



# Guide to the Kristine Stiles Collection, 1900-[ongoing]

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David M. Rubenstein Rare Book & Manuscript Library

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## Summary

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**Collection Title:**

Kristine Stiles collection, 1900-ongoing

**Creator:**

Stiles, Kristine

**Abstract:**

Kristine Stiles is the France Family Professor of Art, Art History & Visual Studies. Her main field of research is contemporary art with a focus on experimental practices, as well as representations of destruction, violence and trauma in art. The collection includes several different series, including Stiles' personal and family papers, projects and writings, correspondence, photographs, and an artist archive documenting her correspondence and relationships with hundreds of contemporary modern artists from around the world. This archive has been sorted by each artist's last name and includes such artists as Chris Burden, Lynn Hershman, Allan Kaprow, Gustav Metzger, John Latham, Jean-Jacques Lebel, Yoko Ono, Raphael Montañez Ortiz, Dan and Lia Perjovschi, Carolee Schneemann, Wolf Vostell and many more.

**Extent:**

204 Linear Feet

0.83 Gigabytes

**Language:**

Material in English, French

**Collection ID:**

RL.01254

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1zh38>

**Preferred Citation**

[Identification of item], Kristine Stiles Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The collection includes several different series, including Stiles' personal and family papers; projects and writings; correspondence; photographs; and an artist archive documenting her correspondence and relationship with over 60 different contemporary and modern artists from around the world.

The **Personal and Family Papers** series includes scrapbooks, photographs, and albums of Stiles family history, dating back to the early 20th century and including much of her extended family. The majority of the series consists of family correspondence between Stiles and her parents, siblings, ex-husbands, and other extended family members. Also included are Stiles' diaries, poetry, schoolwork, and other personal papers.

The **Perjovschi Project** series largely relates to the "States of Mind" exhibit that Stiles curated for the Nasher Museum of Art in 2007, highlighting the art of Dan and Lia Perjovschi. The couple's relationship with Stiles is also documented in this series, which includes correspondence between them, as well as original art, books sent to her, and details about their earlier visits to Duke and Stiles' visits to Romania in the 1990s.

The **Artist Archive** series represents the bulk of the collection, and is Stiles' archive of correspondence, documentation, interviews, and other interactions with over 60 modern and contemporary artists from around the world. This series frequently focuses on the Destruction in Art Symposium (DIAS), and many of the original participants are represented here. Artists and groups have been arranged in alphabetical order, but on occasion, multiple artists are in the same box.

The **Photographs** series includes a wide range of items, including personal and family photographs of Stiles and her family, photographs taken by Stiles during her trips around the world, and photographs by other people of the DIAS movement. Also included are some scrapbooks and other fragile materials from Stiles' childhood.

The **Writings and Projects** series is focused largely on Stiles' research and artwork, and dates from her early childhood through recent research as a professor at Duke. Included are details and ephemera from her performance art and exhibitions, such as the "Romeo Drawing Book" and cassette tapes from her "Questions" installation. Also contains her Ph.D. dissertation.

**Journals and Magazines** is a series that includes zines, newsletters, and other periodicals that Stiles collected throughout her life. Many of these publications lasted only 1 or 2 issues. A notable portion of this series is the Apexart.org

publications and the DIA Center for the Arts brochures, both of which include item-level description below.

The **Name Files** series is another large series that includes small amounts of correspondence, brochures, clippings, and communications from a variety of artists, family members, colleagues, and galleries. This series does not include Stiles' communications with artists represented in the Artist Archive series. It is foldered alphabetically.

The **Audiovisual Materials** series includes videotapes and recordings collected by Stiles from various artists promoting their work.

**Other Artist Writings** includes articles and writings by people other than Stiles; she collected them in the course of her research.

**Posters and Oversize Materials** include large items from a variety of sources in the collection. Frequently this series deals with materials that have been pulled from other series for preservation and housing.

## **Biographical/Historical**

Kristine Stiles is a professor of Art and Art History at Duke University. Her main field of research is contemporary art with a focus on performance art and other interdisciplinary experimental art practices. Her research is especially concerned with global representations of violence, trauma, and destruction.

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## **Administrative Information**

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### **Publication Statement**

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URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

Access restricted. Donor permission is required to access. Contact Research Services for information.

Electronic records in this collection have been migrated to a library server and digital use copies can only be accessed onsite in the Rubenstein Library Reading Room.

Access note. Some materials in this collection are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are digitized audiovisual materials that require special equipment. Contact Research Services with questions.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book and Manuscript Library.

### **Acquisition Information**

The Kristine Stiles Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2009, 2010, 2012, 2020.

### **Processing Information**

Accessioned (2009-0187) and processed by Meghan Lyon, October 2009

Encoded by Meghan Lyon, October 2009

Addition (2010-0025) added February, 2010

Addition (2012-0120) added and portions of the collection re-processed by Kate Collins, June 2012

Addition (2020-0034) added February, 2020

Addition (2020-0107) added June, 2021 by Laurin Penland

Materials may not have been ordered and described beyond their original condition.

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## Names and Subjects

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- Performance art
- Art, Modern -- 20th century
- Art, Modern -- 21st century
- Photography, Artistic
- Audiovisual materials
- Stiles, Kristine
- Perjovschi, Lia, 1961-
- Fluxus (Group of artists)
- Duke University. Dept. of Art
- Perjovschi, Dan
- Ortiz, Raphael Montanez
- Metzger, Gustav
- Lebel, Jean Jacques

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## Collection Inventory

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### Personal and Family Papers

**Physical Description:** 20 boxes

**Scope and Contents note**

Family correspondence, diaries, address books, family history and memoirs, correspondence with ex-husbands, scrapbooks, photographs, poetry, and dresses.

Schoolwork, 1960s-1970s (3 folders)	Box 1
Miscellaneous papers, including travel grant applications and resumes, 1970s	Box 1
Dartington College of Arts Honorary Ph.D.	Box 1
VIP letters from Duke officials	Box 1
"Shay" playbill (Stiles' favorite play)	Box 1
Stiles Poetry, 1970s-1980s (3 folders)	Box 1
Paul G. Dolan (father) correspondence with Kristine, 1950s-1992 (2 folders)	Box 1

Stephen R. Dolan correspondence, 1980s-2000s (2 folders)	Box 1
Randolph Stiles correspondence, 1960s-2009	Box 1
Randolph Stiles photo albums (1970s)	Box 2
Wedding album	Box 2
Correspondence	Box 2
Scrapbooks and diaries, 1960s-1970s	Box 2
"Frederick Rand Rogers: Educational Provocateur," dissertation by Garfield Gary Pennington, 1972	Box 3
"Frederick Rand Rogers: Educational Provocateur," article, 1981	Box 3
"The Descendants of Col. Andrew Jackson: Lane and Frances Vivian Brooking Lane," Hillyer Rudisill III, 1994	Box 3
Interview with James A. Wylie, June 1967	Box 3
Photo album of great-grandfathers John Rankin Rogers and George Spalitin Easterday	Box 3
Family photographs: Father, mother, grandparents, ex-husbands, 1960s-2000s	Box 4
Grandmother's childhood (Beatrice Easterday Rogers) (3 folders)	Box 4
Scrapbook: "Our Ancestors" by Katherine Haller Rogers Dolan (mother) (2 folders)	Box 4
Family materials and memorabilia, 1950s-2000s	Box 4
Family correspondence, 1960s-1990s	Box 4
Family correspondence, 1960s-1990s	Box 5
Mother's death, 2001	Box 5
Mother's writings	Box 5

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Diaries, 1960s-1980s	Box 5
Diaries and address books, 1960s-1980s	Box 6
Dress worn in Missouri Miss Universe contest when Kristine won "Miss Congeniality"	Box 7
Red dress: worn to parties that Kristine attended with Sherman Fleming and in performance "Red Bed Great Cave"	Box 8
Black dress: worn in performance with Sherman Fleming, "Western History..."	Box 8
Family history and memoirs (3 folders)	Box 9
Katherine Dolan stroke, 1980	Box 9
"Silence" memoir, by Katherine Dolan	Box 9
"Memories and then some," draft by Katherine Dolan	Box 9
Family correspondence, 1990s	Box 9
Correspondence with Paul Gregory Dolan Jr., older brother, 1980s-2000s (3 folders)	Box 10
Johanna "Jogie" S. Dolan, sister in law (2 folders)	Box 10
Fred Dolan, nephew (1 folder)	Box 10
Bettina Dolan, niece (1 folder)	Box 10
Kevin Dolan, nephew (1 folder)	Box 10
Stiles' wedding to Edward A. Shanken, 1996 July 14: correspondence, photos, planning info, guest book	Box 11
Katherine Victoria Dolan Tierney correspondence	Box 11
Grace Fain and Thomas Dolan correspondence	Box 11
Jain McClain Dolan correspondence	Box 11

Luke Utterback correspondence	Box 11
Stephanie Joy Spruill Cheves correspondence	Box 11
Constance Sue Dolan correspondence	Box 12
Sondra Spruil Tribblehorn correspondence	Box 12
Sandra Spruill Cooper correspondence	Box 12
Godchildren correspondence	Box 12
Mark D. Hasencamp (second husband), 1970s-2000s	Box 12
Mark Hasencamp: The First Washington Book (diary)	Box 13
Mark Hasencamp diaries	Box 13
Mark Hasencamp correspondence, 1980s-2000s	Box 13
Edward A. Shanken (third husband) correspondence, drawings, and photographs, 1994-2003	Box 14
Edward A. Shanken correspondence, travel diary, "A Cut Up Book," photographs, other trinkets and ephemera, 1995-2008	Box 15
Edward A. Shanken correspondence, vacation photographs, 1990s	Box 16
Edward A. Shanken correspondence, cards, Stiles' poetry	Box 17
Marion Lane Rogers Sr. correspondence, 2000s	Box 18
Frederick Rand Rogers correspondence, 1965-1971	Box 18 Box 214
Marion Lane Rogers Sr. essay, 1977	Box 18
"Acorn Days" book by Marion Lane Rogers Sr., 1990	Box 18

San Francisco DVD, 1967-1968	Box 18
Marion Lane Rogers Sr. correspondence and photographs	Box 19
Marion Lane Rogers correspondence, 2009-2011	Box 203
Marion Lane Rogers professional materials	Box 203
Beatrice Easterday family history	Box 203
Docs Valen Te No (Eryk), Stiles' horse	Box 203 Box 212
LPs of Stiles' high school choir	Box 203
Family correspondence, including letters from Frederick Rand Rogers to Marion Lane Rogers, Sr., 1967-1968	Box 212
Family correspondence, between Frederick Rand Rogers, Katherine Rogers Dolan, and Kristine Dolan Stiles, 1969 and undated	Box 212
"Basic Human Engineering," by Frederick Rand Rogers, 1961	Box 212
Stephen R. Dolan correspondence, 2012-2015	Box 212
Marion Lane Rogers Sr. correspondence, 2000s	Box 214
Cathy Strack, Pilates, cc: Marion Lane Rogers, Sr., 2013	Box 214
Edward A. Shanken correspondence, 2009	Box 214
Marion Lane Jones, Jr. correspondence, 2012-2015	Box 215
Frederick Rand Rogers' correspondence to Marion Lane Rogers, Sr., 1965-1966	Box 215
Marion Lane Rogers, Jr. correspondence, 2012-2015	Box 215

Strack, Cathy: Pilates, cc: Marion Lane Rogers, Jr.	Box 215
Edward A. Shanken correspondence, 2009	Box 215

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## Perjovschi Project

**Physical Description:** 10 boxes

### Scope and Contents note

Materials from Kristine Stiles' correspondence and interactions with close friends Dan and Lia Perjovschi, Romanian artists. She arranged for them to be visiting professors at Duke in 1997, and also curated an exhibit of their art, "States of Mind," at the Nasher Museum of Art in 2007.

Oversize materials have been removed to the Oversize Posters series. See Box 194 and Oversize Folder 5.

States of Mind: Lia and Dan Perjovschi, 2007-2008 exhibit binder (2 folders)	Box 20
Perjovschi exhibit images binder (with CDs) (5 folders)	Box 20
Perjovschi exhibit edits to the script (4 folders)	Box 20
Perjovschi exhibit edits	Box 21-22
Perjovschi exhibit checklist:	Box 23
Text edits	Box 23
Bibliography	Box 23
Notes and correspondence (3 folders)	Box 23
Book	Box 23
Materials	Box 23
CDs	Box 23
Nasher exhibit, Fall 2007	Box 24

Notes by Kristine Stiles on Dan and Lia Perjovschi	Box 24
Duke Magazine and other publications	Box 24
Photographs of performances	Box 24
"Contemporary Art from Romania," 1997	Box 24
Prints and photographs of publications of Dan's drawings	Box 24
Publications	Box 24
Artist proof, 1995	Box 24
Drawing course artwork, 1997	Box 24
Revista 22 newspapers (created by Dan Perjovschi), 1992-2000s	Box 25
Flyers and postcards for exhibits	Box 25
International Visitors Program, 1994	Box 25
2 CDs, 1 audiocassette	Box 25
Original art by Dan and Lia Perjovschi	Box 26
Catalogs and publications of their art	Box 26
Correspondence between the Perjovschis and Stiles, 2006-2009	Box 27
"Dan Perjovschi" Quimpering (2 copies), 2005	Box 27
"Postcards from America" (2 copies)	Box 27
"Zoom: Performance, Installation, and Video Art," 1997 (Duke)	Box 27
Flyers, newsletters, photographs, postcards, prints	Box 27
Notepad with Lia's notes	Box 27

Correspondence between the Perjovschis and Stiles, 1995-2000s	Box 28
ARTs publication, 1991	Box 28
Notes and articles by Stiles about the Perjovschis	Box 28
Photocopies of pictures of shows	Box 28
5 microcassettes, 1 CD-ROM, 16 tapes, 1990s-2000s	Box 28
1 box of slides	Box 28
Bucharest University student papers	Box 29
Miscellaneous artwork	Box 29
Notes and correspondence, 1980s-2000s	Box 29
Photographs, 1995, 1998, 2007	Box 29
1 linen bag with iron-on photographs and art	Box 29
Correspondence, 1994-2011	Box 29

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## Artist Archive

**Physical Description:** 101 boxes

### Scope and Contents note

Stiles maintained an archive of her correspondence and interactions with artists from around the world. She met many of them through her research on the art of destruction and trauma. The majority of this material is correspondence between the artists and Stiles. Boxes will also often include postcards and gallery catalogs advertising performances or shows, as well as examples of original art, memorabilia from the artists' work or activities, books or printed materials, and personalized gifts for Stiles.

Materials are listed below in alphabetical order by artist or group name, occasionally putting boxes out of sequential order. Some boxes include more

than one artist, meaning that some box numbers have been repeated as each artist is listed in their place alphabetically.

Art and Language (England)	Box 30
Correspondence, 2000s	Box 30
Duke Seminar publicity, including signed posters	Box 30
10 audiocassettes of Duke Seminar, 2002	Box 30
Arte Destructivo (Argentina)	Box 31
<b>Scope and Contents note</b>	
Argentinean Art Group, 1961; included artists Kenneth Kemble, Jorge López Anaya, Luis Alberto Wells, Jorge Roiger, Silvia Torras, Enrique Barilari, Antonio Segui.	
"Destructive Art," by Kenneth Kemble (translated from Spanish)	Box 31
4 audiocassette tapes	Box 31
Correspondence, 1980s	Box 31
Catalogs	Box 31
Ascott, Roy (England)	Box 32
Correspondence, 1990s	Box 32
"Telematic Embrace" (book)	Box 32
33 RPM record, "Groundcourse, Year Two," 1972	Box 32
Gallery catalogs and brochures	Box 32
Auman, Graham (North Carolina, USA)	Box 33
"Artists Show" posters and advertisements	Box 33
1 tshirt	Box 33
"Artist Hanging," 1994	Box 33

Correspondence	Box 33
Aya and Gal Middle East (Israel)	Box 85
Original artwork	Box 85
Correspondence	Box 85
Pamphlets and brochures	Box 85
Bhagat, Alexis	Box 215
Bitzan, Ion (Romania)	Box 85
Correspondence	Box 85
Catalogs, including "Ion Bitzan's Desire" essay by Stiles	Box 85
Bonk, Ecke (Germany)	Box 34
Books:	
"A Prima Zeichen, Oktober 1980"	Box 34
"Im Zeichenraum/Ecke Bonk/Edition Ricochet/FV"	Box 34
"For Bettina Fr. Kristine," 1979	Box 34
Correspondence, 1970s-2009	Box 34
1 cassette tape	Box 34
Correspondence, 1970s-1980s	Box 35
Art show announcements	Box 35
Oversize original art	Box 35
"Offene Handlungsfelder"	Box 36
Posters and postcards for shows	Box 36
"Handbuch Kunst Wien," 1981	Box 36
Catalogs	Box 36
Correspondence	Box 36

"Gott Vater" book	Box 36
"Tumult 7"	Box 36
Braila, Pavel (Moldovia)	Box 85
"Shoes for Europe" poster	Box 85
Correspondence	Box 85
Bratescu, Geta (Romania)	Box 85
Biography and bibliography	Box 85
Brochures	Box 85
Annotated photocopies of exhibitions and notes	Box 85
Burden, Chris (USA)	Box 37
Correspondence	Box 37
CD with Nancy Rubin label	Box 37
7 audiocassettes of taped interviews	Box 37
Catalogs and programs for art shows	Box 37
Press and articles	Box 37
Cohen-Gan, Pinchas (Israel)	Box 38
"Art and Science Project," 1973	Box 38
"Art as Mathematical Reality," 1982	Box 38
"Critical Art, Hermeneutic Model," 1988	Box 38
"Definition of Art and the Location of an Artwork (AICS)," 1977	Box 38
"Concrete Art in the Expanded Field"	Box 38
Correspondence	Box 38
Slides	Box 38

6 audiocassettes of taped interviews	Box 38
Conner, Bruce (USA)	Box 39
Oversize materials have been removed to the Oversize Posters series. See Box 195.	
"I am Bruce Conner" buttons (3)	Box 39
1 t-shirt: Rat Bastard, 2000	Box 39
Art gallery advertisements, flyers, catalogs, and newspaper articles	Box 39
Correspondence, 1970s-1990s	Box 39
Correspondence	Box 40
Advertisements, catalogs, and flyers	Box 40
Cassette tape	Box 40
Slides and photographs	Box 40
"Angels" exhibit information	Box 40
News clippings	Box 40
Damage magazine (on newsprint), 1979-1980 (three issues)	Box 193
Search and Destroy magazine, no. 4 and 6, 1977 and 1978	Box 193
RE-Search magazine, no. 1 and no. 2	Box 193
Bumper sticker, 1972 B.C.	Box 193
Posters and advertisements for shows or exhibits	Box 193

**Scope and Contents**

Based on 2014 research by the Nasher Museum done in conjunction with the exhibit "Rauschenberg: Collecting & Connecting," Bruce Conner's campaign poster for Supervisor occurred in 1967, not 1972.

Conz, Francesco (Italy)	Box 41
Correspondence, 1990s-2000s	Box 41
Canvas prints by Bob Watts, 1987	Box 41
News clippings	Box 41
Cottingham, Laura (USA)	Box 42
"Lesbians are so chic...", 1997	Box 42
"How many bad feminists does it take to change a lightbulb?"	Box 42
Correspondence, 1990s-2000s	Box 42
Davidson, Karen (USA)	Box 43
Correspondence	Box 43
Pont la Vue Press information	Box 43
Photographs	Box 43
Original art: Dangling Modifier, 1980 (men's dress collar with text)	Box 43
Davies, Ivor (Wales)	Box 44
4 boxes of slides	Box 44
1 cassette of taped interview	Box 44
Del Tredici, Robert (Canada)	Box 45
Books:	
The Nuclear Map of Canada Project	Box 45
Floodgates of the Wonderworld	Box 45
Correspondence, 1995-2000s	Box 45
Drawings and prints from Moby Dick project	Box 45
Nuclear bomb information and prints, including atomic bomb radiation reports and articles	Box 45

Edelsztein, Sergio (Israel)	Box 98
Resume	Box 98
Correspondence, 1996-2008	Box 98
Esanu, Octaviu (Moldovia)	Box 98
Correspondence, 1997-2002	Box 98
Catalogs and brochures	Box 98
Fischer, Hervé (France; Montreal since the mid-1980s)	Box 46
<b>Scope and Contents note</b>	
Fischer materials also include oversize posters and newspapers. Please see the Oversize Posters and Materials Series, Box 179.	
Correspondence, 1980s	Box 46
Photographs	Box 46
Printed materials and catalogs	Box 46
Books and journals	Box 178
Art et Communication Marginale, 1974	Box 178
Théorie de l'art sociologique, 1977	Box 178
Citoyens / Sculpteurs, 1980	Box 178
Cahier de l'Ecole Sociologique Interrogative No. 1 (March 1980)	Box 178
Cahier de l'Ecole Sociologique Interrogative No. 3, Special Issue (1980)	Box 178
L'Histoire de L'Art est Terminée, 1981	Box 178
L'oiseau-chat, 1983	Box 178
La calle, ¿adónde llega?, 1984	Box 178
Le choc du numérique, 2001	Box 178

Le romantisme numérique, 2001	Box 178
Fleming, Sherman (USA)	Box 47-51
Correspondence	Box 47-51
Exhibits and performance materials	Box 47-51
Photographs	Box 47-51
Pictures	Box 47-51
Ephemera, including a ring, a t-shirt, and a Jack Daniels bottle	Box 47-51
Cassette tape	Box 47-51
Original works of art	Box 47-51
Journals	Box 47-51
Ceramic object	Box 47-51
Flynt, Henry (USA)	Box 52
Writings and drafts	Box 52
Transcribed interview with Stiles, 1989	Box 52
Correspondence, 1980s-1990s	Box 52
Creep Theory materials	Box 52
"Fragments and Reconstructions from a Destroyed Oeuvre, 1959-1963"	Box 52
"Mutations of the Vanguard," 1990	Box 52
1 button	Box 52
5 cassette tapes of talks, 1962-1990	Box 52
Gechtman, Gideon (Israel)	Box 98
Correspondence	Box 98
Audiocassettes (3)	Box 98

Slides of show in Tel Aviv	Box 98
Photographs of installations and artwork	Box 98
Clippings	Box 98
Goldstein, Zvi (Israel)	Box 98
Correspondence, 1996-2011	Box 98
Catalogs and brochures	Box 98
Notebook	Box 98
Graur, Teodor (Romania)	Box 85
Bibliography of works	Box 85
Exhibition slides	Box 85
Postcards (blank) of art	Box 85
Grigorescu, Ion (Romania)	Box 85 Box 215
Audiocassettes (3), dated 1996	Box 85
Correspondence, 1993-2009	Box 85 Box 215
Photocopies of photographs and texts about Grigorescu's work	Box 85
Hansen, Al (USA)	Box 53
Oversize materials have been removed to the Oversize Posters series. See Box 195.	
1 cassette tape	Box 53
Correspondence with Bibbie Hansen	Box 53
OK Harris art gallery materials	Box 53
Photographs and slides	Box 53
Photocopied articles	Box 53

Beck materials and show information	Box 53
Santa Monica Museum of Art catalog	Box 53
Handwritten answers to Stiles questions about DIAS and other art in the 1980s	Box 53
Hershman, Lynn (USA)	Box 54-56
Correspondence	Box 54-56
Exhibit publications	Box 54-56
2 cassette tapes of interviews	Box 54-56
Hess, Nicole	Box 57
Correspondence, 2000s	Box 57
Higgins, Dick (USA)	Box 57
Correspondence	Box 57
Hillings, Valerie	Box 57
Correspondence, 1990s-2000s	Box 57
Jetwave (USA)	Box 58-60
<b>Scope and Contents note</b>	
San Francisco Alternative Exhibition Space, 1980-1983. Artists include Randy Hussong, Fredrica Drotos, J.C. Garrett, and Bruce Gluck.	
Correspondence	Box 58-60
2 Artist books	Box 58-60
Postcards and correspondence	Box 58-60
Photographs	Box 58-60
DROTOS folder	Box 58-60
"KO" [Jetwave] unpublished book with inserts, 1982	Box 58-60
Kantor, Istvan (Hungary, b. 1949)	Box 189

Future Species exhibition catalog with article on Kantor by Stiles, 2009	Box 189
Monty Cansin, July 8, 2007 (signed copy with drawings)	Box 189
Kaprow, Allan (USA)	Box 61
Correspondence	Box 61
Gallery catalogs	Box 61
Journal	Box 61
Audiocassette of taped interview	Box 61
"Sweet Walls" and "Testimonials"	Box 61
Katz, Rebecca	Box 62
Correspondence	Box 62
Photographs	Box 62
Exhibition program	Box 62
CD with pictures of artwork	Box 62
Katzenstein, Uri (Israel)	Box 63
Stiles' correspondence with others about his art, 2000s	Box 63
Slides	Box 63
Catalogs	Box 63
Napkin (relic of performance at Duke University), 2000	Box 63
3 microcassettes of taped interviews	Box 63
Knizak, Milan (Czechoslovakia, b. 1942)	Box 64
Correspondence and notes, 1980s-1990s	Box 64
DIAS relationship materials	Box 64

2 cassettes, 1996	Box 64
Postcards and photographs of artwork	Box 64
Milan Knizak, work of art: Aktual bag (bag made with camouflage material)	Box 191
Milan Knizak, work of art: Nicolai Ostrovskij, Jan Se Kalila Ocel, 1952 (book with bullet holes, A Target written over book jacket)	Box 191
Milan Knizak, work of art: Gorkij, Po Svazu Sovetu, 1952 (book burned)	Box 191
Milan Knizak, work of art: About Destruction, circa 1966 (torn hand-written, hand-painted manuscript)	Box 191
Milan Knizak, work of art: Millions of Anonymous Messiahs are Necessary, includes items as early as 1965	Box 191
<p><b>Scope and Contents note</b></p> <p>Torn, handwritten, mimeographed, and typed samizdat book with paintings and manifestos. Also includes envelope with Czech stamps to Ralphael Montanez Ortiz for DIAS-USA, 1968. Stiles acquired this object when Ortiz gave her his archive around 1985.</p>	
Knowles, Alison (USA)	Box 65
Artworks by Alison Knowles (2 copies)	Box 65
Correspondence, notes, schedules, and gallery show advertisements, 1990s-2000s	Box 65
1 cassette tape	Box 65
Kosuth, Joseph	Box 65
Correspondence	Box 65
Gallery advertisements	Box 65
"Two Oxford Reading Rooms" (2 copies)	Box 65
Latham, John (England)	Box 66

Correspondence	Box 66
4 cassettes of taped interviews	Box 66
Original artwork	Box 66
Notes	Box 66
Gallery catalogs and exhibition information	Box 66
Lebel, Jean-Jacques (France)	Box 67-70
Correspondence, 1980s-2000s, including the first letter from him to Stiles as well as many original collages and drawings on the letters	Box 67-70
Maurice Hontang book: Psychologie du Che Val	Box 67-70
8 cassettes of taped interviews, 1980s, Paris	
Tape 1	Box 67 > Audio-cassette RL01254-CS-0001 Digital-materials RL01254-SET-CS0001 > Audio-file RL01254- CS-0001_01.wav Digital-materials RL01254-SET-CS0001 > Audio-file RL01254- CS-0001_02.wav
Tape 2	Box 67 > Audio-cassette RL01254-CS-0002 Digital-materials RL01254-SET-CS0002 > Audio-file RL01254- CS-0002.wav
Tape 3	Box 67 > Audio-cassette RL01254-CS-0003 Digital-materials RL01254-SET-CS0003 > Audio-file RL01254- CS-0003_01.wav Digital-materials RL01254-SET-CS0003

> Audio-file RL01254-  
CS-0003\_02.wav

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Tape 4

Box 67 > Audio-cassette  
RL01254-CS-0004  
Digital-materials  
RL01254-SET-CS0004  
> Audio-file RL01254-  
CS-0004.wav

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Tape 5

Box 67 > Audio-cassette  
RL01254-CS-0005  
Digital-materials  
RL01254-SET-CS0005  
> Audio-file RL01254-  
CS-0005\_01.wav  
Digital-materials  
RL01254-SET-CS0005  
> Audio-file RL01254-  
CS-0005\_02.wav

---

Tape 6

Box 67 > Audio-cassette  
RL01254-CS-0006  
Digital-materials  
RL01254-SET-CS0006  
> Audio-file RL01254-  
CS-0006\_01.wav  
Digital-materials  
RL01254-SET-CS0006  
> Audio-file RL01254-  
CS-0006\_02.wav

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Tape 7

Box 67 > Audio-cassette  
RL01254-CS-0007  
Digital-materials  
RL01254-SET-CS0007  
> Audio-file RL01254-  
CS-0007.wav

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Tape 8

Box 67 > Audio-cassette  
RL01254-CS-0008

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3 microcassettes of taped interviews, 1998,  
Barcelona, 1998

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Tape 1

Box 67 > Audio-cassette  
RL01254-MCS-0001

	Digital-materials RL01254-SET-MCS0001 > Audio-file RL01254- MCS-0001.wav
Tape 2	Box 67 > Audio-cassette RL01254-MCS-0002 Digital-materials RL01254-SET-MCS0002 > Audio-file RL01254- MCS-0002.wav
Tape 3	Box 67 > Audio-cassette RL01254-MCS-0003 Digital-materials RL01254-SET-MCS0003 > Audio-file RL01254- MCS-0003.wav
Slides, 1980s	Box 67-70
Flyers and brochures for exhibitions	Box 67-70
Press and articles about Lebel	Box 67-70
Books by, about, or with essays by Lebel	Box 180 and 188
Les Cahiers Noirs du Soleil 3 (no inscription)	Box 180 and 188
Noir et Rouge 46, June 1970 (no inscription)	Box 180 and 188
Grand Tableau Antifasciste Collectif exhibition catalogues, 2000 (2 copies: inscriptions in both books)	Box 180 and 188
Philippe Dagen, Nos Femmes, exhibition catalogue, 2005 (inscription)	Box 180 and 188
Jean-Jacques Lebel Soulevements, exhibition catalogues, 2009 (inscriptions in both books)	Box 180 and 188
Jean-Jacques Lebel, L'amour et L'Argent, 1979 (inscription)	Box 180 and 188
Happenings de Jean-Jacques Lebel ou l'insoumission radicale, 2009 (inscription)	Box 180 and 188

Picasso L'Object du mythe, [date unknown] exhibition catalogue with essay by Lebel (inscription)	Box 180 and 188
Polyphonix, exhibition catalogue, 2002 (2 copies: inscriptions in both books)	Box 180 and 188
Deleuze, Un Album, exhibition catalogue, 2005 (inscription)	Box 180 and 188
Jean-Jacques Lebel: Un tentative du montrage, exhibition catalogue, 2002 (inscription)	Box 180 and 188
Antonin Artaud, exhibition catalogue, 2005, (inscription)	Box 180 and 188
Now's the time: Photographies de Marcel Fleiss, text by Lebel, 2005 (inscription)	Box 180 and 188
Jean Jacques Lebel: Reliquaire pur un culte de Vénus, exhibition catalogue, 2001 (inscription)	Box 180 and 188
Jean-Jacques Lebel, exhibition catalogue, 2004 (2 copies: inscriptions in both books)	Box 180 and 188
Jean-Jacques Lebel, exhibition catalogue, 1998 (inscription)	Box 180 and 188
Erró, Fahlström, Köpcke, Lebel, 2003 (inscription)	Box 180 and 188
Jean-Jacques Lebel, exhibition catalogue, 1991 (inscription)	Box 180 and 188
Jean-Jacques Lebel, exhibition catalogue with essay by Kristine Stiles, 1999 (inscription)	Box 180 and 188
La Fin d'un Millénaire, 2000 (inscription)	Box 180 and 188
Jean-Jacques Lebel, pamphlet exhibition catalogue, 1990 (no inscription)	Box 180 and 188
Francis Picabia, book with essay by Lebel, 2007 (inscription)	Box 180 and 188

Poésie Directe, exhibition catalogue, 1990 (inscription + loose photograph)	Box 180 and 188
Jean Jacques Lebel, exhibition catalogue, 1988 (inscription)	Box 180 and 188
Jardín de eros, exhibition catalogue, 1999 (no inscription)	Box 180 and 188
Change International deux, 1999, essay by Lebel (no inscription)	Box 180 and 188
Poesie en Action, 2000 (no inscription)	Box 180 and 188
Jean-Jacques Lebel, happenings, interventions et actions diverses, 1982 (inscription)	Box 180 and 188
Chimeres n. 5/6, 1988; n. 7, 1988; and n. 6, 1989 (inscriptions in all)	Box 180 and 188
Jean-Jacques Lebel Happening - Fluxus (no inscription)	Box 180 and 188
2005 agenda, 2005 (inscription)	Box 180 and 188
Jean-Jacques Lebel, Rue Rossini, 1996 (inscription)	Box 180 and 188
Jean-Jacques Lebel, Le Happening, 1966 (Stiles' photocopy from graduate school)	Box 180 and 188
Jean-Jacques Lebel, Entretiens avec le Living Theater (Stiles' photocopy from graduate school)	Box 180 and 188
Jean-Jacques Lebel, exhibition catalogue, 2003. Essay by Kristine Stiles	Box 180 and 188
"Beat Generation: Kerouac/Ginsberg/ Burroughs" film by Jean-Jacques Lebel and Xavier Villetard, dvd, 2013	Box 67 > Dvd RL01254- DVD-0001
Lerager, James (USA)	Box 71

**Scope and Contents note**

Photographer of the atomic and nuclear age, as well as Mexico's disappearing cultures, among other topics

"Remembering Invisibility" drafts by Stiles	Box 71
Photocopies of Lerager's photographs	Box 71
Correspondence	Box 71
Gallery announcements and advertisements	Box 71
Articles	Box 71
CDs and photographs	Box 71
Mailloux, Suzanne (USA, circa 1942)	Box 189

Oversize materials have been removed to the Oversize Posters series. See Box 195.

Photographs from her wedding, circa 1980	Box 189
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**Scope and Contents note**

Groom is Calogero Salvo (Venezuelan filmmaker); location is Roxy Theater, San Francisco. Stiles is a bridesmaid in green dress. Punk band Ramones conducted the ceremony.

Marioni, Tom (USA)	Box 176
4 audiocassettes of taped interviews, 1980s	Box 176
Programs and press releases	Box 176
Publications	Box 176
Correspondence, 1989-1998	Box 176

Mathieu, Georges (France)	Box 57
Correspondence about his art show in Paris and Stiles' scholarship and curating	Box 57
Postcards and photocopies of paintings	Box 57
Scholarly articles	Box 57

McCarthy, Paul (USA)	Box 72
Correspondence, notes, and articles, 1980s-1990s	Box 72
Copies of interview transcripts, 1996	Box 72
Gallery advertisements and announcements	Box 72
Slides and photographs	Box 72
2 audiocassettes of taped interviews	Box 72
4 minicassettes	Box 72
McCarty, Lisa (USA)	Box 213 Box 215
McFadden, Jane	Box 57
Correspondence, 1990s-2000s	Box 57
Metzger, Gustav (Germany)	Box 73-78
<b>Scope and Contents note</b>	
Also includes materials from DIAS (Destruction in Art Symposium), London, 1966.	
Notes from the DIAS trial	Box 73-78
Correspondence and postcards	Box 73-78
Cassette tapes, including interviews	Box 73-78
Photographs and film	Box 73-78
DIAS Preview Folder	Box 73-78
Post-DIAS materials	Box 73-78
Magazines and publications covering DIAS, 1967-1968	Box 73-78
Exhibition publications	Box 73-78
Micheline, Jack (USA)	Box 79-83

Oversize materials have been removed to the Oversize Posters series. See Box 194 and 195.

Original writings, including poetry, prose, and plays	Box 79-83
Drawings and artwork	Box 79-83
Newspapers	Box 79-83
Correspondence, frequently with drawings	Box 79-83
Cassette tapes	Box 79-83
Yellow Horn, 1975 (signed copy)	Box 189
Poems of Dr. Innisfree, 1975 (signed copy)	Box 189
Last House in America, 1976 (signed copy with painting in it)	Box 189
Miller, Larry (USA)	Box 84 Box 215
Correspondence	Box 84 Box 215
Articles	Box 84
Interview notes on "Mom-Me" show and "Jim the Wonder Dog" documentary	Box 84
Gallery catalogs	Box 84
Slides	Box 84
2 audiocassettes of taped interviews	Box 84
Montano, Linda (USA)	Box 86
Correspondence, 2008-2009	Box 86
Original art: skirt and bag	Box 86
"The Performance Bible" manuscript	Box 86
Original art: shirt and bag	Box 212

Correspondence, 2013	Box 212
Dee, Mia	Box 215
Murak, Teresa (Poland)	Box 89
Original art: paper made from seeds, drawings	Box 89
Prints of artwork	Box 89
Neagu, Paul (Romania)	Box 90-91
<b>Scope and Contents note</b>	
Paul Neagu's archive also includes oversize original art. See the Posters and Oversize Series, Box 130.	
Correspondence	Box 90-91
Photographs of artwork	Box 90-91 Box 214
Lists of Neagu's work	Box 90-91
Paul Neagu audio, May 29, 1996	
Audio cassette 1	Box 90-91 > Audio-cassette RL01254-CS-0024 Digital-materials RL01254-SET-CS0024 > Audio-file RL01254-CS-0024_01.wav Digital-materials RL01254-SET-CS0024 > Audio-file RL01254-CS-0024_02.wav
Audio cassette 2	Box 90-91 > Audio-cassette RL01254-CS-0025 Digital-materials RL01254-SET-CS0025 > Audio-file RL01254-CS-0025_01.wav Digital-materials RL01254-SET-CS0025

> Audio-file RL01254-  
CS-0025\_02.wav

Neustein, Joshua (Israel)	Box 92
Midsummer Night's Dream rewrite	Box 92
Correspondence, 1990s-2000s	Box 92
Postcards	Box 92
Photocopied articles	Box 92
Correspondence, 2003	Box 92
Slides and notes	Box 92
Ono, Yoko (Japan)	Box 93
Correspondence, 2000-2009	Box 93
Programs for "Yes Yoko Ono"	Box 93
Gallery advertisements	Box 93
2 buttons	Box 93
Ortiz, Raphael Montañez (USA)	Box 94-97 Box 215
Articles, 1962-1972	Box 94-97
Correspondence	Box 94-97
Art publications	Box 94-97 Box 215
Postcards and gallery cards	Box 94-97
Book	Box 94-97
Brochures and reports	Box 94-97
Polansky, Rudolf (Austria, b. 1951)	Box 189
Artists books	Box 189
Saglova, Zorka (Czech Republic)	Box 173

Photographs	Box 173
Correspondence	Box 173
Magazine and papers, including notes and information about exhibitions	Box 173
4 cassette tapes of interviews	Box 173
Catalogue	Box 173
Schneemann, Carolee (USA)	Box 102-106
Oversize materials have been removed to the Oversize Posters series. See Box 195.	
Photographs	Box 102-106
Articles	Box 102-106
Correspondence, 1980-2000s	Box 102-106
Exhibition publications and catalogs	Box 102-106
Cassette tapes	Box 102-106
Schreib, Werner (Germany)	Box 175
Art magazines and publications, 1960s-1970s	Box 175
Schwartzkogler, Rudolf (Austria)	Box 174
Correspondence with Edith Adam, 1979-1991	Box 174
Photographs	Box 174
Essay by Stiles' student	Box 174
Stiles' notes and articles	Box 174
Seaman, Bill (USA)	Box 108
Correspondence	Box 108
Original art	Box 108
Tenure Review booklet	Box 108

"Minor Distance," audio CD with Daniel Howe,  
undated

Box 108 > Audio-cd  
RL01254-CD-0001

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The Exquisite Mechanism of Shivers, audio  
CD, 1991

Box 108 > Audio-cd  
RL01254-CD-0002

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Architextural: A Hearing Aid, audio cassettes  
(2), undated

Box 108 > Audio-cassette  
RL01254-CS-0009; RL01254-  
CS-0012

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Growth Curve Diagrams with Subdued  
Intonations / Growth Curve Diagrams for  
Simultaneous Receptor Motivations, audio  
cassette, 1980

Box 108 > Audio-cassette  
RL01254-CS-0010

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Architextural Hearing Aid / Paul and Maureen  
to Kris and Mark, Side 1, audio cassette, 1998  
and undated

Box 108 > Audio-cassette  
RL01254-CS-0013

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Otic - Info - Set / Modes for Working when  
not (consider Headphones), audio cassette,  
undated

Box 108 > Audio-cassette  
RL01254-CS-0014

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Seaman Texts digital files, 1989-2004

Digital-materials RL01254-  
SET-0001  
Box Digital Media Box 1

**Physical Description:** 305 files extracted from an optical disc; approximately 130 megabytes.

**Scope and Contents**

Mainly text-based document files (MS Word, Rich Text Format, and plain text formats), as well as a smaller number of image files (JPEG, PICT, and Adobe Photoshop formats).

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Artintact 1, 1994

Digital-materials RL01254-  
SET-0001  
Box Digital Media Box 1

**Physical Description:** Disk image derived from a CD-ROM; approximately 320 megabytes. Original media required Mac System 7 and may not be accessible in the Rubenstein Library reading room.

**Scope and Contents**

Includes multimedia files (Macromedia Director, AIFF audio, and CGM image formats).

Selz, Peter and Herschel Chipp	Box 107
Photographs	Box 107
Correspondence, 1976-2008	Box 107
1982 interview by Smithsonian	Box 107
Writings and articles by Stiles and others	Box 107
Gallery catalog	Box 107
Shapiro, Elisha (USA)	Box 109
Calendars and promotion for Nihilist Industries, 1985-2004	Box 109
Bumper stickers	Box 109
Correspondence	Box 109
Nihilist Industries newsletters, 2012-2013	Box 214
Sharkey, John (Ireland)	Box 110
Correspondence	Box 110
Articles, 1980s-2000s	Box 110
Discussion of DIAS, including Metzger, Ortiz, Hansen, etc.	Box 110
Interview transcript	Box 110
3 audiocassettes with taped interview	Box 110
Shea, Edmund, 1979-1980 Exhibition Photographs: "Bruce Conner's Bride"	Box 209
<b>Physical Description:</b> 18 photographs Exhibition photographs from Nasher exhibition, curated by Kristine Stiles	
Sonfist, Alan (USA)	Box 57

Correspondence, 2000s	Box 57
Articles and drafts about his artwork and the environment as inspiration	Box 57
Stephens, Graham (United Kingdom)	Box 110
2 catalogs	Box 110
SubREAL: Dan, Calin, and Kiraly, Josif (Romania)	Box 98
Original artwork	Box 98
Correspondence	Box 98
Promotional materials	Box 98
Thompson, Mark (USA)	Box 111
Correspondence	Box 111
Photographs	Box 111
Publications	Box 111
"Resource Kunst"	Box 108
A bone	Box 111
DVD	Box 111
Magnets	Box 111
3 audiocassettes with interviews	Box 111
Tinguely, Jean (Switzerland)	Box 205
Original work of art: collage painted handwritten letter to Stiles	Box 205
Toche, Jean	
Exhibit photographs	Box 181-187
Writings, poetry, compositions, 1990s-2008	Box 181-187

Stiles/Toche materials from his exhibit, "Impressions from the Rogue Bush Imperial Presidency," 2004	Box 181-187
Sketchbook of drawings Toche made following the death of his wife Virginia, 2000 (given to Stiles when completed)	Box 181-187
Correspondence, 1995-2009	Box 181-187
Prints and envelopes from Toche's mail project, 2005	Box 181-187
2 audio cassette tapes, "Staten Island," 2000	Box 181-187 > Audio-cassette RL01254-CS-0026 Digital-materials RL01254-SET-CS0026 > Audio-file RL01254-CS-0026_01.wav Digital-materials RL01254-SET-CS0026 > Audio-file RL01254-CS-0026_02.wav Digital-materials RL01254-SET-CS0027 > Audio-file RL01254-CS-0027_01.wav
"Of Piss @N' Pus" issues, 2002-2003	Box 181-187
13x19 prints, 2005	Box 181-187
Correspondence, 2009-2012	Box 204
Artwork, 2012	Box 204 Box 210 Box 211
Exhibition panels of multiple works, 2004	Box 207-208
Oversize photographic works	Box Tube 1-12, 14-34
Correspondence, 2012-2015	Box 211
Todosijevic, Rasa (Serbia)	Box 57
Correspondence, including through Marinela Kozelj, 2000s	Box 57
Articles about her artwork	Box 57

Gallery catalog	Box 57
Tomazo, Criton (Cyprus)	Box 112
Correspondence	Box 112
Publications	Box 112
3 cassette tapes	Box 112
Verlan, Mark	Box 85
Writings (2 pages)	Box 85
Viennese Actionism	Box 87-88
<b>Scope and Contents note</b>	
Includes artists Günter Brus, Otto Mühl, Graham Stevens, Hermann Nitsch, Valie Export.	
Oversize materials from Herman Nitsch have been removed to the Oversize Posters series. See Box 194.	
Vienna Action Group materials	Box 87-88
Graham Steven's Nothing, 1984	Box 87-88
Correspondence	Box 87-88
Gallery and O.M. Theater flyers	Box 87-88
Hermann Nitsch Museum flyers	Box 87-88 Box 215
Original art by Günter Brus: felt collage cover Die Schanstrommel No. 7, April 1972	Box 87-88
Ausstellung Brus-Muehl-Nitsch catalog, August-September 1984	Box 87-88
Gunter Brus, Irrwisch, 1971	Box 87-88

**Scope and Contents note**

With stamp from Austrian filmmaker Kurt Kren, who exchanged it for financial support when he lived in his car in San Francisco in the early 1980s.

Hermann Nitsch: Das Orgien Mysterien Theater: Die Aktionen, 1962-2003, companion DVD, 2008	Box 87 > Video-disc RL01254-DVD-0004
Hermann Nitsch: Island symphony, audio CD set (4 items), 1998	Box 87 > Audio-cd RL01254- CD-0003; RL01254-CD-0004; RL01254-CD-0005; RL01254- CD-0006
Vostell, Wolf (Germany)	Box 113
Journal	Box 113
Correspondence and notes, 1970s-1980s	Box 113
Gallery catalogs	Box 113
Original artwork	Box 113
Correspondence with Rafael, his son, 2000s	Box 113
4 audiocassettes of taped interviews, 1982-08-27	Box 113
Vostell 27 Aug 1982 Malpartida #1	Box 113 > Audio-cassette RL01254-CS-0015 Digital-materials RL01254-SET-CS0015 > Audio-file RL01254- CS-0015_01.wav Digital-materials RL01254-SET-CS0015 > Audio-file RL01254- CS-0015_02.wav
Vostell 27 Aug 1982 Malpartida #2	Box 113 > Audio-cassette RL01254-CS-0016 Digital-materials RL01254-SET-CS0016 > Audio-file RL01254- CS-0016_01.wav Digital-materials RL01254-SET-CS0016 > Audio-file RL01254- CS-0016_02.wav

Vostell 27 Aug 1982 #3	Box 113 > Audio-cassette RL01254-CS-0017 Digital-materials RL01254-SET-CS0017 > Audio-file RL01254- CS-0017.wav
2 matchboxes	Box 113
Waanders, Hans (Netherlands, 1955-2001)	Box 114
"Order: Coraciiformes-Family: Alcedinidae"	Box 114
Articles about the City Gallery of Contemporary Art, Raleigh, NC	Box 114
Correspondence, 1990s	Box 114
Kingfisher stamps, original art and prints	Box 114
Standard Catalogue (artist books with inserts and Waanders' calling card)	Box 190
LJsvogelwiel (Kingfisher Pond), 1989, with four original prints (made from Waanders' arm/vein)	Box 190
In Search of Blue, 1988 (original art)	Box 190
Bloody Tracks, 1987 (original art)	Box 190
Leidabok, 1990 (original art)	Box 190
Kingfishers and Queens, 1987, no. 7 (original art)	Box 190
Weibel, Peter (Austria)	Box 113
3 audiocassettes, 1982-09-09	Box 113
Peter Weibel 9 Sept 1982 #1	Box 113 > Audio-cassette RL01254-CS-0018 Digital-materials RL01254-SET-CS0018 > Audio-file RL01254- CS-0018_01.wav Digital-materials RL01254-SET-CS0018

	> Audio-file RL01254-CS-0018_02.wav
Peter Weibel 9 Sept 1982 #2	Box 113 > Audio-cassette RL01254-CS-0019 Digital-materials RL01254-SET-CS0019 > Audio-file RL01254-CS-0019_01.wav Digital-materials RL01254-SET-CS0019 > Audio-file RL01254-CS-0019_02.wav
Peter Weibel 9 Sept 1982 #3	Box 113 > Audio-cassette RL01254-CS-0020 Digital-materials RL01254-SET-CS0020 > Audio-file RL01254-CS-0020.wav
Wolff, Jamie (USA)	Box 192
Twenty-two 16x20 color photographs	Box 192
O'Neill, Dennis (Russia)	Box 212
Correspondence, 2014	Box 212
Catalogues, retrospectives from The Moscow Studio, 1996-2000	Box 212
Popovic, Zoran (Serbia)	Box 215
Trailer for "Struggle in New York," Belgrade, 2009 (DVD)	Box 215 > Video-disc RL01254-DVD-0002
"Worker, Printing Press Operator, Miodrag Popovic: On His Life, Work, and Free Time (31 years old, 16 years of full-time employment)," Zoran Popovic interviewed his brother Miograg-Mica May 1, 1977. DVD, 2009.	Box 215 > Video-disc RL01254-DVD-0003
Writings and correspondence, 2008 and undated	Box 215

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## Photographs

**Physical Description:** 7 boxes

### Scope and Contents note

Photographs from Stiles' personal and academic life, including family photographs and scrapbooks, artists from around the world, DIAS photographs, and numerous unlabelled and unsorted images.

Artists from around the world, 1967-2004 and undated

Box 115

### Scope and Contents note

Includes Sherman Fleming (1992), Out of Actions (1998), Dan and Lia Perjovschi (1997), Romania and Ion Bitzan (1995), and Francesco Conz (1999).

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Personal photographs

Box 115

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Gunter Brus, 1965-1970

Box 115

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Baby book inserts, including all sorts of personal documents, 1947-1960s (2 folders)

Box 115

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Scrapbook of Stiles' life, 1947-1960s (birth through 1st marriage to Randolph Stiles)

Box 116

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High school photographs, 1961-1964

Box 116

---

Baby book (inserts in Box 115)

Box 116

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Julie Abeles photographs of Raphael Montañez Ortiz and DIAS, 1967-1968 (3 folders)

Box 117

### Scope and Contents note

Includes Hermann Nitsch, Lil Picard, and photographs of performance art by Raphael Montañez Ortiz, including animal carcasses.

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John Prosser photographs, including DIAS, J.J. Lebel, Raphael Montañez Ortiz, 1960s-1980s (4 folders)

Box 117

Raphael Montañez Ortiz and DIAS, including negatives	Box 118
Rasa Todosijevec photographs of performance art, 1971-1996	Box 118
Arte Destructivo, Buenos Aires, 1961	Box 118
Geta Bratescu, Romania	Box 118
Theo Allenberg	Box 118
Alberto Alvin	Box 118
John Prosser	Box 118
Michael Broome	Box 118
Out of Actions	Box 118
Raphael Montañez Ortiz and DIAS photographs	Box 119
<b>Scope and Contents note</b>	
Photographers include Jan Van Ray, Neil B. Greenberg, Stella Waitzkin, E. Holliday, WF Dollard, and Peter Moore.	
Viennese Action Artists	Box 119
O.E. Nelson	Box 119
Foto F Tas	Box 119
Robin Page	Box 119
Unsorted photographs, negatives, and slides	Box 171
Family photographs, including 2 albums	Box 172
Family tree list	Box 172

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## **Stiles Writings, Art, and Projects**

**Physical Description:** 11 boxes

**Scope and Contents note**

Dating from Stiles' Master's thesis in 1976 to recent speeches and articles, this series includes a wide range of materials created or produced by Stiles. Includes her unpublished dissertation on DIAS. Formats include essays, interviews, applications, resumes, and scrapbooks.

Dissertation (unpublished): "The Destruction in Art Symposium (DIAS): The Radical Cultural Project of Event-Structured Live Art," 1987 (4 folders)	Box 120
M.A. in Art History thesis, 1976	Box 120
Getty archive discussions, 2008	Box 121
UC Press	Box 121
Duke Press	Box 121
Franklin Humanities Institute	Box 121
Miscellaneous essays and speeches, 1980s-2000s	Box 121
Drafts, notes, and essays from scholarship and research (6 folders)	Box 121
Kristine Stiles art work; notes and correspondence from the John Latham interview, including Robin Page and Al Hansen, 1980	Box 122
Wolf Vostell interview, 1982	Box 122
Museum der Ver Botenen Konst	Box 122
Romeo Drawing Book, artist book by Kristine Stiles (3 folders)	Box 122
WPA project correspondence, 1999	Box 122
Statements from selling art pieces	Box 122
Sketches, loose art pages	Box 122
Art shows, exhibits, and promotional materials	Box 122

General Practitioner stamp, including a rubber stamp, 1980-1981	Box 122
Yves Tanguy slide show and unused slides	Box 123
Daily calendars, 1985-1986	Box 123
Clippings about gallery shows	Box 123
Articles and clippings about Stiles	Box 123
International Promotion of Modern Arts Limberg, 1989	Box 123
Artwork by Stiles, 1967-1978	Box 123
Art Institute Annual, 1979	Box 123
Vostell's book, 1983	Box 123
Artwork by Stiles, 1980s	Box 124
UNC Chapel Hill, 1989	Box 124
Reviews and writings about Stiles' art	Box 124
Intermedia Arts, 1990	Box 125
Duke exhibition, 1990	Box 125
Artwork by Stiles, 1990s	Box 125
Symposium on Racial and Gender Stereotyping, Spelman College, 1990	Box 125
"Questions," 1977-1982 (2 folders)	Box 125
5 canvas boards	Box 125
"The Amazing Adventures of Ray Redford Jameson"	Box 125
"Looking for America: Questions" (includes scrapbooks with newspaper clippings, typed transcript notes)	Box 126
Survival=Survival project, 1980	Box 126

Romeo Drawing Book	Box 127
Ph.D. diploma, 1987	Box 127
Exhibit binder	Box 127
Kristine Stiles' Vietnam trip and research	Box 169
Vietnamese books and artwork, collected by Stiles	Box 101
Photographs and notes from visits to Romania, 1993-2002	Box 169
Press coverage of Stiles, 1990s	Box 203
Miscellaneous photographs and artwork	Box 203
"She Is" print, 1983	Box 203
Robert Rauschenberg Exhibition, 2014	Box 214
European Cultural Foundation, Princess Margriet Award	Box 215
Robert Rauschenberg Exhibition	Box 215
European Cultural Foundation: Princess Margriet Award	Box 215

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## Printed Materials

**Physical Description:** 5 boxes

### Scope and Contents note

Includes issues of journals, magazines, newsletters, and zines that Stiles collected. Many were only published once or twice. Also includes 1 box of exhibition brochures from the DIA Center for the Arts and Apexart.org publications from 1996-2012. These have been organized chronologically.

Apexart.org publications, 1996-2015	Box 99
Ceremonial, curated by Barry Schwabsky, October 24-November 23, 1996.	Box 99

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Colorflex, curated buy Raphael Rubinstein, 1997	Box 99
Color Detour, curated by Faye Hirsch, January 9-February 8, 1997.	Box 99
SLAD, curated by Mary Jones and Janice Krasnow, February 13-March 15, 1997.	Box 99
Ornament and Landscape: On the Nature of Artifice, curated by Tom Huhn, March 20-April 19, 1997.	Box 99
444, curated by Paul Ha, Stefano Basilico, Jessica Fredericks and Andrew Freiser, and Lisa Spellman, July 9-August 2, 1997.	Box 99
Dazzle Gradually, curated by Gregory Volk, September 11-October 11, 1997.	Box 99
'Pagan' Stories: The Situations of Narrative in Recent Art, curated by Janet Kraynak, October 16-November 15, 1997.	Box 99
Try A Little Tenderness, curated by Joe Fyfe, November 26-January 4, 1997.	Box 99
Apex Art C.P. Studio Program, curated by Isabella Prata, Lars Grambye, Young-Chul Lee, Olesya Turkina, Peter Birmingham, 1997-1998.	Box 99
Original Scale, curated by John Yau, January 7- February 1998.	Box 99
The Sound of One Hand: The collection of Collier Schorr, March 19-April 18, 1998.	Box 99
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### Audiovisual materials

**Physical Description:** 5 boxes

#### Scope and Contents note

Videotapes and recordings, many sent to Stiles by artists promoting their work. Also includes interviews of Raphael Montañez Ortiz.

Audiovisual materials	Box 165-168
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Interviews of Raphael Montañez Ortiz	Box 177
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REPORT by Bruce Conner, 1967

#### Scope and Contents

Print of Bruce Conner's 1967 film, REPORT. Original can label contains the designation "(two)" after the title. 500 feet, approximately 13 minutes.

Original 16mm motion picture print	Box 229 > Film-reel RL01254-F16-0001
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"Collecting the Future" presentation at Artpool 40 - Active Archives and Art Networks conference, 2020

Digital-materials RL01254-SET-0001

**Physical Description:** One file; approximately 100 megabytes.

#### Scope and Contents

Video file in MP4 format.

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### Other artist writings

**Physical Description:** 1 box

**Scope and Contents note**

Copies of articles and writings given to Stiles by other artists.

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Schneeman, Carolee	Box 170
Harrison	Box 170

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### Posters and oversize materials

**Physical Description:** 7 boxes, 12 tubes, and 4 oversize folders

**Scope and Contents note**

Oversize posters, handbills, photographs, artwork, etc.

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<b>Hervé Fischer materials</b>	
2 posters of Jordaners. Maak uw krant and the newspaper Het Parool in Amsterdam, 1978	Oversize-folder 5
1 poster and handbills from Comment imaginez-vous l'avenir?, a project undertaken in Guebwiller, Alsace, France, by the Group de	

l'art sociologique, 1978 August 26-September 1.	Oversize-folder 5
2 folders of newspapers published as a result of the Comment imaginez-vous l'avenir? project	Oversize-folder 5
Citoyens / Sculpteurs project, 1980	Oversize-folder 5
?Que es la Sociedad Mexicana?, 1982	Oversize-folder 5
Paul Neagu's oversize original art	Box 130
Jack Micheline materials	Box 194 (16x20)
General museum and exhibit posters, serials, etc.	Box 194 (16x20)
Various artist posters, prints, advertisements	Box 194 (16x20)
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Hans Wanders exhibit poster	Box 195 (20x24)
Bruce Conner exhibit posters	Box 195 (20x24)
Original artwork and posters (various artists)	Box 206
Posters (exhibits, advertisements, etc.)	Oversize-folder 1 (24x30)
Posters (exhibits, advertisements, etc.)	Oversize-folder 2 (32x40)
Original artwork (various artists) and posters (exhibits, advertisements, etc.)	Oversize-folder 3
Original artwork (various artists) and posters (exhibits, advertisements, etc.)	Oversize-folder 4
Posters (exhibits, advertisements, etc.)	Oversize-folder 5
<b>Scope and Contents note</b>	
Includes Jean Toche, Club Foot, and Dan Perjovschi exhibit posters.	
Jean Toche: Oversize photographic works	Tube 1-12

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### **Addition 2020-0107**

#### **Scope and Contents**

Unprocessed addition. Includes personal and professional files of Kristine Stiles and also includes files related to Duke faculty member Julie Tetel Andreson.

Files	Box 243
	Box 244
	Box 245
	Box 246
	Box 247
	Box 248

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