



# **Guide to the Theater Three Collaborative Records, 1970-2014**

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David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

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## Summary

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**Collection Title:**

Theater Three Collaborative records, 1970-2014

**Creator:**

Malpede, Karen; Human Rights Archive (Duke University); Theater Three Collaborative

**Abstract:**

Theater Three Collaborative is a live theater production company creating plays about pressing social issues.

**Extent:**

7 Linear Feet (Five boxes;)  
24.6 Gigabytes

**Language:**

Materials in English

**Collection ID:**

RL.10145

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1pq13>

**Preferred Citation**

[Identification of item], Theater Three Collaborative Records, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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**Scope and Content**

Collection consists largely of materials from plays written or directed by Theater Three Collaborative co-founder Karen Malpede, including *The Beekeeper's Daughter*, *I Will Bear Witness*, *Prophecy*, *Iraq: Speaking of War*, *Another Life*, and *Extreme Whether*. Each play addressed a social or human rights issue, such as Bosnian refugees, genetic engineering, torture and the Iraq War, global warming, and the Holocaust. Each play's materials usually include drafts and variations of scripts, production notes, publicity,

photographs, and press reviews. A small amount of audiovisual material, primarily video of or related to performances, is included and is noted in the finding aid. Also includes some scripts and materials from George Bartenieff's roles in various productions, as well as some of Malpede's writings and essays, including her book *The People's Theatre in Amerika*.

Additional digital video files have been received but are not yet available for patron access. Contact Research Services with questions about accessing this collection's digital contents.

## **Biographical/Historical**

Theater Three Collaborative is a live theater production company creating plays about pressing social issues. It was founded in 1995 by Lee Nagrin, George Bartenieff, and Karen Malpede and is based in Brooklyn, New York.

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## **Administrative Information**

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### **Publication Statement**

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411 Chapel Drive

Duke University

Durham 27708

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URL: <https://library.duke.edu/rubenstein/>

### **Access Restrictions**

The majority of the collection is open for research.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

### **Acquisition Information**

The Theater Three Collaborative Records were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase in 2014.

## Processing Information

Processed by: Meghan Lyon, July 2014.

Accessions described in this finding aid: 2014-0062, 2015-0015

## Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

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## Names and Subjects

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- Experimental theater.
- Women in the theater
- Theater and society -- United States.
- Bartenieff, George
- Klemperer, Victor

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## Collection Inventory

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### Theatrical Works, 1987-2013

#### Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

#### Us, 1987-2001

Programs, reviews, and publicity, 1987-2001

Box 1

**Physical Description:** 1 folders

#### Better People, 1990-1991

Script, 1990

Box 1

**Physical Description:** 1 folders

Script and notes, undated	Box 1
<b>Physical Description:</b> 1 folders	
Script, early draft, 1988	Box 6
<b>Physical Description:</b> 1 folders	
"Better People" in Angels of Power volume, 1991	Box 1
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
K. Malpede's work included in anthology edited by Susan Hawthorne and Renate Klein.	
Excerpts for Issues in Reproductive and Genetic Engineering journal, 1991	Box 1
Promotional material, 1990, undated	Box 6
<b>Physical Description:</b> 1 folders	
Reviews, rehearsal photographs, 1990	Box 1
<b>Physical Description:</b> 1 folders	
<b>Going to Iraq, 1991-1992</b>	
Clippings re: Gulf War, 1991	Box 1
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Going to Iraq was also known as Blue Heaven.	
"Peace Pieces" publication, 1991 June	Box 1
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Includes K. Malpede's inserts.	
Script, 1991 Sept. 23	Box 1
<b>Physical Description:</b> 1 folders	
Reviews, 1991	Box 1
<b>Physical Description:</b> 1 folders	

## Collateral Damage, 1992

Photographs, 1992	Box 1
<b>Physical Description:</b> 1 folders	
<b>Kassandra, 1993</b>	
Script, 1993	Box 1
<b>Physical Description:</b> 1 folders	
Photographs of rehearsals, 1993	Box 1
<b>Physical Description:</b> 1 folders	
NYU Production's tech week notes, etc., 1993	Box 1
<b>Physical Description:</b> 1 folders	
Publicity materials, 1993	Box 1
<b>Physical Description:</b> 1 folders	
Script working version, undated	Box 1
<b>Physical Description:</b> 1 folders	
<b>The Beekeeper's Daughter, 1994-2013</b>	
Dionysia World Festival, 1994	Box 1
<b>Physical Description:</b> 1 folders	
Italian script, 1994	Box 1
<b>Physical Description:</b> 1 folders	
Script with notes, 1994 Apr.-1995	Box 1
<b>Physical Description:</b> 3 folders	
<b>Scope and Contents note</b>	
Folder 3 has additional notes re: Italy performance, 1994-1995.	
Script, 1994 Apr.	Box 1
<b>Physical Description:</b> 1 folders	
Workshop production, 1995 Feb	Box 1
<b>Physical Description:</b> 1 folders	
Australian premiere, 1996	Box 1
<b>Physical Description:</b> 1 folders	

Script and production notes, 1997 Jan. <b>Physical Description:</b> 1 folders	Box 1
Script, revised, 1997 Jan. <b>Physical Description:</b> 1 folders	Box 1
Script and production notes, undated <b>Physical Description:</b> 1 folders	Box 1
Reviews, 1997 <b>Physical Description:</b> 1 folders	Box 1
Rehearsal photographs, undated <b>Physical Description:</b> 1 folders	Box 1
Publicity, programs, undated <b>Physical Description:</b> 1 folders	Box 1
Promotional materials, 1995 <b>Physical Description:</b> 1 folders	Box 6
Press clippings, 1995, undated <b>Physical Description:</b> 1 folders	Box 6
Film right, correspondence with Other Pictures, 1996-1997 <b>Physical Description:</b> 1 folders	Box 1
The Hum of the Bees film script, 2013 Apr. 30 <b>Physical Description:</b> 1 folders	Box 1
"The Survivors' Eyes" essay by K. Malpede, undated <b>Physical Description:</b> 1 folders	Box 1
Budgets and financial statements, 1995-1997 <b>Physical Description:</b> 1 folders	Box 6
Correspondence, generally regarding grants and donations, 1993-1996 <b>Physical Description:</b> 1 folders	Box 6

## I Will Bear Witness, 1998-2006

Scripts for Parts 1 and 2, drafts, 2000 <b>Physical Description:</b> 1 folders	Box 2
G. Bartenieff's rehearsal script, 2000 <b>Physical Description:</b> 1 folders	Box 2
G. Bartenieff's script-in-progress, 2000 <b>Physical Description:</b> 2 folders	Box 2
"Final" script, 2000 Mar. <b>Physical Description:</b> 1 folders	Box 2
Old script excerpt, undated <b>Physical Description:</b> 1 folders	Box 6
Script, 2000 <b>Physical Description:</b> 1 folders	Box 6
K. Malpede's rehearsal script, 2000 Oct. <b>Physical Description:</b> 1 folders	Box 2
Script with lighting cues, 2000 <b>Physical Description:</b> 1 folders	Box 2
Script of Part 1, 2000 Sept. 19 <b>Physical Description:</b> 1 folders	Box 2
Rehearsal notes, diaries, script, etc., 2000-2001 <b>Physical Description:</b> 1 folders	Box 2
Theater tech specifications, 2000-2001 <b>Physical Description:</b> 1 folders <b>Scope and Contents</b> Includes 2 photos of stage	Box 6
Script with light plot cues, 2001 <b>Physical Description:</b> 1 folders	Box 2
Miscellaneous notes, script excerpts, program drafts, 2001, undated <b>Physical Description:</b> 1 folders	Box 2

Script, Part 1, 2003	Box 2
<b>Physical Description:</b> 1 folders	
G. Bartenieff's correspondence, notes, etc., 2001-2002	Box 2
<b>Physical Description:</b> 1 folders	
Correspondence between Bartenieff and Hadwig Klemperer, 2000s	Box 2
<b>Physical Description:</b> 2 folders	
General correspondence, 1997-2009	Box 6
<b>Physical Description:</b> 6 folders	
Staging and productions, 1998-2003	Box 2
<b>Physical Description:</b> 1 folders	
Publicity, staging, etc., 2002	Box 2
<b>Physical Description:</b> 1 folders	
Publicity, performances, press, 2000-2003	Box 2
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Includes materials re: Bartenieff's OBIE.	
London reviews, 2002	Box 2
Press clippings, 2000-2002	Box 6
<b>Physical Description:</b> 1 folders	
Promotional materials, 2001, undated	Box 6
<b>Physical Description:</b> 1 folders	
Contracts and agreements, 1999-2002	Box 6
<b>Physical Description:</b> 1 folders	
G. Bartenieff's Jewish stars, research, undated	Box 2
<b>Physical Description:</b> 1 folders	
Interview transcripts with G. Bartenieff, 2006 Jun. 27	Box 2
<b>Physical Description:</b> 1 folders	

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I Will Bear Witness, 1933-1941: A Diary of the  
Nazi Years, by Victor Klemperer, 1998 Box 2

**Physical Description:** 1 Volumes

**Scope and Contents note**

K. Malpede's annotated copy.

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To The Bitter End: The Diaries of Victor  
Klemperer 1942-1945, 1999 Box 2

**Physical Description:** 1 Volumes

**Scope and Contents note**

K. Malpede's annotated copy.

---

Applications for grants and festivals,  
1999-2001 Box 6

**Physical Description:** 1 folders

---

Itinerary and monthly plans, February-April  
2001 Box 6

**Physical Description:** 1 folders

---

Handwritten notes, undated Box 6

**Physical Description:** 1 folders

---

Transcript of act II of performance, undated Box 6

**Physical Description:** 1 folders

---

Transcript of 2007 performance, 2007 Box 6

**Physical Description:** 1 folders

---

Transcript of Berlin show, 19 September 2000 Box 6

**Physical Description:** 1 folders

---

Transcript of Bartenieff interview, 27 June  
2006 Box 6

**Physical Description:** 1 folders

---

Transcript of Bartenieff interview, undated Box 6

**Physical Description:** 1 folders

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**I Will Bear Witness video**

I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0004 Digital-materials RL10145-SET-0001 > Video-file RL10145- MDV-004.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0005 Digital-materials RL10145-SET-0001 > Video-file RL10145- MDV-005.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0006 Digital-materials RL10145-SET-0001 > Video-file RL10145- MDV-006.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0007 Digital-materials RL10145-SET-0001 > Video-file RL10145- MDV-007.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0008 Digital-materials RL10145-SET-0001 > Video-file RL10145- MDV-0008.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0009 Digital-materials RL10145-SET-0001 > Video-file RL10145- MDV-009.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0010 Digital-materials RL10145-SET-0001 >

	Video-file RL10145-MDV-010.dv
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0011
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0012
I Will Bear Witness, 2003	Box 2 > Video-cassette RL10145-mdv-0013 Digital-materials RL10145-SET-0001 > Video-file RL10145-MDV-013.dv
I Will Bear Witness, 2007-04	Box 7 > Video-cassette RL10145-mdv-0016
I Will Bear Witness, undated	Box 7 > Video-disc RL10145-dvd-0014
I Will Bear Witness, undated	Box 7 > Video-disc RL10145-dvd-0015
I Will Bear Witness, undated	Box 7 > Video-disc RL10145-dvd-0016
I Will Bear Witness promo to finish, undated	Box 7 > Video-disc RL10145-dvd-0017
36 Berlin, undated	Box 7 > Video-cassette RL10145-mdv-0032
37 Berlin R and M, undated	Box 8 > Video-cassette RL10145-mdv-0033
38 Goes to Cousin, undated	Box 8 > Video-cassette RL10145-mdv-0034
39 Cousin Berlin pre-show, undated	Box 8 > Video-cassette RL10145-mdv-0035
40 Berlin Performance, undated	Box 8 > Video-cassette RL10145-mdv-0036

41 Berlin Performance, undated	Box 7 > Video-cassette RL10145-mdv-0022
42 Berlin Performance, undated	Box 7 > Video-cassette RL10145-mdv-0023
Dresden, I Will Bear Witness #2, undated	Box 7 > Video-cassette RL10145-mdv-0024
#3 Dresden Part II, undated	Box 8 > Video-cassette RL10145-mdv-0056
Dresden #4, Susan's debut, undated	Box 7 > Video-cassette RL10145-mdv-0025
#5 I Will Bear Witness Dresden, Munich Backstage, undated	Box 7 > Video-cassette RL10145-mdv-0026
9 Dresden, undated	Box 7 > Video-cassette RL10145-mdv-0020
11 Dresden sight seeing, undated	Box 8 > Video-cassette RL10145-mdv-0042
17 Dresden pre-show, undated	Box 8 > Video-cassette RL10145-mdv-0048
18 Dresden pre-performance, undated	Box 8 > Video-cassette RL10145-mdv-0049
19 Dresden dressing room/performance, undated	Box 8 > Video-cassette RL10145-mdv-0050
20 BW Dresden Show, undated	Box 8 > Video-cassette RL10145-mdv-0051
22 Dresden performance, undated	Box 8 > Video-cassette RL10145-mdv-0052
23 Dresden performance, undated	Box 8 > Video-cassette RL10145-mdv-0053
24 Dresden Q and A, undated	Box 8 > Video-cassette RL10145-mdv-0054

34 Dresden, undated	Box 7 > Video-cassette RL10145-mdv-0030
1 Frankfurt, undated	Box 8 > Video-cassette RL10145-mdv-0037
2 Frankfurt, undated	Box 8 > Video-cassette RL10145-mdv-0038
3 Frankfurt, undated	Box 8 > Video-cassette RL10145-mdv-0039
4 Frankfurt, undated	Box 8 > Video-cassette RL10145-mdv-0040
5 Frankfurt, undated	Box 8 > Video-cassette RL10145-mdv-0041
25 Drive to Munich, undated	Box 8 > Video-cassette RL10145-mdv-0055
27 Munich pre-show, undated	Box 8 > Video-cassette RL10145-mdv-0058
28 Munich performance, undated	Box 8 > Video-cassette RL10145-mdv-0059
29 Munich pre-show and performance, undated	Box 8 > Video-cassette RL10145-mdv-0060
30 Munich performance, undated	Box 8 > Video-cassette RL10145-mdv-0061
31 Munich performance, undated	Box 7 > Video-cassette RL10145-mdv-0027
32 Munich performance, undated	Box 7 > Video-cassette RL10145-mdv-0028
33 Munich performance, undated	Box 7 > Video-cassette RL10145-mdv-0029
35 Munich/Berlin, undated	Box 7 > Video-cassette RL10145-mdv-0031

### **Iraq: Speaking of War, 2005-2006**

Permissions, correspondence, 2005-2006 <b>Physical Description:</b> 1 folders	Box 2
Script, program draft, 2005 <b>Physical Description:</b> 1 folders	Box 2
Publicity, programs, 2005 <b>Physical Description:</b> 1 folders	Box 2
Script and program: Impact Festival, 2006 Sept. 28 <b>Physical Description:</b> 1 folders	Box 2
Script: Culture Project version, 2006 Sept. 28 <b>Physical Description:</b> 1 folders	Box 2

### **Prophecy, 2006-2010**

**Access Restrictions:**

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Correspondence, reactions, 2006-2010 <b>Physical Description:</b> 2 folders	Box 3
Correspondence, general, 2008-2009 <b>Physical Description:</b> 1 folders	Box 6
Programs, publicity, 2007-2008 <b>Physical Description:</b> 1 folders <b>Scope and Contents note</b> Includes DVD promo and dress rehearsal photo DVD (RL-10145-DVD-012).	Box 3
Promotional materials, 2010, undated <b>Physical Description:</b> 1 folders	Box 6
Press clippings, 2008-2010 <b>Physical Description:</b> 1 folders	Box 6
Script with notes, 2008 Jun. <b>Physical Description:</b> 2 folders	Box 3

Script, 2007	Box 6
<b>Physical Description:</b> 1 folders	
Script, 2009 Jan.	Box 3
<b>Physical Description:</b> 1 folders	
Script with notes, 2009	Box 3
<b>Physical Description:</b> 1 folders	
Script and production notes, 2009	Box 3
<b>Physical Description:</b> 1 folders	
Production notes by K. Malpede, 2010	Box 3
<b>Physical Description:</b> 1 folders	
NYC production notes, diaries, correspondence, 2010 Mar.-Jun.	Box 3
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Includes DVD of archival footage from Fourth St. Theater production.	
Maxine's model figurines, undated	Box 3
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
2 small boxes of paper/foamboard figurines used in staging Prophecy.	
TriQuarterly version, undated	Box 3
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Issue no. 123 of TriQuarterly journal.	
Festival of Conscience, 2012	Box 6
<b>Physical Description:</b> 1 folders	
Financial records, 2008-2009, undated	Box 6
<b>Physical Description:</b> 1 folders	
Grant proposals, applications, and contracts, 2008-2009	Box 6
<b>Physical Description:</b> 1 folders	

Prophecy Dress Rehearsal Ari Mintz  
Photography, 2010

Digital-materials RL10145-  
SET-0002  
Folder 2 > Disk RL10145-  
OP-0001

**Physical Description:** 1 Gigabytes  
544 files

### Prophecy video

Prophecy, 2010

Box 3 > Video-disc  
RL10145-dvd-0010

Prophecy Promo, undated

Box 3 > Video-disc  
RL10145-dvd-0009

### Another Life, 2006-2014

#### Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Articles and research, 2006-2010

Box 3

**Physical Description:** 2 folders

K. Malpede's notebooks, undated

Box 3

**Physical Description:** 1 folders

Malpede's production binder, March 2012

Box 6

**Physical Description:** 2 folders

Early versions, notes, research, 2009-2012

Box 4

**Physical Description:** 2 folders

#### Scope and Contents note

Folder 2 includes a DVD of archival footage from a reading with the cast in Sept. 2010.

Karen Malpede's Another Life photos by Ari  
Mintz, 2011

Digital-materials RL10145-  
SET-0002  
Folder 2 > Disk RL10145-  
OP-0004

**Physical Description:** 1 Gigabytes

452 files	
K+G 1, 2011	Digital-materials RL10145-SET-0002 Folder 2 > Disk RL10145-OP-0005
<b>Physical Description:</b> 943 Megabytes 59 files	
Another Life in The Kenyon Review, Fall 2010	Box 4
Articles on torture by K. Malpede, 2011-2014	Box 4
<b>Physical Description:</b> 1 folders	
Script rewrite, 2011 May 10	Box 4
<b>Physical Description:</b> 1 folders	
Script with edits, 2011 May 20	Box 4
<b>Physical Description:</b> 1 folders	
Script with edits, 2011 Jun. 4	Box 4
<b>Physical Description:</b> 1 folders	
Script with edits, 2011 Jun. 19	Box 4
<b>Physical Description:</b> 1 folders	
Script with notes, 2011 Aug.	Box 4
<b>Physical Description:</b> 1 folders	
Script, 2011 Oct.	Box 4
<b>Physical Description:</b> 1 folders	
Script with edits, 2011 Dec.	Box 4
<b>Physical Description:</b> 1 folders	
Script, 2011	Box 4
<b>Physical Description:</b> 1 folders	
G. Bartenieff's rehearsal script with cuts/restorations, 2011-2013	Box 4
<b>Physical Description:</b> 1 folders	
Scripts, 2012	Box 4
<b>Physical Description:</b> 1 folders	

Script, 2012 Mar.	Box 4
<b>Physical Description:</b> 1 folders	
"Final" script, 2013 Apr.	Box 4
<b>Physical Description:</b> 1 folders	
John Jay College's 9/11 Project, 2011-2014	Box 4
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Promotional materials, etc. for Another Life and other performances. Includes DVD.	
Production notes from tech week, 2013 Mar.	Box 4
<b>Physical Description:</b> 1 folders	
Project details and timelines, undated	Box 6
<b>Physical Description:</b> 1 folders	
Publicity, pamphlets, and programs, 2011-2013	Box 4
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Includes DVD of production at Theater for the New City, 2013 Mar.-Apr.; DVD of production at Irondale Theater in Brooklyn, Mar. 2013; DVD of a reading with the cast at Dixon Place, Sept. 2010.	
Promotional materials, undated	Box 6
<b>Physical Description:</b> 1 folders	
Another Life Playbook, published by Theater Three Collaborative, 2011	Box 4
RADA Festival, 2013 Jul.	Box 4
<b>Physical Description:</b> 1 folders	
Donation requests, undated	Box 6
<b>Physical Description:</b> 1 folders	
Another Life, undated	Digital-materials RL10145- SET-0003 Folder 1 > Disk RL10145- FL3-0001

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**Physical Characteristics and Technical Requirements**

Technical Access Note. As of Marcy 2025, contents require obsolete, unsupported, or incompatible software in order to render. Contact Research Services with questions.

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Untitled disk, 2010-2013	Digital-materials RL10145-SET-0002 Folder 1 > Disk RL10145-USB-0001
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**Physical Description:** 3 Gigabytes  
1449 files

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**Another Life video**

Another Life reading, 2010-09-21	Box 4 > Video-disc RL10145-dvd-0011
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Another Life, 2012-03-22, 2012-03-23	Box 4 > Video-disc RL10145-dvd-0007
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Another Life, 2012-03-22, 2012-03-23	Box 7 > Video-disc RL10145-dvd-0012
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Another Life, 2012-03-22, 2012-03-23	Box 7 > Video-disc RL10145-dvd-0013
--------------------------------------	--

Another Life, 2013	Box 4 > Video-disc RL10145-dvd-0001
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Another Life, 2013	Box 4 > Video-disc RL10145-dvd-0005
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Another Life, undated	Box 7 > Video-disc RL10145-dvd-0018
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**Extreme Whether, 2012-2013**

Script, 2012 Sept. 21	Box 4
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**Physical Description:** 1 folders

Script, undated	Box 6
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**Physical Description:** 1 folders

Script, 2012 Sept. 29	Box 4
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**Physical Description:** 1 folders

Script, 2013 Apr. 8	Box 5
Script, 2013 Apr. 12	Box 5
<b>Physical Description:</b> 1 folders	
Script, 2013 May 13	Box 5
<b>Physical Description:</b> 1 folders	
Script with notes, 2013 Jul. 9	Box 5
<b>Physical Description:</b> 1 folders	
Script, 2013 Aug. 28	Box 5
Script, undated	Box 5
<b>Physical Description:</b> 1 folders	
Publicity, 2013	Box 5
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Includes promotional DVDs.	
Promotional material, 2013-2014, undated	Box 6
<b>Physical Description:</b> 1 folders	
Deed of gift, undated	Box 6
<b>Physical Description:</b> 1 folders	
<b>Extreme Whether video</b>	
Extreme Whether, 2013-04-08	Box 4 > Video-disc RL10145-dvd-0004
Extreme Whether 3/3, 2013	Box 4 > Video-disc RL10145-dvd-0006
Extreme Whether, 2014	Box 4 > Video-disc RL10145-dvd-0002
<b>The Painters Project, 2009</b>	
Artwork, 2009	Box 6
<b>Physical Description:</b> 1 folders	

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Promotional materials, 2009 Box 6  
**Physical Description:** 1 folders

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### Angel's Elegy, 1994-1995

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Budgets and financial statements, 1994-1995 Box 6  
**Physical Description:** 1 folders

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## Administrative and Other Theater Materials, 1970-2012

### Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

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### Karen Malpede's Materials

#### Access Restrictions:

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

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People's Theatre in Amerika clippings and research, 1970-1972, undated Box 5  
**Physical Description:** 1 folders

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People's Theatre in Amerika correspondence with John Howard Lawson, 1970-1973, undated Box 5  
**Physical Description:** 1 folders

---

People's Theatre in Amerika correspondence re: writing and research, 1970-1972, undated Box 5  
**Physical Description:** 1 folders  
**Scope and Contents note**  
Includes book contract.

---

People's Theatre in Amerika published volume, 1972 Box 5  
**Physical Description:** 1 Volumes

Three Works by the Open Theater printed volume, 1974	Box 5
<b>Physical Description:</b> 1 Volumes	
A Monster Has Stolen the Sun and Other Plays printed volume, 1987	Box 5
<b>Physical Description:</b> 1 Volumes	
Typed diary and notes, 1988	Box 5
<b>Physical Description:</b> 1 folders	
<b>Scope and Contents note</b>	
Unsorted loose pages.	
"Cultural Diversity and Ideological Openness at the Cairo International Festival for Experimental Theater," New York Times article by Malpede, 1998	Box 5
<b>Physical Description:</b> 1 folders	
"Working with Dreams in Dubrovnik and Sarajevo," by Malpede in NTQ, 1996	Box 5
<b>Physical Description:</b> 1 folders	
"Idioms and Identities in Cairo," by Malpede in NTQ, 1998	Box 5
<b>Physical Description:</b> 1 folders	
Articles about K. Malpede, 1990s	Box 5
<b>Physical Description:</b> 1 folders	
Clippings of Malpede's early work, 1977-1979	Box 6
<b>Physical Description:</b> 1 folders	
Miscellaneous correspondence re: Malpede's stories, 2002-2012	Box 5
<b>Physical Description:</b> 1 folders	
Untitled notebooks, 1998-2008, undated	Box 5
<b>Physical Description:</b> 2 folders	
Miscellaneous articles by K. Malpede, undated	Box 5
<b>Physical Description:</b> 1 folders	

Miscellaneous audiovisual materials,  
1991-2004, undated Box 5

**Physical Description:** 1 folders

**Scope and Contents note**

Includes 1 dvd titled "George L and O 'Evil Breeds'" (2004)

Wilmington "Morrie", 2005 Digital-materials RL10145-  
SET-0002  
Folder 2 > Disk RL10145-  
OP-0002

**Physical Description:** 75 Megabytes  
158 files

Untitled disk, 2008 Digital-materials RL10145-  
SET-0002  
Folder 2 > Disk RL10145-  
OP-0003

**Physical Description:** 131 Megabytes  
37 files

### EcoFest, 1992-1994

Forms and applications, ca. 1993 Box 6

**Physical Description:** 1 folders

Programs and schedules, 1993-1994 Box 6

**Physical Description:** 1 folders

Correspondence, 1993 Box 6

**Physical Description:** 1 folders

Promotional materials, 1992-1994 Box 6

**Physical Description:** 1 folders

Miscellaneous notes, undated Box 6

**Physical Description:** 1 folders

### George Bartenieff's Materials

Recommendation letters for George Bartenieff,  
2005 Box 5

**Physical Description:** 1 folders

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George Bartenieff's correspondence,  
1995-2010 Box 6

**Physical Description:** 1 folders

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Tuesdays with Morrie, 2002-2005 Box 6

**Physical Description:** 1 folders

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Interview with Clyde Fitch Report, 10 August  
2012 Box 6

**Physical Description:** 1 folders

### Miscellaneous Materials

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Clippings of Rosalie Sorrels, 1979-1992 Box 6

**Physical Description:** 1 folders

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Minutes of TTC Annual Board Meetings,  
1996-1997 Box 6

**Physical Description:** 1 folders

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Clippings, 1989-2011, undated Box 6

**Physical Description:** 1 folders

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Theater Three Collaborative resumes,  
1997-1998 Box 6

**Physical Description:** 1 folders

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### Associated Audiovisual Materials

#### Scope and Contents

Original audiovisual materials, including DVDs, miniDV videocassettes, and Betacam videocassettes. For video materials related to Theater Three Collaborative's performances, see the video subseries for the particular piece in the series, Theatrical Works, 1987-2013.

#### Access Restrictions:

Access note. Some materials are fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

George, L and O [Law and Order] "Evil Breeds", 2004-03-26	Box 5 > Video-disc RL10145- dvd-0003
Climatologist, undated	Box 4 > Video-disc RL10145- dvd-0008
43 Georges Int. Room, 2003	Box 2 > Video-cassette RL10145-mdv-0001
44 Georges Home Int., 2003	Box 2 > Video-cassette RL10145-mdv-0002
45 Georges NY Int., 2003	Box 2 > Video-cassette RL10145-mdv-0003
60 Georges Int., 2003	Box 2 > Video-cassette RL10145-mdv-0014
61 Georges Int., 2003	Box 2 > Video-cassette RL10145-mdv-0015
6 Train, undated	Box 7 > Video-cassette RL10145-mdv-0017
7 Train, undated	Box 7 > Video-cassette RL10145-mdv-0018
8 Train, undated	Box 7 > Video-cassette RL10145-mdv-0019
10 G and K's Wife, undated	Box 7 > Video-cassette RL10145-mdv-0021
12 G and Klemp walk, undated	Box 8 > Video-cassette RL10145-mdv-0043
13 G and Klemp house, undated	Box 8 > Video-cassette RL10145-mdv-0044
14 G and Hedwig hotel room, undated	Box 8 > Video-cassette RL10145-mdv-0045

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15 Hotel w/ M and R, undated	Box 8 > Video-cassette RL10145-mdv-0046
16 Jewish house restorat pre-performance, undated	Box 8 > Video-cassette RL10145-mdv-0047
26 Searching for George, undated	Box 8 > Video-cassette RL10145-mdv-0057
George Interview 45, undated	Box 7 > Video-cassette RL10145-bcam-0001
George's NY Interview, undated	Box 7 > Video-cassette RL10145-bcam-0002
George's home interview, undated	Box 7 > Video-cassette RL10145-bcam-0003
Video interviews, 2012	Digital-materials RL10145- SET-0002 > E-folder RL10145- LFF-0001

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**Physical Description:** 18 Gigabytes  
11 files

**Physical Characteristics and Technical Requirements**

Technical Access Note. Three of the files (Talk 1.mp4, Talk 11.mp4, and Talk 12.mp4) were corrupted upon transfer their contents cannot be viewed in an available video player. Contact Research Services with questions.

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