



Guide to the Art and Artifacts Records, 1915 - 2005

This collection guide was produced in **2006**.

This PDF version was created on **April 3, 2026**.

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Summary

Collection Title:

Art and Artifacts records, 1915 - 2005

Creator:

Duke University. University Archives

Abstract:

In January, 2005, funds granted by the Mary Duke Biddle Foundation allowed the Duke University Archives to survey University-owned paintings within the Perkins Library system. Prior to the survey, records of University-owned art that had been collected by University Archives staff, and these records were organized and collated with the new survey information. Collection includes lists, inventories, correspondence, clippings, notes, memoranda, photographs, and other materials generated 1915-2005 and related to art and artifacts owned by Duke University, including information on the portraits of the Trustees of The Duke Endowment painted by Douglas Chandor. Other artists represented include Charles S. Wiltschek, John Da Costa, Mary Lyde Hicks Williams, Norval H. Busey, Irene Price, Cedric Egeli, Simmie Knox, John A. Furlow, and Nelson Shanks. English.

Extent:

2 Linear Feet

Language:

English.

Collection ID:

UA.01.07.0001

Permalink:

<https://idn.duke.edu/ark:/87924/m1p977>

Preferred Citation

[Identification of item], Art and Artifacts Records, University Archives, Duke University.

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Background

Scope and Content

Collection includes lists, inventories, correspondence, clippings, notes, memoranda, photographs, and other materials generated 1915-2005 and related to art and artifacts owned by Duke University, including information on the portraits of the Trustees of The Duke Endowment in the Gothic Reading Room painted by Douglas Chandor. Other artists represented include Charles S. Wiltschek, John Da Costa, Mary Lyde Hicks Williams, Norval H. Busey, Irene Price, Cedric Egeli, Simmie Knox, John A. Furlow, and Nelson Shanks.

Biographical/Historical

In January, 2005, funds granted by the Mary Duke Biddle Foundation allowed the Duke University Archives to survey University-owned paintings within the Perkins Library system. Prior to the survey, records of University-owned art that had been collected by University Archives staff, and these records were organized and collated with the new survey information. Over 100 works were identified, surveyed, and photographed. Approximately 80 other paintings were identified but not surveyed due to time constraints. A brochure was produced entitled Portraits in the Gothic Reading Room which detailed the history of the Gothic Reading Room of Perkins Library and the portraits it contains.

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Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Art and Artifacts Records were compiled from a variety of sources by University Archives staff.

Processing Information

Processed by Dean Jeffrey

Completed April 12, 2006

Encoded by Dean Jeffrey, April 13, 2006

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Related Materials

Related Material

Frank C. Brown Papers, 1899-1943, Duke University Archives
Robert L. Flowers Records, 1891-1968, Duke University Archives
Malcolm Vaughn, Chandor's Portraits. New York: Brentano's, [1942]
Harold W. Lawrence, Douglas Chandor: An English Artist and his Texas Garden. Weatherford, TX: Antler Press, 1999

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Names and Subjects

- Chandor, Douglas, 1897-1953
- Da Costa, John, 1867-1931
- Duke Endowment
- Duke University -- Art
- Duke University -- History

- Wiltschek, C. S.

Collection Inventory

Subject Files, 1915-2005, undated

Scope and Contents note

Material mostly of unknown provenance, most of which appears to have been collected during previous attempts to survey and catalog University-owned artworks.

Lists of Artworks, 1915-2005, undated

Box 1

Scope and Contents note

Lists, inventories, memoranda, and letters describing University-owned artworks.

Gothic Reading Room, 1952-1997, undated

Box 1

Scope and Contents note

Lists of artworks and other information specific to the Gothic Reading Room of Perkins Library.

Gallery of Presidents Project, Gothic Reading Room, 1984-2005, undated (online item available)

Box 1

Digital Object: [Gallery of Presidents Project, Gothic Reading Room, 1984-2005 and undated](#)

Scope and Contents note

Correspondence, memoranda, invoices, and notes regarding the creation and installation of the Gallery of Presidents in the Gothic Reading Room.

Conservation of Portraits, 1965-2005

Box 1

Scope and Contents note

Correspondence, memoranda, invoices, and notes concerning conservation and restoration efforts for various University-owned artworks.

Nameplates, 1949-1991

Box 1

Scope and Contents note

Correspondence and notes regarding the ordering of nameplates for various University-owned artworks.

Art and History Preservation Committee,
1981-1982, undated

Box 1

Scope and Contents note

Correspondence, memoranda, notes, minutes, and other materials concerning the University Art and History Preservation Committee, which attempted a survey of university-owned artworks and an oral history program.

Artwork Loans to the Washington Duke Inn,
1988-2001

Box 1

Scope and Contents note

Correspondence, memoranda, notes, photographs, and other materials concerning University-owned artworks loaned to the Washington Duke Inn.

East Campus Artifacts, 1954-1983, undated

Box 1

Scope and Contents note

Brochures, notes, a list, and other materials concerning artworks on East Campus.

Faculty Commons: Inventory of Art and
Artifacts, 1983-2000, undated

Box 1

Scope and Contents note

Memoranda, notes, and inventories concerning artworks in Faculty Commons.

Tower Historical Room, 1967, undated

Box 1

Scope and Contents note

Notes regarding the 1967 installation of a museum of Duke University history in the Tower Room of the Chapel.

Portrait Artists, 1985-1997, undated

Box 1

Scope and Contents note

Correspondence, memoranda, notes, promotional materials concerning portrait artists.

White House History: Journal of the White House Historical Association, 2005

Box 1

Scope and Contents note

Issue devoted to presidential portraiture. Includes information on artists Douglas Chandor, Simmie Knox, and Margaret Shoumatoff, all of whom have artwork at Duke.

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George G. Allen Ledger, 1927-1932, undated

Scope and Contents note

Ledger, letters, and receipts kept by George G. Allen, chair of the Board of Trustees of The Duke Endowment, concerning portraits of the members of the Endowment commissioned from Douglas Chandor. Correspondents include Douglas Chandor, Chandor's business manager Reeves Lewenthal, Duke University President William Preston Few, and Duke Endowment Trustees Norman A. Cocke, Charles I. Burkholder, Bennette E. Geer, and Robert L. Flowers.

Ledger, 1930-1932	Box 1
Letters, 1930-1931	Box 1
Portrait Receipts, 1930-1931	Box 1
Douglas Chandor Brochures, 1927, undated	Box 1

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Artworks Files

Scope and Contents note

Records of individual artworks. Each work has its own folder containing survey forms, clippings, photographs, and other materials pertaining to that particular work of art.

Files are divided into two subseries: works surveyed and works not surveyed.

Works Surveyed, 2005

Portraits	Box 1
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Arranged alphabetically by last name of subject.

Sill Life and Landscape Paintings Box 1

Arranged alphabetically by last name of artist or by supplied title.

Works Not Surveyed, 2005

Portraits Box 1

Arranged alphabetically by last name of subject.

Sill Life and Landscape Paintings Box 1

Arranged alphabetically by last name of artist or by supplied title.

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East Campus Survey, undated

Photographs and file cards from a survey of artworks and artifacts on East Campus Box 2

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Miscellaneous Art and Artifacts Folders

Desk: Captain Otway Burns Box 2

Scope and Contents

The Captain Otway Burns desk was officially transferred to the N.C. Maritime Museum in Beaufort, North Carolina in 2023.

Desk: Cylinder Top Box 2

Desk: James Buchanan Duke Box 2

Desk: Stokes-Angier Library Secretary Box 2

Table: "Billy" Duke Box 2

Table: Roosevelt Box 2

Duke University Art Objects	Box 2
Memorabilia: Artifacts, Objects, Relics, etc.	Box 2
Duke University Plates	Box 2
Tapestries	Box 2

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Save Outdoor Sculpture, 1995-2001, undated

Notes, Clippings, and Correspondence, 1995-2001, undated	Box 2
Negatives, 1995	Box 2
Survey Forms, 1995	Box 2

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