



Guide to the Department of Theater Studies Records, 1968-2026

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David M. Rubenstein Rare Book & Manuscript Library

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Durham 27708

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Table of Contents

Summary	3
Background	3
Administrative Information	4
Related Materials	6
Names and Subjects	6
Collection Inventory	6
Departmental Materials	6
Performances	6
Administration	19
Theater Previews	20

Summary

Collection Title:

Department of Theater Studies Records, 1968-2026

Creator:

Duke University. Department of Theater Studies

Abstract:

The Department of Theater Studies at Duke University offers courses on the critical evaluation, writing and performance of dramatic works. The department seeks to promote an artistic culture at Duke by bringing professional theatrical performances to campus. The Department of Theater Studies records is composed of administrative materials and records related to both departmental and professional performances staged at Duke.

Extent:

10.5 Linear Feet

11 Megabytes

Language:

Materials in English

Collection ID:

UA.25.40.0002

Permalink:

<https://idn.duke.edu/ark:/87924/m1qx50>

Preferred Citation

[Identification of item], Department of Theater Studies Records, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

Background

Scope and Content

The Department of Theater Studies Records contains correspondence, planning documents, slides, photographs and audiovisual materials related to the administration of the department. The collection also includes materials from

a diverse array of student and faculty theater productions. The Department of Theater Studies Records also contains correspondence, planning documents, clippings, promotional materials, slides, photographs, audiovisual materials and electronic records from professional productions brought to campus through the Theater Previews series.

Biographical/Historical

In 2001, the Drama Studies program at Duke University was reorganized into the Department of Theater Studies. The Department of Theater Studies provides students with opportunity to critically study theatrical works and stage dramatic productions. In the 1980s the department strove to extend its national reputation by recruiting David Ball from Carnegie Mellon University. Ball served as director of the program from 1985-1991 and recruited many prominent faculty members to join the department. In 1992, Ball was replaced by Richard Riddell who oversaw the creation of the Theater Studies department and the continued growth of the program and the improvement of theater facilities. The Theater Studies Department sponsors a student organization, the Duke Players, who contribute to productions and promote theater studies among the student body. The Duke Players also create an original "Orientation Show" for incoming freshman and stage a lab production each semester. The department also collaborates with the Music and Dance departments and with student groups such as Hoof'N'Horn and Duke Improv.

In 1986, Duke collaborated with Broadway producer Emanuel Azenberg to create the Broadway Previews series. Under the management of the Department of Theater Studies, professional theater productions were staged at Duke's Page Auditorium before they moved to Broadway. The series was intended to promote artistic culture in the Durham area and give Duke students an opportunity for internships with theater professionals. The series featured many prominent actors including Jack Lemmon in *A Long Day's Journey into Night* (1986), Sam Waterston in *A Week in the Woods* (1988), Mikhail Baryshnikov in *Metamorphosis* (1989), Julie Harris in *Lucifer's Child* (1991) and Tom Selleck in *A Thousand Clowns* (2001). In the 1990's the Broadway Previews series was renamed Theater Previews, which ran until 2007.

[Return to Table of Contents](#)

Administrative Information

Publication Statement

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Access Restrictions

Access restricted. Some materials in this collection are Duke University administrative materials. For a period of twenty-five years from the origin of the material, permission in writing from the office of origin and the University Archivist is required for use of administrative records. After twenty-five years, records that have been processed may be consulted with the permission of the University Archivist. Contact Research Services for more information.

Access note. Some materials in this collection are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Access note. Some materials in this collection are electronic records that require special equipment. Contact Research Services with questions.

Acquisition Information

The Department of Theater Studies records were received by the University Archives as a series of transfers between 1988-2026.

Processing Information

Processed by: Elizabeth J. Hannigan, September 2015

Accession UA2019.0020 added by Tracy M. Jackson, March 2019.

Accession UA2025-0029 and UA2026-0006 added by April Blevins, April 2026.

Use Restrictions

Copyright for official university records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

[Return to Table of Contents](#)

Related Materials

Related Material

Broadway Preview Series records, Duke University Archives.

[Return to Table of Contents](#)

Names and Subjects

- College theater
- Theater -- Production and direction
- Universities and colleges -- Departments
- electronic records (digital records)
- Duke University. Department of Theater Studies
- Azenberg, Emanuel
- Ball, David (David A.), 1942-
- Riddell, Richard
- Duke Players
- Duke University. Theatre Previews at Duke

Collection Inventory

Departmental Materials, 1968-2026

Scope and Contents

The Departmental Materials series contains academic and administrative materials produced by the Drama Program and the successive Department of Theater Studies. The materials have been organized into two subseries. The Administration subseries includes departmental records and the Performances subseries is comprised of materials related to student and faculty productions.

Performances, 1968-2026

Access Restrictions:

Access note. Some materials are original audiovisual items that need to be reformatted before use. Contact Research Services for access.

Scope and Contents

The Performances subseries features materials from productions staged by students and faculty including posters, some of which are mounted on foam core board; playbills; slides; photographs; and visual materials in Betacam and VHS format. Performances featured in this subseries include Hamlet, Servant of Two Masters, Second Shepard, Noel Coward Revue, Kaspar, Noises Off, and many others. The collection also includes slides from various Duke Players productions organized chronologically between the years 1968-1986 and Centennial Exhibition material. Boxes 10, 11, and 12 include inventories listing the posters in those boxes.

Duke Players undated, 1 of 2	Box 1 > Folder 1
Duke Players undated, 2 of 2	Box 1 > Folder 2
Duke Players, 1968	Box 1 > Folder 3
Duke Players, 1969-1970	Box 1 > Folder 4
Duke Players, 1971	Box 1 > Folder 5
Duke Players, 1 of 2, 1972	Box 1 > Folder 6
Duke Players, 2 of 2, 1972	Box 1 > Folder 7
Duke Players, 1973-1974	Box 1 > Folder 8
Duke Players, 1 of 2, 1974	Box 1 > Folder 9
Duke Players, 2 of 2, 1974	Box 1 > Folder 10
Duke Players, 1975	Box 1 > Folder 11
Duke Players, 1 of 2, 1976	Box 1 > Folder 12
Duke Players, 2 of 2, 1976	Box 1 > Folder 13
Duke Players, 1 of 2, 1977	Box 1 > Folder 14
Duke Players, 2 of 2, 1977	Box 1 > Folder 15
Duke Players, before 1985	Box 1 > Folder 16
Duke Players, 1986	Box 1 > Folder 17
Duke Players, 1987	Box 1 > Folder 18

Guide to the Department of Theater Studies Records, 1968-2026

Duke Players, 1988	Box 1 > Folder 19
Duke Players, 1989	Box 1 > Folder 20
Kaspar	Box 1 > Folder 21
Madwoman, 1972	Box 1 > Folder 22
Misc. Slides	Box 1 > Folder 23
Misc. Photos, 1 of 2	Box 1 > Folder 24
Misc. Photos, 2 of 2	Box 1 > Folder 25
Summer, 1976	Box 2 > Folder 1
Circus Cervantes, 1987	Box 2 > Folder 2
World Premiere Festival, 1989	Box 2 > Folder 3
Aresnic and Lace, 1989	Box 2 > Folder 4
WPFA, 1992	Box 2 > Folder 5
MacBeth, 1989	Box 2 > Folder 6
Stagedoor, 1989	Box 2 > Folder 7
Medal of Honor, 1989	Box 2 > Folder 8
Hamlet, 1989	Box 2 > Folder 9
OCRG, 1990	Box 2 > Folder 10
The Trojan Woman, 1990	Box 2 > Folder 11
He Who Gets Slapped, 1991	Box 2 > Folder 12
Three Cuckholds	Box 2 > Folder 13
Cymbeline, 1992	Box 2 > Folder 14
Mad Dog Blues, 1992	Box 2 > Folder 15
World Premiere Festival, 1991	Box 2 > Folder 16
Servant of Two Masters, 1990	Box 2 > Folder 17

Noel Coward Revue, 1990	Box 2 > Folder 18
Butterfly's Evil Spell, 1991	Box 2 > Folder 19
World Premiere Festival, 1990	Box 2 > Folder 20
Second Shepard, 1990	Box 2 > Folder 21
Duke Students	Box 2 > Folder 22
Clippings	Box 2 > Folder 23
20th Century Romance, 1992	Box 2 > Folder 24
Playbills, 1986-2004	Box 2 > Folder 25
Film Negatives	Box 2 > Folder 36
KASPAR-Moby Dick, 11/10/1993	Box 4 > Video-cassette UA254002-Bcam-0001
Physical Description: betacam-sp	
Scope and Contents	
Duke Drama, KASPAR: Tech/Dress, Moby Dick: Performance	
KASPAR, 11/10/1993	Box 4 > Video-cassette UA254002-Bcam-0002
Physical Description: betacam-sp	
Scope and Contents	
Duke Drama, Cast Warm-Up w/Rafael	
KASPAR, 11/5/1993	Box 4 > Video-cassette UA254002-Bcam-0003
Physical Description: betacam-sp	
Woman@Point Zero, 4/1/1994	Box 4 > Video-cassette UA254002-Bcam-0004
Physical Description: betacam-sp	
Scope and Contents	
Play: Woman at Point Zero	

Sound Bites, 4/9/1994	Box 4 > Video-cassette UA254002-Bcam-0005
Physical Description: betacam-sp	
Scope and Contents	
Drama Board	
<hr/>	
Devon #1, 4/11/1994	Box 4 > Video-cassette UA254002-Bcam-0006
Physical Description: betacam-sp	
<hr/>	
Devon #2, 4/11/1994	Box 4 > Video-cassette UA254002-Bcam-0007
Physical Description: betacam-sp	
<hr/>	
Devon #3, 4/11/1994	Box 4 > Video-cassette UA254002-Bcam-0008
Physical Description: betacam-sp	
<hr/>	
Devon-Rehearse	Box 4 > Video-cassette UA254002-Bcam-0009
Physical Description: betacam-sp	
<hr/>	
Noises Off!	Box 4 > Video-cassette UA254002-Bcam-0010
Physical Description: betacam-sp	
Scope and Contents	
Richard Riddell, 5:00 Meeting in Schaffer	
<hr/>	
Noises Off!, 2/23/1994	Box 4 > Video-cassette UA254002-Bcam-0011
Physical Description: betacam-sp	
<hr/>	
Measure for Measure, 2/13/1995	Box 4 > Video-cassette UA254002-Bcam-0012
Physical Description: betacam-sp	
Scope and Contents	
Duke Drama	

Measure + Apartment, 2/13/1995

Box 4 > Video-cassette
UA254002-Bcam-0013

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Model Apt, 2/13/1995

Box 4 > Video-cassette
UA254002-Bcam-0014

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Measure for Measure, 2/21/1995

Box 4 > Video-cassette
UA254002-Bcam-0015

Physical Description: betacam-sp

Scope and Contents

Duke Drama, Backstage/Rehearsal

Measure for Measure, 2/21/1995

Box 4 > Video-cassette
UA254002-Bcam-0016

Physical Description: betacam-sp

Scope and Contents

Duke Drama, Backstage/Rehearsal

Measure for Measure, 2/24/1995

Box 4 > Video-cassette
UA254002-Bcam-0017

Physical Description: betacam-sp

Scope and Contents

Duke Drama, Performance

Measure for Measure, 2/24/1995

Box 4 > Video-cassette
UA254002-Bcam-0018

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Measure for Measure, 2/24/1995 Box 4 > Video-cassette
UA254002-Bcam-0019

Physical Description: betacam-sp

Model Apt, 2/15/1995 Box 4 > Video-cassette
UA254002-Bcam-0020

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Epworth Balcony + Contese, 3/15/1995 Box 4 > Video-cassette
UA254002-Bcam-0021

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Kendra Drama Video, 3/20/1995 Box 4 > Video-cassette
UA254002-Bcam-0022

Physical Description: betacam-sp

Lighting Class, Richard Riddell, 3/21/1995 Box 4 > Video-cassette
UA254002-Bcam-0023

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Richard Riddell, Eptarions, West's Class,
3/21/1995 Box 5 > Video-cassette
UA254002-Bcam-0024

Physical Description: betacam-sp

Scope and Contents

Duke Drama

West's Class, Stoners Class, 3/22/1995 Box 5 > Video-cassette
UA254002-Bcam-0025

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Stoner's Class, Hanni Int., 3/22/1995 Box 5 > Video-cassette
UA254002-Bcam-0026

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Hanni Int., Dave's Shop, 3/22/1995 Box 5 > Video-cassette
UA254002-Bcam-0027

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Dave's Shop, David Wainer Int., 3/23/1995 Box 5 > Video-cassette
UA254002-Bcam-0028

Physical Description: betacam-sp

Scope and Contents

Duke Drama

David Wainer Int. ,B-Roll, 3/23/1995 Box 5 > Video-cassette
UA254002-Bcam-0029

Physical Description: betacam-sp

Scope and Contents

Duke Drama

Manny Class Box 5 > Video-cassette
UA254002-Bcam-0030

Physical Description: betacam-sp

McAuliffe-Class Box 5 > Video-cassette
UA254002-Bcam-0031

Physical Description: betacam-sp

Nan Kohan, 5/5/1995 Box 5 > Video-cassette
UA254002-Bcam-0032

Physical Description: betacam-sp

Scope and Contents

Duke Drama, London Footage

Sounds Dangerous, 9/27/1990

Box 5 > Video-cassette
UA254002-Bcam-0033

Physical Description: betacam-sp

Scope and Contents

Tape 1

Sounds Dangerous, 9/23/1990

Box 5 > Video-cassette
UA254002-Bcam-0034

Physical Description: betacam-sp

Scope and Contents

Tape 1

Sounds Dangerous-Dress Rehearsal, 9/27/1990

Box 5 > Video-cassette
UA254002-Bcam-0035

Physical Description: betacam-sp

Scope and Contents

Tape 1

Sounds Dangerous-Dress Rehearsal, 9/29/1990

Box 5 > Video-cassette
UA254002-Bcam-0036

Physical Description: betacam-sp

Scope and Contents

Tape 2

Sounds Dangerous, 11/8/1990

Box 5 > Video-cassette
UA254002-Bcam-0037

Physical Description: betacam-sp

Scope and Contents

Chris-Nick-pickups

Sounds Dangerous

Box 5 > Video-cassette
UA254002-Bcam-0038

Physical Description: betacam-sp

Scope and Contents

Extra Scenes

Tom Story, 3/7/1995	Box 5 > Video-cassette UA254002-Bcam-0039
Physical Description: betacam-sp	
Scope and Contents	
Duke Drama, B-Roll	
<hr/>	
Contesse+ Walking Shot, 3/15/1995	Box 5 > Video-cassette UA254002-Bcam-0040
Physical Description: betacam-sp	
Scope and Contents	
Duke Drama, 2:00 apt on tape after Drew's walk	
<hr/>	
Taku,Gazebo, 3/15/1995	Box 5 > Video-cassette UA254002-Bcam-0041
Physical Description: betacam-sp	
Scope and Contents	
Duke Drama	
<hr/>	
Bavaziota Creme, Gertrude, 4/14/1995	Box 5 > Video-cassette UA254002-Bcam-0042
Physical Description: betacam-sp	
<hr/>	
Theater Cutaways, 11/29/1993	Box 5 > Video-cassette UA254002-Bcam-0043
Physical Description: betacam-sp	
<hr/>	
Theater #1	Box 5 > Video-cassette UA254002-Bcam-0044
Physical Description: betacam-sp	
Scope and Contents	
Interviews: David , Jen, Public: Sammy Leonard	
<hr/>	
Theater #2	Box 5 > Video-cassette UA254002-Bcam-0045
Physical Description: betacam-sp	
<hr/>	
Helen, 12/2/1999	Box 5 > Video-cassette UA254002-Hi8-0001
Physical Description: VHS	

Scope and Contents

Duke Players, 1:40:00, Finished and Edits by Cable 13

Theater #3 Box 6 > Video-cassette
UA254002-Bcam-0046

Physical Description: betacam-sp

Theater #4 Box 6 > Video-cassette
UA254002-Bcam-0047

Physical Description: betacam-sp

Theater #5 Box 6 > Video-cassette
UA254002-Bcam-0048

Physical Description: betacam-sp

Theater #6 Box 6 > Video-cassette
UA254002-Bcam-0049

Physical Description: betacam-sp

Zoe Caldwell Box 6 > Video-cassette
UA254002-Bcam-0050

Physical Description: betacam-sp

Gusso/Sharp/Vasquez Box 6 > Video-cassette
UA254002-Bcam-0051

Physical Description: betacam-sp

Unlabeled Box 6 > Audio-reel
UA254002-RR-0001

Physical Description: 1/4-inch

Scope and Contents

Performance footage for NY

Unlabeled Box 6 > Audio-reel
UA254002-RR-0002

Physical Description: 1/4-inch

Unlabeled Box 6 > Audio-reel
UA254002-RR-0003

Physical Description: 1/4-inch

Unlabeled	Box 6 > Audio-reel UA254002-RR-0004
Physical Description: 1/4-inch	
Bob Hope Les Brown Tribute	Box 6 > Video-cassette UA254002-VHS-0002
Physical Description: VHS	
Duke Drama Program	Box 6 > Video-cassette UA254002-VHS-0006
Physical Description: VHS	
Scope and Contents	
North Carolina Now	
Production Photos 1	Box 7 > Folder 1
Production Photos 2	Box 7 > Folder 2
Production Photos 3	Box 7 > Folder 3
Production Photos 4	Box 7 > Folder 4
Production Photos 5	Box 7 > Folder 5
Production Photos 6	Box 7 > Folder 6
Production Photos 7	Box 7 > Folder 7
Production Photos 8	Box 7 > Folder 8
Production Photos 9	Box 7 > Folder 9
Production Photos 10	Box 7 > Folder 10
Posters, 1971-1977	Box 12
Posters, 1972-1974	Box 10
Posters, 1975-1978	Box 10
Posters, 1982-1989	Box 10
Posters, 1990-1992	Box 10
Posters, 2001-2002	Box 12

Guide to the Department of Theater Studies Records, 1968-2026

Posters, 1990, 1993	Box 12
Posters, 1993-1995	Box 10
Posters, 1994-1995	Box 12
Posters, 1995-1996	Box 12
Posters, 1996-1999	Box 10
Posters, 1997-1998	Box 12
Posters, 2000	Box 11
Posters, 2001-2002	Box 11
Posters, 2001, 2006, 2012	Box 12
Posters, 2003	Box 11
Posters, 2004-2005	Box 11
Posters, 2006-2007	Box 11
Posters, 2008-2010	Box 11
Posters, 2011-2012	Box 11
Posters, 2011-2015	Oversize-folder 1
Posters, 2011-2017	Box 10
Posters, 2012	Box 11
Posters, 2013	Box 11
Posters, 2014	Box 11
Posters, 2015-2017	Box 11
Posters, 2016-2017	Oversize-folder 2
Posters, 2018, 2019, 2022	Box 11
Posters, 2018-2019 and undated	Oversize-folder 3
Posters, 2023-2025	Box 11

Posters, 2023-2026	Box 10
Posters, undated	Box 10
Physical Description: 3 folders	
Posters, undated	Box 12
Playbills, 2010-2018	Box 9

Centennial Exhibition: Celebrating a Century of Theater at Duke, 2024

Digital-materials
UA25400002-SET-0001

Physical Description: 11 Megabytes
1 file

Scope and Contents

Contains a document file.

Administration, 1993-2002

Access Restrictions:

Access restricted. Some materials are Duke University administrative materials. For a period of twenty-five years from the origin of the material, permission in writing from the office of origin and the University Archivist is required for use of administrative records. After twenty-five years, records that have been processed may be consulted with the permission of the University Archivist. Contact Research Services for more information.

Scope and Contents

The Administration subseries consists of correspondence, reports, clippings and other records related to the management of the Theater Studies department. These materials highlight efforts in the 1980s by program director David Ball to grow the national reputation of Duke Drama by recruiting prominent faculty and renovating theater facilities. Also included are planning documents, reports and informational interviews regarding the evolution from Drama Program to the formal Theater Studies department in 1990s.

Planning Documents, 1994-2000	Box 2 > Folder 26
New Drama Center, 2000	Box 2 > Folder 27
Duke News Service, 1993-1996	Box 2 > Folder 28
DUMC- Cultural Affairs, 1999	Box 2 > Folder 29

Audit: Interviews, 1999	Box 2 > Folder 30
Audit: People to Interview, 1999	Box 2 > Folder 31
Communications Plan, 1999	Box 2 > Folder 32
Communications Plan: Notes, 1999	Box 2 > Folder 33
Internships, 1997-1999	Box 2 > Folder 34
Groundbreaking, 2002	Box 2 > Folder 35
Course Listings	Box 3 > Folder 1
Flyers	Box 3 > Folder 2
Theater Studies Undergraduate Guide, 2011-2012	Box 9
Diploma Ceremony Program, 2016	Box 9
Fliers, undated	Box 9

[Return to Table of Contents](#)

Theater Previews, 1988-2001

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Scope and Contents

The Theater Previews series contains materials from professional performances staged at Duke. Materials include playbills, clippings, promotional materials, slides, and photographs for individual productions. The series also contains video formats such as VHS and beta-cam, audio materials such as audio-cassettes and reel tape as well as electronic records. The series also features administrative records including correspondence with producers, financial and box office information, promotional strategies, and an internal program evaluation.

One-Thousand Clowns:Slides, 2001	Box 2 > Folder 37
----------------------------------	-------------------

Lucifer's Child, 1990-1991	Box 2 > Folder 38
R.Crumb Comix, 1990	Box 2 > Folder 39
Broadway Preview Series, 1990-1991	Box 3 > Folder 3
Expenses	Box 3 > Folder 4
Miscellaneous	Box 3 > Folder 5
Misc. Clippings	Box 3 > Folder 6
Resources	Box 3 > Folder 7
Producer's Letter/Mailing, 1990-1991	Box 3 > Folder 8
Ted Snowden Productions	Box 3 > Folder 9
Correspondence, 1990-1991	Box 3 > Folder 10
Correspondence, 1991-1992	Box 3 > Folder 11
Program Analysis	Box 3 > Folder 12
1492	Box 3 > Folder 13
Calamity Jane, 1992	Box 3 > Folder 14
Camp Logan, 1991	Box 3 > Folder 15
Carbondale Dreams, 1991	Box 3 > Folder 16
Dennis the Menance, 1991	Box 3 > Folder 17
Lucifer's Child, 1991	Box 3 > Folder 18
Lucifer's Child: Contract and Financial Information, 1991	Box 3 > Folder 19
Lucifer's Child: Clippings, 1991	Box 3 > Folder 20
A Thousand Clowns, 1 of 2, 2001	Box 3 > Folder 21
A Thousand Clowns, 2 of 2, 2001	Box 3 > Folder 22
A Thousand Clowns T-shirt, 2001	Box 8
Paper Dolls, 2002	Box 3 > Folder 23

R. Crumb Comix, 1990	Box 3 > Folder 24
Shimada: Paul Berkowsky, Richard Seider, 1991	Box 3 > Folder 25
Van Johnson: Alan Foshko	Box 3 > Folder 26
A Week in the Woods, 1988	Box 3 > Folder 27
You Touched Me: Tennessee Williams, 1991	Box 3 > Folder 28
Misc	Box 3 > Folder 29
Misc Clippings	Box 3 > Folder 30
Playbills	Box 3 > Folder 31
Laughter on 23rd Floor	Box 6 > Video-cassette UA254002-Bcam-0052
Physical Description: betacam-sp	
Scope and Contents	
Discussion@Cafe	
Columbus 1492	Box 6 > Audio-cassette UA254002-CS-0001
Scope and Contents	
Duke Univesity MCU	
Tom Selleck: Regis	Box 6 > Video-cassette UA254002-VHS-0003
Physical Description: VHS	
Scope and Contents	
Discovering America, Christopher Bishop	
News Segments on A Thousand Clowns	Box 6 > Video-cassette UA254002-VHS-0004
Physical Description: VHS	
News Segments on A Thousand Clowns (Copy 2)	Box 6 > Video-cassette UA254002-VHS-0004
Physical Description: VHS	

Scope and Contents

WNCN-NBC17 (2 segments); WRAL-TV5; WRAZ-Fox 50; WTVD-ABC 11

Kudzu Musical, 2/17/1998

Box 6 > Video-cassette
UA254002-VHS-0005

Physical Description: VHS

Scope and Contents

WNCN-NBC17 (2 segments), WRAL-TV5, WRAZ-Fox 50, WTVD-ABC 11

Kudzu T-shirt, 1998

Box 8

A Thousand Clowns (online item available)

Digital Object: [A Thousand Clowns](#)

A Thousand Clowns: Playbill (online item available)

Digital Object: [A Thousand Clowns: Playbill](#)

[Return to Table of Contents](#)