1973. It was during a recession, but she ended up sometime in 1974 working for a "go-to-work" project. Suzi started working as a social worker in Jacksonville until around 1977. She was one of the four lesbians who bought the original four Pagoda cottages on July 7, 1977. At that time, she was Morgana MacVicar's partner, and she was the one who saw the ad in the St. Augustine Record about the beach cottages for sale. When they drew lots for the 1 cottages, she drew cottage 1. She was not a dancer or an artist and viewed herself more as tech support for the Terpsichore dance theatre troupe. On the opening night program, November 19, 1977, she is recognized for sound and lights. She sold her cottage to Martha Strozier on April 25, 1978. She continued the same social work job in St. Augustine in 1979, and then she went to Orlando and worked for a youth services program there, a shelter for runaways and abused and dependent children. In 1981 she returned to Gainesville and ran a runaway shelter called Interface. She stayed there until 1985 as the director of the shelter until she moved to South Carolina. In South Carolina, around 1988, she went back to school and got a Master's degree from Clemson in Guidance and Counseling, and briefly worked with Children and Family Services in South Carolina. During this time, her friends opened a restaurant in downtown Anderson, South Carolina. In the '90s, educational funding was "whacked," and universities had to reorganize. She lost her sections and ended up back at the restaurant with her friends for five years of intensive labor. Suzi returned to St. Augustine in 2000 because her parents were getting older and it was time for her to be closer to her family. Suzi reflects that throughout her professional career, she had done a lot and helped a lot of people. She also did unusual side gigs, such as selling rattlesnake skins from roadkill!

Crosley, Cindy (Lucinda), 2020 February 05

Digital-materials RL10066-SET-CROSLEYC > Digital-materials digital-materials

Physical Description: 1:11:04

Scope and Contents

Tags: Cindy Crosley; Lucinda Crosley; Sheila Fay; Shefay; Lesbians In The Military; Cris Williamson; Tret Fure; Cheryl Crosley; Jacksonville Gay Chorus; Cindy Perisco; Kd Lang; Disappear Fear; Lilith Fair; Cecily Jane; Stacey

Doscher; Jean Adele; Kaimora; Renfroe; Lorie Hollar; Fayann Schmidt; Morgana; Morgana Macvicar; Jean Llewellyn; Kay Mora; Rose Debernardo; Trasea; Emily Greene; Marie Squillace; Elethia; Karen Jones; Rena Carney; Persephone's Pit; Persephone's Garden; Jane Yii; Lesbian Separatism; Female Separatism; Wildfires; Jennie Iacona; Edith George; Coming Out; Women's Music; Women's Music Festivals; Pagoda-Temple Of Love. Tavares Florida

Biographical / Historical

Cindy Crosley is a Florida native who grew up in Central Florida and has lived in St. Augustine since 1993. She and her identical twin sister Cheryl Crosley have known that they were gay from a very early age and came out to their parents in high school. Cindy joined the Army right out of high school, but was discharged for homosexuality in 1983. She met Sheila Fay (Shefay), a Pagoda resident, in 1994, and lived with her at Pagoda for five years, from about 1994 to 1999, the period when Pagoda was taking a downturn that ended in Pagoda-temple of Love selling the Center building and pool in 1999.

Daneman, Elizabeth, 2016 October 13

Digital-materials RL10066-SET-DANEMANE > Digital-materials digital-materials

Physical Description: 1:03:04

Scope and Contents

Tags: Elizabeth Daneman; Liz Daneman; Fairy Godmothers Inc.; Fairy Godmothers Incorporated (Fgi); Rainbow Williams; Marie Squillace; Rena Carney; Florida State University; Rolling Mothers Review; Lesbian Bands; Lesbian Feminism; Antinuclear Movement; Central America; Women's Music; Merchant Mariner; Oilfield Work; Blue Collar Lesbians; Rural Lesbians; Susan O'neill; Susan O'neal; Louisiana; Environmentalism; Lesbian Environmentalism; Environmental Science; Lesbian Mothers; Mary Claire Tyre; Bichela Baldwin; Lesbian Separatism; Female Separatism; Florida State University; Kay Gardner; The Center; The Attic; New Orleans Louisiana; Lesbian Potlucks; Potlucks; Charlene's Bar; Lesbian Bar; Lesbophobia; Homophobia; Cindy Thompson; Manatee Cafe; Paula Arden; Marie Squillace; Myriam Fougere; Shefay; Sheila Fay; Pagoda Library; Library; Alapine Women's Community; Alapine Women's Village; Pagoda-Temple Of Love; Lesbian Space; Women's Space; Hecate's Cave; Women's Potlucks

Biographical / Historical

Elizabeth (Liz) Daneman grew up on St. Simon's Island in Georgia, where she says she was mostly educated by her mother who taught her "a lot of things little girls aren't normally educated on," such as mechanics. Because her mother, Mary Claire Tyre, was a lesbian, Elizabeth being a lesbian was not an issue. Her mother's separatist partner, Michela, also raised her ("a second mother"), teaching her about radical feminism and chemistry. Elizabeth

studied Applied Music at Florida State University and came out at college in 1981. There, she was part of a lesbian feminist band, Rolling Mothers Review. After figuring out that teaching music was not going to pay enough, she shifted careers and became a merchant marine and also worked on oil rigs for a while. She first learned about the Pagoda because her mother had been a donor and a visitor-later, so was Elizabeth. Elizabeth went back to school in 1989, and in 1995 got degrees in chemistry and science. She began volunteering as a biologist and ecologist at the Okefenokee National Wildlife Refuge. In 2000, at the Pagoda, the Center and pool property was passed to four lesbians, Fairy Godmothers Incorporated (FGI). FGI included three cottage owners and one friend, Elizabeth. The Pagoda gradually changed from a lesbian feminist community to a business, a rental property, and the main property was sold to someone outside of the community. Now working with the state of Florida as an environmental scientist, Elizabeth continues to use the knowledge from her childhood taught to her by her mothers.

Daniels, Lin (Linda), 2020 April 02

Digital-materials RL10066-SET-DANIELSL > Digital-materials digital-materials

Physical Description: 1:43:57

Scope and Contents

Tags: Lin Daniels; Linda Daniels; From Outside The South; Fifth Annual Congress Of Matriarchal Studies In Europe; Vicki Noble; Judy Grahn; Heide Goettner-Abendroth; Modern Matriarchies; Genevieve Vughn; Womowrites; Womowrites The Southeast Lesbian Writers Conference; Dykewriters; Dykewriters Conference; Lesbian Connection; The Matriarch; Morgana; Morgana Macvicar; Barbara Lieu; Edith George; Jean Adele; Kay Mora; Dorothy French; Earthstar; Persephone's Pit; Persephone's Garden; Marilyn Murphy; Irene Weiss; Paulette Armstead; Rainbow Williams; Vulva Art; Flash Silvermoon; Labrys Bookstore; Labryis; Labryis Bookstore; Labrys; Women's Cofeehouse; Lesbian Cofeehouse; Greenwich Village; The Stonewall Inn; Stonewall; Goddess Religion; Holly Near; Nancy Vogl; Berkeley Women's Music Collective (Bwmc); Alapine Women's Village; Fayann Schimdt; Ellen Spangler; Jean Adele; Emily Greene; Suzi Chance; Kathleen Hannan; Suzanne Chance; Church Of Diana; Women Only; Pagoda-Temple Of Love; Z Budapest; Women's Space; Womyn's Space; Music Women; Michigan Music Womyn's Festival; Michfest; Rena Carney; Myrian Fougere; Malivina Reynolds; Maxine Feldman; Women's Music; Margo Mcfedries; The Together Sound Book; Kristen Lems; Kay Gardner; Olivia Records; Hotwire; Toni Armstrong; Ginni Clemmens; Second National Women's Festival; East Coast Lesbian Festival (Eclf); Lesbian Bookstores; Feminist Bookstores; Lesbian Cofeehouses; Feminist Cofeehouses; Lavender Jane; Greenwich Village Lesbians; New York City Lesbian Community; March Up Fifth Avenue For Women's Rights; Betty Friedan; Bella Abzug; Gloria Steinem; Shirley Chisholm; Finding Feminism; New York City; Matriarchy; Columbia University; Dykesgiving; Lesbian

Potlucks; Potlucks; Majority Report; National Organization For Women (Now); Lavender Menace; Now; The Lavender Menace; Class Consciousness; Lesbian Space; Women's Potlucks

Biographical / Historical

Lin Daniels, founder of the East Coast Lesbian Festival, the West Coast Lesbian Festival, and Hawaiiifest, has been producing women-only lesbian-identified festivals and conferences internationally since 1974. In the early '70s, Lin was the editor/publisher of Music Women, one of the first guides for the newly emerging women's cultural network. She is now Director of The Amazon Icon Foundation, established to produce and distribute biographies and documentaries about lesbian-feminist activists, writers, and cultural workers. She holds a Masters degree in Women's Spirituality and sits on the board of the Center for the Divine Feminine in Palo Alto, California. Every year she produces The Vagina Monologues, and is currently completing a book and documentary film on the life of composer/flutist/Dianic Priestess Kay Gardner. In 1988, Daniels and her then-partner Myriam Fougère bought a Pagoda cottage that they still own. During the late 1980s and the 90s, Daniels was very active in the Pagoda community, at one time serving as Centerkeeper, responsible for managing guest reservations and building maintenance, as well as producing concerts at Pagoda.

DeBernardo, Rose, 2022 April 06

Digital-materials RL10066-
SET-DEBERNARDOR > Digital-
materials digital-materials

Physical Description: 0:47:54

Scope and Contents

Tags: Rose Debernardo; From Outside The South; Lesbians In Nursing; Lesbian Nurses; Croning; Cronings; Matriarchy Conference; Matriarchy; Ellen Spangler; Lightfoot; Lesbian Battering; Sadomasochism; Lesbian Sex Wars; Class Consciousness; Classism; Socioeconomic Class; Sugarloaf Women's Village; Sugarloaf Key; She Fay; Sheila Fay; Barbara Deming; Jane Verlaine; Sugarloaf Women's Community; Sugarloaf Key; Coming Out; Finding Feminism; Emily Greene; Rhythm Fest; Women's Music Festivals; Women's Music; Lesbian Spirituality; Bridgeport Connecticut; Jean Adele; Feminist Spirituality; Occult; Crystals; Elethia; Kay Mora; Kaimora; Rhythm Fest; Old Lesbians Oral Herstory Project (OLOHP)

Biographical / Historical

Rose DeBernardo grew up in Bridgeport, CT, attended nursing school there, and traveled as a registered nurse for several years before moving to Florida, where her brother lived. Later (maybe the 1960s), she returned to Connecticut to train as a nurse anesthetist in New Haven, and got her CRNA (Certified Registered Nurse Anesthetist). She found the Pagoda early in its history, attending the Matriarchy Conference there in September 1978,

where she met Ellen Spangler, later to become her partner. Rose and Ellen were the first women crowned at the Pagoda, in a ceremony at winter solstice 1983. In March 1984, Rose bought cottage 8 from Jean Adele, mostly renting it to others because her work was too far away to live there. She converted the garage into an efficiency apartment so she and Ellen could stay there while the rest of the cottage was rented.

Dobkin, Alix, 2020 January 21

Digital-materials RL10066-SET-DOBKINA > Digital-materials digital-materials

Physical Description: 0:30:13

Scope and Contents

Tags: Alix Dobkin; Women's Music; Lavender Jane Loves Women; Kay Gardner; Patches Attom; Old Lesbians Organizing For Change (Oloc); My Red Blood; Communism; Martha Strozier; Marilyn Murphy; Irene Weiss; Denslow Brown; Pagoda Guest Book; Guest Book; Holly Near; Nancy Vogl; From Outside The South; Three Maples Farm; Liza Cowan; Bi Lesbian And Straight Together (Blast); Toni Armstrong Jr; Emily Greene; Nancy Breeze; Kay Mora; West Coast Music And Comedy Festival; Morgana; Morgana Macvicar; East Coast Lesbian Festival (Eclf); Superstition Mountain; Lesbian Rv Park; Barbara Lieu; Changes Periodical; Lesbian Periodicals; Susan Wiseheart; Seneca Women's Peace Encampment; Alapine Women's Village; Alabama; Wiggy; Nu; Doris Weigman; Linda Lou Simmons; Lavender Jane Loves Women; My Red Blood

Biographical / Historical

Singer/Songwriter Alix Dobkin is revered for having recorded the first album of women's music, *Lavender Jane Loves Women* (1973), not only featuring music by women (including Kay Gardner and "Patches Attom"), but also with Lesbian engineers, with money Dobkin had raised by performing for Lesbians, and distributed nationally and internationally. She is very well known in Lesbian circles through having performed at women's festivals and other Lesbian events in Australia, Europe, and New Zealand for decades, and for her work with Old Lesbians Organizing for Change. Her memoir *My Red Blood* (2009) emphasizes her family's roots in Communism and her commitment to Lesbian culture and issues. She played nearly every other year at Pagoda from 1980 to 1998, and was especially good friends with Marilyn Murphy and Irene Weiss, whom she knew before they moved to Pagoda. She died in 2021.

Eagleheart, Carole, 2019 January 30

Digital-materials RL10066-SET-EAGLEHEARTC > Digital-materials digital-materials

Physical Description: 0:52:09

Scope and Contents

Tags: Carole Eagleheart; From Outside The South; Carole And Bren; Brenda Chambers; Women's Music; Atlanta Georgia; Lesbian Feminist Alliance; Atlanta Lesbian Community; Atlanta Lesbian Feminist Alliance (Alfa); Feminist Spirituality; Lesbian Spirituality; Unitarian Universalism; Rainbow Williams; Carole Etzler; Rena Carney; Kentucky; Byllye Avery; Coming Out; Barbara Deming; Lesbian Connection; Emily Greene; Wiggy; Morgana; Elethia; Maia Stirling; Marilyn Van Veersen; Blue Lunden; Ruth Dreamdigger; Lin Daniels; Jamie Anderson; Ava Dilworth; Lavender; Sheila Collins; Dolly Flynn; Starhawk; Margo Alder; Alice Syltie; Nancy Hagman; Woman Spirit Conference; Nancy Finley; Carol Christ; Judith Laskow; Huntsville Feminist Chorus; Chloe Mifsud; Jennifer Berezan; Marilyn Murphy; Irene Weiss; Paulette Armstead; Lesbian News; Lesbian Periodicals; Jinx Beers; Sarah Hoagland; Lesbian Ethics; Barbara Lieu; Battered Lesbians; Battered Women's Movement; Hot Letters; June Millington; Kaimora; Kay Mora; Fairy Godmothers Inc.

Biographical / Historical

Carole Eagleheart was a regular performer at the Pagoda from 1980 through the 1990s, first solo as Carole Etzler, later with her partner, cellist Brenda Chambers, performing as Carole and Bren, later still solo as Carole Eagleheart. She has been a singer/songwriter all her life, and also a professional writer. Her first job out of college was as editor of Georgetown University's Georgetown Record. Then she worked as a feature writer and photographer for the National 4-H Foundation. Then she was Director of Media Development for the Southern Presbyterian Church, which took her to Atlanta, where she was a member of the Atlanta Lesbian Feminist Alliance. After leaving Atlanta in 1980 she became a traveling musician. Spirituality has always been part of her life, and many of her songs speak to this. She had met her first woman lover at a Women and Ministry Conference at Grailville, Ohio. She has released six albums, beginning with Sometimes I Wish (1976), followed by Womanriver Flowing (1978), plus two with Brenda Chambers including Thirteen Ships (1983) and You Are the One (1993). More recently she released She Calls to Us: Songs to Celebrate the Goddess (2002). With Brenda Chambers, she published two songbooks, Speak to the Earth, and Take Up the Song. In later years, she worked as a technical writer. She has recently retired as a Unitarian Universalist minister. She has never stopped singing.

Elethia, 2016 September 06

Digital-materials RL10066-SET-ELETHIA > Digital-materials digital-materials

Physical Description: 1:38:48

Scope and Contents

Tags: Elethia; Feminist Spirituality; Lesbian Spirituality; From Outside The South; Lesbian Spirituality; Morgana Macvicar; Civil Rights Movement; Martin Luther King Jr; Gay Rights Movement; Gay Liberation Movement; Finding Feminism; Becoming A Feminist; Radical Feminism; Mary Daly; The Church And The Second Sex; Beyond God The Father; Feminist Theology; Michfest; Michigan Womyn's Music Festival; Women's Music Festivals; Barbara Lieu; Sappho; Jean Adele; Tarot; Dykesgiving; Lesbian Vegetarianism; The Center; Rena Carney; The Center; The Pagoda Association; Suzi Chance; Kathy Clementson; Accessibility; Center Keeper; Martha Strozier; Dore Rotundo; Emily Greene; Classism; Socioeconomic Class; Racism; Sheila Fay; Jewish Lesbians; Anti-Semitism; Nancy Breeze; Sheila Weinsburg; Garnett Harrison; Burning The Books; Sinister Wisdom

Biographical / Historical

Elethia grew up in upstate New York, graduated high school in Rochester, NY in 1959, and earned a bachelor's degree in Theology and Psychology from Goddard College, Plainfield, VT. She later earned a master's degree in Prophetic Ministry, and is currently pursuing a PhD in Quantum Mysticism. Elethia and twelve other women studied with a feminist psychiatrist for three years in Washington, DC. Her professional work over her lifetime included a feminist counseling practice, pastoring small metaphysical churches, and doing week-long, residential, experiential workshops in the human relations field for Mid-Atlantic Association for Training and Consulting (MATC). She is retired. The focus of this interview is her time at The Pagoda, where she lived from 1980 until 1993, and owned a cottage until 2001.

Ester, Barbara, 2020 November 14

Digital-materials RL10066-SET-ESTERB > Digital-materials digital-materials

Ester, Barbara; York, Beth; Free, Phyllis, 2020 November 14

Digital-materials RL10066-SET-ESTERYORKFREE > Digital-materials digital-materials

Physical Description: 0:37:39

Scope and Contents

Tags: Barbara Ester; Beth York; Phyllis Free; Atlanta Georgia; Group Interview; Changes Newsletter; Anima Rising; Women's Music; Halfway House Regroup Band; Vicki Jones; Kaye Pritner; The New Era; Atlanta Lesbian Feminist Alliance (Alfa); Marsha Spring; Georgia State University Women's Week; Georgia State University; Charis Books And More; Charis Books; Ms Garbo's; Lesbian Bars; Margie Adam; Ladyslipper; Jan Smith; Sugarloaf; Sugarloaf Women's Community; Professional Association Of

Lesbians In Miami (Pals); Maryanne Powers; Something Special; National Women's Music Festival; Connie Barrett; Ruth Barrett; Alix Dobkin; Katy Wildsister; Kay Gardner; Leap; Our Place; Amani Ayers; Southern Women's Music And Comdey Festival; Robin Tyler; Hurrigane Andrew; Michfest; Michigan Womyn's Music Festival; Women's Music Festivals; Las Hermanas Women's Cultural Center And Coffeeshouse; Joan Armatrading; Joan Millington; Malvina Reynolds; Meg Christian; Holly Near; The Second Coming Of Joan Of Art; Womyn's Music; Carolyn Gage; Las Hermanas; Lesbian Coffeeshouses; Women's Coffeeshouses; Other People's Music; Las Hermanas Coffeeshouse; Martha Van Feliz-Wilde; Lucy Van Felix-Wilde; Lesbian Task Force; A Few Loving Women; Florida; The Ripening Fig; Sinister Wisdom; Lesbian Bands; Women's Bands; Lindda Shear; Chicago Women's Liberation Band; Family Of Woman; Civil Rights Movement; Anti-War Movement; Joan Dark; Tarot; Medusa Muzic; Donovan; Wild Iris Books; Lesbian Bookstores; Feminist Bookstores; Chicago; Yer Girlfriend; Flash Silvermoon; Pandora Lightmoon; Morgana; Morgana Macvicar; Halfway House Regroup Band; Vicki Jones; Kaye Pritner

Biographical / Historical

Barbara Ester was born in Illinois. She moved to Miami in 1976, where she lived for 20 years in Lesbian community, performing and cocreating "Music for Lesbians" (4 recordings). She also performed as soloist in Kay Gardner's *Ouroboros*, which premiered at the National Women's Music Festival in 1994. Her story is cited in *Sinister Wisdom*, volume 64, *Lesbians: Music, Art and Drama*. Barbara Ester's interviews and writing appear in several volumes of *Sinister Wisdom: Southern Lesbian Feminist Herstory Project*. A songwriter, musician, and massage therapist, she currently lives in South Carolina, with Beth York, her beloved partner. They have been performing, writing, and recording their music ever since they met in 1995.

Beth York recorded *Transformations* with *Ladyslipper* records in 1985, which brought her to the National Women's Music Festival stage in Wisconsin, followed by concerts and festival performances with Kay Gardner. Beth York recently retired as professor emerita of music therapy at Converse University, a traditionally women's college in her hometown of Spartanburg, South Carolina. She has written about clinical songwriting with women survivors of domestic violence, including "Finding Voice" in *Feminist Perspectives in Music Therapy* (Susan Hadley, Editor, copyright 2006, Barcelona Press). Beth's autobiographical piece, "Following Euterpe," is included in a chapter in *Queer and Trans Music Therapy* (Lee, Editor, copyright 2022, Oxford University Press). Beth York and her partner, Barbara Ester, have devoted over twenty-five years of collaboration to writing songs, recording, and performing for lesbian audiences. Beth York and Barbara Ester have also performed instrumental works in Wisconsin at the National Women's Music Festival Recital series in 2021 and 2022, including "Songs for Clarinet and Piano."

Phyllis Free is a freelance, multidisciplinary artist. In addition to her work in music as a nationally-recognized drummer and recording artist, her extensive

list of professional credits includes creative work in: theatre; visual & media arts; literary arts and poetry; and dance and choreography. Her background as an interdisciplinary arts consultant, workshop facilitator, professional development trainer, and artist-in-residence includes a bachelor of fine arts degree in speech and drama education; graduate studies in vocational career development and special education; and a master's degree in liberal studies with a concentration in interdisciplinary fine arts and sociology. Throughout her career, Phyllis Free focused her work toward exploring the therapeutic and educational benefits of creative self-expression; as well as toward the power of the arts to build community, while addressing issues of social and humanitarian concern. Phyllis Free is currently a member of Alternate ROOTS. She has been actively engaged in the work of the SLFA Herstory Project since its inception. Born in 1949, in Folkston, Georgia, near the Okefenokee Swamp, she now lives in Fernandina Beach on Amelia Island in northeast Florida.

Fay (Thompson), Sheila (She Fay), 2016 October
10

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Physical Description: 2:13:58

Scope and Contents

Tags: Cindy Crosley; Female Separatism; Lesbian Separatism; Full Circle Round; Jacksonville Gay Chorus; Kaimora; Hurricane Matthew; Liz Daneman; Lesbian Connection; Lesbian Periodicals; Fairy Godmothers Inc.; North Pagoda; Rena Carney; Selling The Center; Marie Squillace; Fire Circles; Feminist Spirituality; Lesbian Spirituality; Rose Debernardo; Playful Spirits; Tattoos And Piercings; Sadomasochism; Controversies; Lesbian Sex Wars; Mama Raga; The Library; Center Keeper; Lucy Blue Tremblay; Nancy Vogl; Persephone's Pit; Ellen Spangler; Lesbian Potlucks; Women's Potlucks; Potlucks; Ferron; Cecily Jane; Jane Yi; Jennie Iacona; Pagoda-Temple Of Love; Jennie Lin; Morgana; Morgana Macvicar; Brenda Chambers; Bren Chambers; Lesbophobia; Carole Eagleheart; Carole Etzler; Diedre Mccalla; Alix Dobkin; The Cave; Chem Free; Rainbow Williams; Dorothy Campbella; Paula Arden; Pagoda Theatre; Feminist Theatre; Lesbian Theatre; Lesbian Bands; Sueshe; Squash Blossoms; Pagoda Playhouse; Barbara Lieu; Sandi Macik; Shefay; Sheila Fay; Sheila Fay Thompson; Lesbian; Coming Out; Kay Gardner; Women's Music; Wild Patience; Selket; Jacksonville Florida; Lesbian Art; She Fay

Biographical / Historical

She Fay (Sheila Fay Thompson) grew up in Jacksonville, FL, in the west side, moved to Miami for a year, then came back to Jacksonville at age nine. Her mother built her family a house, and they grew up in the country. She came out in the ninth grade when she was 15. When she graduated, she moved to

Neptune Beach. Her friend took her to the Pagoda when Kay Gardner was performing. That was the first time she had ever seen the Pagoda. "It was an intense experience being in an audience full of wimmin," she recalls. At the Pagoda, She Fay pointed to a cottage and said, "I'm going to live here one day." She lived in Boston for a year and a half, and she and her friend Sandi Macik phoned the Pagoda, and Barbara Lieu answered. They asked if the community had cottages for rent. She and Sandi packed their bags, and they began cottage hopping. She first came in 1982. She lived there as a resident and lived longest in the duplex for a couple of years. She fixed it up and fell in love with it. She rented for seven years, and bought it in 1998. Her mother died in 1996, and she recalls that she was still with Cindy Crosley at the time. In the 90s she started getting involved with more serious matters at the Pagoda. She stayed uninvolved for quite a while because the meetings were not of her interest. In the early '90s, She Fay had the opportunity to participate in the theatre. She performed music at the Pagoda frequently. She produced concerts through 1998, including Pagoda birthday parties, with her ensemble, 'Full Circle Round', and her two bands, 'SueShe' and 'Squash Blossoms.' Full Circle Round only sang women-oriented, spiritual, pagan songs. She also waited tables, and sold art in the shop. She Fay made artwork (her business was called Playful Spirits). She sculpted and painted clowns, made little dolphins and manatees and put them on stones. She Fay was also the Center Keeper and reservationist until 1999, and she was present when the Center was sold. She continues to play music, posting performances on her Youtube account.

Folk, Laura (Inca), 2020 February 18

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digital-materials

Physical Description: 1:08:27

Scope and Contents

Tags: Laura Folk; Inca Folk; Laura Inca Folk; From Outside The South; Name Story; Croning; Chronings. Buddhism; Tibetan Buddhism; Vegetarianism; Lesbian Potlucks; Women's Potluck; Potlucks; Wiggy; Nu; Doris Wiegman; Emily Greene; Mica-Meri Furnari; Shefay; Sheila Fay; Trudy Anderson; The Alcove; Kay Hagan; Alcoholism; Adrienne Rich; Lesbian Poetry; Maia Sterling; Lavender Lieu; Dore Rotundo; Martha Strozier; Valentine Lieu; Princess Cinderella; Anna Rallo; Rena Carney; Pagoda Playhouse; Pagoda Theatre; Morgana Macvicar; Morgana; Anya Mcandrew; Lesbian Periodicals; Maize Country Lesbian Magazine; Shewolf; Land Dyke; Landykes; Landyke; Outland; Jae Haggard; Feminist Spirituality; Lesbian Spirituality; Asylum For Rowdy Feminists; Lesbian Art; Womyn's Land; Women's Land; Lesbian Land; Crone's Nest; Tarot; Shyne Oldham; Cindy Crosley; Peggy Oldham

Biographical / Historical

Laura "Inca" Folk was born in 1957 and grew up in New Jersey. As a child, she traveled all around the US and visited Florida, where she grew up the most. She attended Flagler college to finish her program after doing two years of school at a junior college. Laura ended up getting a job at the Clamshell, which was across the street from the Pagoda at the time, and then she rented a cottage and began living there and working there around 1979, two years after the lesbian beachside community was established. This is around the same time she started going by a chosen name, Inca. There, she was a greeter and used the Pagoda as a healing space, becoming sober there. In 1982, she left the Pagoda, going to Santa Fe, NM from '82 to '88 to study Polarity Therapy. One year of that stretch of time, she stayed at ARF, a women's land. In 1988 or 1989, she returned to the Pagoda. Before her return, she bounced around various women's lands. About her experience in Florida, she commented: "Pagoda women taught me values and women's history that impacted my entire life and fostered a life of spirituality and sisterhood." She started working for St. Johns County Mental Health in 1999, working there for many years when she decided to go to graduate school. In 2008, she received a Master's Degree in Science, in Educational Media and Design Technology, going through a career change. She was a substance abuse community outreach person, and she taught anger management and stress reduction to prisoners. She has been a practitioner of Tibetan Buddhism for over 26 years. Now, she lives at Alapine Village, a women's international community in Alabama which was started by Morgana MacVicar, one of the core founders of the Pagoda.

Fougère, Myriam, 2014 January 29

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materials digital-materials

Scope and Contents

Tags: International Women's Film Festival, Suzanne Boisvert; L'ecole Gilford; La Vie En Rose; Lise Moisan; Lesbian Periodicals; Jackie Anderson; Marilyn Frye; Carolyn Gage; Sarah Hoagland; Lise Weil; Julia Penelope; Monique Wittig; Amazonas D'hier Lesbiennes D'aujourd'hui; The Straight Mind; Louise Turcotte; Nicole Brossard; Suzanne Veru; Dianne Hefferman; Male Children; Boy Children; Lesbian Sex Wars; Sadoomasochism; Gin Bergeron; Lesbian Sculptors; Gabrielle Meixner; Aids Crisis; The Stonewall Inn; Sarah Schulman; Radical Lesbians; Lesbian Feminism; Lesbian Documentaries; Southeast Lesbian Writers Conference; Lesbian-Only; Female Separatism; Lesbian Separatism; Nonviolent Communication (Nvc); Womnwrites; Pelican Lee; Queer Politics; Gender Identity; Shefay; Gulf Coast Womyn's Festival; North East Women's Music Retreat (Newmr); Women's Music Festivals; Corky Culver; Morgana; Morgana Macvicar; Savannah River; Lin Daniels; East Coast Lesbian Festival; Lesbiana; Michigan Womyn's Music Festival; Bloodroot Lesbian Restaurant; Bloodroot; Montreal Canada; Beth Karbe;

Kay Mora; Jean Adele; Sugarloaf Women's Community; Lesbiana; Martine Giguere; Judy Chicago; Vulva Art; Myriam Fougere; French Canadian; Quebécoise; French Canadian Lebsians; Quebec Canada; Quebec City; Lesbian Artists; Entre Elles; La Maison Des Elles; Lesbian Coffeeshouses; Feminist Coffeeshouses

Biographical / Historical

Myriam Fougère is a multidisciplinary artist born in Québec City, Canada. While living in New York City from 1987 to 1992, she organized the "East Coast Lesbians' Festival" with Lin Daniels. Myriam wrote, shot and directed a poetic, innovative documentary about breast cancer entitled, *On a Moving Path*. This documentary won Best Experimental Documentary at the Baltimore Women's Film Festival, 2008, and Second Prize at the Image et Santé Festival in Liège, Belgium, 2008. With a grant from the Conseil des Arts et des Lettres du Québec, Myriam shot, directed and edited a documentary about the rise and fall of the lesbian movement of the 1980's called *Lesbiana- A Parallel Revolution*, released in 2012 and available from Groupe Intervention Video (GIV), giv@videotron.ca. *Lesbiana* has been screened at more than 50 Film festivals worldwide since it came out. It won the Van Gogh Award, 2013 Amsterdam Film Festival, Grand Jury Prize and received a Special Jury Citation from Inside Out, Toronto Film Festival. In 2017 she released her film documentary *Feminista*, tracing the herstory of the contemporary European feminist movement through her travels from Turkey to Portugal, the Balkans, Italy, Spain, and back to Portugal.

Franks, Zoe, 2016 December 29

Digital-materials RL10066-SET-FRANKSZ > Digital-materials digital-materials

Physical Description: 0:28:52

Scope and Contents

Tag: Zoe Franks; Fairy Godmothers Inc.; Bridgit Franks; Marie Squillace; Center Keeper; Gainesville Florida; Rowan Franks; Cindy Thompson; Rainbow Williams; Sue Williams; Liz Daneman; Womonwrites Conference; Rena Carney; Kathleen Hannan; Lesbian Mothering; Lesbian Mothers; Lesbian Parenting; Same-Sex Parents; Coming Out; Bisexuality; Womonwrites; University Of Nebraska; Gay Adoption; Lesbian Adoption; Lesbian Spirituality; Feminist Spirituality; Solstice Rituals; Pagoda Playhouse; Pagoda Theatre; Sandi Macik; The L Word; Lesbian Separatism; Female Separatism; Male Children; Boy Children; No Boy Children Allowed; Dorothy Campbell; Pagoda-Temple Of Love; Vilano Beach

Biographical / Historical

Zoe Franks was adopted by Bridgit Franks who became partnered with Marie Squillace at the time of Zoe's adoption. She has a younger sister through adoption, Rowan. She grew up in Micanopy, FL, then she moved to

Gainesville. She and her moms moved around Florida for Bridgit's university teaching jobs until they moved to Nebraska when Zoe was sixteen. There in Nebraska, she went to college for a year at the University of Nebraska where her mom currently teaches. She returned to Florida but hopes to go to Sante Fe College and just taking one or two classes at a time, just to get general ed classes out of the way. At the time of the interview, Zoe was working as a cashier at a little Chinese buffet. Regarding her sexuality, she cannot quite put her finger on whether she is lesbian or bisexual, but states that her mothers are supportive of her dating women despite her anxiety about what other women might think of her for having lesbian parents. Zoe reflects positively on her childhood visits to the Pagoda, recalling her visits to the beach, the women who raised her, and the other children involved in the community.

Furnari, mica-Meri Furnari, 2022 March 12

Digital-materials RL10066-SET-FURNARIM > Digital-materials digital-materials

Physical Description: 0:34:35

Scope and Contents

Tags: Mica-Meri Furnari; Mica Furnari; Wicca; Witchcraft; Occult; Goddess Worship; Feminist Spirituality; Lesbian Spirituality; Witch 1; Lesbian Bands; Women's Music; Z Budapest; Women's Ritual Action Group (Wrag); Pagoda-Temple Of Love; Alapine Village; Alapine Women's Community; Morgana; Morgana Macvicar; Lavender Lieu; Barbara Lieu; Valentine Lieu; Emily Greene; Dore Rotundo; Going Residential; Brooke Tripplett; Anna Rallo; Wiggy; Doris Wiegman; Karen Jones And Leslie Eastman; Eve Felder; An Afternoon With Sophie And Myrtle; Princess Cinderella; Feminist Theatre; Pagoda Theatre; Pagoda Playhouse; Changes Newsletter; Changes; Wiggy; Michfest; Michigan Womyn's Music Festival; Women's Music Festivals; Alix Dobkin; Trudy Anderson; Women's Space; Lesbian Space; Safe Spaces; Kay Gardner; Nancy Vogl; Womanshare; Women's Land; Womyn's Land; Lesbian Land; Garnett Harrison; Cindy Watson; Carol Etzler; Carole Eagleheart; Debbie Ennis; Flame; Kathleen Hannan; Organa; Sagaris; Sagaris Radical Feminist Institute; Nancy Breeze; Sallie Ann Harrison; Marilyn Murphy; Rita Mae Brown; Mary Daly; Charlotte Bunch; Intentional Community; Women's Community; Radical Feminism; Esmeralda; North Country Star; My Sister's Place; Socialism; Radical Periodicals; Periodicals; Lesbian Periodicals; Lesbians In Print; Women's Rape Crisis; Burlington Vermont; Lesbian Bars; Women's Bars; From Outside The South

Biographical / Historical

Raised in an Italian Catholic family in the South Bronx, mica (who does not capitalize this chosen name) was the oldest of three girls raised in tenement housing. She attended Catholic schools for all twelve years, including high school on scholarship to an all-girls private high school in the North Bronx.

She graduated from City College of New York in Harlem in 1970 with a BA degree in English. She married a man right after college and moved with him to found an intentional community on a 70-acre farm they had bought in Upstate New York with six others. That group lasted two years, after which they moved to Burlington, VT, where they knew people from New York. In Burlington, she got involved in radical feminist activism. She learned about the Pagoda from her Burlington women's group, where she came out in 1975 after her husband left her because she was attending too many meetings that excluded men. In 1980, she was traveling with a feminist medicine show Esmeralda that unexpectedly disbanded leaving her stranded in New York City. Her Burlington roommates suggested she check out the separatist women's community they had heard about in Florida, so she took Amtrak to Jacksonville and caught a ride to St. Augustine, where she found a job in town, a cottage to share at the Pagoda, and soon a new girlfriend, Hazel Westney. In 1987, at the age of forty, she returned to college for a BFA in Painting from CCAC in Oakland (now CCA in San Francisco), completed in 1990. She has worked in publishing, daily newspapers, academic, non-profits, and Architecture-Engineering, and has been a freelance copyeditor since 2007.

Giguère , Martine, 2022 April 12

Digital-materials RL10066-SET-GIGUEREM > Digital-materials digital-materials

Physical Description: 0:38:10

Scope and Contents

Tags: Martine Giguere; Lesbian Art; Studie Rakusin; Rena Carney; She Fay; Sheila Fay; Lesbian Slideshows; Slideshows; Pagoda Theatre; Pagoda Playhouse; Shan Chaney; Carol J Widham; Riverview; Rainbow Williams; Jean Francis; Mary Thompson; Morgana; Valentine Lieu; Lavender Lieu; Morgana Macvicar; Savannah River Nuclear Power Plant; Anti-Nuclear Activism; Elethia; Feminist Spirituality; Jennie Iacona; Barbara Lieu; Alapine Women's Community; Alapine Village; The Library; Myriam Fougere; Dore Rotundo; Nancy Vogl; Sugarloaf Women's Community; Sugarloaf Key; Women's Community; Blue Lunden; Jane Gapen; Lynda Lou Simmons; Judy Keathley; Corky Culver; Beth Karbe; Rainbow Williams; Deb Ennis; Lesbian Land; Canada; Womyn's Land; Michigan Womyn's Music Festival; Women's Music Festivals; Women's Music; Michfest; New England Women's Musical Retreat (Newmr); Nicole Brossard; Marie Claire Blais; Mary Meigs; Jovette Marchessault; Line Chamberland; Irene Demczuk; Amazons D'hier Lesbiennes D'aujourd'hui; Ariane Brunet; Louise Turcotte; Danielle Charaest; Gin Bergeron; Bloodroot; Lesbian Restaurant; Bloodroot Restaurant; Bloodroot Vegetarian Restaurant & Bookstore; Goddess Worship; Wicca; Kay Mora; Kaimora; Jean Adele; Quebec Canada; French Canadian Lesbians; Qubecoise Lesbians; Feminist Mythology; Lesbian Spirituality; From Outside The South

Biographical / Historical

Martine Giguère (born 1951) is from Quebec, Canada. She is a carpenter and an artist at heart who first visited the Pagoda in summer 1985 with her then partner Myriam Fougère. She was part of a lesbian land group in Quebec, living on rural land with no utilities, when she met Myriam. They attended many women's music festivals, where Martine worked as a carpenter. On their first Pagoda visit, they stayed from May through July, and returned the following summer, when Martine exhibited collages on boxes and post-cards. Martine developed carpentry skills at the Pagoda and worked with Rena, Rainbow, and Dore on construction projects. The summer of 1986 she partnered with Deb Ennis, "Flame," and moved to Cape Cod. In 1989, she moved back to Montreal and began an over thirty-year job doing carpentry in the Montreal film industry. In 1999, she and Myriam became partners again for twelve years. Both are now with other partners.

Gill, Ann, 2018 July 28

Digital-materials RL10066-
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Physical Description: 1:10:44

Scope and Contents

Tags: Ann Gill; Ohio State University; Pittsburgh Pennsylvania; Boston; Gainesville Florida; Nancy Breeze; Emily Greene; Elethia; University Of Boston; Occupational Therapy; Alternative Healthcare; School For The Deaf And Blind; St. Augustine Florida; University Of Florida; Alternative Therapies; Sanctuary Yoga Center; Sanctuary And Wellness; Finding Feminism; Coming Out; Wild Iris; Feminist Bookstores; Byllye Avery; Pat Paul; Flash Silvermoon; Tarot; Abby Walters; Kay Gardner; Lesbian Nuns Breaking Silence; Rosemary Curb; Sallie Ann Harrison; North 40 Reunion; Lesbians For Empowerment Action And Politics (Leap); Rosalie Miller; Judy Levy; Margaret Parrish; Gainesville Women's Health Center; Eloise Page; Diane Davis; Karen Johnson; Abby Walters; Judy Keathley; Mary Fukuyama; Alix Dobkin; 10th Anniversary Party; Kripalu Center For Yoga And Health; Our Body Ourselves; Betty Dodson; Rainbow Williams; Morgana; Rena Carney; Marie Squillace; Sandi Macik; Shefay; Sheila Fay; Myriam Fougere; Dorothy Campbell; Nancy Vogl; Flame; Deb Ennis

Biographical / Historical

Ann Gill trained as an occupational therapist, licensed massage and polarity therapist, and yoga instructor, among many vocational interests. She grew up in Ohio, and graduated in Occupational Therapy (OT) from Ohio State University (1966). She worked as an OT in Pittsburgh, PA, for 12 years, before moving to Boston for a master's degree in OT from Boston University. Then she moved to Gainesville, FL, and taught at the University of Florida. She left university teaching to study massage and polarity therapy. During

the 1980s, she frequently visited and stayed at Pagoda. She was good friends with Pagoda resident Nancy Breeze while she was working two days a week as an occupational therapist at the nearby School for the Deaf and Blind, where she worked with Emily Greene, a Pagoda resident. She also dated Pagoda resident Elethia during this time.

Greene, Emily, 2019 September 28

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Physical Description: 0:28:26

Scope and Contents

Tags: Emily Greene; Alapine Women's Community; Nu; Wiggy; Women Of Color; Pamela Shook; Trudy Seaweed Anderson; Trudy Anderson; Seaweed Anderson; Rainbow Williams; Kay Gardner; Paulette Armstead; Anna Rallo; Brooke Triplett; Princess Cinderella; Rosemary Curb; Valentine Lieu; Lavender Lieu; Sharone; Lesbian Battering; An Afternoon With Sophie And Myrtle; Jean Adele; Nancy Vogl; Holly Near; Lesbian Theatre; Feminist Theatre; Laura Folk; Inca; Susan Freundlich; American Sign Language; Jt Thomas; Shyne; Pam Oldham; Elethia; The Center; Karen Jones; Going Residential; Jeb; Joan E Biren; Berkeley Women's Music (Bwmc); Nuru; Nurudafina Peli Abena; Patty Johnson; Suzi Chance; Lesbophobia; Homophobia; Barbara Lieu; Morgana; Morgana Macvicar; Washington Dc; Lesbian Nurses

Biographical / Historical

An active participant at the Pagoda, Emily Greene starred as Prince Charming in Anna Rallo's play, Princess Cinderella, in 1980. Before becoming involved with the Pagoda, she graduated from nursing school, moving to Orlando where she knew Rainbow Williams. In St. Augustine, she worked as the Director of Nursing (DON) at the St. Augustine Geriatric Center. There, she invited fellow Pagodans like Brooke Triplett to entertain the residents, dressing like mimes. She fondly recalls the performances and the women she met while living at the Pagoda, moving around the property for many years. Eventually, she sold her Alapine house and moved to Massachusetts to be closer to family.

Hagan, Kay, 2018 November 20

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HAGANK > Digital-materials
digital-materials

Physical Description: 1:04:18

Scope and Contents

Tags: Kay Hagan; Charis Books And More; Charis; Feminist Bookstore; Lesbian Bookstore; Olivia Stryker; Atlanta; Feminars; Consciousness Raising; Sandra Lambert; Linda Bryant; Feminist Utopia; Womonwrites; Morgana;

Morgana Macvicar; Marilyn Frye; The Politics Of Reality; Aids Activism; Alix Dobkin; Guest Book; June Millington; Aids Activism; Marilyn Murphy; Barbara Lieu; Class Consciousness; Socioeconomic Class; Women's Land; Womyn's Land; Women's Music Festivals; Women's Communities; Lesbian Battering; Battered Lesbians; Patriarchy; Martha Strozier; North Pagoda; Nancy Breeze; Rainbow Williams; Sonia Johnson; Rena Carney; Michigan Womyn's Festival; Sadomasochism; S And M Lesbians; Lesbian Sex Wars; Controversies; Women's Space; Lesbian Separatism; Female Separatism; Safe Space; Ann Hackler; Pam S; The Alcove; Flash Silvermoon; Medusa Muzic; Patricia Macvicar Eaton; Karen Beth; Workshop; Workshop Facilitator

Biographical / Historical

Kay Leigh Hagan is a writer, teacher, and feminist. Much of her early career focused on raising women's consciousness by teaching how to recognize various forms of internalized oppression in private classes she called "Feminars". In addition to her writing and teaching, this collection documents Hagan's many public speaking appearances and workshops, including those at womyn's music festivals (1988-2000). Her published works include *Fugitive Information: Essays from a Feminist Hothead* (1993), *Internal Affairs: A Journal Keeping Workbook for Self-Intimacy* (1990), *Prayers to the Moon: Exercises in Self-Reflection* (1991), and *Vow: The Way of the Milagro* (2003) with photographer Richard Downing. She was also the editor of *Women Respond to the Men's Movement: A Feminist Collection* (1992), and co-author of *A Peculiar Alchemy* (2007), a centennial history of the School for Advanced Research, with Nancy Owen Lewis. She has been active in Atlanta, Georgia, where she was affiliated with Forrest Avenue Consortium (later Nexus Contemporary Art Center) and Charis Books & More; and Santa Fe, New Mexico, where she worked with Los Alamos National Laboratory and the School for Advanced Research, among other organizations.

Hannan, Kathleen, 2020 November 16

Digital-materials RL10066-SET-HANNANK > Digital-materials digital-materials

Physical Description: 1:18:47

Scope and Contents

Tags: Kathleen Hannan; Women's Music; Bisexuality; Witch One; The Pagoda Center; The Center; Jude Speck; Our Bodies Ourselves; Catholicism; From Outside The South; New York; Coming Out; Meri Furnari; Mica-Meri Furnari; Organa; Debbie Venn; Kathy Oaks; Cathy Oaks; Vermont; Bellydancing; Morgana; Morgana Macvicar; Shefay; Sheila Fay; Nancy Breeze; Emily Greene; Pam Shook; Seeds For Peace; Pat Nolan; Peggy McIntyre; Alix Dobkin; Teresa Trull; Pagoda Theatre; Pagoda Playhouse; Deb Ennis; Flame; Shyne; Barbara Lieu; Pam Oldham; Shyne; Nancy Breeze; Rainbow Williams; Barbie Quin; Lori Hollar; National Organization For Women (Now); Rena

Carney; Astrology; Lesbian Astrology; By Any Other Name; Loraine Hutchins; Lani K'ahumanu; Controversies

Biographical / Historical

Kathleen Hannan is a singer songwriter who lived in St. Augustine in the 1980s and spent time at the Pagoda, sometimes performing there. Hannan grew up in a progressive Catholic family in western New York, majored in Biology/Ecology at Tufts University (1969-73), taught environmental education to school children for two years in Maine and on Cape Cod, then was part of a lesbian band in Vermont called Witch One. It was in Maine that she first came to recognize her bisexuality, which she views as adding to her sexuality, not taking away. She moved to Florida and trained as a massage therapist in Sarasota. She was working as a massage therapist and living with her boyfriend in St. Augustine in 1986 when her publicity flyer, posted on the bulletin board at the Pagoda Center, was annotated "bisexual," part of a labeling and lesbian-only controversy at that time. She protested the labeling (not the label) in writing to Pagoda and did not consider it a big deal. Her letter is copied below. More important to her at that time was that Pagoda members, including a good friend, voted not to allow her to perform at the Pagoda Center because she identifies as bisexual. She does not recall just when this happened, but it may have been after she performed with others at the Pagoda 10th Birthday Celebration in 1987. She did not perform again at Pagoda (at least in the available records) until 1996. She remains friends with many Pagoda women and holds no grudge for something that did hurt her at the time. Hannan now lives in Durham, NC, with her partner of 22 years, the artist Jude Speck. She directs two non-performing choruses, and continues her social and political activism (see kathleenhannan.com). She still identifies as a lesbian. Her papers are archived at the Sallie Bingham Center for Women's History and Culture at Duke University.

Harman, Ann, 2022 July 09

Digital-materials RL10066-SET-HARMANA > Digital-materials digital-materials

Physical Description: 0:53:13

Scope and Contents

Tags: Huntington West Virginia; Clearwater Florida; St. Augustine Florida; Tampa Florida; Pagoda-Temple Of Love; Archer Kentucky; Osteopathy; Louisville Kentucky; St. Petersburg Florida; Tampa Florida; T He Cave; Crone's Home; Alapine; Alapine Women's Village; Alapine Village; Barbara Lieu; Earthstar; Cathleen Burns; Kay Hagan; Ann Rhodes; Old Pagoda; North Pagoda; Paulette Armstead; Dorothy French; Rainbow Williams; Sue Williams; Nancy Breeze; Marilyn Murphy; Irene Weiss; Fairy Godmothers Inc.; Fairy Godmothers Incorporated (Fgi); Rena Carney; Liz Daneman; Marie

Squillace; Lin Daniels; Myriam Fougere; Barbara Lieu; Valentine Lieu; Sandi Macik; She Fay; Sheila Fay; Flash Silvermoon; Ann Harman

Biographical / Historical

Elizabeth Ann Harman (born 1950) grew up in Huntington, WV, coal mining country so conservative that high school girls weren't allowed to play in the marching band. She first read about feminism in college and "knew immediately this is for me." She trained as an osteopath, and part of her training took her to work in a Clearwater, FL, hospital. While there, she had her first lesbian relationship, found the Salon in St. Pete, and through that the Pagoda in St. Augustine. She finished her osteopathy training in 1985 and moved to Tampa to start her practice. During these years, the Pagoda was a healing place for her, and she spent many weekends there, even contemplating building a women-only practice there. In 1988, she was one of eight women who bought property adjacent to the Pagoda cottages and guesthouse. Harman's part was Lot 2GG, which included a swimming pool that she quit-claimed to Pagoda-temple of Love in 1989 (and they sold in 1999). After moving from Tampa to Gainesville, she visited the Pagoda less often, and sold her lot in 2005. Because of an illness, she gave up her osteopathic license and was able to get a massage license that allowed her to practice many osteopathic techniques. Today she is semi-retired.

Hodges, Beth, 2019 September 28

Digital-materials RL10066-SET-HODGESB > Digital-materials digital-materials

Scope and Contents

Tags: Sheila Stern; Garnett Harrison; Ellen Kushner; Kaimora; Kay Mora; Jean Adele; Martha Strozier; Elethia; Sheila Faye; Marilyn Murphy; Irene Weiss; Eden Levy; Nancy Breeze; Myriam Fougere; League Of Women Voters; Bonnie Zimmerman; Bonne; Janet; Michigan Womyn's Festival; Miichfest; Lina Mack; Nancy Vogl; Rena Carney; Pat Crouse; Sherry Kliegman; Barbara Lieu; Valentine Lieu; Berkeley Women's Music Collective (Bwmc); Dorothy Allison; Ellen Spangler; Vicki Wengrow; Willie Tyson; Susan Sherman; Teresa Trull; Deidre Mcalla; Alix Kates Shulman; Laurie Cabot; Amazon Quarterly; Harriet Desmoines; Catehrine Nicholson; Susan Wood Thompson; Betty Bird; Sagaris Feminist Institute; Dolores Noll; Morgan Gwenwald; Flo Hollis; Marilyn Murphy; Nancy Breeze; Sallie Ann Harrison; Jackie St. Joan; Karen Clark; Dee Graham; Beth Marschak; Mimi Fontaine; Judith Mcdaniel; Susan Leigh Star; Dee Graham; Pat Gozemba; Maggie Childs; Louise Fishman; Elly Bulkin; Jan Clausen; Joan Nestle; New York City; Gunny Apuzzo; Betty Owerll; Barbara Gittings; Karla Jay; Sidney Abbot; Barbara Love; Del Martin; Phyllis Lyon; Joanna Russ; Alma Routsong; Merrill Mushroom; Gabby Haze; Ginny Apuzzo; Betty Powell; Joyce Rock; Gayle Rubin; Lesbian Herstory Archives; Elana Adrian; Stephanie Kolin; Angela Buchdahl; Lesbian Aesthetics; Honor Moore; Deidre Mcalla; Diana Press;

June Arnold; Adrienne Rich; Mary Daly; Charlotte Bunch; Fran Koski; Maida Tilchen; Louie Crew; Tom Montag; Diane Di Prima; Audre Lorde; Joan Larkin; Deborah Core; Bertha Harris; Rita Mae Brown; Judy Grahn; Muriel Rukeyser; Bertha Harris; National Women's Political Caucus; Deborah Core; Dolores Noll; Margins Periodical; Lesbian Periodicals; Bethany Dumas; Gay Academic Union; Gay Academic Union Conference 1973; Sexual Politics; Julia Penelope; Jeannot Jackson; The Great Speckled Bird; Emory University; Besancon France; Alapine Women's Village; Beth Hodges; Elethia; Sheila Faye; Shefay; Elizabeth Barakah Hodges; Emory University; South Carolina; Atlanta Georgia; Lesbian Artist; Women's Art

Biographical / Historical

Elizabeth "Beth" Hodges is an artist and retired academic who rented a cottage at Pagoda for eight years in the 1990s during a pivotal time, particularly 1992 when Elethia was being accused of embezzling and when Elethia's girlfriend Sheila was dying. Hodges grew up in Columbia, SC, and Atlanta, GA, where she attended high school first at Chamblee for two years, then was accepted into Westminster Schools in a Ford Foundation accelerated academic program which continued at Emory University (and in four years, a student was to have the equivalent of a four-year liberal arts education). It took her three years to graduate Emory University with a BA in English, whereupon her mother offered her an additional year of study, the opportunity to earn a Master's in English or to study a year abroad. Beth told her mother, "Bye-bye," and boarded a ship to France. She earned the Master's in French from Emory and the PhD in Comparative Literature from the University of Georgia. She taught at Queens College (Charlotte, NC); the College of William and Mary (Williamsburg, VA); the western branch of the University of Kansas (Hays, KS); several colleges and universities around Boston; the University of North Florida (Jacksonville, FL), and Santa Fe Community College (Gainesville, FL). In the 1990s, she earned the BFA degree in painting from the University of North Florida and became a painter known as Elizabeth Barakah Hodges. Around 2001, she left teaching to become a full-time artist.

Kant-Rauch, Terry, 2020 August 24

Digital-materials RL10066-
SET-KANTRAUCHT > Digital-
materials digital-materials

Physical Description: 1:30:16

Scope and Contents

Tags: Terry Kant-Rauch; Lesbian Separatism; Female Separatism; Lesbian Mothers; Male Children; Boy Children; No Boy Children Allowed; James Baldwin; Women's Health Center; Gay And Lesbian Hotline; University Of Massachusetts; Lesbian Spirituality; Halfway Houses; Feminist Spirituality; Moon Circles; Jewish Lesbians; Judaism; Civil Rights Movement; Women Of Color; Marilyn Mesh; Marilyn Murphy; Irene Weiss; North Pagoda; Lesbian

Utopias; Southern Women's Music And Comedy Festival; Robin Tyler; Sojourner; Womanews; Lesbian Periodicals; Lin Daniels; Myriam Fougere; Michfest; Michigan Womyn's Music Festival; Women's Music Festivals; Martha Strozier; Coming Out; Lesbian Motherhood; Morgana; Morgana Macvicar; Barbara Lieu; Lavender Lieu; Women-Only; Fat Politics; Fatphobia; Sodomasochism; S And M Lesbians; Lesbian Sex Wars; Sex Wars; Alapine Village; Tarot; Alapine Women's Community; Controversies; Lesbian Mothers; Lesbian Adoption

Biographical / Historical

Terry Kant-Rauch grew up in Miami, FL. Her mother was a realtor, and they moved around the area a lot. She had an older sister and a younger brother. Her parents divorced when she was nine years old. She thinks the divorce was associated with her father's illegal activities with the "Jewish Mafia," believing his business as a pharmacist was a front. Her father's murder when she was fifteen was a defining moment in her life. Although her family was not religious, her extended family were Orthodox. She was also close to a Black woman named Rosie, who often babysat for them. Terry named her daughter after Rosie, Jenna Rose. Rosie was self-taught, but very involved in the Civil Rights Movement, and knew important people like James Baldwin. Rosie was an important influence—she explained to Terry racist segregation policies like water fountain rules. Terry started school at the University of South Florida, Tampa. Afterwards, she participated in an exchange program to attend the University of Massachusetts for a year. She did her last two years at Florida State University in Tallahassee, majoring in criminology. Terry moved to Massachusetts, where she worked at a halfway house and part-time at the university supervising the gay and lesbian hotline. She later returned to Tallahassee to work at the Women's Health Center, where she became the personnel coordinator. That's where she met her wife. She got licensed for private practice and formed a group specializing in counseling women. She did that work for about twenty years. Terry also had a real estate license since the age of eighteen, but never activated it until after her mother died. Her wife was raised Catholic, but they didn't want to raise the kids in a patriarchal Christian religion like that, so they chose Judaism. In her thirties, she was involved in full moon circles, mostly women-only, but when she had children, she wanted to raise them in a more accessible environment. Terry and her partner have raised three children. They had two boys through artificial insemination, but decided to adopt a daughter because they wanted to be sure and have a girl. About ten years after becoming a Pagoda Supporter, Terry broke with Pagoda (at least stopped being a Supporter) after the birth of her first son in 1988. Boy babies were not allowed in the Pagoda Center, where they had planned to stay in August. She reflects that "at some point [the Pagoda] stopped feeling safe because of all the rules." although she recognizes that "it was so pivotal for so many women."

Lieu, Barbara, 2014-2022

Digital-materials RL10066-SET-LIEUB02 > Digital-materials digital-materials

Physical Description: 10:13:49

Scope and Contents

Tags: Barbara Lieu; Lavender Lieu; Valentine Lieu; Morgana; Morgana Macvicar; Charleston Lous; Columbia Lous; Gail Dubois; Merry Bateman; Backstage Bar; Lesbian Softball; Lesbian Sports; Women's Softball; Helene Victoria; North Pagoda; Lin Daniels; Nancy Breeze; Feminist Spirituality; Lesbian Spirituality; Shefay; Sheila Fay; Fairy Godmothers Inc.; Fairy Godmothers Incorporated (Fgi); Irene Weiss; Marilyn Murphy; Rainbow Williams; Marcia Zeimer; Sandy Cosgrave; Womonwrites; Womonwrites Conference; Amelia's Books; Feminist Bookstores; Lesbian Bookstores; Edith George; Atlanta Georgia; Alapine Women's Community; Alapine Village; National Organization For Women (Now); Rose Debernardo; Elethia; Persephone's Pit; Lesbian Graphic Design; Lesbian T-Shirts; Pagoda-Temple Of Love; Camille Saad; Beth Hodges; Berkeley Women's Music Collective (Bwmc); Sherry Kliegman; Pat Crouse; Vicki Wengrow; Pass-A-Grille Beach; Gay Beaches; Tampa Women's Health Center; Pagoda Playhouse; Pagoda Theatre; Leaping Lesbians; Rena Carney; Kathy Clementson; Suzi Chance; Suzanne Chance; M.E. Van Dyke; Kay Gardner; Women's Music; Deer Isle Maine; College Of Charleston; San Diego California; Women's Coffeehouses; Lesbian Coffeehouses; San Francisco California; Lesbian Lawyers; Charleston South Carolina

Biographical / Historical

Barbara Lieu, born Barbara Herring in 1945 and raised in upstate New York, was a major developer of the Pagoda, a lesbian residential community and cultural center in St. Augustine, Florida (active 1977-99). She writes: "I have lived in lesbian community since 1978. I am one of the three developers of Alapine Village, a 100-acre, lesbian community on Lookout Mountain in northeast Alabama, which has expanded from 18 to 30 residents. Growing communities require much attention and lots of work. So far, I am still doing that work at the age of 77." Barbara moved to the Pagoda with her then partner Lavender Valentine Lieu in 1978. In 1997, with Morgana MacVicar and Fayann Schmidt, Barbara formed Sheeba Mountain Properties and started Alapine, a lesbian community in northeast Alabama, where she now lives and where this followup interview took place.

Lieu, Barbara; McVicar, Morgana, 2018
November 13

Digital-materials RL10066-SET-LIEUMACVICAR > Digital-materials digital-materials

Physical Description: 2:13:27

Scope and Contents

Tags: Leslie Eastman; Karen Jones; Sandy Malone; Ruth Segal; Laura Folk; Conni Ackerman; Susan Levinkind; Boo Price; Women's Music; Michfest; Michigan Womyn's Music Festival; Queer Politics; August Heckscher; Anti-Usó Tour; Nancy Vogl; Margie Adam; Sexual Harassment; Emily Greene; Nu; Wiggly; Kay Mora; Jean Adele; Jean Llewellyn; Elana Dykewomon; Adrienne Rich; Adrienne Rich Poetry Workshop; Marxism; Florida School For The Deaf And Blind; Vicki Wengrow; Hippodrome; Gainesville; Marilyn Murphy; Irene Weiss; Moon Womb; Rosemary Keefe; Lesbian Nuns; Pagoda Productions; Cris Williamson; Edith George; Mother Church; Toni Head; Group; Lesbian Feminism; Racism; Anti-Racism; Nancy Breeze; Rainbow Williams; Sue Williams; Olivia Stryker; Kay Hagan; Conflict Resolution Workshop; Anne Rhodes; National Organization For Women (Now); Carol Aubin; Nonviolent Communication; Vilano Beach; Rosemary Curb; Candlemas; Los Angeles Women's Building; Nett Hart; Lee Lanning; Rachel Ackerman; New England Women's Music Festival; Kay Gardner; Newmr; Summer Solstice Celebration; The Spiral Dance; Starhawk; Z Budapest; The Holy Book Of Women's Mysteries; An Afternoon Of Sophie And Myrtle; Alice Gerstenberg; Rose Debernardo; Trudy Anderson; Croning; Alice Waters; Mica-Meri Furnari; The Big House; Me Van Dyke; Jane Schilling; Magic Theatre; Dorothy Mary; Ellen Spangler; Lesbian Non-Monogamy; Kris Matson; Building The Bridge; Wicca; Belly Dancing; Tarot; Lesbian Spirituality; Feminist Spirituality; Medusa Muzic; Suzi Chance; Berkeley Women's Music Collective (Bwmc); Pandora Lightmoon; Flash Silvermoon; Pagoda-Temple Of Love; Rena Carney; Kathleen Hannan; Valentine Lieu; Martha Strozier; Morgana Macvicar; Group Interview; Barbara Lieu; Name Story; Alapine Village; Alapine Women's Community; Name Story

Biographical / Historical

Morgana MacVicar was one of four women who in July 1977 bought four cottages on Vilano Beach, FL, that had been part of the Pagoda Motel, thus starting what became a cultural, spiritual, and residential center for lesbians known as the Pagoda. By the 1990s, lesbians owned all twelve former Pagoda Motel cottages, plus a duplex. The religious non-profit organization they started, the Pagoda: temple of love, also owned a two-story building known as the Center (and adjacent swimming pool), and produced regular concerts and other cultural events in the small theatre downstairs, as well as providing short-term rentals in the building. Morgana was a professional bellydancer and often toured with her show, performing at MichFest and other venues, sometimes with her friend Kay Gardner. Starting in the early 1990s, Morgana began to shift her attention from the Pagoda to land in northeast Alabama. In 1997, with Fayann Schmidt and Barbara Lieu, she formed Sheeba Mountain Properties and started Alapine, a lesbian community between Mentone, AL, and Menlo, GA, where she now lives.

Barbara Lieu, born Barbara Herring in 1945 and raised in upstate New York, was a major developer of the Pagoda, a lesbian residential community and

cultural center in St. Augustine, Florida (active 1977-99). She writes: "I have lived in lesbian community since 1978. I am one of the three developers of Alapine Village, a 100-acre, lesbian community on Lookout Mountain in northeast Alabama, which has expanded from 18 to 30 residents. Growing communities require much attention and lots of work. So far, I am still doing that work at the age of 77." Barbara moved to the Pagoda with her then partner Lavender Valentine Lieu in 1978. In 1997, with Morgana MacVicar and Fayann Schmidt, Barbara formed Sheeba Mountain Properties and started Alapine, a lesbian community in northeast Alabama, where she now lives and where this followup interview took place.

Laura S. Walker State Park group interviews,
2020 November 13

Digital-materials RL10066-SET-
LSWGROU > Digital-materials
digital-materials

Physical Description: 1:03:06

Scope and Contents

Rose Norman recorded a group discussion of Pagoda experiences at a gathering of Dykewriters at Laura S. Walker State Park near Waycross, GA
Tags: Group Interview; Dykewriters Conference; Barbara Ester; Beckie Dale; Beth York; Drea Firewalker; Leaf Cronewrite; Maryann Hopper; Madeline Davidson; Phyllis Free; Robin Toler; Rose Norman; Woody Blue; Covid-19; The Pandemic; Georgia; Corky Culver; Lesbian Poetry; Marietta Georgia; Gainesville Florida; Spartanburg South Carolina; Baton Rouge Louisiana; Fernandina Beach; The Cave; Carole Windham; Carole Eagleheart; North Pagoda; Nancy Breeze; Pam Grey; Lavender Lieu; Barbara Lieu; Mama Raga; Southern Women's Music And Comedy Festival; Rhythm Fest; Pagoda-Temple Of Love; Emily Greene; Old Lesbians Organizing For Change (Oloc); Sodomasochism; Controversies; Lesbian Sex Wars; Sex Wars; Seneca Women's Encampment For A Future Of Peace And Justice; Tattoos And Piercings; Lisa Heard; Michfest; Women's Festivals; Women's Music Festivals; Lesbian Connection; Lesbian Periodicals; Marilyn Murphy; Irene Weiss; Michigan Womyn's Music Festival; Superstition Junction; Kacy Thomason; P Conner Gowen; Morgana; Morgana Macvicar; Anima Rising; Kc Wildmoon; Atlanta Georgia; Mama Jan; Jan Smith; Lesbian Bands; Women's Band; Burning The Books; Women's Music; Womyn's Music; Alix Dobkin; Berkeley Women's Music Collective (Bwmc); Goddess Worship; Flash Silvermoon; Medusa Muzik; Pandora Lightmoon; Olivia Records; Martha Strozier; Rainbow Williams; Lesbian Spirituality; Feminist Spirituality

MacVicar, Morgana, 2016 November 28-29

Digital-materials RL10066-
SET-MACVICARM > Digital-
materials digital-materials

Scope and Contents

Notes and revised transcript only. Tags: Morgana; Morgana Macvicar; Feminist Spirituality; Lesbian Spirituality; Pagoda-Temple Of Love; Belly Dancing; Alapine Village; Alapine Women's Community; Lesbian Land; Womyn's Land; Fayann Schmidt; Barbara Lieu; Sheeba Mountain Properties; Florida State University; Merrill Mushroom; Chris Masden; Linda Mack; New York City Lesbian Community; Camille Saad; Ruth Lefevre; Lucie Blue Tremblay; Elaine Townsend; Edith George; Diana Rivers; Dorothy Campbell; Myriam Fougere; Carole Eagleheart; Carolyn Gage; Second Coming Of Joan Of Arc; Nuru; Sheila Fay; Lin Thomas; Seneca Women's Encampment; Marilyn Frye; Bonnie Morris; Anna Rallo; Unitarianism; Women's Halfway House; Marie Squillace; Diana Davis; Maxine Feldman; Willie Tyson; Lusisa Tiel; Gabriel Roth And The Mirrors; Susan Smith; Pandora Lightmoon; Medusa Muzic; Kath Clementson; Joe Lieberman; Isadora Duncan; Karen Jones; Sandy Powers; Trudy Anderson; Rainbow Williams; Kent State University; Women's Terrorist Conspiracy From Hell; The Furies; Rita Mae Brown; Dorothy Child; Allahassee Women's Center; Lesbian Periodicals; Mountain Mamas; Peace Movement; Lesbian Nurses; Paula Arden; Dore Rotundo; Sue Barbara; Rand Hall; Ellen Spangler; Emily Greene; Jean Adele; Rose Debernado; Ruth Barrett; Artemis Flower; Krysten Gygi; Kathryn Warner; Pagoda Playhouse; Sherry Tamboro; Joycie Meyers; Nancy Breeze; Rites Of Spring; Croning; Charlene Spretnak; Fire Within; Libana; Shekhinah Mountainwater; Pan Kaufman; Pagoda Theatre; An Afternoon With Sophie And Myrtle; Princess Cinderella; Berkeley's Women's Music Collective (Bwmc); Suzi Chance; Lesbian Concentrate; Anita Bryant; Leaping Lesbians; Students For A Democratic Society; Kris Waldherr; Carolyn Levy; Trudy Anderson; Motherpeace; Ffiona Morgan; Tarot; Terpsichore; Jane Gapen; Women's Press; Spiritfest; Sugarloaf Women's Community; Sugarloaf Women's Land Trust; Lin Daniels; Jacksonville Lesbian Pride; Flash Silvermoon; Gay And Lesbian Pride 1989; Kim Duckett; Jade River; Z Budapest; National Organization For Women (Now); Abortion; Moon Circles; Rosemary Curb; Wicca; Name Story; Lesbian Coffeehouses; Feminist Coffeehouses; Dorothy Allison; Rena Carney; Valentine Lieu; Cloudland; Mentone Alabama; Alapine Lodge Camp For Girls; Alice Macvicar; Julie Macvicar; The Temple Of Great Mother Earth; Edwene Gaines; Califia; Califia Women; Marilyn Murphy; Irene Weiss; Classism; Racism; Morgan Gwenwald; The Great American Belly Dance; Daniella Gioseffi; Women Of Color; Alix Dobkin; School For The Deaf And Blind; Women's Music Festivals; Women's Music; Michigan Womyn's Music Festival; Jane Verlaine; Barbara Deming; Money For Women Fund (Mfwf); North Pagoda; Hurricane Hugo; Goddess Worship; Kaimora; Martha Strozier; Kay Gardner; Judge Joe Eaton; Civil Rights Movement; Lesbian Task Force; Kathy Clementson; Jane Schilling; The Pagoda Motel

Biographical / Historical

Morgana MacVicar was one of four women who in July 1977 bought four cottages on Vilano Beach, FL, that had been part of the Pagoda Motel, thus

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MacVicar, Morgana, 2018 November 03

Digital-materials RL10066-SET-MACVICARM > Digital-materials digital-materials

Physical Description: 0:16:42

Biographical / Historical

Morgana MacVicar was one of four women who in July 1977 bought four cottages on Vilano Beach, FL, that had been part of the Pagoda Motel, thus starting what became a cultural, spiritual, and residential center for lesbians known as the Pagoda. By the 1990s, lesbians owned all twelve former Pagoda Motel cottages, plus a duplex. The religious non-profit organization they started, the Pagoda: temple of love, also owned a two-story building known as the Center (and adjacent swimming pool), and produced regular concerts and other cultural events in the small theatre downstairs, as well as providing short-term rentals in the building. Morgana was a professional bellydancer and often toured with her show, performing at MichFest and other venues, sometimes with her friend Kay Gardner. Starting in the early 1990s, Morgana began to shift her attention from the Pagoda to land in northeast Alabama. In 1997, with Fayann Schmidt and Barbara Lieu, she formed Sheeba Mountain Properties and started Alapine, a lesbian community between Mentone, AL, and Menlo, GA, where she now lives.

MacVicar, Morgana, 2019 September 28

Digital-materials RL10066-SET-MACVICARM > Digital-materials digital-materials

Physical Description: 0:19:18

Scope and Contents

Tags: Morgana; Morgana Macvicar; Feminist Spirituality; Lesbian Spirituality; Lesbian; Pagoda-Temple Of Love; The Center; Belly Dancing; Alapine Village; Alapine Women's Community; Lesbian Land; Womyn's Land; Pagoda Motel; Kay Gardner; Michfest; Michigan Womyn's Festival;

Fayann Schmidt; Barbara Lieu; Sheeba Mountain Properties; Menlo Georgia; Mentone Alabama; Vilano Beach Florida; Pat Crouse; Berkeley Women's Music Collective (Bwmc); Jane Schilling; Male-Identified Women; Male Renters; Karen Jones; Barbara Deming; Money For Women Fund (Mfwf); Marilyn Murphy; Irene Weiss; Suzi Chance; Suzanne Chance; Sherry Kliegman; Herbalism; Midwifery; Lesbian Spirituality; Feminist Spirituality; Goddess Worship; Beth Hodges; Working-Class Lesbians; Classism; Class Consciousness; Matriarchy Conference; Lesbian Feminism; Lesbian Separatism; Feminism; Female Separatism; Southeastern Conference To Build Matriarchy; Barbara Love; Elizabeth Shanklin; Vicki Wengrow; Beth Hodges; Valentine Lieu; Emily Greene

Biographical / Historical

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Matson, Kris/Kristine, 2024 August 25

Digital-materials RL10066-SET-MATSONK > Digital-materials digital-materials

Physical Description: 1:21:13

Scope and Contents

Tags: Kris Matson; Kristine Matson; Lesbian Separatism; Radical Lesbian Feminism; Female Separatism; Lesbian Custody Loss; Rape Survivors Group; Aid Crisis; Aids Activism; Women's Pride Day 1986; Meg Christian; Chris Williamson; Ellen Spangler; Bonnie Netherton; Women Only; Women's Space; Radical Separatist Feminism; The Well Of Loneliness; Radclyffe Hall; Nancy Manahan; Miss America Pageant Protest 1968; Linda Wilson; Medusa Muzic; Lesbian Only; Liz And Liz; Anita Bryant; Rena Carney; Lesbian Theatre; Feminst Theatre; Alix Dobkin; Sharon Riddel; Kay Gardner; Flash Silvermoon; June Millington; Holly Near; Women's Music; Barbara Lieu; Valentine Lieu; Lavender Lieu; Gloria Steinem; Cassadaga; Eloise Page; Male Violence Against Women; Girl Scouts; Citizens For Integrity And Deceny

(Cid); National Organization For Women (Now); State University Of New York (Suny); Framingham Massachusetts; Yates Exceptional Students Center; Tired Old Lesbians (Tol); From Outside The South

Biographical / Historical

Kris Matson was born in Framingham and brought up in Ashland, Massachusetts. When her father's work relocated, she did high school in Liverpool, New York. She attended college in Buffalo at the State University of New York, majoring in physical therapy. She wanted to be an art major, but her parents would not fund this dream. They told her, "Well, you could be a nurse or a secretary." Nonetheless, she worked on her art practice in her own time. In college, she had her first lesbian encounter, and a "homosexual crisis" followed. That was in the early '60s, when "it was something you didn't want to be, or shouldn't be." During college, Kris was also active in the anti-war movement with Students for a Democratic Society. She then married and had two boys--by age 31, she was married for nine years. Her husband filed for a divorce on the grounds of "homosexual adultery." It was in 1978 and in South Carolina, so the judge was prejudiced against lesbians. Kris lost her kids, but she could visit them. One day when she was at the park with her boys, she was violently beaten by a male stranger who stalked her after the attack. The police were no help. Following the attack, Kris got involved with a rape survivors group in Charleston. This was when Kris first heard about the Pagoda. The women told her, "You need to come down there for an R&R." She replied, "Okay, for the weekend." She stayed for two weeks. In reality, Kris stayed even longer, becoming a tenant of one of the cottages. At the Pagoda, Kris became more involved with feminism, protesting with the National Organization for Women and becoming a t-shirt artist for lesbian and feminist activism. Kris has amassed a collection of her artwork which she keeps in her home in Neptune Beach, where she now resides.

Millington , June, 2018 November 09

Digital-materials RL10066-
SET-MILLINGTONJ > Digital-
materials digital-materials

Physical Description: 1:01:19

Scope and Contents

Tags: Lesbian Battering; Battered Women's Movement; Garnett Harrison; Irene Weiss; Marilyn Murphy; Women's Space; Maya Angelou; Child Abuse; The Library; Guest Book; Lesbian Art; Medusa Muzic; Medusa Music; The Almost All Girl String Band; Lesbian Bands; Womyn's Land; Women's Land; Morgana; Morgana Macvicar; Rena Carney; Flash Silvermoon; Pandora Lightmoon; Lisa Legrand; Marathon Band; Magnolia Productions; Lesbian Spirituality; Feminist Spirituality; Marian Anderson; Nancy Vogl; Berkeley Women's Music Collective (Bwmc); June Millington; Jean Millington; Filipina Americans; Finding Feminism; Lesbian Separatism; Female Separatism; Los Angeles Women's Building; The Changer And The Changed; Mary

Watkins; Women's Saloon; Linda Tillery; Los Angeles Women's Saloon; Lesbian Coffeehouses; Women's Coffeehouses; Feminist Bookstores; Lesbian Bookstores; Fanny Walked The Earth; Jessica Hagedorn; Linda Tillery; Dogeaters; Land Of A Thousand Bridges; Bobbie Jo Hart; Rebels On Pointe; Cris Williamson; Tret Fure; Asian American Lesbians; Phillipine American Lesbians; Jane Fishman; Mango Tango; Joseph Papp; Redwood Records; Fire In The Rain; Patriarchy; Ann Hackler; Hampshire College Women's Center; Jamie Anderson; Alix Dobkin; Lesbian Concentrate; Olivia Records; Feminist Utopias; Goddess Worship; From Outside The South; Women's Music; Institute For The Musical Arts; Sinister Wisdom; Filipina Lesbians; Women Of Color

Biographical / Historical

Back in 1969, when June Millington began her career as lead guitarist for Fanny -- a mainstream all-female band -- she recognized that mainstream music was largely inaccessible to women. During the five years in the 1970s when Fanny were active, few women had made significant mainstream rock recordings. Through four successful albums with Warner Bros. (Fanny, Charity Ball, Fanny Hill, and Mother's Pride), June Millington and Fanny served notice to the rock world that women could do more than simply sing: that women could also write and play rock & roll passionately. Yet there were nearly no women technicians supporting either the studio recording process or live tours, and women booking agents, managers, and promoters were few and far between. Then, in 1975, Millington was asked to play on Cris Williamson's seminal album *The Changer and the Changed*. It had been a leap from fooling around on the ukulele as a child in Millington's native Manila to rock fluency in California; it was a greater leap between mainstream fame and "women's music." Resonating with the politics of women making music, Millington established her own label, Fabulous Records, and released several albums: *Heartsong* (1981), *Running* (1983), and *One World, One Heart* (1988). Then, Millington began to conceive of mentorship for women pursuing music and allied professions. The Institute for the Musical Arts (IMA) was Millington's idea for how to empower women, especially women of color, in their pursuit of careers in the field of music, bridging the gap between women in the mainstream and in "women's music," and promoting social justice and equality within the music industry and in other social and cultural spheres. Millington's idea immediately drew some of the most experienced women in the music industry to IMA's advisory boards: Bonnie Raitt, Linda Tillery, Teresa Trull, and Cris Williamson. Today, following a move from Northern California to Goshen, Massachusetts in the early 2000s, IMA remains active as a multicultural nonprofit national teaching and performing arts organization, with Millington serving as Artistic Director. Through classes, apprenticeships, and experiences in live performance and studio recording, IMA students gain knowledge and expertise in such areas as artist management, concert lighting/sound, entertainment law, instrument/voice development, marketing, music composition, promotion, sound technology, stage management, video, and recording/engineering, the

latter of which has resulted in several new albums by up-and-coming artists on the Fabulous label.

Near, Holly, 2018 November 01

Digital-materials RL10066-SET-NEARH > Digital-materials digital-materials

Scope and Contents

Tags: Holly Near; Berkeley Women's Music Collective (Bwmc); Nancy Vogl; June Millington; Suzanne Shanbaum; Debbie Lempke; Nancy Henderson; Myriam Fougere; Barbara Deming Memorial Fund; Money For Women Fund (Mfwf); Alix Dobkin; Lesbian Feminism; Female Separatism; Lesbian Separatism; Morgana; Tarot; Morgana Macvicar; Redwood Records; Olivia Records; Anti-War Activism; Folk Music; Womyn's Music; Women's Music; Anti-Nuclear Activism; Anti-War Activism

Biographical / Historical

Musician Holly Near has released dozens of records, writing music about her politics that came out of the anti-war movement. She identifies herself as a feminist, but was involved in other left-leaning movements. She created Redwood Records in 1972, an independent, politically-driven record company with which she released many of her albums. She was present in anti-nuclear and anti-war activism—during this time, she was also interested in an international feminism, considering her work a bridge between movements. Near performed at the Pagoda while on her anti-nuclear tour. The folk artist is internationally recognized for her political activism and her songwriting. Today, she is continuing her fight for women, for lesbian rights, and against war.

Netherton, Bonnie, 2017 July 20

Digital-materials RL10066-SET-NETHERTONB02 > Digital-materials digital-materials

Physical Description: 0:18:55

Scope and Contents

Tags: Bonnie Netherton; Atlanta Georgia; National Organization For Women (Now); Sugarloaf Women's Village; Sugarloaf Key; Atlanta Lesbian Feminist Alliance; Red Dyke Theatre; Lesbian Theatre; Women's Theatre; Tower Hot Shots; Lesbian Softball Teams; Lesbian Sports; Mermaid Inn; Lesbian Hotels; Blue Lunden; Lesbian Herstory Archives; Sugarloaf Women's Land Trust; Barbara Deming; Betty Brothers; Lavender Lieu; Valentine Lieu; Emily Greene; Morgana Macvicar; Morgana; Nancy Breeze; Barbara Lieu; The Library; The Alcove; Pagoda Library; Sandy Malone; Kay Mora; Kaimora; Jean Adele; Key West Florida

Biographical / Historical

Bonnie Netherton (born Gail Frances Richter) was born in 1945 in New York City, New York, where both of her parents grew up. Her father was a Coast Guard officer, and the family moved every two years or so, always near the ocean. That pattern of frequent moves characterized her life until she moved to Sugarloaf Women's Village, Sugarloaf Key, Florida, in 2006. After graduating from high school, Bonnie moved to Chicago, married a man, and moved with him to New Orleans, San Francisco, and then Atlanta. They had two young sons when she came out in Atlanta, left the marriage and joined Atlanta NOW, the Atlanta Lesbian Feminist Alliance (ALFA), Red Dyke Theatre, and the Tower Hot Shots, one of several ALFA-sponsored non-competitive lesbian softball teams. She lost custody of her sons because of her lesbian identity, but remained in Atlanta for seven years after the divorce to be near them. Over a very short time in 1980, her partner was killed in a car wreck, and both of her parents died suddenly, first her father of a heart attack at age sixty-one, then three days later, her mother of an asthma attack. Bonnie moved with friends to St. Simons Island, Georgia, where she lived for three years, then to Key West, seeking warmer winters. She has lived in Florida ever since, sometimes in Key West, other times in Gainesville, and for four years in Fort Lauderdale, where she and her partner Nancy ran the Mermaid Inn, a hotel for women. She left Florida for a couple of years in the 1980s when she bought a retired school bus that she and her lover, Skyler, outfitted for RVing. They drove the entire coast of the Gulf of Mexico, from Key West, Florida, to Merida, Mexico. Skyler traveled with her for the first year, including three months in Guatemala. During the next year, sometimes her friend Star or others joined her, and sometimes she traveled alone. Bonnie says that the best years of her life were the seven years (1998-2005) when she lived on Ming Meng, a Chinese junk [boat], which means "enlightened dream" in Chinese. She moored it half a mile offshore of Key West. "After a lifetime of living at the water's edge," she recalls, "swimming, scuba diving, windsurfing, etc., it was a dream fulfilled to live aboard, intimately experiencing the ocean in another way every day and night." That sojourn ended when Hurricane Wilma destroyed Ming Meng, at the same time that Sugarloaf Women's Village was badly damaged by storm surge. Bonnie had been friends with Sugarloaf women since moving to Key West in 1983, and had lived there for the last three months of Barbara Deming's life in 1984. Then in 1999, with Barbara Vogel, the artist who had been living at Sugarloaf for about ten or twelve years, she sailed Ming Meng around 1,000 miles, from northern Florida to the Keys to help care for Blue Lunden, who was dying from lung cancer. Again she stayed for a few months, helping Blue's daughter by sorting through Blue's papers, photos, etc., getting all ready to send to the Lesbian Herstory Archives in New York City. In 2006, Bonnie began helping with the cleanup and recovery of the Sugarloaf land, which had been devastated by five feet of saltwater storm surge, killing dozens of tropical fruit trees and causing water damage to all of the buildings (only one fruit tree survived that). She was recovering from

an injury in a motorcycle accident, and Sugarloaf became a healing place for her. She has lived there ever since and has played an important role in managing Sugarloaf Women's Land Trust. In recent years, Sugarloaf has hosted over 100 guests annually.

Oldham, Shyne (Pamela), 2020 January 14

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digital-materials

Physical Description: 0:59:40

Scope and Contents

Tags: Shyne; Pamela Oldham; Shyne Pamela Oldham; Dorothy Campbell; Elethia; Bluebird; Croning; Cronings; Marilyn Murphy; Irene Weiss; Rhythm Fest; Riverstone; Women's Music Festivals; Womonwrites; Gail Reeder; Fairy Godmothers Inc; Lesbians In Nursing; Anita Bryant; Nancy Vogl; Berkeley Women's Music Collective (Bwmc); Coming Out; Emily Greene; Nu; Wiggy; Doris Weigman; She Fay; Sheila Fay; The Library; Pagoda Library Audre Lorde; Barbara Deming; Rita Mae Brown; Moon Circles; Lesbian Potlucks; Women's Potlucks; Potlucks; Lesbian Nurses; Barbara Lieu; Valentine Lieu; The Pagoda; Wendy; Judy Crosby; Gayle Bluebird; Atlanta Georgia; Sevananda; Lesbian Spirituality; Feminist Spirituality

Biographical / Historical

Shyne grew up in St. Augustine, Fl, which was very small and conservative in those days. She was very shy, but always knew she liked women. Growing up, her father was in and out of the hospital with kidney disease. She posits that this is why she trained as an LPN right out of high school, starting at age 17 and going through a one-year program at a vocational center in St. Augustine. One day, with a friend, she heard about some music at the beach, and she went over there. She realized about 12-15 women were together, and they had been from the Pagoda. She had known Emily Greene since she was 16 and worked as a nursing assistant at the geriatric center where Emily and later Jean Adele worked. Later, both Emily and Shyne worked at General Hospital. As soon as she turned 18 in October 1981, she rented Nancy Vogl's cottage [#7]. She lived there at least a year before meeting Wendy, who was a year younger and from Atlanta. It was probably December/January 1983/84 that Shyne and Wendy rented a place on A1A. She and Wendy moved to Gainesville to go to massage school in 1984-85. She would go back to Pagoda to rent a cottage for a month or so. After massage school, she moved to Atlanta in late 1985. She worked at Sevananda, a big health food store in Little Five Points. The next time she lived at Pagoda was 2001-2004 in different cottages. Even when not living there, she would visit a lot.

Parlett Norsworthy, June/Orinda, 2020 October
15

Digital-materials RL10066-
SET-PARLETTNJO > Digital-
materials digital-materials

Physical Description: 1:21:39

Scope and Contents

Tags: Orinda; June Norsworthy; June Partlett Newsworthy; Lesbian Slideshows; Slideshow; The Sandwiched Woman Slide Show; Pagoda Playhouse; Pagoda Theatre; Lesbian Art; From Outside The South; Carrie Quimby; Barbara Grier; Coming Out; Lesbiana; Tres Femme; Margaret Porter; Daughters Of Bilitis; Romaine Brooks; Renee Vivien; The Ladder; Naiad Books; Lesbian Photography; Lesbian Photographers; Merrille Mazurkiewicz; Z Budapest; Identity Female Project; If Project; Changes; Changes Newsletter; Lesbian Newsletters; Lesbian Periodicals; A History Of Women Artists; Cindy Turner; Cathy Ross; Elaine Hayes; Princess Cinderella; The Alcove; The Image Of The Lesbian; Flo Kennedy; Robin Morgan; Labryris Books; Labrys Books; Lesbian Bookstores; Tee Corinne; Michfest; Michigan Womyn's Music Festival; Women And Children First Books; Doris Wiegman; Wiggy; Nu; Kate Millet; Barbara Kennedy; Alix Dobkin; Circledance; Cindy Turner

Biographical / Historical

Born in Riverdale, MD, June moved to Florida just before her fourteenth birthday. She went to high school in Tampa, where she played flute and was set on a career path to be a concert flautist. She won awards, including a scholarship to the Cincinnati Conservatory, but parents her did not want her going that far, and the scholarship did not cover housing. She started college at Florida Presbyterian (now Eckerd College) in St. Petersburg, and then transferred to the University of South Florida (USF) in Tampa. She studied flute, was in USF orchestra, but found that she was unable to play harmony chords. She studied flute for four years under Martha Rearick, but a professor told her she would never make it as a concert flautist because she couldn't play her compositions. Despondent about that, June turned to art. She studied art at Florida Presbyterian and turned her sights toward an art career. She completed a Bachelor's degree in art, with emphasis on painting, at San Diego State, and also got a master's in painting there. In the 1980s, she went to nursing school at Tallahassee Community College, completing that degree, which has supported her ever since. June lived in Monticello, a small town near Tallahassee, at that time in the 1980s. She had met a new lover, Carrie Quimby, at Barbara Grier's house, and Carrie lived in Monticello. They lived together for two years, and it was Carrie who dared her to go to nursing school and even paid for the first year of nursing school, even though they had broken up by then.

Robinson, Susan, 2020 August 10

Digital-materials RL10066-
SET-ROBINSONS > Digital-
materials digital-materials

Scope and Contents

Tags: Susan Robinson; Susan Wood-Thompson; Lesbian Poetry; Lesbian Poetry Workshop; Adrienne Rich; Michelle Cliff; Women's Writing Workshop; Beverly Tannenhaus; Irene Carman; Joan Larkin; Betty Bird; Ableism; Alice Walker; Feminist Poetry; Women Writers; Southern Lesbian Poetry; Lou Flying Thundacloud Radical Dyke Of Color; Lesbians Of Color; Lou Flying Thundacloud; Colevia Carter; Lesbian Mothers; Jewish Lesbians; Lavender Lieu; Black Lesbian Poetry; Black Lesbian Poets; Terri Barry; Labrys Books; Black Lesbians; Lesbian Bookstores; Feminist Bookstores; Lesbian Connection; Womanwrites; Womanwrites Conference; Toni White; Rural Lesbians; Maya White Sparks; Lesbian Connection; Lesbian Periodicals; Catherine Risingflame Moirai

Schmidt, Fayann, 2019 January 29

Digital-materials RL10066-SET-
SCHMIDTF > Digital-materials
digital-materials

Physical Description: 1:01:06

Scope and Contents

Tags: Fayann Schmidt; From Outside The South; Morgana Macvicar; Morgana; Alapine Village; Alapine Women's Community; Sheeba Mountain Properties Inc.; Sheeba Mountain Properties; Finding Feminism; Women's Lib; Women's Liberation Movement; Women's Potlucks; Lesbian Potlucks; Potlucks; Terpsichore; Moon Womb; Christianity; Feminist Spirituality; Lesbian Spirituality; Elethia; Pagoda Association; Lesbian Nation; Lesbian Ethics; Mountain Mamas; North Pagoda; Marilyn Murphy; Irene Weiss; Rainbow Williams; Belly Dancing; Lesbian News; Lesbian Periodicals

Biographical / Historical

Fayann Schmidt (born 1951) grew up in rural Ohio, married when she was about 20, and had one child, a son. After divorcing (1977) and finishing a business degree at Wright State University (1982) she and her son Jay Race (James Louis Race, III) moved to Florida to be nearer to her mother and one sister. While living in Ohio, she worked as an accountant, and in Florida she has held various jobs, including owning a recycling business. In 1987, she partnered with Morgana MacVicar, a cofounder of the lesbian residential community the Pagoda, in St. Augustine, FL. Fayann lived at Pagoda with Morgana from 1987 until the 1990s, when they moved to northeast Alabama to start another lesbian residential community, Alapine Village. She graduated from Unity Urban Ministerial School (May 2017), completed a one-year internship, and was ordained in June 20108. Since then, she has been Associate Minister with Unity of Chattanooga. Her thirty-

year relationship with Morgana ended in 2018, but Fayann remains an officer of the company they cofounded, Sheeba Mountain Properties, Inc., which developed Alapine Village. Fayann now lives in Fort Payne, AL, closer to her son, and is contemplating moving back to Florida after retiring from the U.S. Postal Service at the end of 2022.

Schmidt, Fayann; Lieu, Barbara, MacVicar, Morgana, 2017 April 11

Digital-materials RL10066-
SET-SCHMIDTLIEUMACVICAR
> Digital-materials digital-
materials

Physical Description: 0:18:30

Scope and Contents

Tags: Bisexuality; Hallowmas; Croning; Women Only; Women Only; Lesbian Only; Lesbian Space; Lesbian Separatism; Female Separatism; Terry Kant; Terry Rauch Kant; Tattoos And Piercings; Controversies; Old Lesbians Organiizing For Change (Oloc); Sheila Fay; Shefay; Beth Hodges; Emily Greene; Rainbow Williams; Nancy Breeze; Anti-Semitism; Racism; Edith George; Rena Carney; Lavender Lieu; Working Class Lesbians; Classism; Barbara Lieu; Morgana Macvicar; Fayann Schmidt; Elethia; Burning The Books; Marilyn Murphy; Irene Weiss; The Center; Burning The Books; S And M; Lesbian Battering; Battered Lesbians; S And M; Sadomasochism; Lesbian Sex Wars; Controversies

Biographical / Historical

Fayann Schmidt (born 1951) grew up in rural Ohio, married when she was about 20, and had one child, a son. After divorcing (1977) and finishing a business degree at Wright State University (1982) she and her son Jay Race (James Louis Race, III) moved to Florida to be nearer to her mother and one sister. While living in Ohio, she worked as an accountant, and in Florida she has held various jobs, including owning a recycling business. In 1987, she partnered with Morgana MacVicar, a cofounder of the lesbian residential community the Pagoda, in St. Augustine, FL. Fayann lived at Pagoda with Morgana from 1987 until the 1990s, when they moved to northeast Alabama to start another lesbian residential community, Alapine Village. She graduated from Unity Urban Ministerial School (May 2017), completed a one-year internship, and was ordained in June 20108. Since then, she has been Associate Minister with Unity of Chattanooga. Her thirty-year relationship with Morgana ended in 2018, but Fayann remains an officer of the company they cofounded, Sheeba Mountain Properties, Inc., which developed Alapine Village. Fayann now lives in Fort Payne, AL, closer to her son, and is contemplating moving back to Florida after retiring from the U.S. Postal Service at the end of 2022.

Shook, Pamela, 2020 October 17

Digital-materials RL10066-SET-SHOOKP > Digital-materials digital-materials

Physical Description: 4:34:10

Scope and Contents

Tags: Pamela Shook; South Carolina; Southern Baptists; Christianity; Sojourner; Feminist Bookstores; Atlanta Georgia; Charis; Charis Books And More; Charis Feminist Books And More; A Celebration Of Women Artists; An Afternoon Of Sophie And Myrtle; Maraccas; Megan Terry; The X Miss Copper Queen On A Set Of Pills; American Sign Language; Bisexuality; North Carolina; South Carolina; Finding Feminism; Coming Out; Consciousness Raising; Eloise Bruce; Rena Carney; Emily Greene; Pagoda Playhouse; Pagoda Theatre; Barbara Lieu; Morgana; Morgana Macvicar; Trudy Anderson; Sherry Kliegman; Princess Cinderella; Lavender Lieu; Chrysalis; Leslie Eastman; Carole Powell; Womankind Books; Patty Johnson; Mary Jo; Kris Matson; Suzi Chance; Gail Reeder; Rosemary Curb; Feminist Theatre; Nancy Vogl; Berkeley Women's Music Collective (Bwmc); Alice Gerstenberg; Cathy Cook; Alix Dobkin; Sign Language; Kaimora; Kay Mora; Johanna Powell Colbert; Anna Rallo; Anna Flower; Dore Rotundo; Elethia; Dorothy Campbell; Paula Arden; Feminist Spirituality; Lesbian Spirituality; Ellen Spangler; Tarot; Marilyn Murphy; Irene Weiss; Lesbian Separatism; Female Separatism; Kathleen Hannan; Seeds For Peace; Hot Letters; Childcare; Gabby Penning

Biographical / Historical

Pamela Shook grew up in a conservative Southern Baptist family in South Carolina, where she attended Presbyterian College, earning a Fine Arts degree with a minor in Theatre (1973). She found feminism in Columbia, SC's feminist bookstore Sojourner, where she got into a CR group through which she also came out as lesbian. After moving to Atlanta to pursue an acting career, she saw an ad at Charis Books saying that a feminist theatre was starting at the Pagoda. She was hired over the phone, though it was unpaid (there were paid jobs she could do, mostly housekeeping), and stayed there all summer performing in A Celebration of Women Artists (a collection of monologues chosen by the actors), two plays by resident playwright Trudy Anderson (An Afternoon of Sophie & Myrtle in June and Maraccas in July), and Megan Terry's The X Miss Copper Queen on a Set of Pills (August). She loved St. Augustine, but returned to Atlanta, continuing her freelance acting career while supporting herself with temp jobs. After learning American Sign Language (ASL), she went back to St. Augustine for two years, working at the Florida School for the Deaf and Blind and often volunteering as ASL interpreter for Pagoda events. Once again, she returned to Atlanta, where she had better theatre connections and opportunities which allowed her to keep performing. Always identifying as bisexual (though not necessarily openly), she has continued her close ties with the feminist community.

Spangler, Ellen, 2016 October 03, 2016
November 29

Digital-materials RL10066-
SET-SPANGLERE02 > Digital-
materials digital-materials

Physical Description: 2:12:37

Scope and Contents

Tags: Ellen Spangler; Battered Women's Movement; Women's Shelter; From Outside The South; Alapine Women's Village; Alapine Women's Community; Pagoda Playhouse; Rose Debernardo; Owl Song; Mary Alice Stout; Mountain Mamas; Rape Crisis Center; Women's Equality Day; Name Story; Rosemary Furman; Suzi Chance; Barbara Lieu; Sherry Kliegman; Vicki Wengrow; Pat Crouse; North Pagoda; Carol Creech; Upstate Women's Community; Beth York; Domestic Violence; Lesbianism; Spinster; Coming Out; Lesbian Coffeehouse; Feminist Coffeehouse; House On Hubbard Street; Hubbard House; Housewifery; Feminist Spirituality; Lesbian Spirituality; Sundance; Indigenous Spirituality; Beverly Little Thinder; Susan Riggins; Mary Daly; Croning; Starcrest Holistic Healing Center; Valentine Lieu; Lesbian Spaces; Rosemary Furman; Sexual Abuse; Kaimora; Kay Mora; Rosalyn Bruyere; Old Lesbians Organizing For Change (Oloc)

Biographical / Historical

Ellen Spangler (b. 1934) was born in what was then a small town, Bloomington, in central Illinois. She moved South to Jacksonville, FL, when she was 20, so for over 60 years she has lived in the South, including Alabama and South Carolina. In 1970, while married with four small children, attending Florida State University, she became a feminist activist. In Jacksonville, she helped start a battered women's shelter, the thirteenth in the nation, and a rape crisis center. When she came out publicly as a lesbian, she changed her last name to Spangler, to protect her children. In the 1980s and 90s, she lived in South Carolina and ran Starcrest, a teaching and healing center in Pendleton, SC. Before moving to South Carolina, she was active in the Pagoda, visiting frequently and renovating many structures, including remodeling the Center as a theatre before the grand opening of Pagoda Playhouse, November 19, 1977. She was the first owner of the upstairs unit of the duplex, which she bought in September 1978 and sold in May 1982, although she rented it out rather than living there. When she and Rose DeBernardo were in a relationship, they often spent weekends at Rose's Pagoda cottage (#8), and they built an addition to that cottage. In 1999, she relocated with other Pagodans to Alapine, a women's intentional community near Mentone, AL. At Alapine, she and her life partner, Mary Alice Stout, built an earth-sheltered house called Owl Song. In a video by Jessye Ina-Lee,¹ Spangler says, "It's built on a slope so that there is a façade and porch area, but the bulk of the house is underground, with grass and sod

for a roof." Ellen and Mary Alice have been together since about 1989. For a time, they ran a craft shop in Mentone, Mountain Mamas.

Squillace, Marie, 2016 October 10

Digital-materials RL10066-SET-SQUILLACEM > Digital-materials digital-materials

Physical Description: 0:59:49

Scope and Contents

Tags: Marie Squillace; From Outside The South; Rainbow Williams; Elizabeth Daneman; Rena Carney; Lesbian Separatism; Female Separatism; Hurricane Matthew; Alcoholics Anonymous; Adoption; Lesbian Adoption; Alcoholism; Feminist Spirituality; Wild Iris Bookstore; Wild Iris Books; Feminist Bookstores; Lesbian Bookstores; Coming Out; Lesbian Spirituality; Zoe Franks; Emily Greene; Edith George; Center Keeper; The Center; Kaimora; Kay Mora; Jean Adele; Fairy Godmothers Inc.; Fall River Massachusetts; Rowan Franks; Astrology; Lesbian Astrology; Newport Rhode Island; Lesbian Adoption

Biographical / Historical

Marie Squillace grew up in a small town in Massachusetts called Fall River. She and her friends used to walk by Lizzie Borden's house and sing that song, "Forty Whacks." She had a Catholic school education throughout, and at 18 she joined VISTA. Moving to New Hampshire and Vermont was the next twenty years of her life. She had a business in Vermont in town, a used car lot in Brattleboro, VT. She and her partner started it out of their home. It was in a small town called Putney where their big sign said Aardvark Auto, Fine Used Cars. We did that for five or six years. Towards the end of Aardvark Auto, her partner developed colon cancer. They left Vermont to seek treatment and alternative medicine. Her partner died three years later, and Marie chose to close up shop and retire to St. Augustine. She felt at home here, immediately. Her first house at the Pagoda was the pink house where Kaimora and Jean Llewellyn still live. From 1987 to 89, she rented their downstairs apartment. Then, Emily Greene rented a cottage to Marie. Back in 1995, she was Center Keeper, and a woman came to the Pagoda who was taking a break from teaching at the University of Florida. The woman was in the process of adopting a daughter from China. "I'm all in," Marie said. "I'll support you in any way I can." Their second daughter is from Siberia. After they split up, she came back to her Pagoda cottage. She settled in, never to leave again, stating, "I will not leave my ocean again."

Strozier, Martha, 2022 May 02

Digital-materials RL10066-SET-STROZIERM > Digital-materials digital-materials

Physical Description: 1:25:07

Scope and Contents

Tags: Martha Strozier; Savannah Georgia; Jacksonville Florida; Dore Rotundo; Spinsters Keep; North Forty; Center Bookkeeper; Brooke Triplett; Princess Cinderella; Anna Rallo; Lesbian Connection; Sm Lesbians; Sadoomasochism; Controversies; Lesbian Sex Wars; Goddess Worship; Feminist Spirituality; Croning; Rena Carney; Pagoda Playhouse; Pagoda Theatre; Edith Georgie; Classism; Class Consciousness; Backstage Bar; The Alcove; Vicki Wengrow; Pat Crouse; Hazel Westney; Angelica Chiong; Mica Furnari; Mica-Meri Furnari; Meri Furnari; Going Residential; Barbara Lieu; Lesbian Business Practices; Pagoda-Temple Of Love; Linda Wilson; Corky Culver; Women's Music; Lesbian Home Movie Project; Gestalt Therapy; Women In Tech; Sexuality Continuum; Mexico City Mexico; Rena Carney; Rose Dibernardo; Morgana; Morgana Macvicar; Ellen Spangler; Suzi Chance; Coming Out; Finding Feminism; Gay Bars; Germaine Greer; The Female; Eunuch; Lesbian Bars; Lesbians In Tech

Biographical / Historical

Martha Strozier (born 1936), grew up in Savannah, GA, in a privileged family, attending a private school and riding horses with an all-girl riding club. She rebelled against her mother's attempts to train her in traditional feminine roles, refusing to join the Junior League, and leaving Hollins College the summer before her senior year, and winding up in Mexico, where she finished college at Mexico City College (now University of the Americas), from which she graduated in 1957. After college, she married twice, the first marriage ending in her husband's death in a car wreck, the second in divorce. In Savannah, she worked as a teller at several banks, then moved to Jacksonville, FL, to work for IBM writing computer programs for banks. In 1977, she had recently completed a master's degree in counseling and was changing careers when she learned about the Pagoda and became involved with a group of women who wanted to buy the second set of cottages that doubled the size of the Pagoda and enabled it to become a lesbian resort and later residential community. Martha bought the beachfront Lot 4 ZZ that enabled a group of women to assume a mortgage on the cottages on Lot 4 GG in April 1978. At the Pagoda, she met her life partner, Dore Rotundo, an architect, and the two soon owned two cottages on Lot 3. In the years 1978 to 1984, Martha became very involved with the cultural work of the Pagoda, giving workshops, attending monthly business meetings, and assisting in the development of the community in many ways, including bookkeeping. By 1983, she had sold both cottages and the beachfront lot, and was less often at the Pagoda, but remained a supporter. From 1985 to 1987, she was Center bookkeeper, keeping up with supporter donations and Center expenses, and she served on the committee that planned week-long events to celebrate the Pagoda's tenth birthday in July 1987. Dore designed two homes for them, one a large lake house near Gainesville called Spinsters Keep, and soon after that a smaller house on the North Forty, women's land in Melrose, FL. Always an

avid traveler, Martha owned a series of RVs in which she and Dore traveled widely.

Tamburo, Sherry, 2018 November 12

Digital-materials RL10066-SET-TAMBUROS > Digital-materials digital-materials

Physical Description: 0:36:16

Scope and Contents

Tags: Sherry Tamburo; Lesbian Artists; Lesbian Art; Fiber Art; Textile Art; Dore Rotundo; Martha Strozier; Rena Carney; Susan Smith; Joycie Meyers; Nancy Breeze; Patricia Macvicar Eaton; Cloudland; Women's Land; Womyn's Land; Lesbian Land; Classism; Racism; Class Consciousness; North Pagoda; Elaine Townsend; Nuru; Karen Jones; Rainbow Williams; Elethia; Marilyn Murphy; Irene Weiss; Valentine Lieu; Barbara Lieu; Jean Adele; Kay Mora; Kaimora; Alix Dobkin; Leslie Eastman; Lesbian Separatism; Female Separatism; Nancy Nusz; Rites Of Spring; Morgana; Morgana Macvicar; Lesbian Theatre; Feminist Theatre; Pagoda Theatre; Pagoda Playhouse; Bellydancing; Lesbian Spirituality; Feminist Spirituality; Shreveport Louisiana; Pagoda-Temple Of Love; Wicca; University Of Florida; Gainesville Florida; Lesbian Architects; Maia Stirling; Joycie Meyers

Biographical / Historical

Sherry Tamburo (born 1952) found the Pagoda while at the University of Florida (degree in architectural design 1990), and visited on weekends with her girlfriend while in college. She lived at the Pagoda, renting cottage 4 from Rena Carney, about 1990 to 1992, when she married Leslie Eastman and moved into St. Augustine. Leslie had lived at Pagoda from about 1981 to 1987. While at Pagoda, Sherry was active in the Wiccan circles and played Demeter in a ritual theatre production called Rites of Spring. Today she is a fiber artist in Shreveport, LA.

Thompson, Cindy, 2019 February 03

Digital-materials RL10066-SET-THOMPSONC > Digital-materials digital-materials

Scope and Contents

Tags: Cindy Thompson; From Outside The South; Rena Carney; Liz Daneman; Fairy Godmothers Inc.; Lesbian Separatism; Female Separatism; The Center; Taipei Taiwan; Florida; National Audubon Society; Environmentalism; Ms. Magazine; Feminist Periodicals; Vietnam Vets For Peace; Coming Out; She Fay; Sheila Fay; Morgana Macvicar; Morgana; Tattoos And Piercings; Lesbian Vegetarianism; Controversies; Feminist Consciousness-Raising

Biographical / Historical

Born in 1955, Cindy Thompson grew up as part of an Air Force family which moved to Fort Collins, CO when she was in third grade. The family considered Fort Collins home, but for Cindy's father's new job with Air America, the family moved to Taipei, Taiwan. There, Cindy learned enough Mandarin to get around the city, freely exploring Taiwanese culture. The family moved back to Colorado during Cindy's senior year of high school, and Cindy felt like an outsider in what used to be a town she called "home." She learned about feminism in high school consciousness-raising groups in the 1970s, but she was never really interested in it. In college, her major was Wildlife Biology, which later brought her to Florida where she started doing avian research for the National Audubon Society, eventually working for the US Forest Service in 1999. In her personal life, Cindy never considered herself as someone who "came out" and openly embraced lesbian identity, stating, "I don't think there's a word for what I am." In 1995, she began an eighteen-year relationship with Liz Daneman, one of the Fairy Godmothers who bought the Pagoda Center and pool in 1999. Before buying a cottage in 2001, Cindy and Liz visited the Pagoda, renting Rena Carney's cottage or staying in the Center. Cindy still lives in the cottage she bought from Morgana MacVicar, commenting that the cottage is in rough shape, proposing that the poor state of her cottage could be attributed to lesbian separatist policies which potentially allowed for work to not be done well. What drew Cindy to the Pagoda was the beach, not feminism, lesbianism, or separatism—she reflects, "The beach is why I'm here today."

Townsend, Elaine, 2018 October 04

Digital-materials RL10066-
SET-TOWNSENDE > Digital-
materials digital-materials

Physical Description: 1:15:16

Scope and Contents

Tags: Elaine Townsend; Women's Music; Guest Book; Morgana; Morgana Macvicar; South Carolina; University Of South Carolina; Compulsory Heterosexuality; Augusta Georgia; Myrtle Beach South Carolina; Winthrop College; Winthrop University; Liza White; Heartbreaker Blues; Redemption; Jamie Anderson; Sinister Wisdom; Lavender Lieu; Valentine Lieu; Nan Sharkey; National Organization For Women (Now); Conni Ackerman; Barbara Lieu; Frank B Gilbreth Jr; Frank Gilbreth; Girlhood; Jean Adele; Kay Mora; Kaimora; Beth York; Barbara Lieu; The Attic; Guest Book; Ravenlight; The Alcove; Bloody Hand Controversy; Lesbian Sex Wars; Sadomasochism; Controversies; Nan Sharkey; Lesbian Connection; Rainbow Williams; Karen Jones; Croning; Cronings; Pagoda Playhouse; Wicca; Lesbian Spirituality; Feminist Spirituality; Fayann Schmidt; Marilyn Murphy; Irene Weiss; North Pagoda; Rena Carney; Policing; Michigan Womyn's Music Festival; Michfest;

Lesbian Processing; Nurudafina Fili Abena; Kay Gardner; Shefay; Elethia; Nuru; Women-Only; Burning The Books

Biographical / Historical

Elaine Townsend (1962-) was one of many musicians who performed concerts at the Pagoda in the 1980s, but is the only one who later returned as a full-time resident (1990- c. 1993/94). She grew up in South Carolina, completed a Psychology degree at the University of South Carolina (1985), and first visited the Pagoda while still in college. After spending five years in California (1985-90) while pursuing a career as a professional musician, she returned South and would go on to earn advanced degrees in Social Work (MS 1998, PhD 2009). She produced two recordings of her original songs, Heartbreak Blues, in 1987, and Redemption, in 2000. She stopped touring and performing full-time in 2002.

Vogl, Nancy, 2016 October 27

Digital-materials RL10066-SET-
VOGLN > Digital-materials
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Physical Description: 0:52:30

Scope and Contents

Tags: Nancy Vogl; Berkeley Women's Music Collective (Bwmc); California; Debbie Lempke; Susann Shanbaum; Rena Carney; Finding Feminism; Jeane Cordova; First National Lesbian Conference; Chicago Women's Liberation Rock Band; Kate Millett; Woody Simmons; Margie Adam; Sue Fink; Women's Music Festivals; Derby St Dyke House; Nancy Henderson; National Women's Music Festival; Mary Wings; Lesbian Music Circuit; Unitarian Church; Myriam Fougere; Lin Daniels; Morgana Macvicar; Morgana; Radical Lesbians; Radical Lesbian Feminism; Vulva Art; Pagoda Playhouse; Pagoda Theatre; Barbara Lieu; Lavender Lieu; Valentine Lieu; Beverly Baker; Della Hughes; Flash Silvermoon; Rainbow Williams; Pagoda-Temple Of Love; Jane Schilling; Womanshare; Dore Rotundo; Martha Strozier; Class Consciousness; Class Privilege; From Outside The South; Women's Music; Finding Feminism; Coming Out

Biographical / Historical

Nancy Vogl was born in 1950 in Ankara, Turkey, while her father was stationed there as a career Army officer. Raised in California from 1956, she grew up in a suburban, middle-class family with a "global perspective" shaped by her parents' experiences abroad. In the 1970s, she became a radical lesbian and left Southern California, seeking a community that matched her changing political and personal values. She was a founding member of the Berkeley Women's Music Collective, a group that rose from Berkeley's feminist movement. Performing across the U.S. in lesbian-feminist spaces, Vogl was both a musician and an advocate, shaping the women's music movement. She later moved to Sonoma County, where she continues

making music with longtime collaborators Suzanne Shanbaum and Debbie Lempke. Vogl admits that she regrets selling the BWMC cottage that played a significant role in her music and her personal growth. About her former bandmates, she states, "We're playing music together again and I feel so lucky."

Watson, Cindy; Harrison, Garnett, 2021
September 14

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WATSONGARNETT > Digital-
materials digital-materials

Physical Description: 1:51:45

Scope and Contents

Tags: Cindy Watson; Garnett Harrison; Group Interview; Lesbian; The Pagoda; Southern; Lesbian Lawyers; Lesbian Mothers; Mississippi; South Carolina; Vermont Network Against Domestic Violence; Jackson School Of Law; Mississippi College; Child Sexual Abuse; Child Abuse; Jacksonville Area Sexual Minority Youth Network (Jasmyn); Women's Student Bar; Jackson Rape Crisis Center; Rape Crisis Center; Ruth Lefevre; Automatic Writing; Centerkeeper; Guest Book; Womonwrites Conference; Women Vietnam Veterans; Alpine Women's Village; Sharon Murphy; Edith George; Usina Bridge; Women Veterans; Ruth L Thurber; Apache Junction; Superstition Mountain; Pagoda-Temple Of Love; Rainbow Williams; Rose Debernardo; Lesbian Potlucks; Potlucks; Women's Potlucks; Bloody Fist; Controversies; Lesbian Sex Wars; Sodomasochism; Tattoos And Piercings; Dorothy Campbell; Discovery Bay Resort; Women's Rv Parks; Women's Music Festivals; Women's Music; Michfest; Michigan Womyn's Music Festival; Classism; Arden Eversmeyer; Margaret Purcell; Women Earth And Spirit; Maize A Country Lesbian Magazine; Old Lesbian Oral History Project (Olohp); Gainesville Women's Health Center; Lgbt Youth Center; Racism; Anti-Semitism; Emily Greene; Lin Daniels; Burning The Books; Lesbian Adoption; Male Children; Boy Children; Matriarchy Conference; South Eastern Conference To Build Matriarchy; Barbara Love; Elizabeth Shanklin; Pagoda Theatre; Lesbian Theatre; Pagoda Playhouse; Elethia; Shelby Mathis; Lesbian Natural Resources; Lesbian Separatism; Female Separatism; Paula Arden; Fayann Schmidt; Margo Dagel; Sheila Weinsburg; East Coast Lesbian Festival (Eclf); Dore Rotundo; Lin Daniels; Myriam Fougere; The Alcove; Valentine Lieu; Irene Weiss; Marilyn Murphy; Lesbian Consciousness-Raising; Feminist Consciousness-Raising; Civil Rights Movement; Elethia; The Center; Dykesgiving; Kaimora; Kay Mora; Jean Adele; Lesbian Vegetarianism; Vegetarianism; Marilyn Murphy; Irene Weiss; Domestic Violence; Battered Women's Movement; Battered Women; Georgia; Sallie Harrison; Nancy Breeze; Rena Carney; Vilano Beach; Furman University; Vermont; The Umbrella; Rural Women; Rural Lesbians; B Leaf Cronewrite

Biographical / Historical

Both Cindy Watson and Garnett Harrison were raised in the South, Cindy in upstate South Carolina, and Garnett in the Mississippi Delta, Greenwood, MS. Cindy graduated from Furman University, in Greenville, SC (Psychology, 1979), and Garnett graduated from Millsaps College in Jackson, MS (History, 1975). Garnett went on to get a law degree from the Jackson School of Law at Mississippi College in 1978, and practiced family law in Mississippi from 1978-1988. Cindy moved to Arctic Alaska after college and helped start a battered women's shelter for indigenous women there. Garnett left Mississippi in 1988 in fear of her life after being disbarred for her work on child custody cases involving accusations of child sexual abuse by ex-husbands. Both had been in heterosexual marriages, and Garnett had a daughter from that marriage, and lost custody of her as a lesbian mother seven years after divorcing her husband. Cindy and Garnett met in Vermont in 1989, when Cindy was living there with her husband, Garnett was looking for work, and both were attending a Solidarity conference. Garnett returned in 1990 to take a job as state coordinator of the Vermont Network Against Domestic Violence. Cindy divorced her husband to be with Garnett, and in late 1991 they moved temporarily to the Pagoda to run the Pagoda Center while they looked for professional work in the area. They have been together ever since, have raised two adopted sons, and married legally in the 2000s. Cindy has directed the non-profit LGBT youth center in Jacksonville, JASMYN (Jacksonville Area Sexual Minority Youth Network), since the mid-1990s, and Garnett has practiced family law in nearby Kingsland, GA, since 1992.

Wengrow, Vicki, 2016 September 22

Digital-materials RL10066-SET-WENGROWV > Digital-materials digital-materials

Physical Description: 1:01:11

Scope and Contents

Tags: Vicki Wengrow; National Organization For Women (Now); Jacksonville Florida; Jacksonville Women's Liberation Movement; Jewish Lesbians; Judaism; Pat Crouse; From Outside The South; Lesbian; The Pagoda; Lesbian And Gay March On Washington; North Pagoda; Suzi Chance; Lavender Lieu; Barbara Lieu; Kaimora; Jean Adele; Sheila Fay; Shefay; Dorothy Campbell; Merril Mushroom; Women's Space; Goddess Worship; Feminist Spirituality; Lesbian Spirituality; Working Class Lesbians; Rena Carney; Male Children; Boy Children; No Boy Children Allowed; Ellen Spangler; Female Separatism; Lesbian Separatism; Beth Hodges; Lesbian Feminism; Mary Daly; Rose Debernardo; Wiggy; Nu; Doris Wiegman, Internalized Patriarchy; Internalized Misogyny; Ellen Spangler; Sherry Kliegman; Morgana; Morgana Macvicar; When God Was A Woman; Judith Brown; Gainesville Women's Liberation; Lesbian Consciousness-Raising; Consciousness Raising; Civil Rights Activism; Civil Rights Movement; Welfare Mothers; Poverty Movement; Finding Feminism; Betty Friedan; University Of North Florida Archives; Anti-

Defamation League (Adl); Women's Movement; Second Wave Feminism; Radical Feminism

Biographical / Historical

Born in Chicago and raised in Chicago and Miami Beach, FL, Vicki Wengrow grew up an only child in an Orthodox Jewish family that was conscious and supportive of social justice movements. She graduated from the University of Florida with a master's in English in 1965 and taught college English in Jacksonville, FL, where she moved with her husband after graduation. After her divorce, she worked as a grant manager for programs for Elders and for Women. She later trained as a massage therapist and specialized in Structural/Neuromuscular Integration bodywork, which she practiced and taught. She came out with the feminist movement in the early 1970s and helped establish NOW Jacksonville and the Jacksonville Women's Liberation Movement, in 1970. She was divorced from her husband in 1974. She and her partner Pat Crouse bought cottages at The Pagoda as rental property. This interview focuses on her experience with the Pagoda.

Williams, Rainbow, 2020 September 20

Digital-materials RL10066-SET-WILLIAMSRO2 > Digital-materials digital-materials

Physical Description: 2:26:30

Scope and Contents

Tags: Rainbow Williams; Sue Williams; Fairy Godmothers Inc.; Fairy Godmothers Incorporated (Fgi); Alapine Village; Alapine Women's Village; Pagoda-Temple Of Love; Name Story; Old Pagoda; North Pagoda Land Trust; Sunny Sundgrud; Jennie Iacona; Carole Eagleheart; Elizabeth Daneman; Shefay; Sheila Fay; Superstition Mountain; Lesbian Rv Park; Califia; Califia Women; Socioeconomic Class; Class Consciousness; Consciousness Raising Group; Classism; Emily Greene; Lesbian Separatism; Female Separatism; Morgana; Morgana Macvicar; Barbara Lieu; Elethia; Burning The Books; Sarah Carawan; Paulette Armstead; Earthstar; Cathleen Burns; Dorothy French; Lavender Lieu; Valentine Lieu; Marilyn Murphy; Irene Weiss; Paula Arden; Dorothy Campbell; Garnett Harrison; Cindy Watson; Ann Harmon; Marie Squillace; Martha Strozier; Lesbian Sculpture; Croning; Cronings; Nancy Breeze; Dyke Thursdays; Jane Schilling; North Pagoda; Lesbian Artists; Lesbian Art; Ellen Spangler; Rose Debernardo; Women's Peacewalk 1983; Women's Peacewalk; Old Lesbian Oral Herstory Project (Olohp); Lesbian Spirituality; Feminist Spirituality; Coming Out; Beckie Dale; Rena Carney; Teeter; Gainesville Florida; Gainesville Lesbian Community; Shreveport Louisiana; Craftswomen; Orlando Florida; San Miguel De Allende; Riverview

Biographical / Historical

Rainbow Williams (Sue Parker Williams) grew up in Shreveport, Louisiana (born 1934), earned a bachelor's degree in art from the University of Arkansas (1955), and a master's degree in crafts from San Miguel de Allende in Mexico (1964). In this interview, she describes a long life as an artist, beginning with childhood drawings, and continuing through many media, especially paintings, assemblages, and dulcimers. She became a paying member of The Pagoda in 1978 and moved to The Pagoda from Orlando in 1984. She lived there, first in the duplex, later in a cottage she bought, until 2013, when she sold her cottage. She already owned a house in St. Augustine, not far from The Pagoda. Her house, Riverview, is also her studio and holds a large collection of her art work as well as many artifacts of her years at The Pagoda, including a mural of 20 Pagoda residents as of 1989, and a scale drawing of the entire Pagoda property, annotated to indicate who lived in the various structures over the years. In this interview, she describes her life as an artist before moving to The Pagoda as well as some of her experiences at The Pagoda during her residency. When the women who began the lesbian community at The Pagoda sold their cottages and moved to Alapine (1999), Rainbow was one of the four who formed a corporation, Fairy Godmothers, to buy the building that had housed the Pagoda Temple of Love (here named the Center) and the pool next to it.

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Scope and Contents

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