



Guide to the Major Attractions Committee records, 1957-1995

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Summary

Collection Title:

Major Attractions Committee records, 1957-1995

Creator:

Duke University. Union. Major Attractions Committee

Abstract:

Major Attractions is a committee of Duke University Union. Its purpose is to present major events of contemporary entertainment with an emphasis on popular music. The collection contains files about attractions and artists brought to the Duke Campus by the Major Attraction committee. Materials present include administrative documents including annual reports, budgets, and policy notices, correspondence, committee minutes, performance contracts, hospitality/technical riders, publicity materials, and clippings. Dates in the collection range from 1957-1995.

Extent:

6 Linear Feet

Language:

English

Language:

Material in English

Collection ID:

UA.09.13.0006

Permalink:

<http://library.duke.edu/rubenstein/findingaids/uaduuma/>

Preferred Citation

[Identification of item], Major Attractions Committee Records, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The collection contains files about attractions and artists brought to the Duke Campus by the Major Attraction committee of Duke University Union. Materials present include administrative documents including annual reports, budgets, and policy notices, correspondence, committee minutes, performance contracts, hospitality/technical riders, publicity materials, and clippings. Not all attractions and artists actually came to or performed on campus on the dates indicated; some folders may contain information on proposed events that did not occur. The collection is arranged into the following groupings subject files, publicity, and performances. Dates in the collection range from 1957-1995.

Biographical/Historical

Major Attractions is a committee of Duke University Union. Its purpose is to present major events of contemporary entertainment with an emphasis on popular music, as well as other events the committee proposes all the while striving to present a diversity of programs to the university community. The committee is administered by students and consists of General membership and an Executive Committee made up of the following positions: chairperson; publicity chairperson; security/usher chairperson; hospitality chairperson; and finance chairperson.

Duke University Union was founded in 1954, as the Duke Student Union, with the purpose of promoting the social, recreational, cultural, educational, and spiritual activities of the students. The Union consists of the following committees and programs: ACE (All Campus Events); Broadway at Duke; Cable13; the Coffeehouse; Freewater Presentations; Freewater Productions, Major Attractions; Major Speakers; Small Town Records; Visual Arts; and WXDU.

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Administrative Information

Publication Statement

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Access Restrictions

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Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Major Attractions Committee records were received by the University Archives as a transfer in 1973-2007.

Processing Information

Processed by Sherrie Bowser, July 2007

Encoded by Sherrie Bowser, July 2007

Accessions were merged into one collection, described in this finding aid.

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Related Materials

Separated Material

Concert posters were removed and placed in the Poster Collection.

Related Material

Duke University Union records, 1951-University Archives. Duke University.
Major Speakers Committee records University Archives, Duke University.

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Names and Subjects

- Popular music
- Mass media and publicity
- Clippings (information artifacts)
- Duke University. Union. Major Attractions Committee
- Duke University -- Joe College Weekend
- Duke University. Union

Collection Inventory

Subject files

Administrative Stuff, 1978	Box 1
Annual Report, 1988-1989	Box 1
Booking (2 folders)	Box 1
Budget, 1990-1991	Box 1
Budget, 1994-1995,	Box 1
CEA Negotiations, 1969-1971	Box 1
Committee Heads, 1971-1972,	Box 1
Concession Report, 1970-1971,	Box 1
Correspondence, 1971-1991, (5 folders),	Box 1
Fees for Contracts, 1970-1971,	Box 1
Finances, 1987-1990,	Box 1

Form letters, 1969-1971,	Box 1
General, (3 folders), 1970-1971; 1978; 1983-1985	Box 1
Hospitality, 1989-1990,	Box 1
Joe College, Southern Folk Cultural Revival Project, April 3, 1971	Box 1
David Frye, April 22, 1971	Box 1
Fuzzy Mountain Boys, April 23, 1971	Box 1
Major Attractions Committee, 1957-1978, (6 folders) (also contains information concerning Joe College),	Box 1
Miscellaneous, 1969-1971; 1987-1993 (3 folders),	Box 1
Policy Proposal II, , 1981	Box 1
Press kits, 1978,	Box 1
Program Council minutes, 1989,	Box 1
Program Council and Combined Programming Council and Executive Committee, 1990-1991,	Box 1
Roll Books, undated, 1970-1971,	Box 1
Semester reports and events evaluation, 1990-1991,	Box 1
Student Union Committee minutes, 1966-1967,	Box 1
Summer Executive Committee, 1989-1990,	Box 1
Southeast Regional N.E.C Conference, Charleston, SC, October 3-5,	Box 1
Telegrams, 1970-1971,	Box 1
Whisper Concerts, correspondence, 1979-1980,	Box 1

Southern Folk Cultural Revival Project, April 3, 1971,	Box 1
Concert Proposals, 1982	Box 1
Weldon, Williams, and Lick, Inc. Ticket Orders, 1965-1969	Box 1
Correspondence, 1974-1976	Box 1

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Publicity,

Bios, Photos, Flier Originals, 1991-1992 (the Sklar Days) (2 folders)	Box 1
BoDeans	Box 1
The Connells	Box 1
Mike Cross	Box 1
The Cure	Box 1
Dreams So Real	Box 1
Driniv 'n' Crazy, Oktoberfest	Box 1
Bob Dylan	Box 1
Earth, Wind, and Fire with the Emotions, Fall 1976	Box 1
Fine Young Cannibals	Box 1
Indigo Girls	Box 1
Jorma Kaukonen	Box 1
Bob Mould, Ultra Vivid Scene	Box 1
Publicity, 1989-1990	Box 1
Royal Crescent Mob, Oktoberfest	Box 1
Various artists, undated	Box 1

Various Artists, 1969-1971,	Box 1
The Veldt	Box 1
Lionel Hampton, 1983 Nov. 19	Box 5
Joni Mitchell, 1974 Mar. 24	Box 5
Grover Washington, Jr. with Patti LaBelle, 1978 Apr. 18	Box 5
Beach Boys, 1981 Oct. 25	Box 5
Aretha Franklin, 1969 Apr. 26	Box 5
Beach Boys, Grateful Dead, Bread, Butterfied Blues, 1971 Apr. 24	Box 5

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Performances,

The Young Rascals, September 29, 1967	Box 2
The Play of Daniel, November 29, 1967	Box 2
Lookaway Club: Raun McKinnon, December 4-9, 1967	Box 2
The Turtles, September 28, 1968	Box 2
Simon and Garfunkel, October 12, 1968	Box 2
Sam and Dave Revue, November 23, 1968	Box 2
Beatles, "Magical Mystery Tour," February 15, 1969	Box 2
James Cotton Blues Band, March 1, 1969	Box 2
Janis Joplin, March 1, 1969	Box 2
Aretha Franklin, April 26, 1969	Box 2
Dionne Warwick, April 27, 1968	Box 2
Mitch Ryder, March 9, 1968	Box 2

New York Rock and Roll Ensemblr, May 15, 1969	Box 2
The 5th Dimensions Corp., October 4, 1969	Box 2
Dionne Warwick, November 22, 1969	Box 2
Dreams, March 14-15, 1970	Box 2
Sly and the Family Stones, March 14, 1970	Box 2
Blood, Sweat, and Tears, April 24, 1970	Box 2
Moody Blues and Dion, September 26, 1970	Box 2
Green Lyte Sunday, October 1970	Box 2
The Guess Who, October 1970	Box 2
Poco, November 21, 1970	Box 2
The Byrds, November 21, 1970 (3 folders)	Box 2
Howdy Doody - "Buffalo Bob," December 1970	Box 2
Mountain and Mylon, February 13, 1971	Box 2
James Taylor, February 12, 1971	Box 2
Jeremy Storch, March 1971	Box 2
Jackson Browne, March 1971	Box 2
Laura Nyra, November 21, 1970 and March 6, 1971 (2 folders)	Box 2
Grateful Dead, Beach Boys, Mountain, Butterfield, April 1971	Box 2
Canned Heat, September 18, 1971	Box 2
Blues Project, September 18, 1971	Box 2
Mandrill, October 1971	Box 2
Traffic and Fairport Convention, October 1971	Box 2

Leon Russell (The Shelter People), 1971 (2 folders)	Box 2
Livingston Taylor, October 1 1971	Box 2
Bread, October 1, 1971	Box 2
Sha Na Na, October 30, 1971	Box 2
Ten Years After, November 20, 1971	Box 2
Yes, November 1971	Box 2
Peter, Paul, and Mary, 1970-1971	Box 2
Edgar Winter's White Trash and J. Geils Band, January 1972	Box 2
SweatHog, January 1972	Box 2
Isaac Hayes "Hot, Buttered Soul," February 1972	Box 2
Allman Brothers Band with Alex Taylor, February 5, 1972	Box 2
Batdorf and Rodney, September 1972	Box 2
Jackson Browne, September 1972	Box 2
Jackson Browne and Batdorf and Rodney, September 1972	Box 2
Grateful Dead (proposal), September 1972	Box 2
Eagles and Mahavishno Orch, September 1972 (3 folders)	Box 2
Van Morrison, October 1972	Box 2
The Persuasions, Stevie Wonder, October 1972	Box 2
Stevie Wonder, October 1972 (2 folders)	Box 2
Poco, October 21, 1972 (2 folders)	Box 2
Osibisa, October 1972	Box 2

YES, November 11, 1972 (2 folders)	Box 2
Tranquility, November 1972	Box 2
Tammy Wynette, February 10, 1973	Box 2
Tammy Wynette and George Jones, , February 1973	Box 2
Alex Haley, February 1973	Box 2
Frank Zappa/Mothers of Invention, February 24, 1973 (2 folders)	Box 2
Kenny Loggins Band with Jim Messina, March 1973 (2 folders)	Box 2
Rod Stewart and the Faces, September 19, 1973	Box 2
New Riders of the Purple Sage, Commander Cody and his Lost Planet Airmen, October 20, 1973	Box 2
Dave Mason, November 2, 1973	Box 2
Crosby and Nash, November 15, 1973	Box 2
The Grateful Dead, December 8, 1973	Box 2
Bonnie Raitt, January 18, 1974	Box 2
Seals and Croft, February 17, 1975	Box 2
Joni Mitchell, March 1974	Box 2
Gregg Allman, March 17, 1974	Box 2
Dean Scott Show, August 31, 1974	Box 2
Jefferson Starship, October 29, 1974 (2 folders)	Box 2
Dicky Betts and SHF, November 1974 (2 folders)	Box 2
Earth, Wind, and Fire, November 1974 (2 folders)	Box 2

The Dobbie Brothers, December 1974	Box 2
Larry Gatlin, 1974	Box 2
Les McCann, January 1975	Box 3
Bruce Springsteen, Cancellation, February 1975	Box 3
Marshall Tucker Band, March 7, 1975	Box 3
Jesse Colin Young/Leo Kottke, April 1975	Box 3
Kenny Loggins Band with Jim Messina, September 1975	Box 3
Roberta Flack/Richard Pryor, September 1975	Box 3
Frank Zappa, October 1975,	Box 3
Allman Brothers, November 1975	Box 3
Bruce Springsteen, March 28, 1976	Box 3
Jerry Garcia, April 1976	Box 3
Grateful Dead, September 1976	Box 3
Earth, Wind, and Fire, November 12, 1976	Box 3
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Boston (ticket sales), February 13, 1977	Box 3
Santana, March 18, 1977 (2 folders)	Box 3
Jimmy Buffet, October 1977 (3 folders)	Box 3
Karla Bonoff, December 7, 1977	Box 3
Atlanta Rhythm Section and Sea Level, January 1978	Box 3
Grover Washington, April 1978 (2 folders)	Box 3
Grateful Dead, April 12, 1978	Box 3
Kenny Loggins, October 1978	Box 3

Jimmy Cliff, November 1978	Box 3
Bob Marley and De Wailers, 1979	Box 3
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Roy Ayers, October 1979	Box 3
The Mike Cotter Band, October 12, 1979	Box 3
Bonnie Raitt, November 15, 1979	Box 3
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Pousette Dart Band and Liv Taylor, April 1980	Box 3
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Steve Forbert, October 24, 1980	Box 3
Sea Level, November 7, 1980	Box 3
The Cars, November 22, 1980	Box 3
Tim Weisberg, December 10, 1980	Box 3
Bruce Springstein, 1980	Box 3
Marshall Tucker, January 25, 1981	Box 3
Jimmy Buffet, February 22, 1981 (2 folders)	Box 3
Jazz Concert - Duke Gardens, March 1981	Box 3
Chick Corea and Gary Burton, March 27, 1981	Box 3
Dave Crosby, April 23, 1981	Box 3
Peter Tosh, July 31, 1981	Box 3
Mike Cross, September 18, 1981	Box 3
Dave Bromberg, October 16, 1981	Box 3
Beach Boys, October 25, 1981	Box 3

Jorma Kaukonen, March 4, 1982	Box 3
Grateful Dead information [crowd control], 1979-1981	Box 3
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Tommy Dorsey, September 1, 1983	Box 3
McEnroe/Vilas, September 16, 1983	Box 3
The Volunteers, September 17, 1983	Box 3
Neil Young Solo Tour, September 28, 1983(3 folders)	Box 3
Lionel Hampton, November 18, 1983	Box 3
The Kinks, November 30, 1983	Box 3
The Police, 1983	Box 3
Mike Cross, February 10, 1984	Box 3
The Producers, April 7, 1984(2 folders)	Box 3
Billy Idol, September 6, 1984 (2 folders)	Box 3
R.E.M., September 25, 1984	Box 3
The Psychedelic Furs, October 10, 1984 (2 folders)	Box 3
Cyndi Lauper, November 2, 1984 (2 folders)	Box 3
Mike Cross, February 12, 1985	Box 4
Marshall Crenshaw, Springfest, 1985(2 folders)	Box 4
Eric Clapton, April 18, 1985(2 folders)	Box 4
UB40, October 16, 1985	Box 4
Paul Young, November 5, 1985	Box 4
Hooters, December 5, 1985	Box 4

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Love and Rockets, November 16, 1987	Box 4
Echo and the Bunnymen, February 20, 1988	Box 4
Mike Cross, April 17, 1988	Box 4
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Bruce Hornsby, September 30, 1988	Box 4
UB40, October 4, 1988	Box 4
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Springfest, April 14, 1989	Box 4
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Fine Young Cannibals, September 27, 1989	Box 4
Oktoberfest, 1989	Box 4
Blues Traveler, December 2, 1989	Box 4
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The Indigo Girls, January 21, 1990	Box 4
BoDeans, February 17, 1990	Box 4
Ani Difranco, March 1, 1990	Box 4
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Nikki Meets the Hibachi, June 8, 1990	Box 4
The Veldt, September 1, 1990	Box 4
Oktoberfest, 1990	Box 4
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Springfest, 1991/Pre-Exam Jam, April 20, 1991	Box 4

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Spin Doctors and Lucy Brown, October 21, 1991	Box 4
Roger Manning, November 25, 1991	Box 4
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Cracker with Walt Mink, October 27, 1992	Box 4
Dillion Fence, November 6, 1992	Box 4
Toad the Wet Sprocket, November 11, 1992	Box 4
10, 000 Maniacs, November 15, 1992	Box 4
Big Head Todd and Monsters, 1993	Box 4
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Soul Asylum, March 16, 1993	Box 4
Springfest, April 16, 1993	Box 4
Sun 60, September 17, 1993	Box 4
Widespread Panic, September 29, 1993	Box 4
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Homecoming, 1994	Box 4
The Samples, February 13, 1994	Box 4
Beck, March 26, 1994	Box 4

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Juliana Hatfield, Breakeven concert #1, September 6, 1995	Box 4
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