



Guide to the Robert Ward Papers, 1910-2012 and undated

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Summary

Collection Title:

Robert Ward papers, 1910-2012 and undated

Creator:

Ward, Robert, 1917-

Abstract:

Robert Ward was a composer primarily of operas, instrumental works, and symphonic choral works. He won the 1962 Pulitzer Prize in Music for his opera, *The Crucible*, which remains his best-known work. Ward served as Chancellor of the North Carolina School of the Arts and as a faculty member at Columbia and Duke Universities. His papers span from his time as a student at the Eastman School of Music in the 1930s to his final years composing in 2012. They include scores, music sketches, recordings, libretto drafts, correspondence, scrapbooks, research and information files, writings and speeches by and about Ward, as well as concert programs, newspaper clippings, photographs, awards, and other materials that document his professional life and work as a composer.

Extent:

137 Linear Feet

Physical Location:

For current information on the location of these materials, please consult the Library's online catalog.

Language:

English

Language:

English.

Collection ID:

RL.01344

Permalink:

<http://library.duke.edu/rubenstein/findingaids/wardrobert/>

Preferred Citation

[Identification of item], Robert Ward Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Robert Ward Papers have been divided into eight series: Biographical Materials, Correspondence, Operas, Instrumental Works, Vocal Works, Music Sketchbooks and Student Works, Music by Others, and Untitled Recordings. Biographical Materials consists of documents pertaining to Ward's work as a composer, including newspaper clippings, profiles, the composer's published writings and interviews, documents from the organizations with which he affiliated, events held in his honor, and certificates and awards he received. The Correspondence series primarily consists of professional communications between Robert Ward and several organizations. Ward's music has been divided into three series based on genre and arranged alphabetically by title of piece within each series: Operas, Instrumental Works, and Vocal Works. Materials for each composition may include scores, recordings, and publicity materials such as newspaper clippings, programs, and reviews. Music Sketchbooks and Student Works contains assorted untitled music sketches and sketchbooks by Ward, as well as manuscripts for some of his student works. Music by Others includes a variety of scores and recordings by other composers included in Ward's papers, the majority of which are recordings. Untitled Recordings comprises assorted media that contain no composition titles, although some recordings are labeled and dated as specific performances.

Biographical/Historical

Robert Ward was a composer primarily of operas, instrumental works, and symphonic choral works. Born in 1917, Ward began composing as a student. He attended the Eastman School of Music and The Juilliard School in the 1930s and early 1940s before joining the United States Army during World War II. During the war he served as a band director, and was stationed in the Pacific. Following the war, Ward taught at Juilliard and Columbia, and continued composing and conducting. His second opera, *The Crucible*, based on Arthur Miller's play, premiered in 1961 and became his best-known work. He won the Pulitzer Prize in Music for the opera in 1962. Ward eventually left New York and served as Chancellor of the North Carolina School of the Arts from 1967-1975. He joined Duke University as the Mary Duke Biddle Professor of Music in 1979, retiring as Professor Emeritus in 1987. He continued to live and compose in Durham, North Carolina until his death in 2013.

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Administrative Information

Publication Statement

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Durham 27708

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Acquisition Information

The Robert Ward Papers was received by the David M. Rubenstein Rare Book & Manuscript Library as a gift in 1998, 2001, 2003, 2010, 2012, 2013, and 2018.

Processing Information

Initially processed by Don Sechler, Arístides Llaneza, Eric Hanson, and other Rubenstein Library staff.

Processed in full by Paul Sommerfeld, May 2017.

Addition 2018-0046 processed by Laurin Penland, May 2018.

Accessions included in this finding aid: 1998-0196, 1998-0564, 2001-0105, 2003-0139, 2010-0123, 2010-0177, 2013-0014, 2018-0046.

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Names and Subjects

- Photographs
- Composers -- United States -- Correspondence
- Audiocassettes
- Composers -- United States
- Scrapbooks
- Scores
- Columbia University -- Faculty
- North Carolina School of the Arts -- Faculty
- Duke University -- Faculty
- Opera -- 20th century
- Symphonies -- 20th century
- Chamber music -- 20th century
- Orchestral music -- 20th century
- Choruses (Mixed voices), Unaccompanied
- Song cycles
- Wind ensembles
- Overtures (Wind ensemble)
- Concertos -- 20th century
- Overtures
- Sacred songs (High voice) with orchestra
- Choruses, Sacred (Mixed voices) with organ
- Brass band music -- Scores and parts
- String quartets -- Scores and parts
- Cantatas, Sacred
- Compact discs
- DVDs
- Digital audio tapes
- VHS
- Malouf, Melissa
- Ward, Robert, 1917-
- Lang, Daniel
- Stambler, Bernard

- Duke University. Department of Music

Collection Inventory

Biographical Materials, 1939-2010 and undated

Scope and Contents

Biographical Materials consists of papers pertaining to Robert Ward's professional life as composer. The series includes collected works lists and classifications compiled by both Ward and others; drafts and proofs of Ward's autobiography; biographical profiles, newspaper clippings, assorted event photographs, professional headshots of Ward, and conference and concert programs from throughout his career; details of publishing contracts and commissions for new music; and other publications on his music by Ward himself. Includes documents from the various organizations with which Ward affiliated, including: the Academy of Arts and Letters, the American Musical Theater Project, Friends of the American Musical Theatre, Durham Arts Council, Triangle Opera Theater, Opera Company of North Carolina, and cultural trips to Guatemala and Japan as part of the United States Friendship Commission. Contains materials from the celebrations for his 70th, 80th, and 90th birthdays, including programs, newspaper clippings, contracts, photographs, recordings, and music dedicated to Ward. Recordings include interviews and concert recordings celebrating Ward's music. Includes some materials from Ward's time at Duke University, such as the concert series Encounters with Music of our Time, the Summer Opera Workshop, and Winterfest. Contains papers and yearbooks from Ward's time as a student at the Eastman School of Music. Includes recordings of several interviews Ward gave throughout his career. Also includes a variety of certificates and awards received by Ward, including degrees, honorary degrees, a key to the city of Raleigh, North Carolina, State of North Carolina medal, and a golden baton from the American Symphony Orchestra League. Grouped and arranged by content type.

Robert Ward collected works lists and classifications, 1951-1990 and undated	Box 1
Robert Ward Bibliography Guide, undated	Box 1
Robert Ward: A Bio-Bibliography, a book by Kenneth Kreitner, 1988	Box 1
Robert Ward: A Bio-Bibliography, proofs, 1988	Box 1

Scope and Contents

Contains edits and markings

Robert Ward biographical papers and notes,
undated

Box 1

Scope and Contents

Notes on pieces by Robert Ward, biographical drafts and press releases

Robert Ward autobiography drafts, undated

Box 1

Physical Description: 3 folders

Scope and Contents

Individual chapter manuscripts and drafts with edits and notes

Robert Ward autobiography edited draft, 2003

Box 1

Robert Ward autobiography proofs, 2003

Box 1

Robert Ward autobiography draft, 2003

Box 1

Physical Description: 2 folders

Robert Ward interview transcripts, 1982-2005

Box 1

Certificates and awards, 1918-2007

Box 1

Honorary degree from Peabody Conservatory,
1975

Box 1

Scope and Contents

Program, speech notes, press release, newspaper clippings

National Endowment for the Arts honoree, 2011

Box 1

Physical Description: 2 folders

Scope and Contents

Programs, newspaper clippings, magazine articles

Pulitzer Prize in Music award, 1962

Box 1

Scope and Contents

Correspondence, certificate

70th Birthday Celebration, 1987	Box 2
Physical Description: 6 folders	
Scope and Contents	
Addresses, letters, correspondence, newspaper clippings, programs, musical piece dedicated to Ward: "Seventy" by Anthony Kelley	
<hr/>	
"Seventy" (Petite Bagatelle #2 for Piano), composed and performed by Anthony Kelley for Robert Ward, 7 October 1987	Box 20 > Audio-cassette RL01344-CS-0198
<hr/>	
70th Birthday Concert, T.J. Anderson, Boogie Woogie Fantasy by Thomas Warburton, 17 September 1998	Box 21 > Audio-cassette RL01344-CS-0225
<hr/>	
WUNC 70th Birthday Concert and disk interview, undated	Box 17 > Audio-cassette RL01344-CS-0075
<hr/>	
70th Birthday celebration: Lady Kate excerpts, North Carolina Symphony, Charlotte, North Carolina, undated	Box 19 > Audio-cassette RL01344-CS-0152
<hr/>	
Robert Ward 70th Birthday Celebration, Charlotte, North Carolina, 23 September 1987	Box 15 > Audio-cassette RL01344-CS-0026
<hr/>	
70th Birthday Celebration, North Carolina Symphony, undated	Box 16 > Audio-cassette RL01344-CS-0057
<hr/>	
70th Birthday Celebration poster, 1987	Box 13
<hr/>	
80th Birthday Celebration, 1997-1998	Box 2
Physical Description: 2 folders	
Scope and Contents	
Newspaper clippings, programs, student letters	
<hr/>	
80th Birthday Celebration: Dialogues for Violin, Cello, and Piano; Second Sonata for Violina and	

Piano; Raleigh Dviiertimento; Echoes of America (World Premiere), 14 September 1997	Box 24 > Cd RL01344-CD-0042
Robert Ward: An 80th Birthday Salute, William Ferris Chorale, 20 March 1998	Box 24 > Cd RL01344-CD-0029
90th Birthday Celebration, 2007-2008	Box 2
Scope and Contents Newspaper clippings, programs	
American Academy of Arts and Letters, 1946-2006	Box 2
Physical Description: 2 folders Scope and Contents Newspaper clippings, program, letters, photographs of members	
Biographical newspaper clippings, 1945-1998	Box 2
Physical Description: 3 folders Scope and Contents Includes clippings from the New York Times, Raleigh News & Observer, and Durham Herald-Sun	
Ceremony and conference programs, 1939-2006	Box 2
Physical Description: 2 folders	
American culture program in Guatemala, 1990	Box 3
Scope and Contents Newspaper clippings, programs, correspondence, memorandums, photographs	
Czech National Chamber Orchestra trip, 2001	Box 3
Scope and Contents Programs, itinerary, correspondence	
Japan and United States Friendship Commission, 1983	Box 3
Scope and Contents Correspondence, notes	

A. J. Fletcher Opera Institute, 2002	Box 3
Scope and Contents	
Speech	
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The American Music Theatre, 1997-2001	Box 3
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Contracts, budget, support proposal	
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Durham Arts Council production of Carmen, 1985	Box 3
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Friends of the American Musical Theatre, 1997-2001 and undated	Box 3
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Correspondence, budget	
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Triangle Opera Theater, 1986-2001 and undated	Box 3
Physical Description: 2 folders	
Scope and Contents	
Meeting minutes, charter, programs, administrative documents, budgets, by-laws, certificates	
<hr/>	
Opera Company of North Carolina, 2004	Box 3
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Meeting minutes	
<hr/>	
Duke University Department of Music, 1980-1986 and undated	Box 3
Physical Description: 5 folders	
Scope and Contents	
Encounters with Music of Our Time programs, Summer Opera Workshop, Winterfest, Chamber musical theater proposal, booklets	

Eastman School of Music Documents, 1938-1939	Box 3
Physical Description: 3 folders	
Scope and Contents	
School papers, yearbooks	
<hr/>	
South Carolina television broadcast, 1997	Box 3
Scope and Contents	
Planning documents, contract negotiations	
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Commission by Oakwood High School Band, 1971-1977	Box 3
Scope and Contents	
Correspondence, programs, contract	
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Funeral arrangements for Mary Ward, 2006	Box 3
Scope and Contents	
Correspondence, programs	
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Pastiche performances, 2001-2002	Box 3
Scope and Contents	
Correspondence, programs	
<hr/>	
Music catalogues that include Robert Ward's music, 1978-1991	Box 3
Physical Description: 2 folders	
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Estonian Ballet, a book, 1984	Box 3
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Music is Where you Make it: The Joyful Workings of America's First Youth Orchestra, a book by Jacob Avshalomov, 1979	Box 3
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Dancing Without Walls, a book by Lee Harper	Box 3
<hr/>	
Ditson Fund of Columbia University, 2007-2008	Box 3
Scope and Contents	
Meeting minutes, correspondence, proposals	

Tribute to William Bergsma, undated	Box 3
Scope and Contents	
Program, biographical information	
<hr/>	
Assorted music publishing contracts, 1975-2005	Box 4
Physical Description: 3 folders	
Scope and Contents	
Companies includes ECS, BMI, and Galaxy	
<hr/>	
Guest appearances as keynote speaker or conductor, 1947-2004	Box 4
Physical Description: 2 folders	
Scope and Contents	
Newspaper clippings, programs	
<hr/>	
North Carolina School of the Arts Commencement, 1990	Box 4
Scope and Contents	
Robert Ward's speech, newspaper clipping, program	
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North Carolina School of the Arts brochure, undated	Box 4
Scope and Contents	
Includes introduction by Robert Ward	
<hr/>	
Speeches and articles by Robert Ward, 1948-1997	Box 4
Physical Description: 4 folders	
Scope and Contents	
Speeches and published articles by Robert Ward; includes drafts, notes, outlines, and published versions	
<hr/>	
CD liner notes by Robert Ward, undated	Box 4
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Scrapbooks, 1948-1956 and undated	Box 4
Physical Description: 3 folders	

Scope and Contents

Include newspaper clippings, scrapbook of famous operas, programs, choral score of Hush'd be the Camps Today

Letters of Recommendation by Robert Ward, 1980-1997 Box 4

Assorted notes by Robert Ward, 1963-1971 and undated Box 4

Scope and Contents

Includes notes on religion, politics, and music lectures

Assorted notes by Bernard Stambler and Robert Ward, undated Box 4

Scope and Contents

Bernard Stambler, librettist of several Robert Ward operas

Academic publications on Robert Ward's music, 1958-1995 and undated Box 5

Physical Description: 3 folders

Biographical profiles of Robert Ward, 1957-2006 Box 5

Physical Description: 2 folders

Scope and Contents

Includes assorted newsletters

Assorted writings by others, 1985-2012 and undated Box 5

Scope and Contents

Inlcudes articles on music and religion

Rev. Arthur C. Ludlow Sermon from Cleveland, OH, 1908 Box 5

Sarah Johnson press materials, 1991-1997 Box 5

Scope and Contents

Sarah Johnson, violinist; correspondence, letters of recommendation, photographs

Response journals by Gianna Ward-Vetrano,
2001 Box 5

Scope and Contents

Includes topics on music, religion, and politics

Stella Sung promotional packet, 2009 and
undated Box 5

Scope and Contents

Stella Sung, composer; newspaper clippings, programs, photographh

Durham Symphony, 1982-1984 Box 5

Scope and Contents

Programs, reviews of Robert Ward's music

CD reviews of Robert Ward's music, 1988-1999
and undated Box 5

Programs featuring multiple pieces by Robert
Ward, 1959-2008 Box 5

Physical Description: 2 folders

Scope and Contents

Includes concerts dedicated to Robert Ward and the performance of his
music

Assorted concert programs with no music by
Robert Ward, 1950-2008 Box 5

Physical Description: 2 folders

Eugene Ormandy autographed photograph,
1950 Box 5

Studio portraits of Robert Ward, 1973 and
undated Box 5

Physical Description: 2 folders

Assorted event photographs, 1941-1997 Box 5

Physical Description: 2 folders

Scope and Contents

Includes performances of various works by Robert Ward, meetings between Ward and various individuals, including composers, and some family snapshots

Assorted diplomas, 1934-1992 Box 12

Physical Description: 2 folders

Scope and Contents

Includes John Adams High School diploma, the Eastman School of Music diploma, The Julliard School, and University of North Carolina Greensboro Doctor of Fine Arts degrees

Guest speaker and composer poster, 2003 Box 12

Scope and Contents

Chamber Music Society of Wilmington

Scrapbook, BMI Publishing reception for Robert Ward, 1988 Box 12

Scope and Contents

Photographs, program

Scrapbook, trip to Austria, Hungary, and Germany, 1986-2001 and undated Box 12

Scope and Contents

Photographs, programs, letters

Scrapbook, 1934-1943 Box 12

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Newspaper clippings, programs, reviews, photographs, letter

Musical America Publication, 1935 Box 12

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Assorted posters, 1984-1989 and undated Box 12

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Robert Ward on A Little Night Music, WVIA-FM, 5 March 1995	Box 15 > Audio-cassette RL01344-CS-0034
The State of Things #110, Opera in North Carolina, WUNC, 20 February 1998, 22 February 1998	Box 15 > Audio-cassette RL01344-CS-0035
80th Birthday Concert, undated	Box 16 > Audio-cassette RL01344-CS-0041
80th Birthday Concert Pre-Concert Talk, 14 September 1997	Box 16 > Audio-cassette RL01344-CS-0047
Robert Ward interview regarding NCSA, 14 January 1982	Box 16 > Audio-cassette RL01344-CS-0049
KBS Korea Interview, 26 July 1985	Box 16 > Audio-cassette RL01344-CS-0051
Korean tape, 15 December 1984	Box 16 > Audio-cassette RL01344-CS-0052
Robert Ward Feature on Morning Edition, WUNC, 9 August 1988	Box 16 > Audio-cassette RL01344-CS-0068
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Memorial Service for Samuel Sherwood Benedict, 8 January 2005	Box 22 > Audio-cassette RL01344-CS-0260
North Carolina School of the Arts convocation address, 5 January 1968; 1999	Box 24 > Cd RL01344-CD-0017
Minnesota Public Radio, 1 August 1999	Box 24 > Cd RL01344-CD-0018
Lecture Recital: A Closer Look at Robert Ward, 5 September 2000	Box 24 > Cd RL01344-CD-0035
Robert Ward at NCSSM, 20 September 2006	Box 25 > Cd RL01344-CD-0047
"Far Down the Street," Chapel Choir Christmas Concert, Duke University, conducted by Rodney Wynkoop, undated	Box 25 > Cd RL01344-CD-0076
Robert Ward at NCSSM, 20 September 2006	Box 26 > Dvd RL01344- DVD-0015
National Endowment for the Arts honoree video tributes, 2011	Box 26 > Dvd RL01344- DVD-0017
Agnes Albert Hall, 8 April 1999	Box 27 > Video-cassette RL01344-VHS-0013
Bill Friday Interviews Dr. Robert Ward, October 1997	Box 27 > Video-cassette RL01344-VHS-0014
Robert Ward Special, North Carolina People, UNC Center for Public Television, 3 October 1996	Box 27 > Video-cassette RL01344-VHS-0015
Video tape of program for the Music building ground breaking ceremony, 3 April 1997	Box 27 > Video-cassette RL01344-VHS-0016

Interview with Dr. WM, 3 October 1997 Box 27 > Video-cassette
RL01344-VHS-0026

Interview with Robert Ward, 30 April 1989 Box 30 > Audio-reel RL01344-
RR-0007

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Robert Ward discusses the genesis of *The Crucible*

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North Carolina School of the Arts plaque to Chancellor Robert and Mary Ward, 1974 Box 62

Scope and Contents

Signed by the Board of Trustees

NCFMC Hinda Honigman Cup, Concerto for Tenor Saxophone, 1991 Box 83

Greensboro Cultural Center Opening, plaque, 1990 Box 83

Scope and Contents

"In Recognition of His Contribution to Our American Culture, Robert Ward"

Oakwood High School Band and Band Parents Association, decorative plate, 1977 Box 83

Scope and Contents

Dayton, OH; "With Gratitude and Appreciation"

American Symphony Orchestra League, miniature obelisk, 1990 Box 83

Scope and Contents

"In Recognition of Your Dedicated Support and Commitment to the Quality of Classical Music in America"

American Symphony Orchestra League, paperweight, 1989 Box 83

Scope and Contents

"Robert Ward, In Recognition of Outstanding Contributions to American Orchestras as a Member of the American Symphony Orchestra League Board of Directors, 1977-1989"

Pulitzer prize, paperweight, 1991 Box 83

Scope and Contents

"75th Anniversary, The Pulitzer Prizes, Columbia University"

Raleigh News & Observer, pin, undated Box 83

Scope and Contents

"Tarheel of the Week"

Morrison Award, medal, 1983 Box 83

Scope and Contents

"Presented by the Roanoke Island Historical Association Inc. for Achievement in the Performing Arts"

Cleveland Arts Prize in Music, medal, 1972 Box 83

Miniature Opera House, 1991 Box 83

Scope and Contents

Painted wooden building cut-out, "Central City Opera House"

Key to City of Raleigh, North Carolina, undated Box 83

Key to Metropolitan Dade County, Florida, undated Box 83

State of North Carolina Award, medal, 1974 Box 83

Scope and Contents

"Fine Arts, Achievement is Man's Mark of Greatness"

Duke Univeristy Award for Merit, decorative plate, 1987 Box 83

North Carolina School of the Arts Giannini Society award, 1997 Box 83

American Symphony Orchestra League Gold
Baton Award, 1991 Box 84

Scope and Contents

Gold-plated baton in case

The Contemporary Youth Orchestra, plaque,
1996 Box 84

Scope and Contents

"With Sincere Appreciation for Sharing Your Talents"

Durham Symphony "Sharing the Music Award,"
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Durham Arts Council Outstanding Service by an
Artist, plaque, 1992 Box 84

National Opera Association Convention Lifetime
Achievement Award, plaque, 1998 Box 84

Special citation by the Winston Salem Arts
Council, 1974 Box 84

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Correspondence, 1942-2010 and undated

Scope and Contents

Correspondence primarily consists of professional communications between Robert Ward and representatives from several organizations, including: churches, universities, music festivals, opera companies, and symphonies. Organizations include Galaxy Music Corporation, Duke University, North Carolina School of the Arts, Wake Forest University, Minnesota Opera Company, Ohio Light Opera, Brevard Music Center, Chicago Opera Theater, Academy of Arts and Letters, and the Nashville Symphony. The series does include some personal correspondence between Ward and his family and friends. Arranged chronologically by decade.

Contents of binder, 1942-1943 Box 6

Scope and Contents

Correspondence between Robert Ward and his mother

General correspondence, 1949-2010 and undated Box 6

Physical Description: 9 folders

Scope and Contents

Correspondence between Robert Ward and several organizations, including some churches, universities, music festivals, opera companies, and symphonies. Organizations include Duke University, North Carolina School of the Arts, Wake Forest University, Minnesota Opera Company, Ohio Light Opera, Brevard Music Center, Chicago Opera Theater, Academy of Arts and Letters, and the Nashville Symphony. Includes some personal correspondence between Ward and his family and friends.

Letters regarding Duke faculty appointments, 1983-1984 Box 6

Galaxy Music Corporation, 1957-1994 Box 6

Scope and Contents

Robert Ward, executive vice president and managing editor; official correspondence

North Carolina School of the Arts Correspondence, 1967-1998 Box 6

Scope and Contents

Includes correspondence from Robert Ward's time as Chancellor of the school

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Student letters, 2003 Box 6

Scope and Contents

Students from Pittsburgh, PA

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Operas, 1956-2012 and undated

Scope and Contents

Operas contains a variety of materials related to each of Robert Ward's nine completed operatic works. All of the compositions include an assortment of newspaper clippings, programs, and reviews from their performances. Clippings, programs, and reviews related to *The Crucible* are by far the most extensive. Almost all the operas have music sketches, libretto drafts, published

libretti, piano-vocal scores, orchestral scores, conductor's scores, some individual instrumental parts, and both audio and audiovisual recordings. Media types include audiocassettes, compact discs, digital audio tapes, DVDs, reels, and VHS tapes. The scores include published versions, edited proofs—many in Ward's own hand—master sheets, printing masters, and original manuscripts. Several of the operas also include correspondence from Ward regarding revisions and performances, as well as production photographs, academic publications with musical analyses, set drawings, and stage directions. The materials for Roman Fever include a filming script. The series also includes libretto drafts for an unfinished opera entitled Debs. Recording titles are taken from the media objects themselves. Arranged alphabetically by opera title.

Abelard and Heloise, 1977-1984, 1996 and undated

Newspaper clippings and programs from premiere at Charlotte Opera, 1982-1984 Box 7

Physical Description: 2 folders

Scope and Contents

Includes clippings from premiere at Charlotte Opera

Correspondence, 1977-1982, 1996 Box 7

Photographs from Charlotte Opera production, 1982 Box 7

Acts I & II original master, undated Box 14 > Digital-audio-tape
RL01344-DAT-0014

Act III original master, undated Box 14 > Digital-audio-tape
RL01344-DAT-0015

"Behind the Footlights," parts 1 and 2, WFAE, Charlotte, North Carolina, undated Box 17 > Audio-cassette
RL01344-CS-0076

New York Opera Repertory Theatre, dress rehearsal, 29 May 1984 Box 19 > Audio-cassette
RL01344-CS-0156

New York Opera Repertory Theatre, dress rehearsal, 29 May 1984 Box 20 > Audio-cassette
RL01344-CS-0177

Scope and Contents

Marked "no good"

Unknown performers, undated	Box 26 > Dvd RL01344-DVD-0009
Unknown performers, undated	Box 26 > Dvd RL01344-DVD-0010
Act II, undated	Box 26 > Dvd RL01344-DVD-0014
Opera Carolina, undated	Box 27 > Video-cassette RL01344-VHS-0023
Opera Carolina, undated	Box 27 > Video-cassette RL01344-VHS-0024
Unknown performers, undated	Box 29 > Videotape RL01344-Umatic-0001
Act I, undated	Box 29 > Videotape RL01344-Umatic-0002
Act II, undated	Box 29 > Videotape RL01344-Umatic-0003
Act III, undated	Box 29 > Videotape RL01344-Umatic-0004
Unknown performers, undated	Box 29 > Videotape RL01344-Umatic-0005
Unknown performers, undated	Box 29 > Videotape RL01344-Umatic-0006
Act I, undated	Box 31 > Audio-reel RL01344-RR-0038
Act II, undated	Box 31 > Audio-reel RL01344-RR-0039
Act III, undated	Box 31 > Audio-reel RL01344-RR-0040
Acts I-III conductor's scores, undated	Box 38
Physical Description: 3 folders	
Acts I-III conductor's scores, undated	Box 39
Physical Description: 3 folders	

Libretto sketches and drafts, undated	Box 40
Physical Description: 3 folders	
Music sketches, undated	Box 40
Physical Description: 3 folders	
Piano-vocal scores, 1988 and undated	Box 40
Physical Description: 2 folders	
Piano-vocal score original masters, undated	Box 40
Aria: "Condemn not, oh woeful man", undated	Box 40
Scope and Contents	
Piano-vocal sheet music	
Piano-vocal score, manuscript copy, undated	Box 40
Scope and Contents	
Includes edited libretto	
Published librettos, revised and unrevised versions, 1982	Box 40
Synopsis, undated	Box 40
Music sketches, undated	Box 45
Glass mug with opera title, 1982	Box 83
Framed cross-stich of opera title, 1982	Box 83
Scope and Contents	
"Abelard Heloise NC 82"	

Claudia Legare, 1973-1996 and undated

Newspaper clippings, programs, reviews, 1973-2005	Box 7
Scope and Contents	
Notable production by Minnesota Opera	
Academic publication on Claudia Legare, 1983	Box 7

Photographs of productions, undated	Box 7
Claudia Legare Discussion Panel, 23 March 1978	Box 15 > Audio-cassette RL01344-CS-0007
Acts I & II, Minnesota Opera, undated	Box 16 > Audio-cassette RL01344-CS-0056
Lecture excerpts, undated	Box 16 > Audio-cassette RL01344-CS-0069
Act II, undated	Box 19 > Audio-cassette RL01344-CS-0159
Acts III & IV, undated	Box 19 > Audio-cassette RL01344-CS-0161
Acts I & II, Minnesota Opera, undated	Box 20 > Audio-cassette RL01344-CS-0172
Acts I & II, Chamber version, undated	Box 20 > Audio-cassette RL01344-CS-0173
Acts I & II, Minnesota Opera, undated	Box 21 > Audio-cassette RL01344-CS-0221
Acts I & II, incomplete, Minnesota Opera, undated	Box 21 > Audio-cassette RL01344-CS-0222
Acts III & IV, Chamber version, undated	Box 21 > Audio-cassette RL01344-CS-0223
Acts III & IV, Minnesota Opera, undated	Box 21 > Audio-cassette RL01344-CS-0224
Dicapo Opera Theatre, Disc 1, 16 January 2005	Box 25 > Cd RL01344- CD-0051
Dicapo Opera Theatre, Disc 2, 16 January 2005	Box 25 > Cd RL01344- CD-0052

Acts I-III, Minnesota Opera, full orchestra version, undated	Box 25 > Cd RL01344-CD-0081
Eastman Opera Theatre, 3 November 2005	Box 25 > Cd RL01344-CD-0089
Scope and Contents	
3 discs	
Dicapo Opera Theatre, New York, 15 January 2005	Box 26 > Cd RL01344-CD-0094
Dicapo Opera Theatre, New York, 15 January 2005	Box 26 > Cd RL01344-CD-0095
Unknown performers, undated	Box 26 > Dvd RL01344-DVD-0003
Unknown performers, undated	Box 26 > Dvd RL01344-DVD-0004
Eastman School of Music, 6 November 2005	Box 26 > Dvd RL01344-DVD-0012
Act I, 14 April 1978	Box 31
Act II, 14 April 1978	Box 31
Act III, 14 April 1978	Box 31
Act IV, 14 April 1978	Box 31
Act I, 1 August 1981	Box 31
Act II, 1 August 1981	Box 31
Act III, 1 August 1981	Box 31
Act IV, 1 August 1981	Box 31
Reel 1, undated	Box 32
Reel 2, 24 July 1981	Box 32

Reel 1, 24 July 1981	Box 32
Reel 2, undated	Box 32
Reel 1, 28 July 1981	Box 32
Reel 2, 28 July 1981	Box 32
Music sketches, undated	Box 40
Music sketches, undated	Box 45
Physical Description: 2 folders	
Libretto sketches and drafts, undated	Box 40
Physical Description: 3 folders	
Orchestral score manuscript, reduced orchestration, incomplete, undated	Box 40
Physical Description: 2 folders	
Acts I-III orchestral scores, reduced orchestration, 1996 and undated	Box 41
Physical Description: 8 folders	
Acts I-III orchestral scores, undated	Box 41
Physical Description: 4 folders	
Act I, chamber orchestra version, undated	Box 41
Physical Description: 2 folders	
Act I printing masters, undated	Box 41
Physical Description: 2 folders	
Acts II-III printing masters, undated	Box 42
Physical Description: 3 folders	
Revised piano-vocal score masters, 1992	Box 42
Physical Description: 2 folders	
Unrevised piano-vocal score, 1992	Box 42
Piano-vocal scores, 1977-1982 and undated	Box 42
Physical Description: 6 folders	

Scope and Contents

Includes production notes and Robert Ward's copy with markings

Piano-vocal score masters, 1977	Box 42
Orchestral parts masters and inserts, 1977 and undated	Box 42
Physical Description: 6 folders	
Published librettos, 1978-1996	Box 42
Libretto masters, undated	Box 42
Assorted soprano arias, piano-vocal sheet music, undated	Box 42
Piano-vocal scores with some markings, 1977	Box 43
Physical Description: 3 folders ; 11.5" x 14.5"	
Piano-vocal score, two-act version blueprint, undated	Box 44
Physical Description: 9" x 12"	
Act II partial piano-vocal score blueprint with markings, undated	Box 44
Physical Description: 8.5" x 14"	
Piano-vocal score, two-act version with markings, undated	Box 44
Physical Description: 11.5" x 14.5"	
Piano-vocal score, three-act version, 1977	Box 44
Physical Description: 9" x 12"	
Act III vocal score photocopy with markings, undated	Box 44
Physical Description: 8.5" x 14.5"	
Piano-vocal score, 1977	Box 46
Physical Description: 11.5" x 14.5"	
Arias: "Lament for Aunt Renie, "The South Must Industrialize", undated	Box 46
Physical Description: 11" x 13.5"	

Scope and Contents

Piano-vocal sheet music

Orchestral revision photocopy, undated Box 45

Physical Description: 11.5" x 14.5"

Acts I-III orchestral scores, original masters, undated Box 46

Physical Description: 4 folders ; 11" x 17"

Act I conductor's scores with markings, undated Box 47

Physical Description: 2 folders

Act I partial orchestral score with markings, undated Box 47

Physical Description: 12" x 19"

Acts II-IV conductor's scores with markings, undated Box 48

Physical Description: 3 folders

Acts I-II piano-vocal score manuscript copies with revisions, undated Box 49

Physical Description: 9.5" x 13"

Acts I-IV conductor's scores with markings, undated Box 49

Physical Description: 2 folders

Notes by Robert Ward, undated Box 53

Acts I-III orchestral scores with markings, 1996 and undated Box 53

Physical Description: 6 folders

The Crucible, 1961-2012 and undated

Newspaper clippings, programs, reviews, 1961-2008 Box 7

Physical Description: 8 folders

Newspaper clippings, programs, reviews,
1961-2008 Box 8

Physical Description: 9 folders

Newspaper clippings from first and second
performances, 1961-1962 Box 8

Performances in Korea and Japan, 1983-1985 Box 8

Physical Description: 2 folders

Scope and Contents

Newspaper clippings, programs, reviews

Performances in Chicago and at Duke
University, 1985-1987 Box 8

Scope and Contents

Newspaper clippings, programs, reviews

Performance at Opera Carolina, 1998 Box 8

Scope and Contents

Newspaper clippings, programs, reviews

Academic publications on The Crucible,
1971-2005 and undated Box 8

Physical Description: 3 folders

Scope and Contents

Includes published articles, doctoral dissertations, and a master's thesis

Inspiration and writing process, undated Box 8

Scope and Contents

Includes photocopies of 17th century letters

Production photographs, 1985-1999 and
undated Box 9

Physical Description: 8 folders

Scope and Contents

Includes productions by the Washington Opera, Japanese production in
Osaka, and South Korean production in Seoul

Posters, 2012 and undated	Box 12
Posterboards, poster, 1983-1985	Box 13
Scope and Contents	
Korean and Japanese productions	
Acts I and II, Chicago Opera Theatre, conducted by Mark Flint, 1 June 1985	Box 15 > Audio-cassette RL01344-CS-0009
Acts III and IV, Chicago Opera Theater, conducted by Mark Flint, 1 June 1985	Box 15 > Audio-cassette RL01344-CS-0010
Kansai Niki-kai Opera Company, undated	Box 15 > Audio-cassette RL01344-CS-0011
Highlights from Inspiration Point, 1992 Opera Festival, 1992	Box 15 > Audio-cassette RL01344-CS-0012
Scope and Contents	
Aired on "Arkansas Performance" KLRE in Little Rock, 4 July 1993	
Act III tape music from 56, undated	Box 15 > Audio-cassette RL01344-CS-0013
Act III Tape music from 56, undated	Box 15 > Audio-cassette RL01344-CS-0019
Scope and Contents	
"As taped piano chord dies orchestra and singers begin at 56"	
Music for Our Times, WCPE, 4 October 1987	Box 16 > Audio-cassette RL01344-CS-0050
American Festival for the Arts, 11 June 1996	Box 17 > Audio-cassette RL01344-CS-0074
Unknown performers, 6 April 2001	Box 19 > Audio-cassette RL01344-CS-0139
Aria excerpts, The Washington Opera 1998-1999 season preview, 1998	Box 24 > Cd RL01344- CD-0003

New York City Opera, conducted by Emerson Buckley, 1989 Box 24 > Cd RL01344-CD-0015

Scope and Contents

2 discs

Pennsylvania Opera Theater, 5 November 1988 Box 25 > Cd RL01344-CD-0092

Microfilm of orchestral score, reduced version, undated Box 26

Boston Opera Collaborative, undated Box 26 > Dvd RL01344-DVD-0001

Boston Opera Collaborative, undated Box 26 > Dvd RL01344-DVD-0002

Hungarian Production, undated Box 26 > Dvd RL01344-DVD-0011

Encore DVD, undated Box 26 > Dvd RL01344-DVD-0013

New York City Opera, conducted by Emerson Buckley, 1989 Box 26 > Cd RL01344-CD-0098

Scope and Contents

2 discs

Osaka performance, undated Box 27 > Video-cassette RL01344-VHS-0018

New York performance, undated Box 27 > Video-cassette RL01344-VHS-0019

Abbey Opera, England, undated Box 27 > Video-cassette RL01344-VHS-0020

Tri-Cities Opera, 9-10 March 1995 Box 27 > Video-cassette RL01344-VHS-0021

The Pennsylvania Opera Theater, 5 November 1988 Box 27 > Video-cassette
RL01344-VHS-0022

New York City Opera, 1961 Box 30 > Audio-phonodisc
RL01344-PD-0007

Scope and Contents

2 discs

The original scream, Ussachevsky, undated Box 31

Act III tape sounds, raw material, reel 1, undated Box 31

Act III tape sounds, raw material, reel 2, undated Box 31

Side 1, uncut, used for remastering, 13 September 1962 Box 32

Side 2, used and remastered, 1 October 1962 Box 32

Side 3, used and remastered, 1 October 1962 Box 32

Side 4, used and remastered, 1 October 1962 Box 32

Piano-vocal score, 1962 Box 33

German piano-vocal scores, 1963 Box 33

Physical Description: 4 folders

Scope and Contents

Includes Robert Ward's copy with markings

Korean piano-vocal scores with markings, 1963 Box 33

Physical Description: 2 folders

Acts I-IV orchestral score with markings, 1963 Box 33

Physical Description: 2 folders

Acts II, III, IV orchestral scores, reduced orchestra, undated Box 33

Physical Description: 2 folders

Arias: "It's a Good Time is Springtime," "I am John Proctor", undated	Box 33
Scope and Contents	
Piano-vocal sheet music	
Aria masters: "John, I Knew You'd Come Back to Me", undated	Box 33
Scope and Contents	
Piano-vocal sheet music	
Act II string parts, undated	Box 33
Published libretto by Bernard Stambler, 1961	Box 33
Libretto sketches and drafts, undated	Box 33
Physical Description: 2 folders	
Stage directions, undated	Box 33
Enlarged piano-vocal score with markings, undated	Box 34
Set drawings, undated	Box 34
Music sketches, undated	Box 34
Physical Description: 3 folders	
Corrected engraved proof of piano-vocal score, undated	Box 35
Acts I-II conductor's score, manuscript copy with markings, undated	Box 35
Physical Description: 2 folders	
Acts III-IV conductor's scores, manuscript copy with markings, undated	Box 36
Physical Description: 2 folders	
Act I conductor's score, reduced orchestra, undated	Box 35

Acts II-III conductor's scores, reduced orchestra, undated Box 36

Physical Description: 2 folders

Act IV conductor's score, reduced orchestra, undated Box 37

Acts I-IV conductor's scores, no markings, undated Box 37

Physical Description: 2 folders

T-shirt, undated Box 83

Scope and Contents

Signed by the Kansas State University Opera Theatre cast and crew

Libretto and vocal scores used by Emerson Buckley, undated Box 89

Physical Description: 3 folders

A Friend of Napoleon, 2002-2005 and undated

Newspaper clippings, programs, reviews, 2002-2005 Box 9

Act II, undated Box 25 > Cd RL01344-CD-0053

Music sketches, undated Box 53

Physical Description: 3 folders

Music sketches and libretto drafts, undated Box 53

Physical Description: 2 folders

Richard's Connell's story, masters and original, undated Box 53

Published libretto, 2005 Box 53

First draft of libretto, Mary Ward, undated Box 53

Libretto proofs, drafts, and rewrites, 2002-2005 and undated Box 53

Physical Description: 4 folders

Piano-vocal score corrected proofs, 2004 and undated Box 53

Physical Description: 3 folders

Orchestral score corrected proofs, undated Box 53

Physical Description: 2 folders

Proofing notes, undated Box 53

Piano-vocal score, unedited printing masters, 2005 Box 54

Physical Description: 2 folders

Piano-vocal scores, 2005 Box 54

Physical Description: 3 folders

Scope and Contents

Includes Robert Ward's copy with markings

Acts I-II orchestral scores with markings, 2005 Box 54

He Who Gets Slapped (Pantaloen), 1956-1986 and undated

Newspaper clippings, programs, reviews, 1956-1986 Box 9

North Carolina School of the Arts production photograph, undated Box 12

Robert Ward Rehearsal, Dekalb Symphony Orchestra, 22 May 1989 Box 18 > Audio-cassette
RL01344-CS-0128

Acts I & II, North Carolina School of the Arts Opera Department, undated Box 19 > Audio-cassette
RL01344-CS-0140

Scope and Contents

Conducted by Norman Johnson

Acts I & beginning of Act II, North Carolina School of the Arts Opera Department, undated Box 19 > Audio-cassette
RL01344-CS-0141

Scope and Contents

Conducted by Norman Johnson

Act III, North Carolina School of the Arts
Opera Department, undated

Box 19 > Audio-cassette
RL01344-CS-0142

Scope and Contents

Conducted by Norman Johnson

Part III to completion, North Carolina School
of the Arts Opera Department, undated

Box 19 > Audio-cassette
RL01344-CS-0143

Scope and Contents

Conducted by Norman Johnson

Acts I & II, Columbia Opera Workshop,
undated

Box 19 > Audio-cassette
RL01344-CS-0144

Acts I & II, Columbia Opera Workshop,
undated

Box 19 > Audio-cassette
RL01344-CS-0145

Acts I & II, undated

Box 19 > Audio-cassette
RL01344-CS-0146

Act III, undated

Box 19 > Audio-cassette
RL01344-CS-0147

Act III, original version, undated

Box 19 > Audio-cassette
RL01344-CS-0148

Scope and Contents

"B side includes only Mancini's revised aria from 31 to 37."

Conclusion, Dekalb Symphony Orchestra, 20
May 1989

Box 19 > Audio-cassette
RL01344-CS-0149

Ward Opera Demo #1, excerpts, undated

Box 25 > Cd RL01344-
CD-0046

Act III, undated	Box 25 > Cd RL01344- CD-0056
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The Listeners, William Parker, baritone, 1995	Box 25 > Cd RL01344- CD-0072
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Act I, Julliard School of Music, undated	Box 30 > Audio-phonodisc RL01344-PD-0023
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Scope and Contents

lacquer disc

Act II, Julliard School of Music, undated	Box 30 > Audio-phonodisc RL01344-PD-0024
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Scope and Contents

lacquer disc

Act III, Julliard School of Music, undated	Box 30 > Audio-phonodisc RL01344-PD-0025
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Scope and Contents

lacquer disc

World Premiere, Act I, Julliard School of Music, undated	Box 31
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World Premiere, Act II, Julliard School of Music, undated	Box 31
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World Premiere, Act III, Julliard School of Music, undated	Box 31
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Acts I-III Pantaloon conductor's scores with markings, undated	Box 50
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Physical Description: 2 folders

Acts II-III orchestral scores with markings, undated	Box 51
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Physical Description: 2 folders ; 12.5" x 17"

Act I orchestral score with markings, undated	Box 52
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Physical Description: 12.5" x 17"

Music sketches, undated	Box 52
Physical Description: 2 folders	
Orchestral score, incomplete masters, undated	Box 52
Piano-vocal score with markings, undated	Box 52
Physical Description: 11.5" x 14.5"	
Libretto drafts, undated	Box 54
Published libretto, 1959	Box 54
Piano-vocal scores with markings, 1961	Box 54
Physical Description: 3 folders	
Arias: "Ballad from Pantaloon," "Come Close, My Beloved, Come Close", 1957 and undated	Box 54
Physical Description: 2 folders	
Scope and Contents	
Piano-vocal sheet music	

The Lady from Colorado, 1964-1990 and undated

Newspaper clippings, programs, reviews, 1964-1990	Box 9
Autographed photograph of Mary Jennings, 1964	Box 9
Poster, 1964	Box 12
Excerpts, undated	Box 18 > Audio-cassette RL01344-CS-0132
Excerpts, undated	Box 18 > Audio-cassette RL01344-CS-0133
Original completion of Act II, undated	Box 19 > Audio-cassette RL01344-CS-0153
Unknown performers, undated	Box 27 > Video-cassette RL01344-VHS-0017
Original orchestral score, undated	Box 57
Physical Description: 2 folders ; 12" x 18"	

Piano-vocal scores with markings, undated	Box 58
Physical Description: 3 folders ; 11.5" x 14.5"	
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Arias: "Hail, Hail, Hail the Bride," "Vamos Muchacho", undated	Box 59
Physical Description: 2 folders ; 11" x 17"	
Scope and Contents	
Orchestral score, piano-vocal sheet music and printing mock-up	
<hr/>	
Duet: "I Ride Along", undated	Box 59
Physical Description: 11.5" x 14.5"	
Scope and Contents	
Piano-vocal sheet music	
<hr/>	
Duets: "I Ride Along," "I'm Making a Play for You", undated	Box 60
Physical Description: 2 folders	
Scope and Contents	
Orchestral scores with markings	
<hr/>	
Three excerpts from Act I, piano-vocal score, undated	Box 60
<hr/>	
Acts I-II conductor's scores with markings, undated	Box 59
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Libretto drafts, undated	Box 60
Physical Description: 6 folders	
Scope and Contents	
Includes original version, revisions, and some music sketches	
<hr/>	
Music sketches, undated	Box 60
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Paste-up masters for strings and flute for concert duet, undated	Box 60
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Sampler miniature score, undated	Box 60
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Orchestral score sampler, undated	Box 60

Orchestral parts, includes masters, undated	Box 60
Physical Description: 9 folders	
Scope and Contents	
Missing harp part	
Orchestral score, original master sheets (also includes Lady Kate, revised full score), undated	Box 61
Physical Description: 2 folders	
Scope and Contents	
Music from both operas mixed together	
Piano-vocal score master sheets, original version, undated	Box 62
Libretto and vocal scores used by Emerson Buckley, undated	Box 89
Physical Description: 3 folders	
Lady Kate, 1992-1997 and undated	
Selected arias, 1995	Box 0 > Cd RL01344- CD-0091
Newspaper clippings, programs, reviews, 1993-1997	Box 9
Production photograph, 1994	Box 9
Act I, Triangle Opera Theater, Page Auditorium, Duke University, 20 January 1995	Box 18 > Audio-cassette RL01344-CS-0134
Act II, Triangle Opera Theater, Page Auditorium, Duke University, 20 January 1995	Box 18 > Audio-cassette RL01344-CS-0135
Ward Opera Demo #1, excerpts, undated	Box 25 > Cd RL01344- CD-0046
Act I, undated	Box 27 > Video-cassette RL01344-VHS-0027

Act II, undated	Box 27 > Video-cassette RL01344-VHS-0028
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Raleigh Dance Theatre, 1 May 2004	Box 27 > Video-cassette RL01344-VHS-0029
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Revised full score (also includes The Lady from Colorado, orchestral score master sheets), undated	Box 61
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Physical Description: 2 folders

Scope and Contents

Music from both operas mixed together

Aria: "I Hail this Land", undated	Box 62
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Scope and Contents

Music sketches, orchestral score

Assorted orchestral parts, incomplete, undated	Box 62
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Music sketches, undated	Box 62
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Libretto drafts and notes, undated	Box 63
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Physical Description: 2 folders

Revision notes, undated	Box 63
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Piano-vocal scores with revisions, 1992	Box 63
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Physical Description: 2 folders

Scope and Contents

Includes Robert Ward's copy with markings

Acts I-II orchestral score, manuscript copies with revisions, undated	Box 63
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Physical Description: 3 folders

Aria: "I Hail This Land", undated	Box 63
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Scope and Contents

Piano-vocal scores, master sheets, choral scores, and orchestral scores with revisions

Minutes Till Midnight, 1981-2000 and undated

Newspaper clippings, programs, reviews, magazine articles, 1982	Box 9
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Correspondence, 1982 and undated	Box 9
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Scope and Contents

Letters include newspaper clippings and magazine articles

The Greater Miami Opera: From Shoestring to Showpiece, a book by Robert Herman, 1985	Box 9
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Production slides and set scene sketches, 1981-1983	Box 9
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Posterboard, 1982	Box 13
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Scope and Contents

Miami production

Acts I & II, old version, Greater Miami Opera, undated	Box 20 > Audio-cassette RL01344-CS-0202
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Act III, old version, Greater Miami Opera, undated	Box 20 > Audio-cassette RL01344-CS-0203
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Acts I-III, Greater Miami Opera, undated	Box 25 > Cd RL01344- CD-0078
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Scope and Contents

2 discs

Miami Opera New World Festival, 2 June 1982	Box 27 > Video-cassette RL01344-VHS-0025
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Act I, Greater Miami Opera, 8 June 1982	Box 31 > Audio-reel RL01344-RR-0024
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Act II, Greater Miami Opera, 8 June 1982	Box 31 > Audio-reel RL01344-RR-0025
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Music sketches, undated	Box 54
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Physical Description: 3 folders

Libretto drafts, undated	Box 54
Physical Description: 4 folders	
Scope and Contents	
Includes first and second drafts	
Libretto sketches with edits, undated	Box 56
Physical Description: 2 folders	
Published libretto, 1982	Box 54
Summary of planned revisions, undated	Box 54
Acts I-III conductor's scores with markings, undated	Box 55
Physical Description: 3 folders	
Piano-vocal scores, 1992-2000	Box 56
Physical Description: 4 folders	
Aria: "Oh Cosmos, with your Myriad Stars", undated	Box 56
Physical Description: 2 folders	
Scope and Contents	
Orchestral score, photocopied masters; piano-vocal sheet music	
Notes by Robert Ward, undated	Box 56
Act I, Conductor's score used by Emerson Buckley, undated	Box 90
Act II, Conductor's score used by Emerson Buckley, undated	Box 90
Act III, Conductor's score used by Emerson Buckley, undated, undated	Box 91
Libretto and vocal scores used by Emerson Buckley, undated	Box 91
Correspondence, notes, programs used by Emerson Buckley, 1979-1982 and undated	Box 91

Roman Fever, 1987-2002 and undated

Newspaper clippings, programs, reviews, 1994-2001	Box 9
Physical Description: 2 folders	
Correspondence, 1993-2002	Box 9
Triangle Opera Theater production, 1990-1993	Box 9
Scope and Contents	
Budget information, correspondence	
Production photographs, undated	Box 9
Workshop master, 18 April 1993	Box 14 > Digital-audio-tape RL01344-DAT-0011
Piano rehearsal tape master, 19 April 1993	Box 14 > Digital-audio-tape RL01344-DAT-0012
Accompaniment only, undated	Box 14 > Digital-audio-tape RL01344-DAT-0013
Manhattan School of Music Opera Department, undated	Box 15 > Audio-cassette RL01344-CS-0008
Excerpts, undated	Box 16 > Audio-cassette RL01344-CS-0060
Triangle Opera Theater, Reynolds Theater, Duke University, 9 June 1993	Box 18 > Audio-cassette RL01344-CS-0122
Piano accompaniment, undated	Box 18 > Audio-cassette RL01344-CS-0123
Excerpts, undated	Box 18 > Audio-cassette RL01344-CS-0124
Excerpts, undated	Box 18 > Audio-cassette RL01344-CS-0125
Complete accompaniment, undated	Box 18 > Audio-cassette RL01344-CS-0126

Unknown performers, undated	Box 25 > Cd RL01344- CD-0050
Manhattan School of Music Opera Theater, 2002	Box 25 > Cd RL01344- CD-0071
"To Sun, To Feast, and Converse," selected arias, 1995	Box 25 > Cd RL01344- CD-0091
Unknown performers, undated	Box 26 > Dvd RL01344- DVD-0005
Unknown performers, undated	Box 26 > Dvd RL01344- DVD-0006
PBS production, 2002	Box 26 > Dvd RL01344- DVD-0016
La Voix Humaine, 18 November 1995	Box 27 > Video-cassette RL01344-VHS-0030
Unknown performers, undated	Box 27 > Video-cassette RL01344-VHS-0031
Triangle Opera Theater, undated	Box 27 > Video-cassette RL01344-VHS-0032
Triangle Opera Theater, 9 June 1993	Box 27 > Video-cassette RL01344-VHS-0034
Unknown performers, undated	Box 27 > Video-cassette RL01344-VHS-0033
WUNC, Dub of master, undated	Box 27 > Video-cassette RL01344-VHS-0035
PBS version, undated	Box 28 > Video-cassette RL01344-VHS-0036
Unknown performers, undated	Box 28 > Video-cassette RL01344-VHS-0037
JE-001, undated	Box 28 > Video-cassette RL01344-VHS-0038

Scope and Contents

PBS version copy

RF-010, undated	Box 28 > Video-cassette RL01344-VHS-0039
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Scope and Contents

PBS version copy

Unknown performers, undated	Box 28 > Video-cassette RL01344-VHS-0040
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Unknown performers, undated	Box 28 > Video-cassette RL01344-VHS-0041
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Reel 1, undated	Box 30 > Audio-reel RL01344-RR-0058
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Reel 2, undated	Box 30 > Audio-reel RL01344-RR-0059
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Academic writings on Roman Fever, "Operas from the American Music Theater Project", undated	Box 56
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Shooting script, television production, undated	Box 56
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Published libretto and drafts, 1987-1993	Box 56
Physical Description: 4 folders	

Music sketches, undated	Box 56
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Orchestral score, 1993	Box 56
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Scope and Contents

Includes Robert Ward's copy with markings

Orchestral score master sheets, undated	Box 56
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Physical Description: 2 folders

Piano-vocal scores with markings, 1993 and undated	Box 56
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Physical Description: 4 folders

Original uncorrected manuscript, undated	Box 57
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Debs, 2007-2008

Libretto drafts, 2007-2008

Box 63

[Return to Table of Contents](#)

Instrumental Works, 1942-2010 and undated

Scope and Contents

Instrumental Works is comprised of Robert Ward's compositions for orchestra, wind ensemble, concert band, and a variety of chamber ensembles. Most of the pieces include newspaper clippings, programs, and reviews from performances, including premieres. Almost all pieces include music sketches, piano reductions, full scores, orchestral scores, conductor's scores, and complete sets of parts. Many pieces also have recordings, when noted. Media types include audiocassettes, compact discs, digital audio tapes, DVDs, and VHS tapes. The scores include published versions, edited proofs—many in Ward's own hand—master sheets, printing masters, and original manuscripts. Recording titles are taken from the media objects themselves. Arranged alphabetically by title of piece.

Adagio and Allegro, 1945-1972 and undated

Unknown performers, undated

Box 0 > Audio-phonodisc
RL01344-PD-0002

Newspaper clippings, programs, reviews,
letter, 1945-1972

Box 9

Orchestral score, 1953

Box 63

Orchestral score with some markings, undated

Box 68

Physical Description: 11.5" x 14"

Adventures in Sharps and Flats, undated

Original manuscript, undated

Box 68

Andante and Scherzo for Strings, undated

Orchestral score master sheets, undated

Box 68

Antiphony for Winds, 1965-1985 and undated

Newspaper clippings, programs,
correspondence, 1965-1985

Box 9

University of Tennessee Orchestra and Wind Ensemble, 16 May 1981	Box 21 > Audio-cassette RL01344-CS-0206
Keystone Winds, conducted by Jack Stamp, undated	Box 21 > Audio-cassette RL01344-CS-0218
Brevard Music Center Symphonic Band, 28 Junl 1986	Box 21 > Audio-cassette RL01344-CS-0219
TAC Concert Band, May 1991	Box 21 > Audio-cassette RL01344-CS-0220
Harding University Wind Ensemble, 2008	Box 24 > Cd RL01344- CD-0005
The Keystone Wind Ensemble, 1998	Box 25 > Cd RL01344- CD-0068
Night Fantasy: Music for Winds, by the Keystone Wind Ensemble, undated	Box 25 > Cd RL01344- CD-0086
Unknown performers, undated	Box 30 > Audio-reel RL01344-RR-0006
Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 30 > Audio-reel RL01344-RR-0044
Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 31 > Audio-reel RL01344-RR-0043
Full score and two complete sets of parts, 1973	Box 63
Scope and Contents	
One set is missing Horn IV part	
Music sketches, undated	Box 68

Appalachian Ditties and Dances, 1988-2007 and undated

Newspaper clipping, programs, reviews, letter,
1988-2007 Box 9

Robert Ward works for violin and piano,
undated Box 17 > Audio-cassette
RL01344-CS-0094

Scope and Contents

Vartan Manoogian and Anne Epperson

Amadeus Trio, undated Box 20 > Audio-cassette
RL01344-CS-0176

Amy Mugavero, violin, and Michael Ching,
piano, undated Box 21 > Audio-cassette
RL01344-CS-0212

Unknown performers, undated Box 24 > Cd RL01344-
CD-0044

Echoes in America: Chamber Music of Robert
Ward, 1998 Box 25 > Cd RL01344-
CD-0069

Unknown performers, 1990 Box 25 > Cd RL01344-
CD-0087

Premiere, Music in the Mountains, undated Box 27 > Video-cassette
RL01344-VHS-0005

Music sketches, master sheets, full score with
cello and violin versions, 1991 and undated Box 63

An Appalachian Story, 1991

Full score, 1991 Box 63

Aria, undated

Orchestral score and string parts master
sheets, undated Box 64

Physical Description: 2 folders

Orchestral score and flute part with markings,
undated Box 68

Physical Description: 11.5" x 14.5"

Arioso and Tarantelle, 1955-2008

Newspaper clipping, programs, 1955-2008 Box 9

Unknown performers, undated Box 14 > Digital-audio-tape
RL01344-DAT-0033

Unknown performers, undated Box 14 > Digital-audio-tape
RL01344-DAT-0032

Scope and Contents

Liner notes list Duke faculty performers

Music for Our Times, WCPE, 3 October 1987 Box 16 > Audio-cassette
RL01344-CS-0050

Arioso for Cello and Piano, unknown performers, undated Box 17 > Audio-cassette
RL01344-CS-0095

Unknown performers, undated Box 19 > Audio-cassette
RL01344-CS-0168

For viola and piano, unknown performers, 2008 Box 24 > Cd RL01344-
CD-0014

For cello and piano, unknown performers, 1996 Box 24 > Cd RL01344-
CD-0016

Tarantelle for cello and piano, Robert Ward Chamber Music, 1979 Box 30 > Audio-phonodisc
RL01344-PD-0009

Tarantelle for cello and piano, unknown performers, undated Box 32 > Audio-reel
RL01344-RR-0056

Arioso for cello and piano, unknown performers, undated Box 32 > Audio-reel
RL01344-RR-0057

Complete score and parts for viola and cello versions, 1960 Box 64

Assorted short solo piano works, 1953 and undated

Score for Two Pieces for the Piano; includes "Dancing," "Slumber Song," and "Song", 1953 and undated	Box 64
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Two Pieces for the Piano, score, undated	Box 68
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Physical Description: 11.5" x 14.5"

Bayou Rhapsody, 2001-2002 and undated

Program, 2002	Box 9
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Rehearsal tape, undated	Box 21 > Audio-cassette RL01344-CS-0217
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Collage Pastiche, 28 May 2002	Box 25 > Cd RL01344- CD-0090
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Original manuscript and sketches, undated	Box 64
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Full score and complete parts, 2001	Box 64
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The Beginnings, 2007

Program, 2007	Box 9
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Ward Recording 44.1K #1, take 6, undated	Box 14 > Digital-audio-tape RL01344-DAT-0016
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Ward Recording 48K #1, take 6, undated	Box 14 > Digital-audio-tape RL01344-DAT-0018
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North Carolina Symphony, conducted by Grant Llewellyn, 5 May 2007	Box 24 > Cd RL01344- CD-0028
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Orchestral score, 2007	Box 64
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Orchestral scores with some markings and program notes, 2007	Box 68
--------------------------------------------------------------	--------

Physical Description: 11" x 14.5"

Brass Ablaze, 1996 and undated

Program, poster, 1996	Box 9
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Triangle Brass Band, conducted by Michael Votta, undated	Box 19 > Audio-cassette RL01344-CS-0160
----------------------------------------------------------	--------------------------------------------

Full scores, 1996	Box 64
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Physical Description: 2 folders

Scope and Contents

Includes Robert Ward's copy with markings

Music sketches and original manuscript, undated	Box 68
-------------------------------------------------	--------

By the Way of Memories, 1990-1997 and undated

Programs, 1992-1997	Box 9
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Conducted by Pavel Prantl, takes 73-103, undated	Box 14 > Digital-audio-tape RL01344-DAT-0003
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Conducted by Pavel Prantl, takes 104-170, undated	Box 14 > Digital-audio-tape RL01344-DAT-0004
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Prague Chamber Orchestra, undated	Box 17 > Audio-cassette RL01344-CS-0103
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Performance Today, 17 April 1991	Box 19 > Audio-cassette RL01344-CS-0164
----------------------------------	--------------------------------------------

National Gallery Concert, Washington D.C., 5 April 1992	Box 20 > Audio-cassette RL01344-CS-0174
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National Gallery Orchestra, conducted by George Manos, 6 April 1997	Box 20 > Audio-cassette RL01344-CS-0175
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National Gallery Orchestra, conducted by George Manos, 6 April 1997	Box 21 > Audio-cassette RL01344-CS-0214
---------------------------------------------------------------------	--------------------------------------------

World premiere, 1999	Box 25 > Cd RL01344- CD-0088
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Music sketches, undated	Box 64
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Original manuscript, undated Box 64

Orchestral scores, 1990-1991 Box 64

Physical Description: 2 folders

Scope and Contents

Includes Robert Ward's copy with markings

Celebrations of God in Nature, 1980-2002 and undated

Programs, 1980-2002 Box 9

Clarence Cloak, organist, 7 June 1992 Box 19 > Audio-cassette
RL01344-CS-0167

Westminster Presbyterian, Oklahoma City,
Oklahoma, 7 June 1987 Box 27 > Video-cassette
RL01344-VHS-0010

Music sketches, original manuscript, full score
with markings, 1980 and undated Box 64

City of Oaks, 2008

Program, 2008 Box 9

Orchestral score, 2008 Box 64

Concert Music for Orchestra, 1948 and undated

Newspaper clipping, program, 1948 Box 9

Music sketches, undated Box 64

Music sketches, undated Box 68

Orchestral score, undated Box 68

Physical Description: 11.5" x 15"

Concertino for Strings, 1973-1998

Newspaper, programs, 1973-1998 Box 9

North Carolina: Its Music and its Composers;
St. Stephens Chamber Orchestra, 1 March
1992 Box 15 > Audio-cassette
RL01344-CS-0015

Central Minnesota Chamber Orchestra,
conducted by Ching-Hsin Hsu, undated

Box 19 > Audio-cassette
RL01344-CS-0163

St. Stephens Chamber Orchestra, conducted
by Lorenzo Muti, undated

Box 19 > Audio-cassette
RL01344-CS-0165

St. Stephens Chamber Orchestra, conducted
by Lorenzo Muti, 1 March 1992

Box 20 > Audio-cassette
RL01344-CS-0179

American String Congress, Western Division,
conducted by James Van Horn, 29 June 1978

Box 20 > Audio-cassette
RL01344-CS-0180

The North Carolinians, St. Stephen's Chamber
Orchestra, conducted by Lorenzo Muti, 1993

Box 25 > Cd RL01344-
CD-0065

Conductors Guild, South Carolina, undated

Box 27 > Video-cassette
RL01344-VHS-0008

Orchestral scores with markings, 1993

Box 64

Concerto for Piano and Orchestra, 1968-2009 and undated

Newspaper clippings, programs, reviews,
photograph, program notes, 1968-2009

Box 9

Stuttgart Radio Orchestra, 1989

Box 24 > Cd RL01344-
CD-0011

North Carolina Symphony, conducted by Grant
Llewellyn with Jamaes Dick, piano, 4 May
2007

Box 24 > Cd RL01344-
CD-0028

Stuttgart Radio Orchestra, 1999

Box 25 > Cd RL01344-
CD-0088

Stuttgart Radio Orchestra, undated

Box 30 > Audio-phonodisc
RL01344-PD-0003

National Symphony Orchestra, conducted by Howard Mitchell and with Marjorie Mitchell, piano, undated	Box 31 > Audio-reel RL01344-RR-0030
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Two-piano and orchestral scores, 1970	Box 64
Physical Description: 3 folders	

Two-piano score, undated	Box 69
Physical Description: 10" x 13"	

Conductor's scores with markings, undated	Box 69
Physical Description: 2 folders	

Music sketches, undated	Box 70
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Concerto for Saxophone and Orchestra, 1983-2003 and undated

Newspaper clippings, programs, reviews, 1983-2003	Box 10
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North Carolina Symphony Orchestra, conducted by Gerhardt Zimmerman, James Houlik on saxophone, 1988	Box 15 > Audio-cassette RL01344-CS-0025
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Robert Ward Celebration, final edit, undated	Box 15 > Audio-cassette RL01344-CS-0032
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North Carolina Symphony, version two, undated	Box 16 > Audio-cassette RL01344-CS-0044
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North Carolina Symphony, 8 October 1987	Box 16 > Audio-cassette RL01344-CS-0067
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World Premiere, Charlotte Symphony Orchestra, 15 February 1984	Box 20 > Audio-cassette RL01344-CS-0187
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United States Air Force Orchestra, conducted by Robert Ward and with James Houlik on saxophone, undated	Box 20 > Audio-cassette RL01344-CS-0188
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Arrangement for Concert Band, Duke Wind Symphony with James Houlik on saxophone, undated	Box 20 > Audio-cassette RL01344-CS-0190
Keystone Winds, conducted by Jack Stamp, undated	Box 21 > Audio-cassette RL01344-CS-0218
North Carolina Symphony, conducted by Gerhardt Zimmermann with James Houlik on saxophone, 1996	Box 24 > Cd RL01344- CD-0008
Concernt band arrangement, the Keystone Wind Ensemble, 1998	Box 25 > Cd RL01344- CD-0068
Night Fantasy: Music for Winds, arrangement for concert band, Keystone Wind Ensemble, undated	Box 25 > Cd RL01344- CD-0086
North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0017
Test pressing, North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0021
Music sketches, undated	Box 64
Manuscript photocopy of saxophone part, undated	Box 64
Piano scores, includes first version and revised version, 1989 and undated	Box 64
Physical Description: 4 folders	
Scope and Contents	
Includes saxophone part and Robert Ward's copy with markings	
Orchestral score, Movement II, undated	Box 64
Concert band arrangement, 1993	Box 64

Scope and Contents

Includes program notes

Orchestral score master sheets and proofs, undated	Box 70
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Conductor's scores with markings, undated	Box 70
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Concerto for Violin and Orchestra, 1991-1998 and undated

Commission of Concerto for Violin and Orchestra, 1991-1992	Box 3
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Scope and Contents

Correspondence, program, contracts

Newspaper clippings, programs, reviews, 1991-1998	Box 10
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Winston-Salem Symphony, 11 January 1994	Box 15 > Audio-cassette RL01344-CS-0001
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Robert Ward Interview and world premiere of Concerto for Violin and Orchestra on NPR's "Performance Today", 3 February 1994	Box 15 > Audio-cassette RL01344-CS-0033
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Dekalb Symphony Orchestra, Dekalb College Central Campus, 7 October 1997	Box 17 > Audio-cassette RL01344-CS-0070
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Winston-Salem Piedmont Triad Orchestra, conducted by Peter Perret, Sarah Johnson on Violin, undated	Box 18 > Audio-cassette RL01344-CS-0117
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Dubbed from master CD, undated	Box 18 > Audio-cassette RL01344-CS-0119
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Winston-Salem Piedmont Triad Orchestra, conducted by Peter Perret and with Sarah Johnson, violin, undated	Box 20 > Audio-cassette RL01344-CS-0189
-----------------------------------------------------------------------------------------------------------	--------------------------------------------

Bakersfield Symphony with Sarah Johnson,
violin, 17 April 1994 Box 20 > Audio-cassette
RL01344-CS-0195

World Premiere, Winston-Salem Piedmont
Tirad Symphony, conducted by Peter Perret, 9
Januart 1994 Box 20 > Audio-cassette
RL01344-CS-0196

Winston-Salem Triad Piedmont Symphony,
conducted by Peter Perret, 1994 Box 25 > Cd RL01344-
CD-0070

Music sketches, undated Box 64

Original masters of orchestral score and violin
part, undated Box 64

Physical Description: 2 folders

Piano score and violin part, 1993 Box 64

Scope and Contents

Includes Robert Ward's copy with markings

Orchestral scores, 1993 Box 65

Physical Description: 2 folders

Scope and Contents

Includes Robert Ward's copies with final revisions

Orchestral score original manuscript and
master sheets, undated Box 70

Physical Description: 2 folders

Dialogue on the Tides of Time, 1987 and undated

Newspaper clipping, programs, 1987 Box 10

Carolina Memorial Concert for Peace, Duke
Chapel, 26 May 1987 Box 16 > Audio-cassette
RL01344-CS-0045

Music sketches, undated Box 65

Piano score and complete parts, undated Box 65

Dialogues: A Triple Concerto for Violin, Cello, Piano with Orchestra, 1982-2009 and undated

Newspaper clippings, programs, reviews, 1982-2009	Box 10
Conducted by Pavel Prantl, takes 44-72, undated	Box 14 > Digital-audio-tape RL01344-DAT-0002
Ward Recording 44.1K #1, take 6, undated	Box 14 > Digital-audio-tape RL01344-DAT-0016
Ward Recording 44.1K #2, take 7, undated	Box 14 > Digital-audio-tape RL01344-DAT-0017
Ward Recording 48K #1, take 6, undated	Box 14 > Digital-audio-tape RL01344-DAT-0018
Ward Recording 48K #2, take 7, undated	Box 14 > Digital-audio-tape RL01344-DAT-0019
Dub from master cassette, Florida, February 1985	Box 15 > Audio-cassette RL01344-CS-0003
The Chamber Orchestra of the Triangle, 9 March 2003	Box 15 > Audio-cassette RL01344-CS-0005
Prague Chamber Orchestra, undated	Box 17 > Audio-cassette RL01344-CS-0103
Chattanooga Symphony, conducted by Richard Cromier, 5 April 1983	Box 20 > Audio-cassette RL01344-CS-0178
Triangle Chamber Orchestra, 2007	Box 24 > Cd RL01344- CD-0006
American Romanian Festival, 5 November 2009	Box 24 > Cd RL01344- CD-0022
Arman Trio and W. Piedmont Symphony, 18 October 2003	Box 24 > Cd RL01344- CD-0030

Unknown performers, undated	Box 25 > Cd RL01344-CD-0083
Music sketches, undated	Box 65
Orchestral score, 1986	Box 65
Piano score and soloist parts, 1986	Box 65
Orchestral and piano scores, revised version, 2002	Box 65
Piano score and soloist parts manuscript photocopy with markings, undated	Box 65
Conductor's scores, undated	Box 71
Piano scores, undated	Box 71
Physical Description: 11" x 14"	
Original manuscript, music sketches, program notes, undated	Box 71

Dialogues for Violin, Cello, and Piano, 1984-2003 and undated

Newspaper clippings, programs, reviews, 1984-2003	Box 10
Recorded by WUNC at Duke University East campus, 4 February 1984	Box 15 > Audio-cassette RL01344-CS-0004
Amadeus Trio, undated	Box 15 > Audio-cassette RL01344-CS-0006
University of Wisconsin students and faculty, September 1991	Box 16 > Audio-cassette RL01344-CS-0064
Manuel Capote on cello, Michael Ching on piano, Amy Mugavero on violin, undated	Box 19 > Audio-cassette RL01344-CS-0169
Amadeus Trio, undated	Box 20 > Audio-cassette RL01344-CS-0176

Re-edits with ID number for movements, 17 December 2006	Box 24 > Cd RL01344- CD-0020
Edited copy, undated	Box 24 > Cd RL01344- CD-0023
Armon Trio, 6 October 2002	Box 24 > Cd RL01344- CD-0043
Unknown performers, undated	Box 24 > Cd RL01344- CD-0044
Robert Ward compilation CD, evaluation CD #2, undated	Box 25 > Cd RL01344- CD-0058
Echoes in America: Chamber Music of Robert Ward, 1998	Box 25 > Cd RL01344- CD-0069
St. Stephen's Chamber Orchestra, conducted by Lorenzo Muti, 1990	Box 25 > Cd RL01344- CD-0087
Full score and parts, chamber version, undated	Box 65
Master sheets xerox and original mock-ups, undated	Box 65
First revision of piano part, undated	Box 65
Divertimento for Orchestra, 1966-2003 and undated	
Newspaper clippings, programs, reviews, 1967-2003	Box 10
Portland Youth Philharmonic, conducted by Jacob Avshalomov, 1994	Box 24 > Cd RL01344- CD-0007
Portland Junior Symphony, undated	Box 30 > Audio-phonodisc RL01344-PD-0016

Contemporary Youth Orchestra, 23 March 2003	Box 24 > Cd RL01344-CD-0037
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Orchestral scores, 1966	Box 65
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Music sketches, undated	Box 71
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Orchestral score master sheets, undated	Box 71
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Conductor's score, undated	Box 72
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Echoes of America, 1997-2001 and undated

Newspaper clipping, programs, 1997-2001	Box 10
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Aurora Musicalis, undated	Box 24 > Cd RL01344-CD-0045
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Echoes in America: Chamber Music of Robert Ward, 1998	Box 25 > Cd RL01344-CD-0069
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Music sketches, undated	Box 65
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Full score and parts, 1997	Box 65
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Physical Description: 2 folders

Scope and Contents

Includes Robert Ward's copy and edited parts

Euphony for Orchestra, 1957-2005 and undated

Newspaper clippings, programs, reviews, 1961-2005	Box 10
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Louiseville Records, Bay Cities mono, undated	Box 14 > Digital-audio-tape RL01344-DAT-0025
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Unknown performers, undated	Box 16 > Audio-cassette RL01344-CS-0042
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Southwest Michigan Symphony Orchestra, 13 January 1990	Box 16 > Audio-cassette RL01344-CS-0061
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American Masters Concert II: The Music of
Robert Ward, 10 March 2002 Box 24 > Cd RL01344-
CD-0040

Louisville Orchestra, 1989 Box 25 > Cd RL01344-
CD-0066

Louisville Orchestra, conducted by Robert
Whitney, undated Box 30 > Audio-phonodisc
RL01344-PD-0020

Depauw University Contemporary Music
Festival, Festival Guest Composer/Conductor
Robert Ward, 16 April 1980 Box 30 > Audio-reel
RL01344-RR-0044

Louisville Orchestra, conducted by Robert
Whitney, stereo, undated Box 31 > Audio-reel
RL01344-RR-0028

Depauw University Contemporary Music
Festival, Festival Guest Composer/Conductor
Robert Ward, 16 April 1980 Box 31 > Audio-reel
RL01344-RR-0043

Music sketches, manuscript copy, orchestral
score master sheets, undated Box 72

Orchestral score, 1957 Box 65

Fatal Interview, undated

Conductor's score, orchestral score master
sheets, original manuscript, undated Box 72

Fanfare for Durham, 1987-1988 and undated

Newspaper, program, 1988 Box 10

ECS Publishing Wind Ensemble sampler, 1996 Box 16 > Audio-cassette
RL01344-CS-0048

Keystone Winds, conducted by Jack Stamp,
undated Box 21 > Audio-cassette
RL01344-CS-0218

The Keystone Wind Ensemble, 1998 Box 25 > Cd RL01344-
CD-0068

Night Fantasy: Music for Winds, by the
Keystone Wind Ensemble, undated Box 25 > Cd RL01344-
CD-0086

Music sketches, undated Box 65

Full score, complete parts, and original
version master proofs, 1987 Box 65

Fantasia for Brass and Timpani, 1957-1991 and undated

Programs, letter, 1968-1991 Box 10

American Festival for the Arts, 15 June 1996 Box 15 > Audio-cassette
RL01344-CS-0031

TAC Band, Winston-Salem, North Carolina, 9
November 1991, 11 November 1991 Box 16 > Audio-cassette
RL01344-CS-0063

University of Wisconsin students and faculty,
September 1990 Box 16 > Audio-cassette
RL01344-CS-0064

University of Delaware Brass, Dan Pressler
and wife, undated Box 16 > Audio-cassette
RL01344-CS-0066

Keystone Winds, conducted by Jack Stamp,
undated Box 21 > Audio-cassette
RL01344-CS-0218

The Keystone Wind Ensemble, 1998 Box 25 > Cd RL01344-
CD-0068

Night Fantasy: Music for Winds, by the
Keystone Wind Ensemble, undated Box 25 > Cd RL01344-
CD-0086

Julliard School of Music, undated Box 30 > Audio-phonodisc
RL01344-PD-0005

Polish Radio Orchestra, conducted by Bodhan Wodiczko and Zdzislav Szostak, undated	Box 30 > Audio-phonodisc RL01344-PD-0018
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Polish Radio Symphony Orchestra, conducted by Zdzislaw Szostak, undated	Box 31 > Audio-reel RL01344-RR-0009
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Full score and complete parts, 1957	Box 65
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Music sketches and full score master sheets, undated	Box 72
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Festive Ode, 1966-1995 and undated

Newspaper clippings, programs, reviews, correspondence, 1966-1995	Box 10
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The Polish National Radio Orchestra, conducted by William Strickland, 2000	Box 24 > Cd RL01344- CD-0004
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Louisville Orchestra, 1989	Box 25 > Cd RL01344- CD-0066
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Polish Radio Orchestra, conducted by Bodhan Wodiczko and Zdzislav Szostak, undated	Box 30 > Audio-phonodisc RL01344-PD-0018
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Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 30 > Audio-reel RL01344-RR-0044
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Sch. 17th Annual Forum; Milwaukee Symphony, mono, 3 October 1966	Box 31 > Audio-reel RL01344-RR-0033
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Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 31 > Audio-reel RL01344-RR-0043
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Music sketches, undated	Box 72
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Orchestral score with markings, 1976	Box 65
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Conductor's score, undated Box 72

Festival Triptych, 1986 and undated

Newspaper clippings, programs, program notes, 1986 Box 10

Eastern Music Festival Orchestra, conducted by Shelly Morgenstern, undated Box 18 > Audio-cassette
RL01344-CS-0129

Eastern Music Festival Orchestra, conducted by Shelly Morgenstern, undated Box 18 > Audio-cassette
RL01344-CS-0130

Unknown performers, undated Box 27 > Video-cassette
RL01344-VHS-0004

Music sketches, undated Box 65

Original unrevised orchestral score with markings, undated Box 65

Physical Description: 2 folders

Fiesta Processional, 1967-1977 and undated

Newspaper clippings, programs, 1967-1977 Box 10

ECS Publishing Wind Ensemble sampler, 1996 Box 16 > Audio-cassette
RL01344-CS-0048

TAC Band, Music Educators National Conference, Ocean City, Maryland, 1 March 1991 Box 18 > Audio-cassette
RL01344-CS-0136

Keystone Winds, conducted by Jack Stamp, undated Box 21 > Audio-cassette
RL01344-CS-0218

The Keystone Wind Ensemble, 1998 Box 25 > Cd RL01344-
CD-0068

Night Fantasy: Music for Winds, by the Keystone Wind Ensemble, undated Box 25 > Cd RL01344-
CD-0086

Music sketches and full score master sheets,
undated Box 72

Condensed score for concert band, 1969 Box 65

Five x Five: Four Variations on a Five-Part Theme, 1989-1990 and undated

Newspaper clippings, programs, reviews,
1989-1990 Box 10

Conducted by Pavel Prantl, takes 73-103,
undated Box 14 > Digital-audio-tape
RL01344-DAT-0003

Edited production master, undated Box 14 > Digital-audio-tape
RL01344-DAT-0020

Bakersfield Symphony, 22 April 1990 Box 17 > Audio-cassette
RL01344-CS-0101

Bakersfield Symphony, digital editing by John
M Proffitt, Undated Box 17 > Audio-cassette
RL01344-CS-0102

Prague Chamber Orchestra, undated Box 17 > Audio-cassette
RL01344-CS-0103

Premiere, Dekalb Symphony Orchestra,
conducted by Robert Ward, 23 May 1989 Box 20 > Audio-cassette
RL01344-CS-0183

Unknown performers, undated Box 20 > Audio-cassette
RL01344-CS-0184

Augusta Symphony Orchestra, conducted by
Harry Jacobs, 3 November 1990 Box 20 > Audio-cassette
RL01344-CS-0185

Augusta Symphony Orchestra, conducted by
Harry Jacobs, undated Box 20 > Audio-cassette
RL01344-CS-0186

Dekalb Symphony Orchestra, High Bias Dolby
B, 23 May 1989 Box 20 > Audio-cassette
RL01344-CS-0205

World premiere, 1999	Box 25 > Cd RL01344-CD-0088
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Music sketches, undated	Box 65
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Orchestral scores, 1989	Box 65
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Physical Description: 2 folders

Scope and Contents

Includes Robert Ward's copy with markings

Four Abstractions for Band, 1981-1994 and undated

Program, letter, 1985-1994	Box 10
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Unknown performers, 7 August 1775	Box 15 > Audio-cassette RL01344-CS-0002
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ECS Publishing Wind Ensemble sampler, 1996	Box 16 > Audio-cassette RL01344-CS-0048
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Colorado State University Wind Ensemble, 18 November 1985	Box 19 > Audio-cassette RL01344-CS-0162
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MTSU Composition competition, 21 April 1994	Box 20 > Audio-cassette RL01344-CS-0204
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Keystone Winds, conducted by Jack Stamp, undated	Box 21 > Audio-cassette RL01344-CS-0218
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American Masters Concert II: The Music of Robert Ward, 10 March 2002	Box 24 > Cd RL01344-CD-0040
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The Keystone Wind Ensemble, 1998	Box 25 > Cd RL01344-CD-0068
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Night Fantasy: Music for Winds, by the Keystone Wind Ensemble, undated	Box 25 > Cd RL01344-CD-0086
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Music sketches, undated	Box 66
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Full scores and incomplete parts with some markings, 1981 Box 66

Physical Description: 3 folders

Scope and Contents

Missing mvt. I harp/piano part

Conductor's score with markings, undated Box 73

Hymn and Celebration, 1962-1969 and undated

Newspaper clippings, programs, 1962-1969 Box 10

University of Tennessee Orchestra and Wind Ensemble, 16 May 1981 Box 21 > Audio-cassette
RL01344-CS-0206

Hymn and Celebration (for Dubs), undated Box 21 > Audio-cassette
RL01344-CS-0207

Unknown performers, undated Box 21 > Audio-cassette
RL01344-CS-0208

Premiere, Phoenix Symphony Orchestra, conducted by Guy Taylor, 27 March 1962 Box 31 > Audio-reel
RL01344-RR-0017

Music sketches, undated Box 66

Orchestral score, 1969 Box 66

Orchestral score master sheets, undated Box 73

Conductor's score with revisions, undated Box 73

Invocation and Toccata, 1975-1996 and undated

Scope and Contents

Original title: Music for a Celebration

Newspaper clippings, programs, 1983-1996 Box 10

Contemporary Youth Orchestra, 23 March 2003 Box 24 > Cd RL01344-
CD-0037

The Polish National Radio Orchestra,
conducted by William Strickland, 2000 Box 24 > Cd RL01344-
CD-0004

Polish Radio Orchestra, 1989 Box 25 > Cd RL01344-
CD-0066

Polish Radio Orchestra, conducted by Bodhan
Wodiczko and Zdzislav Szostak, undated Box 30 > Audio-phonodisc
RL01344-PD-0018

Music sketches, undated Box 66

Orchestral score, 1975 Box 66

Conductor's score with revisions, undated Box 74

Jonathan and the Gingery Snare, 1949-2008 and undated

Newspaper clippings, programs, reviews,
1949-1999 Box 10

Program sketches, visual sketches,
performance photographs, slides, 2008 and
undated Box 10

North Carolina Symphony, conducted by
Jackson Parkhurst, 1990 Box 19 > Audio-cassette
RL01344-CS-0150

Young People's Concert, North Carolina Public
Television, undated Box 19 > Audio-cassette
RL01344-CS-0151

Raleigh Dance Theatre, 1 November 2008 Box 25 > Cd RL01344-
CD-0060

Raleigh Dance Theatre, 1 November 2008 Box 25 > Cd RL01344-
CD-0061

Raleigh Dance Theatre, 1 November 2008 Box 25 > Cd RL01344-
CD-0062

Unknown performers, undated Box 25 > Cd RL01344-
CD-0074

Music sketches, undated Box 66

Full score, master copy, undated	Box 66
Full score, manuscript and concert band copies, undated	Box 66
Full score master sheets, undated	Box 74
Piano reductions with markings, 1951	Box 66
Conductor's score, undated	Box 74

Jubilation, An Overture, 1946-2007 and undated

Newspaper clippings, programs, reviews, 1946-2007 Box 10

Physical Description: 2 folders

North Carolina Symphony Orchestra, conducted by Gerhardt Zimmerman, 1988 Box 15 > Audio-cassette
RL01344-CS-0025

Robert Ward Celebration, final edit, undated Box 15 > Audio-cassette
RL01344-CS-0032

North Carolina Symphony, version two, undated Box 16 > Audio-cassette
RL01344-CS-0044

North Carolina Symphony, 8 October 1987 Box 16 > Audio-cassette
RL01344-CS-0067

National Repertory Orchestra, conducted by Carl Topilow, 30 June 2001 Box 24 > Cd RL01344-
CD-0034

American Masters Concert II: The Music of Robert Ward, 10 March 2002 Box 24 > Cd RL01344-
CD-0040

Seattle Youth Symphony, 26 November 1984 Box 27 > Video-cassette
RL01344-VHS-0003

Unknown performers, undated Box 30 > Audio-phonodisc
RL01344-PD-0002

The Vienna Symphony Orchestra, undated Box 30 > Audio-phonodisc
RL01344-PD-0013

North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0017
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Test pressing, North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0021
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University of Southern California Trojan Symohonic Band, undated	Box 30 > Audio-phonodisc RL01344-PD-0026
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Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 30 > Audio-reel RL01344-RR-0044
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Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 31 > Audio-reel RL01344-RR-0043
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Music sketches, undated	Box 66
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Orchestral score, 1949	Box 66
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Orchestral miniature score, 1949	Box 66
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Concert band full score and complete parts with some markings, 1958	Box 66
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Physical Description: 2 folders

Orchestral score master sheets, undated	Box 74
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Conductor's score with revisions, undated	Box 74
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Lamentation and Scherzo, 1947-1987 and undated

Newspaper clippings, programs, 1947-1987	Box 10
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Michael Ching on piano, undated	Box 19 > Audio-cassette RL01344-CS-0169
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Unknown performers, undated	Box 20 > Audio-cassette RL01344-CS-0176
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Carolyn Billings on piano, undated	Box 20 > Audio-cassette RL01344-CS-0201
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Unknown performers, undated Box 24 > Cd RL01344-
CD-0044

Echoes in America: Chamber Music of Robert Ward, 1998 Box 25 > Cd RL01344-
CD-0069

Unknown performers, 1990 Box 25 > Cd RL01344-
CD-0087

Music sketches and master sheets, undated Box 74

Score for Lamentation, 1948 Box 66

Full score, 1984 Box 66

Music for Celebration, 1963 and undated

Scope and Contents

Retitled Invocation and Toccata by composer; Alternate title: Music for a Great Occasion

Newspaper clippings, programs, reviews, 1963 Box 10

Premiere, Erie Philharmonic, conducted by James Sample, 19 November 1963 Box 31 > Audio-reel
RL01344-RR-0008

Orchestral score with revisions, undated Box 74

Physical Description: 11" x 17"

Movement for String Quartet, undated

Full score with markings, master sheets, undated Box 74

Night Fantasy, 1962-1972 and undated

Newspaper clippings, programs, press release, 1963-1972 Box 10

MTSU Composition competition, 21 April 1994 Box 20 > Audio-cassette
RL01344-CS-0204

University of Tennessee Orchestra and Wind Ensemble, 16 May 1981 Box 21 > Audio-cassette
RL01344-CS-0206

Keystone Winds, conducted by Jack Stamp, undated	Box 21 > Audio-cassette RL01344-CS-0218
The Keystone Wind Ensemble, 1998	Box 25 > Cd RL01344- CD-0068
Night Fantasy: Music for Winds, by the Keystone Wind Ensemble, undated	Box 25 > Cd RL01344- CD-0086
Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 30 > Audio-reel RL01344-RR-0044
Depauw University Contemporary Music Festival, Festival Guest Composer/Conductor Robert Ward, 16 April 1980	Box 31 > Audio-reel RL01344-RR-0043
Music sketches, undated	Box 66
Concert band full score, 1962	Box 66
Condensed score master sheets, full score with revisions, undated	Box 75
Night Music, 1949-1951 and undated	
Newspaper clippings, programs, reviews, 1949-1951	Box 10
Orchestral score with revisions, undated	Box 75
Night Under the Big Sky, 1997-1998 and undated	
Program, 1997	Box 10
SAI Quintet, undated	Box 16 > Audio-cassette RL01344-CS-0037
The Chamber Music Society of Wilmington, 27 April 2003	Box 25 > Cd RL01344- CD-0073
Music sketches, undated	Box 66

Full score and complete parts, 1998	Box 66
Prairie Overture, 1957-2002 and undated	
Newspaper clippings, programs, reviews, 1967-2002	Box 10
Newspaper clippings, programs, reviews, 1967-2002	Box 11
Greenville Symphony, 27 February 1988	Box 16 > Audio-cassette RL01344-CS-0038
Tactical Air Command Band, Fayetteville, North Carolina, 24 April 1990	Box 16 > Audio-cassette RL01344-CS-0039
The Western Piedmont Orchestra, conducted by John Gordon, 11 October 1997	Box 16 > Audio-cassette RL01344-CS-0040
University of Tennessee Orchestra and Wind Ensemble, 16 May 1981	Box 21 > Audio-cassette RL01344-CS-0206
Keystone Winds, conducted by Jack Stamp, undated	Box 21 > Audio-cassette RL01344-CS-0218
The Polish National Radio Orchestra, conducted by William Strickland, 2000	Box 24 > Cd RL01344- CD-0004
Contemporary Youth Orchestra, 23 March 2003	Box 24 > Cd RL01344- CD-0037
Polish Radio Orchestra, 1989	Box 25 > Cd RL01344- CD-0066
America's Band in Blue, Travis Air Force Base, California, March 1992	Box 25 > Cd RL01344- CD-0067
The Keystone Wind Ensemble, 1998	Box 25 > Cd RL01344- CD-0068

Night Fantasy: Music for Winds, by the
Keystone Wind Ensemble, undated Box 25 > Cd RL01344-
CD-0086

Polish Radio Orchestra, conducted by Bodhan
Wodiczko and Zdzislaw Szostak, undated Box 30 > Audio-phonodisc
RL01344-PD-0018

Transylvania Concert Band, undated Box 30 > Audio-phonodisc
RL01344-PD-0004

Final concert and rehearsal, Kin Haven
Orchestra, conducted by Aorian Gnam, 13
August 1963 Box 31 > Audio-reel
RL01344-RR-0011

Music sketches, undated Box 76

Orchestral score and complete parts, 1964 Box 66
Physical Description: 2 folders

Concert band full score, 1960 Box 66

Master sheets for concert band version,
undated Box 76

Conductor's score for concert band version,
1957 Box 76

Processional March, undated

Music sketches, original manuscript,
orchestral score master sheets, undated Box 75

The Promised Land, 1977 and undated

Program notes, undated Box 11

"On Jordan's Stormy Banks," Unknown
performers, undated Box 30 > Audio-reel
RL01344-RR-0004

Scope and Contents

Optional chorale

Music sketches, undated Box 75

Full score, 1977 Box 66

Conductor's score, undated Box 75

Quintet for Oboe and String Quartet, 2006-2008 and undated

Programs, 2006-2008 Box 11

Unknown performers, 2008 Box 24 > Cd RL01344-
CD-0014

Ciampi Quartet and Joseph Robinson, oboe, 14
January 2008 Box 25 > Cd RL01344-
CD-0075

Ciampi Quartet, 24 February 2007 Box 25 > Cd RL01344-
CD-0077

Music sketches, undated Box 66

Full score and complete parts with some
markings, 2006 Box 66

Physical Description: 2 folders

Original unrevised score and parts, 2006 Box 66

Original manuscript and photocopy, undated Box 75

Quintet for Piano and Strings, 1991

Programs, 1991 Box 11

Raleigh Divertimento, 1986-2007 and undated

Newspaper clippings, programs, reviews,
1986-2007 Box 11

University of Wisconsin students and faculty,
September 1989 Box 16 > Audio-cassette
RL01344-CS-0064

Aspen Wind Quintet, 19 January 1986 Box 17 > Audio-cassette
RL01344-CS-0096

Aspen Wind Quintet premiere, recorded by
WUNC, Chapel Hill, NC, 19 January 1986 Box 17 > Audio-cassette
RL01344-CS-0097

Aspen Wind Quintet, 1991	Box 25 > Cd RL01344-CD-0063
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Brevard Symphony Orchestra, undated	Box 19 > Audio-cassette RL01344-CS-0169
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Dorian Wind Quintet, 1999	Box 24 > Cd RL01344-CD-0002
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Unknown performers, 2008	Box 24 > Cd RL01344-CD-0014
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Czech Nonet, 22 May 2007	Box 24 > Cd RL01344-CD-0025
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Czech Nonet, undated	Box 24 > Cd RL01344-CD-0027
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Czech Nonet, listening copy, undated	Box 24 > Cd RL01344-CD-0032
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Echoes in America: Chamber Music of Robert Ward, 1998	Box 25 > Cd RL01344-CD-0069
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The Chamber Music Society of Wilmington, 27 April 2003	Box 25 > Cd RL01344-CD-0073
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Music sketches, undated	Box 66
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Full score and complete parts, 1986	Box 66
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Rhapsody for Bath County, 1991 and undated

Newspaper clipping, program, 1991	Box 11
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Unknown performers, 2008	Box 24 > Cd RL01344-CD-0014
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Unknown performers, 12:14, 1 September 1991	Box 30
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Scope and Contents

7.5

Music sketches, undated	Box 66
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Full score and complete parts, 1991 Box 66
Physical Description: 2 folders
Scope and Contents
Includes Robert Ward's copy with markings

The Rolling Seventh, undated

Duke University Wind Symphony, conducted
by J. Randal Guptill, 2 March 2006 Box 24 > Cd RL01344-
CD-0033

Orchestral score and manuscript copy,
undated Box 75
Physical Description: 11" x 14"

The Scarlet Letter, 1989-1993 and undated

Newspaper clippings, programs, reviews,
choreography synopsis, 1992-1993 Box 11

Winston-Salem Symphony, conducted by Peter
Perret, 11 March 1990 Box 18 > Audio-cassette
RL01344-CS-0111

Suite from the Ballet, Winston-Salem Piedmont
Triad Orchestra, conducted by Peter Perret,
undated Box 18 > Audio-cassette
RL01344-CS-0112

Winston-Salem Symphony, conducted by Peter
Perret, 8 October 1991 Box 18 > Audio-cassette
RL01344-CS-0113

Scope and Contents

Includes note: "best performance by far"

Complete ballet, undated Box 18 > Audio-cassette
RL01344-CS-0114

Winston-Salem Symphony, conducted by Peter
Perret, undated Box 18 > Audio-cassette
RL01344-CS-0115

Excerpts, Winston-Salem Symphony, conducted by Peter Perret, undated	Box 18 > Audio-cassette RL01344-CS-0116
Winston-Salem Symphony, conducted by Peter Perret, undated	Box 18 > Audio-cassette RL01344-CS-0118
Winston-Salem Symphony, conducted by Peter Perret, undated	Box 18 > Audio-cassette RL01344-CS-0120
Winston-Salem Symphony, conducted by Peter Perret, 6 October 1991	Box 18 > Audio-cassette RL01344-CS-0121
Winston-Salem Piedmont Triad Orchestra, conducted by Peter Perret, undated	Box 18 > Audio-cassette RL01344-CS-0117
Dubbed from master CD, undated	Box 18 > Audio-cassette RL01344-CS-0119
Suite from The Scarlet Letter, Winston-Salem Triad Piedmont Symphony, conducted by Peter Perret, 1994	Box 25 > Cd RL01344- CD-0070
Unknown performers, undated	Box 25 > Cd RL01344- CD-0074
Live afternoon and evening performances, 15 May 1993, 16 May 1993	Box 27 > Video-cassette RL01344-VHS-0006
Live evening performances, 13 May 1993, 14 May 1993	Box 27 > Video-cassette RL01344-VHS-0009
Assorted sketches, 1989	Box 67

Scope and Contents

Includes music sketches, choreography, and libretto drafts

Orchestral scores with markings, 1989-1991
and undated Box 67

Physical Description: 4 folders

Scope and Contents

Includes Robert Ward's copy with markings and separate score for Part V,
"Wild Night of Remorse"

Orchestral score master sheets, undated Box 67

Original manuscripts and copies, undated Box 85

Serenade for Mallarmé, 1991-1997 and undated

Newspaper clippings, programs, reviews,
1991-1997 Box 11

Safety copy, 14 May 1992 Box 14 > Digital-audio-tape
RL01344-DAT-0029

Unknown performers, undated Box 14 > Digital-audio-tape
RL01344-DAT-0032

Scope and Contents

Liner notes list Duke faculty performers

Mallarmé Chamber Players, 15 October 1991 Box 17 > Audio-cassette
RL01344-CS-0086

North Carolina Composers' Symposium, Salem
College, 10 April 1992 Box 17 > Audio-cassette
RL01344-CS-0090

Daidsbund Chamber Players, 8 March 1992 Box 17 > Audio-cassette
RL01344-CS-0091

Unknown performers, undated Box 17 > Audio-cassette
RL01344-CS-0099

Second movement, undated Box 18 > Audio-cassette
RL01344-CS-0116

Unknown performers, undated Box 19 > Audio-cassette
RL01344-CS-0168

Unknown performers, 1996	Box 24 > Cd RL01344-CD-0016
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Unknown performers, undated	Box 25 > Cd RL01344-CD-0074
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Music sketches and original manuscript, undated	Box 67
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Full score and incomplete parts, 1991	Box 67
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Scope and Contents

Missing flute part

Serenade for Strings, undated

Orchestral score with revisions, undated	Box 75
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Slow Music for Orchestra, undated

Original manuscript, conductor's score, orchestral score master sheets, undated	Box 75
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First Sonata for Violin and Piano, 1950-1996 and undated

Newspaper clippings, programs, reviews, 1950-1980	Box 11
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Unknown performers, undated	Box 14 > Digital-audio-tape RL01344-DAT-0032
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Scope and Contents

Liner notes list Duke faculty performers

Music for Our Times, WCPE, 2 October 1987	Box 16 > Audio-cassette RL01344-CS-0050
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Vartan Manoogian and Anne Epperson, undated	Box 17 > Audio-cassette RL01344-CS-0093
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Robert Ward works for violin and piano, undated	Box 17 > Audio-cassette RL01344-CS-0094
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Scope and Contents

Vartan Manoogian and Anne Epperson, Nicholas Kitchen and Curt Cacioppo, S Shipps and E. Larsen

Unknown performers, undated	Box 17 > Audio-cassette RL01344-CS-0095
Unknown performers, undated	Box 19 > Audio-cassette RL01344-CS-0168
Unknown performers, 1996	Box 24 > Cd RL01344- CD-0016
Robert Ward Chamber Music, 1979	Box 30 > Audio-phonodisc RL01344-PD-0009
Unknown performers, undated	Box 32 > Audio-reel RL01344-RR-0056
Music sketches, undated	Box 75
Full score and violin part with master sheets, 1996	Box 67
Physical Description: 2 folders	
Full score with revisions, undated	Box 75
Physical Description: 11" x 14"	

Second Sonata for Violin and Piano, 1991-1995 and undated

Newspaper clippings, programs, reviews, 1991-1995	Box 11
Unknown performers, 11 January 1992	Box 14 > Digital-audio-tape RL01344-DAT-0027
Scope and Contents	
Includes timing breakdowns on liner notes	
Unknown performers, undated	Box 14 > Digital-audio-tape RL01344-DAT-0032

Scope and Contents

Liner notes list Duke faculty performers

Rehearsal with Robert Ward, 8 January 1991	Box 17 > Audio-cassette RL01344-CS-0081
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Nicholas Kitchen and Curt Cacioppo working with Robert Ward, 8 January 1991	Box 17 > Audio-cassette RL01344-CS-0085
-----------------------------------------------------------------------------	--------------------------------------------

Vartan Manoogian and John Ruggero, undated	Box 17 > Audio-cassette RL01344-CS-0087
--------------------------------------------	--------------------------------------------

Unknown performers, undated	Box 17 > Audio-cassette RL01344-CS-0088
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Nicholas Kitchen and Curt Cacioppo, 10 January 1991	Box 17 > Audio-cassette RL01344-CS-0089
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Nicholas Kitchen, edited master, 11 January 1992	Box 17 > Audio-cassette RL01344-CS-0092
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Robert Ward works for violin and piano, undated	Box 17 > Audio-cassette RL01344-CS-0094
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Scope and Contents

Nicholas Kitchen and Curt Cacioppo

Unknown performers, undated	Box 19 > Audio-cassette RL01344-CS-0168
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Unknown performers, 1996	Box 24 > Cd RL01344- CD-0016
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Unknown performers, undated	Box 27 > Video-cassette RL01344-VHS-0007
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Music sketches and revisions, undated	Box 67
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Full score and violin part, 1992	Box 67
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Sonic Structure, 1980-1988 and undated

Newspaper clippings, programs, reviews, letter, 1980-1988	Box 11
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North Carolina Symphony Orchestra, conducted by Gerhardt Zimmerman, 1988	Box 15 > Audio-cassette RL01344-CS-0025
Robert Ward Celebration, final edit, undated	Box 15 > Audio-cassette RL01344-CS-0032
North Carolina Symphony, version two, undated	Box 16 > Audio-cassette RL01344-CS-0044
Nashville Symphony, 26 September 1980	Box 17 > Audio-cassette RL01344-CS-0077
Unknown performers, undated	Box 17 > Audio-cassette RL01344-CS-0078
Unknown performers, undated	Box 17 > Audio-cassette RL01344-CS-0079
Unknown performers, undated	Box 18 > Audio-cassette RL01344-CS-0127
North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0017
Test pressing, North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0021
Nashville Symphony, conducted by Mike Charry, undated	Box 31 > Audio-reel RL01344-RR-0027
Music sketches, undated	Box 67
Orchestral scores, 1988 and undated	Box 67
Revised orchestral score, undated	Box 67
Orchestral score master sheets, undated	Box 77
First String Quartet, 1966-1992 and undated	
Newspaper clippings, programs, reviews, 1966-1986	Box 10

Unknown performers, undated Box 17 > Audio-cassette
RL01344-CS-0099

Ciampi Quartet, Concert at the National Gallery, Washington D.C., 18 May 1986 Box 17 > Audio-cassette
RL01344-CS-0100

Ciampi Quartet, 15 December 1992 Box 18 > Audio-cassette
RL01344-CS-0131

Ciampi Quartet, 1992 Box 24 > Cd RL01344-
CD-0009

Robert Ward Chamber Music, 1979 Box 30 > Audio-phonodisc
RL01344-PD-0009

Sch. 17th Annual Forum, Milwaukee Symphony, mono, 3 October 1966 Box 31 > Audio-reel
RL01344-RR-0033

Unknown performers, undated Box 32 > Audio-reel
RL01344-RR-0057

Music sketches, original manuscript, full score, undated Box 74

Full score and complete parts with some markings, 1966 Box 65

First Symphonic Set, The New South, undated

Scope and Contents

Based on music from Claudia Legare; Sketches for "Industrialize and Rise," and general revisions

Music sketches, undated Box 67

Orchestral score with markings, undated Box 67

Physical Description: 2 folders

First Symphonic Set from Lady Kate, 1988

Program, 1988 Box 11

Second Symphonic Set from Lady Kate, 2004

Program, 2004 Box 11

Second Symphonic Set from Lady from Colorado, 1989

Program, 1989 Box 11

Orchestral score and program notes, 1989 Box 67

Symphony No. 1, 1942-1958 and undated

Scope and Contents

Alternate title: First Symphony

Newspaper clippings, programs, reviews,
1947-1958 Box 11

Conducted by Pavel Prantl, takes 1-43,
undated Box 14 > Digital-audio-tape
RL01344-DAT-0001

Edited production master, undated Box 14 > Digital-audio-tape
RL01344-DAT-0020

Music for Our Times, WCPE, 1 October 1987 Box 16 > Audio-cassette
RL01344-CS-0050

Bakersfield Symphony, 22 April 1990 Box 17 > Audio-cassette
RL01344-CS-0101

Bakersfield Symphony, digital editing by John
M Proffitt, undated Box 17 > Audio-cassette
RL01344-CS-0102

Prague Chamber Orchestra, undated Box 17 > Audio-cassette
RL01344-CS-0103

Unknown performers, 2008 Box 24 > Cd RL01344-
CD-0014

Unknown performers, undated Box 30 > Audio-phonodisc
RL01344-PD-0012

Vienna Symphony Orchestra, undated Box 30 > Audio-phonodisc
RL01344-PD-0015

Music sketches, undated Box 77

Orchestral score, 1942 Box 67

Conductor's score with markings, undated Box 77

Symphony No. 2, 1947-1983 and undated

Newspaper clippings, programs, reviews,
1947-1983 Box 11

National Gallery Orchestra, undated Box 18 > Audio-cassette
RL01344-CS-0104

Japan Philharmonic Orchestra, 1989 Box 24 > Cd RL01344-
CD-0011

Electronic realization, 1999 Box 24 > Cd RL01344-
CD-0038

Japan Philharmonic Orchestra, 1999 Box 25 > Cd RL01344-
CD-0088

Japan Philharmonic Symphony Orchestra,
undated Box 30 > Audio-phonodisc
RL01344-PD-0006

North Carolina Symphony, undated Box 31 > Audio-reel
RL01344-RR-0026

Music sketches, undated Box 77

Miniature orchestral score, 1952 Box 67

Master sheets for Serenade for Orchestra,
undated Box 77

Scope and Contents

Material from student work, Serenade for Orchestra was re-purposed as part of Symphony No. 2

Orchestral scores with markings, 1952 Box 80

Scope and Contents

Includes Robert Ward's copy with markings

Symphony No. 3, 1950-1999 and undated

Scope and Contents

Alternate title: Third Symphony

Newspaper clippings, programs, reviews, 1950-1999	Box 11
Unknown performers, 1984	Box 15 > Audio-cassette RL01344-CS-0030
Icelandic Symphony, conducted by Igor Buketoff, 1973	Box 18 > Audio-cassette RL01344-CS-0105
Iceland Symphony Orchestra, 2007	Box 24 > Cd RL01344- CD-0006
Iceland Symphony Orchestra, 1989	Box 24 > Cd RL01344- CD-0011
Unknown performers, undated	Box 25 > Cd RL01344- CD-0083
Cincinnati Symphony Orchestra, 1954	Box 30 > Audio-phonodisc RL01344-PD-0014
Iceland Symphony Orchestra, conducted by Igor Buketoff, undated	Box 30 > Audio-phonodisc RL01344-PD-0019
Music sketches, undated	Box 76
Orchestral score master sheets, undated	Box 76
Conductor's score, undated	Box 76
Orchestral scores with revisions, undated	Box 77
Physical Description: 13" x 13.5"	
Orchestral score, 1958	Box 80

Symphony No. 4, 1958-1984 and undated

Scope and Contents

Alternate title: Fourth Symphony

Newspaper clippings, programs, reviews, 1958-1984	Box 11
North Carolina Symphony Orchestra, conducted by Gerhardt Zimmerman, 1988	Box 15 > Audio-cassette RL01344-CS-0025
Robert Ward Celebration, final edit, undated	Box 15 > Audio-cassette RL01344-CS-0032
North Carolina Symphony, version two, undated	Box 16 > Audio-cassette RL01344-CS-0044
Oratorio Singers of Charlotte, conducted by Donald Platt, undated	Box 17 > Audio-cassette RL01344-CS-0080
Albany Symphony, conducted by Julius Hegyi, undated	Box 18 > Audio-cassette RL01344-CS-0106
National Orchestral Association, conducted by John Barnett, undated	Box 18 > Audio-cassette RL01344-CS-0107
Albany Symphony, conducted by Julius Hegyi, undated	Box 18 > Audio-cassette RL01344-CS-0108
Albany Symphony, conducted by Julius Hegyi, undated	Box 31 > Audio-reel RL01344-RR-0012
Unknown performers, undated	Box 18 > Audio-cassette RL01344-CS-0109
North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0017
Test pressing, North Carolina Symphony Orchestra, 1988	Box 30 > Audio-phonodisc RL01344-PD-0021

Unknown performers, 3 August 1958	Box 31 > Audio-reel RL01344-RR-0023
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Music sketches, undated	Box 77
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Orchestral score, unrevised, undated	Box 78
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Physical Description: 3 folders ; 12.5" x 17.5"

Scope and Contents

Includes unrevised scores, first revision of Mvt. III, and final revised version

Orchestral score master sheets, undated	Box 77
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Orchestral score with markings, 1977-1980	Box 80
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Physical Description: 2 folders

Symphony No. 5: Canticles of America, A Psalm of Life, 1967-2002 and undated

Newspaper clippings, programs, reviews, text, program, notes, 1967-2002	Box 11
-------------------------------------------------------------------------	--------

Unknown performers, undated	Box 16 > Audio-cassette RL01344-CS-0055
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Oratorio Singers of Charlotte, conducted by Donald Platt, undated	Box 17 > Audio-cassette RL01344-CS-0080
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"Hymn to the Night" with Kay Lowe, soloist, undated	Box 21 > Audio-cassette RL01344-CS-0210
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"Hymn to the Night" with Greensboro Choral Society and Phyllis M. Telctonidis, mezzo-soprano, 29 October 1988	Box 21 > Audio-cassette RL01344-CS-0211
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American Masters Concert II: The Music of Robert Ward, 10 March 2002	Box 24 > Cd RL01344- CD-0040
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Oratorio Singers of Charlotte, conducted by Donald Plott, undated	Box 25 > Cd RL01344- CD-0064
-------------------------------------------------------------------	---------------------------------

"Hymn to the Night," New Mobile Symphony Orchestra, undated	Box 30 > Audio-reel RL01344-RR-0005
"Hymn to the Night," conductor's score, undated	Box 78
Music sketches, undated	Box 80
Libretto drafts and program notes, undated	Box 80
Piano-vocal score with revisions, undated	Box 78
Physical Description: 10.5" x 12.5"	
Piano-vocal scores with revisions, 1979	Box 80
Physical Description: 2 folders	
"A Psalm of Life" choral score and "Hymn to the Night" piano-vocal score, 1979	Box 80
Conductor's score, undated	Box 78
Conductor's score photocopy, undated	Box 79

Symphony No. 6, 1988-1991 and undated

Scope and Contents

Alternate title: Sixth Symphony

Newspaper clippings, programs, reviews, 1988-1991	Box 11
Unknown performers, undated	Box 15 > Audio-cassette RL01344-CS-0006
Brevard Concert, 15 July 1988	Box 15 > Audio-cassette RL01344-CS-0029
Brevard Music Center Orchestra, undated	Box 16 > Audio-cassette RL01344-CS-0058
Unknown performers, undated	Box 16 > Audio-cassette RL01344-CS-0059

St. Stephens Chamber Orchestra, conducted by Lorenzo Muti, undated	Box 17 > Audio-cassette RL01344-CS-0088
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Scope and Contents

Only movements two and three

Brevard Symphony Orchestra, undated	Box 19 > Audio-cassette RL01344-CS-0169
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St. Stephens Chamber Orchestra, conducted by Lorenzo Muti, undated	Box 20 > Audio-cassette RL01344-CS-0176
-----------------------------------------------------------------------	--------------------------------------------

Triangle Chamber Orchestra, 2007	Box 24 > Cd RL01344- CD-0006
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Unknown performers, undated	Box 24 > Cd RL01344- CD-0044
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Unknown performers, undated	Box 25 > Cd RL01344- CD-0083
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St. Stephen's Chamber Orchestra, conducted by Lorenzo Muti, 1990	Box 25 > Cd RL01344- CD-0087
---------------------------------------------------------------------	---------------------------------

Music sketches, undated	Box 80
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Orchestral scores, undated	Box 80
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Symphony No. 7, 2003-2004 and undated

Scope and Contents

Alternate title: Seventh Symphony

Programs, program notes, 2004	Box 11
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Unknown performers, undated	Box 25 > Cd RL01344- CD-0048
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Augusta Symphony Orchestra, conducted by Donald Portnoy, 20 March 2004	Box 25 > Cd RL01344- CD-0080
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Music sketches, undated	Box 80
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Orchestral scores and program notes, 2003	Box 80
Original manuscript and photocopies, undated	Box 79
Physical Description: 2 folders	
Theme for a Radio Show, undated	
Music sketches, undated	Box 79
Trio for clarinet, cello, and piano, 1998 and undated	
Program, 1998	Box 11
Music sketches, undated	Box 80
A Western Set from Lady Kate, 1997-2010 and undated	
Newspaper clippings, programs, reviews, 1997-2010	Box 11
Conducted by Pavel Prantl, takes 104-170, undated	Box 14 > Digital-audio-tape RL01344-DAT-0004
Second movement, conducted by Pavel Prantl, takes 171-186, undated	Box 14 > Digital-audio-tape RL01344-DAT-0005
Prague Chamber Orchestra, undated	Box 17 > Audio-cassette RL01344-CS-0103
Triangle Youth Philharmonic, 23 November 1997	Box 20 > Audio-cassette RL01344-CS-0193
Czech Philharmonic Chamber Orchestra, 2007	Box 24 > Cd RL01344- CD-0006
Robert Ward compilation CD, evaluation CD #2, undated	Box 25 > Cd RL01344- CD-0058
Unknown performers, undated	Box 25 > Cd RL01344- CD-0074

Czech National Chamber Orchestra,
conducted by Alan Balder, 20 March 2004

Box 25 > Cd RL01344-
CD-0080

Durham Symphony Orchestra presents a
Classical Concert Honoring Composer Robert
Ward, 7 March 2010

Box 25 > Cd RL01344-
CD-0082

Unknown performers, undated

Box 25 > Cd RL01344-
CD-0083

Orchestral scores with revision notes and
markings, undated

Box 80

Physical Description: 2 folders

A Yankee Overture, undated

Orchestral score master sheets and narrator
text, undated

Box 79

Conductor's score, undated

Box 79

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Vocal Works, 1943-2008 and undated

Scope and Contents

Vocal Works is comprised of Robert Ward's pieces for solo voice, choir, spoken narrator, and chorus with larger ensemble combinations. Some works include newspaper clippings, programs, and reviews from performances. Many of the pieces include music sketches, drafts of texts, some correspondence, piano-vocal scores, full scores, orchestral scores, conductor's scores, complete sets of parts, and recordings when noted. Media types include audiocassettes, compact discs, digital audio tapes, DVDs, and VHS tapes. The scores include published versions, edited proofs—many in Ward's own hand—master sheets, printing masters, and original manuscripts. Recording titles are taken from the media objects themselves. Arranged alphabetically by title of piece.

Aria Anthologies, 1993-2003

William Stone Sings Arias from Operas by
Robert Ward, undated

Box 19 > Audio-cassette
RL01344-CS-0157

William Stone Sings Arias and Songs by Robert Ward, undated	Box 19 > Audio-cassette RL01344-CS-0158
Recording I, Arias and Songs, 15 April 1991	Box 19 > Audio-cassette RL01344-CS-0170
Recording II, Arias and Songs, 15 April 1991	Box 19 > Audio-cassette RL01344-CS-0171
Stone, Tom Warburton, undated	Box 21 > Audio-cassette RL01344-CS-0215
Bill Stoxe, undated	Box 21 > Audio-cassette RL01344-CS-0216
World Premiere Recording, William Stone, baritone, and Thomas Warburton, piano, 1991	Box 24 > Cd RL01344- CD-0013
Robert Ward: Arias and Songs, William Stone, baritone, undated	Box 26 > Cd RL01344- CD-0093
Robert Ward: Arias and Songs, 1991	Box 26 > Cd RL01344- CD-0096
Robert Ward: Arias and Songs, William Stone, baritone, 1991	Box 26 > Cd RL01344- CD-0097
Piano-vocal scores and sheet music, 1993-2003	Box 80

Scope and Contents

Baritone piano-vocal score, tenor and mezzo piano-vocal score edited proofs; includes arias from Abelard and Heloise, Claudia Legare, The Crucible, He Who Gets Slapped (Pantaloon), The Lady from Colorado, Lady Kate, Minutes Till Midnight

Cherish Your Land, 2000-2001 and undated

North Carolina of Natural Sciences opening ceremony, 7 April 2000	Box 19 > Audio-cassette RL01344-CS-0166
-------------------------------------------------------------------	--------------------------------------------

Mallarmé Chamber Players, National Opera Company, conducted by Robert Ward, undated Box 21 > Audio-cassette
RL01344-CS-0213

NCMNS opening ceremonies, 7 April 2000 Box 27 > Video-cassette
RL01344-VHS-0012

Music sketches, undated Box 80

Full score, piano-vocal score, choral score, 2001 and undated Box 80

Concord Hymn, 1979 and undated

Choral Music of Robert Ward, The Belmont Chorale, 1995 Box 25 > Cd RL01344-
CD-0085

Music sketches, choral score, 1979 and undated Box 80

Earth Shall Be Fair, 1960-2000 and undated

Newspaper clippings, programs, reviews, 1960-2000 Box 11

Wilmington, Delaware Earth Day, 27 April 1997 Box 15 > Audio-cassette
RL01344-CS-0016

Belmont Chorale, undated Box 16 > Audio-cassette
RL01344-CS-0046

Depauw Chorus and Orchestra, conducted by Robert Ward, 3 May 1992 Box 20 > Audio-cassette
RL01344-CS-0181

Depauw Chorus and Orchestra, conducted by Robert Ward, 3 May 1992 Box 20 > Audio-cassette
RL01344-CS-0182

Depauw Chorus and Orchestra, conducted by Robert Ward, undated Box 25 > Cd RL01344-
CD-0064

Choral Music of Robert Ward, The Belmont
Chorale, 1995 Box 25 > Cd RL01344-
CD-0085

Depauw University Contemporary Music
Festival, Festival Guest Composer/Conductor
Robert Ward, 16 April 1980 Box 30 > Audio-reel
RL01344-RR-0044

Premiere, conducted by Robert Ward, La Jolla,
California, 3 August 1958 Box 31 > Audio-reel
RL01344-RR-0023

Unknown performers, undated Box 31 > Audio-reel
RL01344-RR-0029

Depauw University Contemporary Music
Festival, Festival Guest Composer/Conductor
Robert Ward, 16 April 1980 Box 31 > Audio-reel
RL01344-RR-0043

Music sketches, undated Box 80

Organ part, original manuscript of mvt. II,
undated Box 80

Choral score, "Would Ye Be Glad and Wise",
1960 Box 80

Piano-vocal scores with some markings, 1960 Box 80

Physical Description: 2 folders

Full score, 1960 Box 80

Five Songs, 1944-2005 and undated

Scope and Contents

"Sorrow of Mydath," "Anna Miranda," "Rain Has Fallen All the Day," "As I
Watched the Ploughman Ploughing," "Vanished"

Newspaper clippings, programs, 1944-2005 Box 11

Unknown performers, undated Box 32 > Audio-reel
RL01344-RR-0049

Piano scores, edited copies, incomplete master
sheets, music sketches, 1952 and undated Box 80

Scope and Contents

Includes high and low voice versions of all songs

The Hill, 1995-1996 and undated

Programs, 1996 Box 11

Downtown Music Production, Sixth Annual
Benson Aids Series, 1 December 1995 Box 16 > Audio-cassette
RL01344-CS-0036

Susan Dunn, soprano, and Randy Love, piano,
undated Box 18 > Audio-cassette
RL01344-CS-0137

Music sketches, undated Box 81

Piano-vocal scores, high and low voice
versions, 1995 and undated Box 81

Physical Description: 2 folders

A Home at Last for Opera, 2012

Music sketches, text drafts, correspondence,
piano-vocal score, 2012 Box 81

Hush'd be the Camps Today, 1943-2001

Newspaper clippings, programs, 1946-1951 Box 11

Unknown performers, undated Box 16 > Audio-cassette
RL01344-CS-0053

University of Wisconsin students and faculty,
September 1989 Box 16 > Audio-cassette
RL01344-CS-0065

Hush'd Be the Camps Today, no dolby, undated Box 21 > Audio-cassette
RL01344-CS-0209

Oslo Philharmonic Orchestra, undated Box 30 > Audio-phonodisc
RL01344-PD-0010

Choral scores, 1943-2001 Box 81

Images of God, 1988-1990 and undated

Images of God Correspondence, 1988	Box 6
Scope and Contents	
Correspondence regarding first performance at Duke Chapel	
Newspaper clippings, programs, reviews, 1989	Box 11
Voice of God by Clay Taliaferro, undated	Box 16 > Audio-cassette RL01344-CS-0043
"Consider Well God's Ways," Unknown performers, undated	Box 16 > Audio-cassette RL01344-CS-0053
Duke University Chapel, undated	Box 20 > Audio-cassette RL01344-CS-0191
Voice of God tape, undated	Box 20 > Audio-cassette RL01344-CS-0192
"In His Last Days Jesus Came to Jerusalem," "Let us Heed the Voice Within," Choral Music of Robert Ward, The Belmont Chorale, 1995	Box 25 > Cd RL01344- CD-0085
Unknown performers, undated	Box 26 > Dvd RL01344- DVD-0007
Unknown performers, undated	Box 26 > Dvd RL01344- DVD-0008
Images of God copy, 19 February 1989	Box 27 > Video-cassette RL01344-VHS-0011
V/O master show tape, undated	Box 30 > Audio-reel RL01344-RR-0002
V/O safety master, undated	Box 30 > Audio-reel RL01344-RR-0003
Music sketches, undated	Box 81
Text and program drafts, undated	Box 81
Physical Description: 2 folders	

Incomplete copy of original manuscript,
undated Box 81

Piano-vocal scores of individual movements,
incomplete, 1990 Box 81

Scope and Contents

"In His Last Days Jesus Came to Jerusalem," "Let Us Heed the Voice
Within," "Consider Well God's Ways"

Master sheets, undated Box 81

Physical Description: 2 folders

Full scores, 1989-1990 Box 81

Physical Description: 3 folders

Scope and Contents

Includes original photocopy

In Praise of Science, 2008 and undated

Program, program notes, 2008 Box 11

Music sketches and text drafts, undated Box 81

Piano-vocal score and full score, 2008 Box 81

Physical Description: 2 folders

The Lamb, 2007-2008

Program, 2007 Box 11

World Premiere, Duke University String
School and Durham Children's Choir, 8
December 2007 Box 24 > Cd RL01344-
CD-0024

Full score and complete parts, piano-vocal
score, 2008 Box 81

Let the Word Go Forth, 1964-1965 and undated

Program, 1965 Box 11

Music sketches and text drafts, letter, 1964
and undated Box 81

Love's Seasons, 1994-2001 and undated

Newspaper clipping, programs, program notes, 1994-2001	Box 11
Marilyn Taylor, soprano, undated	Box 19 > Audio-cassette RL01344-CS-0138
Sandra McClain, soprano, and Margo Garrett, piano, undated	Box 20 > Audio-cassette RL01344-CS-0199
Kay Lowe, soprano, and James Dupre, piano, 17 September 1995	Box 20 > Audio-cassette RL01344-CS-0200
Marilyn Taylor, voice, and Robert Brewer piano, 26 March 2000	Box 24 > Cd RL01344- CD-0021
Marilyn Taylor, voice, and Robert Brewer piano, 6 June 2000	Box 24 > Cd RL01344- CD-0041
Art Songs from Carolina; Marilyn Taylor, soprano, and Robert Brewer, piano, 2001	Box 25 > Cd RL01344- CD-0079
Love's Seasons: Songs of Mary Howe and Robert Ward, Sandra McClain and Margo Garrett, undated	Box 25 > Cd RL01344- CD-0084
Music sketches and original manuscript, undated	Box 81
Piano-vocal scores, 1994	Box 81
Physical Description: 2 folders	
Scope and Contents	
Includes copy of song texts and program notes	
Master sheets, original key, 1994	Box 81

Sacred Canticles for Chorus, Organ, Trumpet and Percussion, undated

William Ferris Chorale, undated Box 16 > Audio-cassette
RL01344-CS-0054

Music sketches and drafts, undated Box 81

Physical Description: 2 folders

Full scores with markings and complete parts,
undated Box 81

Sacred Songs for Pantheists, 1951-2004

Newspaper clippings, programs, reviews,
1951-2004 Box 11

Master's Thesis on Sacred Songs for
Panthesists, 1963 Box 11

Unknown performers, 1984 Box 15 > Audio-cassette
RL01344-CS-0030

University of Wisconsin students and faculty,
September 1992 Box 16 > Audio-cassette
RL01344-CS-0064

University of Delaware Brass, Dan Pressler
and wife, undated Box 16 > Audio-cassette
RL01344-CS-0066

Polish National Radio Orchestra, conducted by
William Strickland, 1973 Box 18 > Audio-cassette
RL01344-CS-0105

Carolyn Stevens, North Carolina Composers'
Recital, Crawford Hall, North Carolina School
of the Arts, 29 April 1990 Box 18 > Audio-cassette
RL01344-CS-0110

The Polish National Radio Orchestra,
conducted by William Strickland, 2000 Box 24 > Cd RL01344-
CD-0004

Louisville Orchestra, 1989 Box 25 > Cd RL01344-
CD-0066

Iceland Symphony Orchestra, conducted by
Igor Buketoff, undated Box 30 > Audio-phonodisc
RL01344-PD-0019

Piano-vocal scores with some markings, 1966-1996	Box 81
Orchestral score, 1995	Box 81
Search Me, O God, and Know My Heart, 1997	
Program, 1997	Box 11
Songs for Ravenscroft, 1992-1994 and undated	
Program, letter, 1992-1994	Box 11
Premiere, 5 November 1993	Box 17 > Audio-cassette RL01344-CS-0082
Anthem, undated	Box 24 > Cd RL01344- CD-0039
Music sketches, undated	Box 82
Orchestral score, 1993	Box 82
Choruses, piano-vocal scores, 1993	Box 82
Sweet Freedom's Song, 1965-1986 and undated	
Newspaper clippings, programs, reviews, poster, 1968-1986	Box 11
Unknown performers, undated	Box 16 > Audio-cassette RL01344-CS-0055
Lexington Choral Society, conducted by Allen Lannon, undated	Box 17 > Audio-cassette RL01344-CS-0098
Lexington Choral Society, conducted by Allen Lannon, undated	Box 24 > Cd RL01344- CD-0012
Choral Music of Robert Ward, The Belmont Chorale, 1995	Box 25 > Cd RL01344- CD-0085

Depauw University Contemporary Music
 Festival, Festival Guest Composer/Conductor
 Robert Ward, 16 April 1980

Box 30 > Audio-reel
 RL01344-RR-0044

Premiere, parts 1-4, undated

Box 31 > Audio-reel
 RL01344-RR-0021

Premiere, parts 5-7, undated

Box 31 > Audio-reel
 RL01344-RR-0022

Depauw University Contemporary Music
 Festival, Festival Guest Composer/Conductor
 Robert Ward, 16 April 1980

Box 31 > Audio-reel
 RL01344-RR-0043

Music sketches, undated

Box 82

Libretto and drafts of program notes, undated

Box 82

Choral scores, individual movements, 1965

Box 82

Scope and Contents

"It was a Great Design," "Ballad of Boston Bay," "Epitaphs," "Sweet
 Freedom's Song"

Piano-vocal score, 1966

Box 82

That Wondrous Night of Christmas Eve, 1957-2007

Programs, 2004-2007

Box 11

Unknown performers, undated

Box 16 > Audio-cassette
 RL01344-CS-0053

University of Wisconsin students and faculty,
 September 1989

Box 16 > Audio-cassette
 RL01344-CS-0065

With Heart and Voice: Christmas Across
 America, 1996

Box 24 > Cd RL01344-
 CD-0010

Choral scores, 1957

Box 82

Three Songs, undated

Scope and Contents

"I Know a Quiet Vale," "Daphne," "My Soul is Like a Garden Close"

Original manuscripts and copies, undated Box 82

Three Pieces for Narrator and Piano, 1957-1991 and undated

Scope and Contents

Poems of T.S. Eliot: "The Song of the Jellicles," "Mr. Mistoffelees," "Of the Awefull Battle of the Pokes and the Pollicles"

Programs, 1957-1991 Box 11

Unknown performers, undated Box 16 > Audio-cassette
RL01344-CS-0062

Music sketches and piano scores, "Of the Awefull Battle of the Pokes and the Pollicles", 1991 and undated Box 82

We're Gonna Have a Great Big Celebration, undated

Program, undated Box 11

When Christ Rode into Jerusalem, 1957-1974

Programs, 1957-1974 Box 11

Belmont Chorale, undated Box 16 > Audio-cassette
RL01344-CS-0046

Choral Music of Robert Ward, The Belmont Chorale, 1995 Box 25 > Cd RL01344-
CD-0085

Choral scores and original master sheets, 1957 Box 82

With Rue My Heart is Laden, 1950-1951 and undated

Programs, 1950-1951 Box 11

Unknown performers, undated Box 16 > Audio-cassette
RL01344-CS-0053

Choral scores, undated Box 82

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Music Sketchbooks and Student Works, undated

Scope and Contents

Music Sketchbooks and Student Works contains assorted untitled music sketches and sketchbooks by Robert Ward, some of which may be related to later published works. Also includes score and parts to Ward's withdrawn work, his 1st String Quartet (not to be confused with his First String Quartet from 1966), and libretto drafts to a work entitled The Tragic Muse. Also contains various contrapuntal exercises from Ward's time at the Eastman School of Music, as well as orchestrations of works by J.S. Bach and Claude Debussy. Arranged alphabetically by folder title.

1st String Quartet (withdrawn work), full score and incomplete parts, undated	Box 85
Assorted music sketchbooks, undated	Box 82
Physical Description: 3 folders	
Assorted untitled sketches, undated	Box 82
Assorted student works and music exercises, undated	Box 82
Early sketches, prior to Eastman School of Music attendance, undated	Box 85
Early songs: Die Lustige Witwe, Spirit Square, Grof/Marshall, 6 May 1980	Box 17 > Audio-cassette RL01344-CS-0083
Early songs: Grof/Marshall, May 1980	Box 17 > Audio-cassette RL01344-CS-0084
Orchestrations of works by J.S. Bach and Claude Debussy, undated	Box 85
Piece titled "Energetically", undated	Box 85
The Tragic Muse, libretto sketches, undated	Box 82
Untitled sketch, undated	Box 85

Scope and Contents

Includes text: "Bill S., U.S. Education Commission"

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Music by Others, 1910-2007 and undated

Scope and Contents

Music by Others includes a variety of scores and recordings by other composers included in Robert Ward's papers. Majority of items are recordings rather than scores. Recording titles are taken from the media objects themselves. Media include audiocassettes, compact discs, digital audio tapes, LPs, reels, umatic tapes, and VHS tapes. Composers include Hugh Aitken, Samuel Barber, Belá Bartók, Leslie Bassett, William Bergsma, Leonard Bernstein, David Brackett, Margaret Brouwer, Christopher Coleman, Gaetano Donizetti, Scott Eyerely, Ernesto Ferreri, Daniel Foley, Kenneth Frazelle, Barbara Gallagher, Gordon Goodwin, Paul Hindemith, Charles Ives, Hunter Johnson, Aaron Jay Kernis, James Legg, Joseph Leniado-Chira, Scott Lindroth, Henry Mollicone, Wolfgang Amadeus Mozart, Russell Peck, Sergei Prokofiev, Sergei Rachmaninoff, J. Mark Scarce, Jack Stamp, Stella Sung, Toru Takemitsu, Giuseppe Verdi, Richard Wargo, Donald Waxman, Ralph Vaughan Williams, and Yehudi Wyner. Arranged alphabetically by composer last name. Several recordings without a listed composer are arranged alphabetically by recording title at the end of the series.

Rosa de Fuego, Rhapsody for Piano by Hugh Aitken, undated	Box 85
Symphony of Songs by Jacob Avshalomov, Portland Youth Philharmonic, 26 February 1994	Box 21 > Audio-cassette RL01344-CS-0227
Vanessa, Part I, by Samuel Barber, undated	Box 28 > Video-cassette RL01344-VHS-0048
Vanessa, Part II, by Samuel Barber, undated	Box 28 > Video-cassette RL01344-VHS-0049
Sonatine by Béla Bartók, 1919	Box 85
Concerto for Orchestra, From a Source Evolving by Leslie Bassett0	Box 21 > Audio-cassette RL01344-CS-0237
Music of William Bergsma, tape 1, undated	Box 22 > Audio-cassette RL01344-CS-0273

Music of William Bergsma, tape 2, undated	Box 22 > Audio-cassette RL01344-CS-0274
Music of William Bergsma, tape 3, undated	Box 22 > Audio-cassette RL01344-CS-0275
Music of William Bergsma, tape 5, undated	Box 23 > Audio-cassette RL01344-CS-0276
Music of William Bergsma, tape 6, undated	Box 23 > Audio-cassette RL01344-CS-0277
Candide by Leonard Bernstein, New York City Opera, undated	Box 28 > Video-cassette RL01344-VHS-0070
Cradle will Rock by Marc Blitzstein, undated	Box 28 > Video-cassette RL01344-VHS-0063
Music by Andrei Bondarenko, undated	Box 22 > Audio-cassette RL01344-CS-0264
Dylan Thomas Songs by David Brackett, 19 March 1995	Box 21 > Audio-cassette RL01344-CS-0229
Music of Walter Braxton, undated	Box 22 > Audio-cassette RL01344-CS-0270
Light by Margaret Brouwer, undated	Box 22 > Audio-cassette RL01344-CS-0263
Fantasy for Guitar by David Brackett, undated	Box 23 > Audio-cassette RL01344-CS-0278
Musique Noire by David Brackett, 1996	Box 22 > Audio-cassette RL01344-CS-0241
America's Going to the Dickens! by Christopher Coleman, undated	Box 22 > Audio-cassette RL01344-CS-0245
Music of Carson O. Cooman, 2005	Box 26 > Cd RL01344-CD-0103

Music for Horn and Organ by Archangelo Corelli, Henry Purcell, Randall Faust, Gardner Read, undated	Box 23 > Audio-cassette RL01344-CS-0289
Préludes by Claude Debussy, 1910	Box 85
Piano works of David Diamond, Piano Sonata by Hunter Johnson, undated	Box 22 > Audio-cassette RL01344-CS-0255
The House of Seven Gables by Scott Eyerly, 1991	Box 82
The House of Seven Gables by Scott Eyerly, 23 September 1993	Box 22 > Audio-cassette RL01344-CS-0246
Blake Songs by Ernesto Ferreri, undated	Box 21 > Audio-cassette RL01344-CS-0230
Songs of Innocence and of Experience by Ernesto Ferreri, 1995	Box 82
Young Gil Blas by Ernesto Ferreri, 1993	Box 82
Scope and Contents	
Includes some correspondence with Robert Ward	
Young Gil Blas by Ernesto Ferreri, undated	Box 22 > Audio-cassette RL01344-CS-0243
Ernesto Ferrari various works, 1994	Box 22 > Audio-cassette RL01344-CS-0252
Cenerentola (Cinderella) by Jacopo Ferretti, La Scala, Glyndbourne, undated	Box 29 > Video-cassette RL01344-VHS-0073
Cold Sassy Tree by Carlisle Floyd, Houston Grand Opera, undated	Box 28 > Video-cassette RL01344-VHS-0051
Willie Stark by Carlisle Floyd, undated	Box 28 > Video-cassette RL01344-VHS-0057

Hommage à Rousseau by Daniel Foley, March 2000	Box 21 > Audio-cassette RL01344-CS-0235
Music of Ron Ford, undated	Box 23 > Audio-cassette RL01344-CS-0279
Fantasies for piano by Kenneth Frazelle, 11 February 1980	Box 22 > Audio-cassette RL01344-CS-0267
Piano Quintet by Kenneth Frazelle, undated	Box 21 > Audio-cassette RL01344-CS-0232
Piano Trio by Kenneth Frazelle, 2010	Box 26 > Cd RL01344-CD-0104
Sonata for Cello and Piano by Kenneth Frazelle, undated	Box 23 > Audio-cassette RL01344-CS-0281
Untitled recording by Kenneth Frazelle, 2010	Box 26 > Cd RL01344-CD-0105
Breath of Life by J. Todd Frazier, 2006-2007	Box 82
Scope and Contents	
Includes some correspondence with Robert Ward	
Music by James Funkhouser, undated	Box 22 > Audio-cassette RL01344-CS-0272
Flute Sonata by Barbara Gallagher, 6 June 2004	Box 23 > Audio-cassette RL01344-CS-0283
St. Brigid Songs by Barbara Gallagher, 2010	Box 26 > Cd RL01344-CD-0106
H.M.S. Pinafore, The Mikado by W.S. Gilbert and Arthur Sullivan, undated	Box 29 > Video-cassette RL01344-VHS-0072
Jungle City by David Good, 1986	Box 82
Wedding Day by David Good, 1986	Box 82
Camerata Quintet by Gordon Goodwin, undated	Box 23 > Audio-cassette RL01344-CS-0294
Camerata Quintet by Gordon Goodwin, undated	Box 82

Howard Hanson V and Finale II; La Mer by Claude Debussy, undated	Box 21 > Audio-cassette RL01344-CS-0240
Heaven Haven, Janice Harsanyi in concert, 1974	Box 19 > Audio-cassette RL01344-CS-0154
Fifth Quartet by Paul Hindemith, undated	Box 22 > Audio-cassette RL01344-CS-0259
Summer and Smoke by Lee Hoiby, undated	Box 28 > Video-cassette RL01344-VHS-0042
Nine Songs by Charles Ives, 1977	Box 30 > Audio-phonodisc RL01344-PD-0008
Symphony No. 1 by Charles Ives, undated	Box 22 > Audio-cassette RL01344-CS-0257
Letter to the World by Hunter Johnson, undated	Box 22 > Audio-cassette RL01344-CS-0261
Too Hot Toccata by Aaron Jay Kernis, undated	Box 22 > Audio-cassette RL01344-CS-0248
Symphony in Waves, String Quartet (musica celestis) by Aaron Jay Kernis, undated	Box 22 > Audio-cassette RL01344-CS-0249
Bellarocca by James Legg, 1997	Box 82
Manhattan Overture by James Legg, 1988	Box 82
Soft Sounds and Night Music by Joseph Leniado-Chira, 1993	Box 22 > Audio-cassette RL01344-CS-0244
Relations to Rio by Scott Lindroth, undated	Box 85
Eleventh Symphony by George Lloyd, 1987	Box 23 > Audio-cassette RL01344-CS-0288
Hry o Marii (The Miracles of Mary) by Bohuslav Martinu, undated	Box 28 > Video-cassette RL01344-VHS-0044

Violin Concerto by Gian Carlo Menotti, National Gallery of Art concert, undated	Box 21 > Audio-cassette RL01344-CS-0234
L'Africaine by Giacomo Meyerbeer, San Francisco Opera, undated	Box 28 > Video-cassette RL01344-VHS-0054
Air Combat Command Remembers Glenn Miller, undated	Box 28 > Video-cassette RL01344-VHS-0052
Coyote Tales by Henry Mollicone, Lyric Opera of Kansas City, 13 March 1998	Box 28 > Video-cassette RL01344-VHS-0068
Opera excerpts from Starbird by Henry Mollicone and Vanessa by Samuel Barber, undated	Box 21 > Audio-cassette RL01344-CS-0238
Starbird by Henry Mollicone, undated	Box 22 > Audio-cassette RL01344-CS-0247
Starbird by Henry Mollicone, The Opera Company of North Carolina, 31 March 2001	Box 28 > Video-cassette RL01344-VHS-0045
Starbird by Henry Mollicone, subtitle version, undated	Box 28 > Video-cassette RL01344-VHS-0043
The Magic Flute, Act I, by Wolfgang Amadeus Mozart, undated	Box 29 > Video-cassette RL01344-VHS-0074
The Magic Flute, Act II, Mozart, undated	Box 29 > Video-cassette RL01344-VHS-0075
The Magic Flute, Act I, by Wolfgang Amadeus Mozart, Durham, North Carolina, 4 June 1988	Box 29 > Video-cassette RL01344-VHS-0076
The Magic Flute, Act II, Wolfgang Amadeus Mozart, Durham, North Carolina, 4 June 1988	Box 29 > Video-cassette RL01344-VHS-0078

Signs of Life: Arioso and Scherzo by Russell Peck, undated	Box 21 > Audio-cassette RL01344-CS-0231
Upward Stream by Russell Peck, undated	Box 21 > Audio-cassette RL01344-CS-0236
Romeo and Juliet Suites by Sergei Prokofiev, undated	Box 21 > Audio-cassette RL01344-CS-0239
Sonata for Piano, Dominance and the Seduction by Keith Pruitt, undated	Box 22 > Audio-cassette RL01344-CS-0271
Piano Concerto No. 4 by Sergei Rachmaninoff, 1991	Box 22 > Audio-cassette RL01344-CS-0254
"Pictures" and Other Exhibitions, Neal Ramsay, saxophone, 1989	Box 23 > Audio-cassette RL01344-CS-0291
Point of Departure, Neal Ramsay, saxophone, 1988	Box 23 > Audio-cassette RL01344-CS-0292
Fourteen Two Twenty-Two by Bruce D. Reinoso, 1990	Box 82
Memorial Concert for Akanda, with music by Bill Robinson, 2010	Box 26 > Dvd RL01344- DVD-0018
South Pacific by Richard Rodgers and Oscar Hammerstein, Reel 1, undated	Box 29 > Video-cassette RL01344-VHS-0077
The Barber of Seville by Gioachino Rossini, Florentine Opera Company, 8-9 November 1996	Box 28 > Video-cassette RL01344-VHS-0055
Beat! Beat! Drums! by J. Mark Scarce, 1997	Box 22 > Audio-cassette RL01344-CS-0269
XL for Orchestra by J. Mark Scarce, undated	Box 23 > Audio-cassette RL01344-CS-0284

Sunday in the Park II, Stephen Sondheim, undated	Box 29 > Video-cassette RL01344-VHS-0071
Untitled, Acts I-II by Stephen Sondheim, undated	Box 21 > Audio-cassette RL01344-CS-0233
Concerto in B flat, and other works by Pamela St. John and Chuck Holton, 1991	Box 23 > Audio-cassette RL01344-CS-0290
Epiphany by Jonathan Stahlke, 1983	Box 82
America's Going to the Dickens! by Peter Stambler, 1983-1996	Box 82
The Music of Jack Stamp featuring the Keystone Winds, undated	Box 22 > Audio-cassette RL01344-CS-0265
The Music of Jack Stamp: Escapade, Symphony No. 1, Let Evening Come, 2007	Box 26 > Cd RL01344-CD-0102
Tongues of Fire by William Stevens, undated	Box 28 > Video-cassette RL01344-VHS-0067
Agnus Dei by Stella Sung, undated	Box 22 > Audio-cassette RL01344-CS-0266
Bright Circles for Wind Ensemble by Stella Sung, undated	Box 22 > Audio-cassette RL01344-CS-0262
The Circle Closes by Stella Sung, 17 April 2010	Box 26 > Cd RL01344-CD-0100
Constellations by Stella Sung, Orlando Philharmonic Orchestra, undated	Box 28 > Video-cassette RL01344-VHS-0069
Rockwell Reflections by Stella Sung, 1 March 2008	Box 26 > Cd RL01344-CD-0099
Conrad Susa, San Francisco Opera, undated	Box 28 > Video-cassette RL01344-VHS-0066

In an Autumn Garden by Toru Takemitsu, undated	Box 22 > Audio-cassette RL01344-CS-0258
My Way of Life by Toru Takemitsu, 15 November 1996	Box 23 > Audio-cassette RL01344-CS-0282
Fantasia on a Theme by Thomas Tallis by Ralph Vaughan Williams, undated	Box 85
Falstaff by Giuseppe Verdi, undated	Box 28 > Video-cassette RL01344-VHS-0047
Falstaff by Giuseppe Verdi; Lucia di Lammermoor by Gaetano Donizetti, undated	Box 28 > Video-cassette RL01344-VHS-0064
Ballymore by Richard Wargo, three segments, Curtis Opera Theatre, undated	Box 28 > Video-cassette RL01344-VHS-0065
Ballymore by Richard Wargo, October 1996	Box 21 > Audio-cassette RL01344-CS-0228
A Chekov Trilogy, Parts 1 and 2, by Richard Wargo, August 1993	Box 22 > Audio-cassette RL01344-CS-0250
A Chekov Trilogy, Part 3, by Richard Wargo, August 1993	Box 22 > Audio-cassette RL01344-CS-0251
Music of Richard Wargo, undated	Box 22 > Audio-cassette RL01344-CS-0242
A Cantata of Celebrations by Donald Waxman, 2005	Box 82
Chamber pieces by Donald Waxman, undated	Box 22 > Audio-cassette RL01344-CS-0268
Andante and Hungarian Rondo by Carl Maria von Weber, Westmoreland Symphony Orchestra, conducted by Kypros Markou, undated	Box 26 > Cd RL01344-CD-0101

Dragon Choruses by Yehudi Wyner, 1989	Box 22 > Audio-cassette RL01344-CS-0256
Fragments from Antiquity by Yehudi Wyner, undated	Box 23 > Audio-cassette RL01344-CS-0280
Horn Trio by Yehudi Wyner, 1997	Box 23 > Audio-cassette RL01344-CS-0285
Prologue and Narrative by Yehudi Wyner, 1994	Box 22 > Audio-cassette RL01344-CS-0253
The Art of Conducting, 1994	Box 28 > Video-cassette RL01344-VHS-0056
Assorted choral music, 1987-2006	Box 82
The Buccaneers, tape 1, undated	Box 28 > Video-cassette RL01344-VHS-0053
Carnegie Hall, undated	Box 28 > Video-cassette RL01344-VHS-0046
Creating the Dream, 31 January 1996	Box 28 > Video-cassette RL01344-VHS-0058
The Festival Choir, Chiba, Japan, 1990, 1991	Box 28 > Video-cassette RL01344-VHS-0059
New American Music, a sampling, 1957	Box 30 > Audio-phonodisc RL01344-PD-0001
North Carolina Now, Dub of BC, 17 February 1994	Box 28 > Video-cassette RL01344-VHS-0050
Official Bicentennial Commemorative Album of the United Methodist Church in America, 1964	Box 23 > Audio-cassette RL01344-CS-0287
The Outstanding Contemporary Orchestral Compositions of the United States, 1974	Box 30 > Audio-phonodisc RL01344-PD-0011

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Radiant Light by Hymns and Meditations, 1998	Box 23 > Audio-cassette RL01344-CS-0286
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Sing and Joyful Be, early American choral works, 1989	Box 23 > Audio-cassette RL01344-CS-0293
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Untitled Recordings, 1966-2008 and undated

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Contains assorted media that contain no composition titles. Recording titles are taken from the media objects themselves. Some recordings are labeled and dated as specific performances. Includes audiocassettes, compact discs, digital audio tapes, reels, and VHS tapes. Listed alphabetically by recording title; physically sorted by format.

Bergoms [?] Memorial Concert, undated	Box 15 > Audio-cassette RL01344-CS-0014
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CD #1 Master, undated	Box 25 > Cd RL01344-CD-0054
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CD #2 Master, undated	Box 25 > Cd RL01344-CD-0055
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Dekalb Symphony Orchestra, 12 November 1991	Box 20 > Audio-cassette RL01344-CS-0197
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Durham Symphony, undated	Box 27 > Video-cassette RL01344-VHS-0002
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Final concerts, Kinhaven Music School, Weston, Vermont, 17-18 August 1966	Box 30 > Audio-phonodisc RL01344-PD-0022
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North Carolina Chamber Orchestra, 8 July 1981	Box 29 > Videotape RL01344-Umatic-0007
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North Carolina School of the Arts Giannini Concert, 11 November 2003	Box 24 > Cd RL01344-CD-0019
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Triangle Orchestra recording session, 15 May 2006	Box 24 > Cd RL01344-CD-0026
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PCM 3700, III, 16 April 1991	Box 14 > Digital-audio-tape RL01344-DAT-0023
PT 109, undated	Box 24 > Cd RL01344-CD-0001
Recording session at Reynolds Theater, Duke University, 17 August 1998	Box 14 > Digital-audio-tape RL01344-DAT-0031
Safety recording, undated	Box 14 > Digital-audio-tape RL01344-DAT-0026
Takes 33-67, 19 December 1991	Box 19 > Audio-cassette RL01344-CS-0155
The Triangle Youth Philharmonic, 23 November 1997	Box 27 > Video-cassette RL01344-VHS-0001
Robert Ward Compilation CD, Vochor Digital Recording, edited evaluation CD, 2008	Box 25 > Cd RL01344-CD-0057
Robert Ward compilation CD version 2, re-edited gaps, 22 July 2008	Box 25 > Cd RL01344-CD-0059
Robert Ward Concert, University of Wisconsin, 24 September 1990	Box 20 > Audio-cassette RL01344-CS-0194
Robert Ward, Digital, undated	Box 30 > Audio-reel RL01344- DRR-0001
Robert Ward edit, undated	Box 14 > Digital-audio-tape RL01344-DAT-0030
Robert Ward Songs, undated	Box 14 > Digital-audio-tape RL01344-DAT-0024
Robert Ward Takes 1-43, undated	Box 14 > Digital-audio-tape RL01344-DAT-0006
Robert Ward Takes 44-72, undated	Box 14 > Digital-audio-tape RL01344-DAT-0007

Robert Ward Takes 73-103, undated	Box 14 > Digital-audio-tape RL01344-DAT-0008
Robert Ward Takes 104-170, undated	Box 14 > Digital-audio-tape RL01344-DAT-0009
Robert Ward Takes 171-186, undated	Box 14 > Digital-audio-tape RL01344-DAT-0010
Robert Ward recording session, sides 1-2, 17 August 1998	Box 15 > Audio-cassette RL01344-CS-0017
Robert Ward recording session, side 3, 17 August 1998	Box 15 > Audio-cassette RL01344-CS-0018
Robert Ward takes 43-72, undated	Box 15 > Audio-cassette RL01344-CS-0020
Robert Ward takes 73-103, undated	Box 15 > Audio-cassette RL01344-CS-0021
Robert Ward takes 104-, undated	Box 15 > Audio-cassette RL01344-CS-0022
Robert Ward takes 171-186, undated	Box 15 > Audio-cassette RL01344-CS-0023
Robert Ward takes -171, undated	Box 15 > Audio-cassette RL01344-CS-0024
Ward Recording at 3700 Duke, Studio I, 15 April 1991	Box 14 > Digital-audio-tape RL01344-DAT-0021
Ward Recording at 3700 Duke, Studio II, 15 April 1991	Box 14 > Digital-audio-tape RL01344-DAT-0022
Ward CD Eval, No level changes, undated	Box 24 > Cd RL01344-CD-0031
Ward Opera Demo #1, undated	Box 24 > Cd RL01344-CD-0036
Ward CD #2, undated	Box 25 > Cd RL01344-CD-0049

Ward, Ross, Johnson, Rendleman, undated	Box 21 > Audio-cassette RL01344-CS-0226
Music of Robert Ward, North Carolina Symphony, undated	Box 15 > Audio-cassette RL01344-CS-0028
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