



Guide to Codex Topographicus Pompeianus, by Tatiana Warsher

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Summary

Collection Title:

Codex Topographicus Pompeianus, 1937-1957 and undated

Creator:

Warsher, Tatiana

Abstract:

40 volumes of Tatiana Warsher's bound manuscript, Codex Topographicus Pompeianus, detailing the archaeology and architecture of Pompeii, Italy. Volumes include typescripts, maps, photographs, and foldout pages describing streets, buildings, and art in and collected from Pompeii. This set of volumes was assembled by Michael Rostovtzeff, Warsher's mentor and a fellow scholar on Roman antiquities.

Extent:

40 Volumes

Language:

English

Language:

Materials in English, Italian, Russian, German, Latin, and French.

Collection ID:

RL.11394

Permalink:

<http://library.duke.edu/rubenstein/findingaids/warshercodex/>

Preferred Citation

[Identification of item and volume], Codex Topographicus Pompeianus, by Tatiana Warsher. Held at David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

The Codex Topographicus Pompeianus consists of manuscript volumes written by Tatiana Warsher between 1937 and 1957. Her mission and motivation in writing the Codex is explained in an undated preface in Volume 3 (focusing on Regio I, Insula 3):

"The work that I am now undertaking, the first completed section of which I offer in the following pages, is to be a descriptive album of photographs of all Pompeii thus far excavated, taken systematically, Insula by Insula. The illustrations are to be accompanied by a running description which will state briefly the essential features of each building in the Insula and of almost each particular illustrated. The need for such a complete and thorough work is great. It is superfluous for me to remark that Pompeii offers an inexhaustible source of first hand material for our study of the ancient world. Every archaeologist knows that in the ruins of Pompeii are hundreds of subjects for research, until now hardly touched upon, which when treated will contribute vastly to our knowledge of ancient Roman life. My album - Codex topographicus - will place this tremendous store house of material within easy reach."

In Volume 36 (focusing on Regio IX, Insula 3), Warsher's preface sheds light on her modest views of her research and its value for future scholarship:

"This is only a rough draft of a book that someone else must write, as Lawrence Richardson has now done with the house of Dioscuri. I have always considered my work that of laying foundations upon which others may build. I have repeatedly urged young students to concentrate their efforts on a single house in the hope that by doing so we shall preserve the fast-vanishing evidence of the excavations. No house merits such a study more than the Casa di Marco Lucrezio. Its difficult plan, its rich paintings, its epigraphical problems, its history are all fascinating. The[sic] let someone take what I offer here as a basis for farther study, elaborate and finish it."

Scholar Lawrence Richardson's biography of Warsher explains that her Codex underwent multiple revisions as she created and distributed new copies of each volume for her mentor, Michael Rostovtzeff, as well as for other scholars and libraries. The volumes in this collection represent the most complete set available in a single research library.

Each volume describes a specific region and zone within Pompeii, indicated by the volume's title. Warsher's photography, cartography, and research about each area's geography, architecture, archaeology, and artwork is included alongside pages of her typescript descriptive text, often written in multiple languages (including English, Latin, Italian, German, and French). Tables of contents

are transcribed if included in the volume, as well as production dates and any introductory dedications by Warsher.

Biographical/Historical

Tatiana Warsher (1880-1960) was born in Moscow and attended the Women's College of the University of St. Petersburg from 1898-1901, where she studied with Michael Rostovtzeff. She first went to Pompeii in 1911, while on her honeymoon. Later widowed, she left Russia in 1921 and studied with Pompeian scholars Franz Noack and Gerhart Rodenwalt at the University of Berlin. In 1923 she reconnected with Rostovtzeff, who encouraged her to study Pompeii. She settled in Rome and joined the German Archaeological Institute, and began intensely studying Pompeii, taking frequent research trips to the site.

Warsher's first book was Pompeii in Three Hours, a guide book originally published in German in 1925, and later reissued in other languages. She then began compiling and writing the Codex Topographicus Pompeianus, manuscript volumes intended to document every detail about various areas within Pompeii, including photographs of the ruins, floorplans and drawings of the sites, and artwork preserved in various Pompeian collections around Italy. Initially writing for the German Archaeological Institute's library, Warsher later made copies of the Codex that included additional information she had discovered since writing her initial volumes. Copies were distributed to the German Archaeological Institute, the American Academy in Rome, the Swedish Institute in Rome, and to Rostovtzeff's personal library, which was later given to the Duke University Classics Department (the volumes in this collection).

Warsher lived in Rome through World War II, and following the war re-established contact with American scholars. Her Codex volumes were microfilmed and distributed to libraries around the world.

Biography abridged from "Tatiana Warsher 1880-1960," by Lawrence Richardson, Jr.

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Administrative Information

Publication Statement

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Acquisition Information

The Codex Topographicus Pompeianus was received by the David M. Rubenstein Rare Book & Manuscript Library as a transfer from the Duke University Classics Dept. in 2016.

Processing Information

Processed by Ben Saalfeld, Meghan Lyon, Feb. 2017

Accessions described in this collection guide: 2016-

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Names and Subjects

- Pompeii (Extinct city)
- Archaeology -- Field work
- Excavations (Archaeology) -- Pompeii (Extinct city)

- Black-and-white prints (photographs)
- Pompeii (Extinct city) -- Cartography
- Italy -- History -- 20th century -- Pictorial works
- Italy -- History
- Art, Roman
- Rome -- History, Ancient
- Rostovtzeff, Michael Ivanovitch, 1870-1952
- Richardson, Lawrence, Jr., 1920-2013
- Duke University. Department of Classical Studies

Collection Inventory

Regio I. Insulae 1, 5, 1954

Volume 1

Scope and Contents

Strada Stabiana; Tombs outside the Stabian Gate; Stabian Gate; Insula 1, 1-7;
Insula 1, 8: The Hospitium Hermetis; Insula 5, 1; Insula 5, 2: Tannery; Insula 5,3

Regio I. Insula 2, 1937

Volume 2

Scope and Contents

No stated table of contents.

Regio I. Insula 3, undated

Volume 3

Scope and Contents

No stated table of contents. Includes introductory statement by Warscher about
the Codex Topographicus.

Regio V, 1, 26, undated

Volume 4

Scope and Contents

No stated table of contents. Includes introduction about Maison de Caecilius
Jucundus V, I, 26.

Regio VI. Insula 6, 1954

Volume 5

Scope and Contents

No stated table of contents. Includes to the Memory of my Teacher Michail
Ivanovitsch Rostovtzeff. Thanks to Dr. Lawrence Richardson.

Regio VI. Insula 7. Volume 1, 1955

Volume 6

Scope and Contents

Introduction; Insula 7, 1-2; Insula 7, 3; Insula 7, 4-6: Casa di Ercole; Insula 7, 7; Insula 7, 8; Insula 7, 9; Insula 7, 10-14; Insula 7, 15-17; Insula 7, 18: Casa di Adone Ferito. Domus M. Asellini; Insula 7, 19: Casa d'Inaco Ed Io. Domus Fabi Tyranni Et Janini.

Regio VI. Insula 7. Volume 2, 1955

Volume 7

Scope and Contents

Insula 7, 20/21: Casa Dell' Argenteria. Domus P. Antisti Maximi et Laeli Trophimi; Insula 7, 22; Insula 7, 23: Casa di Apollo. Domus A. Herennulei Communis; Insula 7, 24-25; Insula 7, 26: Public Stable; Insula 7: Exterior Views. Appendices: Curtains in Pompeian Decoration; Fercula; Stairways; Windows Over Doors, Round Windows; Jambs with Block Capitals; Waterbirds; Gardens; Miscellaneous Furniture.

Regio VI. Insula 8. Pars 1, 1951

Volume 8

Scope and Contents

No stated table of contents. Includes statement of dedicated chapter to Mr. Lawrence Richardson; Preface; Painters in Pompeii.

Regio VI. Insula 8. Pars 2, 3, 1951

Volume 9

Scope and Contents

No stated table of contents.

Regio VI. Insula 8. Pars 4, 5, 1951

Volume 10

Scope and Contents

No stated table of contents.

Regio VI. Insula 8. Pars 6, 1951

Volume 11

Scope and Contents

No stated table of contents.

Regio VI. Insula 9. Part I, 1957

Volume 12

Scope and Contents

Casa del Centauro.

Regio VI. Insula 9. Part II, 1957

Volume 13

Scope and Contents

Casa di Meleagro.

Regio VI. Insula 9. Part III, 1957

Volume 14

Scope and Contents

Casa di Meleagro.

Regio VI. Insula 9, 6. Part 1, undated

Volume 15

Scope and Contents

No stated table of contents.

Regio VI. Insula 9, 6. Part 2, undated

Volume 16

Scope and Contents

No stated table of contents.

Regio VI. Insula 9, 6. Part 3, undated

Volume 17

Scope and Contents

No stated table of contents.

Regio VI. Insula 9, 6. Part 4, undated

Volume 18

Scope and Contents

No stated table of contents.

Regio VI. Insula 10, 1949

Volume 19

Scope and Contents

Casa del Naviglio.

Regio VI. Insula 10. Part 1, 1949

Volume 20

Scope and Contents

No stated table of contents.

Regio VI. Insula 10. Part 2, 1949

Volume 21

Scope and Contents

No stated table of contents.

Regio VI. Insula 10. Part 3, 1949

Volume 22

Scope and Contents

No stated table of contents.

Regio VI. Insula 10, 1956

Volume 23

Scope and Contents

Introduction; Foreword; VI xi 1, Shop; VI xi 2, Stair to Upper Story; VI xi 3, Kitchen Garden; VI xi 18/19/20, Dwelling; VI xi 4/17, Dwelling with Officina; VI xi 5/16, Kitchen garden with Dwelling or Lupanar; VI xi 15/16, Small Dwelling (One a Lupanar?); VI xi 14, Small Dwelling; VI xi 6/13, Officina Vestiaria; VI xi (7)/11/12, Dwelling; VI xi 7, Dwelling with Garden; VI xi 8, Dwelling Originally Connected with the Pistrinum of VI xi 9/10; VI xi 9/10, Casa del Labirinto: West Facade; South Facade; Plans and History of the Excavation; Tuscan Atrium and Adjacent Rooms (Appendix on Impluvia & Drains); Service Rooms, Pistrinum & Baths. Stairway No. 9 (Appendix on Stairways); Service Rooms; Pistrinum & Kneading Room (Appendix on Mills), (Appendix on Kneading Machines); Baths (Appendix on Mensae Agonisticae & Cylindrus); Tetrastyle Atrium and Adjacent Rooms (Appendix on Corinthian Pillar Capitals), (Appendix on Corinthian Column Capitals), (Appendix on Impluvium Arrangements); Tablinium; Peristyle (Appendix on Cistern Heads), (Appendix on Puteals), (Appendix on Potted Trees); Rooms off the South Portico of the Peristyle. Room no. 37 (Exedra). Room no. 35. Room no. 38 (Triclinium); Rooms off the North Portico of the Peristyle. Rooms nos. 39 & 40 (Triclinia), (Appendix on Mosaic). Room no. 42 (Labyrinth Exedra), (Appendix on Mosaic). Room no. 43 (Corinthian Oecus), (Appendix on Tholoi), (Appendix on Wall Paintings), (Appendix on Pavement). Room no. 46 (Cubiculum); East Facade.

Regio VI, Insula 10, 7, undated

Volume 40

Scope and Contents

Casa dell'ancora nera/House of the Anchor. Domus Melissaei et Suculae.

Regio VI. Insula 12, 1949

Volume 24

Scope and Contents

Casa del Fauno. Includes statement dedicating this volume to Prof. M.I. Rostovtzeff.

Regio VI. Insula 13, 1954

Volume 25

Scope and Contents

No stated table of contents.

Regio VI. Insula 14, 1-22, 1939	Volume 26
Scope and Contents	
No stated table of contents.	
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Regio VI. Insula 14, 23-36, 1939	Volume 27
Scope and Contents	
No stated table of contents.	
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Regio VI. Insula 14, 37-44, 1939	Volume 28
Scope and Contents	
No stated table of contents.	
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Regio VII. Insula 2. Part 1, 1937/8	Volume 29
Scope and Contents	
No stated table of contents.	
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Regio VII. Insula 2. Part 2, 1937/8	Volume 30
Scope and Contents	
No stated table of contents.	
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Regio VII. Insula 4. Pars 1-2, 1938	Volume 31
Scope and Contents	
No stated table of contents.	
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Regio VII. Insula 4. Pars 3, 1938	Volume 32
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Casa dei Capitelli Colorati	
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Regio VII. Insula 4. Pars 4-5, 1938	Volume 33
Scope and Contents	
Casa del Granduca di Toscana, Casa dei Capitelli Figurati	
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Regio IX, Insula 1, undated	Volume 34

Scope and Contents

Autographed by Tatiana Warsher.

Regio IX, Insula 2, 1937

Volume 35

Scope and Contents

Autographed by Dr. Tatiana Warsher.

Regio IX, Insula 3. Part 1, 1955 Sept. 16

Volume 36

Scope and Contents

Preface; Introduction explaining importance of Casa di Marco Lucrezio; autographed by Tatiana Warsher 16 Sept. 1955. Table of contents includes: Essay by David Block on the mystery of the five bronze figurines; IX 3 1/2: Officina infectoria; IX 3 3: Taberna; IX 3 4: Taberna; IX 3 5: Domus M. Lucreti (Casa di Marco Lucrezio, Casa delle Suonatrici); IX 3 6-13: Tabernas; IX 3 14: Taberna C. Cati Scithi; IX 3 15: Domus Philocali; IX 3 17: Taberna Q. Sallusti Inventi; IX 3 18: Taberna P. Pacci Clari; IX 3 12/20: Pistrinum-Panificium T. Genialis; IX 3 21/22: Northeast corner of the insula; IX 3 23: Dwelling; IX 3 24: Dwelling annexed to the Domus M. Lucreti, north facade; IX 3 25: Domus L. Clodi Vari; IX 3 26: Doorway blocked in antiquity.

Regio IX, Insula 3. Part 2, undated

Volume 37

Scope and Contents

North ala and service rooms (Domus M. Lucreti IX 3 5); other appendices

Regio IX, Insula 8, 6, undated

Volume 38

Scope and Contents

La Maison du Centenaire. Includes former owner stamp from Prof. M. Rostovtzeff, Yale.

Appendix: Via di Mecurio, 1953

Volume 39

Scope and Contents

No stated table of contents.