



Guide to the Frank and Anne Warner papers, 1888-2000, bulk 1933-1985

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Summary

Collection Title:

Frank and Anne Warner papers, 1888-2000, bulk 1933-1985

Creator:

Warner, Anne; Warner, Frank, 1903-1978

Abstract:

Anne and Frank Warner were folklorists and folk song musicians. The Frank and Anne Warner collection documents the Warners' collecting, recording, and producing music and publications associated with traditional American folk music culture, primarily from along the eastern seaboard areas, in the Appalachian Mountains of western North Carolina, and as far as New Hampshire to the north. Also includes items relating to the Warners' work for the YMCA. Materials include correspondence, subject files, folk music materials, sound and moving image recordings, articles and other writings, posters. Includes several hundred photographs and some negatives with images of the Warners and folk musicians, particularly the Hicks and Profitt families at their homes in N.C. Significant correspondents comes from the American Folklore Society, the Library of Congress, YMCA, and individuals William Rose Benet, Carl Carner, Wayland Hand, Alan Lomax, Carl Sandburg, Pete Seeger, and folk musicians.

Extent:

12 Linear Feet (32 boxes)

Language:

Material in English

Collection ID:

RL.01345

Permalink:

<https://idn.duke.edu/ark:/87924/m1wx45>

Preferred Citation

[Identification of item], Frank and Anne Warner Papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University

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Background

Scope and Content

The Frank and Anne Warner papers, with materials chiefly dating from the 1930s to the 1970s, document the Warners' collecting, recording, and producing music and publications associated with traditional American folk song culture and African American music traditions, primarily from along the eastern seaboard areas, in the Appalachian Mountains of western North Carolina, and as far north as New Hampshire. Through correspondence with a wide variety of folk singers and musicians, subject files, printed materials, film, video, photographs and negatives, and the Warners' own studio albums of folk songs, the materials document early methods for recording and collecting songs, and the 20th century development of American ethnomusicology. The collection also includes field audio recordings and photographs of folk singers, songwriters, and musicians at home with their families, singing and playing their instruments, with Frank and Anne Warner often joining in.

Notable individuals referred to in the Warner Collection include: William Rose Benet, Carl Carmer, Bill Doerflinger, Lena Bourne Fish, "Yankee" John Galusha, David Grimes (of the Philco Corporation), Wayland Hand, Rena and Nathan Hicks, Buna Vista and Roby Monroe Hicks, Ray Hicks, Peter and Beryl Kennedy, Alan Lomax, Bessie and Frank Proffitt, Carolyn Rabson, Carl Sandburg, Pete Seeger, Charles K. ("Tink") Tillett and family, and Charles L. Todd.

The Warners were involved with a number of organizations, among them: the American Folklore Society, the Country Dance and Song Society of America, Duke University, the Library of Congress, the Newport Folk Foundation, the New York State Historical Association, and the YMCA. The Warners published a number of essays concerning traditional American folk culture and music in *Think Weekly*, the *Appalachian Journal*, *Country Dance and Song*, the *Long Island Forum*, *A Celebration of American Family Folklore*, and *Come for to Sing*. In addition to these, Ann Warner's book, *Traditional American Folk Songs in the Frank and Anne Warner Collection*, 1984, remains the authoritative compendium of the Warners' research in and collection of traditional American folk music.

Biographical/Historical

Chronology

Date	Description
1903	Frank Warner born in Selma, Alabama, to George Francis (G. Frank) and Mabel Preston Warner
1917	Warner family moved to Durham, N.C., when Frank Warner's father became General Secretary of Durham YMCA
1921-1925	Frank Warner attended Duke University, and worked with professor and folk song collector Frank C. Brown
1931	Frank Warner moved to New York City to direct programs for the Grand Central YMCA
1933	Frank Warner met Sue Thomas in Nag's Head, N.C.: the two traded songs informally, a precursor to the Warners' later song collecting
1935	Frank Warner and Anne Locher married
1938	Song collecting trip to Boone, N.C. and to Beech Mountain, N.C.; here the Warners met the Hicks family and Frank Proffitt, who taught them the song, "Tom Dooley"
1939	The Warners met "Yankee" John Galusha in Minerva, N.Y., and

Date	Description
	Rebecca King Jones, Crab Tree Creek, N.C.
1940	The Warners acquired a Wilcox Gay Recordio (a pre-tape recording device), which they used when they returned to Beech Mountain, N.C., to record songs at a "porch gathering" at Rena and Nathan Hicks's house. In July, the Warners met Lena Bourne Fish in Jaffrey, N.H. Other acquaintances the Warners made this year include: John and Alwilda Culpeper, Outer Banks, N.C.; C.K. ("Tink") Tillett and his family, Wanchese, N.C.; Steve Meekins, Kitty Hawk, N.C.; and Joseph Henry ("Uncle Joe") Johnson, Suffolk, Va.
1941, Summer	The Warners traveled to see Frank Proffitt and family. Also met Curt Mann at Mann's Harbor, N.C. Struck up a friendship with Alan Lomax, head of Folk Archives in the Library of Congress.
1945	Death of Nathan Hicks
1946	Joint meeting of the New York State Historical Association and the New York Folklore Society: Frank Warner presented ballads along with Alan Lomax and Huddie Ledbetter (Leadbelly). Frank Warner's first album, Hudson Valley Songs, also issued this year on the Disc label. Pete Seeger played banjo on the album. The Warners visited "Yankee" John Galusha again in Minerva, N.Y.

Date	Description
1948	Dr. Louis C. Jones, Director of the New York State Historical Association in Cooperstown, N.Y., established the Seminars on American Culture: Frank Warner appointed as faculty and performed songs at the seminars
1949	Death of Leadbelly. Warners met "Colonel" Tom P. Smith in Greenwich Village, New York City
1950	The Warners again visited "Yankee" John Galusha in Minerva, N.Y.; later, Galusha died at 91. Carl Sandburg made the first of many visits with the Warners
1951	Warners met Captain Billy Payne in Nebraska, N.C. The Warners again visited the Hicks on Beech Mountain, N.C.
1952	Frank Warner Sings Folk Songs and Ballads, issued on Elektra Records
1954	Frank Warner's album, Songs of America's Wars, issued on Elektra Records
1956	The Warners began an association with the Pinewoods Camp, near Cape Cod, devoted to traditional American folk music. Also, Sam Fuller directed the Radio Keith Orpheum (RKO) Radio Pictures film, Run of the Arrow; Frank Warner had a small part in the movie

Date	Description
1958	Frank Warner's album, America's Singing Heritage, issued on Elektra
1961	Frank Proffitt joined the Warners at the Pinewoods Camp and again the following year. Proffitt and Frank Warner performed at the first University of Chicago Folk Festival
1963	Frank Proffitt performed at the Newport Folk Festival. Warners again visited the Proffitts at their home in Pick Britches Valley, N.C.
1965	The Warners visited the Proffitts at their home in Pick Britches Valley, N.C. Later that year, Frank Proffitt died in his sleep
1978 Feb. 27	Death of Frank Warner
1984	Publication of Anne Warner's book, Traditional American Folk Songs
1991 April	Death of Anne Warner

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Arrangement

Materials are organized into six series: Correspondence; Subject Files; Folk Materials; Writings; Audiovisual Materials; and Prints and Negatives.

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Administrative Information

Publication Statement

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Access Restrictions

Access note. Collection contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Acquisition Information

The Frank and Anne Warner Papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a gift from 1985-2018.

Processing Information

Accessions described in this collection guide: November 22 1985, November 22 1985, June 10 1985, 90-046, 2000-0168, and 2018-0056, and 2010-0137.

Processed by Karen Glynn and Schuy Weishaar, March 2004. Encoded by Chris Black and Paula Jeannet, June 2004.

Updated to include accession 2018-0056 by Alice Poffinberger, June 2018.

Digitization and description of field recording access cassettes completed by Craig Breaden and Emily Shao in 2021-2022.

Collection guide encoding standardized and photographs series updated by Paula Jeannet, October 2023.

Original nitrate negatives were digitized and deaccessioned in April 2026.

Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of

the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

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Related Materials

Related Material

[Anne and Frank Warner Collection](#) (AFC 1950/002), Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

[Frank Clyde Brown papers, 1912-1974](#), David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Names and Subjects

- African Americans -- United States -- Music
- Ethnomusicology
- Folk music -- North Carolina
- Folk musicians -- Photographs
- Folk songs -- North Carolina
- Folk music -- Southern States
- Folk music -- United States
- Appalachia -- Music
- New England -- Music
- North Carolina -- History
- North Carolina -- Music
- Southern States -- Music
- Audiocassettes
- Audiotapes
- Black-and-white prints (photographs)
- Compact discs
- Negatives (photographs)
- Sound recordings
- Videotapes
- digitized images
- YMCA

- Warner, Anne
- Seeger, Pete, 1919-2014
- Sandburg, Carl, 1878-1967
- Rabson, Carolyn
- Proffitt, Frank
- Newport Folk Foundation
- New York State Historical Association
- Lomax, Alan, 1915-2002
- Library of Congress
- Kennedy, Peter, 1922-2006
- Hicks, Ray, 1922-2003
- Doerflinger, William Main
- Duke University
- Fish, Lena Bourne, -1945
- Hand, Wayland D. (Wayland Debs), 1907-1986
- American Folklore Society
- Benet, William Rose, 1886-1950
- Carmer, Carl, 1893-1976
- Country Dance and Song Society of America
- Galusha, "Yankee" John, 1859-1950
- Etheridge, Martha, 1877-1962
- Hamilton, Richard O.
- Hicks, Buna, 1888-1984
- Hicks, Linzy, 1917-1990
- Hicks, Nathan
- Hicks, Ray, 1922-2003
- Hicks, Roby Monroe, 1882-1957
- Hicks, Rosa, 1931-
- Jones, Rebecca King, 1865-1951
- Presnell, Lee Monroe
- Tillett, Charles K. "Tink", 1878-1941
- Tillett, Eleazor, 1874-1968
- Adams, Samuel Hopkins, 1871-1958
- Proffitt, Frank, Jr., 1946-2005
- Drepperd, Carl William, 1898-1956

Physical Characteristics and Technical Requirements

Access note. Collection contains electronic records that require special equipment.
Contact Research Services with questions.

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Collection Inventory

Correspondence, 1934-1985

Physical Description: 2 boxes

Scope and Contents note

The Warners' personal and professional relationships with various people and organizations can be traced through materials in this series. Significant exchanges with the American Folklore Society, the Library of Congress, with William Rose Benet, Carl Carmer, Wayland Hand, Alan Lomax, Carl Sandburg, and Pete Seeger are extensively documented in the files. More correspondence can be found elsewhere in the collection - organized topically in the Subject Series, and according to correspondents' names in the Folk Materials Series.

Organized alphabetically according to the last name of the correspondent. There is also a miscellaneous file for extra correspondence attached to the end of the list that is not appropriated under a name category.

1983-1984: American Folklore Society	Box 1
1953-1957: Armstrong, Hamilton Fish	Box 1
1958-1960: Bartholomew, Marshall	Box 1
1941-1950: Benet, William Rose	Box 1
1954-1968: Beston, Henry	Box 1
1948-1955: Bowman, Lloyd R.	Box 1
1959-1976: Carmer, Carl	Box 1
1946: Carmer, Carl, and Alan Lomax	Box 1
1973-1984: Copper, Bob	Box 1
1975-1984: Doerflinger, Bill	Box 1
1971-1973: Emrich, Duncan	Box 1
1955: Gates, Arnold	Box 1
1941-1943: Grimes, David	Box 1

1980-1983: Hand, Wayland	Box 1
1968: Hudson, Arthur P.	Box 1
1946-1951: Jones, Louis	Box 1
1960-1963: Kaplan, Bruce	Box 1
1974-1981: Kennedy, Peter and Beryl	Box 1
1972-1978: Library of Congress	Box 1
1941: Locher, Mrs. W. H.	Box 1
1941-1984: Lomax, Alan	Box 2
1975-1983: McDade, Scott	Box 2
1977-1981: Patterson, Dan	Box 2
1968-1971: Preyer, William Y.	Box 2
1975-1983: Rabson, Carolyn	Box 2
1950-1985: Sandburg, Carl	Box 2
1965-1967: Seeger, Pete	Box 2
1941: Solomon, Louis	Box 2
1975-1985: Todd, Charles L. (Lafe)	Box 2
1934-1982: Miscellaneous	Box 2

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Subject Files, 1899-1984, (1940-1984)

Physical Description: 5 boxes

Scope and Contents note

Contains documentary materials that give wider context to the Warners' life and work: Warner family genealogies; materials on Frank Warner's work with the YMCA; legal papers concerning the lawsuit over the song "Tom Dooley" ; documents about performances and recordings; information about Frank Warner's banjo, made by Nathan Hicks in northwestern North Carolina;

materials concerning the New York Folklore Society and the Newport Folk Foundation; and items pertaining to the Warners' research trips to Britain.

Genealogy and biographical materials: "The Indian Captives: Abby Byram and Her Father," 1899, by Rev. John M, McElroy	Box 2
Genealogy and biographical materials: Anne Warner	Box 2
Genealogy and biographical materials: Frank Warner	Box 2
Duke University	Box 3
1942 Army commission	Box 3
YMCA and other youth work	Box 3
Lists of appearances and other materials	Box 3
Material regarding Frank Warner's banjo	Box 3
"Tom Dooley" lawsuit Correspondence	Box 3
Clippings and articles	Box 3
Recordings	Box 3
Sheet music	Box 3
New York Folklore Society: New York State Historical Association	Box 3
Newport Folk Foundation	Box 4
1959-1968	Box 4
1969-1973	Box 4
Recordings Various	Box 4
"Come All You Good People"	Box 4
Elektra	Box 4

Performances

1940-1959: Correspondence, etc.	Box 4
1960-1977: Correspondence, etc.	Box 4
1954: Abraham and Straus Evening	Box 5
1956: Run of the Arrow, 1957 (a Samuel Fuller film in which Frank Warner appears and sings "The Unreconstructed Rebel")	Box 5
1959: Cultural Exchange Service	Box 5
1959: Hofstra Folksong Seminar	Box 5
1963: Wesleyan College lectures	Box 5
1971: WLIW-TV	Box 5
1972: University of California	Box 5
Programs, announcements, etc.	
1940-1965	Box 5
1966-1984	Box 5
Undated	Box 5
Jeff and Gerret Warner [sons of the Warners]	Box 5
Public relations materials	Box 5
Awards and diplomas	Box 5
Trips to Britain	
1969	Box 5
1973	Box 5
1976	Box 6
Clippings	Box 6
Contents of scrapbook	
"The Ideal Scrapbook"	Box 6
1968: "In Honor of Your Retirement"	Box 6
Obituaries, condolences, etc.	Box 6

1978: Memorial Concert

Box 6

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Folk Materials, 1938-1982

Physical Description: 4 boxes

Scope and Contents note

Series contains correspondence between the Warners and many of the traditional American folk singers and musicians that they visited; for some of the individuals there is more information than correspondence alone. The Warners' correspondence with both Rena and Nathan Hicks and Bessie and Frank Proffitt comprise the most extensive files.

The series is organized by state, city or region, and then individual or family, for example: North Carolina, Appalachia, Rena and Nathan Hicks. The states represented are: North Carolina, New Hampshire, New York, Virginia, and West Virginia.

North Carolina

Appalachia (Western N.C.).

Rena and Nathan Hicks.

Correspondence. 1938-1977

Box 7

Physical Description: 8 folders

Sale of hooked rugs.

Box 8

Buna Vista and Roby Monroe Hicks.

Correspondence.

1941-1979

Box 8

Bessie and Frank Proffitt.

Correspondence.

1940-1958

Box 8

1960-1963

Box 8

Physical Description: 4 folders

1964-1979

Box 9

Physical Description: 5 folders

Commercial recordings.

Box 9

Morse Sewing Machine.

Box 9

1965: Frank Proffitt's death.	Box 9
Frank Proffitt Memorial Concert.	Box 10
Frank Proffitt's headstone.	Box 10
Frank Proffitt's writings, 1941-1962: verses and stories.	Box 10
Clippings, articles, miscellany.	Box 10
Crab Tree Creek. Rebecca King Jones. Correspondence. 1940	Box 10
Coast and Outer Banks. John and Alwilda Culpeper. Correspondence. 1940-1945	Box 10
Steve Meekins. Correspondence. 1940	Box 10
Sue Thomas and J. B. Sutton. Correspondence. 1952-1964	Box 10
Charles K. ("Tink") Tillett and family. Correspondence. 1940-1981	Box 10

New Hampshire

East Jaffrey. Lena Bourne Fish. Correspondence (with Fish and her family). 1940-1982	Box 10
1941: Notebook.	Box 10
"Old Songs of Erin" and others.	Box 10

New York

Adirondacks. ("Yankee") John Galusha. Correspondence.	
--	--

1940-1950 Box 10

Virginia

Suffolk.

Joseph Henry ("Uncle Joe") Johnson.

Correspondence.

1941

Box 10

West Virginia

Guyandotte Valley.

("Colonel") Tom P. Smith.

Correspondence.

1949-1959

Box 10

Oversize Posters

Box 31

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Writings, 1938-1985

Physical Description: 6 boxes

Scope and Contents note

The Writings series comprises a variety of materials connected with the Warners' efforts to document American folk traditions. Includes journal articles and essays, grant applications; materials related to the production of Anne Warner's book, *Traditional American Folk Songs*, 1984; folk song lyrics, published and unpublished; and Anne Warner's hand-written field research journals and notebooks.

Papers related to the audiovisual materials in this collection can be found in this series, including transcribed sound recordings of folk songs and some interviews collected in the Library of Congress master tapes, which are not included in Anne Warner's book.

Organized according to the subject matter of each particular writing.

"America's Song" (Think Magazine, 1948 Apr.) Box 11

"Frank Noah Proffitt" (Appalachian Journal, 1973 Autumn) Box 11

"Lena Bourne Fish" (Country Dance and Song, 1979) Box 11

"Eastern Long Island Folknotes" (Long Island Forum, 1982 Oct.)	Box 11
"How Many Are On Our Side?" (A Celebration of American Family Folklore, 1982)	Box 11
"The Musical Life-Odyssey..." (Come for to Sing, 1984 Summer)	Box 11
"Frank Proffitt: From Watauga County..." (Country Dance and Song, 1985 Mar.)	Box 11
NEH Grant / Applications	Box 11
NEH Grant / Operations	Box 11
Traditional American Folk Songs, 1984	Box 12
Original manuscript (parts 1-7)	Box 12
Original manuscript (part 8)	Box 13
Intermediate manuscript (parts 1-7)	Box 13
Publishers' replies	Box 13
Pantheon Books	Box 13
Duke University Press	Box 13
Editing and publication	Box 14
1982-1985 and undated	Box 14
Physical Description: 4 folders	
Miscellaneous correspondence	
Prepublication	Box 14
Postpublication	Box 14
Lyrics to songs not in Anne Warner's book, Traditional American Folk Songs	
Library of Congress tape transcripts (see cassette tapes, boxes 22-23, for listening copies)	
Reels 1-5	Box 14

Reels 6-28	Box 15
Outer Banks, N.C. (The Tillett family)	
1951	Box 15
1971	Box 15
Steve Wadsworth(Northville, N.Y.)	Box 15
Unrecorded songs	
South.	Box 15
Northeast.	Box 15
Frank Warner songs in other books.	
Correspondence	Box 15
Miscellany	Box 15
Journals and notes of folk music research trips (transcripts)	Box 15
1938-1960: Notebooks of folk music research	Box 16

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Audiovisual Materials , circa 1920-2000

Physical Description: 7 Linear Feet
14 boxes

Scope and Contents note

The series features a set of the field recordings the Warners donated to the Library of Congress, on 1/4" open reel tapes (masters), cassette tapes (user copies), and digital access copies made from the cassettes. Title, performer, date, location, and duration information is provided for each of the 802 songs and stories, which have been arranged by region, date, then tape order the Library of Congress created when transferring the original acetate discs and tapes. Included in this subseries is a copy of the volume of the Library of Congress's inventory of the recordings.

Other audio resources include home recordings and presentations outside the purview of the Warners' field collecting efforts; Frank Warner records produced by Elektra Records; and compact discs of field recording compilations.

Moving images include Frank Proffitt's appearance at the Newport Folk Festival, an episode of Pete Seeger's television program, "Rainbow Quest," featuring Frank Warner, and a compilation reel of Frank Warner's home movies

from the 1930s, including footage of Durham and Greensboro, North Carolina, and New York City.

Some of the material is documented in written form in the Writings series, including transcribed sound recordings of folk songs and some interviews.

Access Restrictions:

Access note. Collection contains fragile audiovisual/photographic formats that may need to be reformatted before use.

Digital access copies are available for all of the field recordings and some of the moving image materials, and are indicated in this guide. Where no digital copies have been made from analog source materials, please contact Research Services to request reproductions.

Field recordings, copies from Library of Congress, 1940-1966

The recordings are arranged by region and Library of Congress tape order (which generally, though not in all cases, follows chronological order). In a handful of cases, performers were recorded by the Warners outside of their native regions -- for instance Mae Hicks in New York City and Frank Proffitt in Massachusetts. It is highly recommended, therefore, to use the Search box at the top of this page to find specific performers and song titles.

Scope and Contents

As collectors of folk songs and stories, the Warners' field recordings were critical to their work. Although they began collecting in 1938, beginning in 1940, using a Wilcox Gay Recordio disk recorder, the Warners were able to save the audio of songs they heard on their collecting trips. Often these might be truncated versions of songs -- where two or three verses would be sung and the words of the entire song transcribed in writing -- because blank disks were both expensive and limited in their recording capacity. Lena Bourne Fish was the first singer they recorded, in New Hampshire, in July 1940, and the next month had their first recording session on North Carolina's Outer Banks, recording, among others, C.K. "Tink" Tillett. Also in 1940, the Warners again visited Beech Mountain, North Carolina, recording the Hicks family and Frank Proffitt for the first time (the recording took place at a filling station in Matney, where there was available electricity). In 1941, a friend of the Warners and then-vice president of Philco, David Grimes, created a battery-powered portable recorder that gave the Warners greater flexibility in recording in communities that did not yet have electricity. Continuing to adapt to developments in technology, in 1950 the Warners transitioned to tape recording.

The original recordings, made by the Warners between 1940 and 1966 and including over 800 songs and stories, were given to the Library of Congress,

where they were preserved to open reel tape. A set of the preservation tapes was provided to the Warner family by the Library of Congress. These, along with audiocassette copies and digital transfers made from audiocassettes, make up the Field Recordings subseries. Also included in the subseries is a copy of the Library of Congress inventory of the tapes, which provided the description presented here. Note: the Library of Congress technician who preserved the original recordings to open reel tape audibly announces the media being preserved, as was common practice in audio preservation at the time.

Access Restrictions:

The open reel preservation audio tapes and access audiocassettes in this subseries are closed to use; however, digital files have been made from the audiocassettes and may be requested. Because the Library of Congress tapes were compilation tapes, with multiple tracks per side of tape representing the original recordings in the collection, timecodes have been added to the description in this guide to indicate the start times of songs and stories within each digital audio file.

North Carolina Mountains

Bear Story -- Gathering At Matney, NC --
Nathan Hicks, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 01; start time: 0:00:34; total running time: 0:08:08.

Scope and Contents

Performer(s): Nathan Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

George Collins (Lady Alice) -- Nathan Hicks;
Rena Hicks, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 02; start time: 0:09:03; total running time: 0:00:55.

Scope and Contents

Performer(s): Nathan Hicks; Rena Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Blackjack Davy -- Nathan Hicks; Rena Hicks,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 03; start time: 0:09:58; total running time: 0:00:51.

Scope and Contents

Performer(s): Nathan Hicks; Rena Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Brown Girl -- Nathan Hicks; Rena Hicks,
1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 04; start time: 0:10:49; total running time: 0:00:47.

Scope and Contents

Performer(s): Nathan Hicks; Rena Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cindy In The Springtime -- Frank Proffitt
(guitar); Nathan Hicks (dulcimer), 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 05; start time: 0:11:48; total running time: 0:00:54.

Scope and Contents

Performer(s): Frank Proffitt (guitar); Nathan Hicks (dulcimer); Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Roundtown Gals -- Frank Proffitt (guitar);
Nathan Hicks (dulcimer), 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 06; start time: 0:12:42; total running time: 0:00:50.

Scope and Contents

Performer(s): Frank Proffitt (guitar); Nathan Hicks (dulcimer); Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sweet Bye And Bye -- Frank Proffitt and
group, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 07; start time: 0:13:32; total running time: 0:01:18.

Scope and Contents

Performer(s): Frank Proffitt and group; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Old Joe Clark -- Frank Proffitt; Nathan Hicks,
1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 08; start time: 0:15:19; total running time: 0:01:52.

Scope and Contents

Performer(s): Frank Proffitt; Nathan Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Johnson Boys -- Frank Proffitt; Nathan Hicks,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 09; start time: 0:17:11; total running time: 0:01:19.

Scope and Contents

Performer(s): Frank Proffitt; Nathan Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Fly Around Pretty Little Miss -- Frank
Proffitt; Nathan Hicks, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 10; start time: 0:18:45; total running time: 0:01:27.

Scope and Contents

Performer(s): Frank Proffitt; Nathan Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Groundhog -- Frank Proffitt; Nathan Hicks,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 11; start time: 0:20:12; total running time: 0:01:22.

Scope and Contents

Performer(s): Frank Proffitt; Nathan Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sailor On The Deep Blue Sea -- Frank Proffitt
(guitar), 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 12; start time: 0:21:48; total running time: 0:00:42.

Scope and Contents

Performer(s): Frank Proffitt (guitar); Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Tom Dooley -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 13; start time: 0:22:30; total running time: 0:00:51.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Born In East Virginia -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 14; start time: 0:23:21; total running time: 0:00:25.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Railroad Fireman -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 15; start time: 0:23:46; total running time:
0:01:11.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cold & Dark Cloudy Evening -- Frank Proffitt,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 16; start time: 0:24:57; total running time:
0:01:01.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Born And Raised In Bluefield -- Frank Proffitt,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 17; start time: 0:26:18; total running time:
0:00:36.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Omie Wise -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 18; start time: 0:26:54; total running time:
0:00:44.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Foggy Mountain Top -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 19; start time: 0:27:38; total running time: 0:00:51.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sidney Allen -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 20; start time: 0:28:29; total running time: 0:00:36.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Rose Conally (Down In A Willow Garden) --
Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 21; start time: 0:29:05; total running time:
0:01:07.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Dan Doo -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_01

Physical Description: Track 22; start time: 0:30:31; total running time:
0:00:50.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Moonshine -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_01

Physical Description: Track 23; start time: 0:31:21; total running time: 0:00:58.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Top Of Old Smoky -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 01; start time: 0:00:37; total running time: 0:01:03.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Coming 'Round The Mountain -- Frank
Proffitt; Frank Warner, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 02; start time: 0:01:40; total running time: 0:00:50.

Scope and Contents

Performer(s): Frank Proffitt; Frank Warner; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #1 (from discs); AFS 15, 261-274

Katy Kline -- Frank Proffitt, 1940

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0001_02

Physical Description: Track 03; start time: 0:02:41; total running time: 0:00:51.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #1 (from discs); AFS 15, 261-274

Little Maggie -- Frank Proffitt, 1940

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0001_02

Physical Description: Track 04; start time: 0:03:32; total running time: 0:00:34.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Julie Jenkins -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 05; start time: 0:04:06; total running time:
0:00:50.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Whoa, Mule, Whoa -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 06; start time: 0:04:56; total running time:
0:00:37.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Nine Pound Hammer -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 07; start time: 0:05:33; total running time: 0:00:21.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

John Henry -- Frank Proffitt, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 08; start time: 0:05:54; total running time: 0:00:39.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cornbread On The Table (Midnight Special) --
Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 09; start time: 0:06:45; total running time:
0:00:20.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Courthouse -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 10; start time: 0:07:05; total running time:
0:00:31.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sourwood Mountain -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_02

Physical Description: Track 11; start time: 0:07:37; total running time:
0:00:17.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Dear Old Sweetest Boy -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 12; start time: 0:07:54; total running time:
0:00:21.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Pass Around The Bottle -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 13; start time: 0:08:15; total running time:
0:00:11.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

1000 Miles Away From Home -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 14; start time: 0:08:26; total running time:
0:00:38.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Streets Of Laredo -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 15; start time: 0:09:04; total running time:
0:00:32.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

My Lover Is A Cowboy -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 16; start time: 0:09:36; total running time:
0:00:37.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Eleven-Cent Cotton -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 17; start time: 0:10:22; total running time:
0:00:26.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

I Came To This Country In 1845 -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 18; start time: 0:10:48; total running time: 0:00:22.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Birmingham Jail -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 19; start time: 0:11:10; total running time: 0:00:23.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Beaver Dam Road -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 20; start time: 0:11:33; total running time: 0:00:21.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Bo Lamkin -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 21; start time: 0:11:54; total running time: 0:00:34.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Take Me Back To Home And Mother -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_02

Physical Description: Track 22; start time: 0:12:28; total running time: 0:00:29.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Way Down On The Swanee (Parody) -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 23; start time: 0:12:57; total running time: 0:01:03.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

I Wish I Was A Single Girl Again -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_02

Physical Description: Track 24; start time: 0:14:00; total running time: 0:00:35.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Zeb Turner's Girl (Dan Kelly?) -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 25; start time: 0:14:50; total running time: 0:01:11.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Drunkard's Dream -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 26; start time: 0:16:01; total running time: 0:00:32.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

First Old Cooking Stove -- Frank Proffitt,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 27; start time: 0:16:33; total running time:
0:00:39.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Handsome Molly -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 28; start time: 0:17:12; total running time:
0:00:26.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Lawson Family Murder -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 29; start time: 0:17:38; total running time:
0:00:44.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Banks Of The Ohio -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 30; start time: 0:18:31; total running time:
0:00:44.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cumberland Gap -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 31; start time: 0:19:15; total running time: 0:00:42.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Girl From Arkansas (Square Dance Call) --
Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 32; start time: 0:19:55; total running time: 0:00:41.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Twenty-One Years -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 33; start time: 0:20:51; total running time: 0:00:34.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sinful To Flirt -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 34; start time: 0:21:25; total running time: 0:00:54.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

When I Was Single -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0001_02

Physical Description: Track 35; start time: 0:22:19; total running time:
0:00:26.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Single Girl, Single Girl -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 36; start time: 0:22:45; total running time:
0:00:33.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Miller's Sons -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 37; start time: 0:23:18; total running time:
0:00:19.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Curly-Headed Baby -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 38; start time: 0:23:48; total running time:
0:00:26.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Maple On The Hill -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 39; start time: 0:24:14; total running time:
0:00:39.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Lowdon Burglar (Boston Burglar) --
Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 40; start time: 0:25:00; total running time:
0:01:03.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Man Of Constant Sorrow -- Frank Proffitt,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 41; start time: 0:26:03; total running time:
0:00:51.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

More Like Your Dad Every Day -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 42; start time: 0:26:54; total running time:
0:00:47.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Prisoner For Life -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 43; start time: 0:27:41; total running time:
0:00:34.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

It Takes A Worried Man -- Frank Proffitt,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0001_02

Physical Description: Track 44; start time: 0:28:25; total running time:
0:00:20.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0001

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sally Ann -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 01; start time: 0:00:31; total running time:
0:00:19.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

This World Is Not My Home -- Frank Proffitt,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 02; start time: 0:00:50; total running time:
0:00:40.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Great Speckled Bird -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 03; start time: 0:01:30; total running time:
0:00:23.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Turkey In The Straw -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_01

Physical Description: Track 04; start time: 0:01:53; total running time:
0:00:22.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Careless Love -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 05; start time: 0:02:15; total running time:
0:00:18.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Miner's Child's Dream -- Frank Proffitt,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 06; start time: 0:02:33; total running time:
0:00:37.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Susie Brown (Stop That Knocking) -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 07; start time: 0:03:23; total running time:
0:00:59.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

I'll Talk About You -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 08; start time: 0:04:22; total running time:
0:00:22.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Baptist Preacher -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 09; start time: 0:04:44; total running time:
0:00:19.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Late Last Night -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 10; start time: 0:05:03; total running time:
0:00:27.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sara Jane -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 11; start time: 0:05:30; total running time: 0:00:37.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Faded Coat Of Blue -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 12; start time: 0:06:20; total running time: 0:00:39.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Just Tell Them That You Saw Me -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 13; start time: 0:06:59; total running time: 0:00:15.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Lonely Cowboy -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 14; start time: 0:07:23; total running time: 0:00:26.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Titanic (2) -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_01

Physical Description: Track 15; start time: 0:07:49; total running time: 0:00:55.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Sweet Fern -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 16; start time: 0:08:51; total running time: 0:00:42.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Goin' Down The Road -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 17; start time: 0:09:42; total running time: 0:00:16.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Pretty Polly -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 18; start time: 0:09:58; total running time:
0:00:21.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Mountain Dew -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 19; start time: 0:10:19; total running time:
0:00:31.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Runaway Train -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 20; start time: 0:10:50; total running time:
0:00:12.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

John Hardy -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 21; start time: 0:11:02; total running time:
0:00:17.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Somebody Waiting For Me -- Frank Proffitt,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 22; start time: 0:11:19; total running time:
0:00:15.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Floyd Collins -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 23; start time: 0:11:34; total running time:
0:00:19.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Eyes Of Blue (Once I Had A Sweetheart) --
Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 24; start time: 0:11:53; total running time:
0:00:27.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Mule Skinner Blues -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 25; start time: 0:12:45; total running time:
0:00:31.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Liza Jane -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_01

Physical Description: Track 26; start time: 0:13:16; total running time: 0:00:33.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Gonna Keep My Skillet Greasy -- Frank
Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 27; start time: 0:13:49; total running time: 0:00:28.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cluck Old Hen -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 28; start time: 0:14:17; total running time: 0:00:23.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Black-Eyed Susie -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 29; start time: 0:14:40; total running time:
0:00:17.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cripple Creek -- Frank Proffitt, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 30; start time: 0:14:57; total running time:
0:00:28.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Julie Jenkins -- Rosa Hicks, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 31; start time: 0:15:46; total running time:
0:00:43.

Scope and Contents

Performer(s): Rosa Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Young Beham (Lord Bateman) -- Roby Hicks;
Rosa Hicks, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 32; start time: 0:16:29; total running time:
0:00:50.

Scope and Contents

Performer(s): Roby Hicks; Rosa Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

A Soldier's Trade -- Roby Hicks; Rosa Hicks,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 33; start time: 0:17:19; total running time:
0:00:31.

Scope and Contents

Performer(s): Roby Hicks; Rosa Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Muskrat -- Roby Hicks, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 34; start time: 0:17:50; total running time:
0:00:48.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Saki Tally (Indian Counting) -- Roby Hicks,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 35; start time: 0:18:38; total running time:
0:00:44.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Cripple Creek -- Buna Hicks; Roby Hicks,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 36; start time: 0:19:58; total running time:
0:01:21.

Scope and Contents

Performer(s): Buna Hicks; Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

At The Foot Of Yon Mountain -- Rosa Hicks,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_01

Physical Description: Track 37; start time: 0:21:25; total running time: 0:00:15.

Scope and Contents

Performer(s): Rosa Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Way Up In Sofield (Sheffield Apprentice) --
Roby Hicks, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 38; start time: 0:21:40; total running time: 0:00:55.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Young Johnny -- Roby Hicks; Rosa Hicks,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_01

Physical Description: Track 39; start time: 0:23:10; total running time:
0:00:57.

Scope and Contents

Performer(s): Roby Hicks; Rosa Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Interview By F.W. With Lee Monroe Presnell
-- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 06; start time: 0:08:46; total running time:
0:02:06.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

George Collins (Lady Alice) -- Monroe
Presnell, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0011_01

Physical Description: Track 07; start time: 0:10:52; total running time: 0:02:35.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Drunkard's Dream -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 08; start time: 0:15:10; total running time: 0:02:12.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

John Adkins (Drunkard's Warning) -- Monroe
Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 09; start time: 0:18:16; total running time: 0:02:53.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Grandmother's Old Arm Chair -- Monroe
Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 10; start time: 0:23:04; total running time:
0:04:02.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Drowsy Sleeper (Awake, Awake, My Own
True Lover) -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 11; start time: 0:29:20; total running time:
0:03:03.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Continuation Of Drowsy Sleeper -- Monroe
Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_02

Physical Description: Track 01; start time: 0:00:07; total running time:
0:00:38.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Banjo Tuning -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_02

Physical Description: Track 02; start time: 0:01:53; total running time:
0:01:23.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

John Hardy -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_02

Physical Description: Track 03; start time: 0:03:16; total running time: 0:02:50.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0011

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Railroad Man -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_02

Physical Description: Track 04; start time: 0:06:06; total running time: 0:03:14.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0011

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Conversation With Monroe Presnell And Roby Hicks Regarding Electricity Coming In, Hunting Shirts Dyed With Spruce Pine Bark, Snakebite Cure And Folklore (Spider 3" High), Tests For Witchcraft, Amulet For Witches, Folk Remedies, Etc. -- Monroe Presnell; Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_02

Physical Description: Track 05; start time: 0:09:20; total running time: 0:14:15.

Scope and Contents

Performer(s): Monroe Presnell; Roby Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0011

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Jack And The King (A Jack Tale) -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_02

Physical Description: Track 06; start time: 0:23:35; total running time: 0:06:41.

Scope and Contents

Performer(s): Roby Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0011

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 AFS
15, 365- 15, 366

Conclusion Of Jack And The King From Tape #11 -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 01; start time: 0:00:33; total running time: 0:03:57.

Scope and Contents

Performer(s): Roby Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0012

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Continuation Of Conversation With Monroe Presnell And Roby Hicks -- Monroe Presnell; Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 02; start time: 0:05:09; total running time: 0:00:54.

Scope and Contents

Performer(s): Monroe Presnell; Roby Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0012

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

In Dublon City [In Dublin City] (A Rambling Boy) -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 03; start time: 0:06:03; total running time: 0:02:32.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0012

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

The Two Sisters -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 04; start time: 0:08:35; total running time: 0:04:58.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0012

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

My Sweet Soldier Boy -- Monroe Presnell,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 05; start time: 0:13:33; total running time:
0:03:12.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

In Old Virginia -- Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 06; start time: 0:17:48; total running time:
0:03:05.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Farewell To Old Bedfore -- Monroe Presnell,
1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_01

Physical Description: Track 07; start time: 0:21:18; total running time: 0:03:30.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Johnny, You Are My Darling -- Monroe
Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 08; start time: 0:24:48; total running time: 0:02:22.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

I Went To See My Molly -- Monroe Presnell,
1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_01

Physical Description: Track 09; start time: 0:27:10; total running time: 0:02:53.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Civil War Story About Home Guard And
Scouts -- Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_01

Physical Description: Track 10; start time: 0:30:03; total running time: 0:01:35.

Scope and Contents

Performer(s): Buna Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Continuation Of Civil War Stories -- Buna
Hicks, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_02

Physical Description: Track 01; start time: 0:00:09; total running time:
0:05:40.

Scope and Contents

Performer(s): Buna Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Johnny, Would You Think It Unkind -- Buna
Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_02

Physical Description: Track 02; start time: 0:05:49; total running time:
0:01:38.

Scope and Contents

Performer(s): Buna Hicks; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Red Rosy Bush (Who Will Shoe, Etc.) --
Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_02

Physical Description: Track 03; start time: 0:09:15; total running time: 0:03:09.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

River Of Life -- Buna Hicks; Hattie Presnell;
Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_02

Physical Description: Track 04; start time: 0:12:53; total running time: 0:02:22.

Scope and Contents

Performer(s): Buna Hicks; Hattie Presnell; Rosa Presnell; Location: Blue
Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Pretty Crowing Chickens -- Buna Hicks;
Hattie Presnell; Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_02

Physical Description: Track 05; start time: 0:15:49; total running time:
0:02:51.

Scope and Contents

Performer(s): Buna Hicks; Hattie Presnell; Rosa Presnell; Location: Blue
Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Animal Song -- Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_02

Physical Description: Track 06; start time: 0:18:40; total running time:
0:01:14.

Scope and Contents

Performer(s): Rosa Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

I Expect To Live Single -- Rosa Presnell;
Hattie Presnell, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_02

Physical Description: Track 07; start time: 0:20:10; total running time: 0:01:06.

Scope and Contents

Performer(s): Rosa Presnell; Hattie Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Story About Elihu (John Calvin "Lie-Hu") --
Monroe Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_02

Physical Description: Track 08; start time: 0:21:28; total running time: 0:04:14.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Sometimes I'm In This Country -- Monroe
Presnell, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0012_02

Physical Description: Track 09; start time: 0:25:42; total running time:
0:04:07.

Scope and Contents

Performer(s): Monroe Presnell; Location: Blue Ridge Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Smoke In Union -- Rosa Presnell; Hattie
Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0012_02

Physical Description: Track 10; start time: 0:29:49; total running time:
0:02:06.

Scope and Contents

Performer(s): Rosa Presnell; Hattie Presnell; Location: Blue Ridge
Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0012

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #12 AFS
15, 366 (concluded)

Jack And The Heifer Hide -- Ray Hicks, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0013_01

Physical Description: Track 01; start time: 0:00:38; total running time: 0:17:14.

Scope and Contents

Performer(s): Ray Hicks; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0013

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #13 AFS
15, 367

Soldier John -- Linzy Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0013_01

Physical Description: Track 02; start time: 0:18:08; total running time: 0:01:28.

Scope and Contents

Performer(s): Linzy Hicks; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0013

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #13 AFS
15, 367

Sing To Me Of Heaven -- Sam Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0013_01

Physical Description: Track 03; start time: 0:19:49; total running time: 0:01:59.

Scope and Contents

Performer(s): Sam Hicks; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0013

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #13 AFS
15, 367

Amazing Grace -- Linzy Hicks and group,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0013_01

Physical Description: Track 04; start time: 0:22:38; total running time:
0:01:22.

Scope and Contents

Performer(s): Linzy Hicks and group; Location: North Carolina
Mountains, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0013

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #13 AFS
15, 367

What A Friend We Have In Jesus -- Linzy
Hicks and group, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0013_01

Physical Description: Track 05; start time: 0:24:36; total running time:
0:02:12.

Scope and Contents

Performer(s): Linzy Hicks and group; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Sally Ann -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_01

Physical Description: Track 06; start time: 0:27:20; total running time: 0:01:16.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Groundhog -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_01

Physical Description: Track 07; start time: 0:28:36; total running time: 0:02:01.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Cripple Creek -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_01

Physical Description: Track 08; start time: 0:30:37; total running time: 0:01:13.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Cripple Creek Continued -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 01; start time: 0:00:09; total running time: 0:00:26.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Old Joe Clark -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 02; start time: 0:02:42; total running time: 0:01:45.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Goin' Back To Virginia (Or, Sweet Mountain Home) -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 03; start time: 0:04:27; total running time: 0:01:57.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Coming 'Round The Mountain -- Roby Hicks; Buna Hicks; fiddle and banjo, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 04; start time: 0:07:16; total running time: 0:01:48.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; fiddle and banjo; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Got A Home By That Rock -- Buna Hicks and group, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 05; start time: 0:11:07; total running time: 0:03:07.

Scope and Contents

Performer(s): Buna Hicks and group; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Dulcimer Piece -- Nettie Presnell, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 06; start time: 0:16:08; total running time: 0:01:20.

Scope and Contents

Performer(s): Nettie Presnell; Location: North Carolina Mountains, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0013

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #13 AFS 15, 367

Conversation (Stories, Songs, Instrumental) -- Roby Hicks; Buna Hicks, 1951

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0013_02

Physical Description: Track 07; start time: 0:17:28; total running time: 0:06:28.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0013

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #13 AFS
15, 367

Continuation Of Conversation With Roby And
Buny -- Roby Hicks; Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_01

Physical Description: Track 01; start time: 0:00:38; total running time:
0:01:47.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Johnson Boys -- Roby Hicks; Buna Hicks,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_01

Physical Description: Track 02; start time: 0:02:25; total running time:
0:02:23.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Fly Around Pretty Little Miss -- Roby Hicks;
Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_01

Physical Description: Track 03; start time: 0:04:48; total running time:
0:01:18.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Love Somebody, Yes I Do -- Roby Hicks; Buna
Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_01

Physical Description: Track 04; start time: 0:06:38; total running time:
0:01:52.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Cindy -- Roby Hicks; Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_01

Physical Description: Track 05; start time: 0:08:30; total running time:
0:03:00.

Scope and Contents

Performer(s): Roby Hicks; Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Conversation (In Depth) With Roby Monroe
Hicks Re Early Days In The Mountains:
Indian Tale: Old Slooshian; Crops; No Market
For Anything -- Eggs 3 Times A Day, Threw
Them At Trees, Etc.; Hogs Fed On Chestnuts;
Economy: Shillings, Pence, Barter -- This Is A
Real Document -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_01

Physical Description: Track 06; start time: 0:11:30; total running time:
0:23:28.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Continuation Of Interview With Roby Monroe
Hicks -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0014_02

Physical Description: Track 01; start time: 0:00:10; total running time:
0:16:37.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0014

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Conversation (In Depth) With Roby Monroe
Hicks Re Early Days In The Mountains:
Indian Tale: Old Slooshian; Crops; No Market
For Anything -- Eggs 3 Times A Day, Threw
Them At Trees, Etc.; Hogs Fed On Chestnuts;
Economy: Shillings, Pence, Barter -- This Is A
Real Document -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0015_01

Physical Description: Track 01; start time: 0:00:15; total running time:
0:45:19.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0015

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Conversation (In Depth) With Roby Monroe
Hicks Re Early Days In The Mountains:
Indian Tale: Old Slooshian; Crops; No Market
For Anything -- Eggs 3 Times A Day, Threw
Them At Trees, Etc.; Hogs Fed On Chestnuts;
Economy: Shillings, Pence, Barter -- This Is A
Real Document -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0015_02

Physical Description: Track 01; start time: 0:00:14; total running time:
0:14:14.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0015

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #14 AFS
15, 367 (continued)

Conclusion Of Interview With Roby Hicks
Regarding Early Days In The Mountains --
Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0016_01

Physical Description: Track 01; start time: 0:01:00; total running time:
0:09:30.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Young Beeham (Lord Bateman) -- Roby Hicks,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_01

Physical Description: Track 02; start time: 0:10:30; total running time:
0:02:23.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Young Johnny Dile (Doyle?) -- Roby Hicks,
1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0016_01

Physical Description: Track 03; start time: 0:12:53; total running time:
0:04:03.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

House Carpenter -- Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_01

Physical Description: Track 04; start time: 0:17:32; total running time:
0:05:46.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Way Up In Sofield (Sheffield Apprentice) --
Roby Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_01

Physical Description: Track 05; start time: 0:23:18; total running time:
0:03:04.

Scope and Contents

Performer(s): Roby Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Drunkard's Doom -- Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_01

Physical Description: Track 06; start time: 0:27:40; total running time:
0:01:48.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Drunkard's Doom (Concluded) -- Buna Hicks,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_02

Physical Description: Track 01; start time: 0:00:10; total running time:
0:00:32.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Yape Story -- Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_02

Physical Description: Track 02; start time: 0:00:43; total running time:
0:01:29.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Jack And The Robbers -- Ray Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_02

Physical Description: Track 03; start time: 0:02:29; total running time:
0:10:00.

Scope and Contents

Performer(s): Ray Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0016

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Jack And The Unicorn -- Ray Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0016_02

Physical Description: Track 04; start time: 0:12:48; total running time: 0:13:33.

Scope and Contents

Performer(s): Ray Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0016

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #15 AFS
15, 368

Story Regarding Mountain Witch, Etc. (Unfinished) -- Ray Hicks, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0017_01

Physical Description: Track 01; start time: 0:01:41; total running time: 0:05:20.

Scope and Contents

Performer(s): Ray Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0017

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Interview (By Anne Warner) -- Rena Hicks,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0017_01

Physical Description: Track 02; start time: 0:07:01; total running time:
0:15:19.

Scope and Contents

Performer(s): Rena Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Pretty Crowing Chickens (Pretty Polly) --
Hattie Presnell; Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0017_01

Physical Description: Track 03; start time: 0:23:41; total running time:
0:02:08.

Scope and Contents

Performer(s): Hattie Presnell; Rosa Presnell; Location: Beech Mountain,
NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

When Are You Coming To See Me? -- Hattie
Presnell; Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0017_01

Physical Description: Track 04; start time: 0:25:49; total running time:
0:02:35.

Scope and Contents

Performer(s): Hattie Presnell; Rosa Presnell; Location: Beech Mountain,
NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

The Devil And The Farmer's Wife -- Hattie
Presnell; Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0017_01

Physical Description: Track 05; start time: 0:28:24; total running time:
0:02:06.

Scope and Contents

Performer(s): Hattie Presnell; Rosa Presnell; Location: Beech Mountain,
NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Rude And Rambling Boy -- Buna Hicks, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0017_01

Physical Description: Track 06; start time: 0:30:30; total running time:
0:01:12.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Voice From The Tombs -- Buna Hicks; Hattie
Presnell; Rosa Presnell, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0017_01

Physical Description: Track 07; start time: 0:31:42; total running time:
0:01:42.

Scope and Contents

Performer(s): Buna Hicks; Hattie Presnell; Rosa Presnell; Location:
Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Now I'm Coming Home -- Linzy Hicks and
group, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0017_02

Physical Description: Track 01; start time: 0:00:48; total running time: 0:05:12.

Scope and Contents

Performer(s): Linzy Hicks and group; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Gathering Flowers For The Master's Bouquet
-- Mrs. Winser Hicks, with dulcimer, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0017_02

Physical Description: Track 02; start time: 0:06:00; total running time: 0:02:42.

Scope and Contents

Performer(s): Mrs. Winser Hicks, with dulcimer; Location: Beech
Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Where The Sun Won't Never Go Down (I
Want To See My Father Sometime) -- Linzy
Hicks and girls, 1951

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0017_02

Physical Description: Track 03; start time: 0:08:53; total running time:
0:02:32.

Scope and Contents

Performer(s): Linzy Hicks and girls; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0017

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #16 AFS
15, 368

Introduction -- Frank Warner, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 01; start time: 0:00:41; total running time:
0:00:19.

Scope and Contents

Performer(s): Frank Warner; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Baby-O -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 02; start time: 0:01:00; total running time:
0:01:44.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Dan Doo (Additional Verse) -- Frank Proffitt,
1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 03; start time: 0:02:44; total running time:
0:02:28.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Moonshine -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 04; start time: 0:05:12; total running time:
0:02:45.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Sourwood Mountain -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 05; start time: 0:07:57; total running time:
0:02:03.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Davy Dugger -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 06; start time: 0:10:00; total running time:
0:01:11.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Hang Man -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 07; start time: 0:11:11; total running time: 0:02:34.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0018

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Lebeck Town -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 08; start time: 0:13:45; total running time: 0:01:43.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0018

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Trifling Woman -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 09; start time: 0:15:28; total running time: 0:03:06.

Scope and Contents

Performer(s): Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Interview (By Frank Warner) Regarding One
Of Linzy's Sermons -- Linzy Hicks, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 10; start time: 0:18:34; total running time: 0:06:54.

Scope and Contents

Performer(s): Linzy Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Conversation -- Buna Hicks, 1959

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0018_01

Physical Description: Track 11; start time: 0:25:48; total running time: 0:02:06.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Sally Ann -- Buna Hicks with fiddle, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_01

Physical Description: Track 12; start time: 0:27:54; total running time: 0:01:44.

Scope and Contents

Performer(s): Buna Hicks with fiddle; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Johnson Boys -- Buna Hicks; Frank Proffitt,
1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 01; start time: 0:00:10; total running time: 0:02:17.

Scope and Contents

Performer(s): Buna Hicks; Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

I Am My Mammy's Youngest Child -- Buna
Hicks; Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 02; start time: 0:02:27; total running time:
0:01:51.

Scope and Contents

Performer(s): Buna Hicks; Frank Proffitt; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Fly Around Pretty Little Miss -- Buna Hicks,
1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 03; start time: 0:04:18; total running time:
0:01:32.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Conversation And Story -- Buna Hicks, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 04; start time: 0:05:50; total running time:
0:04:03.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Five Thousand Miles -- Buna Hicks, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 05; start time: 0:09:53; total running time:
0:00:59.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0018

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Rude And Rambling Boy (Repeat From Earlier Tape) -- Buna Hicks, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 06; start time: 0:10:52; total running time: 0:02:56.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0018

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Drunkard's Doom ("A Dark And Starlish Night") -- Buna Hicks, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0018_02

Physical Description: Track 07; start time: 0:14:05; total running time: 0:01:40.

Scope and Contents

Performer(s): Buna Hicks; Location: Beech Mountain, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0018

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #17 AFS
15, 369

Introduction -- Frank Warner, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 01; start time: 0:00:50; total running time: 0:00:33.

Scope and Contents

Performer(s): Frank Warner; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Johnson Boys -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 02; start time: 0:01:23; total running time: 0:03:22.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Tom Dooley (Change From Orig. Tune?) --
Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 03; start time: 0:04:45; total running time:
0:02:08.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Gyps Of David -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 04; start time: 0:06:53; total running time:
0:03:30.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Born In East Virginia -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0019_01

Physical Description: Track 05; start time: 0:10:23; total running time: 0:02:21.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Groundhog -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 06; start time: 0:12:44; total running time: 0:02:14.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Old Joe Clark -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 07; start time: 0:14:58; total running time: 0:02:24.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Beaver Dam Road -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 08; start time: 0:17:22; total running time:
0:05:38.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

George Collins -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 09; start time: 0:23:00; total running time:
0:02:27.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Cripple Creek -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 10; start time: 0:25:27; total running time:
0:02:27.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Omie Wise -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_01

Physical Description: Track 11; start time: 0:28:14; total running time:
0:02:46.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Bo Lamkin -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 01; start time: 0:00:45; total running time: 0:03:35.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Cluck Old Hen -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 02; start time: 0:04:20; total running time: 0:00:58.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Hen Cackles -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 03; start time: 0:05:18; total running time:
0:00:47.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Little Maggie -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 04; start time: 0:06:05; total running time:
0:02:02.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Sidney Allen -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0019_02

Physical Description: Track 05; start time: 0:08:07; total running time:
0:04:38.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Pretty Polly -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 06; start time: 0:12:45; total running time:
0:02:03.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Cumberland Gap -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 07; start time: 0:14:48; total running time:
0:01:37.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Poor Ellen Smith (1) -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 08; start time: 0:16:25; total running time:
0:03:05.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

I'm Going Where My Troubles Will Be Over --
Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 09; start time: 0:19:30; total running time:
0:01:45.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Golden Willow Tree -- Frank Proffitt, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 10; start time: 0:21:15; total running time:
0:01:46.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Going Across The Mountain -- Frank Proffitt,
1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 11; start time: 0:23:01; total running time:
0:02:58.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Poor Ellen Smith (2) -- Homer Cornett, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 12; start time: 0:25:59; total running time: 0:02:18.

Scope and Contents

Performer(s): Homer Cornett; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Wild Stormy Deep -- Homer Cornett, 1959

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0019_02

Physical Description: Track 13; start time: 0:28:17; total running time: 0:02:53.

Scope and Contents

Performer(s): Homer Cornett; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0019

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #18 AFS
15, 370

Lilly Shaw -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 01; start time: 0:00:45; total running time: 0:04:40.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

James Campbell -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 02; start time: 0:05:25; total running time: 0:02:00.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

House Carpenter -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0020_01

Physical Description: Track 03; start time: 0:07:25; total running time:
0:04:10.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Lowland Low (Golden Willow Tree - Repeat)
-- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 04; start time: 0:11:35; total running time:
0:04:03.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Soldier's Return -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 05; start time: 0:15:38; total running time:
0:02:32.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Poor Soldier -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 06; start time: 0:18:10; total running time:
0:03:07.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Marching On -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 07; start time: 0:21:17; total running time:
0:03:30.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Story Of Dan Ellis And The Local Boys In
Blue... -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 08; start time: 0:24:47; total running time:
0:03:36.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Going Across The Mountain -- Frank Proffitt,
1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_01

Physical Description: Track 09; start time: 0:28:23; total running time:
0:03:17.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Going Across The Mountain (As Play Party) --
Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 01; start time: 0:00:15; total running time:
0:01:08.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Fair Ellender -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 02; start time: 0:01:23; total running time:
0:06:00.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Shull's Mills -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 03; start time: 0:07:23; total running time: 0:03:36.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0020

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Trifling Woman -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 04; start time: 0:10:59; total running time: 0:02:25.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0020

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Way Down In Columbus, Georgia -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 05; start time: 0:13:24; total running time: 0:02:57.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Down In Union County (Tenn.) -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 06; start time: 0:16:21; total running time: 0:01:44.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Old Grayson -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0020_02

Physical Description: Track 07; start time: 0:18:05; total running time:
0:02:45.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Lebeck Town (Additional Words) -- Frank
Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 08; start time: 0:20:50; total running time:
0:01:52.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Morning Fair -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 09; start time: 0:22:42; total running time:
0:03:40.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

Old Woman In The Garden -- Frank Proffitt,
1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0020_02

Physical Description: Track 10; start time: 0:26:22; total running time:
0:01:58.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0020

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #19 AFS
15, 371

W.P. And A -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 01; start time: 0:00:54; total running time:
0:04:22.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 371 (concluded)

Head Of Beaver Dam -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 02; start time: 0:05:16; total running time:
0:04:26.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 371 (concluded)

Death Of Mckinley -- Frank Proffitt, 1960

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 03; start time: 0:09:42; total running time:
0:01:43.

Scope and Contents

Performer(s): Frank Proffitt; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 371 (concluded)

Palms Of Victory -- Linzy Hicks, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 04; start time: 0:12:11; total running time: 0:02:01.

Scope and Contents

Performer(s): Linzy Hicks; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0021

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

When Sorrows Encompass Me Around --
Linzy Hicks, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 05; start time: 0:14:12; total running time: 0:01:51.

Scope and Contents

Performer(s): Linzy Hicks; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0021

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Wayfaring Pilgrim -- Linzy Hicks and group,
1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 06; start time: 0:16:03; total running time:
0:02:59.

Scope and Contents

Performer(s): Linzy Hicks and group; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Going Down The Road -- Eddie Proffitt on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 07; start time: 0:19:02; total running time:
0:00:49.

Scope and Contents

Performer(s): Eddie Proffitt on dulcimer; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Blue Eyes -- Eddie Proffitt on dulcimer, 1966

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0021_01

Physical Description: Track 08; start time: 0:19:51; total running time: 0:01:06.

Scope and Contents

Performer(s): Eddie Proffitt on dulcimer; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Down In The Valley -- Eddie Proffitt on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 09; start time: 0:20:57; total running time: 0:00:52.

Scope and Contents

Performer(s): Eddie Proffitt on dulcimer; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Nobody's Business -- Eddie Proffitt on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0021_01

Physical Description: Track 10; start time: 0:21:49; total running time:
0:00:29.

Scope and Contents

Performer(s): Eddie Proffitt on dulcimer; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

May I Sleep In Your Barn -- Eddie Proffitt on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 11; start time: 0:22:30; total running time:
0:00:56.

Scope and Contents

Performer(s): Eddie Proffitt on dulcimer; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Top Of Mount Zion -- Buna Hicks, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 12; start time: 0:23:26; total running time:
0:02:29.

Scope and Contents

Performer(s): Buna Hicks; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Fly Around Pretty Little Miss ("Pick Up And
Go Music") -- Buna Hicks, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 13; start time: 0:25:55; total running time:
0:01:21.

Scope and Contents

Performer(s): Buna Hicks; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

I Am My Mammy's Youngest Child -- Buna
Hicks, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 14; start time: 0:27:16; total running time:
0:01:48.

Scope and Contents

Performer(s): Buna Hicks; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Pretty Fair Maiden Stood In The Garden --
Buna Hicks, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 15; start time: 0:29:04; total running time:
0:02:42.

Scope and Contents

Performer(s): Buna Hicks; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Original Dulcimer Tune -- Frank Proffitt Jr. on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_01

Physical Description: Track 16; start time: 0:31:46; total running time:
0:01:51.

Scope and Contents

Performer(s): Frank Proffitt Jr. on dulcimer; Location: Watauga County,
NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Shortnin' Bread -- Frank Proffitt Jr. on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 01; start time: 0:01:07; total running time:
0:01:43.

Scope and Contents

Performer(s): Frank Proffitt Jr. on dulcimer; Location: Watauga County,
NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Original Tune -- Frank Proffitt Jr. on dulcimer,
1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 02; start time: 0:03:04; total running time:
0:01:21.

Scope and Contents

Performer(s): Frank Proffitt Jr. on dulcimer; Location: Watauga County,
NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Take It To The Lord In Prayer -- Frank Proffitt
Jr. on dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 03; start time: 0:04:25; total running time:
0:01:13.

Scope and Contents

Performer(s): Frank Proffitt Jr. on dulcimer; Location: Watauga County,
NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Golden Slippers -- Frank Proffitt Jr. on
dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 04; start time: 0:05:38; total running time:
0:02:04.

Scope and Contents

Performer(s): Frank Proffitt Jr. on dulcimer; Location: Watauga County,
NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Groundhog -- Frank Proffitt Jr., 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 05; start time: 0:07:42; total running time:
0:02:01.

Scope and Contents

Performer(s): Frank Proffitt Jr.; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Johnson Boys -- Frank Proffitt Jr., 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 06; start time: 0:09:43; total running time:
0:01:08.

Scope and Contents

Performer(s): Frank Proffitt Jr.; Location: Watauga County, NC

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0021

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Cripple Creek -- Frank Proffitt Jr. on dulcimer, 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 07; start time: 0:10:51; total running time: 0:01:04.

Scope and Contents

Performer(s): Frank Proffitt Jr. on dulcimer; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0021

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

Pretty Polly -- Frank Proffitt Jr., 1966

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0021_02

Physical Description: Track 08; start time: 0:11:55; total running time: 0:00:54.

Scope and Contents

Performer(s): Frank Proffitt Jr.; Location: Watauga County, NC

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0021

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #20 AFS
15, 372

North Carolina and Virginia Piedmont and Coastal Plain

72 Today -- C.K. (Tink) Tillett, 1940

Physical Description: Track 45; start time: 0:29:57; total running time: 0:01:48.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from discs); AFS 15, 261-274

72 Today (Completed) -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-CS-0002_02

Physical Description: Track 01; start time: 0:00:09; total running time: 0:00:27.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from discs); AFS 15, 275-276

Somebody Waiting For Me -- C.K. (Tink)
Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 02; start time: 0:00:36; total running time:
0:00:53.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Bony On The Isle Of St. Helena -- C.K. (Tink)
Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 03; start time: 0:01:48; total running time:
0:02:29.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Napoleon's Dream -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_02

Physical Description: Track 04; start time: 0:04:17; total running time: 0:01:01.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Indeed Pretty Polly -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 05; start time: 0:05:43; total running time: 0:00:48.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

My Parents Raised Me -- C.K. (Tink) Tillett,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 06; start time: 0:06:31; total running time: 0:01:36.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

John Riley -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 07; start time: 0:08:07; total running time:
0:01:07.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Paul Jones -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 08; start time: 0:09:27; total running time:
0:01:03.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Prince Boys -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 09; start time: 0:10:30; total running time:
0:01:18.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Coast Of Barbary -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 10; start time: 0:11:48; total running time:
0:00:50.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Scarborough Sands -- C.K. (Tink) Tillett, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 11; start time: 0:12:48; total running time: 0:01:19.

Scope and Contents

Performer(s): C.K. (Tink) Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 275-276

Conversation With Rebecca King Jones --
Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 13; start time: 0:10:29; total running time: 0:05:26.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

House Carpenter (Rare Tune?) -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 14; start time: 0:16:17; total running time: 0:00:54.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Chimbley Sweeper -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 15; start time: 0:17:11; total running time: 0:00:50.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Going Down To Weldon -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_01

Physical Description: Track 16; start time: 0:18:01; total running time: 0:00:43.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Wake, O Wake You Drowsy Sleeper -- Rebecca
King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 17; start time: 0:18:58; total running time: 0:03:13.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Wicked Old Donkey -- Rebecca King Jones,
1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_01

Physical Description: Track 18; start time: 0:22:32; total running time: 0:00:56.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Hi Diddle Diddle (Confused) -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 19; start time: 0:23:34; total running time: 0:00:51.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Drunkard's Dream -- Rebecca King Jones,
1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_01

Physical Description: Track 20; start time: 0:24:38; total running time: 0:01:14.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Rockaby Baby -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 21; start time: 0:25:52; total running time: 0:01:05.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Captain, Captain, Tell Me True -- Rebecca
King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 22; start time: 0:27:21; total running time: 0:00:48.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Johnny, Dear Johnny -- Rebecca King Jones,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 23; start time: 0:28:09; total running time:
0:00:55.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

I'm A Brave Old Soldier -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 24; start time: 0:29:04; total running time:
0:01:10.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Brave Old Soldier, Cont'd -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 01; start time: 0:00:07; total running time:
0:00:30.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

In A Cottage By The Sea -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 02; start time: 0:01:53; total running time:
0:00:53.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Lord Thomas -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 03; start time: 0:02:46; total running time:
0:00:47.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Barbara Allen (Two Tunes) -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 04; start time: 0:03:33; total running time:
0:01:45.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Drowsy Sleeper (Repeat) -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 05; start time: 0:05:35; total running time:
0:01:11.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Golden Locks (Lady Isabel?) -- Rebecca King
Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 06; start time: 0:06:46; total running time:
0:01:18.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Rosewood Casket (Radio Interlude?) --
Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 07; start time: 0:08:04; total running time: 0:00:57.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Ball And Chain -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 08; start time: 0:10:27; total running time: 0:00:47.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Pretty Polly (Or Is This Lady Isabel?) (Also, Repeat Of Tink Tillett's Paul Jones, Radio Commentator, And Music?) -- Rebecca King Jones, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 09; start time: 0:11:14; total running time: 0:05:50.

Scope and Contents

Performer(s): Rebecca King Jones; Location: Crab Tree Creek, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Fresh Peanuts! Vending Cry -- Joseph Henry Johnson, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 10; start time: 0:17:55; total running time: 0:01:09.

Scope and Contents

Performer(s): Joseph Henry Johnson; Location: Suffolk, VA

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Bible Alphabet -- Joseph Henry Johnson, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_02

Physical Description: Track 11; start time: 0:19:12; total running time: 0:01:41.

Scope and Contents

Performer(s): Joseph Henry Johnson; Location: Suffolk, VA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

I Think I Heard The King -- Joseph Henry
Johnson, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 12; start time: 0:20:26; total running time: 0:01:07.

Scope and Contents

Performer(s): Joseph Henry Johnson; Location: Suffolk, VA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Nothing Seems Better To Me -- Joseph Henry
Johnson, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_02

Physical Description: Track 13; start time: 0:22:10; total running time: 0:02:20.

Scope and Contents

Performer(s): Joseph Henry Johnson; Location: Suffolk, VA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

The All-Seeing Eye -- Joseph Henry Johnson,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 14; start time: 0:24:45; total running time: 0:02:21.

Scope and Contents

Performer(s): Joseph Henry Johnson; Location: Suffolk, VA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Poor Little Sailor Boy -- Eleazar Tillett, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 12; start time: 0:14:29; total running time: 0:00:52.

Scope and Contents

Performer(s): Eleazar Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Old Jack Tar (Saucy Sailor) -- Leusetta
Montague; Martha Etheridge, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 13; start time: 0:15:40; total running time:
0:00:46.

Scope and Contents

Performer(s): Leusetta Montague; Martha Etheridge; Location:
Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Sheffield Apprentice -- Leusetta Montague,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 14; start time: 0:16:26; total running time:
0:01:03.

Scope and Contents

Performer(s): Leusetta Montague; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Charming Nancy -- Martha Etheridge, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 15; start time: 0:17:29; total running time:
0:00:32.

Scope and Contents

Performer(s): Martha Etheridge; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Merry Spring -- Sally Daniels, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 16; start time: 0:18:01; total running time:
0:00:32.

Scope and Contents

Performer(s): Sally Daniels; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Old Dan Tucker -- Martha Etheridge, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 17; start time: 0:18:33; total running time: 0:00:47.

Scope and Contents

Performer(s): Martha Etheridge; Location: Wanchese, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

The Southern Girl's Reply -- Eleazar Tillett, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 18; start time: 0:19:35; total running time: 0:01:02.

Scope and Contents

Performer(s): Eleazar Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette
RL01345-
CS-0002

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

The Old New England Town -- Delilah Gallop,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 19; start time: 0:20:37; total running time:
0:01:33.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

The Pardon Came Too Late -- Delilah Gallop,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 20; start time: 0:22:18; total running time:
0:01:59.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

The Sailor's Grave -- Eleazar Tillett, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_02

Physical Description: Track 21; start time: 0:24:43; total running time: 0:02:45.

Scope and Contents

Performer(s): Eleazar Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

A Soldier's Sweet Dream Of His Home --
Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 22; start time: 0:28:48; total running time: 0:01:29.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Dialogue -- Ron Tillett, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_02

Physical Description: Track 23; start time: 0:30:17; total running time: 0:01:11.

Scope and Contents

Performer(s): Ron Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 277-279

Conversation With Delilah Gallop -- Delilah
Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 01; start time: 0:00:35; total running time:
0:03:50.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Jessie Dear -- Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 02; start time: 0:02:26; total running time:
0:01:59.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

The Pardon Came Too Late -- Delilah Gallop,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 03; start time: 0:04:43; total running time:
0:02:06.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

My Georgia Rose -- Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 04; start time: 0:06:49; total running time:
0:01:39.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Goodbye Old Booze (Recitation) -- Cliff Tillett,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 05; start time: 0:08:28; total running time:
0:00:28.

Scope and Contents

Performer(s): Cliff Tillett; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

A Bunch Of Violets -- Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 06; start time: 0:09:25; total running time:
0:01:20.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Keep A Place In Your Heart, Dear, For Me --
Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 07; start time: 0:10:45; total running time:
0:01:44.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Down By The Old Mill Stream -- Sally
Daniels, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 08; start time: 0:12:29; total running time:
0:01:23.

Scope and Contents

Performer(s): Sally Daniels; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Where The Sweet Magnolias Blow -- Delilah
Gallop, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0003_01

Physical Description: Track 09; start time: 0:14:04; total running time: 0:03:53.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Sailor Boy -- Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 10; start time: 0:18:24; total running time: 0:01:30.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Magdalene -- Delilah Gallop, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 11; start time: 0:20:07; total running time: 0:00:43.

Scope and Contents

Performer(s): Delilah Gallop; Location: Wanchese, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

A Rambling Soldier (Nag's Head) -- Alwildie
Culpeper, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 12; start time: 0:21:38; total running time:
0:00:28.

Scope and Contents

Performer(s): Alwildie Culpeper; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

The Gypsy's Warning -- Alwildie Culpeper,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 13; start time: 0:22:06; total running time:
0:01:16.

Scope and Contents

Performer(s): Alwildie Culpeper; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

The Sailor's Alphabet -- Albert Etheridge,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 14; start time: 0:24:29; total running time:
0:00:28.

Scope and Contents

Performer(s): Albert Etheridge; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Banks Of Newfoundland -- Albert Etheridge,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 15; start time: 0:25:07; total running time:
0:01:24.

Scope and Contents

Performer(s): Albert Etheridge; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Rocking The Baby To Sleep -- Alwildie
Culpeper, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 16; start time: 0:26:47; total running time:
0:01:16.

Scope and Contents

Performer(s): Alwildie Culpeper; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

The Dark-Eyed Sailor -- Alwildie Culpeper,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 17; start time: 0:28:03; total running time:
0:00:58.

Scope and Contents

Performer(s): Alwildie Culpeper; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

The Boston Burglar -- John Culpeper, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 18; start time: 0:29:01; total running time:
0:01:32.

Scope and Contents

Performer(s): John Culpeper; Location: Nag's Head

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Fiddle Tunes: Soldier's Joy; North Carolina;
Rocky Road To Dublin; Been To The East,
Been To The West -- Steve Meekins, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_01

Physical Description: Track 19; start time: 0:31:01; total running time:
0:02:49.

Scope and Contents

Performer(s): Steve Meekins; Location: Kitty Hawk, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Only A Friend And Florella -- Curt Mann and
group, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 01; start time: 0:01:03; total running time:
0:02:02.

Scope and Contents

Performer(s): Curt Mann and group; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Lonesome Valley -- Curt Mann and group,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 02; start time: 0:03:18; total running time:
0:03:52.

Scope and Contents

Performer(s): Curt Mann and group; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Nellie Cropsey -- Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 03; start time: 0:07:20; total running time:
0:02:05.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Green Grow The Laurel -- Martha Ann
Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 04; start time: 0:09:41; total running time:
0:00:24.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Way Out In California (Marian Parker) --
Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 05; start time: 0:10:05; total running time:
0:00:42.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Where Is My Mama -- Martha Ann Midgette,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 06; start time: 0:10:47; total running time:
0:00:55.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

The Fatal Wedding -- Martha Ann Midgette,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 07; start time: 0:11:51; total running time:
0:00:33.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

I Hope We Never Meet Again -- Martha Ann
Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 08; start time: 0:12:24; total running time:
0:01:09.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Tommy Came To See Me -- Martha Ann
Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 09; start time: 0:13:51; total running time: 0:01:01.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Maple On The Hill -- Martha Ann Midgette,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 10; start time: 0:14:52; total running time: 0:00:24.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Two Drummers -- Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 11; start time: 0:15:16; total running time: 0:00:34.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Animal Song -- Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 12; start time: 0:16:00; total running time: 0:00:24.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Will The Circle Be Unbroken -- Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 13; start time: 0:16:24; total running time: 0:00:36.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Great Speckled Bird -- Martha Ann Midgette,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 14; start time: 0:17:00; total running time: 0:00:20.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Wallabug -- Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0003_02

Physical Description: Track 15; start time: 0:17:20; total running time: 0:00:23.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

When It's Roundup Time In Heaven -- Martha
Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 16; start time: 0:18:02; total running time: 0:01:00.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Brown Eyes -- Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 17; start time: 0:19:02; total running time: 0:00:50.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Be Home Soon Tonight -- Martha Ann
Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 18; start time: 0:20:06; total running time:
0:00:26.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Burglar Bold (The Old Maid) -- Martha Ann
Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 19; start time: 0:20:32; total running time:
0:00:32.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

On The Jericho Road -- Martha Ann Midgette,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 20; start time: 0:21:04; total running time:
0:00:22.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Is There No Kiss For Me Tonight, Love? --
Martha Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 21; start time: 0:21:49; total running time:
0:00:54.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Look Down That Lonesome Road -- Martha
Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 22; start time: 0:23:25; total running time:
0:00:25.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Seven Long Years In State Prison -- Martha
Ann Midgette, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0003_02

Physical Description: Track 23; start time: 0:23:57; total running time:
0:01:22.

Scope and Contents

Performer(s): Martha Ann Midgette; Location: Mann's Harbor, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0003

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #3 (from
discs); AFS 15, 280-291

Blind Child's Prayer -- Mrs. Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 01; start time: 0:00:32; total running time:
0:00:50.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

When I Take My Vacation In Heaven -- Mrs.
Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 02; start time: 0:01:22; total running time:
0:00:55.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Brown Eyes -- Mrs. Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 03; start time: 0:02:26; total running time: 0:00:57.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Be Home Soon Tonight -- Mrs. Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 04; start time: 0:03:23; total running time: 0:00:44.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

I Wish I Was A Single Girl Again -- Mrs.
Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 05; start time: 0:04:30; total running time:
0:00:38.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Little Mohee -- Mrs. Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 06; start time: 0:05:08; total running time:
0:00:23.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

I Did Not Like My Pastime -- Mrs. Westcott,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_01

Physical Description: Track 07; start time: 0:05:41; total running time: 0:00:41.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

The Gangster's Warning -- Mrs. Westcott,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 08; start time: 0:06:22; total running time: 0:00:48.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Old Gray Beard A-Flapping -- Mrs. Westcott,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0004_01

Physical Description: Track 09; start time: 0:07:10; total running time:
0:00:30.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Where Are You Going, My Pretty Maid -- Mrs.
Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 10; start time: 0:08:05; total running time:
0:00:26.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Two Little Orphans -- Mrs. Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 11; start time: 0:08:31; total running time:
0:00:57.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Honey Where You Been So Long (Katy Kline)
-- Mrs. Westcott, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_01

Physical Description: Track 12; start time: 0:09:28; total running time:
0:00:36.

Scope and Contents

Performer(s): Mrs. Westcott; Location: Manteo, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

O Bud -- J.B. Sutton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 15; start time: 0:27:27; total running time:
0:00:28.

Scope and Contents

Performer(s): J.B. Sutton; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Sam, Go Lay That Banjo Down (Sally Jane) --
J.B. Sutton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 16; start time: 0:27:55; total running time:
0:00:37.

Scope and Contents

Performer(s): J.B. Sutton; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Hold My Hand, Lord Jesus -- Susan Thomas,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 17; start time: 0:28:40; total running time:
0:02:03.

Scope and Contents

Performer(s): Susan Thomas; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

You Can't Hurry God -- Susan Thomas, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0004_02

Physical Description: Track 18; start time: 0:31:04; total running time:
0:01:50.

Scope and Contents

Performer(s): Susan Thomas; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0004

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #4 (from
discs); AFS 15, 292-302

Mail Day Blues -- J.B. Sutton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 01; start time: 0:00:40; total running time:
0:01:05.

Scope and Contents

Performer(s): J.B. Sutton; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Jail House Blues -- J.B. Sutton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 02; start time: 0:01:45; total running time: 0:01:31.

Scope and Contents

Performer(s): J.B. Sutton; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Nobody Knows -- Susan Thomas, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 03; start time: 0:03:33; total running time: 0:01:33.

Scope and Contents

Performer(s): Susan Thomas; Location: Elizabeth City, NC

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from

discs) AFS 15, 303 - 15,
311

New York

J.B. King -- Conversation, Etc. -- J.E. Paul,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 04; start time: 0:02:57; total running time:
0:01:15.

Scope and Contents

Performer(s): J.E. Paul; Location: Selkirk, NY

Audiocassette copy of preservation master
tape

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 (from
discs) AFS 15, 365- 15,
366

Test Of Disc-Cutting Machine: F.W. Singing
May I Sleep In Your Barn, Bluebirds And
Blackbirds, And When Day Is Done. North
Carolina Fight Song Fragment, Singer
Unknown. -- Frank Warner, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 05; start time: 0:04:25; total running time:
0:02:35.

Scope and Contents

Performer(s): Frank Warner; Location: Selkirk, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 (from

discs) AFS 15, 365- 15,
366

The 23rd (Shenandoah Lowlands) -- Yankee
John Galusha, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 02; start time: 0:03:48; total running time:
0:00:32.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Siege Of Richmond -- Yankee John
Galusha, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 03; start time: 0:04:20; total running time:
0:00:30.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Cumberland's Crew (See 1941) -- Yankee
John Galusha, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 04; start time: 0:04:50; total running time:
0:00:30.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Black River Girl -- Yankee John Galusha, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 05; start time: 0:05:30; total running time:
0:00:23.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Montcalm And Wolfe (See 1941) -- Yankee
John Galusha, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0006_02

Physical Description: Track 06; start time: 0:05:53; total running time: 0:00:56.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The British Soldier -- Yankee John Galusha,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 07; start time: 0:06:49; total running time: 0:00:34.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Conversation With Louis Solomon -- Louis
Solomon, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 01; start time: 0:00:30; total running time: 0:01:28.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Priest In Our Town -- Louis Solomon, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 02; start time: 0:02:24; total running time: 0:01:54.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Song Of Hunting Days -- Louis Solomon, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 03; start time: 0:04:30; total running time: 0:02:20.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Lullaby -- Louis Solomon, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 04; start time: 0:07:07; total running time: 0:01:13.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Courting Song -- Louis Solomon, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 05; start time: 0:08:32; total running time: 0:00:47.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

War Chant And War Cry -- Louis Solomon,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 06; start time: 0:09:40; total running time: 0:01:20.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

A Month Ago -- Louis Solomon, 1940

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 07; start time: 0:11:15; total running time: 0:01:18.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Priest In Our Town (Two Repeats) -- Louis
Solomon, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 08; start time: 0:12:50; total running time: 0:03:35.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

No No, Not I -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 04; start time: 0:05:30; total running time:
0:01:02.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

We All Went For A Walk -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 05; start time: 0:06:35; total running time:
0:01:02.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

When I Die -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 06; start time: 0:07:37; total running time:
0:00:57.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Wakes In The Morning -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 07; start time: 0:08:34; total running time:
0:00:36.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Where Did You Get That Hat? -- Edith Perrin,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 08; start time: 0:09:10; total running time:
0:00:31.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Crockery Ware -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 09; start time: 0:09:52; total running time:
0:01:58.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Kiss Me, Oh I Like It! -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 10; start time: 0:11:50; total running time:
0:01:09.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Where Did You Get That Hat? (Better) -- Edith
Perrin, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 11; start time: 0:12:59; total running time:
0:00:41.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Solas Market -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 12; start time: 0:14:12; total running time: 0:01:16.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

(Down In A Coal Mine, From Radio, Mister
Rabbit, Burl Ives) -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 13; start time: 0:15:28; total running time: 0:01:39.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

I'm Mother's Little Maiden -- Edith Perrin,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 14; start time: 0:18:57; total running time: 0:00:52.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Madam, Madam -- Edith Perrin, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 15; start time: 0:20:09; total running time: 0:01:15.

Scope and Contents

Performer(s): Edith Perrin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Springfield Mountain -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_01

Physical Description: Track 21; start time: 0:27:52; total running time:
0:01:53.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Trip On The Erie -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 22; start time: 0:29:45; total running time:
0:01:15.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Trip On The Erie (Repeat Of Last Part) --
Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 01; start time: 0:00:08; total running time: 0:00:43.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Woodsman's Alphabet -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 02; start time: 0:00:51; total running time: 0:01:49.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Cabin Boy -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 03; start time: 0:02:40; total running time: 0:01:49.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Jolly Roving Tar (Cf. Fish) -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 04; start time: 0:04:45; total running time: 0:00:40.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Cumberland And The Merrimack -- Yankee
John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 05; start time: 0:05:49; total running time:
0:00:40.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

An Old Indian -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 06; start time: 0:06:25; total running time:
0:00:36.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

In The Days Of '49 (Incomplete) -- Yankee
John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 07; start time: 0:08:22; total running time: 0:00:49.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Montcalm And Wolfe -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 08; start time: 0:09:11; total running time: 0:00:34.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

James Bird -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 09; start time: 0:09:45; total running time: 0:00:51.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

The Cumberland's Crew -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 10; start time: 0:10:36; total running time: 0:01:53.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

The Flying Cloud -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 11; start time: 0:13:08; total running time: 0:01:09.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

The Irish 69th -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 12; start time: 0:14:17; total running time: 0:00:54.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Bonny Bunch Of Roses-O -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 13; start time: 0:15:11; total running time: 0:00:50.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

St. Alban's Murder -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 14; start time: 0:16:01; total running time: 0:02:36.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

The Waxford Girl -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 15; start time: 0:18:37; total running time:
0:01:07.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Shanty Boy -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 16; start time: 0:19:44; total running time:
0:01:12.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

General Scott And The Veteran -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 17; start time: 0:21:19; total running time: 0:01:08.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Jam On Gerrion's Rock -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 18; start time: 0:22:27; total running time: 0:01:10.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Banks Of The Clyde -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 19; start time: 0:23:37; total running time:
0:01:37.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Farmer's Son And Shanty Boy -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 20; start time: 0:25:29; total running time:
0:01:09.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Jamie Judge -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0005_02

Physical Description: Track 21; start time: 0:26:38; total running time:
0:01:22.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Young Prince Of Spain -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_02

Physical Description: Track 22; start time: 0:28:00; total running time:
0:01:50.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Down Into A Coal Mine -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0006_01

Physical Description: Track 01; start time: 0:00:27; total running time: 0:01:55.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

This Day Will Be Remembered (The Battle Of
Bull Run) -- Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 02; start time: 0:02:22; total running time: 0:00:33.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Plains Of Baltimore -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0006_01

Physical Description: Track 03; start time: 0:02:55; total running time: 0:01:05.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

In The Days Of '49 -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 04; start time: 0:04:19; total running time: 0:01:27.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Longshoreman's Strike -- Yankee John
Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0006_01

Physical Description: Track 05; start time: 0:05:46; total running time:
0:01:46.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Drunkard's Dream -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 06; start time: 0:07:57; total running time:
0:01:13.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Over The Hill To The Poorhouse -- Yankee
John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0006_01

Physical Description: Track 07; start time: 0:09:10; total running time:
0:00:50.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Lass Of Glenshee -- Yankee John Galusha,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 08; start time: 0:10:15; total running time:
0:01:55.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Trip On The Erie (Better Than Previous) --
Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0006_01

Physical Description: Track 09; start time: 0:12:27; total running time:
0:01:18.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Aviator's Hymn (Composed By YJ) --
Yankee John Galusha, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 10; start time: 0:14:22; total running time:
0:01:27.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Chant And War Cry (Two Repeats) -- Louis
Solomon, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 09; start time: 0:16:50; total running time: 0:02:55.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Mohawk Salutation -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 10; start time: 0:19:45; total running time: 0:00:45.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Gentleman Going To See Sweetheart -- Louis
Solomon, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 11; start time: 0:20:53; total running time: 0:02:36.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Hunting Song (Different From 1940) -- Louis
Solomon, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 12; start time: 0:23:52; total running time: 0:03:15.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Wedding Song -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 13; start time: 0:27:20; total running time:
0:01:50.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation,
Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

When Friends Meet -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_01

Physical Description: Track 14; start time: 0:29:10; total running time:
0:02:27.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation,
Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Goodbye Sweetheart -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_01

Physical Description: Track 15; start time: 0:32:00; total running time: 0:01:28.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Priest In Our Town (Again) -- Louis Solomon,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 01; start time: 0:00:07; total running time: 0:02:11.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

A Month Ago -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 02; start time: 0:02:25; total running time: 0:01:55.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Gaughnewaga -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 03; start time: 0:04:20; total running time: 0:01:21.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

He Went Down The Street -- Louis Solomon,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 04; start time: 0:06:32; total running time: 0:01:58.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Hunting Song (Repeat?) -- Louis Solomon,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 05; start time: 0:08:25; total running time: 0:02:18.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

I Dreamt Last Night -- Louis Solomon, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 06; start time: 0:11:15; total running time: 0:02:14.

Scope and Contents

Performer(s): Louis Solomon; Location: St. Regis Indian Reservation, Hogansburg, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Freight Train Blues -- Richard O. Hamilton,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 26; start time: 0:23:39; total running time: 0:02:55.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Mule Skinner Blues -- Richard O. Hamilton,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_01

Physical Description: Track 27; start time: 0:26:41; total running time: 0:02:16.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Deep Elm Blues -- Richard O. Hamilton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 28; start time: 0:29:09; total running time: 0:01:01.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Freight Train Blues (Repeat) -- Richard O.
Hamilton, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_01

Physical Description: Track 29; start time: 0:30:10; total running time:
0:01:29.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Crawdad Song -- Richard O. Hamilton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 30; start time: 0:31:39; total running time:
0:00:42.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Girl I Left Behind Me (Big Sandy) -- Richard
O. Hamilton, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_01

Physical Description: Track 31; start time: 0:32:21; total running time: 0:00:53.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Girl I Left Behind Me (Big Sandy) Conclusion
-- Richard O. Hamilton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 01; start time: 0:00:00; total running time: 0:00:36.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Doodle Dandy -- Roy Walworth, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_02

Physical Description: Track 15; start time: 0:16:07; total running time: 0:01:25.

Scope and Contents

Performer(s): Roy Walworth; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Thompson's Old Gray Mule -- Ralph Martin,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 16; start time: 0:17:50; total running time: 0:02:14.

Scope and Contents

Performer(s): Ralph Martin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

That Island Down The Bay (The Rounder) --
Pop Adams, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_02

Physical Description: Track 17; start time: 0:20:32; total running time: 0:00:30.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Down In A Coal Mine -- Pop Adams, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 18; start time: 0:21:02; total running time: 0:00:34.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

When I Was Young And In My Prime -- Pop
Adams, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_02

Physical Description: Track 19; start time: 0:21:52; total running time: 0:00:31.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Down To The River -- Pop Adams, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 20; start time: 0:22:23; total running time: 0:00:23.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Charlie Over The Water -- Pop Adams, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_02

Physical Description: Track 21; start time: 0:22:46; total running time: 0:00:11.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

O Dear, What Can The Matter Be? -- Pop
Adams, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 22; start time: 0:22:57; total running time: 0:00:19.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

[Unknown] -- Pop Adams, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_02

Physical Description: Track 23; start time: 0:23:16; total running time: 0:01:38.

Scope and Contents

Performer(s): Pop Adams; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Conversation Regarding Play Parties -- J.E.
Paul, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 01; start time: 0:00:23; total running time: 0:00:45.

Scope and Contents

Performer(s): J.E. Paul; Location: Selkirk, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 (from
discs) AFS 15, 365- 15,
366

Over The River To Charlie -- J.E. Paul, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0011_01

Physical Description: Track 02; start time: 0:01:08; total running time: 0:00:59.

Scope and Contents

Performer(s): J.E. Paul; Location: Selkirk, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 (from
discs) AFS 15, 365- 15,
366

Happy Is The Miller -- J.E. Paul, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0011_01

Physical Description: Track 03; start time: 0:02:07; total running time: 0:00:50.

Scope and Contents

Performer(s): J.E. Paul; Location: Selkirk, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0011

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #11 (from
discs) AFS 15, 365- 15,
366

Old Smoky -- Mae Hicks, 1944

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0002_01

Physical Description: Track 40; start time: 0:24:25; total running time: 0:00:59.

Scope and Contents

Performer(s): Mae Hicks; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

How Beautiful Heaven Must Be -- Mae Hicks,
1944

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 41; start time: 0:25:24; total running time: 0:01:33.

Scope and Contents

Performer(s): Mae Hicks; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Man Of Words -- Mae Hicks, 1944

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 42; start time: 0:27:16; total running time: 0:00:28.

Scope and Contents

Performer(s): Mae Hicks; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Jump In The â€¦. -- Mae Hicks, 1944

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 43; start time: 0:27:44; total running time:
0:00:26.

Scope and Contents

Performer(s): Mae Hicks; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

Darling Cory -- Mae Hicks, 1944

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0002_01

Physical Description: Track 44; start time: 0:28:23; total running time:
0:01:13.

Scope and Contents

Performer(s): Mae Hicks; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0002

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #1 (from
discs); AFS 15, 261-274

The Red, White And Red -- Yankee John
Galusha, 1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 11; start time: 0:16:09; total running time:
0:01:55.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Blue-Eyed Soldier -- Yankee John Galusha,
1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 12; start time: 0:18:23; total running time:
0:01:47.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Michiganiao -- Yankee John Galusha, 1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 13; start time: 0:20:36; total running time:
0:01:49.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

British-American Fight (Between J. Heenan
And T. Sayres) -- Yankee John Galusha, 1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 14; start time: 0:22:41; total running time:
0:05:29.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Unlucky Man -- Yankee John Galusha,
1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 15; start time: 0:28:25; total running time:
0:02:42.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Teddy Roosevelt Story And Talk
(Unintelligible) -- Yankee John Galusha, 1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_01

Physical Description: Track 16; start time: 0:31:27; total running time:
0:01:27.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

O'Fagerty And O'Reilly -- Yankee John
Galusha, 1946

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 01; start time: 0:01:49; total running time:
0:01:47.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Minerva, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Old Uncle Ned -- Alda Blackwood, 1947

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 16; start time: 0:21:39; total running time:
0:00:41.

Scope and Contents

Performer(s): Alda Blackwood; Location: New York City, NY. Note
that the original inventory lists Alda as "Elda." Changed to Alda as
this spelling appears to align with an Alda Blackwood from Mulgrave,
Jamaica, where the singer says she is from.

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Blackbirds -- Alda Blackwood, 1947

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 17; start time: 0:22:20; total running time:
0:00:34.

Scope and Contents

Performer(s): Alda Blackwood; Location: New York City, NY. Note
that the original inventory lists Alda as "Elda." Changed to Alda as
this spelling appears to align with an Alda Blackwood from Mulgrave,
Jamaica, where the singer says she is from.

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

See How The Men Row -- Alda Blackwood,
1947

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 18; start time: 0:23:01; total running time:
0:01:13.

Scope and Contents

Performer(s): Alda Blackwood; Location: New York City, NY. Note
that the original inventory lists Alda as "Elda." Changed to Alda as

this spelling appears to align with an Alda Blackwood from Mulgrave, Jamaica, where the singer says she is from.

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Conversation With Alda Blackwood -- Alda
Blackwood, 1947

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 19; start time: 0:24:28; total running time:
0:00:21.

Scope and Contents

Performer(s): Alda Blackwood; Location: New York City, NY. Note
that the original inventory lists Alda as "Elda." Changed to Alda as
this spelling appears to align with an Alda Blackwood from Mulgrave,
Jamaica, where the singer says she is from.

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0005

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #5 (from
discs) AFS 15, 303 - 15,
311

Blackbirds -- 3 More Recordings -- Alda
Blackwood, 1947

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0005_01

Physical Description: Track 20; start time: 0:24:49; total running time:
0:02:36.

Scope and Contents

Performer(s): Alda Blackwood; Location: New York City, NY. Note that the original inventory lists Alda as "Elda." Changed to Alda as this spelling appears to align with an Alda Blackwood from Mulgrave, Jamaica, where the singer says she is from.

Audiocassette copy of preservation master tape

Box 22 > Audio-cassette RL01345-CS-0005

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel Warner Reel #5 (from discs) AFS 15, 303 - 15, 311

Australian Girls -- Ed Young, 1952

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0027_01

Physical Description: Track 02; start time: 0:08:00; total running time: 0:01:22.

Scope and Contents

Performer(s): Ed Young; Location: Long Island, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette RL01345-CS-0027

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel Warner Reel #26 AFS 15, 378

Conversation With Lemuel Rackett -- Lemuel Rackett, 1952

Digital-materials RL01345-SET-0002 > Audio-file RL01345-CS-0027_01

Physical Description: Track 03; start time: 0:09:22; total running time: 0:07:08.

Scope and Contents

Performer(s): Lemuel Rackett; Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0027

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #26 AFS
15, 378

In Rosemary Lane -- Elizabeth Kernan and
group, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0027_01

Physical Description: Track 04; start time: 0:16:57; total running time:
0:05:45.

Scope and Contents

Performer(s): Elizabeth Kernan and group; Location: Lyons Falls, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0027

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #26 AFS
15, 379

Conversation With Jared Van Wagenen --
Jared Van Wagenen, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0027_01

Physical Description: Track 05; start time: 0:23:21; total running time:
0:09:52.

Scope and Contents

Performer(s): Jared Van Wagenen; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0027

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #26 AFS
15, 380

Conversation With Jared Van Wagenen
(Continued) -- Jared Van Wagenen, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0027_02

Physical Description: Track 01; start time: 0:00:11; total running time:
0:22:04.

Scope and Contents

Performer(s): Jared Van Wagenen; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0027

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #26 AFS
15, 380

We're Coming, Idaho -- Deac Martin, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0027_02

Physical Description: Track 02; start time: 0:22:31; total running time:
0:02:25.

Scope and Contents

Performer(s): Deac Martin; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0027

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #26 AFS
15, 380

Lord Ullin's Daughter -- Dorothy Howard,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 01; start time: 0:02:03; total running time: 0:04:37.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Chisholm Trail -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 02; start time: 0:06:40; total running time: 0:01:33.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

When You Go To See Her -- Dorothy Howard,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 03; start time: 0:08:37; total running time:
0:02:04.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Collection Of Children's Songs (Made By Her
Father) -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 04; start time: 0:11:01; total running time:
0:02:24.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Shoot The Buffalo -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0028_01

Physical Description: Track 05; start time: 0:13:39; total running time:
0:00:42.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Hush Little Baby -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 06; start time: 0:15:11; total running time:
0:00:33.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Chicka Boom Boom -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 07; start time: 0:15:44; total running time:
0:00:28.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Go To Sleep -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 08; start time: 0:16:12; total running time:
0:01:28.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Oh, Don't You Remember (Babes In The
Woods) -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 09; start time: 0:17:40; total running time:
0:01:55.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

When I Was A Little Boy -- Dorothy Howard,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 10; start time: 0:19:54; total running time:
0:01:16.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

My Old Man Number One -- Dorothy Howard,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 11; start time: 0:21:27; total running time:
0:02:08.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Three Note Chant -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 12; start time: 0:24:09; total running time:
0:01:10.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Purple Owlet -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 13; start time: 0:25:45; total running time:
0:02:35.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Bury Me Not On The Lone Prairie -- Dorothy Howard, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 14; start time: 0:28:36; total running time: 0:01:11.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Old Man In The Woods -- Delia Merriam, Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_01

Physical Description: Track 15; start time: 0:30:50; total running time: 0:01:18.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Old Man In The Woods, Continued -- Delia Merriam, Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 01; start time: 0:00:13; total running time: 0:01:36.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Robin -- Delia Merriam, Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 02; start time: 0:02:13; total running time: 0:02:14.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0028

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Pray, Papa -- Delia Merriam, Sally Trube,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 03; start time: 0:04:50; total running time:
0:01:29.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Keemo, Kymo, Daro Wow -- Delia Merriam,
Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 04; start time: 0:06:32; total running time:
0:01:19.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Squire Bill Jones -- Delia Merriam, Sally
Trube, 1949

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0028_02

Physical Description: Track 05; start time: 0:08:05; total running time:
0:01:53.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Springfield Mountain -- Delia Merriam, Sally
Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 06; start time: 0:10:17; total running time:
0:02:10.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Hinkety, Kinkety, Kangaroo -- Delia Merriam,
Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0028_02

Physical Description: Track 07; start time: 0:13:01; total running time:
0:00:39.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Dan Doo -- Anne Warner; Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_01

Physical Description: Track 02; start time: 0:12:22; total running time:
0:02:17.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 374 (concluded)

Bo Lamkin -- Anne Warner; Frank Proffitt,
1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_01

Physical Description: Track 03; start time: 0:14:39; total running time:
0:04:46.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 374 (concluded)

Joshuway (Hang Man / Gallows Tree) -- Anne
Warner; Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_01

Physical Description: Track 04; start time: 0:19:25; total running time:
0:03:53.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 374 (concluded)

Dan Kelly's Girl -- Anne Warner; Frank
Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_01

Physical Description: Track 05; start time: 0:25:32; total running time:
0:02:28.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 374 (concluded)

Cherries Are Ripe -- Mary Chapman, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_02

Physical Description: Track 02; start time: 0:04:54; total running time:
0:00:45.

Scope and Contents

Performer(s): Mary Chapman; Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Conversation With Nelson Chapman, Captain
Adams, And Mrs. Adams -- Nelson Chapman;
William S. Adams; Addie E. Adams, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_02

Physical Description: Track 03; start time: 0:05:47; total running time:
0:24:49.

Scope and Contents

Performer(s): Nelson Chapman; William S. Adams; Addie E. Adams;
Location: Long Island, NY. Note that the original inventory lists only
"Captain Billy Adams" and "Mrs. Adams," although given the location
and dates it is likely the two are William S. and Addie E. Adams.

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Goodnight, Baby -- Delia Merriam, Sally
Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 08; start time: 0:14:00; total running time:
0:01:20.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Twinky Doodledum (The Bold Fisherman) --
Delia Merriam, Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 09; start time: 0:15:35; total running time:
0:01:54.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Conversation With Delia Merriam And Sally
Trube -- Delia Merriam, Sally Trube, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0028_02

Physical Description: Track 10; start time: 0:17:38; total running time:
0:06:02.

Scope and Contents

Performer(s): Delia Merriam, Sally Trube; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0028

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #27 AFS
15, 381

Johnny Has Gone For A Soldier -- Thelma
Griswold, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 01; start time: 0:00:44; total running time:
0:00:59.

Scope and Contents

Performer(s): Thelma Griswold; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Always Do What You Can -- Carl Drepperd,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 02; start time: 0:02:10; total running time:
0:01:28.

Scope and Contents

Performer(s): Carl Drepperd; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

I Got A Home And A Home At Last -- Samuel
Hopkins Adams, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 03; start time: 0:04:03; total running time:
0:02:45.

Scope and Contents

Performer(s): Samuel Hopkins Adams; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Some Of These Days -- Samuel Hopkins
Adams, 1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 04; start time: 0:07:16; total running time:
0:02:04.

Scope and Contents

Performer(s): Samuel Hopkins Adams; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

The Little Slave -- Samuel Hopkins Adams,
1949

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 05; start time: 0:09:35; total running time:
0:03:08.

Scope and Contents

Performer(s): Samuel Hopkins Adams; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

A Few More Days -- Don Robinson, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 06; start time: 0:14:37; total running time:
0:01:05.

Scope and Contents

Performer(s): Don Robinson; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Carl Sandburg's Lecture At The New School
On West 12th Street -- Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0030_02

Physical Description: Track 03; start time: 0:09:45; total running time:
0:02:23.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0030

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #29 AFS
15, 382 (continued)

Readings From "New Poems" -- Carl
Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0030_02

Physical Description: Track 04; start time: 0:12:08; total running time:
0:19:55.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0030

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #29 AFS
15, 382 (continued)

Fable Of The Two Maggots -- Carl Sandburg,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 01; start time: 0:00:30; total running time:
0:03:52.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

A Welsh Ballad -- Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 02; start time: 0:04:22; total running time: 0:02:48.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0031

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

Oh, We'll Roll Back The Prices -- Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 03; start time: 0:07:10; total running time: 0:01:41.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0031

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

Oh, Won't It Be Wonderful After The War? --
Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 04; start time: 0:08:51; total running time:
0:01:37.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

Conversation With Nelson Chapman, Captain
Adams, And Mrs. Adams -- Nelson Chapman;
Captain Billy Adams; Mrs. Adams, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_02

Physical Description: Track 01; start time: 0:00:14; total running time:
0:04:40.

Scope and Contents

Performer(s): Nelson Chapman; Captain Billy Adams; Mrs. Adams;
Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Conversation With Nelson Chapman, Captain
Adams, And Mrs. Adams -- Nelson Chapman;
Captain Billy Adams; Mrs. Adams, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0027_01

Physical Description: Track 01; start time: 0:00:33; total running time:
0:06:53.

Scope and Contents

Performer(s): Nelson Chapman; Captain Billy Adams; Mrs. Adams;
Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0027

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #26 AFS
15, 377 (concluded)

Farewell, My Beautiful Girl -- Ake Campbell,
Sigurd Erixson, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 07; start time: 0:15:58; total running time:
0:03:12.

Scope and Contents

Performer(s): Ake Campbell, Sigurd Erixson; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Were You There, Boys -- Carl Drepperd, 1950

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0029_01

Physical Description: Track 08; start time: 0:19:10; total running time:
0:02:51.

Scope and Contents

Performer(s): Carl Drepperd; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Cape Cod Boys (We're Bound For Australia) --
Dorothy Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 09; start time: 0:22:52; total running time:
0:01:14.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Away For Rio -- Dorothy Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 10; start time: 0:24:06; total running time:
0:00:49.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Billy Boy -- Dorothy Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 11; start time: 0:24:55; total running time:
0:01:58.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

I Dropped The Baby In The Dirt -- Dorothy
Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 12; start time: 0:26:53; total running time:
0:01:06.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Conversation With Dorothy Howard --
Dorothy Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_01

Physical Description: Track 13; start time: 0:28:00; total running time:
0:05:09.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Let Us Pass Over The River -- Dorothy
Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_02

Physical Description: Track 01; start time: 0:00:11; total running time:
0:01:24.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

On The Other Side Of Jordan -- Dorothy
Howard, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_02

Physical Description: Track 02; start time: 0:01:35; total running time:
0:00:58.

Scope and Contents

Performer(s): Dorothy Howard; Location: Cooperstown, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 381 (concluded)

Carl Sandburg's Lecture At The New School
On West 12th Street -- Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0029_02

Physical Description: Track 03; start time: 0:04:28; total running time:
0:22:34.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0029

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #28 AFS
15, 382

Carl Sandburg's Lecture At The New School
On West 12th Street -- Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0030_01

Physical Description: Track 01; start time: 0:00:34; total running time:
0:02:37.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0030

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #29 AFS
15, 382 (continued)

Readings From "Complete Poems" -- Carl
Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0030_01

Physical Description: Track 02; start time: 0:03:11; total running time:
0:06:34.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0030

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #29 AFS
15, 382 (continued)

Interivew With Frank Proffitt (Concluded) --
Anne Warner; Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_02

Physical Description: Track 01; start time: 0:00:16; total running time:
0:08:48.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 374 (concluded)

A Maiden Fair -- William Meyer, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_02

Physical Description: Track 02; start time: 0:09:44; total running time:
0:03:11.

Scope and Contents

Performer(s): William Meyer; Location: Olmstedville, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 375

Interview With Yankee John Galusha -- Frank
Warner; Yankee John Galusha, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_02

Physical Description: Track 03; start time: 0:12:55; total running time:
0:07:45.

Scope and Contents

Performer(s): Frank Warner; Yankee John Galusha; Location:
Olmstedville, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 375

Paddle The Road With Me -- Yankee John
Galusha, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_02

Physical Description: Track 04; start time: 0:20:40; total running time:
0:02:15.

Scope and Contents

Performer(s): Yankee John Galusha; Location: Olmstedville, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 375

Interview With Yankee John Galusha
(Concluded) -- Frank Warner; Yankee John
Galusha, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 01; start time: 0:00:36; total running time:
0:09:02.

Scope and Contents

Performer(s): Frank Warner; Yankee John Galusha; Location:
Olmstedville, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 375 (concluded)

Conversation With Tom Smith And Frank
Warner -- Tom Smith, Frank Warner, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 02; start time: 0:10:00; total running time:
0:04:15.

Scope and Contents

Performer(s): Tom Smith, Frank Warner; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Granny, Will You Dog Bite? -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 03; start time: 0:14:15; total running time: 0:00:50.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Lynchburg Town -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 04; start time: 0:15:35; total running time: 0:01:41.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Barbara Allen -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 05; start time: 0:17:40; total running time:
0:00:55.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

The Ballad Of Naomi Wise (Omie Wise) -- Tom
Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 06; start time: 0:19:12; total running time:
0:03:34.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Mary Had A Little Lamb -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0025_01

Physical Description: Track 07; start time: 0:23:17; total running time:
0:01:24.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Old Man In The Woods -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 08; start time: 0:25:01; total running time:
0:03:17.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Cripple Creak -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 09; start time: 0:28:40; total running time:
0:00:36.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

The Laird He Married A Lady -- Tom Smith,
1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 10; start time: 0:29:30; total running time:
0:01:04.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Her Daddy Was A Butcher -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 11; start time: 0:30:49; total running time:
0:00:41.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Conversation With Frank Warner About The
Wreck On The C. & O. -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_01

Physical Description: Track 12; start time: 0:31:50; total running time:
0:02:23.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

The Wreck On The C. & O., Conclusion -- Tom
Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 01; start time: 0:00:10; total running time:
0:10:58.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Dandy Jim -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 02; start time: 0:12:15; total running time:
0:02:11.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Ossian's Song -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 03; start time: 0:15:00; total running time:
0:02:26.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

There Was An Old Geezer -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 04; start time: 0:17:44; total running time: 0:02:47.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Hey, Get Alone Josie -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 05; start time: 0:20:46; total running time: 0:02:04.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0025

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Lullaby -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 06; start time: 0:23:04; total running time: 0:01:25.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Hound Dog (Respoken Poem) -- Tom Smith,
1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0025_02

Physical Description: Track 07; start time: 0:24:29; total running time: 0:01:22.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0025

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #24 AFS
15, 376

Way Up On Big Sandy -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0026_01

Physical Description: Track 01; start time: 0:01:22; total running time:
0:01:59.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 376 (concluded)

The Rebel Soldier -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_01

Physical Description: Track 02; start time: 0:03:21; total running time:
0:01:52.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 376 (concluded)

Birdie -- Tom Smith, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_01

Physical Description: Track 03; start time: 0:05:13; total running time:
0:02:27.

Scope and Contents

Performer(s): Tom Smith; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 376 (concluded)

Frisco -- Nelson Chapman, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_01

Physical Description: Track 04; start time: 0:08:22; total running time:
0:01:21.

Scope and Contents

Performer(s): Nelson Chapman; Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Thar She Blows! (Story) -- Nelson Chapman,
1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_01

Physical Description: Track 05; start time: 0:09:43; total running time:
0:03:58.

Scope and Contents

Performer(s): Nelson Chapman; Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Mushadoo -- Nelson Chapman, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_01

Physical Description: Track 06; start time: 0:14:40; total running time:
0:01:34.

Scope and Contents

Performer(s): Nelson Chapman; Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Conversation With Nelson Chapman, Captain
Adams, And Mrs. Adams -- Nelson Chapman;
Captain Billy Adams; Mrs. Adams, 1952

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0026_01

Physical Description: Track 07; start time: 0:16:31; total running time:
0:13:55.

Scope and Contents

Performer(s): Nelson Chapman; Captain Billy Adams; Mrs. Adams;
Location: Long Island, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0026

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #25 AFS
15, 377

Interview With Frank Proffitt -- Anne Warner;
Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0023_01

Physical Description: Track 01; start time: 0:00:42; total running time:
0:31:42.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0023

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #22 AFS
15, 374

Julie Jenkins -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0023_01

Physical Description: Track 02; start time: 0:23:03; total running time:
0:01:41.

Scope and Contents

Performer(s): Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0023

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #22 AFS
15, 374

Interview With Frank Proffitt (Continued) --
Anne Warner; Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0023_02

Physical Description: Track 01; start time: 0:00:06; total running time:
0:15:55.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0023

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #22 AFS
15, 374

Interview With Frank Proffitt (Continued) --
Anne Warner; Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0024_01

Physical Description: Track 01; start time: 0:00:32; total running time:
0:11:50.

Scope and Contents

Performer(s): Anne Warner; Frank Proffitt; Location: Farmingdale, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0024

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #23 AFS
15, 374 (concluded)

Hold My Hand, Lord Jesus -- Sue Thomas,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 02; start time: 0:00:47; total running time: 0:01:26.

Scope and Contents

Performer(s): Sue Thomas; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Mule Skinner Blues (Repeat) -- Richard O.
Hamilton, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 03; start time: 0:02:15; total running time: 0:02:07.

Scope and Contents

Performer(s): Richard O. Hamilton; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from

discs) AFS 15, 353 - 15,
364

Down Upon The Wabash -- Carl Sandburg,
1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 05; start time: 0:10:28; total running time:
0:01:55.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

An Authentic Irish Come-All-Ye -- Carl
Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 06; start time: 0:12:23; total running time:
0:02:34.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

Gone, Gone, Gone (Negro Spiritual) -- Carl Sandburg, 1951

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 07; start time: 0:14:57; total running time: 0:02:51.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette RL01345-
CS-0031

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 382 (concluded)

Prologue Of Rememberance Rock -- Carl Sandburg, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_01

Physical Description: Track 08; start time: 0:20:28; total running time: 0:11:49.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette RL01345-
CS-0031

Library of Congress preservation quarter-inch open-reel audio

Prologue Of Rememberance Rock (Concluded) -- Carl Sandburg, 1950

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0031_02

Physical Description: Track 01; start time: 0:00:08; total running time: 0:04:34.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 383

Introduction -- Norman Vincent Peel, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_02

Physical Description: Track 02; start time: 0:05:14; total running time: 0:00:34.

Scope and Contents

Performer(s): Norman Vincent Peel; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 383

"Only Human" Interview Of Carl Sandburg
By Sidney Field On WOR -- Carl Sandburg,
Sidney Field, 1950

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0031_02

Physical Description: Track 03; start time: 0:05:48; total running time:
0:12:05.

Scope and Contents

Performer(s): Carl Sandburg, Sidney Field; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 383

Recording Of Carl Sandburg's Guitar Song (I
Am A Bachelor) -- Carl Sandburg, 1950

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0031_02

Physical Description: Track 04; start time: 0:17:53; total running time:
0:03:08.

Scope and Contents

Performer(s): Carl Sandburg; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0031

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #30 AFS
15, 383

"Only Human" Interview Of Carl Sandburg
By Sidney Field On WOR -- Carl Sandburg,
Sidney Field, 1950

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0032_01

Physical Description: Track 01; start time: 0:00:25; total running time: 0:06:25.

Scope and Contents

Performer(s): Carl Sandburg, Sidney Field; Location: New York City, NY

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 383 (concluded)

New England

Sukey Blueskin -- Mrs. Oliver Williams, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 13; start time: 0:14:08; total running time: 0:00:18.

Scope and Contents

Performer(s): Mrs. Oliver Williams; Location: Pigeon Cove, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Woman -- Tom Williams, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_02

Physical Description: Track 14; start time: 0:14:26; total running time: 0:01:14.

Scope and Contents

Performer(s): Tom Williams; Location: Pigeon Cove, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Bonnie James Campbell, Conversation With
Doug Kennedy, Frank Proffit, And Frank
Warner -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_02

Physical Description: Track 03; start time: 0:03:53; total running time: 0:02:04.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Conversation With Doug Kennedy, Frank
Proffit, And Frank Warner -- Frank Proffitt,
1961

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0022_02

Physical Description: Track 04; start time: 0:05:58; total running time:
0:07:27.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

George Collins -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_02

Physical Description: Track 05; start time: 0:13:26; total running time:
0:01:31.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Conversation With Doug Kennedy, Frank
Proffit, And Frank Warner Regarding The
Song Tom Dooley And Its Popularization. --
Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0022_02

Physical Description: Track 06; start time: 0:14:58; total running time: 0:06:51.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Tom Dooley -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_02

Physical Description: Track 07; start time: 0:22:35; total running time: 0:01:46.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Mrs. Fish's Story About Her Background --
Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 08; start time: 0:07:41; total running time: 0:01:14.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Cabin Boy -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 09; start time: 0:09:12; total running time:
0:00:50.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Lord Bateman -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 10; start time: 0:10:02; total running time:
0:00:20.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Prince Of Spain -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 11; start time: 0:10:22; total running time:
0:00:23.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Low-Backed Car -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 12; start time: 0:10:45; total running time:
0:00:37.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Saucy Anna Lee -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 13; start time: 0:11:46; total running time:
0:00:16.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Nattie Moore -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 14; start time: 0:12:02; total running time:
0:00:41.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Tippecanoe -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 15; start time: 0:12:43; total running time:
0:00:32.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Imaginary Trouble (Crying Family) -- Lena
Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 16; start time: 0:13:28; total running time:
0:00:40.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Springfield Mountain -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 17; start time: 0:14:08; total running time:
0:00:15.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Hi Rinky Dum -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 18; start time: 0:14:23; total running time:
0:00:52.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

I Mourn My Sailor Boy -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 19; start time: 0:15:31; total running time:
0:00:39.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Jolly Roving Tar -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 20; start time: 0:16:10; total running time:
0:01:17.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Jolly Bachelor -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 21; start time: 0:17:38; total running time:
0:00:23.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Rambler From Claire -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 22; start time: 0:18:06; total running time:
0:00:43.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Ould Plaid Shawl -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 23; start time: 0:18:49; total running time:
0:00:47.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Tune The Cow Died On -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 24; start time: 0:19:52; total running time:
0:00:35.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Only A Soldier -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 25; start time: 0:20:27; total running time:
0:00:48.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Press Gang Sailor -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 26; start time: 0:21:15; total running time:
0:00:35.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Drummer Boy Of Oxford Town -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 27; start time: 0:21:58; total running time:
0:00:46.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Felix The Soldier -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 28; start time: 0:22:44; total running time:
0:00:27.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Crazy Jane -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 29; start time: 0:23:11; total running time:
0:00:45.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Touch Not The Cup -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 30; start time: 0:24:14; total running time:
0:00:37.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Young But Daily Growing -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 31; start time: 0:25:04; total running time:
0:00:22.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Ploughboy Of The Lowlands -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 32; start time: 0:25:26; total running time:
0:00:51.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Telegraph Wire -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 33; start time: 0:26:27; total running time:
0:00:20.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Farmer's Son And Shanty Boy -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 34; start time: 0:26:47; total running time:
0:00:28.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Soldier, Will You Marry Me? -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 35; start time: 0:27:15; total running time:
0:00:27.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

Captain John -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0006_02

Physical Description: Track 36; start time: 0:27:42; total running time:
0:00:51.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0006

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #6 (from
discs) AFS 15, 312-15,
325

The Jolly Tinker -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 01; start time: 0:00:39; total running time:
0:00:29.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
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inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
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15,334

The Battle Of The Ladle -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 02; start time: 0:01:08; total running time:
0:00:34.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

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Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Johnny Sands -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 03; start time: 0:01:42; total running time:
0:00:52.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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inch open-reel audio

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15,334

Pretty Sylvia -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 04; start time: 0:02:49; total running time:
0:00:32.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

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Warner Reel #7 (from
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That Rogue Reilly -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 05; start time: 0:03:21; total running time:
0:00:39.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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inch open-reel audio

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Warner Reel #7 (from
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The Castle By The Sea (Lady Isabel) -- Lena
Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 06; start time: 0:04:00; total running time:
0:00:43.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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CS-0007

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inch open-reel audio

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Warner Reel #7 (from
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15,334

The Darby Ram -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 07; start time: 0:05:00; total running time:
0:00:36.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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CS-0007

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inch open-reel audio

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Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Bill The Weaver -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 08; start time: 0:05:36; total running time:
0:00:26.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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CS-0007

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Johnny Dwyer -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 09; start time: 0:06:02; total running time:
0:00:48.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

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Blue Mountain Lake (My First Winter By) --
Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 10; start time: 0:06:56; total running time:
0:00:45.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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Library of Congress preservation quarter-
inch open-reel audio

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Warner Reel #7 (from
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Charming Young Widow -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 11; start time: 0:07:41; total running time:
0:00:44.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

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Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
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Where The Praties Grow -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 12; start time: 0:08:25; total running time:
0:00:51.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Whisper Goodnight, Love -- Lena Bourne
Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 13; start time: 0:09:33; total running time:
0:01:15.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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CS-0007

Library of Congress preservation quarter-
inch open-reel audio

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Warner Reel #7 (from
discs) AFS 15,326 -
15,334

I've Been A Wild Boy -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 14; start time: 0:10:48; total running time:
0:00:57.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

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inch open-reel audio

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The Fellow That Looks Like Me -- Lena
Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 15; start time: 0:11:53; total running time:
0:00:35.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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tape

Box 22 > Audio-
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CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Down To The Club -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 16; start time: 0:12:28; total running time:
0:00:59.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

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inch open-reel audio

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Warner Reel #7 (from
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15,334

My Love Is A Jocky -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 17; start time: 0:13:27; total running time:
0:00:43.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Barney Mcgee -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 18; start time: 0:14:26; total running time:
0:00:43.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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Library of Congress preservation quarter-
inch open-reel audio

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Darby O' Leary -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 19; start time: 0:15:09; total running time:
0:00:36.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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Library of Congress preservation quarter-
inch open-reel audio

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I Admire A Black-Eyed Man -- Lena Bourne
Fish, 1940

Digital-materials
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Audio-file RL01345-
CS-0007_01

Physical Description: Track 20; start time: 0:15:45; total running time:
0:00:23.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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15,334

Joe Bowers -- Lena Bourne Fish, 1940

Digital-materials
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Audio-file RL01345-
CS-0007_01

Physical Description: Track 21; start time: 0:16:17; total running time:
0:00:56.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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The Old Wetherskin -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 22; start time: 0:17:43; total running time:
0:04:05.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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15,334

Barbara Allen -- Lena Bourne Fish, 1940

Digital-materials
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Physical Description: Track 23; start time: 0:22:04; total running time:
0:00:45.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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tape

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William The Sailor -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 24; start time: 0:22:49; total running time:
0:00:58.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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The Captain With His Whiskers -- Lena
Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 25; start time: 0:23:47; total running time:
0:00:44.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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tape

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Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
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15,334

Prop Of The Nation -- Lena Bourne Fish,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 26; start time: 0:24:31; total running time:
0:01:30.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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inch open-reel audio

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Gilgarry Mountain -- Lena Bourne Fish, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_01

Physical Description: Track 27; start time: 0:26:27; total running time:
0:00:55.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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Ship Carpenter (New Tune) -- Lena Bourne
Fish, 1940

Digital-materials
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Audio-file RL01345-
CS-0007_01

Physical Description: Track 28; start time: 0:27:22; total running time:
0:00:38.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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The Cuckoo -- Lena Bourne Fish, 1940

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CS-0007_01

Physical Description: Track 29; start time: 0:28:00; total running time:
0:00:31.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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Bull Frog In The Spring -- Lena Bourne Fish,
1940

Digital-materials
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Physical Description: Track 30; start time: 0:28:31; total running time:
0:00:48.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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Black-Eyed (Gypsy) Davy -- Lena Bourne Fish,
1940

Digital-materials
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Audio-file RL01345-
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Physical Description: Track 31; start time: 0:29:19; total running time:
0:00:48.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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The Cumberland's Crew -- Lena Bourne Fish,
1940

Digital-materials
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Audio-file RL01345-
CS-0007_01

Physical Description: Track 32; start time: 0:30:17; total running time:
0:00:50.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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Richmond On The James -- Lena Bourne Fish,
1940

Digital-materials
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Audio-file RL01345-
CS-0007_01

Physical Description: Track 33; start time: 0:31:07; total running time:
0:00:39.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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15,334

Young Charlotte -- Lena Bourne Fish, 1940

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Audio-file RL01345-
CS-0007_01

Physical Description: Track 34; start time: 0:31:46; total running time:
0:00:33.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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15,334

Granny's Old Arm Chair -- Lena Bourne Fish,
1940

Digital-materials
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Audio-file RL01345-
CS-0007_01

Physical Description: Track 35; start time: 0:32:19; total running time:
0:01:05.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

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tape

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Library of Congress preservation quarter-
inch open-reel audio

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discs) AFS 15,326 -
15,334

Happy Lynch's Story -- Edward "Happy"
Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 08; start time: 0:06:05; total running time:
0:01:51.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Goodbye Erin -- Edward "Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 09; start time: 0:08:09; total running time:
0:00:56.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Where Did You Get That Hat? -- Edward
"Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 10; start time: 0:09:05; total running time:
0:00:35.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

How's Crops? -- Edward "Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 11; start time: 0:09:44; total running time:
0:00:11.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Jersey State Prison (Down Down Derry
Down) -- Edward "Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 12; start time: 0:09:55; total running time:
0:00:30.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Snake Hill -- Edward "Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 13; start time: 0:10:25; total running time:
0:01:23.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
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Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
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Brother Against Brother -- Edward "Happy"
Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 14; start time: 0:12:15; total running time:
0:01:05.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Irish-American Tea -- Edward "Happy" Lynch,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 15; start time: 0:13:20; total running time:
0:00:32.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Eye-Talian Girl -- Edward "Happy" Lynch,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 16; start time: 0:14:08; total running time:
0:00:58.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
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Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Barnyum's Man -- Edward "Happy" Lynch,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 17; start time: 0:15:06; total running time:
0:00:42.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Casey's Whiskey -- Edward "Happy" Lynch,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 18; start time: 0:16:05; total running time:
0:00:40.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Willie Swanson's Wife -- Edward "Happy"
Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 19; start time: 0:16:45; total running time:
0:01:20.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Barney Come Home -- Edward "Happy"
Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 20; start time: 0:18:11; total running time:
0:01:03.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Mrs. Flynn's Boarding House -- Edward
"Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 21; start time: 0:19:14; total running time:
0:00:56.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

The Fireman's Wife -- Edward "Happy"
Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 22; start time: 0:20:36; total running time:
0:01:10.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Only A Tramp -- Edward "Happy" Lynch,
1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 23; start time: 0:21:54; total running time:
0:00:40.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Three Bums -- Edward "Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 24; start time: 0:22:34; total running time:
0:00:25.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

John L. And I -- Edward "Happy" Lynch, 1940

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 25; start time: 0:22:59; total running time:
0:00:37.

Scope and Contents

Performer(s): Happy Lynch; Location: Dorset, VT

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

The Southern Plains -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 01; start time: 0:00:40; total running time:
0:00:48.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Sweet Sunny South -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 02; start time: 0:01:28; total running time:
0:00:41.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

The Bonny Bay Of Biscayo -- Lena Bourne
Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 03; start time: 0:02:09; total running time:
0:01:21.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Faded Coat Of Blue -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 04; start time: 0:03:30; total running time:
0:01:48.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Richmond On The James (See 1940) -- Lena
Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 05; start time: 0:05:31; total running time:
0:03:17.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Down By Old Smoky Mountain -- Lena
Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 06; start time: 0:09:08; total running time:
0:01:35.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

The Old Black Mule -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 07; start time: 0:10:43; total running time:
0:00:58.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

My Mountain Home -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 08; start time: 0:11:41; total running time:
0:01:03.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Ho, Boys, Ho -- Lena Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 09; start time: 0:12:57; total running time:
0:00:42.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Will My Soul Pass Through Ireland? -- Lena
Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 10; start time: 0:13:39; total running time:
0:00:59.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Songs My Mother Sange To Me (By Mrs.
Fish) -- Lena Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 11; start time: 0:14:38; total running time:
0:02:24.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Captain Kidd -- Lena Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 12; start time: 0:17:24; total running time:
0:00:51.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Mother's Fool -- Lena Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 13; start time: 0:18:15; total running time:
0:00:58.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Along The Railway (Circus) -- Lena Bourne
Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 14; start time: 0:19:13; total running time:
0:00:42.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

The Spinster's Lament -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 15; start time: 0:19:55; total running time:
0:00:46.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

The Ship That Never Returned -- Lena
Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 16; start time: 0:20:53; total running time:
0:01:03.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

The Charming Engineer -- Lena Bourne Fish,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 17; start time: 0:21:56; total running time:
0:00:46.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

The Little Black Moustache -- Lena Bourne
Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 18; start time: 0:22:42; total running time:
0:00:51.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Old Man Weather -- Lena Bourne Fish, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0007_02

Physical Description: Track 19; start time: 0:23:33; total running time:
0:00:57.

Scope and Contents

Performer(s): Lena Bourne Fish; Location: East Jaffrey, NH

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0007

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #7 (from
discs) AFS 15,326 -
15,334

Bold Dickie And Bold Archie -- Priscilla Dyer,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 04; start time: 0:04:45; total running time:
0:01:20.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Captain Kidd -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 05; start time: 0:06:05; total running time:
0:01:18.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Charlie Is My Darling -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 06; start time: 0:07:23; total running time:
0:00:49.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Arthur O'Bower -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 07; start time: 0:08:12; total running time:
0:00:24.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Lord Lovell -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 08; start time: 0:09:07; total running time:
0:00:53.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

My Pony -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 09; start time: 0:10:00; total running time:
0:00:55.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

When I Was Young -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 10; start time: 0:10:55; total running time:
0:01:04.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Babylon's Fallen -- Priscilla Dyer, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 11; start time: 0:11:59; total running time:
0:01:11.

Scope and Contents

Performer(s): Priscilla Dyer; Location: Plainfield, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

[Unknown] -- Mrs. Oliver Williams, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_02

Physical Description: Track 12; start time: 0:13:35; total running time:
0:00:33.

Scope and Contents

Performer(s): Mrs. Oliver Williams; Location: Pigeon Cove, MA

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Tape - Speaking About A Banjo? -- Frank
Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_01

Physical Description: Track 01; start time: 0:00:44; total running time:
0:02:57.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 372 (concluded)

Conversation With Doug Kennedy, Frank
Proffitt, And Frank Warner -- Douglas
Kennedy; Frank Proffitt; Frank Warner, 1961

Physical Description: Track 02; start time: 0:07:00; total running time:
0:07:37.

Scope and Contents

Performer(s): Douglas Kennedy; Frank Proffitt; Frank Warner; Location:
Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Dan Doo -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_01

Physical Description: Track 03; start time: 0:14:37; total running time:
0:02:10.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

The Gallows Tree -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_01

Physical Description: Track 04; start time: 0:19:57; total running time: 0:02:34.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0022

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Fly Around Pretty Little Miss (With Banjo) -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_01

Physical Description: Track 05; start time: 0:25:10; total running time: 0:02:05.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master tape

Box 23 > Audio-cassette
RL01345-
CS-0022

Library of Congress preservation quarter-inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Cindy -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_01

Physical Description: Track 06; start time: 0:27:15; total running time:
0:01:04.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

John Hardy -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_01

Physical Description: Track 07; start time: 0:30:26; total running time:
0:01:24.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

John Hardy, Conclusion -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0022_02

Physical Description: Track 01; start time: 0:00:14; total running time:
0:01:07.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Cripple Creek -- Frank Proffitt, 1961

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0022_02

Physical Description: Track 02; start time: 0:02:01; total running time:
0:00:57.

Scope and Contents

Performer(s): Frank Proffitt; Location: Buzzards Bay, MA

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0022

Library of Congress preservation quarter-
inch open-reel audio

Box 18 > Audio-reel
Warner Reel #21 AFS
15, 373

Midwest

King Of The Cannibal Island -- Homer
Hoisington, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 01; start time: 0:13:58; total running time: 0:00:33.

Scope and Contents

Performer(s): Homer Hoisington; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Sucking Cider Through A Straw -- Homer
Hoisington, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 02; start time: 0:14:31; total running time: 0:00:53.

Scope and Contents

Performer(s): Homer Hoisington; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Sucking Cider Through A Straw -- Melba
Burgess, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 03; start time: 0:15:24; total running time:
0:00:21.

Scope and Contents

Performer(s): Melba Burgess; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Wind The Bobbin -- Melba Burgess, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 04; start time: 0:15:45; total running time:
0:00:20.

Scope and Contents

Performer(s): Melba Burgess; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

I See You -- Melba Burgess, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 05; start time: 0:16:05; total running time:
0:00:37.

Scope and Contents

Performer(s): Melba Burgess; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Sourwood Mountain -- Melba Burgess, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 06; start time: 0:16:42; total running time:
0:00:25.

Scope and Contents

Performer(s): Melba Burgess; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Rosewood Casket -- Melba Burgess, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 07; start time: 0:17:07; total running time:
0:00:37.

Scope and Contents

Performer(s): Melba Burgess; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

I Wish On Thursday You Would Go -- unknown
-- from Ky., 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 08; start time: 0:17:53; total running time:
0:01:25.

Scope and Contents

Performer(s): unknown -- from Ky.; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Somebody's Lied -- unknown -- from Ky., 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 09; start time: 0:19:18; total running time:
0:01:52.

Scope and Contents

Performer(s): unknown -- from Ky.; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

The Titanic -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 10; start time: 0:21:10; total running time:
0:00:22.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Flood At Shanty (Shawnee) Town -- Mrs. Wolf,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 11; start time: 0:21:32; total running time:
0:00:42.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Worried Mind -- Helen Miller, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 12; start time: 0:22:30; total running time:
0:00:41.

Scope and Contents

Performer(s): Helen Miller; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Barbara Allen -- Melba Burgess, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 13; start time: 0:23:11; total running time:
0:00:30.

Scope and Contents

Performer(s): Melba Burgess; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Grandma's Advice -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 14; start time: 0:23:41; total running time:
0:00:58.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Two Brothers -- unknown, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0008_02

Physical Description: Track 15; start time: 0:24:39; total running time:
0:00:51.

Scope and Contents

Performer(s): unknown; Location: Illinois

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Miner's Child's Dream -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0008_02

Physical Description: Track 16; start time: 0:25:30; total running time:
0:00:41.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0008

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #8 (from
discs) AFS 15,335 -
15,345

Chicken (Ragtime Joe) -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 01; start time: 0:00:32; total running time:
0:01:18.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Cairo -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 02; start time: 0:01:50; total running time:
0:00:16.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

The Miller (Play Party) -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 03; start time: 0:02:06; total running time:
0:00:12.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Snow Deer -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 04; start time: 0:02:18; total running time:
0:00:21.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Match Seller -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 05; start time: 0:02:39; total running time: 0:01:57.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Miner's Child's Dream (Repeat) -- Mrs. Wolf,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 06; start time: 0:04:49; total running time: 0:01:07.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

A Passing Policeman -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 07; start time: 0:06:27; total running time: 0:01:38.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Fanny Moore (Young Randall) -- Mrs. Wolf,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 08; start time: 0:08:05; total running time: 0:01:34.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Flood Of Shawnee Town -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 09; start time: 0:09:46; total running time: 0:01:01.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Philippino Baby -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 10; start time: 0:10:47; total running time: 0:00:36.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Blue Eyes -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 11; start time: 0:14:18; total running time: 0:00:46.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Miner's Child's Dream (Again!) -- Mrs. Wolf,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 12; start time: 0:15:04; total running time: 0:01:28.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Give My Love To Nelly -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 13; start time: 0:16:32; total running time:
0:01:01.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Floyd Collins -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 14; start time: 0:17:44; total running time:
0:00:52.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Butcher Boy -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 15; start time: 0:20:22; total running time:
0:00:20.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Blue Eyes (Repeat) -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 16; start time: 0:20:42; total running time:
0:00:36.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Lonely Cowboy -- Mrs. Wolf, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 17; start time: 0:21:18; total running time: 0:00:50.

Scope and Contents

Performer(s): Mrs. Wolf; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Just As The Sun Went Down -- Mrs. Lark,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 18; start time: 0:22:30; total running time: 0:00:54.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

The Dying Cowboy -- Mrs. Lark, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 19; start time: 0:23:24; total running time:
0:00:57.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Just Tell Them That You Saw Me -- Mrs. Lark,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 20; start time: 0:24:21; total running time:
0:00:59.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Don't Sell Papa Anymore Rum -- Mrs. Lark,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 21; start time: 0:25:20; total running time: 0:00:42.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Life's Railway To Heaven -- Mrs. Lark, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 22; start time: 0:26:10; total running time: 0:00:50.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Sweet Birds (Sweet Fern) -- Mrs. Lark, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 23; start time: 0:27:10; total running time:
0:00:46.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Poor Schnapps -- Mrs. Lark, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 24; start time: 0:27:56; total running time:
0:00:42.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

A Passing Policeman -- Mrs. Lark, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 25; start time: 0:28:38; total running time:
0:01:30.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Some Twenty Years Ago -- Mrs. Lark, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_01

Physical Description: Track 26; start time: 0:30:08; total running time:
0:00:31.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Shadow Of The Pines (Chorus Only) -- Mrs.
Lark, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_01

Physical Description: Track 27; start time: 0:30:39; total running time: 0:00:38.

Scope and Contents

Performer(s): Mrs. Lark; Location: Hurst or Bush, IL

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Ring The Golden Bells -- Virgil Lennen
(Tenn.), 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 01; start time: 0:00:52; total running time: 0:02:15.

Scope and Contents

Performer(s): Virgil Lennen (Tenn.); Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

A Flower From My Angel Mother's Grave --
unknown, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 02; start time: 0:03:07; total running time:
0:01:19.

Scope and Contents

Performer(s): unknown; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Story Of A Rebel (Spoken) -- Y Sec. in Poplar
B. [YMCA Secretary (?) in Poplar Bluffs],
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 03; start time: 0:04:41; total running time:
0:02:42.

Scope and Contents

Performer(s): Y Sec. in Poplar B. [YMCA Secretary (?) in Poplar Bluffs];
Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Happy Little Home In Arkansas -- Y Sec.
in Poplar B. [YMCA Secretary (?) in Poplar
Bluffs], 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 04; start time: 0:07:23; total running time:
0:00:57.

Scope and Contents

Performer(s): Y Sec. in Poplar B. [YMCA Secretary (?) in Poplar Bluffs];
Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Dog Bark -- Y Sec. in Poplar B. [YMCA
Secretary (?) in Poplar Bluffs], 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 05; start time: 0:08:20; total running time:
0:00:51.

Scope and Contents

Performer(s): Y Sec. in Poplar B. [YMCA Secretary (?) in Poplar Bluffs];
Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from

discs) AFS 15, 345 - 15,
352

Joe Bowers -- Mrs. Wolf (Bush), 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 06; start time: 0:09:30; total running time:
0:01:22.

Scope and Contents

Performer(s): Mrs. Wolf (Bush); Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

The Ship That Never Returned -- Mrs. Wolf
(Bush), 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 07; start time: 0:10:52; total running time:
0:02:41.

Scope and Contents

Performer(s): Mrs. Wolf (Bush); Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

There Was An Old Lady All Skin And Bones --
unknown, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 08; start time: 0:13:42; total running time:
0:01:36.

Scope and Contents

Performer(s): unknown; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

In Just A City -- unknown, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 09; start time: 0:15:18; total running time:
0:00:23.

Scope and Contents

Performer(s): unknown; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Old Mrs. Slipper Slopper -- Mrs. John Lee
(husband was head of NY Port A), 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 10; start time: 0:15:41; total running time:
0:00:50.

Scope and Contents

Performer(s): Mrs. John Lee (husband was head of NY Port A); Location:
Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Tennessee Mountain Blues -- Tommy Hull,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 11; start time: 0:16:53; total running time:
0:00:42.

Scope and Contents

Performer(s): Tommy Hull; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Nobody's Darling But Mine -- Tommy Hull,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 12; start time: 0:17:45; total running time: 0:01:09.

Scope and Contents

Performer(s): Tommy Hull; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Old Number Nine (Last 4 Verses) -- Floyd
Wiles, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 13; start time: 0:18:54; total running time: 0:01:19.

Scope and Contents

Performer(s): Floyd Wiles; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Gambler's Song -- Floyd Wiles, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 14; start time: 0:20:34; total running time:
0:01:12.

Scope and Contents

Performer(s): Floyd Wiles; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Wabash Cannonball -- Floyd Wiles, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 15; start time: 0:21:46; total running time:
0:01:08.

Scope and Contents

Performer(s): Floyd Wiles; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Old Number Nine (First 3 Verses) -- Floyd
Wiles, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 16; start time: 0:23:03; total running time: 0:00:51.

Scope and Contents

Performer(s): Floyd Wiles; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Wabash Cannonball (Repeat) -- Floyd Wiles,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 17; start time: 0:22:23; total running time: 0:03:39.

Scope and Contents

Performer(s): Floyd Wiles; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Fishing Down A Crawdad Hole -- Floyd Wiles,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 18; start time: 0:26:02; total running time: 0:01:16.

Scope and Contents

Performer(s): Floyd Wiles; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Worked Eight Hours Today (Learned In Nova
Scotia) -- Henry Laird, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0009_02

Physical Description: Track 19; start time: 0:27:53; total running time: 0:00:59.

Scope and Contents

Performer(s): Henry Laird; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

Barnyard Chorus -- Jack Laird; Tommy Hull,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0009_02

Physical Description: Track 20; start time: 0:28:52; total running time: 0:01:28.

Scope and Contents

Performer(s): Jack Laird; Tommy Hull; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0009

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #9 (from
discs) AFS 15, 345 - 15,
352

I Once Had A Sweetheart -- J. McLafferty,
1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 01; start time: 0:00:30; total running time: 0:00:36.

Scope and Contents

Performer(s): J. McLafferty; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Write To My Mother -- J. McLafferty, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_01

Physical Description: Track 02; start time: 0:01:06; total running time: 0:00:30.

Scope and Contents

Performer(s): J. McLafferty; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Monkey Dressed In Soldier's Clothes -- Don
E. Alberti, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 03; start time: 0:01:36; total running time: 0:00:51.

Scope and Contents

Performer(s): Don E. Alberti; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Where My Sweetheart Sleeps In Sunny Tenn.
-- Don E. Alberti, 1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_01

Physical Description: Track 04; start time: 0:02:27; total running time: 0:01:09.

Scope and Contents

Performer(s): Don E. Alberti; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Coon, Coon, Coon -- Chet Brauneller, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 05; start time: 0:03:48; total running time: 0:00:51.

Scope and Contents

Performer(s): Chet Brauneller; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

I'm A Poor Used Up Coon -- Chet Brauneller,
1941

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0010_01

Physical Description: Track 06; start time: 0:04:39; total running time: 0:00:39.

Scope and Contents

Performer(s): Chet Brauneller; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Patsy Airry Airry Ai (Working On The RR) --
Chet Brauneller, 1941

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0010_01

Physical Description: Track 07; start time: 0:05:18; total running time: 0:00:24.

Scope and Contents

Performer(s): Chet Brauneller; Location: Poplar Bluff, MO

Audiocassette copy of preservation master
tape

Box 22 > Audio-
cassette RL01345-
CS-0010

Library of Congress preservation quarter-
inch open-reel audio

Box 17 > Audio-reel
Warner Reel #10 (from
discs) AFS 15, 353 - 15,
364

Who Will Shoe Your Pretty Little Foot? -- Carl
Sandburg, 1953

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0032_01

Physical Description: Track 02; start time: 0:07:48; total running time:
0:01:41.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Fifteen Miles On The Erie Canal -- Carl
Sandburg, 1953

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0032_01

Physical Description: Track 03; start time: 0:09:29; total running time:
0:01:49.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Jump Her Juberju (Great Lakes Version) --
Carl Sandburg, 1953

Digital-materials
RL01345-SET-0002 >

Audio-file RL01345-
CS-0032_01

Physical Description: Track 04; start time: 0:11:18; total running time:
0:01:05.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Somebody's Tall And Handsome -- Carl
Sandburg, 1953

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0032_01

Physical Description: Track 05; start time: 0:12:23; total running time:
0:00:50.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Ho, Boys, Ho -- Carl Sandburg, 1953

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0032_01

Physical Description: Track 06; start time: 0:13:13; total running time:
0:00:53.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Hold My Hand, Lord Jesus -- Carl Sandburg,
1953

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0032_01

Physical Description: Track 07; start time: 0:14:06; total running time:
0:01:54.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Gone, Gone, Gone -- Carl Sandburg, 1953

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0032_01

Physical Description: Track 08; start time: 0:16:00; total running time:
0:01:55.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

An Irish Toast -- Carl Sandburg, 1953

Digital-materials
RL01345-SET-0002 >
Audio-file RL01345-
CS-0032_01

Physical Description: Track 09; start time: 0:17:55; total running time:
0:00:23.

Scope and Contents

Performer(s): Carl Sandburg; Location: Chicago, IL

Audiocassette copy of preservation master
tape

Box 23 > Audio-
cassette RL01345-
CS-0032

Library of Congress preservation quarter-
inch open-reel audio

Box 19 > Audio-reel
Warner Reel #31 AFS
15, 384

Volume (description of Library of Congress
tapes)

Box 19

[Return to Table of Contents](#)

Associated sound recordings

Open reel audio tapes

G. Frank Warner and Mabel Preston Warner,
1940-09-06

Box 19

Original open reel tape

Box 19 > Audio-reel
RL01345-RR-0001
Digital-materials
RL01345-SET-0003 >
Audio-file RL01345-

RR-0001_01.wav;
RL01345-
RR-0001_02.wav

Scope and Contents

Reel made from disks recorded in 1940 by Frank Warner. Included is an interview with G. Frank Warner (Frank Warner's father) and a song by Mabel Preston Warner.

Songs and interviews. Outer Banks, N.C.,
1951

Original open reel tape 1

Box 19 > Audio-reel
RL01345-RR-0002
Digital-materials
RL01345-SET-0003 >
Audio-file RL01345-
RR-0002_01.wav;
RL01345-
RR-0002_02.wav

Scope and Contents

This is a copy. The original tape was given to Jerry Epstein in 1975.

Scope and Contents

Notes on tape box:

Side A: Englehard (Hyde County), NC. Warren Payne interviewed by Frank Warner. Songs: Our Hands Are Clasped to Last Forever; Alligator and ___?; Lather and Shave; One Little Word; Old Miller's Sons. Captain Billy Payne (born 1860), interviewed by Anne Warner. Interesting facts re life on Outer Banks before bridges and causeways. One song (incomplete): William Taylor.

Side B: Wanchese, NC. Cliff Tillett talking to Anne and Frank Warner; Sally Daniels singing (new-art stle!); Merry Spring and Old Jack Tar; Mrs. Albert Etheridge (Martha) singing: Come, Love, Come and the Boat Lies Low; conversation with Mrs. Etheridge and Mrs. C.K. Eleazar Tillett. They are sisters.

Original open reel tape 2

Box 19 > Audio-reel
RL01345-RR-0003
Digital-materials
RL01345-SET-0003 >
Audio-file RL01345-
RR-0003_01.wav

Scope and Contents

This is a copy. The original was given to Jerry Epstein in 1975.

Scope and Contents

From notes on tape box: Side A: Wanchese, NC, Roanoke Island.

Mrs. C.K. Tillet and Mrs. Albert Etheridge (sisters), Cliff Tillet --
Mrs. Tillet's son

Songs:

Mrs. Tillet: Cold Winter is Come; Lord Lovell; The Jolly Thresher;
The Poor Little Fisherman's Girl

Mrs. Etheridge: Peggy Gordon (1 verse); Three Times the Lovers

Mrs. Tillet: Were Shipwrecked (1 verse); Charming Nancy; Mocking
Bird; Go to Sleep; Her Bright Smile Haunts Me Still

Side B: Blank

Frank Warner at Bonyuns, Bellport, 1956

Box 19

Scope and Contents

Frank Warner singing songs at the home of Bill and Gene Bonyun, in the village of Bellport, New York. He accompanies himself, or is accompanied by, ukelele, guitar, and banjo. One tune, a music hall song, is sung by environmentalist/artist Dennis Puleston. Songs include: 1. Mississippi Mud; 2. Sweet Mama; 3. Fod; 4. Waiting for the Sunrise; 5. Alabama Bound; 6. Lion's Cage; 7. Music hall song (Dennis Puleston); 8. Frank Warner telling the story of his experience in making the film Run of the Arrow, and singing a version of The Good Old Rebel; 9. Rattling Bog; 10. Fod; 11. Blue Mountain Lake; 12. The Twenty-third; 13. Bull Run; 14. Virginia's Bloody Soil; 15. Raccoon. Recorded by Bill Bonyun.

Original open reel tape

Box 19 > Audio-reel
RL01345-RR-0004
Digital-materials
RL01345-SET-0003 >
Audio-file RL01345-
RR-0004_01.wav

1959: WRCA-TV. "Sunday Special." Year of
History, New York State.

Box 19

Physical Description: 2 items

1961: Douglas Kennedy, Frank Warner, and Frank Proffitt, Pinewoods Camp	Box 20
1962: Frank Warner and Sons. Recorded by E.H. Swanson. Upper Brookville, N.Y.	Box 20
1962: Billy Fair interview of Frank and Anne Warner for WBAI radio, memories of collecting. Two 7.5 inch reels (Use copies on cassette: WC-55 and WC-56).	Box 20
1966: Bernie Klay Interviews Frank Warner.	Box 20
1969: Frank Warner. Wesleyan Notebook. Macon, Ga.	Box 20
1969: Frank, John, and Gerret Warner performing at the Evening Program for the Seminars in American Culture, Cooperstown, N.Y. One 7.5 inch reel (Use copies on cassette WC-48).	Box 20
1970: Frank, Jeff, and Gerret Warner. Blue Mountain Lake, N.Y. Center for the Arts.	Box 20
Physical Description: 2 items	
1951: Songs and Interviews. Outer Banks, N.C.. Two reel-to-reel tape duplicates of masters.	Box 21
1972: Frank Warner, Guitar Workshop Concert at My Father's Place, Roslyn, N.Y. Two 7.5 inch reels (Use copies on cassettes WC-53 and WC-54).	Box 21
1974: Tape sent to the Warners by Buna Hicks; recorded on Beech Mountain, N.C. by Buna Hicks. One five inch reel (Use copy on cassette WC-44).	Box 21
Cassette Tapes	
WC-33 - WC-35: Steve Wadsworth: Interview and Songs	Box 24
WC-36 - WC-42: "Unique" Tapes	
WC-36: Frank Warner, "Songs of the Erie Canal" , undated	Box 24

WC-37: Frank Proffitt and Frank Proffitt, Jr., Vilas, N.C.: 1965	Box 24
WC-38: Frank Warner and family. "Listen to America." (1975: Folktracks Recordings, FSV-901) [currently missing]	Box 24
WC-39: Helen Kennedy Memorial Folk Concert. (Cecil Sharp House: 1976 June 19) [currently missing]	Box 24
WC-40: Gerret Warner Interviews Frank Warner on Run of the Arrow. (1976 Dec. 4) [currently missing]	Box 24
WC-41 and WC-42: Frank Warner Memorial Concert. Two items. (1978 Dec. 2)	Box 24
WC-43 - WC-59: Miscellaneous Cassette Tapes	
WC-43: An unrehearsed evening with Carl Sandburg at the Warners' apartment at 144 W. 12th Street, New York City, N.Y. Present: Carl Sandburg, Frank and Anne Warner, Mari Jinishian, and Jean Ritchie, and Gregory d'Allessio. Includes conversation, vending cries, stories, songs, etc. (Autumn 1950).	Box 24
WC-44: Tape sent to the Warners in September of 1974 by Buna Hicks; recorded on Beech Mountain, N.C., by Buna Hicks	Box 24
WC-45: The Warners interveiw Charles Horace Fish (son of Lena Bourne Fish), Temple, N.H. (1976 Aug. 18)	Box 24
WC-46: A visit with Buna Hicks in 1971 of Beech Mountain, N.C. Present: Frank, Anne, Jeff, and Susan Warner; Frank Proffitt, Jr.; and Buna Hicks. Side B: Four songs by "Yankee" John Galusha from 1941	Box 24
WC-47: Interview with Cliff and Marie Tillett, Wanchese, N.C. (1971 Feb.). Side B: Dick Tillett sings ten songs (1971)	Box 24

- WC-48: Frank, Jeff, and Gerret Warner perform at the Evening Program for the Seminars in American Culture, Cooperstown, N.Y. (1969 July 10) Box 24
-
- WC-49: Frank Warner : "Uncle Remus" Stories (circa 1975): A: "Squirrels," "Specie," and "The Lion." B: "Heyo House" and "Terrifying Racket" Box 24
-
- WC-50: "A Tribute to Frank Warner," Lee Knight program, S.C. Educational Radio. Program I, broadcast 1978 Apr. 15; program II, broadcast 1978 Apr. 22 Box 24
-
- WC-51: A Frank Warner Concert, 1 of 2: Concert at Elizabethtown School Auditorium, Elizabethtown, N.Y. (1973 Apr. 21). Recorded by Lee Knight Box 24
-
- WC-52: Frank Warner Concert, 2 of 2: Concert at Elizabethtown School Auditorium, Elizabethtown, N.Y. (1973 Apr. 21). Recorded by Lee Knight Box 25
-
- WC-53: Frank Warner, Guitar Workshop Concert at My Father's Place, Roslyn, N.Y. (1972 Feb. 6). 1 of 2 Box 25
-
- WC-54: Frank Warner, Guitar Workshop Concert at My Father's Place, Roslyn, N.Y. (1972 Feb. 6). 2 of 2 Box 25
-
- WC-55: Billy Fair interviews Frank and Anne Warner for WBAI radio; memories of collecting (1962). 1 of 2 Box 25
-
- WC-56: Billy Fair interviews Frank and Anne Warner for WBAI radio; memories of collecting (1962). 2 of 2 Box 25
-
- WC-57: Warner Recollections: Frank, Anne, Gerret, and Jeff Warner; interviewer is Gerret Warner (1971 Dec. 27). 1 of 3 Box 25

WC-58: Warner Recollections: Frank, Anne, Gerret, and Jeff Warner; interviewer is Gerret Warner (1971 Dec. 27). 2 of 3	Box 25
WC-59: Warner Recollections: Frank, Anne, Gerret, and Jeff Warner; interviewer is Gerret Warner (1971 Dec. 27). 3 of 3	Box 25
Phonograph albums	Box 26
"American Traditional Folk Songs by Frank Warner." Reissue of Elektra 153. EKS-7153. 1 disc. 12 in.	Box 26
"The Civil War Through Its Songs and Ballads. With Frank Warner, Bill Bonyun and Others. " Heirloom Records HL 503. 1961. 1 disc with notes. 12 in.	Box 26
"Come All You Good People. Frank Warner; with Jeff and Gerret Warner. " Minstrel JD 204. 1979. 1 disc. 12 in.	Box 26
"Darlin' Sportin' Jenny / Theme from 'La Fayette' - Slowly, Slowly." The Brothers Four. Columbia 4-42391. 1 disc. 7 in.	Box 26
"The Folk Music of the Newport Folk Festival: Volume 2: 1959-60." Folkways Records FA 2432. 1961. 1 disc with notes. 12 in.	Box 26
"Frank Proffitt Sings Folk Songs. Recorded by Sandy Paton; edited by Frank Warner." Folkways Records FA 2360. 1962. 1 disc with notes. 12 in.	Box 26
"Frank Warner Sings American Folk Songs and Ballads." Elektra EKL3. 1952. 1 disc. 10 in.	Box 26
"Hudson Valley Songs." Disc Company of America 611 (5022-5024). 3 discs. 10 in.	Box 26
"I'm on My Way / Whiskey in the Jar." The Highwaymen. United Artists UA 439. 1 disc. 7 in.	Box 26

"Our Singing Heritage: Volume 3: Folk Songs Collected and Sung by Frank Warner. Additional Accompaniments by Billy Faier." Elektra 153. 1958. 1 disc. 12 in. Box 26

"Songs and Ballads of America's Wars: From the French and Indian War to the Civil War. Sung by Frank Warner." Elektra EKL13. 1954. 1 disc. 10 in. Box 26

"Songs of the Civil War, North and South. Sung by Frank Warner; with Jeff and Gerret Warner." Prestige International 13012. 1 disc. 12 in. Box 26

"A Treasury of Folk Songs for Children, with 'Color me' Pictures Inside." Elektra EKL-223. 2 discs. 12 in. Box 26

Compact Discs (CDs)

"Her Bright Smile Haunts Me Still: The Warner Collection, Volume 1." Appleseed Recordings (11587-1035-2), 2000 Box 27

"Nothing Seems Better to Me: The Music of Frank Proffitt and NC. The Warner Collection, Volume II." Appleseed Recordings (11587-1035-2), 2000 Box 27

"Jolly Tinker," Jeff Warner. Gumstump Records 101 (83707-18830), 2005 Box 27

Moving images, 1920s-1974

Frank Warner home movies, 1920s, 1930s
Physical Description: Total running time 00:29:49

Scope and Contents

Footage of Greensboro and Durham, NC, coastal region, and New York City.

16mm original Box 32 > Film-reel
RL01345-F16-0002

VHS copy Box 27 > Video-cassette
RL01345-VHS-0001

Digital preservation file scanned from 16mm original

Digital-materials
RL01345-SET-0001 >
Video-file RL01345-
F16-0002.mov

Sea Songs, Lyrics and Legends Series,
National Educational Television, 1963
Physical Description: 00:29:22

Scope and Contents

Produced and directed by John Twaddle. Performers include: E. G. Huntington, Sam Eskin, Frank Warner, Phillip Merrill, Anne Warner, Jeff Warner, and Gerret Warner, and others. Shot at Old Mystic Seaport, Mystic, Connecticut. Part of the 15-episode Lyrics and Legends series produced by WHY-TV for National Educational Television in 1963.

Umatic original

Box 27 > Video-cassette
RL01345-UM-0003

Digital preservation file scanned from Umatic original

Digital-materials
RL01345-SET-0001 >
Video-file RL01345-
UM-0003.MOV

Frank Proffitt at Newport. Introduction by
Pete Seeger, 1963 July
16mm original

Box 32 > Film-reel
RL01345-F16-0001

Digital preservation file scanned from 16mm original

Digital-materials
RL01345-SET-0001 >
Video-file RL01345-
F16-0001.mov

Rainbow Quest with Pete Seeger, episode 26,
guest Frank Warner, 1966
Physical Description: 00:52:58

Scope and Contents

This episode of Seeger's Rainbow Quest can be viewed on Youtube: <https://www.youtube.com/watch?v=Pc7r6ZTR9E0> (March 2018).

Umatic original

Box 27 > Video-cassette
RL01345-UM-0001

Digital preservation file scanned from Umatic original

Digital-materials
RL01345-SET-0001 >
Video-file RL01345-
UM-0001.MOV

Frank Warner singing "Blue Mountain Lake",
1974

Scope and Contents

Footage of logging with Frank Warner singing "Blue Mountain Lake" on the soundtrack. Used in an exhibit at the Adirondack Museum at Blue Mountain Lake, New York, in 1974.

Super 8mm original

Box 21 > Film-reel
RL01345-FS8-0001

Digital preservation file scanned from Super
8mm original

Digital-materials
RL01345-SET-0001 >
Video-file RL01345-
FS8-0001.mov

Music of Frank Warner. WLIW/Channel 21,
circa 1971

Physical Description: 00:28:27

Scope and Contents

Frank Warner speaks to young people at his home near Old Brookville, Nassau County, New York, about his experiences collecting folksongs. With Anne, Jeff and Gerret Warner, Long Island, New York. Note that the 16mm film copy is A and B roll rather than a composite, and the soundtrack appears incomplete. The Umatic video cassette and the digital file scanned from it contain the entire program.

16mm original, bw, magnetic sound, "A" roll

Box 32 > Film-reel
RL01345-F16-0003

16mm original, bw, magnetic sound, "B" roll

Box 32 > Film-reel
RL01345-F16-0004

Umatic original

Box 27 > Video-cassette
RL01345-UM-0002

Digital preservation file scanned from Umatic original

Digital-materials
RL01345-SET-0001 >

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Photographs, circa 1888-circa 1910, 1933-circa 1972

Physical Description: .75 Linear Feet

3 boxes 292 photographs and associated negatives

Scope and Contents

The core of the series consists of 239 black-and-white 4x5 inch photographs, digitized nitrate negatives, and safety negatives dating from 1933 to 1969. The prints were created sometime in the late 1990s or early 2000s from original Warner negatives, and arranged in original order by negative numbers as assigned by the Warners, alpha-numerically in lots from 1-9E. Most of the photos were taken by the Warners during their travels to collect American folk music, and feature musicians and singers and often their families and homes as well. The Warners also appear frequently. There are several photographs in which Frank Warner is shown playing and singing along with musicians, as well as images that show the Warners engaged in recording these sessions and taking notes.

Among the families and individuals pictured are: Nathan, Roby Monroe, Buna Vista, Ray, and Linzy Hicks and their families, on Beech Mountain, N.C.; Frank Proffitt and family, in Pick Britches Valley (now Mountaintale), near Beech Mountain; "Yankee" John Galusha and singer Lena Bourne Fish, Adirondacks, N.Y.; singer Sue Thomas, the Tillett family, and others, of Nag's Head and Wanchese, coastal N.C.; Louis Solomon and others from the Mohawk tribe at the St. Regis reservation, N.Y.; and Carl Sandburg, who lived in Flat Rock, N.C., and others. The images often show relatives who joined in the singing and posed with the musicians for pictures, and their homes and surrounding landscapes.

The series also includes two additional sets of 53 original photographic prints of varying sizes, and include: historic photographs belonging to Frank Warner's father (circa 1888-1910); snapshots and portraits of Frank and Anne Warner in various locations between 1933-1972; photographs of musicians, singers, and their families; and portraits of the Warners and business associates from the YMCA, where Frank worked as an administrator (1960s).

Locations in the photographs include New York State; Vermont; the Outer Banks, North Carolina (Nag's Head and Wanchese); and western North Carolina, particularly the Beech Mountain area.

Digitized nitrate negatives and their corresponding reproduction prints are arranged in original order by negative numbers as assigned by the Warners,

alpha-numerically in lots from 1-9E, followed by unnumbered photographs and safety negatives.

Processing Information:

Original nitrate negatives were digitized and deaccessioned in April 2026 and only exist in digital form.

Physical Characteristics and Technical Requirements

Access note. Some materials are electronic records that require special equipment. Contact Research Services with questions.

Nag's Head, N.C.: Sue Thomas and Frank Warner, 1933

Box 28 > Image 1A-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

County Sing, Boone, N.C.: Nathan Hicks, Lewis Hicks, Mary Hicks, Bessie Proffitt, Rosa Hicks, Rena Hicks, Roger Hicks, Nell Hicks, Anna Hicks, Willis Hicks, and unidentified children, 1938

Box 28 > Image 2A-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Nathan Hicks; Lewis Hicks; Mary Hicks; Bessie Proffitt; Unidentified (small boy); Rosa Hicks (wearing white dress); Unidentified taller boy; Rena Hicks, holding baby Roger Hicks; Nell Hicks (small girl in front of Rena); Anna Hicks (in front); Willis Hicks; Unidentified (boy with hat)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

County Sing, Boone, N.C.: Bessie Proffitt, Rena Hicks, Anne Warner, 1938

Box 28 > Image 2A-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Bessie Proffitt (on porch), Rena Hicks, Anne Warner

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

County Sing, Boone, N.C.: Boone Court house,
1938

Box 28 > Image 2A-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

County Sing, Boone, N.C.: Rena Hicks, baby
Roger Hicks, Oliver Proffitt, and unidentified
individuals, 1938

Box 28 > Image 2A-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

County Sing, Boone, N.C.: Rena Hicks (left, in back), holding baby Roger Hicks; Oliver Proffitt (standing in front of girl in chair); Others unidentified

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

County Sing, Boone, N.C.: Mary and Lewis
Hicks, 1938

Box 28 > Image 2A-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

County Sing, Boone, N.C.: Boone County Court
house, 1938

Box 28 > Image 2A-06

Physical Description: reproduction print (4x5 in.)

Hicks porch gathering, Beech Mountain, N.C.:
Rena and Roger Hicks, Oliver Proffitt, and
unidentified individuals, 1938

Box 28 > Image 2B-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Rena Hicks (left, in back), holding baby Roger Hicks); Oliver Proffitt (standing in front of girl in chair); others unidentified.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.: Ben Hicks, Frank Warner, Frank Proffitt, Nathan Hicks, Roby Monroe Hicks, 1938

Box 28 > Image 2B-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Ben Hicks, Frank Warner, Frank Proffitt, Nathan Hicks, Roby Monroe Hicks (crouching, wearing hat).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.: Hicks family members and unidentified individuals, 1938

Box 28 > Image 2B-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Rena Hicks (far left), holding baby Roger Hicks; Lewis and Mary Hicks (standing together, right of center, Mary wearing white shirt over dress); others unidentified.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.: Ben Hicks, Frank Warner, Nathan Hicks, and Roby Monroe Hicks, 1938

Box 28 > Image 2B-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Ben Hicks, Frank Warner, Nathan Hicks, Roby Monroe Hicks (crouching, wearing hat).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Ben Hicks, Frank Warner, Nathan Hicks, and
Roby Monroe Hicks, 1938

Box 28 > Image 2B-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Ben Hicks, Frank Warner, Nathan Hicks, Roby Monroe Hicks (crouching, wearing hat).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Ben Hicks with two girls, 1938

Box 28 > Image 2B-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Long-distance photo of unidentified individuals,
1938

Box 28 > Image 2B-07

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Frank and Bessie Proffitt and four singing girls,
1938

Box 28 > Image 2B-08

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Roby Monroe Hicks, 1938

Box 28 > Image 2B-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Ben Hicks, Frank and Bessie Proffitt, four
singing girls, and unidentified woman, 1938

Box 28 > Image 2B-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Anne Warner, Bessie Proffitt, Rosa Hicks, Rena
Hicks, Roger Hicks, Ray Hicks, Lewis Hicks,
and unidentified individuals, 1938

Box 28 > Image 2B-11

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Several unidentified children, Anne Warner (standing off of the porch, right of center). In back: Bessie Proffitt; Rosa Hicks (standing in doorway); Rena Hicks, holding baby Roger Hicks; Unidentified (woman wearing white dress); Ray Hicks; Lewis Hicks; Unidentified (man in overalls, far right)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:
Lewis and Mary Hicks with baby Roger Hicks,
1938

Box 28 > Image 2B-12

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:

Home of Nathan and Rena Hicks, 1938

Box 28 > Image 2B-13

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Hicks porch gathering, Beech Mountain, N.C.:

Anna, Jack, Willis, and Nell Hicks, and three unidentified children, 1938

Box 28 > Image 2B-14

Physical Description: reproduction print (4x5 in.)

Scope and Contents

In back: Anna Hicks, holding Jack Hicks; Willis Hicks (in front), holding unidentified child; Nell Hicks (just right of center, hands over mouth), two unidentified girls (flanking either side).

Hicks porch gathering, Beech Mountain, N.C.,
1938

Image 2B-15

Physical Description: digitized nitrate negative (original 35mm)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Anne Warner with unidentified woman and dog at Log House,
1939

Box 28 > Image 3A-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Anne Warner with Morris and Irene Bennett and three Bennett children,
Rome, N.Y., 1939

Box 28 > Image 3A-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Anne Warner (wearing stripe Jacket) with Morris and Irene Bennett (other adults). The three Bennett children pictured here are otherwise unidentifiable. Rome, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Frank Warner with a group of unidentified people, 1939

Box 28 > Image 3A-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Aiden Lair, a country inn, northwest of Minerva, N.Y., 1939

Box 28 > Image 3A-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Bennett cottage, unidentified man, 1939

Box 28 > Image 3A-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Silver Bay, N.Y., 1939

Box 28 > Image 3A-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Silver Bay, N.Y. (a YMCA resort and a favorite retreat of the Warners).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Aiden Lair, Anne Warner with
unidentified woman and dogs, 1939

Box 28 > Image 3A-07

Physical Description: digitized nitrate negative (original 35mm) and reproduction
print (4x5 in.)

Scope and Contents

Aiden Lair. Anne Warner (wearing stripe jacket) with unidentified woman and
dogs

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Frank Warner and ("Yankee")
John Galusha, 1939

Box 28 > Image 3A-08

Physical Description: digitized nitrate negative (original 35mm) and reproduction
print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Unidentified, 1939

Box 28 > Image 3A-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction
print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Aiden Lair, 1939

Box 28 > Image 3A-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction
print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: ("Yankee") John Galusha,
1939

Box 28 > Image 3A-11

Physical Description: digitized nitrate negative (original 35mm) and reproduction
print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Adirondacks, N.Y.: Anne and Frank Warner and ("Yankee") John Galusha, 1939 Box 28 > Image 3A-12

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Anne and Frank Warner (standing in back), ("Yankee") John Galusha (seated).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Rena, Nathan, and Nell Hicks, 1939 Box 28 > Image 3B-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Rena, Nathan, and Nell (little girl in front) Hicks.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Ray Hicks with groundhog, 1939 Box 28 > Image 3B-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Buna and Roby Monroe Hicks, 1939 Box 28 > Image 3B-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Ray; Willis, Jack, Mary, Roger, Nathan, Rena, Nell, Anna, N. A., and Lewis Hicks, 1939 Box 28 > Image 3B-04

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Some of the Hicks family: Ray; Willis, holding Jack; Mary, holding Roger; Nathan; Rena; Nell; Anna; N.A.; Lewis.

Beech Mountain, N.C.: Frank Proffitt, Roby Monroe Hicks, Frank Warner, Nathan Hicks, Sam Hicks, Vance Presnell, Linzy Hicks, Ray Hicks, and two unidentified boys, 1939

Box 28 > Image 3B-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Two unidentified boys, Frank Proffitt, Roby Monroe Hicks (back to camera), Frank Warner, Nathan Hicks, Sam Hicks, Vance Presnell (leaning forward, legs crossed), Linzy Hicks (wearing hat), and Ray Hicks (lying down).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Home of Nathan and Rena Hicks, 1939

Box 28 > Image 3B-06

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Anna Hicks, 1939

Box 28 > Image 3B-07

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Buna and Roby Monroe Hicks, 1939

Box 28 > Image 3B-08

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Willis Hicks and baby Roger Hicks, 1939

Box 28 > Image 3B-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Nathan Hicks, 1939 Box 28 > Image 3B-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Nathan Hicks, 1939 Box 28 > Image 3B-11

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Buna and Roby Monroe Hicks, 1939 Box 28 > Image 3B-12

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Home of Roby Monroe Hicks and Buna Hicks at Beech Creek, N.C., 1939 Box 28 > Image 3B-13

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C., Hicks porch gathering: Nathan Hicks, Roby Monroe Hicks, Ray Hicks, Frank Proffitt, Linzy Hicks, 1940 Box 28 > Image 4A-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Nathan Hicks, Roby Monroe Hicks (in back, head down), Ray Hicks (in back), Frank Proffitt, Linzy Hicks.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Hicks and Proffitt family members, 1940 Box 28 > Image 4A-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Back: Willis Hicks, holding unidentified child; Nathan Hicks; Roby Monroe Hicks; Ray Hicks; Frank Proffitt; Linzy Hicks. Front: Oliver Proffitt; Nell Hicks; Bessie Proffitt; Rena Hicks; Rosa Hicks; Anna Hicks, holding unidentified infant; and Mary Hicks.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Hicks and Proffitt family members, 1940 Box 28 > Image 4A-03

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Back: Willis Hicks, holding unidentified child; Nathan Hicks; Roby Monroe Hicks; Ray Hicks; Frank Proffitt; Linzy Hicks. Front: Oliver Proffitt; Nell Hicks; Bessie Proffitt; Rena Hicks; Rosa Hicks; Anna Hicks, holding unidentified infant; and Mary Hicks.

Beech Mountain, N.C., Hicks porch gathering:
Unidentified child, Nathan Hicks, and Roby
Monroe Hicks, 1940 Box 28 > Image 4A-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Nell Hicks, Anne Warner, Anna Hicks, Oliver
Proffitt, Ray Hicks, N.A. Hicks, Linzy Hicks, and
unidentified individuals, 1940 Box 28 > Image 4A-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Nell Hicks (seated bottom left), Anne Warner (seated, next to Nell), Unidentified man (leaning on post), Anna Hicks (standing behind Anne Warner), Unidentified man (seated in chair on porch), Oliver Proffitt (older

boy, seated on porch, center), Unidentified (smaller boy), Ray Hicks (seated, right of center, next to post), N.A. Hicks, Linzy Hicks, and two unidentified men (bottom right, crouching).

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Frank Proffitt, Nathan Hicks, Rena Hicks, Linzy
Hicks, N.A. Hicks, Ray Hicks, Lewis Hicks, and
unidentified individuals, 1940

Box 28 > Image 4A-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Back: all unidentified. Front: Frank Proffitt, Nathan Hicks, Unidentified, Unidentified, Rena Hicks, Linzy Hicks, Unidentified, N.A. Hicks, Ray Hicks, and Lewis Hicks.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Unidentified child, Nathan Hicks, and Roby
Monroe Hicks, 1940

Box 28 > Image 4A-07

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C., Hicks porch gathering:
Nathan Hicks, Roby Monroe Hicks, Frank
Proffitt, Ray Hicks, and Linzy Hicks, 1940

Box 28 > Image 4A-08

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Willis Hicks (in back), Unidentified child,
Nathan Hicks, Roby Monroe Hicks, 1940

Box 28 > Image 4A-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Willis Hicks, unidentified child, Nathan Hicks, and Roby Monroe Hicks.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Bessie, Rosa, and Nell Hicks, and unidentified
individuals, 1940

Box 28 > Image 4A-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Anna Hicks, 1940

Box 28 > Image 4A-11

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
N.A. Hicks, Willis Hicks, Roby Monroe Hicks,
Ray Hicks, Frank Proffitt, Linzy Hicks, Frank
Warner, and Oliver Proffitt, 1940

Box 28 > Image 4A-12

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

N.A. Hicks, Willis Hicks, Roby Monroe Hicks, Ray Hicks (in back, next to Roby), Frank Proffitt, Linzy Hicks, Frank Warner, Oliver Proffitt.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Rosa Hicks, Anna Hicks, Anne Warner, Rena
Hicks, and Bessie Proffitt, 1940

Box 28 > Image 4A-13

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Ray Hicks, 1940

Box 28 > Image 4A-14

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C., Hicks porch gathering:
Frank Proffitt, Nathan Hicks, N.A. Hicks, Linzy
Hicks, Nell Hicks, Anne Warner, Rena Hicks,
and Anna Hicks, 1940

Box 28 > Image 4A-15

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Frank Proffitt, Nathan Hicks, N.A. Hicks, Linzy Hicks, Nell Hicks, Anne Warner (in back, stripe jacket), Rena Hicks, and Anna Hicks.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Louis Solomon (St. Regis
Reservation, N.Y.), 1940

Box 28 > Image 4B-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Walter Mallory's house in
Dorset, Vermont, Anne Warner and unidentified
individuals, 1940

Box 28 > Image 4B-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Happy Lynch and Anne Warner
at Walter Mallory's House in Dorset, Vermont,
1940

Box 28 > Image 4B-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: St. Mary's Church in Irishtown,
N.Y., 1940

Box 28 > Image 4B-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Two Mohawk women
(unidentified) and Louis Solomon at the St.
Regis Indian Reservation, N.Y., 1940

Box 28 > Image 4B-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Stone House Inn in N.H. Anne
Warner in car, 1940

Box 28 > Image 4B-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Happy Lynch, 1940

Box 28 > Image 4B-07

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Log House, unidentified
individuals, 1940

Box 28 > Image 4B-08

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Anne Warner at a cottage in the
Adirondacks, N.Y., 1940

Box 28 > Image 4B-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Anne Warner at a cottage in which the Warners stayed at Saranac Lake in the Adirondacks, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Log House, unidentified
individuals, 1940

Box 28 > Image 4B-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: St. Regis Indian Reservation,
N.Y.: Anne Warner, Louis Solomon, and
unidentified individuals, 1940

Box 28 > Image 4B-11

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Anne Warner (second from left, wearing stripe jacket) and Louis Solomon (man seated between other two, wearing suspenders), others unidentified.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Frank Warner with Happy Lynch, 1940 Box 28 > Image 4B-12

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Mrs. Murphy (Hogansberg, N.Y.), 1940 Box 28 > Image 4B-13

Physical Description: reproduction print (4x5 in.)

Northern Trip: Louis Solomon and Frank Warner, 1940 Box 28 > Image 4B-14

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Louis Solomon and two young Mohawk men at the St. Regis Reservation, N.Y., 1940 Box 28 > Image 4B-15

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Louis Solomon (center) and two young Mohawk men at the St. Regis Reservation, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Anne Warner and unidentified woman with Louis Solomon, and two Mohawk men (unidentified) at St. Regis Reservation, N.Y., 1940 Box 28 > Image 4B-16

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Anne Warner (front left) and unidentified woman (behind Warner) with Louis Solomon (center, wearing suspenders) and two Mohawk men (otherwise unidentified) at St. Regis Reservation, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: MacDowell Colony in N.H.:
Unidentified, Betty and Carl Carmer, Marjorie
Flock, Bill Benet, Anne Warner, and Dorothy
Heywood, 1940

Box 28 > Image 4B-17

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Happy Lynch, 1940

Box 28 > Image 4B-18

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Sailing trip from Marblehead,
unidentified individuals, 1940

Box 28 > Image 4B-19

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Frank Warner at cottage on Lake
Saranac in the Adirondacks, N.Y., 1940

Box 28 > Image 4B-20

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northern Trip: Anne Warner and unidentified
woman with Louis Solomon and two otherwise

unidentified Mohawk men at the St. Regis
Mohawk Indian Reservation, N.Y., 1940

Box 28 > Image 4B-21

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northeast: Lena Bourne Fish using the Warners'
Wilcox Gay Recordio in her home in East Jaffrey,
N.H., 1940

Box 28 > Image 4C-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northeast: Lena Bourne Fish at her home in
East Jaffrey, N.H., 1940

Box 28 > Image 4C-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northeast: ("Yankee") John Galusha at his home
in Minerva, N.Y., 1940

Box 28 > Image 4C-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northeast: Lena Bourne Fish in her home in
East Jaffrey, N.H., 1940

Box 28 > Image 4C-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northeast: Lena Bourne Fish with kitten at her home in East Jaffrey, N.H., 1940 Box 28 > Image 4C-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Northeast: ("Yankee") John Galusha and Anne Warner at a distance at Galusha's home in Minerva, N.Y., 1940 Box 28 > Image 4C-06

Physical Description: reproduction print (4x5 in.)

Southeastern Trip: Rebecca King Jones' home in Crab Tree Creek, N.C.: Unidentified, Anne Warner, and Rebecca King Jones, 1940 Box 28 > Image 4D-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Charles K. ("Tink"), Cliff, Eleazar, and Hub Tillett with dog in Wanchese, N.C., 1940 Box 28 > Image 4D-02

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Rebecca King Jones, 1940 Box 28 > Image 4D-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Bill Moss and Jesse McDonald in Suffolk, Virginia, 1940 Box 28 > Image 4D-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Home of Captain John and Alwilda Culpeper at Nag's Head, N.C., 1940 Box 28 > Image 4D-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Unidentified and Steve Meekins. Kitty Hawk, N.C., 1940 Box 28 > Image 4D-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Aunt Armise Spruille, Bill Moss, Joseph Henry ("Uncle Joe") Johnson, and Jesse McDonald, Suffolk, Virginia, 1940 Box 28 > Image 4D-07

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Aunt Armise Spruille (standing), Bill Moss (holding microphone), Joseph Henry ("Uncle Joe") Johnson, and Jesse McDonald. Suffolk, Virginia

Southeastern Trip: Frank Warner, Rebecca King Jones, and Anne Warner at the Warners' house in Durham, N.C., 1940 Box 28 > Image 4D-08

Physical Description: reproduction print (4x5 in.)

Southeastern Trip: Rebecca King Jones' home in Crab Tree Creek, N.C.: Anne Warner, Rebecca King Jones, and unidentified soldiers and other individuals, 1940 Box 28 > Image 4D-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Rebecca King Jones' home in Crab Tree Creek, N.C.: Unidentified, Anne Warner (seated on floor), Rebecca King Jones, unidentified, and the otherwise unidentified soldiers

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Anne Warner and Charles K. ("Tink") Tillett with Lemon (pony), Roanoke Island, N.C., 1940

Box 28 > Image 4D-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeastern Trip: Mr. and Mrs. Tillett with son and nephew. Wanchese, N.C., 1940, 1940

Box 30 > Image 4D-11

Physical Description: reproduction print (4x5 in.)

Processing Information:

Slightly oversize print was moved by library staff to a larger box.

Southeast: Anne Warner, Verdon Thomas (standing), Sue Thomas, J.B. Sutton, Elizabeth City, N.C., 1941 or 1942

Box 28 > Image 5A-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeast: Anne Warner, Verdon Thomas (standing), Sue Thomas, J.B. Sutton, Elizabeth City, N.C., 1941 or 1942

Box 28 > Image 5A-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeast: Captain John and Alwilda Culpeper, Nag's Head, N.C., 1941 or 1942

Box 28 > Image 5A-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Southeast: Frank Warner with Alwilda and Captain John Culpeper on the porch of the Culpeper's home at Nag's Head, N.C., 1941 or 1942

Box 28 > Image 5A-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Frank, Bessie, and Oliver Proffitt on the steps of their first house in Pick Britches Valley, Watauga County, N.C., 1941 or 1942

Box 28 > Image 5B-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Frank Proffitt, Nancy Prather, Bessie Proffitt, Oliver Proffitt, and 8 unidentified Proffitt relations, Pick Britches Valley, N.C., 1941 or 1942

Box 28 > Image 5B-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Frank Proffitt (back, standing), Nancy Prather (in front of Frank), Bessie Proffitt (next to Nancy), Oliver Proffitt (front row, middle), and 8 otherwise unidentified Proffitt relations. Pick Britches Valley, N.C.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Mary Hicks (in back), Rena Hicks, and Anne Warner, 1941 or 1942

Box 28 > Image 5B-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Anne Warner, Frank Proffitt, and three unidentified children. Pick Britches Valley, N.C., 1941 or 1942

Box 28 > Image 5B-04

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Nell and Rena Hicks, 1941 or 1942

Box 28 > Image 5B-05

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Dewey, Linzy, Buna, Roby Monroe, and Rosa Hicks, 1941 or 1942

Box 28 > Image 5B-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: The Hicks' wintergreen still. Linzy (with guitar), Nathan, Lewis Hicks, and unidentified men, 1941 or 1942

Box 28 > Image 5B-07

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

The Hicks' wintergreen still. Linzy (with guitar), Nathan, two unidentified (with hats, right of center), and Lewis Hicks

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: The Proffitts' first house in Pick Britches Valley, N.C.: Anne Warner

and Frank Proffitt (in front) with unidentified individuals, 1941 or 1942

Box 28 > Image 5B-08

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Unidentified child, Frank Proffitt, and Nathan Hicks, 1941 or 1942

Box 28 > Image 5B-09

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Two unidentified boys, 1941 or 1942

Box 28 > Image 5B-10

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Bessie Proffitt, Rosa Hicks, and Mae Hicks, 1941 or 1942

Box 28 > Image 5B-11

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Frank, Oliver, and Bessie Proffitt, 1941 or 1942

Box 28 > Image 5B-12

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Frank Proffitt, Roby Monroe Hicks, Frank Warner, Nathan Hicks,

Sam Hicks, Ray Hicks, Vance Presnell, Linzy
Hicks, and Lewis Hicks, 1941 or 1942

Box 28 > Image 5B-13

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Frank Proffitt, Roby Monroe Hicks (back to camera), Frank Warner, Nathan Hicks, Sam Hicks (with white hat, next to Nathan), Ray Hicks (front center, in front of Sam), Vance Presnell (legs crossed), Linzy Hicks (behind Vance), and Lewis Hicks

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Frank Proffitt, 1941 or
1942

Box 28 > Image 5B-14

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Anne Warner at a
tobacco farm, 1941 or 1942

Box 28 > Image 5B-15

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Linzy Hicks, Lewis
Hicks, Frank Proffitt, and Nathan Hicks, 1941
or 1942

Box 28 > Image 5B-16

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: The Proffitts' first house
in Pick Britches Valley, N.C.: Anne Warner

and Frank Proffitt in front, with unidentified individuals, 1941 or 1942

Box 28 > Image 5B-17

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

New York: Anne Warner and a Mohawk woman at the Warners' initiation into the Mohawk tribe at the St. Regis Indian Reservation, N.Y., 1941 or 1942

Box 28 > Image 5C-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

New York: ("Yankee") John Galusha and Frank Warner at Galusha's home in Minerva, N.Y., 1941 or 1942

Box 28 > Image 5C-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

New York: Anne Warner and Louis Solomon with unidentified individuals at the Warners' initiation into the Mohawk tribe at the St. Regis Indian Reservation, N.Y., 1941 or 1942

Box 28 > Image 5C-03

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Scope and Contents

Anne Warner (fourth from left, wearing head-dress and stripe jacket) and Louis Solomon (far right) with unidentified others at the Warners' initiation into the Mohawk tribe at the St. Regis Indian Reservation, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

New York: Frank Warner and Carl Carmer at apartment at 144 W. 12th Street New York City, N.Y., 1941 or 1942

Box 28 > Image 5C-04

Physical Description: reproduction print (4x5 in.)

New York: Richard O. Hamilton at apartment at 144 W. 12th Street, New York City, N.Y., 1941 or 1942

Box 28 > Image 5C-05

Physical Description: reproduction print (4x5 in.)

New York: ("Yankee") John Galusha and his dog Flash, 1941 or 1942

Box 28 > Image 5C-06

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

New York: Frank Warner and Louis Solomon at the Warners' initiation into the Mohawk tribe at the St. Regis Indian Reservation, N.Y., 1941 or 1942

Box 28 > Image 5C-07

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

New York: Louis Solomon's daughter at in Warners' apartment at 144 W. 12th Street, New York City, N.Y., 1941 or 1942

Box 28 > Image 5C-08

Physical Description: reproduction print (4x5 in.)

Jonathan (Jeff) Warner, 1943?

Box 28 > Image 6A-01

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Mae Hicks and Anne Warner in front of the Warners' apartment building in New York City, 1944

Box 28 > Image 6B-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Mae Hicks and Anne Warner in front of the Warners' apartment building at 144 W. 12th Street, New York City, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Mae Hicks in front of the Warners' apartment building in New York City, 1944

Box 28 > Image 6B-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Mae Hicks in front of the Warners' apartment building at 144 W. 12th Street, New York City, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Jonathan (Jeff) Warner, ("Yankee") John Galusha, and Flash at the Galushas' home in Minerva, N.Y., 1946

Box 28 > Image 6C-01

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

("Yankee") John Galusha, Jonathan (Jeff) Warner, and Lizzie Galusha at the Galushas' home in Minerva, N.Y., 1946

Box 28 > Image 6C-02

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

("Yankee") John Galusha, 1946 Box 28 > Image 6C-03

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Gerret, Jonathan (Jeff), and Frank Warner at
New York Times Children's Book Fair, 1949 Box 28 > Image 6D-01

Physical Description: digitized nitrate negative and duplicate slide (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Huddie Ledbetter ("Ledbelly"), 1949 Box 28 > Image 6D-02

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Jonathan (Jeff) and Gerret
Warner with two of Carl Sandburg's
grandchildren at Connemara in N.C., 1951 Box 28 > Image 7A-01

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Frank Warner, Carl Sandburg,
and Jean Ritchie in the Warners' apartment at
144 W. 12th Street, New York City, N.Y., 1951 Box 28 > Image 7A-02

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Gregory d'Allesio, Unidentified,
Jean Ritchie, Frank Warner, Carl Sandburg,
Anne Warner, and Mari Jinishian at the Warners'
apartment at 144 W. 12th Street, New York City,
N.Y., 1951 Box 28 > Image 7A-03

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Frank Warner, Carl Sandburg,
and Jean Ritchie at the Warners' apartment at
144 W. 12th Street, New York City, N.Y., 1951 Box 28 > Image 7A-04

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Frank Warner, Carl Sandburg, and Jean Ritchie at the Warners' apartment at 144 W. 12th Street, New York City, N.Y., 1951 Box 28 > Image 7A-05

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Frank and Anne Warner with Carl Sandburg in the Warners' apartment at 144 W. 12th Street, New York City, N.Y., 1951 Box 28 > Image 7A-06

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Carl Sandburg and Jean Ritchie at the Warners' apartment at 144 W. 12th Street, New York City, N.Y. [with duplicate], 1951 Box 28 > Image 7A-07

Physical Description: reproduction print (4x5 in.)

Carl Sandburg: Gregory d'Allesio, Jean Ritchie, Frank Warner, Carl Sandburg, Anne Warner, Mari Jinishian, and unidentified individual at the Warners' apartment at 144 W. 12th Street, New York City, N.Y., 1951 Box 28 > Image 7A-08

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Gregory d'Allesio, Unidentified, Jean Ritchie (behind Frank), Frank Warner, Carl Sandburg, Anne Warner, and Mari Jinishian at the Warners' apartment at 144 W. 12th Street, New York City, N.Y.

Carl Sandburg: Carl Sandburg, Anne Warner, Mari Jinishian, and unidentified individuals at the Warners' apartment at 144 W. 12th Street, New York City, N.Y., 1951 Box 28 > Image 7A-09

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Scope and Contents

Carl Sandburg (back, seated on couch), Anne Warner (just in front of Sandburg), Mari Jinishian (seated in chair, back right), and others Unidentified at the Warners' apartment at 144 W. 12th Street, New York City, N.Y.

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Carl Sandburg: Mari Jinishian (on couch), Anne Warner, and Carl Sandburg at the Warners' apartment at 144 W. 12th Street, New York City, N.Y., 1951

Box 28 > Image 7A-10

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Jonathan (Jeff) Warner, Ronald Proffitt, Gerret Warner, and Franklin Proffitt, 1951

Box 28 > Image 7B-01

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Rosa, holding Jean; Ray, holding Leonard, and Rena Hicks, 1951

Box 28 > Image 7B-02

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Lee Monroe Presnell, 1951

Box 28 > Image 7B-03

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Lee Monroe Presnell, 1951

Box 28 > Image 7B-04

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Jack Hicks, Gerret and Jonathan (Jeff) Warner, Lewis Hicks, Linzy Hicks, and unidentified individuals, 1951

Box 28 > Image 7B-05

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Unidentified, two unidentified children (on porch), Jack Hicks, Gerret and Jonathan (Jeff) Warner (backs to camera), Lewis Hicks (sitting against post), Nathan Hicks (in chair), and Linzy Hicks

Beech Mountain, N.C.: Buna Hicks and unidentified individuals, 1951 Box 28 > Image 7B-06

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Lee Monroe Presnell, Buna Hicks, Bessie Proffitt, Mary Hicks, and unidentified individuals, 1951 Box 28 > Image 7B-07

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Lee Monroe Presnell, Unidentified, Buna Hicks, Unidentified (boy in chair), Unidentified child, Bessie Proffitt, Mary Hicks, and three unidentified men.

Beech Mountain, N.C.: Church: Jonathan (Jeff) Warner, Linzy Hicks, Anne and Gerret Warner, Mae Hicks, and Rena Hicks, 1951 Box 28 > Image 7B-08

Physical Description: reproduction print (4x5 in.)

Scope and Contents

A church on Beech Mountain, N.C.: back: Jonathan (Jeff) Warner, Linzy Hicks. Front: Anne and Gerret Warner, Mae Hicks, and Rena Hicks

Beech Mountain, N.C.: Lee Monroe Presnell and Jonathan (Jeff) Warner, 1951 Box 28 > Image 7B-09

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Roby Monroe Hicks, Lee Monroe Presnell, unidentified child, and Buna Hicks, 1951 Box 28 > Image 7B-10

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Rosa and Leonard Hicks at their home, 1951 Box 28 > Image 7B-11

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Gerret Warner, Ronald Proffitt, Phyllis Proffitt, Franklin Proffitt, Jonathan (Jeff) Warner, Bessie Proffitt (holding Eddie Proffitt), and unidentified individuals, 1951 Box 28 > Image 7B-12

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Front: Gerret Warner, Ronald Proffitt, Phyllis Proffitt, Franklin Proffitt, and Jonathan (Jeff) Warner. Back: Bessie Proffitt (holding Eddie Proffitt), and unidentified

Beech Mountain, N.C.: Home of Buna and Roby Monroe Hicks at Beech Creek, N.C., 1951 Box 28 > Image 7B-13

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Buna and Roby Monroe Hicks, 1951 Box 28 > Image 7B-14

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Jack Hicks, Lewis Hicks, Jonathan (Jeff) Warner, Ray Hicks, Linzy Hicks, and unidentified individuals, 1951 Box 28 > Image 7B-15

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Unidentified, Jack Hicks, Lewis Hicks, Jonathan (Jeff) Warner (partially blocked by Ray), Ray Hicks, Linzy Hicks and two unidentified children

Beech Mountain, N.C.: Roby Monroe Hicks, 1951 Box 28 > Image 7B-16

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Jack Hicks, Lewis Hicks, Linzy Hicks, Ray Hicks, and unidentified individuals, 1951 Box 28 > Image 7B-17

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Unidentified, Jack Hicks, Lewis Hicks, Linzy Hicks, Unidentified, and Ray Hicks

Beech Mountain, N.C.: J.C. Hicks and Gerret Warner, 1951 Box 28 > Image 7B-18

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Frank Proffitt's father's house (1941) at Pick Britches Valley, N.C.: Frank

Proffitt, Nancy Prather, Bessie, and Oliver

Proffitt, 1951

Box 28 > Image 7B-19

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Scope and Contents

Frank Proffitt's father's house (1941) at Pick Britches Valley, N.C. Frank Proffitt (back, left) Nancy Prather (in front of Frank), Bessie (next to Nancy), and Oliver Proffitt (in front of Bessie)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Buna and Roby Monroe

Hicks, 1951

Box 28 > Image 7B-20

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: The Proffitts' House
(1951): Anne and Jonathan (Jeff) Warner (left)
and unidentified individuals, 1951

Box 28 > Image 7B-21

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Home of Buna and Roby
Monroe Hicks at Beech Creek, N.C., 1951

Box 28 > Image 7B-22

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Unidentified individuals,
1951

Box 28 > Image 7B-23

Physical Description: digitized nitrate negative (original 35mm) and reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Roby Monroe Hicks,
1951

Box 28 > Image 7B-24

Physical Description: reproduction print (4x5 in.)

Unidentified, undated

Image 7C-01

Physical Description: digitized nitrate negative (original 35mm)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

-
- Unidentified, 1952 Box 28 > Image 8A-01
Physical Description: reproduction print (4x5 in.)
-
- Jonathan (Jeff) Warner, Anne Warner, and unidentified individuals, 1952 Box 28 > Image 8A-02
Physical Description: reproduction print (4x5 in.)
Scope and Contents
Jonathan (Jeff) Warner (far left) and Anne Warner (center, wearing dark jacket). Others unidentified
-
- Orient Point, N.Y.: Two unidentified individuals, 1952 Box 28 > Image 8A-03
Physical Description: reproduction print (4x5 in.)
-
- Anne Warner and Jonathan (Jeff) and Gerret Warner, 1952 Box 28 > Image 8A-04
Physical Description: reproduction print (4x5 in.)
Scope and Contents
Anne Warner (wearing white shirt) and Jonathan (Jeff) and Gerret Warner (back, visible between Anne and the man standing with her)
-
- Anne Warner and ("Colonel") Tom P. Smith in Carl Carmer's living room in his apartment at 144 W. 12th Street New York City, N.Y, 1952 Box 28 > Image 8A-05
Physical Description: reproduction print (4x5 in.)
Scope and Contents
Anne Warner and ("Colonel") Tom P. Smith in Carl Carmer's living room in his apartment at 144 W. 12th Street New York City, N.Y. (upstairs from the Warners' own apartment at the same address)
-
- Beech Mountain, N.C.: Members of the Proffitt and Warner families with additional unidentified individuals, 1959 or 1960 Box 28 > Image 8B-01
Physical Description: reproduction print (4x5 in.)
Scope and Contents
The Proffitt family: Bessie (wearing white dress, left side) and Frank (lower right). Warners: Anne (seated on stairs), Jonathan (Jeff) (top of stairs, left), and Gerret (top of stairs, right). Others unidentified

Beech Mountain, N.C.: Frank Proffitt and Frank Warner at the Boone Hotel in Boone, N.C., 1959 or 1960

Box 28 > Image 8B-02

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Frank Proffitt and Frank Warner at the Boone Hotel in Boone, N.C., 1959 or 1960

Box 28 > Image 8B-03

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Ray Hicks, Frank Proffitt, Lewis Hicks, and unidentified individuals, 1959 or 1960

Box 28 > Image 8B-04

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Ray Hicks (next to two small boys, left), Frank Proffitt (next to man wearing hat), Lewis Hicks (right, front row). Others unidentified

Beech Mountain, N.C.: A crowd of Nathan Hicks' descendants and other relatives at the Hicks house, including: Frank Proffitt, Ray Hicks, Linzy Hicks, Lewis, Mary Hicks, and unidentified individuals, 1959 or 1960

Box 28 > Image 8B-05

Physical Description: reproduction print (4x5 in.)

A crowd of Nathan Hicks' descendants and other relatives at the Hicks house, including: Frank Proffitt, Ray Hicks, Linzy Hicks, Lewis, Mary Hicks, and unidentified individuals

A crowd of Nathan Hicks' descendants and other relatives at the Hicks house, including: Frank Proffitt (far left), Ray Hicks (next to Frank), Linzy Hicks (next to Ray), and Lewis (next to Linzy), Mary Hicks (to right of and behind Lewis). Others unidentified

Beech Mountain, N.C.: A crowd of Nathan Hicks' descendants and other relatives at the Hicks house listening to a recording, 1959 or 1960

Box 28 > Image 8B-06

Physical Description: reproduction print (4x5 in.)

Scope and Contents

A crowd of Nathan Hicks' descendants and other relatives at the Hicks house listening to a recording of Nathan Hicks's story of the bear hunt recorded in 1940.

Beech Mountain, N.C.: A crowd of Nathan Hicks' descendants and other relatives at the Hicks house, 1959 or 1960 Box 28 > Image 8B-07

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Frank and Bessie Proffitt at their home, 1959 or 1960 Box 28 > Image 8B-08

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Rena Hicks, Anne Warner, and Bessie Proffitt, 1959 or 1960 Box 28 > Image 8B-09

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Ray Hicks, Rena Hicks, Frank Proffitt, and Buna Hicks, 1959 or 1960 Box 28 > Image 8B-10

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: The Proffitts' house, 1959 or 1960 Box 28 > Image 8B-11

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: The Proffitts' house, 1959 or 1960 Box 28 > Image 8B-12

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: At the Hicks house: Rena Hicks, Frank Proffitt, Frank Warner, Lewis Hicks, Jonathan (Jeff) Warner, Ray Hicks, and unidentified individuals, 1959 or 1960 Box 28 > Image 8B-13

Physical Description: reproduction print (4x5 in.)

Scope and Contents

At the Hicks house: Rena Hicks (left, wearing sweater), Frank Proffitt (sitting on porch with guitar), Frank Warner (sitting in chair with guitar), Lewis Hicks (next to Frank Warner), Jonathan (Jeff) Warner (sitting on porch with guitar), Ray Hicks (back to camera, wearing black hat). Others unidentified

Beech Mountain, N.C.: Rena Hicks, Buna Hicks, Anne Warner, Bessie Proffitt, Mae Hicks, Anna Hicks, Mary Hicks, and an unidentified woman (in front), 1959 or 1960 Box 28 > Image 8B-14

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Frank Proffitt with TRO lawyer in front of the Boone Hotel in Boone, N.C., 1959 or 1960	Box 28 > Image 8B-15
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Rena and Buna Hicks, 1959 or 1960	Box 28 > Image 8B-16
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Franklin Proffitt with Gerret and Jonathan (Jeff) Warner, 1959 or 1960	Box 28 > Image 8B-17
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Frank Proffitt and Buna Hicks, 1959 or 1960	Box 28 > Image 8B-18
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Jonathan (Jeff) Warner, Linzy Hicks, and Gerret Warner, 1959 or 1960	Box 28 > Image 8B-19
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: TRO lawyer and Frank Proffitt (on the porch) at the Proffitts' house, 1959 or 1960	Box 28 > Image 8B-20
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Jonathan (Jeff), Frank, and Gerret Warner with Frank Proffitt, 1959 or 1960	Box 28 > Image 8B-21
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Frank Proffitt recording in banjo studio, 1960	Box 28 > Image 8C-01
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: George's Gap, 1960	Box 28 > Image 8C-02
Physical Description: reproduction print (4x5 in.)	
Beech Mountain, N.C.: Proffitt Children, 1960	Box 28 > Image 8C-03
Physical Description: reproduction print (4x5 in.)	

Beech Mountain, N.C.: Frank Proffitt in front of the second house he built, with his tobacco crop in the background, 1960 Box 28 > Image 8C-04

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Frank Proffitt recording in banjo studio, 1960 Box 28 > Image 8C-05

Physical Description: reproduction print (4x5 in.)

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Proffitt, 1961 Box 28 > Image 9A-01

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Warner, Frank Proffitt, and Douglas Kennedy, 1961 Box 28 > Image 9A-02

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Proffitt, 1961 Box 28 > Image 9A-03

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Proffitt and Douglas Kennedy, 1961 Box 28 > Image 9A-04

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Proffitt, 1961 Box 28 > Image 9A-05

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Proffitt working on a banjo in yard at Farmingdale, 1961 Box 28 > Image 9A-06

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Frank Proffitt at Port Washington (Long Island, N.Y.) on the Whitneys' "Little Yankee": Frank Proffitt in New York City, N.Y., 1961 Box 28 > Image 9A-07

Physical Description: reproduction print (4x5 in.)

Scope and Contents

"This is Proffitt's first trip north to N.Y. and to the sea."

Proffitts: Proffitts working on new house at Pick Bitches Valley, N.C., 1963 Box 28 > Image 9B-01

Physical Description: reproduction print (4x5 in.)

Proffitts: Buna Hicks (front left) with two unidentified women, 1963 Box 28 > Image 9B-02

Physical Description: reproduction print (4x5 in.)

Proffitts: Proffitts working on new house at Pick Bitches Valley, N.C.: far left, Frank, 1963 Box 28 > Image 9B-03

Physical Description: reproduction print (4x5 in.)

Proffitts: Frank and Bessie Proffitt in Asheville, N.C. for the Asheville Folk Festival, 1963 Box 28 > Image 9B-04

Physical Description: reproduction print (4x5 in.)

Proffitts: Picnic at the Hicks house on Beech Mountain, N.C., Frank Proffitt and unidentified individuals, 1963 Box 28 > Image 9B-05

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Picnic at the Hicks house on Beech Mountain, N.C. Frank Proffitt (just left of center, between a bearded man and a small boy)

Proffitts: Frank and Bessie Proffitt in Asheville, N.C., for the Asheville Folk Festival, 1963 Box 28 > Image 9B-06

Physical Description: reproduction print (4x5 in.)

Proffitts: Frank Proffitt, Alan Lomax, Anne Warner, And Bessie Proffitt in Asheville, N.C., for the Asheville Folk Festival, 1963 Box 28 > Image 9B-07

Physical Description: reproduction print (4x5 in.)

Proffitts: Frank Proffitt (holding ladder) and others working on the Proffitts' new house at Pick Britches Valley, N.C., 1963 Box 28 > Image 9B-08

Physical Description: reproduction print (4x5 in.)

Proffitts: Phyllis Proffitt, 1963 Box 28 > Image 9B-09

Physical Description: reproduction print (4x5 in.)

Proffitt family on the porch of their new house: Phyllis, Frank, and three unidentified others, 1964 Box 28 > Image 9C-01

Physical Description: reproduction print (4x5 in.)

Anne Warner (far right) and three Tillett family members, 1964 Box 28 > Image 9C-02

Physical Description: reproduction print (4x5 in.)

At the Hicks house: Ray Hicks, Frank Proffitt, Phyllis Proffitt, Frank Warner, Mae Hicks, Rosa Hicks, and unidentified individuals, 1964 Box 28 > Image 9C-03

Physical Description: reproduction print (4x5 in.)

Scope and Contents

At the Hicks house. Front: Ray Hicks, Frank Proffitt, Phyllis Proffitt, and 5 unidentified others. Back: Frank Warner, Mae Hicks, Rosa Hicks, and unidentified

At the Hicks house: Ray Hicks, Frank Proffitt, Phyllis Proffitt, Mae Hicks, Rosa Hicks, Anne Warner, and unidentified individuals, 1964

Box 28 > Image 9C-04

Physical Description: reproduction print (4x5 in.)

Scope and Contents

At the Hicks house: Front: Ray Hicks, Frank Proffitt, Phyllis Proffitt, and 5 unidentified others. Back: Mae Hicks, Rosa Hicks, unidentified, and Anne Warner

At Frank Proffitt's grave: Bessie Proffitt, Rena Hicks, Phyllis Proffitt (holding Charlie), Anne Warner, Nancy Wadsworth Warner, Gerret Warner, and unidentified individuals, 1966

Box 28 > Image 9D-01

Physical Description: digitized nitrate negative (original 120 film) and reproduction print (4x5 in.)

Scope and Contents

At Frank Proffitt's grave: two unidentified boys, Bessie Proffitt, Rena Hicks, Phyllis Proffitt (holding Charlie), Anne Warner, Nancy Wadsworth Warner (holding infant), and Gerret Warner

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Hickses, Proffitts, and Warners, 1966

Box 28 > Image 9D-02

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Hickses, Proffitts, and Warners: Ray Hicks (back left), Rosa Hicks (middle, in front of and to right of man wearing cowboy hat), Anna Hicks (next to Rosa, on right), Gerrett Warner and Nancy (holding infant, on left) Wadsworth Warner, Anne Warner (just behind Nancy), Phyllis Proffitt (holding Charlie, just right and in front of Anna Hicks), Rena Hicks (next to Phyllis Proffitt), Linzy Hicks (sitting with guitar), Buna Hicks (sitting with fiddle), Hattie Hicks (next to Buna), others unidentified

Beech Mountain, N.C.: Back: Anne and Frank Warner. Front: Linzy and Buna Hicks, 1966

Box 28 > Image 9D-03

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Back: Anne and Frank Warner. Front: Linzy and Buna Hicks

Beech Mountain, N.C.: Phyllis Proffitt's son
Charlie at Proffitts' house, 1966 Box 28 > Image 9D-04

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Buna and Hattie Hicks at
the Proffitts' house, 1966 Box 28 > Image 9D-05

Physical Description: reproduction print (4x5 in.)

Beech Mountain, N.C.: Bethel Baptist Church.
Phyllis Proffitt, Rena Hicks, and Anne Warner
(far right), and unidentified individuals, 1966 Box 28 > Image 9D-06

Physical Description: digitized nitrate negative (original 120 film) and
reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Beech Mountain, N.C.: Linzy and Buna Hicks,
Nancy Wadsworth Warner, Gerret Warner, 1966 Box 28 > Image 9D-07

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Front: Linzy and Buna Hicks. Back: Nancy Wadsworth Warner and Gerret
Warner

Beech Mountain, N.C.: Frank Proffit's grave,
1966 Box 28 > Image 9D-08

Physical Description: digitized nitrate negative (original 120 film) and
reproduction print (4x5 in.)

Processing Information:

Original nitrate negative digitized and deaccessioned in April 2026.

Steve Wadsworth, in the home of Charles and
Margaret Coffin in Northville, N.Y., 1969 Box 28 > Image 9E-01

Physical Description: reproduction print (4x5 in.)

Anne Warner and unidentified individuals in the home of Charles and Margaret Coffin in Northville, N.Y., 1969

Box 28 > Image 9E-02

Physical Description: reproduction print (4x5 in.)

Scope and Contents

Anne Warner (behind chair), others unidentified in the home of Charles and Margaret Coffin in Northville, N.Y.

Other Photographs
Physical Description: .25 Linear Feet

1 box 53 photographs and one negative

Scope and Contents

This subgroup contains 44 photographs separated by library staff from other folder locations in the Warner papers, and consists of portraits of Frank and Anne Warner; historic Warner family photographs; color photographs of the Profitts and of Frank Profitt's headstone; and photographs related to Frank Warner's career with the YMCA, and other images. This set of photographs is not part of the main folk music collecting photographs sequence in box 29.

One oversize print of the Tillett family from Wanchese, N.C., from lot 4:D of the main folk music collecting sequence, was moved to this box also.

Finally, a 2008 addition of 9 vintage black-and-white photographs is located in this box; some seem to have been part of the "lots" in box 29. These feature additional images of the Warners (1933-1960s), and of the Hicks and Profitts of western N.C.

Additional photographs of the Warner family, business associates from the YMCA, and others, circa 1888-1910, circa 1945-1960s

Box 30

Physical Description: 44 photographs
3 folders

Scope and Contents

This set of photographs includes

Additional photographs of the Warners and associated folk musicians and their families, 1933-circa 1972

Box 30

Physical Description: 9 photographs
1 folder

Scope and Contents

These nine black-and-white vintage photographs, added to the papers in 2008, consist of portraits and snapshots of the Warners and others: the Warners in a swing, around their wedding date, circa 1935, and looking at a book with Frank Warner's banjo made by Nathan Hicks in background, 1952; Frank Warner with tenor guitar, with Sue Thomas, then with guitar at "Mrs. Modlin's cottage," Nag's Head, N.C., 1933 and 1938; Frank Warner performing onstage at an unknown event, circa 1972 (three unique images); and Frank Profitt playing banjo onstage at World's Fair, 1964, a year before his death in November 1965. Sizes range from approximately 3x4 to 8x10 inches.

Safety negatives, 1930s-1960s

Box 29

Access Restrictions:

Access note. Subseries contains fragile audiovisual materials in the form of film negatives. Reproduction prints are available in the collection. Contact Research Services with questions.

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Associated Audio, 1940-2000

An unrehearsed evening with Carl Sandburg at the Warners' apartment at 144 W. 12th Street, New York City, N.Y. Present: Carl Sandburg, Frank and Anne Warner, Mari Jinishian, and Jean Ritchie, and Gregory d'Allessio. Includes conversation, vending cries, stories, songs, etc. (Autumn 1950), 1950
Physical Description: 0:42:52

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0043_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0043_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0043
Box 24

G. Frank Warner and Mabel Preston Warner,
1940 September 06

Frank Warner: Songs of the Erie Canal, circa

1960

Physical Description: 0:20:25

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0036_01.wav

Audiocassette

Box 24 > Audio-cassette
RL01345-CS-0036

Frank Proffit and Frank Proffitt, Jr., circa 1960

Physical Description: 0:34:20

Scope and Contents

Notes on cassette card: "Frank Proffitt and Frank Proffitt, Jr., recorded by themselves for Lawrence Older. Recorded at Vilas, NC." Undated, probably late 1950s or early 1960s. Songs include Cripple Creek; Soldier's Joy; Drink To Me; Nobody's Business; Will the Circle Be Unbroken; Frank's Dance; Floyd Collins; Skip To My Lou; Ground Hog; Rosewood Casket; Untitled instrumental by Frank Proffitt, Jr.; Muleskinner Blues; There Ain't A Thing For A Poor Man.

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0037_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0037_02.wav

Audiocassette

Box 24 > Audio-cassette
RL01345-CS-0037

Billy Fair interviews Frank and Anne Warner for

WBAL radio; memories of collecting, 1962

Physical Description: 2:01:59

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0055_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0055_02.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0056_01.wav

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0056_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0055
Box 24 > Audio-cassette
RL01345-CS-0056

Frank, Jeff, and Gerret Warner perform at the Evening Program for the Seminars in American Culture, Cooperstown, N.Y., 1969 July 10

Physical Description: 1:34:39

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0048_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0048_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0048
Box 24

Steve Wadsworth interviewed by Frank and Anne Warner, in Northville, New York, 1969

Physical Description: 2:10:28

Scope and Contents

Interview includes songs sung by Steve Wadsworth.

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0033_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0033_02.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0034_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0034_02.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0035_01.wav

Audiocassettes	Box 24 > Audio-cassette RL01345-CS-0033
	Box 24 > Audio-cassette RL01345-CS-0034
	Box 24 > Audio-cassette RL01345-CS-0035

Warner Recollections: Frank, Anne, Gerret, and
Jeff Warner, 1971, December, 27
Physical Description: 3:42:13

Digital audio	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0057_01.wav
	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0057_02.wav
	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0058_01.wav
	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0058_02.wav
	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0059_01.wav

Audiocassettes	Box 24 > Audio-cassette RL01345-CS-0057
	Box 24 > Audio-cassette RL01345-CS-0058
	Box 25 > Audio-cassette RL01345-CS-0059

A visit with Buna Hicks in 1971 of Beech
Mountain, N.C. Present: Frank, Anne, Jeff, and
Susan Warner; Frank Proffitt, Jr.; and Buna
Hicks. Four songs by Yankee John Galusha from
1941, 1971
Physical Description: 0:44:21

Digital audio	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0046_01.wav
	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0046_02.wav

Audiocassettes	Box 24 > Audio-cassette RL01345-CS-0046 Box 24
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Interview with Cliff and Marie Tillett, Wanchese, N.C. Dick Tillett sings ten songs, 1971 Physical Description: 0:58:28	
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Digital audio	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0047_01.wav Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0047_02.wav
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Audiocassettes	Box 24 > Audio-cassette RL01345-CS-0047 Box 24
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Frank Warner, Guitar Workshop Concert at My Father's Place, Roslyn, N.Y., 1972 February 06 Physical Description: 2:08:17	
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Digital audio	Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0053_01.wav Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0053_02.wav Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0054_01.wav Digital-materials RL01345- SET-0004 > Audio-file RL01345-CS-0054_02.wav
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Audiocassettes	Box 24 > Audio-cassette RL01345-CS-0053 Box 24 > Audio-cassette RL01345-CS-0054
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A Frank Warner Concert at Elizabethtown School Auditorium, Elizabethtown, N.Y. Recorded by Lee Knight, 1973 April 21 Physical Description: 1:41:19	
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Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0051_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0051_02.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0052_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0052_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0051
Box 24 > Audio-cassette
RL01345-CS-0052

Tape sent to the Warners in September of 1974
by Buna Hicks; recorded on Beech Mountain,
N.C., by Buna Hicks, 1974

Physical Description: 0:29:40

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0044_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0044_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0044
Box 24

Scope and Contents

Use copy of reel tape.

Listen To America, The Story Of Folksong USA,
Frank Warner and Family, 1975 June 16

Physical Description: 1:31:03

Scope and Contents

Folktracks Recordings, FSV 901. Songs include: The Jolly Roving Tar; Sweet Willie; Old Joe Clark; Julie Jenkins; Tom Dooley; Paul Jones; The Coast of Barbaree; They Dying British Soldier; Blue Mountain Lake; Shove Around The Grog; Raccoon's Got a Bushy Tail; Springfield Mountain; Fod; I'll Sit Down And Write; Frankie And Johnnie; Digging At My Potatoes; The Grey Goose;

Fresh Peanuts; He's Got The Whole World In His Hands; Hold My Hand, Lord Jesus.

Separated Material:

Album information and track list removed to Box 19.

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0038_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0038_02.wav

Audiocassette

Box 24 > Audio-cassette
RL01345-CS-0038

Frank Warner: Uncle Remus stories: Squirrels;
Specie; The Lion; Heyo House; Terrifying

Racket, 1975

Physical Description: 0:45:17

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0049_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0049_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0049
Box 24

Helen Kennedy Memorial Folk Concert, 1976

June 19

Physical Description: 0:31:53

Scope and Contents

Tribute to Helen Kennedy, recorded at Cecil Sharp House. Tape is deteriorated, side 2 is unplayable.

Separated Material:

Album information and track list removed to Box 19.

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0039_01.wav

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0039_02.wav

Audiocassette

Box 24 > Audio-cassette
RL01345-CS-0039

The Warners interview Charles Horace Fish
(son of Lena Bourne Fish), Temple, N.H., 1976

August 18

Physical Description: 0:53:41

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0045_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0045_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0045
Box 24

Frank Warner interviewed by Gerret Warner
regarding "Run of the Arrow", 1976 December

04

Physical Description: 0:56:39

Scope and Contents

Frank Warner talks about his experiences as a cast member of the film "Run of the Arrow" (1957). Side two contains selections of audio from the film.

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0040_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0040_02.wav

Audiocassette

Box 24 > Audio-cassette
RL01345-CS-0040

Frank Warner Memorial Concert, 1978

December 02

Physical Description: 2:52:24

Scope and Contents

Memorial concert includes contributions from Maddie de Leon, Alan Lomax, Louis Killen, Reverend Frederick Douglas Kirkpatrick, Oscar Brand, Frank

Proffitt, Jr., Leo Knight, Jack Langstaff, Gerret and Jeff Warner, Mimi Gredy, Jeff Davis, Pete Seeger, Jean Ritchie, and Jonnie Pickow.

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0041_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0041_02.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0042_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0042_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0041
Box 24 > Audio-cassette
RL01345-CS-0042

A Tribute to Frank Warner -- Lee Knight
program, S.C. Educational Radio, 1978-April-15,
1978-April-22
Physical Description: 1:02:49

Digital audio

Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0050_01.wav
Digital-materials RL01345-SET-0004 > Audio-file
RL01345-CS-0050_02.wav

Audiocassettes

Box 24 > Audio-cassette
RL01345-CS-0050
Box 24

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