



# Guide to the Jay Carl Anderson Photographs and Papers

---

This collection guide was produced in **January 2017**.

This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

---

## Table of Contents

---

<a href="#">Summary</a> .....	3
<a href="#">Background</a> .....	4
<a href="#">Arrangement</a> .....	5
<a href="#">Administrative Information</a> .....	6
<a href="#">Related Materials</a> .....	6
<a href="#">Names and Subjects</a> .....	7
<a href="#">Collection Inventory</a> .....	8
<a href="#">Duke University</a> .....	8
<a href="#">Campus</a> .....	8
<a href="#">Other</a> .....	11
<a href="#">Chanticleer</a> .....	11
<a href="#">Duke Sports</a> .....	16
<a href="#">Basketball</a> .....	16
<a href="#">Football</a> .....	19
<a href="#">Other Sports</a> .....	20
<a href="#">Durham and North Carolina</a> .....	22
<a href="#">Durham</a> .....	22
<a href="#">Other North Carolina</a> .....	23
<a href="#">Other Locations and Topics</a> .....	25
<a href="#">Politicians</a> .....	25
<a href="#">Locations Outside North Carolina</a> .....	28
<a href="#">Commercial Work</a> .....	29
<a href="#">Various Topics and Unknown Locations</a> .....	30
<a href="#">Exhibitions, Publications, and Writings</a> .....	31
<a href="#">Prints for Exhibitions</a> .....	31
<a href="#">Publications</a> .....	32
<a href="#">Writings</a> .....	33
<a href="#">Travel Materials</a> .....	33

## Summary

---

**Collection Title:**

Jay Carl Anderson Photographs and Papers, 1974-2001

**Creator:**

Anderson, Jay Carl

**Abstract:**

Jay Carl Anderson was a Duke University student from 1974 to 1978 and freelance photographer who photographed Duke scenes and athletic events as well as politicians and scenes around Durham and North Carolina. He also served as the editor of the 1978 Chanticleer (Duke University's yearbook). The Jay Carl Anderson Photographs and Papers include images of Anderson's time at Duke, particularly images of East and West campus, athletic events (particularly Duke men's basketball), and Duke students. The collection also includes images of United States Presidents and Presidential Campaigns (particularly Jimmy Carter and the 1976 Democratic National Convention), as well as scenes around Durham, and locations inside and outside of North Carolina.

**Extent:**

15 Linear Feet

**Language:**

English

**Collection ID:**

UA.30.01.0084

**Permalink:**

<https://idn.duke.edu/ark:/87924/m1zt4r>

**Preferred Citation**

[Identification of item], Jay Carl Anderson Photographs and Papers, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

## Background

---

### Scope and Content

The Jay Carl Anderson Photographs and Papers include images of Duke University, Durham, Duke athletic events, and many other subjects taken by Jay Anderson throughout the 1970s and 1980s.

The collection includes a large number of photographs taken by Jay Anderson during his time as a student at Duke University in the 1970s, particularly images of the Duke campus, Duke athletic events, and related topics for the 1978 Chanticleer. Also included are images taken in and around Durham after Anderson graduated from Duke, images of politicians and political activity at the national and state level, and locations and events outside of North Carolina. The collection also includes student materials from Anderson's time at Duke and correspondence and publications related to his work as a freelance photographer.

Topics and individuals depicted include Duke's East and West Campus, Duke Blue Devils men's basketball games, student life at Duke in the late 1970s, Duke athletic events, and scenes around Durham and North Carolina. The collection also includes images of politicians such as United States Presidents Jimmy Carter, Gerald Ford, and Ronald Reagan, the 1976 Democratic National Convention, politicians Jesse Jackson, George Wallace, and Walter Mondale, and many other subjects.

The photographs were divided by format and did not include a system to match the same image in different formats. Many negatives were grouped into folders with topical labels, while many others were individually labeled by roll or completely unlabeled. Some negatives were still rolled and uncut, and have been cut to fit into sleeves. Many unlabeled negatives were grouped into labeled folders. Many slides were in labeled containers, while others were sleeved and grouped into folders. Some negatives and slides may contain further identifying information for individual rolls or pages that are not included in folder titles. Most prints were unlabeled, and have been grouped into labeled folders. Some individual prints, likely submitted for publication to clients such as the New York Times, include descriptive captions identifying individuals, events, and/or dates. Not all negatives or slides are represented in prints, and a few prints may not have corresponding negatives or slides.

Photographs taken for the American Dance Festival during Anderson's tenure as official ADF photographer are held at the American Dance Festival Archives.

## **Biographical/Historical**

Jay Carl Anderson was a photographer and Duke alumnus who photographed Duke athletic events and campus scenes in the 1970s and 1980s.

Jay Carl Anderson was born in 1956 to Jay C. and Marion C. Anderson. Born in Utica, New York, he grew up in Clinton, New York. His father owned an advertising agency and Jay Anderson learned graphic arts and photography while still in school, first publishing photographs in the Clinton Courier newspaper at age 16. He enrolled at Duke University in 1974 and moved to Durham, North Carolina. He became photography editor for the Chronicle in his freshman year and began working as a freelance photographer, publishing photographs in Parade Magazine and the New York Times while still a student. He covered the 1976 Democratic National Convention in New York as well as other political events and locations in New York and Washington D.C. He traveled to Europe and the Soviet Union for about six months in 1977. In 1976 he joined the staff of the Chanticleer, becoming editor in 1978.

In the summer of 1978, while completing the 1978 Chanticleer, Jay Anderson became involved with modern dance and the American Dance Festival, which came to the Duke campus that same year. He began frequent collaboration with ADF and became the American Dance Festival's official photographer in 1982.

Anderson remained in Durham after graduating from Duke with a BA in History in 1978, and continued to work as a freelance photographer and photojournalist in addition to his work with ADF. He took photographs of Duke athletic events, particularly basketball, throughout the 1980s, and remained involved with the Chanticleer; he also did commercial work in the Triangle and took photographs throughout North Carolina.

Jay Anderson married Sandra Prescott in 1990. The couple moved to St. Petersburg, Florida, in 2010. Jay Carl Anderson died February 8, 2013.

[Return to Table of Contents](#)

---

## **Arrangement**

---

The Jay Carl Anderson Photographs and Papers are arranged into five series: Duke University, Duke Sports, Durham and North Carolina. Other Topics and Locations, and Exhibitions, Publications, and Writings.

[Return to Table of Contents](#)

## Administrative Information

---

### Publication Statement

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

### Access Restrictions

Collection is open for research.

### Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

### Acquisition Information

The Jay Carl Anderson Photographs and Papers were received by the University Archives as a gift in 2015.

### Processing Information

Processed by Tracy M. Jackson, January 2017.

Accessions described in this collection guide: UA2015-0006.

[Return to Table of Contents](#)

---

## Related Materials

---

### Related Material

[University Archives Photograph Collection](#), Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Chanticleer Photograph Collection](#), Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[University Photography Visual Materials](#), Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[The Chanticleer](#), Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Jay C. Anderson Papers](#), American Dance Festival Archives. This collection contains Jay Anderson's photographs from his time as the official photographer for the American Dance Festival.

[Return to Table of Contents](#)

---

## Names and Subjects

---

- African Americans -- North Carolina -- Durham
- Political campaigns -- United States.
- Political campaigns -- North Carolina
- College students -- North Carolina -- Durham -- Conduct of life
- Durham (N.C.)
- North Carolina
- Negatives (photographs)
- Slides (photographs)
- Photographic prints
- Carter, Jimmy, 1924-
- Ford, Gerald R., 1913-2006
- Reagan, Ronald
- Wallace, George C. (George Corley), 1919-1998
- Duke University -- West Campus
- Duke University -- East Campus
- Duke University. Chapel
- Duke University -- Students
- Duke Blue Devils (Basketball team)
- Duke University -- Football
- Democratic National Convention (1976: New York, N.Y.)
- Duke Athletics
- Duke University. Chanticleer staff

## Collection Inventory

### Duke University

#### Scope and Contents

Includes images of buildings, people, events, and activities on West and East Campus as well as images taken for use in the 1978 Chanticleer. Buildings depicted include the Duke Chapel, the Allen Building, the West Campus quad (now Abele Quad), Perkins Library, Pegram dormitory, and many others. Persons depicted include Terry Sanford, members of the Associated Students of Duke University (ASDU), several professors and faculty members, freshmen students during orientation 1975, and many others. Events and activities depicted include several protests, including a rally related to Duke Forest, and many others. A number of images in the Chanticleer subseries are believed to have been taken by other photographers.

### Campus

#### Scope and Contents

Includes images of buildings, people, and events on the Duke University campus. Many of these photographs were taken while Jay Anderson was a student at Duke from 1974-1978, but later images are also included. Locations and topics include the Duke Chapel, the Allen Building, the West Campus quad (now the Julian Abele quad), Pegram dormitory, the statues of James Buchanan Duke and Washington Duke, officers from the Associated Students of Duke University (ASDU), students walking to and from classes, campus buses, campus protests including a protest related to the Duke Forest, classroom interiors, and many other subjects. Several groups of negatives were labeled as East or West Campus, many prints and negatives were unlabeled, although some have additional identifying information. Many of these images may have been taken for the Chanticleer or Chronicle.

East Campus, 1975, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
East Campus, 1979, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
East Campus, undated	Box 1
<b>Physical Description:</b> 120 Roll Film	
East Campus, undated	Box 11
<b>Physical Description:</b> BxW Photographic Prints	

West Campus, 1975-1976, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
West Campus, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
West Campus, undated	Box 1
<b>Physical Description:</b> 120 Roll Film	
West Campus, 1977-1981	Box 5
<b>Physical Description:</b> 35mm Color Slides	
West Campus (Chapel), undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1974-1975, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
Campus, Other, 1978, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
Campus, 1981 Summer	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
Duke Campus Color, 1977-1987	Box 5
<b>Physical Description:</b> 3 folders ; 35mm Color Slides	
Campus, 1978-1981, undated	Box 5
<b>Physical Description:</b> 35mm Color Slides	
Campus, 1981, undated	Box 5
<b>Physical Description:</b> 35mm Color Slides	
Duke Color, 1981-1985	Box 5
<b>Physical Description:</b> 2 folders ; 35mm Color Slides	
Duke Color, 1983-1984	Box 5
<b>Physical Description:</b> 35mm Color Slides	
Duke Color, 1983-1984	Box 6
<b>Physical Description:</b> 35mm Color Slides	

Campus, undated	Box 6
<b>Physical Description:</b> 35mm Color Transparencies and 120 Roll Film Color Transparencies	
Mixed images of campus and sports, undated	Box 6
<b>Physical Description:</b> 35mm Color Slides	
Campus Photos, 1975	Box 11
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1976 February 25, 1981 October 6, undated	Box 11
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1980 June, 1981 June 19, undated	Box 11
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 June 19, 1981 July 27, 1981 September, 1981 November, undated	Box 11
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 June 18, 1981 July 27, 1981 October 6, 1981 November, 1984, undated	Box 11
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 June 19, 1981 October 6, 1981 November, 1984, undated	Box 11
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 October 6, undated	Box 12
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 June 18, 1984, undated	Box 12
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 June, 1984, undated	Box 12
<b>Physical Description:</b> BxW Photographic Prints	
Campus, 1981 November, 1984, undated	Box 12
<b>Physical Description:</b> BxW Photographic Prints	
Campus, undated	Box 12
<b>Physical Description:</b> BxW Photographic Prints	

Campus, undated	Box 12
<b>Physical Description:</b> Color Photographic Prints	

Campus, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	

## Other

### Scope and Contents

Includes images of people and events at Duke University. Events and topics include the British American Festival in 1984, images of Duke President Terry Sanford in his office, and other subjects.

Other, 1974-1975, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives; 16mm BxW Negatives	

Other, 1975-1976, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	

Other, 1975-1976, undated	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	

British American Festival, 1984	Box 6
<b>Physical Description:</b> 35mm Color Slides	

Terry Sanford, undated	Box 14
<b>Physical Description:</b> BxW Photographic Prints	

Other, 1975, 1989-1990, undated	Box 14
<b>Physical Description:</b> BxW Photographic Prints	

## Chanticleer

### Scope and Contents

Includes images taken for the 1978 Chanticleer, most but not all of them photographed by Jay Anderson, as well as images photographed by other individuals for later editions of the Chanticleer. There is some overlap between this subseries and Series 1.1 Campus, Series 1.2 Other, Series 2 Duke Sports, Series 3 Durham and North Carolina, and Series 4.1 Politicians. Many slides in this subseries were labeled with names of staff photographers for the Chanticleer from 1978-1984, and are most likely the work of these

photographers. How they came to be included in Jay Anderson's photographs is unknown.

1978 Chanticleer BxW Negatives. 1, 1978	Box 1
<b>Physical Description:</b> 2 folders ; 35mm BxW Negatives	
1978 Chanticleer BxW Negatives. 2 (1 of 3), 1978	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
1978 Chanticleer BxW Negatives. 2 (2 of 3), 1978	Box 1
<b>Physical Description:</b> 35mm BxW Negatives	
1978 Chanticleer BxW Negatives. 2 (3 of 3), 1978	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Chanticleer Negatives LXX, 1981-1982	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Chronicle, 1975	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Dorm Pictures, 1975, 1976, undated	Box 13
<b>Physical Description:</b> BxW Photographic Prints	
1978 Chanticleer Final Prints, 1977-1978	Box 13
<b>Physical Description:</b> 3 folders ; BxW Photographic Prints	
1978 Chanticleer Contact Sheets, undated	Box 13
<b>Physical Description:</b> 2 folders ; BxW Photographic Prints	
Chanticleer, 1978-1987, undated	Box 13
<b>Physical Description:</b> BxW Photographic Prints	
Chanticleer, 1978-1987, undated	Box 14
<b>Physical Description:</b> 2 folders ; BxW Photographic Prints	
ALBS, circa 1978	Box 6
<b>Physical Description:</b> 35mm Color Slides	

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Helen Baker, undated

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Dr. John Bell, circa 1978

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Daughtery, 1985

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Marcus Delsasso, undated

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Russel Dionne, undated

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Paul James, circa 1982

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

David Katz, circa 1978

Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Mark Kitchens, undated Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Kyung Lee, circa 1979, undated Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Blair Mathies, Jr., circa 1978 Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Richard McDonnell, circa 1982 Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Tom McLaurin, 1977-1980 Box 6

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Tom McLaurin, 1977-1980 Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

McSasso Productions, circa 1980 Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Teresa Miller, circa 1980-1982

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Scott Oates, 1980

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Scott Picker, circa 1981

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Jay Rathert, undated

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

MS, circa 1980

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Rick Seidel, circa 1980

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Shapiro, circa 1978

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Jeff Unger, circa 1983

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Kelly Witter, circa 1983

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

David Woffer, circa 1982

Box 7

**Physical Description:** 35mm Color Slides

**Scope and Contents**

Photographs not taken by Jay Anderson

---

Various Chanticleer, undated

Box 7

**Physical Description:** 35mm Color Slides

[Return to Table of Contents](#)

## **Duke Sports**

### **Scope and Contents**

Consists primarily of men's basketball and football images, with small numbers of images of men's and women's soccer, baseball, field hockey, cross-country and track, and tennis. Some basketball and football negatives are dated and include names of the opposing team; many do not. Several prints include descriptive captions giving date, opposing team, and/or player names. Images show players during games as well as coaches, crowds, and other subjects.

### **Basketball**

#### **Scope and Contents**

Includes images of games, players, crowds, and other topics related to Duke basketball in the 1970s and 1980s. The majority of images were taken during games, and some negatives and prints identify individual players, opposing teams, and/or dates, but many do not. Includes images of Cameron Indoor

Stadium, Coach Mike Krzyzewski, Coach Bill Foster, and most individual players from 1975-1987.

Basketball, 1975, 1976, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1977-1978, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Duke Basketball, 1979-1980	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Duke Basketball, 1979, 1984, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1984	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1985	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1987-1989, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1977-1978, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Duke Basketball, 1979-1980	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	

Duke Basketball BxW, 1979, 1984, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1984	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1985	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
B-ball, 1987-1989, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Basketball, 1978	Box 7
<b>Physical Description:</b> 2 folders ; 35mm Color Slides	
Duke Basketball Color, 1978-1987	Box 8
<b>Physical Description:</b> 3 folders ; 35mm Color Slides	
Basketball, 1980, 1985	Box 8
<b>Physical Description:</b> 35mm Color Slides	
84 Duke B-Ball Color, circa 1980s	Box 8
<b>Physical Description:</b> 2 folders ; 35mm Color Slides	
85 Duke B-Ball Color, 1980-1986	Box 8
<b>Physical Description:</b> 2 folders ; 35mm Color Slides	
Basketball, 1986-1987, undated	Box 8
<b>Physical Description:</b> 35mm Color Slides	
B-Ball Color Transparency Film, undated	Box 9
<b>Physical Description:</b> 35mm Color Transparencies	
Basketball, 1978, 1980, undated	Box 14
<b>Physical Description:</b> BxW Photographic Prints	

Basketball, 1980, 1984, undated	Box 14
<b>Physical Description:</b> BxW Photographic Prints	
Basketball, 1980-1986, undated	Box 14
<b>Physical Description:</b> BxW Photographic Prints	
Basketball, undated	Box 15
<b>Physical Description:</b> 3 folders ; BxW Photographic Prints	
Coach Mike Krzyzewski, Bill Foster, 1970s-1984, undated (online item available)	Box 15
<b>Physical Description:</b> BxW Photographic Prints	
<b>Digital Object:</b> <a href="#">Coach Mike Krzyzewski, Bill Foster, 1970s-1984, undated</a>	
Johnny Dawkins, 1984, undated	Box 15
<b>Physical Description:</b> BxW Photographic Prints	
Fans, Cheerleaders, undated	Box 15
<b>Physical Description:</b> BxW Photographic Prints	
Basketball Contact Sheets, undated	Box 15
<b>Physical Description:</b> 2 folders ; BxW Photographic Prints	
Basketball Color, undated	Box 15
<b>Physical Description:</b> Color Photographic Prints	
Photocopies, 1984	Box 21
Photocopies, 1984, undated	Box 21
Basketball, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
Basketball, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	

## Football

### Scope and Contents

Includes images of football games, Wallace Wade Stadium, crowds and fans, and other topics related to Duke football. Some images have identifying

information, but most do not. Some negative rolls also include images from other sports, including soccer.

Football, 1974, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Football, 1975, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Football, undated	Box 2
<b>Physical Description:</b> 35mm BxW Negatives	
Football, 1978-1979, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Football, 1983	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Football, 1984	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Football, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Football, 1980	Box 9
<b>Physical Description:</b> 35mm Color Slides	
Duke Football - Color, 1982-1985	Box 9
<b>Physical Description:</b> 3 folders ; 35mm Color Slides	
Football, 1980, undated	Box 15
<b>Physical Description:</b> BxW Photographic Prints	
Football, 1981-1982, 1984, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	
Football Contact Sheets, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	
Football, Soccer, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	

## Other Sports

**Scope and Contents**

Includes images of sporting and athletic events at Duke and elsewhere. Includes images of men's and women's soccer, baseball, field hockey, ice hockey, cross-country and track, men's and women's tennis, and other events. Baseball images may include the Durham Bulls or the Bulls Stadium. Most images do not include identifying information.

Baseball, 1983 Box 3

**Physical Description:** 35mm BxW Negatives

Baseball, undated Box 16

**Physical Description:** BxW Photographic Prints

Cross-Country and Track, undated Box 3

**Physical Description:** 35mm BxW Negatives

Cross-Country and Track, undated Box 16

**Physical Description:** BxW Photographic Prints

Field Hockey, undated Box 3

**Physical Description:** 35mm BxW Negatives

Ice Hockey, undated Box 16

**Physical Description:** BxW Photographic Prints

Rugby, undated Box 3

**Physical Description:** 35mm BxW Negatives

Soccer, 1983 Box 3

**Physical Description:** 35mm BxW Negatives

Soccer, 1984 Box 3

**Physical Description:** 35mm BxW Negatives

Soccer, 1987, undated Box 3

**Physical Description:** 35mm BxW Negatives

Soccer, 1984, 1986 Box 9

**Physical Description:** 35mm Color Slides

Soccer, 1980-1981, undated Box 16

**Physical Description:** BxW Photographic Prints

Swimming, 1984, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	
Tennis, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Sports, undated	Box 9
<b>Physical Description:</b> 35mm Color Slides	

[Return to Table of Contents](#)

## Durham and North Carolina

### Scope and Contents

Includes images of people, events, and neighborhoods in the city of Durham as well as elsewhere in North Carolina. Many of these images were included in the 1978 Chanticleer. Images include the visit of Archbishop Desmond Tutu to North Carolina Central University in 1986, the demolition of the Washington Duke Hotel in 1975, a parade in downtown Durham, children and adults in neighborhoods near Duke University, the North Carolina State Fair in Raleigh, a factory and farms in and near Little River, North Carolina, and other subjects.

### Durham

#### Scope and Contents

Includes images of people, events, and locations in the city of Durham. Topics include buildings and scenes in downtown Durham, including a parade in 1977 or 1978, the visit of Archbishop Desmond Tutu to North Carolina Central University in 1986, the demolition of the Washington Duke Hotel in 1975, children playing and people outside their homes in neighborhoods around Duke University, and other subjects. Many of these images were likely photographed for the 1978 Chanticleer and several of them are included in that publication.

Durham, 1975-1976	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Downtown Durham, 1986, 1987, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Durham, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	

Dacian Ave.; Univ. Apts., 1979, 1987, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
NCCU: Wilder, Tutu?, 1987	Box 3
<b>Physical Description:</b> 3 folders ; 35mm BxW Negatives	
<b>Scope and Contents</b>	
Includes images of Archbishop Desmond Tutu's visit to North Carolina Central University.	
Durham, undated	Box 9
<b>Physical Description:</b> 35mm Color Slides	
Durham, 1979-1985	Box 9
<b>Physical Description:</b> 35mm Color Slides	
Durham, 1975, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	
Durham, 1975, 1980, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	
Durham, 1980, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	
Durham Contact Sheets, undated	Box 16
<b>Physical Description:</b> BxW Photographic Prints	

## Other North Carolina

### Scope and Contents

Includes images of people, events, and locations around North Carolina. Locations and topics include Chapel Hill, the North Carolina State Fair in Raleigh in 1977, factories and farms near Little River and Orange, mountain scenes, beach scenes, and other subjects.

Chapel Hill, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
UNC Football, 1982	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	

Flying Pigs Band, 1986, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
Little River, Orange Factory, Snow Hill Farm, 1979-1983	Box 3
<b>Physical Description:</b> 35mm BxW and 120 Roll Film Negatives	
Little River, Orange Factory, Snow Hill Farm, 1981-1985, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
Little River, Orange Factory, Snow Hill Farm, 1985, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
Moorhead, 1981-1984	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
NC Beaches, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
NC State Fair, undated	Box 3
<b>Physical Description:</b> 35mm BxW Negatives	
State Fair, undated	Box 9
<b>Physical Description:</b> 35mm Color Slides	
State Fair, 1980, 1984, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
State Fair, 1984, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
State Fair, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
Stock Car Racing, 1979	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Stock Car Racing Roujemont, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	

---

Other, North Carolina, 1979, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Mountains and Beaches, 1980, 1986	Box 9
<b>Physical Description:</b> 35mm Color Slides	
Assorted NC Images, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
NC Contact Sheets, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	

---

[Return to Table of Contents](#)

## Other Locations and Topics

### Scope and Contents

Includes images of people, events, and locations outside of North Carolina or for commercial use. Includes many images of politicians and political events both in and outside of North Carolina, including Jimmy Carter, Gerald Ford, Ronald Reagan, Terry Sanford, Jesse Jackson, Walter Mondale, and George Wallace, among others, and events and people during the 1976, 1980, and 1984 Presidential Campaigns, including the 1976 Democratic National Convention. Also included are images of people, events, and locations outside of North Carolina, including many in New York City and state, Europe, and the Soviet Union, among others. Commercial work included images in Research Triangle Park as well as images in and outside of North Carolina. Also included in this series are images with unknown locations and topics.

## Politicians

### Scope and Contents

Includes images of North Carolina state and local politicians as well as politicians outside of North Carolina, and other celebrities. Many images relate to Presidential campaigns and inaugurations, including the inauguration of Jimmy Carter and the Presidential Campaign of 1976, including many of Terry Sanford, then President of Duke, George Wallace and others, as well as the 1976 Democratic National Convention. Also included are the Presidential Campaigns of 1980 and 1984, including candidates Jesse Jackson (and his 1984 visit to Duke) and Walter Mondale, and Presidents Gerald Ford, Jimmy Carter, and Ronald Reagan. Other individuals include celebrity visitors to Duke University in the 1970s and 1980s, including Eric Clapton in concert, Clint Eastwood, Patty Hearst, and many others. Many of

the negatives and prints in this series were grouped into labeled folders but do not include individual names or labels.

1984 Democratic Presidential Candidates Mondale, Hart, Jackson, Ferraro, 1984	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Democratic National Convention, 1976 July	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
George Wallace, 1976	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
George Wallace, 1976	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Gerald Ford, circa 1975	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Gerald Ford, 1975-1976, undated	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Gerald Ford and Jimmy Carter, circa 1976	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
Gerald Ford, Jimmy Carter Contact Sheets, circa 1976	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Jesse Helms, 1980	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Jesse Jackson, 1984	Box 10
<b>Physical Description:</b> 35mm Color Slides	
Jim Hunt, undated	Box 9
<b>Physical Description:</b> 35mm Color Slides	
Jimmy Carter, undated	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
Jimmy Carter, undated	Box 17
<b>Physical Description:</b> Color Photographic Prints	

Jimmy Carter, 1978	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
Jimmy Carter Inauguration, 1977	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Jimmy Carter Inauguration, 1977 January	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
President Carter Visit to England Press Book, 1977	Box 10
<b>Physical Description:</b> 35mm Color Slides	
President Carter Visit to England Press Book, 1977	Box 17
<b>Physical Description:</b> Black and White Photographic Prints	
<b>Scope and Contents</b>	
Images not taken by Jay Anderson.	
President Carter Visit to England Press Book, 1977	Box 28
<b>Physical Description:</b> Newsprint, document photocopies	
John B. Anderson, 1980	Box 17
<b>Physical Description:</b> BxW Photographic Prints	
Juanita Kreps, 1976	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Politicians, 1976, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Politicians, 1980, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Politicians, 1981, undated	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Ronald Reagan, 1976, undated	Box 18
<b>Physical Description:</b> BxW Photographic Prints	

Walter Mondale, 1984	Box 10
<b>Physical Description:</b> 35mm Color Slides	
Walter Mondale, circa 1977	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
Celebrities, Politicians, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
VIPS: Entertainers, etc., undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	

## Locations Outside North Carolina

### Scope and Contents

Includes images of locations and events in other parts of the United States as well as Europe and Asia. Includes many images of New York City and other locations in New York state; Mardi Gras in New Orleans, Louisiana; various locations across Europe and the Soviet Union; and others.

Europe, 1977	Box 4
<b>Physical Description:</b> 2 folders ; 35mm BxW Negatives	
Europe, 1977	Box 19
<b>Physical Description:</b> 2 folders ; BxW Photographic Prints	
Europe, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
Florida, 1978, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Florida, 1978, 1981	Box 10
<b>Physical Description:</b> 35mm Color Slides	
Georgia: Atlanta, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Japan, undated	Box 19
<b>Physical Description:</b> Color Photographic Prints	
Japan Color Orig. 1, 1986	Box 10
<b>Physical Description:</b> 35mm Color Slides	

Japan Color Orig. 2, 1986	Box 10
<b>Physical Description:</b> 2 folders ; 35mm Color Slides	
Louisiana: Mardi Gras, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
New York City, 1979, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
New York City, undated	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
New York City, 1979	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
New York City Contact Sheets, undated	Box 18
<b>Physical Description:</b> BxW Photographic Prints	
New York: Clinton, 1975	Box 4
<b>Physical Description:</b> 35mm BxW and 120 Roll Film Negatives	
New York: Color, 1979-1985	Box 10
<b>Physical Description:</b> 35mm Color Slides	
Pennsylvania: Philadelphia, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Washington, DC, 1975, 1978, undated	Box 4
<b>Physical Description:</b> 35mm BxW Negatives	
Washington, DC, 1978	Box 10
<b>Physical Description:</b> 35mm Color Slides	
Washington, DC Contact Sheets, circa 1976	Box 19
<b>Physical Description:</b> BxW Photographic Prints	
Assorted Locations Contact Sheets, undated	Box 19
<b>Physical Description:</b> BxW Photographic Prints	

## Commercial Work

### Scope and Contents

Includes images of individuals, machinery, buildings, and items taken for commercial use. Subjects include buildings and people in Research Triangle

Park and images taken specifically for the New York Times, as well as other topics.

Commercial, undated Box 4

**Physical Description:** 35mm BxW Negatives

Commercial Work, undated Box 10

**Physical Description:** 35mm Color Slides

Commercial: NYT, undated Box 19

**Physical Description:** BxW Photographic Prints

Commercial Work, undated Box 19

**Physical Description:** Color Photographic Prints

## Various Topics and Unknown Locations

### Scope and Contents

Includes images of interiors, people, symposium/panel events, outdoor scenes, and other subjects. Some negatives are labeled, some labels are unintelligible, and many are unlabeled.

Various topics, unknown locations, 1975-1976, undated Box 4

**Physical Description:** 35mm BxW Negatives

Various topics, unknown locations, 1978-1990, undated Box 4

**Physical Description:** 35mm BxW Negatives

Various topics, unknown locations, undated Box 4

**Physical Description:** 35mm BxW Negatives

Various topics, unknown locations, undated Box 4

**Physical Description:** 35mm BxW Negatives

Unknown Locations, Various Topics, undated Box 10

**Physical Description:** 35mm Color Slides

Notes, contact sheets, slides, on various topics, 1978, undated Box 19

**Physical Description:** BxW contact sheets, 35mm color slides, 35mm color film negatives, 35mm color film transparency

Unknown Locations, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
Unknown Locations, undated	Box 23
<b>Physical Description:</b> BxW Photographic Prints	

[Return to Table of Contents](#)

## Exhibitions, Publications, and Writings

### Scope and Contents

Includes images from other series that were printed and prepared for exhibitions in various locations, publications including Jay Anderson's photographs or related to his work and subjects in some way, writings and materials from his time as a Duke student that include or are related to his photography, to Duke University, or to Durham, and travel materials from his trip to Europe and the Soviet Union in 1977.

### Prints for Exhibitions

#### Scope and Contents

Includes photographic prints made for display in exhibitions or submitted for awards or exhibitions. Many prints are mounted onto boards or printed at sizes larger than 8x10". Photographs in this series are included in other series, particularly Series 1.1 Campus, Series 1.3 Chanticleer, Series 2.1 Basketball, Series 3 Durham and North Carolina, and Series 4.1 Politicians. A very few items in this subseries include information about the event, exhibition, or contest for which they were prepared.

Prints for exhibition, circa 1974-1978	Box 19
<b>Physical Description:</b> BxW Photographic Prints	
Prints for exhibition, circa 1976-1977	Box 20
<b>Physical Description:</b> BxW Photographic Prints	
Mounted Print of Ronald Reagan and Jesse Helms, 1976, 1980	Box 23
<b>Physical Description:</b> BxW Photographic Prints	
East Campus Show 8x10" Mounted on 16x20", 11x14" (1 of 2), 1976	Box 24
<b>Physical Description:</b> BxW Photographic Prints	

East Campus Show 8x10" Mounted on 16x20", 11x14" (2 of 2), 1976	Box 25
<b>Physical Description:</b> BxW Photographic Prints	
Mounted Prints, undated	Box 26
<b>Physical Description:</b> BxW Photographic Prints	
Mounted High School Art, undated	Box 27
<b>Physical Description:</b> BxW Photographic Prints	
Basketball, Water Lilies, undated	Box 29
<b>Physical Description:</b> BxW Photographic Prints	

## Publications

### Scope and Contents

Includes copies of publications featuring Jay Anderson's work, as well as correspondence related to publishing his work and some additional publications that do not include Anderson's work. Included are newspaper and magazine clippings from Duke and Research Triangle publications as well as the New York Times, correspondence with editors and managers at publications including the New York Times and Sports Monday, photocopies of images and works published in books and other media, and Duke photography publications Latent Image and The Archive. Latent Image number 5 (1980) includes two of Jay Anderson's photographs; also included in this series are several other issues of Latent Image.

Publication Correspondence, 1980-1989	Box 21
Commercial Publications, 1980-1994	Box 21
Latent Image 1-4, undated	Box 21
Latent Image 5, 6, 9, 12, undated	Box 21
Latent Image 14-15, the Archive v. 86 no. 2, undated	Box 21
Calendar, Brochure, Print Sample, Certificate, Notes, 1979, 1980, 1981, 1985-1987	Box 28
Newspaper Clippings, 1975-1982	Box 28
The Chronicle and The Summer Chronicle, 1975-1976	Box 28

Newspaper Clippings and Photocopies, 1976-1989	Box 28
--	--------

Newspaper Clippings, 1985	Box 28
---------------------------	--------

Basketball Photocopies as Booklet, 1978	Box 28
---	--------

## Writings

### Scope and Contents

Includes papers and projects from Jay Anderson's time as a student at Duke, including papers on the decline of student activism at Duke, working in Durham, commuting from West to East Campus, and the portrayal of presidential authority in the Chanticleer.

HIST 1665.01 Project, circa 1976	Box 20
----------------------------------	--------

"The Portrayal of Presidential Authority in the Chanticleer 1912-1977" (1 of 3), 1978	Box 20
---	--------

**Physical Description:** Paper and BxW Photographic Prints

"The Portrayal of Presidential Authority in the Chanticleer 1912-1977" (2 of 3), 1978	Box 20
---	--------

**Physical Description:** Paper and BxW Photographic Prints

"The Portrayal of Presidential Authority in the Chanticleer 1912-1977" (3 of 3), 1978	Box 20
---	--------

**Physical Description:** Paper and BxW Photographic Prints

Student Papers, 1974, 1976	Box 21
----------------------------	--------

Baldwin Federation Emblem Entry, 1976	Box 29
---------------------------------------	--------

## Travel Materials

### Scope and Contents

Includes tickets, maps, postcards, and memorabilia from Jay Anderson's travels around Europe (including England, France, Greece, the Netherlands, and other countries) and the Soviet Union in 1977.

Europe, 1977	Box 21
--------------	--------

Europe, 1977	Box 22
--------------	--------

**Physical Description:** 2 folders

USSR, 1977

Box 22

**Physical Description:** 3 folders

---

USSR: Russian Pronunciation, circa 1977

Box 22 > Folder  
UA30010006-PD-0001

**Physical Description:** 33 1/3 Phonographic Disc

[Return to Table of Contents](#)