



Guide to the Batya Weinbaum papers, 1936-2021

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David M. Rubenstein Rare Book & Manuscript Library

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Summary

Collection Title:

Batya Weinbaum papers, 1936-2021

Source:

Sallie Bingham Center for Women's History and Culture

Creator:

Weinbaum, Batya

Abstract:

Batya Weinbaum is a Jewish American artist, musician, poet, author, editor and professor. In addition to founding and editing the interdisciplinary feminist journal *Femspec*, she has published 17 books and more than 250 articles, poems, essays and reviews. She has made contributions to the fields of multiculturalism, women's studies, sexuality studies and education. The collection documents her personal and professional history, containing materials related to Weinbaum's writing and research, including drafts of her books, materials related to the journal *Femspec*, and several decades of journals and sketchbooks.

Extent:

55.0 Linear Feet

1.4 Gigabytes

Language:

Materials in English

Collection ID:

RL.11482

Permalink:

<https://idn.duke.edu/ark:/87924/m1kf01>

Preferred Citation

[Identification of item], Batya Weinbaum papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

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Background

Scope and Content

This collection documents Weinbaum's personal life, education and professional life. The papers are arranged into the following thirteen series: Legal, Correspondence, Press, Activities, Research and Scholarship, Art, Writing, Teaching, Photography, Print Materials, Journals, Family Memorabilia and Audiovisual Materials.

The first series largely documents Weinbaum's lawsuit against Cleveland State University from 2004-2006. The second series contains correspondence primarily related to Weinbaum's teaching and publications, and includes letters she exchanged with influential figures in various fields such as contemporary American literature, multiculturalism, women's studies, poetry, music composition and education. The third and fourth series include press and reviews related to Weinbaum's personal writings and artwork, as well as items associated with workshops, speaking engagements and other activities given or attended by Weinbaum. Her Handmaid's Gate Camp project in Floyd, VA is documented in series four. The next four series contain substantial materials related to Weinbaum's writing and research, including: drafts of her books, poetry, academic publications, artwork, music and materials related to editing and publishing the journal FemSpec. The Teaching series also encompasses syllabi and course materials used during Weinbaum's time as a graduate student instructor and as a professional at Cleveland State University and Pacifica Graduate Institute.

The collection also includes an extensive Photography series, with photographs/negatives Weinbaum took professionally as a documentary photographer in South America and Mexico; fieldwork in China and Israel, as well as family photo albums and scrapbooks. The eleventh series contains several decades of journals, notebooks and sketchbooks. The Family Memorabilia series documents Weinbaum's relationship with her daughter, Ola Liota Weinbaum. The Audiovisual Materials series has electronic files in a variety of formats including: floppy discs, cassettes, CD-ROMs, DVD-ROMs and VHS tapes. These files encompass Weinbaum's writing and material related to Femspec. The contents of Weinbaum's hard drive are also described throughout the series where appropriate. Where possible, Weinbaum's original folder titles and descriptions have been retained.

Biographical/Historical

Batya Weinbaum is an artist, musician, poet, author, editor and professor. She was born Betty Susan Weinbaum in 1952 in Ann Arbor, Michigan. Her parents,

Barbara Hyman and Jack Gerald Weinbaum, were activists during the civil rights movement.

Weinbaum received her bachelor's degree in Photography from Hampshire College in 1976. After graduation, she traveled across Latin America working as a documentary photographer. While in Chile, she witnessed Salvador Allende's Unidad Popular socialist movement. These experiences led to the publication of her first book, *The Curious Courtship of Women and Socialism* (South End Press), in 1978. Her photography documents the struggles of women fighting for freedom on the world stage, most notably in South America, China and Israel.

After returning to the United States, Weinbaum went on to receive her Master's degree from SUNY Buffalo in 1986, where she studied ethnomusicology and began painting and composing music based on myths about feminist utopias. Her theories about matriarchal music were published in the book *Sounding Off!* (Autonomedia, 1995). She became a member of the Vermont Composers Consortium and was an artist in residence at University of Illinois at Champaign Urbana.

Weinbaum received a PhD from the Interdisciplinary American Studies Program (housed in the Department of English) at the University of Massachusetts at Amherst in 1996. She conducted her dissertation research on *Isla Mujeres*, Mexico. She later published her thesis as a book, *Islands of Women and Amazons: Representations and Realities* (University of Texas Press, 2000). It was on *Isla Mujeres* that she gave birth to her daughter *Ola Liota* in 1992. The experience of having a child led Weinbaum to write several poetry collections, a collection of fiction titled *Post Modern Motherhood*, and found the *Feminist Mothers and Their Allies Task Force* in the National Women's Studies Association.

In 1997, Weinbaum founded a peer-review feminist journal, *Femspec*, an interdisciplinary feminist journal dedicated to science fiction, fantasy, magic realism, surrealism, myth, folklore and the supernatural. From 1998 to 2003, at Cleveland State University, Weinbaum received her first tenure track position teaching courses in English and multicultural literature. She filed a wrongful termination suit against the University in 2004. The case was settled in January 2006.

Following the resolution of the case, Weinbaum taught as a peripatetic educator teaching speech and debate and organizing literary events in Ohio. She was also a visiting faculty member and curriculum adviser at Pacifica Graduate Institute from 2006 to 2007. This position led to a teaching career based on distance learning at a variety of institutions including: Gaia University, Tiffin University, and SUNY New York. Weinbaum currently lives in Cleveland Heights, Ohio. She is still Editor-and-Chief of *Femspec*.

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Administrative Information

Publication Statement

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Use Restrictions

The copyright interests in this collection have not been transferred to Duke University. For more information, consult the copyright section of the Regulations and Procedures of the David M. Rubenstein Rare Book & Manuscript Library.

Acquisition Information

The Batya Weinbaum papers were received by the David M. Rubenstein Rare Book & Manuscript Library as a purchase from Weinbaum in 2014. Additions were received from 2018-2022.

Processing Information

Processed and described by Valerie Szwaya, 2016.

Accession described in this finding aid: 2014-0112, 2018-0139, 2018-0158, 2019-0203, 2020-0066, 2020-0068, and 2021-0145.

Updated by Megan E. Lewis, November, 2022.

Access Restrictions

Collection contains electronic records electronic records that require special equipment. Contact Research Services with questions.

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Names and Subjects

- Women's studies -- Study and teaching
- Women -- Education (Higher)
- Women authors
- Women poets
- Motherhood- United States
- Women artists -- United States
- Science fiction -- Authorship
- Sallie Bingham Center for Women's History and Culture

Collection Inventory

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Access Restrictions:

Series contains electronic records electronic records that require special equipment. Contact Research Services with questions.

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CSU Pre-Disciplinary Conference Fact-Finding Report, 2003-08-19	Box 1
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Responses to Ola's presence in class	Box 1
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Golden Poet Award, 1990	Box 8
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Book reviews- Dreams in a Minor Key	Box 8
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Access Restrictions:

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Access Restrictions:

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Physical Description: 4148 document files; approximately 588 MB.

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Series contains electronic records electronic records that require special equipment. Contact Research Services with questions.

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Physical Description: 349 digital image files; approximatley 187 MB.	

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UMass- Spectrum, 1981	Box 51
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Israel Horizons, v. 41, no. 2, 1993	Box 51
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The Oral History Review, v. 15 no. 2, 1987	Box 52
SFRA Review, no. 244, 246, 2000	Box 52
Long Long Ago, v. 3, no. 4	Box 52
Old Crow, no. 4, 1993	Box 52
Sage Woman, no. 83, 2011	Box 52
Key West Review, v. 2, no. 1-2, 1989	Box 52

Taboo, v. 8, no. 1, 2004	Box 52
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Quest: A Feminist Quarterly, v. 5, no. 2, 1980	Box 52
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Magic Realism, v. 5, no. 2, 1996	Box 52
Comic book- Dynamite Damsels	Box 52
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Kindred Sisters, 2013-08	Box 53
Independent Arts Quarterly Home Planet News, no. 32, 1991	Box 53
Big Fish, no. 12, 1991	Box 53
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Iowa Women, v. 14, no. 3-4, 1994-1995	Box 53
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Spectrum: Words and Images, 1991	Box 53
Phoenix Rising, v. 2, no. 3, 1981	Box 53
The Review of Radical Political Economics, v. 9, no. 3, 1977	Box 53
The Review of Radical Political Economics, v. 8, no. 2, 1976	Box 53

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Studies in American Jewish Literature, v. 20, 2001	Box 54
Bridges, v. 13, no. 1, 2008	Box 54
conditions, v. 1, no. 2, 1977	Box 54
Foundation, v. 36, no. 101, 2007	Box 54
Extrapolation, v. 44, no. 1; v. 45, no. 3; v. 44, no. 1, 2003-2008	Box 54
Tales of the Unanticipated, no. 25, 2004-2005	Box 54
Journal of Scholarly Publishing, v. 34, no. 4, 2003	Box 54
Monthly Review, v. 28, no. 3, 1976	Box 54
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Journal of Feminist Family Therapy, v. 13, no. 4, 2001	Box 55
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NWSA Journal, v. 21, no. 2, 2009	Box 56
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Mothering, Sex and Sexuality, v. 4, no. 1, 2002	Box 56

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40th Anniversary Alumni Art Exhibition Catalogue	Box 56
Twilight, 1995	Box 56
Art: Tempo of Today, 1969	Box 56
Advance readers copy- Helluva Luxe, 2012	Box 56
Where have all the flower children gone?, 1988	Box 56
Down the Birth Canal: record of a pregnancy, 2014	Box 56
Opening Palms: Volume 2, 2013	Box 56
Opening Palms: Volume 1, 2010	Box 56
A Dyke's Bike Repair Handbook, 1990	Box 56
Milk and Honey: A Celebration of Jewish Lesbian Poetry, 2011	Box 56
Nice Jewish, 1983	Box 56
Second-place Rebels: Beat Women in a Man's Generation, 2002	Box 56
Fragments of Motherhood, 1996	Box 56
Annotated copy- Beat Hotel, 1983	Box 56
Ways of Knowing in and Through the Body: Diverse Perspectives on Embodiment	Box 56

Pictures of Patriarchy, 1983	Box 56
Annotated copy- Operation Shylock, 1993	Box 56
Annotated copy- Triton, 1976	Box 56
Word of Mouth, 1990	Box 56
Re-replacing America: Conversations and Contestations, 2000	Box 56
Into Darkness Peering: Race and Color in the Fantastic, 1997	Box 56
"Lost on the Map of the World", 2001	Box 56

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Scrapbook- poetry in India, 2005	Box 77
Scrapbook, 2000	Box 77
Scrapbook, 1992-2007	Box 77
Scrapbook- UNICEF photos	Box 79
Scrapbook- advertisements	Box 79

Ola Weinbaum, 1998-2012

Access Restrictions:

Sub-series contains electronic records that must be requested through the collection guide and accessed in our reading room. Contact Research Services with questions.

Ola schoolwork- high school	Box 78
National Youth Leadership Forum, 2008	Box 78

Ola service hours	Box 78
Mom's Apple Pie- birth announcement	Box 78
Caricature drawing	Box 78
Sonogram	Box 78
Cards for Batya	Box 78
Ola schoolwork- elementary school, 1998-2003	Box 78
Ola home report- grade 5.7	Box 78
Writing practice	Box 78
Drawings for Batya	Box 78
Performing arts, 2000-2006	Box 78
Baby headband	Box 78
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Things that Matter book	Box 83
Draft- 18th Birthday book	Box 83
18th Birthday book, 2010	Box 83
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Name badges	Box 83
Guilford College acceptance letter, 2010	Box 83
National Society of High School Scholars award, 2010	Box 83
Red Rose Dog Cafe	Box 83
Ola poetry	Box 83
School awards	Box 83

Ola Weinbaum electronic records, 2003-2011 Digital-materials RL11482-SET-0001

Physical Description: 356 document and image files; approximately 59 MB.

Other, 1966-2020

Access Restrictions:

Sub-series contains electronic records that must be requested through the collection guide and accessed in our reading room. Contact Research Services with questions.

Assorted bookmarks	Box 83
Assorted business cards	Box 83
Weinbaum estate auction	Box 83
Mayan playing deck and palmistry	Box 83
Wall of Tolerance certificate, 2005-09	Box 83
Black Eel's papers	Box 83
Israeli passport	Box 83
Shooting range target	Box 83
Astrology	Box 83
Other electronic records, 2004-2011	Digital-materials RL11482-SET-0001
Physical Description: 38 document files; approximately 1 MB.	
Passport and notes, 2007-2018	Box 84
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Confirmation certificate and photograph, 1968	Box 84
Family correspondence, photographs, 1966-2020	Box 88
Physical Description: 4 folders	
Ingenu Magazine, 1966 March	Box 88

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Audiovisual Materials, 1985-2007

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Space and Frontier in Leslie F. Stone	Box 81
Stone Stories- The Rape of the Solar System; The Hell Planet	Box 81
Out of the Void I; Out of the Void II; Across the Void I Physical Description: 2 disks	Box 81
Across the Void II; Across the Void III Physical Description: 2 disks	Box 81
The Conquest of Gola and Other Stories, 1996	Box 81
Stone Stories- The Fall of Mercury	Box 81
Out of the Void- excerpt	Box 81
Brooke	Box 81
Brooke- book and articles	Box 81
Sasha's Harlem	Box 81
Israel interviews, 2000-2001	Box 81
Radio prologue	Box 81
Ola's work	Box 81
Surveys and contact list, 2000	Box 81
Girl Power Issue- Femspec Physical Description: 2 disks	Box 81
Real Time	Box 81
Debra Shaw- Sex and the Single Starship Captain	Box 81

Stone book- final version, 2000-09-11	Box 81
Megan Musgrave- Phenomenal Women	Box 81
Passionate Spark, 2001	Box 81
Hula	Box 81
Comic strip from CSU struggle	Box 81
Native American Issue- FEMSPEC, 2000-02-02	Box 81
Kate Austin- Orion	Box 81
Feminist speculative art text and images	Box 81
Meridith Peterson	Box 81
Rosenberg- Suburban Fantasy	Box 81
Debra Shleaf- From the Archives, 2005-09	Box 81
Physical Description: 2 disks	
Void story	Box 81
CE Lexington Bks. Test	Box 81
MC Transcript- Karla and Kaila	Box 81
Stone lecture	Box 81
Carlen Lavigne- Melodrama, Feminism and the Women of Farscape, 2004-01-21	Box 81
Editor's self interview	Box 81
Batya photo	Box 81
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Computer backup, 1999	Box 81
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Femspec calls and letters, 1999-12-31	Box 81
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Kaila Schwartz- Trickster in Children's Books of Louise Eldrich	Box 81
Fambrough- Birthing	Box 81
Femspec files from Lee	Box 81
Elijah's Eyes	Box 81
Aliyah Strauss; Hannah Safron	Box 81
Femspec cover	Box 81
Computer backup, 1992	Box 81
Femspec status report, 2002-05-15	Box 81
Computer backup, 2001-2002	Box 81
Xena books	Box 81
Kafka on Sexuality	Box 81
Poetry, 1994	Box 82
Novels, 1994	Box 83
Physical Description: 4 disks	
Disks, 1990s	Box 85
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Interview- Hollis of Hulau Hilo	Box 82
Flying Hands Plays- Batya piano recording, 1985	Box 82

Flying Hands Plays- Life Song Movement for the Ancestors	Box 82
Amy Vagi- English 347	Box 82
The Legacy of Franz Boas for a Multicultural Analysis of Jews and Issues in Race	Box 82
Performing "Americanness": The Theatricalization of Jewish Identity	Box 82
Women in Black, 1990	Box 82
Shoshannah Harrari	Box 82
Umass recordings, 1985	Box 82
Mauve mixtape	Box 82
Audiocassettes, 1980-1989	Box 85

Physical Description: 10 audiocassettes

VHS tapes, 1998-2002

Class, 1998-11-17	Box 82
Business 208, 2002-11-19	Box 82
Jean Day- Natural Movement Into Dance, 1998-05-22	Box 82

DVD-ROMs

Using Palmistry to Change Your Life	Box 82
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CD-ROMs, 1999-2007

FEMSPEC, v. 3, no. 2	Box 82
FEMSPEC, v. 4, no. 1	Box 82
FEMSPEC, v. 1, no. 2- supplement	Box 82

Physical Description: 2 disks

Zeitgeist Addendum	Box 82
Hawaiin Rhapsody Piano	Box 82

Batya Weinbaum, 2007-05-22

Box 82

Physical Description: 3 disks

Hard drive contents, 2004

Box 82

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