



## Guide to the David Tegnell Interviews on John Coltrane, 2003

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David M. Rubenstein Rare Book & Manuscript Library

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## Summary

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**Collection Title:**

David Tegnell Interviews on John Coltrane, 2003

**Creator:**

Tegnell, David, 1946-

**Abstract:**

Author David Tegnell (b. 1946) has conducted significant research on the family history of jazz saxophonist and composer John Coltrane (1926-1967). As a part of this research, Tegnell has interviewed over fifteen relatives and associates of Coltrane; two of whom - Betty and Tim Jackson - are represented in the collection.

**Extent:**

0.6 Linear Feet

2 audio microcassettes (with CD copies for patron use)

**Physical Location:**

For current information on the location of these materials, please consult the Library's online catalog.

**Language:**

English

**Language:**

Material in English

**Collection ID:**

RL.01283

**Permalink:**

<http://library.duke.edu/rubenstein/findingaids/tegnelldavid/>

**Preferred Citation**

[Identification of item], David Tegnell Interviews on John Coltrane, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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## Background

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### Scope and Content

As a part of his research into Coltrane's family history, Tegnell has interviewed over fifteen relatives and associates of Coltrane. The collection currently comprises two interviews with Betty and Tim Jackson, who were childhood friends and classmates of Coltrane's, conducted on March 3 and 7, 2003. Topics include the social life and church history of High Point as well as anecdotes related to Coltrane's life and musical career. The interviews were originally recorded on two microcassettes, which are closed to patron use. CD use copies of the interviews are available for patron use.

### Biographical/Historical

Author David Tegnell (b. 1946) has conducted significant research on the family history of jazz saxophonist and composer John Coltrane. Coltrane (1926-1967) was born in Hamlet, N.C., and his family moved to High Point in 1927, where he lived until 1943. Beginning in the mid-1940s, he regularly performed on tenor saxophone as a sideman, including stints in bands led by Jimmy Heath, Dizzy Gillespie, Miles Davis, and Thelonious Monk. By the early 1960s, Coltrane was leading his own ensembles, including an influential quartet with McCoy Tyner, Jimmy Garrison, and Elvin Jones. As a saxophonist, he brought renewed attention to the soprano saxophone in the 1960s, and as a composer and an improviser, Coltrane contributed to a number of harmonic and melodic innovations in jazz.

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## Administrative Information

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### Publication Statement

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## **Access Restrictions**

Researchers must register and agree to copyright and privacy laws before using this collection.

In addition, the **envelope (containing original audio microcassettes and digital preservation master) is CLOSED to patron use.** CD use copies for all original audio material in the collection are available and are open to patron use.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. The library may require up to 48 hours to retrieve these materials for research use.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

## **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

## **Acquisition Information**

The David Tegnell Interviews on John Coltrane were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in January 2009.

## **Processing Information**

Processed by Jeremy Smith, February 2009

Encoded by Jeremy Smith, February 2009

Accession 2009-0006 is described in this finding aid.

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## Related Materials

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### Related Material

Cuthbert Simpkins Interviews on John Coltrane David M. Rubenstein Rare Book & Manuscript Library, Duke University

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## Names and Subjects

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- Jazz musicians
  - Jazz -- History and criticism
  - Jazz musicians -- Interviews
  - Jazz -- 1951-1960
  - Jazz -- 1961-1970
  - Jazz
  - Jazz -- 1941-1950
  - High Point (N.C.) -- Church history
  - Microcassettes
  - High Point (N.C.) -- Social life and customs
  - African American jazz musicians
  - African American jazz musicians -- Biography
  - Compact discs
  - Saxophonists -- United States -- Biography
  - Coltrane, John, 1926-1967
  - Tegnell, David, 1946-
  - Tegnell, David, 1946-
  - Coltrane, John, 1926-1967 -- Biography
- 

## Collection Inventory

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### **Audio Recording of Interview with Betty and Tim Jackson, March 3 and 7, 2003**

**Physical Description:** 1 box

**Scope and Contents note**

CD use copies for all original audio material in the collection are available and are open to patron use.

**Access Restrictions:**

RESTRICTIONS: The envelope containing original audio microcassettes and digital preservation master is CLOSED to patron use.

Track 1 Box 1 > Cd 1 [Use Copy]

**Physical Description:** 1 min

Track 2 Box 1 > Cd 1 [Use Copy]

**Physical Description:** 62 mins

Track 1 Box 1 > Cd 2 [Use Copy]

**Physical Description:** 46 mins

Track 2 Box 1 > Cd 2 [Use Copy]

**Physical Description:** 9 mins

Track 1 Box 1 > Cd 3 [Use Copy]

**Physical Description:** 32 mins

Track 2 Box 1 > Cd 3 [Use Copy]

**Physical Description:** 28 mins

Partial Transcript and Notes for CD Use Copies Box 1 > Folder 1

**Scope and Contents note**

The partial transcript has been arranged topically. The CD Notes contain information on the file naming scheme and the relationship between the original media and the digital files.

Envelope containing original audio microcassettes and a digital preservation master.

Box 1

**Access Restrictions:**

CLOSED to patron use.

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