



Guide to the Arlin Turner Papers, 1927-1980

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Summary

Collection Title:

Arlin Turner papers, 1927-1980

Creator:

Turner, Arlin

Abstract:

The papers span Turner's career as a scholar of American literature, from his undergraduate education at West Texas State University in 1927 to his death in 1980, when he was an instructor at Southwest Texas State University. Comprised primarily of personal and professional correspondence with scholars and publishers of American literature, including Gay Wilson Allen, John Q. Anderson, Louis Budd, Robert Cantwell, James B. Colvert, Eddie Gay Cone, Benjamin Franklin Fisher, Albert Mordell, Norman Holmes Pearson, William Stafford, and Edmund Wilson. There are also letters, printed matter, reports, and minutes that Turner collected as a member or officer of organizations, including the American Literature Section of the Modern Language Association, Committee for American Studies, and the Associated Research Council. The Turner Papers also document the development of high school, collegiate, and graduate level instruction in American literature through the organizational records and course materials, the latter of which include Turner's personal writings and research notes, subject files, clippings, lecture notes, and other printed materials on various authors or genres of American literature, including Southern literature, American humor, Nathaniel Hawthorne and George Washington Cable.

Extent:

15.6 Linear Feet
circa 9750 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English.

Collection ID:

RL.01312

Permalink:

<https://library.duke.edu/rubenstein/findingaids/turnerarlin/>

Preferred Citation

[Identification of item], Arlin Turner Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Arlin Turner Papers, 1927-1980, span Turner's entire career as a scholar of American literature, from his undergraduate education at West Texas State University in 1927 to his death in 1980, when he was an instructor at Southwest Texas State University. The Turner Papers are comprised primarily of personal and professional correspondence with scholars and publishers of American literature. The correspondence includes letters, printed matter, reports, and minutes that Turner collected as a member or officer of organizations to which many of these literary scholars belonged. These materials, in addition to the clippings, printed materials and other writings Turner collected, provide insight into the development of the profession of American literary scholarship in the 1920s and 1930s; demonstrate the major concerns, issues, conflicts, and interests of its practitioners over the following four decades; and record research advancements and contributions to scholarship on the literary figures of most interest to Turner. The Turner Papers also document the development of high school, collegiate, and graduate level instruction in American literature through the organizational records and course materials, the latter of which include Turner's personal writings and research notes, subject files he collected, clippings, lecture notes, and other printed materials on various authors or genres of American literature. Finally, this collection provides glimpses into Turner's personal career and scholarly thought through the writings which are included, both those he presented orally as speeches or lectures, or those he published as articles or books. The Turner Papers are organized into five series: Correspondence, Course Materials, Organizations, Printed Material, and Writings and Speeches.

A student of the first generation of American literature scholars in the 1920s, Turner played an important role in the network of scholarly exchange that was vital to the emergence of the discipline in the decades following. Turner kept in contact with numerous colleagues in colleges and universities across the United States and throughout the world, including many former graduate students who later became influential literary scholars and critics themselves. The **Correspondence Series, 1930-1980**, documents Turner's role in this

network of scholarly exchange. The **Individuals Subseries, 1930-1980**, includes Turner's most voluminous correspondents: American literature specialists and authors Gay Wilson Allen, John Q. Anderson, Louis Budd, Robert Cantwell, James B. Colvert, Eddie Gay Cone, Benjamin Franklin Fisher, Albert Mordell, Norman Holmes Pearson, William Stafford, and Edmund Wilson. The **Publications Subseries, 1934-1979**, contains portions of Turner's communications with editors, publishers, and presses primarily regarding article reviews or manuscript evaluations of others' work. This subseries also contains some information concerning Turner's own articles, manuscripts, and various published works. Correspondence, brochures, press releases, reports, and contractual information concerning Turner's speaking engagements or attendance at professional meetings is collected in the **Conferences, Speeches, and Lectures Subseries, 1961-1978 (bulk 1961-1964)**. Miscellaneous materials comprised primarily of letters arranged by subject are assembled in the **Other Correspondence Subseries, 1948-1979 and undated**. This subseries also contains research notes, memos, and printed material. These papers document Turner's visiting professor appointments and awards, as well as his interest in topics such as the Duke University Library, the Huntington Library, George W. Cable primary sources, and international scholars of American Literature.

The **Course Materials Series, undated**, is comprised of information Turner collected to aid in composing classroom lectures, and other teaching materials. He maintained an extensive set of files on American authors, which can be found in the **Lecture Notes, By Author Subseries, undated**. Most files contain a brief biography of the author and list of his major compositions, but may also include copies of their works, a typescript of Turner's lecture on the author, and related materials such as clippings or Turner's handwritten research notes. Turner also collected files on genres of literature, delineated both by region, such as Louisiana or British literature, or by style, such as Short Stories or Recent Fiction. These can be found in the **Lecture Notes, By Subject Subseries, undated**. The **Class Files Subseries, undated**, contains Turner's teaching materials including syllabi, quizzes, and exams. These files pertain to courses Turner taught (or in a few early instances, took) in subjects including American Literature before the Civil War, Post-Civil War Literature, Hawthorne and Melville, American Humor, and Southern Literature. Specific course numbers and titles have been provided wherever possible.

Arlin Turner was an active leader and participant in many of the organizations associated with his profession and interests, which are chronicled in the **Organizations Series, 1929-1979 (bulk 1936-1979)**. These scholarly groups developed policies, conducted studies, and otherwise governed the profession. Thus, Turner's influential positions in most of these associations render his thorough collection of organizational records both valuable and useful. Folders in this series primarily contain correspondence, minutes, memoranda, reports, and printed matter such as newsletters, brochures, and clippings. Most notable is Turner's work with the Modern Language Association (MLA), whose

American Literature Section members are primarily responsible for the spread of American Studies programs across the globe. Turner's records also document his work with the South Atlantic Modern Language Association (SAML), the American Studies Association (ASA), and the Southeastern American Studies Association (SEASA). This series likewise chronicles Turner's leadership roles in the National Council of Teachers of English (NCTE), the American Council of Learned Societies (ACLS) and the National Endowment for the Humanities (NEH).

Turner was also a member of the Committee for American Studies, the advisory group for the Conference Board of Associated Research Councils' (CBC) Committee for International Exchange of Persons (CIEP). The **Organizations Series** also includes files on the selection of Fulbright Scholars that he collected as a member of that committee. In addition, Turner served as chairman of this committee during the period in which the "Loewenberg controversy" consumed the CIEP's affairs. When Prof. Bert J. Loewenberg was denied a Fulbright Award in 1959 despite the committee's recommendation, its members threatened to resign in protest against allegations that Loewenberg's past political activity was to blame. Thus, significant amounts of correspondence from fellow committee members Ray Billington, John Hope Franklin, Harvey Wish, and Charles Barker regarding the controversy is found in this series.

Arlin Turner accumulated a significant number of clippings, newsletters, pamphlets, reprints, and publications related to American Literature. These are collected in the **Printed Material Series, undated** Included in this series are materials from the Educational Testing Service (ETS), memorabilia from Turner's time at the University of Hull in England, literary magazines, and miscellaneous clippings primarily regarding Southern writers (especially North Carolina authors), William Faulkner, and the New Critics (a.k.a. The Fugitives).

The **Writings and Speeches Series, 1938-1980 and undated (bulk 1964-1977)**, contains copies of Turner's significant oral presentations and other written work, both published and unpublished, in addition to some writings of other authors he accumulated. Files from Turner's speaking engagements include both correspondence and typed copies of his presentations. This series also contains unidentified speech notes and writings, in addition to a bound typescript with handwritten edits of Turner's Nathaniel Hawthorne: A biography . Writings about Turner, including obituaries, tributes, his curriculum vita and the like, are also found in the Writings and Speeches Series.

Biographical/Historical

Arlin Turner

| Date | Description |
|-------------|--|
| 1909 | Born November 25 in Abilene, Tex. |
| 1927 | Received B.A. from West Texas State University |
| 1930 | Received M.A. from the University of Texas |
| 1934 | Received Ph.D. from the University of Texas |
| 1934-1936 | Instructor at the University of Texas |
| 1936-1953 | Professor of English at Louisiana State University |
| 1941 | Published Hawthorne as Editor |
| 1942-1946 | Served in U.S. Naval Reserve |
| 1947-1948 | Awarded Guggenheim Fellowship |
| 1951 | Visiting Professor, University of Montreal. Visiting Professor, University of Colorado |
| 1952 | Awarded Fulbright appointment to University of Western Australia |
| 1953-1979 | Professor of English, Duke University |
| 1956 | Published George W. Cable: A Biography |

Guide to the Arlin Turner Papers, 1927-1980

| Date | Description |
|-------------|---|
| 1957 | Visiting Professor, University of Texas |
| 1958 | Visiting Professor, University of Virginia |
| 1958-1964 | Chairman, Duke University Department of English |
| 1959-1960 | Awarded Guggenheim Fellowship |
| 1960 | Published Mark Twain and George W. Cable: The Record of a Literary Friendship |
| 1961 | Visiting Professor, University of Illinois |
| 1961 | Published Nathaniel Hawthorne: An Introduction and Interpretation |
| 1962 | Visiting Professor, University of Iowa |
| 1963 | Visiting Professor, New York University |
| 1964 | Visiting Professor, University of Bombay |
| 1966-1967 | Awarded Fulbright appointment to University of Hull, Hull, England |
| 1968 | Visiting Professor, University of Pennsylvania |
| 1969 | Huntington Library Research Award |

| Date | Description |
|-------------|--|
| 1973-1974 | Awarded Senior Fellowship, National Endowment for the Humanities |
| 1974 | Awarded James B. Duke Professorship |
| 1976 | Received Doctor of Humane Letters from Berea College, Ky. |
| 1978 | Visiting Professor, State University of New York |
| 1979 | Appointed Therese Kayser Lindsey Professor of Literature, Southwest Texas State University |
| 1980 | Published Nathaniel Hawthorne, a biography. |
| 1980 | Died, April 24 in Austin, Tex. |

Biographical/Historical

Organizational Service Biography

The following lists selected offices and leadership roles held by Turner in professional organizations as documented in this collection. Turner was active in other professional groups that are not represented in his papers. The dates reflect the years of the highest positions he held and do not represent the total period of his membership or leadership. The organizations are listed alphabetically.

Chronology

| Date | Description |
|-------------|---|
| 1956-1967 | Fellowship Selection Committee, 1961-1963, 1965-1966 American Council of Learned Societies (ACLS) Regional Associate, 1956-1967 |

Guide to the Arlin Turner Papers, 1927-1980

| Date | Description |
|-------------|--|
| 1954-1979 | Managing Editor, 1954-1963 Editor, 1969-1979 American Literature |
| 1955-1972 | Advisory Council, 1955-1957, 1967-1972 Executive Committee, 1958-1959 American Studies Association (ASA) Vice President, 1969-1970 |
| 1956-1968 | Member, Committee for American Studies 1956-1960, 1962-1963, 1967-1968 Committee for International Exchange of Persons, (CIEP), Conference Board of Associated Research Councils (CBC) Chairman, Committee for American Studies, 1957-1960 |
| 1949-1967 | Modern Language Association (MLA) Chairman, American Literature Section, 1966-1967 Secretary, American Literature Section, 1949-1967 |
| 1961-1966 | Director, Commission on Literature, 1964-1966 Director, 1961-1964 National Council of Teachers of English (NCTE) |
| 1968-1976 | Member, Advisory Panel on Media Programs, 1976 Chairman, Fellowship Selection Committee, 1968-1972 National Endowment for the Humanities (NEH) |
| 1956-1957 | South Atlantic Modern Language Association (SAMLA) |

| Date | Description |
|-------------|---|
| | Chairman, American Literature Section, 1956-1957 |
| 1956-1979 | Member, Editorial Board 1956-1979 South Atlantic Quarterly |
| 1955-1972 | Southeastern American Studies Association (SEASA) Vice-President, 1955-1956, 1968-1970 President, 1956-1957, 1970-1972 |

Biographical/Historical

Henry Arlin Turner, a professor of English and Literature, is best known for his scholarship on Nathaniel Hawthorne and George Washington Cable. His interests also included Edgar Allan Poe, Herman Melville, Mark Twain, William Faulkner, Southern Literature, and American Humor writings. Turner authored, edited, or reviewed an extensive list of publications on these subjects, in addition to the monographs listed above.

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Administrative Information

Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

askRL@duke.edu

URL: <http://library.duke.edu/rubenstein/>

Access Restrictions

Collection is open for research.

However, collection contains sensitive information. Patrons must sign a waiver concerning privacy rights.

In addition, all or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 48-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the David M. Rubenstein Rare Book & Manuscript Library to use this collection.

Acquisition Information

The Arlin Turner Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as gifts in 1980, 1986, 1987, and 1996. Portions of this collection were transferred from Duke University Archives in 2002.

Processing Information

Processed by Cat Saleeby

Finding aid edited by Ruth E. Bryan

Completed August 2002

Encoded by Cat Saleeby

Use Restrictions

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Names and Subjects

- Fulbright scholarships
- American wit and humor
- College teachers -- Correspondence
- American literature -- North Carolina
- American literature -- Study and teaching
- American literature -- 20th century -- History and criticism
- American literature -- Louisiana

- Authors, American
- American literature -- 19th century -- History and criticism
- American literature -- Southern States
- Anderson, John Q.
- American Studies Association
- American Council of Learned Societies
- Modern Language Association of America. American Literature Section
- Allen, Gay Wilson, 1903-1995
- Cable, George Washington, 1844-1925
- Budd, Louis J.
- Billington, Ray Allen, 1903-1981
- Barker, Charles A. (Charles Albro), 1904-
- Henry E. Huntington Library and Art Gallery
- Jay B. Hubbell Center for American Literary Historiography
- George Washington Flowers Collection of Southern Americana
- Hawthorne, Nathaniel, 1804-1864
- Mordell, Albert, 1885-
- Louisiana State University (Baton Rouge, La.) -- Faculty
- Louisiana State University (Baton Rouge, La.). Dept of English
- Cone, Eddie Gay, 1938-
- Conference Board of the Associated Research Councils. Committee on International Exchange of Persons. Committee on American Studies
- Cantwell, Robert, 1908-
- Colvert, James Brumley
- Fisher, Benjamin Franklin
- Duke University. Department of English -- Curricula
- Duke University. Department of English -- Faculty
- Wish, Harvey, 1909-
- Wilson, Edmund, 1895-1972
- Franklin, John Hope, 1915-2009
- National Endowment for the Humanities
- National Council of Teachers of English
- South Atlantic Modern Language Association
- Pearson, Norman Holmes, 1909-1975
- Stafford, William, 1914-
- Southeastern American Studies Association
- Turner, Arlin

Collection Inventory

Correspondence Series, 1930-1980

Scope and Contents note

The **Correspondence Series** has been organized into four subseries: **Individuals; Publications; Conferences, Speeches, Lectures;** and **Other Correspondence**. Only the first of these retains Turner's arrangement.

Individuals Subseries, [ca. 1930-1980]

Scope and Contents note

The **Individuals Subseries** is comprised of correspondence between Turner and other scholars in American literature, students and former students, and editors and publishers. Chief topics in the letters include recent research, manuscript evaluations, speaking engagements and conference attendance, personal updates, and occasional recommendations and peer reviews (SENSITIVE). To preserve original order, this subseries has been maintained as a discrete unit--arranged alphabetically by the correspondent's last name in the same way Turner kept the files. Consequently, there may be significant overlap with other correspondence subseries. For example, correspondence with a publisher may be filed by an editor or publisher's last name in this subseries or by the publication title or the press that produced it in the Publications Subseries.

Access Restrictions:

This subseries contains sensitive information (recommendations and peer reviews). Before using these materials, patrons must sign a waiver concerning privacy rights. Contact Research Services staff for assistance.

| | |
|------------------------|-------|
| Aaron, Dan | Box 1 |
| Adams, Hazard | Box 1 |
| Adams, Percy | Box 1 |
| Adams, Richard P. | Box 1 |
| Aderman, Ralph | Box 1 |
| Alexander, Margaret W. | Box 1 |
| Allen, Gay Wilson | Box 1 |
| Allen, Thomas J. | Box 1 |
| Altenbernd, Lynn | Box 1 |
| Anderson, Carl | Box 1 |

| | |
|--------------------|-------|
| Anderson, John Q. | Box 1 |
| Angyal, Andrew J. | Box 1 |
| Ano, Fumio | Box 1 |
| Appel, Benjamin | Box 1 |
| Applewhite, James | Box 1 |
| Arms, George | Box 1 |
| Arndt, Karl J.R. | Box 1 |
| Arvin, Newton | Box 1 |
| Asquith, Cynthia | Box 1 |
| Asselineau, Roger | Box 1 |
| Auchincloss, Louis | Box 1 |
| Axelsson, Arne | Box 1 |
| A Misc. | Box 1 |
| Baker, Carlos | Box 1 |
| Bandy, W. T. | Box 1 |
| Baym, Nina | Box 1 |
| Barber, Edwin | Box 1 |
| Barker, Charles | Box 1 |
| Barnes, Warner | Box 1 |
| Beach, Leonard B. | Box 1 |
| Bearden, Ethel | Box 1 |
| Beebe, Maurice | Box 1 |
| Belflower, Robert | Box 1 |
| Bell, Vereen | Box 1 |

| | |
|--------------------|-------|
| Benson, Carl | Box 1 |
| Bennett, Raymond | Box 1 |
| Bevington, Helen | Box 1 |
| Bickley, Bruce | Box 1 |
| Bier, Jesse | Box 1 |
| Billington, Ray | Box 1 |
| Blair, Walter | Box 1 |
| Blodget, Harold | Box 1 |
| Blotner, Joseph | Box 1 |
| Boatright, Mody | Box 1 |
| Bode, Carl | Box 1 |
| Boewe, Charles | Box 1 |
| Boorstin, Daniel | Box 1 |
| Bond, Richmond P. | Box 1 |
| Bowers, Fredson | Box 1 |
| Bowling, Lawrence | Box 1 |
| Boyce, Benjamin | Box 1 |
| Brack, O. M. | Box 1 |
| Braddy, Haldeen | Box 1 |
| Bradley, Phil | Box 1 |
| Bradley, Scully | Box 1 |
| Brice, Ashbel | Box 1 |
| Broderick, John C. | Box 1 |
| Brown, Herbert | Box 1 |

Guide to the Arlin Turner Papers, 1927-1980

| | |
|-------------------------------|-------|
| Browne, Ray B. | Box 1 |
| Brucoli, Matthew | Box 1 |
| Bryant, Joe | Box 1 |
| Budd, Louis | Box 1 |
| Butcher, Philip | Box 1 |
| Byers, John | Box 1 |
| B Misc. | Box 1 |
| Cady, Edwin Harrison | Box 2 |
| Cameron, Kenneth | Box 2 |
| Cantwell, Robert | Box 2 |
| Cardwell, Guy | Box 2 |
| Carson, Patricia | Box 2 |
| Carroll, Martin | Box 2 |
| Cherry, Kenneth | Box 2 |
| Cline, Clarence L. | Box 2 |
| Clogan, Paul | Box 2 |
| Cohen, Bernard | Box 2 |
| Cohen, Hennig | Box 2 |
| Cole, R. Taylor | Box 2 |
| Collins, Carvel | Box 2 |
| Colvert, James | Box 2 |
| Cone, Eddie G. and Roberta L. | Box 2 |
| Corbett, Joan | Box 2 |
| Core, George | Box 2 |

| | |
|--------------------------|-------|
| Covici, Pascal | Box 2 |
| Crawley, T. Edward | Box 2 |
| Crowley, J. Donald | Box 2 |
| Curlee, Roy | Box 2 |
| Current-Garcia, Gene | Box 2 |
| C Misc. | Box 2 |
| Dainow, Joseph | Box 2 |
| Dalton, Harry L. | Box 2 |
| Davidson, Edward | Box 2 |
| Davis, Charles T. | Box 2 |
| Davis, Curtis Carroll | Box 2 |
| Davison, Kenneth E. | Box 2 |
| Dedmond, Francis B. | Box 2 |
| Demanuelli, Jean | Box 2 |
| Dembo, L. S. | Box 2 |
| Denbo, Bruce F. | Box 2 |
| Dickey, James | Box 2 |
| Donaldson, Scott | Box 2 |
| Dorris, George | Box 2 |
| Dos Passos, John | Box 2 |
| Downey, Harris | Box 2 |
| Duban, James | Box 2 |
| Dykeman (Stokely), Wilma | Box 2 |
| D Misc. | Box 2 |

| | |
|---------------------------|-------|
| Engle, Paul | Box 2 |
| Erdman, Loula Grace | Box 2 |
| Ervine, Roberta | Box 2 |
| Estes, David | Box 2 |
| Fisher, Benjamin Franklin | Box 2 |
| Freeman, Gordon | Box 2 |
| Foerster, Norman | Box 2 |
| Hartle, Anthony E. | Box 3 |
| Hersey, John | Box 3 |
| Hoffman, Daniel | Box 3 |
| Hoffman, Frederick | Box 3 |
| Hornberger, Theodore | Box 3 |
| Howarth, R. Guy | Box 3 |
| Hubbell, Jay B. | Box 3 |
| Hughes, Rupert | Box 3 |
| H Misc. | Box 3 |
| Jones, Howard Mumford | Box 3 |
| Jones, Joseph | Box 3 |
| Jones, Tandy | Box 3 |
| King, Alec | Box 3 |
| Knickerbocker, William S. | Box 3 |
| K Misc. | Box 3 |
| Leary, Lewis | Box 3 |
| Liljegren, Sten Bodvar | Box 3 |

| | |
|------------------------|-------|
| Ljungquist, Kent | Box 3 |
| Lovelace, Joseph | Box 3 |
| L Misc. | Box 3 |
| Mabbott, Thomas Ollive | Box 3 |
| Matthiessen, F. O. | Box 3 |
| Mays, James O. | Box 3 |
| McDavid, Raven I. | Box 3 |
| Michener, James A. | Box 3 |
| Mordell, Albert | Box 3 |
| M Misc. | Box 3 |
| O'Brien, Claudine | Box 3 |
| Osborn, Scott | Box 3 |
| Owen, Guy | Box 3 |
| O Misc. | Box 3 |
| Parkinson, Thomas | Box 3 |
| Pearson, Norman H. | Box 3 |
| Poirier, Richard | Box 3 |
| Pond, James B. | Box 3 |
| Porter, Katherine Anne | Box 3 |
| Price, Reynolds | Box 3 |
| P. Misc. | Box 3 |
| Rak, Mary Kidder | Box 3 |
| Ransom, Harry Huntt | Box 3 |
| Ransom, John Crowe | Box 3 |

| | |
|-------------------------|-------|
| Reeves, Paschal | Box 3 |
| Reid, Alfred S. | Box 3 |
| Rosenthal, Mack K. | Box 3 |
| R Misc. | Box 3 |
| Schorer, Mark | Box 3 |
| Simpson, Claude M. | Box 3 |
| Stafford, William | Box 3 |
| Stephenson, Wendell H. | Box 3 |
| Stevens, George | Box 3 |
| Stewart, Randall | Box 3 |
| Stovall, Floyd | Box 3 |
| Stuart, Jesse | Box 3 |
| S Misc. | Box 3 |
| Thompson, Lawrence | Box 3 |
| Tinker, Edward Larocque | Box 3 |
| T Misc. | Box 3 |
| Waite, Mary Abbott | Box 3 |
| Ward, Charles E. | Box 3 |
| Warren, Robert Penn | Box 3 |
| Weaver, Richard M. | Box 3 |
| Wecter, Dixon | Box 3 |
| Welland, Dennis | Box 3 |
| Wilson, Edmund | Box 3 |
| Woll, Harvey | Box 3 |

| | |
|---------------|-------|
| W Misc. | Box 3 |
| Yeatman, Joan | Box 3 |
| Unidentified | Box 3 |

Publications Subseries, 1934-1979

Scope and Contents note

The **Publications Subseries** is comprised of Turner's correspondence to publishers, editors, and presses regarding publications. Included are reviews of books for multiple journals, multiple reviews written for single journals, manuscript evaluations for various university presses, and correspondence regarding some of Turner's own publications. Arranged alphabetically by publication title or press name.

| | |
|--|-------|
| American Literature: An Anthology | Box 4 |
| American Quarterly | Box 4 |
| Australian Literary Studies | Box 4 |
| Clio | Box 4 |
| Dictionary of Literary Biography | Box 4 |
| Duke University Press | Box 4 |
| Editors' News | Box 4 |
| Faulkner: A Biography by Blotner | Box 4 |
| Harvard University Press | Box 4 |
| (Washington) Irving Edition | Box 4 |
| Hawthorne: A Biography | Box 4 |
| Literary Classics - Library of America | Box 4 |
| Louisiana State University Press | Box 4 |
| Modern Fiction Studies | Box 4 |
| Nathaniel Hawthorne Journal | Box 4 |
| New England Quarterly | Box 4 |

| | |
|---|-------|
| Nineteenth-Century Fiction | Box 4 |
| Penn State University Press | Box 4 |
| Princeton University Press | Box 4 |
| Resources for American Literary Study | Box 4 |
| (William Gilmore) Simms Edition | Box 4 |
| Stark Young by Pilkington | Box 4 |
| University of Massachusetts Press | Box 4 |
| University of North Carolina Press | Box 4 |
| University of Tennessee Press | Box 4 |
| University Press of Kansas | Box 4 |
| Miscellaneous publications correspondence | Box 4 |

Conferences, Speeches, Lectures Subseries, 1961-1978 (bulk 1961-1964)

Scope and Contents note

Correspondence regarding Turner's speaking engagements and attendance at professional gatherings is collected in the **Conferences, Speeches, and Lectures Subseries**. This subseries is arranged chronologically.

| | |
|---|-------|
| box 5 | Box 5 |
| 1961: University of Michigan - Civil War Lecture Series | Box 5 |
| 1961: Kent State University - Lecture | Box 5 |
| 1962: Duke University - N.C. Junior Science Symposium | Box 5 |
| 1962: Duke University - Seminar, "The Two Cultures" | Box 5 |
| 1963: Atlanta University - Forum Series | Box 5 |
| 1963: University of Michigan - Seminar on English in Contemporary Education | Box 5 |

| | |
|---|-------|
| 1963-1964: Conference on the Integrated Bibliography | Box 5 |
| 1964: Bowdoin College Institute - "Hawthorne and the American Novel" | Box 5 |
| 1964: Duke University - Seminar, Humanities and the Arts | Box 5 |
| 1964: Project on [High School] Literature Conference | Box 5 |
| 1972: Conference on Southern Literary Study | Box 5 |
| 1975: Duke Alumni Summer Institute - Lecture | Box 5 |
| 1978: West Virginia University - Symposium on Regional Research in the Humanities | Box 5 |

Other Correspondence Subseries, 1948-1979 and undated

Scope and Contents note

Miscellaneous files that contain primarily correspondence can be found in the **Other Correspondence Subseries**. Many of these files relate either to Duke University or to universities at which Turner served as a visiting professor. These are organized by the subject or addressee of the correspondence and arranged alphabetically, with correspondence from international scholars in American literature filed at the end.

| | |
|---|--------------|
| Cable, (George Washington) Research, undated | Box 5 (cont) |
| Physical Description: 2 folders | |
| Duke University. Gross-Edens Affair, 1960 | Box 5 (cont) |
| Duke University Library, Misc., 1950, 1975, 1978 | Box 5 (cont) |
| Duke University Library - Harold Jantz Collection, 1975 | Box 5 (cont) |
| Duke University Research Council Grants, 1954-1977 | Box 5 (cont) |
| Duke Summer Grants-in-aid, Visiting Scholars, 1965, 1969-1970 | Box 5 (cont) |

| | |
|---|-------|
| Fulbright Applications and Correspondence, 1955-1965 | Box 6 |
| Fulbright Award - University of Hull, Hull, England, 1965-1966 | Box 6 |
| Huntington Fellowship, 1973-1978 | Box 6 |
| Huntington Library, 1968-1977 | Box 6 |
| Huntington Research, undated | Box 6 |
| Louisiana State University Library, 1950-1952 | Box 6 |
| National Book Awards, 1969 | Box 6 |
| National Defense Education Act (NDEA) Institutes, 1965-1967 | Box 6 |
| National Humanities Center, 1978-1979 | Box 6 |
| New York University, 1964 | Box 6 |
| New York Library, 1948-1956, 1964-1976 | Box 6 |
| N.C. State University, Dept. of English, 1966 | Box 6 |
| Quality Education Bill (HR11888), 1962 | Box 6 |
| Southern American Writers Cassette Curriculum, 1975 | Box 6 |
| University Centers for Rational Alternatives (UCRA), 1969-1978 | Box 6 |
| University of Hull, Hull, England, 1966-1968 | Box 6 |
| University of Illinois, 1961 | Box 6 |
| University of Iowa, 1963 | Box 6 |
| University of Montreal, 1951 | Box 6 |
| Physical Description: [contains photographs of Turner, Thomas Greenwood] | |
| University of Pennsylvania, 1968 | Box 6 |

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| Indian Specialists in American Literature, 1966-1970 | Box 6 |
| Asian Specialists in American Literature, 1962-1963 | Box 6 |
| South African Specialists in American Literature, 1958-1963 | Box 6 |

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Course Materials Series, undated

Scope and Contents note

The **Course Materials Series** is divided into three subseries. The first two subseries are comprised of **Lecture Notes**, arranged by **Author** and **Subject**. The last contains **Class Files**. Only the first of these subseries preserves Turner's original arrangement.

Lecture Notes, By Author Subseries, undated

Scope and Contents note

Each folder in the **Lecture Notes, By Author Subseries** contains the materials on various literary figures that Turner appears to have collected for classroom use. Almost all of these include a brief typed page containing the author's birth and death dates and significant writings. Most are also accompanied by a brief typed biography and summary of the author's contribution to literature. Some folders may also contain copies of an author's works, especially poetry, or newspaper clippings about them, in addition to Turner's personal research. These are arranged alphabetically in the same order that Turner filed them.

| | |
|---------------------|-------|
| box 7 | Box 7 |
| Adams, Henry | Box 7 |
| Albee, Edward | Box 7 |
| Allen, James Lane | Box 7 |
| Anderson, Sherwood | Box 7 |
| Applewhite, James | Box 7 |
| Audubon, John James | Box 7 |

| | |
|---|-------|
| Bagby, George William | Box 7 |
| Baldwin, James | Box 7 |
| Baldwin, Joseph G. | Box 7 |
| Barlow, Joel | Box 7 |
| Bellamy, Edward | Box 7 |
| Benét, Stephen Vincent | Box 7 |
| Beverley, Robert | Box 7 |
| Bevington, Helen | Box 7 |
| Bonner, Sherwood | Box 7 |
| Brackenridge, Hugh Henry | Box 7 |
| Bradford, Roark | Box 7 |
| Bradford, William | Box 7 |
| Bradstreet, Anne | Box 7 |
| Brooks, Van Wyck | Box 7 |
| Brown, Charles Brockden | Box 7 |
| Brown, Charles Farrar (a.k.a. Artemus Ward) | Box 7 |
| Bryant, William Cullen | Box 7 |
| Byrd, William | Box 7 |
| Cabell, James Branch | Box 7 |
| Cable, George Washington | Box 7 |
| Capote, Truman | Box 7 |
| Caldwell, Erskine | Box 7 |
| Cather, Willa | Box 7 |
| Cawein, Madison | Box 7 |

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|--|-------|
| Chappell, Fred | Box 7 |
| Chivers, Thomas Holley | Box 7 |
| Chopin, Kate | Box 7 |
| Clemens, Samuel L. (a.k.a. Mark Twain) | Box 7 |
| Cooke, John Esten | Box 7 |
| Cooper, James Fenimore | Box 7 |
| Crane, Hart | Box 7 |
| Crane, Stephen | Box 7 |
| Crevecoeur, Michel-Guillarme Jean de | Box 7 |
| Crockett, Davy | Box 7 |
| Cummings, E.E. | Box 7 |
| Davidson, Donald | Box 7 |
| Dickey, James | Box 7 |
| Dickenson, Emily | Box 7 |
| Dixon, Thomas | Box 7 |
| Dobie, J. Frank | Box 7 |
| Dos Passos, John R. | Box 7 |
| Dreiser, Theodore | Box 7 |
| Dunne, Finley Peter | Box 7 |
| Dykeman (Stokley), Wilma | Box 7 |
| Eberhart, Richard | Box 7 |
| Edwards, Harry Stillwell | Box 7 |
| box 8 | Box 8 |
| Faulkner, William | Box 8 |

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|---|-------|
| Fitzgerald, F. Scott | Box 8 |
| Flint, Timothy | Box 8 |
| Franklin, Benjamin | Box 8 |
| Frederic, Harold | Box 8 |
| Freeman, Mary E. Wilkins | Box 8 |
| Freneau, Philip | Box 8 |
| Farrell, James T. | Box 8 |
| Frost, Robert | Box 8 |
| Garland, Hamlin | Box 8 |
| George, Henry | Box 8 |
| Grady, Henry W. | Box 8 |
| Grayson, William John | Box 8 |
| Green, Paul | Box 8 |
| Harris, George Washington | Box 8 |
| Harris, Joel Chandler | Box 8 |
| Harte, F. Bret | Box 8 |
| Hawthorne, Nathaniel | Box 8 |
| Physical Description: 13 folders | |
| Hayne, P. H. | Box 8 |
| Hearn, Lafcadio | Box 8 |
| Hemingway, Ernest | Box 8 |
| Holmes, Oliver Wendell | Box 8 |
| Hooper, Johnson Jones | Box 8 |
| Hope, James Barron | Box 8 |

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|---|-------|
| Howells, William Dean | Box 8 |
| Hughes, Langston | Box 8 |
| Irving, Washington | Box 8 |
| box 9 | Box 9 |
| Jacobsen, Josephine | Box 9 |
| James, Henry | Box 9 |
| Jarrell, Randall | Box 9 |
| Jeffers, Robinson | Box 9 |
| Jefferson, Thomas | Box 9 |
| Jewett, Sarah Orne | Box 9 |
| Johnston, Richard Malcolm | Box 9 |
| Kennedy, John Pendleton | Box 9 |
| King, Grace E. | Box 9 |
| Kizer, Carolyn | Box 9 |
| Lanier, Sidney | Box 9 |
| Legare, James M. | Box 9 |
| Levertov, Denise | Box 9 |
| Lewis, Sinclair | Box 9 |
| Lewis, Henry Clay (a.k.a. Madison Tensas) | Box 9 |
| Lincoln, Abraham | Box 9 |
| Lindsay, Vachel | Box 9 |
| London, Jack | Box 9 |
| Longfellow, Henry Wadsworth | Box 9 |
| Longstreet, Augustus Baldwin | Box 9 |

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|---|--------|
| Lowell, Amy | Box 9 |
| Lowell, James Russell | Box 9 |
| Lowell, Robert | Box 9 |
| McCullers, Carson | Box 9 |
| McKenna, Richard | Box 9 |
| MacLeish, Archibald | Box 9 |
| Melville, Herman | Box 9 |
| Physical Description: 2 folders | |
| Mencken, H.L. | Box 9 |
| Merton, Thomas | Box 9 |
| Millay, Edna St. Vincent | Box 9 |
| Miller, Arthur | Box 9 |
| Miller, Joaquin | Box 9 |
| Momaday, N. Scott | Box 9 |
| Moody, William Vaughn | Box 9 |
| Murfree, Mary Noailles (a.k.a. Charles Egbert Craddock) | Box 9 |
| Norris, Frank | Box 9 |
| O'Connor, Flannery | Box 9 |
| O'Hara, Theodore | Box 9 |
| O'Neill, Eugene G. | Box 9 |
| Owen, Guy | Box 9 |
| box 10 | Box 10 |
| Page, T.N. | Box 10 |
| Paine, Thomas | Box 10 |

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|--|--------|
| Parkman, Francis | Box 10 |
| Patton, Francis Gray | Box 10 |
| Paulding, J.K. | Box 10 |
| Payne, John Howard | Box 10 |
| Peck, Samuel M. | Box 10 |
| Peterkin, Julia | Box 10 |
| Pike, Albert | Box 10 |
| Pinkney, Edward Coote | Box 10 |
| Poe, Edgar Allan | Box 10 |
| Physical Description: 4 folders | |
| Porter, Katherine Anne | Box 10 |
| Porter, William Sydney (a.k.a. O. Henry) | Box 10 |
| Pound, Ezra | Box 10 |
| Preston, Margaret Junkin | Box 10 |
| Price, Reynolds | Box 10 |
| Randall, James Ryder | Box 10 |
| Randolph, Innes | Box 10 |
| Ransom, John Crowe | Box 10 |
| Rawlings, Marjorie Kinnan | Box 10 |
| Roberts, Elizabeth Madox | Box 10 |
| Robinson, Edwin Arlington | Box 10 |
| Roethke, Theodore | Box 10 |
| Rogers, Will | Box 10 |
| Roosevelt, Franklin D. | Box 10 |

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|--|--------|
| Russell, Irwin | Box 10 |
| Ryan, Father Abram | Box 10 |
| Salinger, J. D. | Box 10 |
| Sandburg, Carl | Box 10 |
| Sewall, Samuel | Box 10 |
| Shapiro, Karl | Box 10 |
| Simms, William Gilmore | Box 10 |
| Sinclair, Upton | Box 10 |
| box 11 | Box 11 |
| Smith, Betty | Box 11 |
| Smith, Charles Henry (a.k.a. Bill Arp) | Box 11 |
| Smith, F. Hopkinson | Box 11 |
| Smith, John | Box 11 |
| Smith, Lillian | Box 11 |
| Smith, Seba | Box 11 |
| Spencer, Elizabeth | Box 11 |
| Steinbeck, John | Box 11 |
| Stem, Thad | Box 11 |
| Stevens, Wallace | Box 11 |
| Stowe, Harriet Beecher | Box 11 |
| Stuart, Jesse | Box 11 |
| Stuart, Ruth McHenry | Box 11 |
| Styron, William | Box 11 |
| Tabb, John Barrister | Box 11 |

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|------------------------------|--------|
| Tate, J.O. Allen | Box 11 |
| Taylor, Edward | Box 11 |
| Taylor, John | Box 11 |
| Taylor, Peter H. | Box 11 |
| Thompson, John Reuben | Box 11 |
| Thompson, William T. | Box 11 |
| Thompson, Maurice | Box 11 |
| Thoreau, Henry David | Box 11 |
| Thorpe, Thomas Bangs | Box 11 |
| Thurber, James | Box 11 |
| Ticknor, Francis Orray | Box 11 |
| Timrod, Henry | Box 11 |
| Toklas, Alice | Box 11 |
| Tourgée, Albion | Box 11 |
| Tuckerman, Frederick Goddard | Box 11 |
| Tyler, Anne | Box 11 |
| Tyler, Royall | Box 11 |
| Vonnegut, Kurt | Box 11 |
| Warren, Robert Penn | Box 11 |
| Washington, Booker T. | Box 11 |
| Welty, Eudora | Box 11 |
| Wharton, Edith | Box 11 |
| White, E.B. | Box 11 |

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|--|--------|
| Whitman, Walt | Box 11 |
| Physical Description: 2 folders | |
| Whittier, John Greenleaf | Box 11 |
| Wilber, Richard | Box 11 |
| Wilde, Richard Henry | Box 11 |
| Wilder, Thornton | Box 11 |
| Williams, Tennessee | Box 11 |
| Williams, William Carlos | Box 11 |
| Wilson, Augusta Evans | Box 11 |
| Wilson, Edmund | Box 11 |
| Wilson, Robert Burns | Box 11 |
| Winters, Yvor | Box 11 |
| Wolfe, Thomas | Box 11 |
| Woolman, John | Box 11 |
| Wright, James | Box 11 |
| Miscellaneous Authors | Box 11 |

Lecture Notes, By Subject Subseries, undated

Scope and Contents note

The **Lecture Notes, By Subject Subseries** contain Turner's collected notes or clippings on general subjects in literature, delineated either by geographic region or genre. This subseries also includes files on a few non-American writers (specifically William Shakespeare, John Milton, and Edmund Spenser). The Minor Southern Authors folder, although it contains unfinished notes pages for individual authors, was not originally filed in the Lecture Notes By Author subseries and therefore is filed by subject in this subseries. The miscellaneous materials in Box 13 pertain to the English curriculum at Duke and LSU, especially degree requirements, preliminary

exam questions, and stylesheets for term papers and theses at the two universities.

American Literature

Box 12

Physical Description: 12 folders

Miscellaneous

Box 13

Physical Description: 11 folders ; 3 folders

Class Files Subseries, undated

Scope and Contents note

The **Class Files Subseries** contains Turner's teaching materials for specific classes that he taught, both at Duke and as a visiting professor elsewhere. Also included in this subseries is at least one syllabus on West Texas State letterhead that appears to be from a class in which Turner was enrolled as an undergraduate in 1927. When possible, the course numbers for these classes have been identified; it should be noted that Turner often taught the same course subject under a different number at a different institution. These files primarily contain syllabi, exams, quizzes, reading lists, and lecture materials developed for a specific course.

Class Files

Box 14

Physical Description: 17 folders

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Organizations Series, 1929-1979 (bulk 1936-1979)

Scope and Contents note

The **Organizations Series** contains Turner's files on professional and scholarly associations, committees, councils and societies to which he belonged, and, in many cases, led in some capacity. (For a list of Turner's most significant posts, please see the Organizational Service Biography in the Biographical Note above.) Folders in this series primarily contain correspondence, minutes, memoranda, reports, and printed matter such as newsletters, brochures, and clippings. These are arranged alphabetically.

box 15

Box 15

American Civil Liberties Union (ACLU),
1957-1958 and undated

Box 15

American Council of Learned Societies (ACLS) -
Misc., 1960-1968 and undated

| | |
|---|--------|
| Fellowship Selection Committee, 1962-1968 | Box 15 |
| Meeting on Scholarly Communication, 1973-1975 | Box 15 |
| Regional Associate reports, 1957-1966 | Box 15 |
| International Fellows, at Duke, 1962-1965, 1977 | Box 15 |
| American Humor Studies Association (AHSA), 1975-1977, undated | Box 15 |
| American Literature Board of Editors, 1949-1956, 1962, 1967-1970, 1975-1978 Physical Description: 3 folders | |
| American Literature Promotional Materials, 1929 | Box 15 |
| American Studies Research Centre (ASRC), Hyderabad, India, 1965-1969 | Box 15 |
| American Studies Association (ASA) - General, 1951-1979 Physical Description: 4 folders | |
| Bibliography Committee, 1954-1959 | Box 15 |
| Convention, Oct., 1971 | Box 15 |
| Executive Committee, 1955-1957 | Box 15 |
| Executive Committee, 1958-1961 | Box 16 |
| Executive Council, 1955-1962 Physical Description: 2 folders | Box 16 |
| Nominating Committee, 1955, 1961 | Box 16 |
| Lower Mississippi Conference, 1960 | Box 16 |
| Radical Caucus, 1969-1971 | Box 16 |
| Development of American Studies at Duke, 1960, 1965 | Box 16 |

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|---|--------|
| Association for Canadian Studies in the U.S. (ACSUS), 1971 | Box 16 |
| Association of Chairmen of Departments of English in Colleges and Universities (CDE)/ Association of Departments of English (ADE), 1962-1965 CDE/MLA/NCTE Allerton Park Conference, 1962 | Box 16 |
| Center for Southern Studies, 1964-1970 Physical Description: 3 folders | Box 16 |
| College English Association (CEA), 1963-1971, 1974, 1979 Physical Description: 2 folders | Box 16 |
| College Language Association (CLA), 1965 | Box 16 |
| Conference Board of Associated Research Councils (CBC). Committee on International Exchange of Persons (CIEP) - Misc., 1976-1977 Scope and Contents note [changed to Council for International Exchange of Scholars (CIES) in 1975.] | Box 17 |
| Committee on American Studies, 1956-1963, 1968-1969 Physical Description: 8 folders | Box 17 |
| Conference on Federal Funding of Programs in International Education, 1968 | Box 17 |
| Correspondence - Russell, Trusten W., 1968-1969 | Box 17 |
| American Studies: An International Newsletter, 1972-1973 | Box 17 |
| Faculty Fulbright Advisors/Alumni Workshop, 1975 | Box 17 |
| Council of Graduate Schools (CGS) - Consulting, 1969-1975 | Box 18 |

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| Duke University, Dept. of English Physical Description: 2 folders | Box 18 |
| Duke University Library, G.W. Flowers Memorial Collection Committee, 1955-1977 Physical Description: 4 folders | Box 18 |
| Duke University Library, Jay B. Hubbell Center Organizing and Directing Committee, 1975-1977 | Box 18 |
| Educational Testing Service (ETS) GRE Advanced Literature Test Committee, 1965-1966 Physical Description: 2 folders | Box 18 |
| Scarlet Letter Test, 1964 | Box 18 |
| Ellen Glasgow Society, 1973-1974 | Box 18 |
| Essex Institute, 1972-1978 | Box 18 |
| Fédération Internationale des Langues et Littératures Modernes (FILLM), 1963-1969 | Box 18 |
| International Association of University Professors of English (IAUPE), 1961-1977 | Box 18 |
| Institute of American Studies (West Virginia Wesleyan College), 1959 | Box 18 |
| Louisiana State University, Dept. of English, 1937-1952 Physical Description: 2 folders | Box 18 |
| Marquis Library Society, 1969-1974 | Box 18 |
| Melville Society of America, 1973, 1979 | Box 18 |
| Modern Humanities Research Association (MHRA), 1966-1969, 1978 | Box 18 |
| Modern Language Association (MLA) - Misc., 1965-1971, undated Physical Description: 2 folders | Box 19 |

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| American Literature Group (ALG) - General, 1936-1954, 1961-1963 Physical Description: 9 folders | |
| Committee on Curricula, 1950-1951 | Box 19 |
| Committee on Definitive Editions, 1950-1951 | Box 19 |
| Committee on Library Manuscript Holdings, 1950-1951 | Box 19 |
| Committee on a Monographic Series, 1950-1951 | Box 19 |
| Committee on Resources for Research, 1950-1951 | Box 19 |
| Committee on Trends in Research, 1949-1952 | Box 19 |
| American Literature Section (ALS) - General, 1967-1979 Physical Description: 3 folders | |
| Program Planning, 1966-1967 | Box 20 |
| British Commonwealth Literature Conference, 1958 | Box 20 |
| Center for Editions of American Authors (CEAA), 1968-1973 Physical Description: 2 folders | Box 20 |
| Conference on Scholarly Editions of American Authors, 1962 | Box 20 |
| Conference on Southern Literature, 1958-1959 | Box 20 |
| New University Conference, 1968-1969 | Box 20 |
| PMLA | Box 20 |
| Scholar's Library Selection Committee, 1968-1971 | Box 20 |
| Nathaniel Hawthorne Society, 1980 Physical Description: 2 folders | Box 20 |

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| National Endowment for the Humanities (NEH) - Misc., 1969-1976 | |
| Establishment, 1965 (National Foundation for the Arts and Sciences Act) | Box 20 |
| Senior Fellowship Award, 1972-1974 | Box 20 |
| Division of Fellowships, 1967-1979 Summer Seminars for College Teachers, 1976-1977 | Box 20 |
| Division of Public Programs, 1971-1977 Media Program Panel, 1976 | Box 20 |
| Division of Research Grants, 1975-1978 | Box 21 |
| National Council of Teachers of English (NCTE), 1947, 1958, 1960-1970 Physical Description: 10 folders | |
| Advisory Council, 1965 | Box 22 |
| Commission on Literature, 1964-1968 Physical Description: 5 folders | Box 22 |
| Committee on the Education of College Teachers of English, 1963-1964 | Box 22 |
| Conference on English Education, 1964, 1966 | Box 22 |
| Copyright Law (HR4347), 1965 | Box 22 |
| English Teacher Preparation Study, 1965 | Box 22 |
| North Carolina Literary and Historical Association (NCLHA), 1959-1960, 1963, 1971-1978 Physical Description: 2 folders | Box 23 |
| North Carolina English Teachers Association (NCETA), 1954-1957, 1964-1970 Physical Description: 3 folders | Box 23 |
| Phi Beta Kappa, 1965 | Box 23 |
| Poe Studies Association (PSA), 1977-1978 | Box 23 |

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|---|--------|
| Popular Culture Association (PCA), 1971 | Box 23 |
| Society of American Historians, 1950-1958, 1960-1967, 1970-1978 Physical Description: 3 folders | Box 23 |
| Society for the Study of Southern Literature (SSSL), 1974-1975, 1978-1979 | Box 23 |
| South Atlantic Modern Language Association (SAMLA) American Literature Section, 1954-1957 Physical Description: 2 folders | Box 23 |
| Panel on Publishing, 1973-1975 | Box 23 |
| Miscellaneous, 1960, 1977 | Box 23 |
| South Atlantic Quarterly Board of Editors, 1955-1972 Physical Description: 6 folders | Box 23 |
| South-Central Modern Language Association (SCMLA), 1953-1971, 1977-1978 | Box 24 |
| Southeastern American Studies Association (SEASA), 1955-1966, 1972-1978 Physical Description: 8 folders | Box 24 |
| Southern Historical Association (Journal of Southern History), 1948-1955, 1975 | Box 24 |
| Southern Humanities Conference, 1955-1957, 1965 | Box 24 |
| Sut Society, 1962, 1965 | Box 24 |

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Printed Material Series, undated

Scope and Contents note

The **Printed Material Series** is comprised of clippings, newsletters, pamphlets, reprints, and publications related to American Literature. This series includes materials from the Educational Testing Service (ETS), memorabilia from Turner's time at the University of Hull in England, literary

magazines, and miscellaneous clippings primarily regarding Southern writers (specifically North Carolina authors), William Faulkner, and the New Critics (aka The Fugitives).

Printed Materials

Box 25

Physical Description: 15 folders

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Writings and Speeches Series, 1938-1980 and undated (bulk 1964-1977)

Scope and Contents note

The **Writings and Speeches Series** is comprised primarily of copies of Turner's speeches, articles, and abstracts, as well as correspondence and contractual information regarding them. This series also includes a complete typed manuscript of Turner's Hawthorne biography with handwritten edits. The Writings and Speeches Series also contains two folders of writings about Turner: one folder of materials which Turner himself authored or compiled, including several versions of his curriculum vita and a brief autobiography with transcripts attached, and one folder of materials written by others, including tributes and obituaries. Turner's writings are arranged chronologically at the front of the box, followed by writings by others.

Turner's Writings

1938, "Fiction of the Bayou Country," The Saturday Review Box 26

1952-1954, 1969 and undated, Speech Notes - Misc. Box 26

1964, "Problems of Literary Authorship in the South Since the Civil War," Simpson College Lecture Box 26

1965, "William Faulkner and the Revolution in Southern Literature," Mars Hill College Symposium Box 26

1965-1973, American Bibliographic Center Abstracts Box 26

1970, "Local Color Writing in the South, 1865-1900," Indiana University Lecture Box 26

1973, "Comedy and Reality in Local Color Fiction, 1865-1900," Voice of America Forum

| | |
|--|--------|
| Series (Comic Imagination in American Literature) | Box 26 |
| 1980, Nathaniel Hawthorne: A biography (typescript) | Box 26 |
| undated, Writings - Misc. | Box 26 |
| 1980 and undated, Arlin Turner, Writings about, by Turner | Box 26 |
| Writings By Others | |
| 1977, 1980, Arlin Turner, Writings about, by others | Box 26 |
| Physical Description: [contains transparency of Turner, 1977] | |
| 1975, Hampden-Sydney Literary Symposium Manuscript | Box 26 |
| 1976, "Doonesbury, The Art of Garry Trudeau" (Student Paper) | Box 26 |
| undated, Misc. | Box 26 |

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