



Guide to the Eugenia Saville Papers, circa 1950-1977

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David M. Rubenstein Rare Book & Manuscript Library

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Table of Contents

Summary	3
Background	4
Administrative Information	4
Related Materials	5
Names and Subjects	5
Collection Inventory	6

Summary

Collection Title:

Eugenia Saville papers, circa 1950-1977

Creator:

Saville, Eugenia

Abstract:

Eugenia Seville joined the faculty of the Duke University Music Department in 1947 as an instructor, and was eventually promoted to Assistant and Associate Professor in 1950 and 1960, respectively. She specialized in Italian sacred music, and directed the Duke Madrigal Singers from 1947 to 1972. She died in 2006. Contains course materials, music facsimiles, performance scores, materials related to the Duke Madrigal Singers, personal correspondence, and ephemera accumulated during Saville's research trips in the U.S. and Europe.

Extent:

3 Linear Feet
1,000 Items

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

Material in English

Collection ID:

UA.29.02.0106

Permalink:

<https://library.duke.edu/rubenstein/findingaids/uasaville/>

Preferred Citation

[Identification of item], Eugenia Saville Papers, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

Contains materials from Saville's various courses taught at Duke. Also includes facsimiles of musical manuscripts, and vocal parts for music used as class examples and as part of the Madrigal Singers' performance repertoire. Collection also contains a wooden box of lantern slides and negatives, primarily of scenes from historical opera performances and opera houses. Removed rubber-bands, 1 folder of receipts and photocopy requests, 1 folder of student employment records, 1 folder of salary information and peripheral "to do" lists.

Biographical/Historical

Eugenia Seville was born in Clinton, Pennsylvania. She received her B.M. from New Jersey State Teachers' College in 1934 and her M.A. in Musicology from Columbia University in 1942. Between 1952 and 1958, she undertook advanced work in musicology at the University of North Carolina. She joined the faculty of the Duke University Music Department in 1947 as an instructor, and was eventually promoted to Assistant and Associate Professor in 1950 and 1960, respectively. She specialized in Italian sacred music, and directed the Duke Madrigal Singers from 1947 to 1972. She died in 2006.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

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Access Restrictions

Collection is open for research.

Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Eugenia Saville Papers were received by the University Archives as a transfer in 2005.

Processing Information

Processed by Jessica Wood, October 2006

Encoded by Sherrie Bowser, October 2006

Accession 2005-0035 is described in this finding aid.

[Return to Table of Contents](#)

Related Materials

Related Material

Music (Dept. of) Sound Recordings, 1956-1990. University Archives. Duke University. Allan H. Bone Papers, 1944-1989. University Archives. Duke University. A. Hollis Edens Records, 1949-1960. University Archives. Duke University. Mildred L. Hendrix papers, 1951-1968. University Archives. Duke University.

[Return to Table of Contents](#)

Names and Subjects

- Lantern slides
- Duke University. Department of Music
- Duke University -- Faculty
- Saville, Eugenia

Collection Inventory

Correspondence, Photo	Box 1
Mass Incipits (For Class Examples)	Box 1
Mass Incipits (For Class Examples)	Box 1
Mass Incipits (For Class Examples)	Box 1
[Liturgical Exercises]	Box 1
[Liturgical Music, Class Notes]	Box 1
Liturgical Index	Box 1
Pistoia Mass Materials, Class Exercises	Box 1
RC M147 [Mass Materials]	Box 1
Complete Mass [Class Examples]	Box 1
Fitzwilliam 2F2 [Class Materials]	Box 1
2 Credos	Box 1
Requiem [Parts, Notes, Facsimiles]	Box 1
RC M147 Missa	Box 1
Pisa I-IV	Box 1
Pistoia II, Roll II	Box 1
Pistoia 194-5	Box 1
G.C.M. Clari, Op. 1, Edited by E. Saville	Box 1
Scales - Exercises	Box 1
Renaissance Madrigal Course (Bibliographies, Projects, Seminar)	Box 1
Medieval-Renaissance (Bibliographies, Histories, Course Outlines, Quizzes)	Box 1

Acoustics, Aesthetics, Psychology	Box 1
Art: 1850-Contemporary	Box 1
17th Century Preview	Box 1
Essential Terms and Concepts, Quizzes	Box 1
Music 125: "Listen" Work-Book	Box 1
Music 125 [Course Materials]	Box 1
Monteverdi's Orfeo, Act II	Box 1
Primitive Music [Bibliographies, Example Syllabi, Course Materials]	Box 1
Greek Classics - Henderson Course	Box 1
Medieval Music	Box 2
Baroque Instrumental	Box 2
Theory, 1973-74	Box 2
Baroque Music	Box 2
Study Aids, Master File and Working Versions	Box 2
Undergraduate Faculty Council Report, Curriculum Subcommittee, 1968	Box 2
Liturgical Index: Latest	Box 2
Liturgical Index: Working Versions, Papers, Directions, etc.	Box 2
"Golden Oldies" [Course Materials]	Box 2
Bloesch Magnificat	Box 2
Smither, "A History of the Oratorio," c.1977	Box 2
Giovanni Clari Biography	Box 2
City Lists	Box 2

Wooden box of negatives [Opera houses, Operatic Scenes]	Box 2
City Lists, cont'd	Box 3
[Copy of Saville's 18th Century Vocal Duets Publication]	Box 3
Appendices and Inventories	Box 3
Ordinary and Proper Settings	Box 3
Bloesch Magnificat	Box 3
Emily Boyd Lowe Material	Box 3
Newspaper Clippings, Correspondence, Programs	Box 3
Student Pageant	Box 3
Graduate Study in Music - Early Approaches	Box 3
American Musicological Society, 1971	Box 3
Julia Mueller Memorial, 1977	Box 3
University Council on Research	Box 3
Personal Correspondence	Box 3
Duke University Research Council	Box 3
Lectures and Program Notes	Box 3
Sabbaticals	Box 3
Trowbridge Review	Box 3
Music Department Faculty Memos, Madrigal Singers Files	Box 3
Shirley Verrett File	Box 3
Older University Education Ideas	Box 3
Undergraduate Studies	Box 3

Research Grant Material	Box 3
Seminar/Library Communication	Box 3
University Faculty Committee	Box 3
Family Letters from Pakistan	Box 3
Arts Center Committee	Box 3
Vatielli - Storia della Musica	Box 3
