



# **Guide to the H. Lee Waters Film Collection, 1936-2005, bulk 1936-1942**

---

This collection guide was produced in **May 2014, May 2020, April 2021**.  
This PDF version was created on **April 3, 2026**.

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive

Duke University

Durham 27708

[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

---

## Table of Contents

---

<a href="#">Summary</a> .....	3
<a href="#">Background</a> .....	4
<a href="#">Administrative Information</a> .....	5
<a href="#">Names and Subjects</a> .....	7
<a href="#">General Note</a> .....	7
<a href="#">Collection Inventory</a> .....	8
<a href="#">Movies of Local People</a> .....	8
<a href="#">Associated Audiovisual Materials</a> .....	60
<a href="#">Severely decayed film, Mayodan and Forest City</a> .....	64
<a href="#">Related Materials</a> .....	64
<a href="#">Oral histories</a> .....	65

## Summary

---

**Collection Title:**

H. Lee Waters Film collection, 1936-2005, 1936-1942

**Creator:**

Waters, H. Lee

**Abstract:**

Born in Caroleen, North Carolina in 1902, studio photographer Herbert Lee Waters supplemented his income from 1936 to 1942 by traveling across North Carolina and parts of Virginia, Tennessee, and South Carolina to film the people of small communities. He collaborated with local movie theaters to screen his films, which he called Movies of Local People. It is estimated that Waters produced films across 118 communities, visiting some of them multiple times. The H. Lee Waters Film Collection dates from 1936 to 2005 and is comprised primarily of 16mm black-and-white and color reversal original motion picture films created by Waters during the filming of the Movies of Local People series. The collection, arranged alphabetically by town name, also includes various preservation and access elements created over the years from the original footage: 16mm internegatives, 16mm screening prints, 3/4-inch Umatic videotape, Betacam SP videotape, Digital Betacam videotape, VHS videotape, DVD discs, and high resolution digital files including 2K preservation video copies. The collection contains a small number of papers and physical objects related to Waters' film making, including: a photocopy of two log books (encompassed in one volume) maintained by Waters to record financial and business information during the filming of Movies of Local People; photocopied and original advertisements for screenings of Waters' films; photocopies of Waters' notes, receipts, and correspondence concerning film sales; related ephemera; copy of a 2005 master's thesis written on the films of H. Lee Waters; home movies made by Waters from the 1930s to the 1950s; and oral histories with Mary Waters Spaulding and Tom Waters, the children of H. Lee Waters.

**Extent:**

51.5 Linear Feet  
258 Reels

**Language:**

English .

**Collection ID:**

RL.10075

**Permalink:**

<https://idn.duke.edu/ark:/87924/m10m8h>

### **Preferred Citation**

[Identification of item], H. Lee Waters Film Collection, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

[Return to Table of Contents](#)

---

## **Background**

---

### **Scope and Content**

The H. Lee Waters Film Collection dates from 1936 to 2005 and comprises primarily 16mm black-and-white and color reversal original motion picture films created by Waters between 1936 and 1942 as he traveled across North Carolina, South Carolina, and Virginia filming the residents of small towns. Waters aimed to film as many residents in each community as possible, often setting up his camera at the main intersection in town to capture community members walking downtown. Waters also typically filmed school children entering or leaving school and workers arriving to or departing from mills, plants, and factories. Waters often included trick shots to engage his audience, such as trains moving backwards or children jumping in reverse. Although the films are dominated by shots of crowds and individual faces, Waters also captured a wide variety of activities, like school recitals, sports, mechanics at work, and manufacturing processes in factories. Waters also regularly filmed in Black communities within the towns he visited, and in the case of Chapel Hill, filmed exclusively in the Black community.

The H. Lee Waters Film Collection dates from 1936 to 2005 and is comprised primarily of 16mm black-and-white and color reversal original motion picture films created by Waters during the filming of the Movies of Local People series. The collection, arranged alphabetically by town name, also includes various preservation and access elements created over the years from the original footage: 16mm internegatives, 16mm screening prints, 3/4-inch Umatic videotape, Betacam SP videotape, Digital Betacam videotape, VHS videotape, DVD discs, and high resolution digital files including 2K preservation video copies. The majority of films represented in the collection are silent, black and white, and were filmed in North Carolina. The collection includes a small number of color films and one film with sound. Where reels containing mixed black-and-white and color footage were preserved to 16mm film, they were separated into two reels based on picture characteristic during the preservation process.

The collection also contains a small number of papers and physical objects related to Waters, including: photocopied and original advertisements for screenings of Waters' films; photocopies of Waters' notes, receipts, and correspondence concerning film sales; related ephemera; VHS copies of a news report and a film on Waters; a copy of the master's thesis written on the films of H. Lee Waters by University of North Carolina at Chapel Hill student Martin Johnson in 2005; home movies created by Waters from the 1930s to the 1950s; and oral histories with Mary Waters Spaulding and Tom Waters, the children of H. Lee Waters.

In addition, the collection contains a photocopy of two log books (encompassed in one volume) maintained by Waters between the years of 1936 and 1942 to document his earnings from the Movies of Local People films. The logs provide information about film screenings in the towns that he visited, including the dates of the screenings, the theaters where the films played, admission prices, the number of tickets sold, and advertising revenues. See the digital collection to view the logbooks.

### **Biographical/Historical**

Born August 23, 1902, Herbert Lee Waters spent the majority of his life in Lexington, North Carolina operating a photography studio. Waters supplemented his income from 1936-1942 by traveling across North Carolina and parts of Virginia, Tennessee, and South Carolina to film the people of small communities. He collaborated with local movie theaters to screen his films, which he called Movies of Local People and billed with the phrase "See yourself in the movies!" It is estimated that Waters created films in 118 communities, visiting some of them multiple times. In 1942, Waters returned to Lexington and continued operating his photographic studio until his death in 1997. The Library of Congress listed Waters' Kannapolis film on the National Film Registry in 2004.

[Return to Table of Contents](#)

---

## **Administrative Information**

---

### **Publication Statement**

David M. Rubenstein Rare Book & Manuscript Library

411 Chapel Drive  
Duke University  
Durham 27708  
[askRL@duke.edu](mailto:askRL@duke.edu)

URL: <https://library.duke.edu/rubenstein/>

## **Use Restrictions**

Any copyright interests in this collection are managed by Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library. Copyright for Movies of Local People is largely undetermined. The publication status of these items is uncertain, making public domain determination difficult. To the extent these materials are protected by copyright, Duke has been granted permission to make digital reproductions and make them available to the public as part of a digital collection. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library: <https://library.duke.edu/rubenstein/research/citations-and-permissions>.

## **Access Restrictions**

Access note: Collection contains fragile audiovisual formats that may need to be reformatted before use. Contact Research Services for access.

Original film reels in the Waters collection are available by special request and for inspection purposes only; some may not be available due to advanced deterioration. Digital use copies for much of the collection are available through this guide and the H. Lee Waters Digital Collection in the [Duke Digital Repository](#).

## **Acquisition Information**

The H. Lee Waters Film Collection was received by the David M. Rubenstein Rare Book & Manuscript Library as a series of gifts and purchases beginning in 1988.

## **Processing Information**

Processed and re-encoded by Craig Breaden, April 2014, May 2020, April 2021.

Processed by Rubenstein library staff between 1988 and 2008, and by Lindsay Matson, October 2009.

All accessions from 1988-2021 are represented in this collection guide.

[Return to Table of Contents](#)

## Names and Subjects

---

- Documentary films
- North Carolina -- Social conditions
- 16mm (photographic film size)
- Audiovisual materials
- North Carolina -- Social life and customs
- Documentary Photography -- North Carolina
- Home movies
- African Americans -- Social conditions -- Southern States
- African American schools -- United States
- African Americans -- Segregation -- Southern States
- Textile workers -- Southern States

---

## General Note

---

Preservation screening prints, where they exist for particular films, may be projected by special request by on-campus departments or groups. For further information, contact [Rubenstein Library Research Services](#).

Notes on ordering 2K+ digital copies of films

\* The Waters collection at Duke was built across decades and consequently the moving image formats in the collection are diverse.

\* All formats for each town film are listed in this collection guide, and a particular film may be represented by original reversal or preservation film reels, video tape or DVD derivatives made from the original reels, standard definition or high definition digital files, or a combination of all of these.

\* Because many of the films in the Waters collection were preserved to film and digitized in the early 2000s with grants from the National Film Preservation Foundation, the majority of the digital copies in the collection are standard definition (720:480), following the technology of the time. Where a film resource can be safely scanned, higher definition digital scans of the films (up to UHD, 3840:2880) can be scanned in-house at the Rubenstein Library, on request and for a fee.

\* If a reversal original reel (the film Waters shot and developed) exists and is in good condition, that will be the film that will be scanned.

- \* When requesting an 2K+ scan of a film, request the reversal original reel that is listed in the collection guide for that particular town/date.
- \* If the reversal original is too deteriorated or was destroyed in creating the copy negative, then the copy negative will be used. Note that copy negatives are typically less resolute than originals, and it is possible that a standard definition streaming copy will look more detailed than a 2K+ scan of a copy negative.
- \* All film scans are made at an aspect ratio of 4:3 and "over-scanned," meaning the frame includes the film's sprocket holes and a portion of the previous and subsequent frames.
- \* Where there is no film source remaining for a particular town film, a video image can be upscaled, but resolution will be lost.
- \* For further information, contact [Rubenstein Library Research Services](#).

[Return to Table of Contents](#)

---

## Collection Inventory

---

### **Movies of Local People, 1936-1942**

**Physical Description:** 50 Linear Feet

**Language:** English.

Arranged alphabetically by town name. Where digital access files have been made, they will be the first resource listed under the town/date, and can be viewed within this guide or through the Duke Digital Repository. Where access copies such as videotapes and DVDs contain multiple transfers of film reels of the same town and date (e.g., Reel 1, Reel 2 compiled into one tape or DVD), those copies will be listed under the entry for Reel 1 rather than repeat for each reel entry.

#### **Scope and Contents**

Moving image resources, including all extant reels and access copies, from H. Lee Waters' Movies of Local People. Where legacy paper shotlists (descriptions by scene) exist, note that they may not match the time stamps of the latest transfers of the film. Also note that descriptive practices around gender and race have shifted over time and there may be variations within the shotlists. Where available, newer time-stamped shotlists accompany videos in the H. Lee

Waters collection in the Duke Digital Repository (<https://repository.duke.edu/dc/hleewaters>).

Albemarle (N.C.)

1936 (Reel 1), 1936 (online item available)

**Physical Description:** TRT 00:10:35

**Digital Object:** [Albemarle \(N.C.\), 1936 \(Reel 1\)](#)

DVD use copy, embedded timecode.

Box 36 > Video-disc  
RL10075-DVD-0029

VHS videotape from film print, 1987.

Box 36 > Video-cassette  
RL10075-VHS-0001

Asheboro (N.C.)

circa 1938-1939 (Reel 1), circa 1938-1939

(online item available)

**Physical Description:** TRT 00:07:06

**Digital Object:** [Asheboro \(N.C.\), circa 1938-1939 \(Reel 1\)](#)

Reversal original, 16 mm, si., b&w, col., reel  
1 of 2

Box 1 > Film-reel  
RL10075-F16-0001

Reversal original, 16 mm, si., b&w, reel 2 of 2

Box 1 > Film-reel  
RL10075-F16-0002

DVD master, reel 1

Box 36 > Video-disc  
RL10075-DVD-0028

circa 1938-1941, circa 1938-1941

**Scope and Contents note**

Screened on one of the following dates: 1938 January 31-February 01;  
1939 February 06-07; 1940 February 05-06; 1941 January 13-14; 1941  
December 01-02. Screening Theatre: Capitol Theatre.

Reversal original, 16 mm, si., b&w, reel 1 of 1

Box 1 > Film-reel  
RL10075-F16-0007

Internegative, 16 mm, si., b&w, reel 1 of 1

Box 12 > Film-reel  
RL10075-F16-0102

Screening print, 16 mm, si., b&w, reel 1 of 1

Box 20 > Film-reel  
RL10075-F16-0174

Preservation tape master, digital betacam

Box 27 > Video-cassette  
RL10075-Dbcam-0001

1939 November 23 (Reel 1), 1939 November  
23 (online item available)

**Physical Description:** TRT 00:04:03

**Digital Object:** [Asheboro \(N.C.\), 1939 November 23 \(Reel 1\)](#)

Reversal original, 16 mm, si., col., reel 1 of 1	Box 1 > Film-reel RL10075-F16-0003
Internegative, 16 mm, si., col., reel 1 of 1	Box 12 > Film-reel RL10075-F16-0097
Screening print, 16 mm, si., col., reel 1 of 1	Box 20 > Film-reel RL10075-F16-0170
Preservation tape master, digital betacam	Box 27 > Video-cassette RL10075-Dbcam-0001
DVD master	Box 36 > Video-disc RL10075-DVD-0028

1940 (Reel 1), 1940 (online item available)

**Physical Description:** TRT 00:27:03

**Digital Object:** [Asheboro \(N.C.\), 1940 \(Reel 1\)](#)

Reversal original, 16 mm, sd., col., reel 1 of 1	Box 1 > Film-reel RL10075-F16-0005
Internegative, 16 mm, si., col., reel 1 of 1	Box 12 > Film-reel RL10075-F16-0099
Optical sound negative, 16 mm, sd., reel 1 of 1	Box 12 > Film-reel RL10075-F16-0100
Optical sound negative, 16 mm, sd., reel 1 of 1, duplicate	Box 12 > Film-reel RL10075-F16-0101
Composite screening print from internegative, 16 mm, sd., col., reel 1 of 1	Box 20 > Film-reel RL10075-F16-0172
Composite print, 16 mm, sd., col., reel 1 of 1	Box 20 > Film-reel RL10075-F16-0173
Preservation tape master, digital betacam	Box 27 > Video-cassette RL10075-Dbcam-0003

DVD master	Box 35 > Video-disc RL10075-DVD-0007
1940 March 1 (Reel 1), 1940 March 1 (online item available) <b>Physical Description:</b> TRT 00:15:29 <b>Digital Object:</b> <a href="#">Asheboro (N.C.), 1940 March 1 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 1 > Film-reel RL10075-F16-0004
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 12 > Film-reel RL10075-F16-0098
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 20 > Film-reel RL10075-F16-0171
Preservation tape master, betacam sp	Box 27 > Video-cassette RL10075-Bcam-0001
Preservation tape master, digital betacam	Box 27 > Video-cassette RL10075-Dbcam-0002
DVD master	Box 36 > Video-disc RL10075-DVD-0028
Shot list.	Box 34
Benson (N.C.) circa 1937 (Reel 1), circa 1937 (online item available) <b>Physical Description:</b> TRT 00:19:30 <b>Digital Object:</b> <a href="#">Benson (N.C.), circa 1937 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 1 > Film-reel RL10075-F16-0008
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 12 > Film-reel RL10075-F16-0103
Preservation tape master, 3/4 inch Umatic	Box 27 > Video-cassette RL10075-Umatic-0001
Preservation tape master, 3/4 inch Umatic, duplicate	Box 27 > Video-cassette RL10075-Umatic-0002

---

Preservation tape master, betacam sp Box 27 > Video-cassette  
RL10075-Bcam-0002

---

Shot list. Box 34

---

Boone (N.C.)  
1936, 1936 (online item available)  
**Physical Description:** TRT 00:14:14  
**Digital Object:** [Boone \(N.C.\), 1936](#)

---

DVD master Box 36 > Video-disc  
RL10075-DVD-0053

**Provenance**

DVD copy of videotape was received in 2014 from Belk Library,  
Appalachian State University, Boone, NC.

---

Burlington (N.C.)  
**Scope and Contents**

A copy compilation reel of films made from H. Lee Waters work in Burlington,  
NC, in the late 1930s and early 1940s. Original is in the State Archives of  
North Carolina.

---

Digital 10-bit 2K preservation scan of  
RL10075-F16-0253 Digital-materials RL10075-  
SET-0024 > Video-file  
RL10075-F16-0253.mkv

**Physical Description:** 0:56:56

---

Copy print, 16mm, si., b&w, col. Box 43 > Film-reel RL10075-  
F16-0253

**Physical Description:** 16mm, bw, col.; 1367 film feet

---

Short biography of Milo Holt, approximately  
2011 Box 43 > Folder 1  
Digital-materials RL10075-  
SET-0024 > Digital-materials  
RL10075\_MiloHoltBiography.pdf

**Scope and Contents**

Short biography of North Carolina film enthusiast Milo Holt, by his niece  
Linda Holt Lehman. Milo Holt was the source of this copy of Waters'  
Burlington film.

---

Caroleen (N.C.), Avondale (N.C.), Henrietta  
(N.C.)

1940 (Reel 1), 1940 (online item available)

**Physical Description:** TR1 00:08:02

**Digital Object:** [Caroleen \(N.C.\), Avondale \(N.C.\) and Henrietta \(N.C.\), 1940 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0010

Digital-materials RL10075-SET-0021 > Video-file RL10075-F16-0010.mkv

---

Reversal original, 16 mm, si., b&w, reel 1 of 1

Box 2 > Film-reel RL10075-F16-0010

---

Internegative, 16 mm, si., b&w, reel 1 of 1

Box 12 > Film-reel RL10075-F16-0104

---

Screening print, 16 mm, si., b&w, reel 1 of 1

Box 20 > Film-reel RL10075-F16-0175

---

Preservation tape master, digital betacam

Box 27 > Video-cassette RL10075-Dbcam-0004

---

DVD master from preservation negative

Box 36 > Video-disc RL10075-DVD-0042

---

Chapel Hill (N.C.)

1939 (Reel 1), 1939 (online item available)

**Physical Description:** TR1 00:08:55

**Digital Object:** [Chapel Hill \(N.C.\), 1939 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0011

Digital-materials RL10075-SET-0001 > Video-file RL10075-F16-0011.mkv

---

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 1 of 2

Box 2 > Film-reel RL10075-F16-0011

---

Internegative, 16 mm, si., b&w, reel 1 of 2

Box 12 > Film-reel RL10075-F16-0105

---

Preservation tape master, betacam sp, reel 1  
of 2

Box 27 > Video-cassette  
RL10075-Bcam-0003

---

Preservation tape master, betacam sp,  
duplicate, reel 1 of 2

Box 27 > Video-cassette  
RL10075-Bcam-0004

---

Shot list, reel 1.

Box 33

---

1939 (Reel 2), 1939 (online item available)

**Physical Description:** TRT 00:19:51

**Digital Object:** [Chapel Hill \(N.C.\), 1939 \(Reel 2\)](#)

**Scope and Contents**

Original motion picture film reel held by the State Archives of North Carolina, Record ID MPF.84.

---

Preservation tape master, betacam sp, reel 2  
of 2

Box 27 > Video-cassette  
RL10075-Bcam-0005

---

Cherryville

1938 (Reel 1), 1938 (online item available)

**Physical Description:** TRT 00:25:06

**Digital Object:** [Cherryville \(N.C.\), 1938 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of reversal  
original RL10075-F16-0249

Digital-materials RL10075-  
SET-0002 > Video-file  
RL10075-F16-0249.mov

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Copy print

Box 41 > Film-reel RL10075-  
F16-0249

---

Clayton (N.C.)

circa 1936-1937 (Reel 1), circa 1936-1937

(online item available)

**Physical Description:** TRT 00:13:23

**Digital Object:** [Clayton \(N.C.\), circa 1936-1937 \(Reel 1\)](#)

Digital 10-bit 2K preservation scan of  
preservation internegative RL10075-  
F16-0106

Digital-materials  
RL10075-SET-0003 >  
Video-file RL10075-  
F16-0106.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 1 of 1

Box 2 > Film-reel  
RL10075-F16-0012

**Physical Description:** Film is on original reel and is severely deteriorated.

---

Internegative, 16 mm, si., b&w, reel 1 of 1

Box 12 > Film-reel  
RL10075-F16-0106

Preservation tape master, 3/4 inch Umatic

Box 27 > Video-cassette  
RL10075-Umatic-0003

Preservation tape master, betacam sp

Box 27 > Video-cassette  
RL10075-Bcam-0002

Shot list.

Box 34

---

Cliffside (N.C.)

1937 (Reel 1), 1937 (online item available)

**Physical Description:** TR1 00:19:17

**Digital Object:** [Cliffside \(N.C.\), 1937 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 1

Box 2 > Film-reel  
RL10075-F16-0013

Digital 10-bit 2K preservation scan of  
reversal original RL10075-F16-0013

Digital-materials  
RL10075-SET-0022 >  
Video-file RL10075-  
F16-0013.mkv

Internegative, 16 mm, si., b&w, reel 1 of 1

Box 13 > Film-reel  
RL10075-F16-0108

Screening print, 16 mm, si., b&w, reel 1 of 1

Box 20 > Film-reel  
RL10075-F16-0177

---

Preservation tape master, digital betacam	Box 27 > Video-cassette RL10075-Dbcam-0005
DVD master, from internegative.	Box 35 > Video-disc RL10075-DVD-0002
1940 (Reel 1), 1940 (online item available) <b>Physical Description:</b> TRT 00:20:26	
<b>Digital Object:</b> <a href="#">Cliffside (N.C.), 1940 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, col., reel 1 of 1	Box 2 > Film-reel RL10075-F16-0014
Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0014	Digital-materials RL10075-SET-0022 > Video-file RL10075- F16-0014.mkv
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 13 > Film-reel RL10075-F16-0109
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 21 > Film-reel RL10075-F16-0178
Screening print, 16 mm, si., col., reel 1 of 1	Box 21 > Film-reel RL10075-F16-0179
Preservation tape master, digital betacam	Box 27 > Video-cassette RL10075-Dbcam-0005
DVD master, from internegative.	Box 35 > Video-disc RL10075-DVD-0002
Cramerton (N.C.) circa 1938-1939, circa 1938-1939 (online item available) <b>Physical Description:</b> TRT 00:11:37	
<b>Digital Object:</b> <a href="#">Cramerton (N.C.), circa 1938-1939</a>	
circa 1938-1939 Part 1), circa 1938-1939 (online item available) <b>Physical Description:</b> TRT 00:10:31	
<b>Digital Object:</b> <a href="#">Cramerton (N.C.), circa 1938-1939 (Part 1)</a>	
circa 1938-1939 Part 2), circa 1938-1939 (online item available) <b>Physical Description:</b> TRT 00:02:37	

**Digital Object:** [Cramerton \(N.C.\), circa 1938-1939 \(Part 2\)](#)

circa 1938-1939 Part 3), circa 1938-1939  
(online item available)  
**Physical Description:** TRT 00:11:50

**Digital Object:** [Cramerton \(N.C.\), circa 1938-1939 \(Part 3\)](#)

VHS copy, reel 1 of 3 Box 36 > Video-cassette  
RL10075-VHS-0002

Preservation tape master, 3/4 inch Umatic,  
reel 2 of 3 Box 27 > Video-cassette  
RL10075-Umatic-0004

VHS copy containing four reels. Box 36 > Video-cassette  
RL10075-VHS-0003

Damascus (Va.)  
1940 (Reel 1), 1940 (online item available)  
**Physical Description:** TRT 00:23:02

**Digital Object:** [Damascus \(Va.\), 1940 \(Reel 1\)](#)

Reversal original, 16 mm, si., b&w, reel 1 of 1 Oversize-film-can 4 > Film-  
reel RL10075-F16-0028

**Physical Description:** Film is on original reel and is severely deteriorated.

Internegative, 16 mm, si., b&w, reel 1 of 1 Box 13 > Film-reel RL10075-  
F16-0110

Digital 10-bit 2K preservation scan of  
internegative RL10075-F16-0180 Digital-materials RL10075-  
SET-0019 > Video-file  
RL10075-F16-0180.mkv

Screening print, 16 mm, si., b&w, reel 1 of 1 Box 21 > Film-reel RL10075-  
F16-0180

Preservation tape master, 3/4 inch Umatic Box 28 > Video-cassette  
RL10075-Umatic-0005

Preservation tape master, betacam sp Box 28 > Video-cassette  
RL10075-Bcam-0006

Shot list. Box 34

Dante (Va.)  
1940 (Reel 1), 1940 (online item available)  
**Physical Description:** TRT 00:12:37

---

**Digital Object:** [Dante \(Va.\), 1940 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 2

Box 2 > Film-reel  
RL10075-F16-0015

---

Digital 10-bit 2K preservation scan of  
reversal original RL10075-F16-0015

Digital-materials  
RL10075-SET-0018 >  
Video-file RL10075-  
F16-0015.MKV

---

**Physical Description:** 0:14:12

---

Internegative, 16 mm, si., b&w, reel 1 of 2

Box 13 > Film-reel  
RL10075-F16-0111

---

Screening print, 16 mm, si., b&w, reel 1 of 2

Box 21 > Film-reel  
RL10075-F16-0181

---

Preservation tape master, 3/4 inch Umatic,  
reel 1 of 2

Box 28 > Video-cassette  
RL10075-Umatic-0006

---

1940 (Reel 2), 1940 (online item available)

**Physical Description:** TRF 00:15:29

**Digital Object:** [Dante \(Va.\), 1940 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, reel 2 of 2

Box 2 > Film-reel  
RL10075-F16-0016

---

Digital 10-bit 2K preservation scan of  
reversal original RL10075-F16-0016

Digital-materials  
RL10075-SET-0018 >  
Video-file RL10075-  
F16-0016.MKV

---

**Physical Description:** 0:17:18

---

Internegative, 16 mm, si., b&w, reel 2 of 2

Box 13 > Film-reel  
RL10075-F16-0112

---

Screening print, 16 mm, si., b&w, reel 2 of 2

Box 21 > Film-reel  
RL10075-F16-0182

---

Preservation tape master, 3/4 inch Umatic,  
reel 2 of 2

Box 28 > Video-cassette  
RL10075-Umatic-0007

---

---

Preservation tape master, betacam sp	Box 28 > Video-cassette RL10075-Bcam-0006
--------------------------------------	--

---

DVD from VHS tape	Box 36 > Video-disc RL10075-DVD-0030
-------------------	---

---

Shot list.	Box 34
------------	--------

---

Danville (Va.), circa 1939  
**Scope and Contents note**

Screening Date: 1939 March 06-07. Screening Theatre: Virginia Theatre.

---

Reversal original, 16 mm, si., b&w, col., reel 1 of 1	Box 3 > Film-reel RL10075-F16-0019
---	------------------------------------

---

Denton (N.C.)  
circa 1939-1941 (Reel 1), circa 1939-1941  
(online item available)  
**Physical Description:** TRT 00:36:47  
**Digital Object:** [Denton \(N.C.\), circa 1939-1941 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 3	Box 3 > Film-reel RL10075-F16-0020
---	---------------------------------------

---

Preservation tape master, 3/4 inch Umatic, reel 1 of 3	Box 28 > Video-cassette RL10075-Umatic-0008
--	--

---

circa 1939-1941 (Reel 2), circa 1939-1941  
(online item available)  
**Physical Description:** TRT 00:11:48  
**Digital Object:** [Denton \(N.C.\), circa 1939-1941 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, reel 2 of 3	Box 3 > Film-reel RL10075-F16-0021
---	---------------------------------------

---

Preservation tape master, 3/4 inch Umatic, reel 2 of 3	Box 28 > Video-cassette RL10075-Umatic-0009
--	--

---

circa 1939-1941 (Reel 3), circa 1939-1941  
(online item available)  
**Physical Description:** TRT 00:11:07  
**Digital Object:** [Denton \(N.C.\), circa 1939-1941 \(Reel 3\)](#)

---

Reversal original, 16 mm, si., b&w, reel 3 of 3	Box 3 > Film-reel RL10075-F16-0022
---	---------------------------------------

Preservation tape master, 3/4 inch Umatic,  
reel 3 of 3

Box 28 > Video-cassette  
RL10075-Umatic-0010

---

Elkin (N.C.), 1937-1940  
**Scope and Contents**

Five film reels, between 200 and 400 film feet, believed to have been shot in Elkin (and possibly other communities), 1937-1940. The films exhibit severe acetate decay and are not playable in their current condition. Digital files taken from a DVD provided by the donor contain portions of the film, but its completeness cannot be verified

---

DVD files

Digital-materials RL10075-  
SET-0026 > Video-  
file VTS\_01\_1.VOB,  
VTS\_01\_2.VOB,  
VTS\_01\_3.VOB,  
VTS\_01\_4.VOB  
Digital-materials RL10075-  
SET-0026 > Video-file  
waters\_elkin.mp4

**Physical Description:** 0:42:06

**Scope and Contents**

Four DVD VOB files taken from VHS-to-DVD transfer made by the Elkin Historical Collection, Elkin Public Library. The files may be an incomplete representaton of the Elkin film reels, some of which were beginning to severely deteriorate at the time of transfer.

---

Reversal original, 16mm, silent, circa 1937

Box 44 > Film-reel RL10075-  
F16-0254

**Physical Description:** Film exhibits severe acetate deterioration.

**Scope and Contents**

Written on reel: "Also Rockwell NC, also Spencer NC"

---

Reversal original, 16mm, silent, 1938 October  
21-22

Box 44 > Film-reel RL10075-  
F16-0255

**Physical Description:** Film exhibits severe acetate decay and mold (or possibly crystalization).

Reversal original, 16mm, silent, 1938 October  
20-21

Box 44 > Film-reel RL10075-  
F16-0256

**Physical Description:** Film exhibits severe acetate decay.

**Scope and Contents**

Film box indicates film might also contain footage of Boonville and Ronda.

---

Reversal original, 16mm, silent, 1940  
September 26-27

Box 44 > Film-reel RL10075-  
F16-0257

**Physical Description:** Film exhibits severe acetate decay.

---

Reversal original, 16mm, silent, 1930s-1940s

Box 44 > Film-reel RL10075-  
F16-0258

**Scope and Contents**

Box indicates film was shot in September 1940; reel indicates film was  
shot in 1937.

**Scope and Contents**

Film exhibits severe acetate decay.

---

Erwin (N.C.)

circa 1937-1939 (Reel 1), circa 1937-1939  
([online item available](#))

**Physical Description:** TRT 00:44:47

**Digital Object:** [Erwin \(N.C.\), circa 1937-1939 \(Reel 1\)](#)

---

Master positive, 16 mm, si., b&w, reel 1 of 2

Box 3 > Film-reel RL10075-  
F16-0023

---

Reversal original, 16 mm, si., b&w, reel 2 of 2

Oversize-film-can 11 > Film-  
reel RL10075-F16-0090

---

Internegative, 16 mm, si., b&w, reel 1 of 2

Box 13 > Film-reel RL10075-  
F16-0113

---

Screening print, 16 mm, si., b&w, reel 1 of 2

Box 21 > Film-reel RL10075-  
F16-0183

---

Preservation tape master, digital betacam, reel  
1 of 2

Box 28 > Video-cassette  
RL10075-Dbcam-0006

---

---

DVD master, from internegative. Box 35 > Video-disc  
RL10075-DVD-0004

---

Fuquay-Varina (N.C.)  
circa 1937 (Reel 1), circa 1937 (online item  
available)

**Physical Description:** TRT 00:17:19

**Digital Object:** [Fuquay-Varina \(N.C.\), circa 1937 \(Reel 1\)](#)

---

Master positive, 16 mm, si., b&w, reel 1 of 1 Box 3 > Film-reel RL10075-  
F16-0025

---

Internegative, 16 mm, si., b&w, reel 1 of 1 Box 13 > Film-reel RL10075-  
F16-0114

---

Screening print, 16 mm, si., b&w, reel 1 of 1 Box 21 > Film-reel RL10075-  
F16-0184

---

Preservation tape master, digital betacam Box 28 > Video-cassette  
RL10075-Dbcam-0007

---

DVD master, from internegative Box 35 > Video-disc  
RL10075-DVD-0005

---

Gastonia (N.C.)

Gastonia (N.C.), 1939

**Scope and Contents note**

Screening Date: 1939 May 01-02. Screening Theatre: Carolina Theatre.

---

1939 (Reel 1), 1939 (online item available)

**Physical Description:** TRT 00:15:06

**Digital Object:** [Gastonia \(N.C.\), 1939 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of  
1 Box 3 > Film-reel  
RL10075-F16-0026

---

1939 (Reel 2), 1939 (online item available)

**Physical Description:** TRT 00:17:36

**Digital Object:** [Gastonia \(N.C.\), 1939 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, reel 2 of  
3 Box 4 > Film-reel  
RL10075-F16-0029

---

1939 (Reel 3), 1939 (online item available)

**Physical Description:** TRT 00:13:51

**Digital Object:** [Gastonia \(N.C.\), 1939 \(Reel 3\)](#)

---

---

Reversal original, 16 mm, si., b&w, reel 3 of  
3

Box 4 > Film-reel  
RL10075-F16-0030

---

Preservation tape master, 3/4 inch Umatic

Box 28 > Video-cassette  
RL10075-Umatic-0011

---

Gastonia (N.C.), 1940  
**Scope and Contents note**

Screening Date: 1940 September 23-24. Screening Theatre: Carolina Theatre.

---

1940 (Reel 1), 1940 (online item available)

**Physical Description:** TR1 00:14:48

**Digital Object:** [Gastonia \(N.C.\), 1940 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of  
2

Box 4 > Film-reel  
RL10075-F16-0031

---

1940 (Reel 2), 1940 (online item available)

**Physical Description:** TR1 00:15:21

**Digital Object:** [Gastonia \(N.C.\), 1940 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, reel 2 of  
2

Box 4 > Film-reel  
RL10075-F16-0032

---

Preservation tape master, 3/4 inch Umatic

Box 28 > Video-cassette  
RL10075-Umatic-0012

---

1942, 1942 (online item available)

**Physical Description:** TR1 00:29:15

**Digital Object:** [Gastonia \(N.C.\), 1942](#)

---

Digital HD+ preservation scan of reversal  
original RL10075-F16-0033

Digital-materials  
RL10075-SET-0004 >  
Video-file RL10075-  
F16-0033\_3k.mov

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., col., reel 1 of 1	Box 4 > Film-reel RL10075-F16-0033
--	---------------------------------------

**Preservation**

Sent to AV Geeks for migration to digital file, September, 2014.  
Returned from AVGeeks with raw video and MP4 files, September 17,  
2014.

---

Granite Falls (N.C.)  
circa 1938 (Reel 1), circa 1938 (online item  
available)

**Physical Description:** TRT 00:13:00

**Digital Object:** [Granite Falls \(N.C.\), circa 1938 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 4	Box 4 > Film-reel RL10075-F16-0034
---	---------------------------------------

---

Screening print, 16 mm, si., b&w, reel 1 of 4	Box 22 > Film-reel RL10075-F16-0185
---	--

---

Preservation tape master, betacam sp, reels 1, 3, and 4 of 4	Box 27 > Video-cassette RL10075-Bcam-0001
---	--

---

Preservation tape master, digital betacam, reels 1, 3, and 4 of 4	Box 27 > Video-cassette RL10075-Dbcam-0002
--	---

---

Shot list, reels 1, 2, and 4.	Box 33
-------------------------------	--------

---

DVD master	Box 35 > Video-disc RL10075-DVD-0006
------------	---

---

DVD master, Reels 1, 3, 4	Box 35 > Video-disc RL10075-DVD-0007
---------------------------	---

---

circa 1938 (Reel 2), circa 1938  
circa 1938 (Reel 2 b&w sequence), circa  
1938 (online item available)

**Physical Description:** TRT 00:11:32

**Digital Object:** [Granite Falls \(N.C.\), circa 1938 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, col., reel 2 of 4	Box 4 > Film-reel RL10075-F16-0035
--	---------------------------------------

---

Internegative, 16 mm, si., b&w, reel 2 of 4	Box 14 > Film-reel RL10075-F16-0116
<hr/>	
circa 1938 (Reel 2 color sequence), circa 1938 (online item available) <b>Physical Description:</b> TRT 00:01:21 <b>Digital Object:</b> <a href="#">Granite Falls (N.C.), circa 1938 (Reel 5)</a>	
<hr/>	
Color separation negative, 16 mm, si., col., reel 2 of 4	Box 14 > Film-reel RL10075-F16-0117
<hr/>	
Screening print, 16 mm, si., b&w, col., reel 2 of 4	Box 22 > Film-reel RL10075-F16-0186
<hr/>	
Preservation tape master, digital betacam, reel 2 of 4	Box 28 > Video-cassette RL10075-Dbcam-0008
<hr/>	
circa 1938 (Reel 3), circa 1938 (online item available) <b>Physical Description:</b> TRT 00:13:04 <b>Digital Object:</b> <a href="#">Granite Falls (N.C.), circa 1938 (Reel 3)</a>	
<hr/>	
Reversal original, 16 mm, si., b&w, reel 3 of 4	Box 4 > Film-reel RL10075-F16-0036
<hr/>	
Screening print, 16 mm, si., b&w, reel 3 of 4	Box 22 > Film-reel RL10075-F16-0187
<hr/>	
circa 1938 (Reel 4), circa 1938 (online item available) <b>Physical Description:</b> TRT 00:12:04 <b>Digital Object:</b> <a href="#">Granite Falls (N.C.), circa 1938 (Reel 4)</a>	
<hr/>	
Reversal original, 16 mm, si., b&w, reel 4 of 4	Box 2 > Film-reel RL10075-F16-0017
<hr/>	
<b>Processing Information:</b>	
Leader reads "Cherryville," which is incorrect. Leader was most likely put on by ColorLab during film-to-film processing. Content is definitely Granite Falls.	
<hr/>	
Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0017	Digital-materials RL10075-SET-0020 >

---

	Video-file RL10075-F16-0017.mkv
Screening print, 16 mm, si., b&w, reel 4 of 4	Box 20 > Film-reel RL10075-F16-0176
circa 1941-1942 (Reel 1), circa 1941-1942 (online item available)	
<b>Physical Description:</b> TRT 00:40:00	
<b>Digital Object:</b> <a href="#">Granite Falls (N.C.), circa 1941-1942 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, col., reel 1 of 1	Box 4 > Film-reel RL10075-F16-0037
Internegative, 16 mm, si., col., reel 1 of 1	Box 14 > Film-reel RL10075-F16-0118
Screening print, 16 mm, si., b&w, col., reel 1 of 1	Box 22 > Film-reel RL10075-F16-0188
Preservation tape master, digital betacam	Box 28 > Video-cassette RL10075-Dbcam-0008
DVD master	Box 35 > Video-disc RL10075-DVD-0006
<hr/>	
Greensboro (N.C.)	
circa 1939 (Reel 1), circa 1939 (online item available)	
<b>Physical Description:</b> TRT 00:21:23	
<b>Digital Object:</b> <a href="#">Greensboro (N.C.), circa 1939 (Reel 1)</a>	
Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0038	Digital-materials RL10075-SET-0005 > Video-file RL10075-F16-0038.mkv
<b>Access Restrictions:</b>	
Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 5 > Film-reel RL10075-F16-0038

---

Internegative, 16 mm, si., b&w, reel 1 of 1	Box 14 > Film-reel RL10075-F16-0119
Preservation tape master, betacam sp	Box 29 > Video-cassette RL10075-Bcam-0007
DVD master	Box 36 > Video-disc RL10075-DVD-0031
Shot list.	Box 34

---

Henderson (N.C.)  
circa 1938 (Reel 1), circa 1938 (online item available)  
**Physical Description:** TRT 00:32:49  
**Digital Object:** [Henderson \(N.C.\), circa 1938 \(Reel 1\)](#)

---

Digital 2K preservation scan of reversal original RL10075-F16-0076	Digital-materials RL10075-SET-0006 > Video-file RL10075-F16-0076_H lee Waters Henderson 1938.mov
--	--

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 1 of 1	Oversize-film-can 9 > Film-reel RL10075-F16-0076
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 14 > Film-reel RL10075-F16-0120
Preservation tape master, 3/4 inch Umatic	Box 27 > Video-cassette RL10075-Umatic-0001
Preservation tape master, digital betacam	Box 29 > Video-cassette RL10075-Dbcam-0009
DVD master	Box 35 > Video-disc RL10075-DVD-0008
Shot list	Box 34

---

Jackson (N.C.)  
1939 (Reel 1), 1939 (online item available)  
**Physical Description:** TRT 00:22:10

---

**Digital Object:** [Jackson \(N.C.\), 1939 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 1      Box 5 > Film-reel RL10075-F16-0039

---

Screening print, 16 mm, si., b&w, reel 1 of 1      Box 22 > Film-reel RL10075-F16-0189

---

Preservation tape master, betacam sp      Box 29 > Video-cassette RL10075-Bcam-0008

---

Preservation tape master, digital betacam      Box 29 > Video-cassette RL10075-Dbcam-0010

---

DVD master      Box 35 > Video-disc RL10075-DVD-0012

---

Shot list      Box 34

---

Kannapolis (N.C.)  
1941 (Reel 1), 1941 (online item available)  
**Physical Description:** TR1 00:34:52

---

**Digital Object:** [Kannapolis \(N.C.\), 1941 \(Reel 1\)](#)

---

Digital UHD+ preservation scan of reversal original RL10075-F16-0040      Digital-materials RL10075-SET-0007 > Video-file RL10075-F16-0040\_HLeeWaters\_KannapolisNC1941.mov

---

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., col., reel 1 of 3      Box 5 > Film-reel RL10075-F16-0040

---

Internegative, 16 mm, si., col., reel 1 of 3      Box 14 > Film-reel RL10075-F16-0121

---

Screening print, 16 mm, si., col., reel 1 of 3      Box 22 > Film-reel RL10075-F16-0190

---

Preservation tape master, digital betacam, reel 1 of 3      Box 29 > Video-cassette RL10075-Dbcam-0011

---

---

DVD master, reel 1 of 3	Box 35 > Video-disc RL10075-DVD-0009
-------------------------	---

---

1941 (Reel 2), 1941 (online item available) <b>Physical Description:</b> TR1 00:55:18	
<b>Digital Object:</b> <a href="#">Kannapolis (N.C.), 1941 (Reel 2)</a>	

---

Reversal original, 16 mm, si., b&w, reel 2 of 3	Oversize-film-can 8 > Film-reel RL10075- F16-0063
---	---

---

Internegative, 16 mm, si., b&w, reel 2 of 3	Box 14 > Film-reel RL10075-F16-0122
---	--

---

Screening print, 16 mm, si., b&w, reel 2 of 3	Box 22 > Film-reel RL10075-F16-0191
---	--

---

Digital 10-bit 2K preservation scan of preservation screening print RL10075- F16-0191	Digital-materials RL10075-SET-0007 > Video-file RL10075- F16-0191.mkv
<b>Physical Description:</b> 16mm, black and white, silent, 18 frames per second, 0:49:08	

---

Preservation tape master, digital betacam, reel 2 of 3	Box 29 > Video-cassette RL10075-Dbcam-0012
---	---

---

DVD master, reel 2 of 3	Box 35 > Video-disc RL10075-DVD-0010
-------------------------	---

---

1941 (Reel 3), 1941 (online item available) <b>Physical Description:</b> TR1 00:47:10	
<b>Digital Object:</b> <a href="#">Kannapolis (N.C.), 1941 (Reel 3)</a>	

---

Reversal original, 16 mm, si., b&w, reel 3 of 3	Box 5 > Film-reel RL10075-F16-0041
---	---------------------------------------

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0041	Digital-materials RL10075-SET-0007 > Video-file RL10075- F16-0041_Kannapolis_Reel3_2K.mkv
--	--

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Internegative, 16 mm, si., b&w, reel 3 of 3

Box 14 > Film-reel  
RL10075-F16-0123

---

Digital 10-bit 2K preservation scan of  
preservation internegative RL10075-  
F16-0123

Digital-materials  
RL10075-SET-0007 >  
Video-file RL10075-  
F16-0123.mkv

---

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Screening print, 16 mm, si., b&w, reel 3 of 3

Box 22 > Film-reel  
RL10075-F16-0192

---

Digital 10-bit 2K preservation scan of  
screening print RL10075-F16-0192

Digital-materials  
RL10075-SET-0007 >  
Video-file RL10075-  
F16-0192.mkv

---

Preservation tape master, betacam sp, reel 3  
of 3

Box 29 > Video-cassette  
RL10075-Bcam-0009

---

Preservation tape master, digital betacam,  
reel 3 of 3

Box 29 > Video-cassette  
RL10075-Dbcam-0013

---

**Preservation note**

Sent to AV Geeks for migration to digital file, May 20, 2014. Returned from AV Geeks with raw video MOV and MP4 MOV, June 13, 2014. -  
Craig Breaden

MD5: 88b504ca89656ed2fb5970aa97d8a187

Preservation tape master, digital betacam,  
reel 3 of 3, duplicate

Box 29 > Video-cassette  
RL10075-Dbcam-0014

---

Preservation tape master, digital betacam,  
reel 3 of 3, "edited highlights"

Box 29 > Video-cassette  
RL10075-Dbcam-0015

---

DVD master, reel 3 of 3

Box 35 > Video-disc  
RL10075-DVD-0011

---

Kannapolis (N.C.), circa 1936-1941  
**Scope and Contents note**

Screened on one of the following dates: 1936 July 30-31; 1936 September 09; 1938 May 12-13; 1940 August 29-30; 1941 February 06-07; 1941 October 01-02. Screened at one of the following theatres: Y.M.C.A. Theatre (1936); Colonial Theatre (1938); Dixie Theatre and Palace Theatre (1940, 1941 February);Swanee Theatre (1941 October).

---

Reversal original, 16 mm, si., b&w, reel 1 of 1

Box 5 > Film-reel  
RL10075-F16-0042

---

Kernersville (N.C.), 1930s  
**Scope and Contents**

The original image appears to have been substantially cropped during the transfer process. The length of the file (1:29:55) suggests the original video transfer could have been a compilation of Waters' work in Kernersville. According to Waters' logbooks, he showed Movies of Local People at the Pickfair Theater in Kernersville frequently, suggesting he shot there frequently as well.

---

Digital file

Digital-materials RL10075-  
SET-0025 > Video-file  
kernersville\_16mm\_film\_footage.mov

**Physical Description:** 1:29:55

---

Lebanon (Va.)  
**Scope and Contents**

Individual identified as A.P. Baldwin appears at approximately 0:00:29 - 0:00:31, smiling and hiding from the camera behind another man. Arda Palmer Baldwin was principal of Honaker High School in Honaker, VA.

---

1940 (Reel 1), 1940 (online item available)  
**Physical Description:** TR1 00:07:25

**Digital Object:** [Lebanon \(Va.\), 1940 \(Reel 1\)](#)

---

**Scope and Contents**

Individual identified as A.P. Baldwin appears at approximately 0:00:29 - 0:00:31, smiling and hiding from the camera behind another man. Arda Palmer Baldwin was principal of Honaker High School in Honaker, VA.

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 5 > Film-reel RL10075-F16-0043
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 15 > Film-reel RL10075-F16-0125
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 23 > Film-reel RL10075-F16-0193
Preservation tape master, betacam sp	Box 28 > Video-cassette RL10075-Bcam-0006
Preservation tape master, 3/4 inch Umatic	Box 29 > Video-cassette RL10075-Umatic-0013
DVD master	Box 36 > Video-disc RL10075-DVD-0032
Shot list.	Box 34
<b>Lenoir (N.C.)</b>	
1937 (Reel 1), 1937 (online item available)	
<b>Physical Description:</b> TR1 00:22:02	
<b>Digital Object:</b> <a href="#">Lenoir (N.C.), 1937 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 5 > Film-reel RL10075-F16-0044
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 23 > Film-reel RL10075-F16-0194
Preservation tape master, betacam sp	Box 27 > Video-cassette RL10075-Bcam-0001
Preservation tape master, digital betacam	Box 27 > Video-cassette RL10075-Dbcam-0002
DVD master	Box 35 > Video-disc RL10075-DVD-0012

**Lexington (N.C.)**

1935-1953 (Reel 1), 1935-1953 (online item available)

**Physical Description:** TRT 00:27:04

**Digital Object:** [Lexington \(N.C.\), 1935-1953 \(Reel 1\)](#)

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 6 > Film-reel RL10075-F16-0046
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 15 > Film-reel RL10075-F16-0126
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 23 > Film-reel RL10075-F16-0195
Preservation tape master, digital betacam	Box 29 > Video-cassette RL10075-Dbcam-0016
VHS copy	Box 29 > Video-cassette RL10075-VHS-0006
DVD master	Box 35 > Video-disc RL10075-DVD-0013

circa 1937-1945 (Reel 1), circa 1937-1945 (online item available)

**Physical Description:** TRT 00:32:53

**Digital Object:** [Lexington \(N.C.\), circa 1937-1945 \(Reel 1\)](#)

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 6 > Film-reel RL10075-F16-0047
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 15 > Film-reel RL10075-F16-0127
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 23 > Film-reel RL10075-F16-0196
Preservation tape master, digital betacam	Box 29 > Video-cassette RL10075-Dbcam-0016
VHS copy	Box 29 > Video-cassette RL10075-VHS-0006
DVD master	Box 35 > Video-disc RL10075-DVD-0013

circa 1939-1943, circa 1939-1943

Reel 1 of 2 (online item available)

**Digital Object:** [Lexington \(N.C.\), 1939-1943 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of  
reversal original RL10075-F16-0250

Digital-materials  
RL10075-SET-0008 >  
Video-file RL10075-  
F16-0250.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 1 of  
2

Box 42 > Film-reel  
RL10075-F16-0250

**Physical Description:** TRT 01:08:55 1654 feet

---

Reel 2 of 2 (online item available)

**Digital Object:** [Lexington \(N.C.\), 1939-1943 \(Reel 2\)](#)

---

Digital 10-bit 2K preservation scan of  
reversal original RL10075-F16-0251

Digital-materials  
RL10075-SET-0008 >  
Video-file RL10075-  
F16-0251.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, color,  
reel 2 of 2

Box 42 > Film-reel  
RL10075-F16-0251

**Physical Description:** TRT 00:59:59 1440 feet

---

Liberty (N.C.), circa 1936-1939

**Scope and Contents note**

Screened on one of the following dates: 1936 September 25-26; 1939  
December 11-12. Screening Theatre: Curtis Theatre.

---

Reversal original, 16 mm, si., b&w, col., reel 1  
of 1

Oversize-film-can 3 > Film-  
reel RL10075-F16-0027

Lillington (N.C.)

---

circa 1939 (Reel 1), circa 1939 (online item available)

**Physical Description:** TRT 00:07:23

**Digital Object:** [Lillington \(N.C.\), circa 1939 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of preservation internegative RL10075-F16-0128

Digital-materials  
RL10075-SET-0009 >  
Video-file RL10075-  
F16-0128.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Internegative, 16 mm, si., b&w, reel 1 of 3

Box 15 > Film-reel  
RL10075-F16-0128

---

Screening print, 16 mm, si., b&w, reel 1

Box 23 > Film-reel  
RL10075-F16-0197

---

Preservation tape master, digibeta

Box 33 > Video-cassette  
RL10075-Dbcam-0031

---

DVD master, reels 1 and 2.

Box 36 > Video-disc  
RL10075-DVD-0040

---

circa 1939 (Reel 2), circa 1939 (online item available)

**Physical Description:** TRT 00:21:33

**Digital Object:** [Lillington \(N.C.\), circa 1939 \(Reel 2\)](#)

---

Digital 10-bit 2K preservation scan of preservation internegative RL10075-F16-0129

Digital-materials  
RL10075-SET-0009 >  
Video-file RL10075-  
F16-0129.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Internegative, 16 mm, si., b&w, reel 2 of 3	Box 15 > Film-reel RL10075-F16-0129
---	--

---

Screening print, 16 mm, si., b&w, reel 2	Box 23 > Film-reel RL10075-F16-0247
--	--

---

circa 1939 (Reel 3), circa 1939 (online item available)

**Physical Description:** TRT 00:10:41

**Digital Object:** [Lillington \(N.C.\), circa 1939 \(Reel 3\)](#)

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0048	Digital-materials RL10075-SET-0009 > Video-file RL10075-F16-0048.mkv
---	--

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, col., reel 3 of 3	Box 6 > Film-reel RL10075-F16-0048
---	---------------------------------------

---

Preservation tape master, 3/4 inch Umatic, reel 3 of 3	Box 29 > Video-cassette RL10075-Umatic-0014
--	--

---

DVD master, reel 3.	Box 36 > Video-disc RL10075-DVD-0033
---------------------	---

---

Shot list, reel 3.	Box 33
--------------------	--------

---

Lockhart and Union (S.C.), 1937 September 27-28	
DVD master, reels 1 and 2	Box 36 > Video-disc RL10075-DVD-0055

---

Louisburg (N.C.)  
circa 1936-1937 (Reel 1), circa 1936-1937 (online item available)

**Physical Description:** TRT 00:10:39

**Digital Object:** [Louisburg \(N.C.\), circa 1936-1937 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 6 > Film-reel RL10075-F16-0049
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 15 > Film-reel RL10075-F16-0130
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 23 > Film-reel RL10075-F16-0198
Preservation tape master, digital betacam	Box 29 > Video-cassette RL10075-Dbcam-0017
DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0014

---

**Madison (N.C.), 1940 April 01**  
**Scope and Contents note**

Screening Date: 1940 April 29-30. Screening Theatre: Patovi Theatre.

---

Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 6 > Film-reel RL10075-F16-0050
Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 6 > Film-reel RL10075-F16-0051

---

**Madison (N.C.) and Mayodan (N.C.)**  
circa 1939-1941 (Reel 1), circa 1939-1941  
(online item available)  
**Physical Description:** TRT 00:32:32

**Digital Object:** [Madison \(N.C.\) and Mayodan \(N.C.\), circa 1939-1941 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., col., reel 1 of 3	Box 6 > Film-reel RL10075-F16-0052
Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0052	Digital-materials RL10075-SET-0010 > Video-file RL10075-F16-0052.mkv

---

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

Internegative, 16 mm, si., col., reel 1 of 3	Box 15 > Film-reel RL10075-F16-0131
Screening print, 16 mm, si., col., reel 1 of 3	Box 24 > Film-reel RL10075-F16-0200
Preservation tape master, digital betacam, reels 1-2 of 3	Box 30 > Video-cassette RL10075-Dbcam-0018
DVD master, reel 1 and 2 of 3, from internegative	Box 35 > Video-disc RL10075-DVD-0016
circa 1939-1941 (Reel 2), circa 1939-1941 (online item available) <b>Physical Description:</b> TRT 00:39:35 <b>Digital Object:</b> <a href="#">Madison (N.C.) and Mayodan (N.C.), circa 1939-1941 (Reel 2)</a>	
Reversal original, 16 mm, si., b&w, reel 2 of 3	Box 7 > Film-reel RL10075-F16-0054
Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0054	Digital-materials RL10075-SET-0010 > Video-file RL10075- F16-0054.mkv
Internegative, 16 mm, si., b&w, reel 2 of 3	Box 15 > Film-reel RL10075-F16-0132
Screening print, 16 mm, si., b&w, reel 2 of 3	Box 24 > Film-reel RL10075-F16-0201
circa 1939-1941 (Reel 3), circa 1939-1941 (online item available) <b>Physical Description:</b> TRT 00:56:40 <b>Digital Object:</b> <a href="#">Madison (N.C.) and Mayodan (N.C.), circa 1939-1941 (Reel 3)</a>	
Reversal original, 16 mm, si., b&w, reel 3 of 3	Oversize-film-can 2 > Film-reel RL10075- F16-0018
Internegative, 16 mm, si., b&w, reel 3 of 3	Oversize-film-can 12 > Film-reel RL10075- F16-0107

Screening print, 16 mm, si., b&w, reel 3 of 3	Oversize-film-can 14 > Film-reel RL10075-F16-0124
Preservation tape master, digital betacam, reel 3 of 3	Box 30 > Video-cassette RL10075-Dbcam-0019
DVD master, reel 3 of 3, from internegative	Box 35 > Video-disc RL10075-DVD-0017
<hr/>	
Martinsville (Va.)	
circa 1937-1939 (Reel 1, 2), circa 1937-1939 (online item available)	
<b>Physical Description:</b> TRT 00:35:36	
<b>Digital Object:</b> <a href="#">Martinsville (Va.), circa 1937-1939 (Reel 1, 2)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 7 > Film-reel RL10075-F16-0055
Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 7 > Film-reel RL10075-F16-0056
Internegative, 16 mm, si., b&w, reels 1-2 of 2	Box 16 > Film-reel RL10075-F16-0133
Screening print, 16 mm, si., b&w, reels 1-2 of 2	Box 23 > Film-reel RL10075-F16-0199
Preservation tape master, digital betacam	Box 30 > Video-cassette RL10075-Dbcam-0020
DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0015
<hr/>	
Mooreville (N.C.)	
circa 1937-1939 (Reel 1), circa 1937-1939 (online item available)	
<b>Physical Description:</b> TRT 00:43:18	
<b>Digital Object:</b> <a href="#">Mooreville (N.C.), circa 1937-1939 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 7 > Film-reel RL10075-F16-0058
Internegative, 16 mm, si., b&w, reel 1 of 2	Box 16 > Film-reel RL10075-F16-0134

---

Screening print, 16 mm, si., b&w, reel 1 of 2	Box 24 > Film-reel RL10075-F16-0202
Preservation tape master, digital betacam	Box 30 > Video-cassette RL10075-Dbcam-0021
DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0018
<hr/>	
circa 1937-1939 (Reel 2), circa 1937-1939 (online item available) <b>Physical Description:</b> TRT 00:34:39 <b>Digital Object:</b> <a href="#">Mooreville (N.C.), circa 1937-1939 (Reel 2)</a>	
Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 7 > Film-reel RL10075-F16-0059
Internegative, 16 mm, si., b&w, reel 2 of 2	Box 16 > Film-reel RL10075-F16-0135
Screening print, 16 mm, si., b&w, reel 2 of 2	Box 24 > Film-reel RL10075-F16-0203
<hr/>	
Mount Airy (N.C.) 1941 (Reel 1), 1941 (online item available) <b>Physical Description:</b> TRT 00:26:14 <b>Digital Object:</b> <a href="#">Mount Airy (N.C.), 1941 (Reel 1)</a>	
VHS copy	Box 33 > Video-cassette RL10075-VHS-0004
DVD	Box 36 > Video-disc RL10075-DVD-0044
Shot list.	Box 34
<hr/>	
Mount Holly (N.C.) 1936, 1936 (online item available) <b>Physical Description:</b> TRT 00:14:50 <b>Digital Object:</b> <a href="#">Mount Holly (N.C.), 1936</a>	
Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0241	Digital-materials RL10075- SET-0011 > Video-file RL10075-F16-0241.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

16mm b&w reversal original Box 6 > Film-reel RL10075-F16-0241

**Physical Description:** Moderate to advanced acetate decay.

---

16mm b&w copy Box 9 > Film-reel RL10075-F16-0242

DVD master Box 36 > Video-disc RL10075-DVD-0052

---

North Wilkesboro (N.C.)  
1937-1941 (Reel 1), 1937-1941 (online item available)

**Physical Description:** TRT 00:44:58

**Digital Object:** [North Wilkesboro \(N.C.\), 1937-1941 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 2 Oversize-film-can 6 > Film-reel RL10075-F16-0053

Internegative, 16 mm, si., b&w, reel 1 of 2 Oversize-film-can 13 > Film-reel RL10075-F16-0115

---

Preservation tape master, betacam sp, reel 1 of 2 Box 30 > Video-cassette RL10075-Bcam-0010

---

Shot list. Box 34

---

1937-1941 (Reel 2), 1937-1941 (online item available)

**Physical Description:** TRT 00:37:11

**Digital Object:** [North Wilkesboro \(N.C.\), 1937-1941 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, col., reel 2 of 2 Oversize-film-can 5 > Film-reel RL10075-F16-0045

Internegative, 16 mm, si., b&w, reel 2 of 2 Box 16 > Film-reel RL10075-F16-0136

---

Color separation negative, 16 mm, si., col.,  
reel 2 of 2

Box 16 > Film-reel  
RL10075-F16-0137

---

Preservation tape master, betacam sp, reel 2  
of 2

Box 30 > Video-cassette  
RL10075-Bcam-0011

---

Preservation tape master, betacam sp, color  
segments, reel 2 of 2

Box 30 > Video-cassette  
RL10075-Bcam-0012

---

**Oxford (N.C.)**

1938-1941 (Reel 1), 1938-1941 (online item  
available)

**Physical Description:** TRT 00:36:24

**Digital Object:** [Oxford \(N.C.\), 1938-1941 \(Reel 1\)](#)

---

Digital UHD preservation scan of preservation  
internegative RL10075-F16-0084

Digital-materials  
RL10075-SET-0012 >  
Video-file RL10075-  
F16-0084\_01.266.avi  
Digital-materials  
RL10075-SET-0012 >  
Video-file RL10075-  
F16-0084\_02.268.avi

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 1 of 1

Oversize-film-can 7 > Film-  
reel RL10075-F16-0060

---

Internegative, 16 mm, si., b&w, reel 1 of 1

Oversize-film-can 10 > Film-  
reel RL10075-F16-0084

---

Preservation tape master, betacam sp

Box 30 > Video-cassette  
RL10075-Bcam-0013

---

Shot list.

Box 34

---

**Pilot Mountain (N.C.)**

---

circa 1939 (Reel 1), circa 1939 (online item available)

**Physical Description:** TRT 00:16:52

**Digital Object:** [Pilot Mountain \(N.C.\), circa 1939 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 7 > Film-reel RL10075-F16-0061
---	---------------------------------------

---

Internegative, 16 mm, si., b&w, reel 1 of 2	Box 16 > Film-reel RL10075-F16-0138
---	--

---

Screening print, 16 mm, si., b&w, reel 1 of 2	Box 24 > Film-reel RL10075-F16-0204
---	--

---

Preservation tape master, digital betacam	Box 30 > Video-cassette RL10075-Dbcam-0022
---	---

---

DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0019
--------------------------------	---

---

circa 1939 (Reel 2), circa 1939 (online item available)

**Physical Description:** TRT 00:11:08

**Digital Object:** [Pilot Mountain \(N.C.\), circa 1939 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 7 > Film-reel RL10075-F16-0062
---	---------------------------------------

---

Internegative, 16 mm, si., b&w, reel 2 of 2	Box 16 > Film-reel RL10075-F16-0139
---	--

---

Screening print, 16 mm, si., b&w, reel 2 of 2	Box 24 > Film-reel RL10075-F16-0205
---	--

---

Raeford (N.C.)

circa 1938 (Reel 1), circa 1938 (online item available)

**Physical Description:** TRT 00:22:21

**Digital Object:** [Raeford \(N.C.\), circa 1938 \(Reel 1\)](#)

---

Digital 2K preservation scan of original reversal film RL10075-F16-0064	Digital-materials RL10075-SET-0016 > Video-file RL10075-F16-0064.mkv
---	---

---

Reversal original, 16 mm, si., b&w, reel 1	Box 8 > Film-reel RL10075-F16-0064
--	------------------------------------

---

Internegative, 16 mm, si., b&w, reel 1	Box 16 > Film-reel RL10075-F16-0140
Preservation tape master, betacam sp, reel 1	Box 30 > Video-cassette RL10075-Bcam-0014
DVD	Box 36 > Video-disc RL10075-DVD-0045
Shot list.	Box 34
<hr/>	
Red Springs (N.C.) 1938, 1938 (online item available)	
<b>Physical Description:</b> TRT 00:25:08	
<b>Digital Object:</b> <a href="#">Red Springs (N.C.), 1938</a>	
<hr/>	
Betamax master	Box 41 > Video-cassette RL10075-Bmax-0001
<hr/>	
Reidsville (N.C.), circa 1936-1942	
<b>Scope and Contents note</b>	
Screening Date: unknown. Screening Theatre: unknown.	
<hr/>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 8 > Film-reel RL10075-F16-0066
<hr/>	
Roxboro (N.C.) circa 1936-1937 (Reel 1), circa 1936-1937 (online item available)	
<b>Physical Description:</b> TRT 00:15:53	
<b>Digital Object:</b> <a href="#">Roxboro (N.C.), circa 1936-1937 (Reel 1)</a>	
<hr/>	
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0141
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 24 > Film-reel RL10075-F16-0206
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0015
Preservation tape master, betacam sp, duplicate	Box 30 > Video-cassette RL10075-Bcam-0016
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0015

Shot list.	Box 34
<hr/> circa 1936-1941 (Reel 1), circa 1936-1941 (online item available) <b>Physical Description:</b> TRT 00:19:31 <b>Digital Object:</b> <a href="#">Roxboro (N.C.), circa 1936-1941 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 8 > Film-reel RL10075-F16-0075
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0151
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 25 > Film-reel RL10075-F16-0212
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0017
Preservation tape master, betacam sp, duplicate	Box 31 > Video-cassette RL10075-Bcam-0018
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0021
DVD master of timecode-embedded videotape	Box 36 > Video-disc RL10075-DVD-0029
<hr/> circa 1937 (Reel 1), circa 1937 (online item available) <b>Physical Description:</b> TRT 00:10:48 <b>Digital Object:</b> <a href="#">Roxboro (N.C.), circa 1937 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 8 > Film-reel RL10075-F16-0067
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0142
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 24 > Film-reel RL10075-F16-0207
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0015

Preservation tape master, betacam sp, duplicate	Box 30 > Video-cassette RL10075-Bcam-0016
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0016
Shot list.	Box 34
1938 (Reel 1), 1938 (online item available) <b>Physical Description:</b> TR1 00:20:17	
<b>Digital Object:</b> <a href="#">Roxboro (N.C.), 1938 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 8 > Film-reel RL10075-F16-0068
Color separation, 16 mm, si., col., reel 1 of 1	Box 8 > Film-reel RL10075-F16-0069
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0143
Color separation negative, 16 mm, si., col., reel 1 of 1	Box 17 > Film-reel RL10075-F16-0144
Screening print, 16 mm, si., b&w, col., reel 1 of 1	Box 25 > Film-reel RL10075-F16-0208
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0015
Preservation tape master, betacam sp, duplicate	Box 30 > Video-cassette RL10075-Bcam-0016
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0017
Shot list.	Box 34
1939 (Reel 1), 1939 (online item available) <b>Physical Description:</b> TR1 00:35:12	
<b>Digital Object:</b> <a href="#">Roxboro (N.C.), 1939 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 8 > Film-reel RL10075-F16-0070

Color separation, 16 mm, si., col., reel 1 of 1	Box 8 > Film-reel RL10075-F16-0071
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0145
Color separation negative, 16 mm, si., col., reel 1 of 1	Box 17 > Film-reel RL10075-F16-0146
Screening print, 16 mm, si., b&w, col., reel 1 of 1	Box 25 > Film-reel RL10075-F16-0209
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0015
Preservation tape master, betacam sp, duplicate	Box 30 > Video-cassette RL10075-Bcam-0016
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0018
Shot list.	Box 34
circa 1940 (Reel 1), circa 1940 (online item available) <b>Physical Description:</b> TRT 00:43:09 <b>Digital Object:</b> <a href="#">Roxboro (N.C.), circa 1940 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Oversize-film-can 1 > Film-reel RL10075- F16-0009
Color separation, 16 mm, si., col., reel 1 of 1	Box 8 > Film-reel RL10075-F16-0072
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0147
Color separation negative, 16 mm, si., col., reel 1 of 1	Box 17 > Film-reel RL10075-F16-0148

Screening print, 16 mm, si., b&w, col., reel 1 of 1	Box 25 > Film-reel RL10075-F16-0210
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0017
Preservation tape master, betacam sp, duplicate	Box 31 > Video-cassette RL10075-Bcam-0018
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0019
Shot list.	Box 34
circa 1941 (Reel 1), circa 1941 (online item available) <b>Physical Description:</b> TRT 00:15:34 <b>Digital Object:</b> <a href="#">Roxboro (N.C.), circa 1941 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 8 > Film-reel RL10075-F16-0073
Color separation, 16 mm, si., col., reel 1 of 1	Box 8 > Film-reel RL10075-F16-0074
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 17 > Film-reel RL10075-F16-0149
Color separation negative, 16 mm, si., col., reel 1 of 1	Box 17 > Film-reel RL10075-F16-0150
Screening print, 16 mm, si., b&w, col., reel 1 of 1	Box 25 > Film-reel RL10075-F16-0211
Preservation tape master, betacam sp	Box 30 > Video-cassette RL10075-Bcam-0017
Preservation tape master, betacam sp, duplicate	Box 31 > Video-cassette RL10075-Bcam-0018
Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0020

Shot list.	Box 34
<hr/>	
Rutherfordton (N.C.)	
1937 (Reel 1), 1937 (online item available)	
<b>Physical Description:</b> TR1 00:14:45	
<b>Digital Object:</b> <a href="#">Rutherfordton (N.C.), 1937 (Reel 1)</a>	
<hr/>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 9 > Film-reel RL10075-F16-0077
<hr/>	
DVD master	Box 35 > Video-disc RL10075-DVD-0020
<hr/>	
Salisbury (N.C.)	
1940 (Reel 1), 1940 (online item available)	
<b>Physical Description:</b> TR1 01:02:59	
<b>Digital Object:</b> <a href="#">Salisbury (N.C.), 1940 (Reel 1)</a>	
<hr/>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 9 > Film-reel RL10075-F16-0078
<hr/>	
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 18 > Film-reel RL10075-F16-0152
<hr/>	
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 25 > Film-reel RL10075-F16-0213
<hr/>	
Preservation tape master, digital betacam	Box 31 > Video-cassette RL10075-Dbcam-0023
<hr/>	
DVD master	Box 35 > Video-disc RL10075-DVD-0021
<hr/>	
1940 (Reel 2), 1940 (online item available)	
<b>Physical Description:</b> TR1 00:16:45	
<b>Digital Object:</b> <a href="#">Salisbury (N.C.), 1940 (Reel 2)</a>	
<hr/>	
Color separation, 16 mm, si., col., reel 1 of 1	Box 9 > Film-reel RL10075-F16-0079
<hr/>	
Color separation negative, 16 mm, si., col., reel 1 of 1	Box 18 > Film-reel RL10075-F16-0153
<hr/>	
Color separation print, 16 mm, si., col., reel 1 of 1	Box 25 > Film-reel RL10075-F16-0214
<hr/>	
Scotland Neck (N.C.)	

1939 (Reel 1), 1939 (online item available)

**Physical Description:** TRT 00:18:59

**Digital Object:** [Scotland Neck \(N.C.\), 1939 \(Reel 1\)](#)

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 9 > Film-reel RL10075-F16-0080
---	---------------------------------------

Internegative, 16 mm, si., b&w, reel 1 of 1	Box 18 > Film-reel RL10075-F16-0154
---	--

Preservation tape master, betacam sp	Box 31 > Video-cassette RL10075-Bcam-0019
--------------------------------------	--

Shot list.	Box 34
------------	--------

Siler City (N.C.)

1937-1939 (Reel 1), 1937-1939 (online item available)

**Physical Description:** TRT 00:56:08

**Digital Object:** [Siler City \(N.C.\), 1937-1939 \(Reel 1\)](#)

16mm original B&W reversal, reel 1 of 2	Box 37 > Film-reel RL10075-F16-0225
---	--

16mm preservation estar B&W answer print, silent, reel 1	Box 38 > Film-reel RL10075-F16-0228
--	--

16mm preservation estar B&W dupe neg., reel 1	Box 38 > Film-reel RL10075-F16-0229
---	--

Preservation tape master, digital betacam, reel 1	Box 33 > Video-cassette RL10075-Dbcam-0029
---	---

**Preservation**

Sent to AV Geeks for migration to digital file, June 13, 2014. Returned from AVGeeks with raw video and MP4 files, June 27, 2014.

DVD master, reel 1	Box 36 > Video-disc RL10075-DVD-0036
--------------------	---

DVD master, reel 1	Box 36 > Video-disc RL10075-DVD-0037
--------------------	---

1937-1939 (Reel 2), 1937-1939 (online item available)

**Physical Description:** TRT 00:59:04

**Digital Object:** [Siler City \(N.C.\), 1937-1939 \(Reel 2\)](#)

---

16mm original B&W reversal, reel 2 of 2, section 1

Box 37 > Film-reel  
RL10075-F16-0226

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0226

Digital-materials  
RL10075-SET-0017 >  
Video-file RL10075-  
F16-0226.mkv

---

16mm original color reversal, reel 2 of 2, section 2

Box 37 > Film-reel  
RL10075-F16-0227

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0227

Digital-materials  
RL10075-SET-0017 >  
Video-file RL10075-  
F16-0227.mkv

---

16mm preservation ester B&W answer print, silent, reel 2 section 1

Box 38 > Film-reel  
RL10075-F16-0230

---

16mm preservation ester B&W dupe neg., reel 2 section 1

Box 38 > Film-reel  
RL10075-F16-0231

---

16mm preservation ester color answer print, silent, reel 2 section 2

Box 38 > Film-reel  
RL10075-F16-0232

---

16mm preservation ester color internegative, reel 2 section 2

Box 38 > Film-reel  
RL10075-F16-0233

---

Preservation tape master, digital betacam, reel 2

Box 33 > Video-cassette  
RL10075-Dbcam-0030

---

**Preservation**

Sent to AV Geeks for migration to digital file, June 13, 2014. Returned from AVGeeks with raw video and MP4 files, June 27, 2014.

---

DVD master, reel 2	Box 36 > Video-disc RL10075-DVD-0038
--------------------	---

---

DVD master, reel 2	Box 36 > Video-disc RL10075-DVD-0039
--------------------	---

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0226	Digital-materials RL10075-SET-0017 > Video-file RL10075-F16-0226.mkv
---	--

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0227	Digital-materials RL10075-SET-0017 > Video-file RL10075-F16-0227.mkv
---	--

---

1937-1942 (Reel 1), 1937-1942 (online item available)

**Physical Description:** TRT 01:17:27

**Digital Object:** [Siler City \(N.C.\), 1937-1942 \(Reel 1\)](#)

---

DVD master, from original 16mm	Box 35 > Video-disc RL10075-DVD-0022
--------------------------------	---

---

**Scope and Contents note**

Source: Milo Holt

---

Smithfield (N.C.) and Selma (N.C.)  
1937 (Reel 1), 1937 (online item available)

**Physical Description:** TRT 00:20:14

**Digital Object:** [Smithfield \(N.C.\) and Selma \(N.C.\), 1937 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 9 > Film-reel RL10075-F16-0081
---	---------------------------------------

---

Internegative, 16 mm, si., b&w, reels 1-2 of 2	Box 18 > Film-reel RL10075-F16-0155
--	--

---

Preservation tape master, 3/4 inch Umatic	Box 31 > Video-cassette RL10075-Umatic-0022
---	--

---

Shot list.	Box 34
<hr/>	
1937 (Reel 2), 1937 (online item available) <b>Physical Description:</b> TRT 00:20:04	
<b>Digital Object:</b> <a href="#">Smithfield (N.C.) and Selma (N.C.), 1937 (Reel 2)</a>	
Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 9 > Film-reel RL10075-F16-0082
<hr/>	
Spindale (N.C.)	
1937 (Reel 1), 1937 (online item available) <b>Physical Description:</b> TRT 00:27:24	
<b>Digital Object:</b> <a href="#">Spindale (N.C.), 1937 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 9 > Film-reel RL10075- F16-0083
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 18 > Film-reel RL10075- F16-0156
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 25 > Film-reel RL10075- F16-0215
Preservation tape master, digital betacam	Box 32 > Video-cassette RL10075-Dbcam-0024
DVD master	Box 35 > Video-disc RL10075-DVD-0023
<hr/>	
Statesville (N.C.)	
1940 (Reel 1), 1940 (online item available) <b>Physical Description:</b> TRT 00:13:43	
<b>Digital Object:</b> <a href="#">Statesville (N.C.), 1940 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 10 > Film-reel RL10075-F16-0085
Internegative, 16 mm, si., b&w, reel 1 of 2	Box 18 > Film-reel RL10075-F16-0157
Screening print, 16 mm, si., b&w, reel 1 of 2	Box 26 > Film-reel RL10075-F16-0216
Preservation tape master, digital betacam	Box 32 > Video-cassette RL10075-Dbcam-0025
VHS copy	Box 32 > Video-cassette RL10075-Dbcam-0007

DVD master	Box 35 > Video-disc RL10075-DVD-0024
1940 (Reel 2), 1940 (online item available)	
<b>Physical Description:</b> TR1 00:15:28	
<b>Digital Object:</b> <a href="#">Statesville (N.C.), 1940 (Reel 2)</a>	
Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 10 > Film-reel RL10075-F16-0086
Color separation, 16 mm, si., col., reel 2 of 2	Box 10 > Film-reel RL10075-F16-0087
Internegative, 16 mm, si., b&w, reel 2 of 2	Box 18 > Film-reel RL10075-F16-0158
Color separation negative, 16 mm, si., b&w, reel 2 of 2	Box 18 > Film-reel RL10075-F16-0159
Screening print, 16 mm, si., b&w, reel 2 of 2	Box 26 > Film-reel RL10075-F16-0217
Color separation print, 16 mm, si., b&w, reel 2 of 2	Box 26 > Film-reel RL10075-F16-0218
Swannanoa (N.C.)	
1938 (Reel 1), 1938 (online item available)	
<b>Physical Description:</b> TR1 00:19:31	
<b>Digital Object:</b> <a href="#">Swannanoa (N.C.), 1938 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 10 > Film-reel RL10075-F16-0088
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 19 > Film-reel RL10075-F16-0160
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 26 > Film-reel RL10075-F16-0219
Preservation tape master, 3/4 inch Umatic	Box 32 > Video-cassette RL10075-Umatic-0023
Preservation tape master, betacam sp	Box 32 > Video-cassette RL10075-Bcam-0020
Shot list.	Box 34

---

Taylorsville (N.C.)

1939 (Reel 1), 1939 (online item available)

**Physical Description:** TRT 00:25:24

**Digital Object:** [Taylorsville \(N.C.\), 1939 \(Reel 1\)](#)

---

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 10 > Film-reel RL10075-F16-0089
---	-------------------------------------

---

Internegative, 16 mm, si., b&w, reel 1 of 1	Box 19 > Film-reel RL10075-F16-0161
---	-------------------------------------

---

Screening print, 16 mm, si., b&w, reel 1 of 1	Box 26 > Film-reel RL10075-F16-0220
---	-------------------------------------

---

Preservation tape master, digital betacam	Box 32 > Video-cassette RL10075-Dbcam-0026
---	--

---

DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0025
--------------------------------	--------------------------------------

---

Thomasville (N.C.)

1936-1940 (Reel 1), 1936-1940 (online item available)

**Physical Description:** TRT 00:18:50

**Digital Object:** [Thomasville \(N.C.\), 1936-1940 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0092	Digital-materials RL10075-SET-0013 > Video-file RL10075-F16-0092.mkv
---	--

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 11 > Film-reel RL10075-F16-0092
---	-------------------------------------

---

Internegative, 16 mm, si., b&w, reel 1 of 2	Box 19 > Film-reel RL10075-F16-0163
---	-------------------------------------

---

Screening print, 16 mm, si., b&w, reel 1 of 2	Box 26 > Film-reel RL10075-F16-0222
---	-------------------------------------

---

Preservation tape master, digital betacam	Box 32 > Video-cassette RL10075-Dbcam-0027
---	---

---

DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0026
--------------------------------	---

---

1936-1940 (Reel 2), 1936-1940 (online item available)

**Physical Description:** TRT 00:15:52

**Digital Object:** [Thomasville \(N.C.\), 1936-1940 \(Reel 2\)](#)

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0093

Digital-materials  
RL10075-SET-0013 >  
Video-file RL10075-  
F16-0093.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16 mm, si., b&w, reel 2 of 2	Box 11 > Film-reel RL10075-F16-0093
---	--

---

Internegative, 16 mm, si., b&w, reel 2 of 2	Box 19 > Film-reel RL10075-F16-0164
---	--

---

Screening print, 16 mm, si., b&w, reel 2 of 2	Box 26 > Film-reel RL10075-F16-0223
---	--

---

1938-1939 (Reel 1), 1938-1939 (online item available)

**Physical Description:** TRT 00:16:57

**Digital Object:** [Thomasville \(N.C.\), 1938-1939 \(Reel 1\)](#)

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0091

Digital-materials  
RL10075-SET-0013 >  
Video-file RL10075-  
F16-0091.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 11 > Film-reel RL10075-F16-0091
Internegative, 16 mm, si., b&w, reel 1 of 1	Box 19 > Film-reel RL10075-F16-0162
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 26 > Film-reel RL10075-F16-0221
Preservation tape master, digital betacam	Box 32 > Video-cassette RL10075-Dbcam-0027
DVD master, from internegative	Box 35 > Video-disc RL10075-DVD-0026
<p>Troy (N.C.) 1936-1940 (Reel 1), 1936-1940 (online item available) <b>Physical Description:</b> TRT 00:50:16 <b>Digital Object:</b> <a href="#">Troy (N.C.), 1936-1940 (Reel 1)</a></p>	
Digital UHD preservation scan of preservation internegative RL10075-F16-0165	Digital-materials RL10075-SET-0014 > Video-file RL10075-F16-0165.253.avi
<p><b>Access Restrictions:</b></p> <p>Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.</p>	
Internegative, 16 mm, si., b&w, reel 1 of 2	Box 19 > Film-reel RL10075-F16-0165
Preservation tape master, 3/4 inch Umatic, reel 1 of 2	Box 32 > Video-cassette RL10075-Umatic-0024
Preservation tape master, betacam sp, reel 1 of 2	Box 32 > Video-cassette RL10075-Bcam-0021
Preservation tape master, betacam sp, duplicate, reel 1 of 2	Box 32 > Video-cassette RL10075-Bcam-0022

Shot list.	Box 34
1936-1940 (Reel 2), 1936-1940 (online item available) <b>Physical Description:</b> TRT 00:44:45 <b>Digital Object:</b> <a href="#">Troy (N.C.), 1936-1940 (Reel 2)</a>	Digital-materials RL10075-SET-0014 > Video-file RL10075-F16-0166.254.avi
Digital UHD preservation scan of reversal original RL10075-F16-0166	
<b>Access Restrictions:</b>  Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.	
Internegative, 16 mm, si., b&w, reel 2 of 2	Box 19 > Film-reel RL10075-F16-0166
Preservation tape master, 3/4 inch Umatic, reel 2 of 2	Box 32 > Video-cassette RL10075-Umatic-0025
Preservation tape master, betacam sp, reel 2 of 2	Box 32 > Video-cassette RL10075-Bcam-0023
Preservation tape master, betacam sp, duplicate, reel 2 of 2	Box 32 > Video-cassette RL10075-Bcam-0024
Preservation tape master, digital betacam, duplicate, reel 2 of 2	Box 32 > Video-cassette RL10075-Dbcam-0028
Whitmire (S.C.) circa 1938-1939 (Reel 1), circa 1938-1939 (online item available) <b>Physical Description:</b> TRT 00:17:05 <b>Digital Object:</b> <a href="#">Whitmire (S.C.), circa 1938-1939 (Reel 1)</a>	
Reversal original, 16 mm, si., b&w, reel 1 of 1	Box 11 > Film-reel RL10075-F16-0094

Internegative, 16 mm, si., b&w, reel 1 of 1	Box 19 > Film-reel RL10075-F16-0167
Screening print, 16 mm, si., b&w, reel 1 of 1	Box 26 > Film-reel RL10075-F16-0224
Preservation tape master, 3/4 inch Umatic	Box 33 > Video-cassette RL10075-Umatic-0026
Preservation tape master, betacam sp	Box 33 > Video-cassette RL10075-Bcam-0025
DVD master	Box 36 > Video-disc RL10075-DVD-0034
DVD master dupe	Box 36 > Video-disc RL10075-DVD-0035
Shot list.	Box 34
<p>Winnsboro (S.C.), 1936  <b>Scope and Contents note</b>            Screening Date: 1936 December 04. Screening Theatre: unknown.</p>	
VHS copy	Box 36 > Video-cassette RL10075-VHS-0005
<p>Wytheville (Va.)            circa 1939 (Reel 1), circa 1939 (online item available)  <b>Physical Description:</b> TRT 00:15:35  <b>Digital Object:</b> <a href="#">Wytheville (Va.), circa 1939 (Reel 1)</a></p>	
Reversal original, 16 mm, si., b&w, reel 1 of 2	Box 11 > Film-reel RL10075-F16-0095
Internegative, 16 mm, si., b&w, reel 1 of 2	Box 19 > Film-reel RL10075-F16-0168
Preservation tape master, 3/4 inch Umatic	Box 33 > Video-cassette RL10075-Umatic-0027
Preservation tape master, betacam sp	Box 33 > Video-cassette RL10075-Bcam-0026
DVD master	Box 35 > Video-disc RL10075-DVD-0027

---

Shot list.

Box 34

---

circa 1939 (Reel 2), circa 1939 (online item available)

**Physical Description:** TRT 00:18:13

**Digital Object:** [Wytheville \(Va.\), circa 1939 \(Reel 2\)](#)

---

Reversal original, 16 mm, si., b&w, reel 2 of 2

Box 11 > Film-reel  
RL10075-F16-0096

---

Internegative, 16 mm, si., b&w, reel 2 of 2

Box 19 > Film-reel  
RL10075-F16-0169

---

Trailer for Movies of Local People, circa 1960

**Scope and Contents note**

Trailer for bringing Movies of Local People back to their local theaters in the late 1950s/early 1960s.

---

Original 35mm print

Box 33 > Film-reel RL10075-  
F35-0001

**Physical Description:** 50 film feet

[Return to Table of Contents](#)

---

## Associated Audiovisual Materials

Home movies, 1930s (online item available)

**Physical Description:** 1400 film feet

**Digital Object:** [Home movies, 1930s](#)

---

Digital 2K+ preservation scan of reversal original RL10075-F16-0246

Digital-materials RL10075-  
SET-0015 > Video-file  
RL10075-F16-0246 ffv1.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16mm, si., b&w and col.

Box 41 > Film-reel RL10075-  
F16-0246

---

Home movies, 1940s (online item available)

**Physical Description:** 1450 film feet

**Digital Object:** [Home movies, 1940s](#)

Digital 2K+ preservation scan of reversal  
original RL10075-F16-0245

Digital-materials RL10075-  
SET-0015 > Video-file  
RL10075-F16-0245 ffv1.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16mm, si., b&w and col.

Box 41 > Film-reel RL10075-  
F16-0245

---

Home movies, 1940s (online item available)  
**Physical Description:** 1000 film feet

**Digital Object:** [Home movies, 1940s](#)

---

Digital 2K+ preservation scan of reversal  
original RL10075-F16-0243

Digital-materials RL10075-  
SET-0015 > Video-file  
RL10075-F16-0243.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16mm, si., b&w and col.

Box 41 > Film-reel RL10075-  
F16-0243

---

Home movies, 1930s-1940s (online item  
available)  
**Physical Description:** 650 film feet

**Digital Object:** [Home movies, 1930s-1940s](#)

---

Digital 2K+ preservation scan of reversal  
original RL10075-F16-0244

Digital-materials RL10075-  
SET-0015 > Video-file  
RL10075-F16-0244.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16mm, si., b&w and col. Box 41 > Film-reel RL10075-F16-0244

---

Home movies, 1930s-1950s (online item available)  
**Digital Object:** [Home movies, 1930s-1950s](#)

---

Digital 2K+ preservation scan of reversal original RL10075-F16-0248 Digital-materials RL10075-SET-0015 > Video-file RL10075-F16-0248 ffv1.mkv

**Access Restrictions:**

Digital preservation files of films are very large and require additional permission and steps to access. Contact Research Services for further information.

---

Reversal original, 16mm, si., b&w and col. Box 41 > Film-reel RL10075-F16-0248

---

Thomasville holiday parade, 1959  
**Physical Description:** 88 film feet, 0:03:16

**Scope and Contents**

Scenes from a holiday parade in Thomasville, NC, November/December 1959. H. Lee Waters daughter, Mary Waters Spaulding, is on the "Miss Queen Piedmont" float. Miss America and Miss North Carolina are featured on additional floats.

---

Digital 10-bit 2K preservation scan of reversal original RL10075-F16-0252 Digital-materials RL10075-SET-0023 > Video-file RL10075-F16-0252.mkv

---

Reversal original, 16mm, si., col. Box 42 > Film-reel RL10075-F16-0252

**Physical Description:** Kodak Kodachrome film stock, edge code = 1959.

---

Football, reel 1, circa 1940s Box 39 > Film-reel RL10075-F16-0239

**Physical Description:** Severe acetate decay.

---

Football, reel 2, circa 1940s Box 39 > Film-reel RL10075-F16-0240

**Physical Description:** Severe acetate decay.

Little League Baseball, original 16mm color reversal, circa 1955

Box 37 > Film-reel RL10075-F16-0236

---

Out of the Shadows, children with disabilities in Davidson county, original 16mm, col., b&w, reversal, 1956

Box 37 > Film-reel RL10075-F16-0237

---

Mooresville, 1937, provided by Mooresville Public Library.

Box 36 > Video-disc RL10075-DVD-0046

---

Rockingham and Albemarle, undated, provided by the North Carolina State Archives

Box 36 > Video-cassette RL10075-VHS-0002

---

Siler City, 1937-1942, provided by Duane Hall.

Box 36 > Video-disc RL10075-DVD-0047

---

Siler City, circa 1937, provided by Duane Hall.

Box 36 > Video-disc RL10075-DVD-0048

---

Siler City, circa 1937, provided by Duane Hall.

Box 36 > Video-disc RL10075-DVD-0049

---

Milo Holt interviewed by Duane Hall, 2008 November 9, provided by Duane Hall.

Box 36 > Video-disc RL10075-DVD-0050

---

The cameraman has visited our town, by Tom Whiteside., 1989

Box 33 > Video-cassette RL10075-VHS-0003

**Physical Description:** 20 minutes

---

The movie man -- H. Lee Waters, "Assignment America," NBC Nightly News., 1990 January 19

Box 33 > Video-cassette RL10075-VHS-0004

**Physical Description:** 4 minutes

---

The preservation of the H. Lee Waters film known as "Chester, S.C." (October 1937)., 2007 June 11

Box 33 > Video-disc RL10075-DVD-0051

**Physical Description:** 25 minutes

The preservation of H. Lee Waters film known as "Chester, S.C." Julia Nicol emulsion peeling., 2009 November 19  
**Physical Description:** 9 minutes

Animation test workprint, Duke logo and countdown leader for preservation reels., 2004

Box 33 > Film-reel RL10075-F16-0225

Animation test negative, Duke logo and countdown leader for preservation reels.

Box 33 > Film-reel RL10075-F16-0226

### **Severely decayed film, Mayodan and Forest City, 1936-1942**

#### **Scope and Contents**

Contains pieces of reels from Forest City and Mayodan, as well as several cans frozen shut with rust.

Box 40

[Return to Table of Contents](#)

### **Related Materials, 1936-2005**

Advertisements, undated

Oversize-folder 1

H. Lee Waters Movies of Local People Records, 1936-1942, 1936-1942

Box 34

Advertisements, circa 1960s and undated

Box 34

Notes, receipts, and correspondence, 1972-1974 and undated

Box 34

Martin Johnson's master thesis, 2005

Box 34

Short biography of Milo Holt, approximately 2011

Box 43 > Folder 1  
Digital-materials RL10075-SET-0024 > Digital-materials RL10075\_MiloHoltBiography.pdf

#### **Scope and Contents**

Short biography of North Carolina film enthusiast Milo Holt, by his niece Linda Holt Lehman.

Shot lists, undated

Digital images, circa 1900-1990

Digital-materials RL10075-  
SET-STILLS > Digital-materials  
RL10075-JPG-0001 - RL10075-  
JPG-0045

### Scope and Contents

Forty-five digital scans of photographs, primarily of theaters advertising Movies of Local People, and of Waters working. Some early family photographs are also included.

### Custodial History:

Provenance of scans and location of original photographs are not known.

[Return to Table of Contents](#)

## Oral histories

**Language:** English.

Mary Waters Spaulding interviewed by Craig Breden and Kirston Johnson, 2013-08-08

(online item available)  
**Physical Description:** 01:02:17

**Digital Object:** [Mary Waters Spaulding interviewed by Craig Breden and Kirston Johnson, 2013-08-08](#)

**Language:** English.

### Scope and Contents

Mary Waters Spaulding talks about her father, H. Lee Waters, and growing up around her family's photography business in Lexington, North Carolina.

---

Tom Waters interviewed by Craig Breden and Kirston Johnson, 2012-12-06 (online item available)

**Physical Description:** 00:49:49

**Digital Object:** [Tom Waters interviewed by Craig Breden and Kirston Johnson, 2012-12-06](#)

### Scope and Contents

Tom Waters discusses the evolution of his father H. Lee Water's photography business in Lexington, how Waters came to make Movies of Local People, and the Waters' family life.

[Return to Table of Contents](#)