



# Guide to the William Styron Papers, 1855-2019 and undated

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This collection guide was produced in **2011**.

This PDF version was created on **April 3, 2026**.

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## Summary

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**Collection Title:**

William Styron papers, 1855-2019

**Creator:**

Styron, William, 1925-2006; Warren, Robert Penn, 1905-; Fuentes, Carlos; Mailer, Norman; Price, Reynolds, 1933-2011

**Abstract:**

William Styron (1925-2006) was an American author and Duke University alumnus. The William Styron Papers span the years 1855-2019, with the bulk of the papers being dated between 1943 and 1996. The collection consists of correspondence; writings by Styron and other authors; printed materials (including serials containing articles by and about Styron and his work as well as newspaper and magazine clippings); audiotapes, videotapes, and photographs; legal and financial papers; speeches and addresses; interviews; scrapbooks; and other material relating to Styron's personal life and his career as a writer. Extensive personal and professional correspondence between his family, friends, and fellow authors provides insight into his education at Duke University (particularly his studies with Professor William Blackburn of the Department of English) as well as his literary career and personal life.

**Extent:**

30.2 Linear Feet

**Language:**

Materials in English.

**Collection ID:**

RL.01267

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1vm1m>

**Preferred Citation**

[Identification of item], William Styron Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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### Scope and Content

The William Styron Papers span the years 1855-2019 with the bulk of the papers being dated between 1943 and 1996. The collection is arranged into the following series: Correspondence, Writings by Styron (which includes Separate Publications, Contributions to Books and Periodicals, Speeches, Unfinished Work, and Miscellaneous Writings), Writings by Others, Printed Material, Audiovisual Material, Scrapbooks, and Miscellaneous Material. Extensive personal and professional correspondence between Styron and his family, friends, editors, and fellow authors provides insight into his education at Duke University (particularly his studies with Professor William Blackburn of the Department of English) as well as his literary career and personal life. The Writings by Styron Series includes numerous drafts, notes, manuscripts, and proofs of his novels, essays, speeches, and articles. Critical and analytical works concerning Styron's writing can be found in both the Printed Material Series and the Writings by Others Series. Interviews with Styron are to be found in both the Interviews section of the Writings by Others Series and in the Audiovisual Material Series.

Numerous American authors are represented in the collection in the Correspondence Series as well as in the Writings by Others Series. Among the major correspondents are Robert Penn Warren, Carlos Fuentes, Norman Mailer, and Reynolds Price. Letters from Eudora Welty, Truman Capote, Art Buchwald, Richard Wilbur, Kurt Vonnegut, William Kennedy, and James Dickey are also included. A 1970 letter from Styron to James Baldwin is also included. A separate index to some of the letters by well-known authors and celebrities accompanies the collection. The Writings by Others Series also includes limited edition copies of poems by Reynolds Price and Allen Tate.

Styron's close relationship with his family is documented in the early letters of the Correspondence Series as well as in the scrapbooks kept by his father. The latter include much juvenilia and childhood memorabilia as well as clippings documenting his early literary accomplishments. A diary kept by Styron during the year following his mother's death appears in the Writings by Styron Series: Miscellaneous Writings Subseries. The Audiovisual Material Series includes several family photographs. Videotapes in this series also provide much information about his life and work.

Among the Writings by Styron are numerous holograph notes, manuscripts written in pencil, and printed texts and typescripts with revisions. These provide detailed insight into Styron's creative process and enable the researcher to document the evolution of much of Styron's work. Research

material used by Styron for some of his work, particularly *The Confessions of Nat Turner*, appears among the volumes in the Printed Material Series.

Styron's experience with having his work filmed for both television and the cinema is documented by screenplays of *The Long March* and *Sophie's Choice*. Several photographs of the latter production appear in the Audiovisual Material Series. A screenplay of *Set This House on Fire*, a first draft of a screenplay of *Lie Down in Darkness*, and a step outline of *The Confessions of Nat Turner*, none of which were produced, also appear in the Writings by Others Series

Unprocessed addition (06-105) (0.4 lin. ft) contains Styron's copy of *The Confessions of Nat Turner* and a binder of letters from Styron to Bertha Krantz, Robert D. Loomis, and others, 1967-1993.

Unprocessed addition (07-145) (6 items, 0.1 lin. ft.; dated 2007) contains copies of material from Styron's memorial service, including the program, book of reminiscences, and transcript. This material is boxed in box 1 of 08-142.

Unprocessed addition (08-012) (0.8 lin. ft.; 600 items; dated 1943-2006 and undated) includes published and unpublished essays, drafts, speeches, and writings by Styron, as well as copies of letters to his father (1943-1952) and correspondence from his wife, Rose, from around the time of his death in 2006. Also includes a leather portfolio with drafts of his work, photographs, clippings, and a photograph album from his daughter's film, *Shadrach*.

Unprocessed addition (08-072) (180 items, .6 lin. ft.; dated 1990-2003 and undated) comprises mainly letters to Styron regarding his works, especially *DARKNESS VISIBLE*. Also includes letters regarding appearances requested or planned.

Unprocessed addition (08-142) (388 items, .8 lin. ft; dated 1966-2007 and undated) mainly comprises incoming correspondence, which occasionally contains clippings, photographs, and other incidental materials. In addition, includes original manuscripts for several short works by the author, many annotated, as well as some handwritten manuscript pages for *SOPHIE'S CHOICE*. There are also two dvds of Styron's memorial service. Box 1 of this material includes Acc. 07-145.

Unprocessed addition (08-294) (0.4 lin. ft.; 300 items) was acquired and donated by James West III, and includes manuscripts, essays, edited drafts, and speeches by Styron. Each manuscript includes a cover page by West describing the condition of the materials. This material is boxed with Acc. 08/012.

Addition (11-142) (0.6 lin. ft.; 500 items) was donated by Styron's editor, Robert Loomis. It includes drafts and clippings, as well as photographs used in Styron publications.

Additions (12-017 and 12-131) (1.2 lin. ft.; 500 items) includes various writings and research.

Addition (13-017) contains original blocks used to create advertisements for William Styron's novel *The Confessions of Nat Turner*.

Addition (15-030) contains correspondence with Thomas P. Peyton and Peyton's family, 1944-2002.

Addition (16-025) comprises 27 items, mainly letters and notes from Styron to Carl Mahakian. There is also an autographed photograph, and three letters to Mahakian from Jim West, who requests help with his biography of Styron. In addition, there is an invitation to Mahakian to attend Styron's private memorial service and several published obituaries, along with a Spanish translation of *Darkness Visible* and a Book-of-the-Month Club flyer for *The Confessions of Nat Turner*. Material is dated 1969-2007.

Addition (19-0014) contains 35mm documentary slides donated by Joel Foreman.

### Biographical/Historical

Date	Description
1925, June 11	Born to William Clark Styron and Pauline (Abraham) Styron, in Newport News, Va.
1942	Attended Davidson College
1943	Enlisted in Marine Corps in V-12 program Transferred to Duke University
1944-1945	Served as lieutenant in the Marine Corps
1947	Associate editor with McGraw-Hill Book Company, New York, N.Y. Received A.B. from Duke University Moved to New York City and studied writing with Hiram Haydn at the New School for Social Research

<b>Date</b>	<b>Description</b>
1952	Received American Academy of Arts and Letters Prix de Rome for Lie Down in Darkness (1951)
1953, May 4	Married Rose Burgunder
1960	Published the novel, Set this House on Fire
1968	Received Pulitzer Prize for The Confessions of Nat Turner (1967)
1970	Received Howells Medal of the American Academy of Arts and Letters for The Confessions of Nat Turner
1979	Publication of Sophie's Choice
1980	Received the American Book Award and nominated for the National Book Critics Circle Award, both for Sophie's Choice
1984	Received Connecticut Arts Award and Duke University's Distinguished Alumni Award Appointed a fellow of Silliman College of Yale University
1985	Received the Prix Mondial del Duca
1987	Received the Commandeur de l'Ordre des Arts et des Lettres
1988	Received Edward MacDowell Medal
1990	Publication of Darkness Visible: A Memoir of Madness, a

<b>Date</b>	<b>Description</b>
	narrative recalling the major depression Styron suffered beginning in 1985
2006 November	Died at the age of 81 in Martha's Vineyard

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## Administrative Information

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### Publication Statement

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Durham 27708

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### Access Restrictions

Access restricted. All materials in Box C15 (Correspondence series) are closed until at least 2031.

Access note. Collection contains original audiovisual items that need to be reformatted before use. Contact Research Services for access.

### Acquisition Information

The main body of the papers of William Styron was acquired from William Styron between 1969 and 1997. Small portions of the collection were donated by others or purchased between 1970 and 2025. All of Accession 2008-0072 and parts of Accession 2008-0294 remain on deposit. Accession 2017-0068 is a gift of Linda McGrew. Accession 2019-0014 is a gift of Joel Foreman. Accession 2019-0129 is a gift of James L. W. West III. Accession 2019-0153 is a gift of Judith Ruderman. Accession 2025-0163 is a purchase from James Cummins, Bookseller.

## **Processing Information**

Processed by Melissa Delbridge, Joann Kleinneier, and Debbera Carson

Completed November 17, 1998

Encoded by Don Sechler

Updated by Jill Katte, December 2006

Updated by Meghan Lyon, July 2009

Updated by Alice Poffinberger, August 2010

Updated by Meghan Lyon, July 2011 and August 2012

Updated by Alice Poffinberger to include interfiled correspondence from accession 2014-0119, July 2014

Updated by Alice Poffinberger to include accession 2016-0025, February 2016.

Updated by Laurin Penland to include: accession 2017-0068, May 2017; accession 2019-0014, April 2019; 2019-0129, October 2019; and accession 2019-0153 November 2019.

Updated to include accession 2022-0181 by Tracy Jackson, December 2022. Accession 2025-0074 added in Sept. 2025.

Updated to include accession 2025-0163 by Leah Tams, February 2026. Accession was interfiled.

## **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

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## **Names and Subjects**

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- American literature -- 20th century
- Duke University. Dept. of English -- History
- Authors, American -- 20th century

- Authors, American -- 20th century -- Correspondence
- Photographs
- personal correspondence
- Styron, William, 1925-2006
- Styron, William, 1925-2006 -- Biography
- Blackburn, William, 1899-1972

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## Collection Inventory

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### Correspondence Series, 1914-1997, undated

#### Scope and Contents note

The correspondence series is arranged chronologically and consists mostly of letters addressed to William Styron, but includes some written by him. Correspondents include family members, friends, teachers, publishers, and admirers of his work as well as other authors. A bound volume of letters to and from Donald Harrington is housed in box C 14 at the end of the chronologically arranged letters. Box C-15 contains restricted correspondence.

#### Access Restrictions:

Access restricted. All materials in Box C15 are closed until at least 2031.

1914-1953	Box C 1
<b>Physical Description:</b> 16 folders	
1954	Box C 2
1955	Box C 2
1956	Box C 2
1957	Box C 2
1958	Box C 2
1959	Box C 2
1960	Box C 2
1961	Box C 2
1962	Box C 2

1963 (online item available) <b>Digital Object:</b> <a href="#">1963</a>	Box C 2
1964-1967 <b>Physical Description:</b> 6 folders	Box C 3
1968 <b>Physical Description:</b> 3 folders	Box C 4
1969	Box C 4
1970	Box C 4
Letter to James Baldwin, 1970 August 24 <b>Scope and Contents</b> Typescript letter dated August 24, 1970 to James Baldwin from Styron. The letter primarily discusses the legal cases and imprisonment of Tony Maynard and Ben Reid. Styron reflects on the unjust treatment of Maynard and Reid and provides updates about them both, as well as speculations about how successful he will be in helping them. Styron mentions that Baldwin's presence and assistance would be helpful for Maynard's case. The letter also mentions Baldwin's bout with hepatitis, the "furor" over Styron's Nat Turner, and Styron's gratitude for Baldwin's support.	Box C 4
1971 <b>Physical Description:</b> 2 folders	Box C 4
1972-1977 <b>Physical Description:</b> 6 folders	Box C 5
1978-1979, Aug. <b>Physical Description:</b> 5 folders	Box C 6
1979, Sept.-1980, July <b>Physical Description:</b> 5 folders	Box C 7
1980, Aug.-1981, June <b>Physical Description:</b> 5 folders	Box C 8
1981, July-1983 <b>Physical Description:</b> 6 folders	Box C 9

1984-1987 <b>Physical Description:</b> 8 folders	Box C 10
1988-1989 <b>Physical Description:</b> 6 folders	Box C 11
1990 <b>Physical Description:</b> 5 folders	Box C 12
1991-1995 <b>Physical Description:</b> 9 folders	Box C 13
1996-1997, undated <b>Physical Description:</b> 7 folders	Box C 14
Correspondence with Donald Harrington (bound), 1960-1986 <b>Physical Description:</b> 1 folder	Box C 14
Correspondence with Judith Ruderman, 1980-1987 <b>Scope and Contents</b> Gift of Judith Ruderman	Box C 14
Restricted Correspondence <b>Access Restrictions:</b> Access restricted. Materials closed until at least 2031.	Box C 15

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### **Writings by Styron Series, 1941-1997 and undated**

#### **Scope and Contents note**

Literary works by Styron are arranged in the following subseries: Separate Publications, Contributions to Books and Periodicals, Speeches, Unfinished Work, and Miscellaneous Writings.

#### **Separate Publications Subseries, 1951-1993.**

**Scope and Contents note**

Drafts, typescripts, proofs, editions, and fragments of Styron's published monographic works, including some with Styron's revisions. Arranged chronologically by date of publication.

Lie Down in Darkness, 1951, 1979	Box WS 1
Versions of beginning chapters	Box WS 1
<b>Physical Description:</b> 1 folder	
Advance galleys, 1951	Box WS 1
<b>Physical Description:</b> 1 folder	
Page proof, 1979	Box WS 1
<b>Physical Description:</b> 3 folders	
Set This House on Fire, 1960	Box WS 2
Spiral bound galleys	Box WS 2
<b>Physical Description:</b> 1 folder	
<del>The Confessions of Nat Turner, 1967</del>	
Research file	Box WS 2
<b>Physical Description:</b> 1 folder	
Advance galleys	Box WS 2
<b>Physical Description:</b> 1 folder	
Japanese edition	Box WS 3
<b>Physical Description:</b> 1 volume	
<del>The Long March, 1968</del>	
Carbon typescript	Box WS 3
<b>Physical Description:</b> 1 folder	
Screenplay	Box WS 3
<b>Physical Description:</b> 1 folder	
<del>In the Clap Shack, 1972</del>	
Fragments	Box WS 3
<b>Physical Description:</b> 1 folder	
Holograph	Box WS 3
<b>Physical Description:</b> 1 folder	

Manuscript	Box WS 3
<b>Physical Description:</b> 1 folder	
Manuscript with holographic revisions	Box WS 3
<b>Physical Description:</b> 1 folder	
Manuscript	Box WS 3
<b>Physical Description:</b> 1 folder	
Dead: A Love Story, 1976	Box WS 4
Manuscript	Box WS 4
<b>Physical Description:</b> 1 folder	
Typescript of screenplay	Box WS 4
<b>Physical Description:</b> 1 folder	
Message of Auschwitz, 1979, printer's proof	Box WS 5
<b>Physical Description:</b> 1 folder	
Sophie's Choice, 1979	
Original holograph	Box WS 5
<b>Physical Description:</b> 6 folders	
Rejected manuscript pages	Box WS 5
<b>Physical Description:</b> 1 folder	
Setting copy	Box WS 6
<b>Physical Description:</b> 6 folders	
Master set, 1st pass	Box WS 7
<b>Physical Description:</b> 3 folders	
Master set, 2nd pass	Box WS 7
<b>Physical Description:</b> 3 folders	
Page proof	Box WS 8
<b>Physical Description:</b> 2 folders	
Galley	Box WS 8
<b>Physical Description:</b> 3 folders	

Miscellaneous holograph fragments	Box WS 8
<b>Physical Description:</b> 1 folder	
Author's corrected galleys (1 bosed item)	Box WS 9
This Quiet Dust, 1982	Box WS 10
Corrections	Box WS 10
<b>Physical Description:</b> 1 folder	
Setting copy	Box WS 10
<b>Physical Description:</b> 2 folders	
Proof	Box WS 10
<b>Physical Description:</b> 2 folders	
Galley proof	Box WS 11
<b>Physical Description:</b> 2 folders	
Introduction and 4 new holograph essays	Box WS 11
<b>Physical Description:</b> 1 folder	
Darkness Visible, 1990	Box WS 12
Galleys for Vanity Fair version	Box WS 12
<b>Physical Description:</b> 1 folder	
Book jackets	Box WS 12
<b>Physical Description:</b> 1 folder	
Early holograph fragments	Box WS 12
<b>Physical Description:</b> 1 folder	
Incomplete holograph	Box WS 12
<b>Physical Description:</b> 1 folder	
Final manuscript	Box WS 12
<b>Physical Description:</b> 1 folder	
Page proof	Box WS 12
<b>Physical Description:</b> 2 folders	
Proof	Box WS 12
<b>Physical Description:</b> 1 folder	

Author's galleys	Box WS 12
<b>Physical Description:</b> 1 folder	
Typescript with revisions	Box WS 12
<b>Physical Description:</b> 1 folder	
A Tidewater Morning, 1994	Box WS 13
Front material, book jackets	Box WS 13
<b>Physical Description:</b> 1 folder	
A Tidewater Morning, galley, 1987	Box WS 13
<b>Physical Description:</b> 1 folder	
"Shadrach," manuscript and typescript, n.d (1 folder)	Box WS 13
Setting manuscript	Box WS 13
<b>Physical Description:</b> 1 folder	
Die copy	Box WS 13
<b>Physical Description:</b> 1 folder	
Master set, 1st pass	Box WS 13
<b>Physical Description:</b> 1 folder	
Master set, 2nd pass	Box WS 13
<b>Physical Description:</b> 1 folder	
Proof	Box WS 13
<b>Physical Description:</b> 1 folder	
Page proof	Box WS 13
<b>Physical Description:</b> 1 folder	

### **Contributions to Books and Periodicals Subseries, 1944-1996 and undated**

#### **Scope and Contents note**

Typescripts, manuscripts, and photocopies of Styron's contributions to books and periodicals are divided into the following sections: Short Stories, Essays and Articles, and Introductions and Contributions to the Works of Others.

Within each section, the material is arranged chronologically by date of publication.

Short Stories	Box WS 14
1944, Jan., The Archive - "Where the Spirit Is"	Box WS 14
<b>Physical Description:</b> 1 folder	
1944, Mar., The Archive - "The Long Dark Road"	Box WS 14
<b>Physical Description:</b> 1 folder	
1944, Sept., The Archive - "Sun on the River"	Box WS 14
<b>Physical Description:</b> 1 folder	
1944, Dec., The Archive - "A Story About Christmas"	Box WS 14
<b>Physical Description:</b> 1 folder	
1945, Feb., The Archive - "Autumn,"	Box WS 14
<b>Physical Description:</b> 1 folder	
1946, May, The Archive - "This is My Daughter"	Box WS 14
<b>Physical Description:</b> 1 folder	
1946, Oct., The Archive - "The Ducks" (1 folder)	Box WS 14
1965, April, Harper's Magazine - "This Quiet Dust"	Box WS 14
<b>Physical Description:</b> 1 folder	
1978, Mar. 14, Esquire - "My Life as a Publisher"	Box WS 14
<b>Physical Description:</b> 1 folder	
1985, May 7, Esquire - "Love Day"	Box WS 14
<b>Physical Description:</b> 1 folder	
1995, Sept. 18, New Yorker - "A Victim of the Great Pox"	Box WS 14
<b>Physical Description:</b> 1 folder	

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1996, April, Paris Review - "Transcontinental with Tex"	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
Essays and Articles	
1946, Sept., The Archive - Review of An Almanac for Moderns by Daniel C. Peattie	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1946, Oct., The Archive - Essay on Dr. Newman Ivy White (1 folder	Box WS 14
<hr/>	
1946, Dec., The Archive - Essay on Dr. Joseph Banks Rhine	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1961, in The Artists' and Writers' Cookbook - "Southern Fried Chicken"	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1965, June, Harper's Magazine - Letter to Harper's Magazine	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1969, Spring, in The Southern Literary Journal - "The Use of History in Fiction"	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1972, Summer, American Scholar - Review of The Aonheiter Affair, by Neil Sheehan	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1972, June, New York Times Book Review - Review of Lt. Calley, by John Sack and The Court-Martial of Lt Calley, by Richard Hammer	Box WS 14
<b>Physical Description:</b> 1 folder	
<hr/>	
1972, Mar., The Washington Monthly - Review of 365 Days, by Ronald J. Glasser	Box WS 14
<b>Physical Description:</b> 1 folder	

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1973, May6, New York Times Book Review - Review of A Second Flowering, by M. Cowley	Box WS 14
<b>Physical Description:</b> 1 folder	
1974, June, New York Times - Op-ed page	Box WS 14
<b>Physical Description:</b> 1 folder	
1976, Dec. 19, Washington Post - "Potomac"	Box WS 14
<b>Physical Description:</b> 1 folder	
1981, NY Review of Books - Review of The Civil War, by Mary Chestnut	Box WS 14
<b>Physical Description:</b> 1 folder	
1982, Jan., The Hartford Courant - Account of writing Lie Down in Darkness	Box WS 14
<b>Physical Description:</b> 1 folder	
1983, May, Le Figaro - Essay on influence of cinema on his writing	Box WS 14
1983, Dec., Esquire - "The Harbor: Edgartown, MA, Aug.1963"	Box WS 14
1984, Fall, Architectural Digest - Essay on Thomas Wolfe's house	Box WS 14
<b>Physical Description:</b> 1 folder	
1985, Aug., Esquire - "Love Day,"	Box WS 14
<b>Physical Description:</b> 1 folder	
1987, May 10,New York Times - "Death Row"	Box WS 14
<b>Physical Description:</b> 1 folder	
1987, June, Esquire - Essay on Virginia Foster Durr	Box WS 14
<b>Physical Description:</b> 1 folder	
ca. 1987, Observer and New York Times Book Review Essay on James Baldwin	Box WS 14
<b>Physical Description:</b> 2 folders	

1988, Dec. 21, New York Times - Op-ed piece on Primo Levi	Box WS 14
<b>Physical Description:</b> 1 folder	
1989, Aug., Vanity Fair - Essay on Irwin Shaw	Box WS 14
<b>Physical Description:</b> 1 folder	
1989, Dec., Vanity Fair - "From the Abyss: Reflections of My Mind's Disorder"	Box WS 14
<b>Physical Description:</b> 2 folders	
1991, April 4, Time - "A Father's Prophecy"	Box WS 14
<b>Physical Description:</b> 1 folder	
1991, June 16, New York Times Book Review - Review of <i>Fortunate Son</i> , by Lewis B. Puller, Jr.	Box WS 15
<b>Physical Description:</b> 1 folder	
1991, Oct., Vineyard Gazette - Review of <i>Deadline</i> , by James Reston	Box WS 15
<b>Physical Description:</b> 1 folder	
1992, American Heritage, Oct. - "Nat Turner Revisited"	Box WS 15
1992, Time - Essay on the family	Box WS 15
<b>Physical Description:</b> 2 folders	
1993, Jan. 4, Newsweek - Article on Hiroshima and Auschwitz	Box WS 15
<b>Physical Description:</b> 1 folder	
1993, Sept., Newsweek - Essay on depression	Box WS 15
<b>Physical Description:</b> 1 folder	
1993, The Nation [v. 256, n. 1] - "Prozac Days, Halcion Nights"	Box WS 15
<b>Physical Description:</b> 1 folder	
1994, Summer, Audubon Magazine - Response to proposed Disney theme park in Virginia	Box WS 15
<b>Physical Description:</b> 1 folder	

1994, Dec., American Heritage - Comment	Box WS 15
<b>Physical Description:</b> 1 folder	
1995, Apr. 23, New York Times - Letter	Box WS 15
1995, June, The New Yorker - Essay on Mark Twain	Box WS 15
<b>Physical Description:</b> 1 folder	
1995, Aug., The New Yorker - Essay on Lolita	Box WS 15
<b>Physical Description:</b> 1 folder	
1995, Oct.8, New York Times Book Review - "A Childhood Transgression"	Box WS 15
<b>Physical Description:</b> 1 folder	
1996, Jan., Le Monde - Essay on the death of Mitterand	Box WS 15
1996, Cigar Aficionado - Essay on JFK and cigars	Box WS 15
<b>Physical Description:</b> 1 folder	
1996, Egoiste - Essay on Terazosin	Box WS 15
<b>Physical Description:</b> 1 folder	
Undated, High Fidelity - Review of JFK: As We Remember Him	Box WS 15
<b>Physical Description:</b> 1 folder	
Undated, New York Times Book Review - Review of The Joint, by James Blake	Box WS 15
<b>Physical Description:</b> 1 folder	
Undated, New York Times Book Review - Review of Reminiscences, by Douglas MacArthur	Box WS 15
<b>Physical Description:</b> 1 folder	
Undated, London Observer - Essay on James Baldwin	Box WS 15
<b>Physical Description:</b> 1 folder	
<b>Use Restrictions:</b>	

Folder missing as of 2016 August.

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Introductions and Contributions to Works of Others

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1975, May - Preface for a bibliography by James L.W. West III Box WS 15

**Physical Description:** 1 folder

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1982, Jan.- Introduction for the Franklin Mint edition of The Confessions of Nat Turner Box WS 15

**Physical Description:** 1 folder

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1982, Feb.- Introduction for the French edition of Whistler, by James Jones Box WS 15

**Physical Description:** 1 folder

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1982, April- Introduction for The Wheat and the Chaff, by Francois Mitterand Box WS 15

**Physical Description:** 1 folder

---

1983, June- Introduction for The Cunning of History, by Richard Rubenstein Box WS 15

**Physical Description:** 1 folder

---

1988 - Introduction for US-Soviet collaborative prose and poetry collection Box WS 15

**Physical Description:** 1 folder

---

1988, Sept.- Afterward to Bernard Faber article, published in Esquire Box WS 15

**Physical Description:** 1 folder

---

1988 - Preface for The View from Space Box WS 15

**Physical Description:** 1 folder

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1989 - Introduction for Letters of James Jones Box WS 15

**Physical Description:** 1 folder

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1990 - Introduction to Doing Justice Box WS 15

**Physical Description:** 1 folder

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1993 - Introduction for The Face of Mercy Box WS 15

**Physical Description:** 1 folder

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1995 - Introduction to Convicting the Innocent	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
1996 - Introduction for Dog Eat Dog, by Edward Bunkin	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for A Death in Canaan, by Joan Barthel	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for Paris Review volume of interviews, 9th series	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for Inheritance of Night, by William Styron	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for The Human Experience	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for Writers at Work, Vol. 9	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for No Beast So Fierce, by Edward Bunker	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for Fathers and Daughters	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Introduction for portfolio of etchings by Harold Altman	Box WS 15
<b>Physical Description:</b> 1 folder	
<hr/>	
Undated - Essay for Betsy Locke's book on Duke alumni	Box WS 15
<b>Physical Description:</b> 1 folder	

---

Undated - "On Hellman, for book by Roddy  
McDowell

Box WS 15

**Physical Description:** 1 folder

### **Speeches Subseries, 1942-1996 and undated**

#### **Scope and Contents note**

Transcripts of speeches written and mostly presented by Styron at commencements, memorial services, conferences, and award ceremonies, and upon other occasions. Arranged chronologically by date of presentation.

---

1942 - Commencement address at  
Christchurch School

Box WS 16

**Physical Description:** 1 folder

---

1973, May- Commencement address at  
Christopher Newport College

Box WS 16

**Physical Description:** 1 folder

---

1975, April 4 - "Admiral Robert Penn Warren  
and the Snows of Winter," New York City Lotus  
Club

Box WS 16

**Physical Description:** 1 folder

---

1975, April 10- Tribute to Robert Penn Warren

Box WS 16

**Physical Description:** 1 folder

---

1975, May- Speech on Howells Medal

Box WS 16

**Physical Description:** 1 folder

---

1975 - Commencement address at  
Christchurch School

Box WS 16

**Physical Description:** 1 folder

---

1980, May- "Almost A Rhodes Scholar: A  
Personal Reminiscence"

Box WS 16

**Physical Description:** 1 folder

---

1980 - Commencement address at Hampden-  
Sydney College

Box WS 16

**Physical Description:** 1 folder

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1981, May 11- Commencement address at Duke University	Box WS 16
<b>Physical Description:</b> 2 folders	
<hr/>	
1981, July - Account of the inaugural of Francois Mitterrand, Boston Globe	Box WS 16
<hr/>	
1982, April 26- "Virginian of the Year" acceptance speech	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1982, April 27- Address at Carnegie Hall	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1983, January- Speech at NY Film Critics Award ceremony	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1983, May 28- Commencement address at Taft School	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1983 - "Mr. Jefferson and Our Times," Convocation address at University of Virginia	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1984, Sept. 25- Truman Capote memorial	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1984, Oct. 27- Connecticut Arts Award acceptance speech	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1984, Nov. 18- Remarks at Paul Green/Lone Vigil convocation at Duke University	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1987, Oct. 30- Remarks for panel at Duke University	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1987, Nov. 30- Acceptance for Legion of Honor	Box WS 16
<b>Physical Description:</b> 1 folder	

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1988, May 15- Commencement address at Claremont-McKenna College	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1988, July- 85th birthday speech for Virginia Foster Durr	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1989, April 7- Address to Fellowship of Southern Writers	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1989, May 4 - Address on depression	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1989, Nov. 9 - Speech at Bobst Award ceremony	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1990, May 30- Graduation speech at American University in Paris	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1990, May- Presenting the Howells Medal Award Citation to E.L. Doctorow	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1990, Oct.- Tribute to Arthur Miller	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1991, Jan.- Speech for McDowell Colony fundraiser	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1991, Jan.- Funeral tribute to Bernard Faber	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1991, Feb. 28- Tribute to Philip Roth at National Arts Club	Box WS 16
<b>Physical Description:</b> 1 folder	

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1991, Nov. 23- "Some Reflections on Europe and America," presented to European Parliament	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1991, Dec. 5 - Convocation remarks at Duke University's Founders' Day	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1992, Feb.- Statement on Salmon Rushdie	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1993, Jan. 14- City Lights Society address	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1993, March 28- Speech at Boston Public Library	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1993, June 1- Remarks at ABA meeting in Miami, Fl.	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1995, May 4 - Statement at 40th anniversary party	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1995, October- Remarks at Holocaust Museum, Washington, D.C.	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1995, Fall - Talk at Davidson College	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1995, Nov. 9 - Talk on genesis of Sophie's Choice	Box WS 16
<b>Physical Description:</b> 1 folder	
<hr/>	
1995, Nov. 29- Remarks, in absentia, at award for Tipper Gore	Box WS 16
<b>Physical Description:</b> 1 folder	

1996, May- Commencement address at Johns Hopkins School of Medicine Box WS 16

**Physical Description:** 1 folder

1996 - Acceptance speech for French Legion of Honor Box WS 16

**Physical Description:** 1 folder

1997, Jan.- Tribute to Robert Loomis Box WS 16

**Physical Description:** 1 folder

Undated - Tribute to Philip Rahv; acceptance of Howells Medal Box WS 16

**Physical Description:** 1 folder

Undated - Fragments of 2 speeches Box WS 16

**Physical Description:** 1 folder

Abbie Hoffman Box WS 16

**Physical Description:** 1 folder

### **Unfinished Work Subseries, 1970-1990s and undated**

#### **Scope and Contents note**

Portions of 2 unfinished novels, unfinished works on Nicaragua and Carlos Fuentes, and an unfinished memoir about Styron's father. Arranged chronologically.

1970-1985- The Way of the Warrior Box WS 17

**Physical Description:** 4 folders

ca. 1980-1990- "Grandfather," holograph fragment Box WS 17

**Physical Description:** 1 folder

Early 1990s- Memoir about Styron's father Box WS 17

**Physical Description:** 1 folder

Unfinished works on Nicaragua and Carlos Fuentes Box WS 17

**Physical Description:** 1 folder

### **Miscellaneous Writings Subseries, 1940-1997 and undated**

**Scope and Contents note**

Miscellaneous writings by Styron, including a diary, unpublished short stories, an outline for a motion picture, essays, and unidentified fragments and outtakes. Arranged chronologically.

1940, Wanamaker diary kept by William Styron	Box WS 18
<b>Physical Description:</b> 1 volume	
1941, Dec.8, "A Chance in a Million"	Box WS 18
<b>Physical Description:</b> 1 folder	
1947, "The Brothers"	Box WS 18
<b>Physical Description:</b> 1 folder	
1968, Outline for motion picture about Nat Turner	Box WS 18
<b>Physical Description:</b> 1 folder	
1992, Notes for 1993 calendar	Box WS 18
<b>Physical Description:</b> 1 folder	
1993, "Live on Stage"	Box WS 18
<b>Physical Description:</b> 1 folder	
1997, "Grateful Words About F. Scott Fitzgerald"	Box WS 18
Undated, Comments on Case Closed, by Gerald Posner	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Unpublished essay on Russia	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Essay on taking long walks	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Essay about homosexuality	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Essay on Alexander Cockburn	Box WS 18
<b>Physical Description:</b> 1 folder	

Undated, Fragment of "Marriott the Marine"	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Miscellaneous essays	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Outtakes	Box WS 18
<b>Physical Description:</b> 1 folder	
Undated, Untitled fragments	Box WS 18
<b>Physical Description:</b> 5 folders	

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### Writings by Others Series, 1958-1995, undated

#### Scope and Contents note

Papers and theses by other authors on Styron's work, typescripts and photocopies of works sent to Styron by other authors, screenplays of works by Styron, and limited editions of poetry sent to Styron by other authors. Includes a sermon on Nat Turner by James Cleland, a signed typescript of "La obra maestra de William Styron" by Carlos Fuentes, and autographed limited editions of Reynolds Price's "Christ Child's Song at the End of the Night," and "The Annual Heron," as well as a limited edition of Allen Tate's "All is Brillig (Or Ought to Be)." The last box contains interviews with Styron. Arranged alphabetically by name of author.

Aubry, Martine - "William Styron and the Aesthetics of Failure," 1976	Box WO 1
<b>Physical Description:</b> 1 folder	
Brunstein, Robert - "Styron's Choice," undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Bunker, Ed - Collection of short stories, ca. 1982	Box WO 1
<b>Physical Description:</b> 1 folder	
Clark, Whitehurst - "Turkey Feathers," undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Cleland, James T. - Sermon on Nat Turner, 1968	Box WO 1
<b>Physical Description:</b> 1 folder	

Core, George - "The Confessions of Nat Turner and the Burden of the Past," undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Elliott, Shannon - "Exploration of Grief,"1992	Box WO 1
<b>Physical Description:</b> 1 folder	
Fuentes, Carlos - "La obra maestra de William Styron," [1981?]	Box WO 1
<b>Physical Description:</b> 1 folder	
Gardener, John - Notes preceding his review of Sophie's Choice, undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Gibb, Sharon - "Styron's Turner vs. Dr. Herbert Aptheker," undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Huffman, James - "A Psychological Redefinition of Styron's The Confessions of Nat Turner," undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Leon, Philip - Styron bibliography,1978	Box WO 1
<b>Physical Description:</b> 1 folder	
Morris, Willie - Book of the Month Club News,1979	Box WO 1
<b>Physical Description:</b> 1 folder	
Morris, Willie - "Dear Mom, They're at it Again...," undated	Box WO 1
<b>Physical Description:</b> 1 folder	
Pakula, Alan - Screenplay of "Sophie's Choice,"1982	Box WO 2
<b>Physical Description:</b> 1 folder	
Pakula, Alan - Revised screenplay of "Sophie's Choice,"1983	Box WO 2
<b>Physical Description:</b> 2 folders	

Parrish, James A. - "No Home to Go Home To," undated	Box WO 2
<b>Physical Description:</b> 1 folder	
Peterson, Louis - Screenplay for Set This House on Fire, undated (online item available)	Box WO 2
<b>Physical Description:</b> 1 folder	
<b>Digital Object:</b> <a href="#">Peterson, Louis - Screenplay for Set This House on Fire, undated</a>	
Price, Reynolds - "Christ Child's Song at the End of the Night,"1978	Box WO 2
<b>Physical Description:</b> 1 folder	
Price, Reynolds - "The Annual Heron,"1979	Box WO 2
<b>Physical Description:</b> 1 folder	
Rockwell, Riffin - "For William Blackburn,"1973	Box WO 3
<b>Physical Description:</b> 1 folder	
St. Phalle, Therese de - "William Styron: Roots of Creativity,"1986	Box WO 3
Schlesinger, Arthur, Jr - "Introduction to William Styron," 1995, Feb. 1	Box WO 3
<b>Physical Description:</b> 1 folder	
Styron, Polly - Diary excerpts, undated	Box WO 3
<b>Physical Description:</b> 1 folder	
Styron, Susanna and Bridget Terry - "Shadrach: A Screenplay," [1997?]	Box WO 3
<b>Physical Description:</b> 1 folder	
Styron, William, Sr. - "The Genesis of William Styron," undated	Box WO 3
<b>Physical Description:</b> 1 folder	
Styron, William, Sr. - "Stories for his grandchildren," ca. 1958	Box WO 3
<b>Physical Description:</b> 1 folder	

Tate, Allen - "All is Brillig (Or Ought to Be),"1979	Box WO 3
<b>Physical Description:</b> 1 folder	
Torck Valentine - "William Styron's Sophie's Choice,"1984	Box WO 3
<b>Physical Description:</b> 1 folder	
Interviews	Box WO 4
Ellsberg, Daniel - Interview with Styron,1972	Box WO 4
<b>Physical Description:</b> 1 folder	
Kroll, Daniel - Interview with Styron, undated	Box WO 4
<b>Physical Description:</b> 1 folder	
Plimpton, George - Interview with Styron,1967	Box WO 4
<b>Physical Description:</b> 1 folder	
Rahv, Philip - Interview with Styron, undated	Box WO 4
<b>Physical Description:</b> 1 folder	
Shabalov, Ray - Interview with Styron,1967	Box WO 4
<b>Physical Description:</b> 1 folder	
Yale interview with Styron,1967	Box WO 4
<b>Physical Description:</b> 1 folder	
Unidentified interview with Styron, undated	Box WO 4
<b>Physical Description:</b> 1 folder	

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## Printed Material Series, 1900-2019 and undated

### Scope and Contents note

The printed material series is divided into the following groups: Serials containing material by or pertaining to Styron (arranged chronologically); Volumes which belonged to Styron or which contain material by or about him (arranged chronologically); Clippings pertaining to Styron and his work (some folders arranged chronologically and a few by topic); and Miscellaneous Printed

Material (arranged chronologically). The William Styron Oversize Box contains other material in this series.

### Serials Group

1944-1946, Duke Archive (6 issues) Box PM 1

**Scope and Contents note**

Boxed set of Styron's copies

1945, May 14, Archive Time (1 copy) Box PM 1

**Scope and Contents note**

Note in Styron's hand refers to article on J. Foster Barnes on p. 22

1952, Jan., Omnibook (1 copy) Box PM 1

**Scope and Contents note**

Lie Down in Darkness (Abridged, p. 69)

1954, Spring, The Paris Review (1 copy) Box PM 1

**Scope and Contents note**

Interview: "The Art of Fiction V" (p. 43)

1958, Spring, The Paris Review (1 copy) Box PM 1

**Scope and Contents note**

Styron was advisory editor.

1959, April 6, The New Republic (1 copy) Box PM 1

**Scope and Contents note**

"If You Write for Television . . ." (p. 16)

1960, Autumn-Winter, The Paris Review (1 copy) Box PM 1

**Scope and Contents note**

"The McCabes" (p. 12)

1960, May 30, Publishers' Weekly (1 copy) Box PM 1

**Scope and Contents note**

"William Styron Writes PW about His New Novel" (p.54)

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1960, Summer, Critique (1 copy)

Box PM 1

**Scope and Contents note**

"Styron and His Students" by Robert Gorham Davis (p. 37); "Styron and the Fiction of the Fifties" by David L. Stevenson (p. 47); "An Orgy of Commerce: William Styron's Set This House on Fire" by Richard Foster (p. 59); "Two Bibliographies: Saul Bellow, William Styron" by Harold W. Schneider (p. 71)

---

1961, Sum./Fall, The Paris Review (1 copy)

Box PM 1

**Scope and Contents note**

Poems translated by Rose Styron: Ossip Mandelstam, Marina Tsvetayeva, Andrei Vozneisenski (p. 135)

---

1961, Nov., Esquire (1 copy)

Box PM 1

**Scope and Contents note**

"Mrs. Aadland's Little Girl, Beverly" (p. 142)

---

1962, Apr., Wilson Library Bulletin (1 copy)

Box PM 1

**Scope and Contents note**

"WLB Biography: William Styron" by A. H. Cheyer (p. 691)

---

1962, Spring, Voices (1 copy)

Box PM 1

**Scope and Contents note**

Symposium: "The Role of the Writer in America" (p. 7)

---

1962, Nov., Esquire (1 copy)

Box PM 1

**Scope and Contents note**

"The Aftermath of Benjamin Reid" (p. 79)

---

1963, July, Esquire (1 copy)

Box PM 2

**Scope and Contents note**

"Two Writers Talk It Over" by James Jones and William Styron (p.57)

1963, Autumn, The South Atlantic Quarterly (1 copy) Box PM 2

**Scope and Contents note**

"The Hopeful Stoicism of William Styron" by Jerry H. Bryant (p. 539)

---

1963-64, Winter, Mississippi Quarterly (1 copy) Box PM 2

**Scope and Contents note**

"The Triumph Over Time: Narrative Form in William Faulkner and William Styron" by Marvin Klotz (p. 9)

---

1965, Apr., Harper's Magazine (1 copy) Box PM 2

**Scope and Contents note**

This Quiet Dust (p. 135)

---

1965, June, Revista de la Universidad de México (1 copy) Box PM 2

**Scope and Contents note**

"Las memorias de MacAuthur" (translated by Carlos Monsiváis, p. 11)

---

1965, Summer, The American Scholar (1 copy) Box PM 2

**Scope and Contents note**

Styron's copy

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1966, Jan., High Fidelity (1 copy) Box PM 2

**Scope and Contents note**

"John Fitzgerald Kennedy . . . As We Remember Him" (p. 38)

---

1965-66, Winter, Critique (1 copy) Box PM 2

**Scope and Contents note**

"Expense of Spirit: The Vision of William Styron" by Shaun O' Connell (p. 20); "William Styron's Don Juan" by Kenneth A. Robb (p. 34); "The Broader Vision: William Styron's Set This House on Fire" by Gunnar Urang (p. 47); "The Nature of Rebellion in The Long March" by Peter L. Hays (p. 70); "Robert Penn Warren, William Styron, and the Use of Greek Myth" by L. Hugh Moore (p. 75)

---

1966, Winter, The Paris Review (1 copy)	Box PM 2
<b>Scope and Contents note</b>	
"Virginia:1831" (p. 14)	
<hr/>	
1966, Oct., La Nouvelle Revue Français (1 copy)	Box PM 2
<b>Scope and Contents note</b>	
"Poussière paisible" (part I, translated by Didier Coupaye and Claude Lévy, p. 649)	
<hr/>	
1966, Nov., La Nouvelle Revue Français (1 copy)	Box PM 2
<b>Scope and Contents note</b>	
"Poussière paisible" (part II, translated by Didier Coupaye and Claude Lévy, p. 852)	
<hr/>	
1966, Fall, Partisan Review (1 copy)	Box PM 2
<b>Scope and Contents note</b>	
"Runaway" (p. 575)	
<hr/>	
1967, Sept., Harper's Magazine (1 copy)	Box PM 2
<b>Scope and Contents note</b>	
The Confessions of Nat Turner (Excerpts, p. 52)	
<hr/>	
1967, Oct.7, Saturday Review (1 copy)	Box PM 2
<b>Scope and Contents note</b>	
"Race Riot,1831" (review of The Confessions of Nat Turner by Granville Hicks, p. 29)	
<hr/>	
1967, Oct. 13, Life (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
"The Novelist as a Rebel Slave. William Styron Goes Back to1831and the Soul of Nat Turner" (p. 51); "Novel's Climax: The Night of the Honed Axes" (an excerpt from The Confessions of Nat Turner, p. 54)	
<hr/>	
1967, Oct. 13,Time (1 copy)	Box PM 3

**Scope and Contents note**

"Ideas of Hope" (review of *The Confessions of Nat Turner*, p. 110)

---

1967, Oct. 16, *Newsweek* (1 copy)

Box PM 3

**Scope and Contents note**

"Into the Mind of Nat Turner" (review of *The Confessions of Nat Turner* by Raymond A. Sokolov, p. 65)

---

1967, Nov. 25, *The New Yorker* (1 copy)

Box PM 3

**Scope and Contents note**

"The Fire Last Time" (review of *The Confessions of Nat Turner* by George Steiner, p. 236)

---

1967, Nov., *Yale Alumni Magazine* (1 copy)

Box PM 3

**Scope and Contents note**

"Slavery in the First Person" (review of *The Confessions of Nat Turner* and an interview with the author by R.W.B. Lewis and C. Vann Woodward, p. 33)

---

1967, Dec., *Vogue* (1 copy)

Box PM 3

**Scope and Contents note**

"Styron Unlocked" by John Phillips (p.216)

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1967, Dec., *The Hollins Critic* (1 copy)

Box PM 3

**Scope and Contents note**

"William Styron and Human Bondage: *The Confessions of Nat Turner*" by Louis D. Rubin, Jr.

---

1968, Jan., *Playboy* (1 copy)

Box PM 3

**Scope and Contents note**

Piece by Art Buchwald in which Styron plays an important role: "Paper Plimpton" (p. 143)

---

1968, Jan., *The Seahorse* (1 copy)

Box PM 3

**Scope and Contents note**

"Alumnus William Styron Tops the Best Seller List" by Neil Rabin (p.1)

---

1968, Feb., Harper's Magazine (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
"The Vice That Has No Name" (p. 97)	
<hr/>	
1968, Apr., Harper's Magazine (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
"The Shade of Thomas Wolfe" (p. 96)	
<hr/>	
1968, May3, The Daily Telegraph (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
"The Quiet Dust" (p. 7)	
<hr/>	
1968, July 13, Saturday Review (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
Styron's copy	
<hr/>	
1968, July 20, Saturday Review (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
Styron's copy	
<hr/>	
1968, July, McCall's (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
"The Oldest America" (p. 94)	
<hr/>	
1968, Oct., Esquire (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
"My Generation" (p. 123)	
<hr/>	
1968, Summer, The American Scholar (1 copy)	Box PM 3
<b>Scope and Contents note</b>	
Symposium: "Violence in Literature" (p. 482)	
<hr/>	
1968, Summer, Partisan Review (1 copy)	Box PM 4

**Scope and Contents note**

"The Turner Thesis" by Michael Thelwell (p. 402)

---

1968, Summer, The Southern Review (1 copy)

Box PM 4

**Scope and Contents note**

"Nat Turner and the final Reckoning of Things" by George Core (p. 745)

---

1968, Summer, Tufts Alumni Review (1 copy)

Box PM 4

**Scope and Contents note**

Notice of Styron's honorary degree of Doctor of Letters from Tufts (p. 11)

---

1968, Fall, Yale Literary Magazine (1 copy)

Box PM 4

**Scope and Contents note**

"The Case Against William Styron's Nat Turner" by Robert Sussman (p. 20); "William Styron on The Confessions of Nat Turner: A Yale Lit Interview" by Douglas Barzelay and Robert Sussman (p. 24)

---

1968, Fourth Quarter, The Whetstone (1 copy)

Box PM 4

**Scope and Contents note**

"Reflections on Nat Turner" by Rev. James T. Cleland (p. 8)

---

1968, Contemporary Writers in Christian Perspective (1 copy)

Box PM 4

**Scope and Contents note**

"William Styron. A Critical Essay" by Robert H. Fossum

---

1969, Jan 20-26, L'Express (1 copy)

Box PM 4

**Scope and Contents note**

"Les confessions de Nat Turner" (excerpts from the French translation by Mourice-Edgar Coindreau, p. 92)

---

1969, Jan. 20-Feb. 2, L'Express (1 copy)

Box PM 4

**Scope and Contents note**

"Les confessions de Nat Turner" (excerpts from the French translation by Mourice-Edgar Coindreau, p. 86)

---

1969, Feb. 3-9, L'Express (1 copy)

Box PM 4

**Scope and Contents note**

"Les confessions de Nat Turner" (excerpts from the French translation by Mourice-Edgar Coindreau, p. 92)

---

1969, Spring, The Southern Literary Journal (1 copy)

Box PM 4

**Scope and Contents note**

"The Uses of History in Fiction" (a panel discussion with Ralph Ellison, William Styron and Robert Penn Warren, C. Vann Woodward, moderator, p. 57)

---

1969, Summer, Contemporary Literature (1 copy)

Box PM 4

**Scope and Contents note**

"Negro Literature and Classic Form" by Nancy M. Tischler (p. 352)

---

1970, Spring, The Southern Literary Journal (1 copy)

Box PM 4

**Scope and Contents note**

"The Confessions of Nat Turner and the Burden of the Past" by George Core (p. 117)

---

1970, Autumn, The Southern Review (1 copy)

Box PM 4

**Scope and Contents note**

Styron's copy

---

1971, Sept., Esquire (1 copy)

Box PM 5

**Scope and Contents note**

"Marriott, the Marine" (p. 101)

---

1971, Nov., Duke Alumni Register (1 copy)

Box PM 5

**Scope and Contents note**

"Dubious Submission and Willing Fate" (interview with James Wise, p. 4)

---

1971, Spring/Summer, The Barat Review (1 copy)

Box PM 5

**Scope and Contents note**

Introduction by Nancy M. Tischler (p. 3); "A Letter From William Styron" (p. 5); "Styron's Nat Turner: A Search for Humanity" by Jean S. Mullen (p. 6); "Black and White: The Archetypal Myth and its Development" by Dalma H. Brunaur (p. 12); "Nat Turner's Mysticism" by Blair Whitney (p. 21); "Nat Turner: God, Man, or Beast?" by Patricia R. Cannon (p. 25); "Christ as Revolutionary / Revolutionary as Christ: The Hero in Bernard Malamud's *The Fixer* and William Styron's *The Confessions of Nat Turner*" by Sanford Pinsker (p. 29)

---

1971, Autumn, *The Southern Review* (1 copy)

Box PM 5

**Scope and Contents note**

"Rebellion of Wrath and Laughter: Styron's *Set This House on Fire*" by Marc L. Ratner (p. 1007)

---

1972, March, *Intellectual Digest* (1 copy)

Box PM 5

**Scope and Contents note**

"William Styron on Our Literature of Collision" (interview by Philip Rahv, p. 82)

---

1972, March, *The Washington Monthly* (1 copy)

Box PM 5

**Scope and Contents note**

"The Red Badge of Literature" (a review of Ronald J. Glasser's *365 Days* by Styron, p. 32)

---

1972, March, *The Atlantic Monthly* (1 copy)

Box PM 5

**Scope and Contents note**

Letter to the editor about remarks attributed to Styron (p. 27)

---

1972, Aug., *Esquire* (1 copy)

Box PM 5

**Scope and Contents note**

"Checking in with William Styron" by Daniel Halpern (p. 142)

---

1972, Dec., *Ploughshares* (1 copy)

Box PM 5

**Scope and Contents note**

"Reflections" (p. 82)

---

1973, July 30, Time (1 copy)	Box PM 5
<b>Scope and Contents note</b>	
"Martha's Troubled Vineyard" (article about Martha's Vineyard in which Styron is mentioned, p. 42)	
<hr/>	
1974, Feb., American Heritage (1 copy)	Box PM 5
<b>Scope and Contents note</b>	
"History Versus Historical Fiction" (Styron's response to an article published in a previous issue of AH, p. 101)	
<hr/>	
1974, Aug./Sept., Southern Voices (1 copy)	Box PM 6
<b>Scope and Contents note</b>	
Styron's Copy (article by Eugene D. Genovese on the slave family marked, p. 9)	
<hr/>	
1974, Autumn, The Southern Review (1 copy)	Box PM 6
<b>Scope and Contents note</b>	
"An Interview with William Styron" by Ben Forkner and Gilbert Schricke (p. 923)	
<hr/>	
1975, Jan., The Literary Half-yearly (1 copy)	Box PM 6
<b>Scope and Contents note</b>	
"The Agony of a Slave Negro: Theme and Technique in Styron's Nat Turner" by K. P. Saradhi (p. 6)	
<hr/>	
1975, Spring, Mississippi Quarterly (1 copy)	Box PM 6
<b>Scope and Contents note</b>	
"William Styron's Afterword to The Long March" by James L. W. West III (p. 185); "Afterword" (p. 187)	
<hr/>	
1975, Costerus (1 copy)	Box PM 6
<b>Scope and Contents note</b>	
"A Bibliographer's Interview with William Styron" by James L. W. West III (p. 13)	
<hr/>	
1976, Sept., Esquire (1 copy)	Box PM 6

**Scope and Contents note**

"The Seduction of Leslie" (p. 92)

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1976, Winter, American Studies International  
(1 copy)

Box PM 6

**Scope and Contents note**

"Race, Ideology and Scholarship in the United States: William Styron's Nat Turner and its Critics" by Okon E. Uya (p. 63)

---

1977, Sept., Bookviews (1 copy)

Box PM 6

**Scope and Contents note**

"Happy Moments at the Mailbox. Some Celebrated Authors describe..." by Peter Gardner (p. 10)

---

1977, Spring, The Archive (1 copy)

Box PM 6

**Scope and Contents note**

"An Interview with William Styron" by Marc Stanford (p. 84); "The Force of Her Happiness" (excerpt from Sophie's Choice,, p. 94)

---

1977, Spring, Mississippi Quarterly (1 copy)

Box PM 6

**Scope and Contents note**

"Discussions with William Styron" by Ray Ownbey (p. 283)

---

1977, Island (1 copy)

Box PM 7

**Scope and Contents note**

"An Interview with William Styron" by Michael West (p. 47)

---

1978, March 14, Esquire Fort Nightly (1 copy)

Box PM 7

**Scope and Contents note**

"My Life as a Publisher" (p. 71)

---

1978, Nov. 21, Esquire Fort Nightly (1 copy)

Box PM 7

**Scope and Contents note**

"Shadrach" (p. 82)

1978, Summer, Bulletin of the Center for the Study of Southern Culture and Religion (1 copy) Box PM 7

**Scope and Contents note**

"William Styron on Nat Turner" (p. 1)

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1978, Fall, Cross Currents (1 copy) Box PM 7

**Scope and Contents note**

Issue concerning the Holocaust. Passages marked by Styron.

---

1978-1979, Esquire Fort Nightly (1 copy) Box PM 7

**Scope and Contents note**

"Shadrach" (p. 46)

---

1978-79, Winter, Taproot (1 copy) Box PM 7

**Scope and Contents note**

"Introduction" (p. D)

---

1979, March, Nagyvilág (1 copy) Box PM 7

**Scope and Contents note**

"Lektorkorom emlékezete" (Elbeszélés, Ungvári Tamás fordítása, p. 326)

---

1979, June, Horizon (1 copy) Box PM 7

**Scope and Contents note**

"William Styron. An 'Unfamous' Great Writer Brings Out a New Novel, Sophie's Choice" by Andrew Fielding (p. 60)

---

1979, July 23, People (1 copy) Box PM 7

**Scope and Contents note**

"From Slavery to Holocaust, Author Bill Styron Makes Best-Selling Choices" by Andrea Chambers (p.67)

---

1979, July, Vogue (1 copy) Box PM 7

**Scope and Contents note**

"The Novel of the Year: William Styron's New Novel, Sophie's Choice (p. 164); "Styron's Choice" by Robert Brustein (p. 166)

---

1979, Aug. 27, Newsweek (1 copy)	Box PM 7
<b>Scope and Contents note</b>	
"Newsweek Newsmakers" (Styron mentioned among authors protesting the new American Book Awards, p. 42)	
<hr/>	
1979, Aug., Look (1 copy)	Box PM 7
<b>Scope and Contents note</b>	
"A Conversation with William Styron" by Peter H. Stone (p. 33)	
<hr/>	
1979, First Quarter, The Papers of the Bibliographical Society of America (1 copy)	Box PM 7
<b>Scope and Contents note</b>	
"The Second Serials of This Side of Paradise and The Beautiful and the Damned" by James L. W. West III (p. 63)	
<hr/>	
1979, Summer, The Student (1 copy)	Box PM 7
<b>Scope and Contents note</b>	
"William Styron's Sophie's Choice: Evoking the Evil of Auschwitz Through a Polish-Catholic Heroine" by Alyce Woody and Wade Hampton (p. 40)	
<hr/>	
1979, Winter, Contemporary Literature (1 copy)	Box PM 7
<b>Scope and Contents note</b>	
"An Interview with William Styron" conducted by Valerie Meliotes Arms (p. 1)	
<hr/>	
1979 Winter, The Hampden-Sydney Poetry Review (1 copy)	Box PM 8
<b>Scope and Contents note</b>	
"The Writer's Power: An Interview with William Styron, James Dickey and Willie Morris" by Tom O'Grady (p. --)	
<hr/>	
1980, May, South Atlantic Bulletin (1 copy)	Box PM 8
<b>Scope and Contents note</b>	
"Almost a Rhodes Scholar: A Personal Reminiscence" (p. 1)	
<hr/>	
1980, July-Aug., Realities (1 copy)	Box PM 8

**Scope and Contents note**

"In Praise of Vineyard Haven" (p. 54)

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1980, Sept., Saturday Review (1 copy)

Box PM 8

**Scope and Contents note**

"Creators on Creating: William Styron" by Hilary Mills (p. 46)

---

1980, Nov., Horizon (1 copy)

Box PM 8

**Scope and Contents note**

"American Writers in Paris" by Ben Yagoda (p. 26)

---

1980-81, Winter, Mississippi Quarterly (1 copy)

Box PM 8

**Scope and Contents note**

"William Styron: A Biographical Account" by James L. W. West III (p. 3);  
"Bearing the Unbearable: William Styron and the Problem of Pain" by John  
L. Cobbs (p. 15); "William Styron and the Spell of the South" by Valerie  
Melioes Arms (p. 25); "Styron's False Start: The Discarded Opening for  
Set This House on Fire" by Arthur D. Casciato (p. 36)

---

1980, Fall, Christchurch (1 copy)

Box PM 8

**Scope and Contents note**

"Styron's Choice" by Pam White

---

1981, Jan., American Literature (1 copy)

Box PM 8

**Scope and Contents note**

"William Styron and The Southhampton Insurrection" by Arthur D.  
Casciato and James L. W. West III (p. 564)

---

1981, Aug. 10, Elle (1 copy)

Box PM 8

**Scope and Contents note**

"Hanté par le souvenir d'une femme" by Katherine Pancol (p. 76)

---

1981, Nov. 30-Dec. 6, Le Point (1 copy)

Box PM 8

**Scope and Contents note**

"Jean-François Fogel fail le point avec William Styron" by Jean-François Fogel (p.143)

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1982, Jan., Esquire (1 copy)

Box PM 8

**Scope and Contents note**

"The Conversation. Candice Bergen and William Styron" (p. 86)

---

1982, Fall, The Stingaree (1 copy)

Box PM 8

**Scope and Contents note**

"Christchurch to Host Sophie's Choice Premier" (p. 1)

---

1982, Modern Literature First Editions (1 copy)

Box PM 8

**Scope and Contents note**

Catalogue, Photo of Styron on the cover

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1983, Jan., Moviegoer (1 copy)

Box PM 8

**Scope and Contents note**

"Meryl Streep and Kevin Kline" by William Wolf (p. 9)

---

1983, Apr., Commonwealth (1 copy)

Box PM 8

**Scope and Contents note**

"Styron's Choice" by Lisa M. Antonelli (p. 39)

---

1983, Dec., Esquire (1 copy)

Box PM 8

**Scope and Contents note**

"The Short Classy Voyage of JFK" (p. 124)

---

1984, Jan 6, Publishers Weekly (1 copy)

Box PM 9

**Scope and Contents note**

Quote from Styron about novel in progress (p. 60)

---

1984, Sept.-Oct., Duke (1 copy)

Box PM 9

**Scope and Contents note**

"Inside the Creative Mind" by Georgann Eubanks (p. 2)

---

1984, Dec., Vanity Fair (1 copy)

Box PM 9

**Scope and Contents note**

"In Celebration of Capote" (p. 120)

---

1984, Summer, The Southern Review (1 copy)

Box PM 9

**Scope and Contents note**

"I, Stingo: The Problem of Egotism in Sophie's Choice" by William Heath  
(p. 528)

---

1986, Summer, Southern Coalition Report on  
Jail and Prisons (1 copy)

Box PM 9

**Scope and Contents note**

Styron's copy

---

1986, Fall, Tidings (1 copy)

Box PM 9

**Scope and Contents note**

"Styron Reminisces about Boyhood on the James" (p. 6)

---

1987, Mar.7, The Nation (1 copy)

Box PM 9

**Scope and Contents note**

A Symposium: "Cigarette Ads and the Press" (p. 283)

---

1987, Aug., Esquire (1 copy)

Box PM 9

**Scope and Contents note**

"A Tidewater Morning" (p. 85)

---

1987, Winter, Southern Coalition Report on  
Jails and Prison (1 copy)

Box PM 9

**Scope and Contents note**

Styron's copy

---

1988, Nov. 11, L'Express (1 copy)

Box PM 9

**Scope and Contents note**

"Styron: vive Jefferson" with Jacques Renard (p.8)

---

1988, Fall/Winter, Colony News (1 copy) Box PM 9

**Scope and Contents note**

Issue devoted to Styron's being awarded the MacDowell Medal

---

1989, Dec., Vanity Fair (1 copy) Box PM 9

**Scope and Contents note**

"Darkness Visible" (p. 212)

---

1989-1990, Fall/Winter, Martha's Vineyard (1 copy) Box PM 9

**Scope and Contents note**

"William Styron Speaks His Mind" with William Marks (p. 36)

---

1989, Focus (1 copy) Box PM 9

**Scope and Contents note**

"William Styron Visits NCSU" by Jinnie Davis (p. 1)

---

1990, Jan., North Carolina State (1 copy) Box PM 9

**Scope and Contents note**

"The Legacy Renewed" by Terri Leith (p. 7); "The Works of William Styron" by Terri Leith (p. 9)

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1990, Dec.-1991, Jan., Duke (1 copy) Box PM 9

**Scope and Contents note**

Review of Darkness Visible: a Memoir of Madness by H. Keith H. Brodie, M.D. (p. 50); Excerpt from Darkness Visible (p. 51)

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1991, Mar. 21, Image (1 copy) Box PM 9

**Scope and Contents note**

"Through a Glass Darkly" by Mark Hertsgaard (p. 10)

---

1993, Winter/Spring, Duke University Libraries (1 copy) Box PM 9

---

**Scope and Contents note**

Address to the City Lights Society (p. 2)

---

1995, Sept. 18, The New Yorker (1 copy)

Box PM 9

**Scope and Contents note**

"A Case of the Great Pox" (p. 62)

---

1995, Oct.8, The New York Times Magazine (1 copy)

Box PM 9

**Scope and Contents note**

"A Horrid Little Racist" (p. 80)

---

1995, Spring, Traces (1 copy)

Box PM 9

**Scope and Contents note**

"I'll Have to Ask Indianapolis" (p. 4)

---

Excerpt from Lie Down in Darkness (p. 13)

Box PM 9

**Scope and Contents note**

"Ordeal and Renewal. David Laurence Chambers, Hiram Haydn, and Lie Down in Darkness" by J. Kent Calder (p. 14)

---

Undated, Esquire (1 copy)

Box PM 9

**Scope and Contents note**

"William Styron" by Walt Sandulli and Paul Duke (p. 25)

---

2019, Fall, The Paris Review

Box PM 9

**Scope and Contents**

"The Spiral," gift of James L. W. West III

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## Volumes Group

1900 - The Southampton Insurrection, by William Sidney Drewry

Box PM 10

**Scope and Contents note**

Styron's copy with his marginalia.

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1924 - Eneas Africanus, by Harry Stillwell Edwards	Box PM 10
1961 - John Hartwell Cocke of Bremono. Agriculture and Slavery in the Ante-bellum South, by M. Boyd Coyner, Jr.	Box PM 10
1965 - An Examination of the Psychological Validity of Characters in 'Lie Down in Darkness', by Helen Slaby Mills	Box PM 10
1972 - To Choose Being: The Function of Order and Disorder in William Styron's Fiction, by Ray Wilson Ownbey	Box PM 11
unspecified	Box PM 11
1973 - Esquire. The Best of Forty Years	Box PM 11
<b>Scope and Contents note</b> "My Generation," p. 13.	
1974 - Idea and Technique in the Novels of William Styron, by Philip W. Leon	Box PM 11
1974 - The Novels of William Styron. An Existential Study, by S. Laxmana Murphy	Box PM 11
1976 - The Development of William Styron's Artistic Consciousness: A Study of the Relationship Between Life and Work, by Eva Bamberger Mills	Box PM 12
1977 - William Styron's Literary Career, by Valerie Meliotes Arms	Box PM 12
1979 - The Best American Short Stories 1979, ("Shadrach," p. 56),	Box PM 13
1985 - Conversations with William Styron, edited by James L. W. West III	Box PM 13
<b>Scope and Contents note</b> Proof.	

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1987 - The Nightmare of History in William Styron's 'The Confessions of Nat Turner,' by Daniel Fabricant

Box PM 13

### Clippings Group

Pre-1950-1989

Box PM 14

**Physical Description:** 18 folders

1990-98, undated

Box PM 15

**Physical Description:** 7 folders

Clippings in French

Box PM 15

French articles, Cette paisible poussière

Box PM 15

Foreign Languages other than French

Box PM 15

Articles on Darkness Visible

Box PM 15

The Confessions of Nat Turner

Box PM 15

**Physical Description:** 3 folders

The Confessions of Nat Turner

Box PM 16

**Physical Description:** 9 folders

Lie Down in Darkness

Box PM 17

**Physical Description:** 2 folders

The Long March

Box PM 17

Set This House on Fire

Box PM 17

**Physical Description:** 2 folders

Sophie's Choice

Box PM 17

**Physical Description:** 5 folders

### Miscellaneous Printed Materials

1942-1997, undated

Box PM 18

**Physical Description:** 5 folders

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### Audiovisual Material Series, 1963-1996

**Scope and Contents note**

The Audiovisual Material series includes interviews, documentaries, and photographs. The bulk of the video is Dr. Joel Foreman's 1982 documentary, "William Styron: A Portrait" -- DVD use copies are available for all the footage shot the finished the program. Audio resources include several discussions, with participants including Ossie Davis and James Baldwin, from the late 1960s centering on the debate caused by Styron's *The Confessions of Nat Turner*, a conversation with Styron and Thérèse de St. Phalle in Russia, in-depth oral history interviews with Styron by Dr. Robert K. Morris in 1973 and by Dr. James L. West in 1987, and a 20-cassette audiobook of *Sophie's Choice*. Photographs include images of the Styron family, of Styron at ceremonies and speaking engagements, of the filming of "Sophie's Choice," and of Christchurch School.

**Access Restrictions:**

Access note. Series contains original audiovisual items that need to be reformatted before use. Contact Research Services for access.

**William Styron: A Portrait, by Joel Foreman, 1981-1989**

Tape 1, Foreman Videotape: Interview with Vera Elsinboss, Styron friend and pharmacist (on cassette: 'Test tape - Canfield's pharmacy')  
1982, Apr. 27, 1982-04-27

3/4-inch videocassette original

Box AV01 > Video-cassette RL01267-UM-0001

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0001

DVD use copy

Box AV09 > Video-disc RL01267-DVD-0001

Tape 2, Foreman Videotape: Interview with Bob Munson, Roxbury marketer (on cassette: 'Munsun's store') 1982, Apr. 28, 1982-04-28

3/4-inch videocassette original

Box AV01 > Video-cassette RL01267-UM-0002

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0002

DVD use copy	Box AV09 > Video-disc RL01267-DVD-0002
Tape 3, Foreman Videotape: Interior shots of Munson food market; Exterior shots of Styron property on Racum Road (on cassette: 'Munson's cutaways; outside cutaways - Styron's house') 1982, Apr. 28, 1982-04-28 3/4-inch videocassette original	Box AV01 > Video-cassette RL01267-UM-0003
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0003
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0003
Tape 4, Foreman Videotape: Styron driving through Roxbury with monologue on his residency (on cassette 'Styron's house; Ride to Munson's with W. S.') 1982, Apr. 28, 1982-04-28 3/4-inch videocassette original	Box AV01 > Video-cassette RL01267-UM-0004
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0004
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0004
Tape 5, Foreman Videotape: Rose and Bill Styron cooking and planning a dinner party; Styron soaks Virginia ham and talks about his heritage; Styron playing with his dogs (on cassette: 'Styron's house; Kitchen sequence; 1:30') 1982, Apr. 28, 1982-04-28 3/4-inch videocassette original	Box AV01 > Video-cassette RL01267-UM-0005

Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0005
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0005 Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0005.mp4
<p>Tape 6, Foreman Videotape: Styron walks through Revolutionary War graveyard and talks; His reflections on death (on cassette: 'Ham cutaways; Dogs outside') 1982, Apr. 28, 1982-04-28</p>	
3/4-inch videocassette original	Box AV01 > Video-cassette RL01267-UM-0006
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0006
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0006 Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0006.mp4
<p>Tape 7, Foreman Videotape: Styron completing his daily walk; Scenes from rural Roxbury (on cassette: 'Part II graveyard walk; 1st. take on pond/boat at end of tape') 1982, Apr. 28, 1982-04-28</p>	
3/4-inch videocassette original	Box AV02 > Video-cassette RL01267-UM-0007
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0007
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0007

Tape 8, Foreman Videotape: Styron reads selected passages from his work (on cassette: 'begin tape/pond/boat; end pond/boat') 1982, Apr. 28, 1982-04-28

3/4-inch videocassette original

Box AV02 > Video-cassette RL01267-UM-0008

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0008

DVD use copy

Box AV09 > Video-disc RL01267-DVD-0008

Tape 9, Foreman Videotape: Styron reads selected passages from his work (on cassette: 'Rose interview') 1982, Apr. 29, 1982-04-29

3/4-inch videocassette original

Box AV02 > Video-cassette RL01267-UM-0009

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0009

DVD use copy

Box AV09 > Video-disc RL01267-DVD-0009

Tape 10, Foreman Videotape: Interview with Rose Styron, 1982, Apr. 29, 1982-04-29

3/4-inch videocassette original

Box AV02 > Video-cassette RL01267-UM-0010

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0010

DVD use copy

Box AV09 > Video-disc RL01267-DVD-0010  
Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0010.mp4

Tape 11, Foreman Videotape: Interview with Rose Styron, 1982, Apr. 29, 1982-04-29

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3/4-inch videocassette original	Box AV02 > Video-cassette RL01267-UM-0011
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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0011
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0011 Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0011.mp4
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Tape 12, Foreman Videotape: Interview with Rose Styron (on cassette: End Rose Styron/Poem) 1982, Apr. 29, 1982-04-29	
3/4-inch videocassette original	Box AV02 > Video-cassette RL01267-UM-0012

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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0012
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0012 Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0012.mp4
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Tape 13, Foreman Videotape: Styron walks through Canfield Pharmacy and chats with Vera Elsinboss; Styron scrubs and cuts hock from Virginia ham, 1982, Apr. 29, 1982-04-29	
3/4-inch videocassette original	Box AV03 > Video-cassette RL01267-UM-0013

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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0013
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0013
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Tape 14, Foreman Videotape: Styron boils ham; images from the Styron kitchen; Styron enacts his daily writing modus operandi (on cassette: 'Styron at his bar/desk') 1982, Apr. 29, 1982-04-29

3/4-inch videocassette original

Box AV03 > Video-cassette RL01267-UM-0014

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0014

DVD use copy

Box AV09 > Video-disc RL01267-DVD-0014  
Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0014

Tape 15, Foreman Videotape: Styron writing; shots of Styron living room (on cassette: 'Inside and outside of Styron house') 1982, Apr. 29, 1982-04-29

3/4-inch videocassette original

Box AV03 > Video-cassette RL01267-UM-0015

Digibeta videocassette preservation copy

Box AV08 > Video-cassette RL01267-dbcam-0015

DVD use copy

Box AV09 > Video-disc RL01267-DVD-0015  
Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0015.mp4

Tape 16, Foreman Videotape: Interview with Styron (on cassette: 'Beauty shots bar room; Styron dining room interview') 1982, Apr. 29, 1982-04-29

3/4-inch videocassette original

Box AV03 > Video-cassette RL01267-UM-0016

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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0016
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0016
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Tape 17, Foreman Videotape: Styron skins and slathers ham; additional shots of Styron writing as sun sets (on cassette: 'Ham glaze') 1982, Apr. 29, 1982-04-29	
3/4-inch videocassette original	Box AV03 > Video-cassette RL01267-UM-0017

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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0017
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0017
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Tape 18, Foreman Videotape: Styron reads and comments upon letters to his father (on cassette: 'Styron interview') 1982, Apr. 29, 1982-04-29	
3/4-inch videocassette original	Box AV03 > Video-cassette RL01267-UM-0018

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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0018
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0018
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Tape 19, Foreman Videotape: Styron interview, 1982, Apr. 29, 1982-04-29	
3/4-inch videocassette original	Box AV04 > Video-cassette RL01267-UM-0019

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Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0019
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DVD use copy	Box AV09 > Video-disc RL01267-DVD-0019
Tape 20, Foreman Videotape: Styron interview, 1982, Apr. 29, 1982-04-29 3/4-inch videocassette original	Box AV04 > Video- cassette RL01267- UM-0020
Digibeta videocassette preservation copy	Box AV08 > Video- cassette RL01267- dbcam-0020
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0020
Tape 21, Foreman Videotape: Styron interview, 1982, Apr. 29, 1982-04-29 3/4-inch videocassette original	Box AV04 > Video- cassette RL01267- UM-0021
Digibeta videocassette preservation copy	Box AV08 > Video- cassette RL01267- dbcam-0021
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0021
Tape 22, Foreman Videotape: Styron interview, 1982, Apr. 29, 1982-04-29 3/4-inch videocassette original	Box AV04 > Video- cassette RL01267- UM-0022
Digibeta videocassette preservation copy	Box AV08 > Video- cassette RL01267- dbcam-0022
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0022
Tape 23, Foreman Videotape: Styron reads from works, 1982, Apr. 29, 1982-04-29 3/4-inch videocassette original	Box AV04 > Video- cassette RL01267- UM-0023

Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0023
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0023
Tape 24, Foreman Videotape: Styron drives through Roxbury / monologue on same (on cassette: hand cutaways / Bill driving) 1982, Apr. 30, 1982-04-30	
3/4-inch videocassette original	Box AV04 > Video-cassette RL01267-UM-0024
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0024
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0024
Tape 25, Foreman Videotape: Same as # 24; shots of Roxbury; shots of Munson's farm (on cassette: Sheep farm) 1982, Apr. 30, 1982-04-30	
3/4-inch videocassette original	Box AV05 > Video-cassette RL01267-UM-0025
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0025
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0025
Tape 26, Foreman Videotape: Styron walking on Roxbury backroads, no commentary, 1982, Apr. 30, 1982-04-30	
3/4-inch videocassette original	Box AV05 > Video-cassette RL01267-UM-0026
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0026

DVD use copy	Box AV09 > Video-disc RL01267-DVD-0026
Tape 27, Foreman Videotape: Shots of items in Styron parlor; shots of dinner, 1982, Apr. 30, 1982-04-30	
3/4-inch videocassette original	Box AV05 > Video-cassette RL01267-UM-0027
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0027
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0027
Tape 28, Foreman Videotape: Styron cuts ham and talks about heritage; opening shots of Styron party 1982, Apr. 30, 1982-04-30	
3/4-inch videocassette original	Box AV05 > Video-cassette RL01267-UM-0028
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0028
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0028 Digital-materials RL01267-SET-0001 > Video-file RL01267-DVD-0028.mp4
Tape 29, Foreman Videotape: Shots of Styron and guests in living room; interview with John Marquand, 1982, Apr. 30, 1982-04-30	
3/4-inch videocassette original	Box AV05 > Video-cassette RL01267-UM-0029
Digibeta videocassette preservation copy	Box AV08 > Video-cassette RL01267-dbcam-0029

DVD use copy	Box AV09 > Video-disc RL01267-DVD-0029 Digital-materials RL01267-SET-0001 > Video-file RL01267- DVD-0029.mp4
Tape 30, Foreman Videotape: Styron's dinner party, 1982, Apr. 30, 1982-04-30 3/4-inch videocassette original	Box AV05 > Video-cassette RL01267-UM-0030
Digibeta videocassette preservation copy	Box AV09 > Video-cassette RL01267-dbcam-0030
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0030 Digital-materials RL01267-SET-0001 > Video-file RL01267- DVD-0030.mp4
Tape 31, Foreman Videotape: Shots of Styron dinner in dining room, 1982, Apr. 30, 1982-04-30 3/4-inch videocassette original	Box AV06 > Video-cassette RL01267-UM-0031
Digibeta videocassette preservation copy	Box AV09 > Video-cassette RL01267-dbcam-0031
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0031
Tape 32, Foreman Videotape: Dinner in dining room; interview with Arthur Miller, 1982, Apr. 30, 1982-04-30 3/4-inch videocassette original	Box AV06 > Video-cassette RL01267-UM-0032

Digibeta videocassette preservation copy	Box AV09 > Video-cassette RL01267-dbcam-0032
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0032
Tape 33, Foreman Videotape: Dessert and conversation, 1982, Apr. 30, 1982-04-30 3/4-inch videocassette original	Box AV06 > Video-cassette RL01267-UM-0033
Digibeta videocassette preservation copy	Box AV09 > Video-cassette RL01267-dbcam-0033
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0033
Tape 34, Foreman Videotape: Interview with John Marquand (on cassette: John Phillips interview; Roxbury cutaways) 1982, Apr. 30-May 1, 1982-04-30, 1982-05-01 3/4-inch videocassette original	Box AV06 > Video-cassette RL01267-UM-0034
Digibeta videocassette preservation copy	Box AV09 > Video-cassette RL01267-dbcam-0034
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0034
Tape 35, Foreman Videotape: Interior and exterior shots of Canfield Pharmacy; exterior shots of Styron house, 1982, May1, 1982-05-01 3/4-inch videocassette original	Box AV06 > Video-cassette RL01267-UM-0035
Digibeta videocassette preservation copy	Box AV09 > Video-cassette RL01267-dbcam-0035
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0035

	Digital-materials RL01267-SET-0001 > Video-file RL01267- DVD-0035.mp4
Tape 36, Foreman Videotape: Styron interview, 1982, May1, 1982-05-01 3/4-inch videocassette original	Box AV06 > Video- cassette RL01267- UM-0036
Digibeta videocassette preservation copy	Box AV09 > Video- cassette RL01267- dbcam-0036
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0036
Tape 37, Foreman Videotape: Styron interview (Roxbury cuts), 1982, May1, 1982-05-01 3/4-inch videocassette original	Box AV07 > Video- cassette RL01267- UM-0037
Digibeta videocassette preservation copy	Box AV09 > Video- cassette RL01267- dbcam-0037
DVD use copy	Box AV09 > Video-disc RL01267-DVD-0037
Tape 38, Foreman Videotape: "William Styron: A Portrait," produced by Joel Foreman, 1982(Master Copy, "Second generation," 58:35), 1982 3/4-inch videocassette original	Box AV07 > Video- cassette RL01267- UM-0038
VHS videocassette use copy	Box AV07 > Video- cassette RL01267- VHS-0001
DVD use copy	Box AV11 > Video-disc RL01267-DVD-0039

### Other video materials, 1981-1989

"William Styron," CBS Cable Signature,  
1981, Dec. 14(VHS Use Copy, Approx. 20:00),  
1981-12-14

Betamax videocassette original

Box AV07 > Video-  
cassette RL01267-  
BMX-0001

VHS videocassette use copy

Box AV07 > Video-  
cassette RL01267-  
VHS-0002

DVD use copy

Box AV11 > Video-disc  
RL01267-DVD-0042

"First Edition: William Styron," PBS  
interview, 1986, 1986

VHS videocassette original

Box AV07 > Video-  
cassette RL01267-  
VHS-0003

DVD use copy

Box AV11 > Video-disc  
RL01267-DVD-0040

"The Vineyard Voice," Interview with  
Styron, Producer and Host William Marks,  
MA, 1989, Summer, 1989

VHS videocassette original

Box AV07 > Video-  
cassette RL01267-  
VHS-0004

DVD use copy

Box AV11 > Video-disc  
RL01267-DVD-0041  
Digital-materials  
RL01267-SET-0001 >  
Video-file RL01267-  
DVD-0041.mp4

### Audio materials, 1963-1996

William Styron reading from Lie Down in  
Darkness (Calliope Records, CAL-12 33 1/3  
rpm long play 7-inch), 1963

Phonodisc original

Box AV11 > Audio-  
phonodisc RL01267-  
PD-0001

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Phonodisc original	Box AV11 > Audio- phonodisc RL01267- PD-0002
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Wm. Styron on The Confessions of Nat Turner, programmed for (L.C. Phillips) "Literature at Large" on Nov. 29, 1967, Central State. (Recorded at Wilberforce University, Ohio, Nov. 21, 1967), 1967-11-21 1/4" open reel original	Box AV11 > Audio-reel RL01267-RR-0001
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Compact disc preservation master	Box AV11 > Audio-disc RL01267-CD-0001
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An informal discussion over lunch with Mr. William Styron, author of The Confessions of Nat Turner, on April 25, 1968. Held at Silliman College, Yale University, under the auspices of the Silliman College Hot Line Hot Lunch program, with 67 member of the College participating., 1968-04-25 1/4" open reel original	Box AV11 > Audio-reel RL01267-RR-0005
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Ossie Davis, Bill Styron, James Baldwin on "Confessions of Nat Turner," May 1968 at Eugene's, Beverly Hills, 1968 May 1/4" open reel original	Box AV11 > Audio-reel RL01267-RR-0003
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Audiocassette original	Box AV10 > Audio- cassette RL01267- CS-0040
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Audiocassette use copy	Box AV10 > Audio- cassette RL01267- CS-0081
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Wm. Styron, Ossie Davis, and Mike Wallace phone interview, from Wallace at Large, 8/1/68, 1968-08-01 1/4" open reel original	Box AV11 > Audio-reel RL01267-RR-0004
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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0041 Digital-materials RL01267-SET-0001 > Audio-file RL01267-CS-0041_01.wav
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0082
Conversation between Th#se de St. Phalle and Styron, re: conference in Russia, 1969 Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0006
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0047
Tape recording of panel discussion with Wm. Styron, subject: "Confessions of Nat Turner," Hartford, Conn., June 1969, 1969 June 1/4" open reel original	Box AV11 > Audio-reel RL01267-RR-0002
Compact disc preservation master	Box AV11 > Audio-disc RL01267-CD-0002
William Styron interviewed by Dr. Robert K. Morris, 1973 Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0001
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0002
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0003

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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0004
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0005
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0042
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0043
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0044
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0045
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0046
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An unrehearsed interview with William Styron for the Robert Penn Warren Oral History Project. Interview conducted by Susan Allen in Roxbury, CT, 1980-05-05	
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0009
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0050
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Interview of Styron by Paul Baily for broadcast by BBC, 1982-08-02	
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0030

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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0071
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Sophie's Choice read by Wolfram Kandinsky, part I, produced by Books on Tape, Inc., 1984, 1984	
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0010

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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0011
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0012
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0013
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0014
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0015
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0016
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0017
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0018
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0019
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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0020
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0021
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0022
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0023
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0024
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0025
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0026
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0027
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0028
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0029
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0051
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0052

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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0053
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0054
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0055
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0056
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0057
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0058
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0059
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0060
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0061
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0062
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0063
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0064

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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0065
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0066
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0067
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0068
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0069
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0070
Interview of Styron by James L. W. West III on Thanksgiving 1986, Styron's home, Roxbury, CT, 1986-11-27	
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0031
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0032
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0033
Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0072 Digital-materials RL01267-SET-0001 > Audio-file RL01267-CS-0072_01

	Digital-materials RL01267-SET-0001 > Audio-file RL01267- CS-0072_02
Audiocassette use copy	Box AV10 > Audio- cassette RL01267- CS-0073 Digital-materials RL01267-SET-0001 > Audio-file RL01267- CS-0073_01.wav Digital-materials RL01267-SET-0001 > Audio-file RL01267- CS-0073_02.wav
Audiocassette use copy	Box AV10 > Audio- cassette RL01267- CS-0074 Digital-materials RL01267-SET-0001 > Audio-file RL01267- CS-0074_01.wav
Audiocassette original	Box AV10 > Audio- cassette RL01267- CS-0034
Audiocassette original	Box AV10 > Audio- cassette RL01267- CS-0035
Audiocassette use copy	Box AV10 > Audio- cassette RL01267- CS-0075
Audiocassette use copy	Box AV10 > Audio- cassette RL01267- CS-0076
Audiocassette original	Box AV10 > Audio- cassette RL01267- CS-0036

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Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0037
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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0077
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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0078
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Duke University Club, 1992-10-27	
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0008

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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0049 Digital-materials RL01267-SET-0001 > Audio-file RL01267-CS-0049_01.wav Digital-materials RL01267-SET-0001 > Audio-file RL01267-CS-0049_02.wav
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Gray Matters: Depression and the Brain and A Conversation with Mike Wallace, Art Buchwald, and William Styron, The Dana Alliance for Brain Initiatives, 1996, 1996	
Audiocassette original	Box AV10 > Audio-cassette RL01267-CS-0007

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Audiocassette use copy	Box AV10 > Audio-cassette RL01267-CS-0048 Digital-materials RL01267-SET-0001 > Audio-file RL01267-CS-0048_01.wav Digital-materials RL01267-SET-0001 >
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	Audio-file RL01267- CS-0048_02.wav
Talk given by Styron at City Arts of San Francisco hosted Maya Angelou, undated Audiocassette original	Box AV10 > Audio-cassette RL01267- CS-0038
Audiocassette use copy	Box AV10 > Audio-cassette RL01267- CS-0079
Chicago anti-Semite to W.S., undated Audiocassette original	Box AV10 > Audio-cassette RL01267- CS-0039
Audiocassette use copy	Box AV10 > Audio-cassette RL01267- CS-0080 Digital-materials RL01267-SET-0001 > Audio-file RL01267- CS-0080_01.wav Digital-materials RL01267-SET-0001 > Audio-file RL01267- CS-0080_02.wav

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## Scrapbooks, ca. 1925-1968

### Scope and Contents note

Scrapbooks assembled by Styron's father documenting his son's life and later literary career. Scrapbook 1 begins with childhood photographs, artwork, and an analysis of young Styron's handwriting. The remainder of this volume and the 2 later volumes are filled primarily with reviews and publicity generated by Styron's first three novels, interspersed with occasional letters and photographs.

Scrapbook 1 ca. 1925-1968 (restoration)	Box SC 1
Scrapbook 2, ca. 1939-1967	Box SC 2

Scrapbook 3, ca. 1959-1965	Box SC 3
Fragile - Original of scrapbook 1	Box SC 4

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### Miscellaneous Material Series, 1855-1991 and undated

#### Scope and Contents note

Miscellaneous papers include literary awards and medals and accompanying documentation, genealogical information, an autograph/commonplace album of Catherine Clark (Styron's great-aunt), honorary degrees awarded to Styron, a guestbook (1979), and legal papers pertaining to the publication of Styron's works.

Awards and medals, 1970-1989	Box M 1
<b>Physical Description:</b> 8 items	
Catherine Clark's Album, 1855-1859	Box M 2
Guestbook from party celebrating Styron's 54th birthday and the publication of <i>Sophie's Choice</i> , 1979	Box M 2
Genealogical information (undated)	Box M 2
Legal papers pertaining to <i>Lie Down in Darkness</i> , 1959-1964	Box M 2
Legal papers pertaining to <i>Set This House on Fire</i> , 1961-1962	Box M 2
Miscellaneous legal papers, 1951-1980 and undated	Box M 2
Miscellaneous papers, 1951-1991 and undated	Box M 2

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### Oversize Material, 1967-1993

Serials	Box OS 1
1967, Oct. 15-31 - <i>La Quinzaine Littéraire</i> "Styron et les Noirs," (p. 12)	Box OS 1

1979, July 30- Variety Advertisement for Sophie's Choice	Box OS 1
Miscellaneous Printed Material	Box OS 1
1982 - Poster for "Sophie's Choice" (film)	Box OS 1
1993 - "Vanishing South" Calendar, featuring art of Hubert Shuptrine with commentary by Styron	Box OS 1
1979 - Book-of-the-Month Club advertisement for Sophie's Choice	Box OS 1
Clippings 1967-1989	Box OS 1
<b>Physical Description:</b> 2 folders	
Promotional poster for Sophie's Choice, English ed., circa 1980	Box OS 2
Commandeur de l'ordre des Arts et des Lettres: Award certificate and related correspondence, 1983-1984	Box OS 2
Primo Levi clipping and related memo, 1988	Box OS 2
Chance in a million, facsimilie keepsake proof, 1993	Box OS 2
Darkness Visible poster, mounted on foam board, undated	Box OS 2
The Confessions of Nat Turner poster, undated	Oversize-folder 1

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### **Accession (2006-0105)**

**Physical Description:** 1 box

**Scope and Contents note**

Unprocessed addition (06-105) (.4 lin. ft) contains Styron's copy of The Confessions of Nat Turner and a binder of letters from Styron to Bertha Krantz, Robert D. Loomis, and others, 1967-1993.

Styron memorial service materials

Folder 1

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**Accession (2007-0145), 2007**

**Physical Description:** 1 folder

**Scope and Contents note**

Unprocessed addition (07-145) (6 items, .1 lin. ft.; dated 2007) contains copies of material from Styron's memorial service, including the program, book of reminiscences, and transcript. This material is boxed in box 1 of 08-142.

Styron memorial service materials

Folder 1

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**Accession (2008-0012), 1943-2006 and undated**

**Physical Description:** 2 boxes

**Scope and Contents note**

Unprocessed accession (0.8 lin. ft.; 600 items) which includes Styron's leather portfolio, handwritten drafts of his writings, typescripts, essays, speeches, and some correspondence from his to his father (dated 1943-1952). Also includes correspondence from his wife, Rose, around the time of his death in 2006, and a copy of the New York Times obituary. Also includes a leather portfolio with drafts of his work, photographs, clippings, and a photograph album from his daughter's film, Shadrach.

William Styron leather portfolio with drafts

Box 1 (Acc. 08/012)

Drafts and essays (3 folders)

Box 1 (Acc. 08/012)

Literary portraits (published and drafts)

Box 1 (Acc. 08/012)

Speeches and writings

Box 1 (Acc. 08/012)

Letters to his father, 1943-1952

Box 1 (Acc. 08/012)

Published articles and essays, some drafts

Box 1 (Acc. 08/012)

Drafts and published short stories, including the following:	Box 2 (Acc. 08/012)
Essays on Sophie's Choice	Box 2 (Acc. 08/012)
"Lie Down in Darkness"	Box 2 (Acc. 08/012)
"F. Scott Fitzgerald"	Box 2 (Acc. 08/012)
Drafts, essays, and short stories relating to war (5 folders)	Box 2 (Acc. 08/012)
Correspondence from Rose, 2006	Box 2 (Acc. 08/012)
Photographs, clippings, photograph album, 1992-1998 and undated	Box 2 (Acc. 08/012)
William Styron interview transcripts, 2006	Box 2 (Acc. 08/012)
Obituary, 2006	Box 2 (Acc. 08/012)

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### **Accession (2008-0072), 1990-2003 and undated**

**Physical Description:** 1 box

#### **Scope and Contents note**

Unprocessed addition (08-072) (180 items, .6 lin. ft.; dated 1990-2003 and undated) comprises mainly letters to Styron regarding his works, especially DARKNESS VISIBLE. Also includes letters regarding appearances requested or planned.

unspecified

Box 1 (Acc. 08/072)

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### **Accession (2008-0142), 1966-2003 and undated**

**Physical Description:** 2 boxes

#### **Scope and Contents note**

Unprocessed addition (08-142) (388 items, .8 lin. ft; dated 1966-2007 and undated) mainly comprises incoming correspondence, which occasionally contains clippings, photographs, and other incidental materials. In addition, includes original manuscripts for several short works by the author, many annotated, as well as some handwritten manuscript pages for SOPHIE'S

CHOICE. There are also two dvds of Styron's memorial service. Box 1 of this material includes Acc. 07-145.

unspecified	Box 1 (Acc. 08/142)
Correspondence, 1979-1991 and undated (9 folders)	Box 1 (Acc. 08/142)
Acc. 07-145 Memorial service program, reminiscences, and transcript	Box 1 (Acc. 08/142)
Memorial Service dvds	Box 1 (Acc. 08/142)
Manuscript originals: Sophie's Choice, Cannes Film Festival notes, "Shabaka", Virginia Foster Durr, Caleb	Box 1 (Acc. 08/142)
unspecified	Box 2 (Acc. 08/142)
Manuscript originals (5 folders): Yet alone shall I prevail, Saipan: July 1945, The way of the warrior	Box 2 (Acc. 08/142)

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### **Accession (2008-0294)**

**Physical Description:** 1 box

#### **Scope and Contents note**

Unprocessed addition (0.4 lin. ft.; 300 items) collected by James L.W. West III, a literature professor at Pennsylvania State University. A portion of this accession remains on deposit. Included are original and digitally scanned manuscripts, drafts, essays, short stories, and speeches. This accession is included in Box 2 (Acc. 08/012).

James West III addition (6 folders)	Box 2 (Acc. 08/012)
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### **Accession (2011-0142)**

**Physical Description:** 1 box

**Scope and Contents note**

Addition (11-142) (0.6 lin. ft.; 500 items) was donated by Styron's editor, Robert Loomis. It includes drafts and clippings, as well as photographs used in Styron publications.

Yet Alone Shall I Prevail draft, undated	Box 1
A Tidewater Morning drafts, 1993	Box 1
The Way of the Warrior draft, 1985 and undated	Box 1
Various essays, undated	Box 1
Clippings about Styron, 1985-1986	Box 1
Photographs from publications	Box 1

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**Accession (2012-0017)**

**Physical Description:** 1 box

Cimarron Review 12 (July 1970), and note from William Swanson to Styron, 9 Oct. 1970	Box 1
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**Scope and Contents note**

Issue includes "Religious Implications in The Confessions of Nat Turner" by Swanson (pp. 57-66)

Michael Stephens, Circles End, 1982, and note from Stephens to Styron, 28 Feb. 1982	Box 1
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Carlos Fuentes, Aura, 1986	Box 1
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**Scope and Contents note**

Inscribed to Styron; has Rose Styron's ownership signature

Hiber Conteris, Ten Percent of Life, uncorrected proof (1987), with note from Conteris to Styron, 26 July 1987	Box 1
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Letter from Architectural Digest associate editor Adele Cygelman to Styron, 30 July 1987	Box 1
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Ron Schick and Julia van Haaften, <i>The View from Space: American Astronaut Photography, 1962-1972</i> (1988), with foreword by Styron	Box 1
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Neil Casey, ed., <i>Unholy Ghost: Writers on Depression, 2002</i>	Box 1
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**Scope and Contents note**

Has Rose Styron's ownership signature, as well as her underlinings/notations (relevant to Styron) throughout introduction

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**Accession (2012-0131)**

**Physical Description:** 2 boxes

**Scope and Contents note**

Proofs and galleys related to *In the Clap Shack*; manuscript fragments of *The Way of the Warrior* and a few essays; and a research and clippings file on Nat Turner.

Proofs of <i>In the Clap Shack</i> , undated	Box 1
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Proofs of <i>In the Clap Shack</i> , 1973	Box 1
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**Scope and Contents note**

Master set, first pass

Proofs of <i>In the Clap Shack</i> , undated	Box 1
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**Scope and Contents note**

Master set, second pass

Foul matter, <i>In the Clap Shack</i> , 1973	Box 1
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Manuscript fragments, <i>The Way of the Warrior</i> , undated	Box 1
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Essay manuscript fragments, undated	Box 1
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Research and clippings, <i>The Confessions of Nat Turner</i> , 1967-1971 and undated	Box 1
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**Physical Description:** 2 folders

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**Scope and Contents note**

Clipped reviews and articles about Styron's novel (some covering the backlash against it) and the film adaptation, as well as correspondence, notes, and research documents.

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Manuscript fragments, undated Box 2

**Physical Description:** 2 folders

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Typed manuscript, The Way of the Warrior, undated Box 2

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Extra copy of onion paper copy, undated Box 2

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**Accession (2013-0017)**

**Physical Description:** 1 box

**Scope and Contents note**

Original blocks used to create advertisements for William Styron's novel The Confessions of Nat Turner.

Set of two printing blocks Box 1

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**Accession (2015-0030) and (2016-0025)**

**Physical Description:** 0.3 Linear Feet

Correspondence with Thomas P. Peyton and Peyton's family, 1944-2002 Box 1

**Scope and Contents**

Contains 20 letters, clippings, and a photograph, primarily Styron's letters, dated 1944-2002, to friend and fellow marine, Thomas P. Peyton, and to Peyton's family members. Includes a few letters written between Peyton family members regarding Styron. Also contains newspaper clippings and one black-and-white photograph of Styron in military uniform in 1944.

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Correspondence with Carl Mahakian, 1969-2007 Box 1

## Scope and Contents

Addition (16-025) comprises 27 items, mainly letters and notes from Styron to Carl Mahakian. There is also an autographed photograph, and three letters to Mahakian from Jim West, who requests help with his biography of Styron. In addition, there is an invitation to Mahakian to attend Styron's private memorial service and several published obituaries, along with a Spanish translation of *Darkness Visible* and a Book-of-the-Month Club flyer for *The Confessions of Nat Turner*. Material is dated 1969-2007.

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## Accession (2016-0003), 1959-1983

**Physical Description:** 0.5 Linear Feet  
1 box

### Scope and Contents

Archive of letters and postcards collected by Edmond Miller between his first meeting with Styron (5 May 1984) and the publication of *Selected Letters of William Styron* (4 Dec. 2012). Includes letters to Louis Auchincloss, Louis Untermeyer, George Core, Robie Macauley, Alan Abrams, Vearl Moody, and others. Also contains some published books and printed materials.

This Quiet Dust and Other Writings, by William Styron, including inlaid postcard addressed to Mr. Abrams, 1983	Box Acc. 16/003: 1
The Confessions of Nat Turner, by William Styron, including an inlaid letter to Louis, 1967	Box Acc. 16/003: 1
Correspondence, 1959-1999, undated	Box Acc. 16/003: 1
Typescript copy of poem: A Collection of Hymns... (1754), undated	Box Acc. 16/003: 1
New York Times clipping about Styron's editorial, 1976	Box Acc. 16/003: 1
"Nat Turner: The Final Reckoning of Things," by George Core (reprint), 1968	Box Acc. 16/003: 1

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## Accession (2019-0014), 1990s

**Physical Description:** 0.1 Linear Feet

**Scope and Contents**

35 mm slides donated by Joel Foreman.

Documentary slides, 1990s

Box Acc. 19/014: Box 1

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