



# Guide to the Stephanie Strickland Papers, 1955-2025

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David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

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## Summary

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**Collection Title:**

Stephanie Strickland papers, 1955-2025

**Creator:**

Strickland, Stephanie

**Abstract:**

Stephanie Strickland is a poet and born-digital writer whose works range from paper to interactive websites. She also teaches and serves on the board of the Electronic Literature Organization. Her papers include journals and anthologies featuring Strickland's poetry; TechnoPoetry Festival materials; schoolwork, college, and graduate papers; posters and programs from events; proofs and drafts of her writings; and audio recordings.

**Extent:**

30.5 Linear Feet

182.1 Gigabytes

**Language:**

Material in English

**Collection ID:**

RL.01262

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1n37v>

**Preferred Citation**

[Identification of item], Stephanie Strickland Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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## Background

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**Scope and Content**

The Stephanie Strickland Papers include printed journals and anthologies featuring Strickland's poetry, programs and posters from Strickland's publications and performances; school materials from high school to graduate school; articles and anthologies; electronic media (removed); videotapes; and

other miscellaneous materials. There are source materials from works such as *Zone : Zero*, *True North*, *Sand Soot*, and *Vniverse*; conference programs; journals; and gallery catalogs and other sources used in her work, as well as files, proofs, and drafts from Strickland's *V : Vniverse*, *True North*, *Zone : Zero*, *Red Virgin*, *Give the Body Back*, *V : WaveSon.nets / Losing L'una*, *Dragon Logic* and other Strickland poems, essays, and compilations. There is a small amount of print correspondence and event material. There is a larger amount of electronic correspondence. Electronic media has been separated from the accession and housed on Duke's electronic records server but has been described in this collection guide. There are several VHS and cassette recordings of interviews with Stephanie Strickland and related to her work.

## **Biographical/Historical**

Stephanie Strickland is a poet and digital writer whose works range from paper to interactive websites. She studied at Harvard, Sarah Lawrence College, and Pratt Institute. She also teaches and serves on the board of the Electronic Literature Organization.

Strickland's books are among the first examples of printed text being published in conjunction with electronic media. During her career, Strickland's work has included interactive poetry CDs; hypertext disks and web environments; poems in printed journals and anthologies; and articles about literature and cyberspace.

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## **Arrangement**

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Collection is arranged into series: Correspondence; Writings, including Strickland's projects, collaborations, essays, publications, and writings by others; Education and Academia; Miscellany; Audiovisual; and Unprocessed Additions.

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## **Administrative Information**

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### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive  
Duke University  
Durham 27708  
[askRL@duke.edu](mailto:askRL@duke.edu)  
URL: <https://library.duke.edu/rubenstein/>

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

### **Acquisition Information**

The Stephanie Strickland Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 2009, 2012, 2015, 2017, 2020, 2021, 2022, 2023, 2024, and 2025.

### **Processing Information**

Accessioned by Meghan Lyon, June 2009

Encoded by Meghan Lyon, June 2009

Processed by Janice Hansen, [Matthew] Farrell, and Meghan Lyon, March 2015. Updated by Ben Saalfeld, Meghan Lyon, March 2017. Updated by [Matthew] Farrell, July 2021, March 2022, and April 2025.

Materials may not have been ordered and described beyond their original condition. Accessions represented in this guide include: 2009-0158, 2009-0172, 2009-0195, 2009-0267, 2009-0271, 2009-0281, 2010-0014, 2010-0043, 2010-0115, 2010-0160, 2011-0004, 2012-0009, 2012-0185, 2013-0007, 2014-0016, 2014-0197, 2015-0022, 2017-0023, 2020-0043, 2020-0067, 2022-0044, 2024-0037, 2025-0044.

### **Access Restrictions**

Access note. Collection contains electronic records that require special equipment. Contact Research Services with questions.

Some materials may require use copies be created before use.

Portions of this collection are unprocessed (additions 2020-0043 and 2020-007) and require additional arrangement, description, and/or screening. Contact research services for more information.

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## Names and Subjects

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- CD-ROMs
- Poetry, Modern -- 21st century
- Poetry, Modern -- 20th century
- Hypertext poetry
- Electronic Literature Organization
- Strickland, Stephanie

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## Collection Inventory

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### Correspondence, 1984-2024

#### Access Restrictions:

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

|   |  |
|---|--|
| Assorted, 1984-2001                                 | Box 5  |
| Joe Tabbi, re: True North, 1998                     | Box 5  |
| Cynthia Lawson, 2003-2004                           | Box 5  |
| Letters from Kate Hayles to Howard Foundation, 2003 | Box 5  |
| Poetry Business letters, 1991-2005                  | Digital-materials RL01262-SET-0010 > Disk RL01262-ZIP-0001 |

**Physical Description:** Approximately 5 files; less than 1 megabyte.

#### Scope and Contents

Includes document files in MS Word format.

#### Access Restrictions:

File contains personally sensitive information and is closed to use.

Digital correspondence, 2001-2004

Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001 and RL01262-ZIP-0002

**Physical Description:** Approximately 25 files; less than 1 megabyte.

**Scope and Contents**

Includes document files in MS Word format.

---

Email messages, 1996-2005

Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001, RL01262-ZIP-003, RL01262-ZIP-004

**Physical Description:** Approximately 5700 email messages; 50 megabytes.

**Scope and Contents**

Email messages saved to disk. Copies are retained in MBOX and EML formats.

---

Email export of March 2010, 2005-2010

Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 250 email messages; approximately 70 megabytes.

**Scope and Contents note**

Consists of email messages exported from Strickland's email account as EML files. Messages normalized to MBOX format and arranged as received in four directories: correspondence with Cynthia Lawson Jaramillo regarding Vniverse, messages relating to slippingglimpse, messages related to V, and miscellaneous messages.

---

Email export of August 2010, 2001-2010

Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 1000 email messages; 70 megabytes.

**Scope and Contents note**

Consists of messages between Strickland and Cynthia Lawson Jaramillo captured from Lawson Jaramillo's New York University-associated and personal email accounts. Messages are aggregated in two MBOX files, one each corresponding to the New York University and personal accounts. A copy of each MBOX file has been normalized to EML.

Email export of January 2011, 2010-2011 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 450 email messages; 15 megabytes.

**Scope and Contents note**

Consists of messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of January 2012, 2006-2012 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 650 email messages; 30 megabytes.

**Scope and Contents note**

Consists of messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of January 2013, 2012-2013 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 450 email messages; 30 megabytes.

**Scope and Contents note**

Consists of messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of January 2014, 2013-2014 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 1000 email messages; 300 megabytes.

**Scope and Contents note**

Consists of messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of February 2015, 2012-2015 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 700 email messages; 250 megabytes.

**Scope and Contents note**

Consists of messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of 2016, 2009-2016 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 300 email messages; 200 megabytes.

**Scope and Contents**

Email messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of 2017, 2014-2017 Digital-materials RL01262-SET-0001

**Physical Description:** Approximately 300 email messages; 100 megabytes.

**Scope and Contents**

Email messages harvested from Strickland's email account in EML format. A copy has been migrated to MBOX.

---

Email export of 2018, 2017-2018 Digital-materials RL01262-SET-0001

**Physical Description:** 125 email messages; approximately 40 megabytes.

**Scope and Contents**

Email harvested from Strickland's email account in MBOX format. A copy has been migrated to EML format.

---

Email export of 2020, 2015-2020 Digital-materials RL01262-SET-0001

**Physical Description:** 359 email messages; approximately 26 megabytes.

**Scope and Contents**

Email harvested from Strickland's email account in MBOX format.

---

Email export of 2021, 2013-2020 Digital-materials RL01262-SET-0001

**Physical Description:** 361 email messages; approximately 12 megabytes.

**Scope and Contents**

Email harvested from Strickland's email account in MBOX format.

---

Email export of 2022, 2020-2022 Digital-materials RL01262-SET-0011

**Physical Description:** 83 email messages; approximately 10 megabytes.

**Scope and Contents**

Includes email messages in MBOX format.

**Access Restrictions:**

Electronic records that may need to be reformatted. Contact Research Services with questions.

---

Email export of 2024, 2013-2024

Digital-materials RL01262-SET-0012

**Physical Description:** 67 Megabytes  
2 files; 602 email messages.

**Scope and Contents**

Includes email messages in MBOX format.

**Access Restrictions:**

Electronic records that may need to be reformatted. Contact Research Services with questions.

---

Email export of 2025, 2013-2025

Digital-materials RL01262-SET-0013

**Physical Description:** 141 Megabytes  
717 email messages

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## Writings, 1970s-2016

**Access Restrictions:**

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

## Projects

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

## True North, 1986-1997 and undated

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

True North proof and other materials,  
undated

Box 5

|  |                                       |
|--|---------------------------------------|
| So Far From Home... (early version of True North), undated | Box 5                                 |
| Notebooks, 1986 and undated                                | Box 5                                 |
| Drafts, 1987-1988  | Box 5                                 |
| <b>Physical Description:</b> 2 folders ; 2 folders         |                                       |
| Drafts, from RV binder                                     | Box 5                                 |
| <b>Physical Description:</b> 2 folders ; 2 folders         |                                       |
| Draft, 1987 (early version with plans)                     | Box 5                                 |
| Variant, July 1988   | Box 5                                 |
| <b>Physical Description:</b> 2 folders ; 2 folders         |                                       |
| Organization notes and spec sheets                         | Box 5                                 |
| True North workbook and links                              | Box 10                                |
| NEH Seminar and True North, 1995-1997 (2 folders)          | Box 10                                |
| <b>Physical Description:</b> 2 folders                     |                                       |
| True North materials                                       | Box 10                                |
| True North, 1994-1997                                      | Box 20                                |
|  | Digital-materials<br>RL01262-SET-0001 |

**Physical Description:** Disk images derived from two floppy disks and an optical disc, in addition to approximately 100 additional files; 20 megabytes.

**Scope and Contents**

Digital materials include two published editions of the work, one released on floppy disk (for both Apple and PC computers) and another on optical media. Disk images were derived from the physical media. Also included are digital files related to the creation of the work in MS Word format.

**V : Vniverse, 2000-2010**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

|   |                                       |
|---|---------------------------------------|
| Folder of V : Vniverse source materials; visual sources and inspiration; notes and correspondence from 2000 | Box 5                                 |
| V : Vniverse correspondence and initial notes   | Box 5                                 |
| V : Vniverse constellations; some materials about generative version  | Box 5                                 |
| Vniverse installation plans: never executed   | Box 5                                 |
| Vniverse working materials  | Box 10                                |
| Vniverse digital materials, 2001-2010   | Digital-materials<br>RL01262-SET-0001 |

**Physical Description:** Production digital files captured from Strickland and Cynthia Lawson Jaramillo's website, as well as files extracted from physical media (ZIP disk). Previous versions transferred by Strickland and Lawson separately. Approximately 80 files; 80 megabytes.

**Scope and Contents note**

Includes document files in MS Word and RTF formats, as well as web files in HTML and related formats.

**Give the Body Back, 1991 and undated**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

|   |       |
|---|-------|
| Milk in Glass Bottles draft (early version of Give the Body Back) | Box 4 |
| Milk in Glass Bottles draft                                       | Box 4 |
| The Fault of the Body draft with edits                            | Box 4 |
| The Fault of the Body MFA thesis                                  | Box 4 |
| Living on Air (early version of Give the Body Back)               | Box 4 |
| Galleys, 1991   | Box 4 |

Give the Body Back early materials,  
reactions; MFA thesis evaluation Box 4

Give the Body Back digital materials, 1991 Digital-materials  
RL01262-SET-0001 >  
Disk RL01262-ZIP-0001,  
RL01262-FL3-0010, and  
RL01262-FL3-0011  
Box 19

**Physical Description:** Approximately 50 files; less than 1 megabyte.

**Scope and Contents**

Includes document files in MS Word and WordPerfect formats.

**V : WaveSon.nets / Losing L'una, 1997-2002**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

V : Wave Son.nets/Losing L'una proofs, 2002 Box 5

V : Wave Son.nets/Losing L'una third proof,  
2002 Box 5

WaveSon.nets/MacDowell long scroll  
printouts, August 12 and 15, 1997 Box 4

WaveSon.nets/MacDowell printouts, August  
28, 1997 Box 4

The Woman Who Cannot Do Without (early  
L'una draft) Box 4

Saying Simone/Simone Says (early L'una  
draft) Box 4

Saying Simone (early Losing L'una), April-  
June 1997 Box 4

V : Wave Son.nets/Losing L'una proofs;  
Reader's Report and other reviews and  
interviews Box 4

proofs and design questions Box 18

V: Wave Son.nets/Losing L'una digital materials, 1997-2002

Digital-materials  
RL01262-SET-0001 > Disk  
RL01262-ZIP-0001  
Box 19

**Physical Description:** Approximately 100 files; 8 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

The Red Virgin: A Poem of Simone Weil, 1985-2005

Box 17

Red Virgin quote sources, in order

Box 4

The Red Virgin commentary and reviews

Box 4

Notes, 1978-1982

Box 4

The Simone Weil Poem draft with edits, 1985

Box 4

The Simone Weil Poem bound draft, 1985

Box 4

The Only Rival: Simone Weil drafts

Box 4

**Physical Description:** 3 folders

The Truth Which Bites: Simone Weil draft and correspondence, 1989-1994

Box 4

The Red Virgin: A Poem of Simone Weil (bound version), 1993

Box 4

Red Virgin digital materials, 1993-2005

Digital-materials  
RL01262-SET-0001 > Disk  
RL01262-ZIP-0001 and  
RL01262-ZIP-0002  
Box 19

**Physical Description:** Approximately 80 files; 4 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

**Zone : Zero, 2007**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

Zone : Zero proof, 2007 Box 4

Zone : Zero final proof, 2007 Box 4

"Zero : Zero" source and marketing materials Box 10

Zone: Zero and Zone: Zero proof digital materials, 2007 Digital-materials  
RL01262-SET-0001 > Disk  
RL01262-OP-0025 and  
RL01262-OP-0024

**Physical Description:** 2 files derived from optical media; approximately 500 megabytes.

**Scope and Contents**

Includes disk images of the digital component of Zone:Zero.

Untitled draft about apples Box 4

Flame-Retention Head draft Box 4

~~There is a Woman in a Conical Hat, 1997-1998~~  
Draft, December 16, 1997 Box 9

Draft, July 6, 1998 Box 9

Draft, June 1999 Box 9

Drafts Box 9

"V": includes Losing L'una and There is a Woman in a Conical Hat Box 9

Various drafts Box 9

**Physical Description:** 2 folders

**Scope and Contents note**

Including True North and V : WaveSon.nets/Losing L'una variations, as well as student work.

Various drafts from binder Box 9

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|                                  |        |
|----------------------------------|--------|
| Conversation Between Women draft | Box 9  |
| The Birds draft                  | Box 9  |
| "Walls That Were a Garden"       | Box 10 |

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### **To Be Here as Stone Is, 1999-2002**

#### **Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

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|   |        |
|---|--------|
| To Be Here as Stone Is drafts               | Box 4  |
| Link structure for "To Be Here as Stone Is" | Box 10 |

---

|  |  |
|--|--|
| To Be Here as Stone Is digital materials,<br>1999-2002 | Digital-materials<br>RL01262-SET-0001 > Disk<br>RL01262-USB-0001<br>Box 15 |
|--|--|

**Physical Description:** Digital files extracted from USB thumb drive. Approximately 160 files; 1 megabyte.

#### **Scope and Contents note**

Digital files comprise two versions of the web-based work. Includes web files (HTML and Java formats), still image files (GIF and JPEG formats), and audio files (MIDI format).

### **Errand Upon Which We Came, 1999-2000, 2011**

#### **Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

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|                             |        |
|-----------------------------|--------|
| "Errand Upon Which We Came" | Box 10 |
|-----------------------------|--------|

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|   |   |
|---|---|
| Errand Upon Which We Came digital files,<br>1999-2000 | Digital-materials<br>RL01262-SET-0001 > Disk<br>RL01262-OP-0001 and<br>RL01262-USB-0001<br>Box 15 |
|---|---|

**Physical Description:** Approximately 375 files; 40 megabytes.

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**Scope and Contents note**

Includes web files (HTML format), still image files (GIF, JPEG, and BMP formats), multimedia files (Macromedia formats), audio files (WAV and MIDI formats), and video files (Quicktime format).

---

Errand Upon Which We Came web archive  
(online item available)

**Digital Object:** [Errand Upon Which We Came web archive](#)

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**Ballad of Sand and Harry Soot, 1999-2015**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

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"Ballad of Sand and Harry Soot" Box 10

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Sand Soot materials Box 10

---

Ballad of Sand and Harry Soot digital materials, 1999-2015

Digital-materials  
RL01262-SET-0001 > Disk  
RL01262-USB-0001  
Box 15

**Physical Description:** Approximately 260 files; 35 megabytes. Files extracted from physical media (USB thumb drive and ZIP disk), as well as sent via email by donor.

**Scope and Contents note**

Includes web files (HTML format), still image files (JPEG, GIF, and PSD formats), and document files (MS Word format).

---

**Slippingglimpse, 1999-2010, 2017**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

---

Source materials for "slippingglimpse" Box 10

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slippingglimpse digital materials, 1999-2010, 2017

Digital-materials  
RL01262-SET-0001 > Disk  
RL01262-ZIP-0001

Box 19

**Physical Description:** Approximately 50 files; 450 megabytes. Files extracted from physical media (ZIP disk), and downloaded from the slippingglimpse website.

**Scope and Contents note**

Includes document files (MS Word, RTF, and PDF formats), web files (HTML format), and a moving image file (MOV format).

---

**Dragon Logic, 2006-2019**

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Notebook 1, Summer 2006

Box 11

**Scope and Contents**

Mostly handwritten notes. Original title The Age of Sciwince.

---

Notebook 2, Summer 2006

Box 11

**Scope and Contents**

Mostly handwritten notes.

---

Early Printouts, 2006

Box 11

**Physical Description:** 2 folders

**Scope and Contents**

Folder 1 contains 1-89 and folder 2 contains 90-171. Early printouts of the transcriptions.

---

Draft, September 2006

Box 11

**Physical Description:** 2 folders

**Scope and Contents**

Folder 1 contains 1-89 and folder 2 contains 90-170. Folder 1 also contains pink ordering sheets.

---

2006 Draft 1

Box 11

---

2006 Draft 2

Box 11

---

Summer 2007 Draft

Box 13

**Scope and Contents**

With annotations by Denise Duhamel.

|  |        |
|--|--------|
| Summer 2007 Reordered Draft                                      | Box 13 |
| <b>Scope and Contents</b>  |        |
| Manuscript draft reordered to Denise Duhamel's suggestion.       |        |
| Draft, 2007 Aug. 10  | Box 13 |
| Draft, 2007 Aug. 13  | Box 13 |
| Draft, 2010[?]   | Box 13 |
| Draft, 2010 Dec.   | Box 13 |
| Late Version, undated  | Box 13 |
| Miscellaneous Version Fragments                                  | Box 13 |
| Advance Reader's Copy  | Box 17 |
| <b>Scope and Contents</b>  |        |
| &NOW Proposal  |        |
| Dragons Green & Blue proof, 2012 Dec. 30                         | Box 17 |
| Dragon Logic final proof, 2013 Apr. 4                            | Box 17 |
| Huracan's Harp, 2008   | Box 17 |
| Dragon Logic Sources (brown folder)                              | Box 18 |
| <b>Scope and Contents</b>  |        |
| conference papers, magazine articles, exhibits                   |        |
| Dragon Logic Sources (blue folder)                               | Box 18 |
| <b>Scope and Contents</b>  |        |
| many Laetus in Praesens  |        |
| Early Huracan's Harp notes, 2010                                 | Box 18 |
| <b>Scope and Contents</b>  |        |
| PenTab notebook  |        |
| Jaishree K. Odin interview versions about True North and V, 2002 | Box 10 |

AnA drafts, 2001-2003

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 320 files; 235 megabytes.

**Scope and Contents note**

Digital files include notes and draft versions of AnA and AnaDusk, a collaboration between Strickland and M.D. Coverley. Includes web files (HTML format), still image files (GIF, JPEG, and BMP formats), multimedia files (Macromedia formats), audio files (WAV and MP3 formats).

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The Iowa Review Web, 9.1, 2006-2007

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Digital files extracted from USB thumb drive. Approximately 275 files; 7 megabytes.

**Scope and Contents**

Includes web files (HTML and XML formats), still image files (JPEG, TIFF, and PNG formats), and document files (MS Word and RTF formats).

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Electronic literature collection, Vol. 1 and Vol.  
2, 1999-2011

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** Approximately 1600 files; 725 megabytes.

**Scope and Contents**

Includes web files (HTML, JavaScript, and CSS formats), multimedia files (Macromedia formats), document files (plain text and RTF formats), still image files (JPEG, PNG, and GIF formats), and disk image files (Expert Witness format). Disk image files are derived from the published version of the ELC volumes.

---

Interior Castle digital materials, 2003-2005

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001, RL01262-  
ZIP-0002, and RL01262-  
ZIP-0004  
Box 19

**Physical Description:** Approximately 80 files; 15 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

---

One World digital materials, 2000-2004

Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001 and RL01262-ZIP-0002  
Box 19

**Physical Description:** Approximately 70 files; 4 megabytes.

**Scope and Contents**

Includes document files in MS Word and RTF formats.

---

Undated notes and thoughts

Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001  
Box 19

**Physical Description:** 2 files; less than 1 megabyte.

**Scope and Contents**

Includes document files in MS Word format.

---

Uncollected Poems, 1993-2005

Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001, RL01262-ZIP-0002, RL01262-ZIP-0003, and RL01262-ZIP-0004  
Box 19

**Physical Description:** Approximately 190 files; 9 megabytes. Files derived from four ZIP disks.

**Scope and Contents**

Includes document files in MS Word and RTF formats.

---

**Journals and Publications, 1982-2016**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

---

Controlled Burn 1, Winter 1995

Box 1

---

Connecticut Review 12.1, Spring 2000

Box 1

---

|   |       |
|---|-------|
| Indiana Review 27.1, 2005   | Box 1 |
| Extended Outlooks: The Iowa Review<br>Collection of Contemporary Women Writers,<br>1982 | Box 1 |
| Barrow Street 2.1, Fall 1999  | Box 1 |
| Tendrils: A Poetry Magazine 13, Summer 1982   | Box 1 |
| Tendrils: A Poetry Magazine 19-20   | Box 1 |
| Prairie Schooner, 1985 (2), 1987, 1990, and<br>1994                                     | Box 1 |
| West Branch 7-8, 1980   | Box 1 |
| West Branch 14, 1984  | Box 1 |
| West Branch 26, 1990  | Box 1 |
| American Letters and Commentary 5, 1993   | Box 1 |
| Voices in Italian Americana, 1995   | Box 1 |
| Ironwood 16, 1980   | Box 1 |
| Ironwood 23, 1984   | Box 1 |
| Ironwood 25, 1985   | Box 1 |
| The Agni Review 14 and 20   | Box 1 |
| Chain 5, 1998   | Box 1 |
| Ploughshares 27.1, Spring 2001  | Box 1 |
| The Paris Review 132, Fall 1994   | Box 1 |
| Tin Fish 3, 1996  | Box 1 |
| Big Allis 8, 1998   | Box 1 |
| Salt Hill 6, 1998   | Box 1 |
| State Street Reader, 1990   | Box 1 |
| Southern Poetry Review, Spring 1986   | Box 1 |

|   |       |
|---|-------|
| Soundings East 8.2, 1985  | Box 1 |
| Pequod 14, 1982   | Box 1 |
| Kenyon Review 13.3, 1991  | Box 1 |
| Kenyon Review 15.4, 1993  | Box 1 |
| Kenyon Review 17.1, 1995  | Box 1 |
| Poets and Writers, 2001   | Box 1 |
| <b>Scope and Contents note</b>                                    |       |
| Includes an article on literature and cyberspace.                 |       |
| Iris: A Journal About Women 14, 1985                              | Box 1 |
| America, 15 June 1991   | Box 1 |
| The Mad Hatter's Review (online journal), 4 May 2008              | Box 1 |
| Poetry New York 12, Spring 2001                                   | Box 1 |
| Audio CD: Conversing with Mystery: Poetry for Transition and Loss | Box 1 |
| The Chowder Review 20/21, Summer 1985                             | Box 2 |
| Seneca Review 30.2, Fall 2000                                     | Box 2 |
| Pomegranate Series 4, 1983  | Box 2 |
| Ploughshares 10.1, 1984   | Box 2 |
| Iowa Review 9.3, 1978   | Box 2 |
| Iowa Review 12.2-3, 1981  | Box 2 |
| Poets on Nourishment 9.1, Winter 1985                             | Box 2 |
| Poet Lore 90.3, Fall 1995   | Box 2 |
| Slant: A Journal of Poetry, Summer 1987                           | Box 2 |
| Chelsea 70/71, 2001   | Box 2 |

|   |       |
|---|-------|
| Porch 4.1, 1980-1981  | Box 2 |
| Calyx, February 1980  | Box 2 |
| Ekphrasis 1.2, 1997-1998                                      | Box 2 |
| Verse and Universe: Poems About Science and Mathematics, 1998 | Box 2 |
| Voices from the River, 1990                                   | Box 2 |
| American Letters and Commentary 10, 1998                      | Box 2 |
| American Letters and Commentary 12, 2000                      | Box 2 |
| American Letters and Commentary 13, 2001                      | Box 2 |
| Notre Dame Review 11, Winter 2001                             | Box 2 |
| Notre Dame Review 12, Summer 2001                             | Box 2 |
| Jubilat 4, 2002   | Box 2 |
| New World Poetry Bi-Monthly, December 2003                    | Box 2 |
| Synaesthetic 2  | Box 2 |
| The Epistolary Form and the Letter as Artifact 17, 1991       | Box 2 |
| Isotope 4.1, 2006   | Box 2 |
| <b>Scope and Contents note</b>                                |       |
| Includes an article on poetry and science.                    |       |
| Calapooya Collage 12, 1988                                    | Box 2 |
| Calapooya Collage 17, 1993                                    | Box 2 |
| NC 2, 2003  | Box 2 |
| Songs for Our Voices, 1993                                    | Box 2 |
| The Muse Strikes Back, 1997                                   | Box 2 |
| Open Door (Poet Love Anthology), 1999                         | Box 2 |

|  |       |
|--|-------|
| The Little Magazine 16, 1990   | Box 2 |
| Best of Prairie Schooner, 2001   | Box 2 |
| How Shall We Tell Each Other of the Past? The Life and Writings of Muriel Rukeyser, 1999 | Box 2 |
| Search And You Will Find, 1998   | Box 2 |
| The Breast: An Anthology, 1995   | Box 3 |
| Divided Again: Poems About Designing People, 1999  | Box 3 |
| Columbia Poetry Review 18, Spring 2005   | Box 3 |
| Strange Attractors: Poems of Love and Mathematics, 2008                                  | Box 3 |
| Atomic Ghost: Poets Respond to the Nuclear Age, 1995                                     | Box 3 |
| New Poetry: The Extraordinary Tide by American Women, 2001                               | Box 3 |
| Lit 2, Winter 2000   | Box 3 |
| The American Voice 12, Fall 1988   | Box 3 |
| The American Voice 21, Winter 1990   | Box 3 |
| In a Field of Words: A Creative Writing Text, 2003                                       | Box 3 |
| Conditions 7, 1981   | Box 3 |
| Fence 2.1, 1999  | Box 3 |
| New Virginia Review 6, 1988  | Box 3 |
| New Virginia Review 9.1, 1992  | Box 3 |
| Bellingham Review 19.1, 1996   | Box 3 |
| Notre Dame Review 2, Summer 1996   | Box 3 |
| Many Mountains Moving 8.1, 2007-2008   | Box 3 |

|   |        |
|---|--------|
| Lumina, 2003                                      | Box 3  |
| Meridian 6, Fall 2000                             | Box 3  |
| Mid-American Review 23.1, 2002                    | Box 3  |
| Looking for Home: Women Writing About Exile, 1990 | Box 3  |
| The Measured Word: On Poetry and Science, 2001    | Box 3  |
| Image 23, Summer 1999                             | Box 3  |
| Image 31, Summer 2001                             | Box 3  |
| Doubletake 2.4, Fall 1996                         | Box 3  |
| Croton Review 7, 1984                             | Box 3  |
| Black Buzzard Review 1, 1988                      | Box 3  |
| 5:AM, Winter 1988                                 | Box 3  |
| Vlak 1.1, 2010                                    | Box 14 |
| Notre Dame review: The First Ten Years, 2009      | Box 14 |
| Rhythm of Structure, 2011                         | Box 14 |
| Dandelion Mapping 37.1, 2011                      | Box 14 |
| Barrow Street, 2011-2012                          | Box 14 |
| Chicago Review 56:2/3, 2011                       | Box 14 |
| Dandelion v.36, Chapter 1&2,                      | Box 14 |
| Zoland Poetry, no. 5, 2011                        | Box 14 |
| Western Humanities Review, v.65 no.2, Summer 2012 | Box 14 |
| American Book Review v.32 no.6, 2011              | Box 14 |
| A chapter written in: A Broken Thing, 2011        | Box 14 |
| Beyond This Silence chapbook, 1985                | Box 12 |

|  |        |
|--|--------|
| Dandelion Magazine: The Mapping Issue, 37.1                          | Box 12 |
| Ironwood 25, 1985  | Box 12 |
| Western Humanities Review 65.2, Summer 2011                          | Box 12 |
| 1913 A Journal of Forms 3, 2009                                      | Box 12 |
| Volt, 2008-2009  | Box 12 |
| Experimental Literary Education, 2009                                | Box 12 |
| The Measured Word, edited by Kurt Brown                              | Box 12 |
| WSQ: Technologies, 2009  | Box 12 |
| P-Queue, 2009  | Box 12 |
| American Letters & Commentary: Special Feature: collaborations, 2008 | Box 12 |
| Prairie Schooner, 1988   | Box 12 |
| The Georgia Review, 1998   | Box 12 |
| Bird Dog 9, 2008   | Box 12 |
| Gargoyle 35, 1988  | Box 12 |
| court green 2, 2005  | Box 12 |
| Salt Hill 6, 1998  | Box 12 |
| Grand Street, 2002   | Box 12 |
| Small Press, Spring 1994   | Box 6  |
| Sarah Lawrence, Fall-Winter 1987-1988                                | Box 6  |
| Samizdat 1 and 2, 1998-1999  | Box 6  |
| Black Clock 6, 2006  | Box 6  |
| P-Queue issue  | Box 5  |
| The Best American Poetry, 2013                                       | Box 11 |

|   |        |
|---|--------|
| American Poets 46, 2014                       | Box 11 |
| Writing & Pedagogy, 2012                      | Box 11 |
| Journal of Narrative Theory 43.3, 2013        | Box 11 |
| American Letters & Commentary 12, 2000        | Box 11 |
| Conference Program ELO, 2015                  | Box 16 |
| <b>Scope and Contents</b>                     |        |
| Archiving Roundtable + "House of Trust"       |        |
| Counter-Text, August 2016                     | Box 16 |
| <b>Scope and Contents</b>                     |        |
| Interview with Strickland. Volume 2, Issue 2. |        |
| jai-alai magazine                             | Box 16 |
| <b>Scope and Contents</b>                     |        |
| "Fourth Fate - Spin Steer". Issue 3.          |        |
| Bone Bouquet, Spring 2016                     | Box 16 |
| <b>Scope and Contents</b>                     |        |
| "Fourth Fates - Spin-Stir". Volume 7.         |        |
| Handsome                                      | Box 16 |
| <b>Scope and Contents</b>                     |        |
| "Four Fates - Lot-Fling". Volume 8, no.1.     |        |
| Union, 2015                                   | Box 16 |
| <b>Scope and Contents</b>                     |        |
| "WaveSon. Net 19-22"                          |        |
| Vlak 5, 2015                                  | Box 16 |
| <b>Scope and Contents</b>                     |        |
| "Song of Buck-Stop"                           |        |
| ENTER+, 2014-2015                             | Box 17 |

**Scope and Contents**

"Repurposing in Sea and Spar Between"

|  |        |
|--|--------|
| Poesia Digital, 2015                                   | Box 17 |
| Horace Greely High School 50 Years Later, October 2009 | Box 17 |
| Summer Institute in Women's History, 1979              | Box 17 |

**Scope and Contents**

Basic Books in the History of American Women

|                                     |  |
|-------------------------------------|--|
| Read! electronic records, 2001-2005 | Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001<br>Box 19 |
|-------------------------------------|--|

**Physical Description:** Approximately 15 files; 2 megabytes.

**Scope and Contents**

Includes document files in MS Word and PDF formats.

**Essays, Speeches, Presentations, 1995-2005**

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

|  |  |
|--|--|
| Hypertext for Poets essays, etc., 1995                       | Box 14   |
| Poetry in Transition: The Electronic Word essays, etc., 1995 | Box 14   |
| Women's Biography Seminar, 1997                              | Box 14   |
| Moving Through Me as I Move version of talk, 2001-2002       | Box 14   |
| Moving Through Me as I Move digital materials, 1999-2002     | Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001<br>Box 15 |

**Physical Description:** Approximately 215 files; 10 megabytes.

**Scope and Contents note**

Includes still image files (JPEG , GIF, and TIFF formats), web files (HTML formats), multimedia files (Java, Macromedia, and Powerpoint formats), and document files (MS Word format).

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Making the Vniverse, 2003 Box 14

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People's Poetry Panel talks, April 2003 Box 14

---

Writing the Hungry Body: The Red Virgin paper, April 1997 Box 14

---

Association of Writing Programs digital materials, 1999-2005 Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001  
Box 15

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**Physical Description:** Approximately 50 files; 65 megabytes.

**Scope and Contents**

Includes still image files (JPEG format), document files (MS Word and RTF formats), web files (HTML formats), audio files (WAVE format), and multimedia files (Macromedia Director format).

---

Association for Computing in the Humanities digital materials, 2003-2004 Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001  
Box 15

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**Physical Description:** Approximately 5 files; less than 1 megabyte.; Includes document files in MS Word format.

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Beyond Hypertext at Beyond Baroque digital materials, 2002 Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001  
Box 15

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**Physical Description:** Digital files extracted from USB thumb drive. Approximately 67 megabytes.

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Digital Arts and Culture digital materials, 1999-2001 Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001

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Box 15

**Physical Description:** 1 file; less than 1 megabyte.

**Scope and Contents**

Contains document file in MS Word format.

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Hypertext 98 digital materials, 1998-1999

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 5 files; less than 1 megabyte

**Scope and Contents**

Includes document files in MS Word and plain text formats.

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Media Ecology Association digital materials,  
2004

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 10 files; 15 megabytes.

**Scope and Contents**

Includes web files (HTML format), multimedia files (Macromedia formats), still image files (JPEG format), and audio files (WAV format).

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Modern Language Association digital  
materials, 1998-2004

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 100 files; 190 megabytes.

**Scope and Contents**

Includes still image files (JPEG, GIF, and BMP formats), document files (MS Word format), multimedia files (Macromedia formats), and audio files (MP3 and WAV formats).

---

Society for Literature, Science, and the Arts  
digital materials, 1995-2009

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 650 files; 190 megabytes.

**Scope and Contents**

Includes document files (MS Word, plain text, MS Excel, and PDF formats), still image files (JPEG, GIF, and BMP formats), web files (HTML format), multimedia (Macromedia formats), and audio files (WAV format).

---

Library of Congress Motion Picture,  
Broadcasting, and Recorded Sound Division  
presentation digital materials, 2002-2004

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 20 files; 60 megabytes.

**Scope and Contents**

Includes still image files (JPEG and GIF formats), audio files (WAV format), and multimedia files (Macromedia formats).

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Guest post on True North and StorySpace for  
Dene Grigar's blog

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Digital file extracted from USB thumb drive.

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11 Dimensions, 2005

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001  
Box 19

**Physical Description:** Approximately 300 files; 55 megabytes.

**Scope and Contents**

Includes still images files (GIF, JPEG, and PSD formats), web files (HTML, Flash, and Shockwave formats), and document files (MS Word and PDF formats).

---

Miscellaneous talks digital materials,  
2001-2005

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001

**Physical Description:** Approximately 20 files; 1 megabyte.

**Scope and Contents**

Includes document files in MS Word format.

|                                 |  |
|---------------------------------|--|
| Miscellaneous Essays, 2001-2005 | Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001 |
|---------------------------------|--|

**Physical Description:** Approximately 60 files; 3 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

|  |                                    |
|--|------------------------------------|
| Retuning Time and Space in Digital Media digital materials, 2003 | Digital-materials RL01262-SET-0001 |
|--|------------------------------------|

**Physical Description:** Approximately 5 files; less than 1 megabyte.

**Scope and Contents**

Includes document files in MS Word format.

### Events and Publicity, 1980s-2012

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

|  |        |
|--|--------|
| The Kitchen Reading, 2011  | Box 12 |
| Electronic Reading Exhibit, MLA 2012                                     | Box 12 |
| Poster: Reading with Judd Morrissey, Chicago Review & New Media Workshop | Box 12 |
| Electronic Literature Organization Conference, 2012                      | Box 12 |
| Program for Bridges, 2012  | Box 12 |
| & Now Program, 2011  | Box 12 |
| Simone Weil: Dream of Grace in the Gravity of Contemporary Society, 2012 | Box 12 |
| Interrupt Program, 2012  | Box 12 |
| Grand Valley Writers Series, 2011  | Box 12 |
| Electronic Literature Collection v.2                                     | Box 12 |

|   |  |
|---|--|
| TP21CL pieces, 1999   | Box 12                                 |
| Digital Arts and Culture, 2000-2001                               | Box 12                                 |
| Society for Literature and Science, 2003-2004                     | Box 12                                 |
| &Now, 2009  | Box 12                                 |
| ePoetry, Barcelona, 2009  | Box 12                                 |
| "Writing from the Workplace," 1995                                | Box 12                                 |
| "Text One Zero," 2001   | Box 12                                 |
| Reviews and publicity, 2002-2009                                  | Box 12                                 |
| Events and organization handouts, 2000-2011                       | Box 12                                 |
| Event programs, 2009-2012   | Box 12                                 |
| Visionary Landscapes participants, 2008                           | Box 12                                 |
| Various book reviews  | Box 12                                 |
| Programs, articles, brochures, leaflets,<br>1980s-1990s           | Box 12                                 |
| Awards and ceremony programs, 1990s-2001                          | Box 12                                 |
| Multimedia Boot Camp  | Box 12                                 |
| Convergence Conference, 1994                                      | Box 12                                 |
| ISAMA proceedings, 2009   | Box 12                                 |
| Proceedings of the CyberMountain Colloquium                       | Box 5                                  |
| CyberMountain images, 1999-2000                                   | Digital-materials RL01262-<br>SET-0001 |
| <b>Physical Description:</b> 10 files; approximately 2 megabytes. |  |
| <b>Scope and Contents</b>   |  |
| Image files in BMP format.  |  |
| ELO 2012  | Box 11                                 |
| Social Media History and Poetics, 2013                            | Box 11                                 |

|   |  |
|---|--|
| Diasporic Literary Archives - Yale, 2014            | Box 11   |
| Electronic Literature Organization Conference, 2014 | Box 11   |
| SLSA Art Exhibition, 2013                           | Box 11   |
| Bridges Conferences Poetry Anthology, 2013          | Box 11   |
| SLSA, 2012  | Box 11   |
| Conference and Event Memorabilia                    | Box 11   |
| Event Posters                                       | Box 8  |
| Oversize Event Posters                              | Oversize-folder 1  |
| Hypermedia at the Hammer Museum, 1998-2002          | Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001<br>Box 15 |

**Physical Description:** Approximately 1000 files; 56 megabytes.

**Scope and Contents note**

Materials related to an exhibit including Strickland's work alongside works of several other electronic literature authors. Exhibit materials include web-based files introducing the authors and their work, as well as several works themselves. Includes web files (HTML format), still image files (JPEG and GIF formats), and multimedia files (Flash, WAV, and MIDI formats).

|                                     |  |
|-------------------------------------|--|
| Progressive Dinner Party, 1999-2000 | Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001<br>Box 15 |
|-------------------------------------|--|

**Physical Description:** Approximately 175 files; 1 megabyte.

**Scope and Contents note**

Web files related to the online exhibit edited by Marjorie Luesebrink titled "Progressive Dinner Party: A tour to the works of women who write hypertext and hypermedia literature on the World Wide Web." Includes web files (HTML format) and still image files (JPEG and GIF formats).

Jumpin' at the Diner, 1999-2000

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 180 files; less than 1 megabyte.

**Scope and Contents note**

Web files related to "Jumpin' at the Diner," a follow-up to "Progressive Dinner Party." Includes still image files (JPEG and GIF formats) and web files (HTML format).

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ELO Showcase, 2006

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 30 files; 21 megabytes.

**Scope and Contents note**

Includes document files (MS Word format), still image files (JPEG and GIF formats), and web files (HTML format).

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Hudson Valley Electronic Literature  
Organization, 1997-2002

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001 and RL01262-  
ZIP-0002  
Box 19

**Physical Description:** Approximately 40 files; 2 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

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V1997-2002

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001  
Box 19

**Physical Description:** Approximately 50 files; 2 megabytes.

**Scope and Contents**

Includes document files in MS Word and RTF formats.

---

Medicine Show, 1997-2002

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001

Box 19

**Physical Description:** Approximately 275 files; 4 megabytes.

**Scope and Contents**

Includes web files (HTML format), still image files (JPEG and GIF formats), and multimedia files (Flash, WAV formats).

---

setInterval() conversation series interview,  
2015

Digital-materials RL01262-  
SET-0001

**Physical Description:** 3 files; approximately 45 megabytes.

**Scope and Contents**

Includes audio files (M4A format) and document files (MS Word format).

---

Readings, 1997-2002

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
ZIP-0001  
Box 19

**Physical Description:** Approximately 85 files; 3 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

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Strickland Website materials, 2001-2003

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
USB-0001  
Box 15

**Physical Description:** Approximately 1000 files; 4 megabytes.

**Scope and Contents note**

Digital files related to versions of Strickland's personal website. Includes web files (HTML and CSS formats), still image files (GIF, JPEG, and PNG formats), and document files (PDF format).

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Strickland Web Archives, 2011- (online item  
available)

**Digital Object:** [Strickland Web Archives, 2014-present](#)

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## TechnoPoetry Festival, 1996-2009

**Access Restrictions:**

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

TechnoPoetry Festival materials, 2002 Box 10

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Student work from Georgia Institute of Technology's TechnoPoetry Festival, 2002 Box 12

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Conference Proceedings Digital Materials, 1999-2003 Digital-materials RL01262-SET-0002 > Disk RL01262-OP-0011  
Box 15

**Physical Description:** 4608 Megabytes ; Approximately 500 files; 23 gigabytes.

**Scope and Contents note**

Includes still image files (PCT, GIF, JPEG, Illustrator, and PSD formats), video files (Quicktime and MPEG formats), and web files (HTML format).

Symposia and Artists Talks Transcripts, 2002 Digital-materials RL01262-SET-0001 > Disk RL01262-FL3-0001 and RL01262-FL3-0002  
Box 15

**Physical Description:** Disk images derived from two 3.5" floppy disks and a TAR archive file. Approximately 4 megabytes.

TPF website materials, 2002-2003 Digital-materials RL01262-SET-0003 > Disk RL01262-EHD-0002 and RL01262-EHD-0003

**Physical Description:** Approximately 110 files; 17 gigabytes.

**Scope and Contents**

Includes still images (PSD, BMP, GIF, and JPEG formats), web files (HTML format), and multimedia files (Flash and Illustrator formats).

TPF documents, 2002-2009 Digital-materials RL01262-SET-0003 > Disk RL01262-ZIP-0001  
Box 19

**Physical Description:** Approximately 35 files; 2 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

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Eduardo Kac artist talk, 2002

Digital-materials RL01262-  
SET-0004 > Disk RL01262-  
EHD-0001

**Physical Description:** Approximately 25 files; 15 gigabytes.

**Scope and Contents**

Includes video files (Quicktime format) and still image files (GIF, BMP, PSD, and JPEG formats).

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Flash files, 2003-2004

Digital-materials RL01262-  
SET-0004 > Disk RL01262-  
EHD-0003

**Physical Description:** Approximately 90 files; 1 gigabyte.

**Scope and Contents**

Include document files in MS Word format and multimedia files in Flash format.

---

TPF CD, 2003

Digital-materials RL01262-  
SET-0004 > Disk RL01262-  
EHD-0003

**Physical Description:** Approximately 275 files; 5 gigabytes.

**Scope and Contents**

Includes still image files (GIF, PSD, and JPEG formats), multimedia files (Flash format), video files (Quicktime format), and document files (PDF and MS Word formats).

---

Eugene Thacker and Xin Wei artist talks,  
1996-2003

Digital-materials RL01262-  
SET-0005 > Disk RL01262-  
EHD-0001

**Physical Description:** Approximately 240 files; 21 gigabytes.

**Scope and Contents**

Includes still image files (TIFF, PCT, PNG, and PSD formats), video files (Quicktime format), and document files (plain text and MS Word formats).

Camille Utterback and Diane Gromala artist talks, 2001-2003

Digital-materials RL01262-SET-0006 > Disk RL01262-EHD-0002

**Physical Description:** Approximately 60 files; 21 gigabytes.

**Scope and Contents**

Includes video files (Quicktime and AVI formats) and still image files (PNG, BMP, PSD, and PCT formats).

---

Diana Slattery, Pauline Oliveros, and Yacov Sharir artist talks, 2002-2003

Digital-materials RL01262-SET-0007 > Disk RL01262-EHD-0002

**Physical Description:** Approximately 25 files; 19 gigabytes.

**Scope and Contents**

Includes video files in Quicktime format.

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Artist Talks Introduction by Strickland, 2002

Digital-materials RL01262-SET-0007 > Disk RL01262-EHD-0002

**Physical Description:** Approximately 5 files; 1 gigabyte.

**Scope and Contents**

Includes video files in Quicktime format.

---

John Cayley artist talk, 2002-2009

Digital-materials RL01262-SET-0008 > Disk RL01262-EHD-0002

**Physical Description:** Approximately 30 files; 17 gigabytes.

**Scope and Contents**

Includes video files (Quicktime, AVI, and MPEG formats) and still image files (BMP and PSD formats).

---

Panel Discussions, 2002

Digital-materials RL01262-SET-0009 > Disk RL01262-EHD-0002

**Physical Description:** Approximately 5 files; 13 gigabytes.

**Scope and Contents**

Includes video files in AVI format.

## Writings by Others, 1965-2013 (bulk 1994-2013)

### Access Restrictions:

Access note. Sub-series contains electronic records that require special equipment. Contact Research Services with questions.

Suzanne Shimek dissertation, 2001 Box 14

### Scope and Contents

In Uncertain Terms: Poetry, Physics, and Representation in the Quantum Era (UCLA)

---

Edwin Barlow (high school calculus teacher)  
article by Madeline Rivlin, 2009 Box 14

---

Adrienne Dodt thesis on Strickland, 2009 Box 14

### Scope and Contents

Of Specific Paper: Translucence and Synapses (Naropa University)

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Raine Koskimaa thesis, 2000 Box 14

### Scope and Contents

Digital Literature: From Text to Hypertext and Beyond

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Denise Larsen thesis, 1986 Box 14

### Scope and Contents

Nansense You Snorsted!: A Romp Through Nonsense

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Catalog Codings, 2012 Box 14

---

Papers written by Marjorie Luesebrink Box 14

---

Razor Smile 2, 2003 Box 14

---

Hypertext and the Female Imaginary by  
Jaishree K. Odin, 2010 Box 14

---

Materia Sztuki edited by Michal Ostrowicki,  
2010 Box 14

---

Nick Montfort and Scott Rettberg,  
"Implementation" project Box 14

|   |   |
|---|---|
| Cognitive Fictions by Joseph Tabbi, 2002  | Box 6   |
| 1 Rubix cube poem by a student  | Box 10  |
| Liberatura, e-literatura i ... Remiksy, remediacje, redefinicje, 2012   | Box 11  |
| The Contemporary Narrative Poem: Critical Crosscurrents, 2012   | Box 11  |
| architectures of possibility after innovative writing, 2012   | Box 11  |
| West Branch 41, 1994  | Box 11  |
| Radcliffe, 1995   | Box 11  |
| The Blurred, Visionary Promise of Hybridized Poetics by Arielle Greenberg, 2012   | Box 11  |
| The Writer's Chronicle, 2013  | Box 11  |
| Glide: An Interactive Exploration of Visual Language by Diana Reed Slattery, Bill Brubaker, and Daniel O'Neill digital files, 2001-2003 | Digital-materials RL01262-SET-0001 > Disk RL01262-OP-0002 and RL01262-OP-0008<br>Box 15 |

**Physical Description:** Approximately 50 files; 100 megabytes.

**Scope and Contents note**

Digital files comprise a version of Glide dated November 2001, which includes executables for the Lexicon, Collabyrinth, and Oracle (beta) components. Digital files also include an additional executable for Glide's Glyph Tunnel dated 2003. Includes audio files (MP3 format) and multimedia files (Flash and executable files).

|                               |   |
|-------------------------------|---|
| Erasmaganza by Chris Crawford | Digital-materials RL01262-SET-0001 > Disk RL01262-OP-0012<br>Box 15 |
|-------------------------------|---|

**Physical Description:** Approximately 60 megabytes; 1300 files.

**Scope and Contents note**

Digital files include an interactive fiction player and a sample fictional piece to demonstrate the application's features.

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Califia, Author's Pre-Edition Version by M.D.  
Coverley

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0014  
Box 15

**Physical Description:** Disk image derived from optical disc. Approximately 367 megabytes.

**Scope and Contents note**

Digital files comprise a beta, author's pre-edition of the work from Eastgate Systems. Compatible with 32-bit Windows systems.

**Various works by Camille Utterback, 1999-2003**

**Physical Description:** Approximately 15 files; 600 megabytes.

**Scope and Contents note**

Includes still image files (TIFF and JPEG formats) and video files (Quicktime format).

Digital-materials RL01262-SET-0001 > Disk RL01262-OP-0003 and RL01262-OP-0010  
Box 15

---

Various works by Alan Sondheim, 2004

Digital-materials RL01262-  
SET-0001 > Disk RL0262-  
OP-0013  
Box 15

**Physical Description:** Approximately 550 files; 4 gigabytes.

**Scope and Contents note**

Includes document files (plain text format), still image files (JPEG, PNG, BMP, and GIF formats), video files (Quicktime and AVI formats), and audio files (MP3 format).

---

Various works by Karen Ackoff, 1996

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0017  
Box 15

**Physical Description:** Approximately 15 files; 35 megabytes.

**Scope and Contents note**

Includes multimedia files. The ReadMe file accompanying the objects describes a required Apple computer running System 7.

---

Cyborg engineering the body electric by Diane Greco, 1995

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** Disk image derived from floppy disk.; 1 file; approximately 1 megabyte.

---

The eastgate quarterly review of hypertext, Vol.2, number 1, 1995

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** Disk images derived from three floppy disks.

---

The little magazine, Vol. 21, 1995

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** 1 file; approximately 450 megabytes.

**Scope and Contents**

Includes a disk image file.

---

My name is captain, captain by Judd Morrissey and Lori Talley, 2002

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** 2 files; approximately 30 megabytes.

**Scope and Contents**

Includes disk image files.

---

Patchwork girl by Shelley Jackson, 1995

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** 1 file; approximately 1 megabyte.

**Scope and Contents**

Includes a disk image file.

---

The unknown: an anthology, 2002

Box 20

Digital-materials RL01262-  
SET-0001

**Physical Description:** 1 file; approximately 8 megabytes.

**Scope and Contents**

Includes disk image file.

---

Winchester's nightmare by Nick Montfort,  
1999

Box 20  
Digital-materials RL01262-  
SET-0001

**Physical Description:** 2 files; approximately 3 megabytes.

**Scope and Contents**

Includes disk image files.

---

Notes on Statistical Mechanics, 1965

Box 17

**Scope and Contents**

Acknowledgement for Mrs. Stephanie Pfaff (her in the past)

---

Crossed Lines by Sarah Atkinson, 2008

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0034  
Box 19

**Physical Description:** 2 files; approximately 2 gigabytes.

**Scope and Contents**

Includes a document file in PDF format and a video file in MOV format.

---

orphée aphone by Patrick-Henri Burgaud,  
1999-2003

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0031  
Box 19

**Physical Description:** Approximately 160 files; 50 megabytes.

**Scope and Contents**

Includes multimedia files (Windows executables and Macromedia formats), audiovisual files (WAV and AVI formats), and plain text files.

Poemes et nouveaux poems by Patrick-Henry  
Burgaud, 1996

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0030  
Box 19

**Physical Description:** Approximately 100 files; 330 megabytes.

**Scope and Contents**

Includes multimedia files (Macromedia and Windows executables), audiovisual files (AVI and WAV formats), and still image files (TIFF and PNG formats).

---

Eastgate Systems Flash Workshop, 2000

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0039  
Box 19

**Physical Description:** Approximately 10 files; 10 megabytes.

**Scope and Contents**

Includes multimedia files in Flash and Shockwave formats.

---

Marble Springs by Deena Larsen, 1993-1995

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
FL3-0007  
Box 19

**Physical Description:** 1 file; approximately 1 megabyte.

**Scope and Contents**

Includes a disk image file.

---

Talky=Talky=2005 by Jason Nelson,  
2002-2005

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0037  
Box 19

**Physical Description:** Approximately 1350 files; 330 megabytes.

**Scope and Contents**

Includes still image files (JPEG and GIF formats), audio files (MP3 format), video files (WMV and Quicktime formats), multimedia files (Flash format), and web files (HTML format).

Various works by Jason Nelson, 2000-2002

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0036  
Box 19

**Physical Description:** Approximately 50 files; 3 megabytes.

**Scope and Contents**

Includes web files (HTML format) and multimedia files (Flash format).

---

Inventions II: Fictions, Fusions & Poems by  
Carol Novack, 2007-2008

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0033  
Box 19

**Physical Description:** 10 files; approximately 775 megabytes.

**Scope and Contents**

Includes audio files in WAV format.

---

Phon:E:Me by Mark Amerika, 1999

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0026

**Physical Description:** 10 files; approximately 500 megabytes.

**Scope and Contents**

Includes audio files in WAV format.

---

The Exquisite Mechanism of Shivers by Bill  
Seaman, 1994

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0023

**Physical Description:** Approximately 300 files; 275 megabytes.

**Scope and Contents**

Includes audio files in WAV format.

---

Volume of calligraphy of Strickland poems by  
Kevin Honan, circa 1990s

Box 8

---

**2001 Electronic Literature Awards**

**Physical Description:** 1003 Megabytes



Opuscula by Elin Sjursen

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0006  
Box 15

**Physical Description:** Approximately 8 files; 50 megabytes.

**Scope and Contents**

Includes multimedia files. The ReadMe file accompanying the objects describes a required Apple computer running System 7.

---

Windsound by John Cayley

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0007  
Box 15

**Physical Description:** Approximately 5 files; 5 megabytes.

**Scope and Contents**

Includes multimedia files. The ReadMe file accompanying the objects describes a required Apple computer running System 7.

---

Cyberpoetry Underground by Komninos  
Zervos

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0015  
Box 15

**Physical Description:** Approximately 85 files; 565 megabytes.

**Scope and Contents**

Includes video files (Quicktime format) and multimedia files (Macromedia Director format and executables)

---

My Name is Captain, Captain by Judd Morrisey

Digital-materials RL01262-  
SET-0001 > Disk RL01262-  
OP-0016  
Box 15

**Physical Description:** Approximately 30 files; 16 megabytes.

**Scope and Contents**

Includes multimedia files in Flash format as well as executables.

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**Education and Academia, 1950s-2000s**

**Access Restrictions:**

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

|  |  |
|--|--|
| Grade School work, 1950s   | Box 6  |
| High School papers, 1950s-1960s  | Box 6  |
| College notes, 1960s   | Box 6  |
| College papers, Harvard, 1959-1963<br><b>Physical Description:</b> 3 folders | Box 6  |
| Graduate work - LIS, Pratt   | Box 6  |
| Programs, posters, letters, announcements, photos                            | Box 6  |
| Strickland's resume/CV, 2009   | Box 6  |
| Diplomas   | Box 6  |
| New Media and Literature syllabus and materials                              | Box 6  |
| New Media Literature electronic records, 1991-2005                           | Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001, RL01262-ZIP-0002, and RL01262-ZIP-0004<br>Box 19 |
| <b>Physical Description:</b> Approximately 60 files; 5 megabytes.            |  |
| <b>Scope and Contents</b>  |  |
| Includes document files in MS Word, PDF, and HTML formats.                   |  |
| "Marble Springs," by Deena Larson (teaching materials, correspondence, text) | Box 6  |
| "Cyberpoets Guide to Virtual Culture," by John Frost                         | Box 6  |
| Internet Poetry Sources notebook, 1995                                       | Box 6  |
| Publisher materials  | Box 6  |

|   |   |
|---|---|
| Hyperpoetry articles by Stephanie Strickland and others       | Box 6   |
| Harvard diploma   | Box 8   |
| Program/exhibit posters                                       | Box 8   |
| Howard Foundation Application: Print, also disk               | Box 5<br>Box 6  |
| Georgia Institute of Technology electronic records, 2001-2002 | Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001 and RL01262-ZIP-0002<br>Box 19 |
| Miscellaneous Teaching electronic records, 1992-2005          | Digital-materials RL01262-SET-0001 > Disk RL01262-FL3-0012 -FL3-0020<br>Box 19            |

**Physical Description:** Approximately 200 files; 15 megabytes.

**Scope and Contents**

Includes document files in MS Word and PDF formats.

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**Miscellany, 1950s-2016**

**Access Restrictions:**

Access note. Series contains electronic records that require special equipment. Contact Research Services with questions.

|   |       |
|---|-------|
| Ephemera  | Box 5 |
| Mementoes, undated  | Box 5 |
| Artwork: Stand Under, 2009                                    | Box 5 |
| Gallery catalogs that influenced Strickland's work, 1988-1989 | Box 5 |
| YLEM, 1998-2007 (not a complete set)                          | Box 5 |

|  |  |
|--|--|
| Assorted miscellany, including some early e-conferences programs and ISAMA 2009 program  | Box 4  |
| Book covers  | Box 10   |
| Eastgate Systems guides  | Box 10   |
| Storyspace software, 1993-1995   | Box 20   |
| <b>Physical Description:</b> Disk images derived from four floppy disks.   |  |
| Eastgate Systems Storyspace software, 1992-1996  | Digital-materials RL01262-SET-0001 > Disk RL01262-FL3-0009           |
| <b>Physical Description:</b> 3 files; approximately 5 megabytes.   |  |
| <b>Scope and Contents</b>  |  |
| Consists of three disk images derived from 3.5" floppy disks (RL01262-FL3-0009) containing StorySpace for Windows software   |  |
| Personal Documents, 1957-2007  | Box 11   |
| Life Celebrations, 2012-2013   | Box 11   |
| <b>Scope and Contents</b>  |  |
| Memorial programs for Rose Anne Burstein, who hired Strickland at the Sarah Lawrence Library, Paul Ryan, a collaborator on slippingglimpse, and Rebecca Harding Davis, a relative of Strickland's friend, Rachel Loden, who attended the same seminary Strickland's grandmother did (Washington Seminary, 1906). |  |
| Miscellaneous editing jobs, 2002-2006  | Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001<br>Box 15 |
| <b>Physical Description:</b> 8 files; less than 1 megabyte.  |  |
| <b>Scope and Contents</b>  |  |
| Document files in MS Word format.  |  |
| GraphicArchive still images, 1997-2000   | Digital-materials RL01262-SET-0001 > Disk RL01262-USB-0001           |

Box 15

**Physical Description:** 85 files; approximately 15 megabytes.

**Scope and Contents**

Image files in BMP and GIF formats, HTML web files, and a single audio file in MIDI format.

|   |  |
|---|--|
| Reading Poster, 2011                                | Box 17   |
| Feminist Poetics and the Internet, 2015             | Box 17   |
| &NOW Feminist Panel discussion, 2015                | Box 17   |
| Ahsanta Press 40th Anniversary Reading Poster, 2014 | Box 17   |
| The Kitchen, 2016 Sept. 10                          | Box 17   |
| Miscellaneous Writings, 2001-2005                   | Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0002<br>Box 19 |

**Physical Description:** Approximately 40 files; 2 megabytes.

**Scope and Contents**

Includes document files in MS Word format.

|                                |  |
|--------------------------------|--|
| Digital photographs, 2001-2005 | Digital-materials RL01262-SET-0001 > Disk RL01262-ZIP-0001<br>Box 19 |
|--------------------------------|--|

**Physical Description:** 5 files; approximately 1 megabyte.

**Scope and Contents**

Includes still image files in JPEG format.

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**Audiovisual, 1983-2002**

|  |   |
|--|---|
| Eduardo Kac: Holopoetry 1983-1990; New Holopoems 1993, 1983-1993<br>Original VHS videocassette | Box 7 > Video-cassette<br>RL-01262-vhs-0005 |
|--|---|

---

Interviews with Authors: Guest: Stephanie Strickland, 1992 March 25

Original VHS videocassette

Box 7 > Video-cassette  
RL-01262-vhs-0002

---

Original DVD

Box 7 > Video-disc  
RL-01262-dvd-0001

---

S. Strickland on Weil 12/93 WORT 89.9 FM Madison, WI 1) Labor 2) Women, 1992 December

Original audiocassette

Box 7 > Audio-cassette  
RL-01262-cs-0002

---

Small Press - Strickland / English, 1993 May 11

Original audiocassette

Box 7 > Audio-cassette  
RL-01262-cs-0003

---

Jean Feraca: The Life of Simone Weil: Stephanie Strickland, 1993 August 25

Original audiocassette

Box 7 > Audio-cassette  
RL-01262-cs-0004

---

"To the Best of Our Knowledge," segment on Simone Weil, 1993 August 25

Original compact disc

Box 7 > Audio-disc  
RL-01262-cd-0001

---

Original audiocassette

Box 7 > Audio-cassette  
RL-01262-cs-0005

---

Original compact disc

Box 7 > Audio-disc  
RL-01262-cd-0002

---

Denise Duhamel and Stephanie Strickland: Poetry Reading 10/22/97 Gerry LaFemina, 1997 October 22

Original VHS videocassette

Box 7 > Video-cassette  
RL-01262-vhs-0003

---

Original DVD

Box 7 > Video-disc  
RL-01262-dvd-0001

---

Euclid 1999 / Slow.Time 1999 / Knoebel ~5:00, 1999

Original VHS videocassette

Box 7 > Video-cassette  
RL-01262-vhs-0001

---

|   |   |
|---|---|
| Sisyphus by HO, 1999<br>Original VHS videocassette  | Box 7 > Video-cassette<br>RL-01262-vhs-0004 |
| Technopoetry Festival 2002 Symposium #1,<br>2002<br>Original VHS videocassette  | Box 7 > Video-cassette<br>RL-01262-vhs-0006 |
| Technopoetry Festival 2002 Symposium #2,<br>2002<br>Original VHS videocassette  | Box 7 > Video-cassette<br>RL-01262-vhs-0007 |
| Technopoetry Festival 2002 Symposium #3,<br>2002<br>Original VHS videocassette  | Box 7 > Video-cassette<br>RL-01262-vhs-0008 |
| WNYE/FM Small Press Cntr "Strickland",<br>undated<br>Original audiocassette   | Box 7 > Audio-cassette<br>RL-01262-cs-0001  |
| "Writing from the Body", Outright Writer's<br>Conference, 1992<br>Original audiocassette  | Box 7 > Audio-cassette<br>RL-01262-cs-0006  |
| "The Poetry Audience of the Future," Poets<br>House, 1994 November 17<br>Original audiocassette, part 1   | Box 7 > Audio-cassette<br>RL-01262-cs-0007  |
| Original audiocassette, part 2  | Box 7 > Audio-cassette<br>RL-01262-cs-0008  |
| The Láadan Tape: Second Edition, 1991<br><b>Scope and Contents</b><br>Elgin, Suzette Haden. Tape case contains detailed insert "Users' Guide to the Láadan Tape." |   |
| Original audiocassette  | Box 7 > Audio-cassette<br>RL-01262-cs-0009  |

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Women, Language, and Empowerment, 1991

Original audiocassette

Box 7 > Audio-cassette  
RL-01262-cs-0010

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## Unprocessed Additions

### Access Restrictions:

Access restricted. Series requires additional arrangement, description, and/or screening. Contact Research Services for more information.

Acc. 2020/0043

Box 2020/0043: Box 1  
Box 2020/0043: Box 2

### Scope and Contents

Books and journals containing Strickland's work. Drafts, information about conferences and events.

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Acc. 2020/0067, 1976-2010

Box 2020/0067: Box 1  
Box 2020/0067: Box 2  
Box 2020/0067: Box 3  
Box 2020/0067: Box 4  
Box 2020/0067: Box 5

### Scope and Contents

Drafts, journals, notebooks, anthologies and other papers of electronic literature.

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Acc. 2021-0034

Box Acc. 2021-0034: Box 1  
Box Acc. 2021-0034: Box 2  
Box Acc. 2021-0034: Box 3  
Box Acc. 2021-0034: Box 4  
Box 2021-0034: Box 5  
Box Acc. 2021-0034: Box 6  
Box Acc. 2021-0035: Box 7  
Box Acc. 2021-0034: Box 8  
Box Acc. 2021-0034: Box 9

**Physical Description:** 9 Linear Feet  
9 boxes

### Scope and Contents

Drafts, correspondence, teaching materials, math/physics-related source materials, and other documents related to the career of Stephanie Strickland, late 1990s-2011. Materials have not been refoldered or arranged.

Acc. 2023-0206

Box Acc. 2023-0206: Box 1  
Box Acc. 2023-0206: Box 2  
Box Acc. 2023-0206: Box 3

**Scope and Contents**

Boxes containing writings (poems, essays, etc.), notes, notebooks, correspondence, teaching materials, research and event files, and other materials.

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Acc. 2025-0106, 1990s-2024

Box Acc. 2025-0106: Box 1  
Box Acc. 2025-0106: Box 2  
Box Acc. 2025-0106: Box 3

**Scope and Contents**

Addition contains unprocessed materials from Strickland's professional career and personal activities. Includes drafts and iterations of Truth Holder (including earlier titles Truth in Our Time, Black Glass Horizon, Hello Dear, and Choose Earth). Also contains diaries and calendars; a photo album from a religious retreat; research and reference articles; notes and unidentified drafts; grant applications and materials, including acceptances and rejections; correspondence and contracts for various appointments and publications; events and appearances.

**Processing Information:**

Five audio cassettes from this accession have been removed and are inventoried in the Audiovisual Materials series.

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