



## **Guide to the Mildred L. Hendrix Papers, 1951 - 1968**

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## Table of Contents

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<a href="#">Summary</a> .....	3
<a href="#">Background</a> .....	3
<a href="#">Administrative Information</a> .....	5
<a href="#">Related Materials</a> .....	6
<a href="#">Names and Subjects</a> .....	6
<a href="#">Collection Inventory</a> .....	6
<a href="#">Correspondence, ca. 1951-1968</a> .....	6
<a href="#">Department of Music, Duke University</a> .....	9
<a href="#">Students, 1962-1968.</a> .....	10
<a href="#">Chapel music, 1953-1968</a> .....	11
<a href="#">American Guild of Organists, 1954-1965</a> .....	11
<a href="#">Recitals, ca. 1962-1968</a> .....	12
<a href="#">Recitals of Mildred L. Hendrix</a> .....	12
<a href="#">Student Recitals</a> .....	12
<a href="#">Recitals of Visiting and Guest Organists</a> .....	13
<a href="#">Personal materials.</a> .....	14

## Summary

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**Collection Title:**

Mildred L. Hendrix papers, 1951 - 1968

**Creator:**

Hendrix, Mildred L.

**Abstract:**

Mildred Hendrix (1905-1985) was the Chapel Organist and University Organist at Duke University from 1944 to 1967 and Professor of Music from 1944 to 1969. The papers include correspondence, certificates, general subject files, recital materials, photographs, and other programs related to her career as an organist and organ instructor at the University. Major subjects in this collection are music for chapel services, organ instruction and performance, scholarly study of the organ, Duke University Chapel programming, and the Duke University Music Department. English.

**Extent:**

6 Linear Feet

**Language:**

English.

**Collection ID:**

UA.29.02.0018

**Permalink:**

<https://idn.duke.edu/ark:/87924/m17m6x>

**Preferred Citation**

[Identification of item], Mildred L. Hendrix Papers, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

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## Background

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**Scope and Content**

Papers contain personal correspondence, correspondence with organ students concerning practice times and lesson arrangements, records of works played during sermons, clippings and biographical information on organists invited

to perform at Duke, photographs, course syllabi, evaluation of potential students, and correspondence and conference material relating to professional organizations. Also contains bulletins and minutes for Music Department faculty meetings (ca. 1960-1967).

### **Biographical/Historical**

Mildred Little Hendrix was born in Greensboro, N.C. in 1904. She began studying piano and organ at age 7 and received her first degree in Music from Woman's College of the University of North Carolina at Greensboro, N.C. (B.S., 1926). From 1928 to 1929, she took graduate courses in directing and church music at Union Theological Seminary and Brick Presbyterian Church (N.Y.). Also during 1929, Hendrix studied piano at the Philadelphia Conservatory (Pa.). She was a piano soloist and professional accompanist for leading singers, instrumentalists, and conductors during her twelve years in Philadelphia.

Hendrix held positions as organist and choir director at several churches in the Greensboro, North Carolina area. From 1949 to 1952 she spent summers studying at the Organ Institute in Andover, Massachusetts with Ernest White and other organists. From 1953 to 1969 she studied organ with Dr. Arthur Poister at Syracuse University (N.Y.).

In 1944, Hendrix became the Duke University Chapel Organist and the University Organist. At the Chapel, she performed for weddings, funerals, Commencement Recitals and Baccalaureate services, and for all church services. She arranged special performances for Easter and delivered Handel's Messiah every Christmas. She also lectured to groups visiting the Chapel, performed monthly recitals and convocations, and answered all correspondence regarding chapel music. Hendrix worked closely with Rev. James T. Cleland to arrange music for chapel services. Also in 1944, she was also appointed Professor of Music. She taught organ literature, history, and performance, and offered private lessons to students.

In 1963 she was granted a scholarship by the French Government, Division of Cultural Affairs, to study at the International Academy of Music and Art in Nice, France. There she took private lessons with Pierre Cochereau and studied French organ music, instrument history, and music performance. In 1965 she studied in Haarlem, Holland at the International Academy at St. Bavo's Cathedral.

Hendrix was a member of many professional organizations, including the American Guild of Organists, National Guild of Piano Teachers, Pi Kappa Lambda (national honorary music fraternity), the Matinee Music Club of Philadelphia, the Philadelphia Music Club, and the Main Line Music Club. She was a frequent recitalist for various state chapters of the American Guild of Organists.

In fall 1967 she became University Organist Emerita in order to devote more time to teaching in the Music Department. She retired from teaching in 1969, but continued to give recitals around the east coast and teach private lessons until her death in 1985.

[Return to Table of Contents](#)

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## **Administrative Information**

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### **Publication Statement**

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### **Access Restrictions**

Access restricted. Collection contains some student records. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

### **Use Restrictions**

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

### **Acquisition Information**

The Mildred L. Hendrix Papers were received by the University Archives as a transfer in 1976, 1983.

### **Processing Information**

Processed by Emily Glenn

Completed November 2002

Encoded by Jill Katte, August 2003

Accession UA2015-0031 added by Tracy M. Jackson, September 2016.

[Return to Table of Contents](#)

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## Related Materials

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### Related Material

Photographic Files: Hendrix, Mildred L. University Archives, Duke University. News Service Biographical Files: Hendrix, Mildred L. University Archives, Duke University.

[Return to Table of Contents](#)

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## Names and Subjects

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- Organ (Musical Instrument) -- United States
- Organ music -- 20th century
- Organ (Musical Instrument) -- Instruction and study
- Organ (Musical Instrument) -- North Carolina -- Durham
- Organ (Musical Instrument) -- Performance
- Duke University -- Faculty
- Hendrix, Mildred L.
- Duke University. Chapel
- Duke University. Chapel -- Organs
- Duke University. Department of Music

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## Collection Inventory

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### Correspondence, ca. 1951-1968

#### Scope and Contents note

Contains professional and personal correspondence, including the renovation of the chapel organ in 1966.

Ordered alphabetically and chronologically.

Personal Letters, prior to 1954	Box 1 > Folder 1
Responses, Personal Letters, 1954-1955	Box 1 > Folder 2
A, 1960-1968	Box 1 > Folder 3
B, 1960-1964	Box 1 > Folder 4
B, 1964-1968	Box 1 > Folder 5
B Responses, 1953-1959	Box 1 > Folder 6
Biggs Registration and Program, 1968	Box 1 > Folder 7
C, 1961-1968	Box 1 > Folder 8
C Responses, 1953-1959	Box 1 > Folder 9
Correspondence, Chapel Organ Renovations	Box 1 > Folder 10
Correspondence, Dr. James T. Cleland	Box 1 > Folder 11
D, 1961-1968	Box 1 > Folder 12
D Responses, 1951-1959	Box 1 > Folder 13
E, 1961-1968	Box 1 > Folder 14
E Responses, 1955-1956	Box 1 > Folder 15
Correspondence, Mary Etta Eyler, 1969	Box 1 > Folder 16
F, 1960-1968	Box 1 > Folder 17
F Responses, 1956	Box 1 > Folder 18
G, 1960-1968	Box 1 > Folder 19
G Responses, 1951-1955	Box 1 > Folder 20
H, 1960-1966	Box 1 > Folder 21
H, 1966-1968	Box 1 > Folder 22
H Responses, 1951-1960	Box 1 > Folder 23

Correspondence, Holtkamp, 1963-1965	Box 1 > Folder 24
I, 1960-1967	Box 1 > Folder 25
I Responses, 1951	Box 1 > Folder 26
J, 1960-1968	Box 1 > Folder 27
J Responses, 1951-1955	Box 1 > Folder 28
K, 1951-1968	Box 1 > Folder 29
K Responses, 1951-1968	Box 1 > Folder 30
L, 1960-1968	Box 1 > Folder 31
L Responses, 1953-1959	Box 1 > Folder 32
M, 1960-1964	Box 1 > Folder 33
M, 1960-1968	Box 1 > Folder 34
M Responses, 1951-1959	Box 1 > Folder 35
Mc, 1960-1967	Box 1 > Folder 36
Mc Responses, 1953-1958	Box 1 > Folder 37
Miscellaneous, 1951-1968	Box 1 > Folder 38
Correspondence, Murtagh Concert Management, 1964-1966	Box 1 > Folder 39
N, 1960-1968	Box 1 > Folder 40
N Responses, 1955	Box 1 > Folder 41
O, 1960-1967	Box 1 > Folder 42
Correspondence, "Out of Town" recitals	Box 1 > Folder 43
P, 1960-1964	Box 1 > Folder 44
P, 1964-1968	Box 2 > Folder 45
P Responses, 1955-1960	Box 2 > Folder 46

Poem "The Stone", also Stanza 4 for "For the Fallen"	Box 2 > Folder 47
Q, 1963	Box 2 > Folder 48
R, 1960-1967	Box 2 > Folder 49
R Responses, 1951-1955	Box 2 > Folder 50
S, 1958-1968	Box 2 > Folder 51
S Responses, 1951-1960	Box 2 > Folder 52
T, 1960-1968	Box 2 > Folder 53
Kimi Tanaka	Box 2 > Folder 54
Trip, National Academie, Nice, France, Summer 1963	Box 2 > Folder 55
V, 1966-1968	Box 2 > Folder 56
W, 1960-1964	Box 2 > Folder 57
W, 1965-1968	Box 2 > Folder 58
W Responses, 1951-1955	Box 2 > Folder 59
Correspondence, Wunderlich's Generals	Box 2 > Folder 60
Correspondence, Reverend Howard C. Wilkinson	Box 2 > Folder 61
X,Y,Z, 1960-1967	Box 2 > Folder 62

[Return to Table of Contents](#)

### **Department of Music, Duke University**

#### **Scope and Contents note**

Contains general notes about curriculum, faculty meetings, departmental organization.

Ordered by date.

General notes prior to 1960	Box 2 > Folder 63
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General notes, 1960-1961	Box 2 > Folder 64-65
Faculty Notes, 1963-1968	Box 2 > Folder 66-70
Bulletins, 1961-1964, 1967-1968	Box 2 > Folder 71-73
Humanities Council	Box 2 > Folder 74

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[Return to Table of Contents](#)

## **Students, 1962-1968.**

### **Scope and Contents note**

Contains correspondence, lesson plans, and job opportunities for organ students of Mildred L. Hendrix.

Ordered by date.

### **Access Restrictions:**

Access restricted. Series contains some student records. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

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Prospective Organ Students, Fall 1962-Fall 1967	Box 3 > Folder 75
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### **Access Restrictions:**

Access restricted. Contains some student records. In accordance with the Family Education Rights and Privacy Act of 1974 as amended, Duke University permits students to inspect their education records and limits the disclosure of personally identifiable information from education records. Contact Research Services for more information.

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Prospective Organ Students, Spring 1968-Fall 1968	Box 3 > Folder 76
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### **Access Restrictions:**

RESTRICTED [Student Information]

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Course outlines	Box 3 > Folder 77
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Job opportunities for students	Box 3 > Folder 78
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[Return to Table of Contents](#)

## **Chapel music, 1953-1968**

### **Scope and Contents note**

Contains materials from organ and choir performances at the Duke University Chapel.

Ordered by topic.

Choir Hymns, ca. 1963-1968	Box 3 > Folder 79
Choir Presentations	Box 3 > Folder 80
Preludes and Postludes, 1965-1967	Box 3 > Folder 81
Wedding Services, 1953-1961	Box 3 > Folder 82
Weekly Organ Music, 1961-1968	Box 3 > Folder 83-84

[Return to Table of Contents](#)

## **American Guild of Organists, 1954-1965**

### **Scope and Contents note**

Contains correspondence, brochures, student activity reports, and conference planning materials for the 1965 conference held at Duke University.

General materials, 1954-1961	Box 3 > Folder 85
General materials, 1960-1968	Box 3 > Folder 86
Small brochures	Box 3 > Folder 87
Southeastern Regional Convention	Box 3 > Folder 88
Students, 1964-1965	Box 3 > Folder 89
Organists, Summer Academy, 1968	Box 3 > Folder 90
Visiting organists	Box 3 > Folder 91

[Return to Table of Contents](#)

## Recitals, ca. 1962-1968

### Scope and Contents note

Contains correspondence, programs, and notes regarding recitals at Duke University and elsewhere. Also contains planning and correspondence related to the "Quiet Music" nights held on Sundays in Baldwin Auditorium.

Ordered by date.

### Recitals of Mildred L. Hendrix

Recitals, 1954-1967	Box 3 > Folder 92-96
Recitals not performed, 1965-1966	Box 3 > Folder 97
Baldwin Auditorium, "Quiet Music", ca. 1964-1966	Box 3 > Folder 98-99
Commencement Recitals, 1961-1968	Box 3 > Folder 100-102
Palm Sunday, Organ and Strings Program, Mildred Hendrix, Organ; Allan H. Bone, Conductor, 22 March 1964	Box 3 > Folder 103
Easter Music, 14 April 1968	Box 3 > Folder 104
Christmas Music, 10 December 1967	Box 3 > Folder 105

### Student Recitals

Elender G. Dennis, Senior Organ Recital, 19 November 1961	Box 3 > Folder 106
Jere T. Farrah, Senior Organ Recital, 16 April 1967	Box 3 > Folder 107
Richard B. Fuller, Senior Organ Recital, 21 April 1968	Box 3 > Folder 108
J. Samuel Hammond, Senior Organ Recital, 11 February 1968	Box 3 > Folder 109
Catherine Frances Little, Senior Organ Recital, 17 March 1963	Box 3 > Folder 110
William K. Stuart, Senior Organ Recital, 10 March 1968	Box 4 > Folder 111

Advanced, Chamber Music with Organ, 8 May 1964	Box 4 > Folder 112
Advanced, 18 April 1967	Box 4 > Folder 113
Voice and Organ Recital, Students of Hendrix and Hanks, 1962	Box 4 > Folder 114
Group recital, Methodist Student Center, 1963-1966	Box 4 > Folder 115
Advanced Organ, Baldwin Auditorium, 5 May 1968	Box 4 > Folder 116

### **Recitals of Visiting and Guest Organists**

Dr. Nelson F. Adams, 13 February 1966	Box 4 > Folder 117
Arnold Briggs, Jr., 14 February 1965	Box 4 > Folder 118
Cochereau, Pierre, 17 April 1966	Box 4 > Folder 119
Fernando Germani, 20 November 1966 (cancelled)	Box 4 > Folder 120
Anton Heiler, 14 October 1962	Box 4 > Folder 121
George R. Hicks, 9 January 1966	Box 4 > Folder 122
Robert Burns King, 2 February 1964	Box 4 > Folder 123
Robert Burns King recording, 2 February 1964	Audio-reel UA29020018-RR-0001
LaVahn Maesch, 8 November 1964	Box 4 > Folder 124
Andre Marchel, 5 November 1961	Box 4 > Folder 125
Marilyn Mason, 26-27 April 1965	Box 4 > Folder 126
Karel Paukert, 14 November 1965	Box 4 > Folder 127
Vincent Persichetti, 6-11 April 1966	Box 4 > Folder 128
Arthur Poister, 12-13 November 1966	Box 4 > Folder 129
Preston Rockholt, 5 February 1967	Box 4 > Folder 130

Carl E. Stout, 4 February 1962	Box 4 > Folder 131
Carl Weinrich, 3 February 1963	Box 4 > Folder 132
Gillian Weir, 15 October 1967	Box 4 > Folder 133
Gordon Wilson, 19 April 1964	Box 4 > Folder 134
Edward B. Wright, 6 January 1963	Box 4 > Folder 135
Heinz Wunderlich, 10 November 1963	Box 4 > Folder 136
Potential guest organists	Box 4 > Folder 137

[Return to Table of Contents](#)

### **Personal materials.**

#### **Scope and Contents note**

Contains resume, family notes and genealogy, and publicity samples from Hendrix and other organists. Publicity samples include performance announcements and general public relations and advertising material created for professional organists to gain employment.

Rsum	Box 4 > Folder 138
Family Genealogy	Box 4 > Folder 139
Publicity samples	Box 4 > Folder 140-141

[Return to Table of Contents](#)