



Guide to the Duke University Union Records, 1954-2023

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Duke University Union records, 1954-2023

Creator:

Duke University. Union

Abstract:

Collection contains records of the Duke University Union (est. 1954), a student-run organization at Duke University, concerning all manner of operations and events sponsored by the Union. Within the collection are records related to student life at Duke, symposia put on by the Union, and social and academic events sponsored by the Union. The collection also contains numerous scrapbooks documenting Union events, members, and history from the 1950s through the mid-2000s.

Extent:

123 Linear Feet

52 Megabytes

Language:

Material in English

Collection ID:

UA.09.13.0001

Permalink:

<https://idn.duke.edu/ark:/87924/m1vh9m>

Preferred Citation

[Identification of item], Duke University Union Records, Duke University Archives, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The earliest records in the collection date to the early 1950s, before the Duke University Union was officially founded. The bulk of the records date from the

1960s through the 1990s, and deal with general Union operations, as well as Union-sponsored events.

Among the events represented in the collection are numerous concerts and symposia. During the 1960s and 1970s, the Union sponsored an annual symposium that dealt with contemporary issues and problems. These events frequently drew notable speakers, ranging from Allen Dulles to Ralph Ellison. Concerts were also regularly scheduled and sponsored by the Union. Some of the bands represented in the collection include the Grateful Dead, the Dave Matthews Band, Gordon Lightfoot, and R.E.M. Among the recurring events that the Union sponsored and are represented in the collection are Joe College, Oktoberfest, an annual tree lighting in December, and Springfest (now the Last Day of Classes celebration).

Finally, performing and visual arts are both well-represented in the collection. The Union sponsored frequent performances of plays and musicals, as well as shows by local, national, and international artists. The Broadway at Duke series was also sponsored by the Union and is represented in the collection.

Biographical/Historical

The Duke University Union was founded in 1954 as part of the Office of Student Affairs. Eventually, it morphed into a wholly student-run organization, which it remains today.

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Arrangement

Arranged into seven series: General Records; Visual Material and Photographs; Policy and Manuals; Scrapbooks; Audiovisual Materials; Publicity/Printed Material; Electronic (Born-Digital) Material. Materials within series are organized in a loose chronological fashion. There are instances wherein it made more intellectual sense to deviate from strict chronological order at both the folder and box level, and this is represented in the arrangement.

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Administrative Information

Publication Statement

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Access Restrictions

Some materials in this collection are electronic records that may need to be reformatted. Access copies of electronic records require special equipment. Contact Research Services for access.

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Use Restrictions

Copyright for Official University records is held by Duke University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

Acquisition Information

The Duke University Union Records were received by the University Archives as a series of transfers from 1970-2019; and as a gift from Michael Croal in 2023 and a gift from Peter Coyle in 2024.

Processing Information

Processed by Maureen McCormick Harlow, August 2013

Encoded by Maureen McCormick Harlow, August 2013

Accession UA2015-0044 added by Tracy M. Jackson, September 2016.

Accession UA2019-0111 added by Leah M. Kerr, June 2021.

Accession UA2023-0059 added by Leah Tams, January 2024.

Accession UA2024-0044 added by April Blevins, August 2024.

Accessions described in this guide: 73--65, 74--94, 74--142, 75--75, 76--132, 77--28, 77-98, 79--41, 80--15, 82--32, 82--35, 82--39, 82--76, 82--98, 83--93, 84--17, 84--88, 84--89, 85--107, 85--120, 88--0046, 89--0074, A90-59, A90-93, A96-12, A96-89, A97-23, A97-55, A97-84, A97-95, A99-38, A99-42, A2000-62, A2001-30, A2004-66 A2004-69, A2004-79, UA2005-0067, UA2007-0001, UA2007-0008, UA2007-0012, UA2007-0045, UA2008-0010, UA2015-0044, UA2019-0111, UA2023-0059, UA2024-0044.

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Related Materials

Related Material

Major Speakers Committee RecordsDuke University ArchivesMajor Attractions Committee RecordsDuke University ArchivesQuadrangle Pictures RecordsDuke University ArchivesElla Fountain Pratt PapersDuke University Archives

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- Duke University -- Alumni and alumnae
- Duke University -- History -- 20th century
- Duke University. Union
- Duke University -- Students
- Duke University -- Students -- Social life and customs

Collection Inventory

General Records, 1954-2007

Scope and Contents note

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Visual Materials and Photographs 1954-2010

Physical Description: 3 boxes

Scope and Contents note

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Scope and Contents

From Triad Event Sound & Lighting, contains photos from LDOC 2023.

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Policy and Manuals, 1974-2006

Physical Description: 3 boxes

Scope and Contents note

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Scrapbooks, 1950-2005

Physical Description: 16 boxes

Scope and Contents note

Contains scrapbooks, photo albums, and memorabilia from Union-related events, from the 1950s through the 2000s. Some of the events included are visits from: Dionne Warwick, George McGovern, Louis Armstrong, Dave Brubeck, the Kingston Trio, Adlai Stevenson, Hubert Humphrey, Ravi Shankar, and Gerald Ford.

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Audio-Visual Materials, 1981-2011

Physical Description: 1 box

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Mornings at Seven," 1981 Oct. 16 (2-inch video reel)	Box AV-1
"Mornings at Seven," 1981 Dec. 30 (2-inch video reel)	Box AV-1
"One Mo' Time," undated (2-inch video reel)	Box AV-1
"Mornings at Seven," 1981 Aug. 27 (audio reel)	Box AV-1
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Tony Schwartz Sounds "New York," undated (audiocassette)	Box AV-1
Meetings, 1988 (4 micro-cassettes)	Box AV-1
Chevy Chase Jazz Concert at Duke, NBC 17, May 13, 2001	Box 57 > Videotape UA09130001-VHS-0001

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Checking Out," Andrew Fazekas, 2004	Box 57 > Videotape UA09130001-VHS-0002
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Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"The Lion's Tale," Cheraine Stanford, 2001	Box 57 > Videotape UA09130001-VHS-0003
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Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"The Club," Ryan Jenks, 2002	Box 57 > Videotape UA09130001-VHS-0004
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Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Odd Man Out" teaser and movie, Andrew Fazekas, Terry Tucker, 2004	Box 57 > Videotape UA09130001-VHS-0005
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Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Salvation," Derek Turner, 2004

Box 57 > Videotape
UA09130001-VHS-0006

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

A WPC Film: Brain Jam, 2004

Box 57 > Videotape
UA09130001-VHS-0007

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Harder," Gabriel Morgan, 2004

Box 57 > Videotape
UA09130001-VHS-0008

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Odd Man Out" official, Terry Tucker, Andrew Fazekas, 2004

Box 57 > Videotape
UA09130001-VHS-0009

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Rent", 2004

Box 57 > Videotape
UA09130001-VHS-0010

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Go", 2004

Box 57 > Videotape
UA09130001-VHS-0011

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Untitled Sony, 2004

Box 57 > Videotape
UA09130001-VHS-0012

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Untitled Polaroid, 2004

Box 57 > Videotape
UA09130001-VHS-0013

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Untitled Maxwell, 2004

Box 57 > Videotape
UA09130001-VHS-0014

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

On Stage, 2000s

Box 58 > Optical-disc
UA09130001-CD-0001

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Small Town Records, Compilation, 2011

Box 58 > Optical-disc
UA09130001-CD-0002

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Chevy Chase with the Duke Jazz Ensemble, Pt.
1, April 23, 2001

Box 58 > Audio-cassette
UA09130001-DAT-0001

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Chevy Chase with the Duke Jazz Ensemble, Pt.
2, April 23, 2001

Box 58 > Audio-cassette
UA09130001-DAT-0002

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Chevy Chase, rough cut, 2001

Box 58 > Videotape
UA09130001-DVCAM-0001

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

Andrew Fazekas, "Checking Out", 2004

Box 58 > Videotape
UA09130001-DVCAM-0002

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Odd Man Out," Terry Tucker, 2004

Box 58 > Videotape
UA09130001-DVCAM-0003

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Dead Man's Hand," James Galdos, 2004

Box 58 > Video-disc
UA09130001-DVD-0001

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Love Story," James Galdos, 2004

Box 58 > Video-disc
UA09130001-DVD-0002

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

"Odd Man Out" official, Terry Tucker, Andrew Fazekas, 2004

Box 58 > Video-disc
UA09130001-DVD-0003

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use. Contact Research Services for access.

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DUU Visual Arts, posters and publicity materials, 2013-2014	Box 59
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Includes materials autographed by performers.	
DUU Major Attractions and Events, concert and performance publicity posters, 1978, 1983, 2004-2009	Box 59
Scope and Contents	
Includes materials autographed by performers.	
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Herbie Hancock, Duke University Union Major Attractions Concerts, t-shirt, 1979 March 19	Box 64

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Electronic (Born Digital) Material, 2005, undated

Access Restrictions:

Some materials in this series are electronic records that may need to be reformatted, while others have been reformatted. Access copies of electronic records require special equipment. Contact Research Services with questions.

Paint/Write, 1987-1992	Digital-materials Unknown Folder 1 > Disk UA09130001- FL3-0001
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Physical Description: Approximately 15 Files ; Approximately 1 Megabytes

Scope and Contents

Includes text and unidentified files.

[Illegible] Project, 1997-1998	Digital-materials UA091300001-SET-0001 Folder 1 > Disk UA09130001- FL3-0002
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Physical Description: 5 Files ; Less than 1 Megabytes

Scope and Contents

Inlcudes document files.

1492 Final Stuff, 1991-1992	Digital-materials UA091300001-SET-0001 Folder 1 > Disk UA09130001- FL3-0003
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Physical Description: Approximately 60 Files ; Less than 1 Megabytes

Scope and Contents

Includes document and unidentified files.

Hypercard Dup, 1990-1991

Digital-materials
UA091300001-SET-0001
Folder 1 > Disk UA09130001-
FL3-0004

Physical Description: 1 Megabytes

Scope and Contents

Includes HyperCard software files.

Previews

Digital-materials
UA091300001-SET-0001
Folder 1 > Disk UA09130001-
FL3-0005

Scope and Contents

Includes an inaccessible file system stored on disk image

Laughter on the 23rd Floor London Suite

Digital-materials
UA091300001-SET-0001
Folder 1 > Disk UA09130001-
FL3-0006

Scope and Contents

Includes an inaccessible file system stored on disk image

Administration Emails (A+S Heads), 1998-2001

Digital-materials
UA091300001-SET-0001
Folder 1 > Disk UA09130001-
FL3-0007

Physical Description: Approximately 20 Files ; Less than 1 Megabytes

Scope and Contents

Includes document files, image files, and unidentified files.

Arte 29 Graphic Design files, 1996-2001

Digital-materials
UA091300001-SET-0001
Folder 1 > Disk UA09130001-
ZIP-0001

Physical Description: Approximately 20 Files ; Approximately 50 Megabytes

Scope and Contents

Includes graphic design and still image files.

3 Diskettes

Box AV-1

DUU Fiftieth Brochure, disc, September 28,
2005

Box 58 > Data-cd UA09130001-
OP-0001

Access Restrictions:

Access note. Collection contains electronic records that must be requested through the collection guide and accessed in our reading room. Contact Research Services with questions.

Scope and Contents

Includes Pagemaker and Acrobat files.

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