



# Guide to the Allan Troxler Papers, 1800s-2024

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## Summary

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**Collection Title:**

Allan Troxler Papers, 1800s-2024, 1960s-2010s

**Creator:**

Troxler, Allan, 1947-2025; Wittman, Carl

**Abstract:**

Allan Troxler (1947-2025) was an artist, author, and dance instructor from Durham, N.C. Troxler's collection consists of his artwork, family history, and writings, as well as the archives of his lifelong partner, Carl Wittman. Carl Wittman's archives include his diaries, letters, and writings on civil rights and gay liberation. The collection also contains materials documenting the Durham (N.C.) arts scene, English country dance, AIDS in the gay community, and Troxler's collection of materials from Catherine Nicholson.

**Extent:**

11 Linear Feet  
4.3 Gigabytes

**Language:**

Materials in English.

**Collection ID:**

RL.13145

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1w460>

**Preferred Citation**

[Identification of item], Allan Troxler Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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## Background

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**Scope and Content**

This collection consists of the personal and professional materials of Allan Troxler, including his writings, artwork, letters, and family history. Troxler's

collection also includes the archives of Carl Wittman, Troxler's longtime partner, as well some materials from and by Catherine Nicholson.

Troxler's materials largely consist of his original artwork, published and unpublished writings, correspondence, photographs, and political and community engagement and interests. His Artwork series consists of drawings, papercuts, artist books and other creative missives, and commissioned pieces he sometimes used as illustrations for his or others' essays and writings. Troxler's Writings series largely reflect on his experiences living publicly as a gay man in the South. His professional materials span his career as a writer and editor of RFD Magazine; his work for the UNC Institute of Southern Studies; and his political and community activism in Oregon and Durham, advocating for causes such as environmental protection policies, union-building, gay rights, and peace. Troxler's Name Files include his collected correspondence and clippings about people close to him, whether friends, partners, or family members. The collection also contains Troxler family history, documented in extensive letters to and from Allan's parents and other relatives, as well as genealogical research and clippings.

Troxler's partner, Carl Wittman, left his archives to Troxler and thus it too is included in this collection. Wittman's materials include his schoolwork as well as his personal and family correspondence. He joined the civil rights movement while at Swarthmore in the early 1960s, and the collection contains his writings and collected notes and documents from his and his classmates' participation in Students for Democratic Society (SDS), Student Non-violent Coordinating Committee (SNCC), and Congress for Racial Equality (CORE). Wittman's archives also document his participation in the Vietnam War draft resistance movement and his early writings on gay rights and gay liberation, including copies of "A Gay Manifesto" and "Waves of Resistance," both issued in Liberation magazine. Wittman's writings in this archive include his drafts, his diaries and notes, and published copies of some of his works. It does not appear that this archives reflects a comprehensive bibliography of everything Wittman published; these records were carefully assembled and prepared by Troxler, but in some cases there are gaps.

A significant portion of the collection documents Troxler's and Wittman's relationship and their joint activism and activities in Wolf Creek, Oregon and Durham, NC. Also present are materials about Carl Wittman's AIDS diagnosis and his death in 1986. Troxler's personal grieving and reflections on the loss of his partner are in the Allan Troxler Writings and the Allan Troxler Personal and Family Materials series. The impact of AIDS on the gay community is also documented in the Allan Troxler Political and Community Materials series. Troxler's relationships and friendships with individuals such as Mab Segrest, Fenwick Smith, Barry Yeoman, Allan Bérubé, and Allan Gurganus are documented through correspondence, name files, and other writings.

Other components of the collection include the Catherine Nicholson Materials, which were collected and preserved by Troxler following her moving away

from Durham at the end of her life. These complement the Catherine Nicholson Papers held at Rubenstein Library, and contain examples of a scrapbook, family photographs, and some notes and correspondence by Nicholson.

Also included in this collection is the Dance Materials series, documenting both Troxler and Wittman's research and scholarship on English Country Dance, as well as Troxler's leadership of dance circles in the 1990s and 2000s in Durham. This series also contains photographs of Durham's Sun Assembly Country Dancing programs. There is substantial overlap between Dance Materials, Allan Troxler's Political and Community Materials, and Allan Troxler's Artwork; many pieces of his art were used to advertise various dance events, protests, and group gatherings.

## **Biographical/Historical**

Allan Troxler (1947-2025) was a white American activist, artist, writer, and dancer who grew up in Greensboro, N.C. His parents were Eulyss Troxler and Catherine Kirkpatrick Troxler, and he has four siblings. He attended Page High School in Greensboro and then went to Swarthmore College, enrolling in 1965. He became a conscientious objector to the Vietnam War and participated in civil rights organizing and campaigns.

Troxler met Carl Wittman while at Swarthmore. Carl Wittman was born in New Jersey in 1943 and also attended Swarthmore College, where he joined the Student Nonviolent Coordinating Committee (SNCC) and led a chapter of Students for Democratic Society (SDS). Wittman was a vocal civil rights and anti-war activist, and co-authored "An Interracial Movement of the Poor?" (1963). He married Mimi Feingold, another Swarthmore student, in 1966, and moved to San Francisco, where they organized resistance to the Vietnam War draft. He and Mimi separated in the late 1960s. Beginning in 1968, Wittman lived publicly out as a gay man. He wrote numerous articles about his desires, his lifestyle, and the homophobia and prejudice he experienced. One of his essays, "A Gay Manifesto" (1970), became one of the most influential writings on gay liberation of the period. In 1971, Wittman moved to Wolf Creek, Oregon, with his partner Stevens McClave, where they owned and farmed a tract of land. McClave died in 1973.

Wittman and Troxler reconnected, and Troxler joined Wittman in Wolf Creek, Oregon. Their property was a communal farm, retreat, and rustic art space. Wittman and Troxler also co-edited RFD, a literary magazine for rural gay readers, between 1973 and 1979; Troxler's illustrations appeared regularly in the publication. They gathered dancers and ran workshops on English country dance, and they adapted the traditional steps to be gender-neutral and inclusive.

Troxler moved to Durham, North Carolina, in 1979, and began working for the Institute of Southern Studies. Wittman joined him in 1980, and the couple lived in a communal house in Durham on Vale Street. Troxler and Wittman

were actively involved in arts, dance, and cultural programs throughout the region. They founded Durham's Sun Assembly English Country Dancers (1980). They also were early members of the North Carolina Gay and Lesbian Health Project (1982), which sought to improve access to medical care and information for the gay community, particularly as it endured the spread of HIV/AIDS in the early 1980s. They were vocal activists against homophobia and the criminalization of homosexuality. Troxler and Wittman were founding organizers of "Our Day Out," a protest and gay rights march following the Little River attack and murder of Ronald Antonovich on 1981 April 17. "Our Day Out" was a precursor to Durham's Pride Festival, which continues to be celebrated annually. Carl Wittman was diagnosed with AIDS in 1985, and died at home on 1986 January 22. Troxler arranged and preserved many of Carl Wittman's papers and archives, which are contained within Troxler's own papers.

Troxler's writings, dance, artwork, and activism continued through the 1990s, 2000s, and 2010s; his work has appeared in *Southern Exposure*, *RFD*, and local features and press. Troxler created *Camas Swale*, a series of "occasional pamphlets," along with other zines and artwork by pseudonym E. Bunny. Troxler's work frequently expressed political views, opposing anti-gay legislation (like the 2011 North Carolina bathroom bill) and promoting peace and inclusivity. Much of this artwork was distributed to local friends in his community network.

The collection also contains Troxler's archives of Catherine Nicholson. Nicholson (1922-2013), a founder of the lesbian arts journal *Sinister Wisdom*, met Allan Troxler when she moved to Durham, N.C. in the late 1980s.

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## Arrangement

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Collection is divided into series reflecting its sorting ahead of arrival at Rubenstein Library. Series include: Allan Troxler Writings; Allan Troxler Political and Community Materials; Allan Troxler Personal and Family Materials; Catherine Nicholson Materials; Dance Materials; Carl Wittman Materials; Carl Wittman and Allan Troxler Correspondence.

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## **Administrative Information**

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### **Publication Statement**

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### **Access Restrictions**

Access restricted. Barry Yeoman materials in the Name Files and the Personal and Family Materials series are closed at his request until 2066.

### **Use Restrictions**

The copyright interests in this collection have not been transferred to Duke University. All visual artwork in which Allan Troxler holds copyright is restricted from commercial use unless permission is obtained from the donor or his agents.

For more information, consult the Rubenstein Library's Citations, Permissions, and Copyright guide or contact Research Services.

### **Acquisition Information**

The Allan Troxler Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from Allan Troxler in 2024.

### **Processing Information**

Processed by Meghan Lyon, June 2025

Accessions described in this collection guide: 2024-0083; 2024-0117

The bulk of the Artwork was prepared and arranged ahead of acquisition by Troxler's friends, including Pamela George and Richard Ward. Troxler's own work to arrange and sort Wittman's archives has been preserved when possible. George and Ward have authored an accompanying resource for Troxler's artwork, "Allan Troxler Archive of Arts and Letters," which has been retained for reference in the Allan Troxler Personal and Family Materials series.

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## Related Materials

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### Related Material

Additional materials about Allan Troxler can be found in the Allan Troxler Papers, LGBTQ collection (NCC.0107), North Carolina Collection, Durham County Library, NC.

There are also related collections in the Rubenstein Library, including: Catherine Nicholson Papers; Peg Johnston Papers; Front Page Records; North Carolina Gay and Lesbian Health Project Records.

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## Names and Subjects

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- Artists -- North Carolina
- Civil rights movements -- United States
- Gay rights movement -- United States
- AIDS activists
- AIDS (Disease) -- Patients
- Gay liberation movement -- United States
- Homophobia -- United States -- History
- Communal living -- United States
- Gay culture -- United States
- Country dancing
- Durham (N.C.)
- Oregon
- Cut-paper work.
- Draft resisters -- United States
- Artists' books
- Students for a Democratic Society (U.S.)
- Bérubé, Allan
- Student Nonviolent Coordinating Committee (U.S.)
- Sun Assembly English Country Dancers
- Segrest, Mab, 1949-
- Nicholson, Catherine
- Swarthmore College

- North Carolina Lesbian and Gay Health Project
- Gurganus, Allan, 1947-
- Yeoman, Barry, 1960-
- Smith, Fenwick, 1949-2017

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## Collection Inventory

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### Allan Troxler Artwork, 1970s-2021

#### Use Restrictions:

All visual artwork in which Allan Troxler holds copyright is restricted from commercial use unless permission is obtained from the donor or his agents.

#### Scope and Contents

The Artwork series contains original and reproduced art by Troxler, including papercuts, drawings and paintings, printed designs, bound booklets, and photographs of some three-dimensional works. The materials were sorted and prepared by Allan Troxler's friends, Pamela George and Richard Ward, and most titles were supplied by them or by Allan during the process of packing for donation to the library. Comments and notes are largely from the donors; if Troxler supplied commentary, it has been recorded with the "AT at archiving" preface in this guide.

Materials are often fragile. Items have been filed by format, then size and by their assigned number. There are several instances where numbers are skipped or missing. Some overlap exists between the Artwork series and Troxler's Political and Community Materials series (particularly events or organizations where the artwork may have been used or displayed), as well as the Writings and Dance Materials series.

An artwork inventory by George and Ward is present in the Allan Troxler Personal Materials series.

#### Physical Characteristics and Technical Requirements

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

### Papercuts (Cut-paper work), approximately 1990s-2021

#### Scope and Contents

Contains original papercuts as well as prints of cut-paper work created by Allan Troxler, often including multiple variations of color combinations. Itemized by Allan's friends ahead of transfer to the archives. Notes by donors

as well as occasional notes from Allan are indicated when present for each item. Original papercuts are very fragile.

The bulk of the papercuts arrived undated and their dates have been approximated. Titles have been assigned by Allan's friends unless otherwise noted.

---

Daffodils, white on pink Box 1 > Item PC-01

---

Dancing girl with oak leaf, dancing boy, rabbit and cardinal; Green on green print Box 1 > Item PC-02

---

**Scope and Contents**

AT note at archiving: "After winter, I was feeling happier." Includes AT note on reverse: "June 21st, Dear Forest dancers, For you, a Solstice circle. Have a sprightly summer!..."

---

Reindeers with dancers; blue and red version Box 1 > Item PC-03

---

**Scope and Contents**

Used for Dance flyers

---

Easter; feathery crows; 2 versions: blue, and black and white, 2021 Box 1 > Item PC-04

---

**Scope and Contents**

AT note at archiving: "Sun in the center with feathers and oak leaves; The center is the pivot and the bird chases itself." Blue version includes AT note on reverse: "Dear Carol Woods Folkdancer, I'm sitting here watching the bird feeder swing in the wind..."

---

Barnyard animals (cow, rooster, duck and dog); White on plaid Box 1 > Item PC-05

---

**Scope and Contents**

Original included; Fragile. Includes AT note on reverse: "Dear Forest Dancer - we begin the new year with new dances and old on Monday at 3..."

---

New Years; Winter colors, 2015 Box 1 > Item PC-06

---

**Scope and Contents**

AT note at archiving: "Note the hats."

Easter missive with eggs in center; Hot pink on lavender purple, 2017 Box 1 > Item PC-07

**Scope and Contents**

Includes E. Bunny letter on the reverse.

---

Birds in quarters with oak leaves; Sun in center; Blue and yellow Box 1 > Item PC-08

Trees encase birds; B&W; Blue print attached Box 1 > Item PC-09

**Scope and Contents**

AT note at archiving: "Birds face each other." Contains original (on black). Fragile. Also contains black and blue prints.

---

Farmers at Easter on brown with rabbits and flowering trees Box 1 > Item PC-10

**Scope and Contents**

AT note at archiving: "One of my happiest results...I like the pattern duplicated and the complex center." Contains original and printed card.

---

Winter trees with deer and coats; B&W Box 1 > Item PC-11

**Scope and Contents**

Contains original and prints.

---

"All of a sudden Fragrance;" White on purple Box 1 > Item PC-12

**Scope and Contents**

AT note at archiving: "All of the sudden a fragrance...Prunus Mumi in Duke Gardens"

---

Male and female dances with wild feet; yellow on red Box 1 > Item PC-13

Dance event with violin and recorder; B&W Box 1 > Item PC-14

Bird and pecan leaves; white on green Box 1 > Item PC-15

Old men dancing in a retirement community; yellow on purple Box 1 > Item PC-16

**Scope and Contents**

Square; designed for a dance announcement

Explaining paper cuts to kids; purple on white  
(Part one) Box 1 > Item PC-17

**Scope and Contents**

Accordion fold for a 2nd grade classroom at Central Park School; Ponders gender.

---

Explaining paper cuts to kids; white on purple  
(Part two) Box 1 > Item PC-18

**Scope and Contents**

Accordion fold for a 2nd grade classroom at Central Park School; Ponders gender.

---

White Rabbits, splatter green background Box 1 > Item PC-19

**Scope and Contents**

Original and print.

---

Cris-crossed hares; white on blue Box 1 > Item PC-20

**Scope and Contents**

AT note at archiving: "Easter, but avoiding too much Christian orientation"

---

Small version of #15; ivory on green Box 1 > Item PC-21

Dancing rabbits in spring; green on white Box 1 > Item PC-22

**Scope and Contents**

AT note at archiving: "Springtime...what can I say!". Notecard with note to "Dears R and D" and including 2 four-leaf clovers.

---

Feet and Hands Box 1 > Item PC-23

**Scope and Contents**

AT note at archiving: "I designed these for a dance badge. Folks rejected them finding them too anatomical. I think the dance group just got 'too big for its britches'." Contains 2 hands and 1 feet original papercuts (3 total).

---

Reindeer and bunnies; gold on grey Box 1 > Item PC-24

**Scope and Contents**

Notecard with printed note.

---

|   |                    |
|---|--------------------|
| Version of Reindeers and dancers  | Box 1 > Item PC-25 |
| <b>Scope and Contents</b>   |                    |
| Version of PC-03.   |                    |
| <hr/>   |                    |
| Dancers in a circle   | Box 1 > Item PC-26 |
| <b>Scope and Contents</b>   |                    |
| In combination with PC-27. Prints in black/white and purple/white.                      |                    |
| <hr/>   |                    |
| Dancers in a circle   | Box 1 > Item PC-27 |
| <b>Scope and Contents</b>   |                    |
| In combination with PC-26. Prints in black/white and purple/white.                      |                    |
| <hr/>   |                    |
| Square floral; Black/White  | Box 1 > Item PC-28 |
| <b>Scope and Contents</b>   |                    |
| Original; Fragile   |                    |
| <hr/>   |                    |
| Dancers in circle; blue on white  | Box 1 > Item PC-29 |
| <hr/>   |                    |
| Papercut in thirds, navy on white   | Box 1 > Item PC-30 |
| <hr/>   |                    |
| Bird with pecan leaves; Black/white   | Box 1 > Item PC-31 |
| <b>Scope and Contents</b>   |                    |
| Note one print is black on white, the other white on black                              |                    |
| <hr/>   |                    |
| Turtles and beavers; green on white   | Box 1 > Item PC-32 |
| <b>Scope and Contents</b>   |                    |
| Inspired by a family pond in Brown Summit   |                    |
| <hr/>   |                    |
| New Years Dance   | Box 1 > Item PC-33 |
| <b>Scope and Contents</b>   |                    |
| AT note at archiving: "Father Time and Young New Year".                                 |                    |
| <hr/>   |                    |
| Birds leave the branches; Black/white   | Box 1 > Item PC-34 |
| <b>Scope and Contents</b>   |                    |
| AT note at archiving: "I made this for Momma's Memorial Service."<br>Original, fragile. |                    |

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|  |                    |
|--|--------------------|
| Dancer Legs Crisscrossed; Lavendar and white   | Box 1 > Item PC-35 |
| <b>Scope and Contents</b>  |                    |
| Original/ Fragile; Variation is red print.   |                    |
| Hands Across; Black/white print  | Box 1 > Item PC-36 |
| <b>Scope and Contents</b>  |                    |
| A commission "for a queer folk dance community celebrating its 15th anniversary at a dance festival". Original in Dance Flyer subseries. |                    |
| Reindeer and dancers; B&W  | Box 1 > Item PC-37 |
| <b>Scope and Contents</b>  |                    |
| Original in Dance Flyer archive  |                    |
| Threesome; Navy and white  | Box 1 > Item PC-38 |
| <b>Scope and Contents</b>  |                    |
| Mandala-style Print  |                    |
| Dancers with squirrels and rabbits   | Box 1 > Item PC-39 |
| <b>Scope and Contents</b>  |                    |
| Print with note "Dear Dancers" on the reverse.   |                    |
| Pink geometric on brown  | Box 1 > Item PC-40 |
| <b>Scope and Contents</b>  |                    |
| Adhered to cardboard.  |                    |
| Pink geometric on grey   | Box 1 > Item PC-41 |
| <b>Scope and Contents</b>  |                    |
| Adhered to cardboard.  |                    |
| Faces in a Square  | Box 1 > Item PC-42 |
| <b>Scope and Contents</b>  |                    |
| Original (black/white) and print (red/yellow). Note faces in negative spaces.  |                    |
| Assortment of small paper cuts; B&W  | Box 1 > Item PC-43 |

---

**Scope and Contents**

Original in dance flyers

---

Racoons, deer, moths, rabbits; purple on black

Box 1 > Item PC-45

**Scope and Contents**

Used as a border; Original in dance posters/flyers;

---

Squirrels, Rabbits and Deer

Box 1 > Item PC-46

**Scope and Contents**

Used as a border; Original in dance posters/flyers;

---

One Hundred Critters

Box 4 > Item PC-47

**Scope and Contents**

Allan's most intricate work; Designed for a friend's 100th birthday

---

April 9, 1994

Box 1 > Item PC-48

**Scope and Contents**

Commemorating an event for Kathy and Katherine. Adhered to cardboard.  
Signed by AT on reverse.

---

Heart-shaped critters above and below  
ground; Black/white print

Box 1 > Item PC-49

**Scope and Contents**

Also, in the Valentine file; note mole, mice, larvae, and worms sleeping

---

Heart turnips and farmers; red on ivory

Box 4 > Item PC-50

**Scope and Contents**

Also in Valentine file.

---

Dancers with sun; Blue and yellow

Box 4 > Item PC-51

**Scope and Contents**

Note stars for eyes and palms for belly buttons.

---

May Pole Dancers with variations; Green

Box 4 > Item PC-52A

---

**Scope and Contents**

Designed to spin on the center axis and the dancers move around the maypole

---

May Pole Dancers; Ivory on chartreuse Box 4 > Item PC-52B

**Scope and Contents**

Variations included and parts of original

---

Bean Plant Symmetry; B&W Box 1 > Item PC-53

**Scope and Contents**

AT note at archiving: inspired by "gardening at the AIDS House on Roxboro Road in Durham. There is a contentment you feel when things are in place." AUDIO FILE \_\_\_\_\_

---

Sunflowers and Suns; Green on ivory Box 1 > Item PC-54

**Scope and Contents**

Also in Botanical Arts File

---

Reindeer camouflage; B&W Box 1 > Item PC-55A

**Scope and Contents**

Original/ fragile

---

Reindeer camouflage; Green on tan Box 1 > Item PC-55B

**Scope and Contents**

Envelope for card set; Oregon Citizens Against Toxic Spray

---

Collard flowers with roots; B&W; Variations included, 1998 April 27 Box 1 > Item PC-56

**Scope and Contents**

"April 27 1998: Last fall's collards have bloomed and set seed. Tomorrow, they give way to sunflowers and okra." Original/ Fragile

---

Sunflowers, weeds and birds; Blue on yellow Box 1 > Item PC-57

**Scope and Contents**

Print (Original in Botanical Arts)

---

Dancer and musician Borders; Black on grey Box 1 > Item PC-58

**Scope and Contents**

Print (Original in Dance Flyers)

---

Rainbow animal and dancer border

Box 1 > Item PC-59

**Scope and Contents**

Original

---

Dancers and their reflection; Black on grey

Box 1 > Item PC-60

**Scope and Contents**

Print (Original in Dance Flyers)

---

Crows and weeds border above; Pigs, Cows,  
and Rats border below;

Box 1 > Item PC-61

**Scope and Contents**

Print. Used in the Dance flyers; drawings included.

---

Partners facing with lifted arms; blue on grey

Box 1 > Item PC-62

**Scope and Contents**

Print (Original in Dance Flyers)

---

Ghoulish dancers; wine on grey

Box 1 > Item PC-63

**Scope and Contents**

Note children in the negative spaces. Print (Original in dance flyers).

---

Ring in the New Year; Oval cut; B&W

Box 4, 1 > Item PC-64

**Scope and Contents**

Oval cut very unusual and difficult. Sketches as well.

---

Threesome with fork and spoon; B&W

Box 1 > Item PC-65

**Scope and Contents**

Invitation to a Gay Men's Potluck

---

Set of 4 snowflakes made up of dancers

Box 1 > Item PC-66

**Scope and Contents**

Note the negative spaces contain images

Rabbits and birds with intersecting claws;  
yellow on black Box 1 > Item PC-67

**Scope and Contents**

Print (Originals in dance flyers). Paired with PC-68.

---

Birds and dancers; black on yellow Box 1 > Item PC-68

**Scope and Contents**

Paired with PC-67.

---

Papercut plan (for PC-64) Box 1 > Item PC-69

**Scope and Contents**

Drawings and plans for Ringing in the New Year.

---

Once in a Blue Moon; Owl, rats and butterflies;  
Black on Blue Box 1 > Item PC-70

**Scope and Contents**

Print (Original in dance flyers)

---

Dance borders; multi-colors with variations; Box 1 > Item PC-71

**Scope and Contents**

Print (Original in dance flyers)

---

Dance borders; moon and trees; Box 1 > Item PC-72

**Scope and Contents**

Note similar dancers in form. Print.

---

Cherry tomato plant; green on ivory handmade  
paper Box 1 > Item PC-73

**Scope and Contents**

Original. Includes envelope addressed to Richard Ward, dated 2013.

---

Crisscrossed hands with feet center; Navy on  
white Box 1 > Item PC-74

**Scope and Contents**

Print. (Original owned by Richard Ward)

Snow Shoveler; Happy Valentine's; white on red Box 1 > Item PC-75

**Scope and Contents**

Original and print. Also in Valentines, V-14.

---

Linking rodents and weasels; yellow on red Box 1 > Item PC-76

**Scope and Contents**

Print.

---

Egg Medley; red on pink Box 1 > Item PC-77

**Scope and Contents**

Print. Illustration for a Tibetan folk tale.

---

Wunderkreis (a magic circle) Box 1 > Item PC-78

**Scope and Contents**

Print. Illustration for German folk tale.

---

Egg falls from Heaven Box 1 > Item PC-79

**Scope and Contents**

Print. Illustration for a Bah folk tale (a tribe in Australia).

---

The Egg-Shaped Soul Box 1 > Item PC-80

**Scope and Contents**

Print. Illustration for a Giliak folk tale (on the Sea of Okhotsk).

---

Traditions in Egg Gathering Box 1 > Item PC-81

**Scope and Contents**

Print. "Egg-gathering in Germany, Ukraine, Roumania and Denmark."

---

Eggs and feathers; blue on pink Box 1 > Item PC-82

**Scope and Contents**

Print. Also in E.Bunny Art file

---

Mostly arms with feet center; Black/white Box 1 > Item PC-86

**Scope and Contents**

Print.

---

Birds and rabbits

Box 1 > Item PC-87

**Scope and Contents**

Print. Also in E. Bunny Art file. Variation on PC-67.

---

Dancers with fluted skirt and trousers; B&W

Box 1 > Item PC-88

**Scope and Contents**

Print.

---

Legislators; in Blue and White

Box 1 > Item PC-89

**Scope and Contents**

AT note at archiving: "With the brains of Neanderthals." Original.

---

Birds and Pine Cones Plan

Box 1 > Item PC-92

**Scope and Contents**

Note birds eating sunflower seeds; also in Drawings file (D-41). Sketch only.

---

Dancers in a circle. Blue/yellow print.

Box 4 > Item PC-94

**Scope and Contents**

Versions of PC-51.

---

Three white snowflakes; White on Blue

Box 1 > Item PC-95

**Scope and Contents**

Print. Contains note to Carol Woods Dancers on reverse.

---

Hands and Feet and Faces; B&W; Variations included

Box 4 > Item PC-96

**Scope and Contents**

Original/ Very Fragile

---

Series of hands and feet cuttings; B&W -  
Several files with lots of variations and pieces

Box 4, 1 > Item PC-97

**Scope and Contents**

Originals / fragile. Many versions and fragments.

---

Faces in circular border; White on blue

Box 4 > Item PC-98

**Scope and Contents**

Original/ Very Fragile

---

Variations on circular border; B&W

Box 4 > Item PC-99

**Scope and Contents**

Original/ Very Fragile

---

Deer and Dancers; White on brown

Box 4 > Item PC-101

**Scope and Contents**

Originals / fragile

---

Duck, Rabbit and Pig Valentine; White on red

Box 1 > Item PC-102

**Scope and Contents**

Original and print. Also in Valentine file; fragile

---

Bean Plant Symmetry; Turquoise on grey

Box 1 > Item PC-103

**Scope and Contents**

Print. Variation on PC-53.

---

Critter Borders

Box 4 > Item PC-104

**Scope and Contents**

Original and prints.

---

Square vegetable form; red on navy

Box 1 > Item PC-105

**Scope and Contents**

Original.

---

Squirrel, Bird, Rabbit in tree; B&W

Box 1 > Item PC-106

**Scope and Contents**

Original. Contains note: "Dear friends, I hope you'll be able to join us this Tuesday evening, January 12, at 7 in the Assisted Living Parlor..."

---

|  |                      |
|--|----------------------|
| Dancers holding hands; Yellow on purple  | Box 1 > Item PC-107  |
| <b>Scope and Contents</b>  |                      |
| Original and Print. Also see PC-16. Also in Dance flyers.  |                      |
| <hr/>  |                      |
| Dancers with birds; Black/white  | Box 1 > Item PC-108  |
| <b>Scope and Contents</b>  |                      |
| Original. Note unusual foot pattern.   |                      |
| <hr/>  |                      |
| Yellow on red pattern;   | Box 1 > Item PC-109  |
| <b>Scope and Contents</b>  |                      |
| Original and print.  |                      |
| <hr/>  |                      |
| Cabbage square; Black/white  | Box 1 > Item PC-110  |
| <b>Scope and Contents</b>  |                      |
| Variations included. Original and prints.  |                      |
| <hr/>  |                      |
| Abstracted trees in circle; B&W  | Box 1 > Item PC-111  |
| <b>Scope and Contents</b>  |                      |
| Variations included. Original and print.   |                      |
| <hr/>  |                      |
| LOVE with purple & yellow heart  | Box 1 > Item PC-112  |
| <b>Scope and Contents</b>  |                      |
| Print.   |                      |
| <hr/>  |                      |
| Elderly critters; White on blue  | Box 1 > Item PC-114  |
| <b>Scope and Contents</b>  |                      |
| Note crutches, walker; possum, owl and rabbit. Print. Has note: "Dear Bill, Dear Ellen - Way to go! ..." |                      |
| <hr/>  |                      |
| Snowflake  | Box 1 > Item PC-115  |
| <b>Scope and Contents</b>  |                      |
| Original. Encased in plastic by artist.  |                      |
| <hr/>  |                      |
| Purple circle with ornate inset  | Box 1 > Item PC-116A |

**Scope and Contents**

Original.

---

Durham Circle of Justice

Box 1 > Item PC-116B

**Scope and Contents**

Uses 116A in the design. Print.

---

Spring critters in green; Rabbits and cardinals

Box 1 > Item PC-117

**Scope and Contents**

Note the clovers and oak leaves on clothes. Variations. Original and Prints.

---

Love Will Win; No on Amendment 1

Box 1 > Item PC-118

**Scope and Contents**

Print. Also in Posters.

---

Men dancers with bowties; B&W and Red

Box 1 > Item PC-119

**Scope and Contents**

Original and prints.

---

Locust leaves in patterns;

Box 4 > Item PC-120

**Scope and Contents**

Original in C; fragile; Main print in A; variations in B

---

Small male duo; red on yellow

Box 1 > Item PC-121

**Scope and Contents**

Commission for Gail Lacy. Print.

---

Recalculating Happiness; Lama and shades

Box 1 > Item PC-122

**Scope and Contents**

Letter to his men's group. Original.

---

Frogs on speckled paper

Box 1 > Item PC-123

**Scope and Contents**

Note the bird in Converse high-tops. Print.

---

|   |                     |
|---|---------------------|
| Crows fiddling; white on red heart                        | Box 1 > Item PC-124 |
| <b>Scope and Contents</b>                                 |                     |
| Original and Print; also in Valentines                    |                     |
| <hr/>   |                     |
| Men with wild hair, facing; Border; B&W                   | Box 1 > Item PC-125 |
| <b>Scope and Contents</b>                                 |                     |
| Original.   |                     |
| <hr/>   |                     |
| Two-face men; Red on White                                | Box 1 > Item PC-126 |
| <b>Scope and Contents</b>                                 |                     |
| Print. Variations in PC-18.                               |                     |
| <hr/>   |                     |
| Calypso colored palms and farmers                         | Box 1 > Item PC-127 |
| <b>Scope and Contents</b>                                 |                     |
| Print. Contains note "Dear Forest Dancers..." on reverse. |                     |
| <hr/>   |                     |
| Bow-legged prancers; Spring green                         | Box 1 > Item PC-128 |
| <b>Scope and Contents</b>                                 |                     |
| Original.   |                     |
| <hr/>   |                     |
| Heads, hands, feet Circle; turquoise                      | Box 1 > Item PC-129 |
| <b>Scope and Contents</b>                                 |                     |
| Original, with altered middle.                            |                     |
| <hr/>   |                     |
| Heads, hands Circle; navy on white                        | Box 1 > Item PC-130 |
| <b>Scope and Contents</b>                                 |                     |
| Print.  |                     |
| <hr/>   |                     |
| Square design; yellow and red.                            | Box 1 > Item PC-131 |
| <b>Scope and Contents</b>                                 |                     |
| Original, encased in plastic by artist.                   |                     |
| <hr/>   |                     |
| Floral wreath around sun; B&W                             | Box 4 > Item PC-133 |

---

**Scope and Contents**

Original, fragile.

---

Birds around sunflower; turquoise w/yellow  
sun; orange torn paper

Box 4 > Item PC-134

**Scope and Contents**

Original, fragile.

---

[row blank in Word inventory]

Box 1 > Item PC-135

---

Snowflake cutouts; white on Blue

Box 1 > Item PC-136

**Scope and Contents**

Triptych for folding card. Print. Reverse has note to Carol Woods Dancers.

---

Bodiless head with shades; Green on purple

Box 1 > Item PC-140

**Scope and Contents**

Variations included

---

**Drawings, approximately 1980s-2010s**

**Scope and Contents**

Contains original sketches, drafts, and drawings as well as prints drawings created by Allan Troxler. Itemized by Allan's friends ahead of transfer to the archives. Notes by donors as well as occasional notes from Allan are indicated when present for each item.

The bulk of the drawings arrived undated and their dates have been approximated. Titles have been assigned by Allan's friends unless otherwise noted.

---

Halloween Full Moon Folk Dance

Box 1 > Item D-01

**Scope and Contents**

Folkdance flyer for The Ark is folded inside.

---

Jubilate - Baby angels

Box 1 > Item D-02

**Scope and Contents**

New Years Flyers.

---

Collage of Black face in urban setting

Box 1 > Item D-05

---

|   |                   |
|---|-------------------|
| Student faces, 1981   | Box 1 > Item D-06 |
| <b>Scope and Contents</b>   |                   |
| For "Testing Our Children" (P.George, 1981)   |                   |
| <hr/>   |                   |
| Hand, Pussy willows and Moon, approximately 1980s   | Box 1 > Item D-07 |
| <b>Scope and Contents</b>   |                   |
| Prints. Includes cards/notes from AT: "self-portrait from 40 years ago."  |                   |
| <hr/>   |                   |
| Figure in pain or avoidance, approximately 1981   | Box 4 > Item D-08 |
| <b>Scope and Contents</b>   |                   |
| Original and prints. One print notes: "an illustration for an article about the murder of a gay man at a popular swimming hole in Durham, North Carolina Anvil."  |                   |
| <hr/>   |                   |
| Farmers in field of Sunflowers and grains   | Box 1 > Item D-09 |
| <hr/>   |                   |
| Men in Ascension; printed in duotone  | Box 1 > Item D-10 |
| <b>Scope and Contents</b>   |                   |
| From the last Motive magazine (article on reverse: "On being Black, gay, and in prison")  |                   |
| <hr/>   |                   |
| "Home" Boy elevates above his chair   | Box 1 > Item D-11 |
| <hr/>   |                   |
| Massage Drawings; hands, feet, body   | Box 1 > Item D-13 |
| <b>Scope and Contents</b>   |                   |
| Ink illustrations for a brochure for Barb Culberson   |                   |
| <hr/>   |                   |
| Allan with friend on the Eno; scratchboard  | Box 1 > Item D-14 |
| <b>Scope and Contents</b>   |                   |
| "Dancing with a river birch on the Eno, Pam and I, one night when owls called, frogs rumbled, lightning bugs blinked, beavers sounded alarm and the moon was full." Large 16x20 version in the collection of Pamela George. Original and print. |                   |
| <hr/>   |                   |
| Ten heads on 10 fingers   | Box 1 > Item D-15 |

**Scope and Contents**

Note splatter-paint background with leaf prints; variations included.  
Original and prints.

---

Boy with paints

Box 1 > Item D-16

**Scope and Contents**

Illustration for a Children's story. Prints.

---

Sunflower and farmers planting flower seeds

Box 1 > Item D-17

**Scope and Contents**

Print. Also in Botanicals with variation.

---

Sunflower again with variation

Box 1 > Item D-18

**Scope and Contents**

Print.

---

Male figures solo and coupled

Box 1 > Item D-19

**Scope and Contents**

Prints.

---

Male figure screaming

Box 1 > Item D-20

**Scope and Contents**

Print.

---

Mask with passionfruit crown

Box 1 > Item D-21

**Scope and Contents**

Print on card.

---

Hugging figures; Huddling figures

Box 1 > Item D-22

**Scope and Contents**

Illustration for "Sports" article in Southern Exposure; article also by Allan

---

Charcoal angel

Box 1 > Item D-23

**Scope and Contents**

Original.

---

|   |                   |
|---|-------------------|
| Four men frolicking in winter with candles  | Box 1 > Item D-24 |
| <b>Scope and Contents</b>   |                   |
| Print.  |                   |
| Suffering and consoling figures   | Box 1 > Item D-25 |
| <b>Scope and Contents</b>   |                   |
| Ink; Original and mounted print.  |                   |
| Sketches: bird, sun (unfinished)  | Box 2 > Item D-26 |
| <b>Scope and Contents</b>   |                   |
| Pencil and ink. Originals.  |                   |
| Male dancers and birds  | Box 1 > Item D-27 |
| <b>Scope and Contents</b>   |                   |
| Print.  |                   |
| "Our Day Out" sketches, 1981  | Box 2 > Item D-28 |
| <b>Scope and Contents</b>   |                   |
| AT note at archiving: "In the days of "paste-ups" for graphic design; The first Lesbian and Gay March for rights in North Carolina, 1981." Originals. |                   |
| "Our Day Out" buttons   | Box 2 > Item D-29 |
| <b>Scope and Contents</b>   |                   |
| Original and prints.  |                   |
| "Our South" illustrations   | Box 2 > Item D-30 |
| <b>Scope and Contents</b>   |                   |
| Promotional flyer announcing "Our South," publication of the Institute of Southern Studies  |                   |
| Graphic Sun   | Box 2 > Item D-31 |
| <b>Scope and Contents</b>   |                   |
| Prints.   |                   |
| Dick and Jane meet the Family Protection Act, 1983  | Box 2 > Item D-32 |

**Scope and Contents**

Booklet for NC Public Interest Research Group at Duke University, text by Carl Whitman and illustrations by AT. Opposing the 1983 Family Protection Act

---

Klansman poster

Box 2 > Item D-33

**Scope and Contents**

Design for North Carolinians Against Racist and Religious Violence (NCARRV)

---

Housing Displacement

Box 2 > Item D-34

**Scope and Contents**

Designs for Community Land Trust's housing justice campaign (Note this is a booklet with 3 illustrations)

---

"Angel of Death, Angel of Mercy"

Box 2 > Item D-35

**Scope and Contents**

Design for the NC State Episcopal periodical and anti-death penalty organizing

---

Sketches: Male Figure and faces

Box 2 > Item D-36

**Scope and Contents**

Ink. Original.

---

Sketches: Male faces, dancing animals

Box 2 > Item D-37

**Scope and Contents**

Ink. Original. Also in Valentine's file

---

Sketch: Truck hauling produce

Box 2 > Item D-38

**Scope and Contents**

Ink. Original.

---

Sketch: Paper cut elements

Box 2 > Item D-40

**Scope and Contents**

Pencil. Original.

---

Trio of Dancers with Fork and Spoon

Box 2 > Item D-41

**Scope and Contents**

Original drawing and flyer paste ups.

---

Black male profile

Box 2 > Item D-43

**Scope and Contents**

Several illustrations by AT in Our South publication "We've been here all along" (Institute for Southern Studies).

---

Set of ink illustrations

Box 2 > Item D-45

**Scope and Contents**

For Literacy South (an adult reading program); includes illustrations for a children's book;

---

Threadbare yet Tidy

Box 2 > Item D-49

**Scope and Contents**

Allan's flyer seeking house-sitting position in Cambridge

---

99 candles for a friend's 99th birthday

Box 2 > Item D-50

**Scope and Contents**

An invitation to Gertrude's birthday

---

Wolf and Old Man dance

Box 2 > Item D-51

**Scope and Contents**

Dance flyer for the Ark. Original and print.

---

Lady Liberty meets the Wrecking Ball

Box 2 > Item D-53

**Scope and Contents**

Collage of photographic, graphic and drawn elements. Original.

---

Hugging male figures

Box 2 > Item D-54

**Scope and Contents**

Possibly in the series D-19. Original pieces.

---

Riff on "American Gothic" with gay farmers

Box 2 > Item D-55

**Scope and Contents**

Illustration for RFD vol. 1, 1971; variations included. Prints.

---

Black male profile with 2nd face embedded Box 2 > Item D-56

**Scope and Contents**

Original. Charcoal and ink.

---

Series of small scratchboards of profiled figures Box 2 > Item D-57

**Scope and Contents**

Originals.

---

4 figures in hats in winter Box 2 > Item D-58

**Scope and Contents**

Print.

---

Country lovers with dogs and moon Box 2 > Item D-59

**Scope and Contents**

RFD advertisement. Print.

---

Cherubs flying in a woodland Box 2 > Item D-60

**Scope and Contents**

Card for Southern Oregon Citizens Against Toxic Sprays

---

Baby in winter treetop Box 2 > Item D-61

**Scope and Contents**

New Years artwork for D.J. from Allan. Ink. Original.

---

7 graphics to celebrate Solstice Box 2 > Item D-63

**Scope and Contents**

Note all begin with SOL. Graphics for RFD vol. 2, Plainfield. Original.

---

Self-portrait illustration for personal essay Box 2 > Item D-64

**Scope and Contents**

Southern Celebrations publication.

---

Sketches: on themes of criminal justice Box 2 > Item D-65

**Scope and Contents**

Ink and gouache. Original.

---

Sketches: refers to Heber Springs; with shadow puppets Box 2 > Item D-66

**Scope and Contents**

Ink. Original.

---

"Our Day Out" graphic of sun Box 2 > Item D-67

**Scope and Contents**

See D-28. Original.

---

Crow and Moon scratchboard Box 2 > Item D-68

**Scope and Contents**

Announcing an exhibit of Allan's work at the Durham Arts Council in summer 1983; Events were related to this exhibit.

---

Torn paper weaving; Black/white. Box 2 > Item D-69

**Scope and Contents**

Note splatter paint paper and line elements. Original.

---

Pansy Seed baby Box 2 > Item D-70

**Scope and Contents**

Pansy seed packet is also in the Botanical file. Print on foam board.

---

Critters play music and dance: cat, pig, tortoise, dog, crow, wolf, bug, and rat Box 4 > Item D-71

**Scope and Contents**

Inverse is also included.

---

**Valentines, approximately 1980s-2010s**

Skater makes a heart, 2013 Box 2 > Item V-01

**Scope and Contents**

Card; Scene from a "Valentine Journey" 2013 for Cooperative Gallery, Binghamton, NY

---

Heart illustration in a small book

Box 2 > Item V-02

**Scope and Contents**

Tiny Book; four illustrations. Print.

---

"Mutual Love," an English Country Dance, 2013

Box 2 > Item V-03

**Scope and Contents**

From the "Day Before Valentines" reprinted from Book as Art, 2013

---

Spool of thread makes a Heart

Box 2 > Item V-04

**Scope and Contents**

Drawing, Black/white. Also contains hairy chest heart drawing. Originals.

---

Staked arms make a Heart

Box 2 > Item V-05

**Scope and Contents**

Drawing Black/white. Prints.

---

"Heart" book

Box 2 > Item V-06

**Scope and Contents**

4 heart illustrations, with Heart, Hearth, Earth, Heat, Hear. Print. Issue of 13th Camas Swale Occasional Pamphlet.

---

Heart where lizard and crow play and the wolf, centipede, and pig dance

Box 2 > Item V-07

**Scope and Contents**

Red on white

---

Facing faces make a heart

Box 2 > Item V-08

**Scope and Contents**

Cards. One contains hairy chest heart (original in V-04).

---

Country Lover

Box 2 > Item V-09

---

**Scope and Contents**

Illustration in RFD. Print. Farmers with dogs and moon.

---

"The day before Valentines"

Box 2 > Item V-10

**Scope and Contents**

12 page booklet with text and heart illustrations. The 16th Camas Swale occasional pamphlet.

---

Rainbow heart with naked figures in grass

Box 2 > Item V-11

**Scope and Contents**

Watercolor, ink print. Original.

---

Pig, Rabbit and Duck dance in Heart

Box 2 > Item V-12

**Scope and Contents**

Folding heart shape. Also in Papercuts. Print.

---

Multicolored duo with hats

Box 2 > Item V-13

**Scope and Contents**

Torn paper/watercolor. Print.

---

"Happy Valentine's" snow shoveler

Box 2 > Item V-14

**Scope and Contents**

Print and card. Original in PC-75.

---

Heart-shaped leaf prints

Box 2 > Item V-15

**Scope and Contents**

Print.

---

Heart with moles, rats, larvae, worm below  
and owl, birds, squirrels above

Box 2 > Item V-16

**Scope and Contents**

Prints included; also, in papercut file. Includes note to Pam on reverse.

---

Heart-shaped turnip papercut

Box 4 > Item V-17

**Scope and Contents**

Also in papercut file

---

Heart made from pickets, limbs and pitcher

Box 2 > Item V-18

**Scope and Contents**

Variations. Original and print.

---

**Self Portraits, 1979-1990s**

---

Face

Box 2 > Item SP-01

**Scope and Contents**

Block print. Print.

---

Glasses and hair

Box 2 > Item SP-02

**Scope and Contents**

Ink and marker. Original.

---

"From all of me to all of you" watercolor study,  
1979 February 14

Box 2 > Item SP-03

**Scope and Contents**

10 watercolor faces of AT. Original.

---

AT and another figure behind

Box 2 > Item SP-04

**Scope and Contents**

Ink. Original.

---

Left handprint

Box 4 > Item SP-05

**Scope and Contents**

Paint. 5 separate prints. Original.

---

Abstract figure with stars, leaves, snowflakes,  
1994 May 30

Box 2 > Item SP-06

**Scope and Contents**

Print. Has note printed on the reverse to "Dear Friend," dated 1994 May 30, Massachusetts. AT writes that he is moving to Cambridge and will work in an office at Harvard.

---

---

Face Box 2 > Item SP-07

**Scope and Contents**

Ink. Print.

---

School photographs Box 2 > Item SP-08

**Scope and Contents**

With marker enhancements. Original.

## **E. Bunny Project, 2001-2018**

### **Scope and Contents**

Troxler's alternative persona "E. Bunny" sent springtime greetings to friends annually. These materials vary from paintings, prints of papercuts, and other Easter-themed, rabbit-themed, or spring season-themed designs and writings. The lists of recipients and the file of thank-you notes demonstrates the wide-ranging impact of this project for Troxler's network.

---

E. Bunny Paints graphic (A); Colored prints in (1B) Box 2 > Item EB-01

### **Scope and Contents**

Label of paint cans full of eggs. Originals.

---

Sample photographs of artful eggs Box 2 > Item EB-02

### **Scope and Contents**

Onion skin dye bath for leaf prints. Photographs.

---

"A True and Wondrous Tale by E. Bunny" booklet Box 2 > Item EB-03

### **Scope and Contents**

Also saved in Tiny Books file. 2 copies.

---

Eggplant Seed Co. Box 2 > Item EB-04

### **Scope and Contents**

Easter Seed Packet

---

"An Oological Monograph" booklet about eggs Box 2 > Item EB-05

**Scope and Contents**

Also in Tiny Books. Read right-to-left.

---

"A Lovely Walk" booklet

Box 2 > Item EB-06

**Scope and Contents**

Also in Tiny Books.

---

Easter Greetings booklet

Box 2 > Item EB-07

**Scope and Contents**

From collection of antique Easter cards; used in missives.

---

Foxglove Films "Egg Dyeing & Cartoons"

Box 2 > Item EB-08

**Scope and Contents**

Also in Event bills.

---

"Une Berceuse Pour Les Petits Poulets"

Box 2 > Item EB-09

**Scope and Contents**

Booklet; also in Tiny Books file. 2 variations.

---

Bunny with Moon card (A) and original painting (B)

Box 2 > Item EB-10

**Scope and Contents**

Original: Watercolor and gouache. Print with text on the reverse.

---

Homemade color wheel for egg dyeing and coordinating cards

Box 2 > Item EB-11

**Scope and Contents**

Watercolor and crayon

---

"The Dove of Holy Saturday" booklet

Box 2 > Item EB-12

**Scope and Contents**

From a 1904 book on Old Florence and Modern Tuscany. Also in Tiny Books file.

---

Easter chick in nest with leaves papercut; green and lavender;

Box 2 > Item EB-13

**Scope and Contents**

Also in Papercuts.

---

"Holy Week: a journal to Easter, and afterwards" booklet, Oct. 2011

Box 2 > Item EB-14

**Scope and Contents**

Also in Tiny Books.

---

"Let's Spring Ahead" painting

Box 2 > Item EB-15

**Scope and Contents**

Watercolors

---

"A Silly Song for Spring" booklet

Box 2 > Item EB-16

**Scope and Contents**

Also in Tiny Book file.

---

Bunny duo in greens

Box 2 > Item EB-17

**Scope and Contents**

Torn paper design for cards. Print.

---

"Rabbits dancing on the lawn"

Box 2 > Item EB-18

**Scope and Contents**

Used in a dance event bill. Print.

---

"Bunny that Overslept"

Box 2 > Item EB-19

**Scope and Contents**

Card; watercolor collage print.

---

"The Farmer who Cradled Lambs"

Box 2 > Item EB-20

**Scope and Contents**

Friend Joe Pfister was the perfect shepherd for an Easter Card; Printed photo.

---

"I Give You These Eggs" booklet (1999)

Box 2 > Item EB-21

---

**Scope and Contents**

Illustrated egg tales from around the world; Also in Tiny Books.

---

"Happy Easter" hot-pink floral painting Box 2 > Item EB-22

**Scope and Contents**

Watercolor and gouache

---

Thank you notes, 2010-2021 Box 2

**Scope and Contents**

Notecards and some original art and embroidery

---

E. Bunny Delivery Lists, 2010-2018 Box 2 > Item EB-23

**Scope and Contents**

More than 100 recipients /year by 2018.

---

**Tiny books, 1978-2008**

**Scope and Contents**

Contains examples of small books and booklets created by Allan Troxler; many of them repurpose original designs or drawings present elsewhere in the collection. Several Tiny Books have duplicates in the E. Bunny Project subseries. Itemized by Allan's friends ahead of transfer to the archives. Notes by donors as well as occasional notes from Allan are indicated when present for each item.

---

"A Postponed Tale\_\_ At the Harvest Moon"  
From E. Bunny Box 3 > Item TB-01

**Scope and Contents**

Original fragile clips, paste-ups; Print.

---

"The First Camas Swale Stocking Story", 1981  
December 24 Box 3 > Item TB-02

---

"February First", 1979 February 1 Box 3 > Item TB-03

**Scope and Contents**

Accordion fold booklet; printed book included. 4th CS occasional pamphlet, Wolf Creek.

---

"An Egg for Birth" from E. Bunny Box 3 > Item TB-04

---

**Scope and Contents**

Accordion fold booklet; Printed Black on Red

---

"A Lovely Walk" Box 3 > Item TB-05

---

"Leaves" includes leaf prints Box 3 > Item TB-06

---

"Zoo Book" with animal musicians, 2008 Box 3 > Item TB-07

**Scope and Contents**

2008 New Year's celebration

---

Artist's Statement in book form Box 3 > Item TB-08

**Scope and Contents**

Illustrated printed booklets. Two versions.

---

"A Small Handbook of my Graphics Work" Box 3 > Item TB-09

**Scope and Contents**

Tiny illustrated portfolio of Allan's work (incomplete)

---

"Isa Ibn Maryam" (Jesus, Son of Mary) Box 3 > Item TB-10

**Scope and Contents**

17th or 18th Camas Swale occasional pamphlet

---

"A True and Wondrous Tale" by E. Bunny Box 3 > Item TB-11

**Scope and Contents**

24 page tiny book (this one is unbound)

---

"A Valentine Journey" Box 3 > Item TB-12

**Scope and Contents**

11th or 12th Camas Swale occasional pamphlet

---

"December Day" (16 pages; all illustrated) Box 3 > Item TB-13

**Scope and Contents**

The 2nd in the Camas Swale Stocking Series

---

"A Postponed Tale: At the Harvest Moon" by E. Bunny Box 3 > Item TB-14

**Scope and Contents**

"By E. Bunny, who regrets the half-year delay"

---

"I Give You These Eggs", 1999

Box 3 > Item TB-15

**Scope and Contents**

Snipped and Scribbled by E. Bunny

---

"A Report for my Friends"

Box 3 > Item TB-16

**Scope and Contents**

February letter

---

"A Small Book about a Visit to Bob's  
Birdfeeder"

Box 3 > Item TB-17

**Scope and Contents**

A Camas Swale Occasional Pamphlet (Unnumbered, because I'm here at  
Kinko's and I forgot to check the last edition)

---

"Holy Week: a journal to Easter, and  
afterwards"

Box 3 > Item TB-18

**Scope and Contents**

24 pages; illustrations include fern prints.

---

Suttle Lake Dancers (1989)

Box 3 > Item TB-19

**Scope and Contents**

Includes music. The 8th or 9th Camas Swale Occasional Pamphlet

---

Solstice Booklet

Box 3 > Item TB-20

**Scope and Contents**

Includes 8 pages (unbound) of drawings of concepts beginning with "SOL"

---

"The day before Valentines...with instructions"

Box 3 > Item TB-21

**Scope and Contents**

A valentine for friends...the 16th Camas Swale occasional pamphlet.

---

"Half a Dozen Hearts"

Box 3 > Item TB-22

---

**Scope and Contents**

From "Book as Art" for the Cooperative Gallery Binghamton, NY to benefit Literacy Volunteers of Broom/Tioga Counties, Inc. Original with pasted clippings.

---

"Heart"

Box 3 > Item TB-23

**Scope and Contents**

Also in Valentines. Printed book.

---

"Making Connections: Some Thoughts on English Country Dance", 2004 June 17

Box 3 > Item TB-24

**Scope and Contents**

Nineteenth Camas Swale Occasional Pamphlet

---

Folded "May Pole Mandela" for spinning

Box 3 > Item TB-25

**Scope and Contents**

With instructions and text. 2 versions. Also in Papercuts.

---

**Botanicals, 1970s-2010s**

**Scope and Contents**

A range of nature-inspired artwork and collected examples of natural or botanical elements (such as feathers, shells, and leaves). Titles and summaries typically created by Allan's friends, but some include comments or titles by Allan Troxler. Dates are largely estimates.

**Physical Characteristics and Technical Requirements**

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

---

Composite of botanical materials

Box 3 > Item B-01

**Scope and Contents**

AT note at archiving: "Created for Julian, Annie's baby who likes being out among sprouts". Several variations of color prints.

---

Feathers

Box 3 > Item B-02

**Scope and Contents**

Woodpecker feathers, Mourning Dove feathers.

---

---

|   |                   |
|---|-------------------|
| Sunflower and gardener planting seeds   | Box 3 > Item B-03 |
| <b>Scope and Contents</b>   |                   |
| For Southern Exposure's catalogue on southern gardening. Variations of print in several colors.                   |                   |
| <hr/>   |                   |
| Binghamton, NY in fall (A) in winter (B)  | Box 3 > Item B-05 |
| <b>Scope and Contents</b>   |                   |
| Spending time with Ada Stahlberg  |                   |
| <hr/>   |                   |
| Dandelion and other weeds   | Box 3 > Item B-06 |
| <b>Scope and Contents</b>   |                   |
| AT at archiving: "I could die happy printing weeds and looking over a beech forest." Variations of printed pages. |                   |
| <hr/>   |                   |
| Honey locust print in blue and white  | Box 3 > Item B-07 |
| <b>Scope and Contents</b>   |                   |
| "From a neighbor's very mature locust honey where the leaves dripped sweet sap."                                  |                   |
| <hr/>   |                   |
| Leaf print  | Box 4 > Item B-08 |
| <b>Scope and Contents</b>   |                   |
| oversize  |                   |
| <hr/>   |                   |
| Tomato leaf print   | Box 3 > Item B-09 |
| <b>Scope and Contents</b>   |                   |
| Print and inverse   |                   |
| <hr/>   |                   |
| Carolina Ash bark worm  | Box 3 > Item B-10 |
| <b>Scope and Contents</b>   |                   |
| A rubbing of the tree and its bark. Originals and prints.   |                   |
| <hr/>   |                   |
| Japanese fern print   | Box 4 > Item B-11 |
| <b>Scope and Contents</b>   |                   |
| 3 versions.   |                   |
| <hr/>   |                   |
| Kudzu print   | Box 4 > Item B-12 |

Leaf print in day glow colors

Box 4 > Item B-13

**Scope and Contents**

In a composite file with photos. BA-13, BA-15, BA-53, BA-59. Oversize. AT note at archiving: "At southern Dharma in the NC mountains with John Orr outside of Hot Springs, I went to mourn after Carl's death. Steve and Jane Adams and nature saved me."

---

Leaf print in primary colors

Box 3 > Item B-14

**Scope and Contents**

Several cards, with various versions printed.

---

Leaf spatter prints

Box 3 > Item B-16

**Scope and Contents**

AT note from archiving: "I learned spatter-painting from my mother, a craft we would do in the parks in the summer...where some kind of "craft trailer" would come around (maybe from the Greensboro library)." Originals.

---

Locust leaves encased in wax paper

Box 4 > Item B-17

**Scope and Contents**

AT note at archiving: "I also do this with my Japanese maple leave from the tree outside my window - a tree gifted to me by Alan Gurganus." Original leaves.

---

"A congregation of botanicals"

Box 3 > Item B-18

**Scope and Contents**

Including cicada wings and chickweed. AT note at archiving: "Nature is the source for so many artists." Originals, with variations.

---

Morning Glories (with photos, cards, etc.)

Box 3 > Item B-19

**Scope and Contents**

AT note at archiving: "It all started when my friend Pam gave me the seeds..."

---

Collard Flower

Box 3 > Item B-20

**Scope and Contents**

Also in Papercuts.

Okra prints (include prints and a placemats project unfinished) Box 4, 1 > Item B-22

**Scope and Contents**

AT note at archiving: "When Amy Turnquest started her new restaurant, I wanted to give her a large set of okra print placemats. However, printers' ink doesn't hold us well to frequent washings." Oversize.

---

4 leaf clover prints Box 3 > Item B-23

**Scope and Contents**

Allan is particularly keen on finding them.

---

Maple leaf collection Box 3 > Item B-24

**Scope and Contents**

AT note at archiving: "On Joe Pfister's and Jenny Knoop's farm, an illness caused these unique spots on this maple tree every year." Print and card.

---

Fleabane daisy composite Box 3 > Item B-25

**Scope and Contents**

AT note at archiving: "When David graduated from Princeton.."

---

Weed prints Box 3 > Item B-26

**Scope and Contents**

Often used as "starts" in graphic designs. Many variations.

---

Deer and Trees envelope for cards (A), Cards (B) Box 3 > Item B-28

**Scope and Contents**

AT note at archiving: "For Oregon Citizens Against Toxic Sprays and folks working in environmental battlefield. School kids and I printed these and the cards too"

---

Pansy Seed packet Box 3 > Item B-32

**Scope and Contents**

Sketches and packet.

---

Cottage Gardens design Box 3 > Item B-35

**Scope and Contents**

A commission

---

Sketches of collards, buds

Box 3 > Item B-36

**Scope and Contents**

Variations. Originals.

---

Black walnut dye made into ink

Box 3 > Item B-38

**Scope and Contents**

Graphic experiments with inks. Originals.

---

Icicles made from weed prints

Box 3 > Item B-39

**Scope and Contents**

Accordion cards.

---

RFD publication illustrations, 1974, 1978

Box 3 > Item B-41

**Scope and Contents**

2 covers (1974 Fall, 2 versions) and 1 RFD issue (Fall 1978, number 17)

---

Grains used in RFD cover; B&W

Box 3 > Item B-42

**Scope and Contents**

Potato print

---

Green man of weed prints

Box 4 > Item B-43

**Scope and Contents**

Birthday present for Landon, a friend in Oregon

---

Leaf and needle prints

Box 3 > Item B-44

**Scope and Contents**

Variations. Originals.

---

Leaves, purple and green

Box 3 > Item B-45

**Scope and Contents**

Print.

---

|   |                   |
|---|-------------------|
| Collection of coquina shells  | Box 3 > Item B-46 |
| <b>Scope and Contents</b>   |                   |
| Arranged as butterfly shells and glued to cardboard.  |                   |
| <hr/>   |                   |
| Sunflowers  | Box 3 > Item B-49 |
| <b>Scope and Contents</b>   |                   |
| Print   |                   |
| <hr/>   |                   |
| Sunflowers and birds  | Box 3 > Item B-50 |
| <b>Scope and Contents</b>   |                   |
| Also in Papercuts, P-57.  |                   |
| <hr/>   |                   |
| Collection of plants from this area   | Box 3 > Item B-54 |
| <hr/>   |                   |
| Teasel and tansy drawings   | Box 3 > Item B-56 |
| <b>Scope and Contents</b>   |                   |
| AT note at archiving: "A study of how easy it is to ink up a pant and capture its spirit. Teasel and tansy are both useful plants." |                   |
| <hr/>   |                   |
| Assorted prints (various)   | Box 4 > Item B-60 |
| <b>Scope and Contents</b>   |                   |
| Oversize. 3 versions.   |                   |
| <hr/>   |                   |
| Maple leaf study  | Box 4 > Item B-64 |
| <b>Scope and Contents</b>   |                   |
| Oversize.   |                   |
| <hr/>   |                   |
| Collection of Vegetable and plant prints  | Box 3 > Item B-67 |
| <b>Scope and Contents</b>   |                   |
| Note onion prints are unusual   |                   |
| <hr/>   |                   |
| Pansy photo groupings   | Box 3 > Item B-70 |
| <b>Scope and Contents</b>   |                   |
| Used in poster and cards  |                   |

Advent Calendar (see open and closed windows)

Box 3 > Item B-71

**Scope and Contents**

Also, in Drawings file

---

Advent digital files, 2007-2009

Folder 1 > Disk RL13145-  
FL3-0001  
Digital-materials RL13145-  
SET-0001  
Folder 1 > Disk RL13145-  
FL3-0002  
Folder 1 > Disk RL13145-  
FL3-0003  
Folder 1 > Disk RL13145-  
FL3-0004

**Physical Description:** 4.7 Megabytes  
41 files

**Scope and Contents**

Contains document files

**Physical Characteristics and Technical Requirements**

Technical Access Note. The carrier RL13145-FL3-0004 is damaged and its contents cannot be accessed. Contact Research Services with questions.

---

Tomato cut out

Box 3 > Item B-72

**Scope and Contents**

Also, in Papercuts; Collection of Richard Ward

---

Star Gardener quilt design

Box 3 > Item B-73

**Scope and Contents**

Print, with accompanying note to "little friend"

---

Rainbow painted paper

Box 3 > Item B-74

**Scope and Contents**

Used in graphic backgrounds

---

**Posters, flyers, and sculptural art, 1970s-2000s**

### **Scope and Contents**

Troxler's posters for political protests, gay rights, or community events, as well as photographs of examples of some of his sculptural or three-dimensional art. Many posters relate to English Country Dance circles or dance events.

---

Dance and Event Flyers

Box 3

### **Scope and Contents**

Examples of posters and flyers created and distributed by Allan, either publicly displayed or circulated. Many are advertising various dance circles and programs, often aimed at gender-free dance communities in Triangle area of North Carolina. Allan taught dance at several retirement communities in the area as well (e.g., Carol Woods and Forest at Duke). Earlier posters and flyers promote dance events in Oregon. Some events are related to community gatherings or protests, at times relating to gay rights or environmental protection initiatives.

Also included in this section are photographs of some of Allan's sculptures or other three-dimensional artworks. Many were created from wood or papier mache.

---

Larger Posters

Box 4

### **Scope and Contents**

Allan's posters and banners heralded Gay Pride parades and many other progressive actions

---

Photographs of Troxler's sculptures and masks

Box 5

### **Scope and Contents**

Includes photograph representations of masks and sculptures by Troxler. Examples of Troxler's 3-D art include: a sun stick puppet; wooden garden gate; papier mache heads from the Blinded Animal series (deer, possum, cardinal, and raccoon) made to protest a nuclear power plant in North Carolina; "People before Hiways - Can you Roller State on an expressway?" banner; Blue mask; Green mask; the Rainbow family banner; photographs of a "faggot cradle". Note at archiving: "Allan crafted these two cradles for Kemen George Austin and Annie Segrest born in the 1980's; the spindles were from twisted young trees or limbs called 'faggots,' hence Allan's nomenclature."

---

Miscellaneous prints by AT

Box 5

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## Allan Troxler Writings, 1960s-2010s

Writings, various (some incomplete, some drafts), 1960s-2010s Box 5

### Scope and Contents

Loose handwritten, copied, and typed drafts and notes by Allan Troxler, spanning his adult life. Some are undated missives or other circulated notes and letters. Some are essays or other prose.

---

"My Life with Sports", 1979 October Box 5

---

Letter to the editor opposing Durham Convention Center, Durham Herald Sun, 1982 June 24 Box 5

---

"Dear Leo" drafts and corrections, 1983 March Box 5

---

"Wandering the Woods in a Season of Death," Independent, 1985 September-October Box 5

---

"Coming to Terms with Dying," remarks at AIDS conference, 1987 April 24 Box 5

---

Mother Goose, approximately 1970s-1980s Box 5

---

Odile Rhinooevus, approximately 1970s-1980s Box 5

---

"Gay go up gay go down" artist book, approximately 1970s Box 5

### Scope and Contents

Author and artist of this item is unclear. Inner cover printed: "to ring the bells of London town." Contains fold-out nineteenth century map of London, pasted in. Item is very fragile and torn in places.

---

Shirley's Garden and the State Fair, revised draft, approximately 1998 Box 5

---

"Looking for a dulcimer", approximately 2000s Box 5

---

"An Advent Calendar for Daisy Thorp and Allan Bérubé", approximately 2010 Box 5

### Scope and Contents

"The Twentieth or Twenty-first Camas Swale Occasional Pamphlet"

E. Bunny Missives, 2010s-2020s Box 5

**Scope and Contents**

There is additional E. Bunny material in the Artwork series. "E. Bunny" was Troxler's spring-themed alternative rabbit persona, which he used to send Easter season greetings to his many friends.

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**Allan Troxler Political and Community Materials, 1960s-2010s**

American Friends Service Committee application, other materials, 1967-1968 Box 6

American Friends Service Committee parade float, 1969 Box 6

"Work Report," Fitchburg, Mass., re: CANDO, approximately 1970s Box 6

Urban Planning Aid notebook, Cambridge, Mass., approximately 1970s Box 6

**Scope and Contents**

Troxler's composition book with notes, sketches, and other writings. Also referred to as D-04 by collection donors.

Prison literature, 1978-1979 Box 6

Institute for Southern Studies (ISS): Gay Liberation correspondence re: "Our South", 1980-1982 Box 6

ISS "Our South" planning, outreach, correspondence, 1980-1981 Box 6

ISS "Our South" proposal drafts, approximately 1981 Box 6

**Scope and Contents**

by Troxler and Mab Segrest.

Gay and Lesbian Project/"Our South" collaboration, approximately 1980s Box 6

---

**Scope and Contents**

with Mab Segrest.

---

|  |       |
|--|-------|
| ISS "Our South" gay history research, 1980s  | Box 6 |
| ISS "Our South" contribution: "Growing Up Gay in Goldsboro," by Roger N. Lancaster, 1980s  | Box 6 |
| Gay pride history, 1979-2021   | Box 6 |
| Artistic protests and political arts, 1980s  | Box 6 |
| Little River (Durham) press clippings, 1981  | Box 6 |
| Little River (Durham), Our Day Out march, 1981 July  | Box 6 |
| Our Day Out, 1981  | Box 6 |
| Event posters: Our Day Out and Strike!, 1970s, 1981  | Box 4 |
| <b>Scope and Contents</b>  |       |
| 2 posters, with artwork by AT. One is for Our Day Out, and one is "We Demand... Strike!" referencing Black Panthers, Bobby Seale, Cambodia, etc. |       |
| Little River protests, march notes, writings, photograph, 1981-1986  | Box 6 |
| Little River aftermath, criminal justice, 1981-2015  | Box 6 |
| AIDS in prison (Lesbian Gay Health Project), 1985-1987   | Box 6 |
| AIDS magazine coverage, 1987   | Box 6 |
| AIDS work, organizing, and notes on homophobia, 1980s  | Box 6 |
| AIDS Health Network (Lesbian Gay Health Project), 1981   | Box 6 |
| AIDS suicide, 1980s  | Box 6 |
| Queer bashing: press coverage, 1980s-2006  | Box 6 |

|  |       |
|--|-------|
| Voting (election) activism, 2012         | Box 6 |
| Durham NC events and flyers, 1980s-2000s | Box 5 |
| Moral Monday (NC), 2013                  | Box 6 |

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## Allan Troxler Personal and Family Materials, 1800s-2024

### Scope and Contents

This series contains an assortment of Troxler family history and research; documentation from some of Troxler's friendships and relationships - ranging from friendships, romantic relationships, and family relationships, including his siblings and parents; and correspondence to and from Troxler, at times including his relationship with Carl Wittman (CW). (The majority of letters have been sorted into the Carl Wittman and Allan Troxler Correspondence series.) There are photographs, some sketches and notes by Allan Troxler, collected writings and documents by others, and some diary pages.

Typically, the series has some documentation on Troxler's work with RFD magazine; his stewardship of the Coyote Creek, Oregon, property after Wittman's death; materials about purchasing a home and settling in Durham, NC, including the 1808 Vale Street property; assorted biographical and personal materials for individuals like Peg Johnston, Barry Yeoman, Allan Berube, and others; and Troxler's reflections, reminiscences, and diary entries, including reflections on Carl Wittman's death.

### Access Restrictions:

Access restricted. Series contains a Barry Yeoman correspondence file which is closed at his request until 2066.

"Allan Troxler Archive of Arts and Letters,"  
inventory and essay by Pamela George and  
Richard Ward, 2024

Box 6

### Scope and Contents

The original paper inventory prepared by Troxler's friends, which includes their Artwork Series inventory as well as an introductory biography of Troxler and an overview of the donated materials. Some of the inventory does not reflect what actually arrived with the collection.

|                                     |       |
|-------------------------------------|-------|
| Troxler family history, 1800s-1980s | Box 6 |
|-------------------------------------|-------|

**Scope and Contents**

Assorted genealogical and family history research, including some original correspondence dating from the 1800s, as well as various family snapshots and copies of photographs. Details Troxler family's history in Greensboro as well as some family events and holidays.

---

"Garth" incoming correspondence, 1966-1972 Box 6

---

AT/CW chronologies and schedules, 1970s Box 6

---

**Scope and Contents**

Handwritten calendar of their relationship, travels. Appears prepared by CW.

---

AT and CW photographs, 1970s-1980s Box 6

---

**Scope and Contents**

Assorted photographs, some copies, of Troxler and Wittman. Some candid and others posed.

---

"RFD ideas" AT drafts, notes, issue No. 5, approximately 1970s Box 6

---

**Scope and Contents**

Contains RFD No. 5 as well as photograph of model from issue.

---

Assorted RFD issues, 1999-2018 Box 6

---

**Scope and Contents**

Issues 100 (1999-2000), 147 (Fall 2011), 156 (Winter 2013), 164 (Winter 2015-2016), 175 (Fall 2018).

---

AT draft and diary pages and notes, 1970s-2010s Box 6

---

**Scope and Contents**

Re: Swarthmore. Also contains a typed transcript (oral history?) with Judy Richardson, undated, titled "Leaving Swarthmore and Joining SNCC".

---

Plainfield Co-op/Dukettes, Vermont, 1970s-2010s, 2021 Box 6

---

AT photographs, 1980s-2000s Box 6

---

1808 Vale St., Durham, community house, 1982 Box 6

---

---

**Scope and Contents**

Contains photographs of the property. Also includes writing by Mab Segrest: "What I Want in a Living Situation"

---

AT writings, notes re: Carl's final days, 1986-2010s Box 6

---

"Aunt Becky's poems" (Rebecca Sprinkle), 1950s Box 6

---

Sarah Lindsay letter and poems, approximately 1990s Box 6

---

AT letters with his parents, 1970s-1980s Box 6

**Scope and Contents**

Includes photographs.

---

AT letters to Katherine Kunst, 1980s-1990s Box 6

---

AT outgoing letters and drafts, 1970s-2000s Box 6

---

Letters to AT from Barry Yeoman, 1970s-1989 Box 6

**Access Restrictions:**

Access restricted. Barry Yeoman files are closed at his request until 2066.

---

Peg Johnston materials, 2002-2005 Box 6

**Scope and Contents**

Correspondence and Elizabeth Freeman exhibit

---

Kirkpatrick photographs, 1900s-1950s Box 6

---

Letters to AT re: Carl's death, 1985-1986 Box 6

---

Golden/Coyote Creek, Oregon property, 1986-1987 Box 6

---

Allan Gurganus letters, 1990s Box 6

---

AT incoming correspondence, approximately 1990s Box 6

---

AT incoming correspondence, 2000s-2020s Box 6

---

Allan Bérubé Remembrance, 1978-1993 Box 6

**Physical Description:** 3 folders

**Scope and Contents**

As titled by AT at archiving. Contains AT correspondence, Bérubé articles and clippings, '93 Piece for Allan' materials.

---

Paul Potter remembrances, sent to AT,  
1984-1986 Box 6

**Scope and Contents**

Dated 1984 and sent to AT 1986.

---

AT/Cy (Cy Lecerf Maulpoix?) re: CW, 2010s Box 6

---

AT research project files on civil rights era,  
approximately 2000s Box 6

**Physical Description:** 6 folders

**Scope and Contents**

Six folders of photocopied newspapers and notes from AT all dating from mid-1960s. It is unclear which project these relate to.

---

AT biography index, approximately 2010s Box 6

**Scope and Contents**

Notes by AT with what appear to be captions for photographs, which are not included in the file.

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### **Allan Troxler Name Files, 1947-1999, undated**

**Scope and Contents**

The Name Files series contains a set of Allan Troxler's personal files for individuals, typically containing correspondence, clippings, or other materials about them. These files document his relationships with different people, ranging from friendship to intimate or romantic. Several of the individuals with a Name File are also documented elsewhere in the papers, particularly in the Allan Troxler's Personal and Family Materials and the Allan Troxler and Carl Wittman Correspondence series.

**Processing Information:**

This series was processed separately following arrival of Accession 2025-0113 and folders have not been incorporated into the remaining collection's series.

**Access Restrictions:**

Access restricted. Series contains Barry Yeoman correspondence files which are closed at his request until 2066.

---

Joy Averett, 1986-1991 Box 12

**Scope and Contents**

Correspondence. Signed copy of Holy Thursday by William Blake, printed by Paul Peter Piech (a gift from Joy to AT).

---

Edward Burrows, 1947-1995 Box 12

**Scope and Contents**

Correspondence, clippings re: conscientious objectors in World War II.

---

"Rob D." (Rob Dobson), 1995 Box 12

**Scope and Contents**

Correspondence

---

"Dorothy", 1991-1994, undated Box 12

**Scope and Contents**

Full name of Dorothy is not included. Contains 1 card with correspondence from Dorothy, calendar page, music, clippings and notes about Ancient Persia, and a button: "You're One of Us... It's the Law! Average Citizens of Oregon."

---

Mike Duffy, 1994-1996, undated

**Scope and Contents**

Correspondence, a photograph, and drafts/notes by AT to and about Mike. Also contains AT's Harvard Library borrowers card.

---

Mark Garrett, 1982-1986 Box 12

**Scope and Contents**

Correspondence, including newspaper clippings re: artwork by Garrett. Some photographs included with correspondence.

---

"Great Aunt Ethel", 2008 Box 12

**Scope and Contents**

Draft note by AT to unidentified person ("A") written as his Great Aunt Ethel.

---

Allan Gurganus, 1994-1996 and undated Box 12

**Physical Description:** 2 folders

**Scope and Contents**

Correspondence, sketches, clippings, drafts of notes.

---

David Hart, 1982-1986, undated Box 12

**Scope and Contents**

Correspondence, memorial program (1986), clippings, sheet music extracts.

---

David Kirkpatrick, approximately 1998 Box 12

**Scope and Contents**

Largely clip art and draft designs by AT relating to a project (commission?) for David.

---

Idris Knox, 1990-1997 Box 12

**Scope and Contents**

Correspondence, artwork, and typed draft ("Chiron") by Knox. Also contains book "Discovering Lascaux," by Brigitte et Gilles Delluc and Ray Delvert (1990) with autograph of Idris Knox.

---

"Lightning", approximately 1980s Box 12

**Scope and Contents**

Correspondence and poetry.

---

"Rabbit" (Robert Benjamin Lynch), 1988-1989 Box 12

**Scope and Contents**

Funeral program for Robert Benjamin Lynch (1989), AT notes about Lynch, and drafts and photocopy of "Rabbit," article by Allan Troxler published in Southern Exposure (1988).

---

Tom Monk, 1980s Box 12

**Physical Description:** 4 folders

**Scope and Contents**

Correspondence and clippings, largely from Tom Monk to AT. Some valentines, photography, and other artwork included. Some excerpts of sheet music. Contains booklet "Classic Quilted Vests," by Marianne Fons and Elizabeth Porter (1982). Also contains paper scrapbook "Found Pornography," which has pasted collage-like magazine clippings, including some of children's faces.

---

"Peter R." (Rivard), 1990s

Box 12

**Scope and Contents**

Correspondence from Peter to AT, and photocopies of drafts and notes by AT to Peter. Notes by AT for a mixtape he made for Peter (1995). Some photographs. Some correspondence is on the back page of Lavendar Valley Country and Folk Dancer flyers.

---

Sally Robinson, 1989, undated

Box 12

**Scope and Contents**

Correspondence from Sally to AT, as well as a photocopied memorial notice and condolence cards to AT following Sally's death in 1989.

---

"Margo" Lee Sherman, 1980-1996

Box 12

**Scope and Contents**

Correspondence, clippings about Sherman, materials from play production "Vanya at Home," photograph head shot.

---

"Fenwick" Smith, 1986-1987, undated

Box 12

**Scope and Contents**

Correspondence, printed materials.

---

John Taylor, 1986, undated

Box 12

**Scope and Contents**

Music program, lyrics.

---

Gloria Warshaw, 1986

Box 12

**Scope and Contents**

Memorial program and note from AT.

---

Peter Witt, 1998, undated

Box 12

**Scope and Contents**

Correspondence, notes, 1 panoramic photograph, and obituary of Witt (1998).

---

Julia Wray, 1989

Box 12

**Scope and Contents**

Draft script and choreography for Duke dance program in tribute to Julia Wray. Also contains photograph of dancers, including AT; copy of the program; and clipping of her obituary.

---

Marian Yankauer, approximately 1970s-1990s

Box 12

**Scope and Contents**

Undated correspondence, notes by AT.

---

Barry Yeoman, 1986-1990s

Box 12

**Physical Description:** 4 folders

**Scope and Contents**

Correspondence, notes, and drafts of correspondence. Some materials are photographs or scraps of paper. Original enclosures retained if personalized (ex: "to my tall boyfriend.") Contains extensive notes by AT, similar to diary entries, about their relationship and activities. Includes issue of RFD no. 45 (1985/1986) and some works in Polish dating from Barry's travels there.

**Access Restrictions:**

Access restricted. Barry Yeoman materials closed at his request until 2066.

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**Catherine Nicholson Materials, approximately 1920s-2000s**

**Scope and Contents**

This series consists entirely of materials collected or preserved by Allan Troxler from Catherine Nicholson. It includes some of her personal materials, diaries, scrapbooks, and correspondence; photographs and artwork of Catherine and by Catherine; and some notes and writings about lesbianism and queer history relating to Catherine Nicholson's scholarship and research.

CN family photographs, approximately  
1920s-1950s

Box 7

|   |       |
|---|-------|
| Portrait at waterfall, approximately 1980s-2000s  | Box 7 |
| <b>Scope and Contents</b>   |       |
| 2 copies.   |       |
| CN photographs, approximately 1980s-2000s   | Box 7 |
| Family scrapbook pages, approximately 1930s   | Box 7 |
| CN scrapbook (disbound), approximately 1970s-1990s  | Box 7 |
| CN spiral notebook diary, 1995  | Box 7 |
| CN day calendar, 1999-2000  | Box 7 |
| CN correspondence, 1980s-2000s  | Box 7 |
| CN notes and research cards re: lesbianism, homosexuality, feminism, 1980s  | Box 7 |
| "Dear Friends" letter from Rosemary Curb, approximately 1990  | Box 7 |
| "Southern Women Writing: Toward a Literature of Wholeness" by Mab Segrest "for Catherine Nicholson", approximately 1979 | Box 7 |
| Artwork by CN and others, undated   | Box 7 |

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## **Dance Materials, 1957-2010s**

### **Scope and Contents**

The Dance series relates to both Allan Troxler's and Carl Wittman's research and practice of English Country Dance, as instructors and leaders in the dance community in both Oregon and North Carolina. Some of Carl's scholarly work is included, such as his Master's Thesis; there are also materials from developing new adaptations and choreography for different songs or styles of dance. There are also photographs of dancing groups, including Sun Assembly and Heather and Rose.

Additional Dance-related materials can be found in the Artwork series.

**Physical Characteristics and Technical Requirements**

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

English Country Dance: Childgrove research, 2010s Box 8

**Physical Description:** 2 folders

English Country Dance: Beggar's Opera, Newcastle, 2010s Box 8

English Country Dance: dance notes, accompaniments, 1980s Box 8

Sun Assembly/English Country Dancing flyers, outreach, 1980s-2016 Box 8

CW copy of Playford's English Dancing Master (1651), 1957 Box 8

**Scope and Contents**

Reprint with flags and notes.

CW Master's thesis draft: "An Analysis of John Playford's English Dancing Master (1651)," Goddard College, 1981 May Box 8

CW Master's thesis (bound), 1981 May Box 8

"The 10th of June" by CW for AT anniversary, 1977 Box 8

"Beautiful Songs of the British Isles," as gathered by Piggie Pigge Gulliver, 1983 Box 8

English Country Dance mailing lists, 1980s-2000s Box 8

Duke University dance course syllabus and flyer, 1984 Box 8

AT letters, diary notes re: dance, 1990s-2010s Box 8

Dance photographs, 1980s-2000s Box 8

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|---|---|
| CW and AT dance teaching at The Ark: photos, negatives, contact sheets, 1980s | Box 8   |
| English Country Dancing photographs: Eno Festival, 1990s                      | Box 8   |
| Heather and the Rose dance, 1970s-1980s                                       | Box 8   |
| Children's drawings of AT dancing, 1990s-2000s                                | Box 8   |
| CW to Rogue Community College, Oregon, re: dance week, 1979 July 29           | Box 8   |
| Dance Video: Duke, NC, approximately 2000s                                    | Folder 1 > Optical-disc<br>RL13145-DVD-0001<br>Digital-materials RL13145-<br>SET-0001 |

**Physical Description:** 4.28 Gigabytes  
1 file

**Scope and Contents**

Contains a video file

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**Carl Wittman Materials, 1940s-2002**

**Scope and Contents**

This series contains the archives of Carl Wittman (CW), dating from his childhood through adulthood, and document his personal life as well as his political writings and activism during the 1960s and 1970s civil rights and gay rights movements. These materials were gathered and preserved by Allan Troxler following Carl's death in 1986.

Carl Wittman's family history and schoolwork represent some of the earliest documents in the series, relating to his childhood in New Jersey. The series contains some family correspondence and a copy of his 1956 school yearbook, where he served as editor. Materials from Swarthmore College largely consist of manuscript letters, circulated letters, clippings, and press from Wittman's participation in the American civil rights movement, particularly his arrest as part of the Cambridge (Md.) Non-Violent Action Committee in 1963, as well as his membership in the Students for Democratic Society (SDS) and his work in a campaign to integrate Chester, Pennsylvania's public schools. Wittman's relationship with Mimi Feingold is also documented during this period; she worked for CORE in Mississippi during Freedom Summer, 1963, and the couple

married in 1966. Her letters describe her experiences in Mississippi; there is also some material from their marriage.

Late 1960s materials document Carl Wittman's opposition and resistance to the Vietnam War draft, and there are some writings about the "gay liberation aspects" of the anti-war protests. By 1970, Carl and Mimi had split, and Carl lived publicly as an openly gay man. Materials from the 1970s include Carl's personal diaries and notebooks as well as drafts and published writings about gay liberation, political dissidence, and union organizing. There are also materials documenting Carl's relationship with Stevens McClave, and their establishing a communal farm in Wolf Creek, Oregon. McClave died in 1974. Allan Troxler and Carl Wittman's relationship began more formally in 1975, when Allan joined Carl in Oregon. Some materials relate to the communal management of the Wolf Creek property.

The remainder of the series contains Wittman's drafts and writings, both reflecting on his personal experiences, opinions, and feelings, as well as documenting his travels, jobs, and community activism and involvement. Writings appear across his diaries, drafts, and published works. Materials relating to Allan and Carl's shared relationship are in the Allan Troxler and Carl Wittman Correspondence series.

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|--|-------|
| CW school assignments and projects,<br>1940s-1950s | Box 9 |
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**Physical Description:** 4 folders

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|---|--------|
| CW family clippings and mementoes,<br>1950s-1970s | Box 10 |
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| CW personal mementoes and IDs, 1980s | Box 10 |
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| CW school and class photographs, 1947-1954 | Box 10 |
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|---|--------|
| CW photograph album pages, 1950s-1970s,<br>undated 1950 | Box 10 |
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|---|--------|
| CW incoming family correspondence,<br>1962-1969 | Box 10 |
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| Paramus Memorial School, Paramus, New<br>Jersey yearbook, 1956 | Box 10 |
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**Scope and Contents**

Carl Wittman was editor of this edition.

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|---------------------------------|--------|
| Swarthmore materials, 1960-1965 | Box 10 |
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| CW correspondence re: Students for Democratic Society (SDS) years, 1962-1967       | Box 10 |
| <b>Scope and Contents</b>  |        |
| Contains personal and circulated letters.  |        |
| <hr/>  |        |
| Cambridge Non-Violent Action Committee, 1963-1964                                  | Box 10 |
| <b>Scope and Contents</b>  |        |
| Press coverage of protests in Cambridge, Maryland, including CW's arrest.          |        |
| <hr/>  |        |
| Mississippi Freedom Democratic Party, 1964-1965                                    | Box 10 |
| <b>Scope and Contents</b>  |        |
| Fact sheets, press, newsletters  |        |
| <hr/>  |        |
| Mimi Feingold: Congress of Racial Equity (CORE), Louisiana, 1963                   | Box 10 |
| <b>Scope and Contents</b>  |        |
| Includes Dear Mrs. Wittman letter, 1963 Nov. 3                                     |        |
| <hr/>  |        |
| Chester, Pennsylvania school integration, 1964-1965                                | Box 10 |
| <b>Scope and Contents</b>  |        |
| Includes press coverage of protests  |        |
| <hr/>  |        |
| Newark Community Union Project (SDS) newsletters, 1965                             | Box 10 |
| <hr/>  |        |
| "The Triple Revolution," by the Ad Hoc Committee, SDS and ERAP, approximately 1965 | Box 10 |
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| CW and Mimi Feingold marriage, 1966 October 1                                      | Box 10 |
| <hr/>  |        |
| CW: Vietnam War, draft resistance, "gay liberation aspects", 1965-1969             | Box 10 |
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| SDS clippings, 1968  | Box 10 |
| <hr/>  |        |
| RFD writings by CW, 1970s  | Box 10 |

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SDS notes with names, membership,  
approximately 1967 Box 10

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CW and Stevens McClave, 1972-1974 Box 10

**Scope and Contents**

Includes documentation of their relationship as well as materials following McClave's death.

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Wolf Creek property notebooks, 1968-1971 Box 10

**Scope and Contents**

2 communal notebooks with entries on land management, crops, house details for shared property in Wolf Creek, Oregon.

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Wolf Creek property, including Stevens McClave  
estate and chronology, 1972-1974 Box 10

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CW: "BLM Management of the Wolf Creek  
Drainage: A Proposal", 1978 June-1979 Box 10

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CW spiral journal/notebook, 1972-1973 Box 10

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CW notes, spiral notebook re: dance, tarot,  
psychics, approximately 1974 Box 10

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CW diary (spiral notebook), 1976-1979 Box 10

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CW diaries ("Record" bound book and golden  
spiral notebook), 1977 Box 10

**Scope and Contents**

2 volumes documenting hitchhiking trip.

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CW diary/notebook (blue bound book), 1978,  
undated Box 10

**Scope and Contents**

Dance notes, diary pages

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CW journal (spiral notebook), 1979 February  
24, undated 1979 Box 10

**Scope and Contents**

"Happy Rebirth Day"

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| CW journal (orange spiral notebook), 1980<br>April-1980 May   | Box 10 |
| "In a Psychiatric Ward" by CW, 1966   | Box 10 |
| <b>Scope and Contents</b><br>Draft and reader correspondence via SDS.   |        |
| "Welfare Workers and Clients: Unite!" clipping,<br>1967   | Box 10 |
| <b>Scope and Contents</b><br>Also contains CW circular letter re: Hudson Valley office.                       |        |
| "It has been over two years since New Leftists<br>en masse have taken action..." draft by CW,<br>1966 October | Box 10 |
| "Victor" draft by CW, 1967-1968   | Box 10 |
| "Some thoughts" draft by CW re: "minimal<br>participation", 1968 March  | Box 10 |
| "As someone who is both a homosexual and<br>a political 'dissident'..." draft by CW, 1968<br>October          | Box 10 |
| <b>Scope and Contents</b><br>Writing re: "chasm" between gay community and radicals.                          |        |
| "For those here last week..." draft memoir<br>pages by CW, 1968 October                                       | Box 10 |
| <b>Scope and Contents</b><br>Typed with edits.  |        |
| "Waves of Resistance," by CW in Liberation,<br>1968 November  | Box 10 |
| <b>Scope and Contents</b><br>Includes clippings.  |        |
| "On the quality of cruising" draft (by CW?),<br>1969 October  | Box 10 |

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| "Life in the Ghetto" draft play by CW, 1969<br>November                          | Box 10 |
| "Tony" draft pages by CW, 1969 December  | Box 10 |
| "A Gay Manifesto," by CW in Liberation, 1970<br>February                         | Box 10 |
| <b>Scope and Contents</b>  |        |
| Clipping excerpts and responses.   |        |
| "Refugees from America: A Gay Manifesto," by<br>CW in Gay Flames no. 9, 1970 May | Box 10 |
| "Gay Liberation Chapter Two," draft by CW,<br>1976 April                         | Box 10 |
| <b>Scope and Contents</b>  |        |
| Proposal, call to action, notes  |        |
| Hypnosis session notes by CW, approximately<br>1970s                             | Box 10 |
| Gay Manifesto: "Author's Preface: 4 Months<br>Later," draft by CW, 1970 April    | Box 10 |
| "Causes of Sexual Orientation" course paper by<br>CW, 1972 March 1               | Box 10 |
| "Gay Consciousness" speech by CW, 1973   | Box 10 |
| <b>Scope and Contents</b>  |        |
| Transcript, outlines, notes, draft   |        |
| Spiritual Conference for Radical Fairies, 1979                                   | Box 10 |
| <b>Scope and Contents</b>  |        |
| CW's writings, clippings, poetry   |        |
| "Organizing in Oregon," op-ed by CW in Gay<br>Community News, 1979 March 17      | Box 10 |
| "The Trial of a Queer-Basher: Our Collective<br>Nightmare," article by CW, 1982  | Box 10 |

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**Scope and Contents**

Photocopy. Drawings by Allan Troxler.

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|---|--------|
| Clippings, press, reflections post-Civil Rights movement, 1974-1980 | Box 10 |
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| CW obituaries, memorials, 1986-1987 | Box 10 |
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| Gay Liberation Front: Gay Flames pamphlets, 1970s | Box 10 |
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**Scope and Contents**

Pamphlets 1-8, 10-13

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|---|--------|
| Early gay press, assorted issues, 1969-1971 | Box 10 |
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| Ian Lekus writings and research on CW and "Waves of Resistance", 2002 | Box 10 |
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**Carl Wittman and Allan Troxler Correspondence Files, 1963-1985**

**Scope and Contents**

This series overlaps with the Carl Wittman Materials and the Allan Troxler Personal and Family Materials series. For the most part, the materials here largely consist of Carl Wittman and Allan Troxler's correspondence, both to each other and independently. The materials are inextricably connected and combined, reflecting their original context upon receipt by the archives. It is not clear exactly when Allan Troxler and Carl Wittman began their relationship, but Allan moved to Oregon to join Carl at Wolf Creek in 1975, and they lived together nearly fulltime for the remainder of Carl's life. In the late 1970s and early 1980s, especially, they were sharing a mailing address and their correspondence addressed them jointly. Allan moved to Durham in 1979, and Carl joined him shortly thereafter in 1980.

Also present in this series is some correspondence documenting various relationship configurations between Allan Troxler, Carl Wittman, and other people. Some of these relationships were romantic; others seem not. The bulk of the letters appear to date from when Allan and Carl are physically apart. Much of the arrangement of this series was preserved upon archiving. Notes from Allan Troxler have been retained when present.

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| CW correspondence with Vernon, 1963<br>June-1963 August | Box 11 |
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| Mimi Feingold correspondence, 1963-1965  | Box 11 |
| Incoming letters to AT and/or CW,<br>approximately 1970s<br><b>Physical Description:</b> 2 folders     | Box 11 |
| Incoming letters to CW and AT, 1975-1977   | Box 11 |
| CW to AT letters, 1973-1976  | Box 11 |
| AT letters to CW, 1975 January-February  | Box 11 |
| AT letters to CW, approximately 1975   | Box 11 |
| AT letters to CW, 1976, undated  | Box 11 |
| AT letters to CW, 1977 summer  | Box 11 |
| AT letters to CW, 1978 June-October  | Box 11 |
| AT, CW, and Fenwick Smith letters,<br>approximately 1978   | Box 11 |
| CW letters to AT, 1977-1979  | Box 11 |
| CW letters to AT, 1979   | Box 11 |
| Incoming letters to CW (various), approximately<br>1978-1979<br><b>Physical Description:</b> 2 folders | Box 11 |
| Correspondence with CW, Michael Bronski, and<br>Walta Borawski, 1979                                   | Box 11 |
| AT letters to CW, 1979 May-1979 October  | Box 11 |
| CW letters to AT, approximately 1980-1985  | Box 11 |
| AT and others to CW, letters while in Europe,<br>1984 May-1984 July                                    | Box 11 |
| CW letters to AT, while in Europe, 1984<br>May-1984 July   | Box 11 |
| Photocopies of CW letters to AT, with AT's<br>annotations, 1984  | Box 11 |

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