



Guide to the Freewater Production Films and Records, 1967-2003 and undated

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Summary

Collection Title:

Freewater Productions Films, 1967-2003 and undated

Creator:

Freewater Productions

Abstract:

Freewater Films is a student-run programming committee within the Duke University Union (DUU) responsible for both screening and producing films. Film exhibitions have included weekly and summer series, as well as special event screenings featuring particular directors, actors, or genres. As a film production resource, Freewater has provided grants of film stock, equipment, processing, lab work, and technical instruction to members of the Duke community. The collection includes paper records and various film and tape elements produced by Duke students in the making of their original films. Formats include 35mm film, 16mm film, 8mm film, Betacam SP cassettes, audio cassettes, VHS cassettes, DAT tapes, as well as DVDs. The collection also includes some paper documentation associated with particular films, as well as publicity materials and subject files. Film topics include North Carolina environmental issues, poverty in Durham, political rallies, faculty interviews, campus construction, and student performances. Also included are fictional films on psychological, philosophical, or romantic themes, which feature familiar campus locations such as Perkins Library, the Duke Gardens, the Chapel, or the Duke Hospital. The collection also includes compilation tapes of entries from the annual Hal Kammerer Film Competition, as well as film experiments undertaken during Freewater film workshops. The collection is organized chronologically, then alphabetically by film title. In cases where the creators had grouped multiple reels of a particular film into a small box or a can, these groupings were denoted as reel 1-3 of 3, etc. Where available, synopses written on film cans were summarized and included in this finding aid. The majority of these synopses were written by Freewater Productions participant Benjamin Epps.

Extent:

55 Linear Feet

Language:

Material in English

Collection ID:

UA.09.13.0005

Permalink:

<https://idn.duke.edu/ark:/87924/m1px2j>

Preferred Citation

[Identification of item], Freewater Productions Films, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Biographical/Historical

Freewater Films is a student-run programming committee within the Duke University Union (DUU) responsible for screening and producing films. It is overseen by the DUU Programming Council.

The committee's origins can be traced to 1969, when the Mary Duke Biddle Foundation gave funds for students from the Duke University Union Visual Arts Committee to make a 16mm film. In November 1970, several students produced an original film entitled "Dying", using a 16mm Bolex camera borrowed from the DUU. The following year, "Dying" went on to win first prize at the Association of College Unions' 1971 International Film Festival.

Freewater soon established its mission in two categories: film exhibition and film production. By Spring of 1972, the film exhibition program was comprised of two weekly film series. One of these took place on Thursday evenings, and featured independent, educational, or niche films. The other series took place on Friday evenings, and featured more recent and popular films. The Friday series provided much of the revenue needed for both the Thursday series, and the film production activities of Freewater members. In addition to these two series, Freewater also sponsored a ten-week summer film series as well as several film festivals devoted to particular genres, actors, or directors. Additionally, it arranged visits by film directors and actors on campus, as well as community outreach initiatives, such as a children's film series, and discounted tickets for underprivileged youth.

As a film production resource, Freewater provided grants of film stock, equipment, processing, lab work, and technical instruction to members of the Duke community. It also funded several independent studies and one Duke course on filmmaking. During the 1970s-1990s, Freewater's Production Coordinator organized a weekly film workshop geared toward beginning and intermediate filmmakers at Duke, focusing on techniques such as animation and graphics. Initially, the organization only had the equipment to produce and

process 16mm black and white film, and did most of the processing tasks in-house, in the basement of the Old Chemistry Building on Duke's West Campus. Prints of student-made films were often shown during film series held at Duke and at national screenings; additionally, monitors in the Flowers Lounge often showed some of the films.

Freewater also provided use of their equipment for projects by the Duke Hospital (for producing a commercial) and the Anthropology Department (for producing a documentary on primate research). In some Duke courses, students were allowed to produce films for academic credit; for example the 1982 course "Politics and the Media" allowed students to incorporate original film-making projects. Other Freewater projects included documentaries on Duke professors, North Carolina environmental issues, and political rallies in Washington, D.C. Many of the films present fictional narratives featuring scenes from Duke campus, including Perkins Library, the Duke Gardens, the Chapel, and the Duke Hospital.

In the Spring of 1974, Freewater absorbed the videotape committee of the Union to coordinate expertise between tape and film experts; they continued to champion experiments with videotape as a new medium. Currently, it is divided into two separate committees: Freewater Productions and Freewater Presentations.

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Administrative Information

Publication Statement

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Access Restrictions

Researchers must register and agree to copyright and privacy laws before using this collection.

All or portions of this collection may be housed off-site in Duke University's Library Service Center. There may be a 24-hour delay in obtaining these materials.

Please contact Research Services staff before visiting the University Archives to use this collection.

Collection is open for research. However, original audiovisual materials are closed to patron use. Use copies are available in the collection.

Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Freewater Productions Films were received by the University Archives as a transfer in Office of Student Activities and Facilities in June 2007.

Processing Information

Processed by Jessica Wood, March 2012; Updated by Matthew Schaefer, September 2013

Encoded by Jessica Wood, April 2012; Updated by Matthew Schaefer, September 2013

Accession 2007-0028 is described in this finding aid.

Accession UA2014-0038 added by Tracy M. Jackson, September 2016.

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Names and Subjects

- Duke University. Dept. of Cultural Anthropology
- Duke University. Chapel
- Duke University -- Students
- Durham (N.C.)
- Documentaries (motion picture genre)
- Student activities -- North Carolina
- Duke University. Sarah P. Duke Gardens

- Amateur films
- Student unions -- North Carolina
- Duke University. University Archives
- Duke University -- Freewater Productions Films
- Duke University

Collection Inventory

Freewater Productions Films: 1971

Physical Description: 9 items

Scope and Contents note

Contains films produced in 1971.

Anti-War Demonstration
Scope and Contents note

Synopsis from container: "documentary footage of Mayday protest in Washington DC." Includes footage of protesters, tear gas, helicopters, police, U.S. Army, National Mall, and U.S. Capitol building.

Negative, 16mm, reel 1 of 1 Box 1

Physical Description: 950 ft.

Betacam SP Box 36

Physical Description: 7 min.

Scope and Contents note

Tape also includes: Round Two, Dying, Passage, Duke University Union Promo, The Tale of Quasi-Hobo, WXDU Trailer.

Dying (1971)

Scope and Contents note

Directed by Andy Berlin and Chan Smith. From container: "A woman's surrealistic encounter on an island."

Reversal Original, 16mm, sd., b&w, reel 1 of 2 Box 1

Physical Description: 350 ft.

Reversal Original, 16mm, sd., b&w, reel 2 of 2 Box 1

Physical Description: 280 ft.

Reversal Original, 16mm, si., b&w, reel 1 of 2	Box 1
Physical Description: 325 ft.	
Reversal Original, 16mm, si., b&w, reel 2 of 2	Box 1
Physical Description: 325 ft.	
Regular 8mm Positive, b&w, reel 1 of 1	Box 1
Physical Description: 125 ft.	
Optical Sound, 16mm, sd., reel 1 of 1	Box 1
Physical Description: 325 ft.	
Betacam SP	Box 35
Physical Description: 9 min.	
Scope and Contents note	
Tape also includes: Round Two, The Tale of Quasi-Hobo, Passage, Duke University Union Promo, The One I Love, Anti-War Demonstration.	

Howard (1971)

Scope and Contents note

Directed by Jude Cassidy and Ross Spears.

Reversal Original, 16mm, sd., co., reel 1 of 1	Box 1
Physical Description: 600 ft.	

Reversal Original, 16mm, b&w, reel 1 of 1	Box 1
Physical Description: 400 ft.	

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Freewater Productions Films: 1972

Physical Description: 2 items

Scope and Contents note

Contains films produced in 1972.

Passage (1972)

Scope and Contents note

Directed by Doug Scott.

Positive Print, 16mm, sd., b&w, reel 1 of 1

Box 1

Physical Description: 170 ft.

Betacam SP

Box 35

Physical Description: 4 min.

Scope and Contents note

Tape also includes: Round Two, The Tale of Quasi-Hobo, Passage, Duke University Union Promo, The One I Love, Anti-War Demonstration.

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Freewater Productions Films: 1973

Physical Description: 1 item

Scope and Contents note

Contains films made in 1973.

Any Old Kind of Day (1973)

Scope and Contents note

Directed by Mick Ramsey and D. Johnston

Positive Print, 16mm, sd., b&w, reel 1 of 1

Box 1

Physical Description: 1200 ft.

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Freewater Productions Films: 1974

Physical Description: 2 items

Scope and Contents note

Contains films produced in 1974.

Portsmouth (1974)

Scope and Contents note

Directed by Bill Schmindheiser.

Positive Print, 16mm, reel 1 of 1

Box 1

Physical Description: 750 ft.

Swing Low (1974)

Scope and Contents note

Directed by Bill Schmindheiser.

Positive Print, 16mm, reel 1 of 1

Box 1

Physical Description: 400 ft.

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Freewater Productions Films: 1976

Physical Description: 3 items

Scope and Contents note

Contains films produced in 1976.

A Little Night Music (1976)

1/2-inch Open Reel Audiotape, reel 1 of 1

Box 2

Physical Description: 175 ft.

Magnetic Sound, 16mm, reel 1 of 1

Box 2

Physical Description: 100 ft.

The Last Tentacle in Paris (1976)

Scope and Contents note

Directed by Milbre Burch.

Reversal Original, 16mm, reel 1 of 1

Box 2

Physical Description: 350 ft.

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Freewater Productions Films: 1977

Physical Description: 18 items

Scope and Contents note

Contains films produced in 1977.

Graphic Arts Reception with Vernon Pratt and Brother Joseph (1977)

Reversal Original, 16mm, si., co., reel 1 of 1 Box 2

Physical Description: 3 ft.

Quarter-inch open-reel audio tape Box 2

Physical Description: 5-inch

Pure Prarie League Concert (1977)

Reversal Original, 16mm, si., co., reel 1 of 1 Box 2

Physical Description: 250 ft.

Magnetic Sound, 16mm, reel 1 of 1 Box 2

Physical Description: 150 ft.

Positive Print, 16mm, reel 1 of 1 Box 2

Physical Description: 275 ft.

Student-Faculty Basketball Game (1977)

Reversal Original, Regular 8mm, reel 1 of 1 Box 2

Physical Description: 150 ft.

University Center Project (1977)

Reversal Original, 16mm, si., co., reel 1 of 4 Box 2

Physical Description: 60 ft.

Reversal Original, 16mm, si., co., reel 2 of 4 Box 2

Physical Description: 75 ft.

Reversal Original, 16mm, si., co., reel 3 of 4 Box 2

Physical Description: 10 ft.

Reversal Original, 16mm, si., co., reel 4 of 4 Box 2

Physical Description: 75 ft.

Reversal Original, 16mm, reel 1 of 2 Box 2

Physical Description: 125 ft.

Scope and Contents note

Clay mural project.

Reversal Original, 16mm, reel 2 of 2

Box 2

Physical Description: 35 ft.

Scope and Contents note

Clay mural project.

Reversal Original, Regular 8mm, reel 1 of 1

Box 2

Physical Description: 175 ft.

Scope and Contents note

Groundbreaking.

Magnetic Sound, 16mm, reel 1 of 1

Box 2

Physical Description: 10 ft.

Scope and Contents note

Groundbreaking.

Magnetic Sound, 16mm, reel 1 of 1

Box 2

Physical Description: 100 ft.

Scope and Contents note

T-shirts, Dope Shop.

Positive Print, 16mm, reel 1 of 2

Box 2

Physical Description: 50 ft.

Positive Print, 16mm, reel 2 of 2

Box 2

Physical Description: 50 ft.

Positive Print, 16mm, reel 1 of 1

Box 2

Physical Description: 225 ft.

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Freewater Productions Films: 1978

Physical Description: 5 items

Scope and Contents note

Contains films produced in 1978.

Footage (1978)

Scope and Contents note

Directed by Pam Hoge. From container: "Somebody's pair of feet wake up and go jogging, cross-cut with pictoral similes."

Positive Print, 16mm, b&w, reel 1 of 1

Box 2

Physical Description: 120 ft.

Interviews (1978)

Reversal Original, 16mm, si., co., reel 1 of 2

Box 2

Physical Description: 250 ft.

Scope and Contents note

From container: "Outtakes."

Reversal Original, 16mm, si., co., reel 2 of 2

Box 2

Physical Description: 250 ft.

Scope and Contents note

From container: "Outtakes."

Positive Print, 16mm, reel 1 of 1

Box 2

Physical Description: 175 ft.

Windsong (1978)

Reversal Original, 16mm, si., b&w, reel 1 of 1

Box 2

Physical Description: 120 ft.

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Freewater Productions Films: 1979

Physical Description: 3 items

Scope and Contents note

Contains films produced in 1979.

Pipeline Polly (1979)

Scope and Contents note

From container: "Rough cut of girl hiding in garbage bin and getting dumped."

Positive Print, 16mm, reel 1 of 1

Box 2

Physical Description: 150 ft.

Scope and Contents note

From container: "Optical Answer Print."

The Last Giggle (1979)

Scope and Contents note

From container: "A girl steals money from her policeman-boyfriend, who stole it."

Positive Print, 16mm, b&w, reel 1 of 1

Box 2

Physical Description: 140 ft.

Scope and Contents note

From container: "Silent Answer Print."

The Lost Last Reel of the Birth of a Nation (1979)

Scope and Contents note

Directed by David Young. Soundtrack by Lee Erwin. The film is a spoof on the D. W. Griffith film *The Birth of a Nation*.

According to explanatory notes, this reel contains an alternate ending to *The Birth of a Nation*. From container: "The Freewater Film Society was given the task of restoring this film, transferring it from its original volatile, somewhat decayed nitrite stock to modern safety film. This was painstakingly done under the direction of David Young with the assistance of Valerie Gertner, Laura Hambleton, Avery Rimer, Jose Berger, and David Walder. An appropriate soundtrack, Lee Erwin playing music for D. W. Griffith classics on the Fox-Capitol Theatre Wurlitzer, has been added for the modern audience."

Positive Print, 16mm, sd., b&w, reel 1 of 1

Box 2

Physical Description: 420 ft.

Scope and Contents note

Explanatory page moved to Documentation series.

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Freewater Productions Films: c. 1970s

Physical Description: 16 items

Scope and Contents note

Contains films made during the 1970s that did not contain a specific date.

Celebration of Spring (c. 1970s)

Scope and Contents note

This film is also included on University Center Compilation reel, also in Box 2.

Reversal Original, 16mm, si., co., reel 1 of 3 Box 2

Physical Description: 80 ft.

Scope and Contents note

From container: "Outtakes."

In can with 2 reels of magnetic sound.

Reversal Original, 16mm, si., co., reel 2 of 3 Box 2

Physical Description: 20 ft.

Scope and Contents note

In can with 2 reels of magnetic sound.

Reversal Original, 16mm, si., co., reel 3 of 3 Box 2

Physical Description: 220 ft.

Magnetic Sound, 16mm, reel 1 of 2 Box 2

Physical Description: 80 ft.

Scope and Contents note

In can with 2 reels of reversal original.

Magnetic Sound, 16mm, reel 2 of 2 Box 2

Physical Description: 20 ft.

Scope and Contents note

In can with 2 reels of reversal original.

Circus (c. 1970s)

Scope and Contents note

This film is also included on University Center Compilation reel, also in Box 2.

Magnetic Sound, 16mm, reel 1 of 1

Box 2

Physical Description: 75 ft.

Saturday Night in Heat (c. 1970s)

Scope and Contents note

Directed by Quinton Q. Qualles, Jr.

Positive Print, 16mm, sd., co., reel 1 of 1

Box 2

Physical Description: 300 ft.

Scope and Contents note

From container: "Optical Sound Answer Print."

Schaefer Acceptance (c. 1970s)

Scope and Contents note

This film is also included on University Center Compilation reel, also in Box 2.

Reversal Original, 16mm, si., co., reel 1 of 1

Box 2

Physical Description: 50 ft.

Reversal Original, Regular 8mm

Box 2

Physical Description: 175 ft.

Spud B-ball (c. 1970s)

Magnetic Sound, 16mm, reel 1 of 2

Box 2

Physical Description: 20 ft.

Magnetic Sound, 16mm, reel 2 of 2

Box 2

Physical Description: 40 ft.

The One I Love (c. 1970s)

Scope and Contents note

From container: "Workshop film."

Betacam SP

Box 35

Physical Description: 2 min.

Scope and Contents note

Tape also includes: Round Two, The Tale of Quasi-Hobo, Passage, Duke University Union Promo, Dying, Anti-War Demonstration.

The Perfect Game (c. 1970s)

Scope and Contents note

Directed by Ned Earle.

Reversal Original, 16mm, reel 1 of 2

Box 2

Physical Description: 1200 ft.

Reversal Original, 16mm, reel 2 of 2

Box 2

Physical Description: 1200 ft.

[University Center Compilation Reel] (c. 1970s)

Scope and Contents note

Includes: Circus, Schaefer Acceptance, Celebration of Spring.

Reversal Original, Regular 8mm, reel 1 of 1

Box 2

Physical Description: 175 ft.

[University Center Compilation Reel] (c. 1970s)

Scope and Contents note

Includes footage of University Center, Dean Griffith, forest, workshops, Union retreat, and 1975 speech by Terry Sanford.

Reversal Original, Regular 8mm, reel 1 of 2

Box 2

Physical Description: 100 ft.

Reversal Original, Regular 8mm, reel 2 of 2

Box 2

Physical Description: 100 ft.

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Freewater Productions Films: 1980

Physical Description: 6 items

Scope and Contents note

Contains films made during 1980.

8 & 1/4 (1980)

Scope and Contents note

Directed by Jeff Davis. From container: "Pole vaulting film."

Positive Print, 16mm, si., co., reel 1 of 1

Box 3

Physical Description: 180 ft.

Electron Correlation & the Chemical Bond (1980)

Scope and Contents note

Directed by D.N. Barton and W. Luken.

Reversal Original, 16mm, sd., co., reel 1 of 1

Box 3

Physical Description: 300 ft.

Once Upon a Bus (1980)

Scope and Contents note

Directed by Mark Eshman. From container: "A guy gets on a city bus and starts dreaming about the party he was at and girl that he met there."

Reversal Original, Super 8mm, co., reel 1 of 1

Box 3

Physical Description: 220 ft.

Squirrel Hide (1980)

Scope and Contents note

Directed by Paul Reni.

Processing Information:

DVD master copy is with original reel. DVD use copy available on-site.

Reversal Original, 16mm, reel 1 of 1

Box 3

Physical Description: 360 ft.

DVD Master Copy

Box 3 > Video-disc
D04581748.

The Primal Horde (1980)

Scope and Contents note

Directed by Jeff Bennett. From container: "A guy kills himself, only to become dissatisfied with heaven."

Reversal Original, 16mm, sd., b&w, reel 1 of 1

Box 3

Physical Description: 250 ft.

Untitled (1980)

Reversal Original, Regular 8mm, reel 1 of 1

Box 3

Physical Description: 600 ft.

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Freewater Productions Films: 1981

Physical Description: 5 items

Scope and Contents note

Contains films made in 1981.

Documentary of Anti-Abortion March in Washington, D.C. (1981)

Scope and Contents note

Directed by Randy Knight, Carolyn Finney and Nathan Schneiderman.

Reversal Original, Super 8mm, sd., co., reel 1
of 1

Box 3

Physical Description: 500 ft.

Ultimate (1981)

Scope and Contents note

Directed by Northrop Davis.

Positive Print, 35mm, reels 1-4 of 4

Box 3

Physical Description: 350 ft.

Scope and Contents note

From container: "B-roll" .

Visible Man (1981)

Reversal Original, 16mm, sd., b&w, reel 1 of 1

Box 3

Physical Description: 300 ft.

Untitled (1981)

Scope and Contents note

Directed by William Nichols. From container: "Plot: Something about toast and a young couple's relationship at home."

Reversal Original, Super 8mm, co., reel 1 of 2

Box 3

Physical Description: 500 ft.

Reversal Original, Super 8mm, co., reel 2 of 2

Box 3

Physical Description: 100 ft.

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Freewater Productions Films: 1983

Physical Description: 3 items

Scope and Contents note

Contains films made in 1983.

Round Two (1983)

Scope and Contents note

Directed by Ben Allenoff, featuring Todd Holland and Calista Woodbridge.

Reversal Original, 16mm, sd., b&w, reel 1 of 1

Box 3

Physical Description: 340 ft.

Betacam SP

Box 35

Physical Description: 9 min.

Scope and Contents note

Tape also includes: Dying, Passage, The Tale of Quasi-Hobo, Dying, The One I Love, Anti-War Demonstration, WXDU.

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Freewater Productions Films: 1984

Physical Description: 1 item

Scope and Contents note

Contains films made in 1984.

A Medical Scutwolf in Durham (1984)

Scope and Contents note

Directed by Lars Erickson. From container: "Doctor becomes werewolf."
Includes footage of Bryan Center and Duke Hospital.

Reversal Original, 16mm, si., b&w, reel 1 of 1

Box 3

Physical Description: 180 ft.

Untitled (1984)

Negative, 16mm, reel 1 of 1

Box 4

Physical Description: 300 ft.

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Freewater Productions Films: 1985

Physical Description: 10 items

Scope and Contents note

Contains films made in 1985.

Dusk (1985)

Reversal Original, 16mm, si., co., reel 1 of 1

Box 4

Physical Description: 240 ft.

Scope and Contents note

From container: "Processed ECO Original."

Edge Number Register moved to Documentation series.

Muffin Man (1985)

Scope and Contents note

Directed by Andy Falcon and Osceola Refetoff. Film includes computer graphics and animation, with a science-fiction theme.

Positive Print, 16mm, co., reel 1 of 1

Box 4

Physical Description: 1220 ft.

Scope and Contents note

From container: "Work Print Outtakes."

Positive Print, 16mm, co., reel 1 of 1

Box 4

Physical Description: 1200 ft.

Scope and Contents note

From container: "EKTA-Sound Print/ Answer Print No. 1."

Betacam SP

Box 35

Physical Description: 29 min.

The Fuse (1985)

Scope and Contents note

Directed by Matthew A. Borten.

Magnetic Sound, 16mm, reel 1 of 2

Box 4

Physical Description: 800 ft.

Scope and Contents note

From container: "Soundtracks" .

Edge Number Register moved to Documentation series.

Magnetic Sound, 16mm, reel 2 of 2

Box 4

Physical Description: 700 ft.

Scope and Contents note

From container: "Soundtracks" .

Edge Number Register moved to Documentation series.

Positive Print, 16mm, reel 1 of 1

Box 4

Physical Description: 600 ft.

Scope and Contents note

From container: "Answer Print."

The Tale of Quasi-Hobo (1985)

Scope and Contents note

Directed by Marshall Becker and John Neumark. From container: "the tale of a 'down to earth' guy who doesn't quite approve of modern world." Blues soundtrack.

Positive Print, 16mm, reel 1 of 1

Box 4

Physical Description: 300 ft.

Scope and Contents note

From container: " A & B Rev. Snd. Answer Print."

Betacam SP

Box 35

Physical Description: 9 min.

Scope and Contents note

Tape also includes: Round Two, Dying, Passage, Duke University Union Promo, The One I Love, Anti-War Demonstration, WXDU.

Untitled (1985)

Scope and Contents note

Edge Number Register moved to Documentation series.

Negative, 16mm, reel 1 of 1

Box 4

Physical Description: 300 ft.

Scope and Contents note

From container: "Processed ECO Original."

Untitled (1985)

Scope and Contents note

Edge Number Register moved to Documentation series.

Negative, 16mm, reel 1 of 1

Box 5

Physical Description: 400 ft.

Scope and Contents note

Directed by Doug Mankoff. From container: "ECO Original."

Untitled (1985)

Scope and Contents note

From container: "Interview, man and woman, cheesy romance cuts."

Positive Print, 16mm, co., reel 1 of 1

Box 4

Physical Description: 450 ft.

Scope and Contents note

From container: "Processed ECO Original."

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Freewater Productions Films: 1986

Physical Description: 8 items

Scope and Contents note

Contains films made in 1986.

Dreamwalker (1986)

Scope and Contents note

Directed by David J. Wright.

Edge Number Register moved to Documentation series.

Negative, 16mm, reel 1 of 4

Box 5

Physical Description: 180 ft.

Scope and Contents note

From container: "Processed ECN Original."

Negative, 16mm, reel 2 of 4

Box 5

Physical Description: 60 ft.

Scope and Contents note

From container: "Processed ECN Original."

Negative, 16mm, reel 3 of 4

Box 5

Physical Description: 140 ft.

Scope and Contents note

From container: "Processed ECN Original."

Negative, 16mm, reel 4 of 4 Box 5

Physical Description: 220 ft.

Scope and Contents note

From container: "Processed ECN Original."

Positive Print, 16mm, co., reel 1 of 3 Box 5

Physical Description: 180 ft.

Scope and Contents note

From container: "One-lite color-positive work print."

Positive Print, 16mm, co., reel 2 of 3 Box 5

Physical Description: 120 ft.

Scope and Contents note

From container: "One-lite color-positive work print."

Positive Print, 16mm, co., reel 3 of 3 Box 5

Physical Description: 180 ft.

Scope and Contents note

From container: "One-lite color-positive work print."

Oblivion: A Science Fiction Adventure (1986)

Scope and Contents note

Directed by Dave Pratt, Fred Stein, and Jim LeClair.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 39

Physical Description: 1200 ft.

Scope and Contents note

Item moved to Oversized series.

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Freewater Productions Films: 1987

Physical Description: 2 items

Scope and Contents note

Contains films made in 1987.

Unintended Exposures (1987)

Scope and Contents note

Directed by Michael Bayer.

Betacam SP

Box 35

Physical Description: 60 min.

Untitled (1987)

Negative, 16mm, reel 1 of 1

Box 5

Physical Description: 70 ft.

Scope and Contents note

From container: "UNF."

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Freewater Productions Films: 1988

Physical Description: 53 items

Scope and Contents note

Contains films made in 1988.

Academics Now (1988)

Scope and Contents note

Directed by Michael G. Mitchell. Includes shot of professor smoking.

Edge Number Registers moved to Documentation series.

Negative, 16mm, reel 1 of 4

Box 6

Physical Description: 140 ft.

Scope and Contents note

From container: "Original ECN."

Negative, 16mm, reel 2 of 4

Box 6

Physical Description: 950 ft.

Scope and Contents note

From container: "Original ECN, A & B rolls, B-wind S/T."

Negative, 16mm, reel 3 of 4 Box 6

Physical Description: 1000 ft.

Scope and Contents note

From container: "Original ECN, A-Roll."

Negative, 16mm, reel 4 of 4 Box 6

Physical Description: 1000 ft.

Scope and Contents note

From container: "Original ECN, B-Roll."

Negative, 16mm, reels 1-8 of 13 Box 6

Physical Description: 500 ft.

Scope and Contents note

From container: "ECN."

Negative, 16mm, reel 9 of 13 Box 6

Physical Description: 225 ft.

Scope and Contents note

From container: "ECN."

Negative, 16mm, reel 10 of 13 Box 6

Physical Description: 175 ft.

Scope and Contents note

From container: "ECN."

Negative, 16mm, reels 11-13 of 13 Box 6

Physical Description: 360 ft.

Scope and Contents note

From container: "ECN."

Negative, 16mm, reel 1 of 1 Box 6

Physical Description: 150 ft.

Scope and Contents note

From container: "Processed ECN."

Positive Print, 16mm, reel 1 of 1

Box 6

Physical Description: 80 ft.

Scope and Contents note

From container: "Work Print Credits, Outtakes."

Positive Print, 16mm, reel 1 of 1

Box 6

Physical Description: 1100 ft.

Scope and Contents note

From container: "Check Print."

Library Dream of Death (1988)

Positive Print, 16mm, co., reel 1 of 1

Box 7

Physical Description: 150 ft.

Scope and Contents note

From container: "Color Work Print Edit."

Pig (1988)

Negative, 16mm, reel 1 of 1

Box 7

Physical Description: 400 ft.

The Interview (1988)

Negative, 16mm, reel 1 of 1

Box 7

Physical Description: 700 ft.

The Significant Other (1988)

Scope and Contents note

Directed by M. Longosz.

Reversal Original, 16mm, reel 1 of 1

Box 7

Physical Description: 350 ft.

Scope and Contents note

From container: "4x Reversal" and "Scene: Perkins."

Negative, 16mm, b&w, reels 1-4 of 8	Box 7
Physical Description: 425 ft.	
Scope and Contents note	
Edge Number Registers moved to Documentation series.	
Negative, 16mm, b&w, reels 5-8 of 8	Box 7
Physical Description: 700 ft.	
Scope and Contents note	
Edge Number Registers moved to Documentation series.	
Negative, 16mm, b&w, reel 1 of 1	Box 7
Physical Description: 420 ft.	
Scope and Contents note	
From container: "A-Wind."	
Negative, 16mm, b&w, reel 1 of 2	Box 7
Physical Description: 460 ft.	
Scope and Contents note	
From container: "B-Wind."	
Negative, 16mm, b&w, reel 2 of 2	Box 7
Physical Description: 420 ft.	
Scope and Contents note	
From container: "B-Wind."	
Magnetic Sound, 16mm, reel 1 of 2	Box 7
Physical Description: 400 ft.	
Scope and Contents note	
From container: "Track B-narration."	
Magnetic Sound, 16mm, reel 2 of 2	Box 7
Physical Description: 400 ft.	
Scope and Contents note	
Mixing Cue Sheet moved to Documentation series.	

Positive Print, 16mm, b&w, reel 1 of 1 Box 7
Physical Description: 480 ft.
Scope and Contents note
From container: "Workcut Print" .

Woods off the Hi-Way (1988)

Scope and Contents note

Directed by Duncan McLean and Johnathan Brenner.

Reversal Original, 16mm, sd., co., reel 1 of 2 Box 8
Physical Description: 280 ft.
Scope and Contents note
From container: "Processed 4x Reverse Original."

Reversal Original, 16mm, sd., co., reel 2 of 2 Box 8
Physical Description: 180 ft.

Negative, 16mm, b&w, reel 1 of 3 Box 8
Physical Description: 300 ft.
Scope and Contents note
From container: "ECN Original."

Negative, 16mm, b&w, reel 2 of 3 Box 8
Physical Description: 40 ft.
Scope and Contents note
From container: "ECN Original."

Negative, 16mm, b&w, reel 3 of 3 Box 8
Physical Description: 140 ft.
Scope and Contents note
From container: "ECN Original."

Negative, 16mm, b&w, reel 1 of 3 Box 8
Physical Description: 160 ft.

Scope and Contents note

From container: "Processed ECN Original."

Negative, 16mm, b&w, reel 2 of 3

Box 8

Physical Description: 600 ft.

Scope and Contents note

From container: "Processed ECN Original."

Negative, 16mm, b&w, reel 3 of 3

Box 8

Physical Description: 360 ft.

Scope and Contents note

From container: "Processed ECN Original."

Negative, 16mm, b&w, reel 1 of 2

Box 8

Physical Description: 150 ft.

Scope and Contents note

From container: "ECN original; heads; trims; roll 1."

Edge Number Registers moved to Documents Series.

Negative, 16mm, b&w, reel 2 of 2

Box 8

Physical Description: 450 ft.

Scope and Contents note

From container: "ECN original; heads; trims; roll 1."

Edge Number Registers moved to Documents Series.

Negative, 16mm, b&w, reel 1 of 2

Box 8

Physical Description: 280 ft.

Scope and Contents note

From container: "ECN."

Negative, 16mm, b&w, reel 2 of 2

Box 8

Physical Description: 250 ft.

Scope and Contents note

From container: "ECN."

Positive Print, 16mm, b&w, reel 1 of 1 Box 8

Physical Description: 900 ft.

Scope and Contents note

From container: "Answer Print."

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Freewater Productions Films: 1989

Physical Description: 35 items

Scope and Contents note

Contains films made in 1989.

All Hallow's Eve (1989)

Scope and Contents note

From container: "Obvious comparison between sacred and secular; Basic soundtrack contrasting religious chants and hymns with frat party babble;" and "Monster hiding in the toilet."

Negative, 16mm, co., reel 1 of 1 Box 9

Physical Description: 200 ft.

Scope and Contents note

From container: "Color Negative Original."

Negative, 16mm, co., reel 1 of 1 Box 9

Physical Description: 140 ft.

Scope and Contents note

From container: "Negative A-Roll."

Negative, 16mm, co., reel 1 of 1 Box 9

Physical Description: 140 ft.

Scope and Contents note

From container: "Negative A-Roll."

Magnetic Sound, 16mm, reel 1 of 1 Box 9

Physical Description: 200 ft.

Scope and Contents note

From container: "Sound mix."

Positive Print, 16mm, sd., co., reel 1 of 2 Box 9

Physical Description: 250 ft.

Positive Print, 16mm, sd., co., reel 2 of 2 Box 9

Physical Description: 150 ft.

Beyond Lassos (1989)

Scope and Contents note

Directed by Douglass Mankoff. From container: "Douglass Mankoff follows the life of young rodeo cowboy and student Jeff Miller in this documentary."

Positive Print, 16mm, sd., b&w, reel 1 of 1 Box 9

Physical Description: 625 ft.

[Duke University Union Promo] (1989)

Scope and Contents note

Cue Sheet moved to Documentation series.

Negative, 16mm, reel 1 of 4 Box 10

Physical Description: 250 ft.

Scope and Contents note

From container: "A-B S/T Negative."

Negative, 16mm, reel 2 of 4 Box 10

Physical Description: 175 ft.

Scope and Contents note

From container: "A-B S/T Negative."

Negative, 16mm, reel 3 of 4 Box 10

Physical Description: 175 ft.

Scope and Contents note

From container: "A-B S/T Negative."

Negative, 16mm, reel 4 of 4 Box 10

Physical Description: 175 ft.

Scope and Contents note

From container: "A-B S/T Negative."

Easy Answers (1989)

Scope and Contents note

Directed by Adam Rogers. From container: "A very ambitious piece about a boy writing a paper who goes back in time to visit South Africa during the Sixties."

Negative, 16mm, b&w, reel 1 of 1 Box 9

Physical Description: 1000 ft.

Magnetic Sound, 16mm, reel 1 of 1 Box 9

Physical Description: 825 ft.

Scope and Contents note

From container: "Sound mix;" "Degaussed."

Positive Print, 16mm, b&w, reel 1 of 2 Box 9

Physical Description: 850 ft.

Scope and Contents note

From container: "A/B Roll."

Positive Print, 16mm, b&w, reel 2 of 2 Box 9

Physical Description: 850 ft.

Scope and Contents note

From container: "A/B Roll."

Positive Print, 16mm, b&w, reel 1 of 1 Box 9

Physical Description: 150 ft.

Scope and Contents note

From container: "One-lite Ekta-89 work print."

Betacam SP, b&w Box 35

Physical Description: 24 min.

Scope and Contents note

Tape also includes: Muffin Man.

Old Man (1989)

Scope and Contents note

Directed by Jack Angelo.

Negative, 16mm, b&w, reel 1 of 2 Box 10

Physical Description: 200 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, b&w, reel 2 of 2 Box 10

Physical Description: 200 ft.

Scope and Contents note

From container: "ECN Original."

Magnetic Sound, 16mm, b&w, reel 1 of 1 Box 10

Physical Description: 300 ft.

Scope and Contents note

From container: "Sound Roll."

Mixing Instructions moved to Documentation series.

Negative, 16mm, b&w, reel 1 of 2 Box 10

Physical Description: 180 ft.

Scope and Contents note

From container: "ECN Negative A-Roll Tail."

Negative, 16mm, b&w, reel 2 of 2 Box 10

Physical Description: 180 ft.

Scope and Contents note

From container: "ECN Negative B-Roll Tail."

Negative, 16mm, b&w, reel 1 of 1 Box 10

Physical Description: 200 ft.

Scope and Contents note

From container: "Cemetary scenes, hospital scenes (bedroom)."

Negative, 16mm, b&w, reel 1 of 1 Box 10

Physical Description: 180 ft.

Scope and Contents note

From container: "Hospital corridor, garage scenes."

Negative, 16mm, b&w, reel 1 of 1 Box 10

Physical Description: 150 ft.

Positive Print, 16mm, b&w, reel 1 of 1 Box 10

Physical Description: 140 ft.

Scope and Contents note

From container: "Work Print Edit."

Unexposed, 16mm, sd., reel 1 of 1 Box 10

Physical Description: 160 ft.

Scope and Contents note

[Sound only.]

Perchance to Dream (1989)

Scope and Contents note

Directed by Henry Lee.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 10

Physical Description: 600 ft.

Scope and Contents note

Director's Notes on splicing moved to Documentation series.

Untitled (1989)

Scope and Contents note

Directed by Robeson.

Negative, 16mm, b&w, reel 1 of 4 Box 11

Physical Description: 600 ft.

Scope and Contents note

Edge Number Register moved to Documentation series.

Negative, 16mm, b&w, reel 2 of 4 Box 11

Physical Description: 80 ft.

Scope and Contents note

Edge Number Register moved to Documentation series.

Negative, 16mm, b&w, reel 3 of 4 Box 11

Physical Description: 350 ft.

Negative, 16mm, b&w, reel 4 of 4 Box 11

Physical Description: 280 ft.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 11

Physical Description: 550 ft.

Scope and Contents note

From container: "Work Print; No sound (shot for sync); Interview of a couple."

Untitled films (1989)

Negative, 16mm, co., reel 1 of 1 Box 11

Physical Description: 100 ft.

Scope and Contents note

From container: "Color Negative Original."

Edge Number Register moved to Documentation series.

Negative, 16mm, b&w, reel 1 of 1 Box 11

Physical Description: 400 ft.

Scope and Contents note

From reel: "Bathroom humor."

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Freewater Productions Films: 1990

Physical Description: 38 boxes

Scope and Contents note

Contains films made in 1990.

[Darius] (1990)

Negative, 16mm, b&w, reel 1 of 1

Box 14

Physical Description: 320 ft.

Devil's Quarters (1990)

Scope and Contents note

Directed by Chris Speck.

Negative, 16mm, reels 1-3 of 3

Box 11

Physical Description: 550 ft.

Scope and Contents note

Includes 3 reels of varying sizes. From container: "ECN Original" and "Trims."

Edge Number Registers moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 1

Box 11

Physical Description: 300 ft.

Scope and Contents note

From container: "Sound."

Instructions Sheet moved to Documentation series.

Positive Print, 16mm, co., reel 1 of 3

Box 11

Physical Description: 25 ft.

Scope and Contents note

From container: "Color Positive Work Print CRI-4."

Positive Print, 16mm, co., reel 2 of 3

Box 11

Physical Description: 100 ft.

Scope and Contents note

From container: "Color Positive Work Print CRI-4."

Positive Print, 16mm, co., reel 3 of 3 Box 11

Physical Description: 15 ft.

Scope and Contents note

From container: "Color Positive Work Print CRI-4."

Dinner Date (1990)

Negative, 16mm, co., reel 1 of 1 Box 11

Physical Description: 110 ft.

Scope and Contents note

From container: "Color Negative Original."

Negative, 16mm, co., reel 1 of 1 Box 11

Physical Description: 100 ft.

Scope and Contents note

From container: "ECN Original."

Positive Print, 16mm, co., reel 1 of 1 Box 11

Physical Description: 125 ft.

Scope and Contents note

From container: "Color Positive Workprint."

Duke University Union Promo (1990)

Scope and Contents note

Directed by Sam Ware.

Negative, 16mm, b&w, reel 1 of 9 Box 12

Physical Description: 300 ft.

Scope and Contents note

From container: "Trims and Outtakes."

Edge Number Registers moved to Documentation series.

Negative, 16mm, b&w, reel 2 of 9 Box 12

Physical Description: 300 ft.

Scope and Contents note

From container: "Trims and Outtakes."

Edge Number Registers moved to Documentation series.

Negative, 16mm, b&w, reels 3-7 of 9 Box 12

Physical Description: 500 ft.

Scope and Contents note

From container: "Trims and Outtakes."

Edge Number Registers moved to Documentation series.

Negative, 16mm, b&w, reel 8 of 9 Box 12

Physical Description: 150 ft.

Scope and Contents note

From container: "Trims and Outtakes."

Edge Number Registers moved to Documentation series.

Negative, 16mm, b&w, reel 9 of 9 Box 12

Physical Description: 150 ft.

Scope and Contents note

From container: "Trims and Outtakes."

Edge Number Registers moved to Documentation series.

Positive Print, 16mm, b&w, reel 1 of 2 Box 12

Physical Description: 60 ft.

Scope and Contents note

From container: "EKTA Workprint."

Positive Print, 16mm, b&w, reel 2 of 2 Box 12

Physical Description: 60 ft.

Scope and Contents note

From container: "EKTA Workprint."

[Freewater Productions Films Workshop Reel] (1990)

Negative, 16mm, si., b&w, reel 1 of 2 Box 13

Physical Description: 380 ft.

Scope and Contents note

From container: "A-Roll."

Negative, 16mm, si., b&w, reel 2 of 2 Box 13

Physical Description: 380 ft.

Scope and Contents note

From container: "B-Roll."

Negative, 16mm, si., b&w, reel 1 of 1 Box 13

Physical Description: 400 ft.

Scope and Contents note

From container: "B-Wind" and "Optional Soundtrack."

Magnetic Sound, 16mm, reel 1 of 1 Box 13

Physical Description: 360 ft.

Scope and Contents note

From container: "Sound Mix."

Optical Sound, 16mm, reel 1 of 1 Box 13

Physical Description: 330 ft.

Scope and Contents note

From container: "Optical Sound Track."

[Klink] (1990)

Negative, 16mm, si., co., reel 1 of 1 Box 14

Physical Description: 220 ft.

Komedy U (1990)

Scope and Contents note

Directed by Langdon Steve and Fox Buckley. From container: "Not a Freewater Production."

"Commercial film for colleges, featuring TV commercials, NBA games, etc. Trailer for the film Mermaids at end of reel. Stand-up comedy."

Positive Print, 16mm, sd., co., reel 1 of 2 Box 12

Physical Description: 700 ft.

Positive Print, 16mm, sd., co., reel 2 of 2 Box 12

Physical Description: 700 ft.

Positive Print, 16mm, reel 1 of 1 Box 12

Physical Description: 260 ft.

Southern Culture on the Skids (1990)

Scope and Contents note

Directed by Bill Hayes and Michael G. Mitchell.

Negative, 16mm, reel 1 of 1 Box 12

Physical Description: 100 ft.

Reversal Original, 16mm, si., b&w, reel 1 of 1 Box 12

Physical Description: 440 ft.

Scope and Contents note

From container: "Original."

Magnetic Sound, 16mm, reel 1 of 1 Box 12

Physical Description: 800 ft.

Scope and Contents note

From container: "Original."

Magnetic Sound, 16mm, reel 1 of 2 Box 12

Physical Description: 400 ft.

Magnetic Sound, 16mm, reel 2 of 2 Box 12

Physical Description: 110 ft.

Two Sticks for Fire (1990)

Scope and Contents note

Directed by Michael Mitchell and George Richman. Music by Darren Redlick.

Negative, 16mm, sd., co., reel 1 of 2 Box 13

Physical Description: 650 ft.

Scope and Contents note

From container: "I-Negative S/T."

Cue Sheet moved to Documentation series.

Negative, 16mm, sd., co., reel 2 of 2 Box 13

Physical Description: 600 ft.

Scope and Contents note

From container: "I-Negative S/T."

Cue Sheet moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 1 Box 13

Physical Description: 700 ft.

Scope and Contents note

From container: "Sound Effects."

Magnetic Sound, 16mm, reel 1 of 2 Box 13

Physical Description: 700 ft.

Scope and Contents note

From container: "Dialogue."

Magnetic Sound, 16mm, reel 2 of 2 Box 13

Physical Description: 600 ft.

Scope and Contents note

From container: "Music."

VHS Box 37

Physical Description: 120 min.

Untitled (1990)

Scope and Contents note

Directed by Mike Mitchell.

Betacam SP

Box 35

Physical Description: 34 min.

Scope and Contents note

From Container: "16mm transfer, April 25, 1990."

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Freewater Productions Films: 1991

Physical Description: 28 items

Scope and Contents note

Contains films made in 1991.

Brady Bunch (1991)

Negative, 16mm, reel 1 of 1

Box 14

Physical Description: 120 ft.

Positive Print, 16mm, reel 1 of 1

Box 14

Physical Description: 120 ft.

Scope and Contents note

From container: "Work Print."

Day-4-Nite (1991)

Positive Print, 16mm, si., b&w, reel 1 of 1

Box 14

Physical Description: 125 ft.

Scope and Contents note

From container: "Tests."

Gerhart Interview (1991)

Scope and Contents note

Directed by Jensen and Madden.

Betacam SP, tapes 1-7 of 7

Box 37

Physical Description: 210 min.

Pizza King (1991)

Scope and Contents note

Directed by Max Day. Alternates between interview and narrative formats.

Negative, 16mm, reel 1 of 9

Box 15

Physical Description: 800 ft.

Scope and Contents note

From container: "ECN Original, Heads, Trims."

Negative, 16mm, reel 2 of 9

Box 15

Physical Description: 350 ft.

Scope and Contents note

From container: "ECN."

Edge Number Registers moved to Documentation series.

Negative, 16mm, reels 3-9 of 9

Box 15

Physical Description: 1200 ft.

Scope and Contents note

Includes 7 reels of varying sizes. From container: "ECN."

Negative, 16mm, reel 1 of 3

Box 15

Physical Description: 920 ft.

Scope and Contents note

From container: "Heads."

Timing Chart moved to Documentation series.

Negative, 16mm, reel 2 of 3

Box 15

Physical Description: 920 ft.

Scope and Contents note

From container: "ECN."

Negative, 16mm, reel 3 of 3 Box 15

Physical Description: 920 ft.

Scope and Contents note

From container: "B Wind S/T."

Magnetic Sound, 16mm, reel 1 of 2 Box 15

Physical Description: 380 ft.

Negative, 16mm, reel 2 of 2 Box 15

Physical Description: 450 ft.

Positive Print, 16mm, reel 1 of 2 Box 15

Physical Description: 1200 ft.

Positive Print, 16mm, reel 2 of 2 Box 15

Physical Description: 320 ft.

Betacam SP Box 35

Physical Description: 25 min.

Scope and Contents note

Tape also includes: The Legend of the Herring, Duet/Biology.

The Chase (1991)

Negative, 16mm, b&w, reel 1 of 1 Box 14

Physical Description: 140 ft.

Scope and Contents note

From container: "ECN Original."

Positive Print, 16mm, co., reel 1 of 2 Box 14

Physical Description: 140 ft.

Scope and Contents note

Reel also includes: Kung Fu.

Positive Print, 16mm, co., reel 2 of 2 Box 14
Physical Description: 140 ft.
Scope and Contents note
Reel also includes: Kung Fu.

Weydig (1991)

Positive Print, 16mm, b&w, reel 1 of 2 Box 14
Physical Description: 550 ft.
Scope and Contents note
From container: "Work Print. No sound (shot for sync)."

Positive Print, 16mm, b&w, reel 2 of 2 Box 14
Physical Description: 350 ft.
Scope and Contents note
From container: "Work Print. No sound (shot for sync)."

Magnetic Sound, 16mm, reel 1 of 1 Box 14
Physical Description: 1200 ft.

Positive Print, 16mm, b&w, reel 1 of 1 Box 14
Physical Description: 1500 ft.
Scope and Contents note
From container: "Edited Work Print."

Positive Print, 16mm, b&w, reel 1 of 1 Box 14
Physical Description: 1500 ft.
Scope and Contents note
From container: "Work Print."

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Freewater Productions Films: 1992

Physical Description: 37 items

Scope and Contents note

Contains films made in 1992.

Ceci N'est Pas un Film (1992)

Scope and Contents note

Directed by Adam Joyce. From container: "A film about a guy making a film."

Negative, 16mm, reel 1 of 4

Box 16

Physical Description: 800 ft.

Scope and Contents note

From container: "ECN Original."

Timing Charts moved to Documentation series.

Negative, 16mm, reel 2 of 4

Box 16

Physical Description: 800 ft.

Scope and Contents note

From container: "ECN Original."

Timing Charts moved to Documentation series.

Negative, 16mm, reel 3 of 4

Box 16

Physical Description: 800 ft.

Scope and Contents note

From container: "Heads / Picture Reel."

Negative, 16mm, reel 4 of 4

Box 16

Physical Description: 800 ft.

Scope and Contents note

From container: "B-Wind S/T."

Negative, 16mm, reel 1 of 6

Box 16

Physical Description: 275 ft.

Scope and Contents note

From container: "ECN Original, Heads, Trims."

Edge Number Registers moved to Documentation series.

Negative, 16mm, reels 2-6 of 6	Box 16
Physical Description: 1000 ft.	
Scope and Contents note	
Includes 5 reels of varying sizes. From container: "ECN Original, Heads, Trims."	
Edge Number Registers moved to Documentation series.	

Positive Print, 16mm, reel 1 of 1	Box 16
Physical Description: 725 ft.	

Comedy Spot (1992)	
Negative, 16mm, reel 1 of 1	Box 17
Physical Description: 140 ft.	
Scope and Contents note	
From container: "ECN Original."	

Positive Print, 16mm, reel 1 of 1	Box 17
Physical Description: 110 ft.	
Scope and Contents note	
From container: "Work Print."	

Duke Open '93 (1992)	
Positive Print, 16mm, sd., co., reel 1 of 1	Box 17
Physical Description: 300 ft.	
Scope and Contents note	
From container: "Checkprint."	

Duke University Union Promo (1992)	
Negative, 16mm, b&w, reel 1 of 6	Box 17
Physical Description: 350 ft.	
Scope and Contents note	
From container: "Heads" .	

Negative, 16mm, b&w, reel 2 of 6	Box 17
Physical Description: 150 ft.	

Scope and Contents note

From container: "Tail Original ECN."

Negative, 16mm, b&w, reels 3-6 of 6

Box 17

Physical Description: 350 ft.

Scope and Contents note

Includes 4 reels of varying sizes. From container: "ECN."

Edge Number Registers moved to Documentation series.

The Happy Stone and the Meaning of Life (1992)

Scope and Contents note

Directed by Steve Reissner.

Negative, 16mm, reel 1 of 2

Box 17

Physical Description: 375 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, reel 2 of 2

Box 18

Physical Description: 375 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, reel 1 of 6

Box 18

Physical Description: 475 ft.

Scope and Contents note

From container: "ECN."

Edge Number Register moved to Documentation series.

Negative, 16mm, reel 2 of 6

Box 18

Physical Description: 250 ft.

Scope and Contents note

From container: "ECN."

Edge Number Register moved to Documentation series.

Negative, 16mm, reels 3-5 of 6 Box 18
Physical Description: 725 ft.
Scope and Contents note
Includes 3 reels of varying sizes. From container: "ECN."
Edge Number Register moved to Documentation series.

Negative, 16mm, reel 6 of 6 Box 18
Physical Description: 1300 ft.
Scope and Contents note
From container: "ECN Originals."
Edge Number Register moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 2 Box 17
Physical Description: 250 ft.
Scope and Contents note
From container: "Voiceovers."

Magnetic Sound, 16mm, reel 2 of 2 Box 18
Physical Description: 250 ft.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 39
Physical Description: 900 ft.
Scope and Contents note
From container: "A-Roll."
Moved to Oversized series.

Woodshop (1992)

3/4" Umatic, tapes 1-2 of 2 Box 37
Physical Description: 60 min.

Yearbook (1992)

Negative, 16mm, reel 1 of 1 Box 17
Physical Description: 145 ft.

Scope and Contents note

From container: "Original ECN."

Edge Number Register moved to Documentation series.

Positive Print, 16mm, reel 1 of 1

Box 17

Physical Description: 145 ft.

Scope and Contents note

From container: "Work Print."

Untitled (1992)

Negative, 16mm, reel 1 of 1

Box 17

Physical Description: 200 ft.

Scope and Contents note

From container: "Original ECN."

Untitled (1992)

Positive Print, 16mm, reel 1 of 1

Box 17

Physical Description: 220 ft.

Scope and Contents note

From container: "Work Print In-Progress."

Untitled (1992)

Scope and Contents note

Directed by Xavier Marquez.

Reversal Original, Super 8mm, reel 1 of 1

Box 17

Physical Description: 60 ft.

Scope and Contents note

Photocopy of original box cover in Documentation series.

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Freewater Productions Films: 1993

Physical Description: 31 items

Scope and Contents note

Contains films made in 1993.

Crazy Professor (1993)

Scope and Contents note

Directed by Steve Reissner.

Negative, 16mm, b&w, reel 1 of 1

Box 18

Physical Description: 450 ft.

Scope and Contents note

From container: "ECN Original."

Magnetic Sound, 16mm, reel 1 of 2

Box 18

Physical Description: 650 ft.

Scope and Contents note

From container: "Reel 2."

Magnetic Sound, 16mm, reel 2 of 2

Box 18

Physical Description: 175 ft.

Scope and Contents note

From container: "Edited Sound."

Positive Print, 16mm, b&w, reel 1 of 1

Box 18

Physical Description: 250 ft.

Scope and Contents note

From container: "Edited Work Print."

Duke University Union Promo (1993)

Scope and Contents note

Directed by Sam Ware.

Negative, 16mm, reel 1 of 2

Box 19

Physical Description: 360 ft.

Scope and Contents note

From container: "Cut Negative."

Negative, 16mm, reel 2 of 2 Box 19

Physical Description: 110 ft.

Scope and Contents note

From container: "Cut Negative."

Magnetic Sound, 16mm, reels 1-3 of 4 Box 18

Physical Description: 750 ft.

Scope and Contents note

From container: "Sound Edits."

Magnetic Sound, 16mm, reel 4 of 4 Box 18

Physical Description: 250 ft.

Scope and Contents note

From container: "Sound Edits."

How Educated Am I? An Introspective Look at Education (1993)

Scope and Contents note

Directed by Evan Berg.

VHS Box 38

Physical Description: 120 min.

Mah at the Hideaway (1993)

Negative, 16mm, reel 1 of 1 Box 19

Physical Description: 150 ft.

Scope and Contents note

From container: "Original ECN."

Edge Number Registers moved to Documentation series.

Positive Print, 16mm, reel 1 of 1 Box 19

Physical Description: 100 ft.

The Guardian (1993)

Scope and Contents note

Directed by Heather Whitaker. Includes footage of McDonald's Drugstore.

Magnetic Sound, 16mm, reel 1 of 2 Box 19

Physical Description: 100 ft.

Scope and Contents note

From container: "Music Outtakes."

Magnetic Sound, 16mm, reel 2 of 2 Box 19

Physical Description: 50 ft.

Scope and Contents note

From container: "Music Outtakes."

Positive Print, 16mm, sd., co., reel 1 of 1 Box 19

Physical Description: 450 ft.

Positive Print, 16mm, reel 1 of 2 Box 19

Physical Description: 280 ft.

Scope and Contents note

From container: "Work Print Outtakes."

Positive Print, 16mm, sd., co., reel 2 of 2 Box 19

Physical Description: 280 ft.

Scope and Contents note

From container: "Work Print Outtakes."

The Legend of Herring (1993)

Scope and Contents note

Directed by Christine Connavo.

Negative, 16mm, sd., co., reels 1-4 of 4 Box 19

Physical Description: 1000 ft.

Scope and Contents note

Includes 4 reels and several short clips. From container: "ECN" and "Outtakes."

Edge Number Registers moved to Documentation series.

Negative, 16mm, sd., co., reels 1-5 of 6 Box 19

Physical Description: 550 ft.

Scope and Contents note

Includes 6 reels. From container: "Original ECN" and "Work Print Cut."

Edge Number Registers moved to Documentation series.

Negative, 16mm, sd., co., reel 6 of 6 Box 19

Physical Description: 650 ft.

Scope and Contents note

Includes 6 reels. From container: "Original ECN" and "Work Print Cut."

Edge Number Registers moved to Documentation series.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 19

Physical Description: 600 ft.

Betacam SP Box 35

Physical Description: 17 min.

Untitled (1993)

Negative, 16mm, reel 1 of 1 Box 19

Physical Description: 100 ft.

Scope and Contents note

From container: "Kate and Seth Practice" and "ECN."

Edge Number Register moved to Documentation series.

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Freewater Productions Films: 1994

Physical Description: 32 items

Scope and Contents note

Contains films made in 1994.

All the World's a Stage (1994)

Scope and Contents note

Directed by Julie Freeman.

Magnetic Sound, 16mm, reel 1 of 1 Box 20

Physical Description: 520 ft.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 20

Physical Description: 600 ft.

Colonel Anker (1994)

Scope and Contents note

Directed by Jensen.

DAT tape Box 35

Physical Description: 60 min.

Duke University Union Promo (1994)

Scope and Contents note

Directed by Sam Ware.

Negative, 16mm, b&w, reels 1-10 of 10 Box 20

Physical Description: 750 ft.

Scope and Contents note

Includes 10 reels of varying sizes. From container: "ECN Original" and "Outtakes."

Edge Number Registers moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 1 Box 20

Physical Description: 180 ft.

Positive Print, 16mm, b&w, reel 1 of 1 Box 20

Physical Description: 220 ft.

Scope and Contents note

From container: "Answer Print."

Positive Print, 16mm, b&w, reel 1 of 1 Box 20

Physical Description: 250 ft.

Scope and Contents note

From container: "Work Print Cut."

Rock-A-Bye, Bye Baby (1994)

Scope and Contents note

Directed by Jenny Lynn. Comedy. Includes shots of Duke Gardens.

Negative, 16mm, b&w, reel 1 of 2 Box 20

Physical Description: 70 ft.

Scope and Contents note

From container: "Original ECN." Reel also includes: The Fortune Teller.

Negative, 16mm, b&w, reel 2 of 2 Box 20

Physical Description: 70 ft.

Scope and Contents note

From container: "Original ECN." Reel also includes: The Fortune Teller.

Negative, 16mm, b&w, reel 1 of 2 Box 20

Physical Description: 130 ft.

Negative, 16mm, b&w, reel 2 of 2 Box 20

Physical Description: 80 ft.

Scope and Contents note

Edge Number Register moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 1 Box 20

Physical Description: 140 ft.

Positive Print, 16mm, b&w, sd., reel 1 of 1 Box 20

Physical Description: 140 ft.

Positive Print, 16mm, b&w, reel 1 of 1 Box 20

Physical Description: 300 ft.

Scope and Contents note

From container: "Edited Work Print." Includes scene entitled "Runaway Carraige."

Social Leper Boy (1994)

Magnetic Sound, 16mm, reel 1 of 2 Box 21

Physical Description: 150 ft.

Magnetic Sound, 16mm, reel 2 of 2 Box 21

Physical Description: 50 ft.

Positive Print, 16mm, reel 1 of 2 Box 21

Physical Description: 160 ft.

Scope and Contents note

From container: "Work Print."

Positive Print, 16mm, reel 2 of 2 Box 21

Physical Description: 80 ft.

Scope and Contents note

From container: "Work Print."

WXDU Trailer (1994)

Scope and Contents note

Directed by Xavier Marquez.

Negative, 16mm, reel 1 of 1 Box 21

Physical Description: 150 ft.

Positive Print, 16mm, reel 1 of 1 Box 21

Physical Description: 130 ft.

Scope and Contents note

From container: "Work Print."

Positive Print, 16mm, reel 1 of 1 Box 21

Physical Description: 140 ft.

Scope and Contents note

From container: "Work Print Edit."

Unfinished Film (1994)

Scope and Contents note

Directed by Justin Lester.

Negative, 16mm, Reversal Original, 16mm,
b&w, sd., co., and si., reels 1-9 of 9

Box 21

Physical Description: 500 ft.

Scope and Contents note

Includes 9 reels of varying sizes. From container: "Sound, Work Print,
Negatives."

Edge Number Registers moved to Documentation series.

Untitled (1994)

Negative, 16mm, b&w, reel 1 of 1

Box 21

Physical Description: 80 ft.

Scope and Contents note

From container: "Original Negative Head."

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Freewater Productions Films: 1995

Physical Description: 30 items

Scope and Contents note

Contains films made in 1995.

Cable 13 (1995)

Scope and Contents note

Directed by Wright.

Negative, 16mm, reel 1 of 1

Box 21

Physical Description: 300 ft.

Scope and Contents note

From container: "ECN."

Edge Number Register moved to Documentation series.

Duet/Biology (1995)

Scope and Contents note

Directed by Roger Beebe.

Negative, 16mm, reels 1-3 of 9 Box 21

Physical Description: 480 ft.

Scope and Contents note

From container: "Original Negative and Print."

Edge Number Registers and Director's Cutting Notes moved to Documentation series.

Negative, 16mm, reels 4-7 of 9 Box 21

Physical Description: 180 ft.

Scope and Contents note

From container: "Original Negative and Print."

Edge Number Registers and Director's Cutting Notes moved to Documentation series.

Negative, 16mm, reel 8 of 9 Box 21

Physical Description: 300 ft.

Scope and Contents note

From container: "Original Negative and Print."

Edge Number Registers and Director's Cutting Notes moved to Documentation series.

Negative, 16mm, reel 9 of 9 Box 21

Physical Description: 350 ft.

Scope and Contents note

From container: "Original Negative and Print."

Edge Number Registers and Director's Cutting Notes moved to Documentation series.

Betacam SP Box 35

Physical Description: 10 min.

Scope and Contents note

Tape also includes: Pizza King, The Legend of the Herring.

MiniDV

Box 35

Physical Description: 10 min.

Scope and Contents note

Tape is entitled: "Roger Beebe's Freewater Films (Plus Two)." Tape also includes: A Fragmentary History of the 21st Century, Dirty Harry and the Hendersons, Eat Art, Suggs Must Die!, What Boys Want.

Kung Fu (1995)

Scope and Contents note

Directed by Matt Littin.

Negative, 16mm, co., reel 1 of 1

Box 21

Physical Description: 200 ft.

Scope and Contents note

From container: "ECN Original."

Positive Print, 16mm, co., reel 1 of 1

Box 21

Physical Description: 150 ft.

Scope and Contents note

From container: "Work Print."

Positive Print, 16mm, co., reels 1-2 of 2

Box 21

Physical Description: 280 ft.

Scope and Contents note

Reels also include Positive Print of The Chase.

[Freewater Productions Films Workshop Reel] (1995)

Scope and Contents note

From container: "Seth's Workshop."

Positive Print, 16mm, sd., b&w, reel 1 of 1

Box 22

Physical Description: 120 ft.

Positive Print, 16mm, b&w, reel 1 of 1 Box 22

Physical Description: 180 ft.

Scope and Contents note

From container: "Work Print."

Positive Print, 16mm, b&w, reel 1 of 1 Box 22

Physical Description: 120 ft.

Scope and Contents note

From container: "Work Print Edit."

The Fortune Teller (1995)

Scope and Contents note

Directed by Xavier Márquez. Synopsis from container: "Three students enroll in a required class and hate the teacher because of his arrogant views."

Negative, 16mm, b&w, reel 1 of 1 Box 22

Physical Description: 70 ft.

Scope and Contents note

From container: "Original ECN." Reel also includes: Rock-A-Bye, Bye Baby.

Negative, 16mm, b&w, reel 1 of 1 Box 22

Physical Description: 100 ft.

Scope and Contents note

Edge Number Register moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 3 Box 22

Physical Description: 220 ft.

Magnetic Sound, 16mm, reel 2 of 3 Box 22

Physical Description: 240 ft.

Magnetic Sound, 16mm, reel 3 of 3 Box 22

Physical Description: 200 ft.

Positive Print, 16mm, sd., b&w, reel 1 of 1 Box 22

Physical Description: 180 ft.

Scope and Contents note

From container: "Heads."

The Purple Prose

Scope and Contents note

Directed by Wright.

Negative, 16mm, reel 1 of 2 Box 22

Physical Description: 150 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, reel 2 of 2 Box 22

Physical Description: 350 ft.

Scope and Contents note

From container: "ECN Original."

Toaster (1995)

Scope and Contents note

Directed by Wright.

Negative, 16mm, reel 1 of 1 Box 22

Physical Description: 140 ft.

Scope and Contents note

From container: "ECN Original."

Edge Number Register moved to Documentation series.

Positive Print, 16mm, reel 1 of 1 Box 22

Physical Description: 240 ft.

Scope and Contents note

From container: Work Print.

Untitled (1995)

Scope and Contents note

Directed by Ann Trusty.

VHS

Box 38

Physical Description: 120 min.

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Freewater Productions Films: 1996

Physical Description: 71 items

Scope and Contents note

Contains films made in 1996.

A Short Film About Killing (1996)

Scope and Contents note

Directed by James Hauser.

Negative, 16mm, b&w, reel 1 of 1

Box 24

Physical Description: 210 ft.

Scope and Contents note

From container: "Test Footage" and "ECN Original."

Edge Number Registers moved to Documentation series.

Positive Print, 16mm, b&w, reel 1 of 1

Box 24

Physical Description: 200 ft.

Scope and Contents note

From container: "Work Print."

A-I (1996)

Scope and Contents note

Directed by James Hauser.

Negative, 16mm, b&w, reel 1 of 5

Box 23

Physical Description: 300 ft.

Scope and Contents note

From container: "ECN Original."

Edge Number Registers moved to Documentation series.

Negative, 16mm, b&w, reel 2 of 5 Box 23

Physical Description: 120 ft.

Scope and Contents note

From container: "ECN Original."

Edge Number Registers moved to Documentation series.

Negative, 16mm, b&w, reels 3-5 of 5 Box 23

Physical Description: 200 ft.

Scope and Contents note

From container: "ECN Original."

Edge Number Registers moved to Documentation series.

Magnetic Sound, 16mm, b&w, reel 1 of 2 Box 23

Physical Description: 175 ft.

Magnetic Sound, 16mm, b&w, reel 2 of 2 Box 23

Physical Description: 200 ft.

Audio Cassette Box 23

Physical Description: 13 min.

Scope and Contents note

From container: "Sound. No reference tone."

Another Day, Another Dollar (1996)

Scope and Contents note

Directed by Justin Lester.

Negative, 16mm, reel 1 of 3 Box 23

Physical Description: 950 ft.

Scope and Contents note

From container: "ECN Originals."

Edge Receipts moved to Documentation series.

Negative, 16mm, reel 2 of 3 Box 23
Physical Description: 950 ft.
Scope and Contents note
From container: "ECN Originals."
Edge Receipts moved to Documentation series.

Negative, 16mm, reel 3 of 3 Box 23
Physical Description: 800 ft.
Scope and Contents note
From container: "ECN Originals."
Edge Receipts moved to Documentation series.

Cinderella's Shoe (1996)

Scope and Contents note

Directed by Fabrice Lyczba.

Negative, 16mm, co., reel 1 of 1 Box 24
Physical Description: 300 ft.
Scope and Contents note
From container: "Cut Negative."

Positive Print, 16mm, sd., co., reel 1 of 1 Box 24
Physical Description: 300 ft.

Betacam SP Box 37
Physical Description: 30 min.
Scope and Contents note
From container: "Director's Cut."

Eat Art (1996)

Scope and Contents note

Directed by Roger Beebe.

MiniDV Box 35
Physical Description: 60 min.

Scope and Contents note

Tape is entitled: "Roger Beebe's Freewater Films (Plus Two)." Tape also includes: Suggs Must Die!, A Fragmentary History of the 21st Century, Dirty Harry and the Hendersons, What Boys Want.

Missing Peace (1996)

Scope and Contents note

Directed by Rebecca Pryce.

Negative, 16mm, reels 1-7 of 7

Box 24

Physical Description: 1750 ft.

Scope and Contents note

Includes 7 reels of varying sizes. From container: "ECN Original."

Edge Number Registers moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 2

Box 24

Physical Description: 280 ft.

Magnetic Sound, 16mm, reel 2 of 2

Box 24

Physical Description: 260 ft.

Modern Sensibility (1996)

Scope and Contents note

Directed by Betsy Frederick.

Positive Print, 16mm, sd., co., reel 1 of 1

Box 24

Physical Description: 300 ft.

Owls in the Daylight (1996)

Negative, 16mm, Positive Print, 16mm, b&w,
reels 1-2 of 2

Box 24

Physical Description: 625 ft.

Scope and Contents note

From container: "Original Negative" and "Work Print."

Edge Number Register moved to Documentation series.

Richard Krauss (1996)

Negative, 16mm, reel 1 of 1 Box 24

Physical Description: 250 ft.

Scope and Contents note

From container: "Original Camera Negative" and "Work Print."

Work Order moved to Documentation series.

Scudder (1996)

Negative, 16mm, reel 1 of 2 Box 25

Physical Description: 675 ft.

Scope and Contents note

In container with sound reel 1 of 1 (675 ft.)

Negative, 16mm, reel 2 of 2 Box 25

Physical Description: 900 ft.

Scope and Contents note

In container with sound reel 2 of 2 (1500 ft.)

Magnetic Sound, 16mm, reel 1 of 2 Box 25

Physical Description: 675 ft.

Scope and Contents note

In container with film reel 1 of 1 (675 ft.)

Magnetic Sound, 16mm, reel 2 of 2 Box 25

Physical Description: 1500 ft.

Scope and Contents note

In container with film reel 2 of 2 (900 ft.)

Negative, 16mm and Magnetic Sound, 16mm,
reels 1-9 of 9 Box 25

Physical Description: 1500 ft.

Scope and Contents note

Includes 9 reels of varying sizes, both sound and film reels. From container: "Clips, sound and picture."

September's Song (1996)

Scope and Contents note

Directed by John Antonini. Kammerer Award submission.

VHS

Box 37

Physical Description: 120 min.

The Bruce Lee/Mean Joe Green Story (1996)

Scope and Contents note

Directed by Mike Bott.

Positive Print, 16mm, sd., co., reel 1 of 1

Box 25

Physical Description: 80 ft.

The Raven (1996)

Scope and Contents note

Directed by Fabrice Lyczba and Xavier Marquez. Cinematography by Mick McNeely.

Negative, 16mm, reel 1 of 1

Box 25

Physical Description: 240 ft.

Scope and Contents note

From container: "ECN Original."

Optical Sound, 16mm, reel 1 of 2

Box 25

Physical Description: 600 ft.

Scope and Contents note

From container: "Final Sound, 14 sec., 1KHZ tone."

Optical Sound, 16mm, reel 2 of 2

Box 25

Physical Description: 550 ft.

Scope and Contents note

From container: "Sound Mix."

Betacam SP

Box 37

Physical Description: 30 min.

Scope and Contents note

From container: "Final edited master."

Tape also includes: Cinderella's Shoe (Director's Cut).

VHS

Box 37

Physical Description: 30 min.

The Sandwich (1996)

Scope and Contents note

Directed by Rob Koegler.

Negative, 16mm, b&w, reel 1 of 6

Box 26

Physical Description: 400 ft.

Scope and Contents note

From container: "ECN Original."

Edge Number Registers, Camera Reports, and Credits Posters moved to Documentation series.

Negative, 16mm, b&w, reel 2 of 6

Box 26

Physical Description: 325 ft.

Scope and Contents note

From container: "ECN Original."

Edge Number Registers, Camera Reports, and Credits Posters moved to Documentation series.

Negative, 16mm, b&w, reels 3-6 of 6

Box 26

Physical Description: 350 ft.

Scope and Contents note

From container: "ECN Original."

Includes 4 reels of varying sizes.

Edge Number Registers, Camera Reports, and Credits Posters moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 3

Box 26

Physical Description: 400 ft.

Magnetic Sound, 16mm, reel 2 of 3

Box 26

Physical Description: 400 ft.

Magnetic Sound, 16mm, reel 3 of 3	Box 26
Physical Description: 450 ft.	
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Magnetic Sound, 16mm, reel 1 of 3	Box 26
Physical Description: 250 ft.	
Scope and Contents note	
From container: "Ambient Filler Sound."	
<hr/>	
Magnetic Sound, 16mm, reel 2 of 3	Box 26
Physical Description: 250 ft.	
Scope and Contents note	
From container: "Ambient Filler Sound."	
<hr/>	
Magnetic Sound, 16mm, reel 3 of 3	Box 26
Physical Description: 300 ft.	
Scope and Contents note	
From container: "Ambient Filler Sound."	
<hr/>	
Magnetic Sound, 16mm, reel 1 of 1	Box 26
Physical Description: 450 ft.	
Scope and Contents note	
From container: "Sound mix."	
<hr/>	
Positive Print, 16mm, reel 1 of 5	Box 26
Physical Description: 70 ft.	
Scope and Contents note	
From container: "Work Print Edits" and "Animation."	
<hr/>	
Positive Print, 16mm, reel 2 of 5	Box 26
Physical Description: 20 ft.	
Scope and Contents note	
From container: "Work Print Edits" and "Beginning Leader."	
<hr/>	
Positive Print, 16mm, reel 3 of 5	Box 26
Physical Description: 280 ft.	

Scope and Contents note

From container: "Work Print Edits" and "B/W."

Positive Print, 16mm, reel 4 of 5 Box 26

Physical Description: 350 ft.

Scope and Contents note

From container: "Work Print Edits" and "B/W."

Positive Print, 16mm, reel 5 of 5 Box 26

Physical Description: 150 ft.

Scope and Contents note

From container: "Work Print Edits," "Scratch," and "Color"

Positive Print, 16mm, sd., co., reel 1 of 1 Box 26

Physical Description: 400 ft.

Scope and Contents note

From container: "Grant Film."

[Freewater Productions Films Workshop Reel] (1996)

Positive Print, 16mm, reel 1 of 1 Box 27

Physical Description: 160 ft.

Scope and Contents note

From container: "Work Print CR."

Hal Kammerer Award Submissions, 1995-1996 (1996)

VHS Box 37

Physical Description: 120 min.

[Return to Table of Contents](#)

Freewater Productions Films: 1997

Physical Description: 14 items

Scope and Contents note

Contains films made in 1997.

Endless Love (1997)

Scope and Contents note

Directed by Patrick Wacker.

Negative, 16mm, reel 1 of 2

Box 27

Physical Description: 775 ft.

Scope and Contents note

From container: "ECN."

Edge Number Registers moved to Documentation series.

Negative, 16mm, reel 2 of 2

Box 27

Physical Description: 550 ft.

Scope and Contents note

From container: "ECN."

Edge Number Registers moved to Documentation series.

Betacam SP

Box 36

Physical Description: 30 min.

Scope and Contents note

From container: "Sound only."

Betacam SP

Box 37

Physical Description: 30 min.

Scope and Contents note

From container: "Working Copy."

Looking for Elysian Street (1997)

Scope and Contents note

Directed by Michael Bott. Starring Jordan Sadle.

Positive Print, 16mm, si., b&w, reel 1 of 1

Box 27

Physical Description: 180 ft.

Stoplight (1997)

Scope and Contents note

Directed by Betsy Frederick.

Negative, 16mm, reel 1 of 1 Box 27

Physical Description: 900 ft.

Scope and Contents note

From container: "Original Camera Negative."

Edge Number Registers and Camera Reports moved to Documentation series.

Betacam SP Box 36

Physical Description: 30 min.

Scope and Contents note

From container: "Sound for Stoplight Scene 1."

DAT Box 36

Physical Description: 60 min.

Suggs Must Die! (1997)

Scope and Contents note

Directed by Roger Beebe. 1998 Kammerer Award winner.

Positive Print, 16mm, sd., co., reel 1 of 1 Box 27

Physical Description: 450 ft.

Scope and Contents note

From film: "Heads A/B Roll."

MiniDV Box 36

Physical Description: 11 min.

Scope and Contents note

Tape is entitled: "Roger Beebe's Freewater Films (Plus Two)." Tape also includes: Eat Art, A Fragmentary History of the 21st Century, Dirty Harry and the Hendersons, What Boys Want.

VHS Box 38

Physical Description: 11 min.

Untitled (1997)

Scope and Contents note

Directed by Ray Wyant and Carl Kingsford.

Positive Print, 16mm, reel 1 of 2

Box 27

Physical Description: 440 ft.

Scope and Contents note

From container: "Work Print."

Positive Print, 16mm, reel 2 of 2

Box 27

Physical Description: 440 ft.

Scope and Contents note

From container: "Work Print."

Untitled (1997)

Reversal Original, 16mm, si., co., reel 1 of 1

Box 27

Physical Description: 460 ft.

Scope and Contents note

From film: "Filter Test Roll."

[Return to Table of Contents](#)

Freewater Productions Films: 1998

Physical Description: 2 items

Scope and Contents note

Contains films made in 1998.

What Boys Want (1998)

MiniDV

Box 36

Physical Description: 60 min.

Scope and Contents note

Tape is entitled: "Roger Beebe's Freewater Films (Plus Two)." Tape also includes: Eat Art, A Fragmentary History of the 21st Century, Dirty Harry and the Hendersons, Suggs Must Die!

Hal Kammerer Award Submissions (1998)

VHS

Box 38

Physical Description: 120 min.

[Return to Table of Contents](#)

Freewater Productions Films: 1999

Physical Description: 24 items

Scope and Contents note

Contains films made in 1999.

A Fragmentary History of the 21st Century (1999)

Scope and Contents note

Directed by Roger Beebe.

MiniDV

Box 36

Physical Description: 19 min.

Scope and Contents note

Tape is entitled: "Roger Beebe's Freewater Films (Plus Two)." Tape also includes: Suggs Must Die!, Dirty Harry and the Hendersons, Eat Art, What Boys Want.

VHS

Box 38

Physical Description: 19 min.

Bloom (1999)

Scope and Contents note

Directed by Margaret Chapman.

Negative, 16mm, reels 1-8 of 8

Box 28

Physical Description: 800 ft.

Scope and Contents note

From container: "Negative W/P" and "Dartmouth College Film Stories, Process Normal."

Photocopy of original cover of reel 8 in Documentation series.

Me, Myself, and Eye (1999)

Scope and Contents note

Directed by Benjamin Epps.

VHS, tape 1 of 2 Box 38

Physical Description: 26 min.

VHS, tape 2 of 2 Box 36

Physical Description: 26 min.

Scope and Contents note

Tape also includes: Phil Armonik, And the Bunnies Shall Rule, Pig Without A Cue.

Visions of a Call (1999)

Scope and Contents note

Directed by Shani Harris.

Negative, 16mm, reel 1 of 2 Box 28

Physical Description: 300 ft.

Scope and Contents note

From container: "A-roll Original Camera Negative."

Lab Effects Sheet and Timing Sheets moved to Documentation series.

Negative, 16mm, reel 2 of 2 Box 28

Physical Description: 280 ft.

Scope and Contents note

From container: "B-roll Original Camera Negative."

Lab Effects Sheet and Timing Sheets moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 2 Box 28

Physical Description: 300 ft.

Magnetic Sound, 16mm, reel 2 of 2 Box 28

Physical Description: 70 ft.

Magnetic Sound, 16mm, reel 1 of 1 Box 28

Physical Description: 260 ft.

Scope and Contents note

From container: "Magnetic Stock."

Positive Print, 16mm, reel 1 of 1

Box 28

Physical Description: 260 ft.

Hal Kammerer Award Submissions (1999)

VHS

Box 38

Physical Description: 120 min.

Untitled (1999)

Scope and Contents note

Directed by Margaret Chapman. Magnetic Stock footage.

Magnetic Sound, 16mm, reel 1 of 6

Box 28

Physical Description: 275 ft.

Magnetic Sound, 16mm, reels 2-6 of 6

Box 28

Physical Description: 350 ft.

Scope and Contents note

From container: "Heads/Tails, Tone, Outtakes."

Untitled (1999)

Scope and Contents note

From container: "Tests."

Negative, 16mm, reel 1 of 1

Box 28

Physical Description: 950 ft.

[Return to Table of Contents](#)

Freewater Productions Films: 2000

Physical Description: 9 items

Scope and Contents note

Contains films made in 2000.

A Conversation with Herbert Simon (2000)

Scope and Contents note

Directed by Julia Love. Kammerer Award submission.

VHS

Box 38

Physical Description: 26 min.

Bridled! (2000)

Scope and Contents note

Directed by Alanna Thain.

VHS, tape 1 of 2

Box 37

Physical Description: 120 min.

VHS, tape 2 of 2

Box 38

Physical Description: 120 min.

Damn Sacred (2000)

Scope and Contents note

Directed by Paul Fleschner.

VHS

Box 37

Physical Description: 10 min.

Hare Krishna: The Misunderstood Faith (2000)

Scope and Contents note

Directed by Rob Moody. Kammerer Award submission.

VHS

Box 38

Physical Description: 6 min.

News Correspondence (2000)

Scope and Contents note

Directed by Jason Middleton.

VHS

Box 38

Physical Description: 4 min.

Phil Armonik (2000)

Scope and Contents note

Directed by Benjamin Epps. Featuring Clay Taliaferro. Music by Antony John.

VHS, tapes 1-2 of 2 Box 37

Physical Description: 44 min.

Scope and Contents note

Two identical copies present.

VHS Box 37

Physical Description: 22 min.

Scope and Contents note

Tape also includes: And the Bunnies Shall Rule, Pig Without A Cue, Me, Myself, and Eye.

Hal Kammerer Award Submissions (2000)

VHS Box 38

Physical Description: 120 min.

Scope and Contents note

Tape includes: Phil Armonik, Me, Myself, and Eye, Hare Krishna, A Conversation with Herbert Simon. Four identical copies present.

Contents list moved to Documentation series.

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Freewater Productions Films: 2001

Physical Description: 18 items

Scope and Contents note

Contains films made in 2001.

A Better Place (2001)

Scope and Contents note

Directed by Jesse Eisenhardt. From container: Copyright Snake & Crane Productions.

MiniDV

Box 36

Physical Description: 60 min.

Scope and Contents note

Editing instructions moved to Documentation series.

A Letter (Reflections on Memory, Movement, and Bicycles) (2001)

Scope and Contents note

Directed by Jason Middleton.

DVCAM

Box 36

Physical Description: 7 min.

Scope and Contents note

Tape also includes: Prelude to Matrimony, Markheim. From container: "Master."

DVCAM

Box 36

Physical Description: 7 min.

Scope and Contents note

Tape also includes: Prelude to Matrimony, Markheim. From container: "Master."

VHS

Box 37

Physical Description: 7 min.

Scope and Contents note

Tape also includes: Prelude to Matrimony, Markheim. From container: "Dubbed from DVCAM master."

VHS

Box 37

Physical Description: 7 min.

Elevator Music (2001)

Scope and Contents note

Directed by Russell Robinson and Nic de Armendi.

Positive Print, 16mm, reel 1 of 1

Box 29

Physical Description: 400 ft.

Scope and Contents note

From container: "Work Print." Reel also includes: Study Skills.

Seattle Symphony (Or, How I Learned to Stop Worrying and Love Coffee) (2001)

Scope and Contents note

Directed by Isham Randolph. Kammerer Award submission.

VHS

Box 38

Physical Description: 120 min.

Signal Transduction (2001)

Scope and Contents note

Directed by Jason Middleton. Kammerer Award submission.

Negative, 16mm, b&w, reel 1 of 2

Box 29

Physical Description: 350 ft.

Scope and Contents note

From container: "Original Negative, A-Roll."

Cue Sheet moved to Documentation series.

Negative, 16mm, b&w, reel 2 of 2

Box 29

Physical Description: 300 ft.

Scope and Contents note

From container: "Original Negative, B-Roll."

Cue Sheet moved to Documentation series.

Magnetic Sound, 16mm, reel 1 of 1

Box 29

Physical Description: 250 ft.

Scope and Contents note

From container: "Soundtrack."

Cue Sheet moved to Documentation series.

Optical Sound, 16mm, reel 1 of 1 Box 29

Physical Description: 325 ft.

Scope and Contents note

Cue Sheet moved to Documentation series.

Positive Print, 16mm, si., b&w, reel 1 of 1 Box 29

Physical Description: 200 ft.

Positive Print, 16mm, b&w, reel 1 of 1 Box 29

Physical Description: 300 ft.

Scope and Contents note

From container: "Work Print."

Cue Sheet moved to Documentation series.

VHS Box 38

Physical Description: 7 min.

Study Skills (2001)

Scope and Contents note

Directed by Russell Robinson and Nic de Armendi.

Positive Print, 16mm, reel 1 of 1 Box 29

Physical Description: 400 ft.

Scope and Contents note

From container: "Work Print." Reel also includes: Elevator Music.

Miscellaneous paperwork moved to Documentation series.

The Grail (2001)

Scope and Contents note

Directed by Kurt Volkan.

VHS

Box 38

Physical Description: 120 min.

When I Grow Up: Stories from the People on the Bus (2001)

Scope and Contents note

Directed by Sarah Chasnovitz and Peter Jordan.

VHS

Box 38

Physical Description: 35 min.

Hal Kammerer Award Submissions (2001)

VHS

Box 38

Physical Description: 120 min.

Scope and Contents note

Tape includes: Aria, The Grail, Bridled!, Signal Transduction, News Correspondence, Seattle Symphony, A Better Place, When I Grow Up.

Contents list moved to Documentation series.

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Freewater Productions Films: 2002

Physical Description: 9 items

Scope and Contents note

Contains films made in 2002.

Chance of a Lifetime (2002)

Scope and Contents note

Directed by Nayeli Garie-Crupo.

Negative, 16mm, reel 1 of 1

Box 29

Physical Description: 300 ft.

Scope and Contents note

Negative Report moved to Documentation series.

Hyperman (2002)

Scope and Contents note

Directed by Russell Robinson.

Negative, 16mm, reel 1 of 1

Box 29

Physical Description: 1000 ft.

Scope and Contents note

Edge Number Report and Camera Reports moved to Documentation series.

DAT

Box 36

Physical Description: 94 min.

Markheim (2002)

Scope and Contents note

Directed by Sam Morgan.

DVCAM

Box 36

Physical Description: 32 min.

Scope and Contents note

Tape also includes: Prelude to Matrimony, A Letter. From container: "Master."

VHS

Box 36

Physical Description: 32 min.

Scope and Contents note

Tape also includes: Prelude to Matrimony, A Letter. From container: "Dubbed from DVCAM Master."

Prelude to Matrimony (2002)

Scope and Contents note

Directed by Shani Harris Peterson.

Negative, 16mm, b&w, reel 1 of 1

Box 29

Physical Description: 400 ft.

Scope and Contents note

Tape also includes: Markheim , A Letter.

DVCAM

Box 36

Physical Description: 16 min.

Scope and Contents note

Tape also includes: Markheim , A Letter.

VHS

Box 37

Physical Description: 16 min.

Scope and Contents note

Tape also includes: Markheim , A Letter. From container: "Dubbed from DVCAM Master."

VHS

Box 36

Physical Description: 16 min.

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Freewater Productions Films: 2003

Physical Description: 14 items

Scope and Contents note

Contains films made in 2003.

Antonia's Tony (2003)

Scope and Contents note

Directed by Matt Simon, Lauren Wolkstein.

DVD-R

Box 36

Physical Description: 10 min.

Scope and Contents note

Tape also includes: Prelude to Matrimony, A Letter. From container: "Master."

Harder (2003)

Scope and Contents note

Directed by Gabe Morgan.

DVCAM

Box 36

Physical Description: 13 min.

Scope and Contents note

Tape also includes: Mine.

VHS

Box 37

Physical Description: 13 min.

Scope and Contents note

Tape also includes: Mine.

VHS

Box 37

Physical Description: 13 min.

Light Tonight (2003)

Scope and Contents note

Directed by Hillary Kaylor and Matt Signer.

DVCAM

Box 36

Physical Description: 13 min.

Scope and Contents note

From container: "Master."

MiniDV

Box 36

Physical Description: 13 min.

Scope and Contents note

Tape also includes: Mine.

VHS

Box 36

Physical Description: 13 min.

Scope and Contents note

From container: "Dub from DVCAM Master."

Mine (2003)

Scope and Contents note

Directed by Carrie Schrader.

DVCAM

Box 36

Physical Description: 7 min.

Scope and Contents note

Tape also includes: Harder.

MiniDV

Box 36

Physical Description: 7 min.

Scope and Contents note

Tape also includes: Light Tonight.

VHS

Box 36

Physical Description: 7 min.

Scope and Contents note

From container: "Dub from DVCAM Master."

Tape also includes: Harder.

Miranda Rights (2003)

Scope and Contents note

Directed by Elan Dassani.

MiniDV

Box 36

Physical Description: 21 min.

Harder (2003)

Scope and Contents note

Directed by Gabe Morgan.

VHS

Box 36

Physical Description: 13 min.

Prague Spring (2003)

Scope and Contents note

Directed by Elan Dassani.

VHS

Box 37

Physical Description: 120 min.

The Grim Rhymer (2003)

Scope and Contents note

Directed by Sam Morgan.

VHS

Box 37

Physical Description: 13 min.

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Freewater Productions Films: Undated

Physical Description: 83 items

Scope and Contents note

Contains undated films. Series is divided into Titled and Untitled subseries.

Titled and Undated Films (2003)

Scope and Contents note

Includes films for which there is a title or brief summary available, but no date.

~~[African-American Church Service]~~

Negative, 16mm, si., b&w, reel 1 of 2

Box 30

Physical Description: 1200 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, si., b&w, reel 2 of 2

Box 30

Physical Description: 1200 ft.

Scope and Contents note

From container: "ECN Original."

A Guitar Documentary

Scope and Contents note

Directed by Douglas Scott.

Negative, 16mm si., b&w, reel 1 of 1

Box 30

Physical Description: 240 ft.

Scope and Contents note

From container: "A-Roll."

An Eternity Away

Scope and Contents note

Directed by Xavier Márquez.

Positive Print, 16mm, reel 1 of 2

Box 30

Physical Description: 500 ft.

Scope and Contents note

From container: "Work Prints."

Positive Print, 16mm, reel 2 of 2

Box 30

Physical Description: 950 ft.

Scope and Contents note

From container: "Work Prints."

And the Bunnies Shall Rule

Scope and Contents note

Directed by Benjamin Epps.

VHS

Box 37

Physical Description: 1 min.

Scope and Contents note

Tape also includes: Phil Armonik, Pig Without A Cue, Me, Myself, and Eye.

[Animation Trailer]

Positive Print, 16mm, sd., co., reel 1 of 1

Box 30

Physical Description: 300 ft.

Bill Bean

Scope and Contents note

Directed by Gerhart and Jensen.

DAT

Box 36

Physical Description: 100 min.

Billie

Scope and Contents note

Directed by Mark Korman.

Positive Print, 16mm, reel 1 of 1

Box 31

Physical Description: 200 ft.

Scope and Contents note

From container: "Finished Work Print."

Body Movement

Scope and Contents note

Directed by Rebecca Pryce.

Negative, 16mm, sd., reel 1 of 1

Box 32

Physical Description: 200 ft.

Scope and Contents note

From container: "Finished Work Print."

Positive Print, 16mm, reel 1 of 1

Box 32

Physical Description: 180 ft.

Scope and Contents note

From container: "Work Print Edit."

3/4-inch Umatic

Box 37

Physical Description: 30 min.

Scope and Contents note

From container: "Dirty Dupe, Color Transfer without sound or burn-in window."

Dirty Harry and the Hendersons

Scope and Contents note

Directed by Roger Beebe.

MiniDV Box 36

Physical Description: 60 min.

Scope and Contents note

Tape is entitled: "Roger Beebe's Freewater Films (Plus Two)." Tape also includes: Suggs Must Die!, A Fragmentary History of the 21st Century, Eat Art, What Boys Want.

Duke University Union Promo
Negative, 16mm, reel 1 of 1 Box 32

Physical Description: 130 ft.

Scope and Contents note

From container: "Reel No. 3, Original ECN."

Negative, 16mm, reel 1 of 2 Box 32

Physical Description: 1000 ft.

Scope and Contents note

From container: "Original Negative, A and B-Rolls."

Negative, 16mm, reel 2 of 2 Box 32

Physical Description: 800 ft.

Scope and Contents note

From container: "Original Negative, A and B-Rolls."

Positive Print, 16mm, co., reels 1-3 of 3 Box 32

Physical Description: 140 ft.

Scope and Contents note

Contains 3 reels, 90 ft., 40 ft., 15 ft.

Ecos
Positive Print, 16mm, reel 1 of 1 Box 31

Physical Description: 700 ft.

Scope and Contents note

From container: "Work Print."

Ed Morrow
Negative, 16mm, sd., co., reel 1 of 1 Box 31

Physical Description: 700 ft.

Scope and Contents note

From container: "Orig. Pix R-1, Color with Magnetic Soundtrack."

Experiment in Creativity

Scope and Contents note

Synopsis from film: "The filmed sequences you are about to see were taken during the course of an eight-week pilot project conceived by two Durham women, ex-teachers, who felt the necessity both to increase community involvement in public education, and to seriously open for consideration the necessity of making education in creative skills a primary aspect of elementary education. The Education Committee of the First Presbyterian Church of Durham, itself having been at work on the concept of arts education, sponsored the pilot project."

Negative, 16mm, si., b&w, reel 1 of 1

Box 32

Physical Description: 425 ft.

Scope and Contents note

From container: "Negative A-Roll."

Faculty Flick

Scope and Contents note

Directed by Parker, Osbourne, Wilder and Fowlie.

Negative, 16mm, reel 1 of 5

Box 31

Physical Description: 840 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, reels 2-5 of 5

Box 31

Physical Description: 1825 ft.

Scope and Contents note

From container: "ECN Original."

Negative, 16mm, Positive Print, 16mm, reels
1-5 of 5

Box 31

Physical Description: 2000 ft.

Scope and Contents note

From container: "Negatives and Work Prints."

Positive Print, 16mm, reel 1 of 1 Box 32

Physical Description: 180 ft.

Scope and Contents note

From container: "Orig. Pix R-1, Color with Magnetic Soundtrack."

[Footage of Downtown Durham]

Scope and Contents note

From container: "Looks like another documentary, this one contrasting blacks and whites, poor and rich, Durham and Duke."

Positive Print, 16mm, si., b&w, reel 1 of 1 Box 31

Physical Description: 220 ft.

Scope and Contents note

From container: "Work Print."

[Footage of Duke Gardens]

Positive Print, 16mm, reel 1 of 1 Box 34

Physical Description: 140 ft.

Scope and Contents note

From container: "Work Print."

[Footage of Ocean]

Positive Print, 16mm, reel 1 of 1 Box 33

Physical Description: 140 ft.

Scope and Contents note

From container: "Work Print."

Fortunes

Positive Print, 16mm, reel 1 of 2 Box 32

Physical Description: 400 ft.

Scope and Contents note

From container: "Work Print."

Positive Print, 16mm, reel 2 of 2 Box 32

Physical Description: 170 ft.

Scope and Contents note

From container: "Work Print."

Foulie

Negative, 16mm, reel 1 of 4 Box 32

Physical Description: 400 ft.

Scope and Contents note

From container: "Work Print."

Negative, 16mm, reels 2-3 of 4 Box 32

Physical Description: 700 ft.

Scope and Contents note

Can has 2 reels, 600 ft. and 100 ft.

Negative, 16mm, reel 4 of 4 Box 32

Physical Description: 800 ft.

Scope and Contents note

From film: "Head."

[Freewater Productions Films Logo Designs]

Negative, 16mm, si., b&w, reels 1-2 of 2 Box 32

Physical Description: 140 ft.

Scope and Contents note

Can has 2 reels, 120 ft., 20 ft.

Reversal Original, 16mm, si., co., reels 1-2 of 2 Box 32

Physical Description: 80 ft.

Scope and Contents note

Can has 2 reels, 70 ft., 10 ft.

[Freewater Productions Films Workshop Reel]

Magnetic Sound, 16mm, reel 1 of 1 Box 34

Physical Description: 780 ft.

Frelon

Positive Print, 16mm, reel 1 of 1 Box 32

Physical Description: 600 ft.

Scope and Contents note

From container: "Work Print."

Garibaldi

Magnetic Sound, 16mm, reel 1 of 1 Box 32

Physical Description: 125 ft.

[Gerhart's Retirement Party Footage]

Betacam SP Box 37

Physical Description: 15 min.

Scope and Contents note

From container: "Edit Master."

Golden Echoes

Negative, 16mm, co., reel 1 of 2 Box 30

Physical Description: 850 ft.

Scope and Contents note

From container: "Processed Original Negative" and "Anthro Film."

Negative, 16mm, co., reel 2 of 2 Box 30

Physical Description: 1150 ft.

Scope and Contents note

From container: "Processed Original Negative."

Positive Print, 16mm, sd., reel 1 of 1 Box 30

Physical Description: 950 ft.

Scope and Contents note

From container: "Work Print of first shooting, Resolved Sound."

Hal Kammerer Award Submissions

VHS Box 37

Physical Description: 120 min.

Les Couteaux

Positive Print, 16mm, sd., co., reel 1 of 1 Box 32

Physical Description: 260 ft.

Mayday

Scope and Contents note

Directed by Doug Scott.

Negative, 16mm, reel 1 of 1	Box 33
Physical Description: 1250 ft.	
<hr/>	
Positive Print, 16mm, reel 1 of 1	Box 33
Physical Description: 140 ft.	
Scope and Contents note	
From container: "Edited Work Print."	
<hr/>	
[Music Video]	
Positive Print, 16mm, b&w, reel 1 of 1	Box 33
Physical Description: 420 ft.	
Scope and Contents note	
From container: "Work Print, No Sound Found."	
<hr/>	
Pig Without a Cue	
Scope and Contents note	
Directed by Benjamin Epps.	
<hr/>	
VHS	Box 37
Physical Description: 7 min.	
Scope and Contents note	
Tape also includes: Phil Armonik, And the Bunnies Shall Rule, Me, Myself, and Eye.	
<hr/>	
Puzzles	
Scope and Contents note	
Directed by Justin Lester.	
<hr/>	
VHS	Box 38
Physical Description: 120 min.	
<hr/>	
Science Experiment	
Scope and Contents note	
Directed by Vivian Casagrarde.	
<hr/>	
Negative, 16mm, reel 1 of 4	Box 34
Physical Description: 650 ft.	
Scope and Contents note	
From container: "Original Negatives."	

- Negative, 16mm, reel 2 of 4 Box 34
Physical Description: 120 ft.
Scope and Contents note
From container: "Original Negatives."
-
- Negative, 16mm, reel 3 of 4 Box 34
Physical Description: 150 ft.
Scope and Contents note
From container: "Original Negatives."
-
- Negative, 16mm, reel 4 of 4 Box 34
Physical Description: 400 ft.
Scope and Contents note
From container: "Original Negatives."
-
- ~~The Miracle Drug~~
Magnetic Sound, 16mm, reel 1 of 1 Box 34
Physical Description: 200 ft.
-
- The Persistence of Vision
Scope and Contents note
Directed by Michael Cato.
-
- VHS Box 38
Physical Description: 120 ft.
-
- The Sacrificial King: A Reading
Scope and Contents note
Directed by Margaret McCarthy. From container: "Duke Institute of the Arts."
-
- VHS Box 38
Physical Description: 120 min.
-
- [Sunflower]
Negative, 16mm, reel 1 of 1 Box 34
Physical Description: 80 ft.
Scope and Contents note
From container: "ECN."

WXDU Trailer

Betacam SP

Box 36

Physical Description: 2 min.

Scope and Contents note

Tape also includes: Round Two, Dying, The Tale of Quasi-Hobo, Duke University Union Promo, Passage, The One I Love, Anti-War Demonstration.

Yearbook

Positive Print, 16mm, reel 1 of 1

Box 31

Physical Description: 140 ft.

Scope and Contents note

From container: "Work Print."

Yearlook Ad

Negative, 16mm, reel 1 of 1

Box 34

Physical Description: 100 ft.

Untitled and Undated Films

Scope and Contents note

Contains films lacking both a title and a date.

Untitled

Scope and Contents note

Directed by Northrop Davis.

Reversal Original, Super 8mm, reel 1 of 1

Box 33

Physical Description: 120 ft.

Untitled

Scope and Contents note

Directed by Betsy Frederick.

Betacam SP

Box 37

Physical Description: 30 min.

Scope and Contents note

From container: Betsy's Footage.

Document Listing Time and Key Codes moved to Documentation series.

Untitled

Scope and Contents note

Directed by Xavier Marquez.

Positive Print, 16mm, reel 1 of 1

Box 34

Physical Description: 820 ft.

Scope and Contents note

From container: "Work Print."

Untitled

Scope and Contents note

Directed by Xavier Marquez.

Negative, 16mm, reel 1 of 1

Box 29

Physical Description: 130 ft.

Scope and Contents note

From container: "Betsy Frederick."

Positive Print, 16mm, reel 1 of 1

Box 29

Physical Description: 130 ft.

Scope and Contents note

From container: "Betsy Frederick."

Untitled

Scope and Contents note

Directed by Doug Scott.

Positive Print, 16mm, reel 1 of 1

Box 35

Physical Description: 260 ft.

Scope and Contents note

From container: "UNF."

Untitled

Scope and Contents note

Directed by Steven Wright.

VHS

Box 38

Physical Description: 30 min.

Untitled

Reversal Original, 16mm, si., b&w, reel 1 of 1	Box 33
Physical Description: 200 ft.	
Scope and Contents note	
Includes shots of forest, car, the First Last Handy Mart, and guitar player.	

Untitled	Box 33
Negative, 16mm, reel 1 of 1	
Physical Description: 100 ft.	
Scope and Contents note	
From container: "ECN" and "Keith Project."	

Untitled	Box 33
Negative, 16mm, reel 1 of 1	
Physical Description: 450 ft.	
Scope and Contents note	
From container: "Black Leader."	

Untitled	Box 33
Negative, 16mm, reel 1 of 2	
Physical Description: 720 ft.	
Scope and Contents note	
From container: "A-B Roll."	

Negative, 16mm, reel 2 of 2	Box 33
Physical Description: 1100 ft.	
Scope and Contents note	
From container: "A-B Roll."	

Untitled	Box 33
Negative, 16mm, reel 1 of 1	
Physical Description: 60 ft.	

Untitled	Box 35
Negative, 16mm, reel 1 of 1	
Physical Description: 280 ft.	

Scope and Contents note

From container: "UNF."

Untitled

Negative, 16mm, reels 1-2 of 1 Box 33

Physical Description: 380 ft.

Scope and Contents note

From container: "Original Negative, N.T."

Untitled

Magnetic Sound, 16mm, reel 1 of 1 Box 35

Physical Description: 80 ft.

Scope and Contents note

From container: "ECN."

Untitled

Magnetic Sound, 16mm, reel 1 of 1 Box 35

Physical Description: 650 ft.

Scope and Contents note

From container: "Ins."

Untitled

Magnetic Sound, 16mm, reel 1 of 1 Box 35

Physical Description: 280 ft.

Scope and Contents note

From container: "UNF."

Untitled

Magnetic Sound, 16mm, reel 1 of 2 Box 34

Physical Description: 420 ft.

Scope and Contents note

Includes 21 reels of varying sizes. From container: "Sound Effects" :
"wooshes," "whistles," "crowd roar," "seal screams," and others.

Magnetic Sound, 16mm, reel 2 of 2 Box 34

Physical Description: 700 ft.

Scope and Contents note

Includes 9 reels of varying sizes. From container: "school bells," "applause in stadium," "people laughing," "tin cans rattling," "freaky synths," "roller coaster," and others.

Sheets with labels moved to Documentation series.

Untitled

Scope and Contents note

From container: "Uncut Sound."

Magnetic Sound, 16mm, reel 1 of 2

Box 35

Physical Description: 900 ft.

Magnetic Sound, 16mm, reel 2 of 2

Box 35

Physical Description: 900 ft.

Untitled

Scope and Contents note

From film: "Performed by Gladys Bailin, Michael Ballard, Caroline Carlson, Anne Ditson, Raymond Johnson, Murray Louis, Marcia Wardel." Includes shots of modern and ballet dancers onstage, ballet dancers outdoors, students playing in snow, and belly dancer.

Positive Print, 16mm, sd., co., reel 1 of 1

Box 35

Physical Description: 280 ft.

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Freewater Productions Films: Oversized Materials (1986, 1992)

Physical Description: 3 items

Scope and Contents note

Contains oversize film reels removed from previous series.

Oblivion: A Science Fiction Adventure (1986)

Physical Description: 1200 ft.

Scope and Contents note

Directed by Dave Pratt, Fred Stein, and Jim LeClair. From film: "Big Blue Ashtray Productions presents..."

Positive Print, 16mm, sd., co., reel 1 of 1

Box 39

The Happy Stone (1992)

Scope and Contents note

Directed by Steve Reissner.

Positive Print, 16mm, sd., co., reel 1 of 1

Box 39

Physical Description: 900 ft.

Scope and Contents note

From film: "A-Roll."

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Freewater Productions Films: Documentation (1979-2003 and undated)

Physical Description: 1 box

Scope and Contents note

Contains paper documentation removed from previous series.

1979 Films

The Lost Last Reel of the Birth of a Nation:
Explanatory Page

Box 40

1985 Films

Dusk: Edge Number Register

Box 40

The Fuse: Edge Number Register

Box 40

Untitled: Edge Number Register

Box 40

Physical Description: 2 folders

1986 Films

Dreamwalker: Edge Number Register

Box 40

1988 Films

Academics Now: Edge Number Register

Box 40

The Interview: Edge Number Register

Box 40

The Significant Other: Edge Number Register
and Mixing Cue Sheet Box 40

Physical Description: 3 folders

1989 Films

[Duke University Union Promo]: Cue Sheet Box 40

Old Man: Magnetic Sound, Mixing Instructions Box 40

Perchance to Dream: Positive Print, Director's
Notes on Splicing Box 40

Untitled [Directed by Robeson]: Edge Number
Register Box 40

Untitled: Edge Number Register Box 40

1990 Films

Devil's Quarters: Edge Number Register and
Instruction Sheet Box 40

Scope and Contents note

(2 folders)

Duke University Union Promo: Edge Number
Register Box 40

[Klink]: Edge Number Register Box 40

1991 Films

Pizza King: Edge Number Registers and
Timing Charts Box 40

Scope and Contents note

(2 folders)

Duke University Union Promo: Edge Number
Register Box 40

1992 Films

Ceci N'est Pas un Film: Edge Number
Registers and Timing Charts Box 40

Scope and Contents note

(2 folders)

Duke University Union Promo: Edge Number Register	Box 40
The Happy Stone: Edge Number Register	Box 40
Yearbook: Edge Number Register	Box 40
Untitled [Directed by Xavier Marquez]: Photocopy of original box cover	Box 40

1993 Films

Mah at the Hideway: Edge Number Register	Box 40
The Legend of Herring (Reels 1-4 of 4): Edge Number Registers	Box 40
The Legend of Herring (Reels 1-6 of 6): Edge Number Registers	Box 40
Untitled [From container: "Kate and Seth Practice"]: Edge Number Register	Box 40

1994 Films

Duke University Union Promo: Edge Number Register	Box 40
Rock-A-Bye, Bye Baby: Edge Number Registers	Box 40
Untitled [Directed by Justin Lester]: Edge Number Registers	Box 40
Untitled: Edge Number Registers	Box 40

1995 Films

Cable 13: Edge Number Register	Box 40
Duet/Biology: Edge Number Registers	Box 40
The Fortune Teller: Edge Number Registers	Box 40

Toaster: Edge Number Registers	Box 40
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1996 Films

A-I: Edge Number Register	Box 40
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Another Day, Another Dollar: Edge Receipts	Box 40
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A Short Film About Killing: Edge Number Registers	Box 40
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Cinderella's Shoe: Edge Number Registers	Box 40
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Missing Peace: Edge Number Registers	Box 40
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Richard Krauss: Work Order	Box 40
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The Sandwich: Edge Number Registers, Camera Reports, Credits Posters	Box 40
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Scope and Contents note

(2 folders).

1997 Films

Endless Love: Edge Number Register	Box 40
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Stoplight: Edge Number Registers, Camera Reports	Box 40
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1999 Films

Bloom [reel 8 of 8]: Photocopy of original cover	Box 40
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Visions of a Call: Lab Effects Sheet, Timing Sheet	Box 40
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2001 Films

A Better Place: Editing Instructions	Box 40
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Signal Transduction: Cue Sheet	Box 40
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Study Skills: Positive Print, miscellaneous paperwork	Box 40
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2002 Films

Chance of a Lifetime: Negative Report	Box 40
Hyperman: Edge Number Report, Camera Report	Box 40

Undated Films

Untitled [Directed by Betsy Frederick]: Document Listing Times, Key Codes	Box 40
Untitled [Sound Effects, reels 1-21 of 21]: Label Sheets	Box 40

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Freewater Film records 1967-2003

Physical Description: 9 boxes

Scope and Contents note

This series contains the paper records and publicity for Freewater Films spanning most of its history. Includes programming notes, film proposals, publicity, memoranda, and other subject files.

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Freewater Committee [Extensive material on policy re: X-rated films], [1972-1977]	Box 42
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