



Preliminary Guide to the Duke University/University of North Carolina Center for Research on Women Records, 1982 - 1992

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Table of Contents

Summary	3
Background	4
Administrative Information	6
Related Materials	8
Names and Subjects	8
Collection Inventory	8
1996 Accession [Accession A96-66]	8
1996 Addition [Accession A96-71]	12

Summary

Collection Title:

Duke University/University of North Carolina Center for Research on Women records, 1982 - 1992

Creator:

Duke University-University of North Carolina Center for Research on Women

Abstract:

The Duke-UNC Center for Research on Women was founded in 1982 as a collaborative endeavor between Duke University and the University of North Carolina at Chapel Hill to promote Women's Studies scholarship, research, and curriculum development in the South. The project was originally named the Duke-UNC Women's Studies Research Center, but changed its name to the Duke-UNC Center for Research on Women in 1987. The Center operated with support from the Ford Foundation and the Rockefeller Foundation, smaller grants from local foundations, and institutional backing from Duke and UNC. The records contain correspondence, reports, grant documents, audiotapes, a videotape, and other materials relating to the Center for Research on Women. Major subjects include women's studies curriculum development and research, pay equity, and the relationships between race, class, and gender. Materials range in date from 1982 to 1992. English.

Extent:

30.5 Linear Feet
20,500 Items

Physical Location:

For current information on the location of these materials, please consult University Archives, Duke University.

Language:

English

Language:

English.

Collection ID:

UA.26.03.0028

Permalink:

<http://library.duke.edu/rubenstein/findingaids/uacrow/>

Preferred Citation

[Identification of item], Duke University/University of North Carolina Center for Research on Women Records, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

The records of the Duke University/University of North Carolina Center for Research on Women contain correspondence, reports, grant documents, audiotapes, a videotape, and other materials relating to the Center for Research on Women. Major subjects include women's studies curriculum development and research, pay equity, and the relationships between race, class, and gender. Materials range in date from 1982 to 1992.

Some of the materials in this collection are not immediately accessible because they require further processing before use. Please contact the University Archives before visiting to use this collection.

Biographical/Historical

The Duke-UNC Center for Research on Women (CROW) was founded in 1982 as a collaborative endeavor between Duke University and the University of North Carolina at Chapel Hill to promote Women's Studies scholarship, research, and curriculum development in the South. With support from the Ford Foundation and the Rockefeller Foundation, smaller grants from local foundations, and institutional backing from both Duke and UNC-CH, the Center aimed to create a network among scholars and others in the region who were interested in the new scholarship on women.

The Center's regular activities included a post-doctoral humanist-in-residence fellowship program; the publication of a working papers series: *Southern Women: The Intersection of Race Class and Gender*, a joint effort with the Memphis State University Center for Research on Women; the publication of a biannual newsletter, *Branches*, which informed scholars and other interested individuals in the region about conferences, job opportunities, grants and the new scholarship on women; and a wide range of conferences, seminars and community events.

The Center also sponsored statewide and regional conferences on topics such as Pay Equity in North Carolina, Women and Work in the South, and Dialogues Between Black and White Women. Other activities included high school and college curriculum transformation projects, including the Ford funded project, "Incorporating Women of Color Into the Undergraduate Curriculum" ; women's studies summer institutes; the 1988 annual Southeastern Women's Studies Association (SEWSA) meeting; and the 1991 Southern Association of Women Historians Conference. From 1985-1990 the Research Center was home to *Signs: A Journal of Women in Culture and Society*, one of the leading feminist scholarly journals in the country. The central purpose of the Center was to underline the dynamics of gender, race, and class as central themes upon which to base understanding of women's and men's experiences in the South.

The Center's Advisory Board included both Duke and UNC-CH faculty: Dorothy Browne (School of Public Health, UNC); William H. Chafe (History, Duke); Peter Filene (History, UNC); Barbara Harris (Women's Studies/History, UNC); Iris Hill (Center for Documentary Studies, Duke); Soyini Madison (Speech Communications, UNC); Micheline Malson (Inst. for Public Policy, Duke); Jean O'Barr (Women's Studies, Duke); Margaret O'Connor (English, UNC); Angela O'Rand (Sociology, Duke); Naomi Quinn (Anthropology, Duke); Janice Radway (Literature, Duke); Anne Firor Scott (History, Duke); Jacquelyn Dowd Hall (History, UNC) was the Academic Director and Christina Greene was the Project Director.

The Center's primary projects included:

- Curriculum Transformation: grants from the Ford Foundation and the Rockefeller Foundation to work with faculty in the region to create or revise courses in the humanities and social sciences to reflect the new scholarship in women's studies with particular attention to issues of race and class. The Center's first Ford grant in 1982 provided support for the Duke and UNC-CH Women's Studies Program Directors to develop the Introduction to Women's Studies Course on each campus. In 1989-1992, Ford funded the project "Incorporating Women of Color Into the Undergraduate Curriculum" to work with Duke and UNC-CH faculty in four target departments: History, English, Sociology and Anthropology.
- Research: Ford provided funding in 1982 for 11 faculty and 28 graduate students from Duke and UNC-CH whose work addressed the Center's focus on gender, race and class.
- *Signs: A Journal of Women in Culture and Society*: In 1985, the Center won a national competition to become the host (1985-1991) to the leading scholarly feminist journal. Many of the Center's Advisory Board members served as editors for the journal.
- Rockefeller Humanist-In-Residence Fellowship Program: From 1987-1992, the Center received grants from the Rockefeller Foundation to bring scholars to the Center for a year to work on a book-length manuscript on race, class, and gender. These funds provided support

for 11 scholars (mostly junior scholars), all of whom were able to turn dissertations into books or make substantial progress on completing a second book.

- What Difference Does Difference Make: The Politics of Race, Class, and Gender: Ford and Rockefeller Foundation grants provided funds for a national conference to explore the state of the current scholarship on diversity. The conference, held May 1992, brought together scholars in women's, racial, ethnic and critical legal studies to explore some of the current debates surrounding work on diversity, including the controversies over "political correctness" and multiculturalism, affirmative action and the Columbus quincentennial.
- Pay Equity in North Carolina: The Center received funding from the Z. Smith Reynolds Foundation to promote pay equity (based on gender and race equity) in North Carolina through a statewide conference and a pay equity study/project which would serve as a model for similar efforts throughout the state. The Center completed the second phase of the project in the fall of 1992, and Orange County became the first public entity in North Carolina to conduct a pay equity study and make pay adjustments in accordance with its findings.
- Visiting Lectureship Series: (funded largely through UNC-CH) brought nationally acclaimed scholars including Kate Young, Joyce Ladner, Gerda Lerner, Frances Fox Pivens, Annette Kolodny, Johnella Butler, Alison Jaggar, Rosalind Petchesky, Ethel Klein, Grace Baruch, and bell hooks to both Duke and UNC-CH for several days to conduct small seminars for faculty and graduate students and to deliver public lectures on both campuses.
- Branches: published quarterly and then biannually, the Center's newsletter reached any scholars and interested persons in the Southeast with information about conferences, jobs, funding opportunities and the new scholarship on women.
- The Center also sponsored a wide-range of other grant funded projects such as Dialogues Between Black and White Women; Common Differences Between Black and White Women and hosted both the Southeastern Women's Studies Association Conference and the Second Southern Conference in Women's History.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

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Access Restrictions

Researchers must register and agree to copyright and privacy laws before using this collection.

Records, such as search committee files or others pertaining to employment where individuals are identified, are closed for 70 years.

Portions of these materials are restricted by donor request.

Some of the materials in this collection are not immediately accessible because they require further processing before use. Please contact the University Archives before visiting to use this collection.

In off-site storage; 48 hours advance notice is required for use.

Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Duke University/University of North Carolina Center for Research on Women Records were received by the University Archives as a transfer in 1996.

Processing Information

Processed by Daniel Daily, completed 1996. Branches newsletters separated and housed with University Publications, 2003.

Encoded by Jill Katte, October 2003

[Return to Table of Contents](#)

Related Materials

Related Material

Women's Studies Program Records. University Archives, Duke University. Women's Center Records. University Archives, Duke University. What's Fair: A Conference Report on Pay Equity/Comparable Worth in North Carolina. University Archives, Duke University. The Second Southern Conference on Women's History... June 7-8, 1991 [program]. Sallie Bingham Center for Women's History and Culture; David M. Rubenstein Rare Book & Manuscript Library; Duke University.

[Return to Table of Contents](#)

Names and Subjects

- Women's studies -- North Carolina
 - Women's studies -- Curricula -- North Carolina
 - Women's studies -- Research grants -- United States
 - Women's studies -- Research
 - Sound recordings
 - Women's studies -- Study and teaching
 - Video recordings
 - Minority women
 - University cooperation
 - Pay equity -- North Carolina
 - Women, Black
 - White women
 - University of North Carolina at Chapel Hill
 - Duke-UNC Women's Studies Research Center
 - Duke University-University of North Carolina Center for Research on Women
 - Duke University-University of North Carolina Center for Research on Women
 - Duke University. Women's Studies Program
-

Collection Inventory

1996 Accession [Accession A96-66]

Course pack	Box 1
Physical Description: [3 folders]	
Incorporating Women's Studies into Secondary and Post-Secondary Education in N.C., 1986	Box 1
What Difference Does Difference Make? -- Printed matter, 1992	Box 1
What's Fair: Pay Equity / Comparable Worth in North Carolina, April 1987	Box 1
Miscellaneous	Box 1
Program info. on Gender Conference	Box 1
Ford -- Minority Women's Studies	Box 1
Gender and Public School Teaching	Box 1
Curriculum Development -- Miscellaneous	Box 1
Family Violence for Teens	Box 1
Bias in Textbooks	Box 1
Classroom Climate -- Chilly for Women	Box 1
N. C. Public School Texts	Box 1
Women's Curriculum Materials	Box 1
Physical Description: [4 folders]	
TABS	Box 1
Curriculum Development Resource Catalogues and Flyers	Box 1
Evaluation Materials (Models e.g. SIROW)	Box 1
High School - College Collaboration	Box 1
Rockefeller Grant, 1984-1986 Correspondence, 1984-85	Box 1
Faculty Planning, 1985-1986	Box 1

Fall Workshops, 1984	Box 1
Physical Description: [4 folders]	
Ideas of 1985	Box 1
Materials sent to participants, 1985	Box 1
Newspaper Articles, 1984-1985	Box 1
Newspaper Articles, 1985-1986	Box 1
Participants, 1984-1985	Box 1
Participants' Journals 1984-1985	Box 1
Participants' Journals, 1985-86	Box 1
Project Recruitment, 1985	Box 1
Publicity, 1985-1986	Box 1
First Fall Workshop Questionnaires, 9/27/84	Box 2
Entrance Evaluations, 1984	Box 2
RSI Evaluations - Exit	Box 2
Rockefeller S. I. Daily Evaluations, Rockefeller Attendance Faculty Meetings, 1984	Box 2
Jarred Rockefeller Durham City Schools	Box 2
Rockefeller CEU Info. (Continuing Education Units), 1984-85	Box 2
Rockefeller Grant - Agreement with UNC (Duke and UNC) - Curriculum Development	Box 2
Rockefeller Curriculum Development Order List, 1984-1985	Box 2
Rockefeller - Public Schools	Box 2
Rockefeller - Faculty Notes	Box 2
Rockefeller Proposal - Lynne's Copy	Box 2

Rockefeller: Administration	Box 2
Rockefeller Project - Participants, 1984-1986	Box 2
Rockefeller Annual Report, 1984	Box 2
Rockefeller - Colleges	Box 2
Common Differences Physical Description: [7 folders]	Box 2
Facilitators	Box 2
Rejections	Box 2
SEWSA [Southern Women's Studies Assoc.] Physical Description: [11 folders]	Box 2
Correspondence with Dean (UNC-CH)	Box 2
Duke-UNC CROW - Advisory Board	Box 2
October 4th Reception	Box 2
Rockefeller Correspondence, 1985-1986	Box 2
Copies of Participants Letter to Rockefeller - Plus feedback	Box 2
Rockefeller Participants - Miscellaneous Schools, 1985-1986	Box 2
Rockefeller Final Report, 1985-1986	Box 2
Rockefeller Forms and Originals, 1985-1986	Box 3
Rockefeller Evaluations Physical Description: [3 folders]	Box 3
Rockefeller CEU Info. (Continuing Education Units), 1985-1986	Box 3
Rockefeller Fall Workshop, 1985 Physical Description: [2 folders]	Box 3
Rockefeller Project - Conference, April 5, 1986	Box 3

Rockefeller Curriculum Development Project, 1985	Box 3
Physical Description: [8 folders]	
Rockefeller Summer Institute, 1985	Box 3
Physical Description: [2 folders]	
SEWSA [Southern Women's Studies Assoc.]	Box 3
Physical Description: [5 folders]	
Rockefeller Requests, 1989-1990	Box 3
Dialogues [Dialogues Between Black and White Women]	Box 3
Physical Description: [19 folders]	
Seminar Series, 1982-1984	Box 3
Physical Description: [5 folders]	
Seminar Series, Spring and Fall 1984	Box 4
Correspondence, 1986	Box 4
Physical Description: [2 folders]	
Seminar Series, Spring 1985	Box 4
Rockefeller, Miscellaneous Applications, 1990-1991	Box 4
Rockefeller, Requests, 1990-1991	Box 4
Mailing lists	Box 4
Miscellaneous	Box 4
Equity and Excellence: A Conference on Women's Studies and the Humanities, 1983	Box 4
NEH	Box 4
Physical Description: [4 folders]	

[Return to Table of Contents](#)

1996 Addition [Accession A96-71]

Working papers	Box 5
Correspondence	Box 5
Resources [bibliographies and lists]	Box 5
Board meeting minutes	Box 5
Curriculum development project	Box 5
N.C. Pay Equity records	Box 5
Misc. projects and program files	Box 5
N.C. Pay Equity	Box 6
Speakers, 1986-1988	Box 6
Women and War project	Box 6
Affiliated scholars	Box 6
Conference records [Women's history week and month]	Box 6
Statement of purpose of WSRC [Women's Studies Research Center]	Box 6
Budgetary records	Box 6
Conference planning records	Box 7
N.C. Pay Equity	Box 7
N.C. Women's Narratives Celebration files	Box 7
On Track Off Track project: finances, arrangements	Box 8
Seminars: Carolina Crow and Gender, Race and History	Box 8
CROW board meeting minutes	Box 8
Grant proposals	Box 8
CROW background information	Box 8

Speakers files	Box 8
WSRC general correspondence	Box 8
NWSA [National Women's Studies Assoc.] files	Box 9
Board meeting minutes	Box 9
Conference files: SEWSA, Virginia Women's, NCROW, conferences not put on by CROW	Box 9
Women and Work Collaborative Task Force	Box 9
CROW correspondence	Box 9
Duke activities	Box 9
Feminist Academic Cooperative proposals	Box 9
Curriculum development files	Box 9
On Track Off Track materials	Box 9
Annual Reports, 1985-1987	Box 10-11
Correspondence	Box 10-11
Sign	Box 10-11
Ford files, 1982	Box 10-11
Proposals	Box 10-11
Fundraising, 1983-1992	Box 10-11
Ford files	Box 12
Rockefeller files	Box 12
Mailing lists	Box 12
Subject files	Box 12
Ford Files [Curriculum Development, 1985-1989]	Box 13-14
Subject files	Box 13-14

Finances and budgets, 1985-1989	Box 13-14
Correspondence	Box 13-14
Personnel files	Box 13-14
Access Restrictions:	
NOTE: Personnel files are RESTRICTED.	
Program files	Box 15-16
Subject files	Box 15-16
Correspondence	Box 15-16
Proposals	Box 15-16
Annual reports	Box 15-16
Ford files	Box 15-16
CROW Board Members Mailing List	Box 17
Duke and UNC Women's Studies faculty mailing lists	Box 17
Ford Curriculum Development Evaluation (form), 1987	Box 17
NCrow Correspondence	Box 17
Project assistant -- Duke grad student	Box 17
General correspondence, 1989-1990	Box 17
Rockefeller Humanist-in-Residence, 1988-1989	Box 17
Correspondence, 1987-1988	Box 17
Black women's leadership	Box 17
Audiotapes	Box 17

Processing Information:

NOTE: University Archives staff may need to reformat audio tapes before use. Please contact Archives staff.

Scope and Contents note

Includes "Dialogues Between Black and White Women: Women and Work" by Donna Benson and Rhonda Zingraff, Nov. 9, 1985, and "What's Fair: Pay Equity/Comparable Worth in North Carolina" by Claudia Wayne, Julianne Malveaux, and Jean Ross, May 8, 1987.

Videocassette: "Dialogues Between Black and White Women: Family and Community Bonds" by Carol Stack and Audrey Johnson, Dec. 3, 1985

Box 17

Processing Information:

NOTE: University Archives staff may need to reformat video tapes before use. Please contact Archives staff.

Ford Curriculum Development Program ca. 1986-1990 - applications

Box 18

Access Restrictions:

NOTE: Applications are RESTRICTED.

"What's Fair" - report

Box 18

Memphis reports

Box 18

Rockefeller final report, 1989-1990

Box 18

Reports

Box 19

Audio tapes

Box 19

Processing Information:

NOTE: University Archives staff may need to reformat audio tapes before use. Please contact Archives staff.

Scope and Contents note

Includes "Making a Difference" Conference recordings.

Signs proposal

Box 20

Printed matter

Box 20

Reports

Box 20

[Return to Table of Contents](#)